

~~N.º 84~~

~~Leg. 1.º N.º 22.~~

~~2.º 1.º~~

+

Leg. 1.º N.º 34

Leg. 1.º N.º 20

Musica

25

En la Comedia

la Desdicha de la voz

Con Viol<sup>on</sup>

y Trompas.

1064 ÷

1200026357



*tres puntos de*

*Ano.*

*Las tormentas lo do loxer*

*olvi* *daxa presto el alma*

*quando lleque habla la calma en lo*

*O/ot.* *desu bien*



En los ojos de su bien en los ojos

de su bien

*Se repite para*

2<sup>a</sup>

Copla 2.<sup>a</sup> And.<sup>no</sup>

Seba Amiga



playa amada descubierte al-  
dueño mio el ax-  
dor con que posfía y g<sup>o</sup> oculta mi do-  
lor y g<sup>o</sup> oculta mi dolor.  
pero no callad un poco etc -

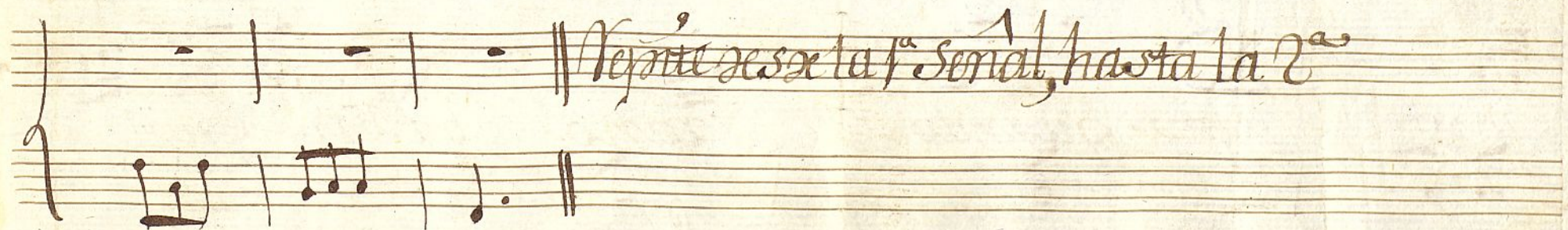
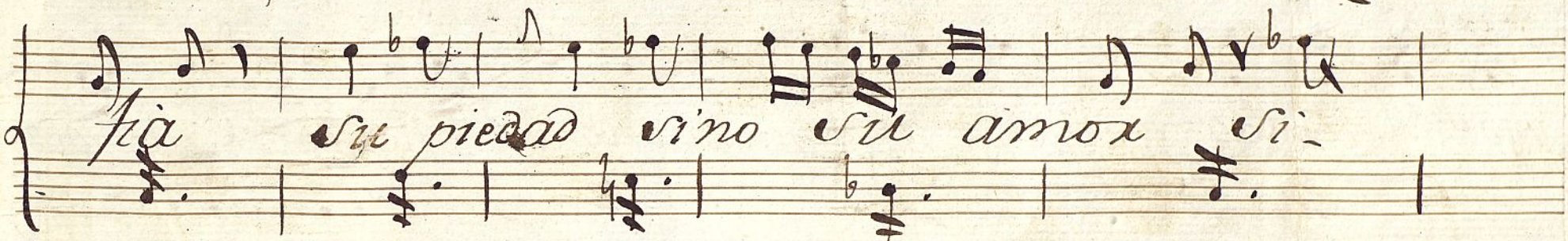
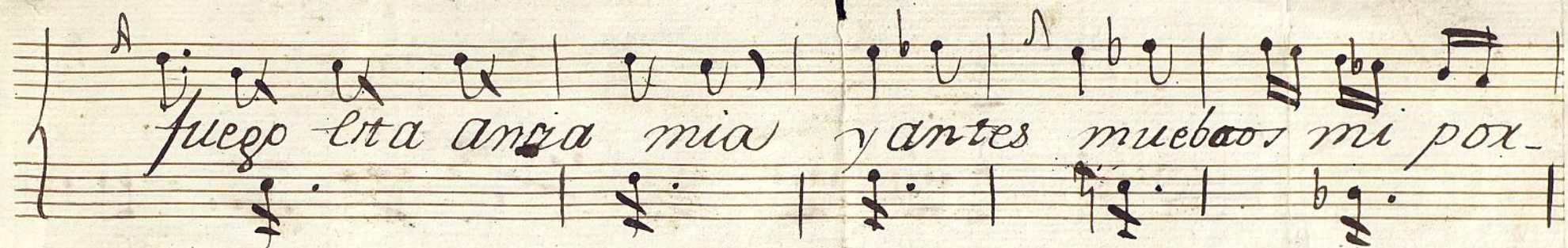
fuego  
fia  
no vu-  
mor v-



