

743-43

*Introd.<sup>a</sup> acto 2<sup>o</sup>*

*El Sacristan de Toledo*

*por*



Violines *p. d.* *univ.*

Viola *p.*

Flauto *solo*

Oboes *p.*

Clarinetos *p.*

Trompas *p.*

Trompas *p.*

Clarinete *p.*

Fagotes *p.*

Trombones *p.*

Timbales *p.*

B. Diego *p.*

Coro

Musica

Ayuntamiento de Madrid



*A.*

This is a page of handwritten musical notation on aged, slightly discolored paper. The notation is arranged in a system of staves. At the top center, there is a small, handwritten letter 'A.' above the first staff. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that look like '8va' and '4va' with arrows, indicating octave transpositions. The paper shows signs of wear, including some staining and a small tear at the bottom edge.



Handwritten musical score on a single page, featuring multiple staves and measures. The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 1, 2, and 3 at the top, indicating different sections or measures. The handwriting is in ink on aged paper.

1 2 3

8-10-10

121 122



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in brown ink. The score is divided into three sections labeled 1, 2, and 3 at the top. The first section (1) contains measures 1-4, the second section (2) contains measures 5-8, and the third section (3) contains measures 9-12. The notation is dense and complex, typical of early printed music.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a historical manuscript. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a small tear at the bottom left corner.



*Pizz.* *arco*

*Pizz.* *arco. p.*

*Como arriba de la B.*  
*por H. Compas.*

*arco - che obscura*

*Pa - vo - rosa*

*f* *arco.*

*Pizz.*



la -- tor men ra, nuer tro ze ben va no in ten ra al rap tor es car men

nuer -- tro ze -- ben va -- no in -- ten ra al -- rap -- tor -- es -- car -- men --

p. 121



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there are letters: *Pi*, *no*, *a*, *b*, *c*, *d*, *a*, *b*, *c*.

Key markings and annotations include:

- Pi* (written above the first staff)
- no* (written above the first staff)
- a*, *b*, *c*, *d*, *a*, *b*, *c* (written above the first staff)
- Col Violon* (written above the third staff)
- rar* (written below the eighth staff)
- ma* (written below the eighth staff)
- sel* (written below the eighth staff)
- va* (written below the eighth staff)
- te* (written below the eighth staff)
- na* (written below the eighth staff)
- bro* (written below the eighth staff)
- con* (written below the eighth staff)
- can* (written below the eighth staff)
- re* (written below the eighth staff)
- la* (written below the eighth staff)
- re* (written below the eighth staff)
- fi* (written below the eighth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the notes.

Lyrics: *tremos Ay lefher-nan-do si po-de-mos ay lefher-nando si po-de-mos suosa-di-a carri*



gar. Ay, hermano de si po de nos suota di a carri gar  
 No pa-recen?



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "im po" and "sible". The lyrics "que con noche tan terrible de la selva hayan salido" are written below the bottom staff. The score concludes with a double bar line and a key signature change to two sharps.

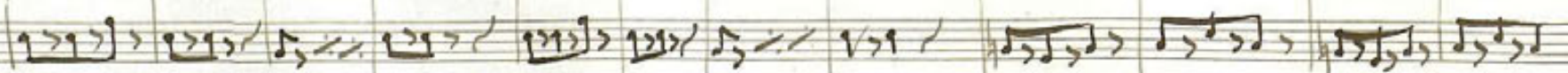


*grais del fementi-do la qua-ri-da descen-brir...*  
*Cien prua-les lo sorprenden el raptor á lemo-rir.*





Mar de Blanca la ins-cencia bien merece mi clemencia  
enga-ña-da se du-ci-ó.





Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of a series of notes and rests, with some notes marked with accents.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the lyrics are written in Spanish: "ya un tal, ver ar-repen-ti-da no po-drá sin mi vi-vir."

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the lyrics are written in Spanish: "Cien pa-ñales de- unis".

Handwritten musical notation on a single staff, featuring a series of notes and rests.



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with some words appearing on multiple lines.

Lyrics (Spanish):

nada  
fríden  
pe-ter- nando ha de mo-ri  
redu- ci-da  
y aun tal vez sig-  
ar- repen- ri-da  
Cien pu- na- les  
ha de- fian- den



Handwritten musical score on aged paper. The score consists of ten staves. The bottom four staves contain musical notation and lyrics in Spanish. The top six staves are empty.

The lyrics are:

no po - drá sin mi vi - vir no po - drá sin mi vi - vir no po - drá sin mi vi - vir  
 pe - ro Her - nan - do ha de mo - vir Cien pué - rales la de - fienden pe - ro Her - nan - do ha



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

mi' asi' viv' se du- ci- da en ga- nada no po- dra sin mi vi- viv' no po-  
 de mo- viv' Cien pu- ñales la de- fienden pero tter nandoha de mo- viv' si si si pero tter nandoha de morir si si si pero tter-  
 Cien pu- ñales la de- fienden pero tter nandoha de mo- viv' pero tter!

Un poco mas vivo.



Handwritten musical score on aged paper. The score consists of 11 staves. The top staff has a complex melodic line with many beamed notes. The second staff has a single note. The bottom four staves contain a vocal melody with lyrics in Spanish. The lyrics are: "Dra sin mi vi- vir sin mi vi- vir sin mi vi- vir sin mi vi- vir", "nan do ha de mo- vir ha de mo- vir ha de mo- vir ha de mo- vir", and "Dra sin mi vi- vir sin mi vi- vir sin mi vi- vir sin mi vi- vir". The bottom staff has a bass line with notes and rests.





