

t

Violin 1.º Princip.

~~Allegro~~

||

En la Pieza de Musica

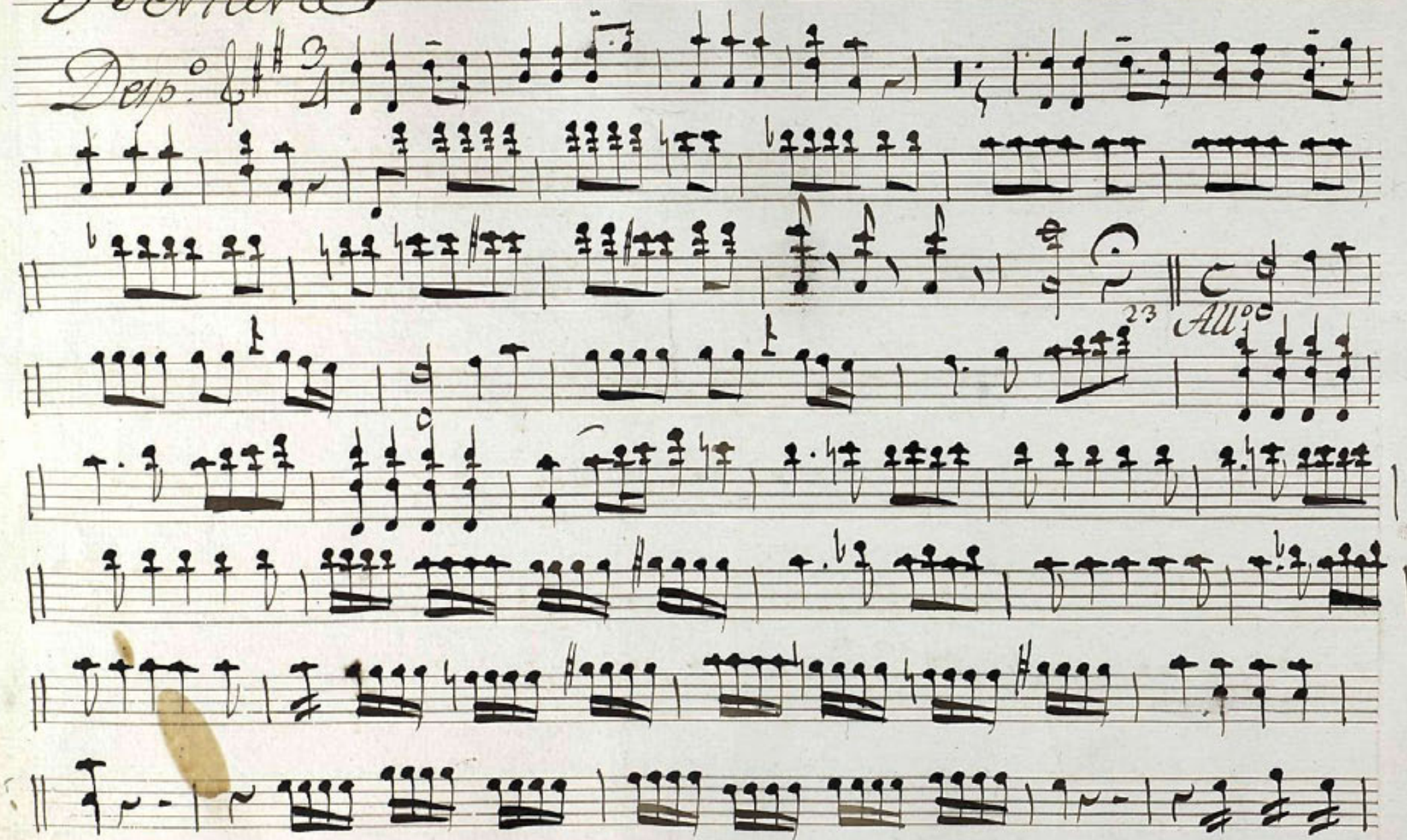
La Dama Inconstante;

||

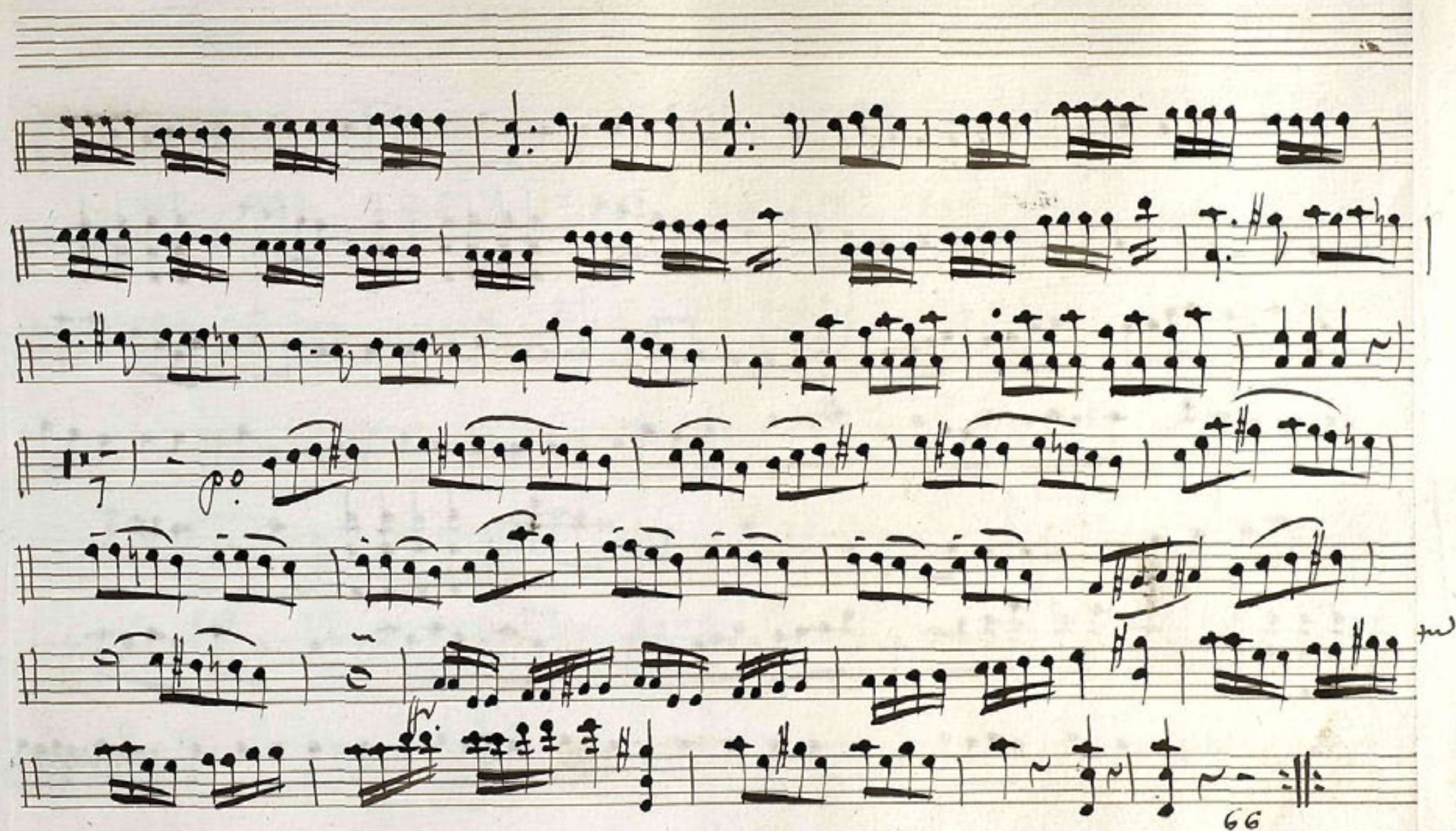


# Bertura

Desp.<sup>o</sup>

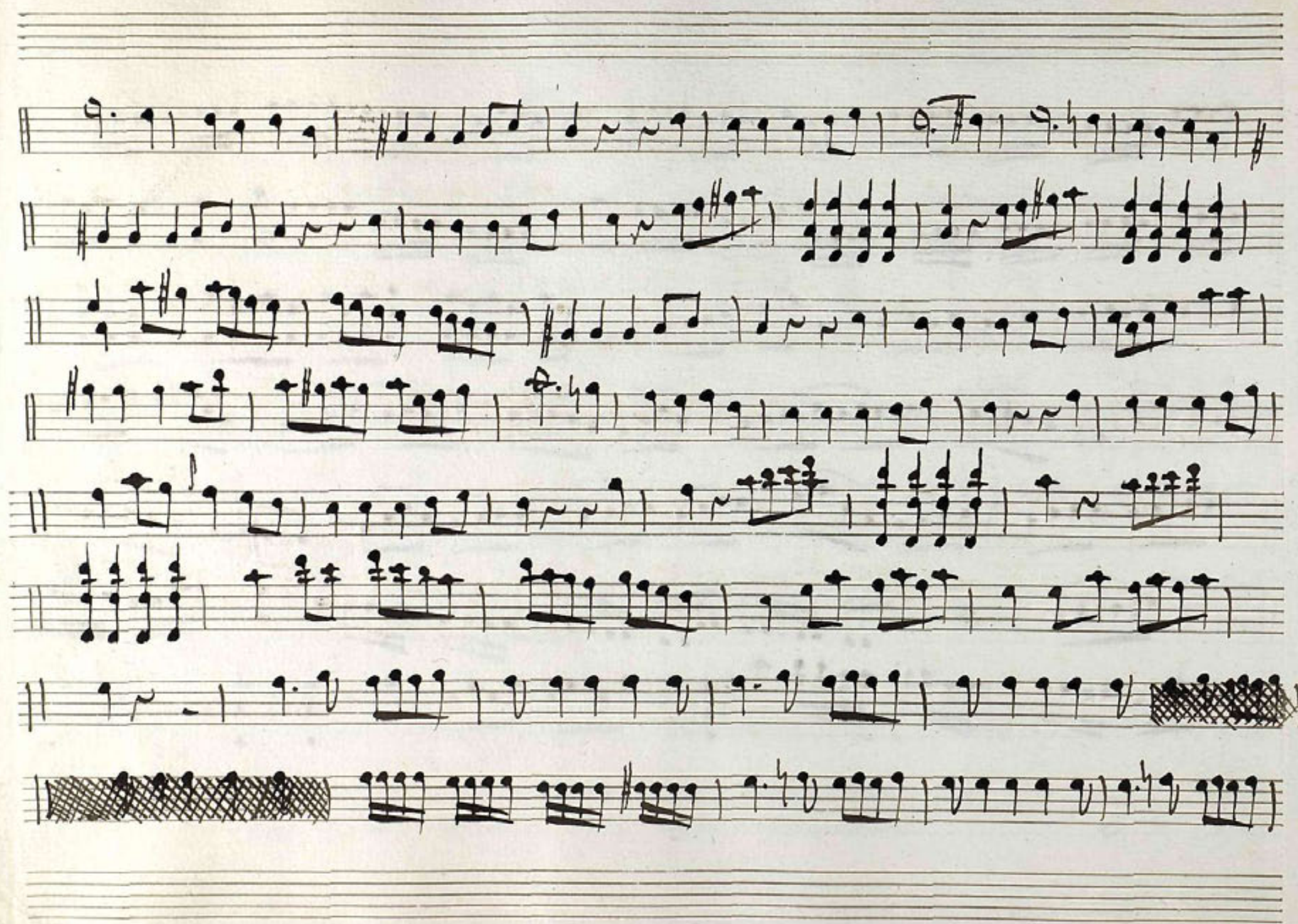






V. 5.















+

Actto 1.<sup>o</sup>

||

Violin 1.<sup>o</sup> Principal.

Pieza de Música

La Dama Inconstante  
||



# Acto 1.<sup>o</sup>

*And.<sup>te</sup> Mod.<sup>to</sup>*

16

*p.*

*volce*

*p.*

22. *Versos y Rep.<sup>te</sup> Al Segno.*



# // Perola y Alfonso //

*And.<sup>te</sup>*

*fe*

33

Verso y ~~Da Capo~~



# Quartetto









*And<sup>te</sup> Gracioso* *Duetto*  $\frac{6}{8}$

The musical score is written on five staves. The first staff begins with the tempo and mood markings "And<sup>te</sup> Gracioso" and "Duetto", followed by the time signature "6/8". The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.



A handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '2' written above the first measure. The third staff has a 'p' (piano) marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff has a 'so' (sotto) marking. The score concludes with a double bar line and a fermata. There is a large, stylized signature or flourish at the end of the first staff.

V. S.



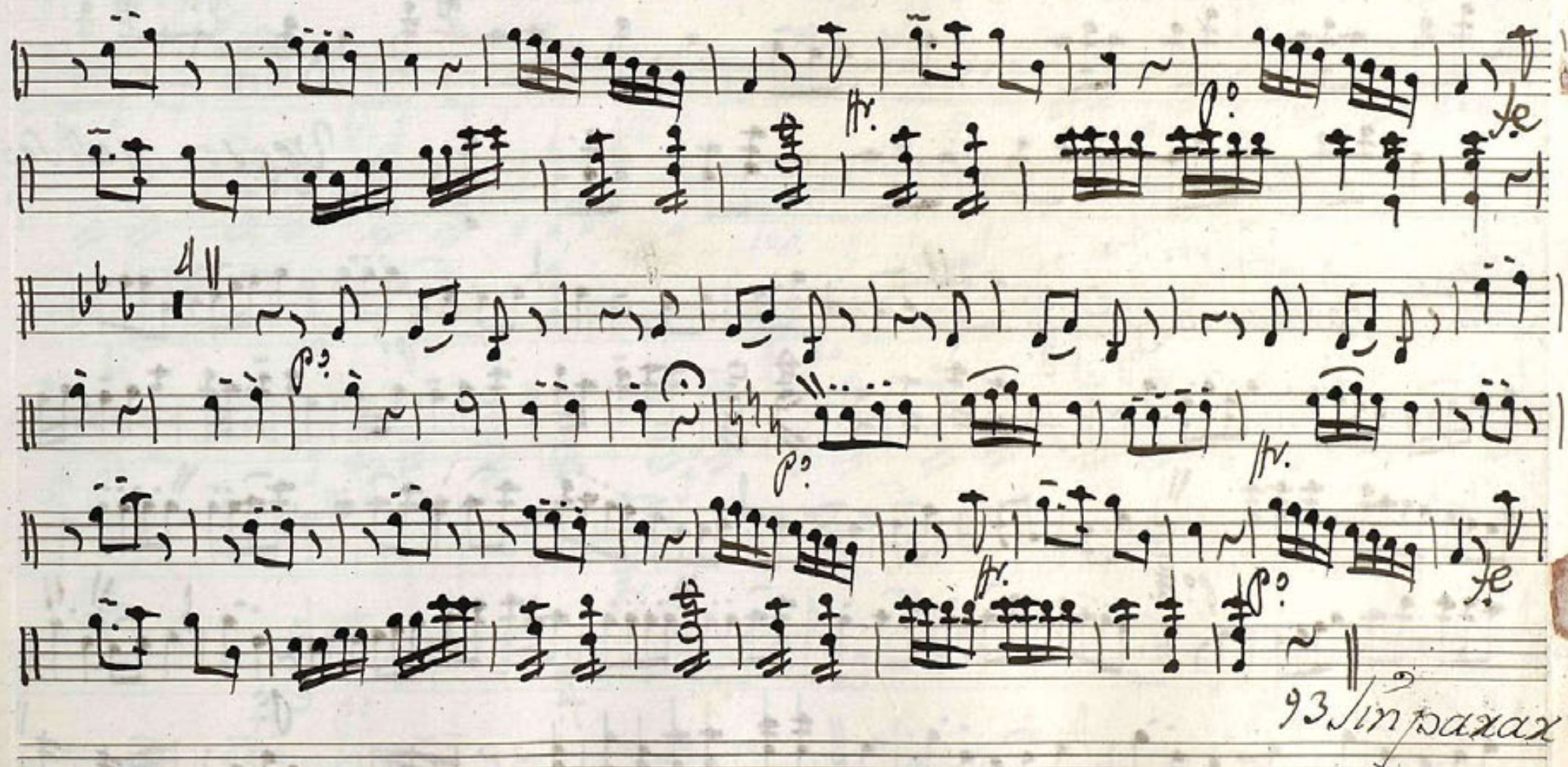
*Camaj.*

*No*

*Alleg<sup>ro</sup>*









Concha

And<sup>te</sup> Poco.



Larri do

*All.º No mucho* 



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10. The notation is written in a cursive style. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10. The notation is written in a cursive style. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10. The notation is written in a cursive style.

no

polce.  
V.S.





*fin del 1.<sup>o</sup>*  
*Actto*



# Acto Segundo

Copla

la Prada

*Alleg. poco*

Handwritten musical score for a copla. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The fifth staff ends with a double bar line and the word "Versos" written above it.

*Se Vespite al segno*



Waldmüller

Marco

Adagio

Minne Lorenza

Handwritten musical score for Minne Lorenza. The score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'decresc.' (decrescendo). The score is divided into measures by vertical bar lines. The music appears to be a single melodic line, possibly for a voice or a single instrument. The handwriting is elegant and characteristic of the 19th century.



no. 11

+

Violin II

Arca II



*Aria*  
*S.<sup>r</sup> vizente*

Handwritten musical score for 'Aria S.<sup>r</sup> vizente'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines. The first section is marked with a '2' above the staff. The second section is marked with a '3' above the staff. The third section is marked with a '5' above the staff. The fourth section is marked with a '3' above the staff. The fifth section is marked with a '3' above the staff. The sixth section is marked with a '3' above the staff. The seventh section is marked with a '3' above the staff. The eighth section is marked with a '3' above the staff. The ninth section is marked with a '3' above the staff. The tenth section is marked with a '3' above the staff. The score concludes with the word 'fmo' written below the final staff.

*fe* *Stacato* *f* *Staca*

*fmo*



*Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line, a tempo marking of 120, and the signature 'Finelli'.*

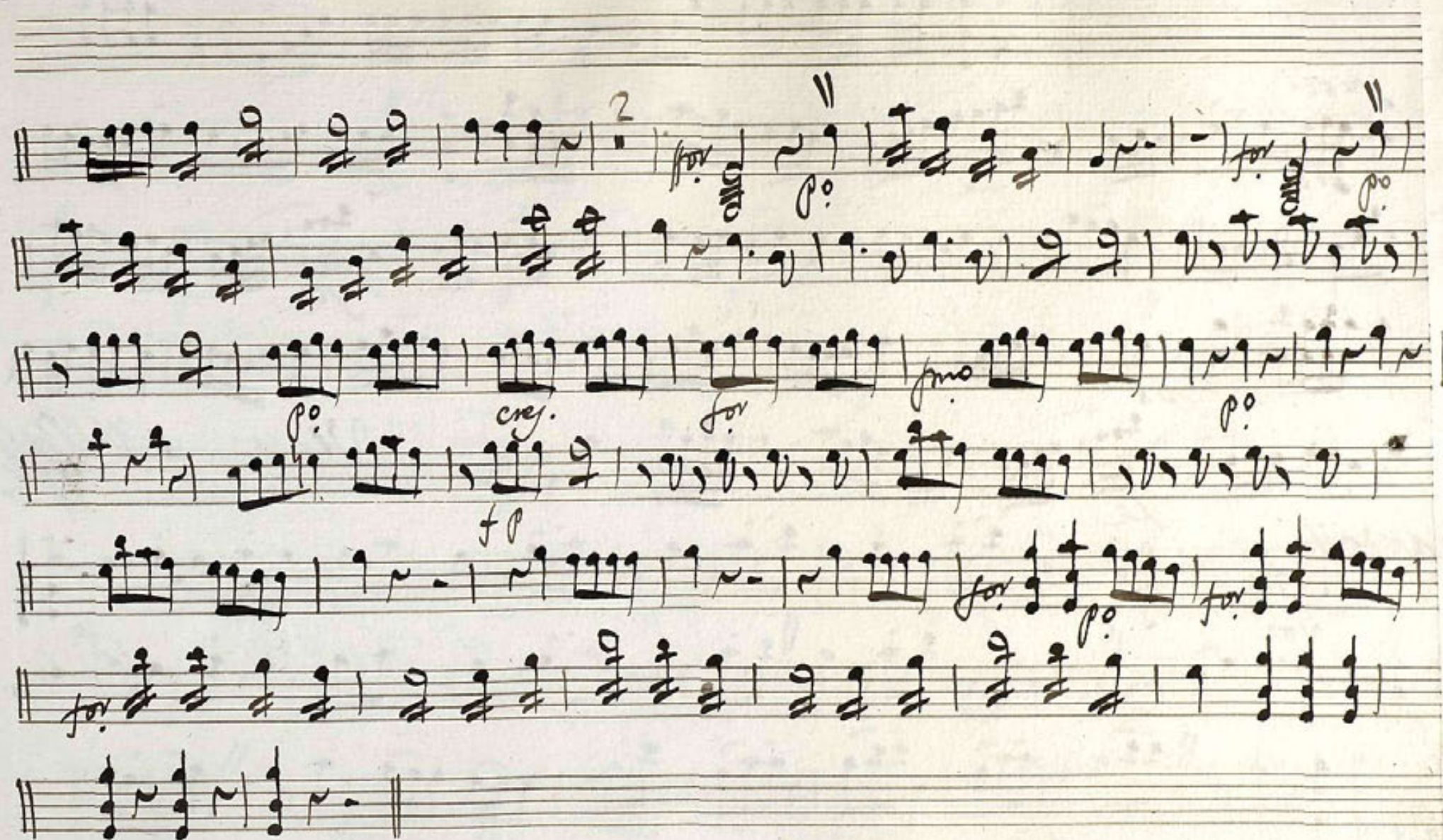
*Dynamic markings and tempo:*

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) in the second staff.
- pp* (pianissimo) in the second staff.
- Presto* in the fifth staff.
- crec* (crescendo) in the fifth staff.
- f* (forte) in the fifth staff.
- pp* (pianissimo) in the sixth staff.
- crec* (crescendo) in the sixth staff.
- f* (forte) in the sixth staff.
- 120* (tempo marking) after the double bar line.
- Finelli* (signature) below the double bar line.





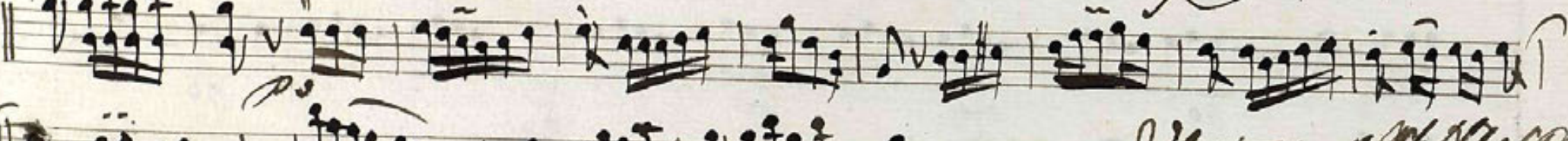




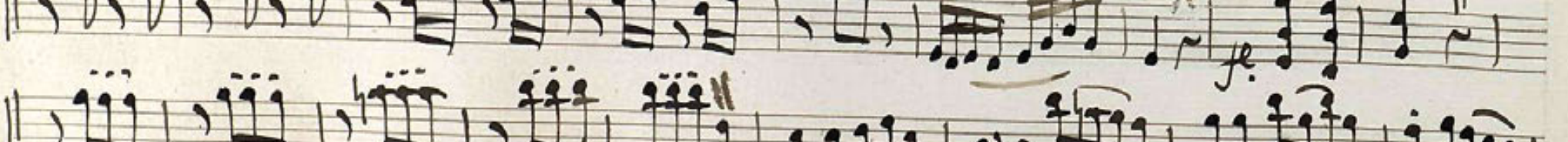
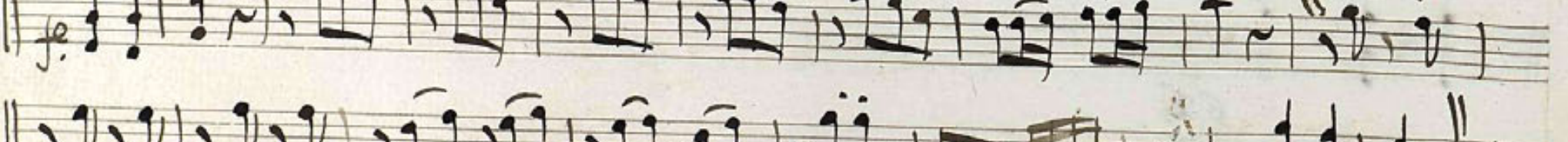
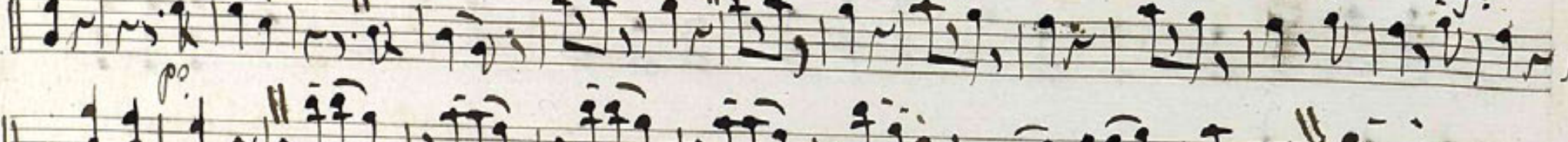


*Ses. bolera.*

*La orozco*



*Quartetto*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score is written in a historical style, possibly from the 18th or 19th century. The final staff ends with a double bar line and the number 23.

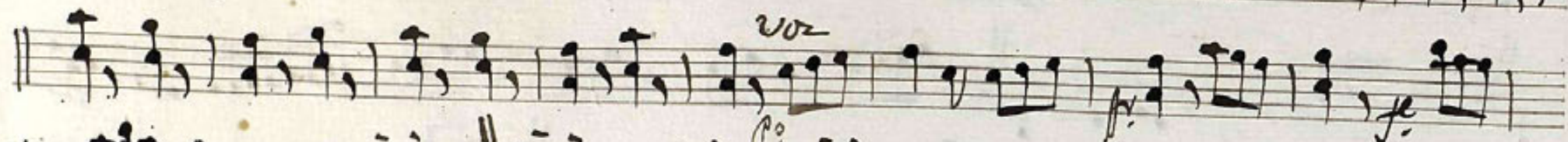
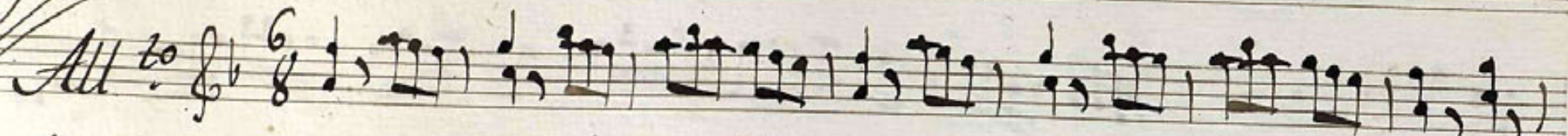
~~Handwritten scribbles and text, possibly a signature or correction.~~

V. S.

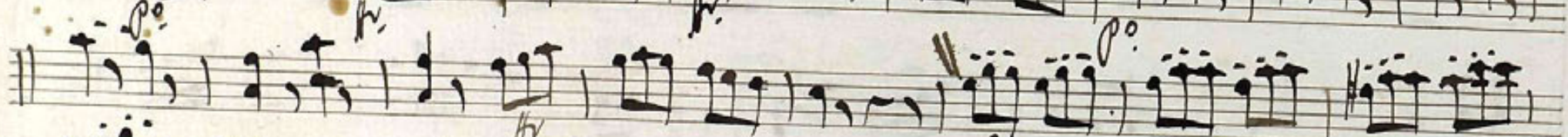

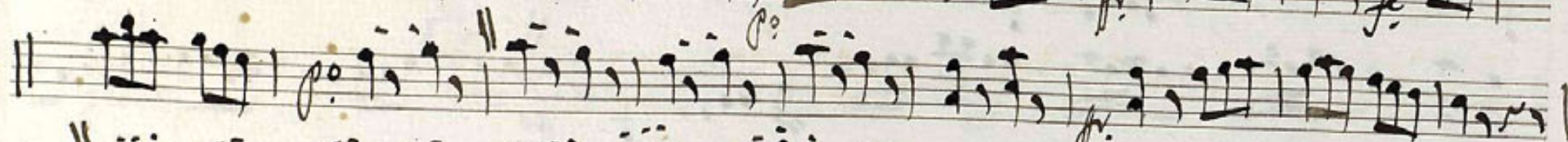


*NO*

*All.<sup>to</sup>* 6/8



*vo*





Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The first staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and the number '93'.

*Coro final // All.° Vivo* &  $\sharp \sharp \frac{2}{4}$

Handwritten musical score for the second system, consisting of four staves. The first staff is marked 'Coro final // All.° Vivo' and has a key signature of two sharps and a 2/4 time signature. The notation continues with various rhythmic patterns. The fourth staff ends with a double bar line and the number '33'.

*Fin*





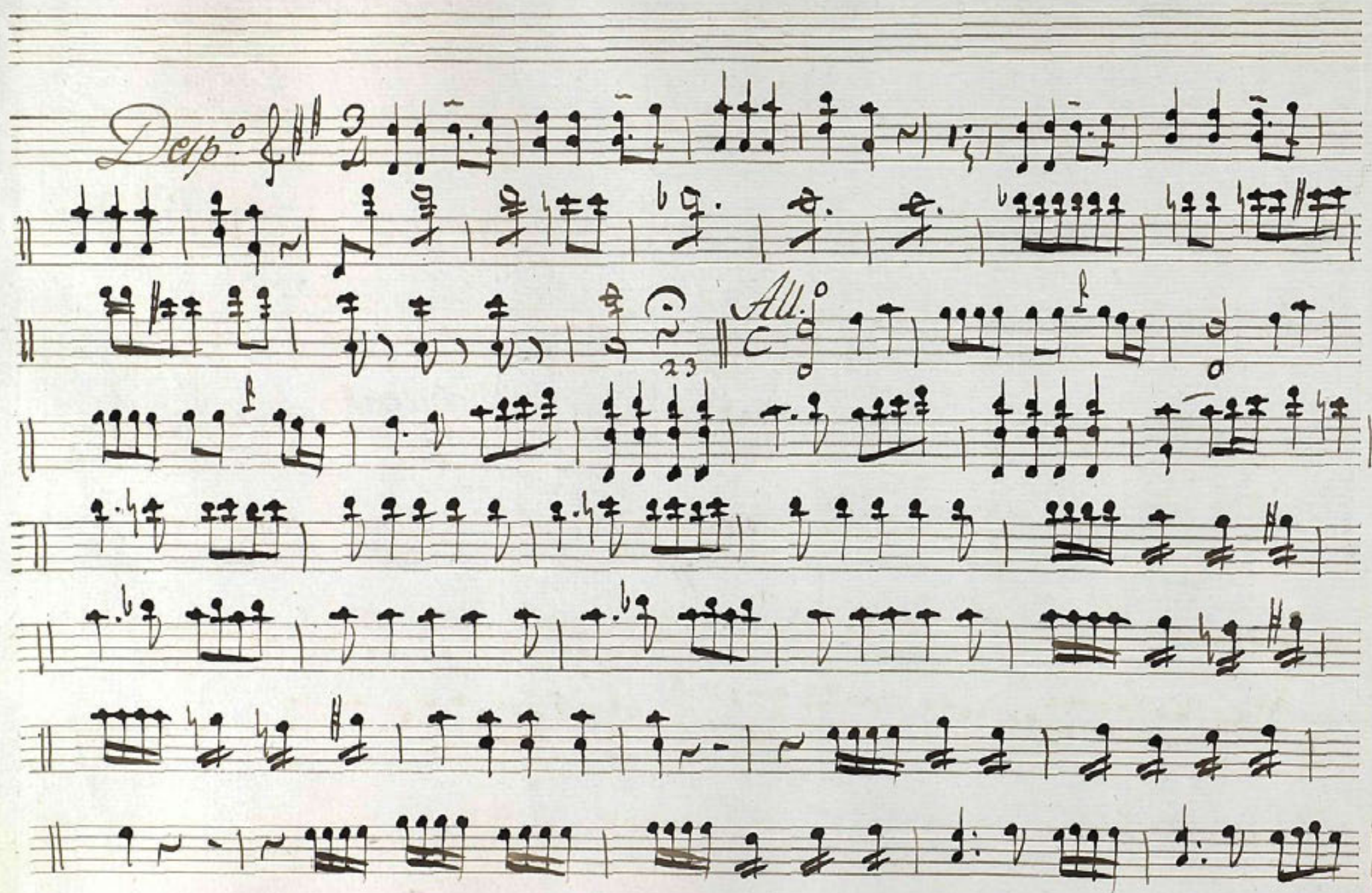


t

Violin 1.º duplicado

Overture.



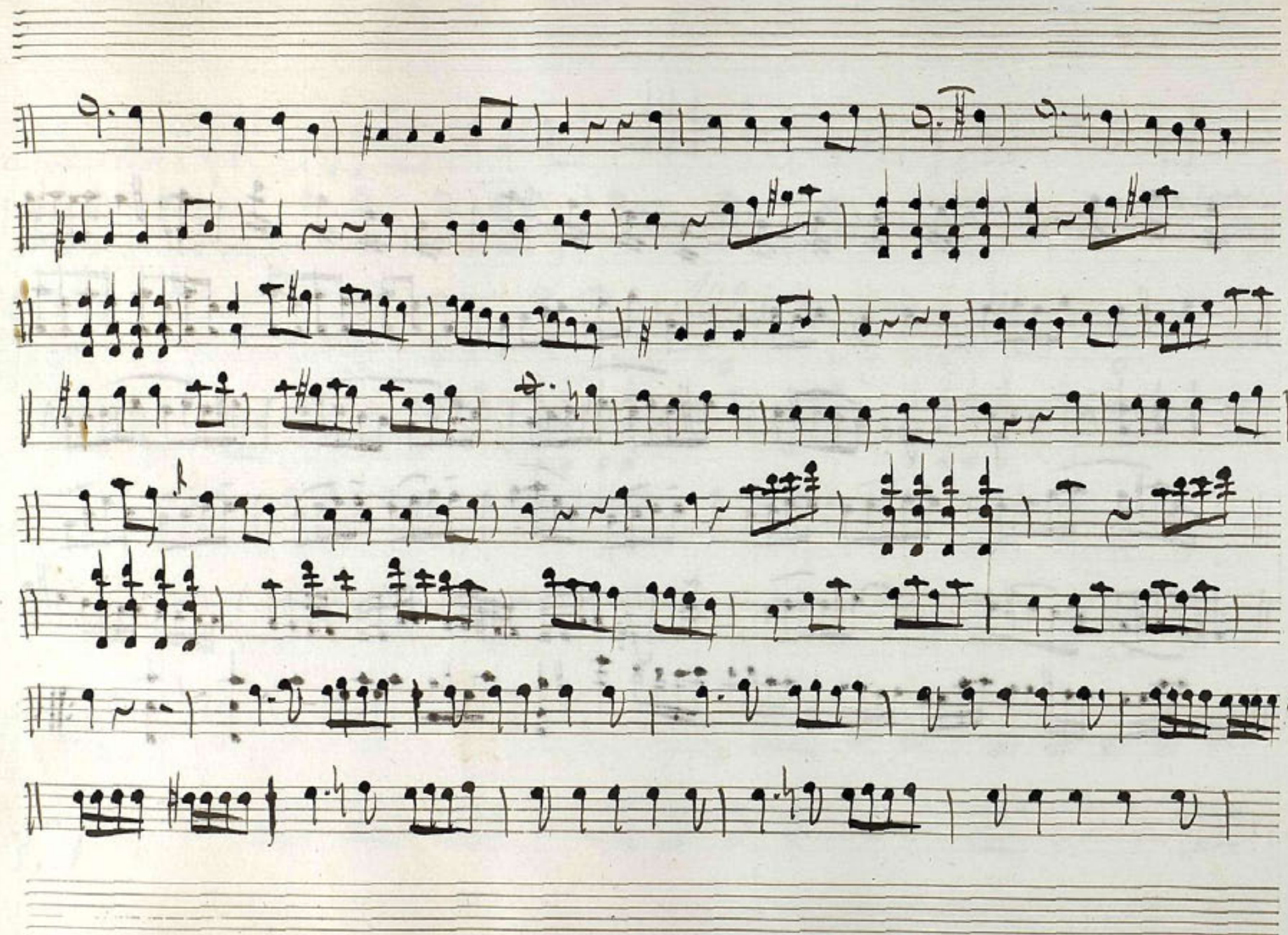




A handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The sixth staff concludes with a double bar line and the number '66' written below it.

V.S.















4  
Actto 1.<sup>o</sup>

<sup>t</sup>  
Violín I.<sup>o</sup> Dupli.<sup>do</sup>

Pieza de Musica

La Dama Inconstante  
//



*And.<sup>te</sup> Mod.<sup>to</sup>*

16

8

p

dolce

31

p

22.

*Versos y se Rep.<sup>te</sup> al segno.*



Pretola y Alfonso

5



33.

Verso *Allegro*



*//. Quarteto. //*

*Alleg. no mucho.* &  $\text{b}^b$  C









*And.<sup>te</sup> Gracioso*  $\text{6/8}$

The musical score is written on five staves. The first staff contains the title *And.<sup>te</sup> Gracioso* and the time signature  $\text{6/8}$ . The second staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The third staff contains a large section of music that has been crossed out with diagonal lines. The fourth and fifth staves continue the musical notation with various note values and rests.

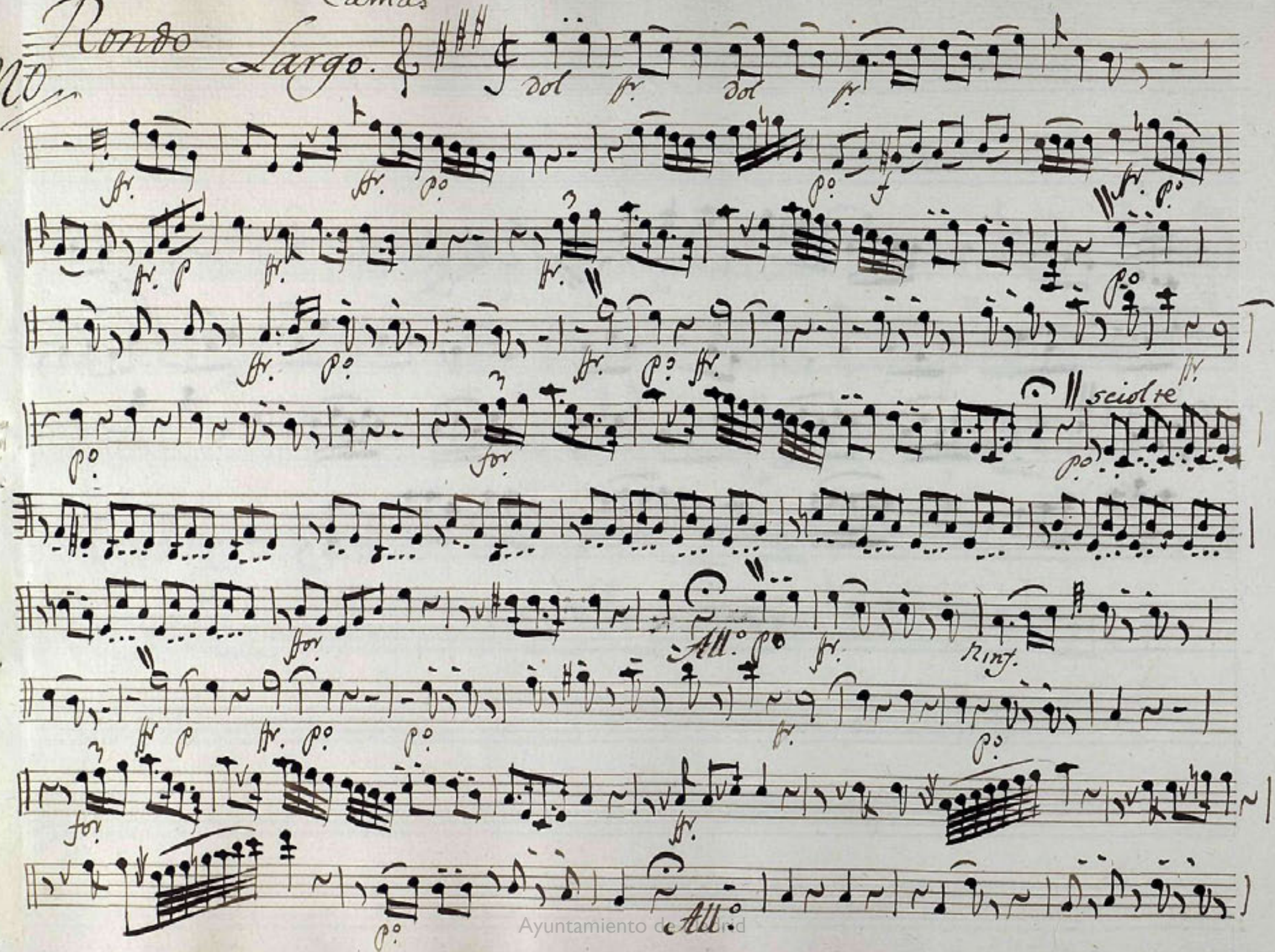






Camas  
Rondo Largo. &  
No.

