

Leg.^o 7.^o 7.^o 46

+

Musica Leg.^o 3.^o n.^o 26

œl

Segundo Scipion

œl

S.^a ferreiras

Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and bar lines. A large, stylized signature or initial "320" is visible in the upper right section of the score. The bottom section of the page contains the lyrics: *Viva escipion viva, viva escipion viva, gentes voces*.

Violin 1^o

Segundo Scipion

Mus 21-2

3. 1. vivo

Handwritten musical score for Violin 1, titled "Segundo Scipion". The score is in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked "vivo". The music is written in a cursive, handwritten style. The first four staves contain continuous melodic lines with various note values and rests. The fifth staff ends with a double bar line and a repeat sign. Below the first four staves, there are four empty staves. At the bottom of the page, the text "V. P. V. S." is written in a cursive hand.

V. P. V. S.



Violin 1^o

+
El Segundo Scipion

MUS 21-2

Vivo.
3. V. solo





Violin 2º

+

MUS 21-2

El Segundo Scipion

Vivo



V. V. V.

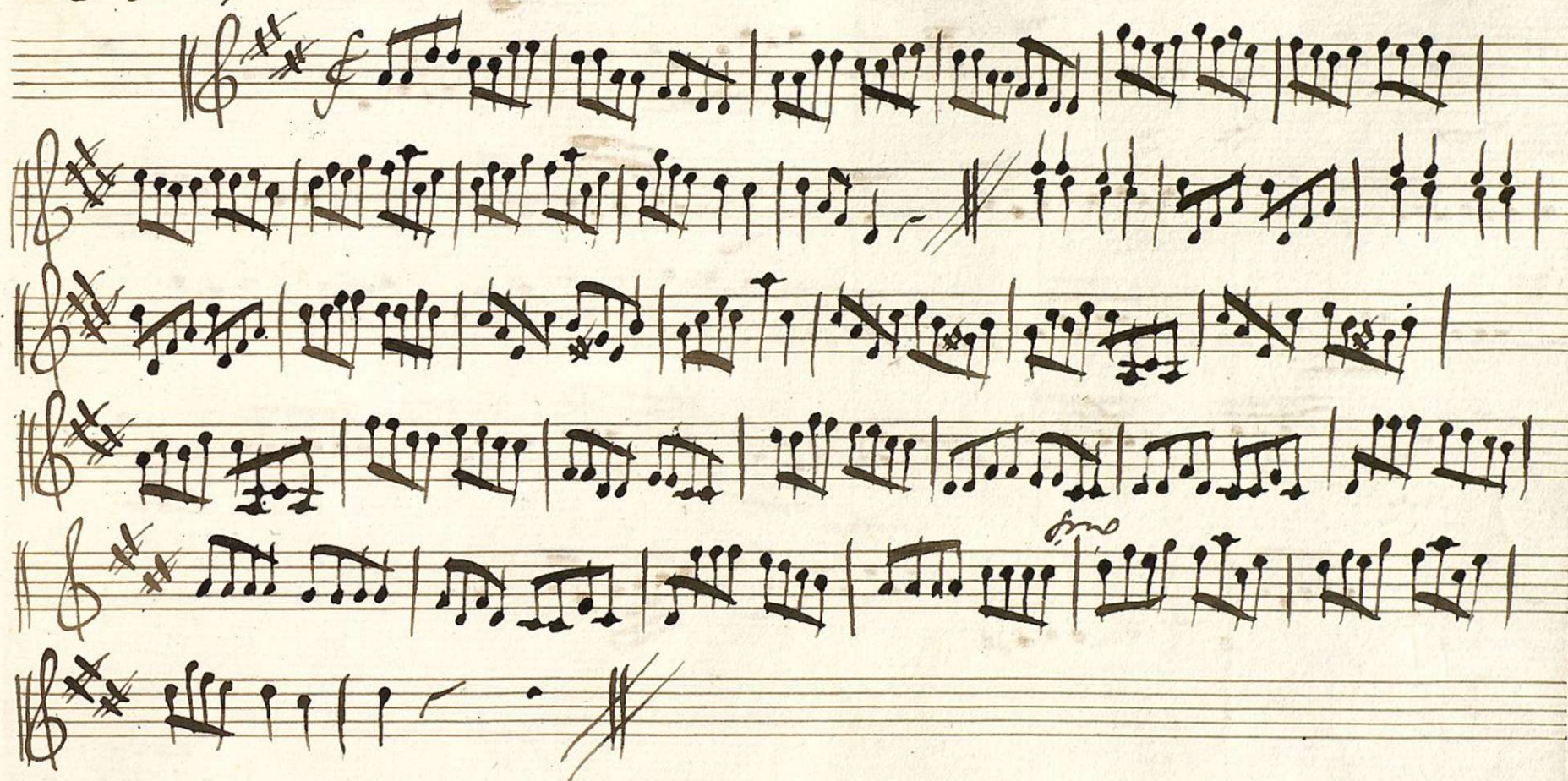


Violin 2º

†
El Segundo Scipion:

Mus 21-2

Vivo:



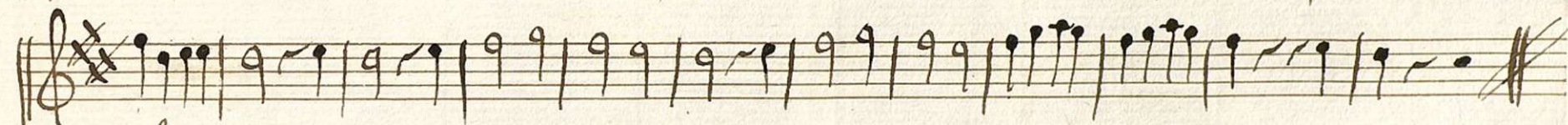
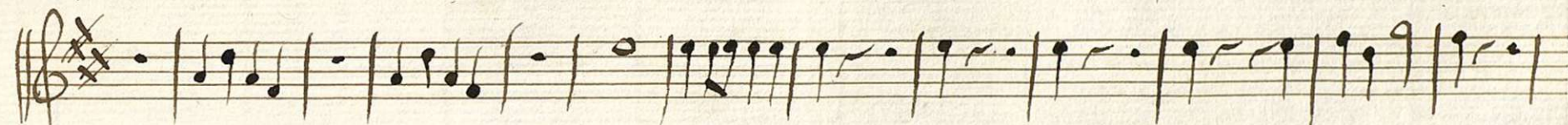
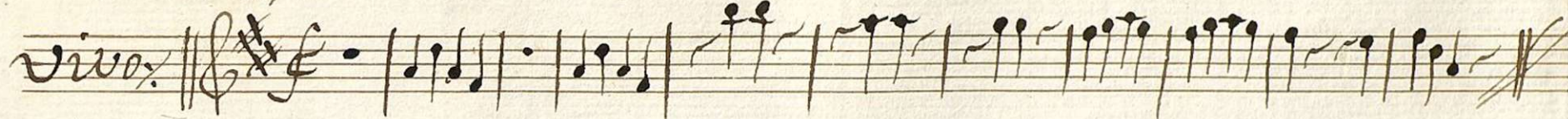


