

Leg.<sup>o</sup> 12. Num.<sup>o</sup> 18.

5  
22

Musica de la Comedia

Morir por la Patria es gloria:

Y para la R.<sup>a</sup> Tura de Artagerpes.

1200026448



# Tornada 1.<sup>a</sup> Coro

*Allegro*

2  
4  
2  
4  
2  
4

En Union Con for me en



vin cul o er he cho à Miner ba Vin dan à Miner ba

Vindan Vendidos a fec - tor à Miner ba Vindan Ven

a Miner ba Vindan Ven didos a fector Ven didos a fector à Miner ba

*f* *p* *f* *p* *f* *p* *f*



didos a fec tos

Coro

Ando

3 4 3 4 3 4

Piano todo

da del sagrada Con pia do a fec to La Union a Cor



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and appear to be a prayer or hymn.

dad nos la Paz con zed nos la vion a Cor ded nos la Paz con ce

ded nos la Paz con ce ded nos:







Violin Primero

en la 2.<sup>a</sup> Tornado la Marcha

en la Comedia; Morir por la Patria es gloria

Tornado 1.<sup>a</sup> Coro

Tornado 1.<sup>a</sup>

Mos 2-5

Allegro

Handwritten musical score for Violin I, Tornado 1.º. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte). The score ends with a double bar line and a repeat sign.

Marcha

Maestros

Handwritten musical score for Violin I, Marcha Maestros. The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestros'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Volvi







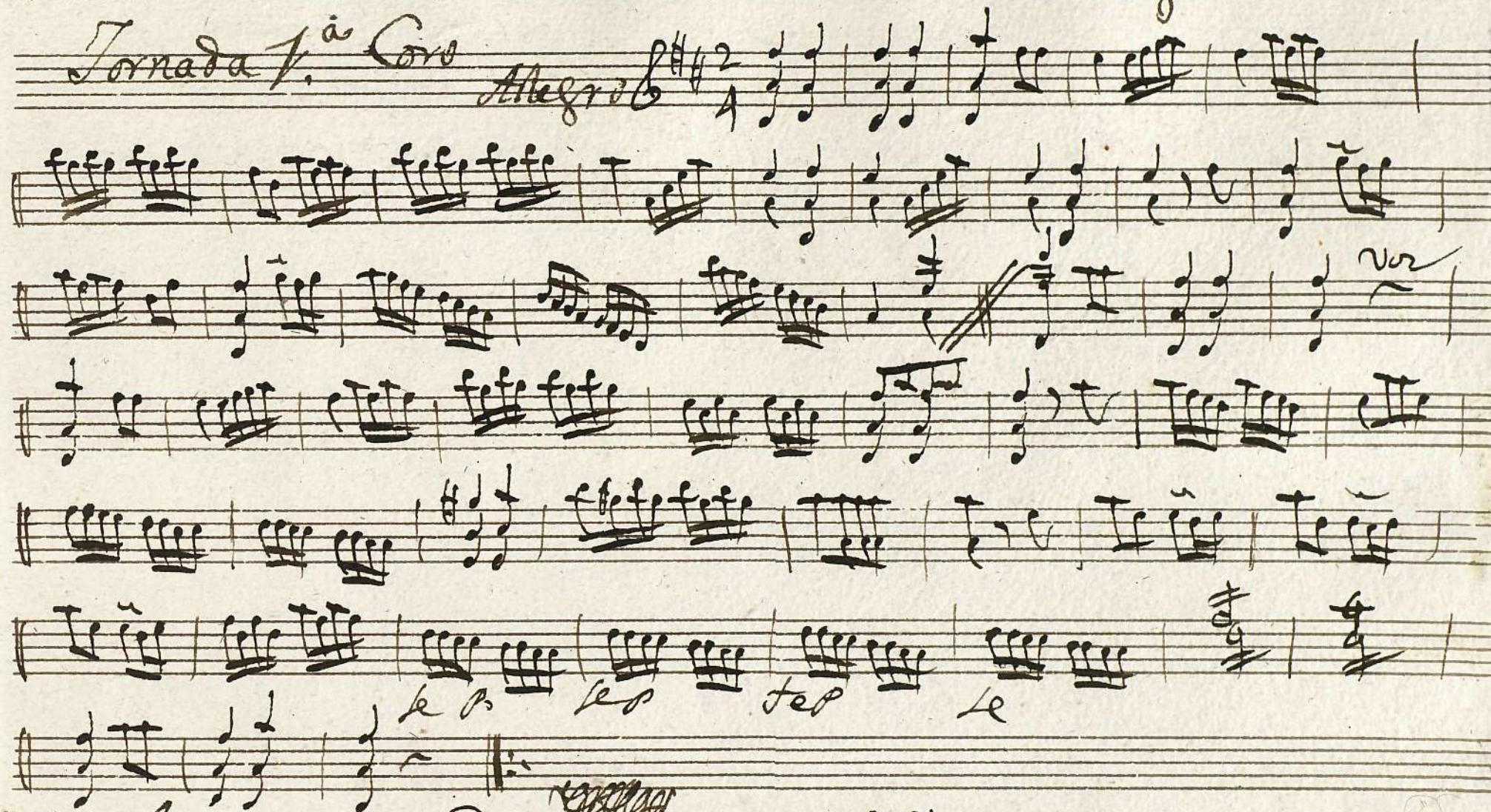
Violin Primero Dupli. 2.

