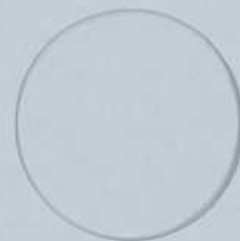


Mus 2-1  
(2 de 2)

CHERUBINI, Luigi

El aguador de París. Ópera en  
3 actos

- 1 partitura vocal



*Costanza*

*Armando*

*Mikeli*

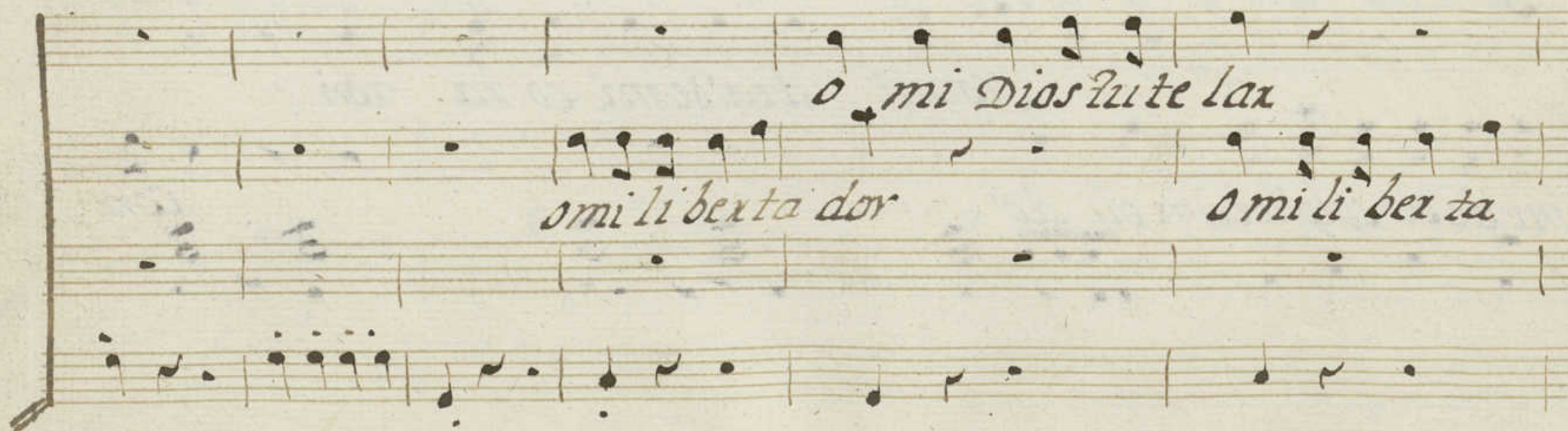
*All.º Spiritoso*



*omi Dios tu te lax*

*omi li bex ta dor*

*omi li bex ta*





*a mi Dios tu te lar si que un fa vor tan dis tin*  
*do si que un fa vor tan dis tin qui do*  
*Con*

*qui do No sal dra de mi co ra*  
*No sal dra de mi co ra zon*  
*mi de ber solo he cum pli do*  
*Con*



zon si un fa vor tan distin gui do unfa

mi de ber solo he cum pli do

violon

tutti

ff. po

vor tan distin gui do no sal dra de mi co ra zon de mi co ra



207

zon de mi co ra zon

o mi li bex ta

o mi Dios tu te lar

dor

o mi li bex ta

con mi de ber so lo he cum pli do



O mi Dios tu te lax

si un fa

dor

Con mi deber solo he cumplido

vor tandis tin qui do no sal dra de mi co ra

si un fa vor tan dis tin qui do no sal

La re com pen sa

Ya me la



zon un fa vor tan dis tin qui do un fa vor tan dis tin  
 dra de mi co ra zon un fa vor tan dis tin qui do no sal  
 da mi co ra zon Premio me

qui do no sal dra de mi co ra zon no sal  
 da mi co ra zon mi co ra zon premio me  
 viol.  
 Bajo



dra de mi co ra zon no sal dra de  
da mi co ra zon pre mi o me da mi

*sf tutti*

This block contains the first system of a handwritten musical score. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written below the notes. The first system covers measures 1 through 4. The lyrics for the first system are 'dra de mi co ra zon no sal dra de' on the top staff and 'da mi co ra zon pre mi o me da mi' on the bottom staff. The bottom staff ends with the instruction 'sf tutti'.

mi co ra zon mi co ra zon mi co ra  
co ra zon mi co ra zon mi co ra

This block contains the second system of the handwritten musical score, covering measures 5 through 8. It consists of two staves. The lyrics are written below the notes. The lyrics for the second system are 'mi co ra zon mi co ra zon mi co ra' on the top staff and 'co ra zon mi co ra zon mi co ra' on the bottom staff.



211

zon no sal dra de mi co ra zon

zon premio me da mi co ra zon

The first system of the musical score consists of two staves. The upper staff is for a vocal line, featuring a treble clef and a key signature of one flat (B-flat). The lyrics 'zon no sal dra de mi co ra zon' are written below the staff. The lower staff is for piano accompaniment, featuring a bass clef and a key signature of one flat. It begins with a forte 'f' dynamic marking. The music is written in a historical style with various note values and rests.

tu fa vor tu fa vor li broã mi cons

The second system of the musical score continues the composition. It features two staves. The upper staff continues the vocal line with the lyrics 'tu fa vor tu fa vor li broã mi cons'. The lower staff continues the piano accompaniment, marked with a piano 'pp' dynamic. The notation includes various musical symbols such as notes, rests, and bar lines, consistent with the first system.



212

*Pox ti mies po so no mu kio*

*tanza*

*zu fa*

*Pox mies po so no mu*  
*vor li broã mi cons tanza*



rio

*conalegría**La Tro pa se ma ni fes to mui pres pi caz y mui ad ber**La**ti da mui pres pi caz mui pres pi caz mui pres pi caz y mui ad ber*



2/4

La tropa fe rox sea cex co su fin su  
tro pa fe rox se a cex co su fin con a fan de cla ro su  
ti da

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is a lute line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a bass clef and a key signature of one sharp. The time signature is 2/4, indicated by a red '2/4' in the top left corner.

fin con a fan de cla ro con a fan de cla

The second system of the handwritten musical score. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The middle staff is a lute line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a bass clef and a key signature of one sharp. The time signature is 2/4, indicated by a red '2/4' in the top left corner.



215

ro

Pe ro yoa constanza li brando queer ta ba ya to da tem

f e p

blando os ta pe con mi sombre ron y os a lax que mi ca xre

f.



216

ton se llega la tropa in clemente y piensanq' sois agua

dor to does bu car andaryan dar van por a ca por a cu



217

lla ha ha haha ha ha ha ha el charco fue mui singu

lar ha ha ha haha haha ha el charco fue mui singu



218

Handwritten musical score for the first system. The vocal line (top staff) is in G major (one sharp) and 3/4 time. It contains the lyrics: "o ba lor ge ne ro so Co ra zon a ni". The basso continuo line (bottom staff) is in C major (no sharps or flats) and 3/4 time. It contains the lyrics: "ba lor ge ne ro so Co ra". The word "lar" is written below the first measure of the basso line. The system ends with a double bar line.

Handwritten musical score for the second system. The vocal line (top staff) is in C major (no sharps or flats) and 3/4 time. It contains the lyrics: "mo so Co ra zon ca mi zon a ni". The basso continuo line (bottom staff) is in C major (no sharps or flats) and 3/4 time. It contains the lyrics: "zon a ni mo so Co ra zon a ni". The system ends with a double bar line. The word "P cres" is written below the final measure of the basso line.



219

mo - so

Noai te mor queami mees pante Por a li biar ami seme

fr

pante por a li viax ami seme pante ami

org fr



220

Se me pante a mi Se me pante

O mi Dios tute lar

O mi li' bex ta der.

con mi de ber so lo he cum pli do



*o mi Dios tu te lax*

*o mi li ber ta dor*

*con mi de ber so lo he cum plido*

*si que un fa bor tan dis tin gui do que un fa vor tan dis tin*

*Premio me da mi co ra zon si*



*qui do no sal dra de mi co ra zon Que un fa*  
*si mi co ra zon*

*vor tan dis tin qui do no sal dra de mi co ra zon*  
*mi de ber so lo he cum pli do*  
*Que un fa*



923

vor tan dis tin qui do no sal dia de mi co ra zon

Pre mio me da mi co ra zon

o mi Dios tu te

lar o mi Dios tu te lar si que un fa

o mi li bex ta dor o mi li bex ta dor

viol'n'

Bajo p'



224 bor tan dis tin gui do no sal dra de mi co ra zon queunfa  
 si queunfa bor tan dis tin gui do no sal dra de mi co ra  
 pre mi o me da mi co ra zon

bor tan dis tin gui do queunfa bor tan dis tin gui do no sal dra de mi co ra  
 zon queunfa bor tan dis tin gui do no sal dra de mi co ra zon de mi co ra  
 mi co ra zon Pre mi o me da mi co ra zon



~~225~~

225

zon no sal dra de mi coza zon no sal

si Premiome da mi coza zon Premiome

vn  
vajo ff

dra de mi coza zon mi coza zon mi coza

da mi coza zon mi coza zon mi coza



226

zon mi co ra zon mi co ra zon - - - - - nosal

zon mi co ra zon mi co ra zon = = premiome

dra de mi co ra zon

da mi co ra zon

The musical score is written on three systems of staves. The first system has two staves with lyrics 'zon mi co ra' repeated twice followed by 'zon - - - - - nosal'. The second system also has two staves with lyrics 'zon mi co ra' repeated twice followed by 'zon = = premiome'. The third system has two staves with lyrics 'dra de mi co ra zon' and 'da mi co ra zon'. The notation includes various note values, rests, and bar lines. There are some red ink markings on the left margin.







228

## Acto N.º 4

Pez.º

Constanza

Yo se pa rar me de mías po so.

Armando.

All.º

Piensa en los

Nome Ca mate mor

rie gos g.º nos cer can

Juan gran de son

De un con trario cruel, te me te me el ri gor

Co mo



Dios fa vo re ze al Y no  
 po dras hu ir su co te ray fu ror  
 cente so lo te mo por tí  
 temed... de la suerte al rigor  
 no no aun  
 no te ex pongas por mí



230

*apiacere**g.<sup>e</sup> Su fra yo la muerte no no Aun**apiacere**g.<sup>e</sup> Su fra yo la muerte Ta mai yotea bando na**re Ta = = = mai yotea ban do na ro.**atiempo.*



No es po so no Pues

*violon Solo*

de per der te con el te mor Siempre esta re no



232

Handwritten musical score for the first system, measures 1-4. The music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The first measure contains the word "no", the second "no", the third "no", and the fourth "Yo". The fifth measure contains "no", the sixth "te", the seventh "de", the eighth "ja", the ninth "re", and the tenth "Yo". The music consists of a series of eighth and sixteenth notes, with some rests.

no no no Yo no te de ja re Yo

Handwritten musical score for the second system, measures 5-8. The music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The first measure contains the word "no", the second "te", the third "de", the fourth "ja", the fifth "re", the sixth "Aun", the seventh "g<sup>e</sup>", the eighth "Su", and the ninth "fra". The music consists of a series of eighth and sixteenth notes, with some rests. The system ends with a double bar line and a repeat sign.

no te de ja re Aun g<sup>e</sup> Su fra



Yo = la muer te Ja mas yotea ban do na

re Ja mas yotea ban do na re Ja mas yotea abandonas

re : = Ja mas Yo tea ban do na re si' la por



Handwritten musical score for a song, featuring vocal and violin parts. The lyrics are in Spanish. The score is written on six staves, with the vocal line on the top staff and the violin line on the bottom staff. The lyrics are written below the notes.

*fi' d'ia Y la in cle men cia re do blan su fu =*

*ror. Ja mar Cons tan za de tal au sen cia no po dra su*

*frir el do lor*

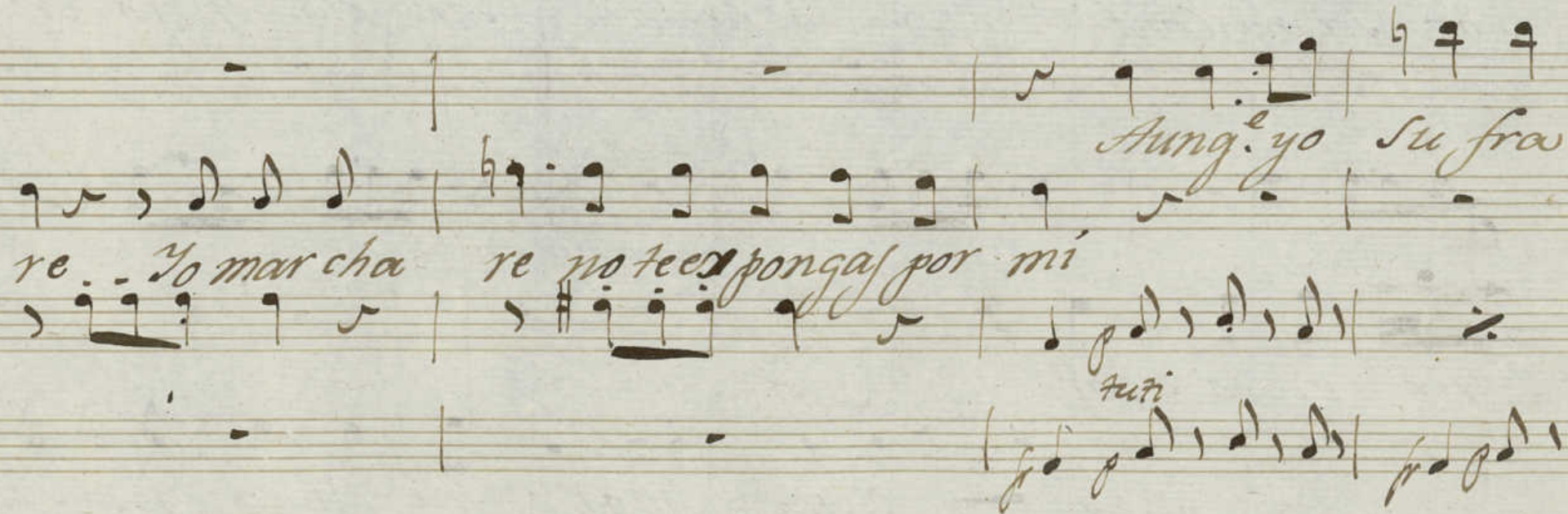
*violon o mia no r o mi vi da yo marcha*



235



re . no te ex pongas por mí . Yo marcha re Yo marcha



re Yo marcha re no te ex pongas por mí Aug.<sup>e</sup> yo su fra

tutti



236

= la muerte Ja mayote Abandona re Ja =

mas yo tea bandona re

No no

o mi amor o mi vi'da yo marcha re yo



237

no no aung<sup>e</sup>. Sufra yo la muer  
 marchare no te ~~ex~~ pongar por mí no

te La mai yo tea ban do na re no no no  
 no si' si' yo mar cha



238

Handwritten musical score for the first system. The top staff contains the lyrics: *tea ban do na re no tea ban do na*. The bottom staff contains the lyrics: *re yo mar cha re yo = = mar cha*. The music is written in a simple, handwritten style with notes and rests.

Handwritten musical score for the second system. The top staff contains the lyrics: *re no no*. The bottom staff contains the lyrics: *re o mía mor omí ví da yo mar cha re io*. The music is written in a simple, handwritten style with notes and rests.



239

Handwritten musical score for the first system. The top staff contains the lyrics "no no. aung.<sup>e</sup> sufra yo la" and the bottom staff contains "marchare no te pongas por mí". The music is written in a single system with four measures.

no no. aung.<sup>e</sup> sufra yo la

marchare no te pongas por mí

Handwritten musical score for the second system. The top staff contains the lyrics "te Ta mas yo tea bandona re no no no" and the bottom staff contains "no sí sí yo mar cha". The music is written in a single system with four measures.

te Ta mas yo tea bandona re no no no

no sí sí yo mar cha



240

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written between the staves. The first staff contains the lyrics: "tea ban do na re no tea ban do na". The second staff contains the lyrics: "re yo mar cha re yo = = mar cha". There are several musical notations, including notes, rests, and a double bar line. A red number "240" is written in the left margin.

tea ban do na re no tea ban do na

re yo mar cha re yo = = mar cha

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are written between the staves. The first staff contains the lyrics: "re. Ja' mas is tea ban do na re tea ban do na". The second staff contains the lyrics: "re No te expon. gas por mi por mi q' yo marcha". There are several musical notations, including notes, rests, and a double bar line.

re. Ja' mas is tea ban do na re tea ban do na

re No te expon. gas por mi por mi q' yo marcha



244

Handwritten musical score for the first system, measures 1-3. The music is written on a single staff with a treble clef. The lyrics are written below the staff. The notes are in a simple, handwritten style. The lyrics are: re Ja mas io tea ban do na re tea re no te ex pon gas por mi por mi q<sup>e</sup>.

Handwritten musical score for the second system, measures 4-7. The music is written on a single staff with a treble clef. The lyrics are written below the staff. The notes are in a simple, handwritten style. The lyrics are: ban do na re tea ban do na re Ja yo mar cha re q<sup>e</sup> yo mar cha re q<sup>e</sup>.

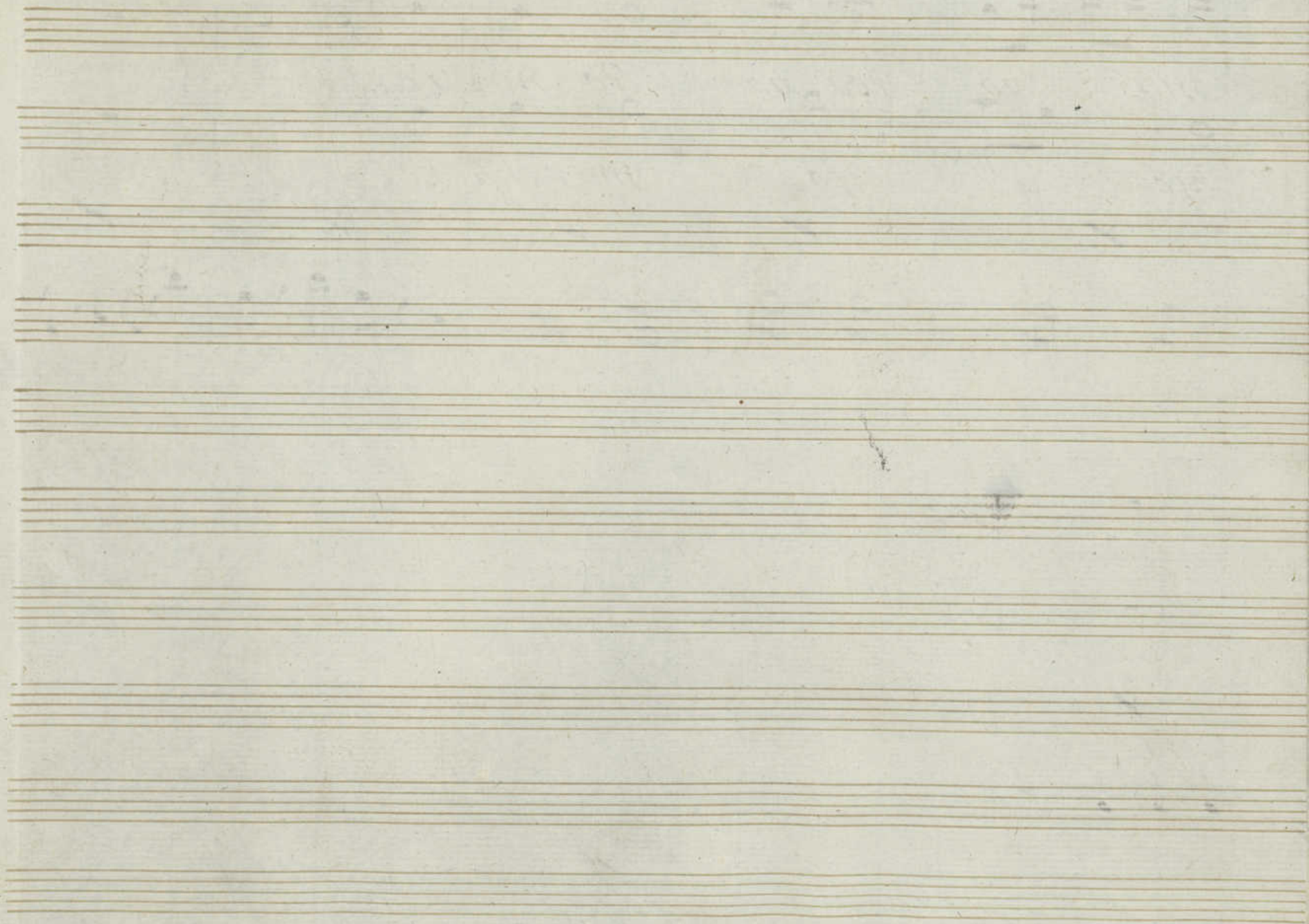


342

Handwritten musical score for a song. The lyrics are: *ma yo sea ban do na re. yo q. yo marcha re.* The score consists of four staves. The first staff contains the melody with lyrics. The second staff contains the lyrics. The third staff contains the lyrics. The fourth staff contains the lyrics. The notation is in a simple, handwritten style.

Handwritten musical score for a song. The lyrics are: *ma yo sea ban do na re. yo q. yo marcha re.* The score consists of four staves. The first staff contains the melody with lyrics. The second staff contains the lyrics. The third staff contains the lyrics. The fourth staff contains the lyrics. The notation is in a simple, handwritten style.







Acto N.º 5. final

243

Const.<sup>a</sup> All.<sup>o</sup> Spiritoso

Maxce.<sup>a</sup>

Armando

Ant.<sup>o</sup>

Mixeli

Daniel

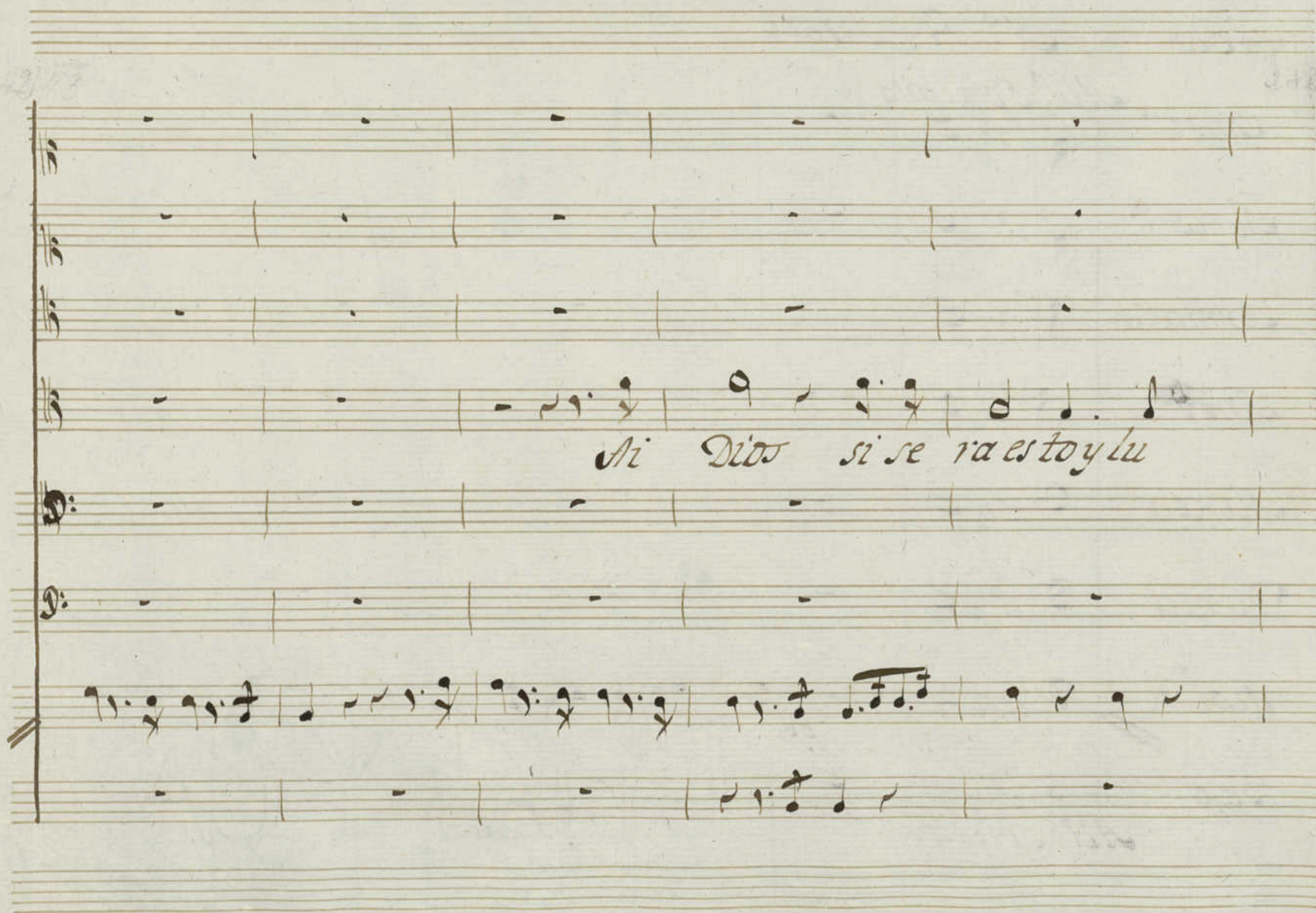
Violon

Bajo

All.<sup>o</sup> Spiritoso



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and instrumental accompaniment. The lyrics "Mi Dios si se ra estoy lu" are written in cursive script across the middle of the page.



The musical score is written on ten staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of one flat (B-flat). The fifth staff is a vocal line with lyrics written below it. The sixth staff is a vocal line with a soprano clef. The seventh and eighth staves are instrumental parts, with the seventh staff starting with a double bar line and a key signature change to one sharp (F-sharp). The ninth and tenth staves are empty.

