

mus 628-19

Violin I. Arche.

Quadrilla de Pags.

John meador

de la Furovita

por

J. B. Tolbecque

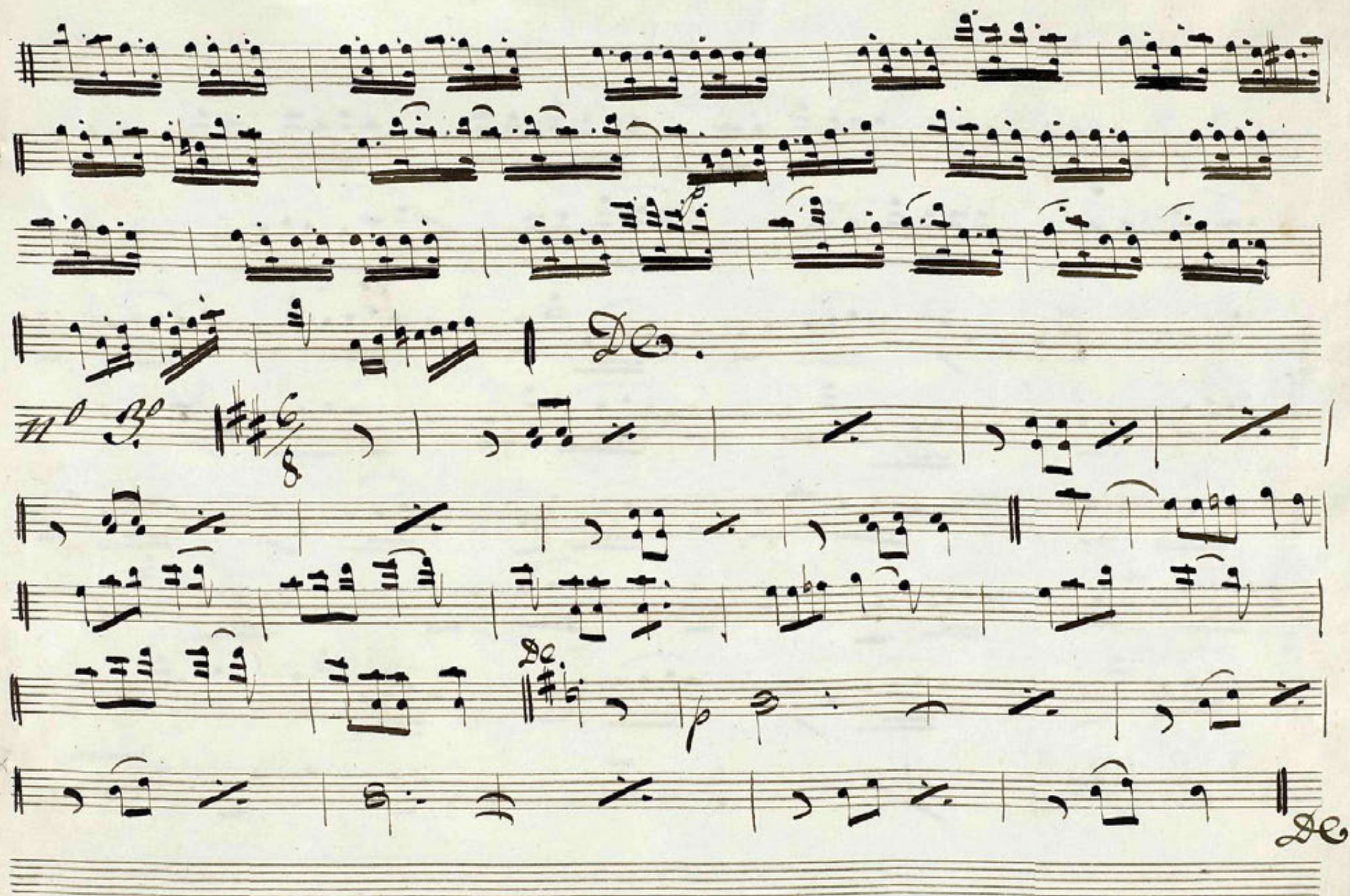
628-19



*No 1<sup>a</sup>*

The musical score is written on ten staves. The first staff is a single line with a treble clef and a key signature of one sharp (F#). The second staff is a single line with a treble clef and a key signature of one sharp (F#). The third staff is a single line with a treble clef and a key signature of one sharp (F#). The fourth staff is a single line with a treble clef and a key signature of one sharp (F#). The fifth staff is a single line with a treble clef and a key signature of one sharp (F#). The sixth staff is a single line with a treble clef and a key signature of one sharp (F#). The seventh staff is a single line with a treble clef and a key signature of one sharp (F#). The eighth staff is a single line with a treble clef and a key signature of one sharp (F#). The ninth staff is a single line with a treble clef and a key signature of one sharp (F#). The tenth staff is a single line with a treble clef and a key signature of one sharp (F#).