*Largo.*









// Virente Camas //

No //

Alleg<sup>ro</sup>













Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *for. sf.*, *90*, *po*, *fmo*, *crey. so*, *for*, *po*, *fmo*, *po*, *crey.*, *for*, *po*, *crey.*, and *56*. The score is written in a cursive style, typical of 19th-century musical manuscripts.



*La concha*

*And.<sup>te</sup> Poco*

*Larrido*

*Alleg.<sup>ro</sup> no mucho*

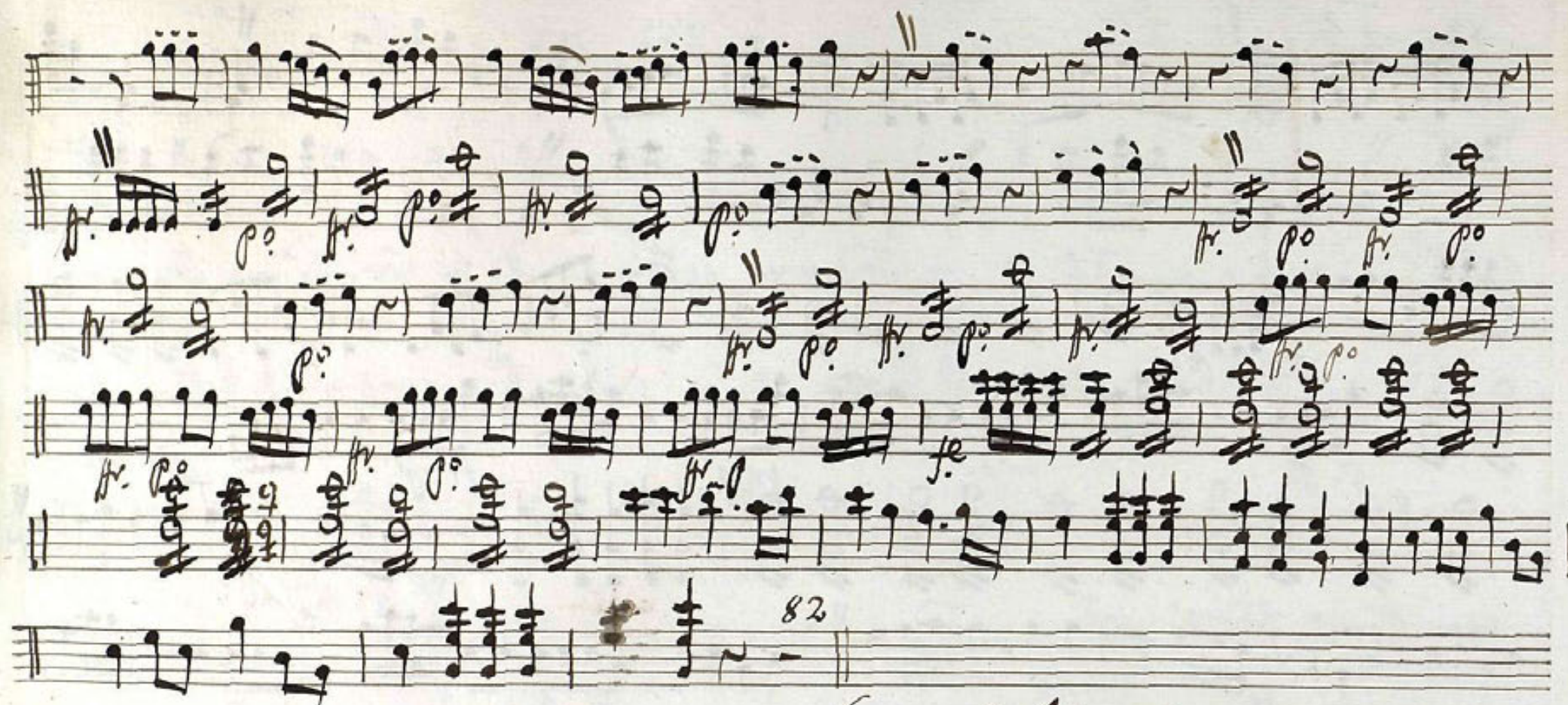
*48* *Venir y al segno*



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is clear and legible. The paper is aged and slightly discolored. The score ends with a double bar line and a final note on the tenth staff.

*fe. Dolce*  
V. J.





fin del I.º Acto.

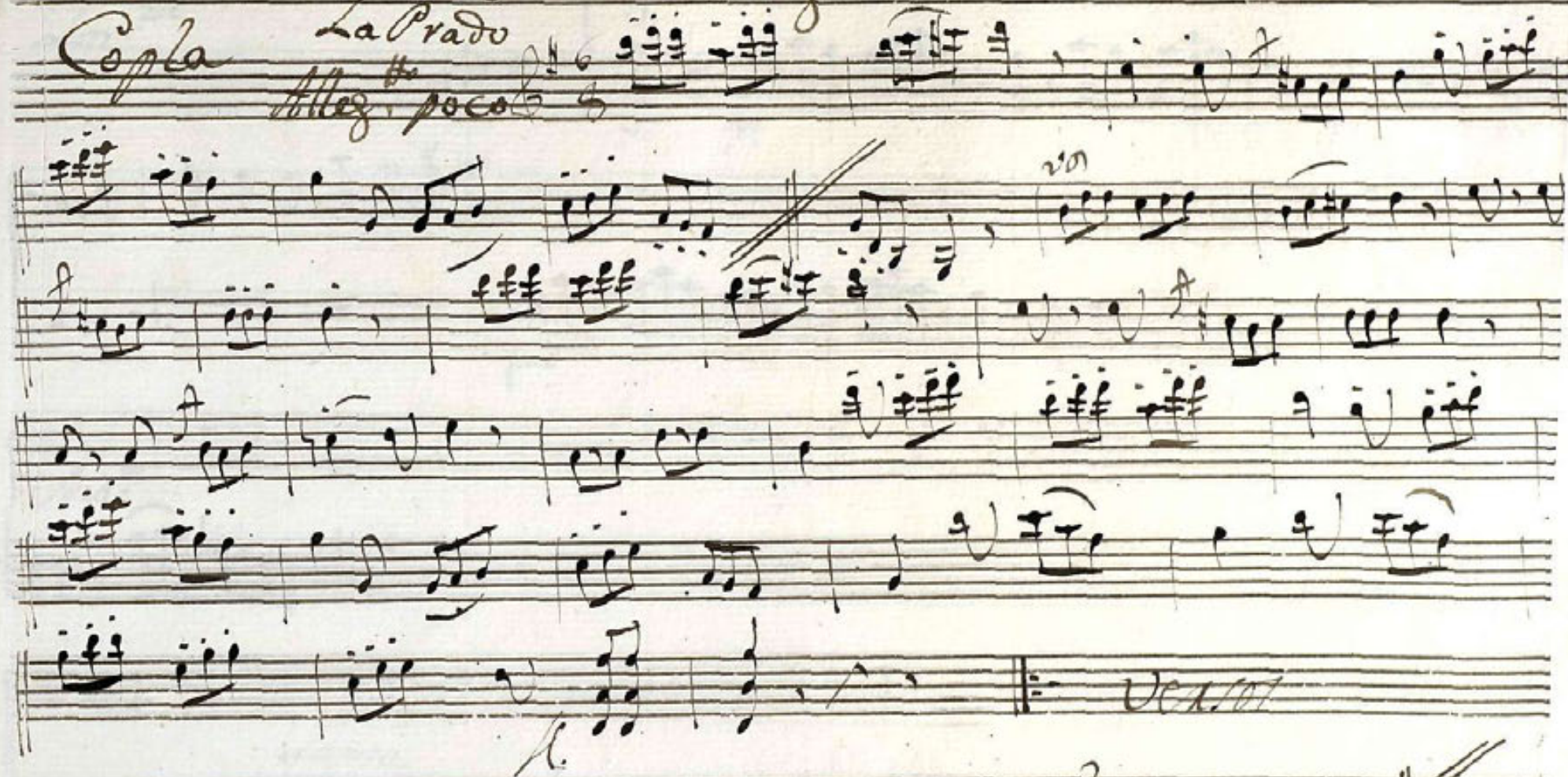


Acto Segundo

Copla

La Prada

*Alleg.<sup>ro</sup> poco*



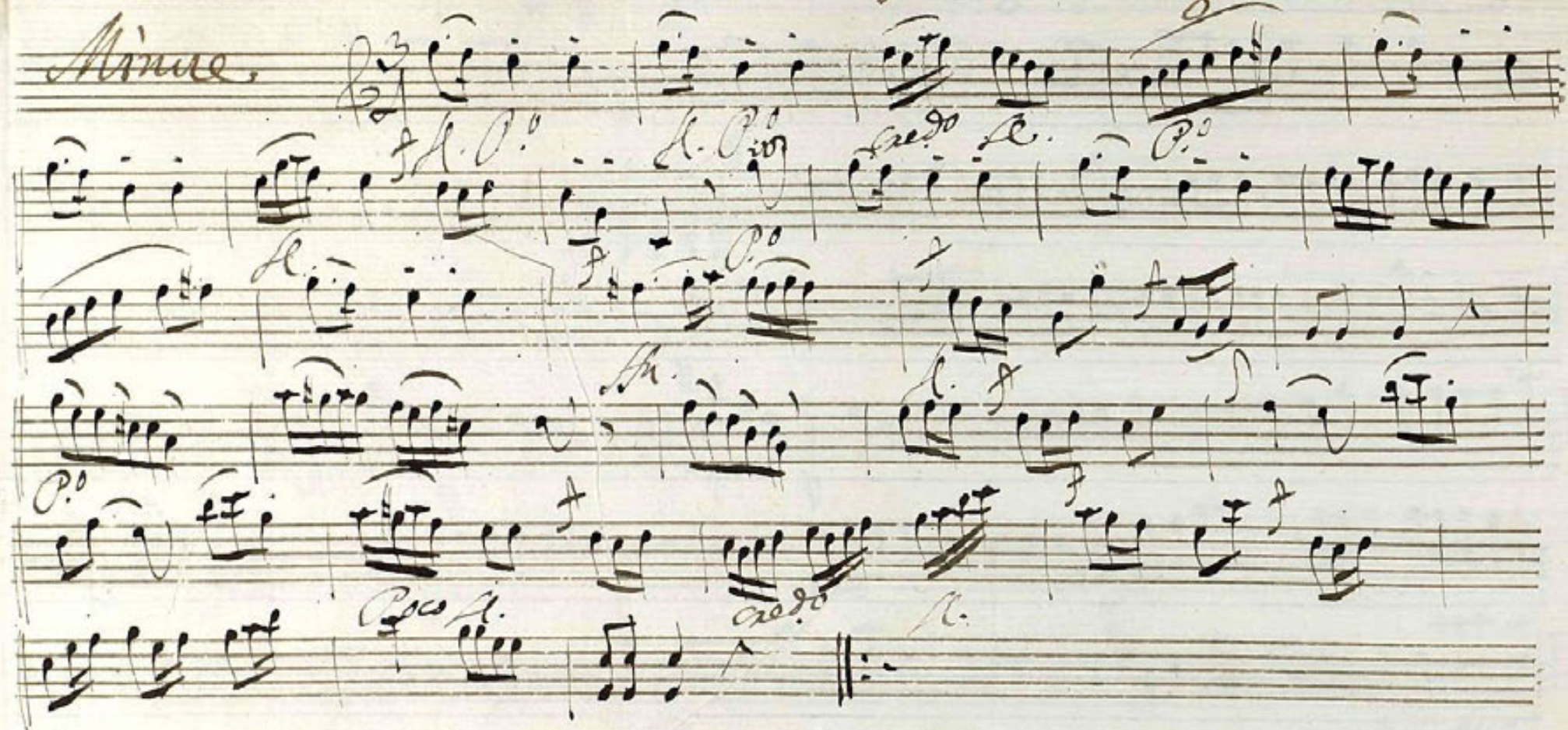
Scrisse al Negro



Violin Primero

~~Allegro~~ Acto Segundo

*Allegro*





t

Violon 1.<sup>o</sup> Duplicado

Aria



*Aria* *S. v. izente*

*Spiritoso*

*2*

*5*

*3*

*3*

*4*

*4*

*4*

*4*

*4*

*4*

*fe* *stacato*

*f staca*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Finelli*



*La cruz*  
*Seg. bolera* *All.<sup>to</sup>* *8*

*Voz.*

*Venir* *35*

*And.<sup>te</sup>* *fe.* *fe.* *fe.*

Ayuntamiento de Madrid

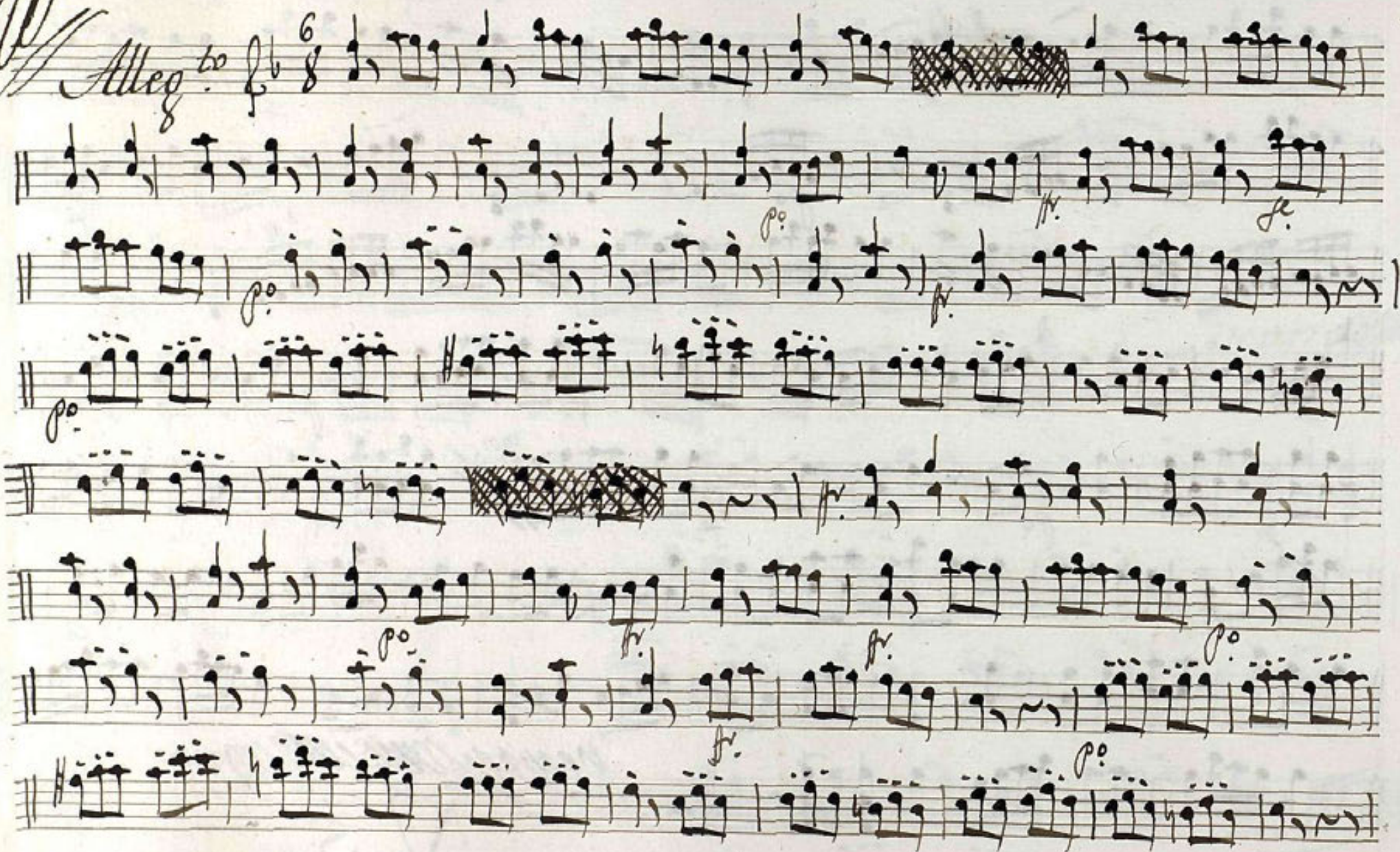


Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. A double bar line with a repeat sign is present on the fifth staff. The piece concludes with a double bar line and the number 23. Below the final staff, there is a handwritten signature and the initials V. S.



*Alleg<sup>ro</sup>*

*Alleg<sup>ro</sup>*





Handwritten musical score on page 13. The page contains several staves of music. The first system includes staves with notes, rests, and dynamic markings such as *pp* and *f*. The second system continues the musical notation. The third system features a *Coro* section marked *All. vivo* in 2/4 time, with a key signature of one sharp (F#). The score concludes with a double bar line and the word *fin* written in cursive. The number 33 is written below the final staff.







Acto I.

t

//

Violín 2.

Pieza de Musica

La Dama Inconstante  
//



Acto 2<sup>o</sup>

*And.<sup>te</sup> Mod.<sup>to</sup>*

16

*dolce*

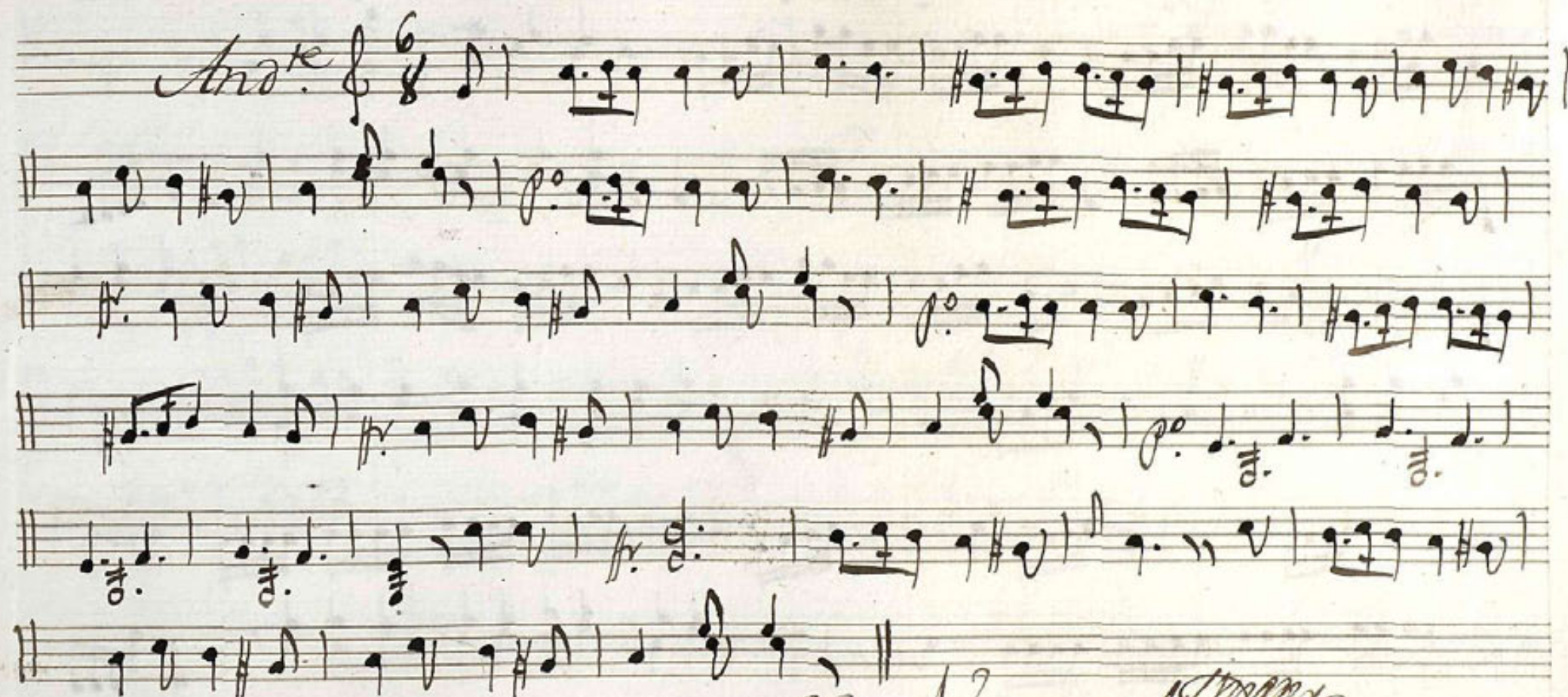
31

22

*Versos y rep.<sup>te</sup> al Segno.*



Pretola y Alfonso



Versos *Alte.*



*// Quartetto //*







V. 5.



Handwritten musical score on five staves. The first staff begins with the tempo marking *And<sup>te</sup> Gracioso* and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in dark ink on aged paper.

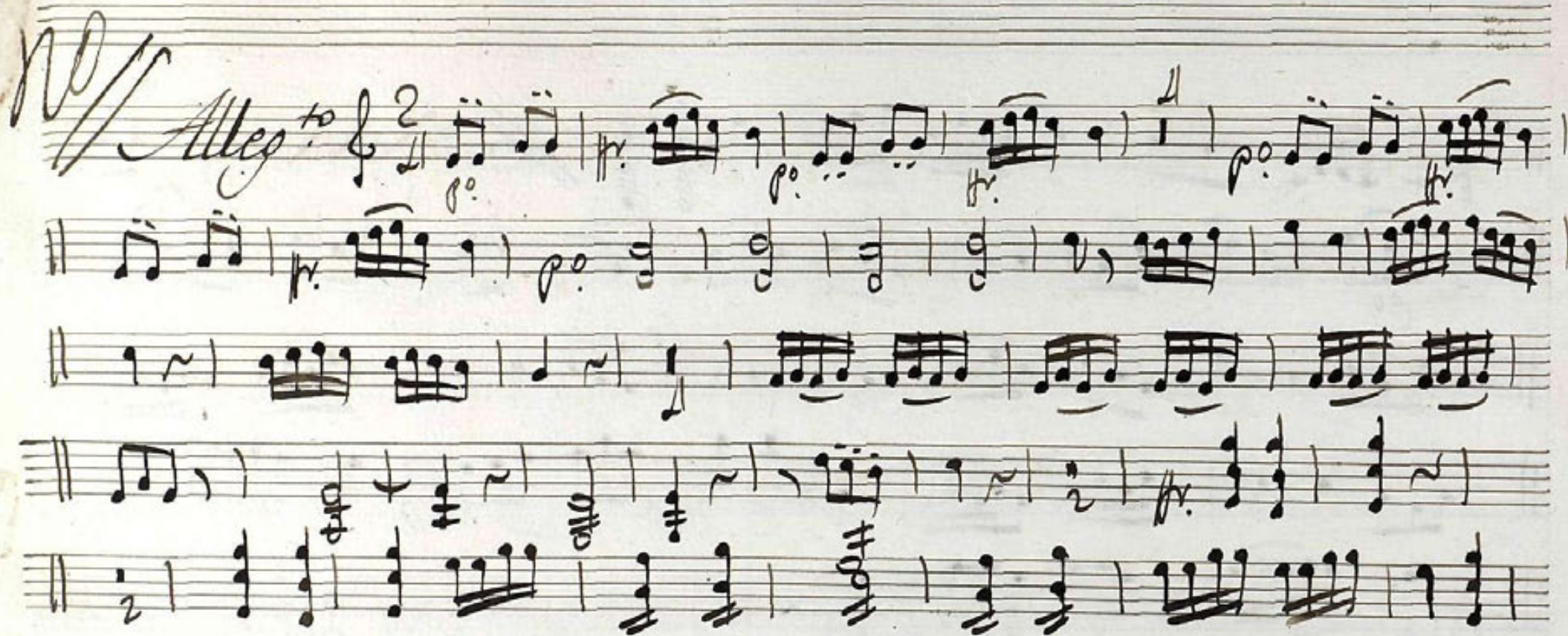


A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. A section of the first staff is crossed out with a large 'X' and the word 'Allegro' is written over it. Dynamic markings include 'p.' (piano) and 'so' (sotto). The score concludes with a double bar line and a fermata.

V.S.



Camal.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff contains dense sixteenth-note passages. The third staff has a 'tr.' marking. The fourth staff includes a '2' and a '4/16' time signature. The fifth staff ends with a double bar line and the number '93'.



Concha

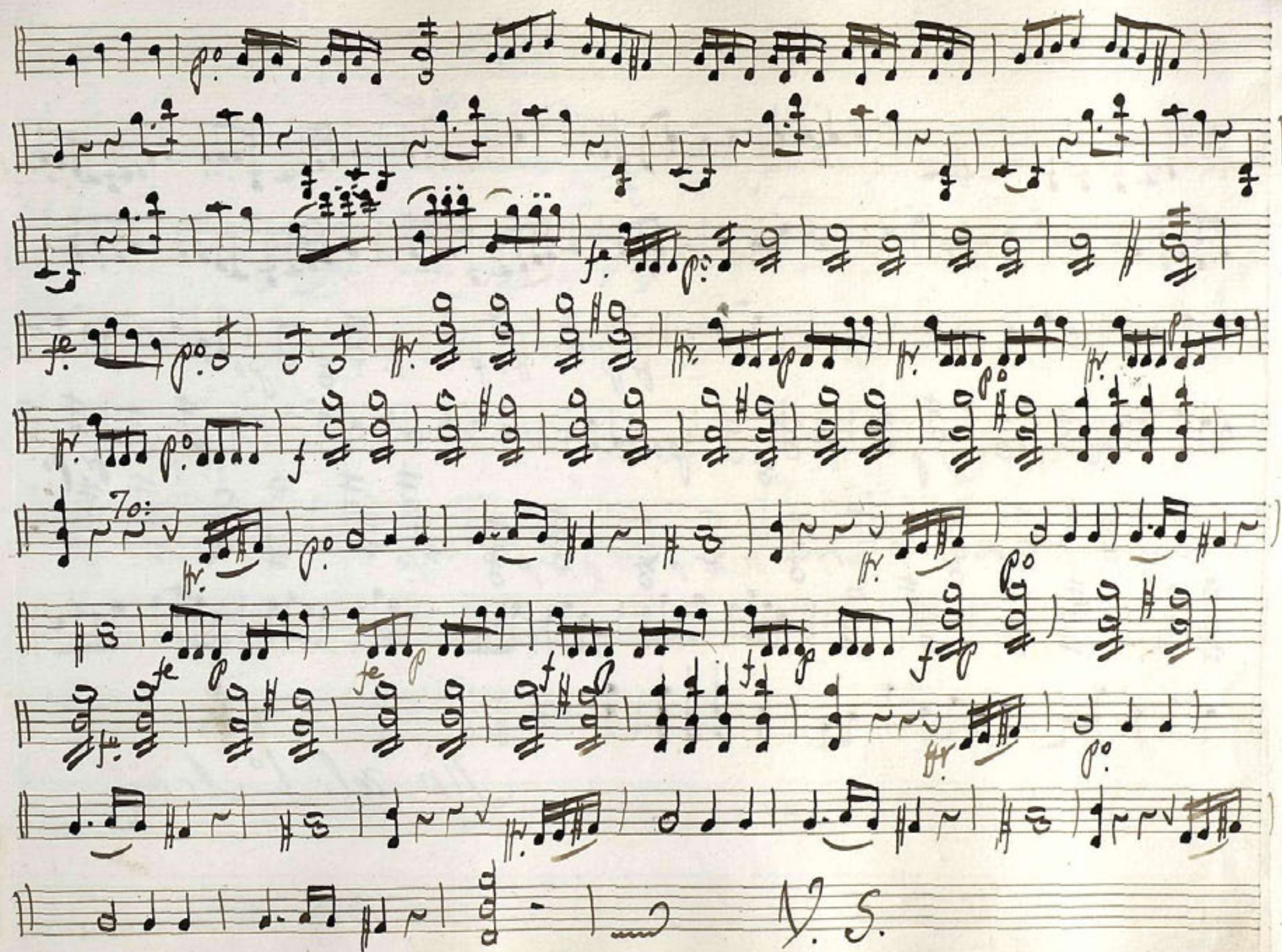
*And.<sup>te</sup> Poco.*  $\frac{3}{8}$

48 Versos y al #

Sarriá

*All.<sup>o</sup> No mucho.*  $\frac{C}{4}$







*p*

*solce*

*f*

*p*

*p*

*p*

*p*

82

*fin del 1.º Acto.*



*Copla la Prado* *Acto Segundo*

*Allegro poco*

*Se Repite al Segno*



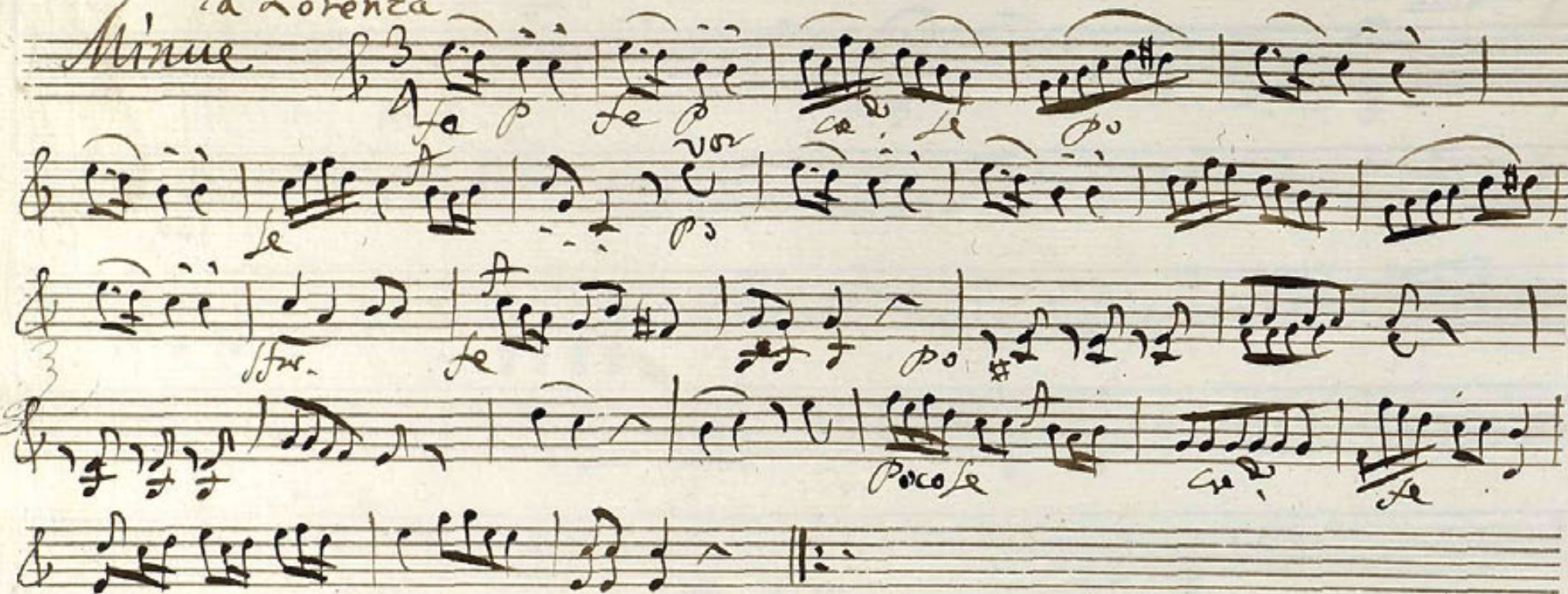
Wittenberg

Alfred V. G. 1870

1  
Loda

la Lorenza  
Minne 83

la Lorenza





7  
Violin 2<sup>a</sup>

Aria //



*Trio*

*S.º vidente*

*7*

*Spiritoso*

Handwritten musical score for Trio, S.º vidente, Spiritoso. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Spiritoso'. The score includes various musical notations such as notes, rests, and ornaments. There are several measures with fingerings indicated by numbers 1, 2, 3, and 5. A 'staccato' marking is present on the fifth staff. A 'cres.' (crescendo) marking is on the eighth staff. The piece ends with a 'fmo' (fine) marking on the tenth staff.



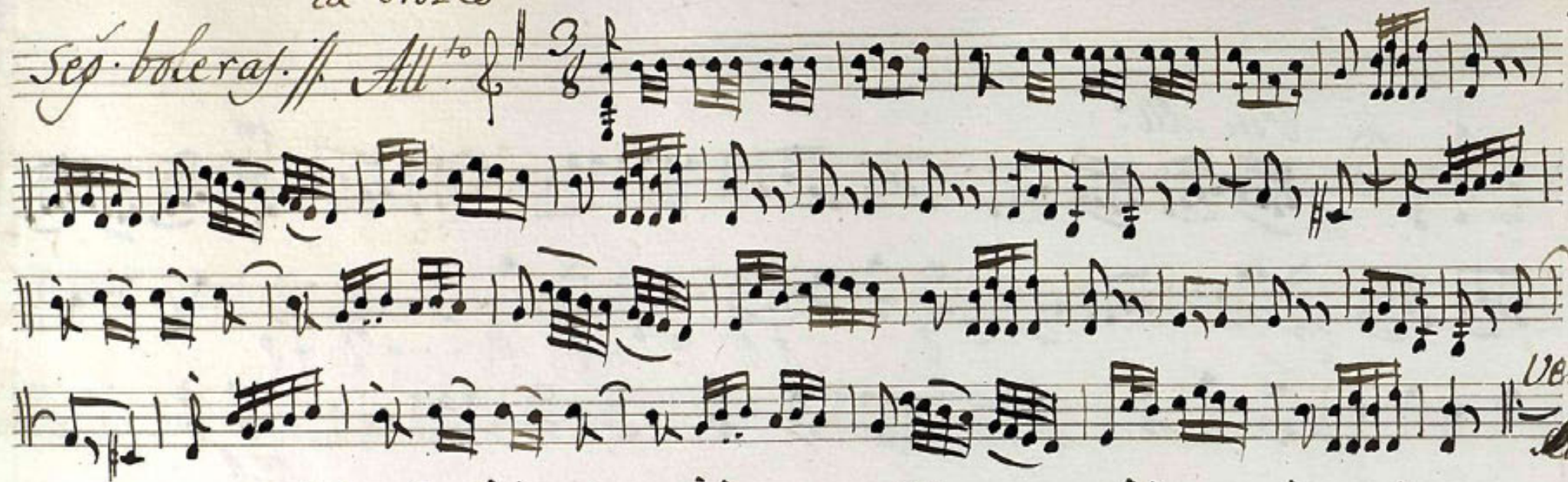
*p* *mf* *1* *Presto* *ff* 120.

