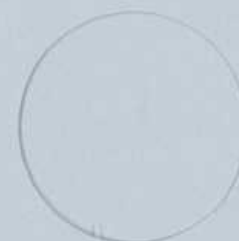


Mvs 3 - 11

LASERNA

La Justina, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005040

~~Leg. 2. n. 12~~

Leg. 3. n. 12

11. Leg. 4. n. 16

7

Musica

en la Com.<sup>a</sup>

16

La ~~fa~~ Justina

La Justina

La Justina

De Laserna



*Vailete*  
*1.<sup>a</sup> X.<sup>a</sup>*

*Viva muchos años el Principe*

The image shows a handwritten musical score on aged paper. The title 'Vailete' is written in a cursive hand at the top left, with '1.<sup>a</sup> X.<sup>a</sup>' (First X) written below it. The score consists of five staves. The first three staves are for instruments: the first two are for a treble clef instrument (likely a violin or flute) and the third is for a bass clef instrument (likely a cello or double bass). The fourth staff is for a vocal line, featuring a melody with various note values and rests. The fifth staff is for a basso continuo line, featuring a bass line with various note values and rests. The lyrics 'Viva muchos años el Principe' are written in a cursive hand across the middle of the score, with the words 'Viva', 'muchos', 'años', 'el', and 'Principe' aligned with the notes of the vocal line. The paper is aged and shows some staining and wear at the edges.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: *nuestro Viva como el fenix por siglos eternos*. There are double bar lines with repeat signs (//) under the lyrics.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The lyrics are: *aplaudamos todos gíatos y contentos la felice elec-*. There are double bar lines with repeat signs (//) under the lyrics.