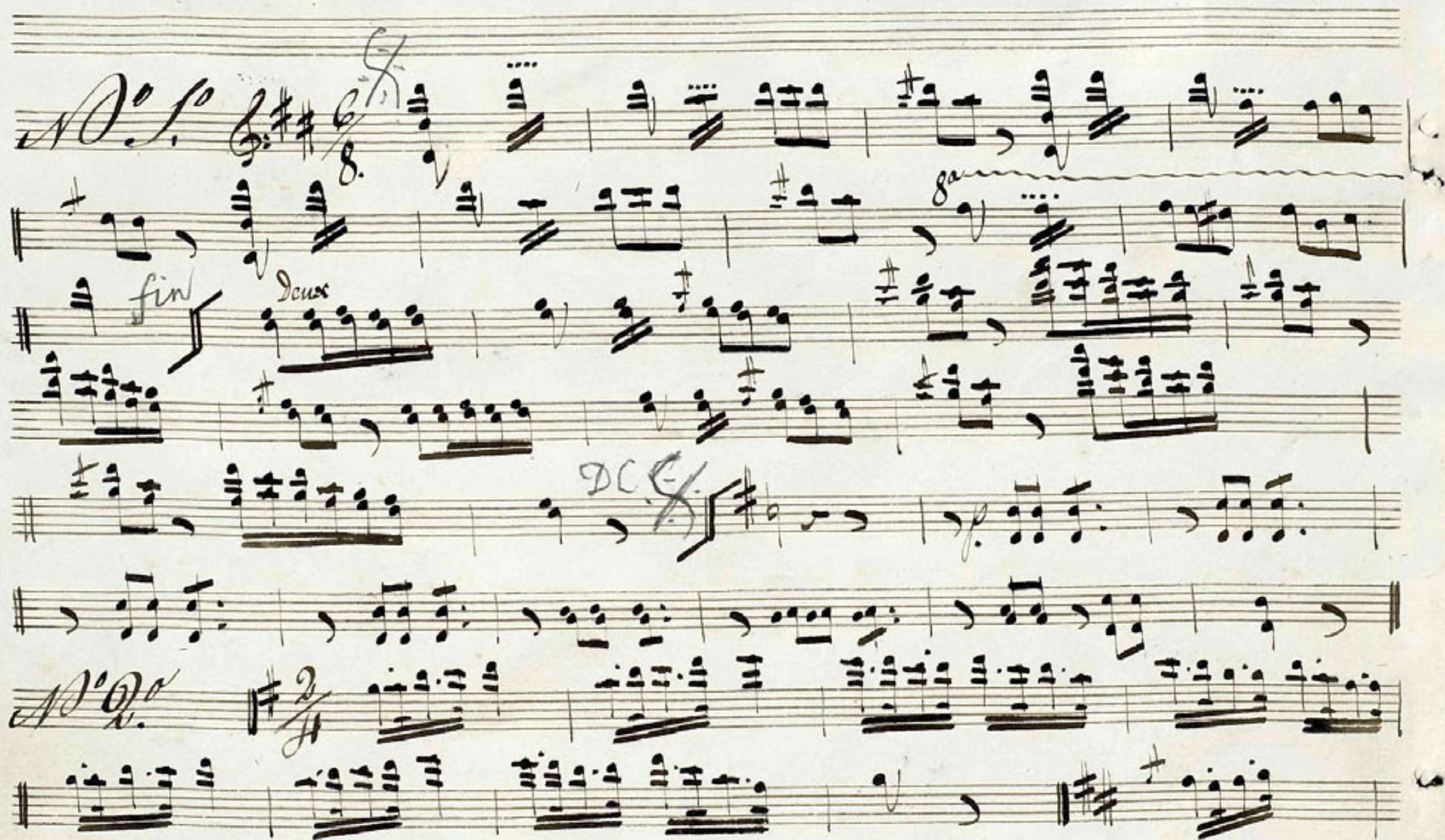




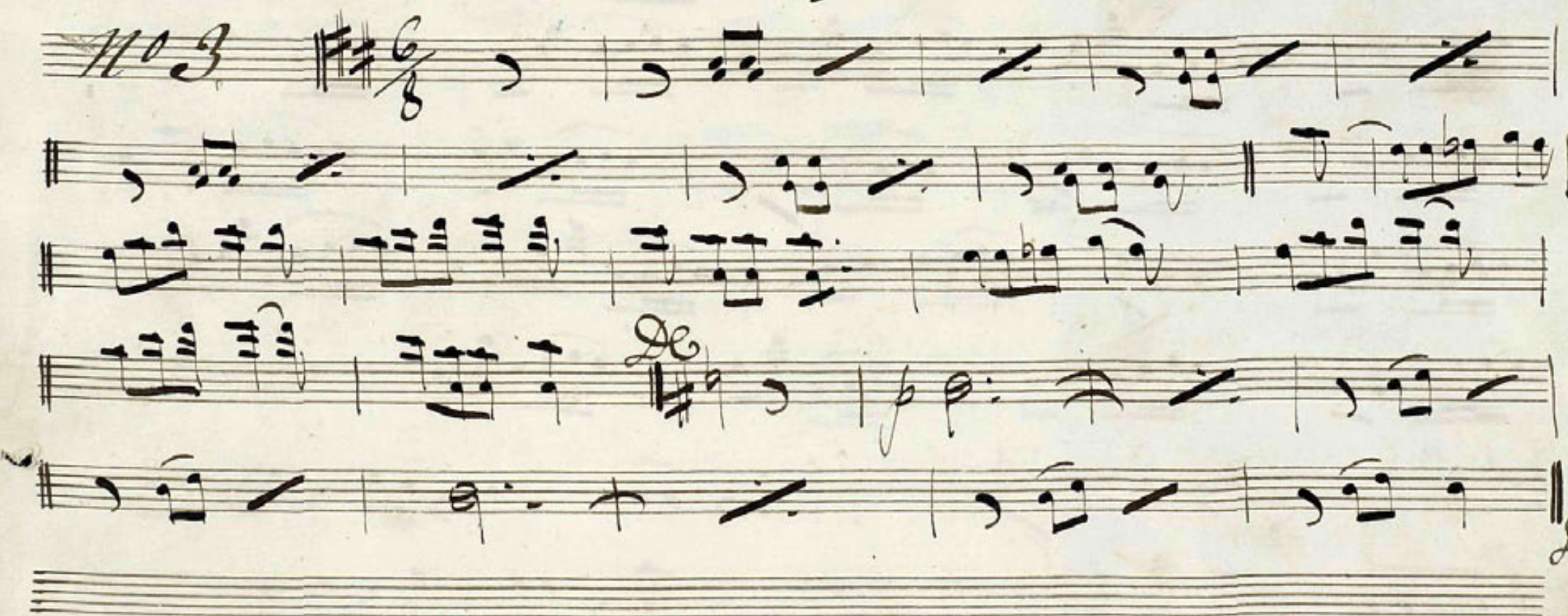
N.º 3. Mar.<sup>z</sup>Violin I.<sup>o</sup>*Cuadrilla de Aug.<sup>o</sup>  
de la favorita,*



Handwritten musical score on aged paper, featuring two systems of staves. The first system is marked *Ad. L.* and the second *Ad. Q.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fin*, *Deux*, and *gan*. The manuscript is signed *DC* in the center.









Handwritten musical score on aged paper, featuring two systems of music. The first system is marked "No. 4." and the second system is marked "No. 5." Both systems are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes beamed together in groups. The paper shows signs of age, including discoloration and a small hole on the right edge.











3.