*Alfonso*



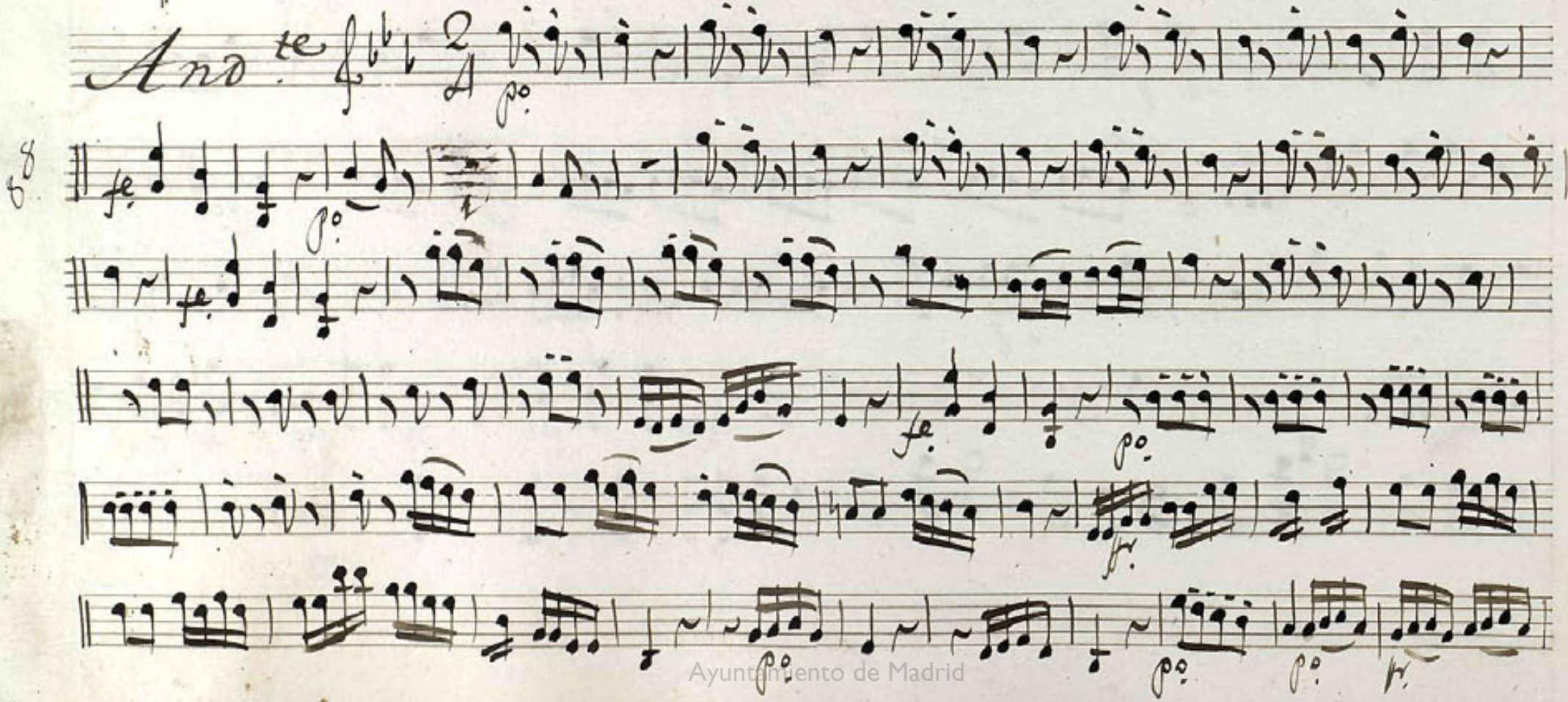
la orozco

*sep. bolera. // All.<sup>to</sup>*

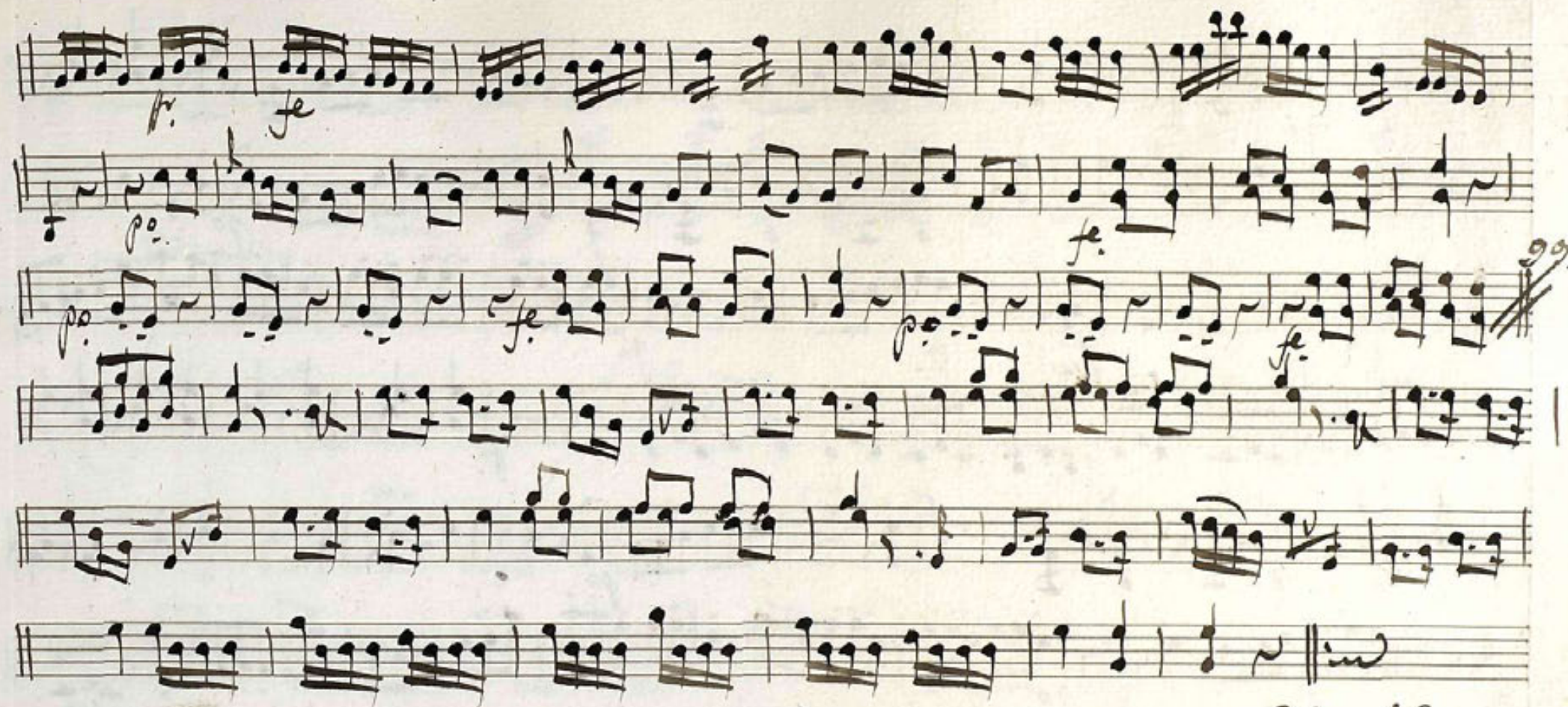


*Veriory*  
*Exp.*

*And.<sup>te</sup>*





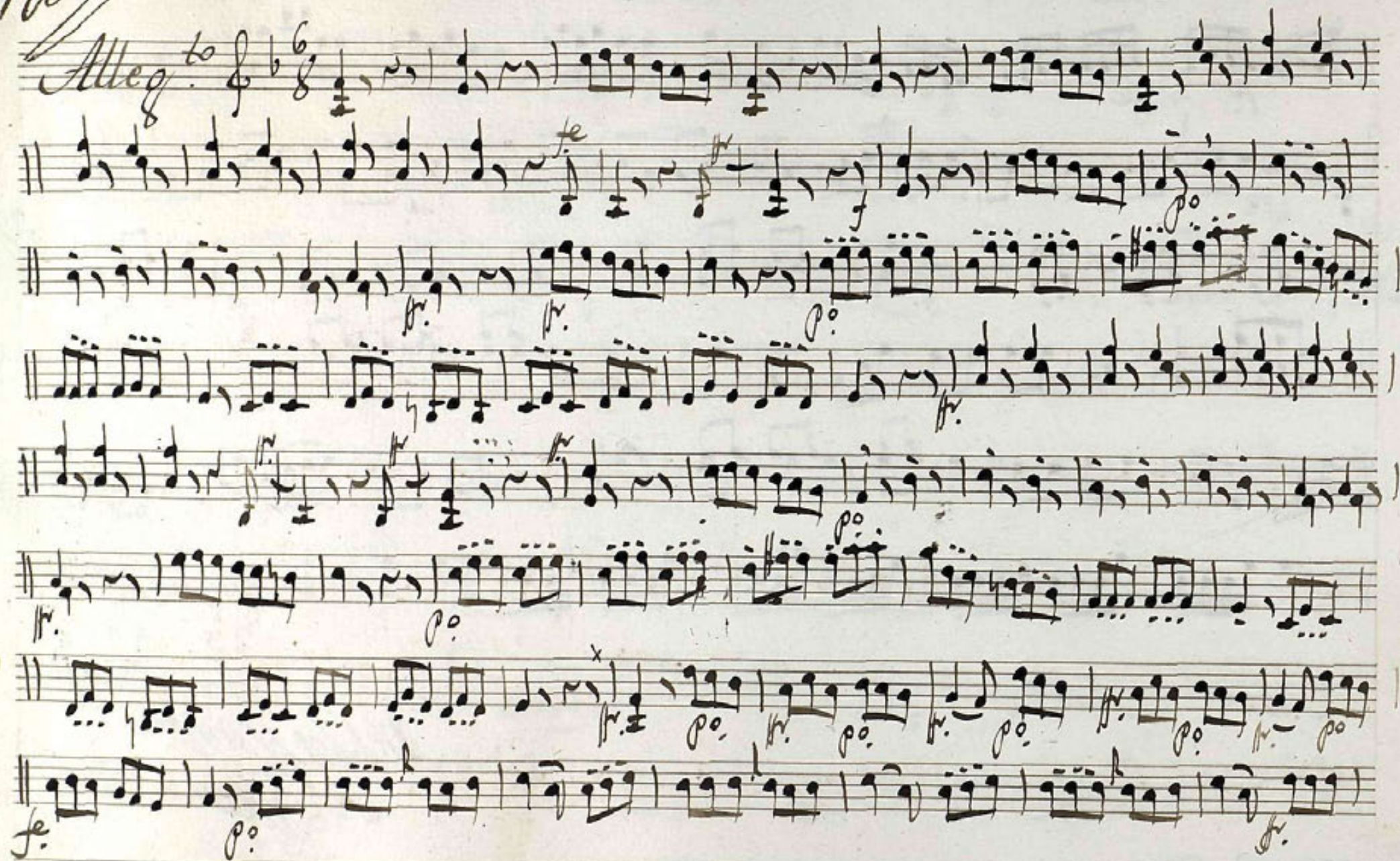


23 V.S.

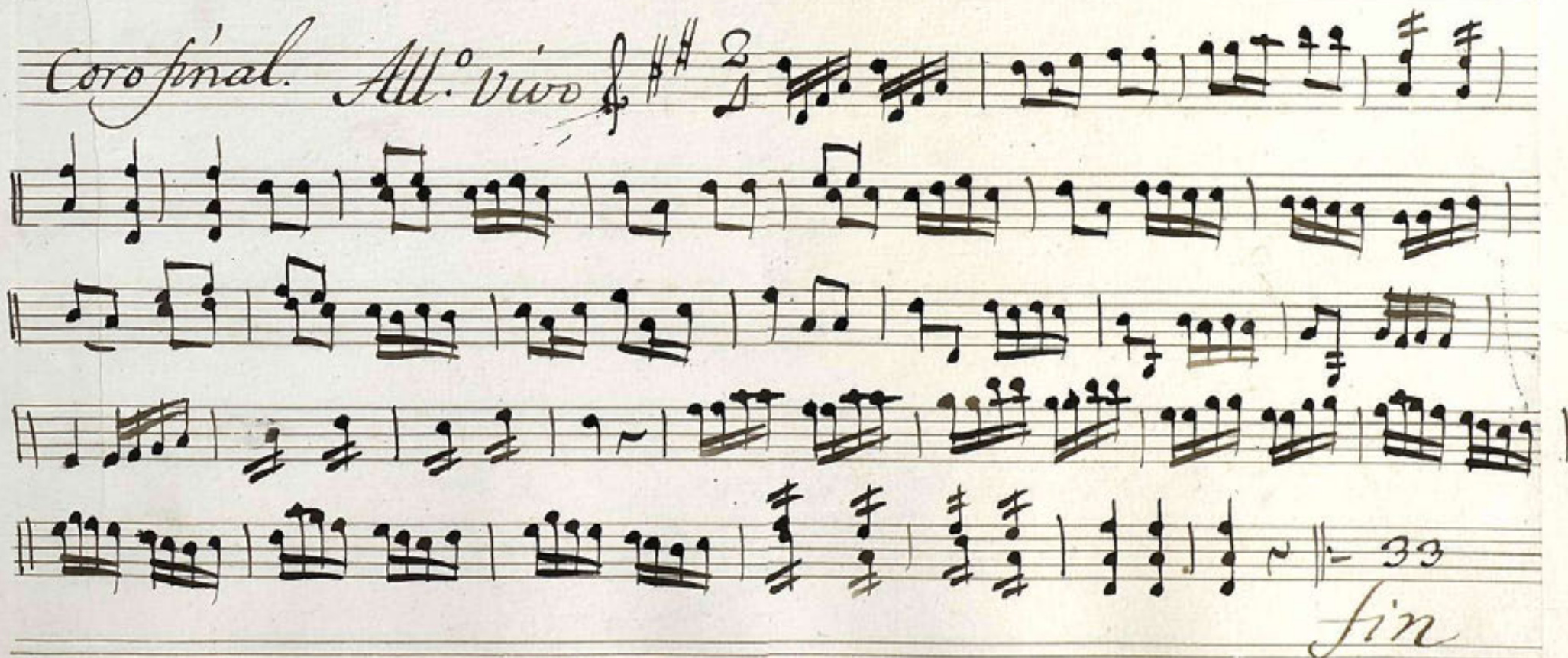
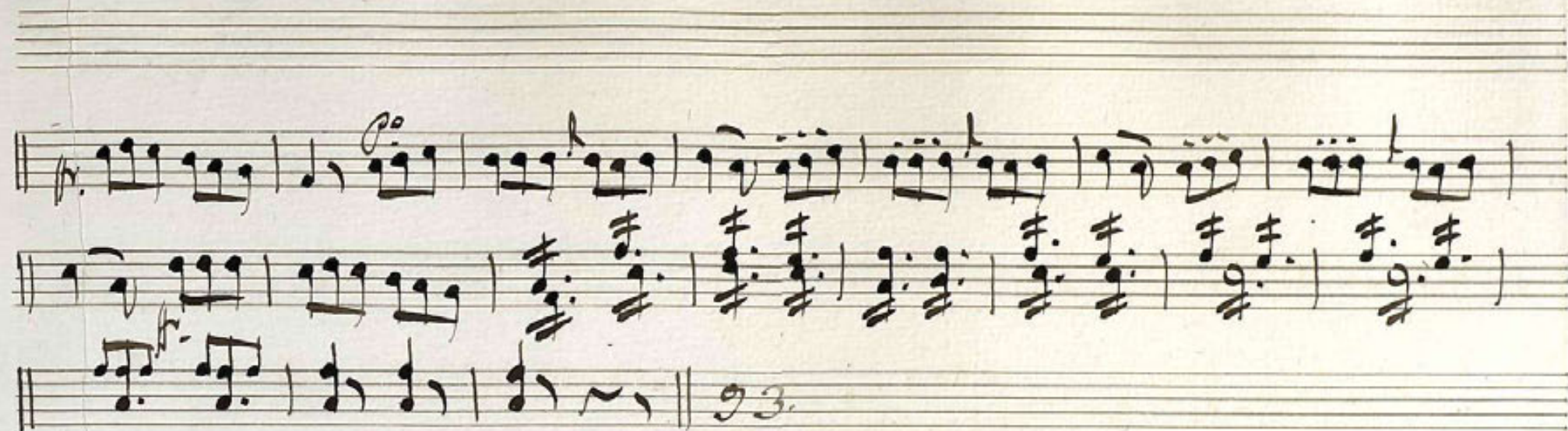
*W. J. P. P. P. e*  
*W. J. P. P. P. e*



No













t

Violín 2º

~~Scherzo~~

||.

En la Pieza de Música

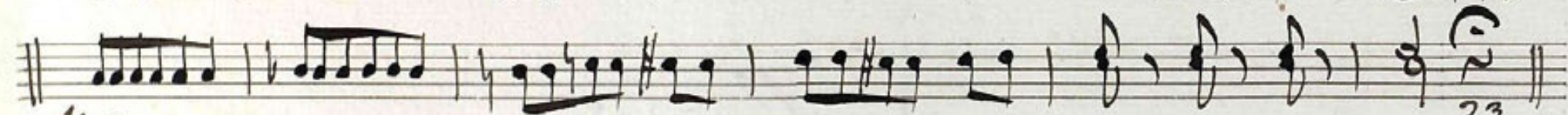
La Dama Inconstante;

//



# Sobertura

Dep.º



All.º



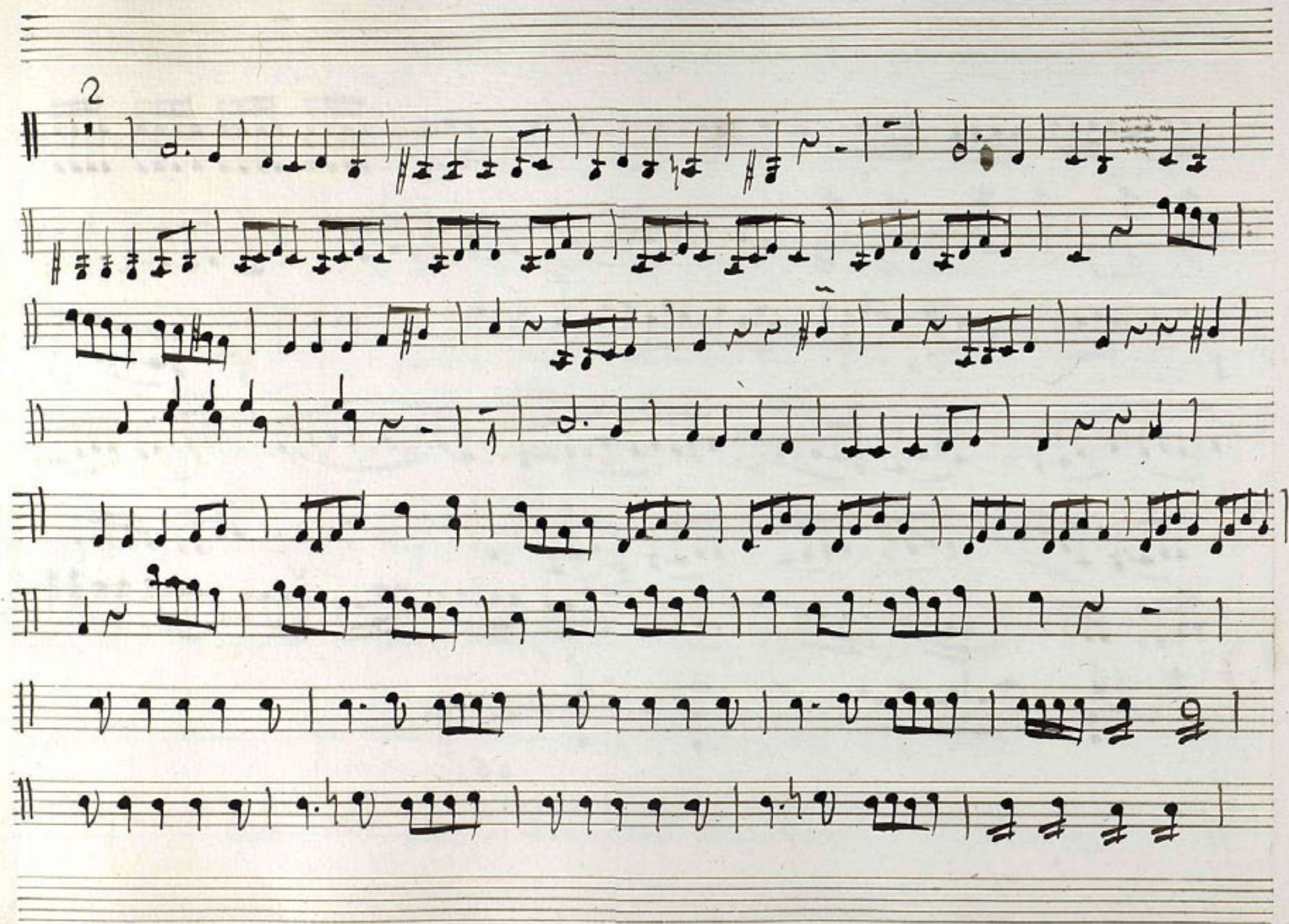




66

12.5.















t

Violin 2.º duplicado  
//

Obertura.  
//



*Tempo*  $\text{G} \# \text{ } 3$

*Allegro*

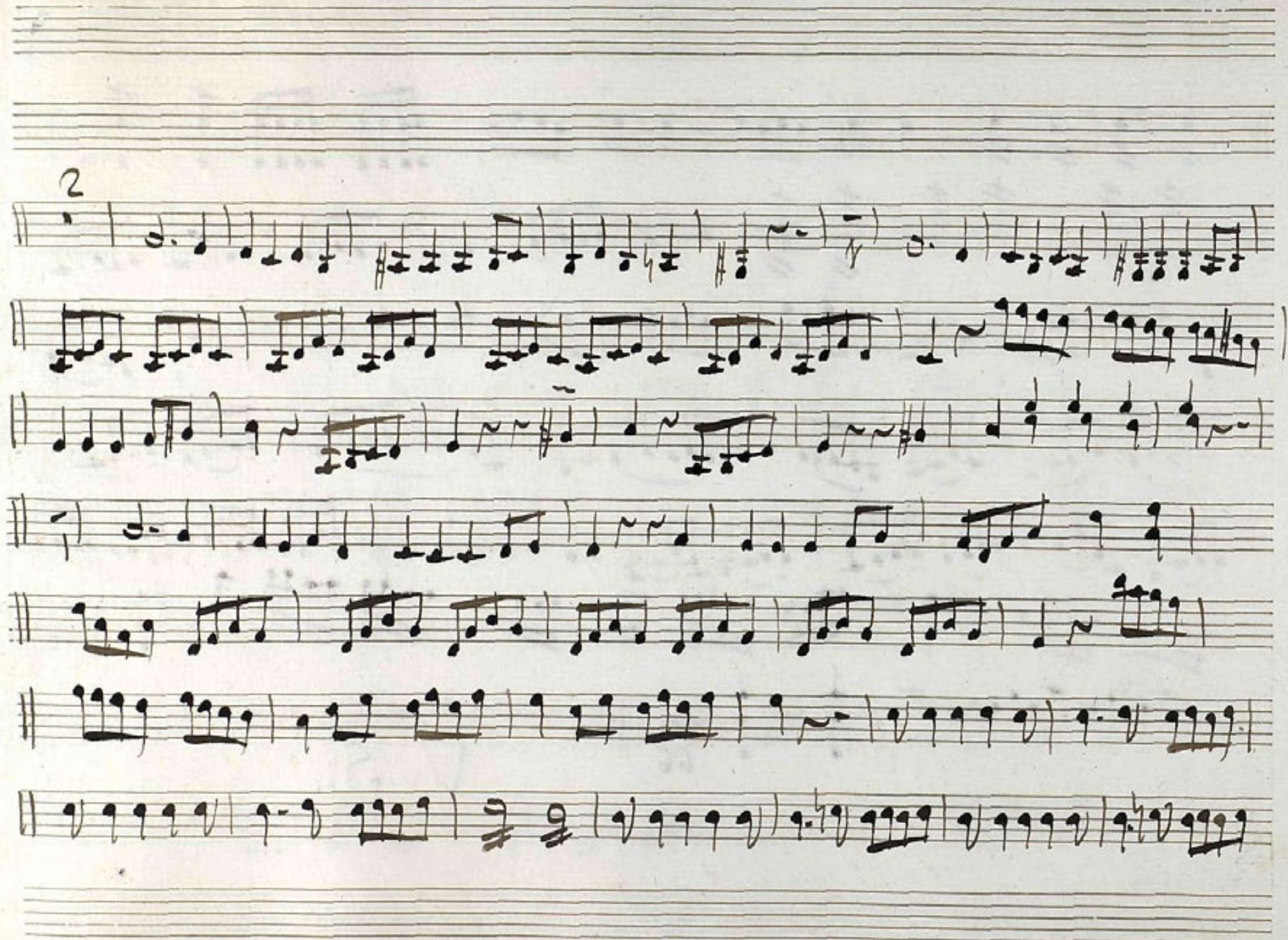
23



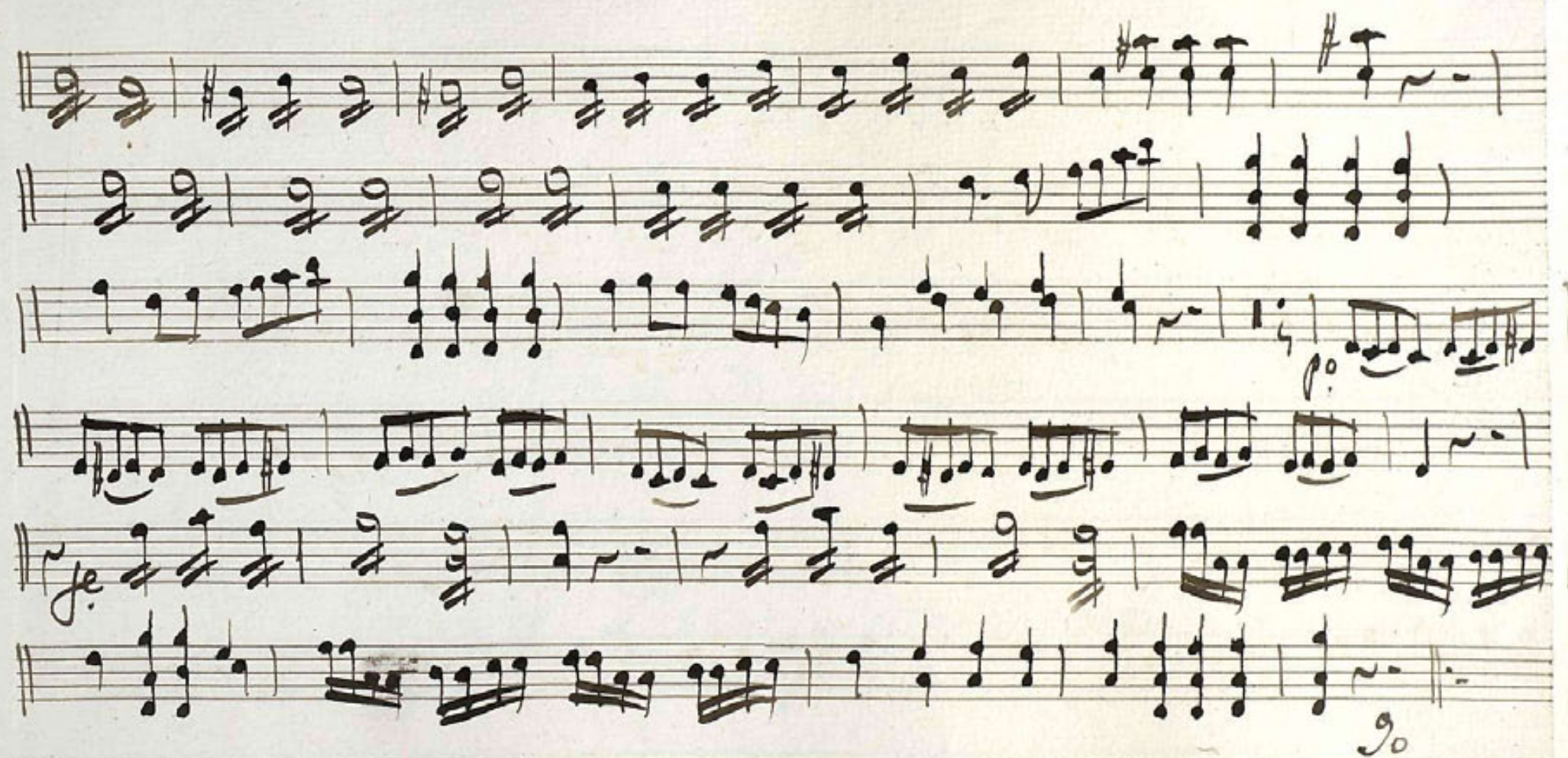


V. 5.















4  
Actto 1.<sup>o</sup>

+  
Violin 2.<sup>o</sup>

Pieza de Musica

La Dama Inconstante  
//



*And.<sup>te</sup> Mod.<sup>to</sup>*

16

*dolce*

6

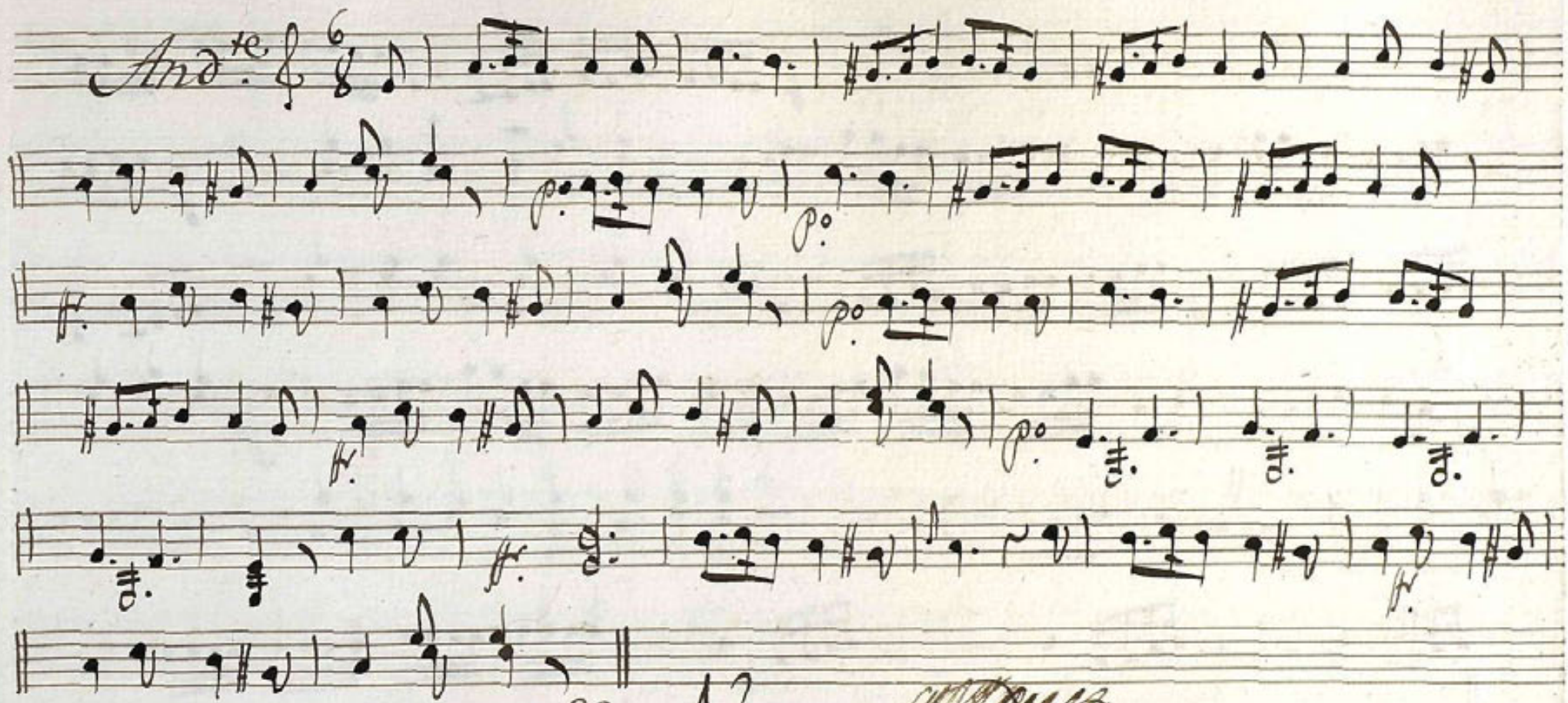
22

*Versos y se Rep.<sup>se</sup> al segno*



*Pretola y Alfonso.*

*And.<sup>te</sup>* 6/8



*Nersoy* ~~*Alfonso*~~

*V.S.*



*// Quartetto //*

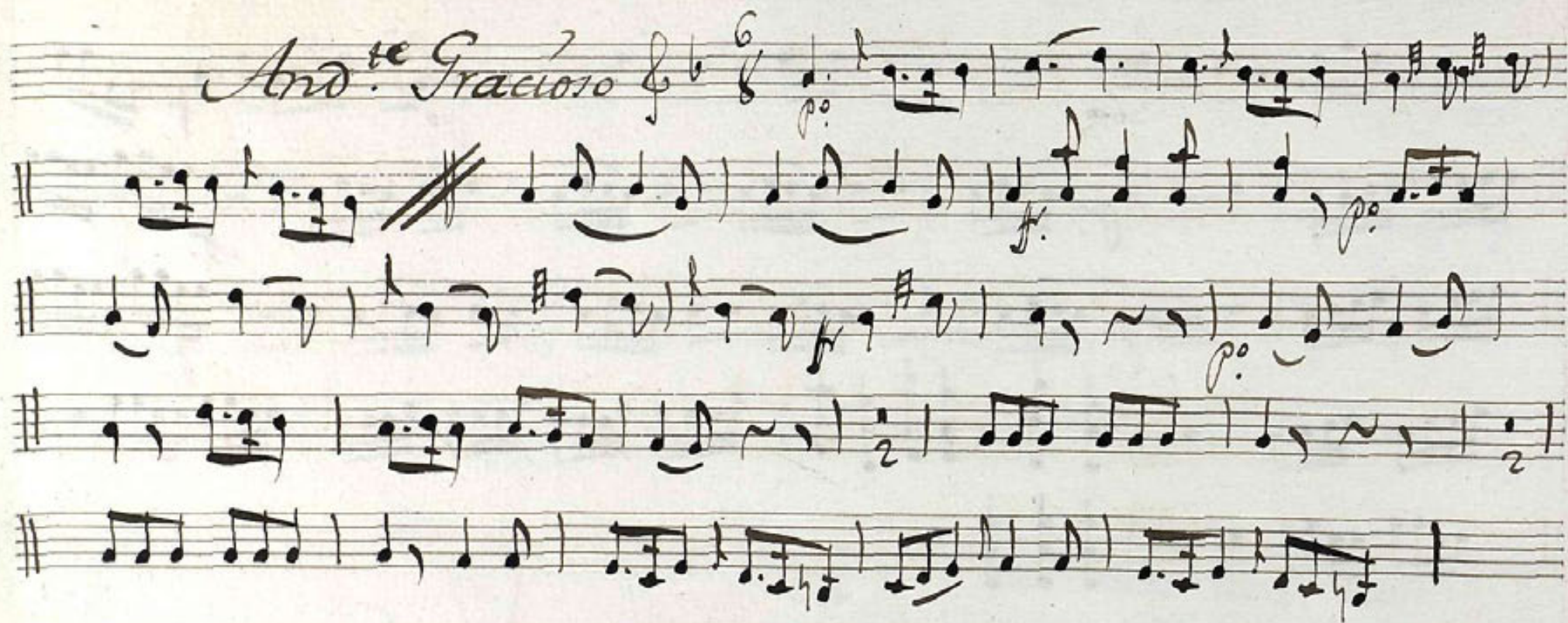




A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp.* (pianissimo) and *ff.* (fortissimo). The score concludes with a double bar line and a repeat sign. The number '62' is written below the final staff.

V. S.









so.

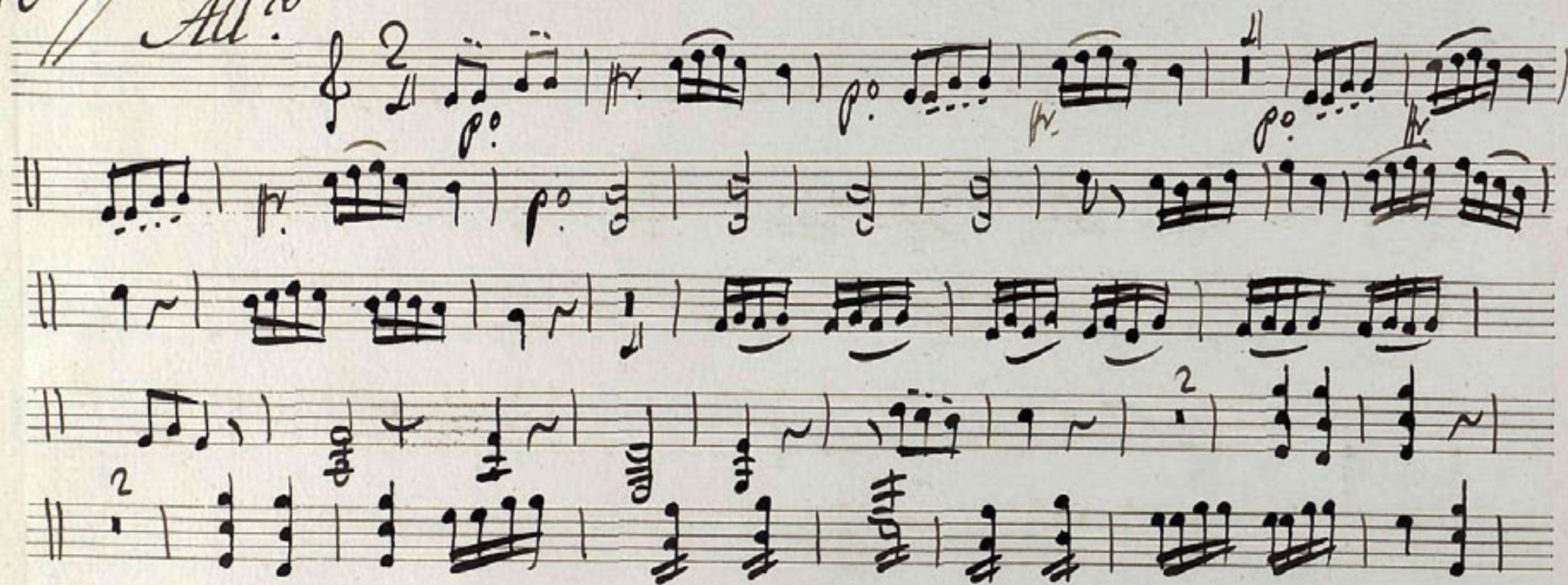
V. S.



*Camaj.*

*NO*

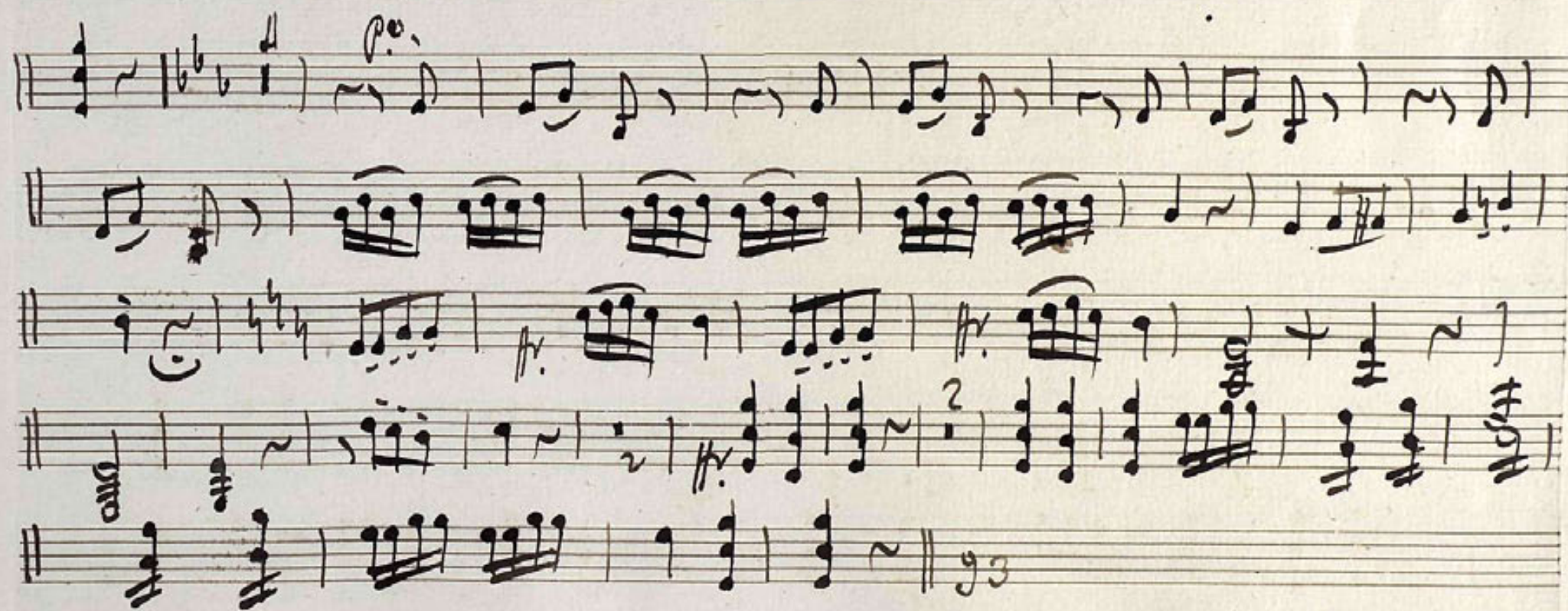
*All.<sup>to</sup>*





7(3)

7(4)





la Concha

*And<sup>te</sup> Poco*  $\frac{3}{8}$

*p.* *f.* *p.* *f.*

*Venga ya*  $\sharp\sharp$

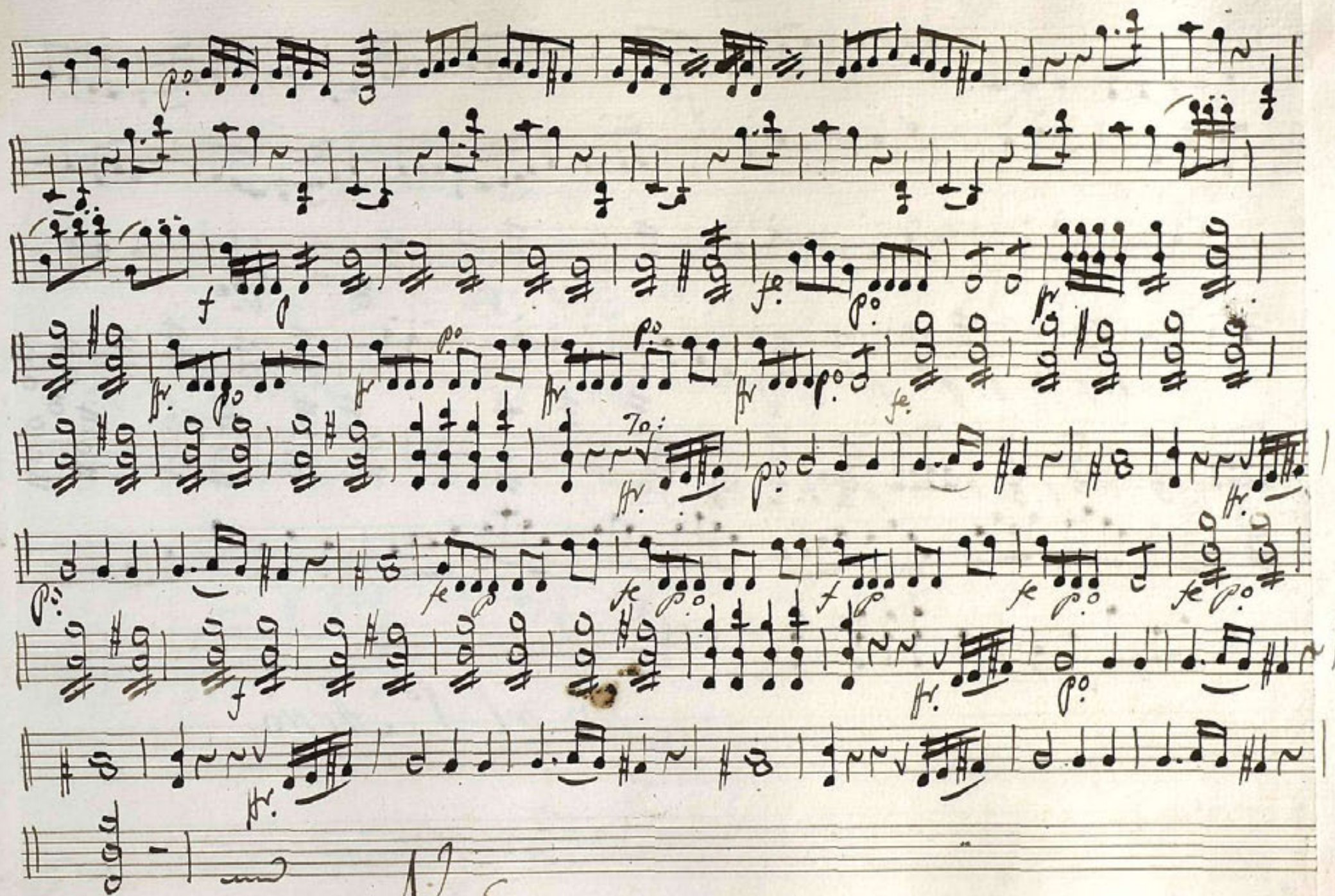
Garrido

*All.<sup>o</sup> no mucho.*  $\frac{2}{4}$

*p.* *f.* *p.* *f.*

*Venga ya*  $\sharp\sharp$





V. 5.



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p<sup>o</sup>* marking. The second staff features a *fe* marking. The third staff has a *valle* marking. The fourth staff includes a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The score concludes with a double bar line and the number 82.

