

Leg.º 8.º

Num.º 1.º

MUS 3-9

Musica de la Comedia  
de teatro

Hernan Cortes en Tabasco;

Del S.º Bustos.

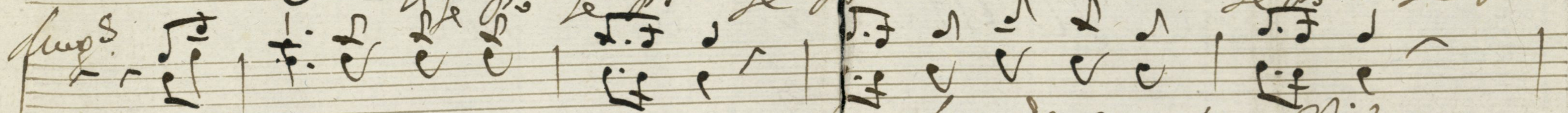
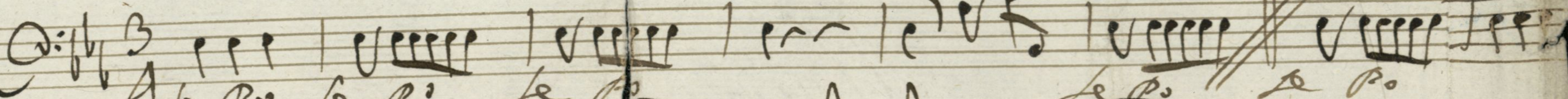
1790.



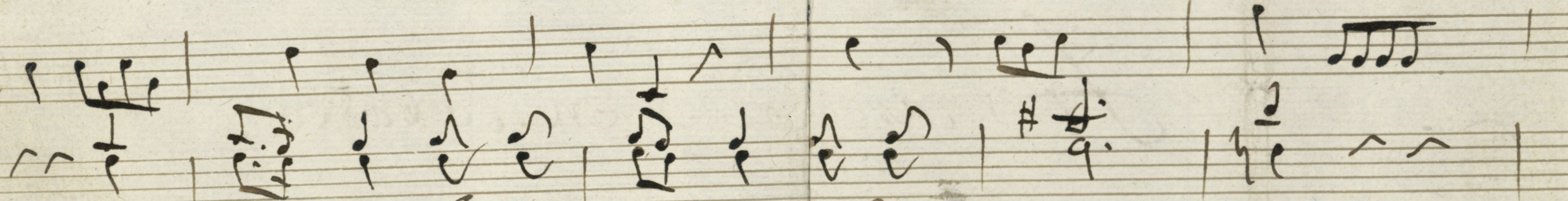
Tornada 2<sup>a</sup>

Coro

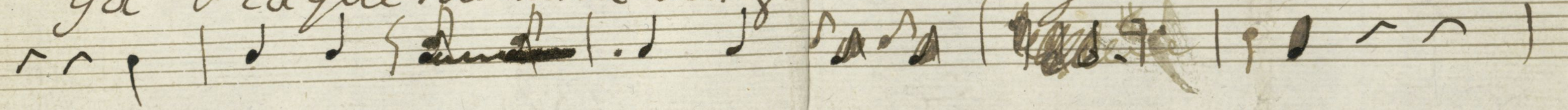
And<sup>te</sup>



Ad mi te sa cro numen la fee de nuestros Ritos



ya Plague humana sangre los Ri go res





de que el humano ~~sera~~ sea ya hecho digno

sea ya hecho digno:

The musical score is written on five staves. The first staff contains the melody, followed by two staves of accompaniment. The third staff contains the lyrics 'de que el humano sera sea ya hecho digno'. The fourth staff contains the lyrics 'sea ya hecho digno:'. The fifth staff contains the lyrics 'sea ya hecho digno:'. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines.