dale al-

x-

do-





3<sup>a</sup> *Ja*

*Andante.*

1<sup>a</sup> *Vez*

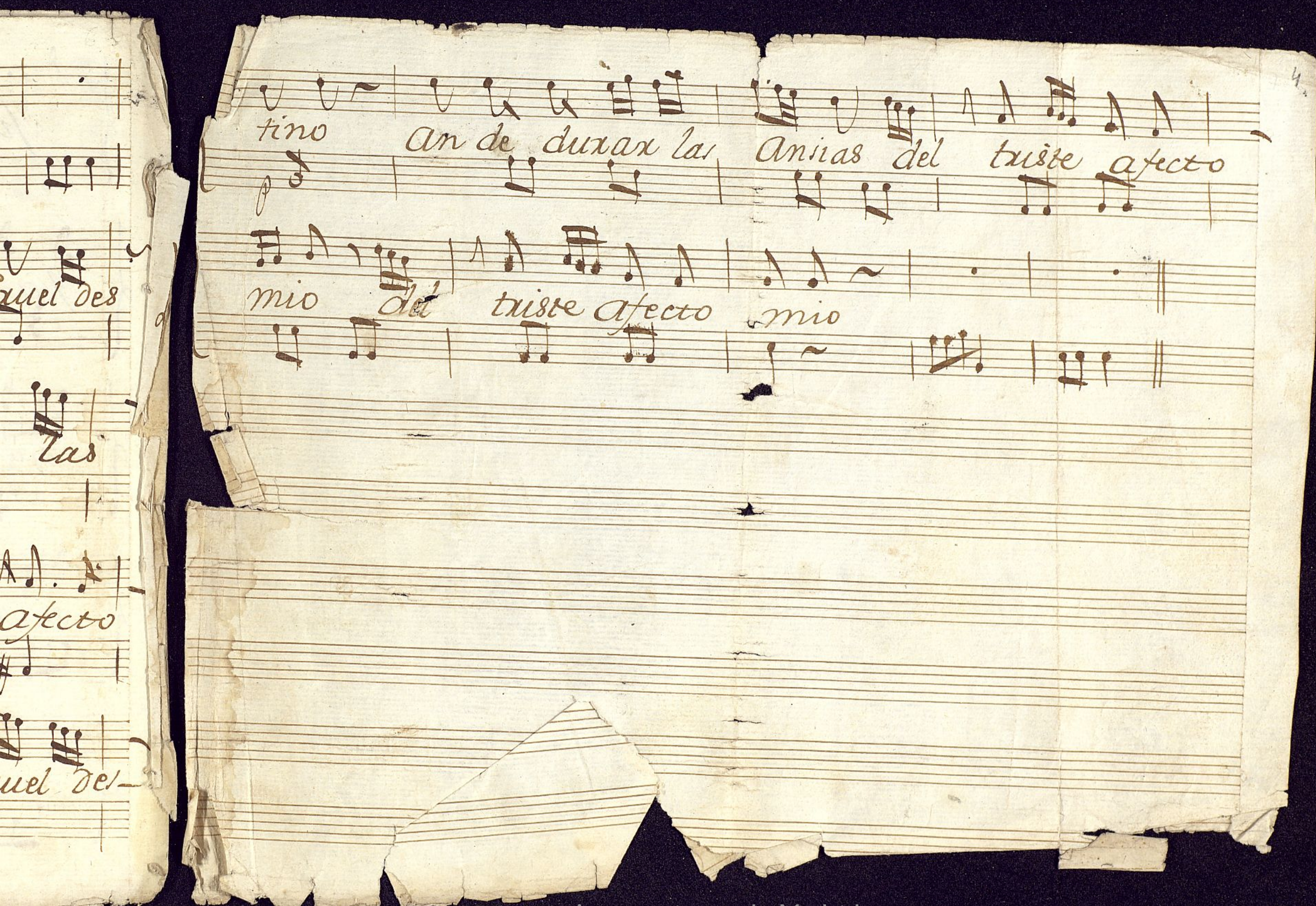
*harta quando ynu mano ynumano barbaro. Quel des*

*finio ande duxar las*

*Annas del triste afecto mio del triste afecto*

*mio hasta quando ti xano barbaro Quel des*





tino

An de duxar la Anias del triste afecto

mio

del triste afecto mio

quel des

las

afecto

uel del



*Vio*

*despa*

*cio:*

*And*

25. 17.



Violin 1.º Com.ª la Desdicha de la voz. *recitativo*

despa  
cio:

And.<sup>te</sup>

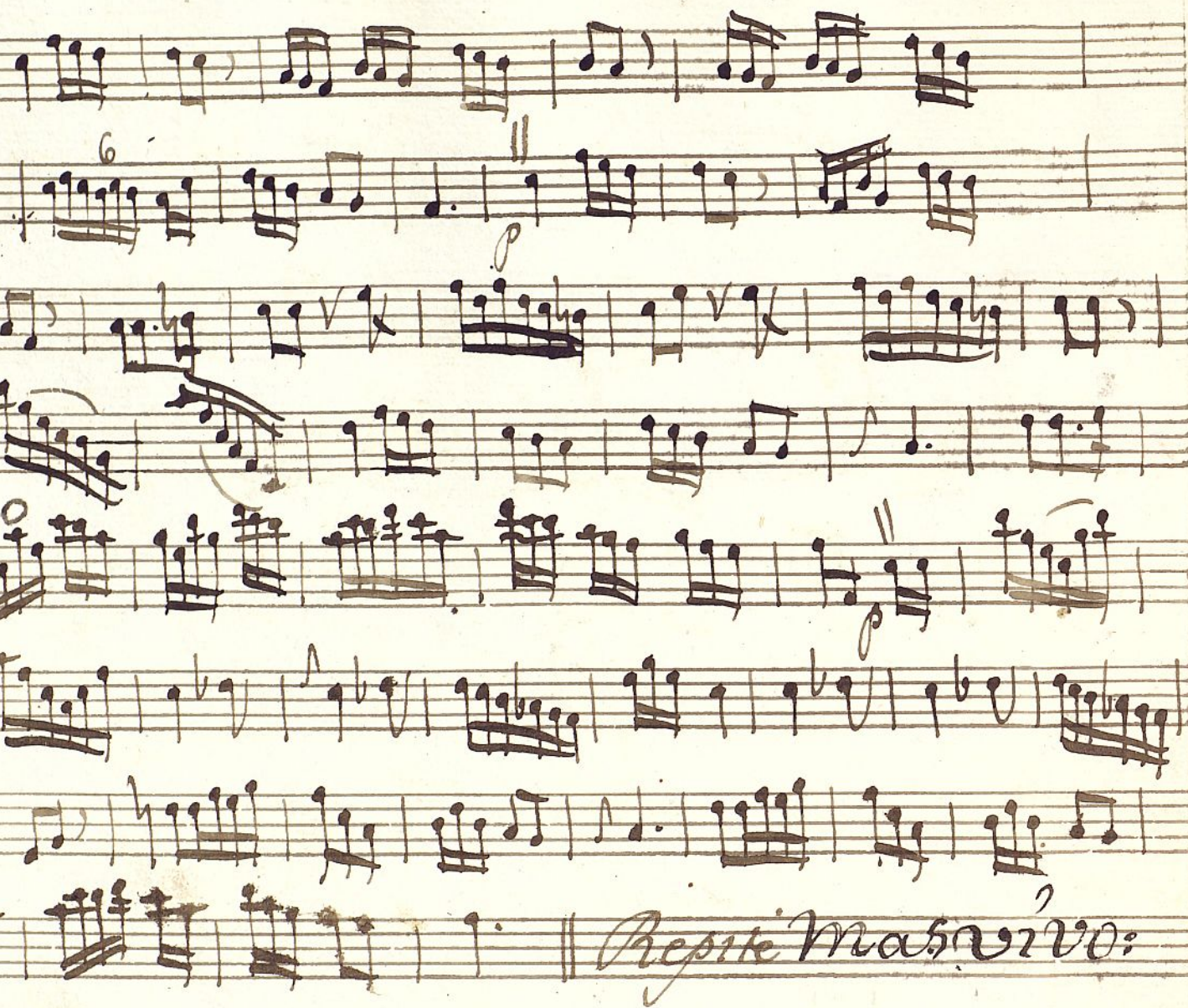
Repre al



Normada, 2.<sup>a</sup>

And.<sup>no</sup>

3/4



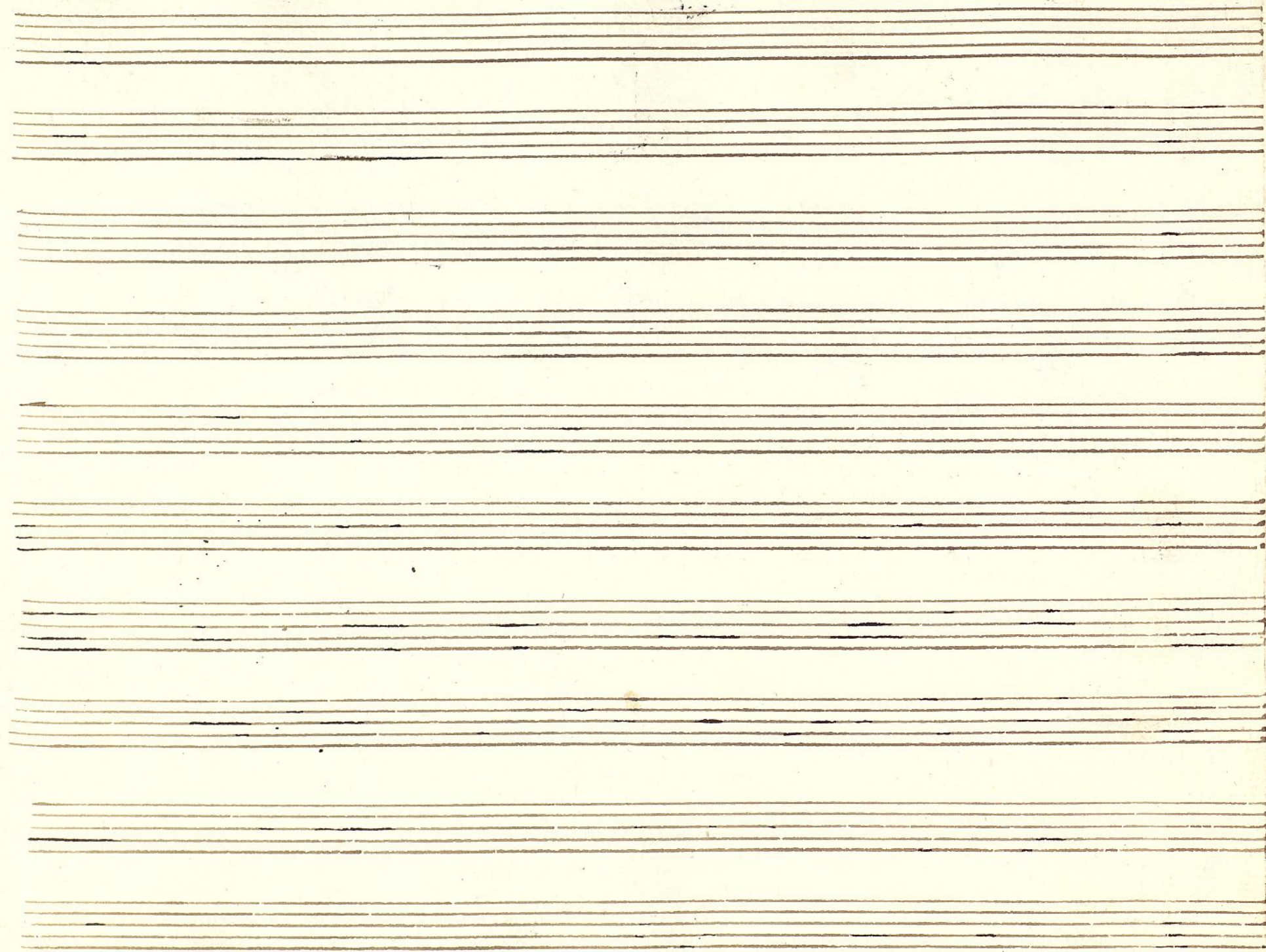
Repite Mas vivo:



8. Tornaada, 3.<sup>a</sup>









t

Violin 1.º

en la Comedia

la Dedicada de la voz.



*And.<sup>te</sup>*  $\text{b}^b \frac{2}{4}$  

*Se ripete al Segno.*

*And.<sup>mo</sup>*  $\text{b}^b \frac{3}{4}$  





Sette pite  
uavoras  
tala







*Violin Primero*

*En la Comedia*

*1a Dedicada de la voz*



*1<sup>a</sup> X<sup>a</sup>*  
*And.<sup>te</sup>*  $\text{G major}$   $\text{3/8}$   
Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

*2<sup>a</sup> X<sup>a</sup>*  
*And.<sup>no</sup>*  $\text{G major}$   $\text{3/8}$   
Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The fourth staff concludes with the handwritten instruction "D.C. mag bibo".

3<sup>a</sup>

Handwritten musical score on five staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as "p" (piano) and "f" (forte) interspersed throughout.