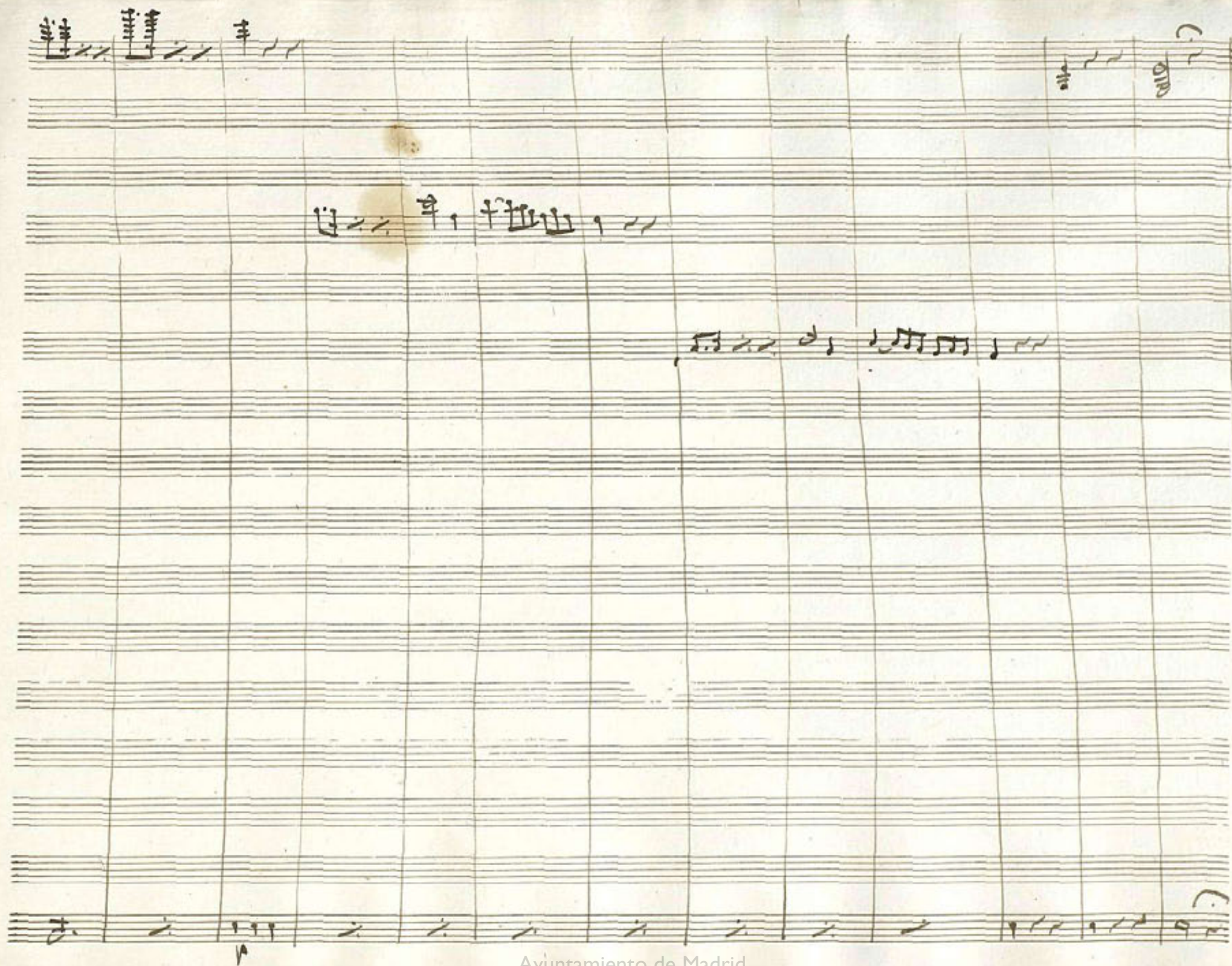














Violon

Violon

Flauto

Flauto

Oboe

Clarin

en G.

Trompa

en M.

Trompa

en F.

Clarin

en

Fagot

Tromb.

Timbal

en M.

Platan

Hern

Organo

Luzb.