*Mi Dios si se ra estoy lu*



*sion el es el es ò Padre el es el es ò*

*Juea blais? Quienes!*

*Juea blais? Quienes!*



*Pa dre A quel noble frances Queen mia fliccion me so co*



Quien el frances q<sup>te</sup> tea li vio

ixio

si si el es el

Quien el frances que tea li vio



que bie nea ser e seal bo

es le co noz co yo

La nuebamellenade gozo la nuebamellenade



Handwritten musical score on aged paper. The score consists of ten staves. The fourth staff contains a vocal melody with the following lyrics in Spanish: *Pues que ya no me como ceis Yo soi a quel a quien ha*. Above the first two measures of this staff are the handwritten numbers *ro 30*. The sixth staff has a bass line with notes marked *8030*. The bottom two staves show a rhythmic pattern of eighth notes.



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are vocal parts, with lyrics written below them. The fifth and sixth staves are bass lines. The seventh and eighth staves are a keyboard accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are in Spanish and appear to be a song about Berna (Bern) and a journey.

*Uelis en Berna un dia a penas yo ves pi ro*

*Pues e res*



A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first six staves are vocal parts, with lyrics written below them. The lyrics are: "tu Antonio el infeliz Antonio el ynfe liz si si se". The seventh staff contains a double bar line followed by a series of notes. The eighth staff contains a series of notes. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including discoloration and some wear at the edges.

tu Antonio el infeliz Antonio el ynfe liz si si se



Handwritten musical score on aged paper. The first six staves contain lyrics in a historical Spanish dialect, likely from the Canary Islands, written in a cursive script. The lyrics are:   
1. *tees An to nioel hi so dees te po bre a gua dor hi so dees*  
2. *tees An to nioel hi so de Mi ke liel a gua dor si de Mi*  
3. *rael An to nioel hi so dees te po bre a gua dor hi so dees*  
4. *soi An to nioel hi so dees te po bre a gua dor hi so dees*  
5. *tees An to nioel hi so de Mi ke liel a gua dor si de Mi*  
6. *tees An to nioel hi so de Mi ke liel a gua dor si de Mi*  
Below the lyrics are two staves of musical notation. The first staff contains four measures of music, each with a single note (likely a bass clef). The second staff contains four measures of music, each with a single note (likely a bass clef). The notation is simple and appears to be a basic accompaniment or a placeholder for a more complex melody.



Handwritten musical score for a piece titled "te po bre a gua dor" and "He liel a gua dor". The score is written on ten staves. The first five staves are vocal parts, and the last two are piano accompaniment. The lyrics are in Spanish. The score includes dynamic markings like "fmo" and "ff", and a repeat sign at the beginning of the piano part.

Vocal parts (first five staves):

- Staff 1: *te po bre a gua dor*
- Staff 2: *He liel a gua dor*
- Staff 3: *te po bre a gua dor*
- Staff 4: *He liel a gua dor*
- Staff 5: *He liel a gua dor*

Piano accompaniment (last two staves):

- Staff 6: *ff*
- Staff 7: *ff*



Handwritten musical score for a hymn, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are written below the vocal staves.

**Vocal Parts:**

- Soprano:** les te pro = vi den - cia
- Alto:** a la ber
- Tenor:** les te pro = vi den cia a la ba re
- Bass:** a la va

**Basso Continuo:** les te pro = vi den cia a la va

The score is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the basso continuo. The lyrics are written below the vocal staves. The music is in a simple, homophonic style, typical of 18th-century hymnody.



a la va re tu fa vor = =  
re tu fa vor tu fa vor = = =  
a la ba re tu fa bor = - - -  
re tu fa vor tu fa vor = = =  
a la ba re tu fa vor = = =  
a la va re tu fa vor = =  
a la va re tu fa vor = =



Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in a cursive script. The first line of lyrics is "Yo no senti Jamas Yo no sen ti ja". The second line of lyrics is "no no no no no no Yo no senti ja". The third line of lyrics is "no no = Yo no senti Ja mas yo no senti ja". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests. There are some markings like "p." and "pp." which likely stand for piano and pianissimo. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain lyrics in Spanish and Latin. The fifth staff contains the phrase "Yo no senti ja mas" in Spanish. The sixth staff contains the phrase "Yo no Sen ti ja mas" in Spanish. The seventh staff contains the word "mas" in Spanish. The eighth staff contains the word "mas" in Spanish. The ninth and tenth staves contain musical notation without lyrics.

mas u na mas dul - ce Com pla cen - cia  
mas Yo no senti ja mas Yo no senti ja mas  
mas u na mas dul ce Com pla cen - cia  
Yo no senti ja mas Yo no Sen ti ja mas  
mas  
mas



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are for a vocal part, with lyrics written below the notes. The fifth and sixth staves are for a piano accompaniment, marked with a piano (p) symbol. The seventh and eighth staves are for another vocal part, also with lyrics. The ninth and tenth staves are for a final piano accompaniment. The lyrics are in Spanish and appear to be a song about feeling or not feeling something. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. There are some ink smudges and stains on the paper, particularly in the middle section.

*Yo no senti ja mas yo no sen*  
*no no no no no no yo*  
*no no = Yo no sen ti ja mas yo*



Handwritten musical score on aged paper. The score consists of seven staves. The first four staves contain lyrics in Spanish, with the fifth staff having a partial line. The lyrics are:   
ti ja mas u na mas Dul- ce Com pla   
no senti ja mas Yo no senti ja mas Yo no senti ja   
no senti ja mas u na mas Dul- ce Com pla   
Yo no senti ja mas Yo no senti ja mas   
no sen ti ja mas   
The music is written in a cursive style, with notes and rests clearly visible. The paper shows signs of age, including discoloration and some staining.



A handwritten musical score on aged paper, featuring multiple staves with lyrics and musical notation. The lyrics are written in a cursive script. The score includes a variety of musical symbols such as notes, rests, and bar lines. The lyrics are arranged in a way that suggests a multi-part setting or a choir arrangement. The paper shows signs of age, including some staining and wear at the edges.

cen cia v na mas  
mas v na mas dul ce v na mas dul ce  
cen = cia v na mas dul ce  
v na mas dul ce Com pla cen cia  
v na mas dul ce v na mas dulce Com pla cen cia  
v na mas dulce v na mas dulce Com pla cen cia



A handwritten musical score on aged paper, featuring four vocal parts and a basso continuo. The lyrics are in Spanish, praising the 'Complacencia' (Divine Providence). The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

*Dul ce v na mas dul ce Com pla cen cia o ce*  
*Com pla cen cia o ce*  
*V na mas 'dul ce Com pla cen cia o celeste provi*  
*o celeste provi den cia*



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has four staves with lyrics written below the notes. The lyrics are: "les = te pro vi den- cia o ce les te pro vi", "les te pro vi den cia o ce les te pro vi", "den cia o celeste pro vi den cia", and "o ce les te pro vi". The second system has two staves with lyrics: "o ce les te pro vi den cia" and "o ce les te pro vi". Below the lyrics are two staves with musical notation, likely for a keyboard instrument, showing chords and single notes. The notation is in a historical style, with some notes beamed together and some staves having a double bar line at the end.

les = te pro vi den- cia o ce les te pro vi

les te pro vi den cia o ce les te pro vi

den cia o celeste pro vi den cia o ce les te pro vi

o ce les te pro vi den cia o ce les te pro vi



A handwritten musical score on aged paper, featuring five staves of music. The lyrics are written in a cursive script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "den cia a la va re a la - va re tu fa". The second staff continues the melody. The third staff begins with a new line of music. The fourth staff continues the melody. The fifth staff begins with a new line of music. The lyrics are: "den cia a la va re tu fa". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some stains and wear on the paper, particularly around the bottom of the staves.

den cia a la va re a la - va re tu fa

den cia a la va re tu fa

den cia a la va re tu fa

den cia a la va re tu fa



Handwritten musical score on aged paper, featuring ten staves. The first four staves contain lyrics in Spanish, and the last two staves contain musical notation without lyrics.

Lyrics (Staff 1):  
vor a la va re tu fa vor a la bare

Lyrics (Staff 2):  
vor a la va re a la = va re tu fa vor a la ba

Lyrics (Staff 3):  
a la va re tu fa vor a la bare

Lyrics (Staff 4):  
vor a la va re tu fa vor a la ba

The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation.



A handwritten musical score on ten staves. The first six staves contain lyrics in a cursive script. The lyrics are:   
a la ba re tu fa vor a la va re a la va  
re tu fa vor tu fa vor a la ba re tu fa  
a la va re tu fa vor a la ba re a la ba  
re tu fa vor tu fa vor a la ba re tu fa  
The last four staves contain musical notation without lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper is aged and slightly discolored.

a la ba re tu fa vor a la va re a la va  
re tu fa vor tu fa vor a la ba re tu fa  
a la va re tu fa vor a la ba re a la ba  
re tu fa vor tu fa vor a la ba re tu fa



re tu fa vor a lava re tu fa vor a lava re tu fa  
vor tu fa vor a lava re tu fa vor a lava re tu fa  
vor tu fa vor a lava re tu fa vor a lava re tu fa

The musical score is written on three systems of staves. Each system consists of two vocal staves (soprano and alto) and a keyboard accompaniment staff at the bottom. The lyrics are written in a cursive script below the vocal staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.



A handwritten musical score on aged paper, featuring three vocal staves and a keyboard staff. The vocal staves are arranged in three systems, each with a vocal line and a corresponding bass line. The lyrics are written in a cursive script below the vocal lines. The keyboard staff is located at the bottom of the page and contains a series of notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

*vor a la va re tu fa vor*

*vor a la va re tu fa vor*

*vor a la va re tu fa vor*



*All<sup>to</sup>*

*(señalando la cama)*

*cinque vos se reis a quel q.<sup>o</sup> cul toes ta bā halli*

*All<sup>to</sup>*



A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top four staves are empty, each beginning with a treble clef and a key signature of one sharp (F#). The fifth staff contains a vocal melody with lyrics written below it: *si si si mirad to doelmis terio miradmi rad to doelmis*. The sixth staff is empty, with a bass clef at the beginning. The seventh and eighth staves contain a piano accompaniment, with the eighth staff starting with a double bar line and a repeat sign. The paper shows signs of age, including foxing and slight discoloration.

si si si mirad to doelmis terio miradmi rad to doelmis



*sin el fa vor de tu pia do ro Pa dre he ra*

*tercio*



*fuerza per dex nuestra vi da los dos*



A handwritten musical score on aged, slightly stained paper. The score is written on ten staves. The first six staves are for a vocal melody, with the lyrics "si si he ra fuerza per der nuestra vida lo" written in a cursive hand below the notes. The first two staves are for a vocal part, and the next four are for a piano accompaniment. The bottom two staves are for a piano accompaniment. The music is written in a single system. The paper shows signs of age, including discoloration and some staining.

si si he ra fuerza per der nuestra vida lo



Handwritten musical score on aged paper. The score consists of several staves. The first system includes a vocal line with the lyrics "do: nuestra vi da lo:" and a piano accompaniment. The second system includes a vocal line with the lyrics "Buena ba Ma pen sad lo mu cho q. nos" and a piano accompaniment. The third system includes a piano accompaniment. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The paper shows signs of age, including discoloration and a small hole in the top right corner.



A handwritten musical score on aged, slightly stained paper. The score consists of nine staves. The first four staves are for vocal parts, with lyrics written in a cursive hand. The fifth staff is a basso continuo line, and the sixth and seventh staves are for a keyboard instrument, likely a harpsichord or organ. The music is written in a single system, with measures separated by vertical bar lines. The ink is dark brown, and the paper shows signs of age, including some foxing and staining.

puerq.<sup>e</sup> lor don puerq.<sup>e</sup> lor

puerq.<sup>e</sup> lor don puerq.<sup>e</sup> lor

fal ta por q.<sup>e</sup> lor don sehan de sal var

Puer q.<sup>e</sup> lor don Puer q.<sup>e</sup> lor



Handwritten musical score on aged paper, featuring five systems of staves. The first four systems contain vocal lines with lyrics in Spanish. The fifth system contains two instrumental staves, likely for keyboard or lute, with a treble and bass clef.

System 1:  
Vocal line: *don sehande salvar pue q. lo don sehande salvar*

System 2:  
Vocal line: *don sehande salvar pue q. lo do sehande salvar*

System 3:  
Vocal line: *Pue q. lo don sehande salvar sequi reis se qui*

System 4:  
Vocal line: *don sehande salvar pue q. lo don sehande salvar*

System 5:  
Instrumental staves (Treble and Bass Clef):  
*#0.*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in a historical script. The lyrics are written in a cursive hand, likely from a 16th or 17th-century manuscript.

The visible lyrics include:

*a blad ha blad lo queocu xie re*

*a blad a blad lo queocu xie re*

*reis lo q. propu siere*

*Cumpli rei lo q. yodi*



Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has three staves: the top two contain a melody with lyrics, and the bottom staff is empty. The second system also has three staves: the top two contain a melody with lyrics, and the bottom staff contains the word "gere". The third system has two staves: the top staff contains a melody, and the bottom staff contains a bass line. The fourth system has two staves: the top staff contains a melody, and the bottom staff contains a bass line. The lyrics are written in a cursive script and are repeated across the systems.

ablada a blada lo queo cu riere lo queo cu riere lo queo cu  
ablada blada lo queo cu riere lo queo cu riere lo queo cu  
gere



*Rez<sup>do</sup>*

*riere*

*riere*

*amarcelina*

*dame pues el Pa pel que tea ca ban de dar to*

*Rez<sup>do</sup>*

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in a cursive script across the staves. The piece is marked 'Rezdo' at the beginning and end. The lyrics include 'riere', 'amarcelina', and 'dame pues el Pa pel que tea ca ban de dar to'.



*a constanza*  
mas todo esta qui      cui dexas de nool bi dar      e dañ suax



tel Nombre yape llido ysal dias des pues mui temprano



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves: four empty staves at the top and one staff with musical notation and lyrics below. The lyrics are "con Antonio con Antonio Que si lo haceis no ai mas quecha". The second system has two staves with musical notation. The paper shows signs of age, including yellowing and some staining.



*All.<sup>o</sup>*

*Pa dre mio y onoen*

*blar Que si lo ha ceis no aima que ha cer*

*All.<sup>o</sup>* *f* *fr* *p.*

*All.<sup>o</sup>* *f* *fr* *p.*



*Lento*

tiendo es te se cuto

Pues q.<sup>a</sup> Noai Boda para

Noai Boda no no para ti

*Lento*  
*Lento*



*All.<sup>o</sup>*

*mi:*

*Ri gor es es te mui ti*

*No ai bo da no no pa ra ti*

*All.<sup>o</sup>*

*fr*

*fr*



Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in Spanish. The first line of lyrics is "raro" followed by "Ri gor es es te muiti". The second line of lyrics is "Pues se ñor se ha de ha cer a si". The third line of lyrics is "Pues se ñor se ha de ha cer a si". The notation includes various musical symbols such as notes, rests, and bar lines. There are also some decorative flourishes and a double bar line at the end of the third line of lyrics.

raro Ri gor es es te muiti

Pues se ñor se ha de ha cer a si

Pues se ñor se ha de ha cer a si



iano tanto rigor no he de su fur

Pues se ñox se ha de hacer a si' Callad

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in two systems. The first system consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff contains the lyrics 'iano' and 'tanto rigor no he de su fur'. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The second system also consists of five staves. The top staff is a treble clef. The second staff contains the lyrics 'Pues se ñox se ha de hacer a si' and 'Callad'. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The notation is handwritten in dark ink, and the paper shows signs of age and wear.



A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top four staves are for a vocal or instrumental part, with lyrics written in a cursive hand. The bottom two staves are for a keyboard or lute part, indicated by a double bar line and a clef. The lyrics are in Spanish and appear to be a song or a piece of music from a historical collection.

*tanto ri gox no he de su fix*

*Callad que yo lo mando*

*la llad*



*Pues si no voi a ver a questa voda pues si no*

*Callad q. yo lo mando*

The musical score is written on aged, yellowed paper. It features several staves. The top staff is empty. The second staff contains a vocal line with lyrics. The third staff is empty. The fourth staff contains a vocal line with lyrics. The fifth staff contains a vocal line with lyrics. The sixth staff contains a vocal line with lyrics. The seventh staff contains a vocal line with lyrics. The eighth staff contains a vocal line with lyrics. The ninth staff contains a vocal line with lyrics. The tenth staff contains a vocal line with lyrics. The eleventh staff contains a vocal line with lyrics. The twelfth staff contains a vocal line with lyrics. The thirteenth staff contains a vocal line with lyrics. The fourteenth staff contains a vocal line with lyrics. The fifteenth staff contains a vocal line with lyrics. The sixteenth staff contains a vocal line with lyrics. The seventeenth staff contains a vocal line with lyrics. The eighteenth staff contains a vocal line with lyrics. The nineteenth staff contains a vocal line with lyrics. The twentieth staff contains a vocal line with lyrics. The twenty-first staff contains a vocal line with lyrics. The twenty-second staff contains a vocal line with lyrics. The twenty-third staff contains a vocal line with lyrics. The twenty-fourth staff contains a vocal line with lyrics. The twenty-fifth staff contains a vocal line with lyrics. The twenty-sixth staff contains a vocal line with lyrics. The twenty-seventh staff contains a vocal line with lyrics. The twenty-eighth staff contains a vocal line with lyrics. The twenty-ninth staff contains a vocal line with lyrics. The thirtieth staff contains a vocal line with lyrics. The thirty-first staff contains a vocal line with lyrics. The thirty-second staff contains a vocal line with lyrics. The thirty-third staff contains a vocal line with lyrics. The thirty-fourth staff contains a vocal line with lyrics. The thirty-fifth staff contains a vocal line with lyrics. The thirty-sixth staff contains a vocal line with lyrics. The thirty-seventh staff contains a vocal line with lyrics. The thirty-eighth staff contains a vocal line with lyrics. The thirty-ninth staff contains a vocal line with lyrics. The fortieth staff contains a vocal line with lyrics. The forty-first staff contains a vocal line with lyrics. The forty-second staff contains a vocal line with lyrics. The forty-third staff contains a vocal line with lyrics. The forty-fourth staff contains a vocal line with lyrics. The forty-fifth staff contains a vocal line with lyrics. The forty-sixth staff contains a vocal line with lyrics. The forty-seventh staff contains a vocal line with lyrics. The forty-eighth staff contains a vocal line with lyrics. The forty-ninth staff contains a vocal line with lyrics. The fiftieth staff contains a vocal line with lyrics. The fifty-first staff contains a vocal line with lyrics. The fifty-second staff contains a vocal line with lyrics. The fifty-third staff contains a vocal line with lyrics. The fifty-fourth staff contains a vocal line with lyrics. The fifty-fifth staff contains a vocal line with lyrics. The fifty-sixth staff contains a vocal line with lyrics. The fifty-seventh staff contains a vocal line with lyrics. The fifty-eighth staff contains a vocal line with lyrics. The fifty-ninth staff contains a vocal line with lyrics. The sixtieth staff contains a vocal line with lyrics. The sixty-first staff contains a vocal line with lyrics. The sixty-second staff contains a vocal line with lyrics. The sixty-third staff contains a vocal line with lyrics. The sixty-fourth staff contains a vocal line with lyrics. The sixty-fifth staff contains a vocal line with lyrics. The sixty-sixth staff contains a vocal line with lyrics. The sixty-seventh staff contains a vocal line with lyrics. The sixty-eighth staff contains a vocal line with lyrics. The sixty-ninth staff contains a vocal line with lyrics. The seventieth staff contains a vocal line with lyrics. The seventy-first staff contains a vocal line with lyrics. The seventy-second staff contains a vocal line with lyrics. The seventy-third staff contains a vocal line with lyrics. The seventy-fourth staff contains a vocal line with lyrics. The seventy-fifth staff contains a vocal line with lyrics. The seventy-sixth staff contains a vocal line with lyrics. The seventy-seventh staff contains a vocal line with lyrics. The seventy-eighth staff contains a vocal line with lyrics. The seventy-ninth staff contains a vocal line with lyrics. The eightieth staff contains a vocal line with lyrics. The eighty-first staff contains a vocal line with lyrics. The eighty-second staff contains a vocal line with lyrics. The eighty-third staff contains a vocal line with lyrics. The eighty-fourth staff contains a vocal line with lyrics. The eighty-fifth staff contains a vocal line with lyrics. The eighty-sixth staff contains a vocal line with lyrics. The eighty-seventh staff contains a vocal line with lyrics. The eighty-eighth staff contains a vocal line with lyrics. The eighty-ninth staff contains a vocal line with lyrics. The ninetieth staff contains a vocal line with lyrics. The ninety-first staff contains a vocal line with lyrics. The ninety-second staff contains a vocal line with lyrics. The ninety-third staff contains a vocal line with lyrics. The ninety-fourth staff contains a vocal line with lyrics. The ninety-fifth staff contains a vocal line with lyrics. The ninety-sixth staff contains a vocal line with lyrics. The ninety-seventh staff contains a vocal line with lyrics. The ninety-eighth staff contains a vocal line with lyrics. The ninety-ninth staff contains a vocal line with lyrics. The hundredth staff contains a vocal line with lyrics.



*Buen Mike li*

voi a ver la vo da no me con so la re ja mas no me con

*Buen Mi Ke li Buen Mi Ke*

*Ca llad Ca llad quereis ca llad*

The musical score is handwritten on aged paper. It consists of several staves. The top section features a vocal melody with lyrics in Spanish. The lyrics are: "Buen Mike li", "voi a ver la vo da no me con so la re ja mas no me con", "Buen Mi Ke li", and "Buen Mi Ke". Below this, there is a section with the lyrics "Ca llad Ca llad quereis ca llad". The bottom section of the page shows a piano accompaniment with two staves, featuring various musical notations including notes, rests, and accidentals.



A handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of three systems of staves. The first system has two staves with lyrics: "Buen Mike li" and "Por q.<sup>e</sup> la haceis llo xar". The second system also has two staves with lyrics: "so la re ja mas nome con so la re ja mas nome con so la re ja" and "li Por q.<sup>e</sup> la haceis llo xar". The third system has two staves with lyrics: "quereis callar" and "La llar la llar". The music is written in a single key with a treble clef and a common time signature. The paper shows signs of age, including discoloration and some wear along the edges.

Buen Mike li Por q.<sup>e</sup> la haceis llo xar  
so la re ja mas nome con so la re ja mas nome con so la re ja  
li Por q.<sup>e</sup> la haceis llo xar  
quereis callar La llar la llar



*Larghetto*

*mas no me consolare ja mas*

*he.*

*Larghetto*



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are empty. The fifth staff contains the lyrics: *At si di' xas que tu me hasayru da doa so co*. The sixth and seventh staves are empty. The eighth staff contains musical notation, including a treble clef and a key signature of two flats. The ninth and tenth staves are empty.



Handwritten musical score on aged paper. The score consists of ten staves. The fourth staff contains a vocal melody with lyrics in Spanish. The other staves contain rests or are empty.

*¡xer mi bienhechor mehas ayu da do iã so ce ¡xer mi bienhechor a so co*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "xxr mi vien he chora so co xer mi vien he chora" are written in a cursive script across the middle staves. There are also some handwritten annotations like "yo?" and "yo? soco".



¡viva viva el coro 1º y 2º



*A si di ras q' tu me has ayu da do a ser del Justo el defensor*



*me has ayu da do ña ser el Justo el defensor el de fen sor*

*p*



*Somos quien la vamos do*

*Que? Que dar al Justo mi favor? Yo socorro tu bienhe*

*el defensor*

*si tu libraras mi bienhe*

*si Pues yo se resu protecc*



lor  
chor y vosse xeis su protec tor Yo so co xier tu vien he chor  
so mo q uien causa su do lor  
chor tu li bra ras mi vien he chor mi vien he chor  
tor Pues yore xe su pro tec tor Se xe su pro tec



Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and a keyboard accompaniment at the bottom. The lyrics are in Spanish and appear to be a religious or liturgical text.

Lyrics (from top to bottom):

*su do lox su do*

*si*

*su do lox su do*

*tu li bras mi po tec tor si si tu li bra ras mi pro tec tor si*

*tor Pues Yo se re su pro tec tor si si Pues Yo se re su pro tec tor si*

The bottom two staves show a keyboard accompaniment with notes and rests.



lor somos quien causa sudo lor somos q.<sup>n</sup> causa sudo lor

si  
lor somos q.<sup>n</sup> causa sudo lor somos q.<sup>n</sup> causa sudo lor

si mi protec tox mi protec cion mi proteccion mi

si su protector su protec cion su protec cion su

The musical score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The lyrics are written in a cursive script below the notes. The paper is aged and yellowed.



*All.<sup>o</sup> Spiritoso*

Pues bien andad y onci re me que do con mi Pa dre

o q<sup>o</sup> bon

A qui se

A qui se

A qui se

*All.<sup>o</sup> Spiritoso*



A handwritten musical score on aged paper, featuring five systems of staves. The first four systems each consist of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal line. The fifth system shows a continuation of the basso continuo line, with the instruction 'Cre. poco a poco' written above it. The paper shows signs of age, including some staining and a small mark at the top right.

o que bon dad que co ra zon o q.<sup>te</sup> bon dad o q.<sup>te</sup> bon dad q.<sup>te</sup> co ra  
dad q.<sup>te</sup> co ra zon o q.<sup>te</sup> bon dad o q.<sup>te</sup> bon dad q.<sup>te</sup> co ra  
be su co ra zon a qui se be su co ra zon a qui se a qui se  
be su co ra zon a qui se be su co ra zon a qui se ve su co ra zon a qui se  
Cre. poco a poco



Handwritten musical score for three voices and two instruments. The score is written on six staves. The first three staves are for voices, and the last two are for instruments. The lyrics are written below the first three staves.

