

Leg.^o 1.^o N.^o 25. ~~24~~

Leg.^o 1.^o N.^o 16

Mus 6-15

Leg.^o 5.^o N.^o 27

+

Leg.^o 1.^o N.^o 19

Comedia

19.

fineza contra fineza.

Con Viol.^o y Trompas.

Del S.^o fexreixa.

165-

And.^{te} a 4.^o *2^a vez. 1^a 2^a Sin vez.*

Suspen de im-

la sa ña el furor

la sa ña el tu-

dicto Ambian, la sa ña el furor suspen-

roa
de sus pen de fue q.n. Vécen in -
sin Con tadrio no puede decir quó

Handwritten musical score for a piece titled "Vence." The score is written on five staves. The first four staves are grouped by a brace on the left. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The first four staves each begin with a quarter note followed by a half note, then a series of quarter notes. The fifth staff begins with a quarter note, followed by a half note, then a series of quarter notes, and ends with a double bar line. The word "Vence." is written below the first staff, followed by a dash.

[illegible]

dad Comviex te. En el Templo de Diana

Venus Viva triumphe Reine

2^a 2^o

All.^o

Voz P¹ a las Vozes y paxides
otra vez alas Vozes y lo suspenden
con la Capa

Venid Camoras Ninfas de tan en-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive below the staves.

cultas selvas al nuevo Sacri ficio 9.

se introduce en ellas Venid x en nuevo

18

dad nueva aclama.