*fin del 1.<sup>o</sup> Actto.*



Acto Segundo

Copla La Prada

Alleg. poco

Se desiste al regno



Violin Segundo

~~Alto~~ Acto Segundo;

*Minuet*

The musical score is written in a cursive hand. It begins with the title 'Minuet' in the first staff. The notation includes various musical symbols such as notes, rests, and beams. Dynamics like 'p' (piano) and 'f' (forte) are indicated. There are also markings like 'Credo' and 'Polo C.' which might be references to specific parts or movements. The score is organized into measures by vertical bar lines. The paper is aged and shows some staining.



2

Violin 2<sup>o</sup> Duplicado

Aria



Aria //

S. Vicente

Spirito

2

2

Acato

Аса

crey

over





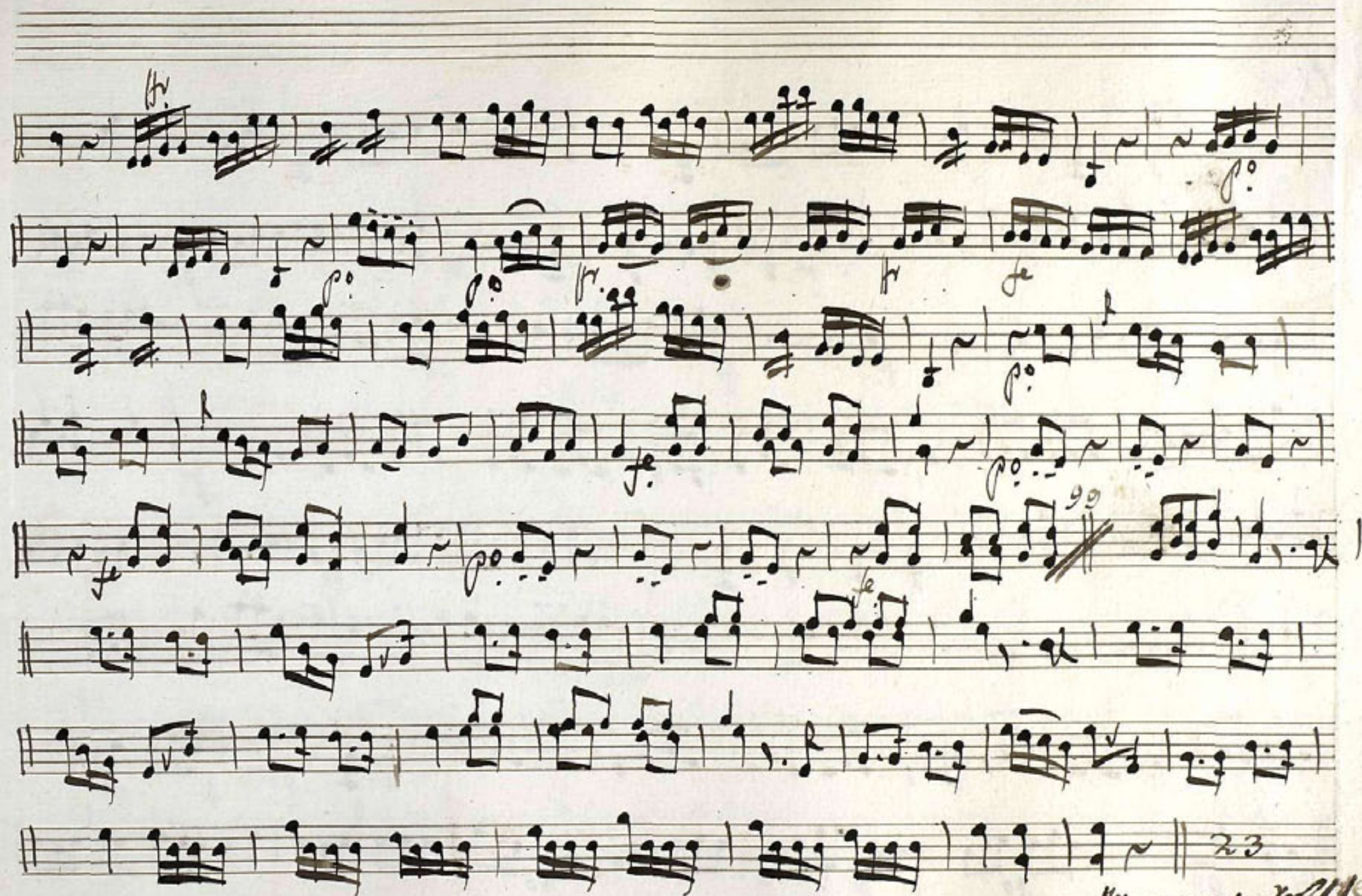


la orozco

*Seg. bolera. //* *All.* 

*Quarto And.* 

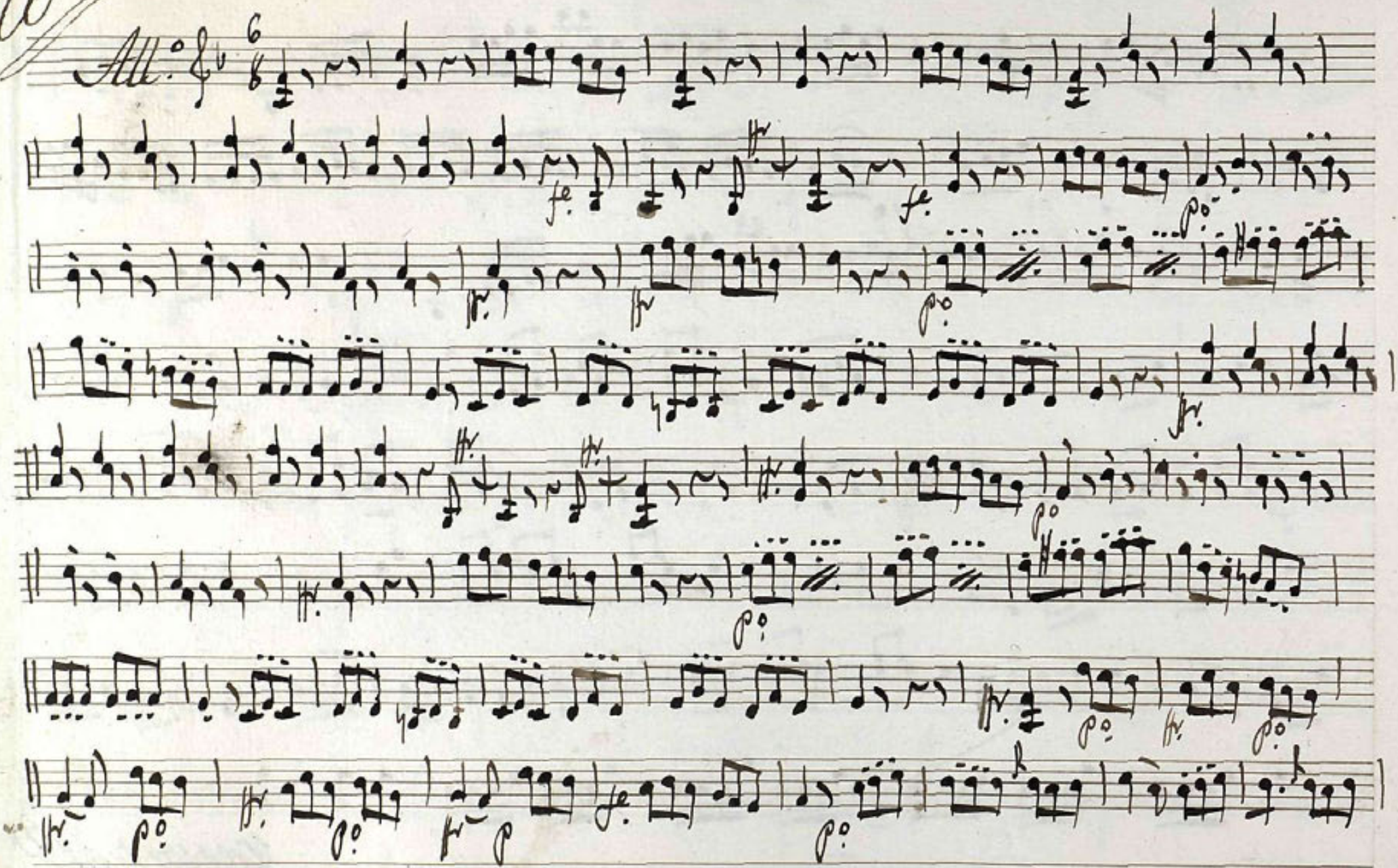




*Wesley*  
*all right.*



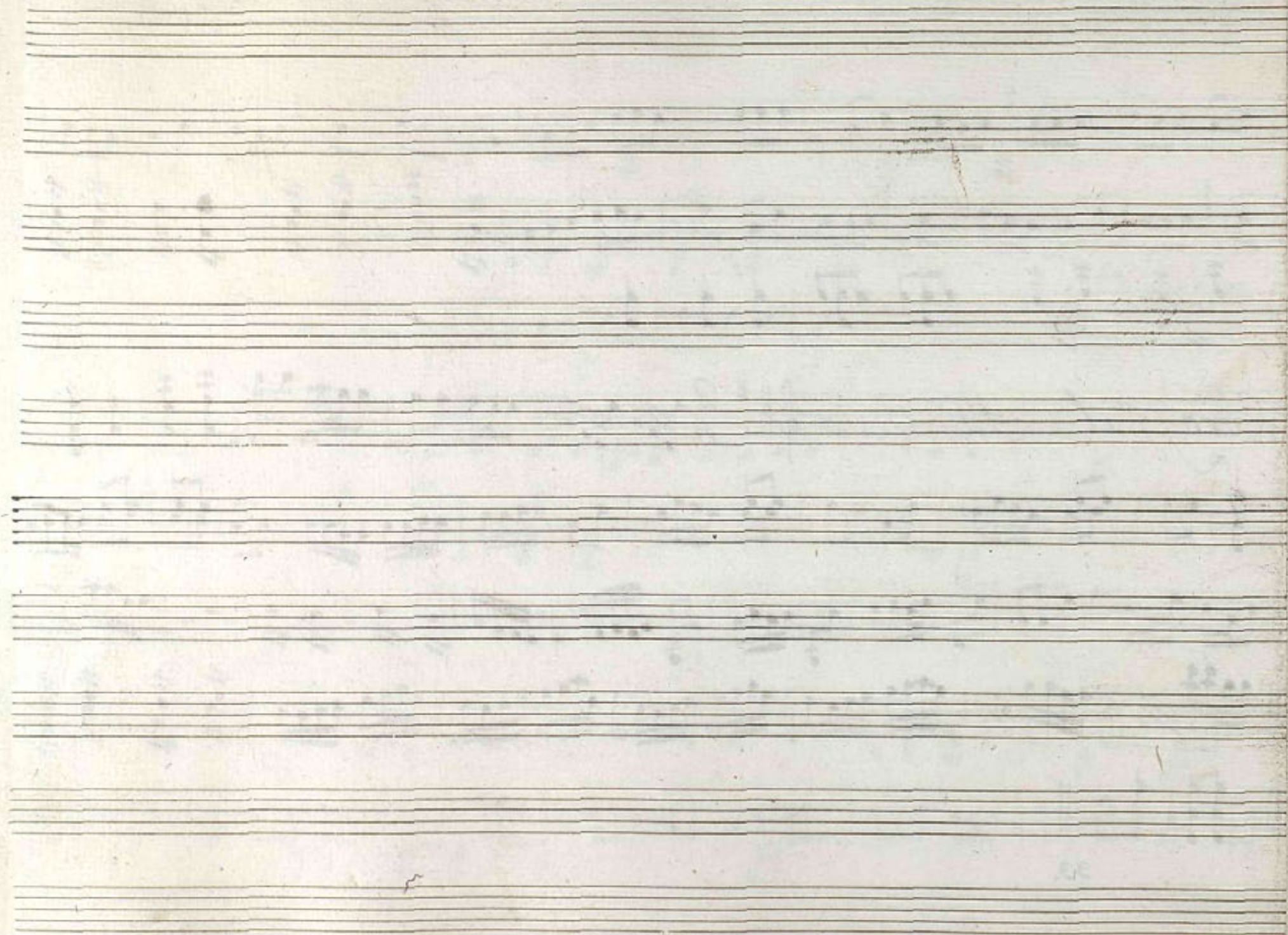
No







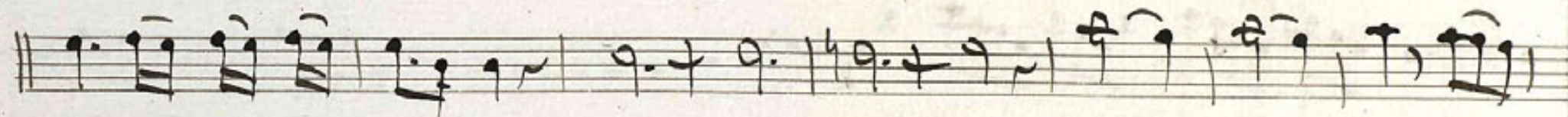
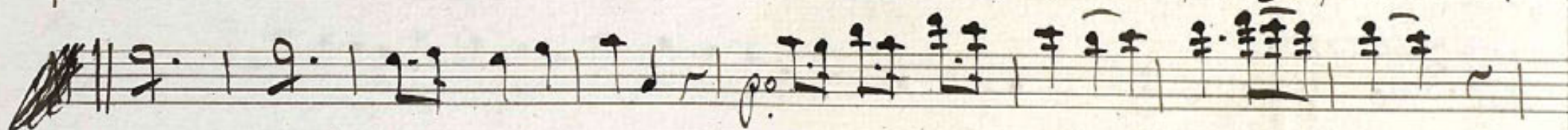
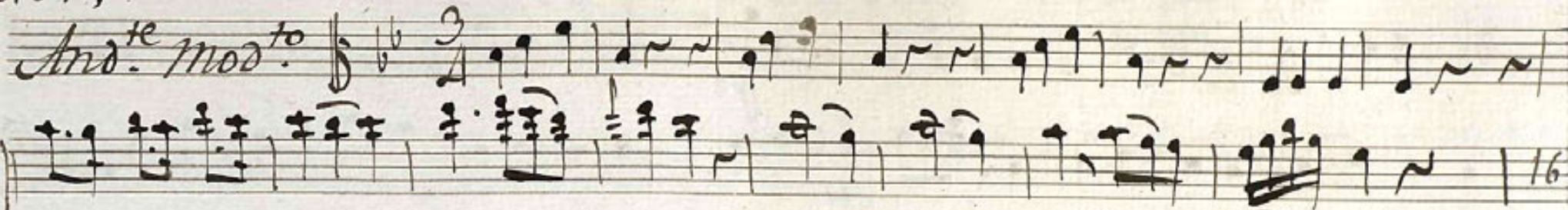






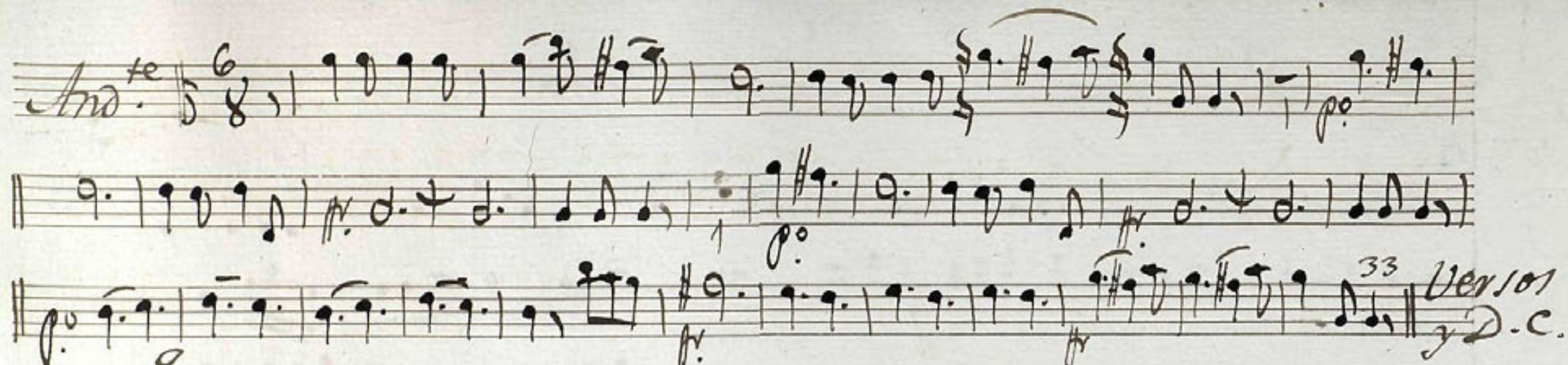
*Viola 1<sup>a</sup> Pieza de Música La Dama Inconstante.*

*Acto 1<sup>o</sup>*



*Versos y Rep.<sup>te</sup>  
al segno*

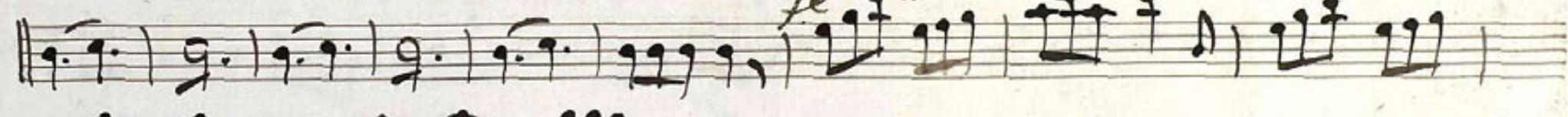
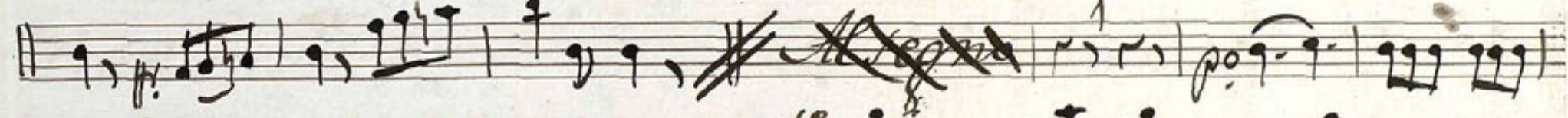
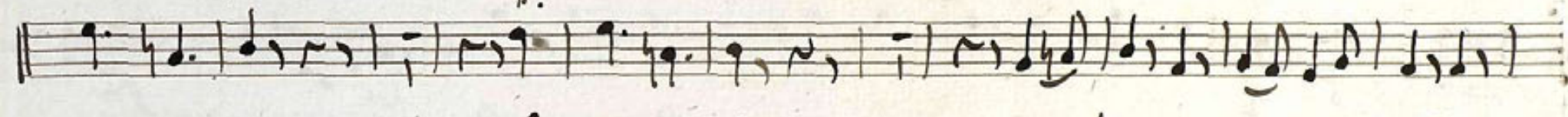
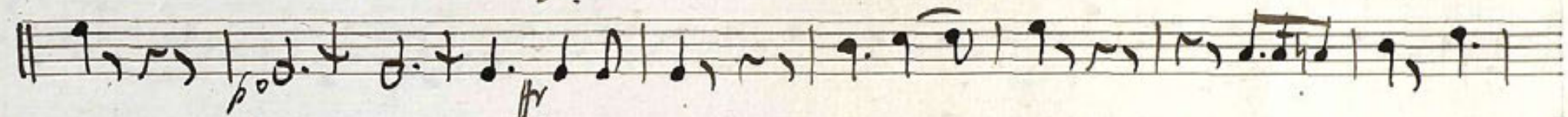
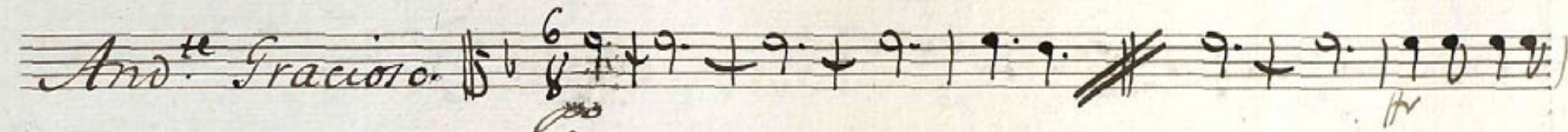


*And.<sup>te</sup>*  $\frac{6}{8}$  

*Quartetto:*  
*All.<sup>o</sup> no mucho*  $\frac{6}{8}$  







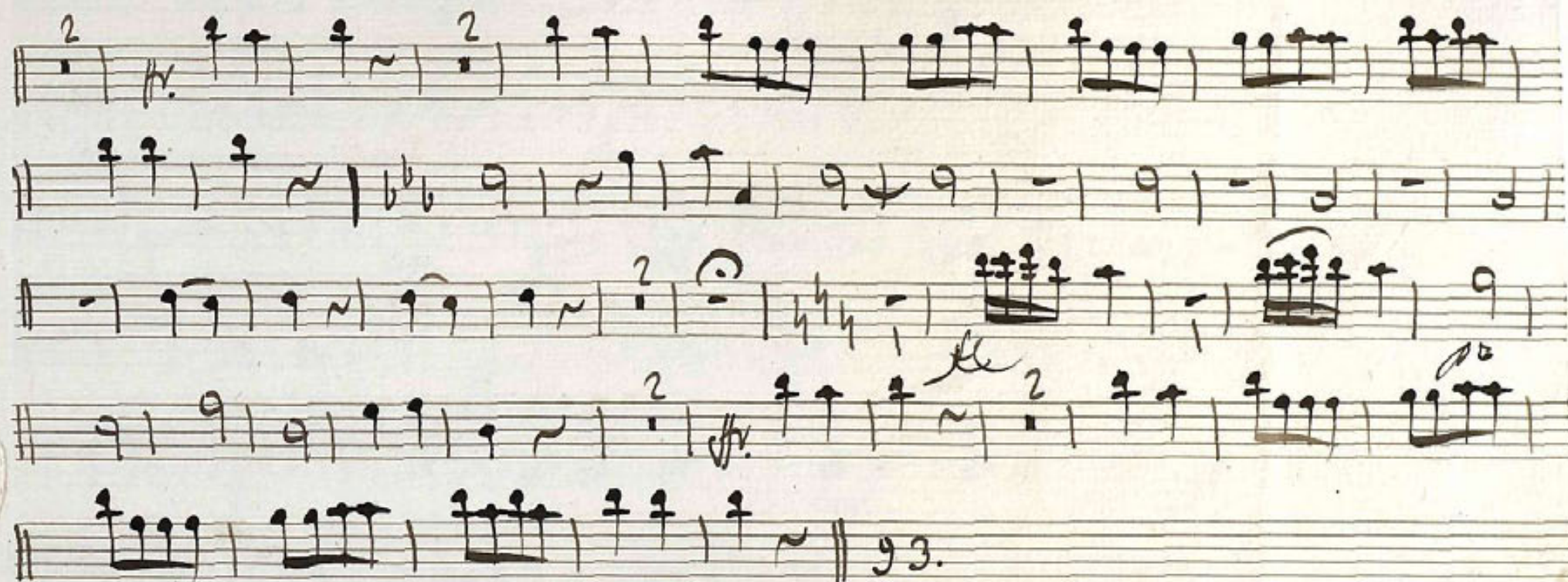


NO // V'izente Camai //

*Alleg<sup>ro</sup>*

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Alleg<sup>ro</sup>*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The second staff continues the melody with similar notation. The third and fourth staves appear to be accompaniment, featuring more rhythmic patterns and notes. The paper is aged and shows some wear.







la Concha

And<sup>te</sup> Poco.

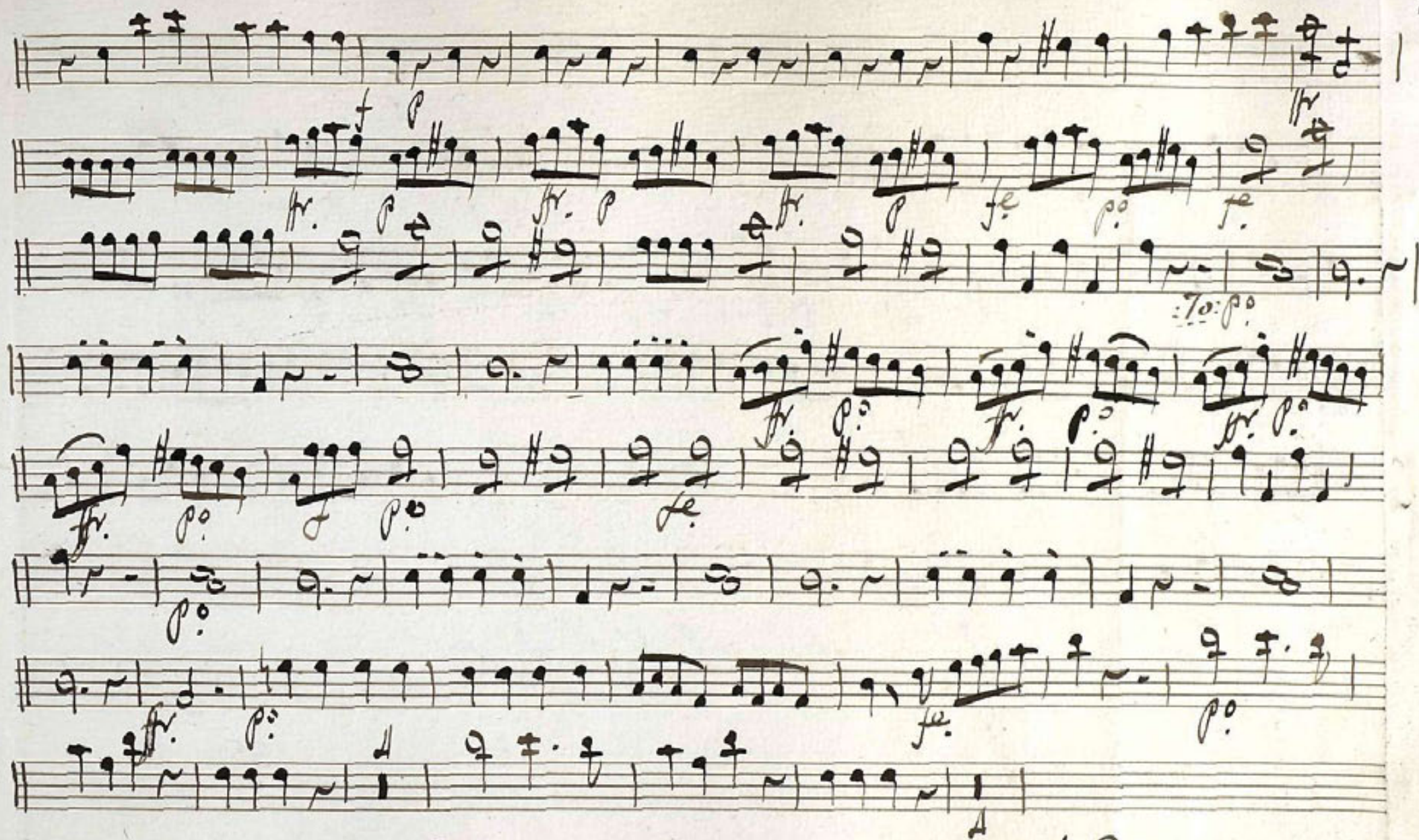
Sarrido

All. no mucho.

Verio  
|| 48  
yal  
Legno  
1



VENIO  
AL  
SAL  
EGNO



125.





*fin del 1.º Acto.*



Acto Segundo

Copla varze // Minuet varze //

Sola 1<sup>a</sup>

Tria //

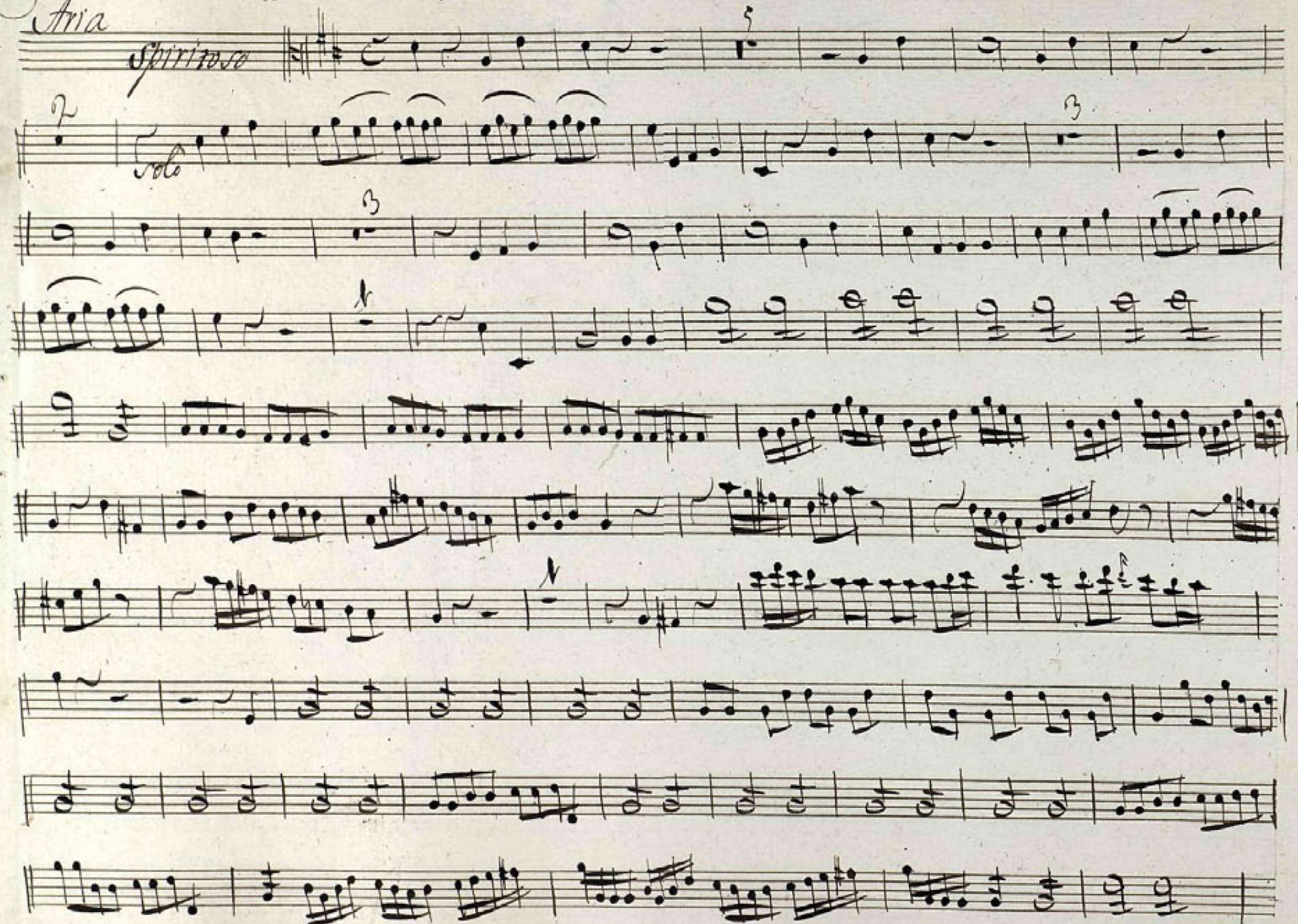


# Aria

L. r. vizzente

Spiritoso

Solo





Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef and a '2' marking above the first measure. The fourth staff has a treble clef and a 'presto' marking above the first measure. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef and a '120' marking above the first measure.

*Fine //*







Acto 2<sup>o</sup> // Rec.<sup>do</sup>

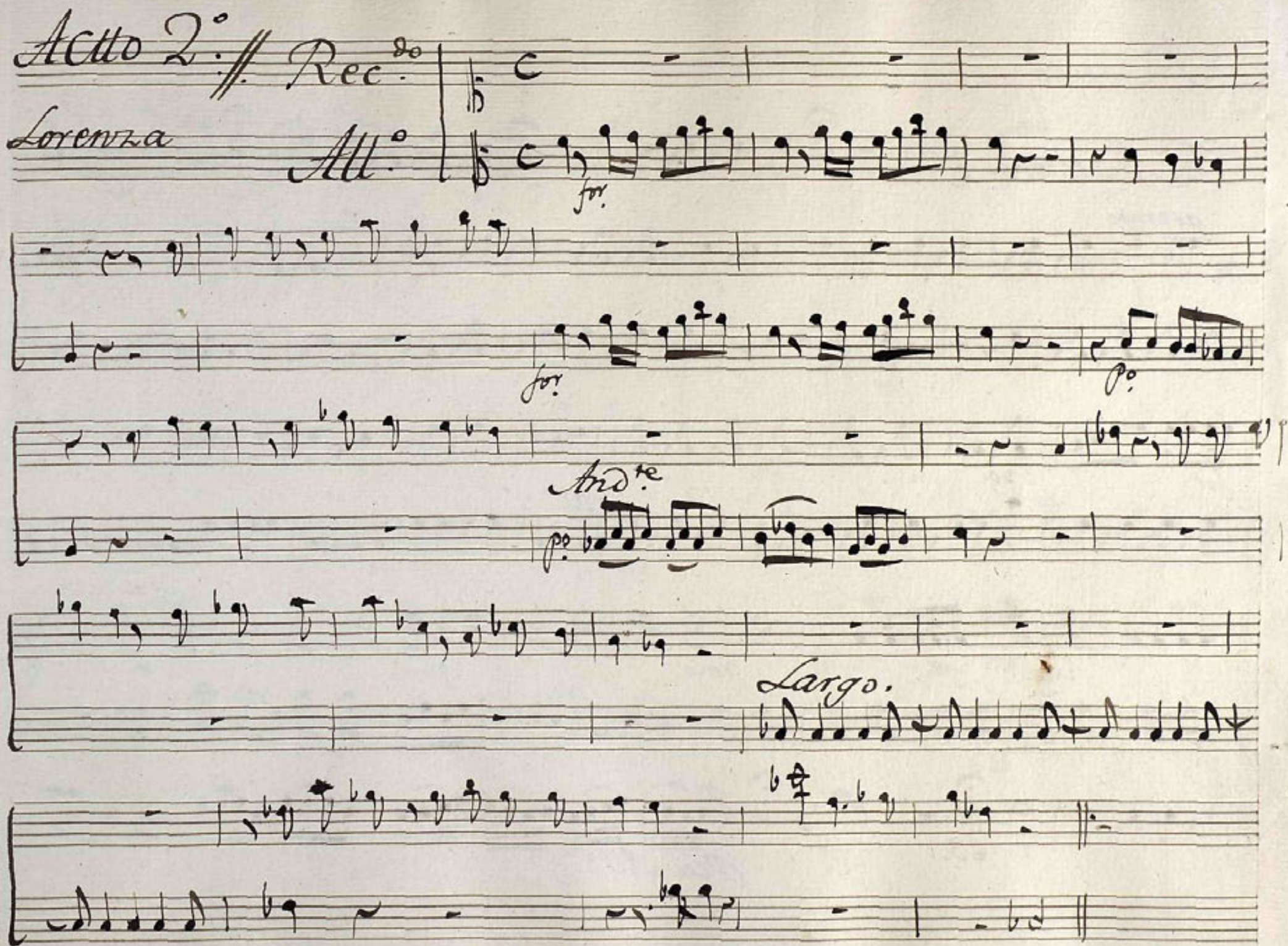
Lorenza *All.<sup>o</sup>*

*for.*

*for.*

*And.<sup>te</sup>*

*Largo.*





# Rondo

*Maestoso.* *atempo* *for.* *ad lib.<sup>m</sup>* 6

*for.* *p<sup>o</sup>* *All.<sup>o</sup>* *for.* *p<sup>o</sup>* *crej.* *for.* *p<sup>mo</sup>* *p<sup>mo</sup>*

63. *for.* *Piu All.<sup>o</sup>*



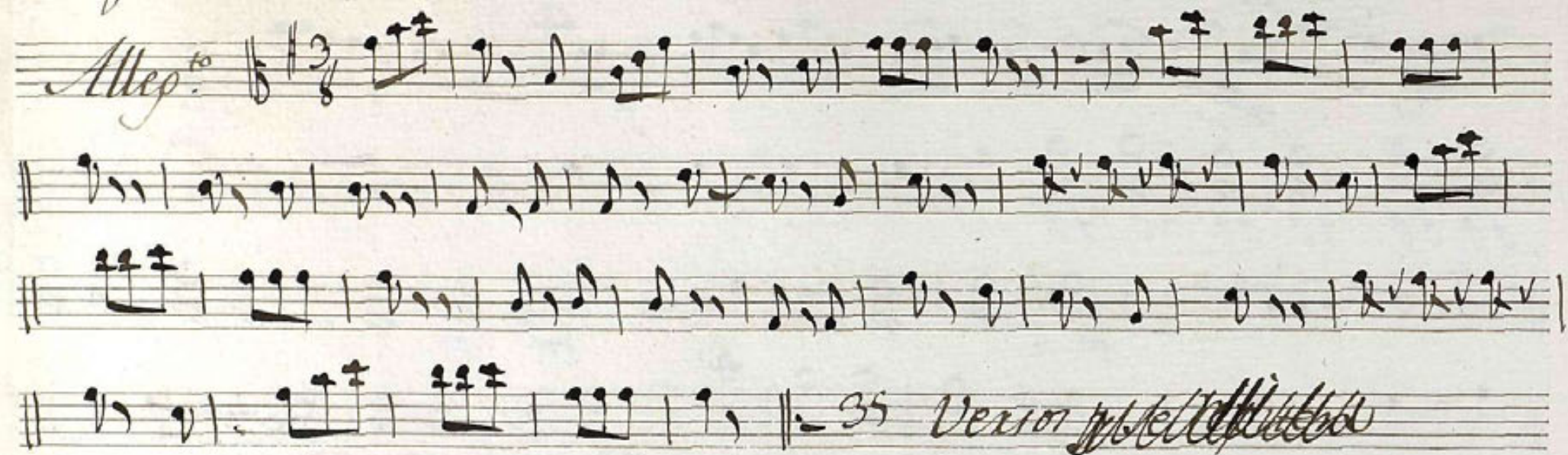
Handwritten musical score on seven staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The staves are numbered 62 at the end of the seventh staff.