Se Repite al segno







Parte de Clave

Mus 3-9

En la Comedia: Hernan Cortes; En Tabasco;

Tornada 2<sup>a</sup>

Coro

And.<sup>te</sup>

Ad mi re sa cro Nu men

la fee de nuestror Vito,

ya plague humana sangre los Vi

6980 rei

de q<sup>l</sup> el humano ser sea echo dig



no se a echo diga - - no

verros se venite al segno #



Violin Primero Dupli. do

Mus 3-9

En la Comedia: Hernan Cortes, en Tabasco;

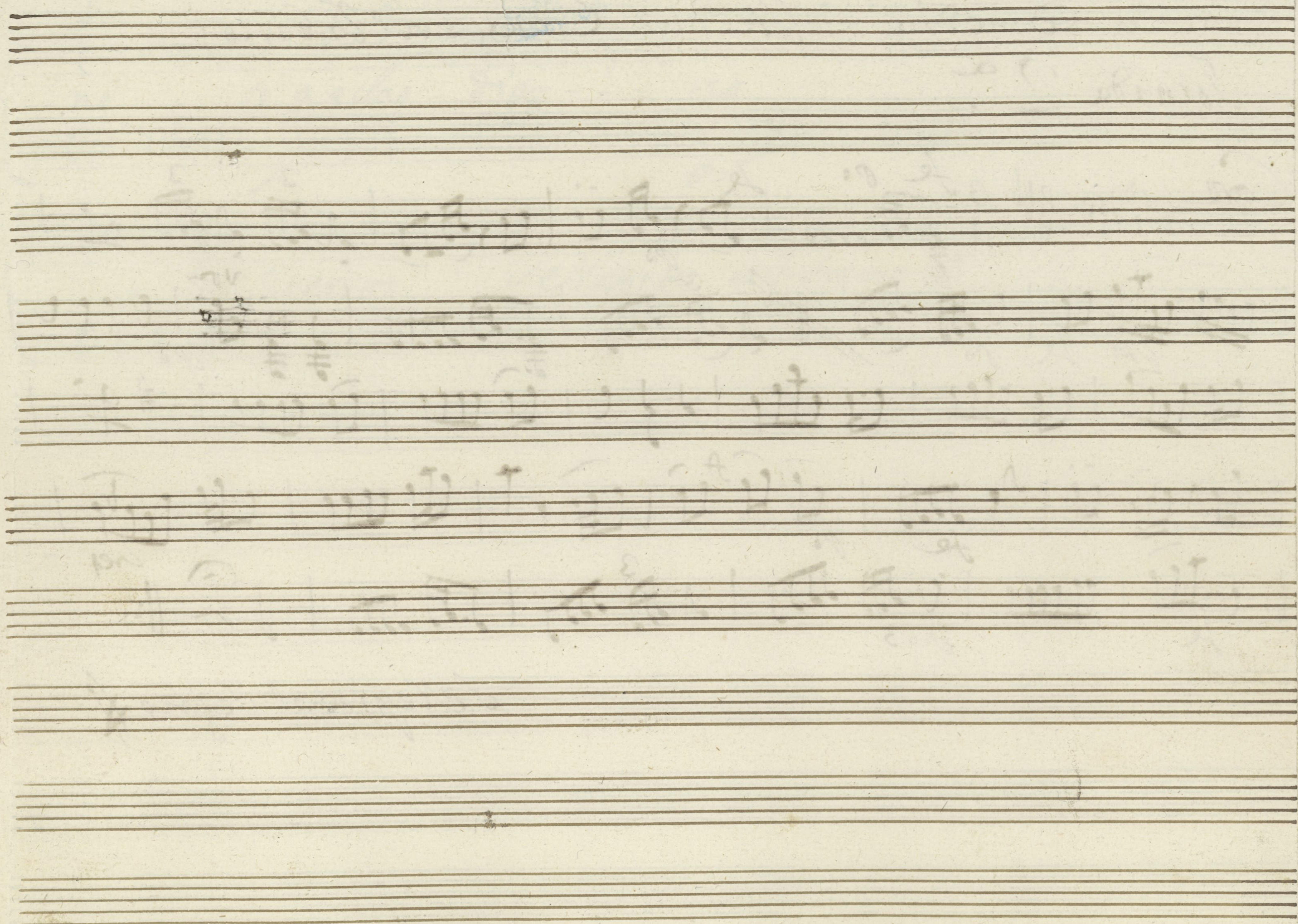
Tornada 2<sup>a</sup>.