Voices:

- Top voice: *zon q<sup>a</sup> cora zon* *fmo* *ce les te*
- Middle voice: *zon que cora zon* *fmo* *ce les te*
- Bottom voice: *zon q<sup>a</sup> cora zon* *fmo* *ce les te*

Instruments:

- Fourth staff: *ff*
- Fifth staff: *ff*



A handwritten musical score on aged paper, featuring four vocal staves and two keyboard staves. The vocal parts are arranged in two pairs, with lyrics written below each staff. The lyrics are: "pro = vi den cia a la ba", "a la va re tu fa", "pro = vi den = cia a la va re", "a lava re tu fa", "pro = vi den cia a la va re tu fa", and "a lava". The keyboard staves at the bottom show a simple accompaniment with chords and single notes. The paper shows signs of age, including discoloration and some faint markings.

pro = vi den cia a la ba  
a la va re tu fa  
pro = vi den = cia a la va re a lava  
a lava re tu fa  
pro = vi den cia a la va re tu fa  
a lava



re tu fa vor = =  
vor tu fa vor no  
re tu fa vor = = no  
vor tu fa vor = =  
vor tu fa vor = = no no  
re tu fa vor = = no no  
re tu fa vor = =



Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain lyrics in Spanish, written in a cursive hand. The lyrics are: "Yo no senti ja mas Yo no sen ti ja mas", "no no no no no Yo no senti ja mas", "no no no no no Yo no senti Ja mas", "Yo no senti ja", "Yo no sen ti Ja mas Yo no senti Ja mas", and "Yo no senti ja". The seventh staff is empty. The eighth and ninth staves contain musical notation without lyrics. The tenth staff is empty. The paper shows signs of age, including discoloration and some staining.

Yo no senti ja mas Yo no sen ti ja mas  
no no no no no Yo no senti ja mas  
no no no no no Yo no senti Ja mas  
Yo no senti ja  
Yo no sen ti Ja mas Yo no senti Ja mas  
Yo no senti ja



*v na mas dulce Com pla cen cia*

*Yo no senti ja mas Yo no senti ja mas*

*v na mas dulce Com pla cen cia*

*mas yo no senti ja mas v na mas*

*v na mas dulce v*

*v na mas dulce v*

*v na mas dulce v*

*v na mas dulce v*

*v na mas dulce v*

*v na mas dulce v*



Handwritten musical score for a hymn, featuring six vocal staves and a keyboard accompaniment at the bottom. The lyrics are written in a cursive script below the notes.

*una mas dulce una mas dulce Compla*  
*una mas dulce una mas dulce Compla cencia*  
*una mas dulce una mas dulce Compla*  
*dulce Compla cencia*  
*una mas dulce Compla cencia*

The keyboard part is written on two staves at the bottom, using a simplified notation system with vertical stems and horizontal lines.



A handwritten musical score on aged paper, featuring six staves. The first four staves contain vocal parts with lyrics in Italian. The fifth and sixth staves contain instrumental parts, likely for lute or guitar, indicated by the presence of natural signs (♮) on the strings. The lyrics are: "cen cia o ce les te pro vi den cia", "o ce les te pro vi den cia", "a la ba", and "a la ba". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *fmo* (finito).

cen cia o ce les te pro vi den cia

*f* o ce les te pro vi den cia

cen cia o ce les te pro vi den cia o ce les te pro vi den cia

o ce les te pro vi den cia

o ce les te pro vi den cia o ce les te pro vi den cia *f* a la ba

*fmo*

*fmo*



A handwritten musical score on aged paper, featuring six staves. The first five staves contain vocal lines with lyrics written in a cursive script. The lyrics are: "a la ba re a la ba re tu fa vor a - - la va re = a" on the first staff, "a la va re a la va re tu fa vor a la ba" on the second staff, "re tu fa vor a la va re tu fa vor a la ba" on the third staff, and "re tu fa vor a la va re tu fa vor a la ba" on the fourth staff. The fifth staff continues the melody without lyrics. The sixth staff contains a series of rhythmic markings, possibly for a keyboard accompaniment. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

a la ba re a la ba re tu fa vor a - - la va re = a

a la va re a la va re tu fa vor a la ba

re tu fa vor a la va re tu fa vor a la ba

re tu fa vor a la va re tu fa vor a la ba



la - ba ne tu fa vor o - ce les - te

re tu fa vor

re o ce les te pro vi den cia

re tu fa vor o ce les te pro vi den cia o ce les te pro vi



Handwritten musical score on aged paper, featuring six staves. The first four staves contain vocal parts with lyrics in Spanish. The fifth and sixth staves contain instrumental parts, likely for lute or guitar, indicated by the 'orey' (orrey) marking. The notation is in a historical style, with various note values and clefs.

pro vi den: cia a la ba re a la va re tu fa vor a = =

o celeste provi den cia a la va re a la va re tu fa vor

den cia a la va re tu fa vor a la va re tu fa vor

orey



Handwritten musical score on aged paper. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive script below the notes. The first line of lyrics is "la ba re - a la : ba re tu fa vor a". The second line of lyrics is "a la ba re tu fa bor". The third line of lyrics is "a la ba re tu fa vor". The fourth line of lyrics is "a la ba re tu fa vor". The fifth line of lyrics is "a la ba re tu fa vor". The sixth line of lyrics is "a la ba re tu fa vor". The seventh line of lyrics is "a la ba re tu fa vor". The eighth line of lyrics is "a la ba re tu fa vor". The ninth line of lyrics is "a la ba re tu fa vor". The tenth line of lyrics is "a la ba re tu fa vor".

la ba re - a la : ba re tu fa vor a

a la ba re tu fa bor

a la ba re tu fa vor

a la ba re tu fa vor

a la ba re tu fa vor

a la ba re tu fa vor

a la ba re tu fa vor

a la ba re tu fa vor

a la ba re tu fa vor

a la ba re tu fa vor



Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in a cursive script below the notes. The melody is repeated across several staves, with some staves showing rests. The paper has a slightly yellowed and aged appearance.

la-ba-re a la-ba-re tu-fa vor  
a la-ba-re tu-fa  
vor a la-ba  
a la-ba-re tu-fa  
a la-ba-re tu-fa vor



A handwritten musical score on aged paper, featuring ten staves. The first six staves contain vocal parts with lyrics in Spanish. The lyrics are: "a la ba re tu fa vor a la va re a la va", "re a la ba re tu fa vor a la ba re tu fa", "a la ba re tu fa vor a la ba re a la ba", and "a la ba re tu fa vor a la ba re tu fa". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom two staves appear to be for a basso continuo or keyboard accompaniment, with some notes and rests. The paper shows signs of age, including discoloration and some staining.

a la ba re tu fa vor a la va re a la va

re a la ba re tu fa vor a la ba re tu fa

a la ba re tu fa vor a la ba re a la ba

a la ba re tu fa vor a la ba re tu fa



re tu fa vor a la baxe a la ba xe tu fa

vor tu fa vor a la va re tu fa vor tu fa

re tu fa vor a la baxe a la baxe tu fa

vor tu fa vor a la va re tu fa vor tu fa

The musical score is written on a five-staff system. The first four staves contain the vocal melody with lyrics in a cursive script. The fifth staff contains a bass line with a single note per measure. The bottom of the page shows two empty staves.



Handwritten musical score for a vocal piece, likely a Mass, featuring three staves of vocal melody and a basso continuo line. The lyrics are written in Italian and are repeated across the staves.

**Staff 1 (Soprano):** vor o ce les te pro vi den cia ce les te

**Staff 2 (Alto):** o ce les te pro vi den cia ce les te

**Staff 3 (Tenor):** o ce les te pro vi den cia ce les te

**Basso Continuo:** The bottom line features a basso continuo part with figured bass notation (e.g., 1111, 11, 11, 11, 11, 11, 11) and a melodic line.

The manuscript is written on aged paper with a single system of staves. The ink is dark brown, and the handwriting is in a cursive style typical of the 17th or 18th century.



Handwritten musical score for a choir, featuring three vocal parts (Soprano, Alto, and Tenor) and a basso continuo line. The lyrics are written in Italian: *provi den cia a la ba re tu fa vor tu fa vor a la ba*. The notation is in a historical style, with notes and rests clearly visible on the staves. The lyrics are written in a cursive script below the notes. The score is written on aged, slightly yellowed paper.

pro vi den cia a la ba re tu fa vor tu fa vor a la ba

pro vi den cia a la va re tu fa vor tu fa vor a la ba

pro vi den cia a la va re tu fa vor tu fa vor a la ba



Handwritten musical score for three voices and basso continuo. The score is written on six staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth staff is for the basso continuo. The lyrics are written below the vocal staves. The music is in a single system and ends with a double bar line. The paper is aged and shows some staining.

re tu fa vor a lava re tu fa bor a la ba re  
re tu fa bor a la va re tu fa vor a la ba re  
re tu fa bor a lava re tu fa vor a la va re











## Acto 2º N.º 6

|| D: # ||



*And<sup>no</sup>*

*Mogrobeso*

2.<sup>o</sup> Coman.<sup>te</sup> *D: F# 2/4*

1.<sup>o</sup> soldado *D: F# 2/4*

2.<sup>o</sup> soldado *D: F# 2/4*

*Coro*

*Gudlen y Vib.<sup>la</sup>*

*fabiani*

*noha ya pie dad noha ya pie*

*noha ya pie dad noha ya pie*

*violon* *D: F# 2/4*

*Paso* *D: F# 2/4*

*And.<sup>no</sup>*



*All.<sup>o</sup>*

*dad nohaya pie dad nohaya cle men cia ob ser bar*

*dad nohaya pie dad nohaya cle men cia ob ser bar*

*dad nohaya pie dad nohaya cle men cia ob ser*

*dad nohaya pie dad nohaya cle men cia ob ser bar*



Handwritten musical score for a song. The score is written on ten staves, with the first two staves at the top and the last two at the bottom. The lyrics are written in a cursive script and are repeated across the staves. The lyrics are: "Perseguir", "Comba tir", and "y pren der". The music is written in a cursive style, with notes and rests clearly visible. The paper is aged and slightly discolored.

Lyrics: *Perseguir*, *Comba tir*, *y pren der*



A handwritten musical score on aged paper, featuring five staves. The top four staves are grouped by a large left brace, indicating a choir part. The lyrics, written in a cursive hand, are: "y prender y prender es laor de nan = za es". The first staff has a full measure rest for the word "nan". The second staff has a half measure rest for "nan". The third staff has a half measure rest for "nan". The fourth staff has a half measure rest for "nan". The fifth staff, which is not part of the choir group, contains organ accompaniment. It begins with a treble clef and a key signature of one flat (B-flat). The organ part consists of a single melodic line with some dynamics markings: "cres" (crescendo) and "f" (forte). The organ part ends with a double bar line.

y prender y prender es laor de nan = za es

y prender y prender es laor de nan = za es

der y prender es laor de nan = za es

y prender y prender es laor de nan = za es

Org

f



Handwritten musical score for a choir, featuring five staves. The lyrics are written in a cursive script below the notes. The first four staves are grouped by a large bracket on the left. The lyrics are: "la or de nan za No ha ya pie dad no ha ya pie". The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.



A handwritten musical score on five staves. The lyrics are written in a cursive script. The first staff contains the lyrics: "dad no nohaya pie dad nohaya pie dad no nohaya cle". The second staff contains: "dad no nohaya pie dad nohaya pie dad no nohaya cle". The third staff contains: "no nohaya pie dad no ga". The fourth staff contains: "dad no nohaya pie dad nohaya pie dad no nohaya cle". The fifth staff is empty.

dad no nohaya pie dad nohaya pie dad no nohaya cle

dad no nohaya pie dad nohaya pie dad no nohaya cle

no nohaya pie dad no ga

dad no nohaya pie dad nohaya pie dad no nohaya cle



A handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in a cursive script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *men cia noa ya pie dad noha ya pie dad noha ya cle*. The second staff continues the melody with the lyrics: *men cia noa ya pie dad noha ya pie dad noha ya cle*. The third staff introduces a new line of lyrics: *noha ya cle men cia noha ya pie dad no no noha ya cle*. The fourth staff concludes with the lyrics: *men cia noha ya pie dad noha ya pie dad noha ya cle*. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

*men cia noa ya pie dad noha ya pie dad noha ya cle*

*men cia noa ya pie dad noha ya pie dad noha ya cle*

*noha ya cle men cia noha ya pie dad no no noha ya cle*

*men cia noha ya pie dad noha ya pie dad noha ya cle*



men = = cia ob ser bar per se

men = = cia ob ser bar per se

men cia ob ser bar

men cia

men cia ob ser bar per se

men cia ob ser bar per se

The image shows a handwritten musical score on aged paper. It consists of ten staves. The first six staves are grouped by a large bracket on the left. The lyrics 'men = cia ob ser bar per se' are written below the first two staves and are repeated in various forms across the other staves. The notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.



A handwritten musical score on aged paper, featuring six staves. The first four staves are grouped by a large left brace. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive script below the notes. The lyrics are:   
Staff 1: *quir obser bar per se quix Com ba*  
Staff 2: *quix obser bar per se quix Com ba*  
Staff 3: *per se quix obser bar per se quix*  
Staff 4: *quir obser var per se quix Com ba*



Handwritten musical score for a hymn, featuring four vocal parts and a basso continuo line. The lyrics are written in Spanish and are repeated across the staves.

**Vocal Parts:**

- Top Voice:** *tir y pren der y pren der y pren der es laor de*
- Second Voice:** *tir y pren der y pren der y pren der es laor de*
- Third Voice:** *com ba tir y pren der y pren der y pren der es laor de*
- Bottom Voice:** *tir y pren der y pren der y pren der es laor de*

**Basso Continuo:** *crey*



A handwritten musical score on aged paper, featuring six staves of music. The lyrics, written in a cursive hand, are "nan = za es laor de nan = za ob ser" and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first four staves are grouped by a large bracket on the left. The fifth and sixth staves are separate. The paper shows signs of age, including discoloration and some staining.

nan = za es laor de nan = za ob ser

nan = za es laor de nan = za ob ser

nan = za es laor de nan = za

nan = za

nan = za es laor de nan = za ob ser



bar nohaya pie dad per se quir

bar nohaya pie dad per se quir

~~nohaya pie dad~~ ~~Combatir~~ obser bar nohaya pie dad y pien der

Combatir obser bar y pien der perse

bar nohaya pie dad perse quir



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music is organized into two systems, each with three staves. The first system includes the lyrics: "nohaya pie dad com ba tir", "nohaya pie dad Com ba tir", "nohaya pie dad y pren der", "guir i pten der", and "nohaya pie dad Com ba tir". The second system includes: "nohaya pie dad", "nohaya pie dad", "nohaya pie dad obser", "perse guir y pren", and "nohaya pie dad". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

nohaya pie dad com ba tir

nohaya pie dad Com ba tir

nohaya pie dad y pren der

guir i pten der

nohaya pie dad Com ba tir

nohaya pie dad

nohaya pie dad obser

perse guir y pren

nohaya pie dad



obser bar Perse quir Comba tir y pren der Comba

obser bar Perse quir Comba tir y pren der Comba

bar perse quirobser bar perse quir Comba tir y pren der Comba

bar

perse quir Perse quir Comba tir y pren der Comba

crey

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in a historical script, likely Spanish from the 17th or 18th century. The first four staves contain the main melody with lyrics. The fifth staff continues the melody with the word 'crey' and a dotted line. The bottom staff contains a series of rhythmic symbols, possibly indicating a basso continuo or a specific instrumental part.



tir y pren der ob ser bar per se quir com ba

tir y pren der ob ser bar per se quir com ba

tir y pren der no haya piedad no haya piedad

tir y pren der ob ser bar per se quir com ba

u



Handwritten musical score for three voices and basso continuo. The score is written on five staves. The first three staves are for voices, and the fourth and fifth staves are for the basso continuo. The lyrics are written below the vocal staves.

*tir y pien der y pien der Sol da dos*

*tir y pien der y pien der*

*no haya pie dad y pien der y pien der*

*tir y pien der y pien der*



A handwritten musical score on aged paper. The score is written on ten staves. The first staff contains the lyrics "a ten cion" followed by "sol" and "dados a ten cion". The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a simple, handwritten style. The lyrics are written in a cursive script. The paper is aged and shows some staining.

*a ten cion sol dados a ten cion*



*p<sup>mo</sup>*

*Que la mas gran = = de vi = = gi lan = = =*

The musical score is written on ten staves. The first staff features a vocal line with the lyrics "Que la mas gran = = de vi = = gi lan = = =". The second staff has a single note. The third, fourth, and fifth staves are grouped by a brace on the left and contain single notes. The sixth, seventh, and eighth staves are grouped by a brace on the left and contain single notes. The ninth and tenth staves contain a rhythmic pattern of eighth and sixteenth notes. The paper is aged and shows some staining.



*cia di ri = ja nues tra accion*



Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics. The lyrics are: *que la mas gran = de vi = gi lan = =*. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script. The score is written on three systems of staves, each with a vocal line and a piano accompaniment line. The piano accompaniment is written in a cursive script. The lyrics are written in a cursive script. The score is written on three systems of staves, each with a vocal line and a piano accompaniment line. The piano accompaniment is written in a cursive script. The lyrics are written in a cursive script.



Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian: *cia di ri = ja nuer triac cion*. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and faint smudges.



*1<sup>mo</sup>*

*Pro cu rar = = Fe ner = = la gra = = cia*

*1<sup>mo</sup>*



Pro cu rar = = Fe ner



Handwritten musical score on aged paper. The score consists of a vocal line and a multi-staff accompaniment. The vocal line has lyrics "la gra - - - cia de el y lus - - - tre". The accompaniment is written on six staves, with a brace on the left side. The paper shows signs of age and wear.



Ma- za rin = = = = Deel y lus = tre

This is a handwritten musical score on aged, slightly stained paper. The score is written on ten staves. The first staff contains the lyrics 'Ma- za rin = = = = Deel y lus = tre' in a cursive hand. The notes are written in black ink. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are: Ma (quarter), za (quarter), rin (quarter), followed by four measures of rests, then Deel (quarter), y (quarter), lus (quarter), and tre (quarter). The remaining nine staves are empty, with some notes visible in the lower staves, possibly indicating a continuation of the melody or a different part of the score. The paper shows signs of age, including discoloration and some staining.



Ma-za rin- Ha de ser Ha de

pp.



ser el gran = de fin de la = Tox na da el



gran = de fin de la Jor na =

#



Handwritten musical score on aged paper. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The first four measures of the first staff contain the lyrics "da". The fifth staff has a bass clef and a key signature of one flat (B-flat). The fifth staff has the lyrics "el gran fin". The sixth staff has the lyrics "de". The seventh staff has the lyrics "pmo". The eighth staff has the lyrics "pmo". The ninth staff has the lyrics "de". The tenth staff has the lyrics "pmo".



Handwritten musical score on aged paper, featuring ten staves. The score includes lyrics in Spanish, likely for a song or hymn. The lyrics are: "el gran", "de la Jor na da", and "la Jor na da". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pmo" (piano) and "po" (piano). The paper shows signs of age, including discoloration and some wear along the edges.



A handwritten musical score on aged paper, featuring a choir arrangement. The score consists of eight staves. The first four staves are grouped by a large left brace, indicating a four-part choir. The lyrics are written in a cursive hand below the notes. The lyrics are: "fin de la Jor na da" on the first staff, "fin de la Jor na da" on the second staff, "De la jor na da" on the third staff, and "fin de la jor na da" on the fourth staff. The fifth staff has the lyrics "de la jor" and the sixth staff has "na da". The seventh and eighth staves contain musical notation without lyrics. The paper shows signs of age, including discoloration and faint blue ink markings.

*fin de la Jor na da*

*fin de la Jor na da*

*De la jor na da*

*fin de la jor na da*

*de la jor*

*na da*



Handwritten musical score on aged paper, featuring ten staves. The score includes lyrics in Spanish, likely a hymn or song. The lyrics are written below the notes on the staves.

The lyrics are:

De la Jor na = = = = =

na da de la jor na = = =

de la jor

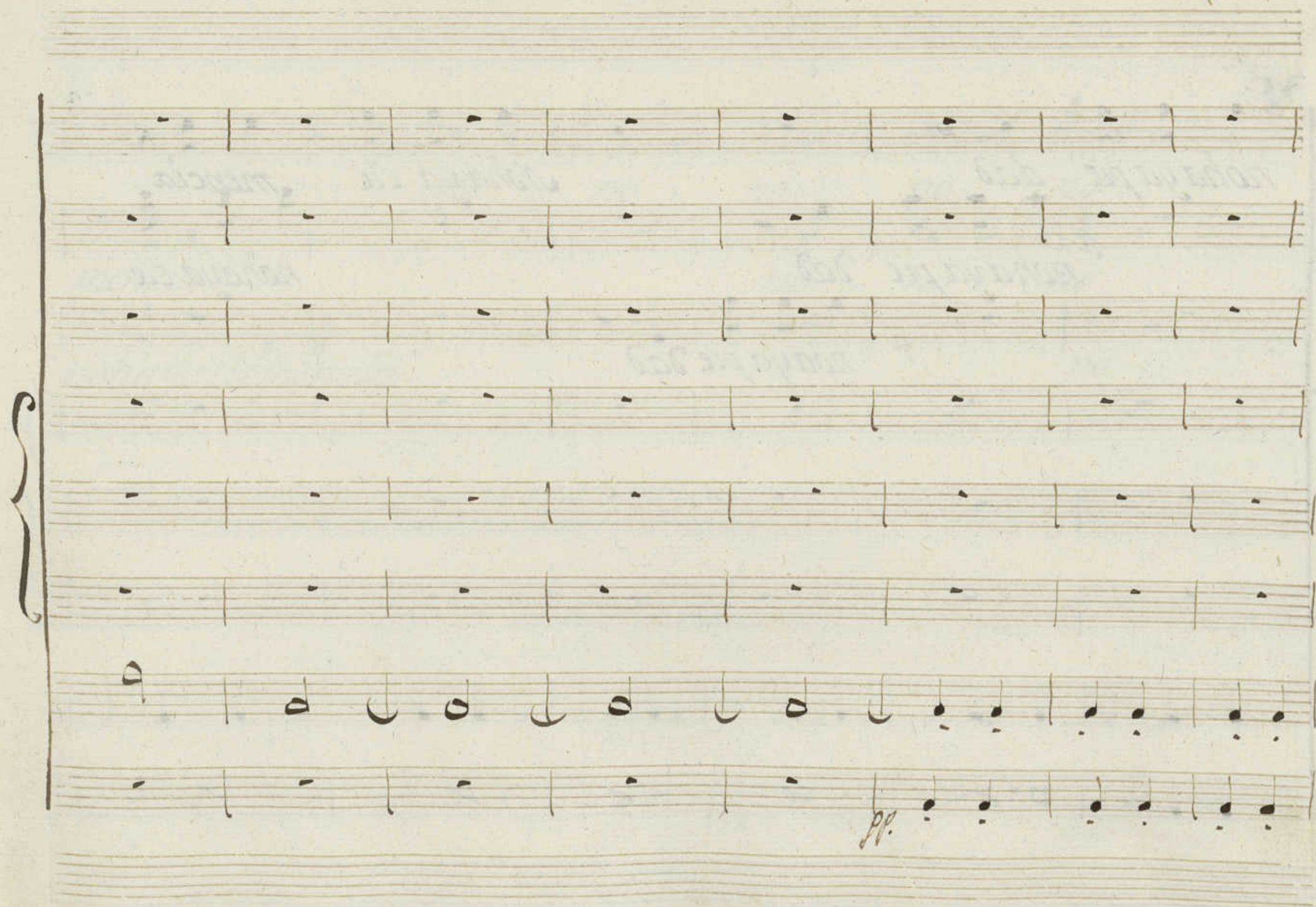


Handwritten musical score for a choir, featuring lyrics in Spanish: "de la jorna da". The score is written on ten staves, organized into two systems of five staves each. The lyrics are distributed across the staves as follows:

- Staff 1: *de*
- Staff 2: *la*
- Staff 3: *jor*
- Staff 4: *na*
- Staff 5: *da*

The music is written in a historical style, with notes and rests on a five-line staff. The lyrics are written in a cursive script. The score is set against a background of empty staves.







A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves contain vocal lines with lyrics in Spanish. The lyrics are: "nohaya pie dad", "nohaya cle", and "mencia". The fourth staff continues the lyrics: "nohaya pie dad", "nohaya cle". The fifth staff contains the lyrics: "nohaya pie dad". The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff contains the lyrics: "nohaya pie dad". The score is written in a cursive hand. There are some markings above the first staff, including a clef and a key signature. The paper shows signs of age, including discoloration and some staining.

nohaya pie dad

nohaya cle

mencia

nohaya pie dad

nohaya cle

nohaya pie dad

nohaya pie dad

nohaya pie dad

nohaya pie dad



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves contain vocal lines with lyrics written in cursive. The lyrics are: "mencia", "nohayaclemencia", and "no no no no no no no no no". The fourth staff is empty. The fifth and sixth staves are also empty. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The paper shows signs of age, including discoloration and some staining.

*mencia*  
*nohayaclemencia*  
*no no no no no no no no no*



Handwritten musical score on aged paper. The score consists of eight staves. The first two staves are vocal parts with lyrics: *no = noha = ya cle men cia*. The third staff is a vocal part with lyrics: *no = noha = ya cle men cia*. The fourth staff is a vocal part with lyrics: *no*. The fifth staff is a vocal part with lyrics: *no no*. The sixth staff is a vocal part with lyrics: *no no*. The seventh staff is a vocal part with lyrics: *no no*. The eighth staff is a vocal part with lyrics: *no no*. The score is written in a historical style with various note values and rests.



Handwritten musical score on aged paper. The score consists of six staves. The first two staves are a single melodic line. The next three staves are grouped by a large left-facing curly brace, indicating a multi-measure rest or a specific instrumental part. The lyrics are written in a cursive hand. The final two staves are single melodic lines.

nohaya piedad nohaya cle men cia  
nohaya piedad nohaya cle men cia  
no nohaya piedad no no nohaya cle  
nohaya piedad no no nohaya cle  
poco  
poco



A handwritten musical score on aged paper, featuring five staves. The first four staves are grouped by a large left-facing curly brace. The lyrics are written in a cursive script. The first staff contains the lyrics "Noha ya pie dad" followed by a double bar line and "noha ya cle men". The second staff contains "noha ya ple dad" followed by a double bar line and "noha ya cle men". The third staff contains "men cia" followed by a double bar line and "no no" followed by a double bar line and "noha ya cle men". The fourth staff contains "men cia" followed by a double bar line and "no no" followed by a double bar line and "noha ya cle men". The fifth staff contains a single note with a fermata. The paper shows signs of age, including discoloration and some staining.