*Fuchs*

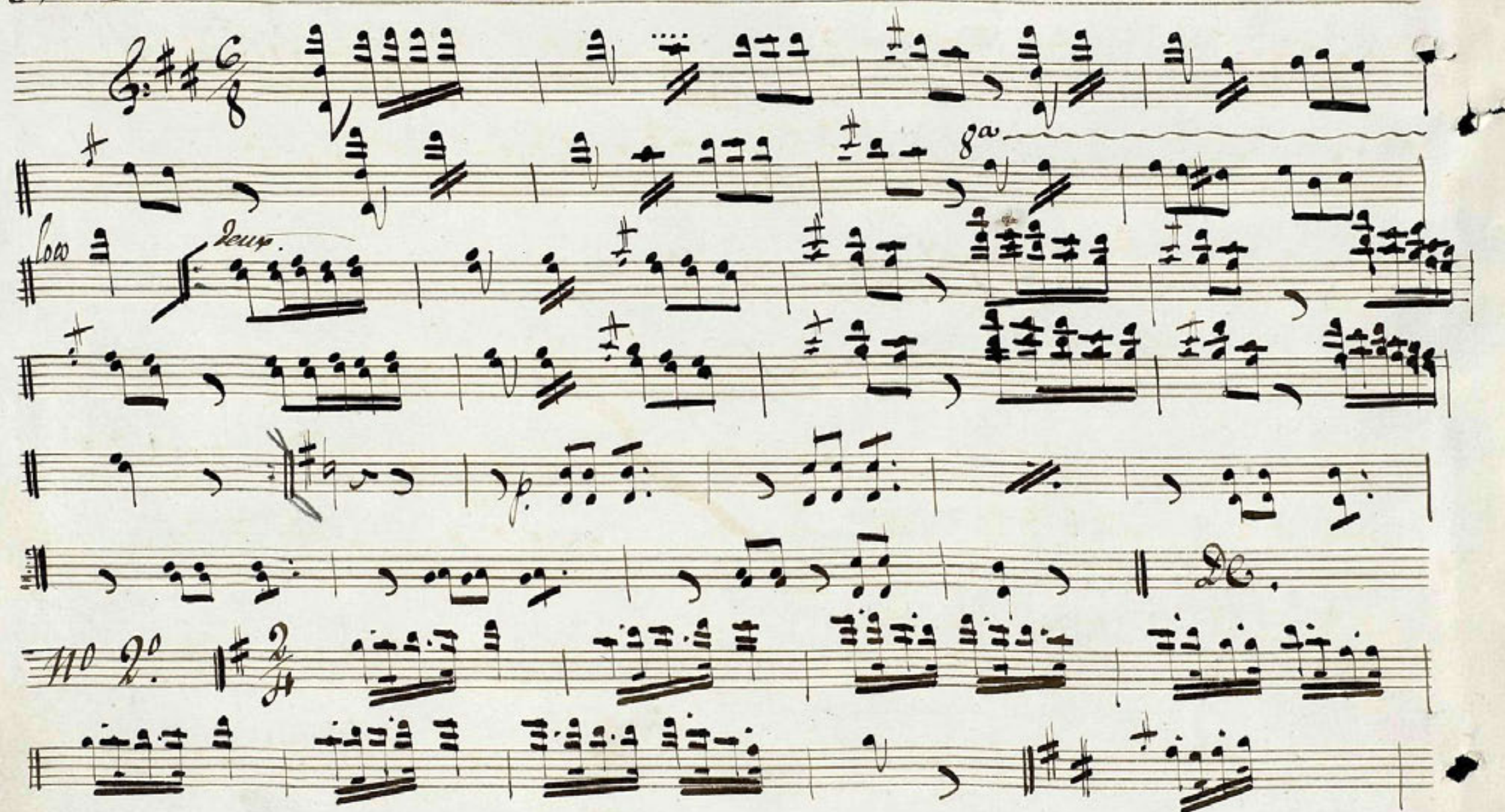
*Violin I.*

Mus 618-19

*Quadrilla de Sig.<sup>a</sup>  
de la Farsavita.*



No. 1.





Handwritten musical score on ten staves. The first three staves contain dense, fast-moving melodic lines. The fourth staff begins with a double bar line and the tempo marking "D.C.". The fifth staff starts with "No. 3." and a key signature of two sharps (F# and C#) and a 6/8 time signature. The remaining staves continue the musical composition with various note values and rests. The notation is in dark ink on aged, slightly yellowed paper.











2



3,

mus 628-19

Violin 2.<sup>do</sup>

Uadrilla de la

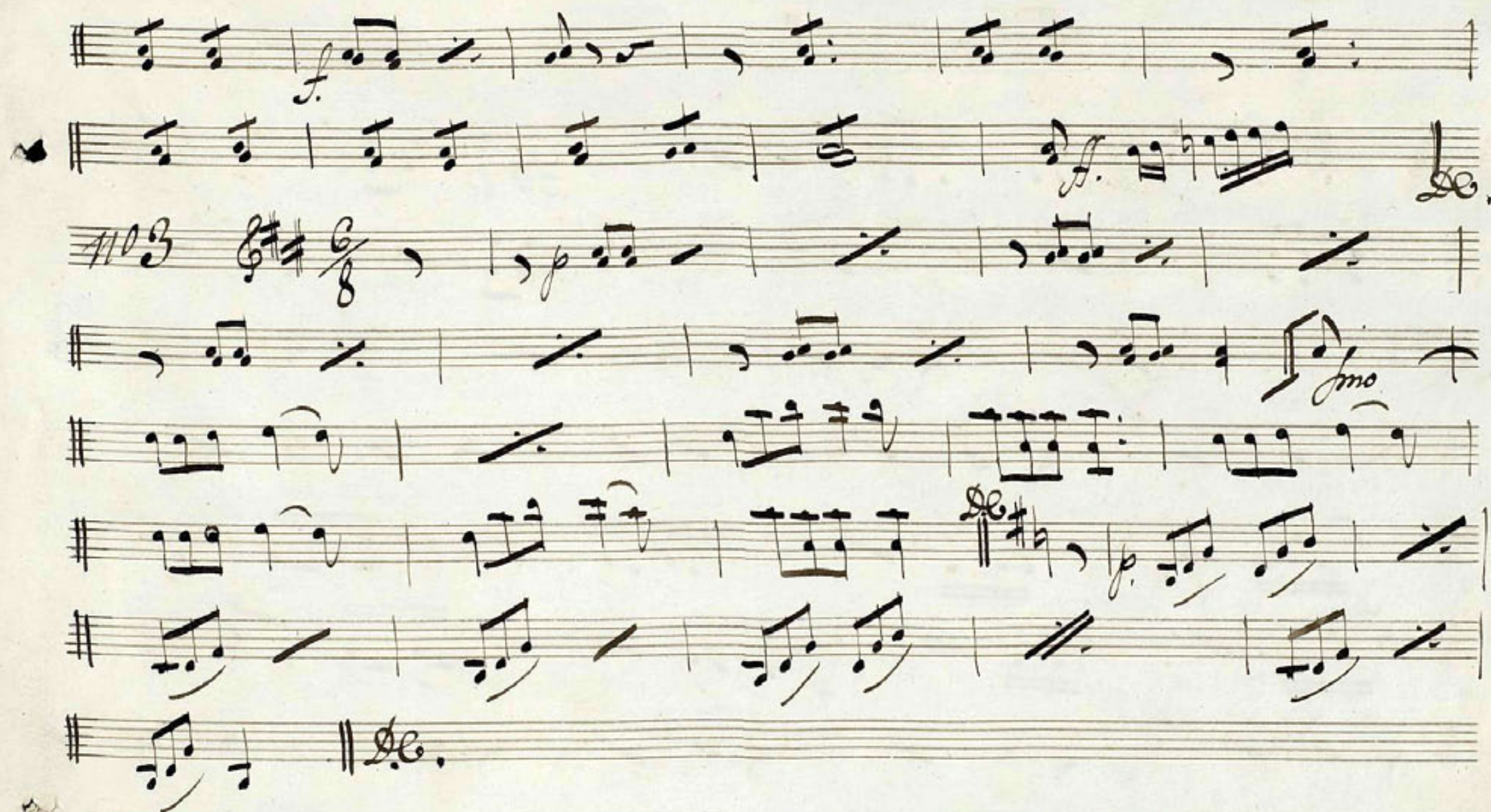
Prvonta



*And. L.*  $\text{G}\sharp\text{C}$   $\frac{6}{8}$

The musical score is written on two systems of staves. The first system consists of five staves. The top staff is in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a melody. The following four staves are in bass clef and provide accompaniment. The second system consists of two staves, both in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'de.'.











Nº 5.  $\sharp\sharp$   $\frac{2}{4}$

1<sup>re</sup> et 3<sup>e</sup> fois

2<sup>e</sup> et 4<sup>e</sup> fois

De.