cion de nuestro dueño de

2<sup>a</sup> x<sup>a</sup>

All.<sup>o</sup>

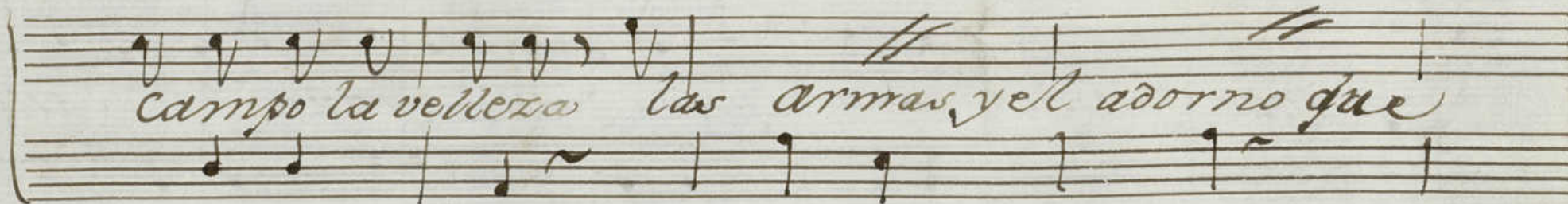
celebremos contentos al

Celebremos contentos de

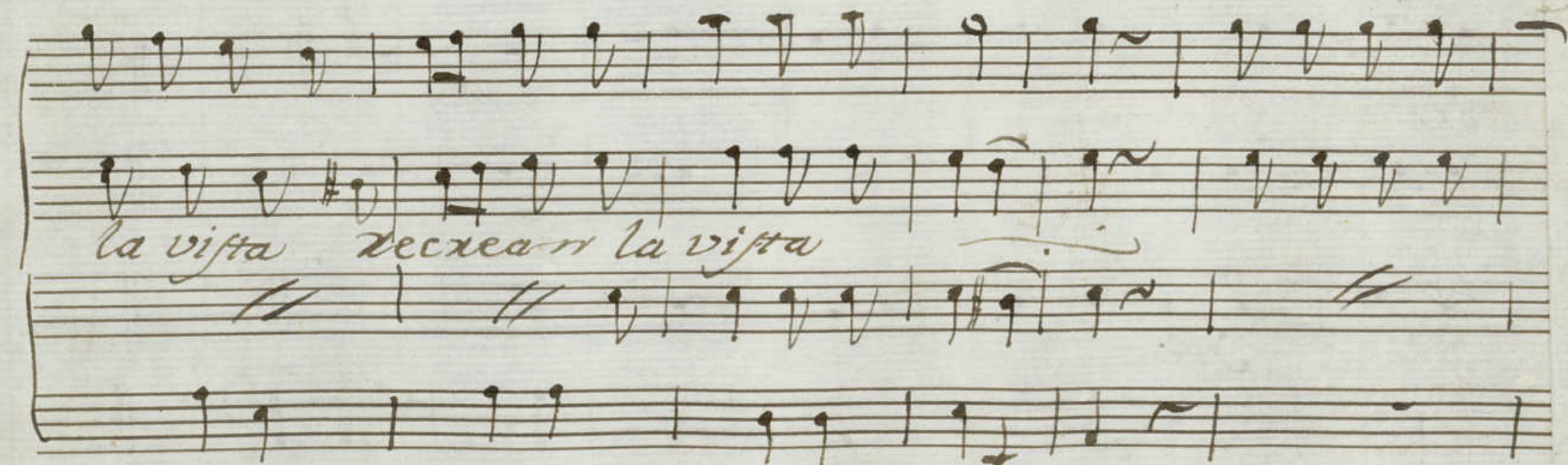




Campo la ve llez a las axmas yel a'oxno que