Dynamic markings and performance instructions include:

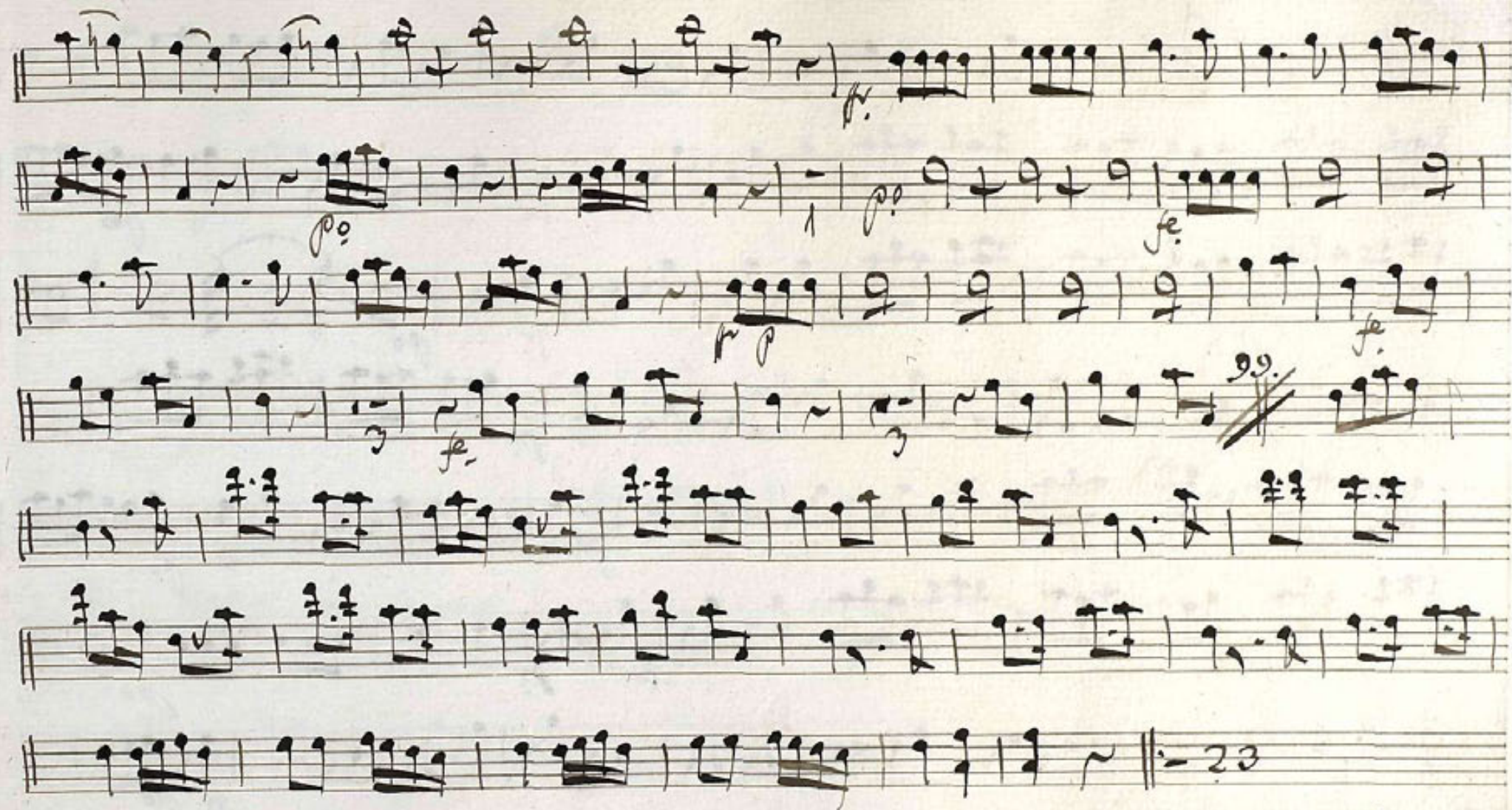
- for* (first staff, first measure)
- po* (first staff, fifth measure)
- f po* (first staff, eighth measure)
- f p* (second staff, first measure)
- f p* (second staff, second measure)
- f p* (second staff, third measure)
- f p* (second staff, fourth measure)
- f p* (second staff, fifth measure)
- f p* (second staff, sixth measure)
- for po* (third staff, second measure)
- for po* (third staff, fourth measure)
- for po* (third staff, sixth measure)
- po* (fourth staff, fifth measure)
- cre: for* (fourth staff, sixth measure)
- for po* (fifth staff, fourth measure)
- for po* (sixth staff, fifth measure)
- for po* (sixth staff, sixth measure)
- for* (sixth staff, seventh measure)



*Sequidillas Boleras.*

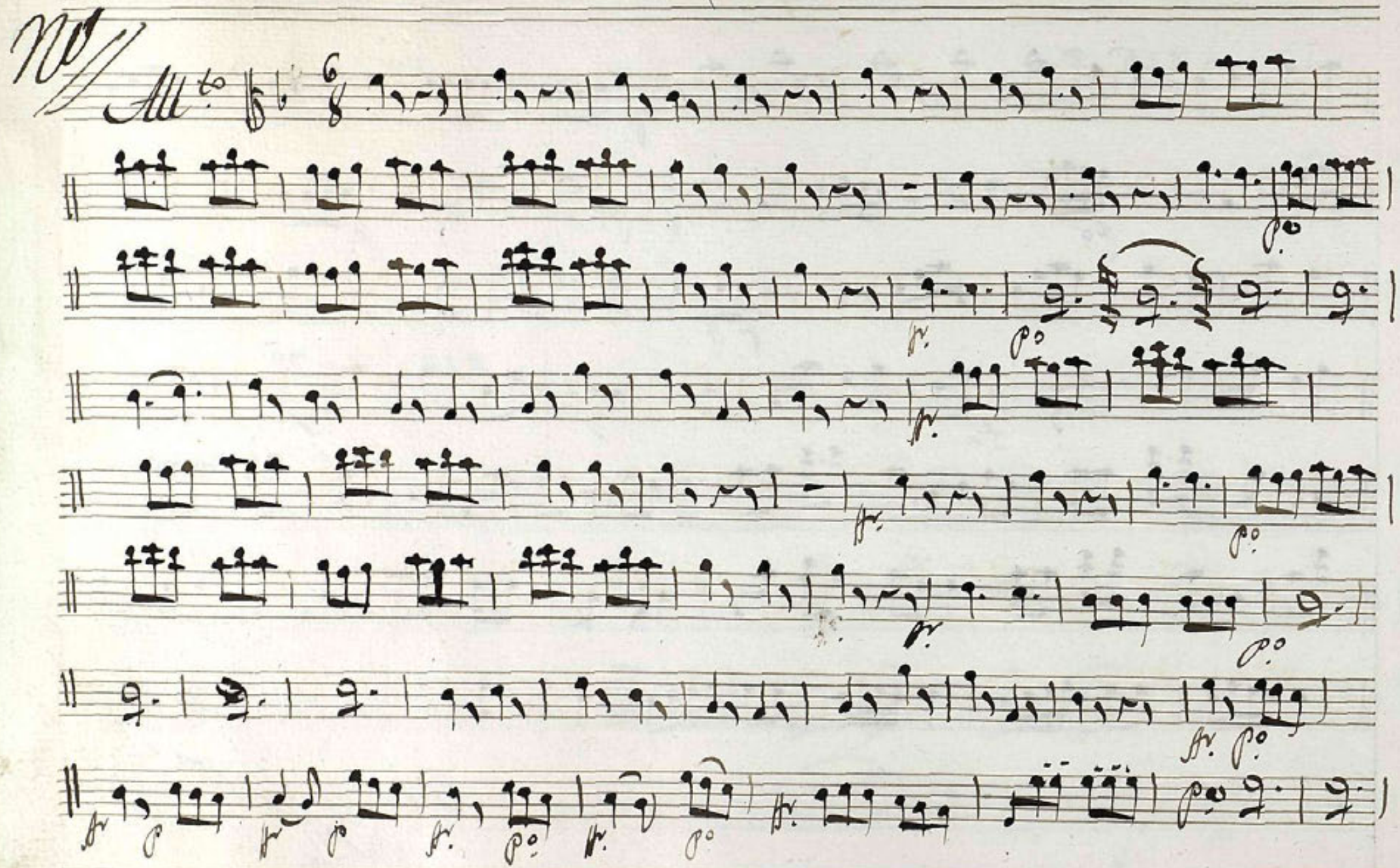




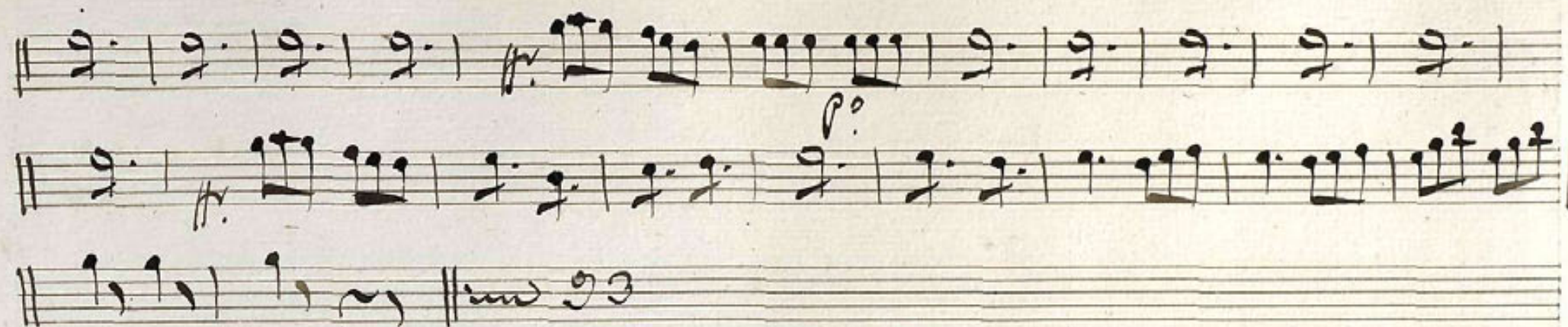


*Wenzel*  
*Op. 10*















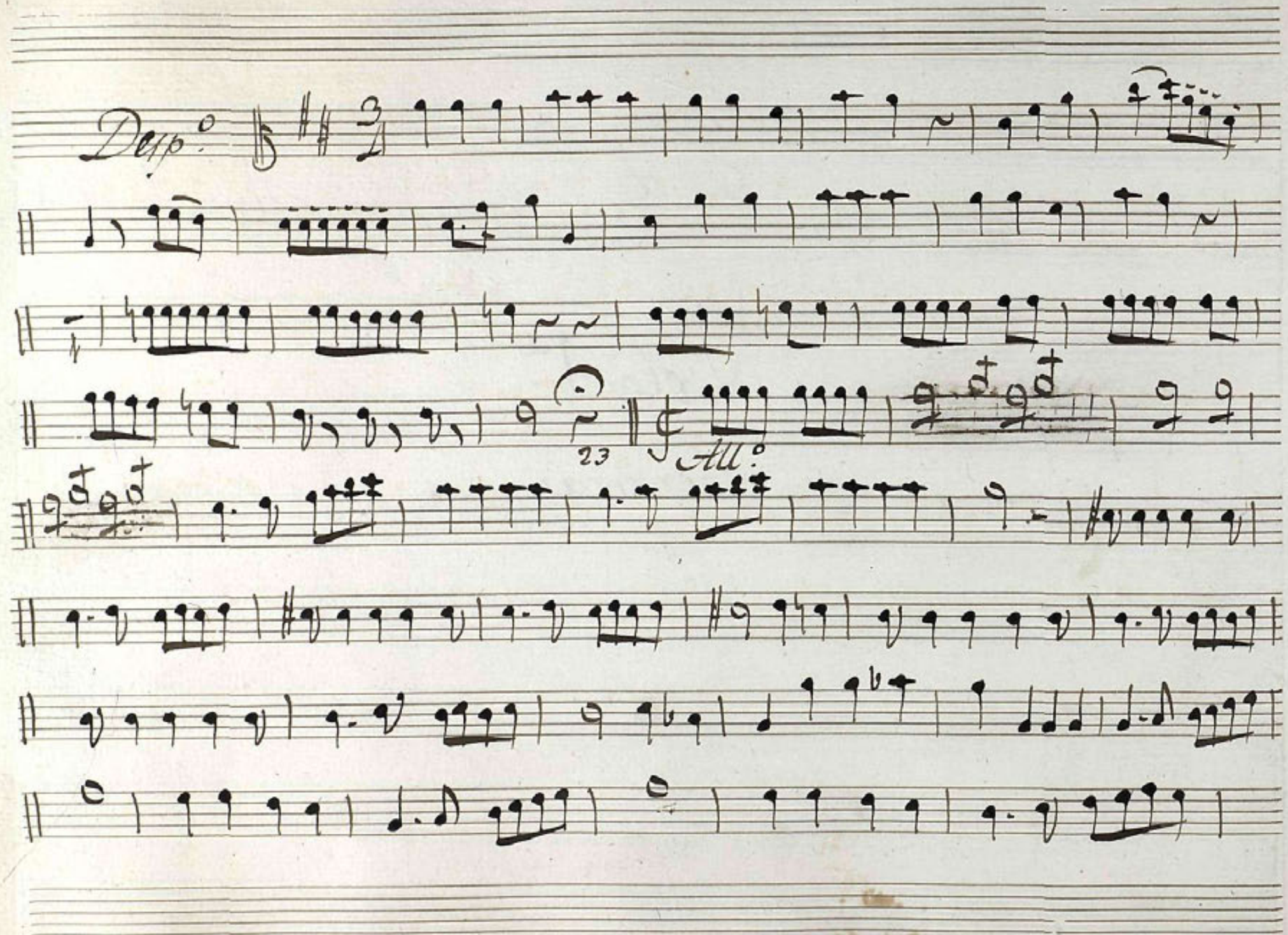
7

Viola 1<sup>a</sup>.

Obertura

//.







A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature change to one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff continues the melody. The sixth staff concludes with a double bar line and the number '66.' written below it.

V. S.









90.







*Viola 2<sup>a</sup> Pieza de Musica La Dama Inconstante .||*

MUS 231-2 Acto 1<sup>o</sup>

*And.<sup>te</sup> Mod.<sup>to</sup>*

16

31 6

22

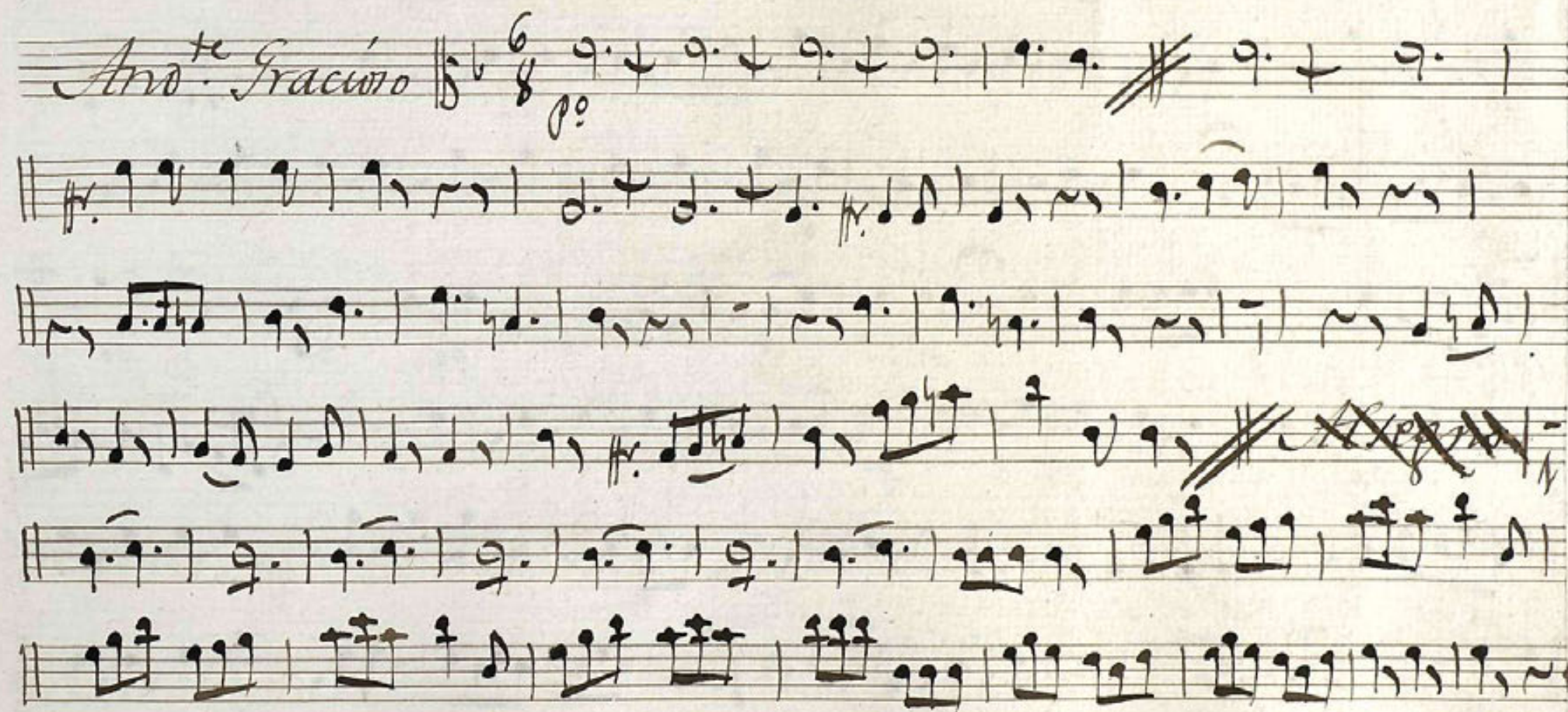
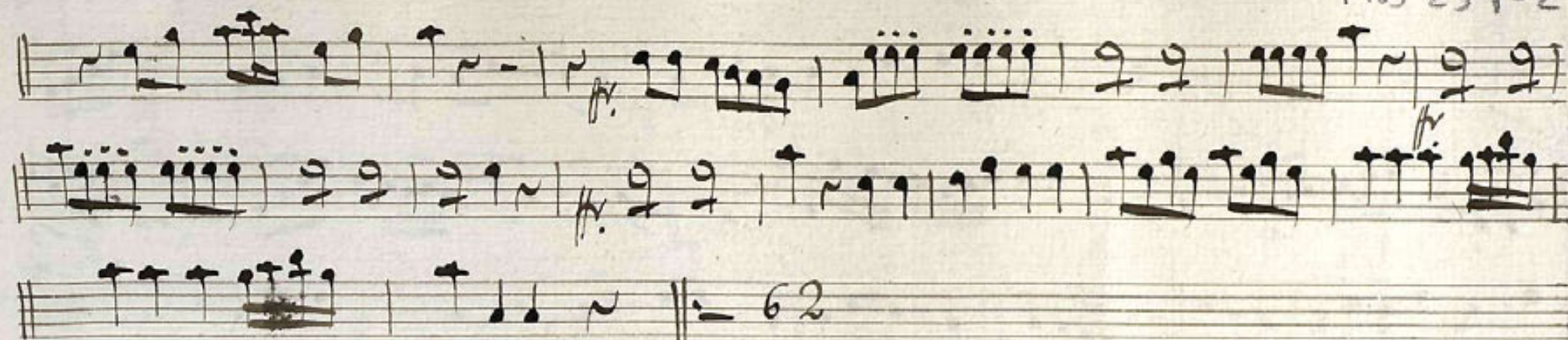
*Versos y Rep.<sup>te</sup> Al seño*



*And<sup>te</sup>*  $\frac{6}{8}$   *po* *po* *33* *Versos y D. C.*

*Quartetto. All. no mucho.* 





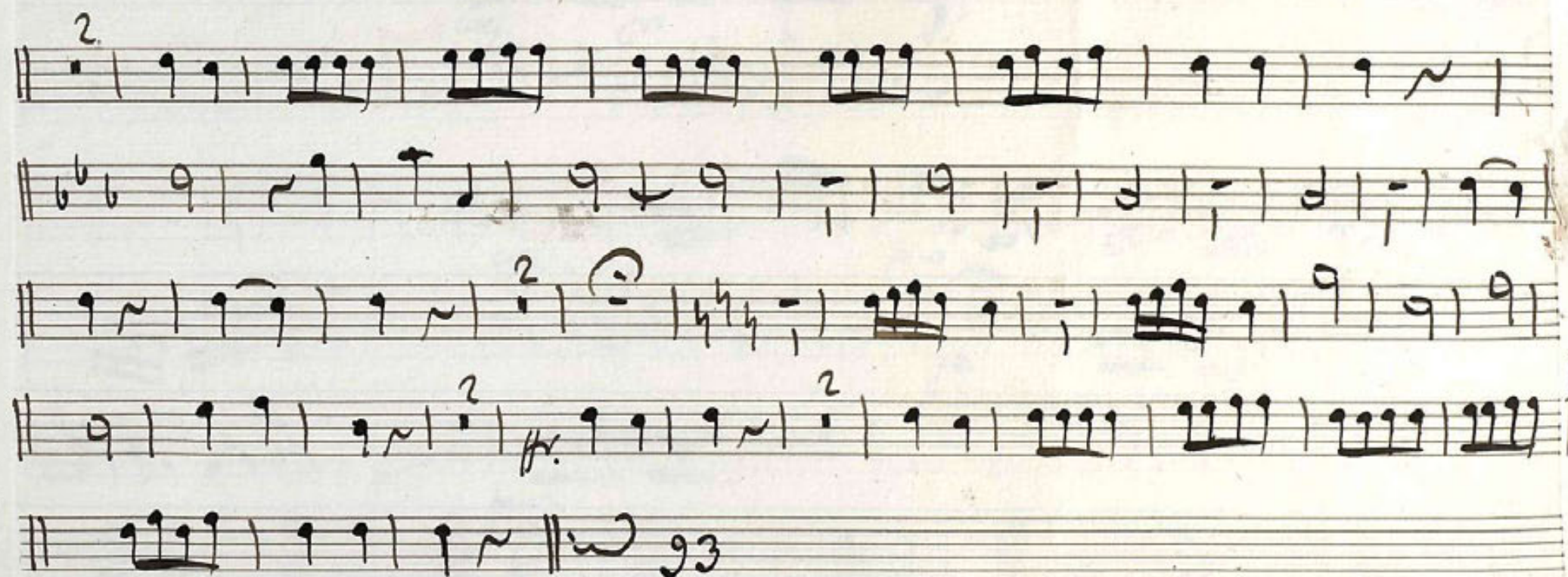


//. Vizente Camas. //

No. Alleg<sup>to</sup>









la concha

*And.<sup>te</sup> Poco*  $\text{3/8}$

48. Vento y rep.<sup>te</sup> al  $\sharp$

*All.<sup>o</sup> no mucho.*  $\text{C}$

*Sarri de*

48. Vento y rep.<sup>te</sup> al  $\sharp$



A handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings such as *ff.* (fortissimo), *po.* (piano), and *fe.* (f marcato). The score is written in a single system across the ten staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a key signature change to one flat (Bb).



*1. cant.*



*fin al 1.º Actto.*



Acto <sup>+</sup> Segundo.

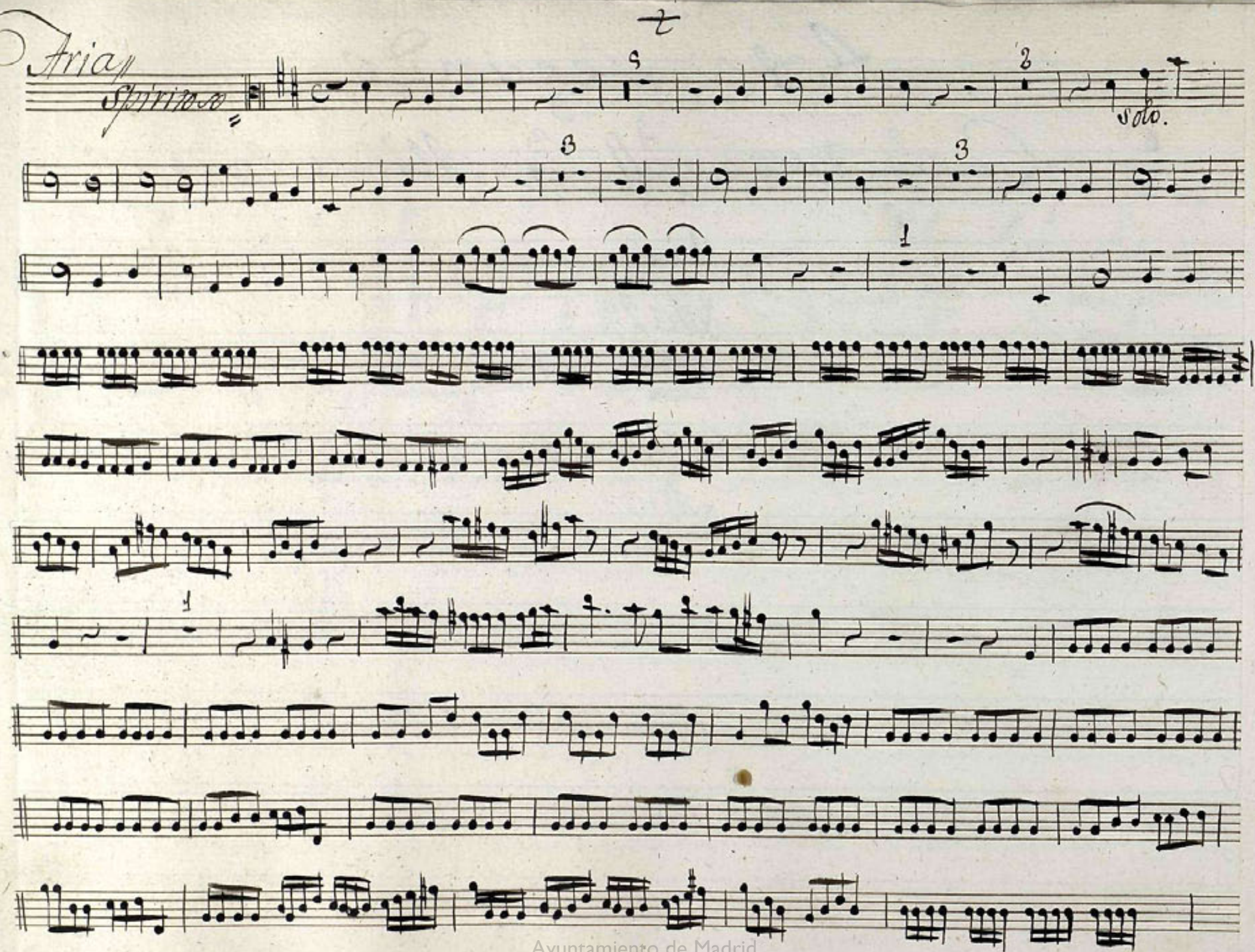
$\frac{6}{8}$  Copla 2<sup>a</sup> 7<sup>a</sup> 3<sup>a</sup> Minue 7<sup>a</sup> 11

Sola 2<sup>a</sup> 11

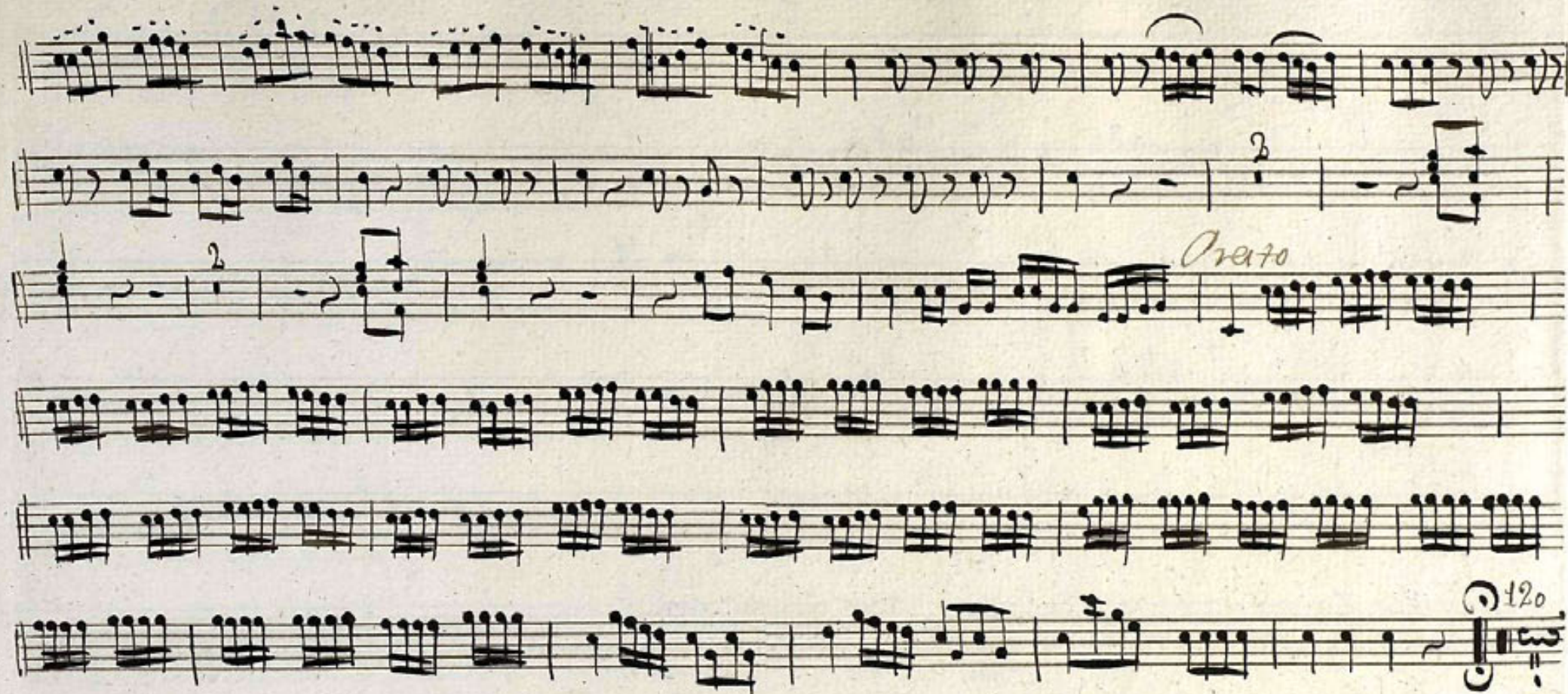
Tria 11



*Aria*  
*Spirito*

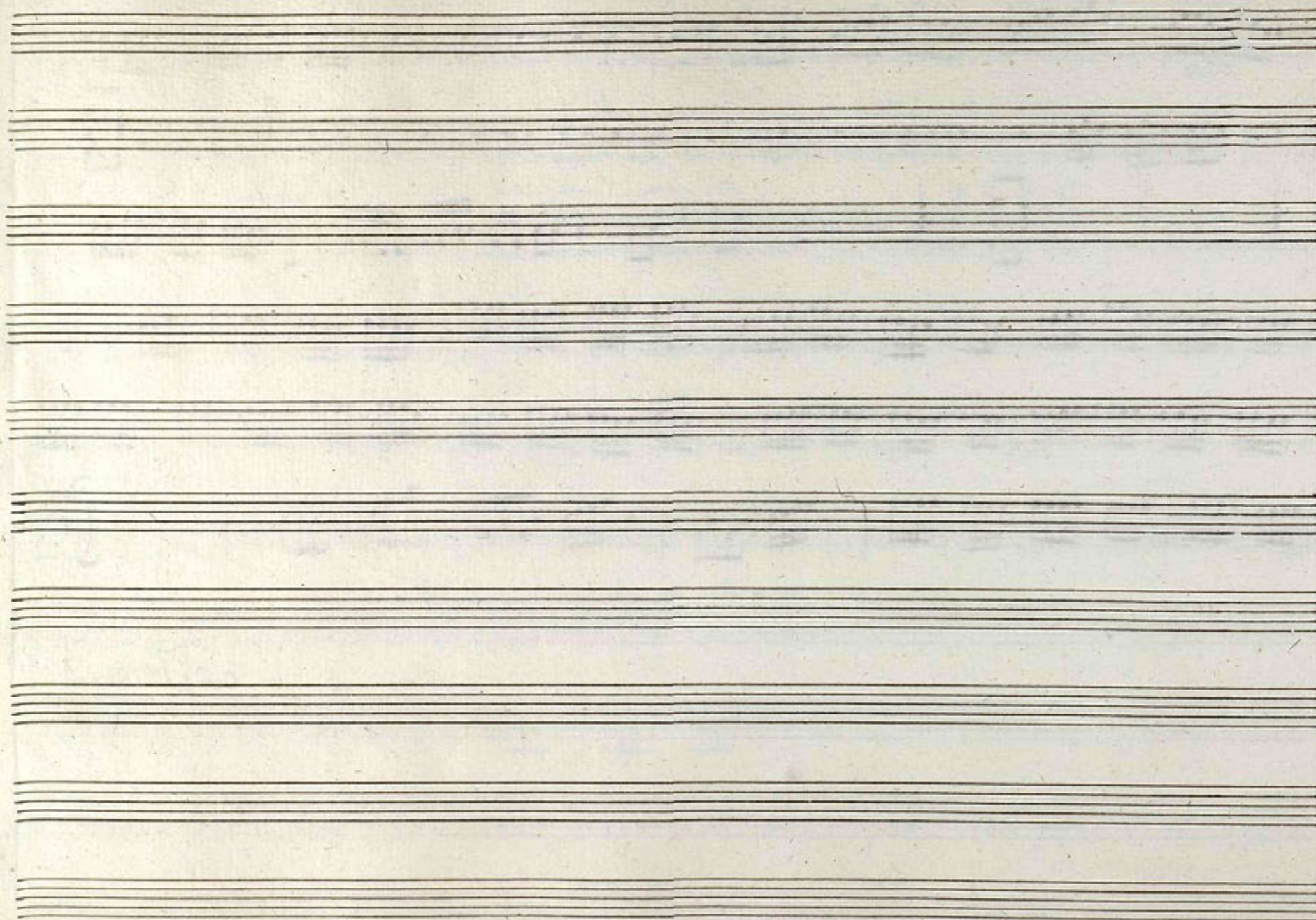






*Fine*







Acto 2<sup>o</sup>Rec<sup>do</sup>

Lorenza.

Alleg<sup>o</sup>

Handwritten musical score for Acto 2, featuring Lorenza. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The music includes various notes, rests, and dynamic markings such as 'for.' and 'p.'. The score concludes with a double bar line and the number 27.



# Rondo'

*Maestoso* *for* *ad lib.*

*atempo.*

*for* *po.*

*for* *po.*

*All.* *for* *po.*

*cres.* *for* *prmo.*

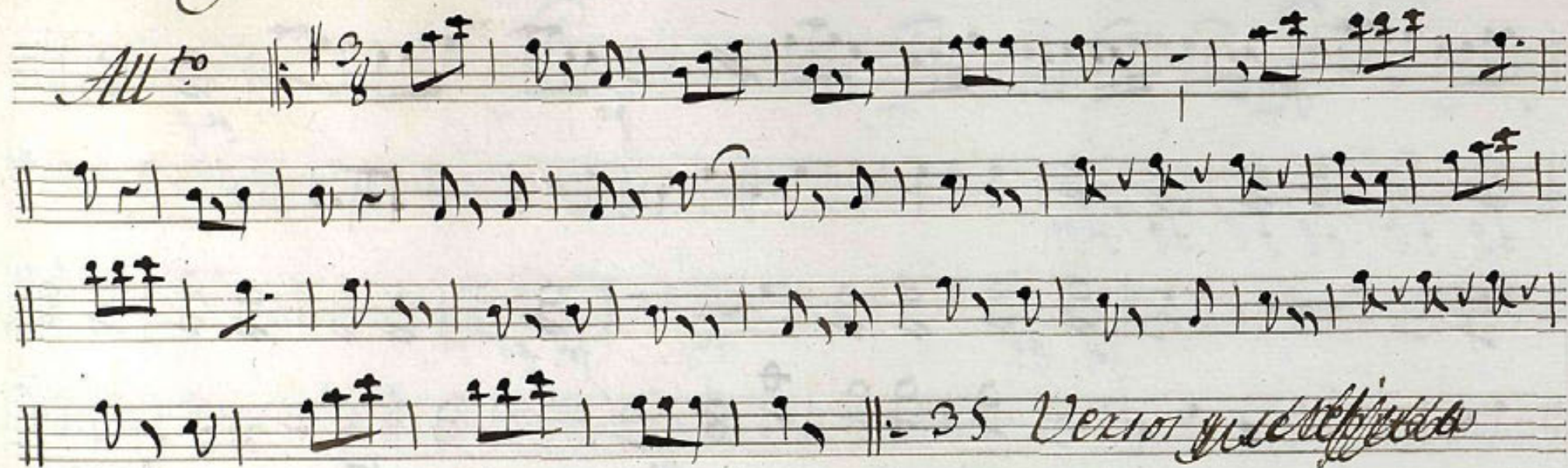
*63.* *for* *Piu All.*



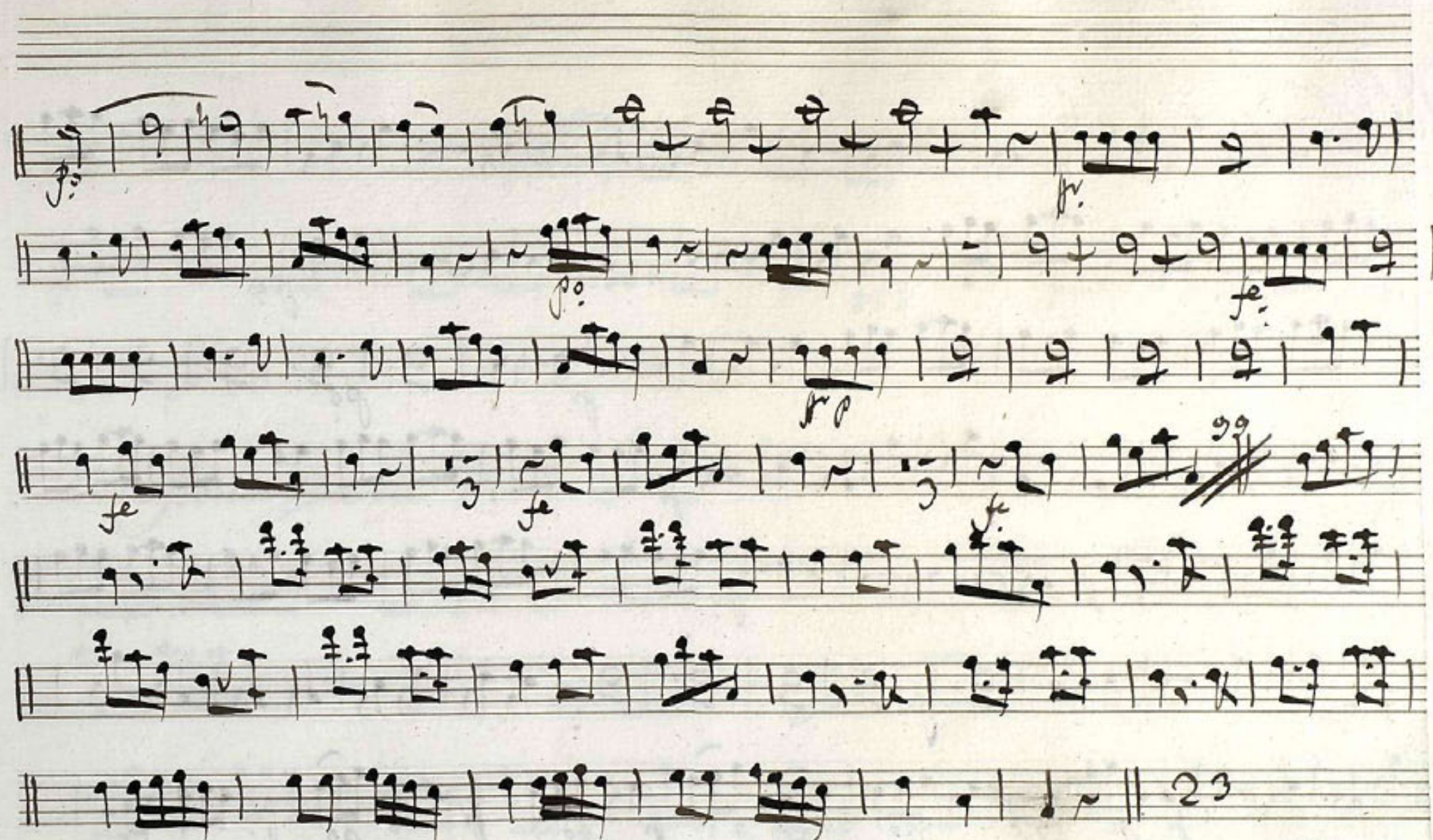
Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *p*, *f*, *cres.*, and *fp*. The piece concludes with a double bar line and the number 62. below the final staff.