Noha ya pie dad -- = -- noha ya cle men

noha ya ple dad -- = -- noha ya cle men

men cia

no no -- = -- noha ya cle men

men cia no no -- = -- noha ya cle men



A handwritten musical score for a choir, consisting of eight staves. The first seven staves are grouped by a large brace on the left. Each of these staves begins with a treble clef and a key signature of one sharp (F#). The lyrics 'cia' and 'no' are written below the notes. The eighth staff, which is not part of the brace, begins with a bass clef and contains rhythmic notation. The paper is aged and shows some staining.

*cia no no no no*

*cia no no no no*

*cia no no no no*

*cia no no no no*

*cia no no no no*

*cia no no no no*

*cia no no no no*

*cia no no no no*



A handwritten musical score on aged paper, featuring a choir of eight voices. The notation is arranged in two systems of four staves each. The lyrics, written in a cursive hand, are "obser bar per se quir". The first system shows the first two staves with lyrics, and the second system shows the remaining six staves. A large brace on the left side groups the staves. The notation includes various musical symbols such as notes, rests, and a dynamic marking "p." (piano) on the seventh staff. The paper shows signs of age, including discoloration and some staining.

obser bar per se quir

obser bar per se quir

obser bar per se

obser bar per se quir

p.



A handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in a cursive script below the notes. The first staff begins with 'comba tir', followed by 'y prender', 'y prender', and 'y pren'. The second staff begins with 'comba tir', followed by 'y prender', 'y prender', and 'y pren'. The third staff is grouped by a large brace on the left and contains the lyrics 'quir', 'comba tir', 'y prender', and 'y pren'. The fourth staff begins with 'comba tir', followed by 'y prender', 'y prender', and 'y pren'. The music consists of eighth and sixteenth notes, with some rests. There are additional empty staves at the top and bottom of the page.

comba tir y prender y prender y pren

comba tir y prender y prender y pren

quir comba tir y prender y pren

comba tir y prender y prender y pren



der es laor de nan za es laor de nan

der es laor de nan za es laor de nan

der es laor de nan za es laor de nan

der es laor de nan za es laor de nan

Org

Org



A handwritten musical score for a choir, featuring five staves for voices and one for basso continuo. The music is written in a historical style with a treble clef and a key signature of one flat (B-flat). The lyrics are in Spanish and are written in a cursive hand. The lyrics for the five voices are:   
1st voice: *za ob ser uax per se quir*   
2nd voice: *za ob ser bar per se quir*   
3rd voice: *za no haya pie dad no haya pie*   
4th voice: *za ob ser bar per se quir*   
5th voice: *za ob ser bar per se quir*   
The basso continuo line is at the bottom, with a double bar line and a repeat sign at the beginning. The paper is aged and shows some staining.

*za ob ser uax per se quir*

*za ob ser bar per se quir*

*za no haya pie dad no haya pie*

*za ob ser bar per se quir*

*za ob ser bar per se quir*



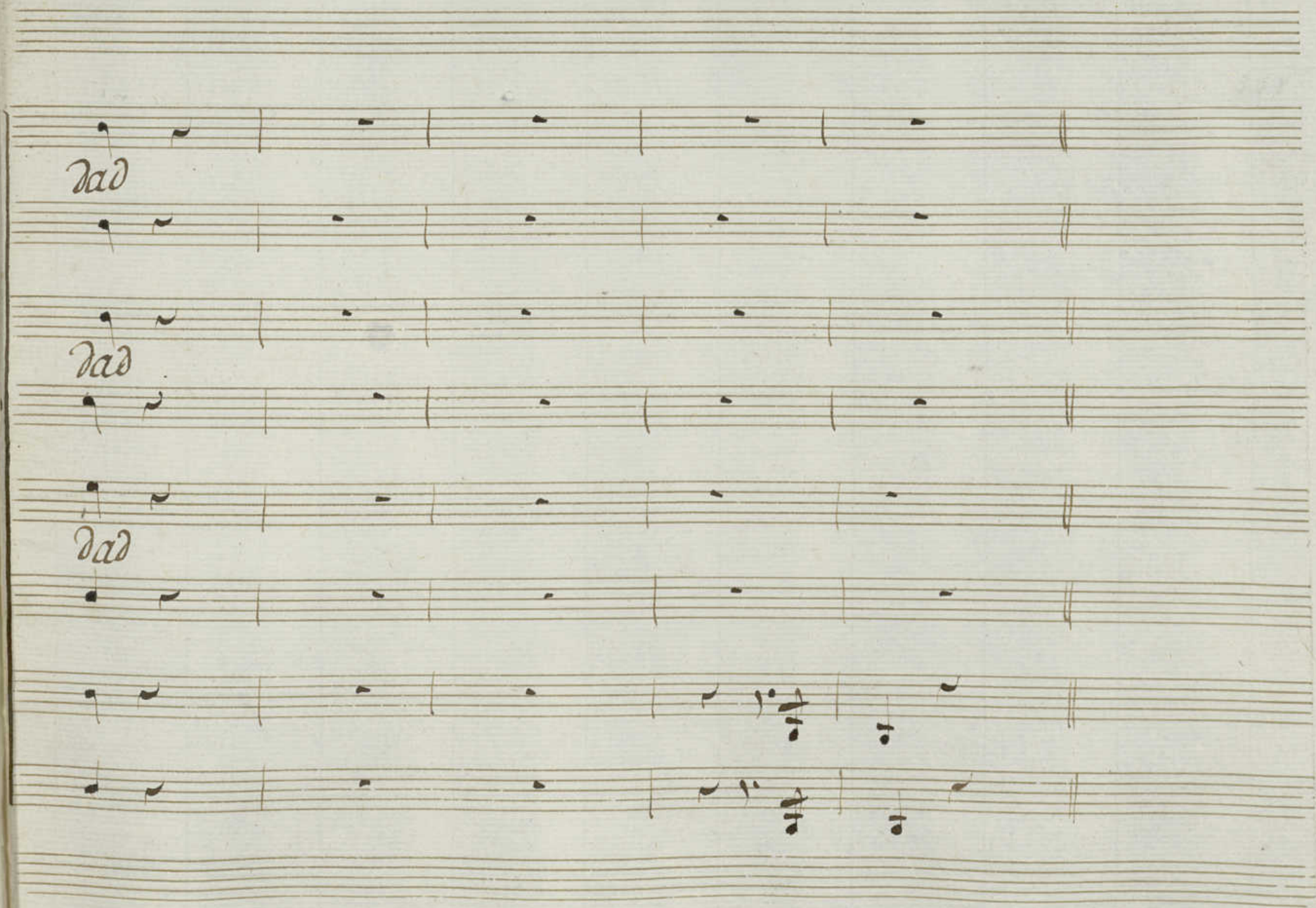
Comba tir noha ya pie dad noha ya pie

Comba tir noha ya pie dad noha ya pie

dad nohayapie dad noha ya pie dad noha ya pie

Comba tir noha ya pie dad noha ya pie











Acto N.º 7

All.º

Const.ª

Ant.º

Seq.º Comand.º

Mixame

Mixamedigo

Buestras miradas  
son terribles

All.º

¿tu no puedes mirarme con atención?

es una turbación y se



vaia, si vsted  
la intimidada

temor medicen

Vamos, vamos  
al cuerpo de Guardia

This system contains a vocal line and a piano accompaniment. The vocal line has lyrics in Spanish. The piano part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte dynamic marking 'f' and consists of eighth and sixteenth notes.

ay her mano yo soi per di da de fiende

This system continues the musical piece. The vocal line has lyrics in Spanish. The piano part continues with the same instrumentation and dynamics, featuring a mix of eighth and sixteenth notes.



me defiende me no meaban do nes no

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "me defiende me no meaban do nes no". The bottom staff is a piano accompaniment line in bass clef, starting with a piano dynamic marking (p). The music is written in a cursive, handwritten style.

no no meaban do nes no Mien tras que yo

This system contains the next two staves of the handwritten musical score. The top staff continues the vocal line from the first system, with the lyrics "no no meaban do nes no Mien tras que yo". The bottom staff continues the piano accompaniment. The handwriting is consistent with the first system, and the musical notation includes various note values and rests.



Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment is written on a five-line staff with a bass clef. The music is in common time (C).

tu biere vi da que yo tu bie re vi da no lo: gra

Handwritten musical score for the second system. The vocal line continues on a five-line staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment continues on a five-line staff with a bass clef. The music is in common time (C).

ran q' te de je yo

que haces tu so ven te me rau'o a si me ha



Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, with lyrics written below them. The bottom two staves are for an instrumental part, with a treble clef and a key signature of one flat. The lyrics are: *ceis o po si cion quehaces tu quehaces tu*. The notation includes various musical symbols such as notes, rests, and clefs.

*ceis o po si cion quehaces tu quehaces tu*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, with lyrics written below them. The bottom two staves are for an instrumental part, with a treble clef and a key signature of one flat. The lyrics are: *Li biaruna: una hermana que si da no puede*. The notation includes various musical symbols such as notes, rests, and clefs.

*Li biaruna: una hermana que si da no puede*

*violon*



a ten ted que su  
ser no puede ser culpable accion

pre-ten siones de bi da ò id me da reis me da reis la ra



zon o id la ra zon

No quierooir bues tra ra zon

id la ra zon

No quierooir bues tra ra zon no quieroo



ix bues tra va zon

This system contains three staves. The top two staves are for vocal parts, with lyrics written below them. The bottom staff is for a keyboard instrument, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a historical style with various note values and rests.

es toi' dee no jo so fo ca'

This system continues the musical piece with three staves. The vocal parts continue with the lyrics 'es toi' dee no jo so fo ca'. The keyboard part continues with the same notation style as the first system.



Con<sup>ta</sup>

Ant<sup>o</sup>

Com.<sup>te</sup>

Coro de Solistas

Violon

Bajo

*No cul peis su zelo ex tie ma do*

*do es toi de no jo so fo la do*

*No quie roo ir bues tra ra*

*Queintenta Joven teme ra rio*

*Queintenta Joven teme ra rio*



Li õua yna hermana yna hermana que zi

zon

Ayuntamiento de Madrid



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first six staves contain a vocal melody with lyrics in Spanish. The lyrics are: "da no pue do ser cul pa bleccion", "o id me da reis la ra", and "No quiezo oir bues tra ra". The seventh staff contains the lyrics "Que reis ha cer o po si cion". The eighth staff contains the word "crey". The ninth and tenth staves contain a piano accompaniment. The paper shows signs of age, including discoloration and some wear along the edges.

da no pue do ser cul pa bleccion

o id me da reis la ra

No quiezo oir bues tra ra

Que reis ha cer o po si cion

crey



zon a ten ded No cul

zon no no no No quierocirbuesbrala zon

Jo ven te me xario Jo ven te me

Jo ven te me xario

Jo ven te me



Handwritten musical score on aged paper. The score consists of six staves. The first four staves contain lyrics in Spanish, written in a cursive hand. The fifth staff contains musical notation without lyrics. The sixth staff contains musical notation with some lyrics. The lyrics are:   
peis su Je loeue mado o id meda uis meda   
es toi dee no so so fo lado dee no so so fo   
Naquieo d r a e s t r a r a z o n no quereisha cer opo si cion opo si   
rario te me rario te me rario quereisha cer o posi cion o posi   
rario te me rario te me rario quereisha cer o posi uion o posi   
The musical notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are in Spanish and appear to be a song about a 'zon' (zone) and 'temerario' (reckless).

reis la la zon  
la do  
cion Toben teme rario te me rario te me rario  
cion Toben teme rario te me rario teme rario que reis ha  
cion Toben teme rario teme rario teme rario que reis ha



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are empty. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "cer que reis ha cer o po si cion" written in a cursive hand. The fifth staff continues the melody. The sixth staff begins with a bass clef and a key signature of one flat, also containing the lyrics "cer que reis ha cer o po si cion". The seventh staff continues the melody. The eighth staff contains a double bar line and a repeat sign. The ninth staff contains a double bar line and a repeat sign. The tenth staff contains a double bar line and a repeat sign. The eleventh staff contains a double bar line and a repeat sign. The twelfth staff contains a double bar line and a repeat sign. The thirteenth staff contains a double bar line and a repeat sign. The fourteenth staff contains a double bar line and a repeat sign. The fifteenth staff contains a double bar line and a repeat sign. The sixteenth staff contains a double bar line and a repeat sign. The seventeenth staff contains a double bar line and a repeat sign. The eighteenth staff contains a double bar line and a repeat sign. The nineteenth staff contains a double bar line and a repeat sign. The twentieth staff contains a double bar line and a repeat sign. The twenty-first staff contains a double bar line and a repeat sign. The twenty-second staff contains a double bar line and a repeat sign. The twenty-third staff contains a double bar line and a repeat sign. The twenty-fourth staff contains a double bar line and a repeat sign. The twenty-fifth staff contains a double bar line and a repeat sign. The twenty-sixth staff contains a double bar line and a repeat sign. The twenty-seventh staff contains a double bar line and a repeat sign. The twenty-eighth staff contains a double bar line and a repeat sign. The twenty-ninth staff contains a double bar line and a repeat sign. The thirtieth staff contains a double bar line and a repeat sign. The thirty-first staff contains a double bar line and a repeat sign. The thirty-second staff contains a double bar line and a repeat sign. The thirty-third staff contains a double bar line and a repeat sign. The thirty-fourth staff contains a double bar line and a repeat sign. The thirty-fifth staff contains a double bar line and a repeat sign. The thirty-sixth staff contains a double bar line and a repeat sign. The thirty-seventh staff contains a double bar line and a repeat sign. The thirty-eighth staff contains a double bar line and a repeat sign. The thirty-ninth staff contains a double bar line and a repeat sign. The fortieth staff contains a double bar line and a repeat sign. The forty-first staff contains a double bar line and a repeat sign. The forty-second staff contains a double bar line and a repeat sign. The forty-third staff contains a double bar line and a repeat sign. The forty-fourth staff contains a double bar line and a repeat sign. The forty-fifth staff contains a double bar line and a repeat sign. The forty-sixth staff contains a double bar line and a repeat sign. The forty-seventh staff contains a double bar line and a repeat sign. The forty-eighth staff contains a double bar line and a repeat sign. The forty-ninth staff contains a double bar line and a repeat sign. The fiftieth staff contains a double bar line and a repeat sign.

cer que reis ha cer o po si cion

cer que reis ha cer o po si cion

u/



A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The top staff is a single line. Below it are two staves with lyrics. The third staff is a single line. Below that are two staves with lyrics. The bottom section consists of two staves with lyrics. The lyrics are in Spanish and appear to be a song or a piece of music. The handwriting is cursive and somewhat informal. The paper shows signs of age, including discoloration and some staining.

(a los soldados)  
no no podras lo  
Ay her  
guar  
An dad y se pa  
rar los  
cry



Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal melody with lyrics in Spanish. The lyrics are: "ma no", "lo", "no no po dia", "lo", "ay her ma no", "gra ti lo", and "An dad y se pa rax los". The notation includes various musical symbols such as notes, rests, and clefs. Below the vocal staves, there are instrumental staves, some of which are marked with "cruj" (crash). The paper shows signs of age, including discoloration and some staining.

ma no

lo

no no po dia

lo

ay her ma no

gra ti lo

An dad y se pa rax los

cruj

cruj



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first three staves are for a vocal line, with the lyrics "Con te son si si con te" written below them. The fourth and fifth staves are for a piano accompaniment, indicated by a large brace on the left. The sixth and seventh staves are for a second piano part, also indicated by a brace. The eighth and ninth staves are for a third piano part, with some notes and rests visible. The tenth staff is empty. The notation is in a historical style, with various note values, rests, and clefs. The ink is dark brown.

Con te son si si con te



A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top staff is a single line. Below it are three staves for a vocal melody, with lyrics written in a cursive script. The lyrics are: "her ma no", "son he de Com ba tir", and "no no po". Below these are three more staves, which appear to be for a piano accompaniment, indicated by a large bracket on the left. The bottom section of the page contains two more staves, likely for a basso continuo or another instrument. The paper shows signs of age, including some discoloration and faint smudges.

her ma no  
son he de Com ba tir no no po  
o be de ced



A handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics in Spanish. The second staff continues the vocal line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The eleventh staff is a piano accompaniment line. The twelfth staff is a piano accompaniment line. The thirteenth staff is a piano accompaniment line. The fourteenth staff is a piano accompaniment line. The fifteenth staff is a piano accompaniment line. The sixteenth staff is a piano accompaniment line. The seventeenth staff is a piano accompaniment line. The eighteenth staff is a piano accompaniment line. The nineteenth staff is a piano accompaniment line. The twentieth staff is a piano accompaniment line. The twenty-first staff is a piano accompaniment line. The twenty-second staff is a piano accompaniment line. The twenty-third staff is a piano accompaniment line. The twenty-fourth staff is a piano accompaniment line. The twenty-fifth staff is a piano accompaniment line. The twenty-sixth staff is a piano accompaniment line. The twenty-seventh staff is a piano accompaniment line. The twenty-eighth staff is a piano accompaniment line. The twenty-ninth staff is a piano accompaniment line. The thirtieth staff is a piano accompaniment line. The thirty-first staff is a piano accompaniment line. The thirty-second staff is a piano accompaniment line. The thirty-third staff is a piano accompaniment line. The thirty-fourth staff is a piano accompaniment line. The thirty-fifth staff is a piano accompaniment line. The thirty-sixth staff is a piano accompaniment line. The thirty-seventh staff is a piano accompaniment line. The thirty-eighth staff is a piano accompaniment line. The thirty-ninth staff is a piano accompaniment line. The fortieth staff is a piano accompaniment line. The forty-first staff is a piano accompaniment line. The forty-second staff is a piano accompaniment line. The forty-third staff is a piano accompaniment line. The forty-fourth staff is a piano accompaniment line. The forty-fifth staff is a piano accompaniment line. The forty-sixth staff is a piano accompaniment line. The forty-seventh staff is a piano accompaniment line. The forty-eighth staff is a piano accompaniment line. The forty-ninth staff is a piano accompaniment line. The fiftieth staff is a piano accompaniment line. The fifty-first staff is a piano accompaniment line. The fifty-second staff is a piano accompaniment line. The fifty-third staff is a piano accompaniment line. The fifty-fourth staff is a piano accompaniment line. The fifty-fifth staff is a piano accompaniment line. The fifty-sixth staff is a piano accompaniment line. The fifty-seventh staff is a piano accompaniment line. The fifty-eighth staff is a piano accompaniment line. The fifty-ninth staff is a piano accompaniment line. The sixtieth staff is a piano accompaniment line. The sixty-first staff is a piano accompaniment line. The sixty-second staff is a piano accompaniment line. The sixty-third staff is a piano accompaniment line. The sixty-fourth staff is a piano accompaniment line. The sixty-fifth staff is a piano accompaniment line. The sixty-sixth staff is a piano accompaniment line. The sixty-seventh staff is a piano accompaniment line. The sixty-eighth staff is a piano accompaniment line. The sixty-ninth staff is a piano accompaniment line. The seventieth staff is a piano accompaniment line. The seventy-first staff is a piano accompaniment line. The seventy-second staff is a piano accompaniment line. The seventy-third staff is a piano accompaniment line. The seventy-fourth staff is a piano accompaniment line. The seventy-fifth staff is a piano accompaniment line. The seventy-sixth staff is a piano accompaniment line. The seventy-seventh staff is a piano accompaniment line. The seventy-eighth staff is a piano accompaniment line. The seventy-ninth staff is a piano accompaniment line. The eightieth staff is a piano accompaniment line. The eighty-first staff is a piano accompaniment line. The eighty-second staff is a piano accompaniment line. The eighty-third staff is a piano accompaniment line. The eighty-fourth staff is a piano accompaniment line. The eighty-fifth staff is a piano accompaniment line. The eighty-sixth staff is a piano accompaniment line. The eighty-seventh staff is a piano accompaniment line. The eighty-eighth staff is a piano accompaniment line. The eighty-ninth staff is a piano accompaniment line. The ninetieth staff is a piano accompaniment line. The ninety-first staff is a piano accompaniment line. The ninety-second staff is a piano accompaniment line. The ninety-third staff is a piano accompaniment line. The ninety-fourth staff is a piano accompaniment line. The ninety-fifth staff is a piano accompaniment line. The ninety-sixth staff is a piano accompaniment line. The ninety-seventh staff is a piano accompaniment line. The ninety-eighth staff is a piano accompaniment line. The ninety-ninth staff is a piano accompaniment line. The hundredth staff is a piano accompaniment line.

no mea bandones no her mano  
dras no po dras lo grarlo ti  
y sepa rax los o be de ced y sepa



her ma no

ranos ti ra nos

rar los o be de ced y se pa rar los o be de ced o be de

te me ra

te me ra

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in several systems of staves. The top system consists of two staves with a treble clef and a key signature of one flat (B-flat). The lyrics 'her ma no' are written below the first staff. The second system also has two staves with a treble clef and a key signature of one flat. The lyrics 'ranos ti ra nos' are written below the first staff. The third system consists of two staves with a treble clef and a key signature of one flat. The lyrics 'rar los o be de ced y se pa rar los o be de ced o be de' are written below the first staff. The fourth system consists of two staves with a treble clef and a key signature of one flat. The lyrics 'te me ra' are written below the first staff. The fifth system consists of two staves with a treble clef and a key signature of one flat. The lyrics 'te me ra' are written below the first staff. The bottom system consists of two staves with a treble clef and a key signature of one flat. The lyrics are not visible for this system. The paper has a slightly irregular edge and some minor staining.















Acto 2º N.º 2.

Final..

Mus 2-1

Musical score for Acto 2º N.º 2, Final..

Characters and Instruments:

- Mikeli..
- 1.º Comandante
- 2.º Comandante
- 1.º Soldado..
- 2.º Soldado
- Coro de Soldados
- Violon
- Basso

Lyrics:

Yo voi Yo voi

The score is written in E major (three sharps) and common time (C). It features ten staves. The vocal parts (Mikeli, Comandantes, Soldados, and the Coro) have rests in the first measure. The instrumental parts (Violon and Basso) play a rhythmic pattern in the first measure. The lyrics "Yo voi" are written under the 1.º Comandante and 2.º Comandante staves in the second measure.