Coro And.<sup>te</sup> & 4/4

The musical score is written on five staves. The first staff begins with the word 'Coro' and the tempo marking 'And.<sup>te</sup>'. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, triplets (indicated by a '3' over a group of notes), and dynamics like 'p' (piano), 'f' (forte), and 'p0'. There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign.

Se Repite al Segno







Violin Primero,

En la Comedia: Hernan Cortes, en Tabasco:

Mus 3-9

Tornada 2.<sup>a</sup>

Coro: And.<sup>te</sup>

Se repite al segno &







Violin Segundo

Mus 3-9

En la Comedia: Hernan Cortes en la barca:

Tornada 2.<sup>a</sup>

Coro

And.<sup>te</sup> 6/8 3<sup>da</sup> po le po

crei. le po

vo

le po 3<sup>da</sup> 2<sup>da</sup> crei.

Se repite al segno \*







Violin Segundo

Mus 3-9

En la Comedia: Hernan Cortes en Tabasco;

Tornada 2<sup>a</sup>

Handwritten musical score for Violin II, titled "Tornada 2<sup>a</sup>". The score is written on five staves. The first staff begins with the tempo marking "And.<sup>te</sup>" and the key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "p" (piano) and "f" (forte) are present. The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

Se Repite al Segno







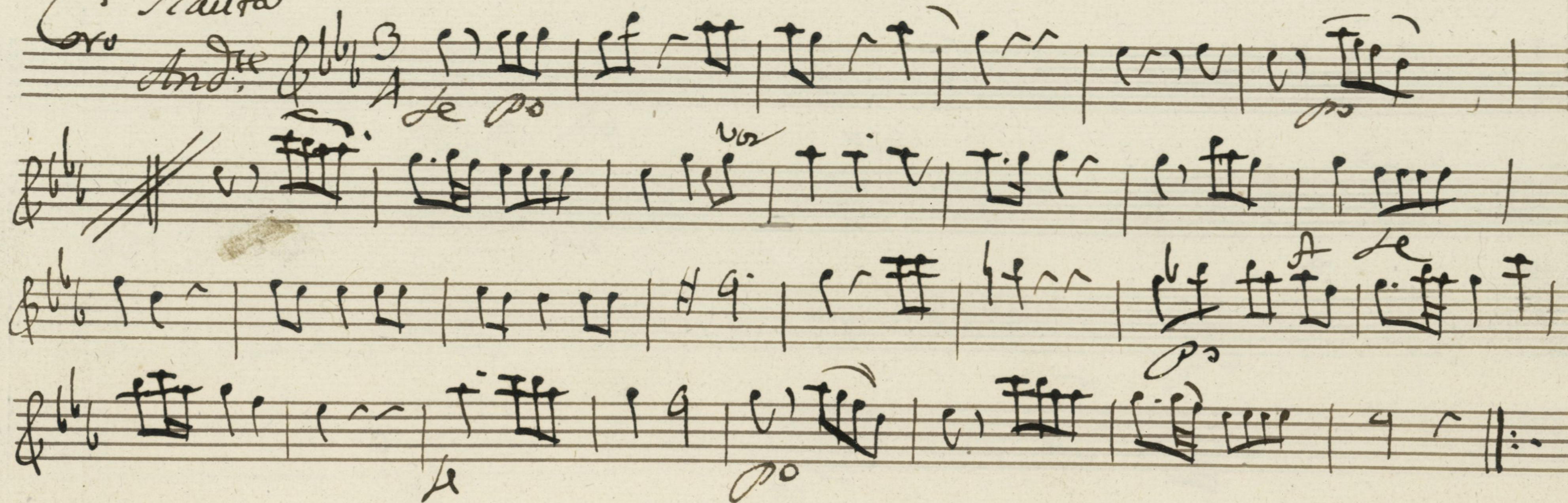
Oboe Primero

En la Comedia; Fernan Cortes en la Barca:

Tornada 2<sup>a</sup>

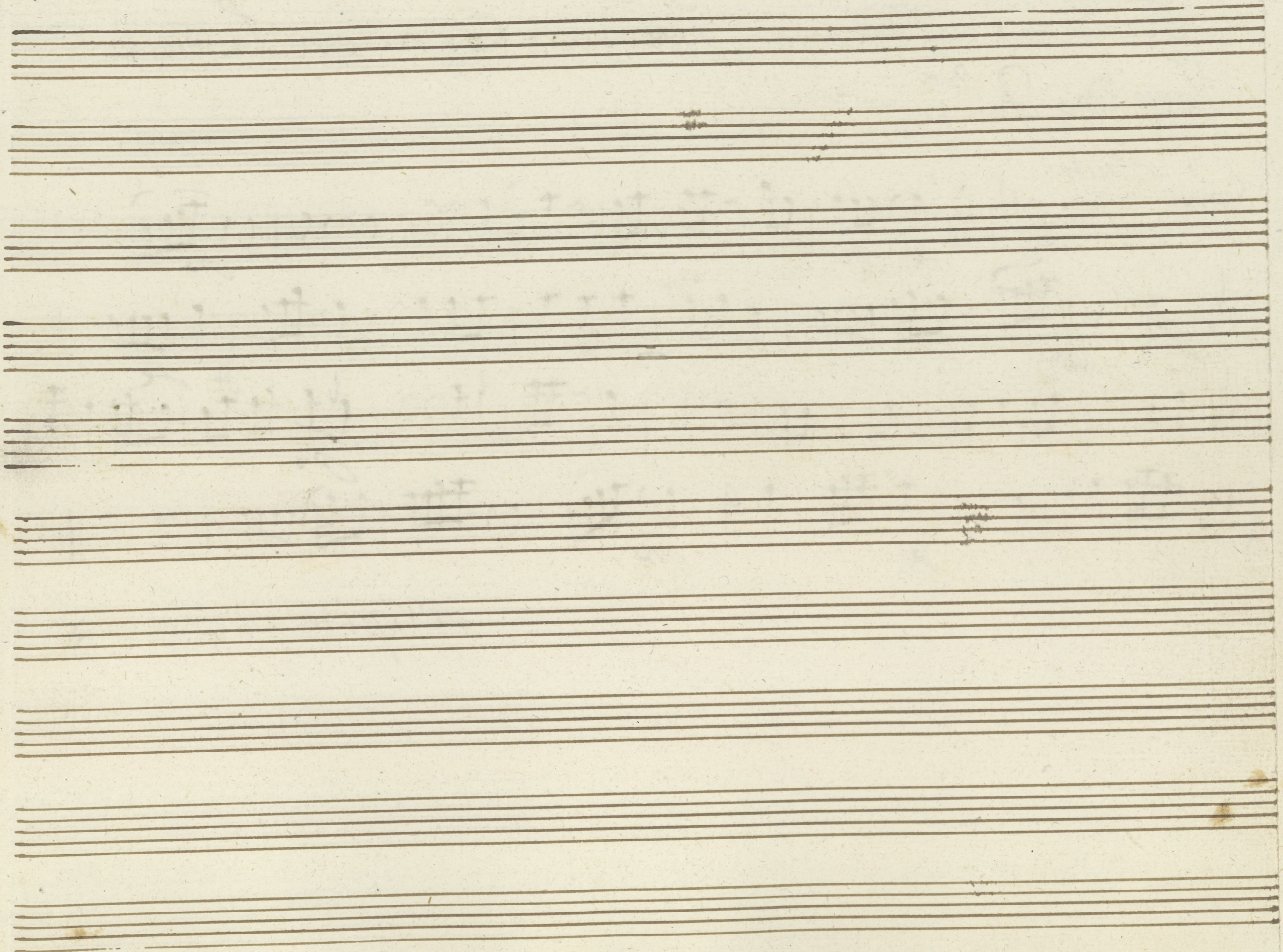
Cro Flauta

And.<sup>te</sup>



Repite al segno #