Los de

Los de

Violon

Violon



Violines

Violas

Flauto y  
Oboe

Clarinete  
en Do

Trompas  
en Mi

Trompas  
en

Clarinet  
en

Saxofon

Trombones

Timbales  
en Mi y Si

Placa

Hernando

D<sup>o</sup> Diego

Luzbel

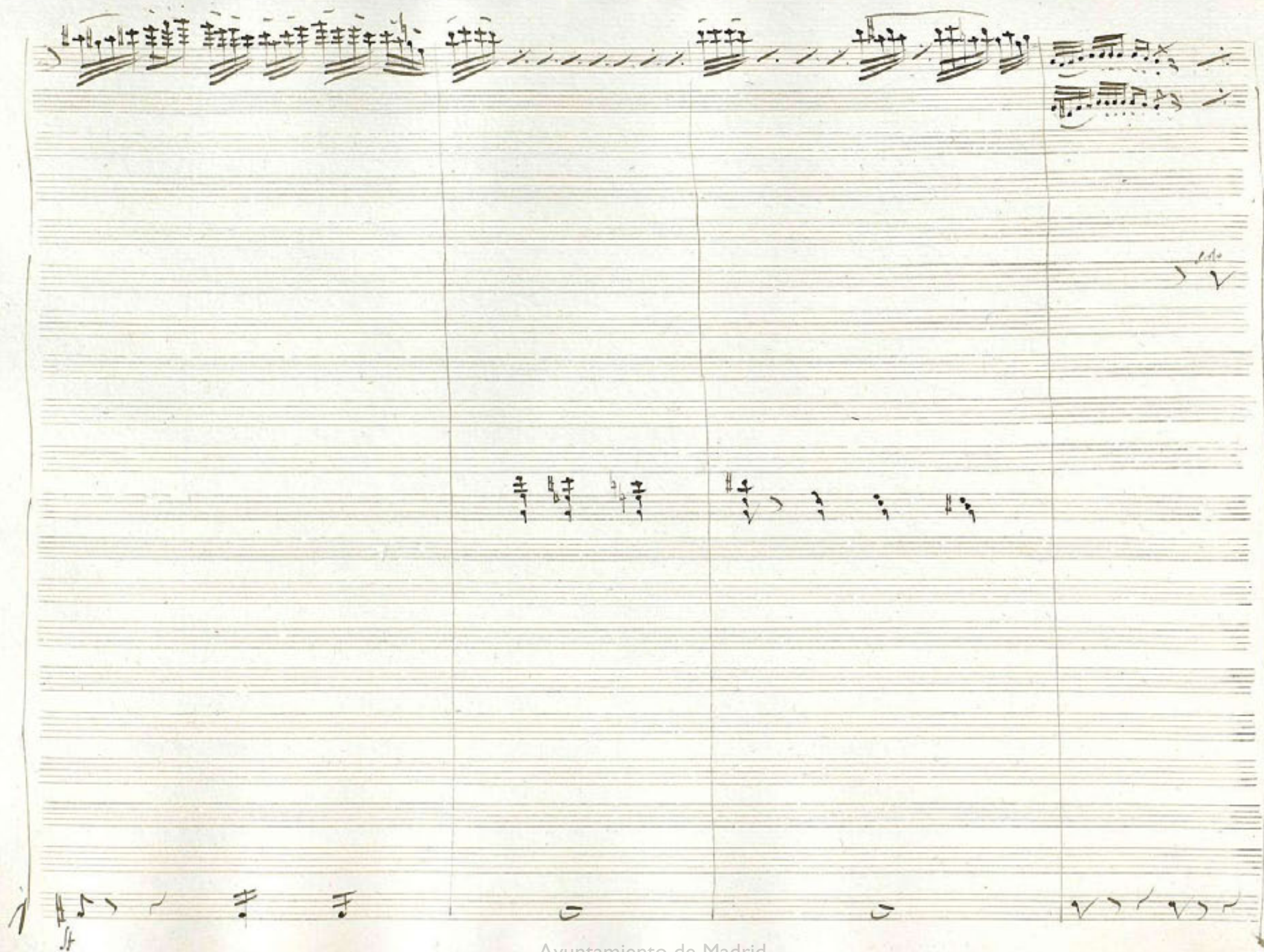
Los de D<sup>o</sup> Diego

Los de Luzbel

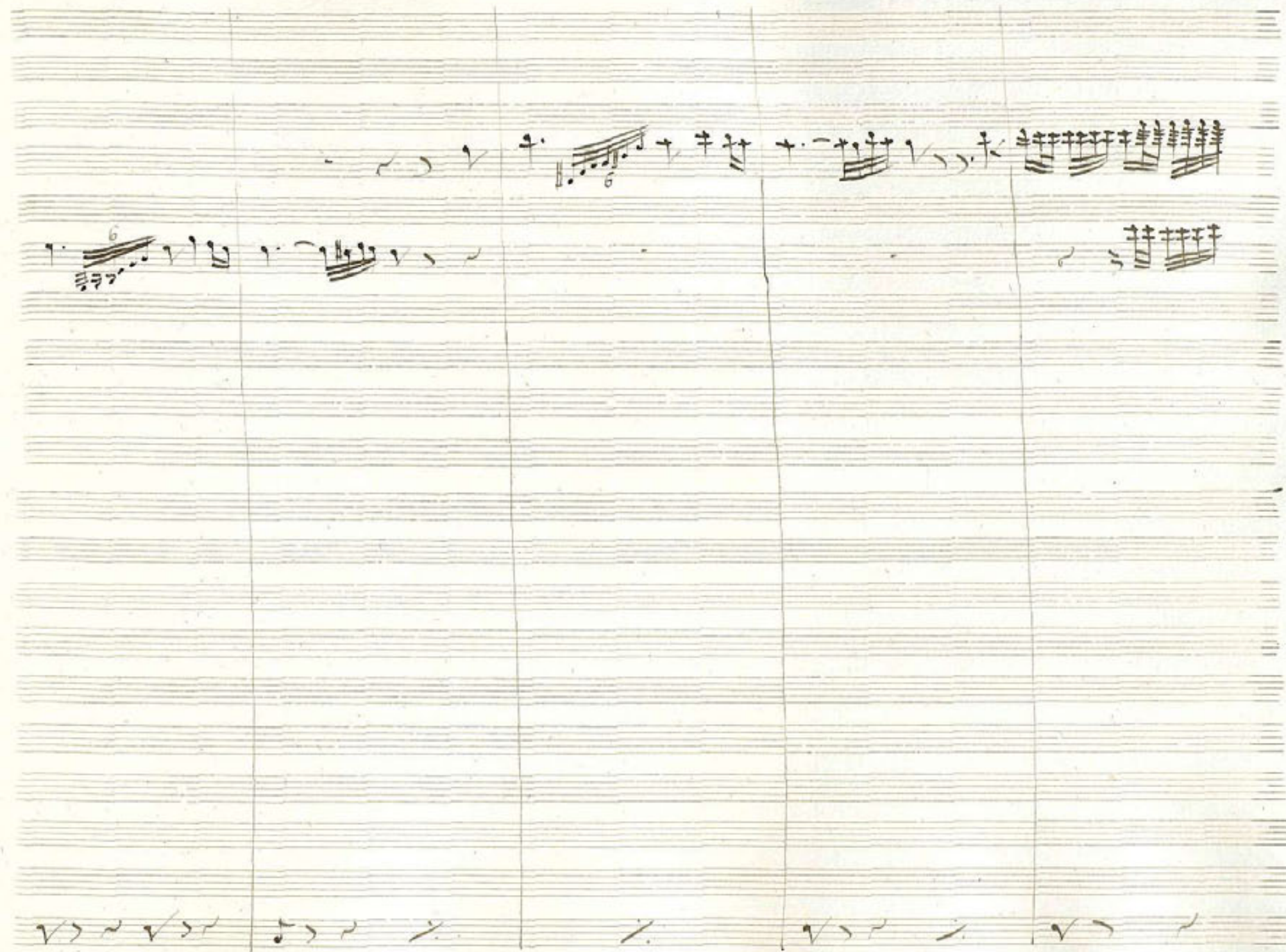
Violon

Soprano

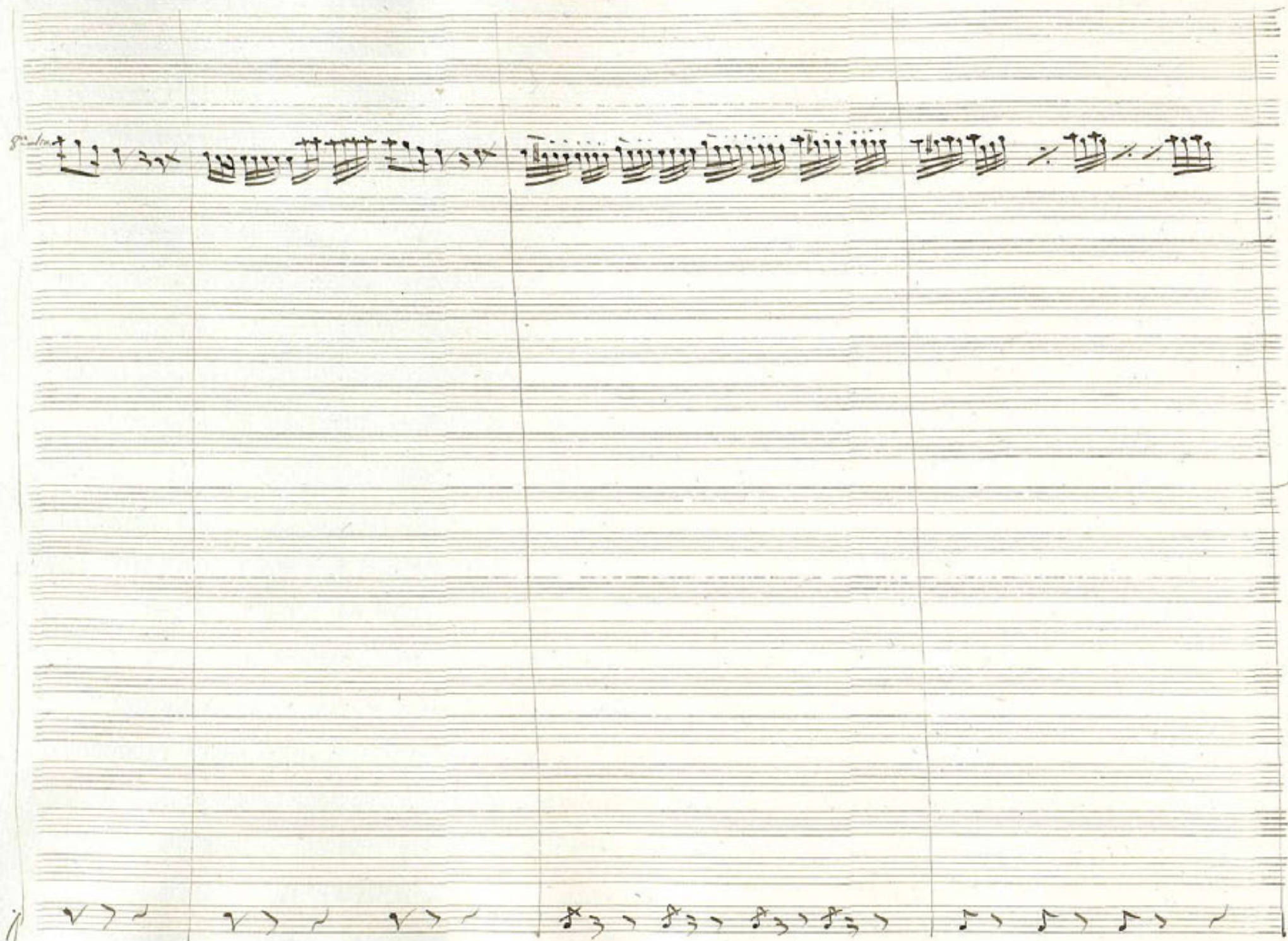














Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The first staff contains a complex sequence of notes and rests. The second staff has a few notes and a clef. The third staff has a few notes and a clef. The fourth staff has a few notes and a clef. The fifth staff has a few notes and a clef. The sixth staff has a few notes and a clef. The seventh staff has a few notes and a clef. The eighth staff has a few notes and a clef. The ninth staff has a few notes and a clef. The tenth staff has a few notes and a clef.

Hernando: 9 14 14  
Prision obr





*Allegro.*  
Ayuntamiento de Madrid



Dios ha mal de ci do.

Handwritten musical notation on a single staff.

Surber. A si debil mor tal yasercon

# G V

Handwritten musical notation on a single staff.

Maerroso.