campo la velleza las armas yel adorno que



la vista recrean la vista



mas uxiana sea por su gala y gracia Yris de esta

mas Uxania sea por su gala y gracia Yris de esta

tierra y

tierra Yris



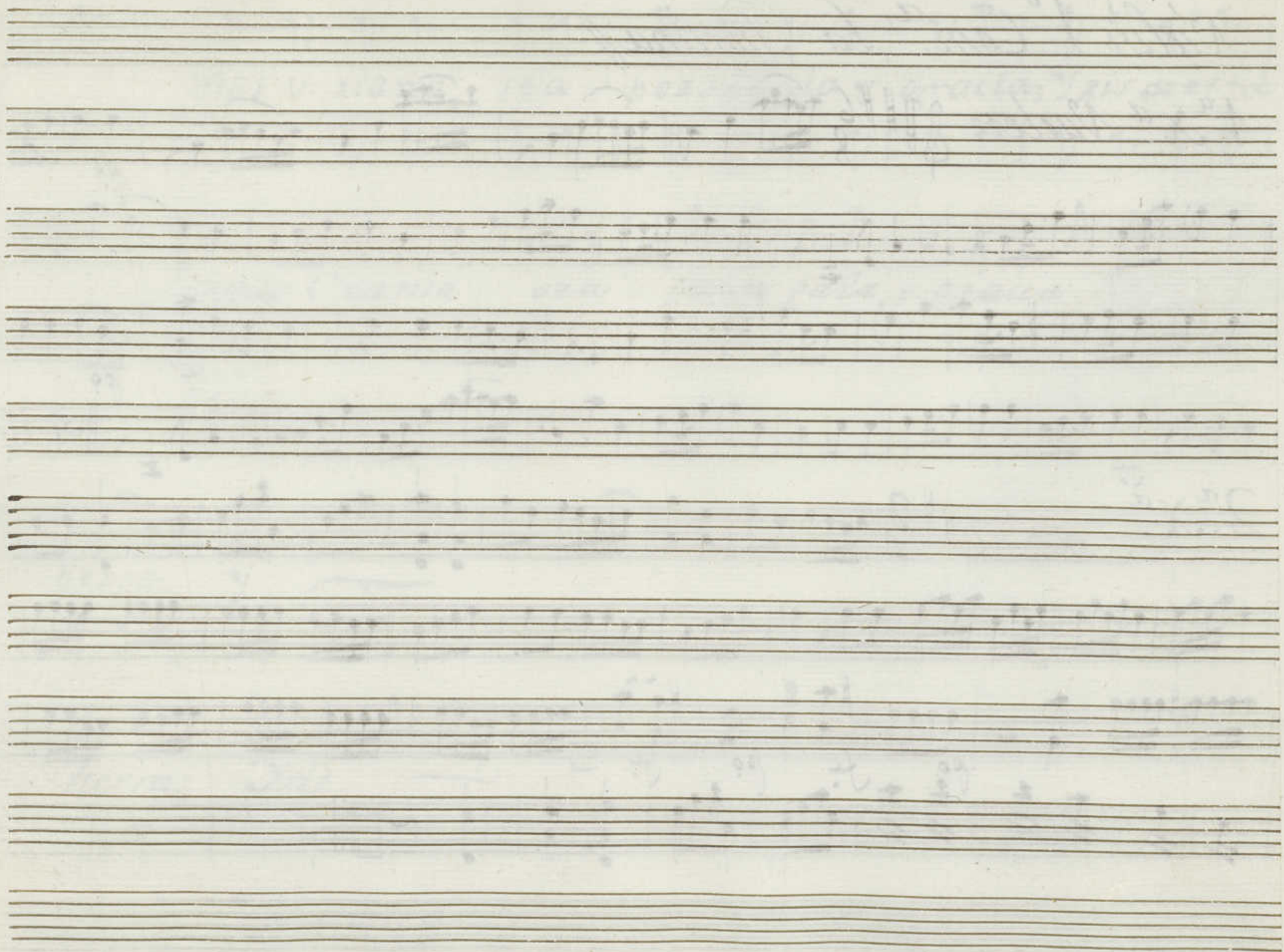
*Violin 1<sup>o</sup> Com.<sup>a</sup> La Sestina*