Mus 22-5

En la Comedia; Morir por la Patria es gloria

Tornada 1.<sup>a</sup> Coro

Allegro  $\frac{2}{4}$



Marcha

Maestros





Coro Allegretto 3/4

The musical score is written on four staves. The first staff is heavily scribbled out with dark ink. The second and third staves contain musical notation, including notes, rests, and dynamic markings like 'vz' and 'f'. The fourth staff also contains musical notation. Below the first four staves, there are five more empty staves.



Violin Segundo

Mus 22-5

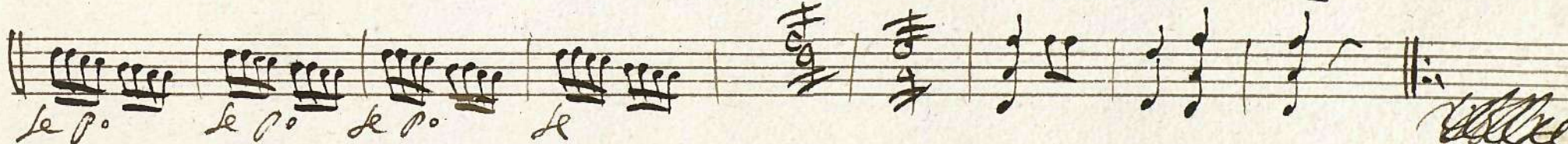
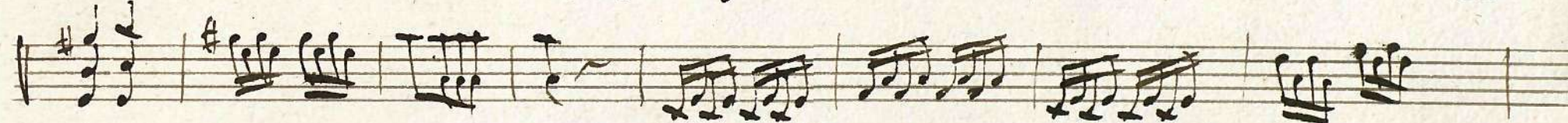
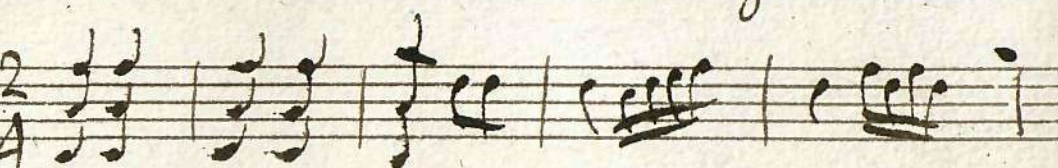
En la Comedia; Morir por la Patria es gloria;