3.<sup>o</sup>

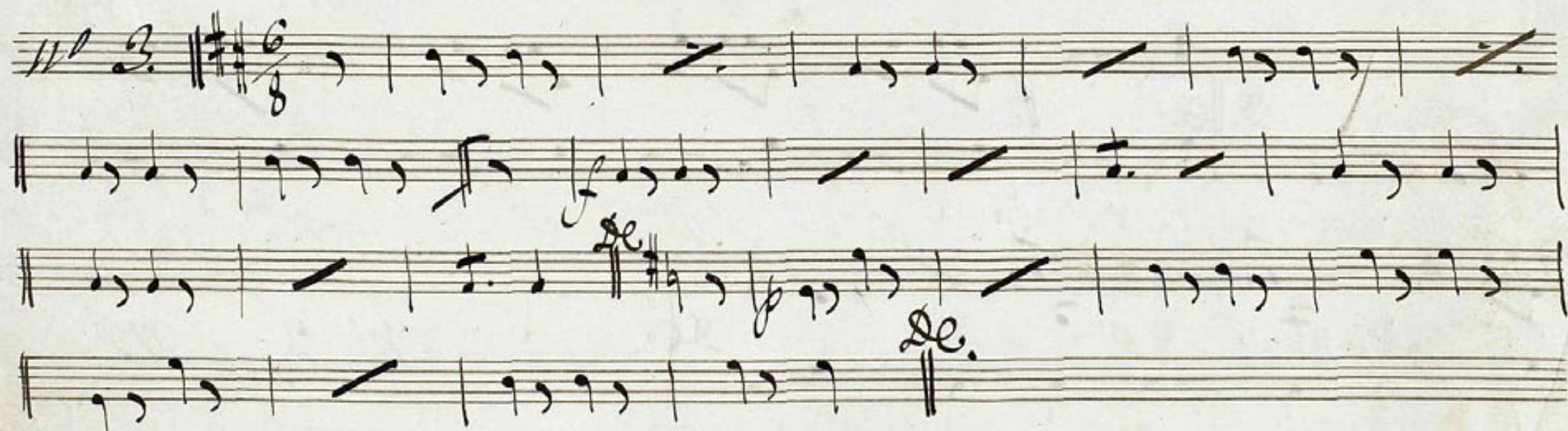
Mus 628-19

# Quadrilla de la favorita

Viol<sup>o</sup> e Basso.

Handwritten musical score for Violoncello and Bass. The score is written on five staves. The first staff begins with the tempo marking "Allegro" (Allegro) and the time signature "6/8". The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two sections, labeled "1.<sup>o</sup>" and "2.<sup>o</sup>". The second section is marked "se." (second ending). The notation is in a cello/bass clef with a key signature of one sharp (F#).









