

N.º 18.

Mus 627-29

7

Violin 1º

Voleras

Intermediadas con la cachucha

195

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and sections:

- Top Staff:** Melodic line, likely for a flute or violin, marked *con Palo* (with mallet).
- Second Staff:** Woodwind part, marked *ob.* (oboe).
- Third Staff:** String part, marked *arco* (arco).
- Fourth Staff:** Continuation of the string part.
- Fifth Staff:** Continuation of the string part.
- Sixth Staff:** Continuation of the string part.
- Seventh Staff:** Continuation of the string part.
- Eighth Staff:** Continuation of the string part.
- Ninth Staff:** Continuation of the string part.
- Tenth Staff:** Continuation of the string part.

The notation is dense, with many beamed notes and rests, suggesting a complex, fast-paced piece. The paper shows signs of age, including staining and wear along the edges.

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Violin I^o Voleras Intermediadas con la Cachuchas

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Handwritten musical score for Violin I, titled "Voleras Intermediadas con la Cachuchas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "con Palo" is written above the first staff. The word "fz" (forzando) is written above the second staff. The word "allegro" is written below the second staff. The word "fin vivo" is written above the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.



Violin 2.º Voleras Intermidiadas con la Cachucha

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con Bolo

fin

*Allegro 2 mas y la 3ª
para en el fin*



Violín 2º Voleras Intermediadas con la Cachucha

Handwritten musical score for Violín 2º, titled "Voleras Intermediadas con la Cachucha". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and the instruction "Al segno 2ma y la 2a para en el fin".

con el Palo

fin vivo

Al segno 2ma y la 2a para en el fin



Flauta Seg.^a Voleras Intermediadas de la cachucha

Solo

Vivo

fin

*Al Segno 2.ª maj
y la 3.ª para en el fin*



Oboe Solo seg.^a voleras Intermediadas de la Cachucha

Solo

vivo

fin

Allegro 2 mas y da fin en el fin



Trompa 1.^a Voleras Intermediadas con la cachucha

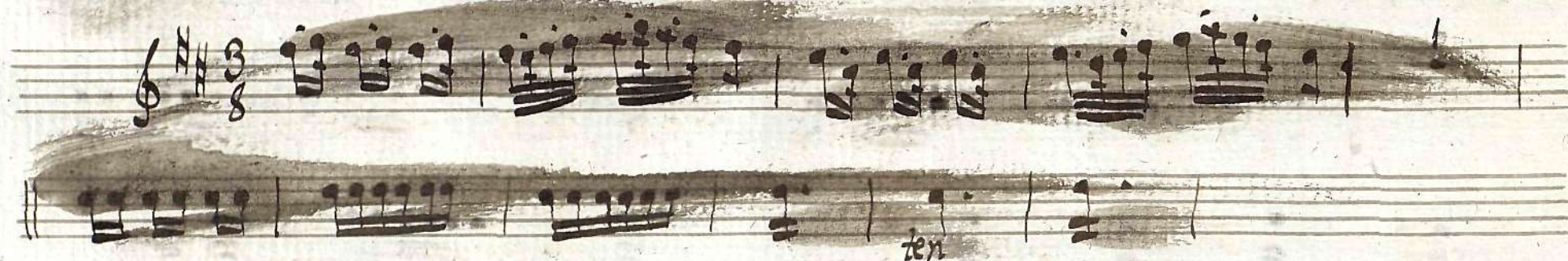
Ind *Solo*

2^{da}

vivo *8* *8* *8* *8*

fin *al segno 2^{da} maj*
y la 3.^a acaba en el fin

Oboe 2.º *voleas Intermediadas con la Cachucha*



Trompa 2.^a Voleras Intermediadas de la Cachucha

Handwritten musical score for Trompa 2.^a (Trombone 2nd). The score is written on five staves. The first staff begins with a treble clef, a 3/8 time signature, and the tempo marking "In 2". The music consists of eighth and sixteenth notes, with some rests. The second staff has a "ten" marking above it. The third staff has a "2" marking above it. The fourth staff has a "fin" marking above it and a "vivo" marking below it. The fifth staff has a "2" marking above it and a "fin" marking below it. The score ends with a double bar line and a repeat sign.

Al segno 2 mas y la 3.^a
da fin al fin



Vaso Seg^o Yntermediadas de la Cachucha

Handwritten musical score for a piece titled "Vaso Segundo Intermediadas de la Cachucha". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign. The final staff contains the handwritten instruction: "Al segno 2 mas y la ultima acaba en el fin".

con el Palo

arco

vivo

fin

Al segno 2 mas
y la ultima acaba en el fin



Vaño Seg^o Voleras Intermediada de la Cachucha

con el Palo

arco

f

vivo

fin

Allegro
2^a m^a y la
1^a para en el fin