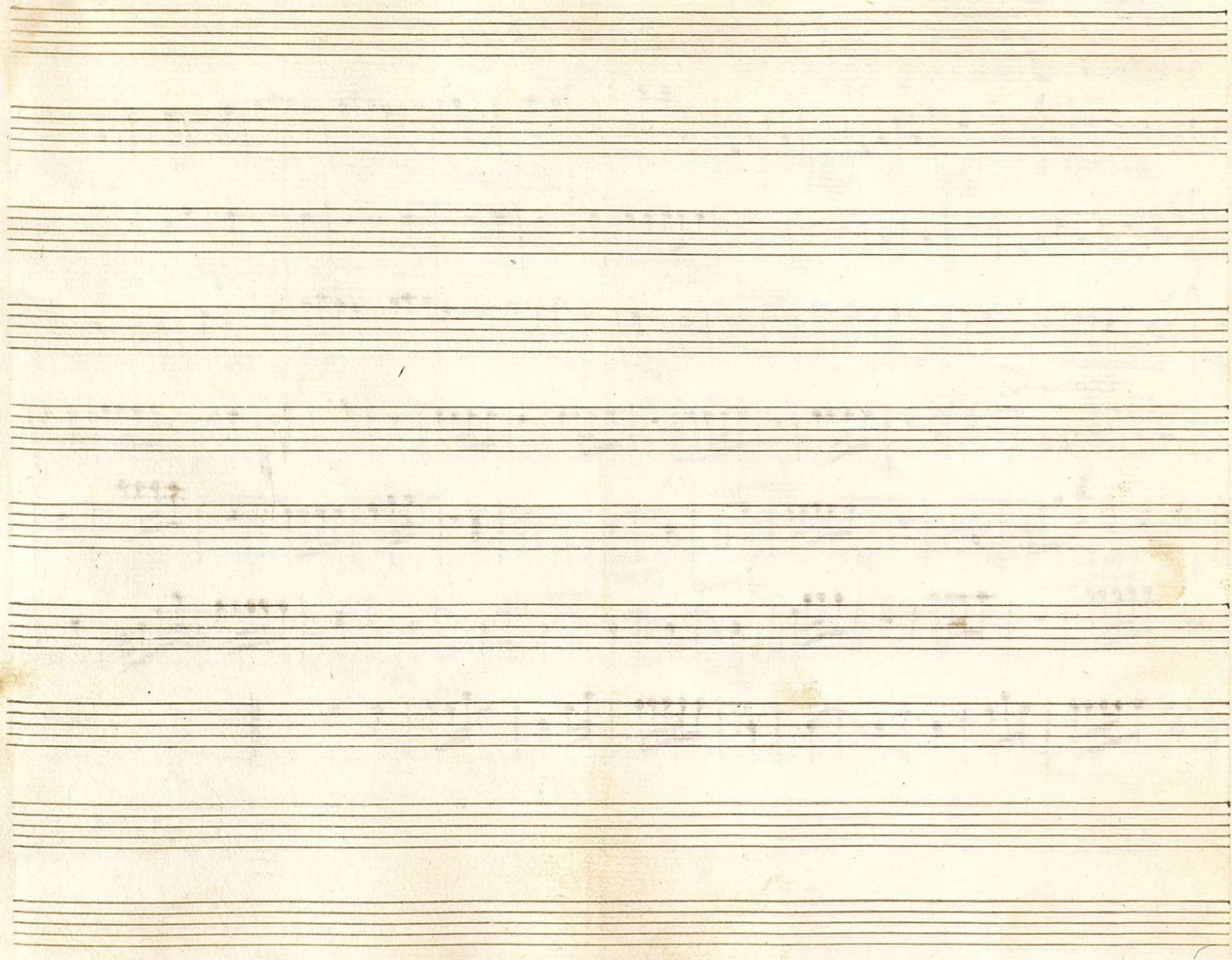
trumpa 1.^a

Clarín 1.^o

El Segundo Scipion

MUS 21-2





Trompa 2.

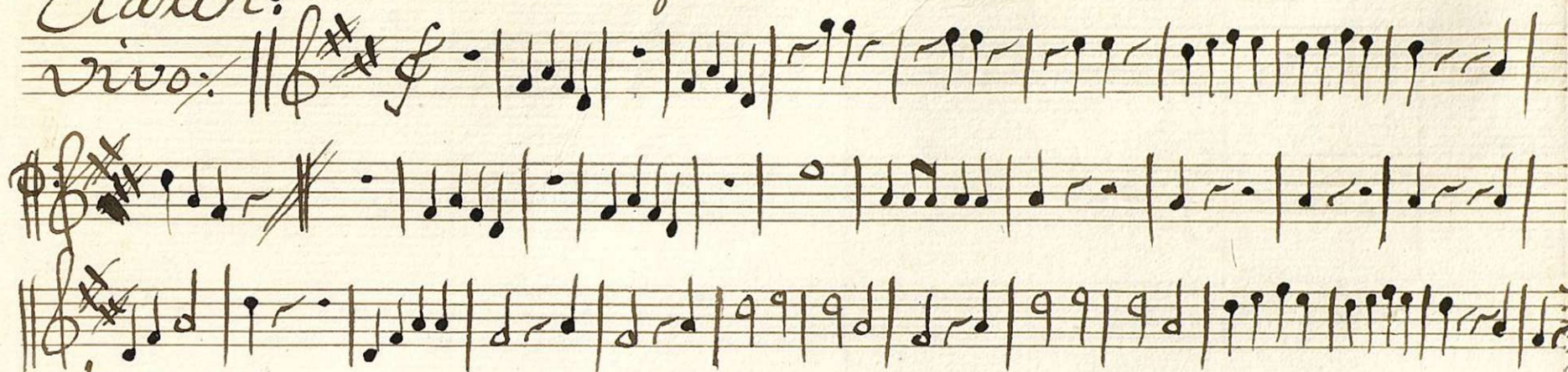
+

MUS 21-2

El Segundo Scipion

Clarin:

vivo.



trompas:

All.