Handwritten musical notation on a single staff.



fi - - ar del po - der del in - fierno ya la pie - dad se a - co - ges del E - rer - - no un







*Cito, a purgar en mis antros tu de-lito.*

*A una indicacion de Luzbel  
se llena el Teatro de Demonios  
y traen en las manos Espadas de fuego.*











Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and notation include:

- Dynamic marking: *Dulce* (Sweet) and *espressivo* (expressive).
- Instrument marking: *Arpa.* (Harp).
- Tempo/Character marking: *Andante* (Andante).
- Staff notation: The score is written on multiple staves, with some staves containing notes and others containing rests or specific musical symbols.
- Staff 1 (top): Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 2: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 3: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 4: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 5: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 6: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 7: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 8: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 9: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 10: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 11: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 12: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 13: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 14: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 15: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 16: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 17: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 18: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 19: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.
- Staff 20: Contains notes and rests, with a dynamic marking of *Dulce* and *espressivo*.



Handwritten musical notation on a single staff.

Handwritten musical notation on two staves.

Handwritten musical notation on a single staff.

*Hernando*

Handwritten musical notation on a single staff with lyrics: *Desde la inmensa al-tu-ra del es-tre-llo-do tro-no, mi-*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



rad mi des-ven-tura... piedad se-ñor piedad piedad piedad se-ñor, mi-rad me en mi aban -

V 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100







*La. miradme en mi abandono — con ojos de bondad. Señor piedad, miradme en mi aban-*

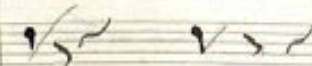
Ayuntamiento de Madrid




  
 dono con ojos de bon- dad, piedad se- ñor piedad - - - - - piedad.

















Handwritten musical score on a single page. The top staff contains a melodic line with various notes and rests. Below it are several empty staves. At the bottom, there are four staves with lyrics and musical notation. The lyrics are in Spanish and appear to be a dramatic or religious text. The notation includes notes, rests, and bar lines.

D. Diego. *Guerra* *guerra al espíritu impuro*  
 Lurbel. *Guerra* *guerra al espíritu impuro*  
 Lord. Lurbel. *Guerra* *guerra al espíritu impuro*  
 Lord. D. Diego. *Guerra* *guerra al espíritu impuro*

*Allegro.*



mais un poder en la lid  
 ful-mi -  
 guerra  
 guerra que el triunfo es seguro  
 nuestro triunfo el infierno afi-

nemos la muerte en la lid



<sup>a.</sup> <sup>b.</sup> <sup>c.</sup> <sup>d.</sup> <sup>a.</sup>

et pu-ñal y la espada es grini-  
 ana la fla-mi-gera espada es grini-  
 et pu-ñal y la espada es grini-  
 Guerra guer-raal Espi-ri-tu im-pu-  
 Guerra guer-meser-mi-nos ven gan-ra  
 et-er-mi-nos  
 et-pi-ri-tu im-pu-  
 2



b c d

no re-maís suppo-der en la lid.  
 fulmi-ne-mos la muere en la lid.  
 fulmi-ne-mos  
 no re-maís

guerra guerra quel triunfo es se-gu-ro  
 nuestro triunfo el in-fier-no afi-anza  
 el pu-la fla-



[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from left to right):

pa - da  
 et pu - nal y lae - pa - da  
 et pu - nal y lae - pa - da  
 et pu - nal y lae - pa - da  
 et pu - nal y lae - pa - da  
 et pu - nal y lae - pa - da  
 et pu - nal y lae - pa - da  
 et pu - nal y lae - pa - da  
 et pu - nal y lae - pa - da  
 et pu - nal y lae - pa - da



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the notes in a cursive script.

Lyrics (from left to right):

pa - da da es - gri - mid, el puñal y la es - pa - da y la espada es gri - mid  
 pa - da da es - gri - mid la flama - nera es pa - da la flama - nera es pa - da es gri - mid la es - pa - da es gri - mid  
 pa - da la flama - nera es pa - da es gri - mid y la espada es gri - mid el puñal y la espada



Handwritten musical score on a page with 11 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into two main sections by a large vertical line. The first section contains a single melodic line on the top staff. The second section contains four staves of music, with the first staff starting with the instruction *mi la ci pa do egrini d.* The notation includes various note values, rests, and bar lines. The page is numbered 66 in the bottom right corner.



Handwritten musical score on a page with 15 staves. The top staff contains a melodic line with various notes and rests. The subsequent staves are mostly empty, with some notes and rests scattered across them. The bottom staff contains the following text: *pe rezca*, *Oh Dios!*, *blasfemo, de Dios el nombre invoca*, and *tu*. The page is numbered 66 in the bottom left corner.

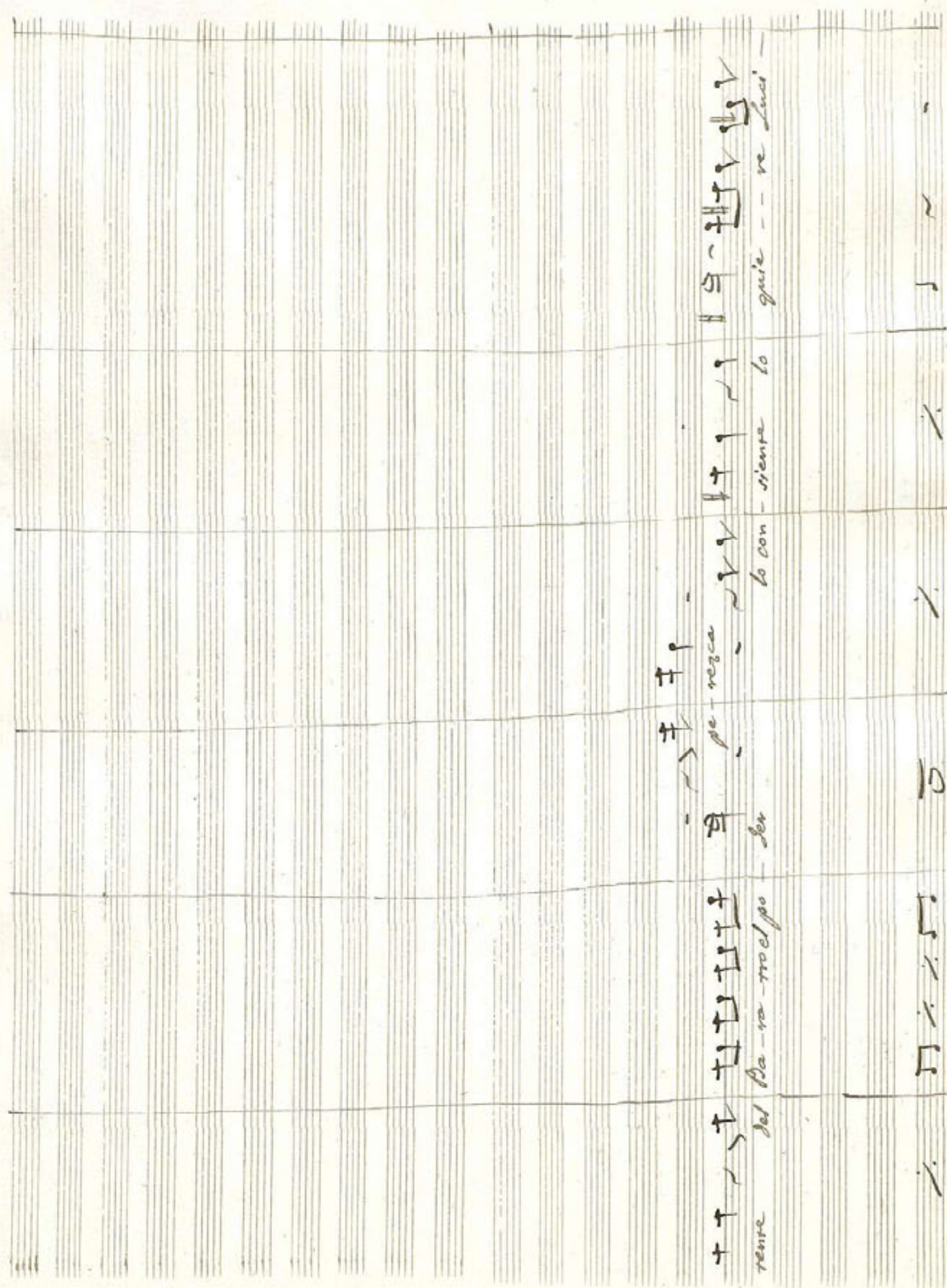
Alle



co-le-ra no reno

con arro-gancia loca con arro-gancia loca in-sultar im-po







Handwritten musical notation on a single staff at the top left of the page.