+

*Violin Segundo*

*en la Comedia*

*la Perdicha de la voz*

//



X<sup>a</sup> 1<sup>a</sup>

And.<sup>te</sup> 2/4

6

6

3

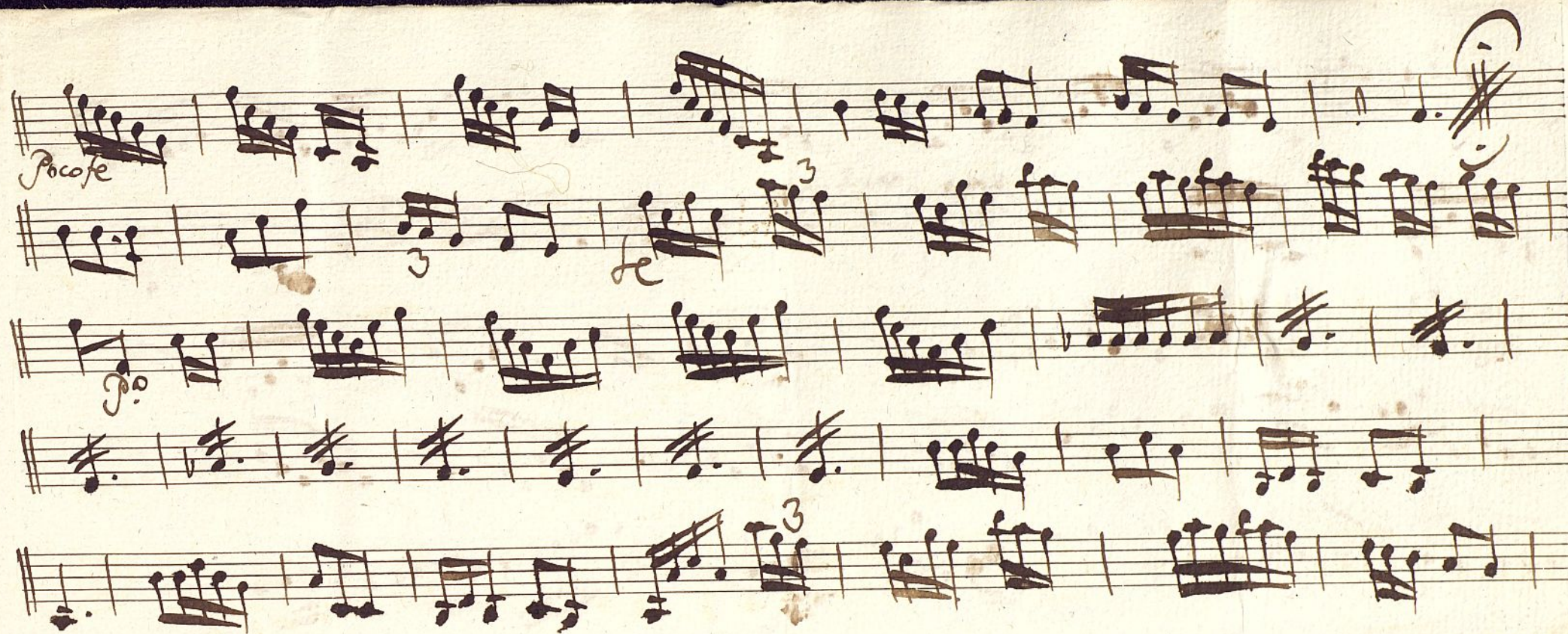
Allegro

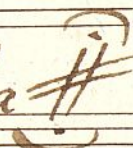
X<sup>a</sup> 2<sup>a</sup>

And.<sup>no</sup> 2/4

3

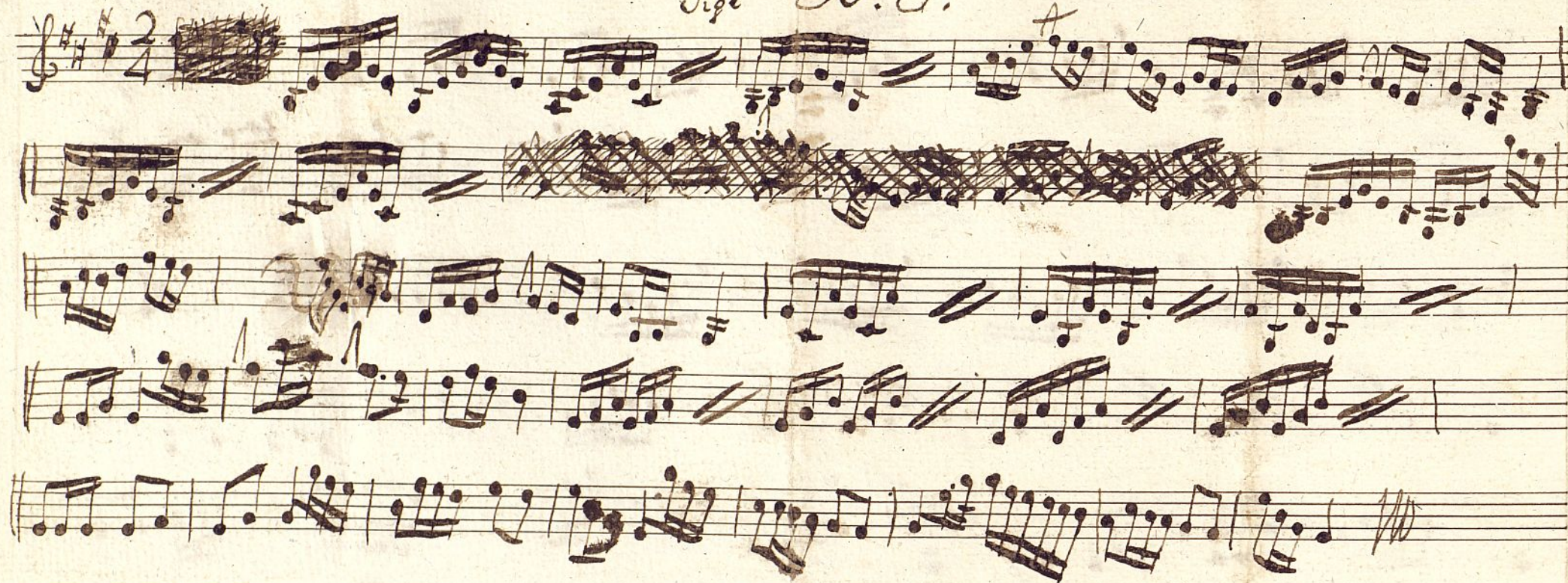




~~||~~ *Sigue*  
*Repire alavon ata la* 



Sige 2<sup>a</sup> 3<sup>a</sup>





Leg. 2.º 22

NÚS 25-17

+

Violin 2.º

En la Com.ª

La desdicha de la voz.



