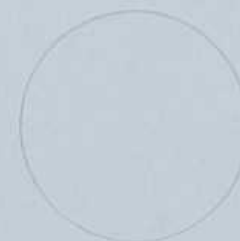


Mus 3-10

PALOMINO, Tadeo

La mas heroica pieclad, comeclis



BIBLIOTECA HISTORICA MUNICIPAL



1200005039

Ayuntamiento de Madrid

Leg. A. ~~1.º~~ ~~13~~

Leg. B. ~~1.º~~ ~~7.º~~

Leg. C. ~~1.º~~ ~~13~~

Leg. D. ~~1.º~~ ~~15~~

Musica en la Comedia //

15

// La mas heroica Piedad //

//

// De Zadeo Palomino //

//



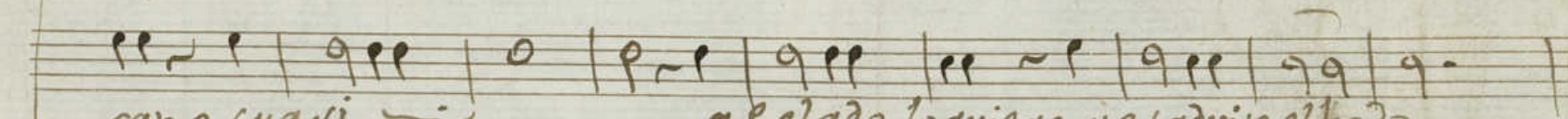
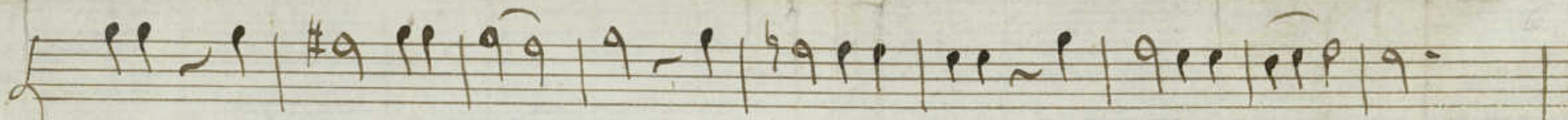
*And.<sup>te</sup>*

no de ven sentir los males q<sup>n</sup> los

viene no a lo gra do g<sup>o</sup> q<sup>n</sup> nacio sin ventura es fuerza vivir penan-

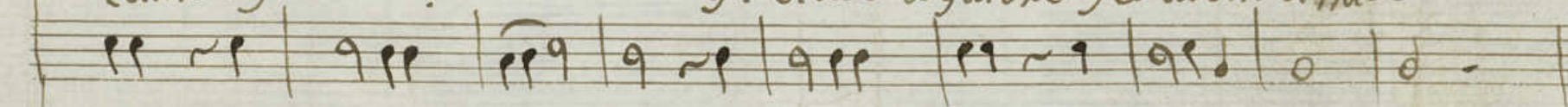
do g<sup>o</sup> q<sup>n</sup> — — — — — ya i pader





camo syasi

g. elado loquiere y el adrito el hado





Handwritten musical notation on a five-line staff, featuring various notes and rests.

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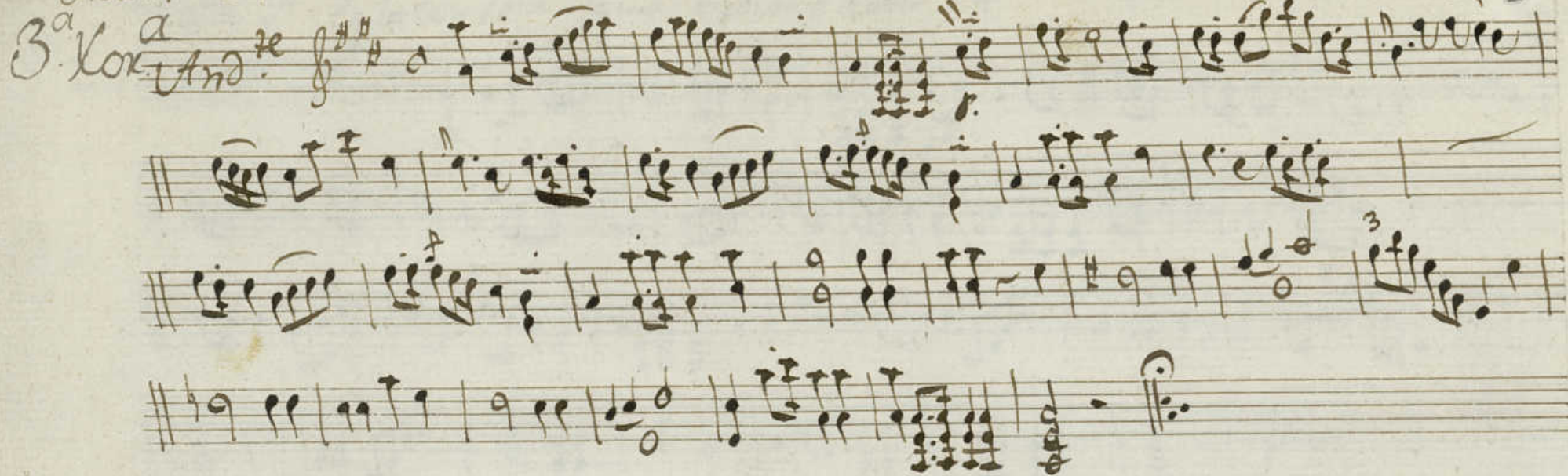
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Handwritten musical notation on a five-line staff, featuring various notes and rests.



Violin 1.º en la comedia la mas heroica de dñs +

MUS 3-10



Despues ~~de la~~ son

„ un Minue „  
..







Violin 2º En la Comedia la mar exoica piedad +

Mus 3-10

3ª Xor<sup>a</sup> And.<sup>te</sup>

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is in a minor key, indicated by the presence of a flat in the first measure of the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final note on the fourth staff.



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or grey marks on the aged paper. The first four staves contain some discernible rhythmic patterns and vertical stems, while the remaining six staves are mostly blank or contain very faint traces of writing.



Bajo En la Comedia la mas heroica piedad +  
3<sup>a</sup> Voz. And.<sup>te</sup> D:  $\text{F} \sharp \text{C}$

Mus 3-10