*1<sup>a</sup> X<sup>a</sup> Vaire* &  $\sharp\sharp\sharp 6/8$

*2<sup>a</sup> X<sup>a</sup> All.<sup>o</sup>* &  $\sharp\sharp 2/4$

*Se Rpite*

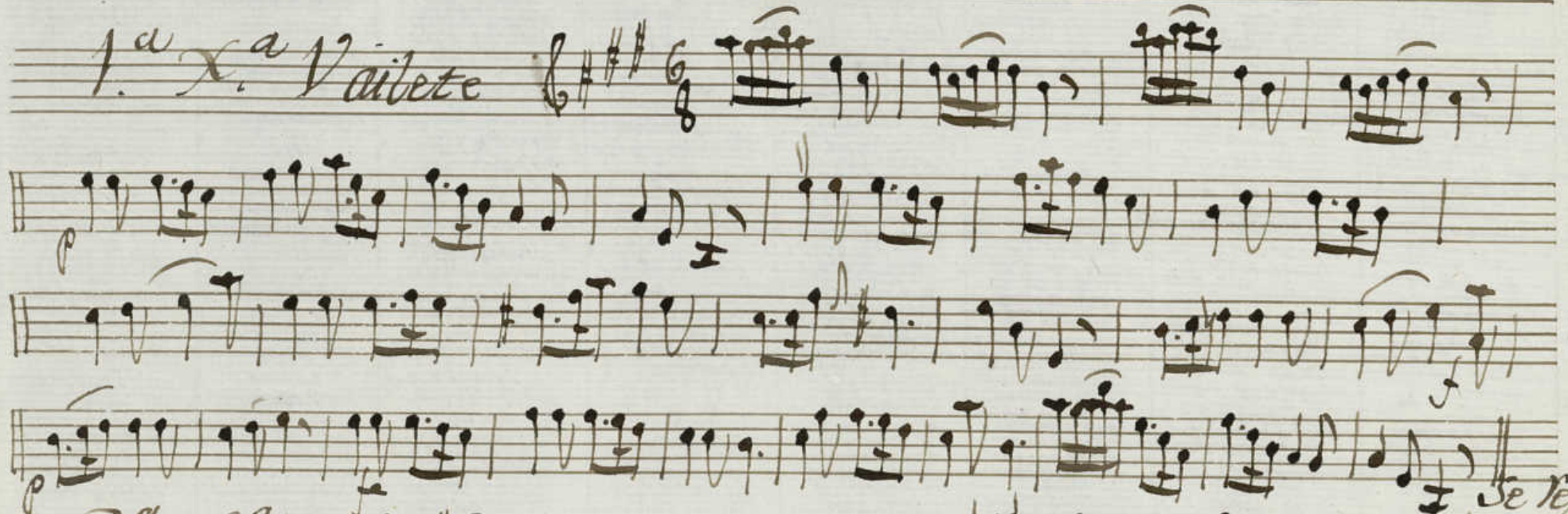






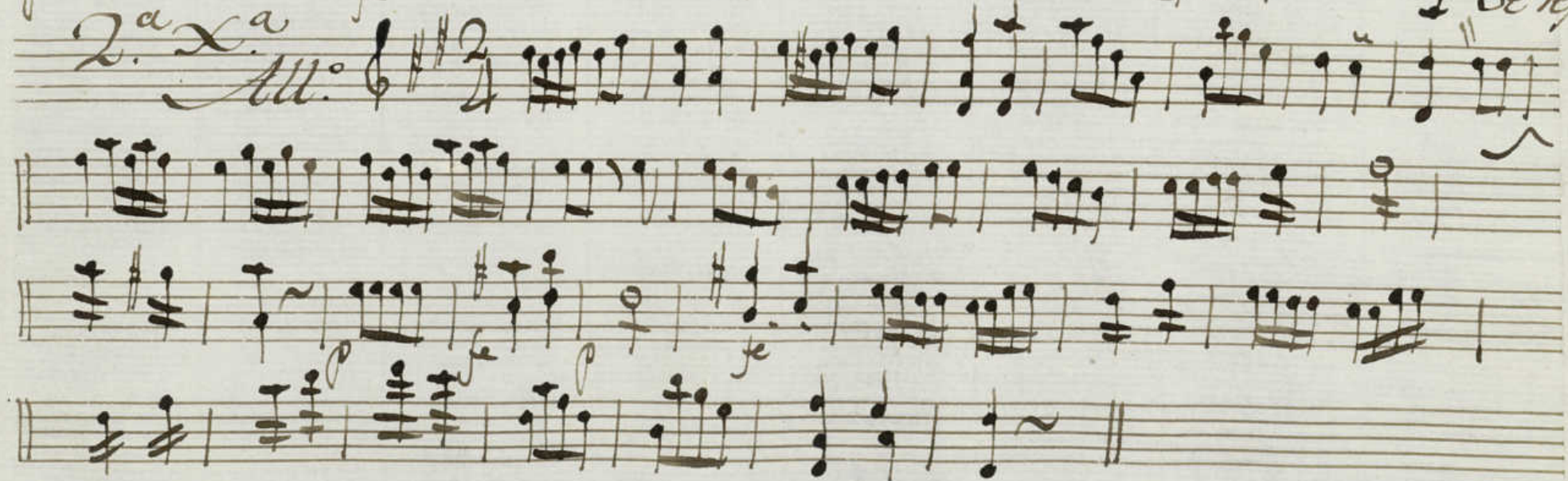
*Violin 1.º Com.ª La Justina*

*1.ª X.ª Váillete*