Handwritten musical notation consisting of several notes and a clef on a single staff in the middle of the page.

*Sigue Cuarrero.*

*fer.*

Handwritten musical notation on a single staff at the bottom left of the page.



Ah! traì dover, ah! traì-dover, con o-diosa con <sup>adig-za</sup>  
 in-fame alero - sia, questa

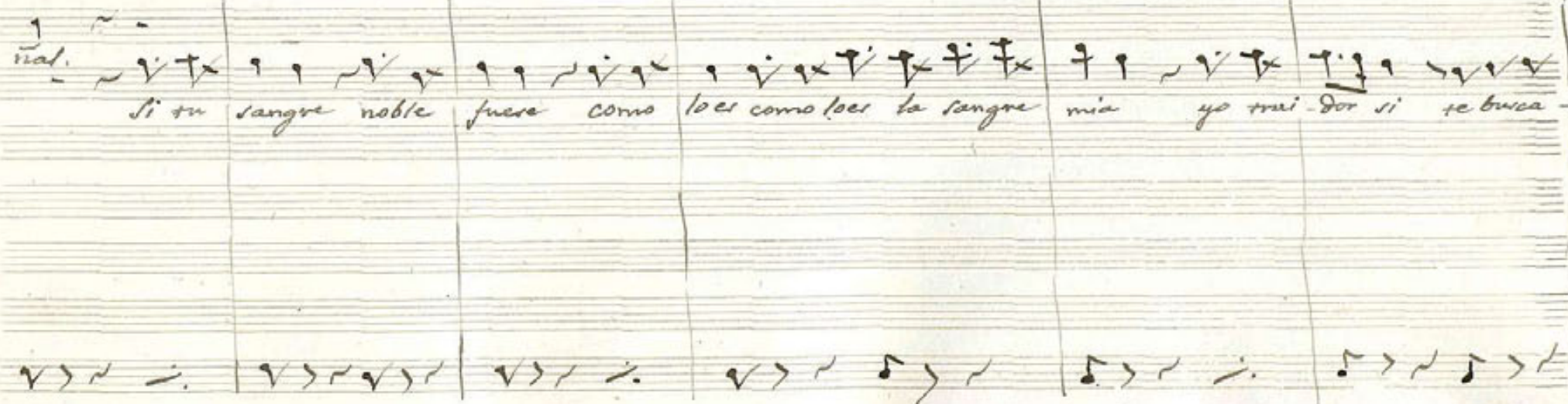
Moderato.

*Fin*



sa-na triunfa im-pi-a á fa- vor á fa- vor del vil pu- ñal, vuestra sana triunfo im-pi-a á favor del vil pu-




  
*nat.*
  
 Si tu sangre noble fuere como loes como loes la sangre mia yo trui-dor si te buca



3/4 1. 2.

ria en lid noble en lid noble en lid campal, y no se da a buscar - a en lid noble en lid campal. Era jaya, cara

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



prenda de una ma- dre, de la- trada proba- ra que ci- ño espada por ser no- ble como vos.  
Una

Una



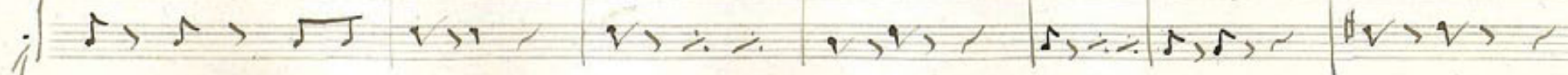
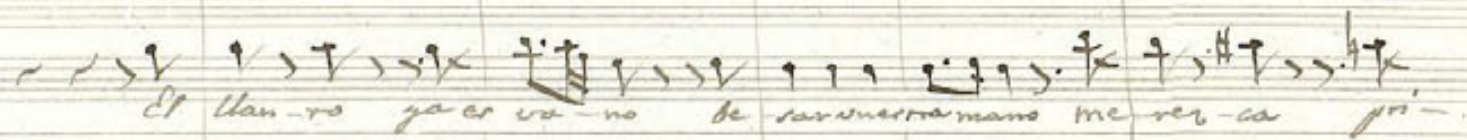
Blanca, *oh de-ja-me* *Hernando,*  
*si' en la ho-ra de tempra-na infaun- ta muere*  
*joya* *iniciu suer, comi hijo* *oh Dios!*

*José de Diego, oh Dios!*

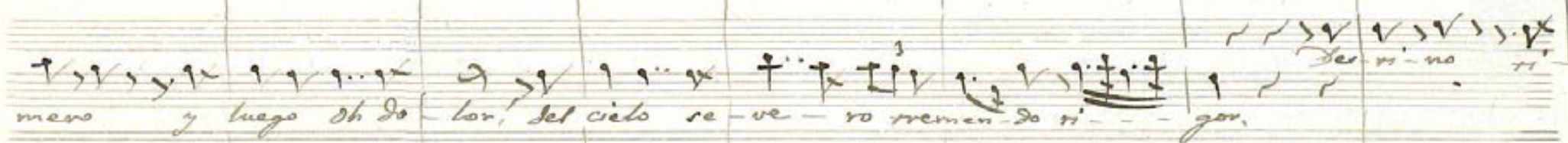


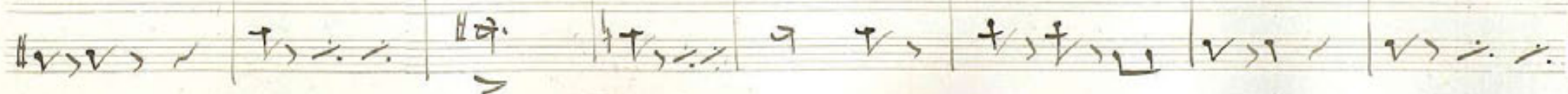








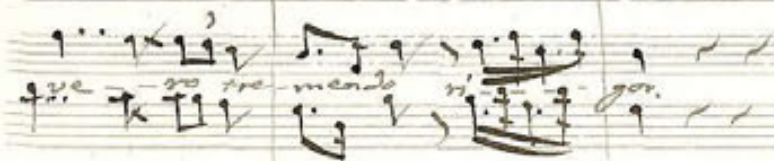

  
 mere y luego oh do- lor, del cielo se-ve-ro re-men-do ri- - - go-





ra no me goza tu ma - no en tran - ce tan fie - ro me mara el do - lor del cielo se -  
 el llanto y el vano be - sar vuest - ra mano y luego oh do - lor del cielo se







al-rae-ta-ce-ro mea-ho-ga-el-do-lor del cielo se ve-ro-tre-men-do vi-gor del  
 quien al-rae-ta-ce-ro con cie-go fu-ror del cielo se ve-ro-tre-men-do vi-gor del

Musical notation on a single staff, likely a basso continuo line, featuring various rhythmic values and accidentals.