*X<sup>a</sup> 1<sup>a</sup>*

*And.<sup>te</sup>*  $\text{C} \frac{2}{4}$

*p*

*Se ripete  
al segno.*

*X<sup>a</sup> 2<sup>a</sup>*

*And<sup>no</sup>*  $\text{C} \frac{3}{4}$

*p*





Segue:  
Repite alavoz alta la



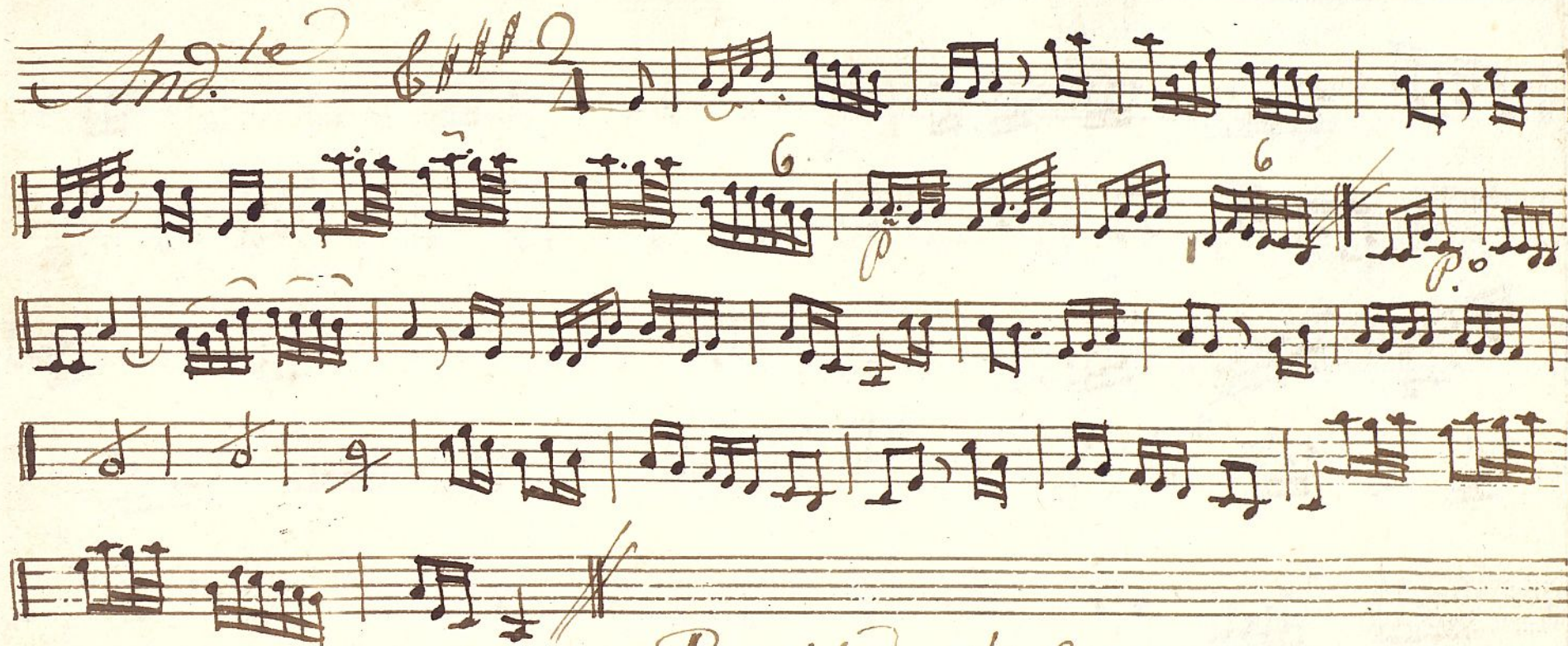
X.ª 3.ª

And.<sup>te</sup>

Handwritten musical score for a piece titled "X.ª 3.ª". The score is written on seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking "And.<sup>te</sup>" is written above the first staff. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several triplets marked with a "3" and a slur. Dynamic markings include "p" (piano) and "p<sup>o</sup>" (pianissimo). The score ends with a double bar line on the seventh staff.



*Violini 2.<sup>o</sup> Com.<sup>a</sup> La Verdicha de la Voz.*



*Repito al Vegno.*



*And no*  $\text{3/8}$

*b or*

*poco*

*p*

*f*

*p*

*3*

*3*

*3*

*3*

*Repite*  
*alavoz. asta la*



Violin 10 y bajo  
tienen este numero en  
mi mayor

3<sup>a</sup> X<sup>a</sup>

And<sup>te</sup>

6

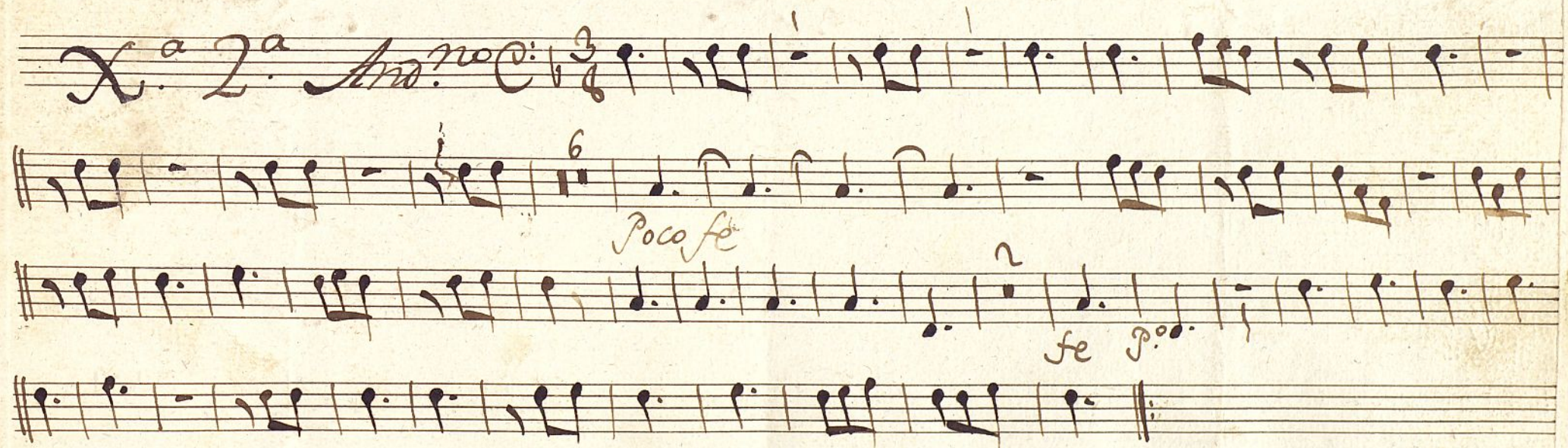
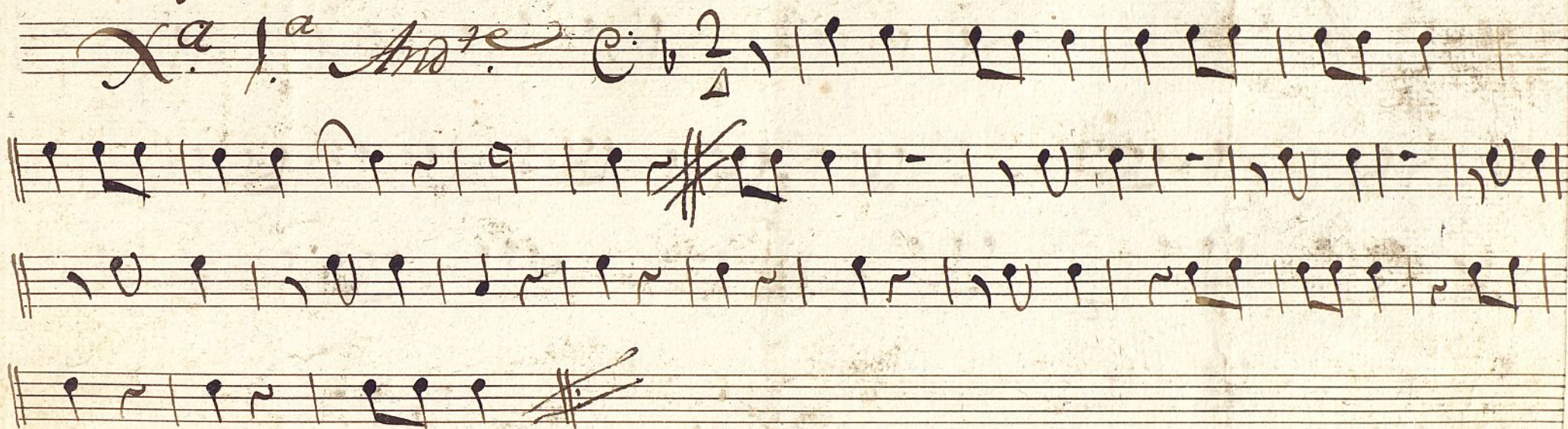