*Septuaginta boleras.*

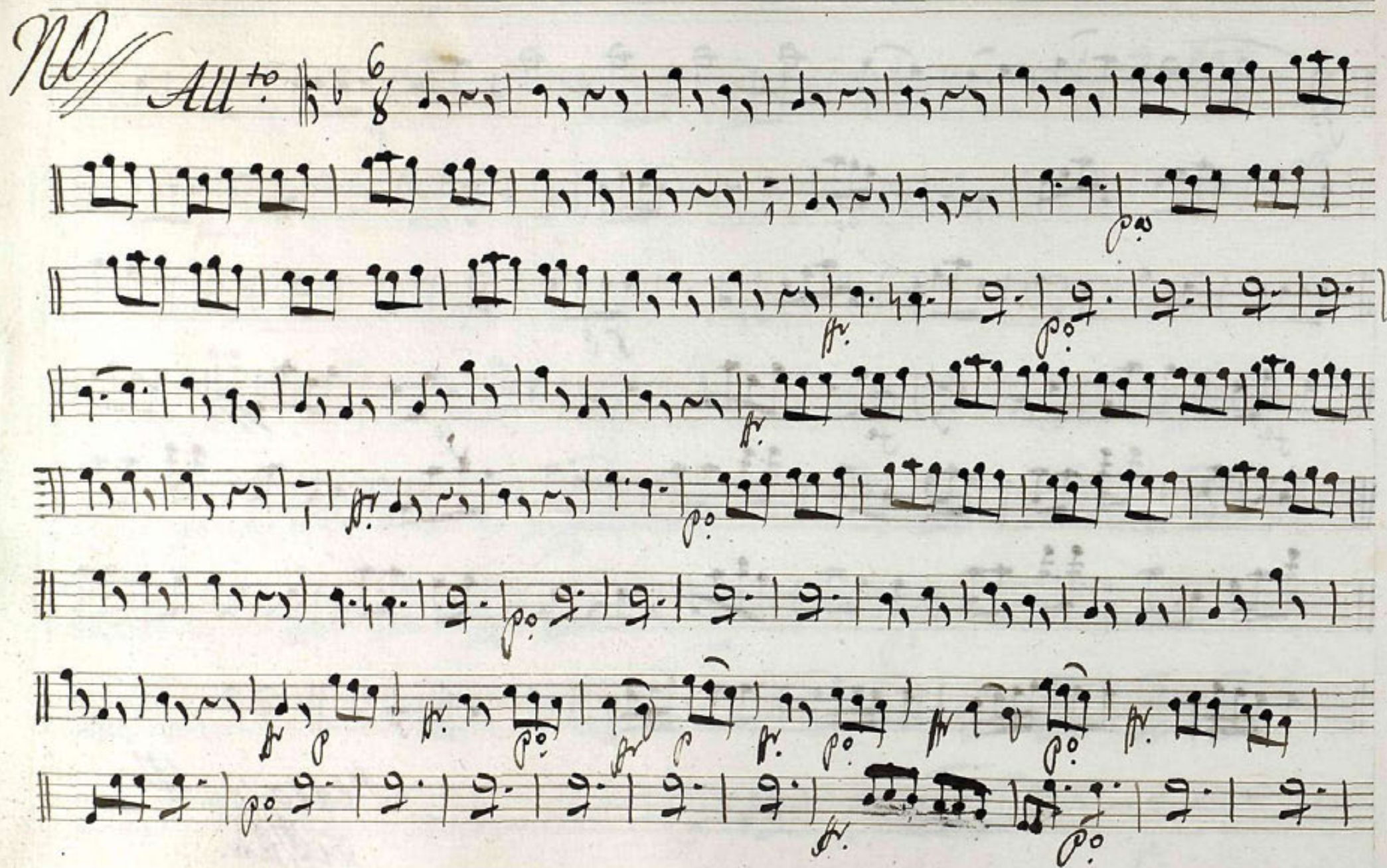




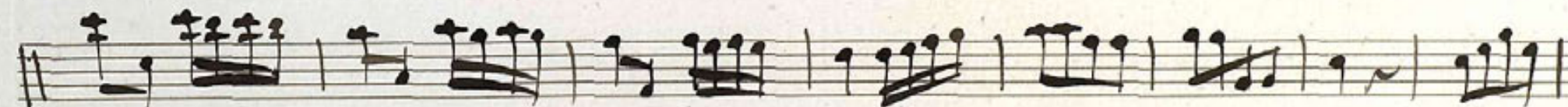
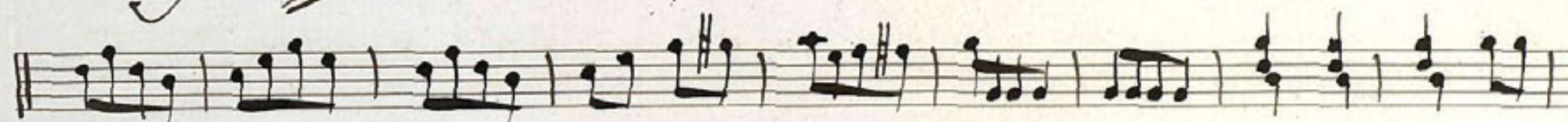
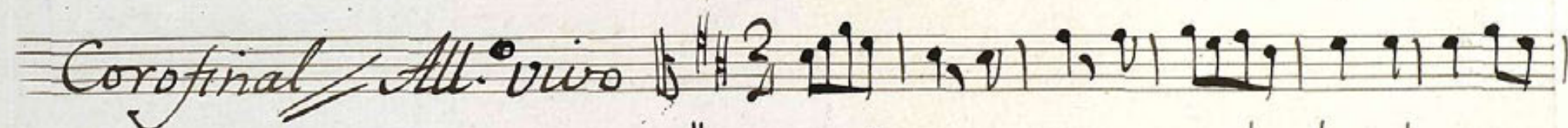
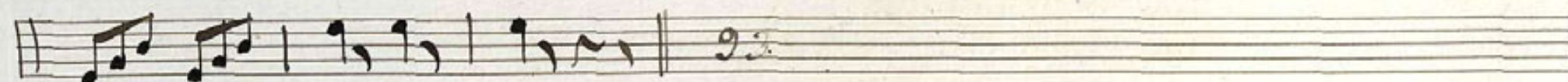
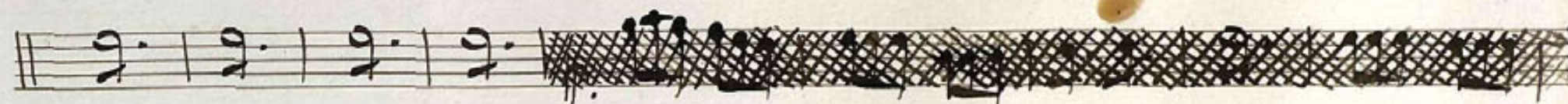


*Verdugo*  
*1861*















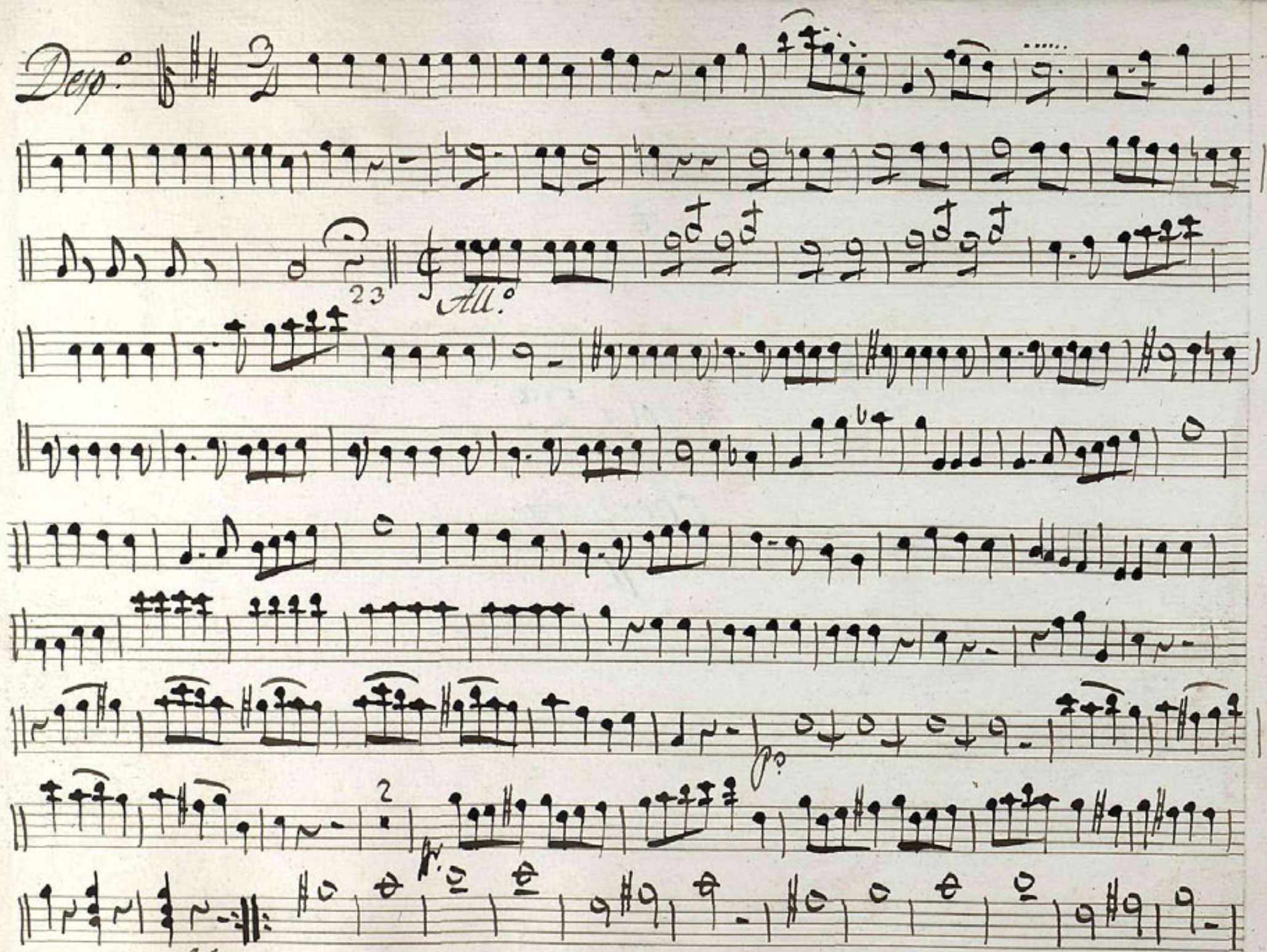
*t*

*Viola 2<sup>a</sup>*

*Obertura*

*//*



*Dep.<sup>o</sup>* 

23 *All.<sup>o</sup>*

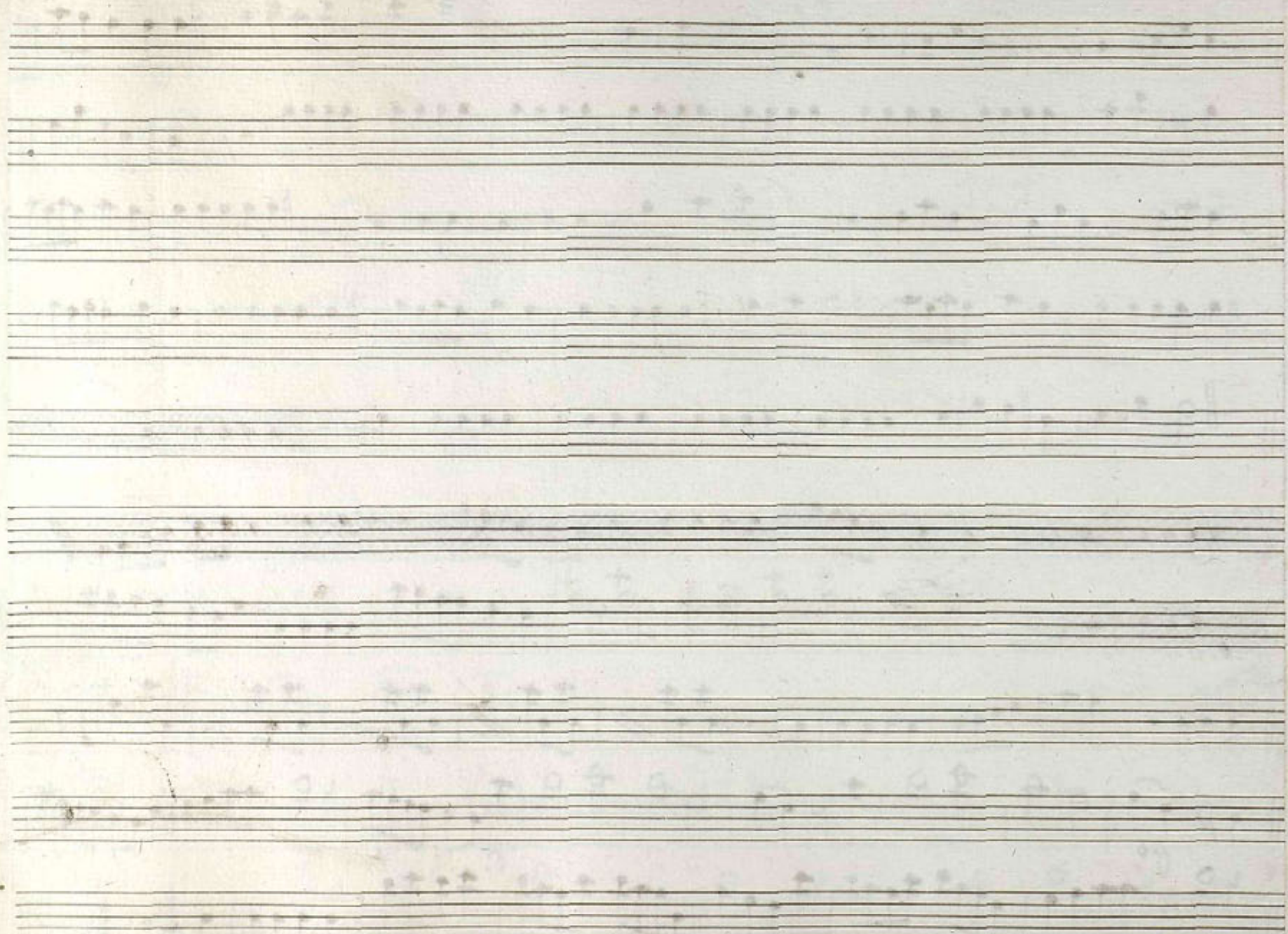
2

66



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is divided into sections by horizontal lines of cross-hatching. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The final staff ends with a double bar line and a fermata. The paper is aged and shows some staining.







flauta 1.<sup>a</sup> *Pieza de Musica La Dama inconstante*

*And.<sup>te</sup> Mod.<sup>to</sup>*

16 6 8

fr. p.

22

*Versy y Rep.<sup>te</sup> al segno*



And.<sup>te</sup> 6/8 Face.

*Quartetto. All.º no mucho*

Handwritten musical score for Oboe. The score is written on ten staves. The first staff is labeled "Oboe" and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "solo". A section of the music is marked with a cross-hatched pattern, indicating a deletion or correction. The notation is in a cursive, handwritten style.

Solo.

62



Flauta.

And.<sup>te</sup> Gracioso



✓

no/

*Alleg<sup>ro</sup>*









// Face  $\frac{3}{8}$  And.<sup>te</sup> Poco //

Obce //

Sarvido

All.<sup>o</sup> no mucho.

A handwritten musical score on aged paper, featuring eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The second staff has a key signature change to one sharp (F#). The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to two sharps (F# and C#). The sixth staff has a key signature change to one sharp (F#). The seventh staff has a key signature change to two sharps (F# and C#). The eighth staff has a key signature change to one sharp (F#). The score is marked with various dynamics and articulations, including 'ff' (fortissimo), 'p' (piano), 'f' (forte), and 'p.' (piano). The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'fe' (f marcato). There are also some numerical markings like '2', '6', and '82' at the bottom left. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

*fin del 1.º Acto.*



~~Alto~~

Acto Segundo:  
~~Alto~~ & Copla taze //

la Lorenza

Musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the following four staves are for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *le*. There are also some handwritten annotations like "voz" and "le" above the notes.

Sigue el Aria



1. Vízente Oboe Solo

Aria

Allegro

$\text{G} \# \text{C}$

+

5(1) 7(2)

18 solo

9

6

7

6

4

10 solo

2

2

3

3 Seguir. Pace //

ny re  
dery.



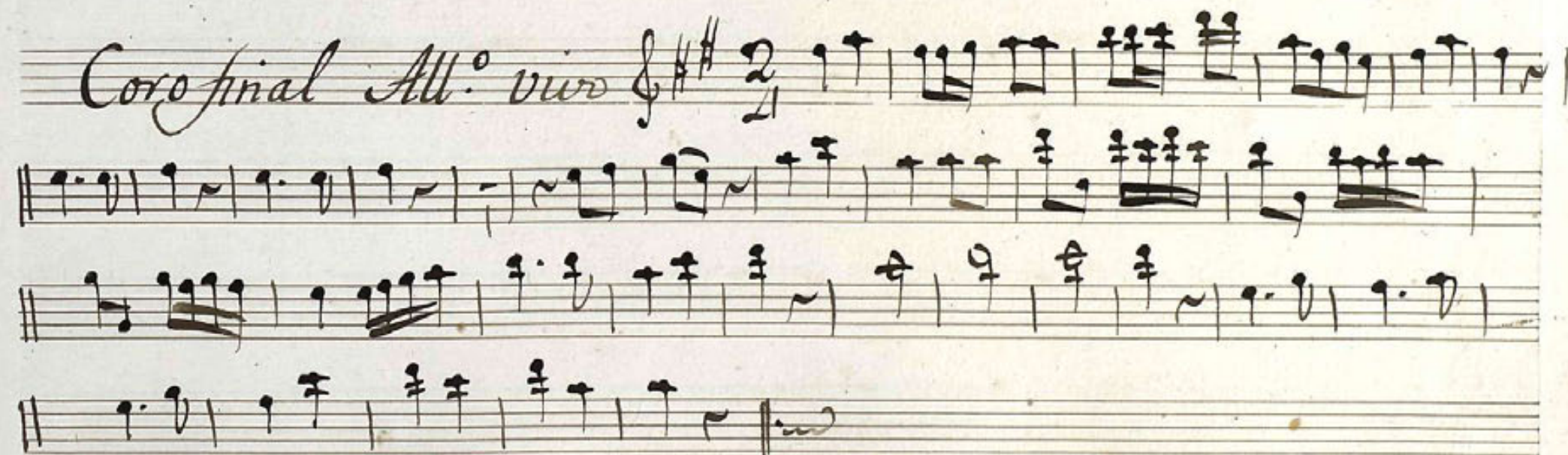
Quartetto

*And<sup>te</sup>* 2/4

*fe.* *p?* *f.* *fe.* *99* *23* *Adagio*

*NO* *Al<sup>to</sup>* 6/8











t

Oboe 1<sup>o</sup>Obertura  
//



Dep.º & 3/4

solo

23 All.

solo

fr.

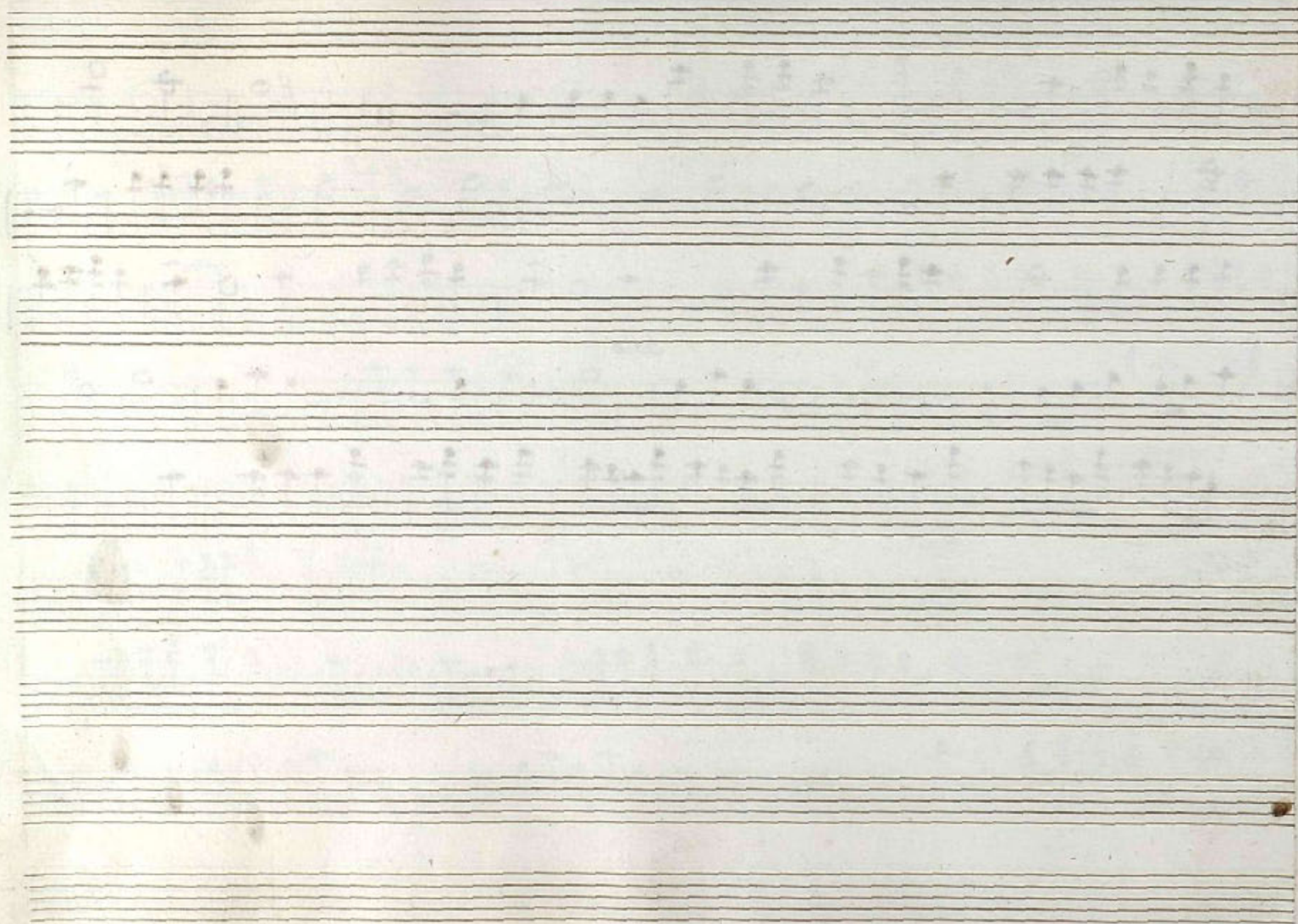
66.

15



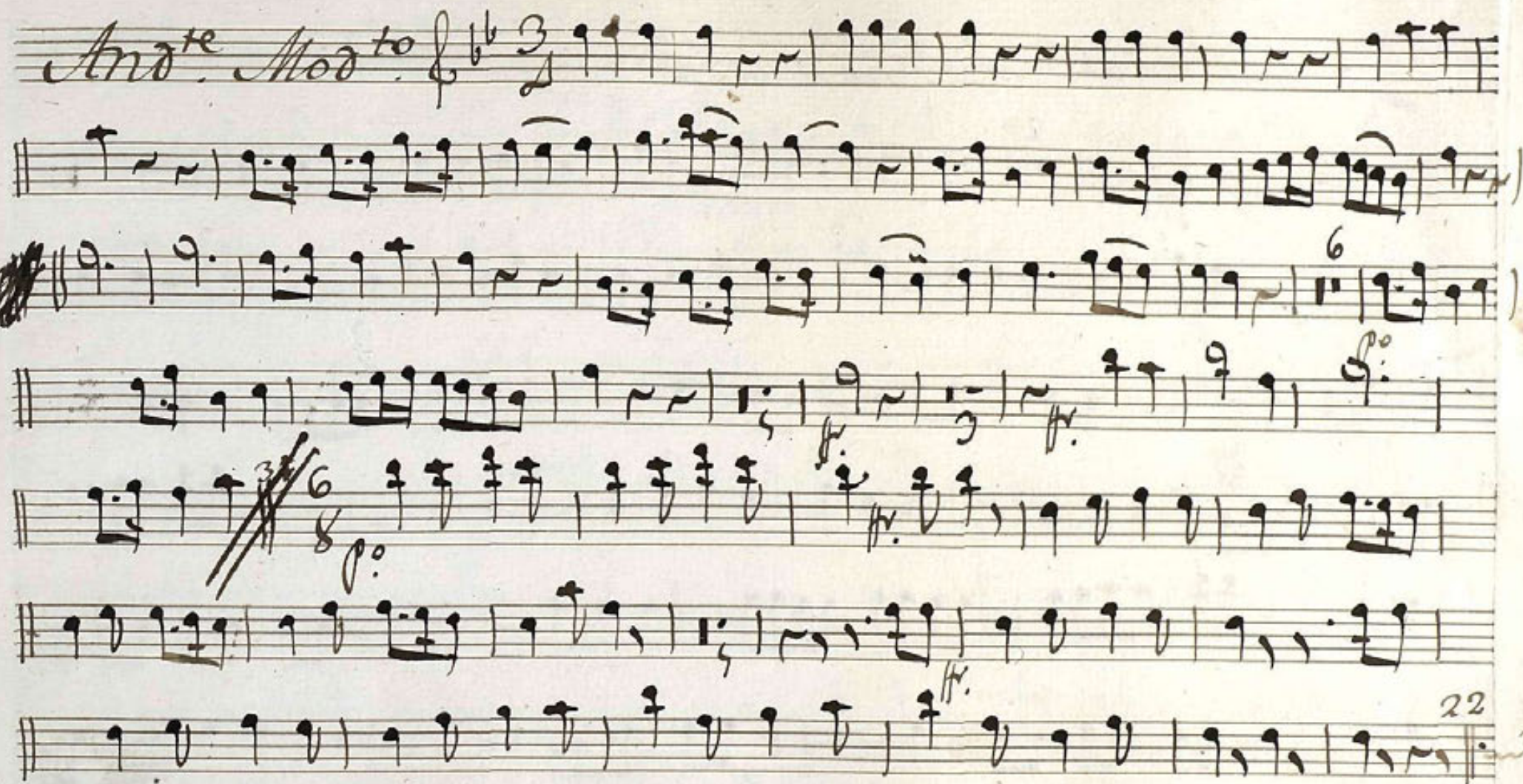








*Flauta 2.<sup>a</sup> Piera & Musica La Dama Inconstante* <sup>t</sup> Mus 23 1-2 Actto 1.<sup>o</sup> 1



*Versos y Rep.<sup>te</sup> al segno. #*



*And<sup>te</sup> 6 Face //*

*Quartetto // All<sup>o</sup> no mucho*

Oboe //

Handwritten musical score for Oboe, featuring a quartet section with the tempo marking "All<sup>o</sup> no mucho". The score is written on eight staves. The first staff shows the instrument name and a treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with various rests and dynamic markings like "ff." and "f.". There are several measures with repeat signs and some measures with a "2" above them, possibly indicating a second ending or a measure repeat. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.



62

*And<sup>te</sup> Gracioso* Flauta.

50



*// Parte a Vicente Camaf. //*

*No*

*Alleg<sup>ro</sup>*









*And.<sup>te</sup> Poco 3/8 Tace*

*Oboe* *Al.<sup>o</sup> no mucho* *Sarrido*

The musical score is written for Oboe and consists of ten staves. The tempo and mood are indicated as *And.<sup>te</sup> Poco 3/8 Tace*. The first staff begins with the instruction *Al.<sup>o</sup> no mucho* and the name *Sarrido*. The music is written in 3/8 time. The notation includes various note values, rests, and dynamic markings such as *fe* (forte) and *p* (piano). The score is written in a single system, with the music continuing across the ten staves. The notation is handwritten and includes various musical symbols and markings.



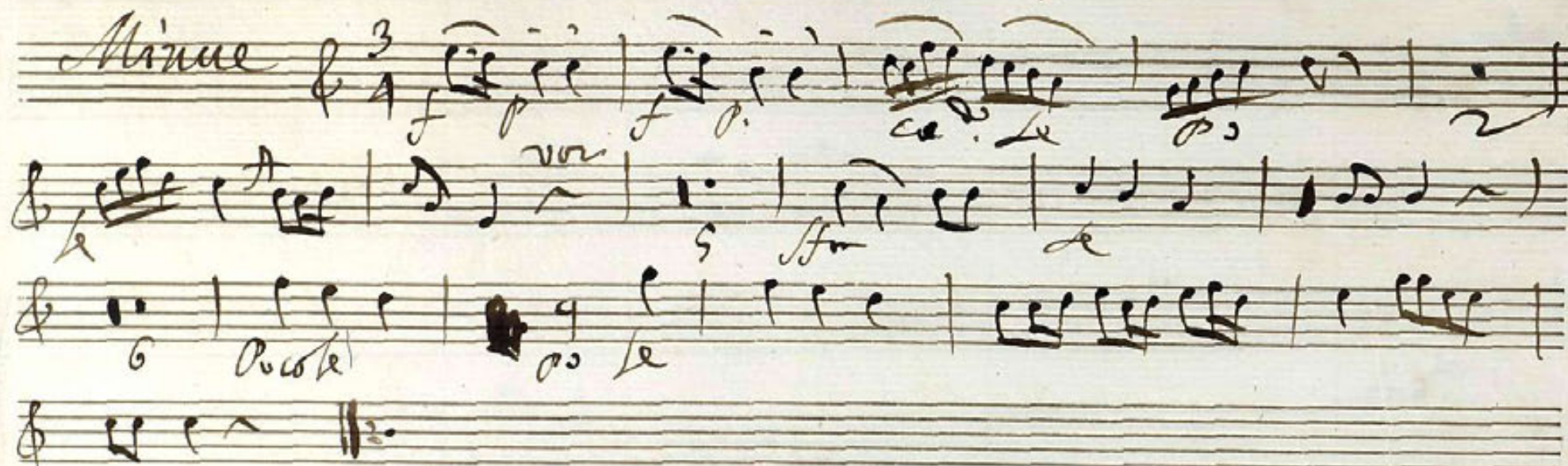
*fin del Acto:*



~~Allegro~~ *Allegro*

~~Allegro~~ + Acto Segundo;  
& Copla rare //

2





S.<sup>r</sup> vizente; Flauto Solo +

سا

5(1)


5 (2)

Aria

M<sup>o</sup> 8



c




\_\_\_\_\_



—

五



—

4

100

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music, written in a style characteristic of early 20th-century manuscript notation. The notation includes various note values, rests, and dynamic markings. There are several instances of 'Solo' written above the staves, indicating solo passages. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side. The handwriting is in dark ink, and the overall appearance is that of a personal or working manuscript.

<sup>3</sup> 8 Segui. <sup>5</sup> tate //

Ayuntamiento de Madrid

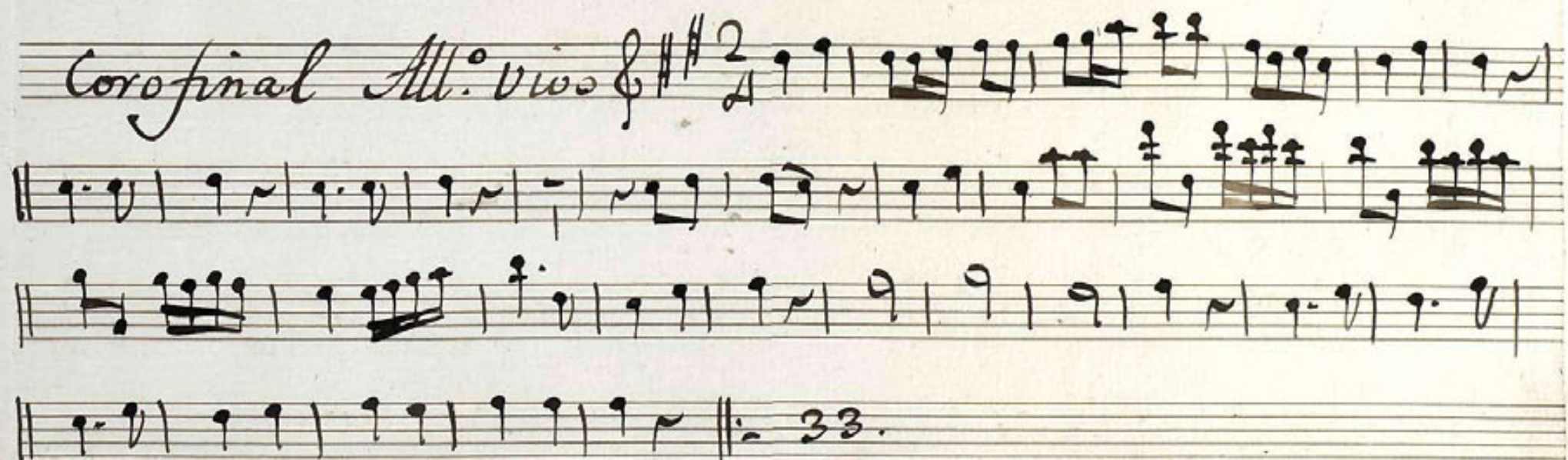
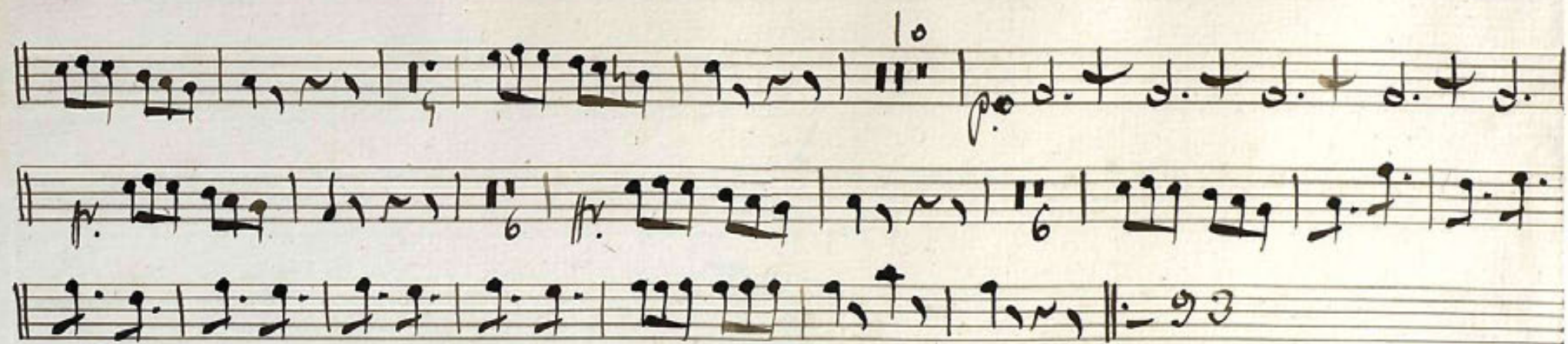


Terzetto

*And.<sup>te</sup>*

*All.<sup>ro</sup>*











t

Oboe 2<sup>o</sup>

Obertura

//.