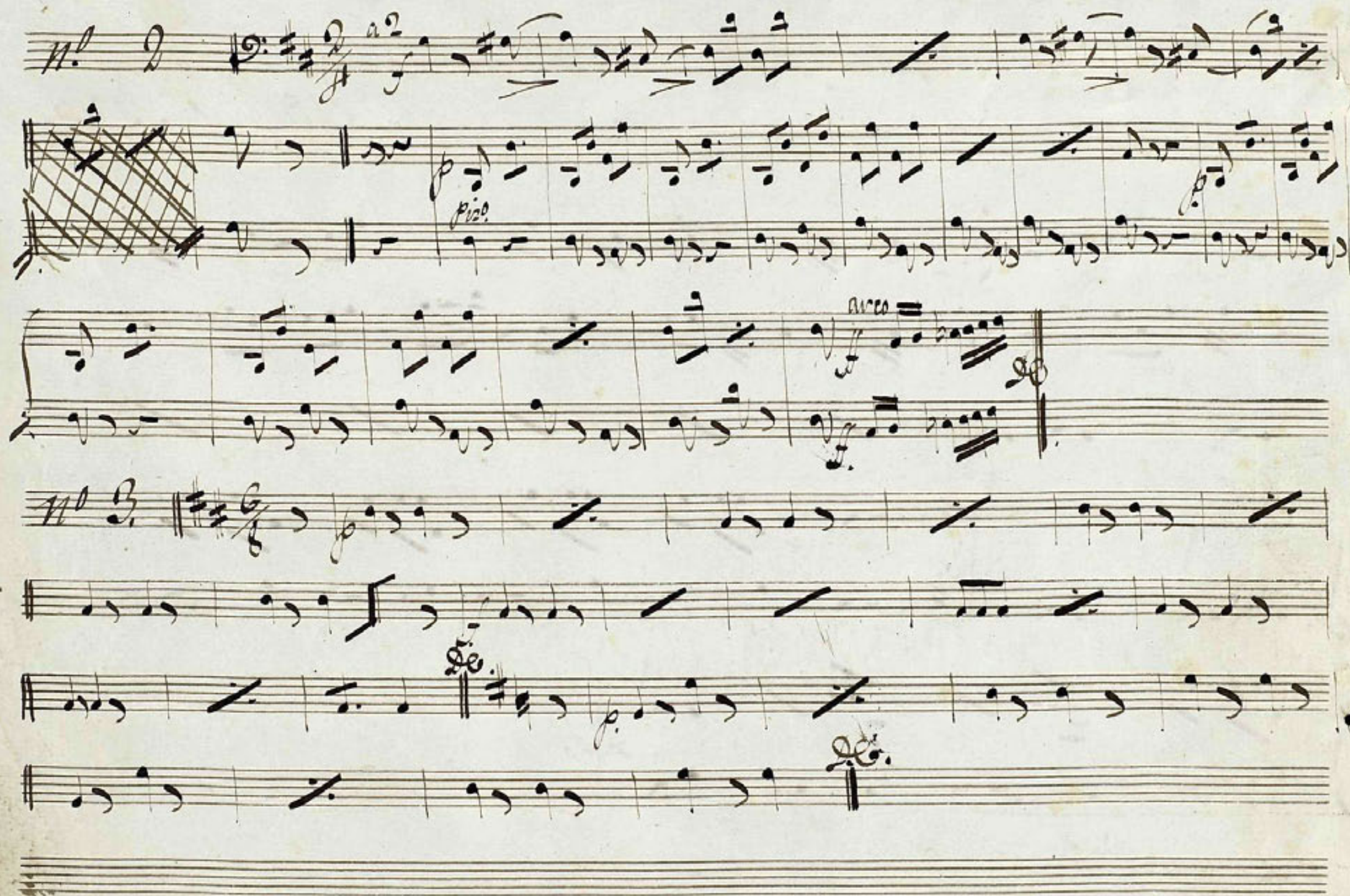




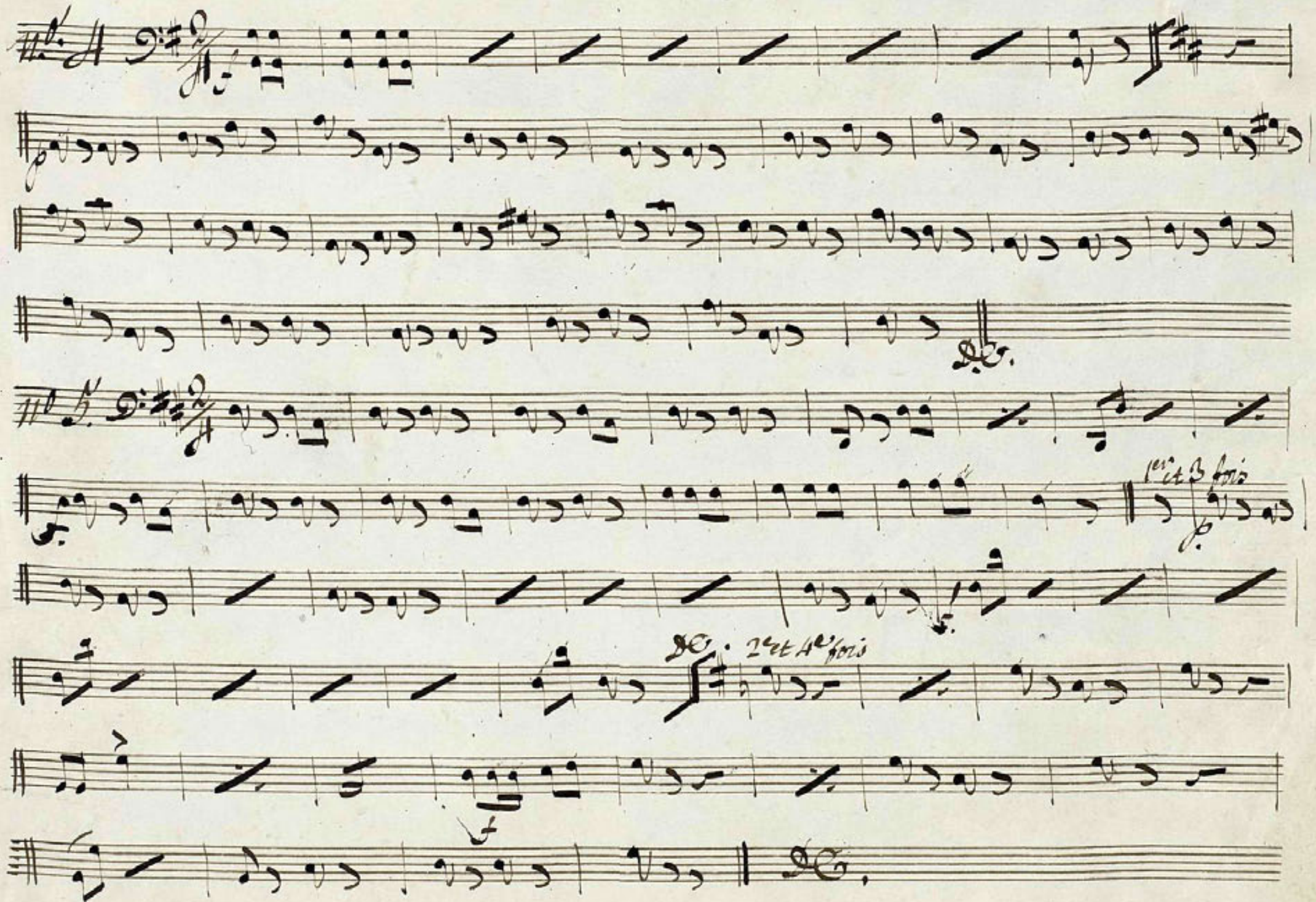


*Udville de la favorita**Viol.º e Basso.*















# Violin I.° Favorita 3.

Mus 628-19

1<sup>er</sup> Quadrille sur les motifs de  
LA FAVORITE de DONIZETTI.

1<sup>er</sup> VIOLON.

Par J.B. TOLBECQUE.

N<sup>o</sup> 1.

*f* *a deux* *D.C.*

N<sup>o</sup> 2.

*f* *p* *f* *p* *ff* *D.C.*

M. S. 5224 (1)



N<sup>o</sup> 5.

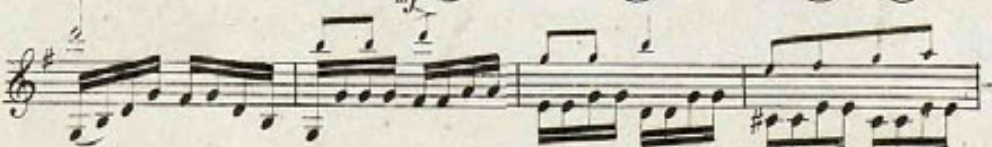
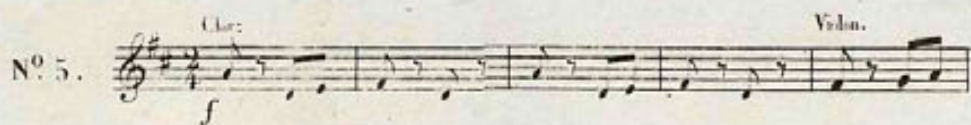
N<sup>o</sup> 4.

D.C.



1<sup>er</sup> VIOLON.

5









mus 628-19 f.


Violin Segundo 3.  
Favorita




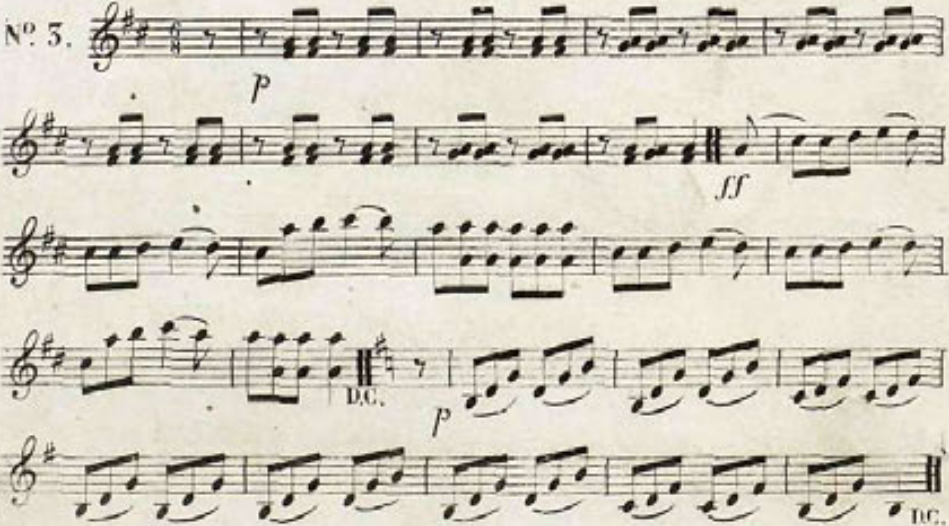
1<sup>re</sup> Quadrille sur les motifs de  
LA FAVORITE de DONIZETTI.

2<sup>d</sup> VIOLON.

Par J.B. TOLBECQUE.

N<sup>o</sup> 1. 

N<sup>o</sup> 2. 

N<sup>o</sup> 3. 



## 2<sup>d</sup> VIOLON

Nº 4. 

Nº 5. 2<sup>e</sup> Clar. Violon.

*f* *ff* *p* *Cres.* *ff* *2<sup>e</sup> et 4<sup>e</sup> fois.* *B.C.* *mf* *ff* *mf* *ff* *B.C.*







Violas

3, 1

Favrita




mus 628-19



1<sup>re</sup> Quadrille sur les motifs de  
LA FAVORITE de DONIZETTI.