*Yo voi sin tardar un momento Yo voi sin tardar un mo*



mento la gente mas braba a elegir voi pues voi pues sin tar.



dar voi pues sin tardar un mo mento la gente mas braba a ele-



*gir*  
Al punto de Pesos diez mil ha remos el reparti-



Me to caran lo menos mil lo menos mil

miento



Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains the lyrics "lo menos mil" followed by a large space, then "o Dios ha ced con". The second staff contains the lyrics "Yovoi" and "Yovoi". The third staff contains the lyrics "Yovoi" and a decorative flourish. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff contains the lyrics "H." and "P.". The score is written in brown ink on aged, slightly yellowed paper. The lyrics are in Spanish. The musical notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

lo menos mil o Dios ha ced con

Yovoi Yovoi

Yovoi

H. P.



Handwritten musical score on aged paper. The score is written in a single system with four staves. The first staff contains the lyrics: *uestro bali miento se li ber te Ar-*. The second staff contains the lyrics: *Yo voi sin tardar un mo mento Yo voi sin tardar un mo*. The third and fourth staves are empty. The score is written in a single system with four staves. The first staff contains the lyrics: *uestro bali miento se li ber te Ar-*. The second staff contains the lyrics: *Yo voi sin tardar un mo mento Yo voi sin tardar un mo*. The third and fourth staves are empty. The score is written in a single system with four staves. The first staff contains the lyrics: *uestro bali miento se li ber te Ar-*. The second staff contains the lyrics: *Yo voi sin tardar un mo mento Yo voi sin tardar un mo*. The third and fourth staves are empty.



mande morir o Dios  
mento la gente mas brava de elegir Yo voi Yo voi sin tar-



o Dios

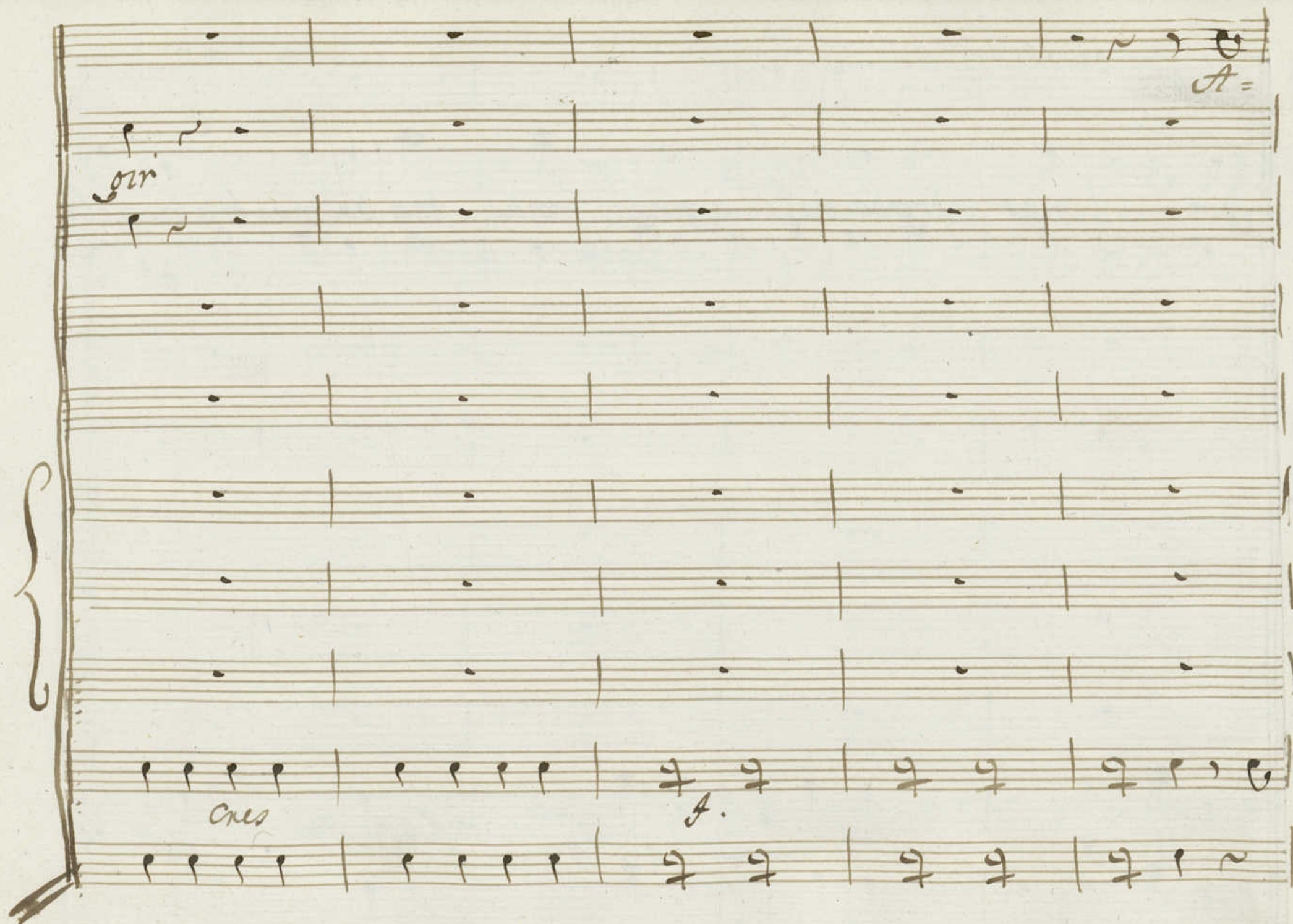
dar Yo voi sin tardar un mo mento la gente mas brava a ele-



gir mas braba aele gir mas bra ba mas braba aele-

Handwritten musical score on aged paper. The score consists of 11 staves. The first two staves contain a vocal melody with lyrics 'gir mas braba aele gir mas bra ba mas braba aele-'. The next five staves are empty. The last two staves contain a keyboard accompaniment with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The paper is aged and slightly discolored.







ler ta Mi Ke li a ten cion a questa es la oca-

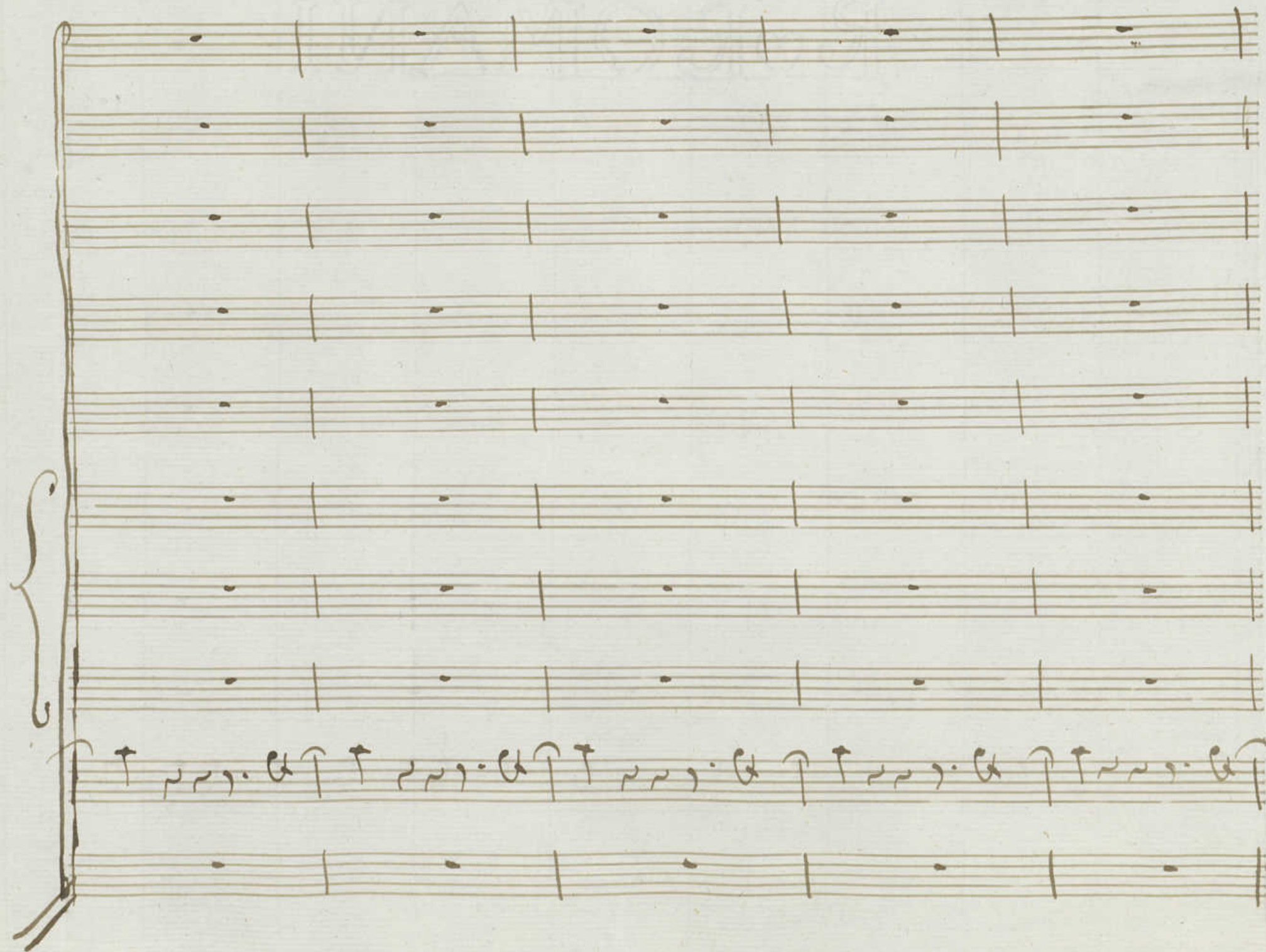


A handwritten musical score on aged paper, featuring ten staves. The first seven staves are grouped by a large curly brace on the left, indicating a choir or ensemble. The eighth staff is marked with *pp.* and contains a melodic line with notes and rests. The ninth and tenth staves are empty. The notation includes clefs, key signatures, and various musical symbols. The word *non* is written above the first staff, and *pp.* is written below the eighth staff.

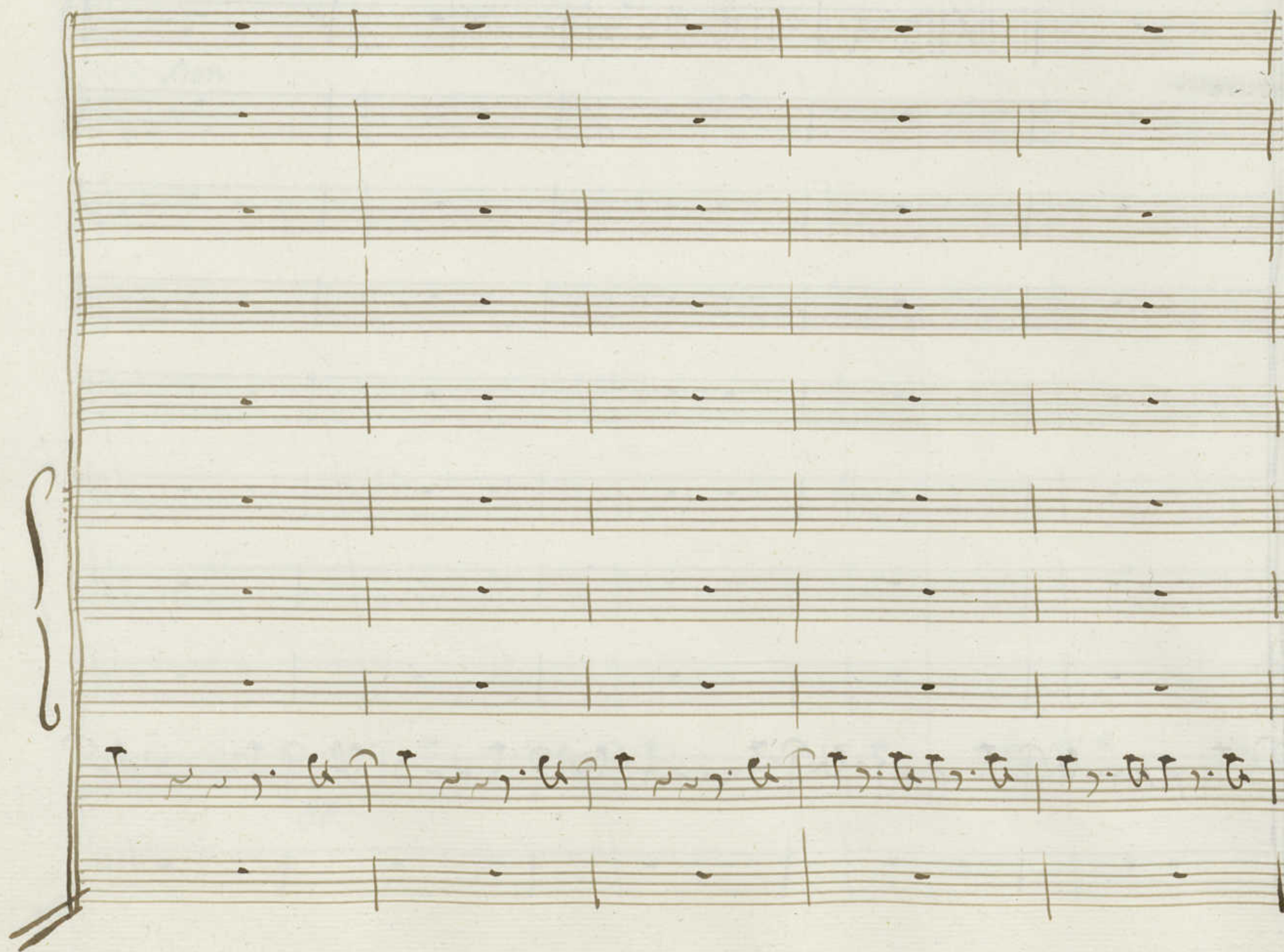
*non*

*pp.*











Handwritten musical score on aged paper, featuring ten staves. The top nine staves are grouped by a large brace on the left. The notation includes rests, notes, and dynamic markings.

*And. no* (Andante) is written above the first staff.

*Cres* (Crescendo) is written below the bottom staff.

*And. no* (Andante) is written below the bottom staff.

The score is written in a system with ten staves. The first nine staves are grouped by a large brace on the left. The notation includes rests, notes, and dynamic markings. The bottom staff has a key signature change to one flat and a time signature change to 6/8.



Al em bo za do ya sal ve no Ta mas Ta -

o.



mas queri do to nel tanto pro becho meas cau sado Alem bo.

9. T r , III 9. #f e f e ff ff.



za do ya sal ve Al embo za do ya sal ve hahahaha

Handwritten musical notation on a grand staff, including a large brace on the left and various musical notes and rests.







Handwritten musical score on aged paper. The score is written in brown ink and features a vocal line with lyrics and a piano accompaniment.

**Vocal Line:**

- Lyrics: *ha ha ha ha ha ha ha burla co mo esta nose a — dado*
- Notes: The melody consists of eighth and quarter notes, with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

**Piano Accompaniment:**

- The piano part is written on a grand staff (treble and bass clefs) with a brace on the left.
- It features a series of chords and single notes, primarily in the right hand, with a key signature of three sharps and a common time signature.

**Tempo Markings:**

- all.<sup>o</sup>* (Allegro) is written above the first staff and below the last staff.



Handwritten musical score for a march, featuring vocal parts and piano accompaniment. The lyrics are in Spanish: "An dad An dad An dad marchad con di li" and "Ve nido ve nido Ve nido lle gad con di li".

The score is written on ten staves. The first four staves are vocal parts, and the last six staves are piano accompaniment. The piano part includes a grand staff (treble and bass clef) and a single bass line. The lyrics are written below the vocal staves.

**Vocal Parts:**

- Staff 1: *An dad An dad An dad marchad con di li*
- Staff 2: *An dad An dad An dad marchad con di li*
- Staff 3: *Ve nido ve nido Ve nido lle gad con di li*
- Staff 4: *Ve nido ve nido Ve nido lle gad con di li*

**Piano Accompaniment:**

- Staff 5: *Ve nido ve nido ve nido lle gad con di li*
- Staff 6: *Ve nido ve nido ve nido lle gad con di li*
- Staff 7: *Ve nido ve nido ve nido lle gad con di li*
- Staff 8: *Ve nido ve nido ve nido lle gad con di li*
- Staff 9: *Ve nido ve nido ve nido lle gad con di li*
- Staff 10: *Ve nido ve nido ve nido lle gad con di li*



gencia An dad An dad An dad mar-

gencia ve nido ve nido ve nido lle-

gencia ve nido ve nido ve nido lle-

gencia ve nido ve nido ve nido lle-

3 3 3 3



condi li gencia An-dad marchad An dad andad mar-

gad condi li gencia Ve nido Llegad ve nido Venid Lle

gad condi li gencia venid Llegad ve nido Venid Lle

gad condi li gencia venid Llegad ve nido Venid Lle



Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The lyrics are: "es to es po so li", "cha mar cha con di li gencia", and "ga lle ga con di li gencia". The music is written in a single system with a brace on the left side. The notes are mostly quarter and eighth notes, with some rests. The paper is aged and slightly discolored.



Handwritten musical score for a choir and piano. The score is written on ten staves. The first four staves are for the choir, and the last two are for the piano. The lyrics are in Spanish and Latin. The tempo is marked 'Pmo' (Presto) and the piano part is marked 'Pizzicato'.

brad o mi Dios Yono quiero mas recompen — —

*Pmo* ob ser ba reis la mas grande pru —

*Pmo* ob ser ba reis la mas grande pru

*Pmo* ob ser ba reis la mas grande pru dencia

*Pmo* ob ser va reis la mas grande pru —

*Pizzicato*



La

dencia ob ser ba reis la mas grande pru dencia que

dencia ob ser ba reis la mas grande pru dencia que

ob ser ba reis la mas grande pru dencia que

dencia ob ser ba reis la mas grande pru dencia que



A handwritten musical score on aged paper, featuring four staves of vocal parts and two staves of piano accompaniment. The vocal parts are arranged in two systems of two staves each. The lyrics, written in a cursive hand, are: "nuestro es que nuestro es si pre ten-". The piano part is indicated by a brace on the left and includes the instruction "B. Arco" and the signature "A. P.". The notation includes various musical symbols such as notes, rests, and bar lines.

nuestro es que nuestro es si pre ten-

nuestro es que nuestro es

nuestro es que nuestro es

nuestro es que nuestro es

B. Arco A. P.



diere el ha cer resis tencia

Preciso es al mo mento q. muera a nuestros

Preciso es al mo mento q. muera a nuestros

Preciso es al mo mento q. muera a nuestros.

f. p.

f. p.

f.



Handwritten musical score for three voices and piano. The score is written on ten staves. The top two staves are for the first voice, the next two for the second voice, and the next two for the third voice. The bottom two staves are for the piano accompaniment. The lyrics are written below the vocal staves. The piano part includes dynamic markings: *f.*, *f. p.*, *f. p.*, *f. p.*, and *f.*.

el = ha cer el ha cer resis tencia

Pies si si Preciso es alma

Pies si si Preciso es alma

Pies si si Preciso es alma



Handwritten musical score for a march, featuring multiple staves with lyrics and musical notation. The lyrics are written in Spanish and include the phrase "Ayuntamiento q.ª muera a nuestros pies" (City Council may die at our feet) and "Se guido marchad marchad Con di li-". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte).

Lyrics visible on the page:

- mento q.ª muera a nuestros pies
- Se guido marchad marchad Con di li-
- ve nido lle gad lle gad con di li-



gencia se quid marchad se quid marchad marchad mar

gencia se quid marchad se quid marchad marchad mar

gencia ve nido llegad ve nido llegad llegad lle -

gencia ve nido llegad ve nido llegad llegad lle -



es tos es po sos li brad o mi

chad con di li gencia

chad con di li gencia

gad con di li gencia

gad con di li gencia



*Dios Yo no quiero = mas re com pen = sa*

*Prmo*  
*ob ser ba reis la mas grande prudencia ob -*

*ob ser ba reis la mas grande prudencia ob -*

*Prmo*  
*ob ser ba reis la mas grande pru dencia ob -*

*ob ser ba reis la mas grande prudencia ob -*

*Pizzicato*



serbareis la mas grande pru dencia que nues tro

serbareis la mas grande pru dencia que nues tro

serba reis la mas grande pru dencia que nues tro

serba reis la mas grande pru den cia que nues tro



Handwritten musical score for a song, featuring three systems of staves. The lyrics are in Spanish and the notation is in a historical style.

System 1:  
es que nues tro es Seguid marchad

System 2:  
es que nues tro es Seguid marchad

System 3:  
es que nues tro es ve - níd

The score is written on three systems of staves. The first two systems each have two staves, and the third system has three staves. The lyrics are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.



Se guíð mar chad mar chad condi li gencia se guíð mar-

Se guíð mar chad mar chad condi li gencia se guíð mar

lle gad lle gad condi li gencia ob ser ba-

lle gad lle gad condi li gencia ob ser ba-



Handwritten musical score for a march, featuring three systems of staves. The lyrics are in Spanish and appear to be a call to arms or a patriotic song. The notation includes various musical symbols such as notes, rests, and bar lines.

System 1:  
chad se guid marchad se guid marchad que nues tro

System 2:  
chad se guid marchad se guid marchad que nues tro

System 3:  
reis la mas grande prudencia ve nido. Llegad que nues tro

System 4:  
reis la mas grande prudencia ve nido. Llegad que nues tro



Handwritten musical score for a hymn or anthem, featuring four systems of staves. The lyrics are in Spanish and are written in a cursive hand. The first two systems are for a single voice part, while the last two are for a four-part setting (Soprano, Alto, Tenor, Bass), indicated by a large bracket on the left. The lyrics are: "es obser ba reis la mas grande prudencia ob." and "es ve nido lle gad ve nido lle gad ob-". The music is written on five-line staves with various note values and rests.

es obser ba reis la mas grande prudencia ob.

es obser ba reis la mas grande prudencia ob-

es ve nido lle gad ve nido lle gad ob-

es ve nido lle gad ve nido lle gad ob-



Handwritten musical score for a hymn, featuring three systems of staves. The lyrics are in Spanish and appear to be a prayer or hymn. The notation includes various musical symbols such as notes, rests, and bar lines. The first two systems each consist of two staves, while the third system consists of three staves. The lyrics are written below the notes.

ser ba reis la mas grande pru den cia

ser ba reis la mas grande pru den cia

ser ba reis la mas grande pru den cia que nues tro

ser ba reis la mas grande pru den cia que nues tro



es tos es po sos di brad o mi

Silencio

Silencio

*f*  
es que nuestro es

*p* *mo*  
Verid lle.

es que nuestro es

*p* *mo*  
Verid lle

arco



Dios

es tos Es po sos li -

*Silencio*

*Silencio*

*Silencio*

god

que nuestro es

god

que nuestro es



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes the lyrics "brad o mi Dios" and "Se guid". The second system includes the lyrics "venid Llegad que nuestro es venid" and "venid Llegad que nuestro es venid". The notation includes various musical symbols such as notes, rests, and clefs.

brad o mi Dios

Se guid

pmo

venid Llegad que nuestro es venid

venid Llegad que nuestro es venid



Handwritten musical score on ten staves. The score includes vocal parts with lyrics "Si len cio" and "marchad", and instrumental parts with lyrics "llegad" and "Si len". It features various musical notations such as notes, rests, and dynamic markings like "pp" and "pmo".

Lyrics visible in the score:

- Si len cio
- marchad
- llegad
- Si len
- pp
- pmo

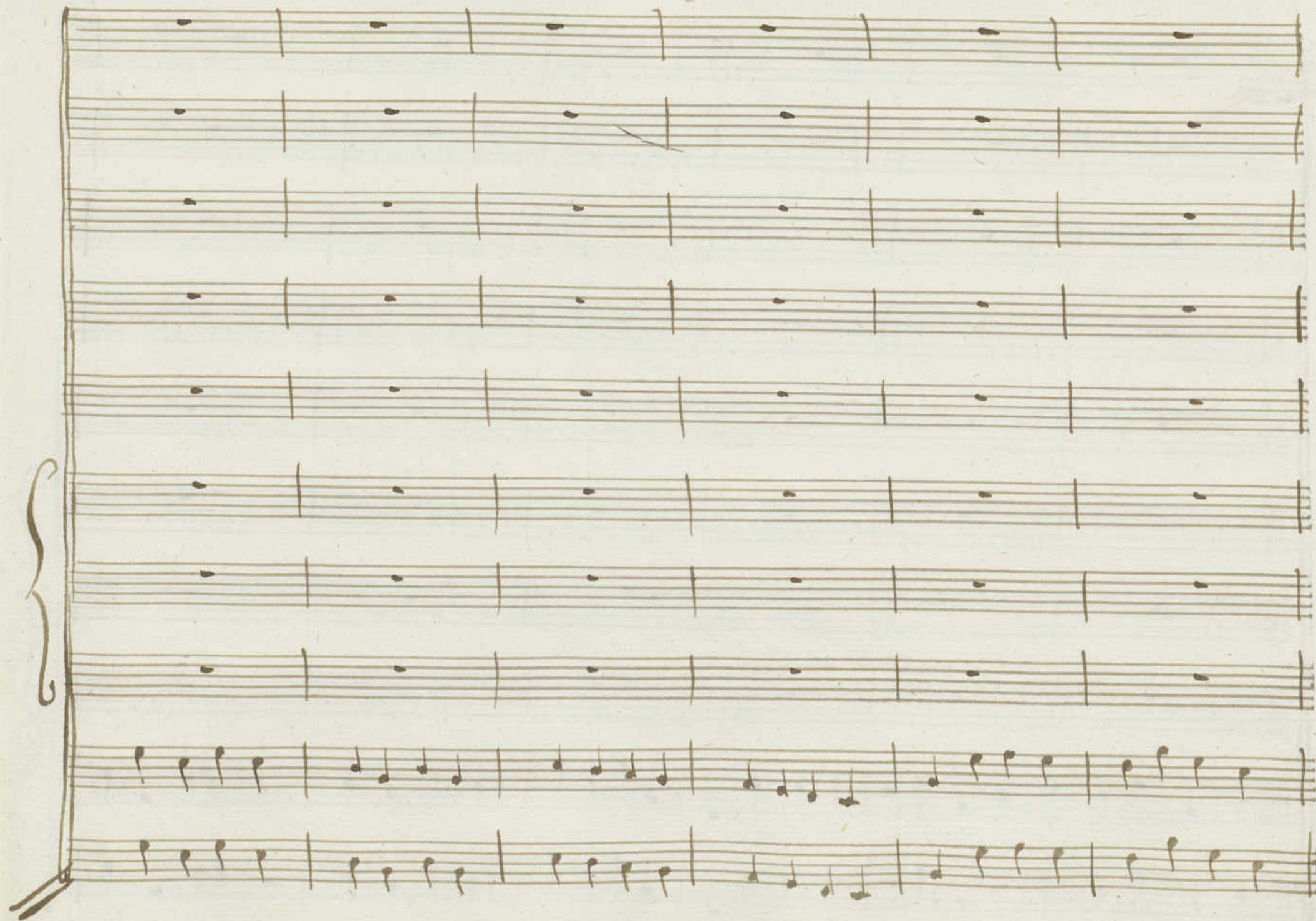


Handwritten musical score on ten staves. The top seven staves contain whole notes. The bottom three staves contain more complex notation, including eighth notes, a slur, and a 'Pizzicato' instruction.

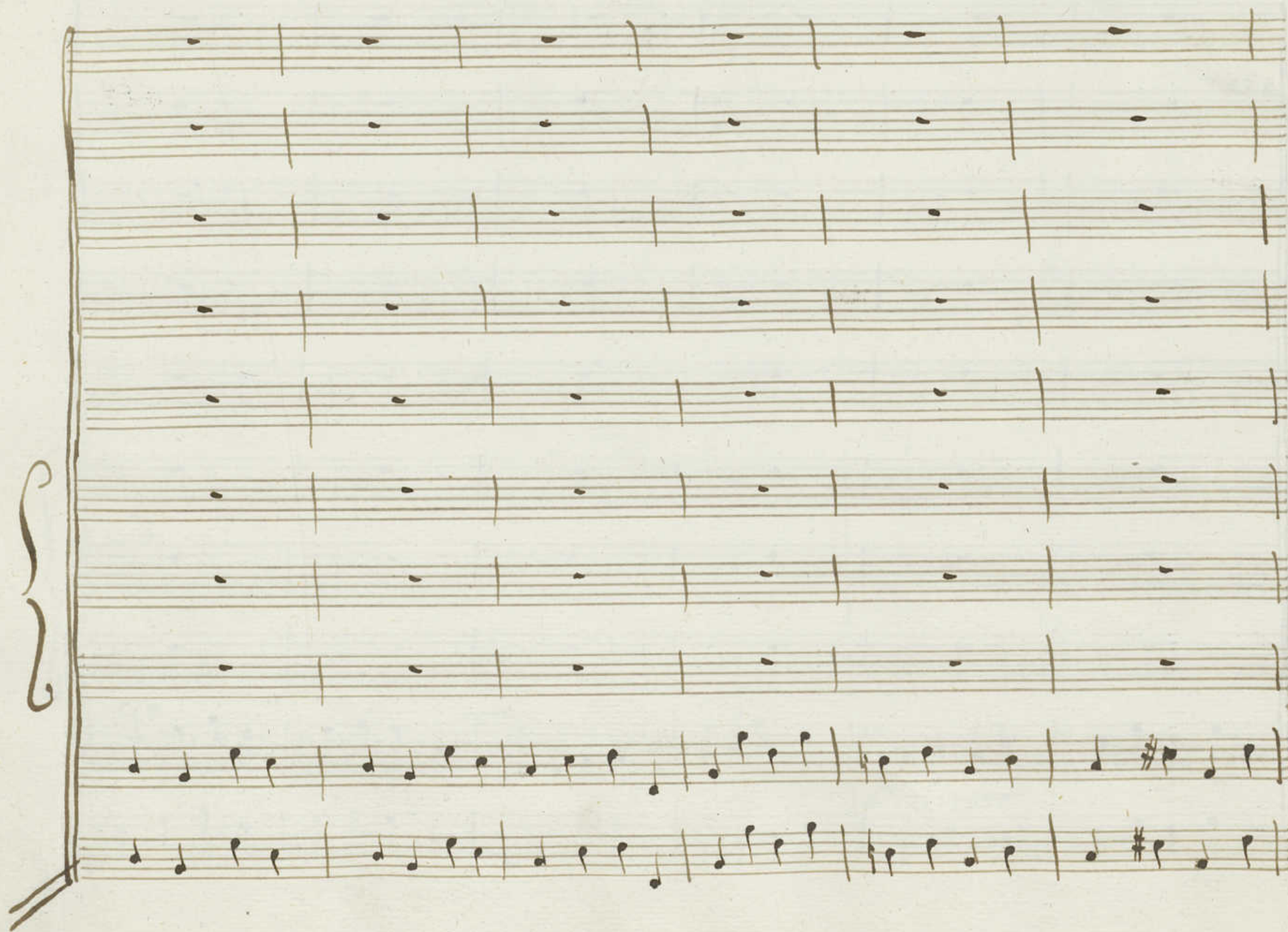
Handwritten notes on the bottom three staves include:

- Staff 8: *cio* (written above the first note), *cio* (written below the first note), and a slur over a group of notes.
- Staff 9: *Pizzicato* (written below the staff).