t

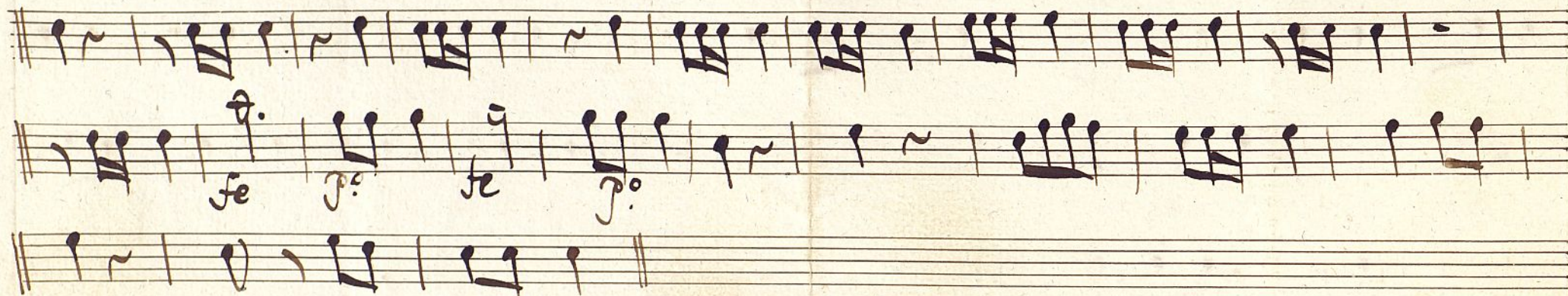
*Trompa 1<sup>a</sup> en la Com.<sup>a</sup> la desdicha dela voz*





X.<sup>a</sup> 3.<sup>a</sup> no

And.<sup>te</sup> C: # # # # 2/4





t

*Trompa 1.<sup>a</sup> En la Com.<sup>a</sup> la desdicha dela von.*

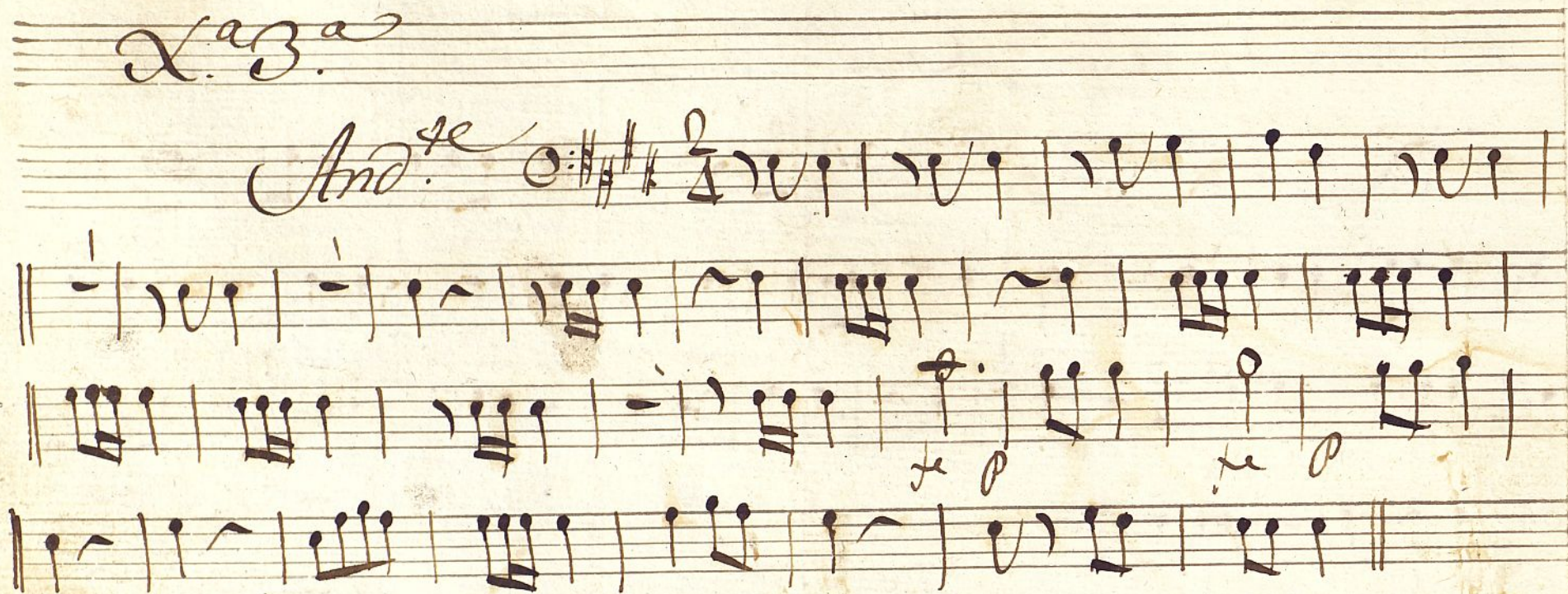
*X.<sup>a</sup> 1.<sup>a</sup> And.<sup>te</sup> 3/4*