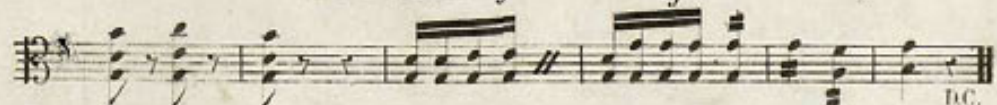
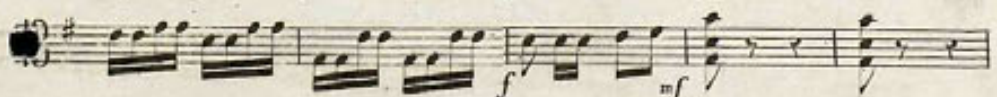
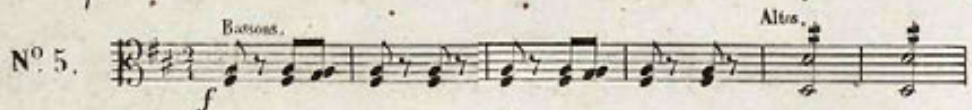
ALTOS.

Par J.B. TOLBECQUE.

N<sup>o</sup> 1.   
N<sup>o</sup> 2.   
N<sup>o</sup> 5. 



## ALTOS.









flauta  
Favrita

3, 1

mus 628-19



1 1<sup>re</sup> Quadrille sur les motifs de **GRANDE FLûTE.** J. B. TOLBECQUE.  
 LA FAVORITE de DONIZETTI.

N<sup>o</sup>. 1. 

N<sup>o</sup>. 2. 

N<sup>o</sup>. 3. 



GRANDE FLÛTE.

2

The image shows two pages of a musical manuscript. The top page contains the first system of N° 4, which is a piece in 2/4 time, key of D major. It features rapid sixteenth-note passages and trills. The bottom page contains the second system of N° 4 and the first system of N° 5. N° 5 is in 3/4 time, key of D major, and features a mix of eighth and sixteenth notes with dynamic markings like 'f', 'ff', 'p', and 'cres.'.







flautin

31

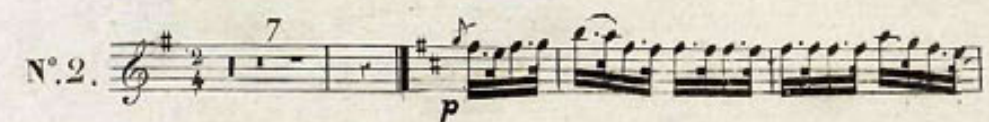



Mus 628-19

Juvvita



2 1<sup>re</sup> Quadrille sur les motifs de PETITE FLûTE. J.B. TOLBECQUE. •  
 La FAVORITE de DONIZETTI.

N<sup>o</sup>. 1.   
  
  
  

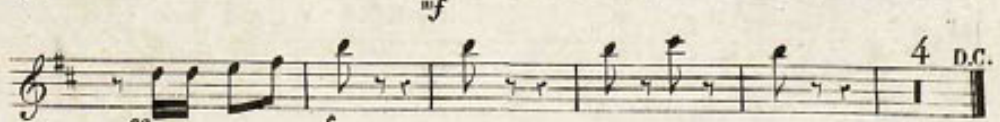
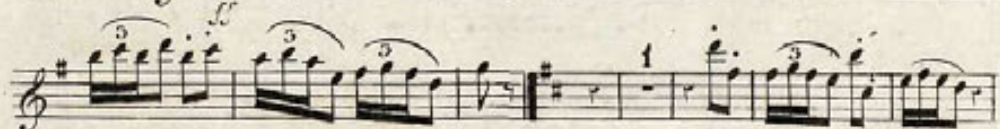
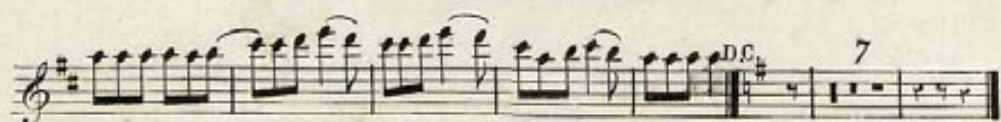

N<sup>o</sup>. 2.   
  
  


N<sup>o</sup>. 3.   




## PETITE FLÛTE.

3









Obues  
Favorita

3.  
mus 628-19





1.<sup>re</sup> Quadrille sur les motifs de **HAUTBOIS.**  
LA FAVORITE de DONIZETTI.

J B TOLBECQUE





## HAUTBOIS.

[illegible]

Nº. 5.

ff

1.<sup>e</sup> et 3.<sup>e</sup> fois.

7

ff

2.<sup>e</sup> et 4.<sup>e</sup> fois.

mf

5

ff

mf

4

p.c.







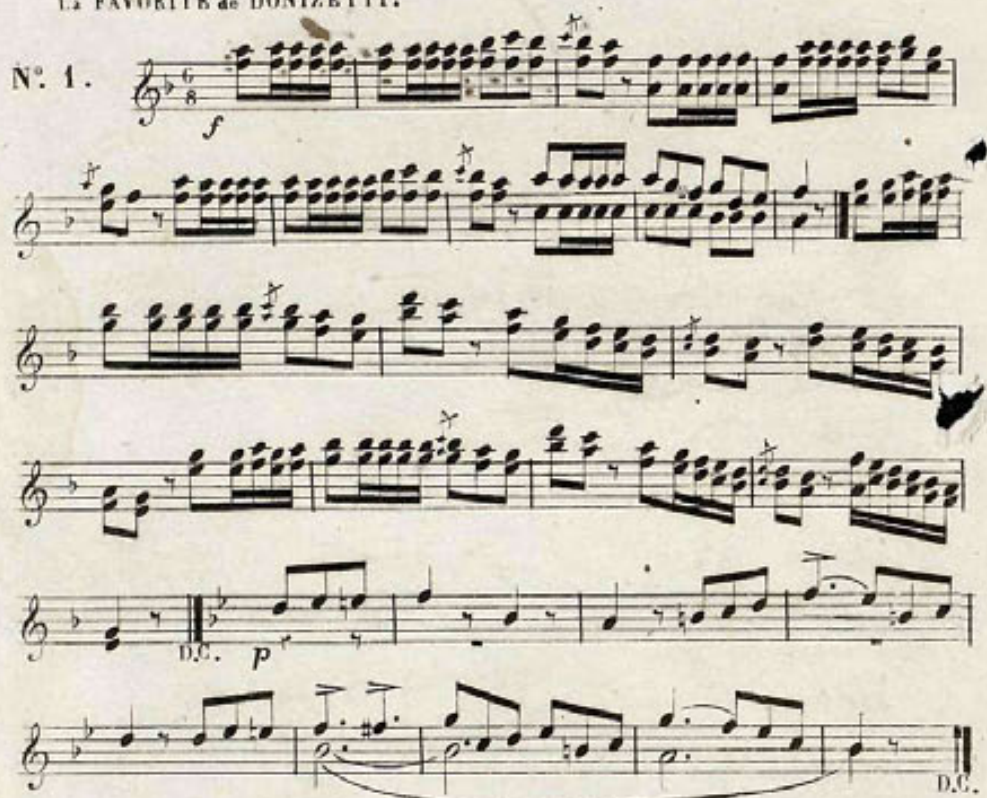
Mus 628-19


Clarinetes  
Favvita


3,



1.<sup>re</sup> Quadrille sur les motifs de CLARINETTES en La. J. B. TOLBECQUE  
LA FAVORITE de DONIZETTI.