Tornada

Coro

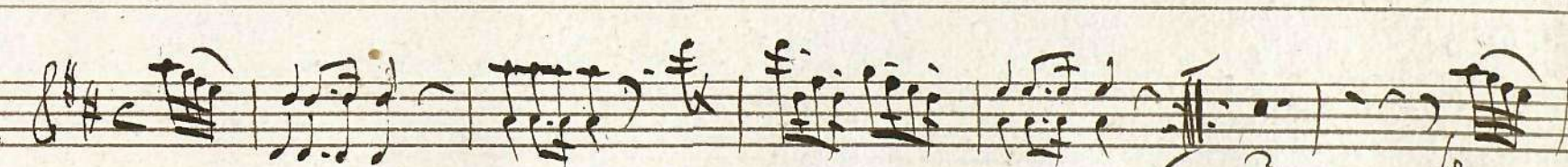
Allegro

2/4



Marcha

Maestros



Volte



Coro Allegretto & 3/4

Handwritten musical score for a Coro (Chorus) in 3/4 time, marked Allegretto. The score consists of four staves. The first staff has a large section of music that has been heavily scribbled out with dark ink. The second and third staves contain clear musical notation, including eighth and sixteenth notes, rests, and a triplet of eighth notes. The fourth staff begins with a few notes and then ends with a double bar line. Below the first four staves, there are seven more empty staves on the page.



Oboe Primero

Mus 22-5

En la Comedia: Morir por la Patria es gloria

Tornada 1.<sup>a</sup> Coro

*Allegro*

$\text{E}^{\flat} \text{ } \frac{2}{4}$

Sigue la Marcha  
a la vuelta

Coro

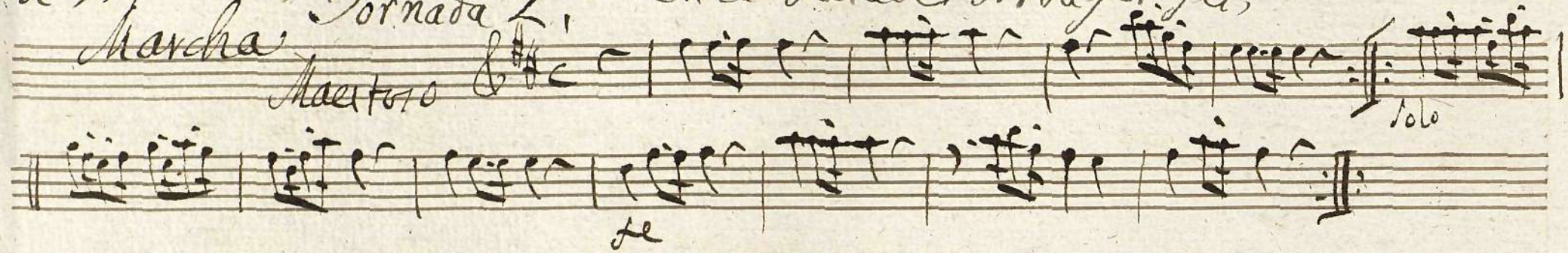
*Allegretto*

$\text{E}^{\flat} \text{ } \frac{3}{4}$



Oboe 1.<sup>o</sup> Tornado 2.<sup>a</sup> en la Turade Arda per sei;  
Marcha

Maestros



En la Tornado 3.<sup>a</sup> el coro, primero



Violin Segundo Dupli d

Mos 22-5

En la Comedia; Morir por la Patria es gloria;

Jornada 1.<sup>a</sup> Coro

*Allegro* 2/4

Handwritten musical score for Violin II, featuring a Coro section. The music is written on multiple staves, including a section marked "Le p." (likely "Le p." for "Le p."). The tempo is marked "Allegro" and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Marcha

*Maiestoso*

Handwritten musical score for a Marcha section. The music is written on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

volti



Coro

*Allegretto*

$\frac{3}{4}$





En la Comedia: La gran Jura de Arroyeros;

Tornada 2<sup>a</sup>

Clarinet

Marcha

Fagot

Handwritten musical score for Clarinet and Fagot. The score is written on five staves. The first two staves are for the Clarinet and Fagot respectively, with a brace between them. The next three staves are for the Clarinet, Fagot, and a third instrument (likely a second Clarinet or Fagot). The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.