*X.<sup>a</sup> 2.<sup>a</sup> And.<sup>no</sup> 3/4*

*6 Poco fe*

*2 fe p*







*Trompa 2.<sup>a</sup> en la Com.<sup>a</sup> la deidicha de la Uoz.*

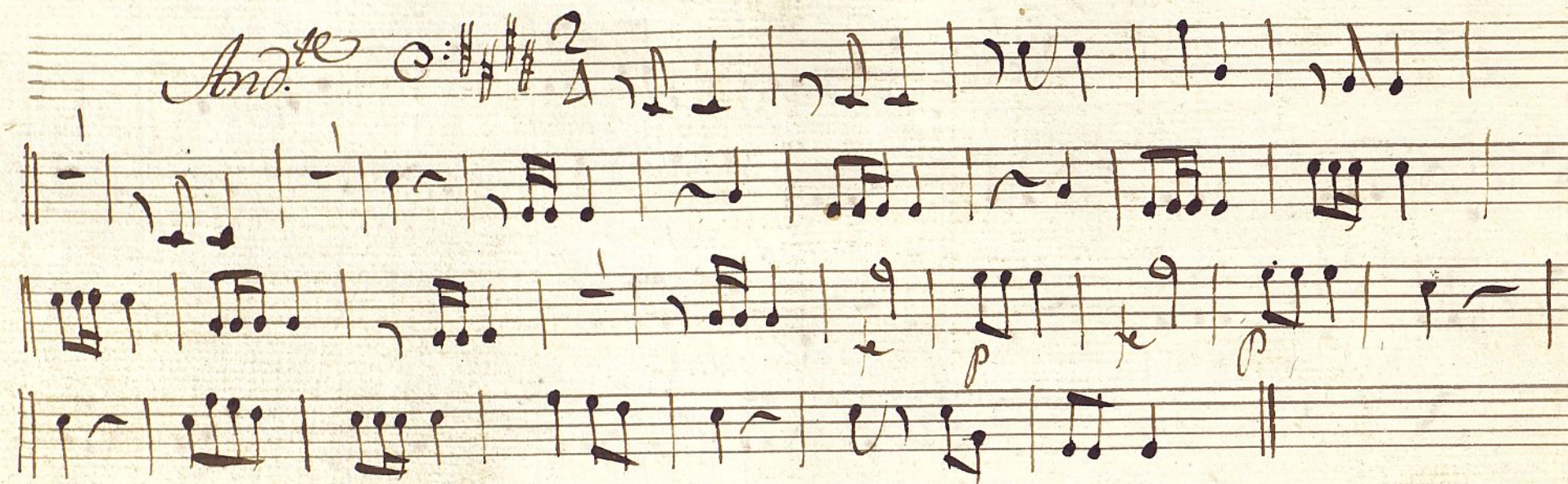
*1.<sup>a</sup> X.<sup>a</sup> And.<sup>te</sup>* *2.<sup>a</sup> X.<sup>a</sup> And.<sup>no</sup>*

*Repose*

*Poz. fe*



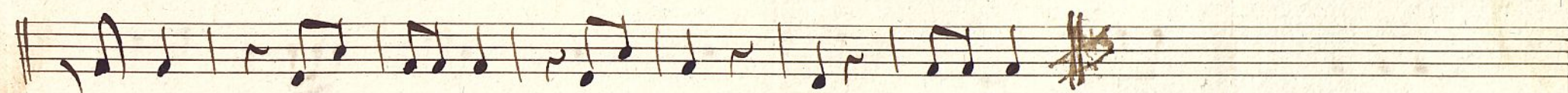
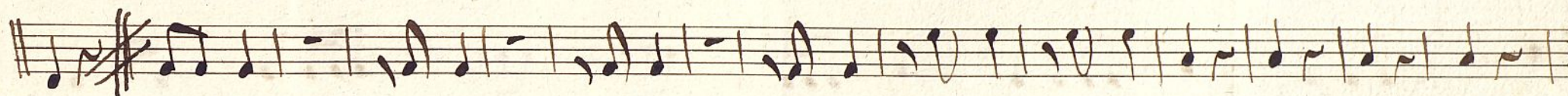
3.<sup>a</sup> X.<sup>a</sup>



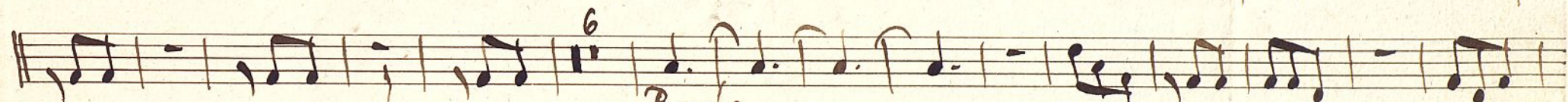


*Trompa 2.<sup>a</sup> en la Com.<sup>a</sup> la desdicha de la voz*

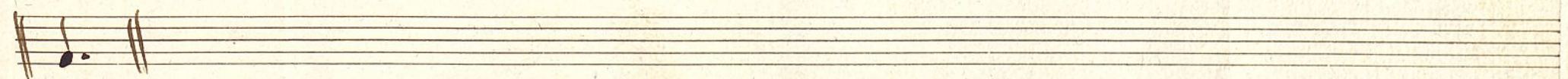
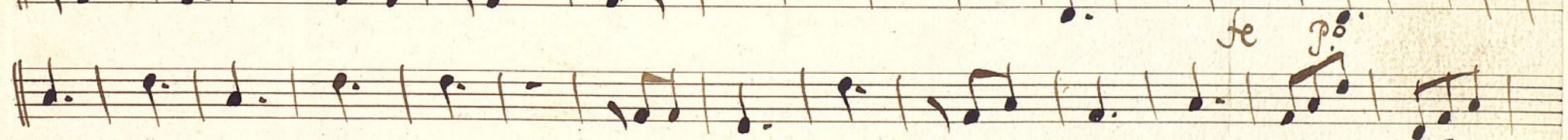
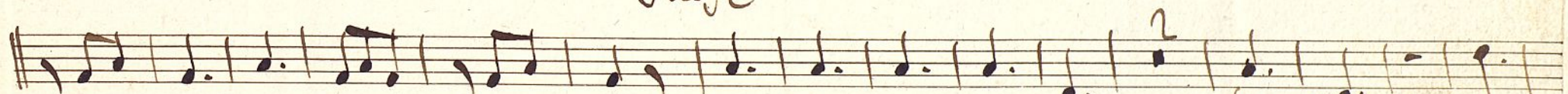
*X.<sup>a</sup> 1.<sup>a</sup> And.<sup>te</sup> C: 2/4*