rito nueva ofrenda

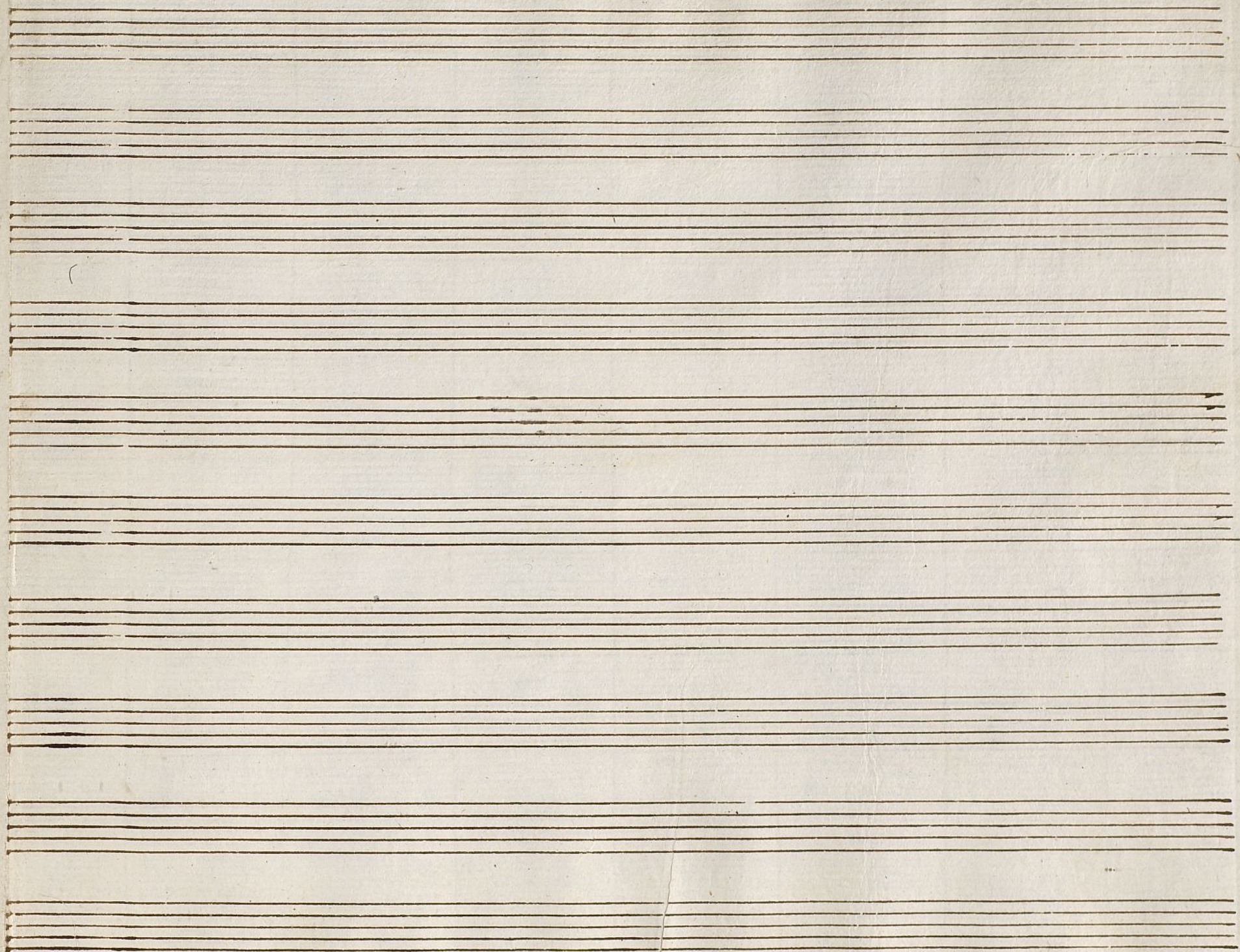
cion a deidad

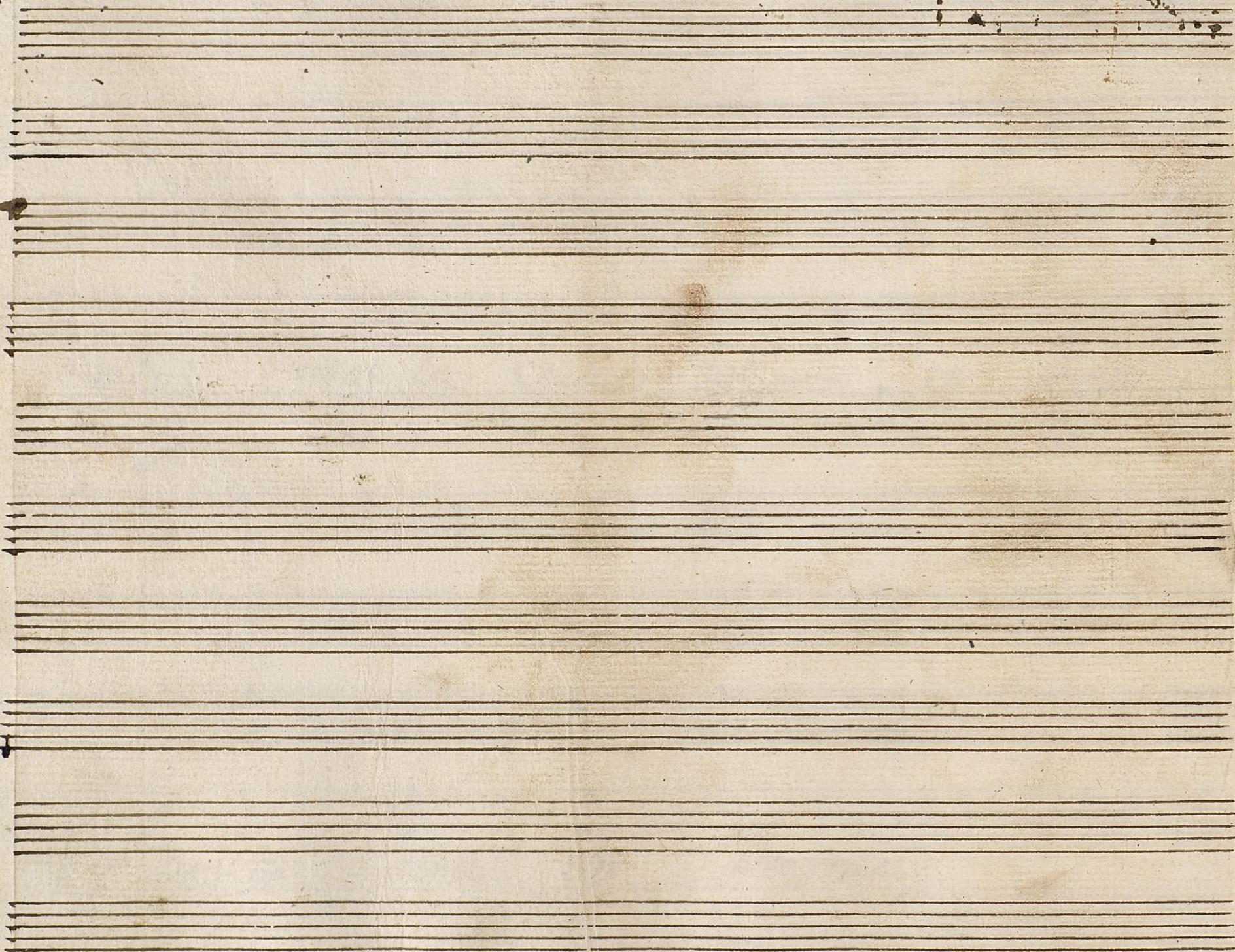
a deidad nueva

Handwritten musical score on page 5 of a manuscript. The score consists of nine staves. The first five staves are vocal parts, mostly containing rests. The sixth staff has a melodic line. The seventh staff is a basso continuo line, starting with a "3a" marking. The eighth and ninth staves are keyboard accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Al. al." and there is a "3. Verz." (third variation) marking. The lyrics "fi neza contra fi" are written below the keyboard part.

neza mas la madre del a mor

9.ª las Cas tipa las premia





Violin 1.º Comedia finoza Contra finoza.

And. no *AA.º*

Se repite a la voz

Sigue -

Al.^o 3/4

Serrepice Parvada.

Al.^o 2/4

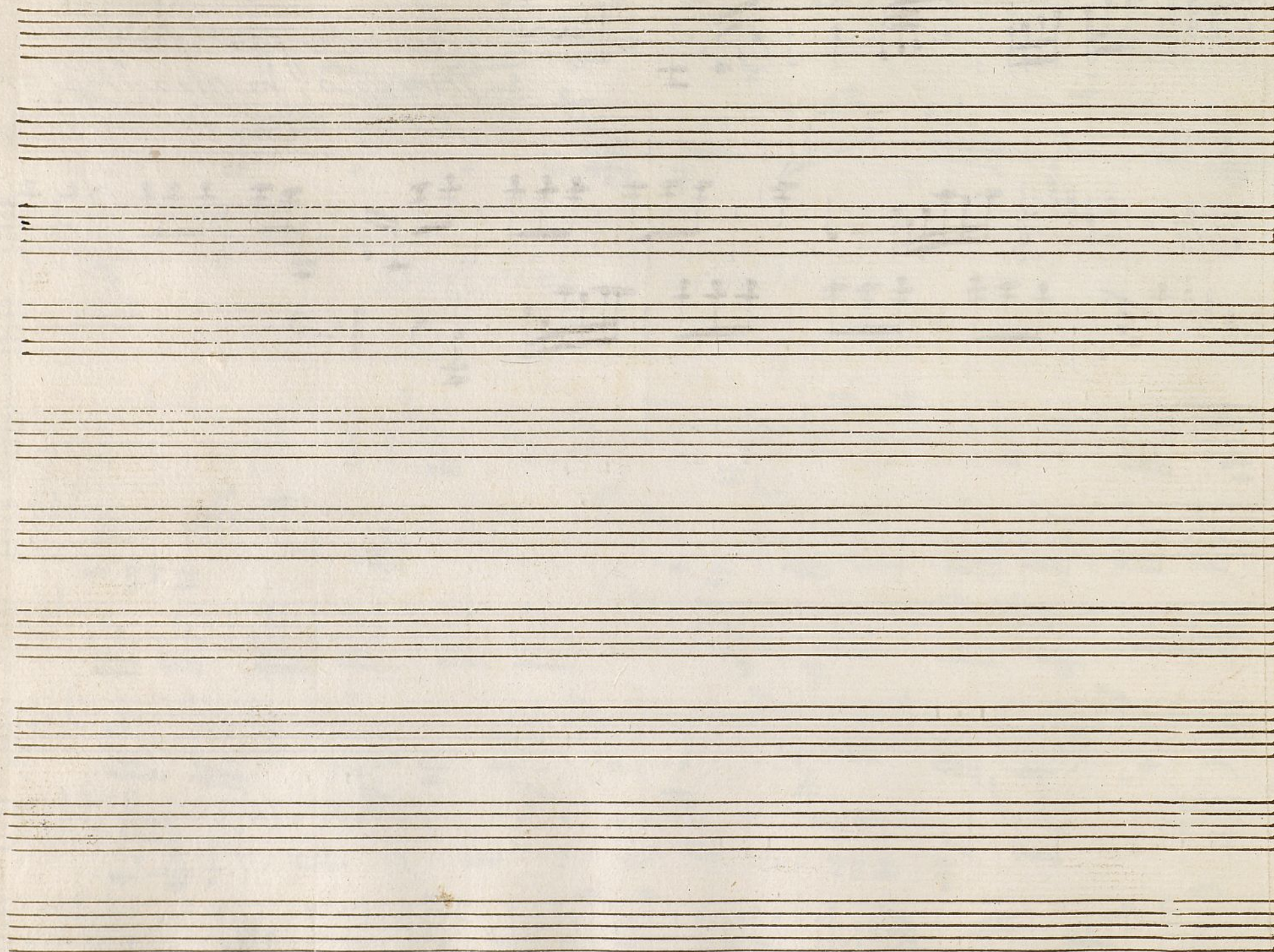
Serrepice Parvada.