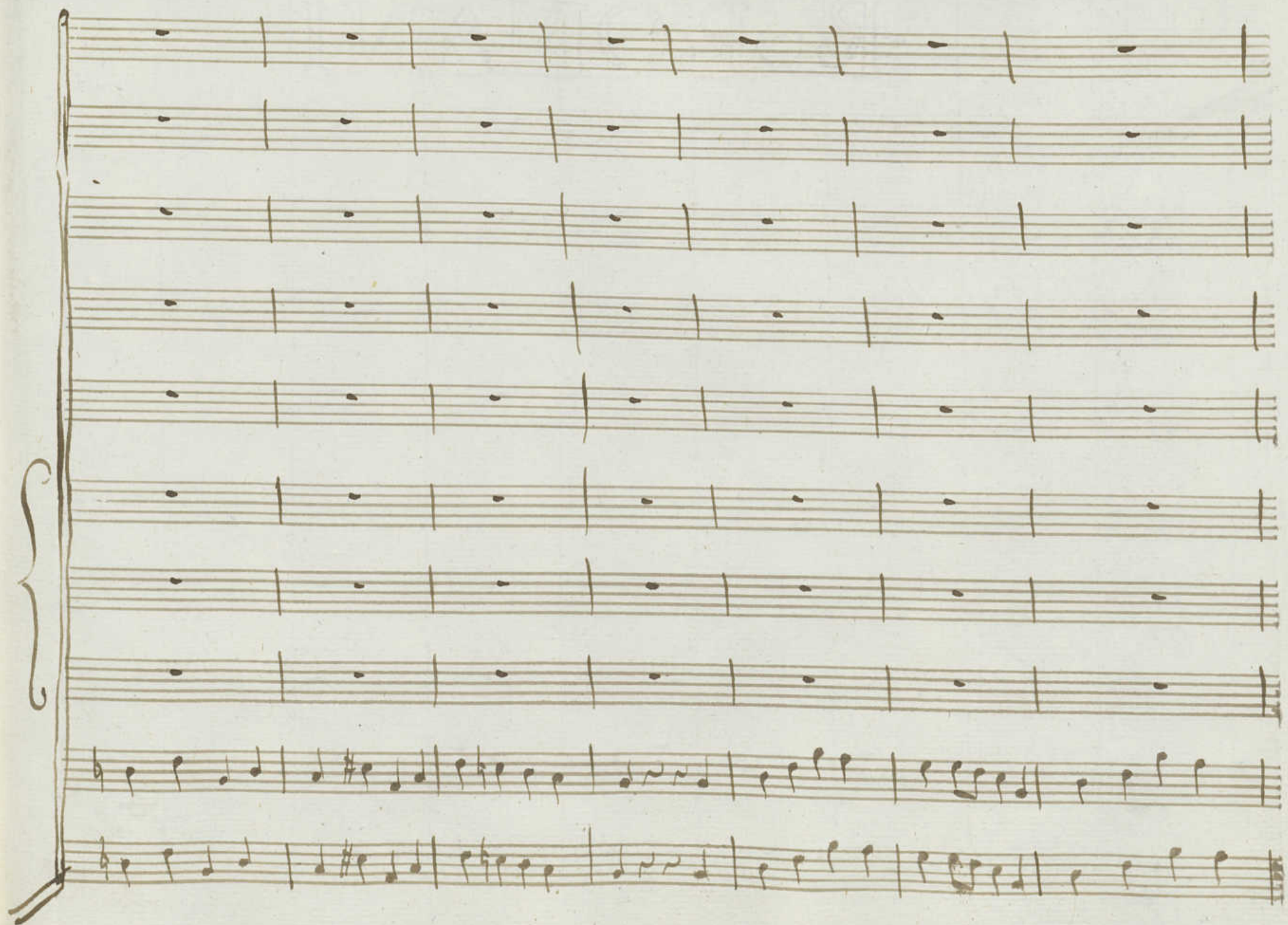




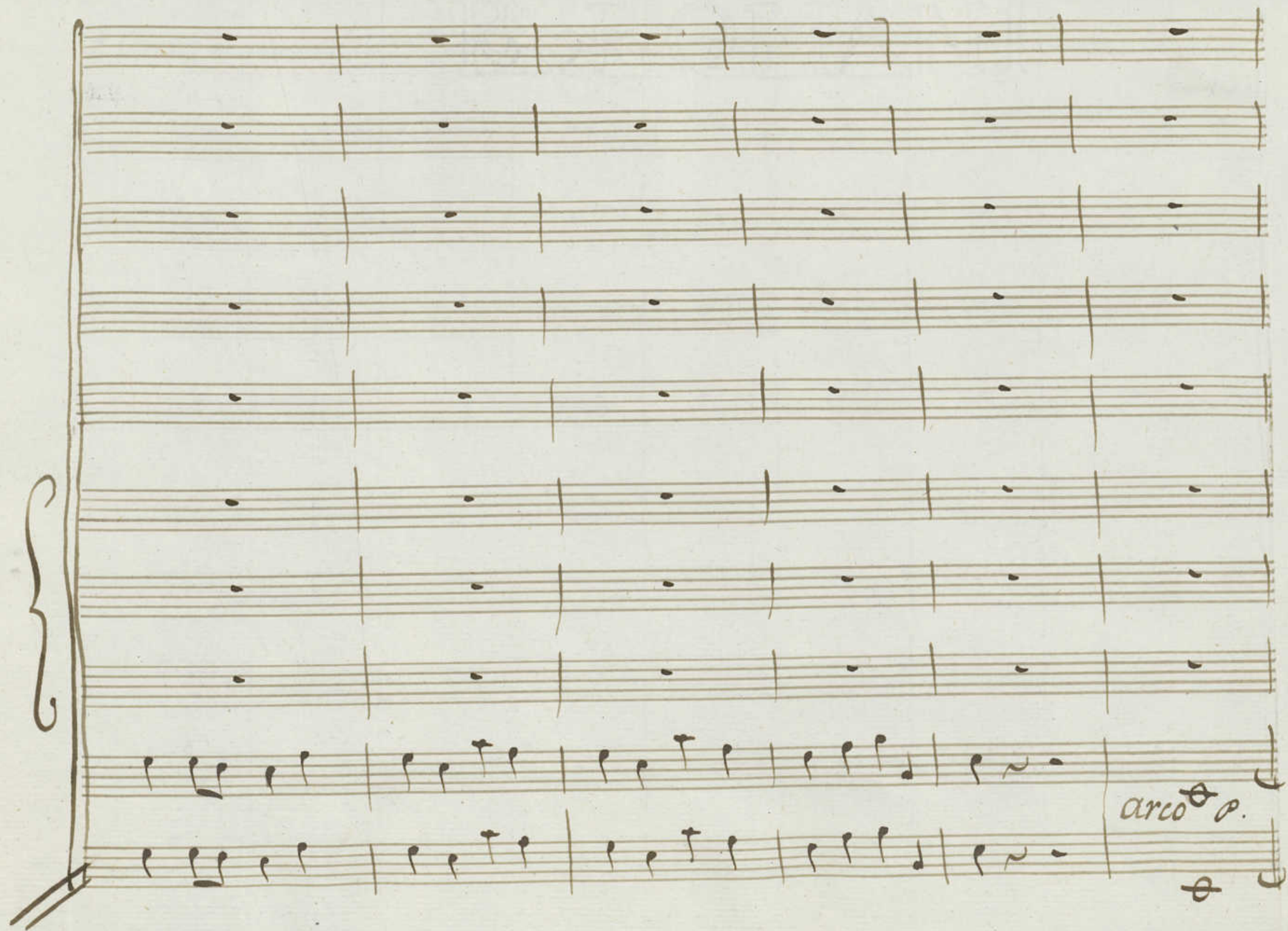




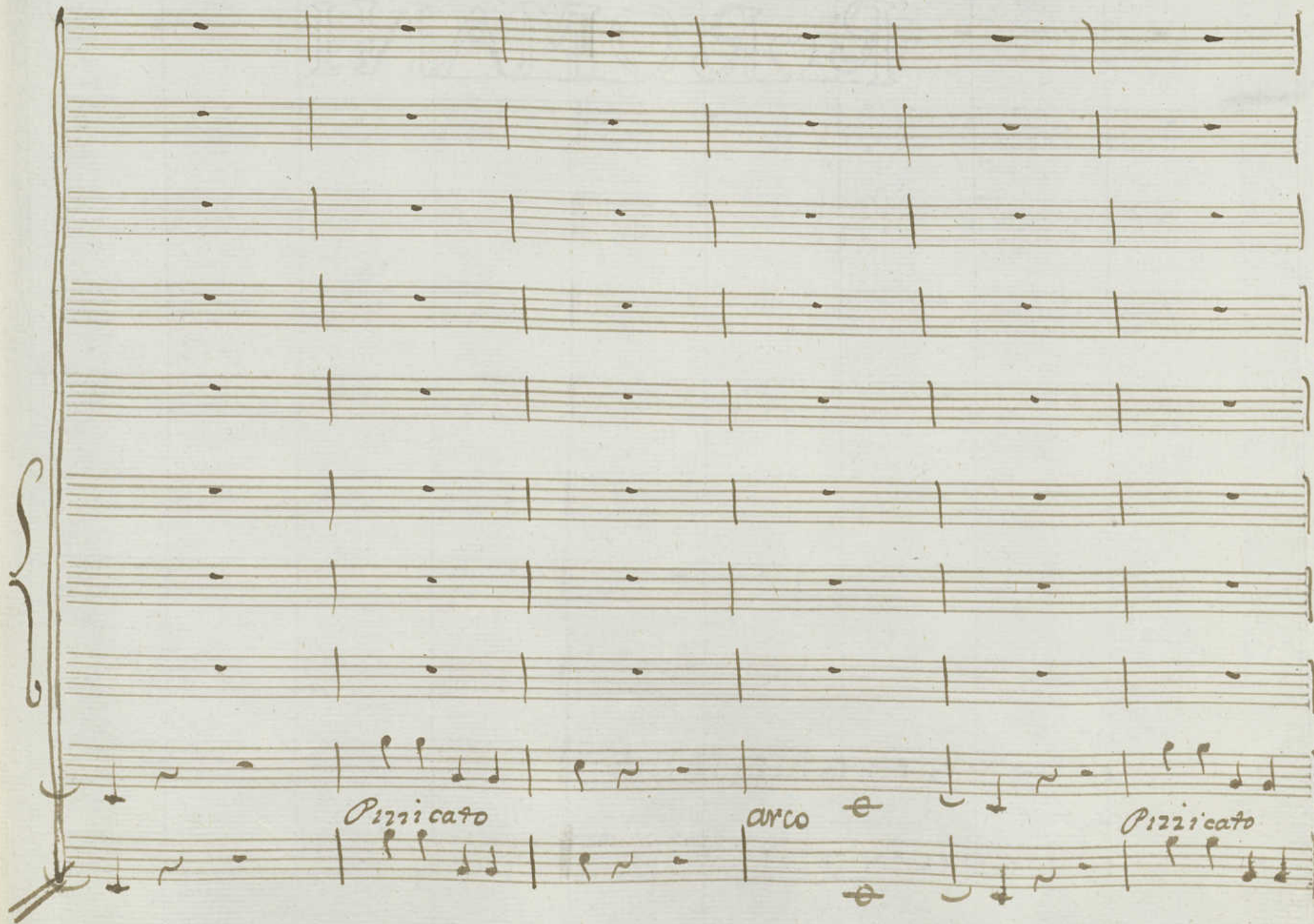




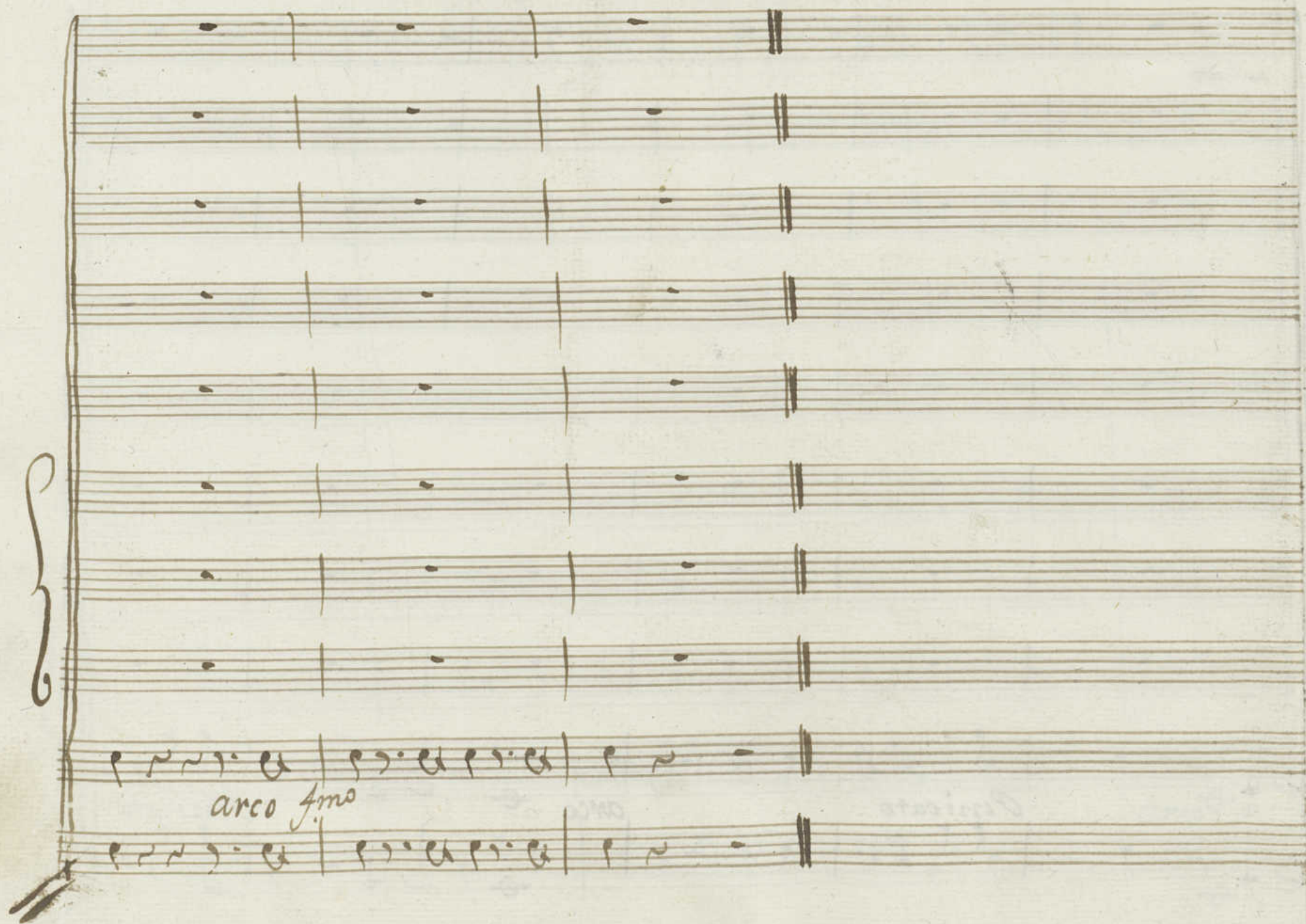














Acto 3.º N.º 11.º

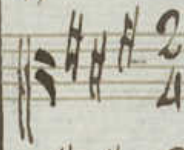
And.<sup>no</sup>

MUS 2-1

*Tiples*



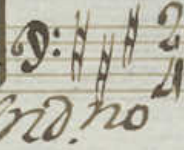
*Contraltos*



*Tenores*



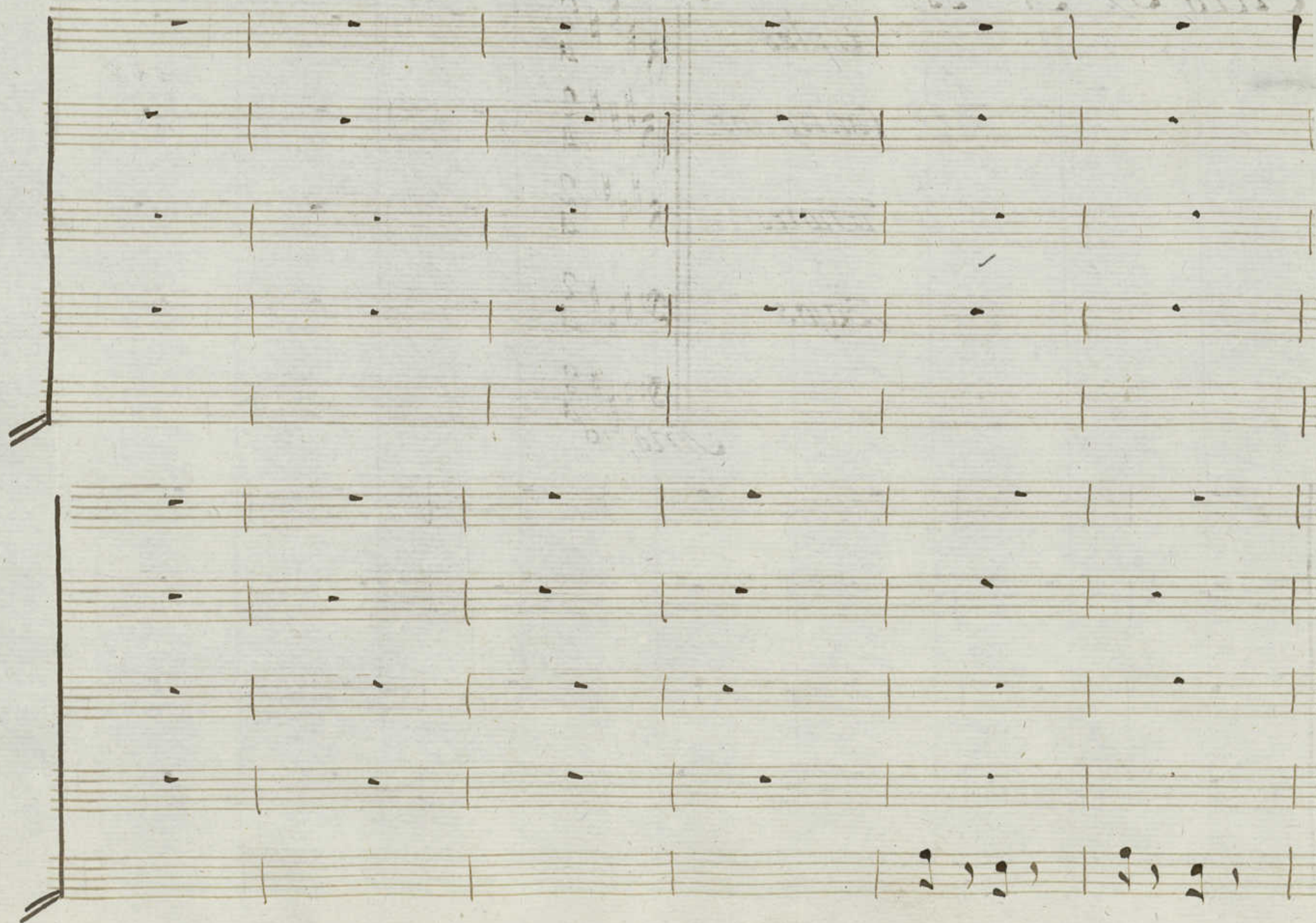
*Bajos*



And.<sup>no</sup>









*Bellas Mo zitas La brador ci tas dees te lu*

*Violon*

*gar*

*bellas Mo zi = = = = tas La brador ci =*

*Bellas Mo zitas La brador*

*Bellas Mo zi tas La brador ci*

*violon*

*Bajo*



ci tas dees te lu gar Bieneny llegan to das a celebrar las

= tas dees te lu gar

ci tas dees te lu gar

= tas dees te lu gar violon

Bo das de can di da de can di da y An to = nio

Bieneny llegan

Bie

niti



Bien y llegan to das a ce le brax las vo das e  
 to das a ce le brax las Bo = = = das  
 nen y lle gan to das a ce le brax las Bo das  
~~nen~~ nen y lle gan to das a ce le brax las bo das  
 violon  
 bajo  
 can di da de can di da y An to = nio de can di  
 de can di da y An to nio se de can di  
 de can di da y An to nio se de  
 de can di da y An to nio de can di  
 tutti



Handwritten musical score for two voices and basso continuo. The first system contains two staves of vocal music and one staff of basso continuo. The lyrics are: *da y An to - - nio de can di da y An to -*. The second system contains two staves of vocal music and one staff of basso continuo. The lyrics are: *da y An to = nio de candi da y An to*. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for two voices and basso continuo. The third system contains two staves of vocal music and one staff of basso continuo. The lyrics are: *nio Re zi bees tas dox to li llas que son y*. The fourth system contains two staves of vocal music and one staff of basso continuo. The lyrics are: *nio*. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The word *p. sempre* is written at the bottom left of the page.



ma ge nes sen ci = llas de la cons tancia y del a mor

lo gres vi vix en el mas tierno ar dor en el mas tierno ar



*Dor ya mar co moe llas. ya mar ya mar co moe =*

*llas lo gres vi vir en el mas tierno ar dor en*

The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive script. The first system's lyrics are "Dor ya mar co moe llas. ya mar ya mar co moe =", and the second system's lyrics are "llas lo gres vi vir en el mas tierno ar dor en". The piano accompaniment is written in a simple, rhythmic style with eighth and sixteenth notes. The paper has some foxing and a small tear at the top left corner.



el mastiexo ar dor ya mar co moe llas ya mar ya mar co

*Candida*

moe = llas

que fe liz

dia

que pla



cer sien to yo que pla cer sien = to yo:

apiacer

An to nio An to nio, no viene no.

po  
con la voz



*atiempo*

*Bellas Mo zi tas*

*v.<sup>n</sup>*

*atiempo*

*La brá dor ci tas dees te lu*

*gar*

*Bellas mo zi*

*Bellas mo zi*

*violon*

*Bajo po*



Bellas Mo-zi-tas La-bra-dor ci-tas des-te lu-gar

= ta La-bra-dor ci- - - - ta des-te lu-gar

Be-las Mo-zi-tas La-bra-dor ci-tas des-te lu-gar

= ta La-bra-dor ci- - - - tas des-te lu-gar

Bienen y lle-gan to-das a de-le-brar las bo-das de

violon



*Candi da de Candi da y An to - mio Bieneny llegan*  
*Bieneny llegan to das*  
*Bie neny llegan*  
*violon*  
*Bap*  
*to das a ce le brar las Bo das de can di da de*  
*a ce le brar las Bo = das de can di*  
*to das a ce le brar las bo das de can di*  
*de*  
*tutti*



Handwritten musical score for a song. The lyrics are: *Can di da y An to = nio de Can di da y An to*. The score is written on two systems of five staves each. The first system contains the first two lines of the song. The second system contains the third and fourth lines, followed by a section labeled *Marcha* (March) which features a change in key signature to three flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

*Can di da y An to = nio de Can di da y An to*  
*da y An to = nio de*  
*da y An to nio de Can di da y An to*  
*can di da y An to nio de can di da y An to*

*nio de can di da y An to nio*  
*nio*  
*nio de can di da y An to nio*

*Marcha*  
*Marcha*



Handwritten musical score for a piece titled "Sémos". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first four staves are mostly empty, with rests in the first four measures. The fifth staff contains the lyrics "Que ruidos" written in a cursive hand. The bottom staff contains a continuous melodic line with various note values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