N<sup>o</sup> 1. 

N<sup>o</sup> 2. 

N<sup>o</sup> 3. 

M. S. 224. (1)



## CLARINETTES en La.

N<sup>o</sup> 4.

7

D.C.

D.C.

1

2

p

D.C.

N<sup>o</sup> 5.

4

ff

1<sup>re</sup> et 5<sup>e</sup> fois. 9

2<sup>e</sup> et 4<sup>e</sup> fois.

D.C.

3

4

D.C.







*Fronpas*

*Favorita*

3. 1


mus 628-19





1<sup>re</sup> Quadrille sur les motifs de  
La FAVORITE de DONIZETTI.


CORS en Ré.


J. B. TOLBECQUE.

N. 1. 

N. 2. *en Sol.* 

N. 3. *en Ré.* 



N. 4. *en Sol.* 


N. 5. *en Ré.* 

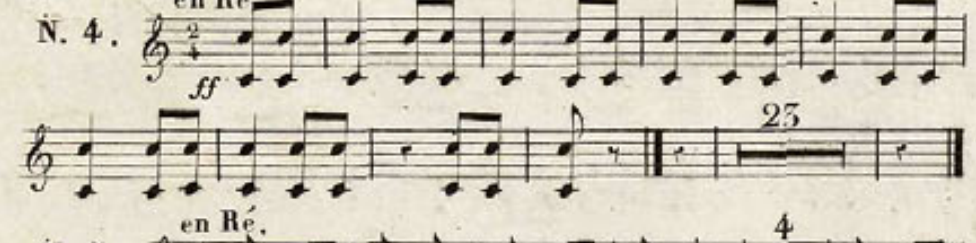

M. S. 3224.






1<sup>re</sup> Quadrille sur les motifs de TROMPETTES en Ré. J. B. TOLBECQUE.  
La FAVORITE de DONIZETTI.

N. 1. *en Ré.*  *f*  *D.C.*

N. 2. *en Ré.*  *D.C.*

N. 3. *en Ré.*  *f*  *D.C.*

N. 4. *en Ré.*  *ff*  *D.C.*

N. 5. *en Ré.*  *f*  *D.C.*

*1. et 3. fois.*  *ff*  *D.C.*

*2. et 4. fois.*  *ff*  *D.C.*







Cornelinas de Piston

Favorita

3.

507 - 27  
507 - 27  
253 1/2 13

988  
279

~~1267~~ 1/2  
1267

1267 1/2 67

998

1267

279

921

1200

1200



1<sup>re</sup> Quadrille sur les motifs de  
 La FAVORITE de DONIZETTI CORNETS à Pistons en Sol. J. B. TOUBECQUE.

N<sup>o</sup> 1

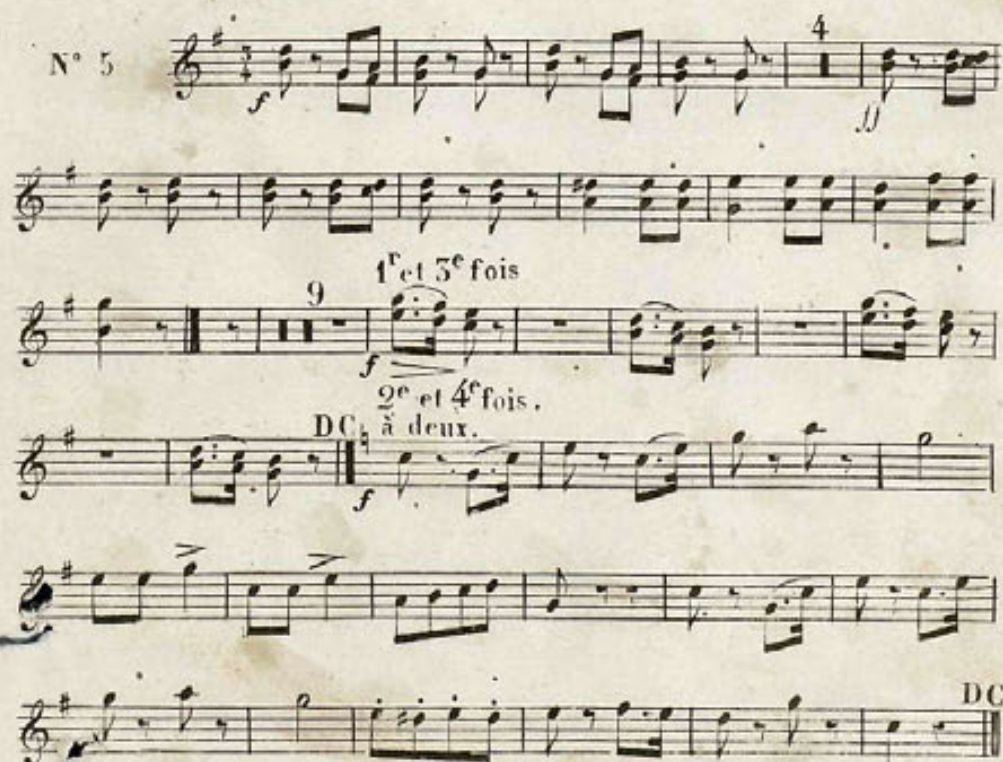
a deux.

N<sup>o</sup> 2

N<sup>o</sup> 3



CORNETS à Pistons en Sol.









fagotes

Favorita

1  
3.

Mus 628-19





1<sup>re</sup> Quadrille sur les motifs de **BASSONS.**  
 La FAVORITE de DONIZETTI.

J. B. TOLBECQUE

N<sup>o</sup> 1. 





Solo. 

N<sup>o</sup> 2. 