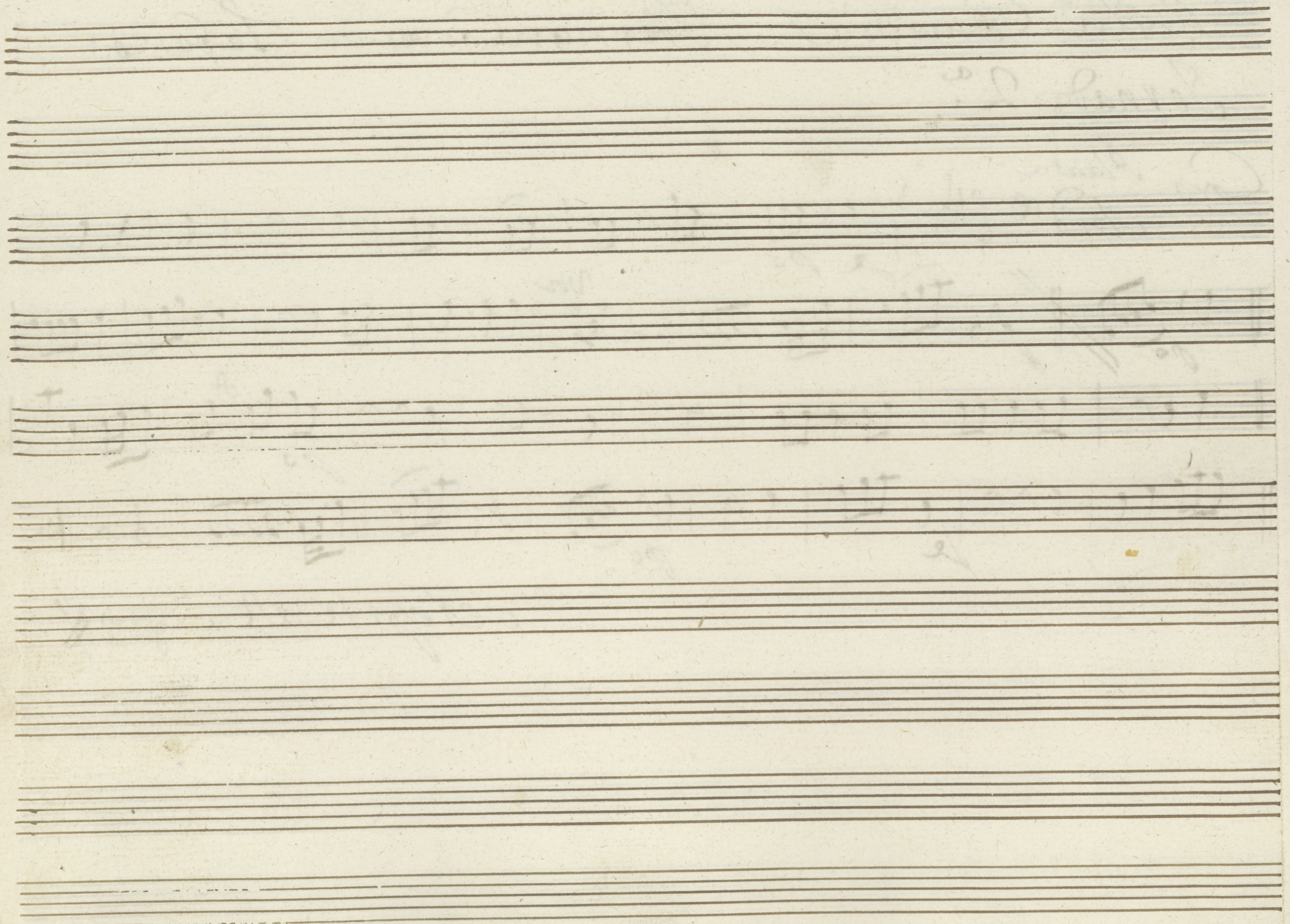
doe segundo  
 En la Comedia; Hernan Cortes en Tabasco:

Jornada 2<sup>a</sup>.