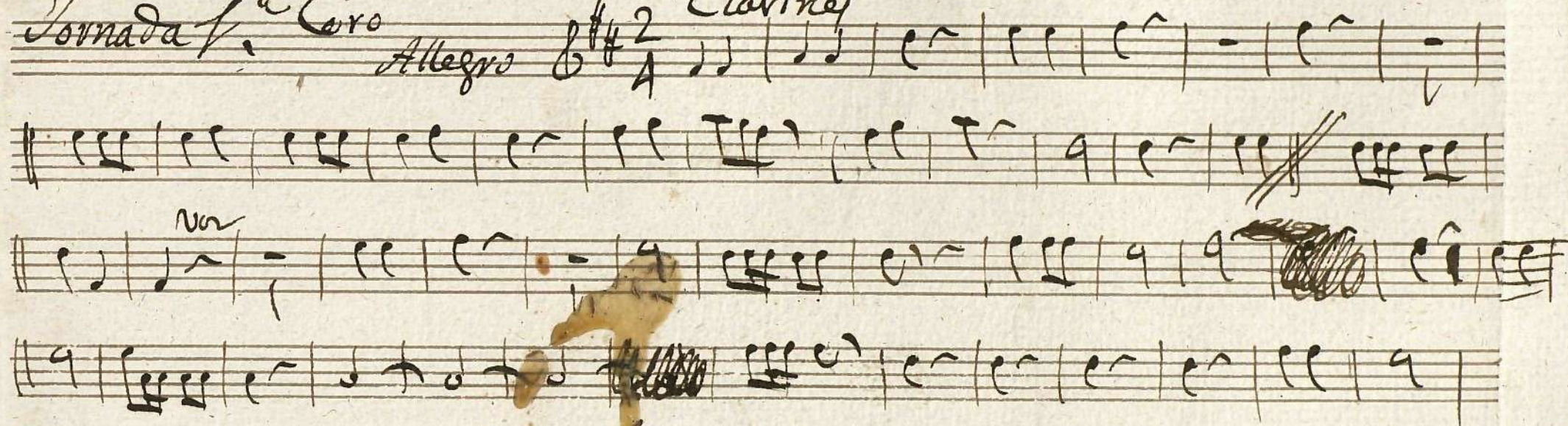
# Trompa Primera

Mds 22-5.

En la Comedia; Morir por la Patria es gloria

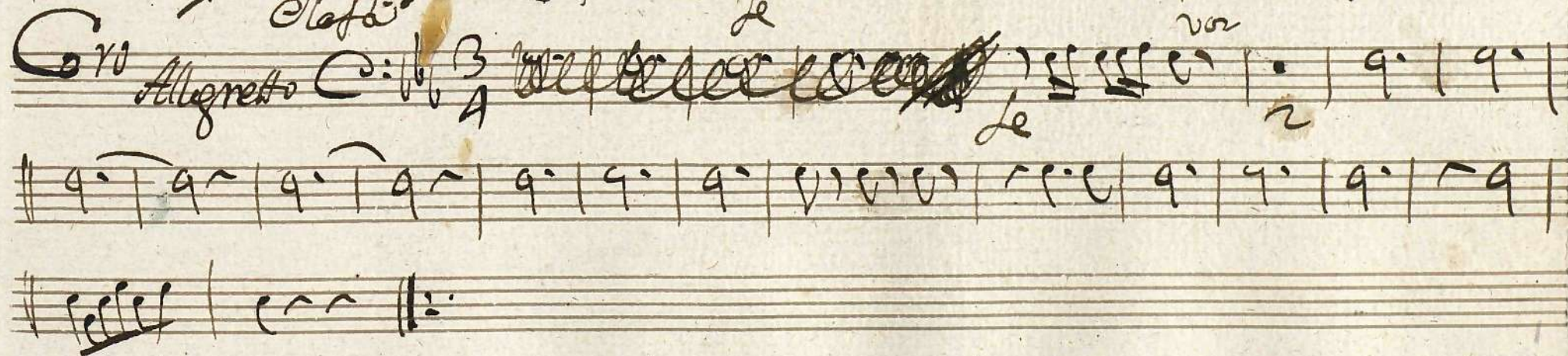
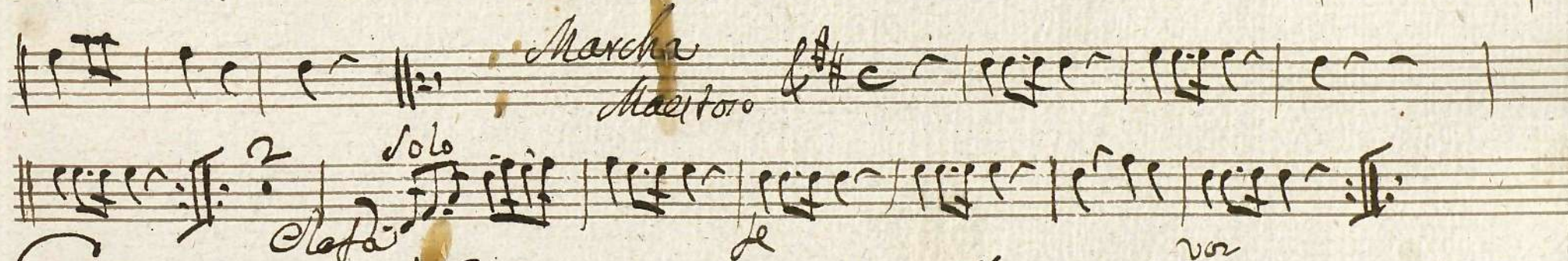
Tornada 1.<sup>a</sup> Coro