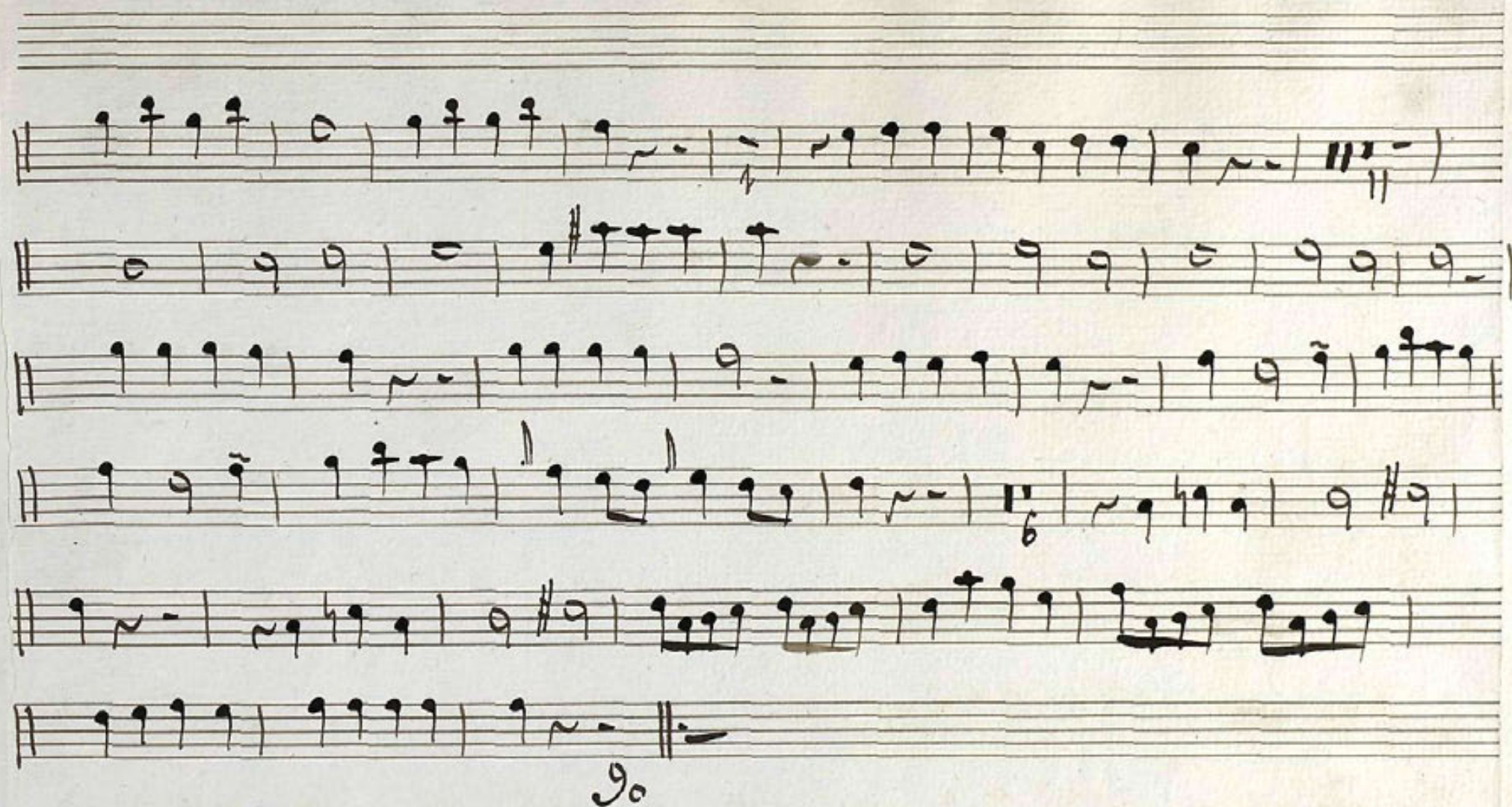


*De spacio* & # # 3 *Solo*

23 *All.* *Solo*

66 15







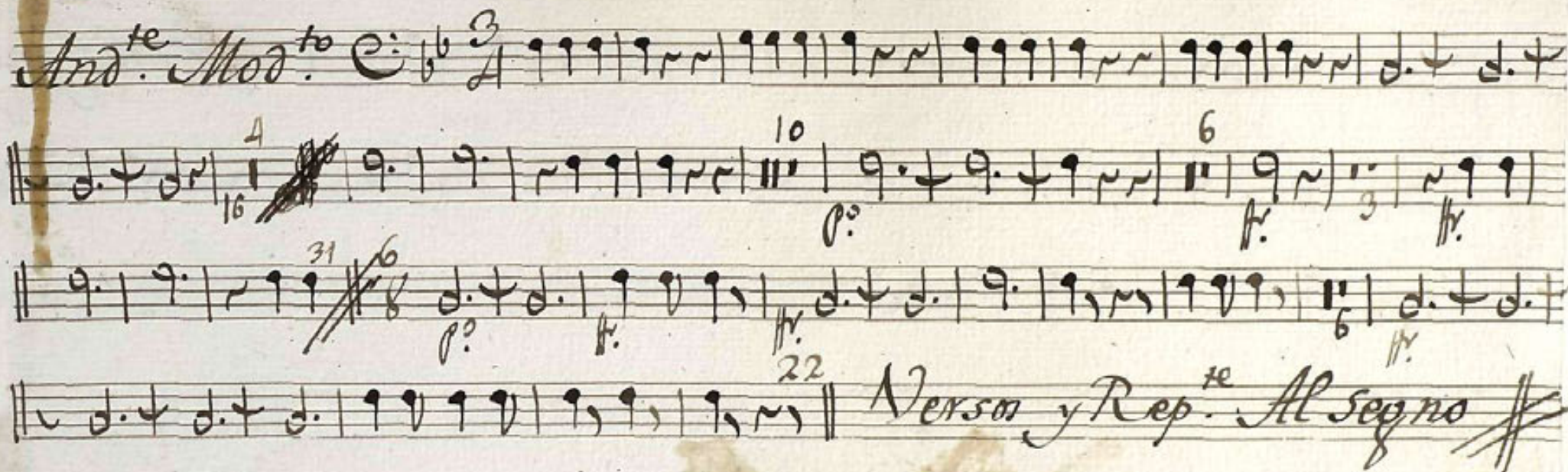




Muj 231-2 Actto 1.<sup>o</sup>

t

*Trompa 1.<sup>a</sup> Piera e Musica La Dama Inconstante //*



*And.<sup>te</sup> 6/8 Face: //* *Quartetto: //*









And.<sup>te</sup> 3/8 tararell



Sarvido

All.<sup>o</sup> no mucho.



*Libra*

*// Acto 2.º //* & *Copla fare //*

*No Rec<sup>do</sup>*

*All.<sup>o</sup>*

*And.<sup>te</sup>*

*Largo.*

*p.<sup>o</sup>*

*27.*

*Segue Ronde*



~~El Comendador~~

~~por~~ Lorenza y se

Airue

Handwritten musical score for a vocal piece. The notation includes notes, rests, and dynamic markings such as *vry*, *poco*, *se*, and *fe*. The score is written on five staves.

Sigue el Aria de Vicente







Sr Vizente Acto 2.º In dela

Aria

All.º & #

Solo

411



# Perzello

*And.<sup>te</sup>*  $\text{C}:\flat\flat\frac{2}{4}$

*No. 10*  $\text{C}:\flat\flat\frac{6}{8}$



6 *ff.* 6 *ff.*

*Coro final. All.° vivo*

33.

*Fin al 2.º Acto.*

*//*









t

*Trompa 1<sup>a</sup>*

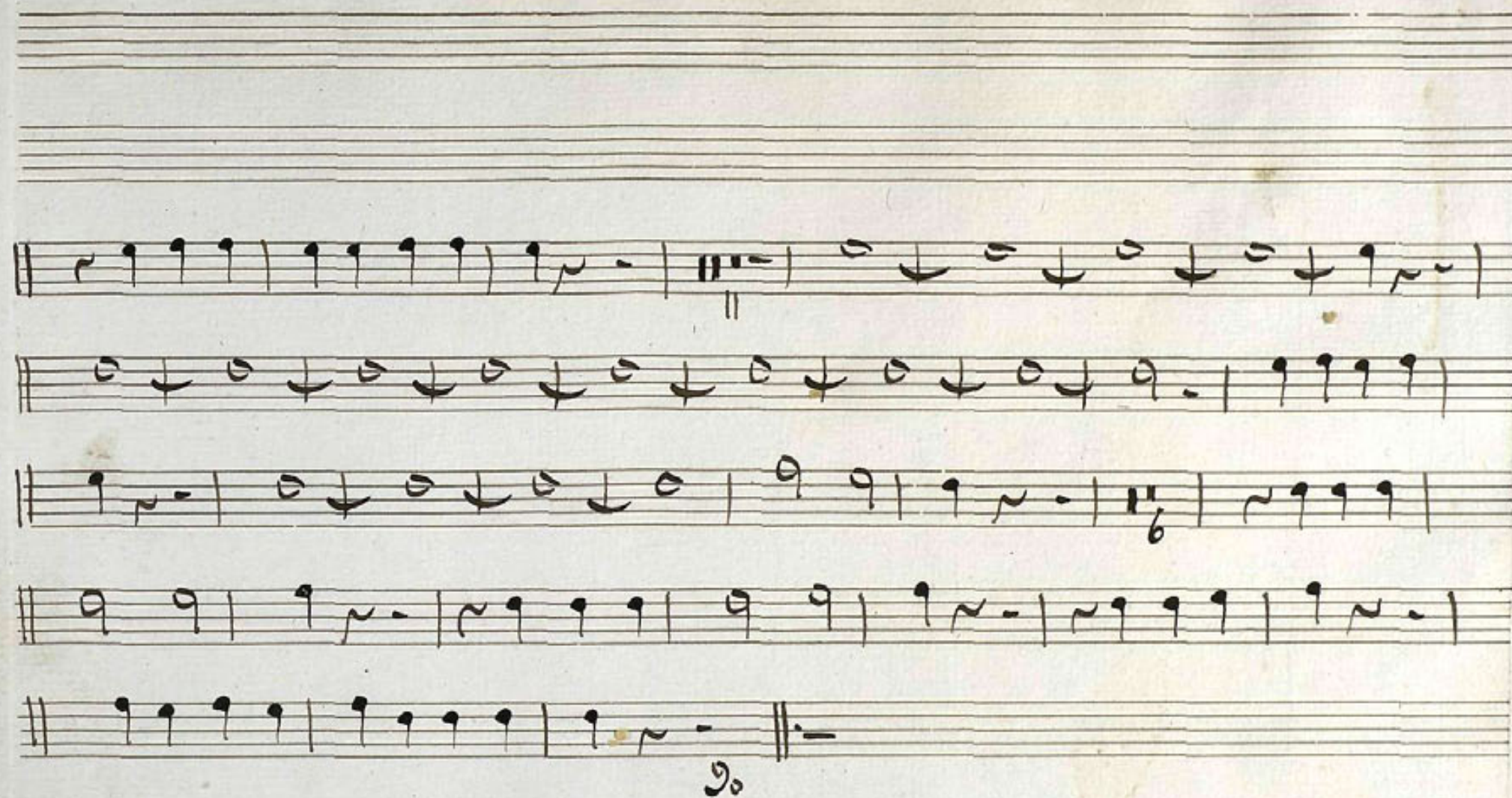
*Obertura*

//



Handwritten musical score on six staves. The first staff begins with the tempo marking *Desp.<sup>o</sup>* and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and bar lines) and dynamic markings such as *All.<sup>o</sup>*. Measure numbers 7, 23, 19, 66, and 15 are indicated below the staves. The manuscript shows signs of age, including water stains and foxing.





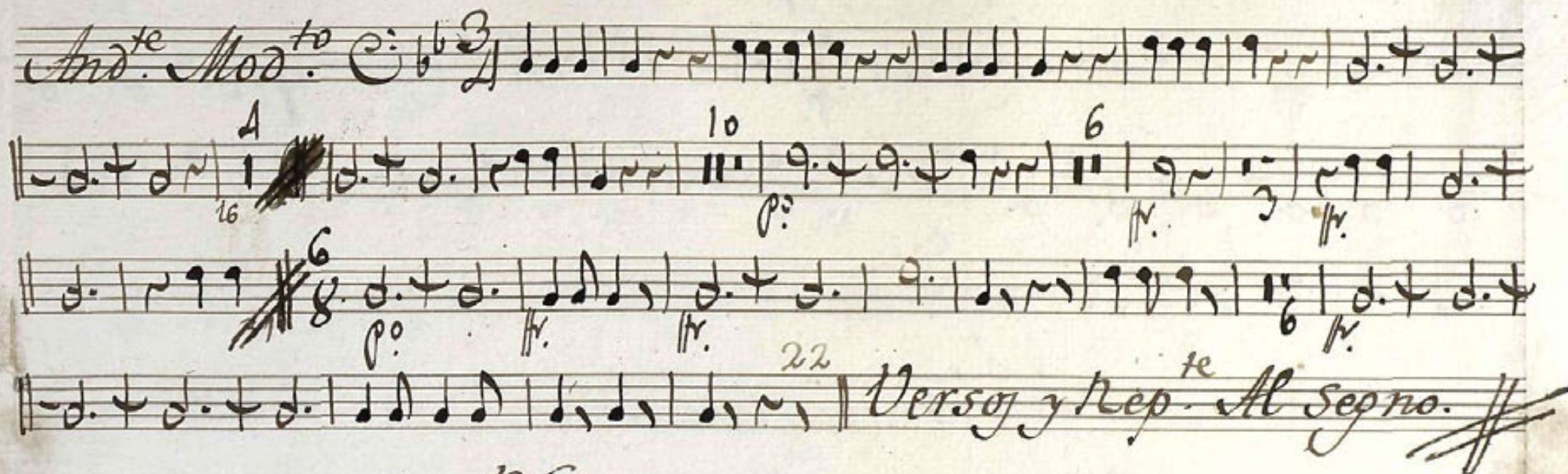






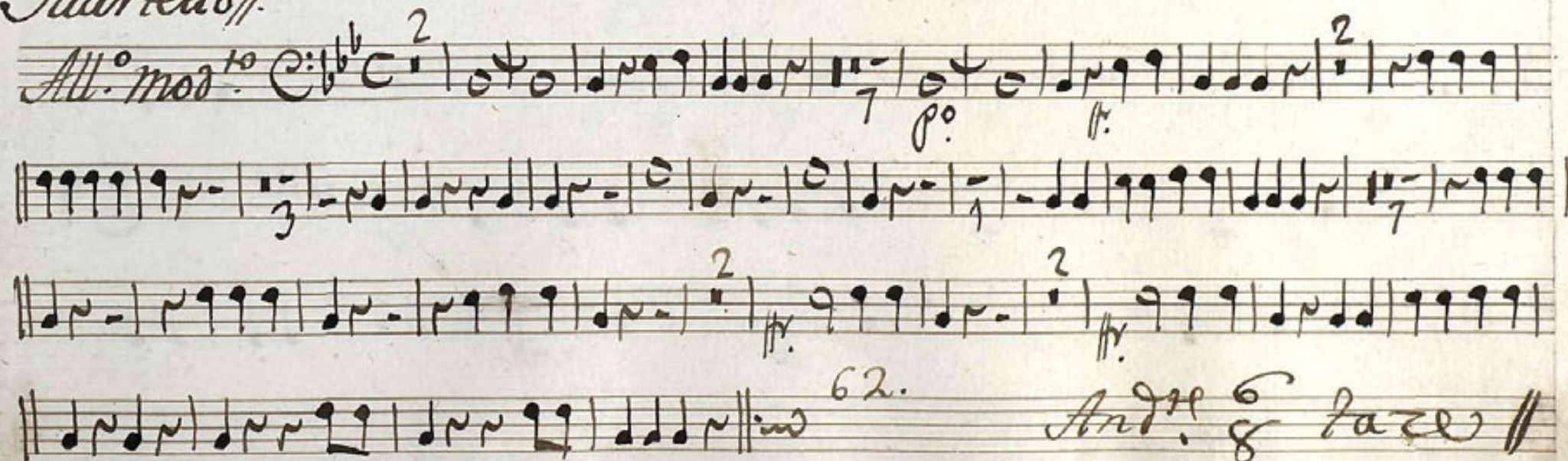
t. MV 231-2 Acto 1.º

*Trompa 2.ª Pieza de Musica La Dama Inconstante*

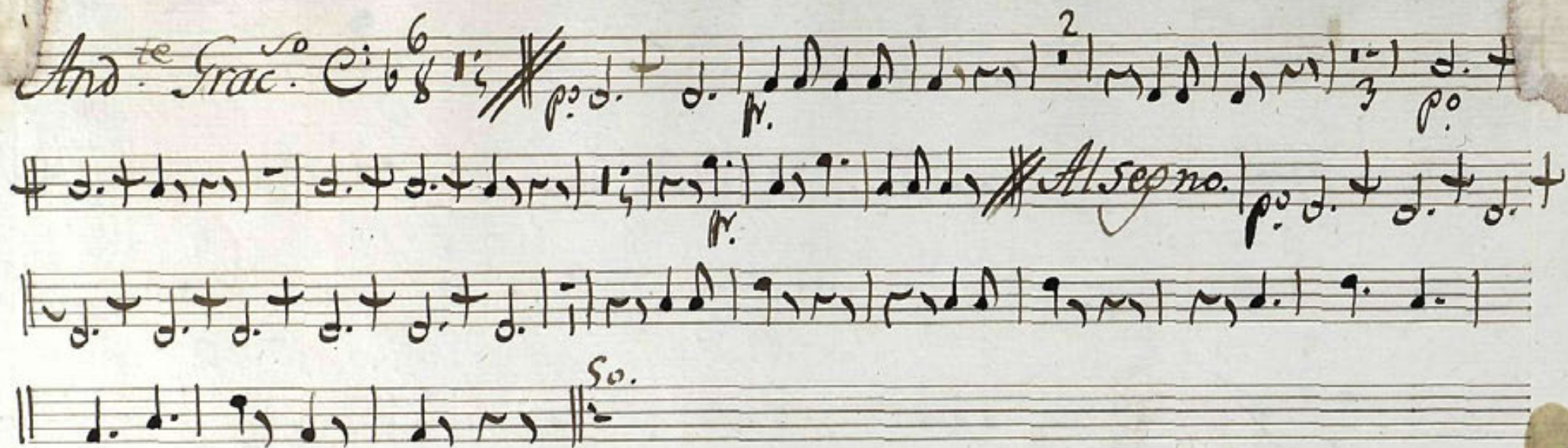


*And.<sup>te</sup> 6/8 Face.*

*Quartetto.*







*Vizente Camas*





And.<sup>te</sup> 3/8 pace //

Sarrido inc.

All.<sup>o</sup> no mucho

fe.

fe.

7<sup>o</sup>

fe.

ff. f

1<sup>o</sup>

ff.

2

ff.

fin del 1.º Acto



*1842*

*Acto 2.º & Coplatare*

*No. Rec.º*

*All.º*

*C.º*

*And.º*

*Largo*

27

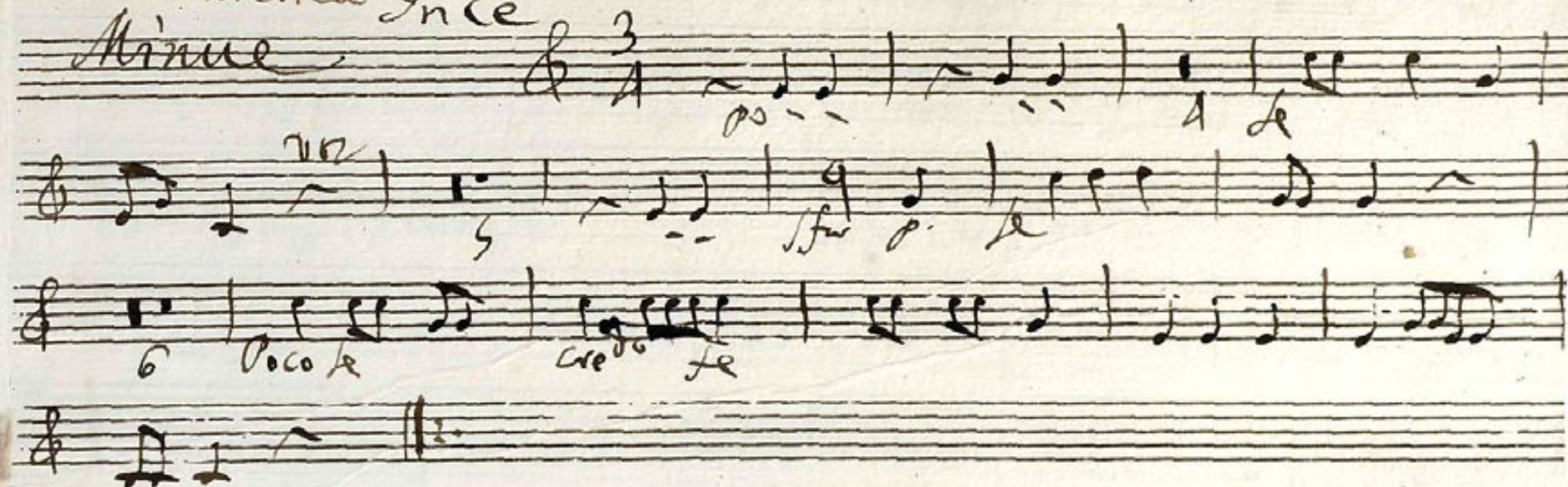
*sigue Rondo.*



# Trompa Segunda

3(4) : 5(2)

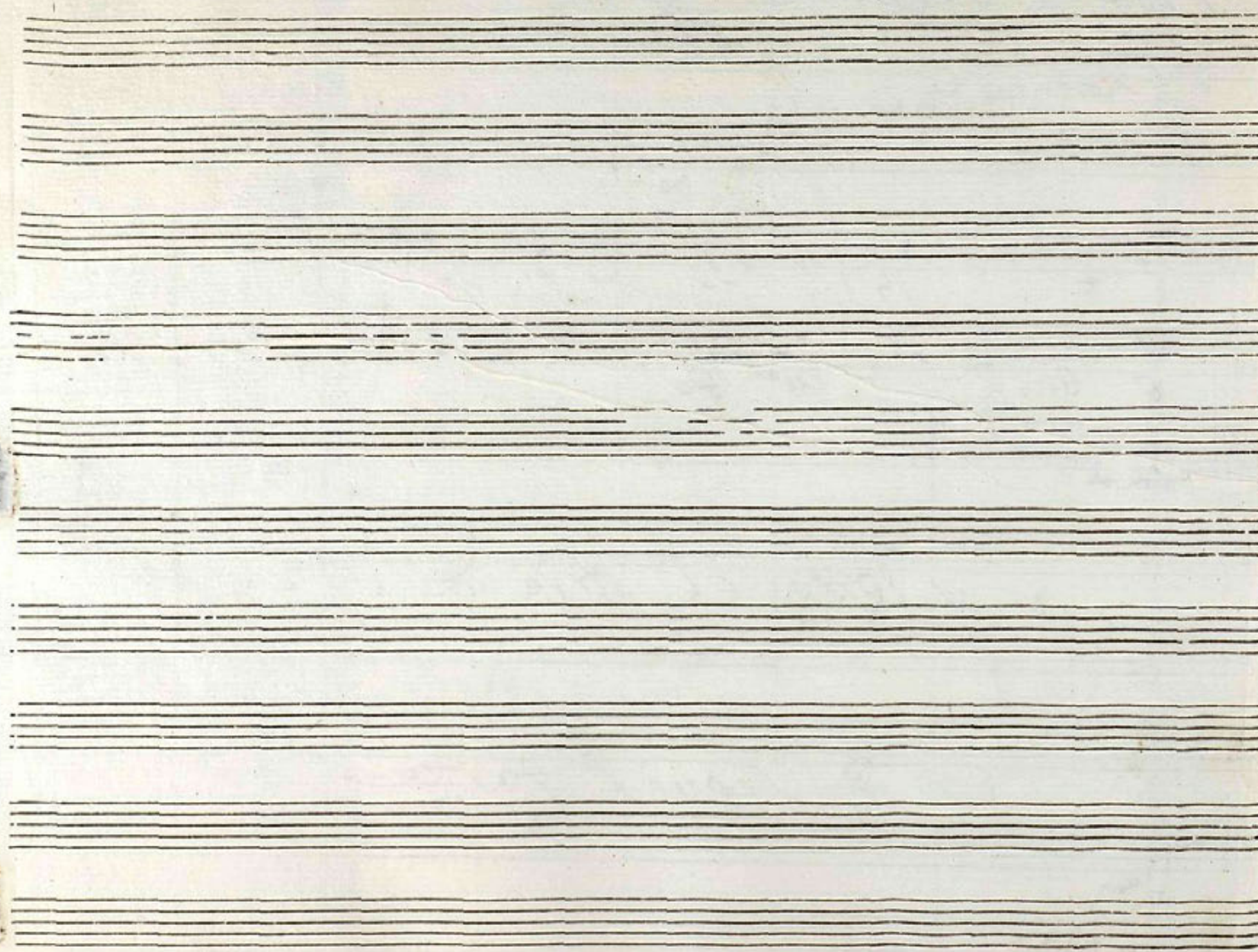
*pp*  
Lorenza In Ce  
Minue



Sigue el Aria de Vizenze;

3/8 Segui. 5 ta ze







J. S. Vicente Acto 2.º In De

Aria

Allegro

8<sup>va</sup>

+

Solo

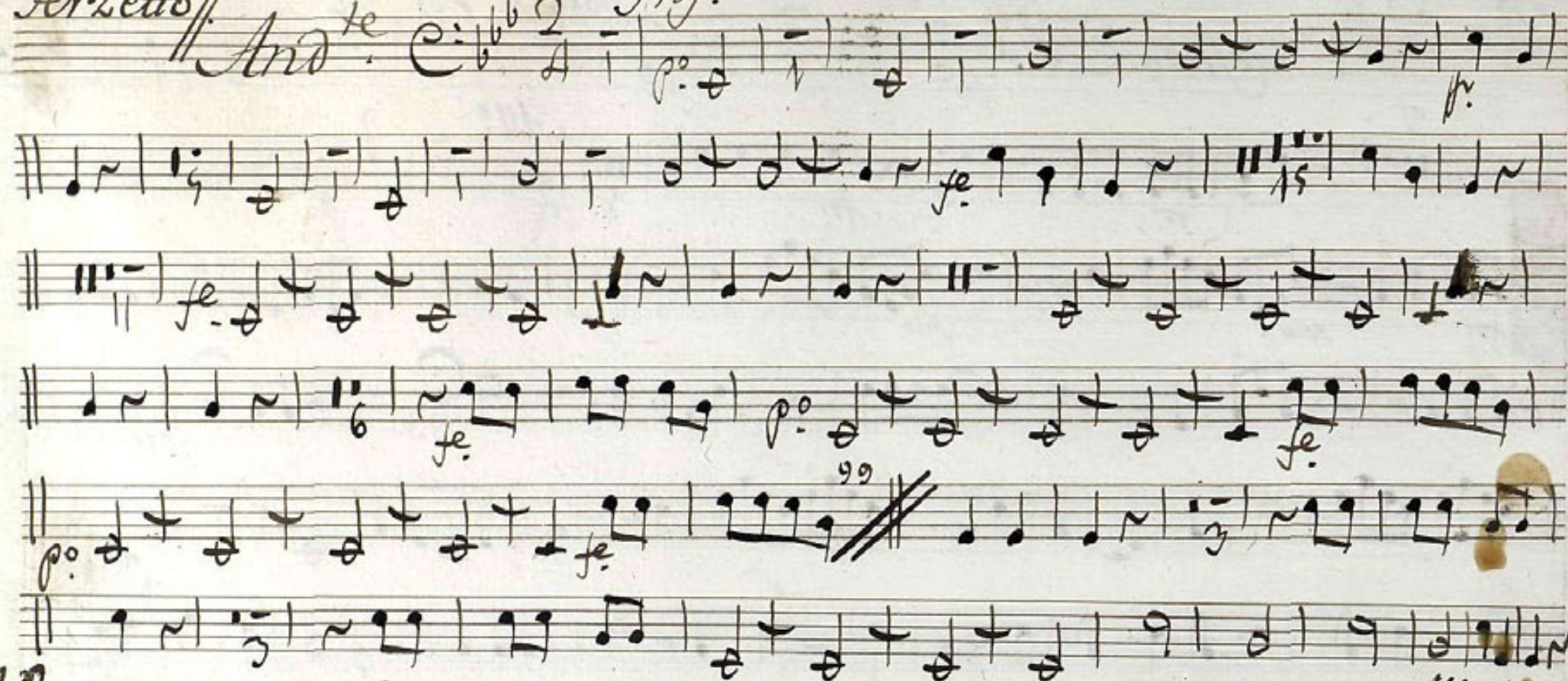
3(2)

Handwritten musical score for a solo aria, Act 2, by J. S. Vicente. The score is written on ten staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff also has a 'Solo' marking. The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '24' and '14' below the first staff, and '6' and '2' below the sixth staff. The paper is aged and slightly discolored.



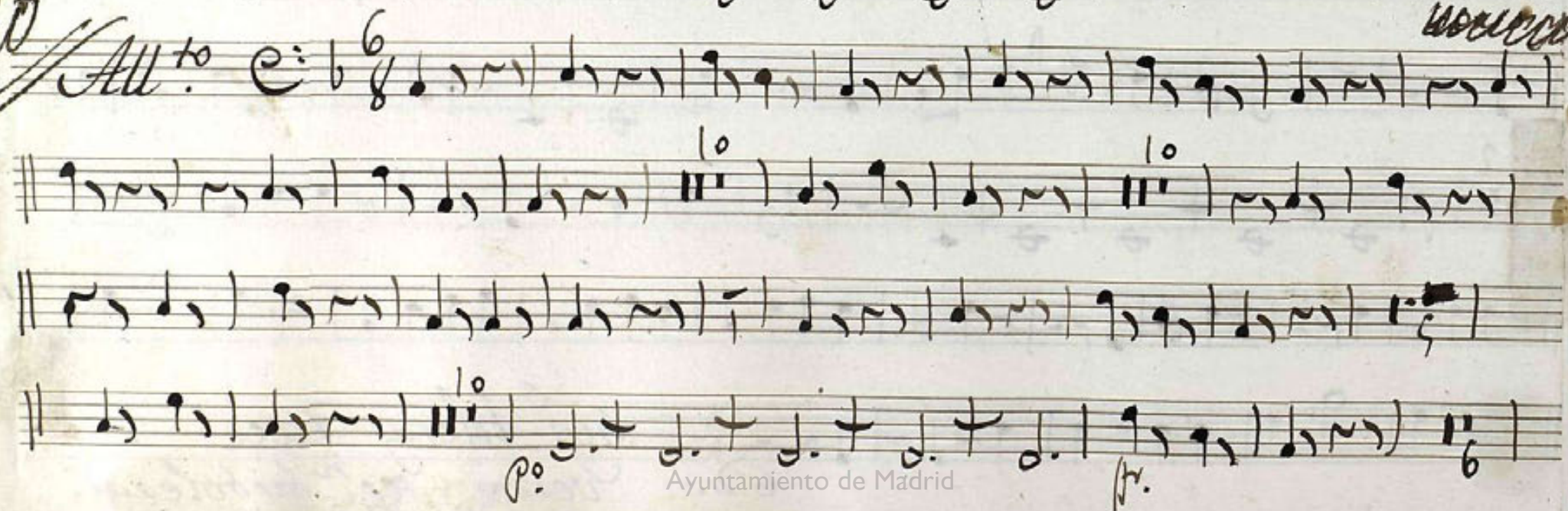
*Ferzetto*

*And<sup>te</sup> inf.*

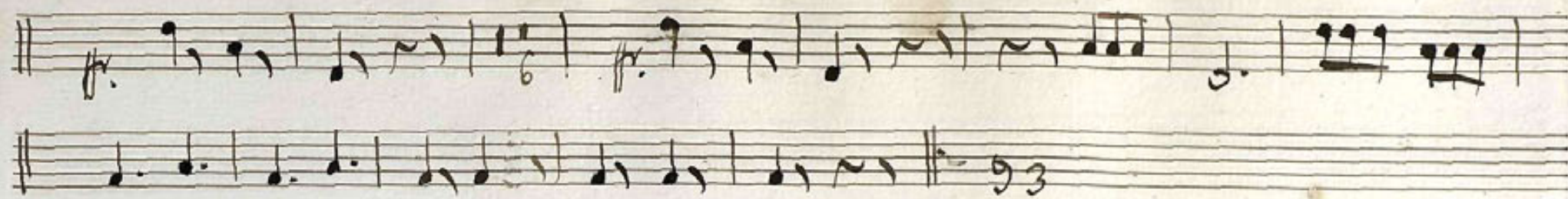


*No*

*All<sup>to</sup>*













5  
t  
Trompa 2<sup>a</sup>

Obertura  
//



*Dep.<sup>o</sup>*  $\text{f} \sharp \text{ 3}$

23

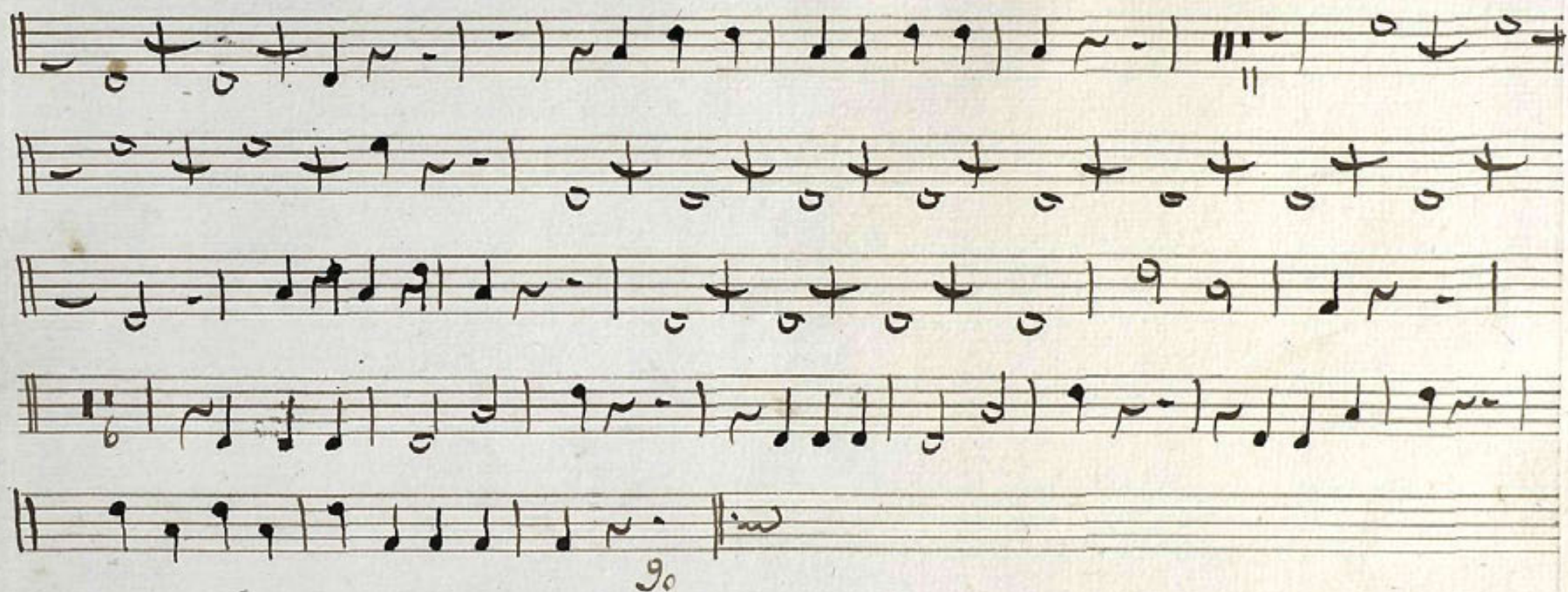
*All.<sup>o</sup>*

19

66

15











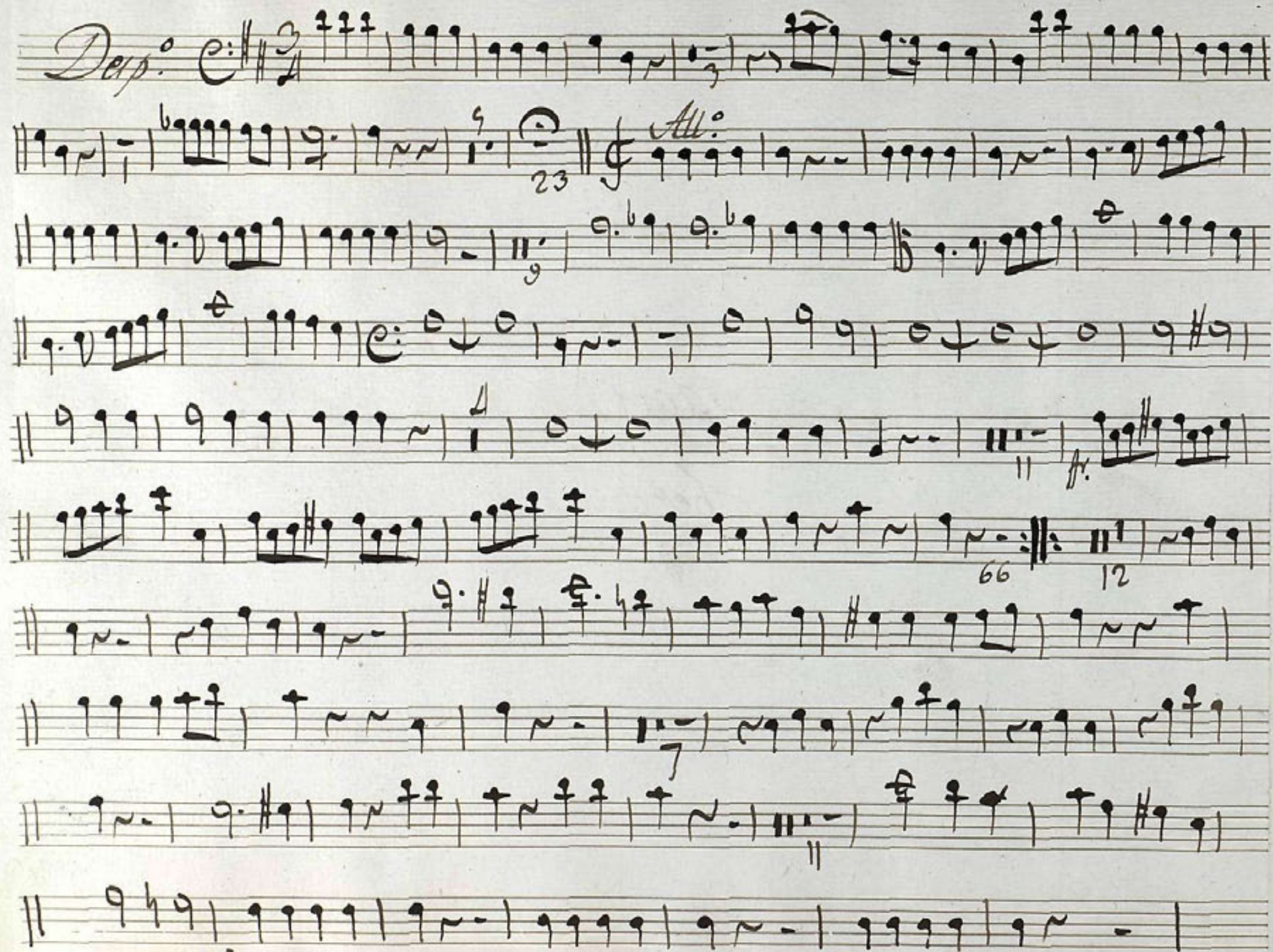
*t*

*Sagot*

*Obertura*

*//.*















*fagot* *Pieza de Musica La Dama Inconstante* *Actto 1<sup>o</sup> 3*

*And.<sup>te</sup> Mod.<sup>to</sup>* *C: 2/4*

*16*

*2*

*31* *6* *8* *p.*

*6*

*22* *Versa y rep.<sup>te</sup> al seño*

*And.<sup>te</sup> C: 6/8*

*1*

*fe* *Versa y D. C.*



*Quartetto //*

*All.<sup>o</sup> no mucho.*

Handwritten musical score for a quartet, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'solo.' and 'ff.'.

*no*



*And.<sup>te</sup> Gracioso* C: 6/8

*Allegro*

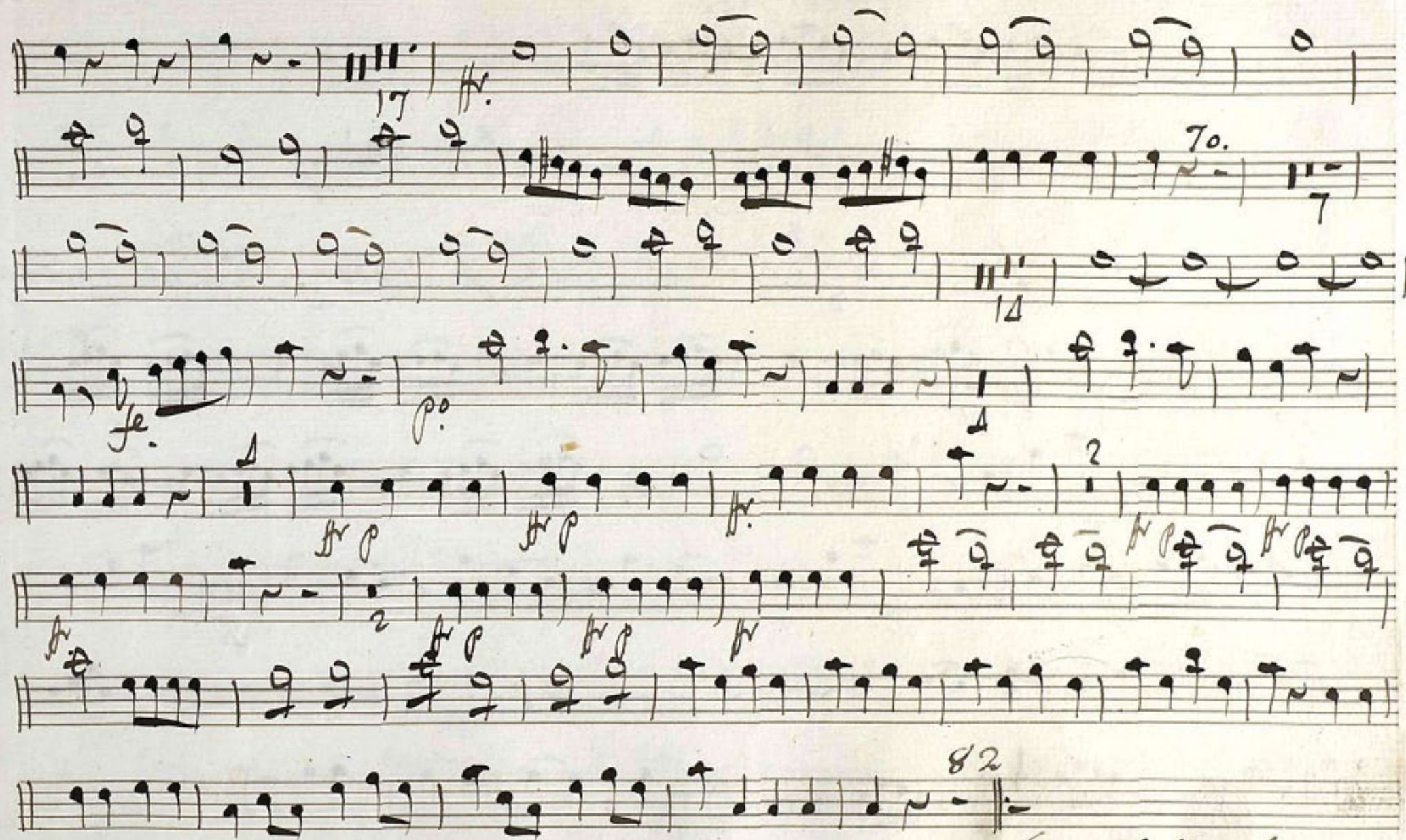
*No. Camar All.<sup>to</sup>* C: 2/4

12









*fin del 1.º Acto.*



*Rec<sup>do</sup>* *Acto 2<sup>o</sup>*  
*All<sup>o</sup>* *tace Rec<sup>do</sup>*

*Rondo Maestro. C<sup>♭</sup> C Face el Rondo //*

*// Seg<sup>da</sup> boleras tace // Vento y Rep<sup>n</sup> las boleras.*

*Terzetto //* *C<sup>♭</sup> 2*

*6*



Handwritten musical notation on two staves. The first staff contains a measure with a double bar line and the number 99 written above it. The second staff continues the musical sequence.