Handwritten musical score for a piece titled "Te Deum". The score is written on five staves. The first four staves are for vocal parts, and the fifth staff is for the basso continuo. The lyrics are in Spanish and include the following text:

*Te Deum*  
 Te Deum ti na no me ro fa tu  
 mano en trance van  
 el - Hanro  
 go soy ga inhu - mana  
 go  
 Et i - hu ma - no el pa dre ti  
 Et i - hu ma - no  
 El Hanro ga es va - no be - sar vuertra  
 mano me reza pro







ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.

ve-ro tre men-do ri-gor.



gor tremendo ri gor tremen do ri

gor tremendo ri gor tremen do ri

gor tremendo ri gor tremen do ri

Ag!

Exp!



*Allegro*

la pena me de-vora me de-vo-ra me ena-jena

roí

Infe-li

de su vir-ta el cuerpo



hijo mio no, no es cierto que el dolor puede matar - que el dolor puede ma

gento proce remos apar tar.

Pombo

Piva





Bombas

rar.

sonar  
alguno a Spelauto.

Pivace

Piz

Handwritten musical score with lyrics in Spanish. The lyrics are:

Gu - fe - li - z - a - go - su - pecho - hier - ro a - gu - do - par - ri - ci - da - ve - cer -

Des - gra - ci - a - do, si - en - tu - pecho - cla - vo un - hier - ro - par - ri - ci - da - ve - cer -

mi - se - rable, tu en su - pecho - cla - vo un - hier - ro - par - ri - ci - da - ve - cer -

Oh - rer - vor - cla - vo en su - pecho - cla - vo un - hier - ro - par - ri - ci - da - ve - cer -



mil die-ra vi-da por tor-nar a dar-le el ser, de la

mil die-ra la vi-da por so-lo en la gri-

cos-ra de-ra vi-da tor-na-ras a dar-le el ser, gime en

cos-ra de-ra el ser... Si-me en la gri-

mil die-ra su vi-da por-tor-nar a dar-le el ser... Si-me en la gri-



Inesa abridme el techo  
 cubra a Blanca el marmol frio  
 en la um-breonando mio  
 mas de shecho ba-ja-re al se-pul-cro fri  
 en la tumba Hernando mio  
 lagrimas de shecho mal-di-ciendo que estamio  
 so-lo er do-do al marmol fri  
 mas de she-cho mal-di-cien-do que estamio  
 so-lo er do-do al marmol fri  
 mas de shecho y mal-di-ce que estamio  
 so-lo er do-do al marmol fri







+

Handwritten musical notation on a single staff.

Handwritten musical notation with lyrics: *ra mi pa - de cer.*

Handwritten musical notation.

Handwritten musical notation with lyrics: *mi - se - rable tu en su pecho clavos hierro parri -*

Handwritten musical notation with lyrics: *Se la - bueraa*

Handwritten musical notation with lyrics: *so - lo en la - gri -*

Handwritten musical notation.

Handwritten musical notation with lyrics: *mi - se - rable, tu en su pecho clavos*

Handwritten musical notation with lyrics: *ci - da*

Handwritten musical notation with lyrics: *Oh ter - ror clavos en su pecho arbor*

Handwritten musical notation on a single staff.







Handwritten musical score on ten staves. The notation includes rhythmic symbols (vertical lines with flags) and lyrics in Spanish. The lyrics are arranged in four lines, with some words appearing in multiple lines.

Lyrics (Line 1):  
 fuera a - brió - me el lecho cu - bra á Blanca el marmol fri - o en la tumba Hernando mi - o

Lyrics (Line 2):  
 la - gri - mar de - checho la - gri - mar de - checho mal - di - ciendo tu cora - mi - o en la tumba Hernando mi - o

Lyrics (Line 3):  
 la - gri - mar de - checho la - gri - mar de - checho mal - di - ciendo tu cora - mi - o en la tumba Hernando mi - o

Lyrics (Line 4):  
 y mal - di - ce su cora - mi - o solo en la tumba Hernando mi - o

The notation consists of vertical lines with flags, indicating rhythmic values. Some lines have additional markings, such as '11' or '12', which may represent measures or beats. The overall structure suggests a musical setting of a poem or song.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and lyrics in Spanish. The lyrics are: *fi-na-ra mi pa-le-cer.* and *ter-mi-nar su pa-le-cer.*

The score is written in a style characteristic of 18th or 19th-century manuscript notation. The lyrics are written below the notes. The paper shows signs of age, including discoloration and wear along the edges.

*D. C. al # bemo el I. por el Comparar y de puer sigue.*



Handwritten musical score on ten staves. The lyrics are in Spanish and include the following text:

cer. en la tumba Hernando mi- o fi- na- ra mi pa- de cer mi pa- de

cer. en la tumba Hernando

cer. Solo es Da- do al mas mol fri- o cer- mi- nar tu pa- de cer tu pa- de

cer. Solo es Da- do Solo es Da- do

un poco pin animato.







9.  
cer.

9.

9.  
d cer.

9.







pa - ra - cer - fi - na - ra - mi - pa - de - cer mi - pa - de - cer mi - pa - de  
 cer si - fi - na - ra - mi - pa - de - cer  
 Coro de Mujeres

Andante  
 La Pasca ainda con tanta vida con man - d - to fiero vi - go - r - a - mel - do  
 lor cruel do - lor, de infan - ta - me - re - vi - ta - ma



Ayuntamiento de Madrid



743-43

*Acuerdo y Decreto, año 2º*



Violoncello

Violon

Blanca

Hernando

Recardo

Del cielo enfurecido por do quier nos alcanza la colera implacable y la venganza.

Si del destino en el profundo arcano escrito está que triunfe tu ti-



*Trompas*

*Clarines*

*Trombones* *Blanca*

*vanos, min-río. Min-río el infierno*

*poder i-nafi-car, el no verirre el no verirre al grande*

*al in-fi-nito al grande al infi-nito del E-terno.*



Violines

Violas

Flautas  
Oboes

Oboes

Clarinetes

Trompas  
en

Trompas

Clarinetes

Saxones

Trombones

Timbales

Blanca

Hernando

Coro

All.<sup>o</sup> Moderato

Salvate, salvate Hernando mi - o que yo que



yo del hado impio con pecho firme, impa-ri-do a caro triunfa-re, con pecho firme, im-



pau-do acaro triunfa - re    O si de amor soy victima con - tenta mori - re    O si de amor soy



Handwritten musical score on ten staves. The first staff contains a vocal melody with lyrics. The second staff contains a piano accompaniment. The remaining eight staves are empty.

vic - ti - - ma o si de amor soy vic - ti - ma con - tenta mori - re con - tenta mo - ri -







Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written below the notes.

*Pictima* *vicri-ma Blanca mi* -- a se-ras de fu-ria im-pia pro-fana-ron los barbaros tu a-



mor, tu pura fé,  
 profanarán los barbaros tu amor, tu pura fé, profanarán los barbaros tu amor, tu pura



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves, corresponding to the musical phrases.

fe. de mi alma cretuel i - Solo por ti me immola - re de mi alma cretuel i - - lo - - - lo de



mi alma eternu- do- lo por ti me in- mo- la- ré - - por - - ti me in- mo- la- ré - - por - -



ti por - - - ti, de mi alma eres tu el idolo por time in motore por - - - time in mota -



Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation is written in brown ink on aged, slightly yellowed paper. The score is organized into systems, with some staves containing dense clusters of notes and others containing rests or single notes. The notation is written in a historical style, likely from the 18th or 19th century. The notation is written in brown ink on aged, slightly yellowed paper. The score is organized into systems, with some staves containing dense clusters of notes and others containing rests or single notes.