Coro Alauta

Se repite al segno







Trompa Primera +

Mus 3-9

En la Comedia: Hernan Cortes en Tabasco:

Jornada 2.<sup>a</sup>

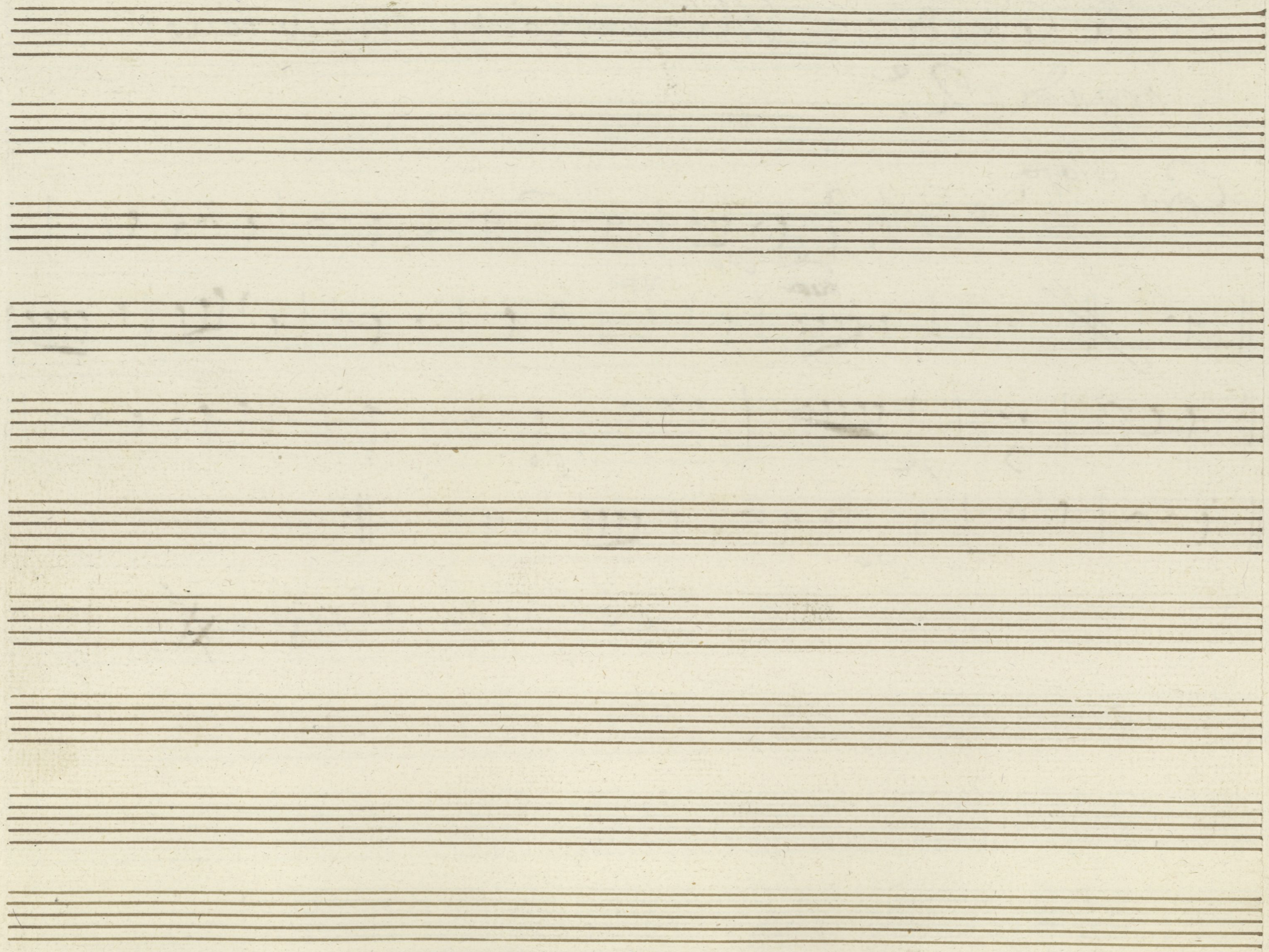
Coro cloto

And.<sup>te</sup>

Handwritten musical score for Trompa Primera, featuring a Coro cloto section. The score is written on four staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'vo'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. Dynamic markings 'p' (piano) and 'vo' (voice) are present. The second staff starts with a double