*X.<sup>a</sup> 2.<sup>a</sup> And.<sup>no</sup> C: 3/8*



*Poco fe*





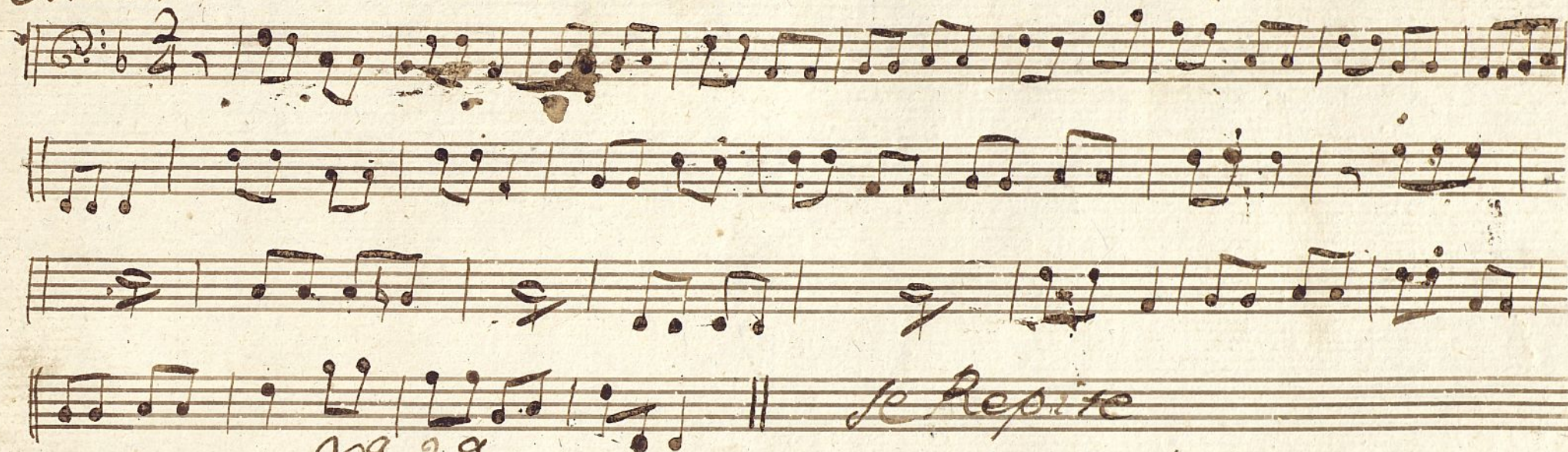
3.<sup>a</sup> X.<sup>a</sup>

*And.te* *no* *2*



Vapo en la Dedicada de la Voz  
2<sup>a</sup> fa

*Andante*



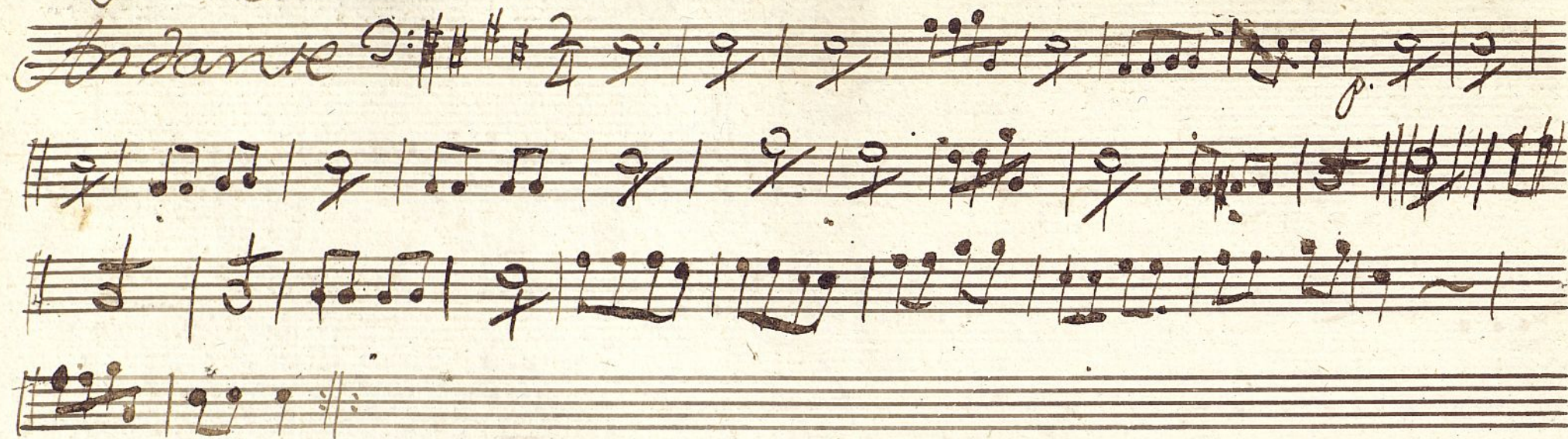
2<sup>a</sup> 2<sup>a</sup>

*Andantino*





X. a 3a

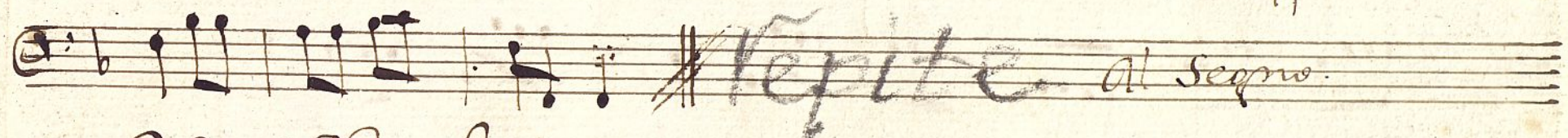
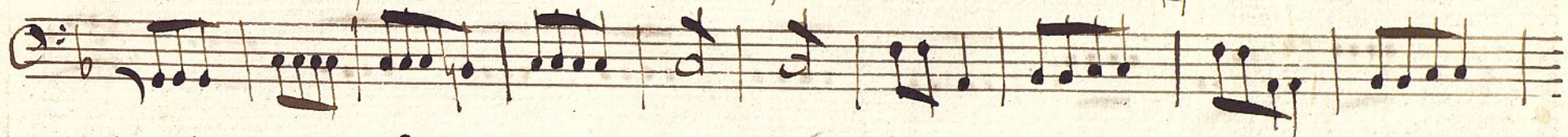




Contrabajo en la Com.<sup>a</sup> La desdicha de la voz.

22

And.<sup>te</sup>



Al Segno.



Vépite de señal a señal



N.º 3.º

*And. te*