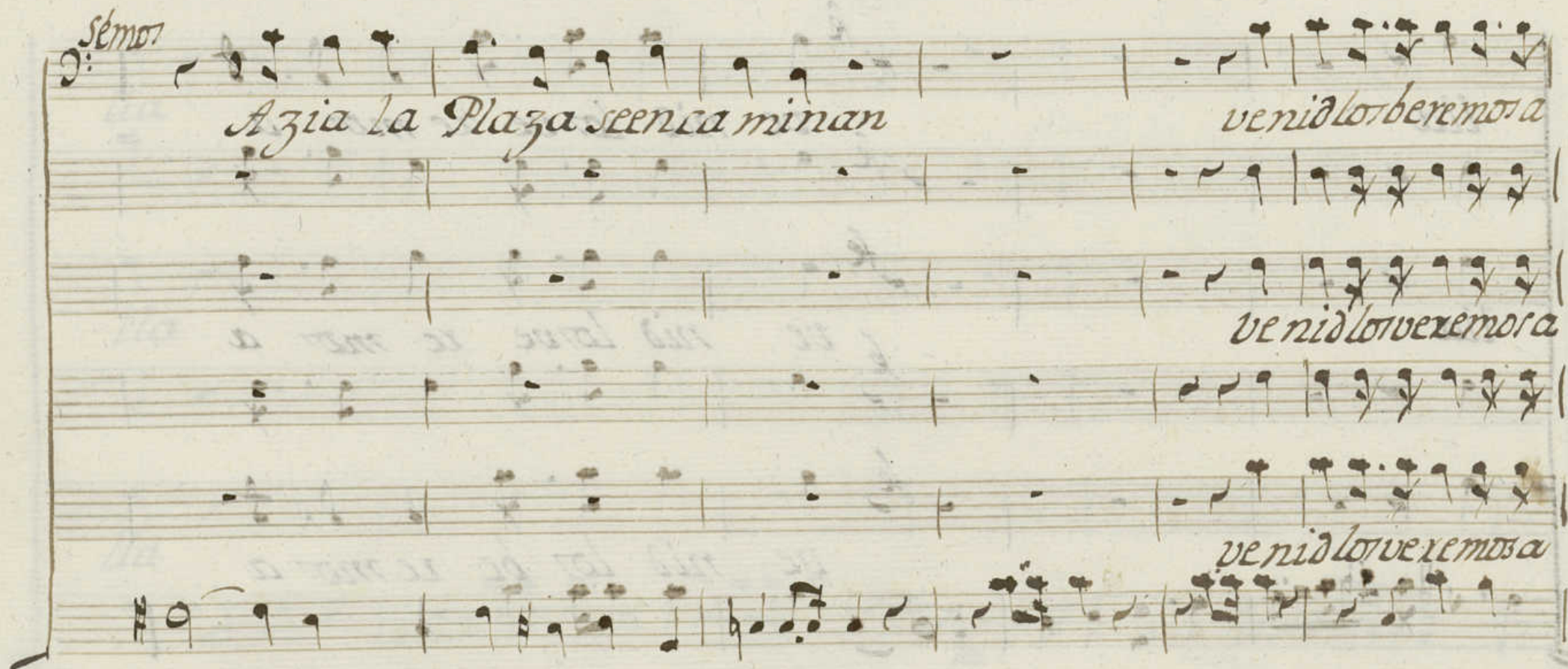


es te quesees cu cha

es te quesees cu cha



*semo*  
Azia la Plaza seenca minan  
venid los beremos a  
venid los veremos a  
venid los veremos a





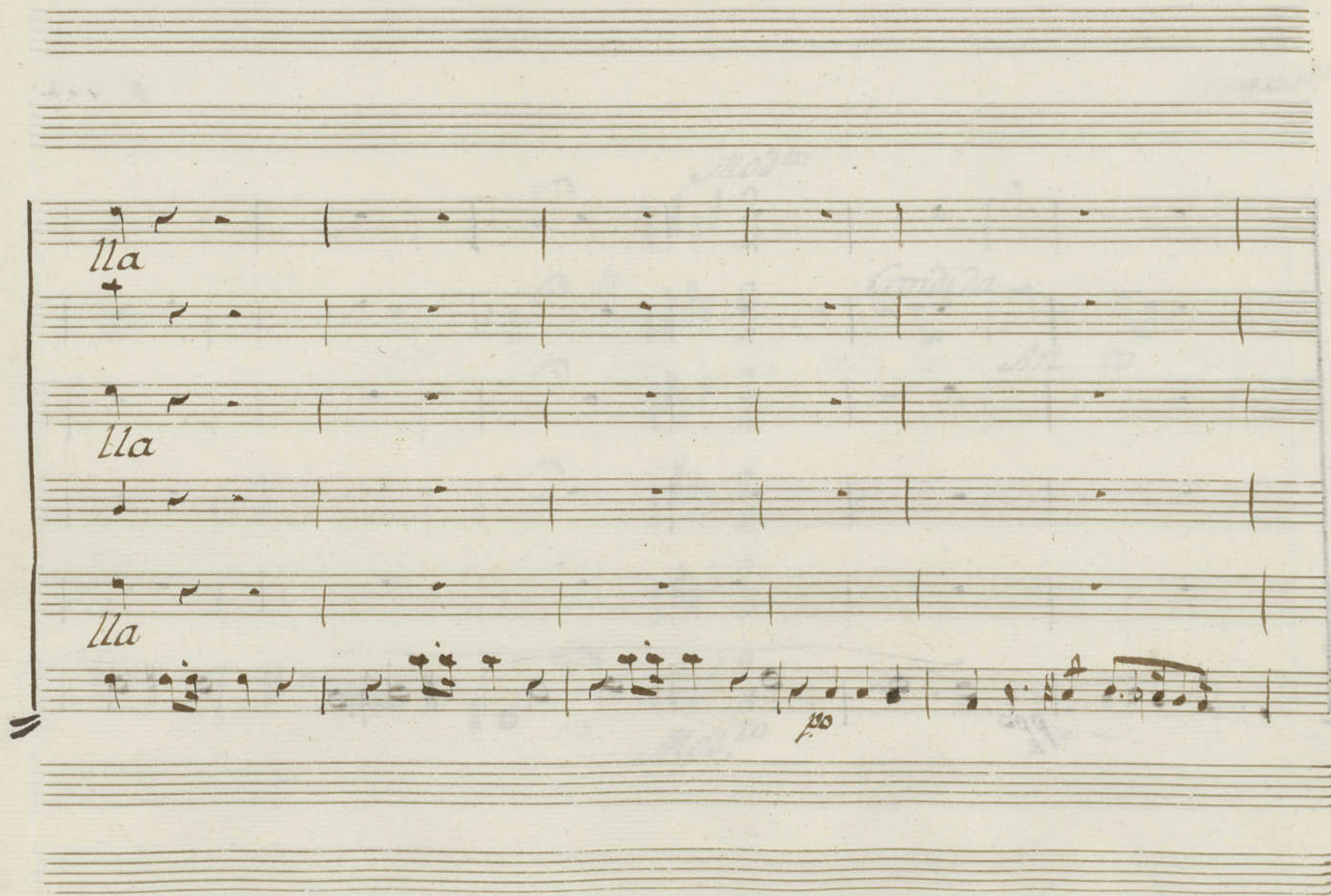
lla ve nid lo ve re mo a

lla ve nid lo ve re mo a

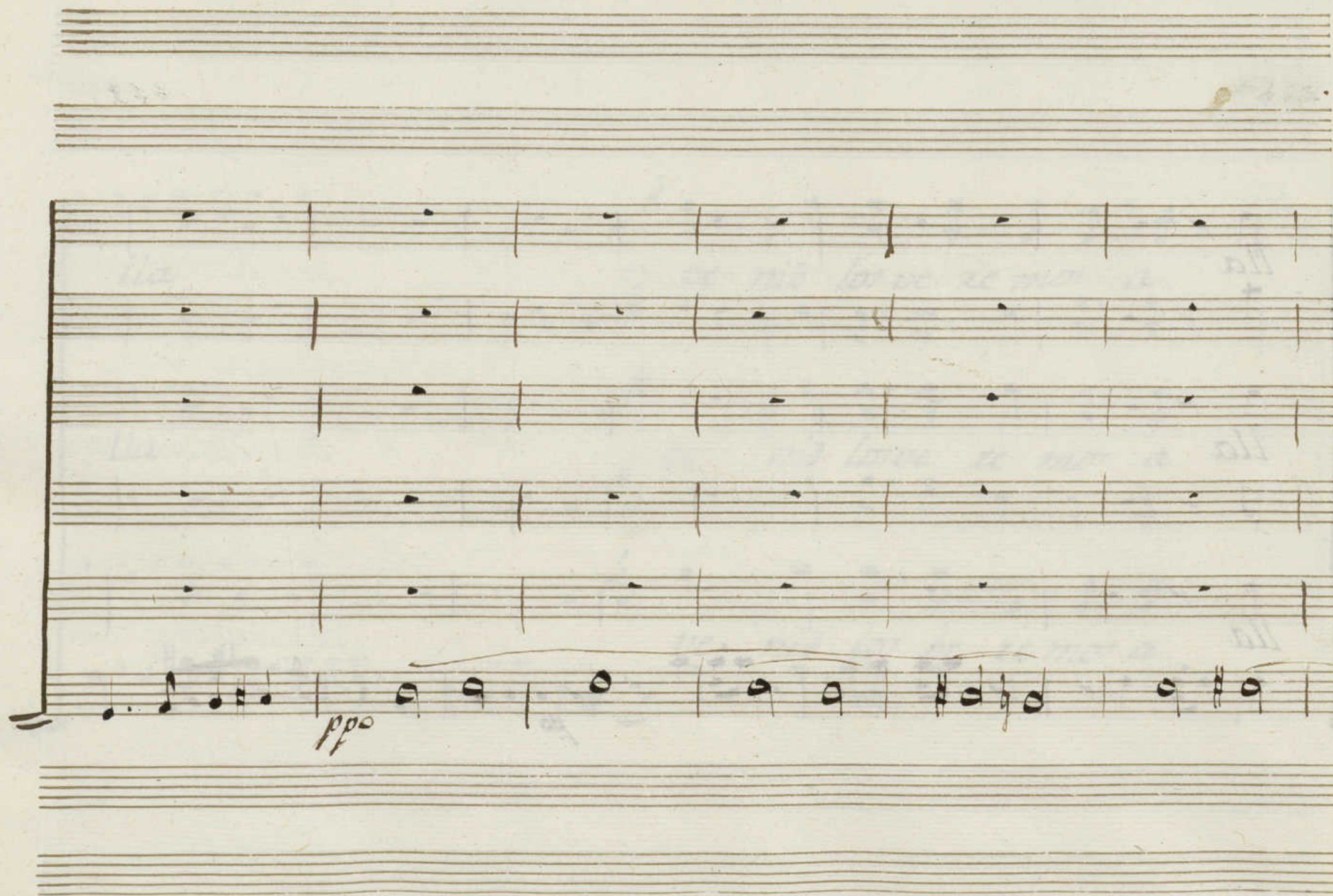
ve nid lo be re mo a

The image shows a handwritten musical score on aged paper. It consists of five staves. The first three staves are for voices, each with a vocal line and a corresponding lyric line. The lyrics are 'lla ve nid lo ve re mo a' for the first two voices and 've nid lo be re mo a' for the third. The fourth staff is a basso continuo line. The notation is in a historical style, with various note values and rests. The paper is yellowed and shows signs of age.









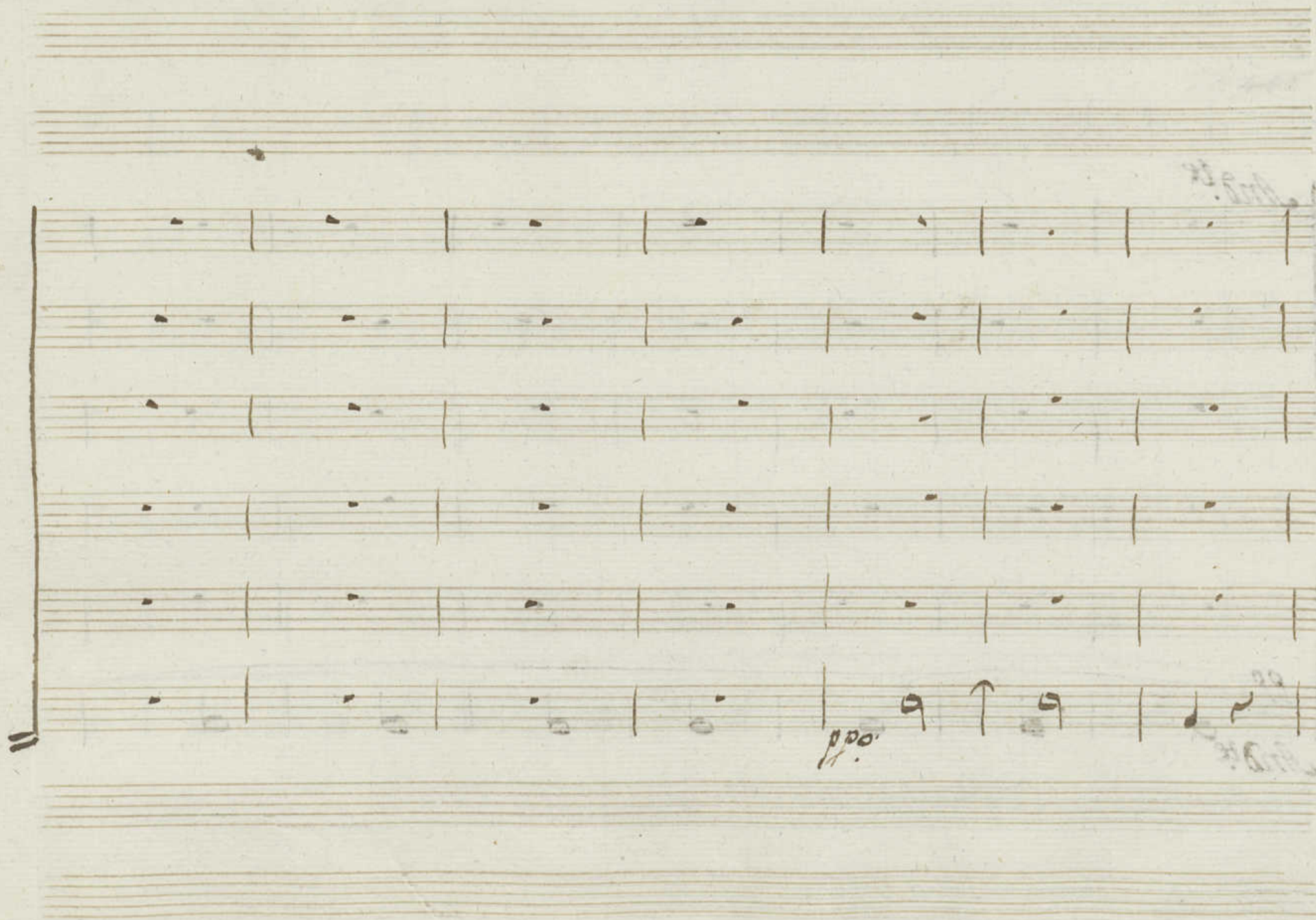


Handwritten musical score on six staves. The score includes various musical notations such as notes, rests, and bar lines. It features several key markings: "Mod.to" at the top and bottom, and "Candi da" and "An to" in the middle. The bottom staff has a "p" marking. The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical score on aged paper. The score consists of ten staves. The central staff contains the lyrics: *nio An to nio si tax da ra.²* and the instruction *(vase)*. The notation includes various musical symbols such as notes, rests, and a double bar line.

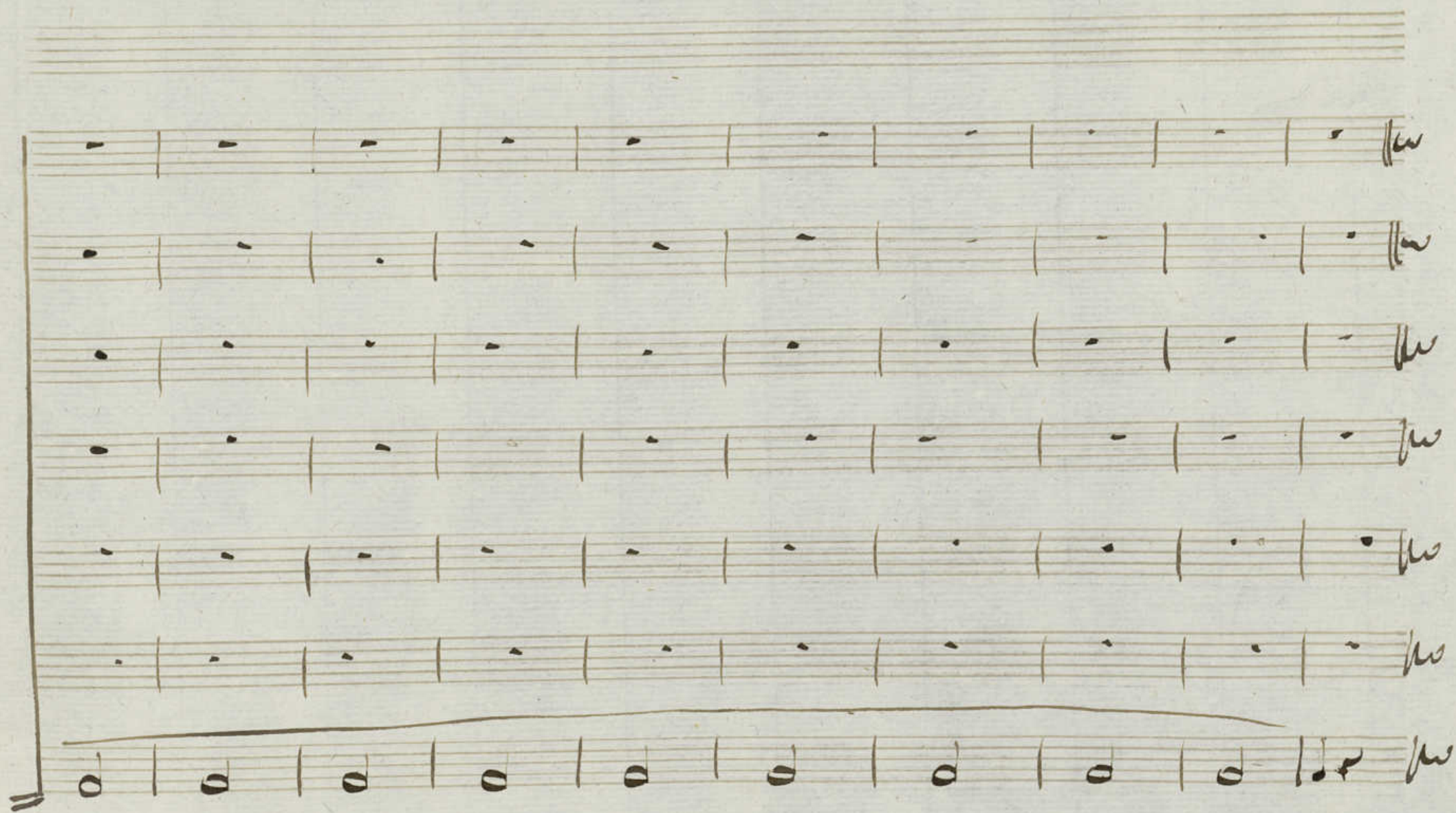




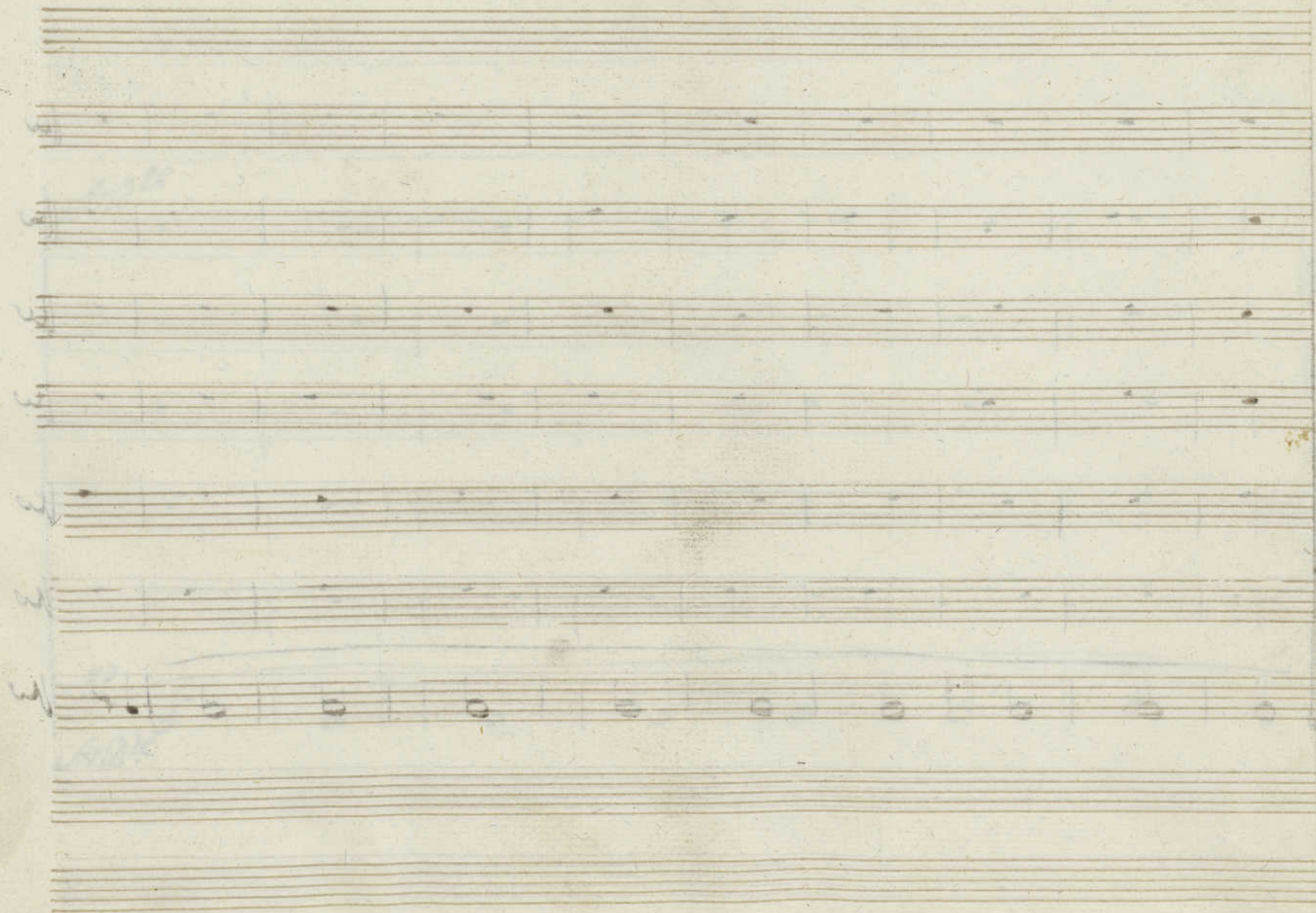


Handwritten musical score on aged paper. The score consists of six staves. The first five staves are marked with a vertical line on the left and contain rhythmic notation consisting of dots and vertical stems, with the tempo marking *And.te* at the beginning. The sixth staff begins with the dynamic marking *pp* and the tempo marking *And.te*, followed by a melodic line of eighth notes. The bottom two staves are empty.











N.º 12 Acto 1

*Sostenuto*

*Armand.* *pp.*  
*Violon Solo*

*hace tanto calor  
en el hueco de este Arbol::*

*Vespitemos un momento*

*Armand.*

*Ô Constanza mia!  
quiesera deti  
en tantos peligros como te cercan*



*Allegro*

*Atila en comiendo*

*o Divina providencia!*

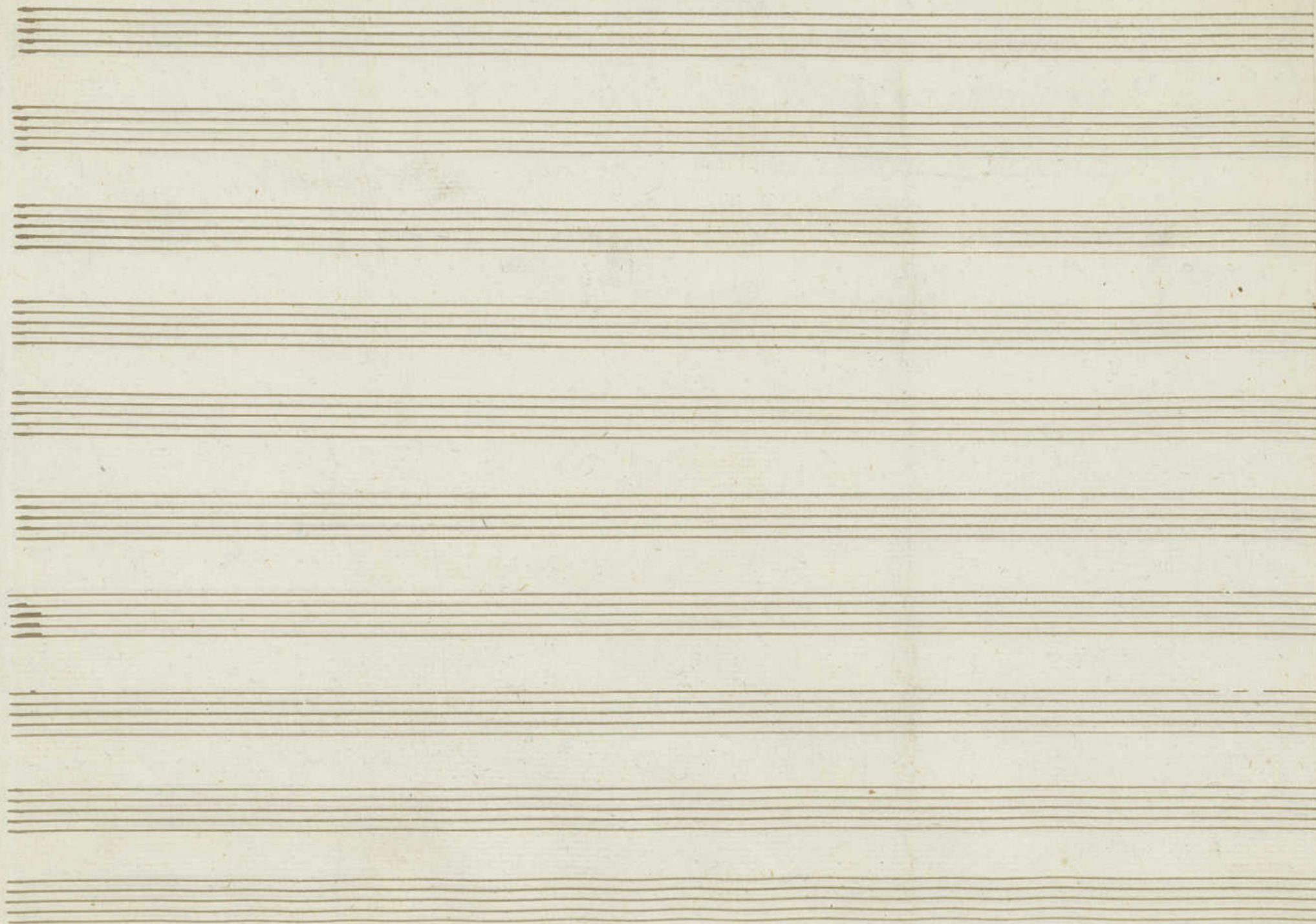
*en tu seno la deposito*

*Pero gente viene escondamondo*











Acto N<sup>o</sup> 13

Sostenuto

Mus 2-1

Constanza

Amando

Soldado 1.<sup>o</sup> y 2.<sup>o</sup>

Violon

Bajo

Sostenuto

Como pal pital coxa zon

Arco

pizz



si por ven tu ra le han prendi do me lle ga re con pre cau

cion me lle ga re con pre cau sion es ta ai: es ta ai:



*un poco mas deprisa*

*que le habra suice di do?*

*un Poco mas deprisa*

*ore*

*All.<sup>o</sup>*

*un poco mas deprisa*

*Ai de mi ai de mi*

*ai de mi Ai de*

*ca llad o per de reis la vi da la*

*All.<sup>o</sup>*

*All.<sup>o</sup>*



mi co mo te neis tan tao sa

Uad o si no mori' reis si len cio

di a tan tao sa di a

es pe

el es ca pa xos no pen seis no

ory

The image shows a handwritten musical score on aged paper. It consists of five systems of staves. Each system has a vocal line (treble clef), a piano accompaniment line (bass clef), and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system has the lyrics 'mi co mo te neis tan tao sa'. The second system has 'Uad o si no mori' reis si len cio'. The third system has 'di a tan tao sa di a'. The fourth system has 'es pe' at the end of the line. The fifth system has 'el es ca pa xos no pen seis no' and 'ory' below the piano line. The paper is slightly discolored and has some wear at the edges.



rad Gen te vil = = =

no

This system contains five staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with a melodic line. The fourth and fifth staves provide harmonic support with chords and single notes.