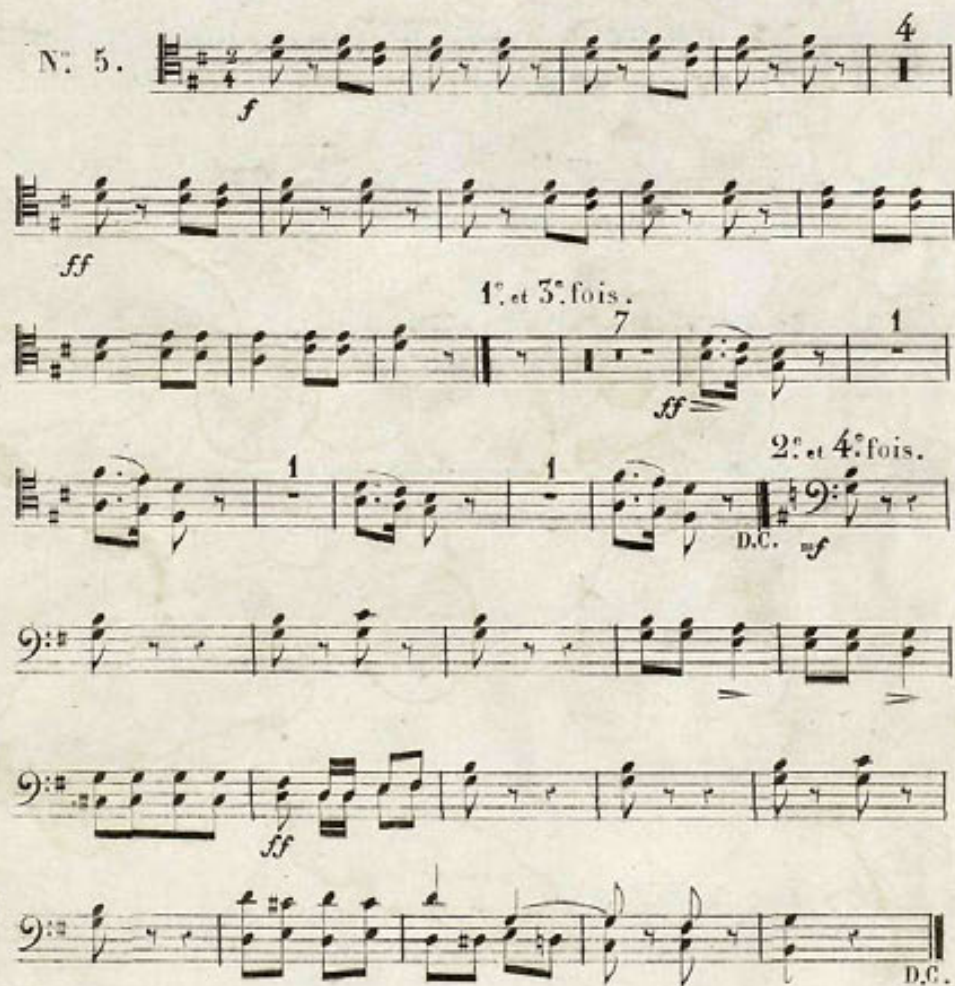
N<sup>o</sup> 3. 



M. S. 3224



## BASSONS.

N<sup>o</sup>. 4.N<sup>o</sup>. 5.

M. 5224(1)







3

Fugle.

Favorita

Mus 628-19

1<sup>er</sup> Quadrille sur les motifs de OPHICLEIDE.

Par J.B. TOLBEAQUE.

LA FAVORITE de DONIZETTI.

N<sup>o</sup> 1. *f*

N<sup>o</sup> 2. *f*

N<sup>o</sup> 3. *ff*

N<sup>o</sup> 4. *ff*

N<sup>o</sup> 5. *f* *ff*

1<sup>re</sup> et 3<sup>e</sup> fois. 8

2<sup>e</sup> et 4<sup>e</sup> fois.

D.C. *ff*

M. S. 5224. (1)

D.C.



*Amor*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]*











*Trombones*  
*Favorita*

1  
3

mus 628-19





'TROMBONNE.

Nº 1. *f*

Nº 2. *f*

Nº 3. *ff*

Nº 4. *ff*

Nº 5. *f*

*1.<sup>re</sup> et 3.<sup>e</sup> fois.*

*2.<sup>e</sup> et 4.<sup>e</sup> fois.*

*D.C.*

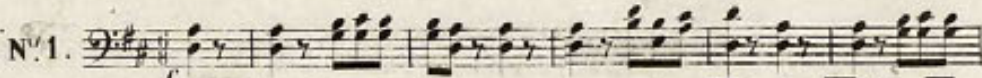

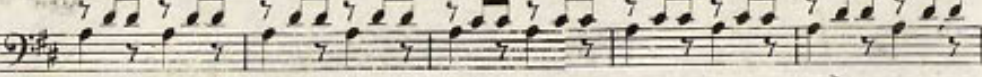



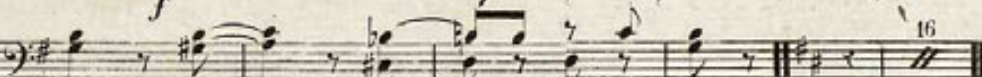

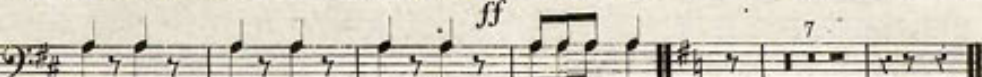


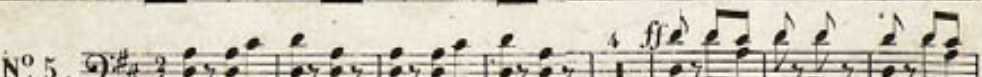

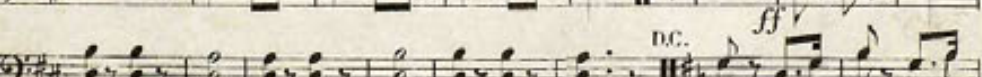





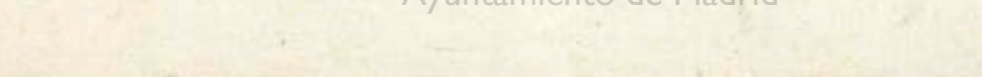

M.S. 32 16(4)



1<sup>er</sup> Quadrille sur les motifs de TROMBONES.

LA FAVORITE de DONIZETTI.

Par J.B. TOIBECQUE.

N<sup>o</sup> 1.                       







Violon y Contrabajo

Favrita

3



1<sup>re</sup> Quadrille sur les motifs de VIOLONCELLE et C. BASSE. J. B. TOLBECQUE,  
La FAVORITE de DONIZETTI.

N<sup>o</sup> 1.

N<sup>o</sup> 2.

N<sup>o</sup> 3.

M. S. 5224 (1)



VIOLONCELLE et C. BASSE.







Timbales

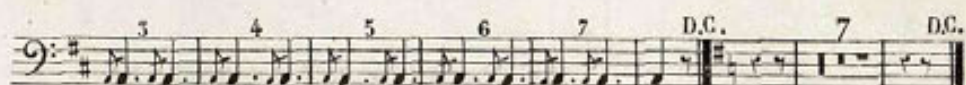
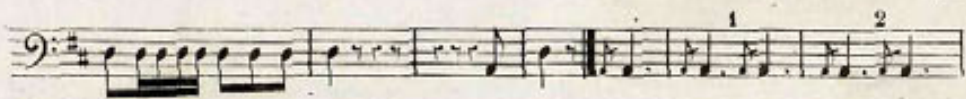
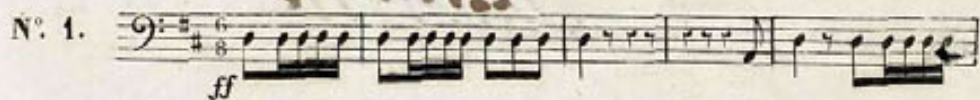
3,

Favorita



1<sup>er</sup> Quadrille sur les motifs de  
La FAVORITE de DONIZETTI. **TIMBALLE.**  
En Ré et La.

J. B. TOLBECQUE.



N<sup>o</sup> 2. Tacet.



N<sup>o</sup> 4. Tacet.



1<sup>re</sup> et 3<sup>me</sup> fois.



MS 3224 (1)



1<sup>er</sup> Quadrille sur les motifs de TRIANGLE et TAMBOUR. J. B. TOLBECQUE.  
La FAVORITE de DONIZETTI.