Allegro  $\text{G}\sharp\text{A}$  2/4 Clarinet



Marcha

Maestros









# Trompa Segunda

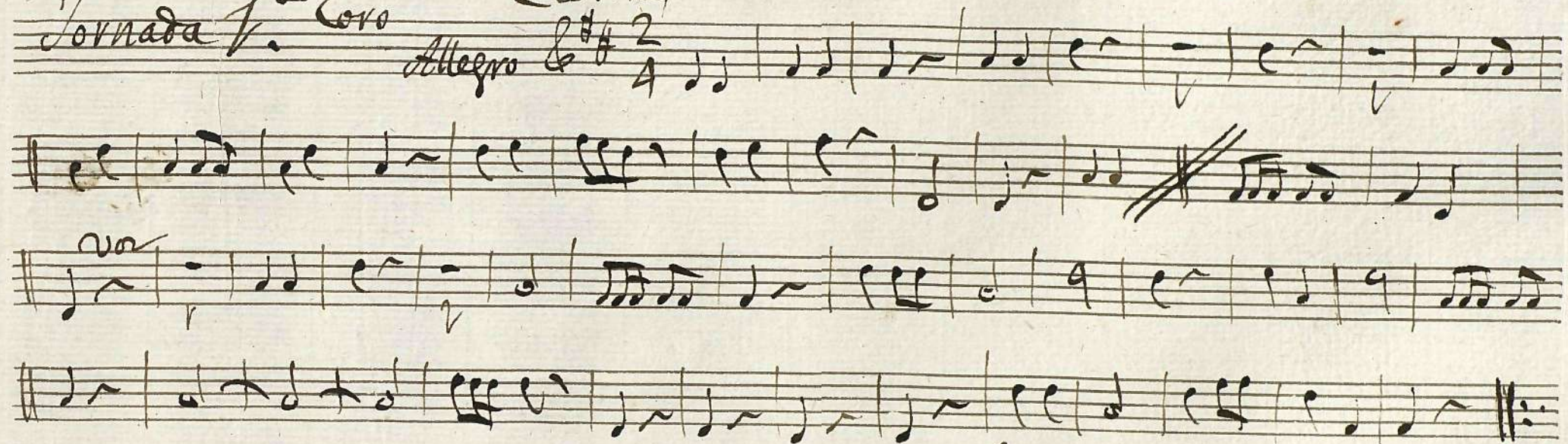
Mus 22-5

En la Comedia; Morir por la Patria Es gloria;