*Andante  
Sensitivo*



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the notes.

*Dios que veis mi angustia por amor... to. Llegue a vos mi sen-ti-do la-*  
*La inquietud que en el pecho ya siento en - el pecho ya siento el placer vatrocando en tormento, el placer vatrocando en tor-*



Handwritten musical score on aged paper. The score consists of two staves with lyrics in Spanish. The first staff begins with the word "men" and the second with "men". The lyrics are: "to, de una lipo sa in fe-lice ya-ma-re con so-las laa-mar-gu-a y do- to ha lle-ga-do del re-dio el in-tan-re y abo-mi-no y de-tes to tua". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear.





lor - si de un ar - po - sa in fe li - ce ga - man - re con - so - la - do - la - mar - gu - ra y do - lo - Consolad la am - gu - ra y do -  
mor - - si ha lle - ga - do del re - do el in - tan - re ga - bo - mi - no y de - ter - - to tua - mor, abomin - y de - ter - to tua -

*Rallent.*

*Rallent.*



*a tiempo.*

lor conso-lad la amargura y do-lor con-so-lad la amargu-ra y do-lor conso-lad la amargura y do-  
mor y abomi-no y de-ter-ro-ra-mor ya-bo-mi-no y de-ter-ro-ra-mor. y abomi-no y de-ter-ro-ra-



lor. *consolad la amargu-ra y do* lor. *la amargu-ra y do* lor.  
 mor. *y abo-mi no y desetto tu a-mor y de-ter-ro tu a-mor.*

26 *Allegro.*



quidlos  
al con-ra-dos  
prendedlos  
prended-los o ma-ra-dos  
nuestro peli-gro crece  
dos un-tos



Handwritten musical score on aged paper. The score consists of three staves. The top staff contains a series of six measures, each with a dense, slanted cluster of notes. The bottom two staves contain a vocal melody with lyrics in Spanish. The lyrics are: "el alma se es-tre-mace", "por donde", "se di-ringen", "por a-quí", "Cielos Santo", and "cielos". There are also some handwritten notes like "Hernando" and "not cerca...".



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

*Santo*  
- - - - -  
- - - - -  
nos cercan

y que se - ra de mi y que se - ra de mi  
- - - - -  
- - - - -  
nos cercan



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

que se va de mi.

Conce - guito mi de

Tiempo de Bolero.





Handwritten musical notation on two staves. The top staff contains a series of notes and rests, with the lyrics "seo ya en los brazos de amor ues solo un radio indefi- nible que se- no -- ra el coro -- zon que re- vi- un crimpo -" written below it. The bottom staff contains a series of notes and rests, likely a basso continuo line.



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

sible mi fre-ne-ti-ca pasion freneti-ca pa-sion, que re-vi-va erimpo-sible mi fre-nesti-ca pa-



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the notes.

*Conse- guido mi de-*

*sion mi fre-ne-rica pa-sion --- mi fre-neri-ca pa-sion.*



seo en los brazos de amor ves un encanto indefinible que se duce el co-razon. que se extingua el im-po



sible mi fre-ne-ti-ca pa-sion frenetico pa-sion, que se eringa es im-po-sible mi fre-ne-ti-ca pa-sion - mi fre-



Handwritten musical score on a page with ten staves. The notation is a form of shorthand, possibly for a specific instrument or voice part. The lyrics are written below the staves.

Lyrics: *neti-ca pa-sion - mi fre-neti-ca pa-sion.*

Lyrics: *nos Cercan*

Lyrics: *Cie-los*



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the notes.

*santo*  
y que se-ra de mi  
nos cercan  
y que se-ra de mi



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

Conse - guido mi de - ses ya en los la - zos de amor ves  
un en - can - to in - defi - nible que sedu - ce el co - ra -  
Solo un tedio que se - vo - ra el co - ra -



son, que recorra es imposable mi frenética pasión frenética pasión, que recorra es imposable  
 son, que viva es imposable mi frenética pasión frenética pasión, que viva es imposable



sible mi fre-ne-ti-ca pa-sion mi fre-ne-ti-ca pa-sion - mi fre-ne-ti-ca pa-sion mi fre-ne-ti-ca pa-sion

*Piu mosso.*  
 80.



Handwritten musical score on a page with 12 staves. The notation is in a shorthand style, with notes and rests written across the staves. The lyrics are written below the notes.

ca pa - rion mi fe - nexi - ca pa rion - - - - - mi - - - - - fe - - - - - ne - - - - - xi - - - - - ca - - - - - pa -



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various rhythmic values and accidentals.

The first staff contains a series of rhythmic figures, including groups of notes with stems and flags, and some notes with accidentals (sharps and naturals). The notation is dense and occupies the first half of the staff.

The second staff is empty.

The third staff is empty.

The fourth staff is empty.

The fifth staff is empty.

The sixth staff is empty.

The seventh staff is empty.

The eighth staff is empty.

The ninth staff is empty.

The tenth staff is empty.

The eleventh staff contains the following notation:

9 2 2  
non.  
+ 2 2

The twelfth staff contains the following notation:

9 2 2  
+ 2 2

The bottom staff contains the following notation:

9 2 2  
+ 2 2

There are also some handwritten notes and markings on the page, including "Cova." and "quidlo" in the lower right section.



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

alcan - zadlos.

cor - ved a - se - gu - rarlos

cor - ved a - se - gu



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

*D. Diego.*  
el mon - rey la lla - na - ra cor - red a re - gir - trar el mon - rey la lla -

*rahs.*



Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the notes.

mu-ra cor-red a reji-trar. con-siga mi ter-nu-ra con-si-ga mi ter-nu-



*a piacere.*  
 ra à Blan-ca re-co-brar con-si-ga mi-ter-ne-ra à Blan- - - - ca reco-brar.

Sigüetia  
 S. Diego.



Violin  
1<sup>o</sup>

Viola

Flauta y  
Ocarina

Oboe

Clarinet  
en B<sup>b</sup>

Trompa  
en

Trompa  
en

Clarinet  
en

Saxofón

Tromba

Timbale  
en

D.<sup>o</sup> Piez

Coro

Soprano



Aria D<sup>o</sup> Diego.

743-43

Violina I

Violon

Clarinete y Oboe

Oboe

Clarinet en B<sup>b</sup>

Trompa en

Trompa en

Clarinet en

Saxofon

Trombon

Timbales

D<sup>o</sup> Diego.

Coro

Soprano

Devo-ra de ante penar el al- ma no halla-ri-a repo-so ni cal-ma, si de



*Blanca que fuera mi encan-to re-nun-ciare por siempre al amor, si le Blanca que fuera mi en -*



can - to renun - ciase por siempre ala - mor, vi - ré en la amargura y el llan - - - to mo - ri -



re en angustio - so do - lor. Vi - ve en la mar - gura - ra y el llanto mori - ré en angustio so do - lor mo - ri -



Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain musical notation and lyrics. The lyrics are: "re, mo - - - - - ri - ré en angustioso do - lor - - angus - tioso do - lor - - angus - tioso angus -". The notation includes various musical symbols such as notes, rests, and bar lines. There are also some decorative flourishes above the notes.