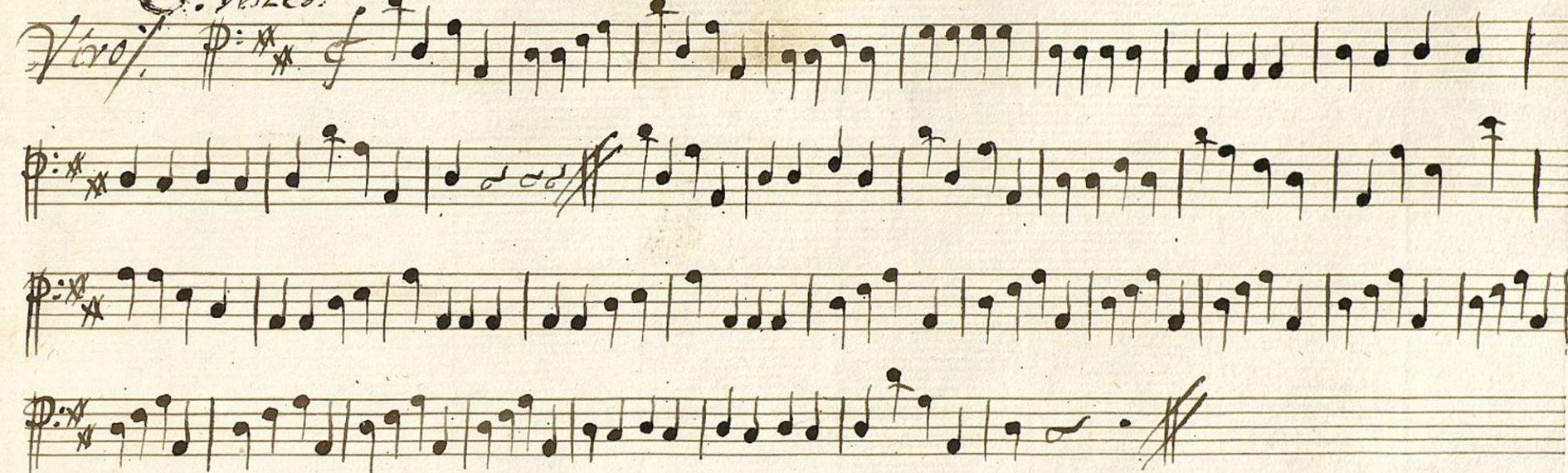
Acomp.^{to}

El Segundo Capion

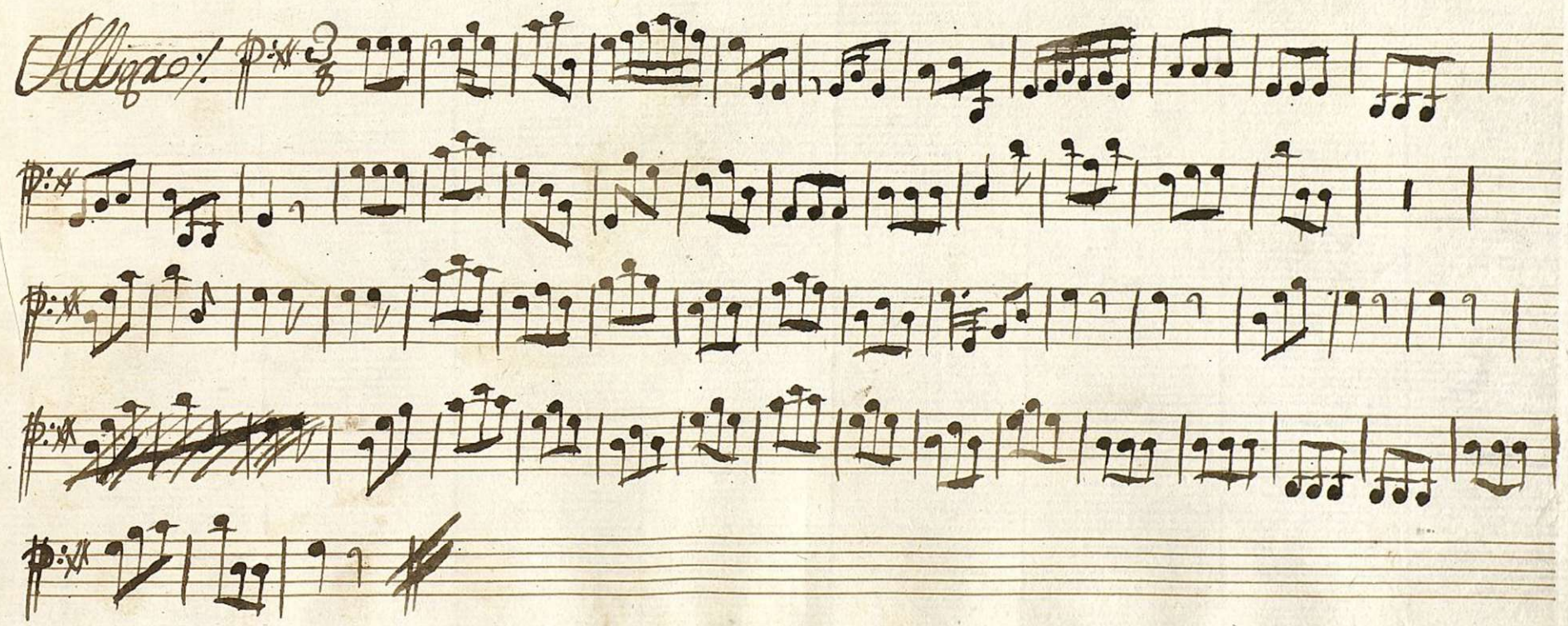
MUS 21-2

3. veces.

Voz/ $\text{P: } \sharp \sharp$ f



Allegro/ $\text{P: } \sharp \sharp$ $\frac{3}{8}$



Acomp.^{to}

El Segundo Scipion.

Mus 21-2

Vivo: 

Allegro: 

1200026325