Tornada 1.<sup>a</sup> Coro

Clarinet

Allegro  $\frac{2}{4}$



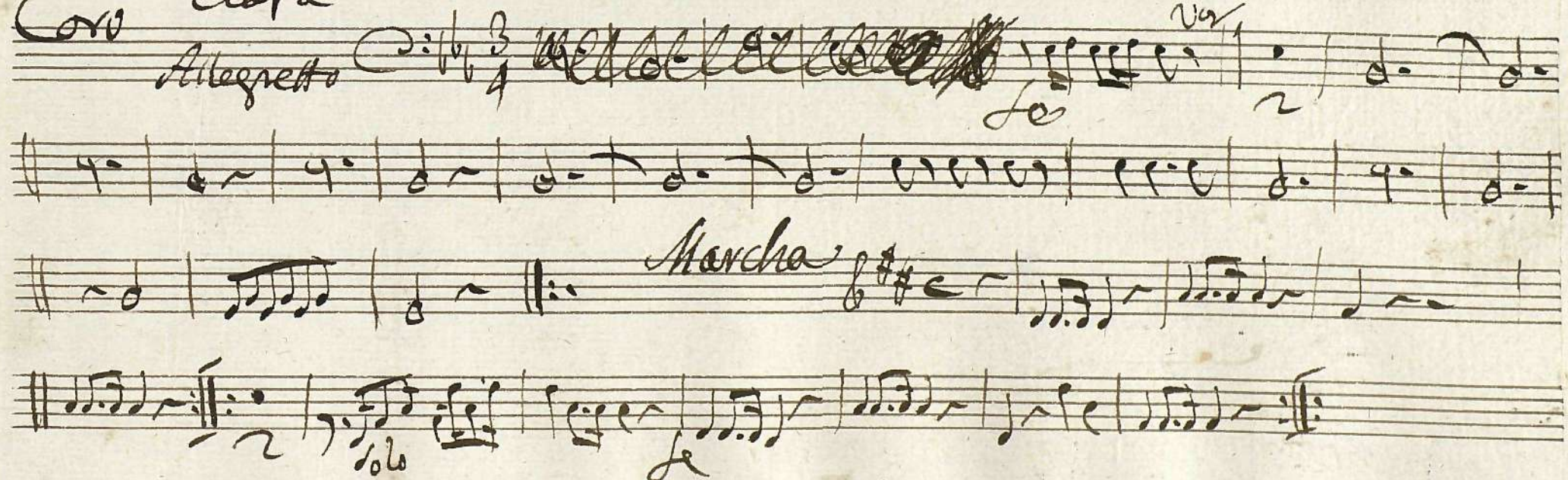
Sigue la Marcha

Coro clata

Allegretto

$\frac{3}{4}$

Var



Marcha







# Contravazo

MUS 22-5

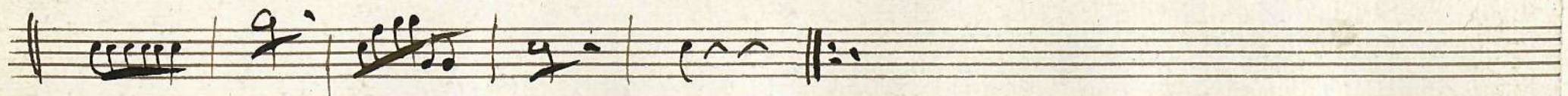
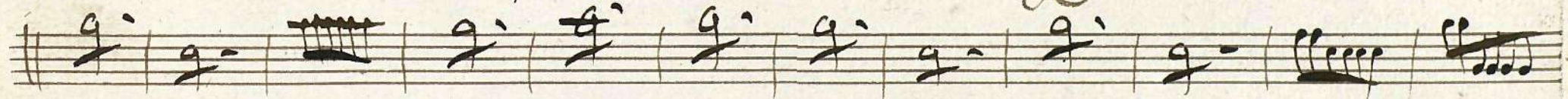
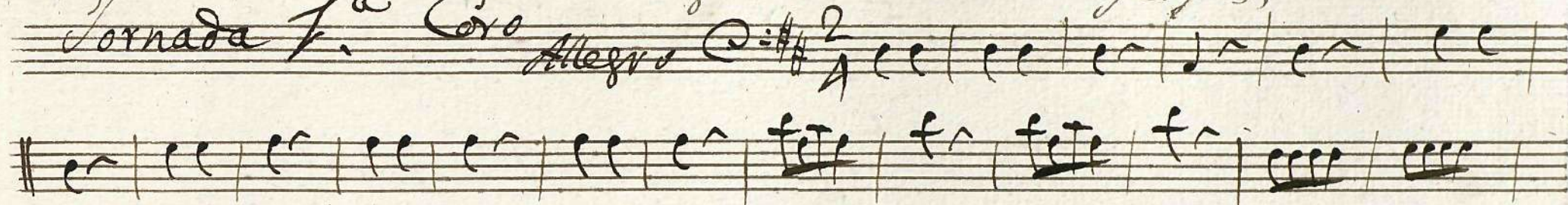
En la Comedia; Morir por la Patria es gloria;

Jornada 1.<sup>a</sup> Coro

Y gran Turade Artajerjes;