9
Serrepite partido sin
ritornelo; la otra vez a la
última señal y se corto



Serrepite 2. vez mas



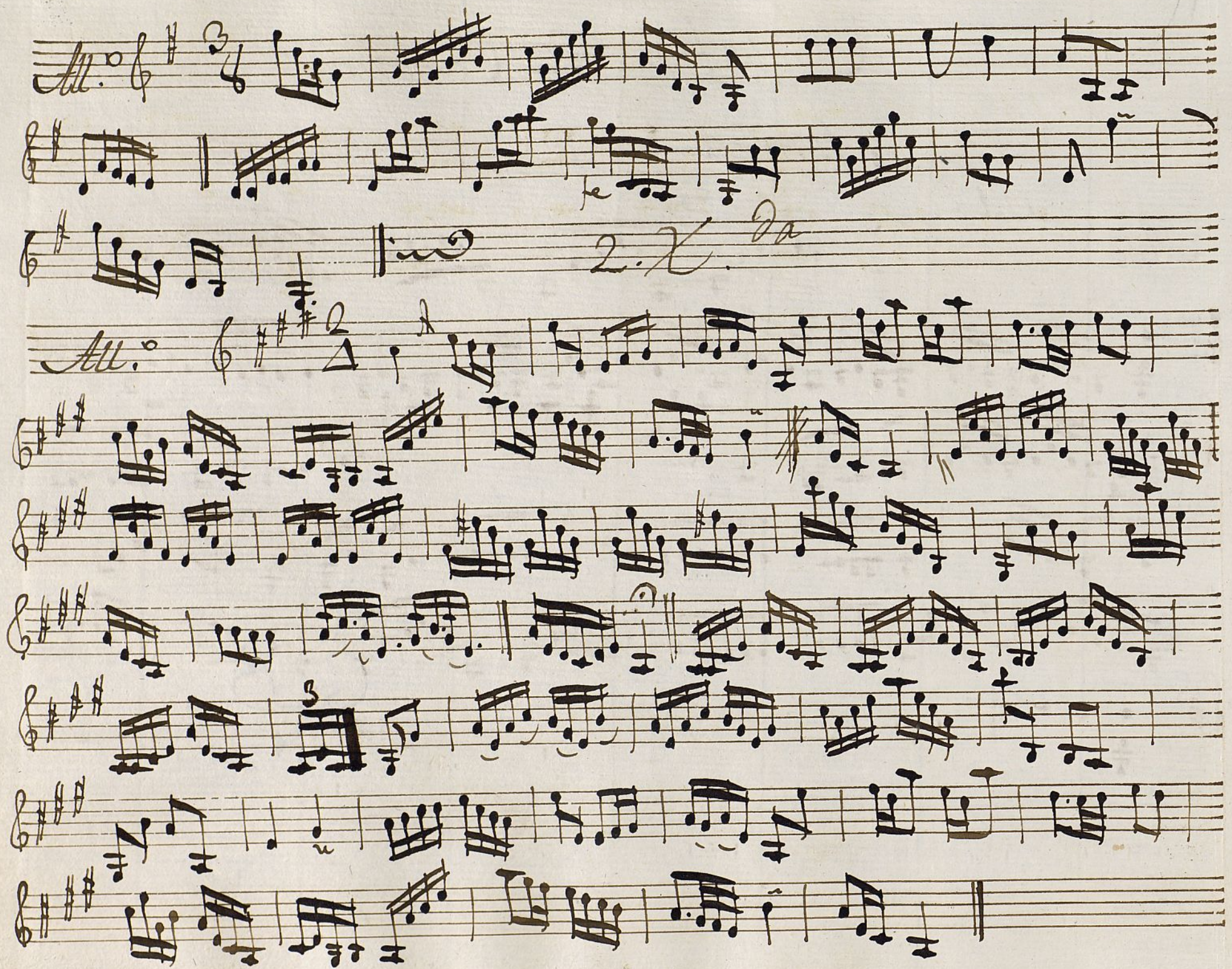
Violin 2.^o Comedia
finenza Contra, finenza.