Handwritten musical notation on a single staff, ending with a double bar line and the number 23 written above it.

Handwritten musical notation on a single staff, beginning with a large 'no' written across the staff and the tempo marking 'Alto'.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

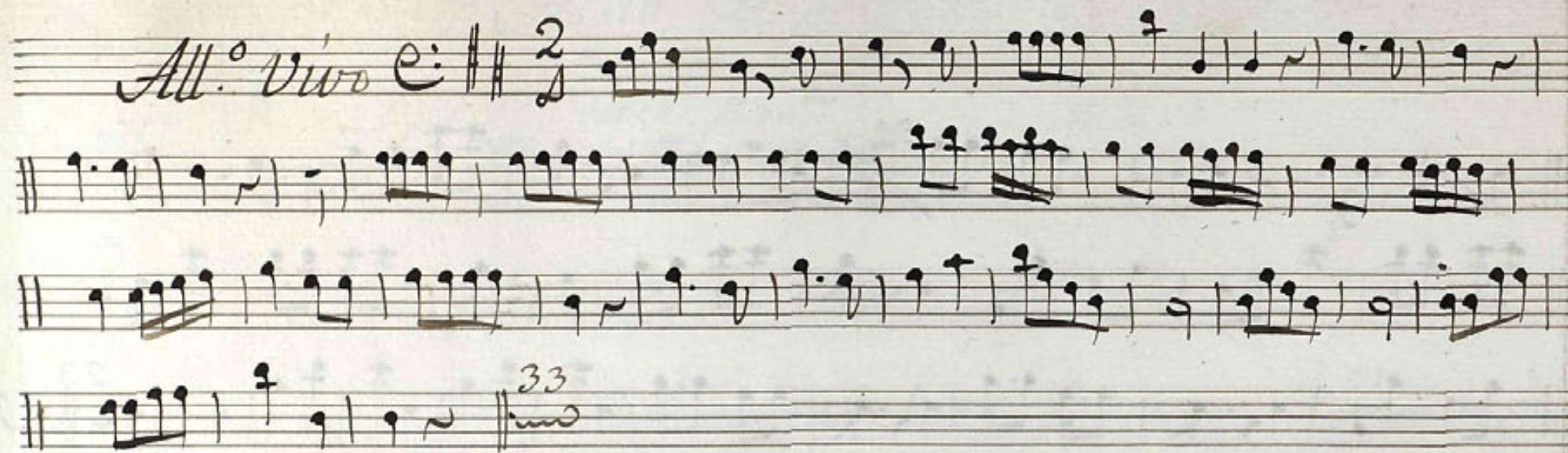
Handwritten musical notation on a single staff, featuring a series of eighth notes with dynamic markings 'fr.' and 'p'.

Handwritten musical notation on a single staff, featuring a series of eighth notes with dynamic markings 'fr.' and 'p'.

Handwritten musical notation on a single staff, featuring a series of eighth notes with dynamic markings 'fr.' and 'p'.

Handwritten musical notation on a single staff, ending with a double bar line and the number 23 written below it.







t

Actto 1.<sup>o</sup>

//

Bafo y Violoncello;  
Pieza de Musica

La Dama Inconstante  
//



*// Acto 1.º //*

*And.<sup>te</sup> Mod.<sup>to</sup>*

*Verso y Repite  
Al segno. X*



*And.<sup>te</sup>* C: 6/8

33

Versos ~~de~~ C.



*// Quartetto //*





*And.<sup>te</sup> Gracioso* C: 6/8

The musical score is written on eight staves. The first staff begins with a treble clef and a common time signature, followed by a 6/8 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some corrections and markings, such as 'ff.' (fortissimo) and '2' (second ending). The piece concludes with a double bar line and a 'So' (Sofa) marking.



*// Parte de Vicente Camas //*

*Alleg.<sup>to</sup>* *C:*  $\frac{2}{4}$

*p* *p?* *pouse* *so* *p* *p?* *pouse*



Handwritten musical notation on three staves. The first staff contains a sequence of notes and rests, ending with a double bar line and a fermata. The second staff continues the melody with various note values and rests. The third staff concludes the phrase with a final note and a double bar line. The number '24' is written below the third staff.



la Concha

*And.<sup>te</sup> Poco.* C: # 3/8

*fe* *p.o.*

*Vej. 101. y se repite al segno*

*Alleg.<sup>o</sup> no mucho.* C: C

*fe* *p.o.*



segno

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *ff*, and *ffr*. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and the initials "V.S." written below it.





*Fin del 1.º Acto.*



# Acto Segundo

Copla

*Alleg.<sup>ro</sup> poco*

Handwritten musical score for a copla. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of five staves. The first staff contains a series of eighth and sixteenth notes. The second staff has a double bar line with a slash through it, indicating a section break. The third staff continues the melody with various note values. The fourth staff includes a fermata over a note. The fifth staff ends with a double bar line and the word 'Versos' written below it.

*Se repite al segno* ✕



Don Kagan

*Adams*

la Lorenza

Minute

Handwritten musical score for a piece titled "Minuet". The score is written on six staves, each beginning with a treble clef and a common time signature (C). The time signature is 3/4. The music is written in a single key, likely C major or A minor, as indicated by the single sharp (F#) on the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *le*, *vor*, *po*, *fr.*, *Poco*, and *Cre* are written throughout the score. The piece concludes with a double bar line and repeat dots.



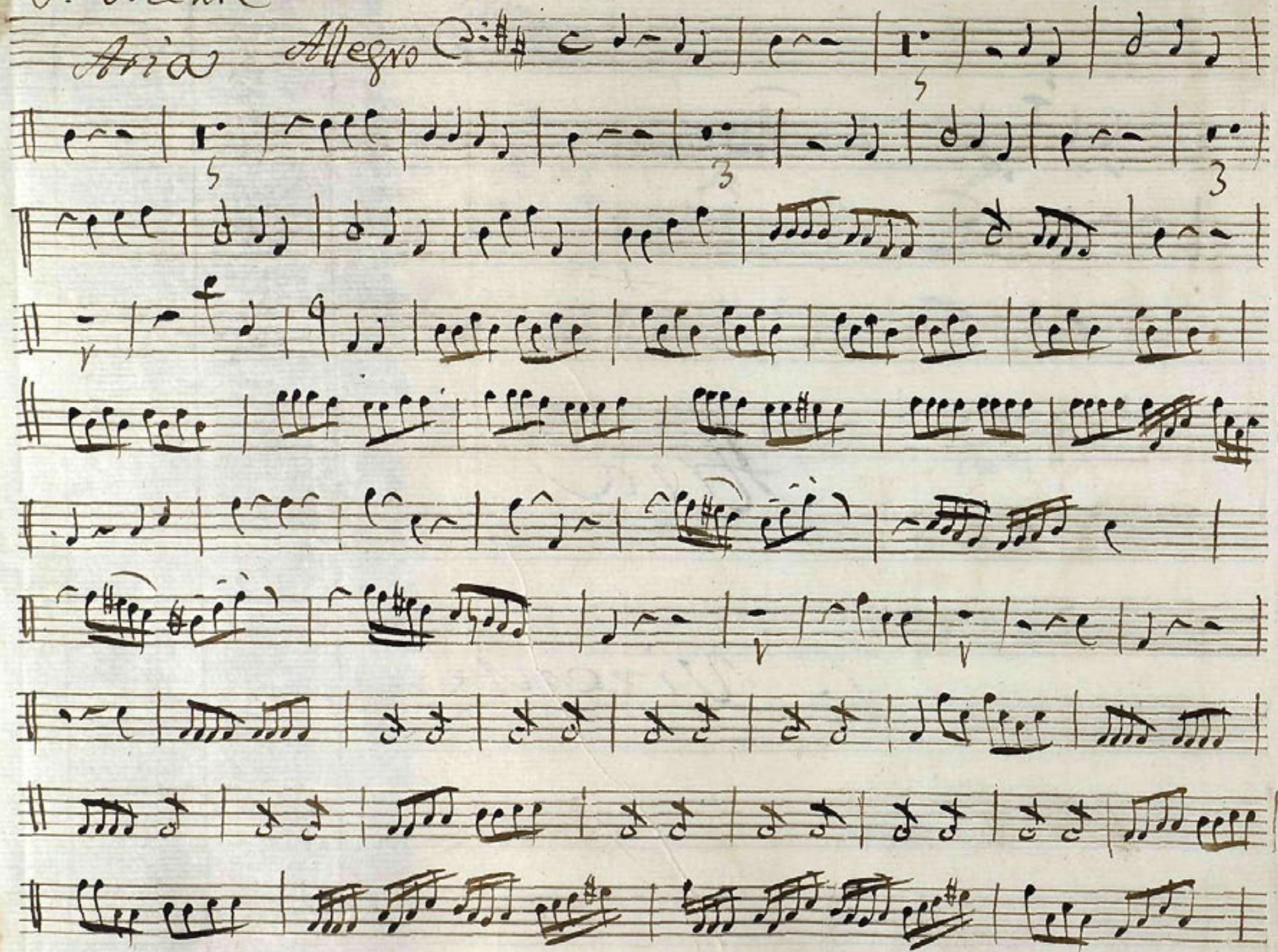
Aria

J. Vizente

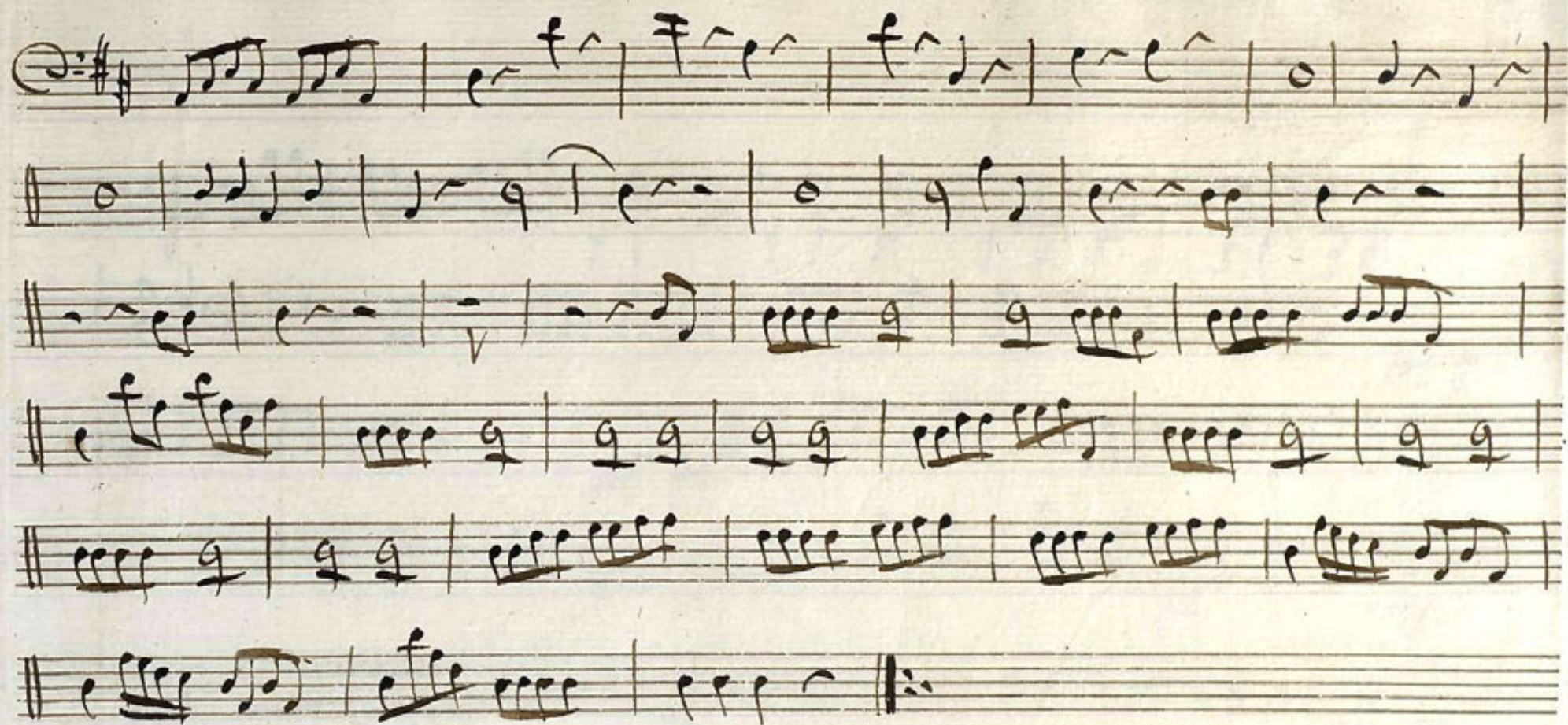


S.<sup>r</sup> Vicente

Aria Allegro









La o y d z c o seg. bolera.

*Alleg<sup>to</sup>* C: 3/8

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with a *p<sup>o</sup>* dynamic marking.

Handwritten musical notation on a five-line staff, with a *f* dynamic marking.

Handwritten musical notation on a five-line staff, with a *f* dynamic marking.

Handwritten musical notation on a five-line staff, with a *p<sup>o</sup>* dynamic marking.

Handwritten musical notation on a five-line staff, with a *f* dynamic marking and a *Punt<sup>do</sup>* marking.

Handwritten musical notation on a five-line staff, with a *Punt<sup>do</sup>* marking and a *f* dynamic marking.

Handwritten musical notation on a five-line staff, with a *p<sup>o</sup>* dynamic marking and a *f* dynamic marking.

Handwritten musical notation on a five-line staff, with a *f* dynamic marking.

35 Verso y Refr.

*Tercetto*

*And<sup>te</sup>*

C: 2/4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with a *p<sup>o</sup>* dynamic marking.

Handwritten musical notation on a five-line staff, with a *f* dynamic marking and a *Punt<sup>do</sup>* marking.

Handwritten musical notation on a five-line staff, with a *Punt<sup>do</sup>* marking and a *f* dynamic marking.

Handwritten musical notation on a five-line staff, with a *p<sup>o</sup>* dynamic marking and a *f* dynamic marking.

Handwritten musical notation on a five-line staff, with a *f* dynamic marking.



Handwritten musical notation on three staves. The first staff has a measure marked with a double bar line and the number 99. The second staff has a measure marked with a double bar line and the number 23. The third staff has a measure marked with a double bar line and the number 23.

*No Allegro* 6/8

Handwritten musical notation on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. The piece concludes with a double bar line and the number 5.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a double bar line and a key signature of one sharp (F#). The second staff contains a measure with a handwritten '3' above it. The third staff is marked 'All.° vivo' and features a 2/4 time signature. The fourth staff contains a measure with a handwritten '3' above it. The fifth staff contains a measure with a handwritten '33' above it. The sixth staff contains a measure with a handwritten '33' above it.

*Fin del 2.º Acto.*  
//



*t**Baſo. y Violoncello**Obertura**ff*



*Dep.<sup>o</sup>* *E: # 2*

*All.<sup>o</sup>*

23.

8

66'

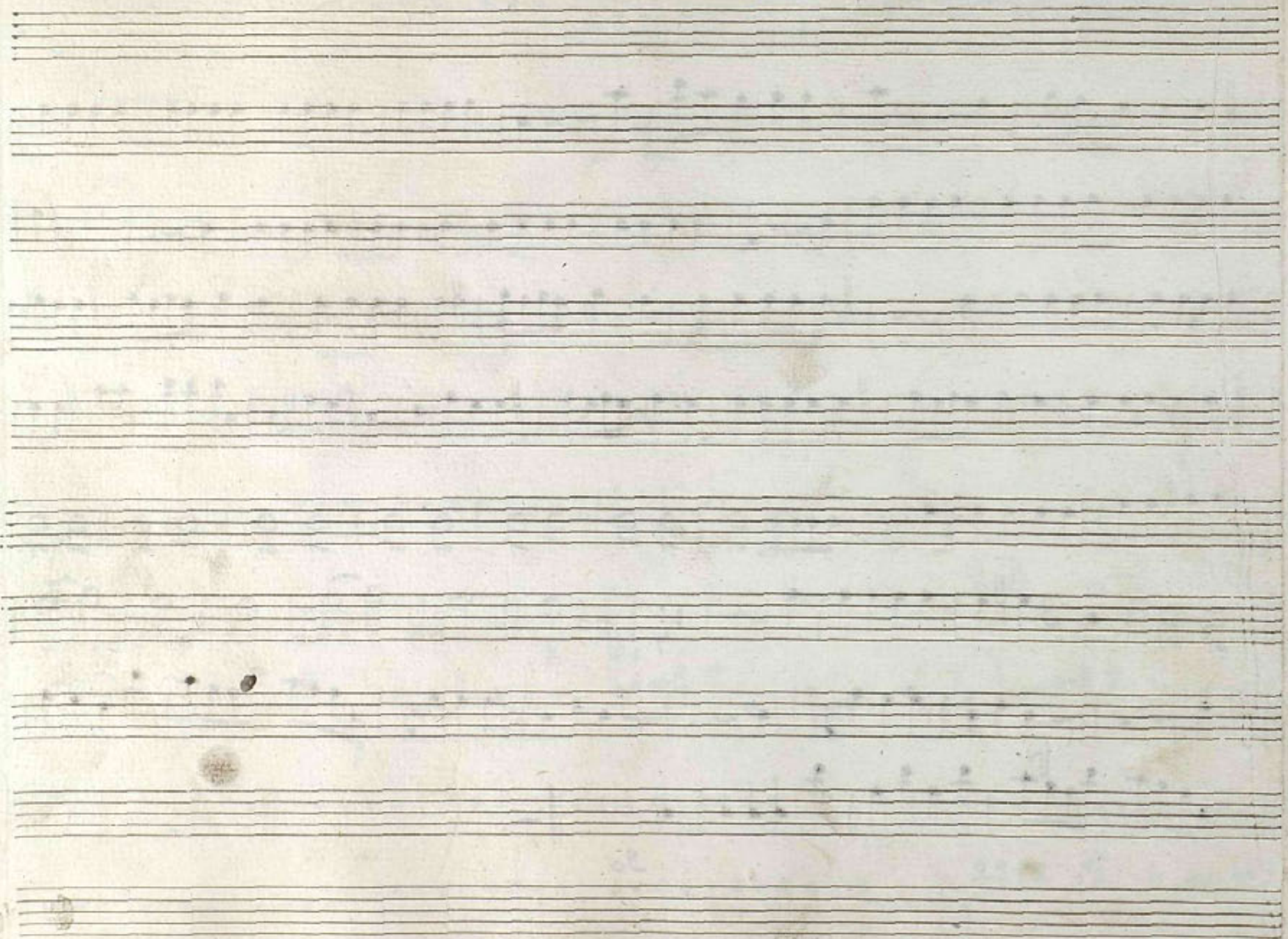
*ff.*

*P.<sup>o</sup>*











t

Actto 1.<sup>o</sup>

Bajo.

Pieza de Musica

La Dama Inconstante  
//



*Acto 1.º*

*And.<sup>te</sup> Mod<sup>to</sup>*

16

31

22

*Verso y repite  
Al segno.*



*And<sup>te</sup>* C: 6/8

33

Versos y  
D.C.



# *// Quartetto //*

*Alleg.<sup>o</sup> no mucho.* C:  $\flat$  C

62



*And<sup>te</sup> Gracioso*  $\text{C} \frac{6}{8}$



// *Vizente Cama.* //

*No //*

*Alleg<sup>ro</sup>* C: 2/4

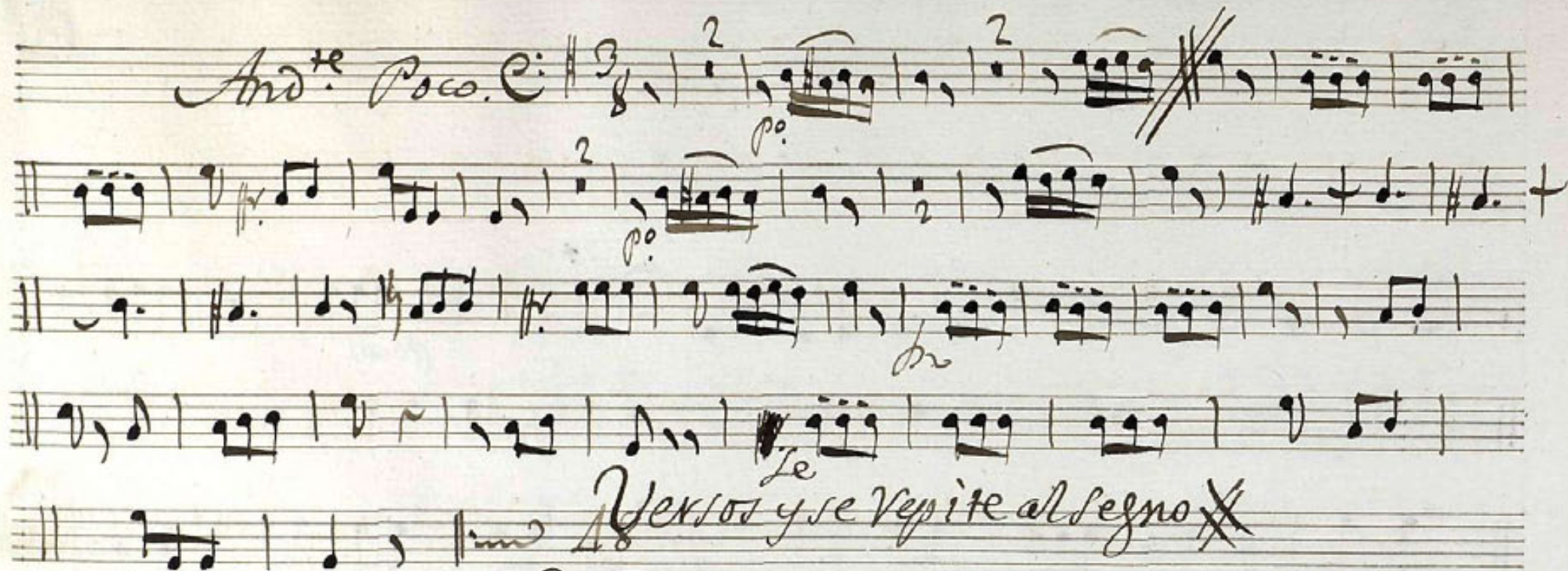
The musical score is written on six staves. The first staff begins with a treble clef, a common time signature 'C', and a 2/4 time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'poco', 'poco', and 'poco'. There are also some handwritten annotations like 'fr.' and 'so'. The score ends with a double bar line and a repeat sign.



Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff has a measure with a note marked '19'. The second staff has a measure with a note marked '2'. The third staff has a measure with a note marked '2'. The fourth staff has a measure with a note marked '24'.

V.S.



*And<sup>te</sup> Poco. C:* 

*Le Versos y se Repite al Segno X*  
*Garrido*  
*All. no mucho C:* 



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff concludes with a double bar line and the initials 'V. S.'.





*fin del 1.º Acto.*



+

Aria

S.<sup>t</sup> Vizente

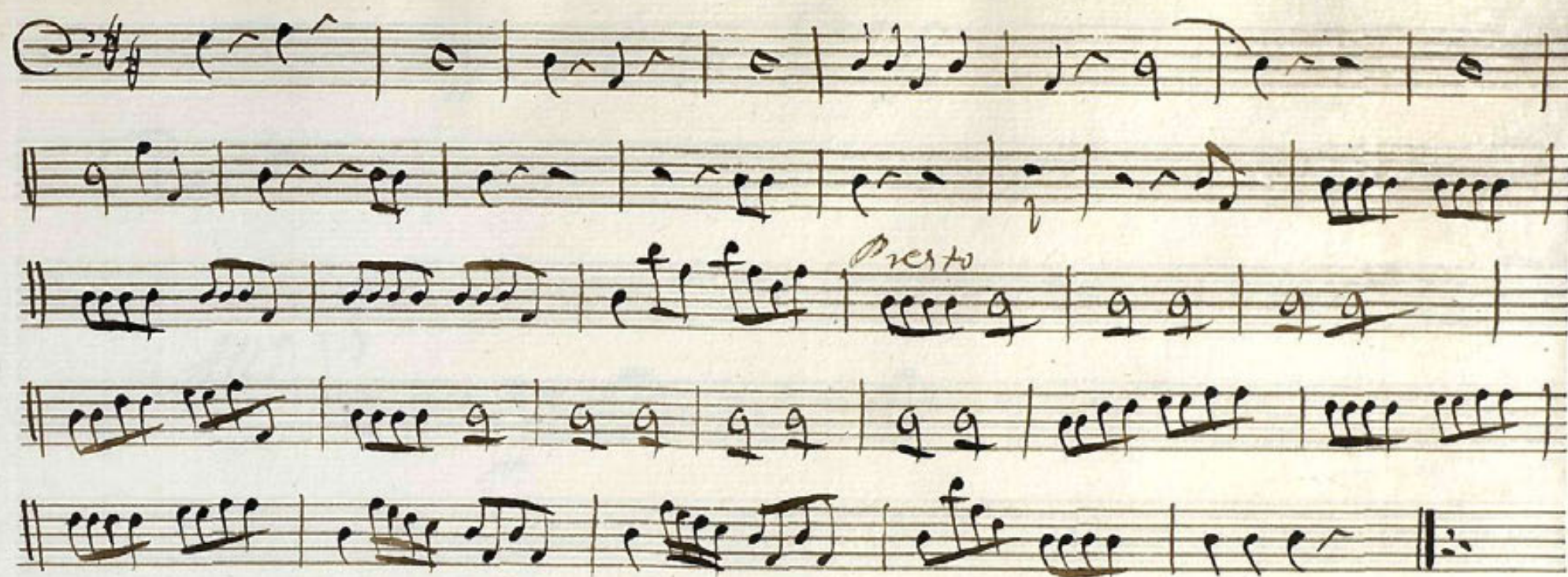


*Mr. vidente*

*Aria Allegro*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical markings like '5' and '3' below the notes. The handwriting is in brown ink on aged paper.











# //. Acto 2º. //

Rec<sup>do</sup>.

All<sup>o</sup>.

Handwritten musical score for Acto 2º. The score consists of six staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a bass clef and a common time signature (C). The fifth staff begins with a treble clef and a common time signature (C). The sixth staff begins with a bass clef and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The markings 'for', 'And<sup>te</sup>', and 'Largo.' are visible. The score ends with a double bar line.

27.

N.S



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The text "Maestro" is written on the seventh staff, and "Lento" is written on the tenth staff. The word "Adagio" is written on the eighth staff. The word "Allegro" is written on the ninth staff. The word "Andante" is written on the tenth staff. The word "Moderato" is written on the eleventh staff. The word "Vivace" is written on the twelfth staff. The word "Allegretto" is written on the thirteenth staff. The word "Prestissimo" is written on the fourteenth staff. The word "Finis" is written on the fifteenth staff.



Handwritten musical score on page 9, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 7. The first staff ends with a double bar line. The second staff has a '2' above it. The third staff has a 'p' below it. The fourth staff has a 'cresc.' below it. The fifth staff has a 'p' below it. The sixth staff has a 'p' below it. The seventh staff has a 'p' below it. The page number '9' is in the top right corner. The bottom of the page has the text 'Ayuntamiento de Madrid'.

6 2.



*//. Seg. bolera //*

*Alleg<sup>ro</sup>*  $\text{C} \#$   $\frac{3}{8}$

35

*Verso*

*Quartetto. And<sup>te</sup>*  $\text{C} \flat$   $\frac{2}{4}$

*se. arco.*

*punt<sup>do</sup>*



arco

p

99

23

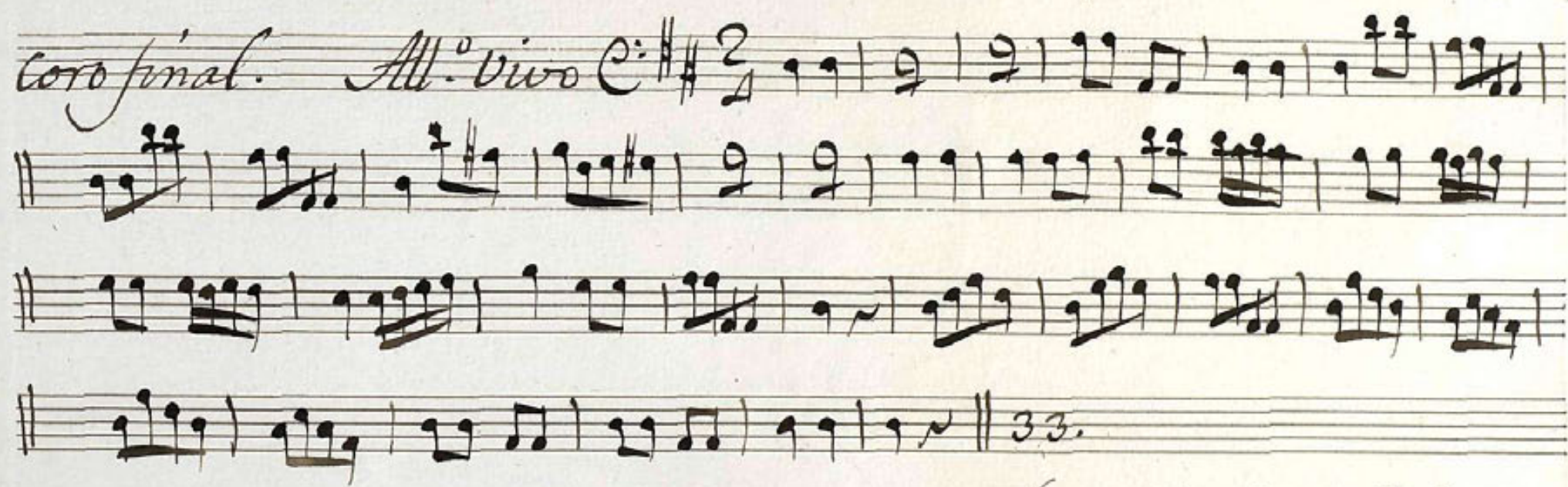
Verso y al segno



*MP* *Allegro*  $\text{E}:\text{6}/8$

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' and the dynamic is 'MP'. The notation includes various note values and rests, with dynamic markings such as 'p', 'f', and 'ff' indicating changes in volume. The score is written in a cursive, handwritten style.





*Fin del Acto 2.º*







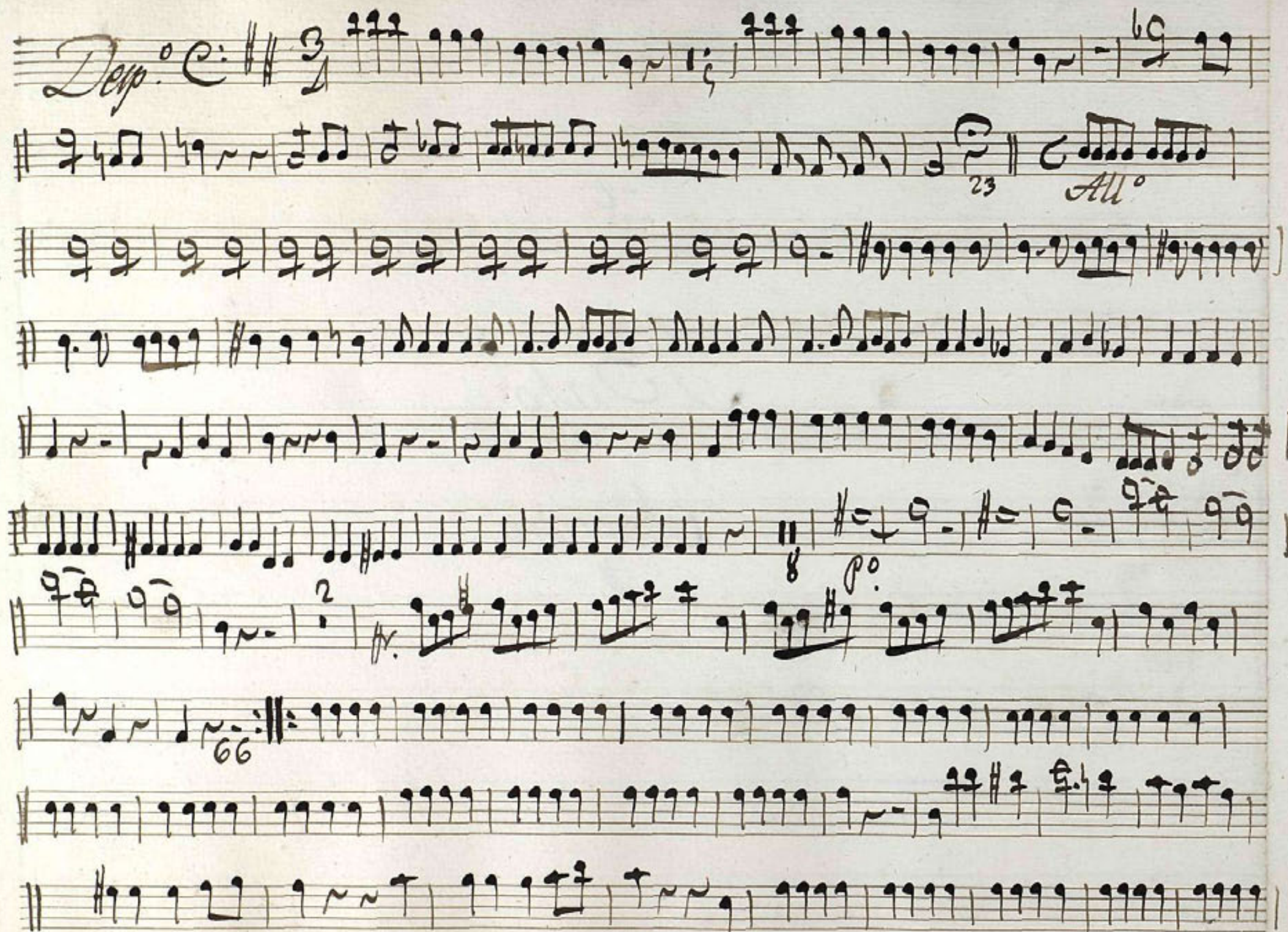
t

Bafo;

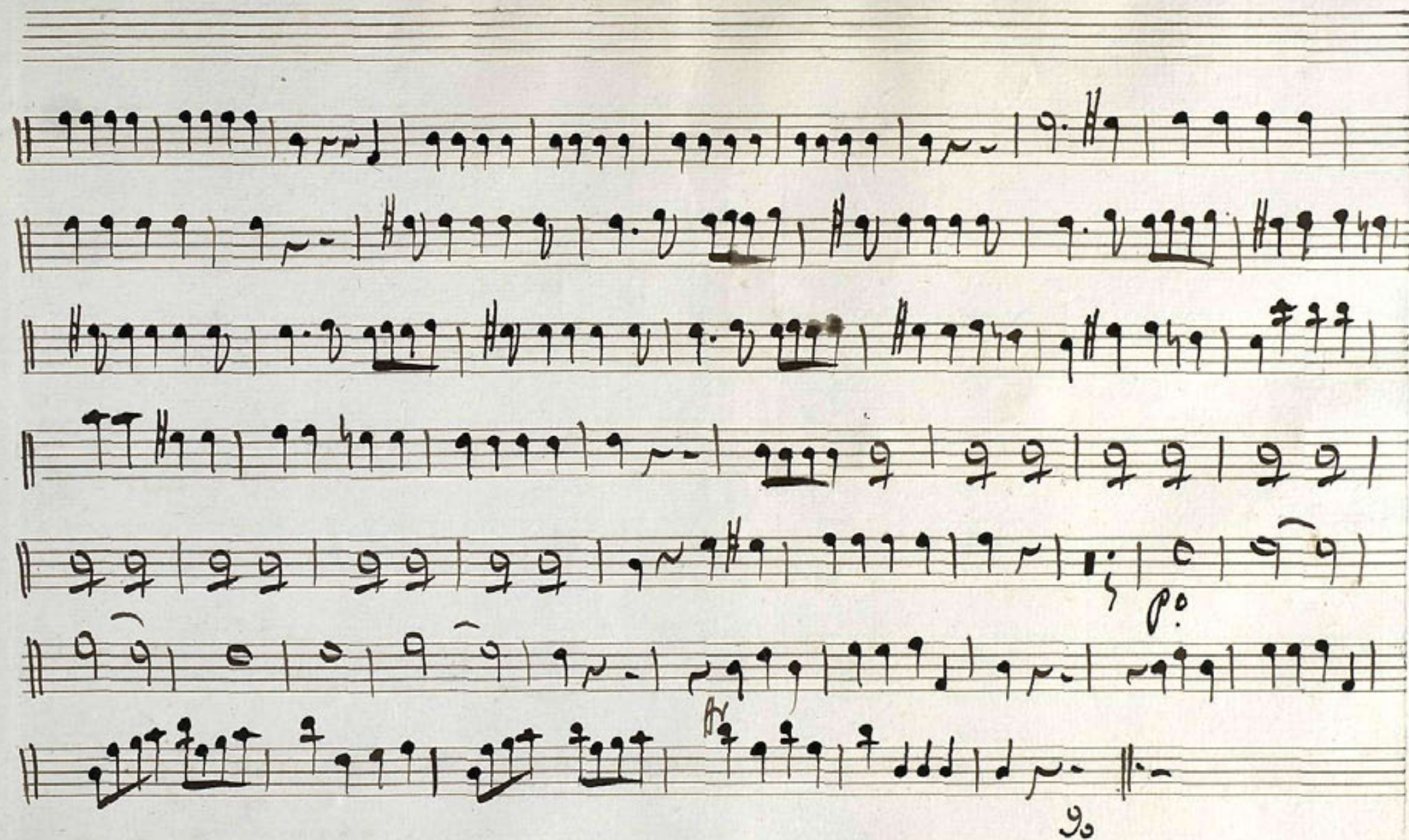
Overtura

||























MORAL

La danza inconstante (hojas desueltas). 22-VI-2011

• violín primero duplicado.

- pag. 7 (1-4)

• violín 2º duplicado.

- pag. 7 (1-3)

• viola 1ª

- pag. 6 (1-3)