Allegro

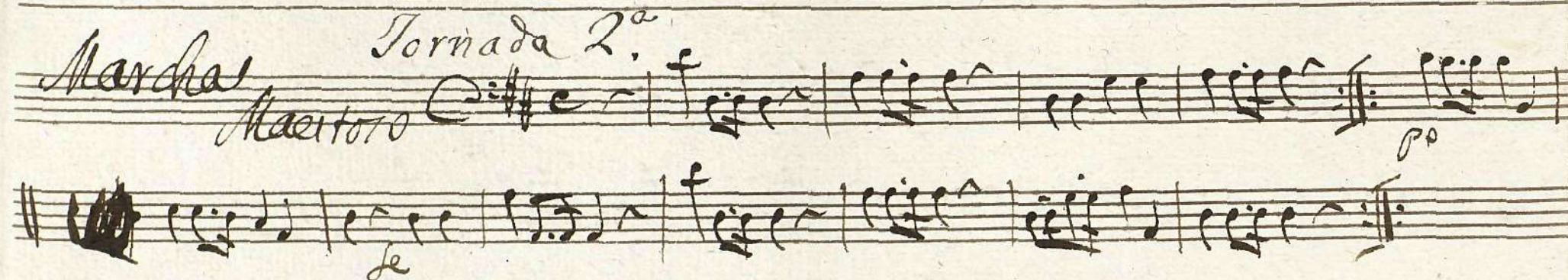
$\text{C} = \text{F} \# \frac{2}{4}$





Contrabajo; La gran Tira de Arpa perfer;

Marcha Tornada 2.<sup>a</sup>  
Maestros



le

en la Tornada 3.<sup>a</sup> el Coro; primero



Contrabajo

en la Comedia

La gran Tura de Arzafes;

Mus 22-5

Tornada 2<sup>a</sup>

Marcha

$\text{C}=\text{F}\sharp$   $\text{C} \sim$  |  $\text{f} \text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e} \text{e}$  |

$\text{f} \text{e} \text{e} \text{e}$  |  $\text{f} \text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e} \text{e}$  |  $\text{f} \text{e} \text{e} \text{e}$  |  $\text{f} \text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e} \text{e}$  |

$\text{f} \text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e} \text{e}$  |

Tornada 3<sup>a</sup> Coro

Allegro

$\text{C}=\text{F}\sharp$   $\frac{2}{4}$   $\text{e} \text{e} \text{e} \text{e}$  |  $\text{e} \sim$  |  $\text{e} \sim$  |  $\text{e} \sim$  |  $\text{e} \text{e}$  |  $\text{e} \sim$  |  $\text{e} \text{e}$  |

$\text{e} \sim$  |  $\text{e} \text{e}$  |  $\text{e} \sim$  |  $\text{e} \text{e}$  |  $\text{f} \text{e} \text{e}$  |  $\text{f} \sim$  |  $\text{f} \text{e} \text{e}$  |  $\text{f} \sim$  |  $\text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e}$  |  $\text{e} \sim$  |  $\text{e} \text{e}$  |

$\text{e} \sim$  |  $\text{e} \text{e}$  |  $\text{f} \text{e} \text{e}$  |  $\text{g}$  |  $\text{g}$  |  $\text{g}$  |  $\text{g}$  |  $\text{e} \sim$  |  $\text{e} \text{e} \text{e}$  |  $\text{g}$  |  $\text{f} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e}$  |

$\text{e} \text{e} \text{e}$  |  $\text{e} \sim$  |  $\text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e}$  |  $\text{e} \text{e} \text{e}$  |  $\text{f} \text{e} \text{e}$  |  $\text{f} \text{e} \text{e}$  |  $\text{f} \text{e} \text{e}$  |  $\text{f} \text{e} \text{e}$  |  $\text{f} \sim$  |  $\text{e} \text{e}$  |

$\text{e} \sim$  |  $\text{e} \text{e}$  |  $\text{e} \sim$  |







Parte de Clave

En la Comedia; Morir por la Patria es gloria;

Tornada 1.<sup>a</sup> Coro

Allegro



la feliz Jura del grande Rey nuestro Concurran festivos con

en union con forme en Vinculos hecho a Minerva Vindan

curran festivos y a los Reyes nos Y el cielo propicio Di

Minerva Vindan Vendidos a Minerva Vindan Ven

1200026 948



late su imperio Del cielo pro picio di late su imperio Du  
 didos afectos a Minerva Vindan Vendidos afectos ven  
 Le Le Le Le

late su imperio.  
 didos a fec tos  
 Sigue Marcha

Coro  
 Allegro  
 Le