And.^{te} 14.^o

voz 2. V.^o

fmo

Segue.

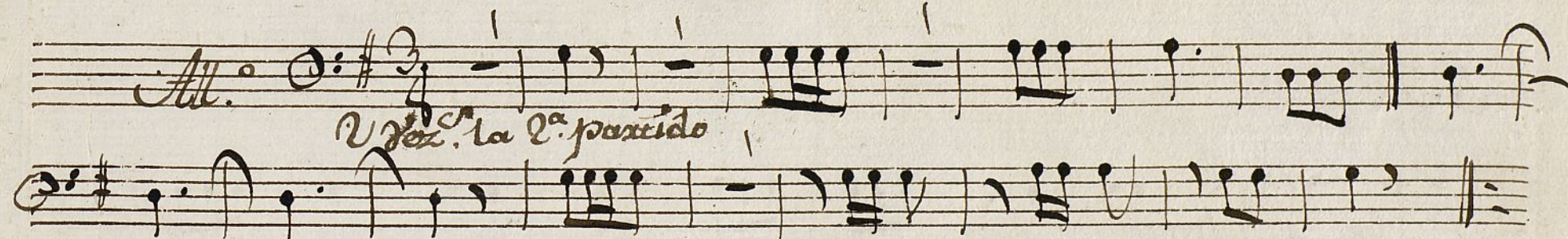




^t
Trompa 1.^a Comedia.

fineza Contra fineza

And.^{te}  *Voz*
Reparte ala Señal // de la Voz

All.^o  *Voz la 2.ª parte*

All.^o $\text{3.}^{\text{a}} \text{Vez.}^{\text{a}}$ 2^{a} 3^{a} ata Voz

3. Vez.

All.^o $\text{3.}^{\text{a}} \text{Vez.}^{\text{a}}$

t.
Trompa 2.^a Comedia, fineza

Contra fineza.

And.^{te} *Ad.^o* *Forz*

Vente ala
Señal de
la Voz

All.^o *Voz 1.^a y 2.^a partido*

Sigue *t.*

2^a J^a

ad.^o

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking "Al.^o" is present. The score is annotated with "3^a Verz. 2^a y 3^a ala. voz" and "voz" written above the staves. The music consists of various note values, rests, and bar lines.

3^a J^a

Handwritten musical score for the second system, featuring two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking "Al.^o" is present. The score is annotated with "3^a Verz." written above the staves. The music consists of various note values, rests, and bar lines.