Rezdo

Primer Comandte

Quees lo queha

Rezdo

Rezdo

This system contains five staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with a melodic line. The fourth and fifth staves provide harmonic support with chords and single notes.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Spanish. The first system includes the lyrics "ceis que es lo que ha" and "Pen so su sa dia mal". The second system includes the lyrics "va da vio len tar" and "des ta des gra". The tempo marking "Mod to" (Moderato) appears twice, above the second and fourth staves of the second system. The paper shows signs of age, including discoloration and wear along the edges.

ceis que es lo que ha

Pen so su sa dia mal

Mod to

va da vio len tar

des ta des gra

Mod to

Mod to



Const<sup>a</sup>

Am<sup>do</sup>

cia da

And.<sup>to</sup>

1<sup>re</sup> com te

pre ci so es que atins

Coro de Solistas

mas es te in co ni to quien es

mas es te in co ni to quien es

Coro de Aldeanos

Mas es te in co ni to quien es

mas es te in co ni to quien es

viol<sup>in</sup>

Bayo



tan te nos diga quien es el in fe liz ya se per dio que osim



*apíacer*

*acompas*

*porta quien sea yo*

*No*

*se*

*sia ca soles y lu*

*con la voz*



A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top staff is a vocal line with lyrics written below it. The middle section features a piano accompaniment with a grand staff (treble and bass clefs) and a single bass staff below it. The lyrics are written in a cursive, handwritten style. The paper shows signs of age, including some discoloration and small stains.

*Yo me lla mo*  
*sion Co moos lla mais ? Pies*



*Armand*

*Yo soi Yo soi*

*bien*

*Armand*

*Armand Armand Armand*

*Armand Armand Armand*

*Armand*

*Armand Armand*

*Armand Armand*

*Tutti*



si se ñor yo soi Ax mand que



A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of two systems of staves. The first system has four staves: the top two are for a vocal melody with lyrics, and the bottom two are for a piano accompaniment. The second system also has four staves, continuing the melody and accompaniment. The lyrics are in Spanish and are written in a cursive hand. The paper shows signs of age, including some foxing and staining.

per se quis con tan toa fan  
quienvioja mas un ca so tal  
quienvioja mas un ca so tal un  
quienvioja mas un ca so tal un

*ff* *ff*



*ravia o fu* *ror o aflic*

*un caso tal*

*Ca so tal*

*Ca so tal*

*viol<sup>n</sup>*  
*Bajo*



*cion o fu roa oaflic cion Jo te cau se tu per di*

The image shows a handwritten musical score on aged, slightly discolored paper. The score is written on ten staves. The top staff features a vocal melody with lyrics in Italian: "cion o fu roa oaflic cion Jo te cau se tu per di". The lyrics are written in a cursive hand. The remaining staves are mostly empty, with some faint musical notation visible at the bottom. The paper shows signs of age, including some staining and wear along the edges.



A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The top staff features the lyrics "cion tu per di" and "cion tu per di cion". Below this, there are two staves with the lyrics "en fin se lo gro la pri". Further down, there are two more staves with the lyrics "en fin se lo gro la pri". At the bottom, there are two staves with the lyrics "es Ar". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

*cion tu per di cion tu per di cion*

*en fin se lo gro la pri*

*en fin se lo gro la pri*

*es Ar*



si se nor Ax manddoi yo  
 el infeliz ya se per dio  
 sion se lo gio la pri sion = = = se lo gio la prision q' biensa  
 en fin se lo gio la prision se lo gio la pri sion q' biensa  
 sion se lo gio la pri sion se lo gio la prision q' biensa  
 es Ax mand q' con gran te son no de fen  
 mand q' con gran te son = que con grante son no de fen



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), and rests. The lyrics are written in a cursive script below the notes. The text is a religious or devotional song, with phrases like 'yo te cau se', 'tu per di cion', 'Ay mand soi yo', 'el in fe liz', 'lio lae xpe di cion q<sup>e</sup> bien sa', 'que bien sa', 'dio de la opre sion no de fen', and 'nos de fen'. The score is organized into three measures, with the third measure being shorter than the first two.

yo te cau se      tu per di cion  
Ay mand soi yo      Ay mand soi yo  
el in fe liz      Ya se per dio      que bien sa  
lio lae xpe di cion q<sup>e</sup> bien sa      lio lae xpe di cion      que bien sa  
lio lae xpe di cion q<sup>e</sup> bien sa      lio lae xpe di cion      q<sup>e</sup> bien sa  
lio lae xpe di cion q<sup>e</sup> bien sa      lio lae xpe di cion      que bien sa  
dio de la opre sion no de fen      dio de la opre sion      no de fen  
dio de la opre sion no de fen      dio de la opre sion      no de fen



ra via ofu

lig laeo pedi cion

lio laeo pe di cion

lio laeo pe di cion

dio de lao pre sion

dio de lao pre sion

v. n. p.  
ff



Handwritten musical score on aged paper. The top staff features a vocal melody with lyrics: *rox o a flic cion o fu rox o a flic cion No te cau*. Below this are several empty staves, likely for other instruments. The bottom staff contains a bass line with notes and rests.



se tu perdi cion tu perdi cion tu perdi cion

fe en fin se lo grolapri

en fin se lo grolapri

es Ax

p



Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The lyrics are in Spanish and appear to be a religious or patriotic song. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

si se ñor Ar mand soi yo  
el in fe liz ya se per dio  
sion se lo gro la pri sion = = = se lo gro la pri sion q.º bien sa  
en fin se lo gro la pri sion se lo gro la pri sion que bien sa  
sion se lo gro la pri sion = = = se lo gro la pri sion q.º bien sa  
es Ar mand q.º con gran te son noi de fen  
mand q.º con gran te son = = = que con gran te son noi de fen



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics are arranged in three columns, corresponding to the musical staves. The text is written in a cursive script. The first column contains the lyrics for the first part of the song, the second column for the second part, and the third column for the third part. The lyrics are:   
Yo te cause tu per di cion  
Ax mand soi yo Ax man soi yo  
el in fe liz Ya se per dio el in fe  
lio la ex pe di cion q' bien sa que bien sa  
lio la ex pe di cion q' q' bien sa  
lio la ex pe di cion q' bien sa  
dio de la op re sion no de fen dio de la op re sion no de fen  
dio de la op re sion no de fen dio de la op re sion no de fen



Handwritten musical score for a religious song, featuring multiple staves with lyrics in Spanish. The notation includes treble and bass clefs, various time signatures, and musical notes with lyrics written below them. The lyrics are in Spanish and appear to be a form of prayer or hymn.

Yo te cau se tu per di cion tu per di

liz. Ya se per dio el yn fe liz se

lio laex pe di cion en fin se lo gro se lo

lio laex pe di cion en fin se lo gro se lo

lio laex pe di cion en fin se lo gro se lo

lio de laa pre sion en fin es Ax mand que con

lio de laa pre sion en fin es Ax mand que con



A handwritten musical score on aged paper, featuring six staves. The first staff is a single melodic line with lyrics. The next two staves are a pair of vocal parts (soprano and alto) with lyrics. The following two staves are another pair of vocal parts (tenor and bass) with lyrics. The final staff is a single line, likely for a basso continuo or keyboard accompaniment. The notation includes various note values, rests, and clefs. The lyrics are in French and appear to be a religious or dramatic text.

cion      Je te cau se tu per di      cion tu per di

Ja se per dio      Ja se per dio

gro la pri sion      en fin se lo gro la pri

gro la pri sion      en fin se lo gro la pri

grande te son      en fin es Ar mand que con

grande te son      en fin es Ar mand que con



cion

el in fe liz ya se per dio el in fe liz ya se per  
sion se lo pre la pri sion q' bien sa lio la ex pe di cion q' bien sa lio la ex pe di  
sion se lo pre la pri sion q' bien sa lio la ex pe di cion q' bien sa lio la ex pe di  
grande con grande te son no de fen dio de la o pre sion no de fen dio de la o pre  
grande con grande te son no de fen dio de la o pre sion no de fen dio de la o pre  
grande con no de fen no



Yo te lau se tu per di cion tu per di cion

dio el in fe liz ya se per

cion en fin se lo gro se lo gro la pri

cion en fin se lo gro se lo gro la pri

sion en fin es ar mand que con grande te

sion en fin es ar mand que con gran a te



Vo te Lau se tu per di cion tu per di cion

dio Va se per dio

sion en fin se lo gro la pri sion se lo gro la pri

sion en fin se lo gro la pri sion se lo gro la pri

sion en fin se lo gro la pri sion se

son en fin es Ar mand g<sup>e</sup> con grande con grande te

son en fin es Ar mand que con grande con grande



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, and the lyrics are written in Spanish. The first system contains two lines of music, and the second system contains three lines. The lyrics are:   
 *se el in fe liz ya se per*   
 *sion que bien sa lio laes pe di*   
 *sion q. bien sa lio laes pe di*   
 *son nos de fen dio de lao pre*   
 *son nos de fen dio de lao pre*   
 *son fe nos de fen dio de lao pre*



A handwritten musical score on aged, slightly stained paper. The score consists of six staves, arranged in three pairs. Each pair has a treble clef on the left and a bass clef on the right. The lyrics are written in a cursive script below the notes. The first two staves contain the lyrics: "dio el in fe liz ya se per" and "cion q<sup>a</sup> bien sa lio laex pe di". The next two staves contain: "cion q<sup>a</sup> bien sa lio laex pe di". The final two staves contain: "sion nor de fen dio de lae pre". The paper shows signs of age, including foxing and some staining.

dio el in fe liz ya se per  
cion q<sup>a</sup> bien sa lio laex pe di  
cion q<sup>a</sup> bien sa lio laex pe di  
sion nor de fen dio de lae pre  
sion nor de fen dio de lae pre



Yo te cau se

Fu per di cion

dio

el

in fe

lig

ya

se

per

dio

el

in fe

cion

que

bien sa

lio

laes

pe

di

cion

q. bien sa

cion

que

bien sa

lio

laes

pe

di

cion

q. bien sa

cion

que

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pre

sion

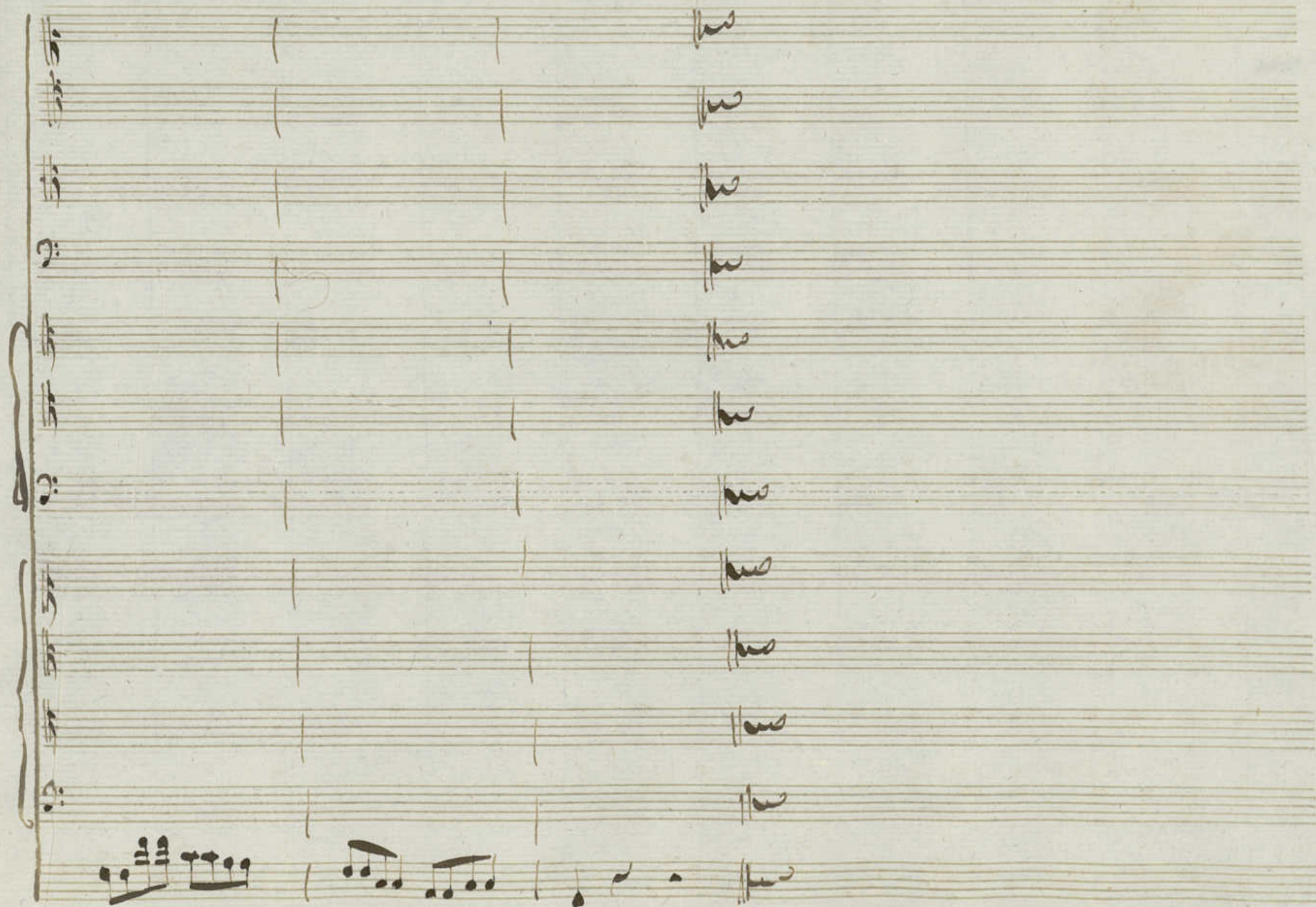
nos

de fen

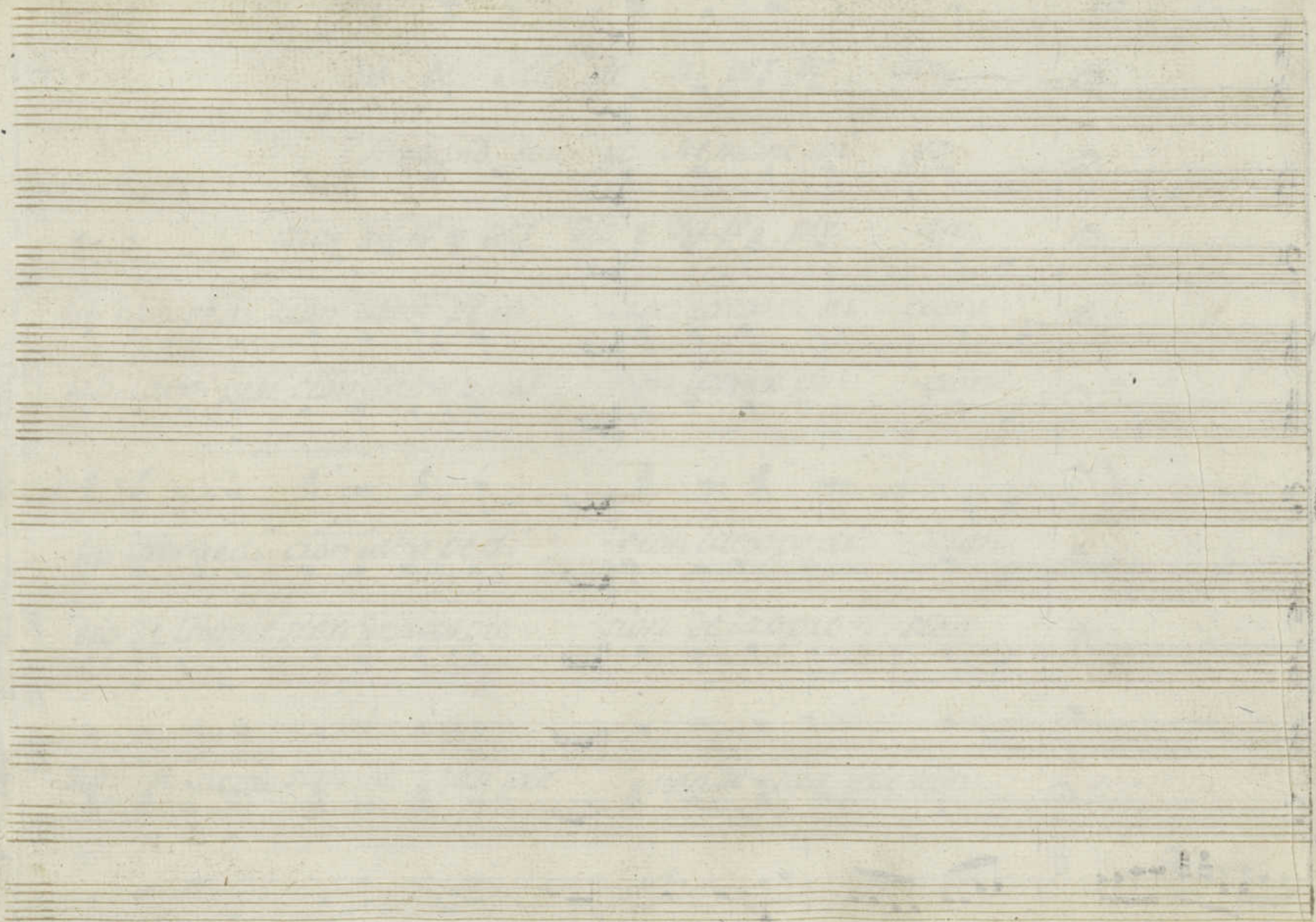


Yo te cau se tu per di cion  
Armand soi yo Armand soi yo  
dio ya se per dio ya se per dio  
lio laexpedi cion laexpedi cion laexpedi cion  
lio laexpedi cion laexpedi cion laexpedi cion  
lio laexpedi cion laexpedi cion laexpedi cion  
dio de laopre sion de laopre sion de laopre sion  
dio de laopre sion de laopre sion de laopre sion  
dio de laopre sion de laopre sion de laopre sion











Acto N.º 14

MUS 2-1

Const.<sup>a</sup> Candida y Marcelina

Armand y Antonio

Mikel: sémos y el 1.<sup>o</sup> Com.<sup>te</sup>

tiples

Cont.<sup>o</sup>

tenores

Bajos

Coro de M. V. y A. V. y A. V.



A handwritten musical score on aged paper, featuring three staves for voices and one for basso continuo. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The lyrics, written in a cursive hand, are: "A questa di cha cele brad y com pla". The first two staves are for voices, and the third is for basso continuo, marked with a "fr" (fornicatio) symbol. The score is divided into measures by vertical bar lines.

*A questa di cha cele brad y com pla*

*A questa di cha cele brad y com pla*

*A questa di cha cele brad y com pla*

*fr*



A handwritten musical score on aged paper, featuring three staves for voices and one for a basso continuo. The music is written in a historical style with a treble clef and a common time signature (C). The lyrics are written in a cursive script below the vocal staves. The first two staves are grouped by a brace on the left, indicating they are for two different vocal parts. The third staff is for a single vocal part. The basso continuo staff is at the bottom. The lyrics are: *cer solemni zar suene la dulce voz = de*. The music consists of eighth and sixteenth notes, with some rests and a final cadence.

cer solemni zar suene la dulce voz = de

cer solemni zar suene la = dulce voz de

cer solemni zar suene la dulce voz = de



Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive script below the vocal line. The first two systems are identical, with the lyrics "la fe li ci dad". The third system continues the lyrics with "la fe li ci dad Mi xeli", "I com pla cer so lem ni zar", and "so lem ni". The piano part includes dynamic markings such as *p* (piano) and *f* (forte).

la fe li ci dad

la fe li ci dad

la fe li ci dad Mi xeli

I com pla cer so lem ni zar so lem ni



zar Esta lec cion te ne dsa bi da la ma ior gloria de la vi da es so co



A handwritten musical score on aged paper. The score consists of nine staves. The top four staves are for a choir, each with a different clef (soprano, alto, tenor, and bass). The bottom three staves are for a piano, indicated by a large brace on the left. The piano part includes a treble and bass clef. The lyrics are written in a cursive script below the piano staves. The music features various note values, rests, and dynamic markings such as 'ff' and 'p'.

*xer lahumani dad - es so co rex es so co xer lahumani*



A handwritten musical score on aged paper. The score consists of nine staves. The first seven staves are for instruments, each containing a single whole note. The eighth staff is for the vocal melody, featuring a series of eighth and sixteenth notes. The lyrics are written below the vocal staff. The ninth staff contains a bass line with eighth and sixteenth notes. The paper shows signs of age, including foxing and staining.

*dad es so co xer es so co xer lahumanidad*



A handwritten musical score on aged paper, featuring three staves for voices and one for a basso continuo. Each voice part consists of a treble and a bass line. The lyrics, written in a cursive hand, are: *a questa di cha ce le brad y compla*. The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values and rests. The paper shows signs of age, including slight discoloration and wear at the edges.

*a questa di cha ce le brad y compla*

*a questa di cha ce le brad y compla*

*a questa di cha ce le brad y compla*



A handwritten musical score on aged paper, featuring three vocal parts and a piano accompaniment. The vocal parts are written on staves with treble clefs and a key signature of one flat (B-flat). The lyrics are written in a cursive script below each vocal staff. The piano accompaniment is written on a grand staff (treble and bass clefs) at the bottom. The music consists of several measures, with some notes beamed together. The paper shows signs of age, including discoloration and some staining.

*cer so lem ni zar suene la dulce voz = = de*

*cer so lem ni zar suene la dulce voz = = de*

*cer so lem ni zar suene la dulce voz = de*



A handwritten musical score on aged paper, featuring three staves of vocal parts and a basso continuo line. The lyrics, written in a cursive hand, are: "la fe li ci dad la ma ior glo ria de la vi da es so co". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

la fe li ci dad la ma ior glo ria de la vi da es so co

la fe li ci dad la ma ior glo ria de la vi da es so co

la fe li ci dad la ma ior glo ria de la vi da es so co



A handwritten musical score on aged paper, featuring three staves for voices and a basso continuo line. The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin, written in a cursive script below the vocal staves. The first two staves are grouped by a brace on the left, indicating they are for two different voices. The third staff is for a third voice, and the bottom staff is for the basso continuo. The lyrics are: *rex lahumani dad es so co rex es so co rex lahumani*.

*rex lahumani dad es so co rex es so co rex lahumani*

*rex lahumani dad es so co rex es so co rex lahumani*

*rex lahumani dad es so co rex es so co rex lahumani*



A handwritten musical score on aged paper, featuring three vocal staves and a basso continuo staff. The music is written in a single system with four measures. The lyrics, written in a cursive hand, are: "dad es so co xer = lahu ma ni dad lahu". The first two vocal staves are grouped by a brace on the left, indicating they are for two different voices. The third vocal staff is for a single voice. The basso continuo staff is at the bottom. The notation includes various note values, rests, and a double bar line with a repeat sign after the word "xer".

dad es so co xer = lahu ma ni dad lahu

dad es so co xer lahu ma ni dad lahu

dad es so co xer lahu ma ni dad lahu



A handwritten musical score on aged paper, featuring a system of six staves. The first five staves are grouped by a large left brace. The first four staves contain vocal parts with lyrics written in a cursive script: 'ma ni dad lahu ma ni dad lahu'. The fifth staff continues the melody. The sixth staff at the bottom contains a single melodic line. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.



A handwritten musical score on aged paper, featuring three staves of vocal melody and one staff of bass accompaniment. The melody is written in a single system with three staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics "ma ni dad" are written in a cursive hand below the first three staves. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line is written on a single staff at the bottom, starting with a bass clef and a key signature of one sharp. The paper shows signs of age, including discoloration and some faint smudges.

ma ni dad

ma ni dad

ma ni dad