bar line and a key signature change to one sharp (F#). The third and fourth staves continue the musical notation with various note values and rests.

Selesite al segno X







*Trompa Segunda* +

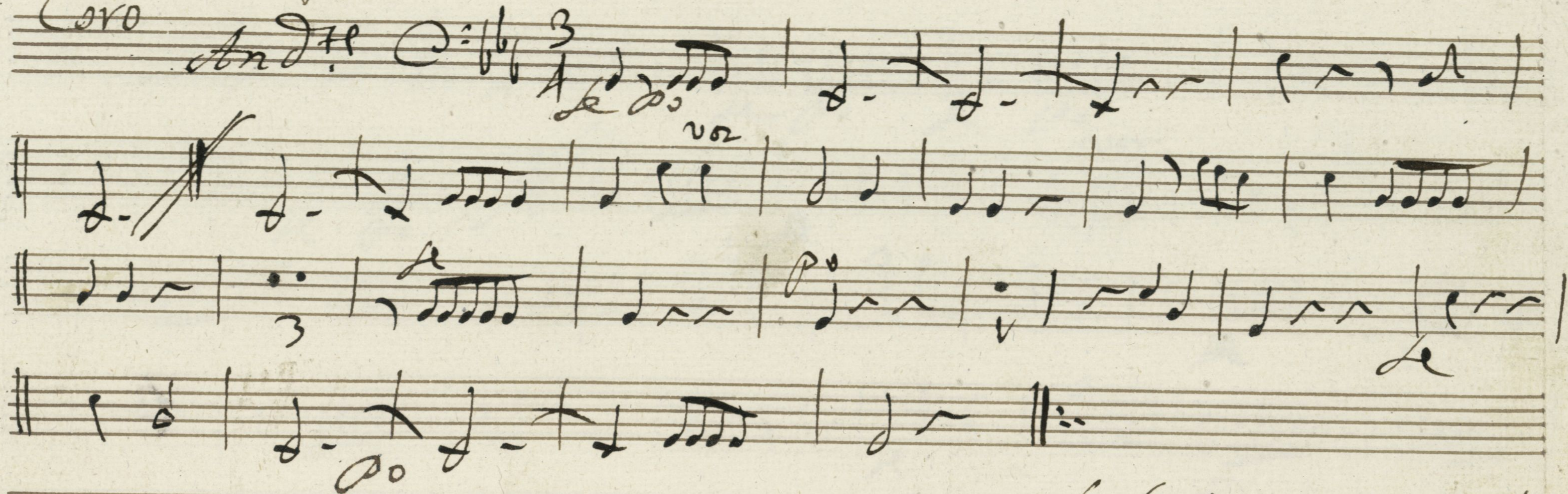
Mus 3-9

*En la Comedia: Hernan Cortes, en Tabasco:*

*Tornada 2<sup>a</sup>*

*Coro Clava*

*And.<sup>te</sup>*



*Le Vespice al regno*







Contrabajo;  
En la Comedia: Hernan Cortes en Tabasco;  
Tornada 2<sup>a</sup>.

Coro Andte C: 3/4

Le po Le po non

Se Espite al legno