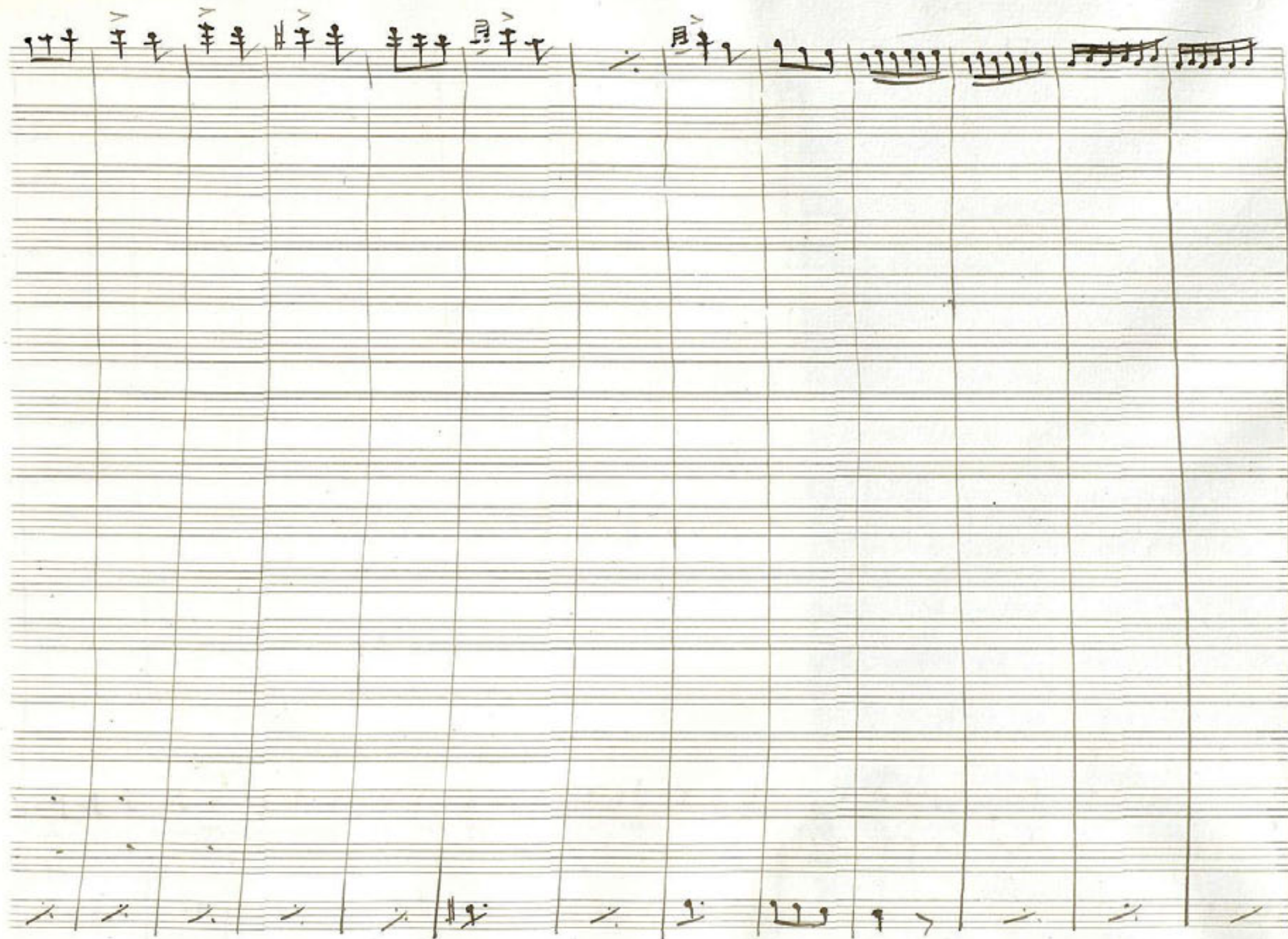


Handwritten musical score on a single page, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings. A prominent section of the score is marked with a large bracket and the word "Allegro". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered 29 in the bottom right corner.

Handwritten musical notation on a single page, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings. A prominent section of the score is marked with a large bracket and the word "Allegro". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered 29 in the bottom right corner.

29 Allegro.







Handwritten musical score on a page with 11 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the notes.

Señor, Señor al-bricias Señor al-bricias los fugi-ti-vos ya en nuestras manos por fin es



Handwritten musical score on a page with 15 staves. The notation is in a single system, with lyrics written below the notes. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme.

tan por fin es-tan. y aia To-le-do y aia To-le-do con fuerre costra a-segu-

Unit



Handwritten musical score on aged paper. The page features 15 staves. The bottom two staves contain musical notation and lyrics in Spanish. The lyrics are:

radar al punto van, al pun-ro van. gaciatp le do con fuerres coltra











Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring various note values and rests. The score is divided into two main sections by a double bar line. The first section contains a melody on the top staff, with a treble clef and a key signature of one flat. The second section contains a melody on the bottom staff, with a bass clef and a key signature of one flat. The text "Pues lu-cio tras la tormenta rayo hermoso de cepe" is written below the second section. The page is numbered "89" in the bottom left corner. The word "Allegretto." is written below the first section. The page is from the "Ayuntamiento de Madrid".

89 *Allegretto.*

Pues lu-cio tras la tormenta rayo hermoso de cepe

Ayuntamiento de Madrid



ranza de misa-mor y mi ven-ganza la vic-toria ce-le-brad - - la vic-toria ce-le-brad. Vengaremos sin via



frenta con la sangre del matado no halla el vil que me ha injuriado ni con  
 sueto ni pie da no halla el vil que me ha inju-



riado ni con-suelo ni pie-dad no halla el vil que me ha injuriado ni con-suelo ni pie-dad - ni con -



Handwritten musical score on a page with 12 staves. The notation is a form of musical shorthand, possibly tablature, consisting of vertical stems and horizontal lines. The score is divided into measures by vertical bar lines.

At the top right, there is a double bar line followed by a series of notes. Below this, the main body of the score consists of 12 staves. The first staff has a double bar line followed by a series of notes. The second staff has a double bar line followed by a series of notes. The third staff has a double bar line followed by a series of notes. The fourth staff has a double bar line followed by a series of notes. The fifth staff has a double bar line followed by a series of notes. The sixth staff has a double bar line followed by a series of notes. The seventh staff has a double bar line followed by a series of notes. The eighth staff has a double bar line followed by a series of notes. The ninth staff has a double bar line followed by a series of notes. The tenth staff has a double bar line followed by a series of notes. The eleventh staff has a double bar line followed by a series of notes. The twelfth staff has a double bar line followed by a series of notes.

Below the first staff, there is a line of text: *suelo ni' pie - das ni' con - suelo ni' con - suelo ni' pie - das.*

Below the eleventh staff, there is a line of text: *no ha - lle el vil que le ha -*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

*fiado*

*ni con*

*sue lo mi pie - do.*

*no halla equi -*

*que lo ha in - ju -*

*do ni con - sue lo mi pie - do.*



*D. C. la Cavallera del D. al D. por Compara y segues sigue.*

no ha-lla el int que me ha in-jun-riado mi con-suelo ni pie-  
 no ha-lla el int que le ha in-jun-ria-do ni pie-  
 no ha-lla el int que le ha in-jun-riado ni con-suelo ni pie-  
 ni con-suelo ni pie-



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

suelo ni pie - da ni con - suelo ni pie - da  
no pie - da no no pie - da  
ni con - suelo ni pie - da

The notation includes various musical symbols, including notes, rests, and bar lines, arranged across several staves. The handwriting is in a cursive script typical of the period.