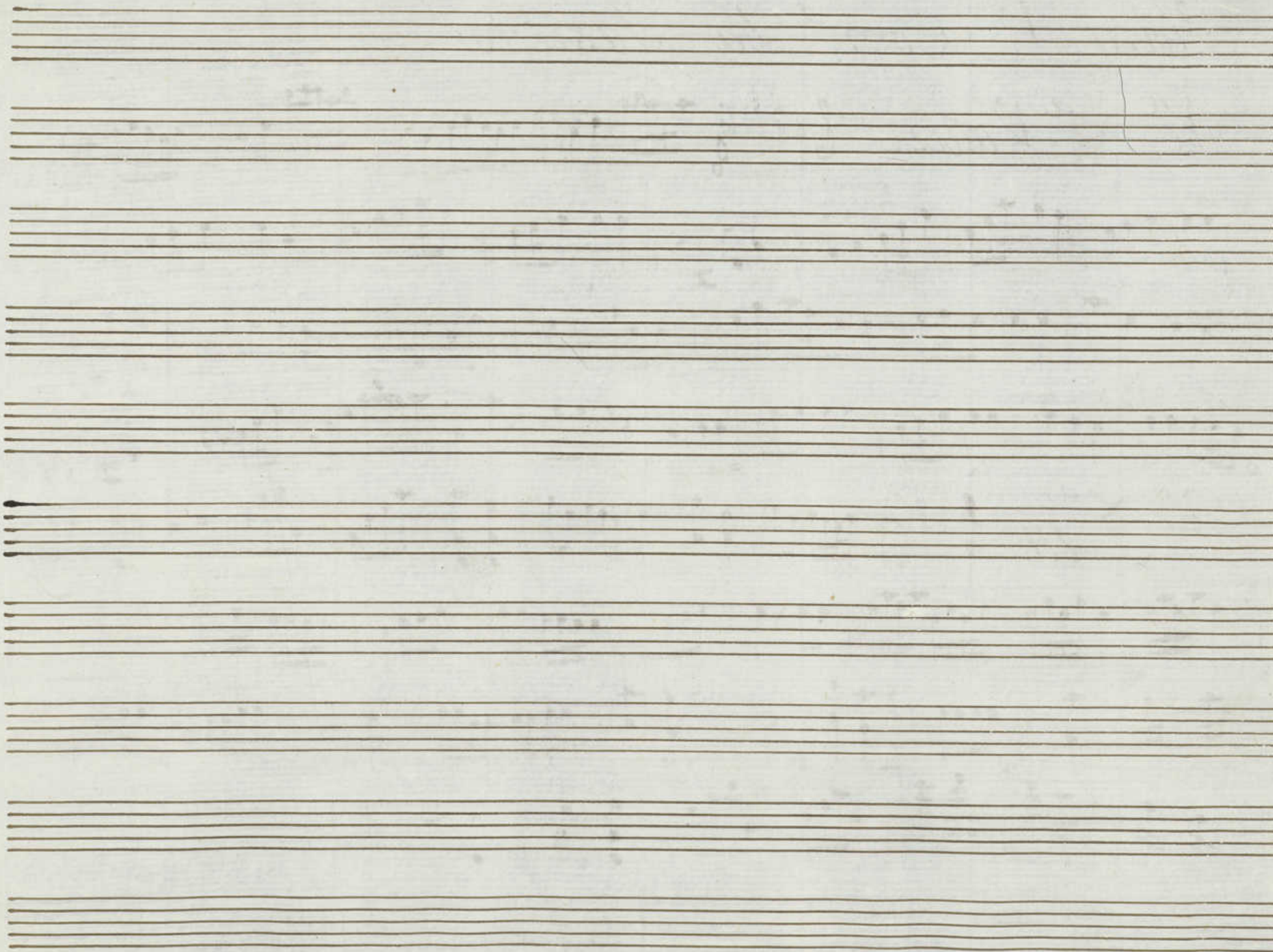
*2.ª X.ª*

*All.º*



*Se repite*



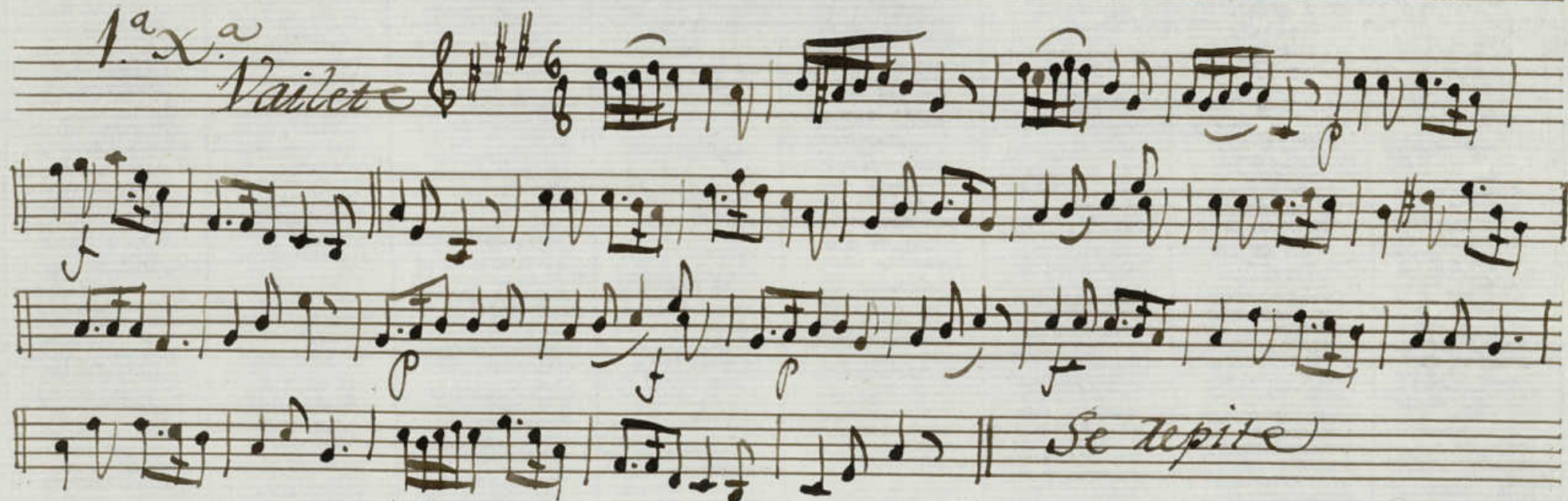




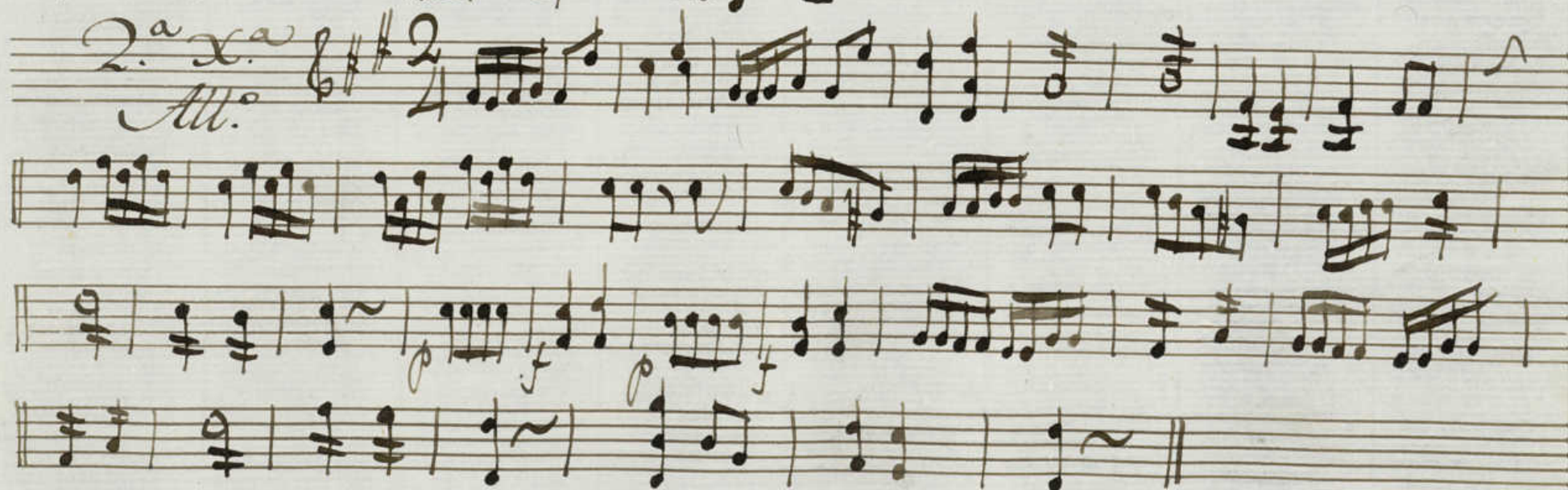
*Violin 2.<sup>o</sup> Com.<sup>a</sup> La Justina.*

*1.<sup>a</sup> x.<sup>a</sup>*

*Vailete*





*2.<sup>a</sup> x.<sup>a</sup>*  
*All.<sup>o</sup>*





*Violin 2.<sup>o</sup> Com.<sup>a</sup> La Justina*

*1.<sup>a</sup> X.<sup>a</sup> Vailere* 

*2.<sup>a</sup> X.<sup>a</sup> All.<sup>o</sup>* 



*t*  
Oboe 1.<sup>o</sup> Corn.<sup>a</sup> la Justina

*1.<sup>a</sup> X.<sup>a</sup>*  
*Vaiete*

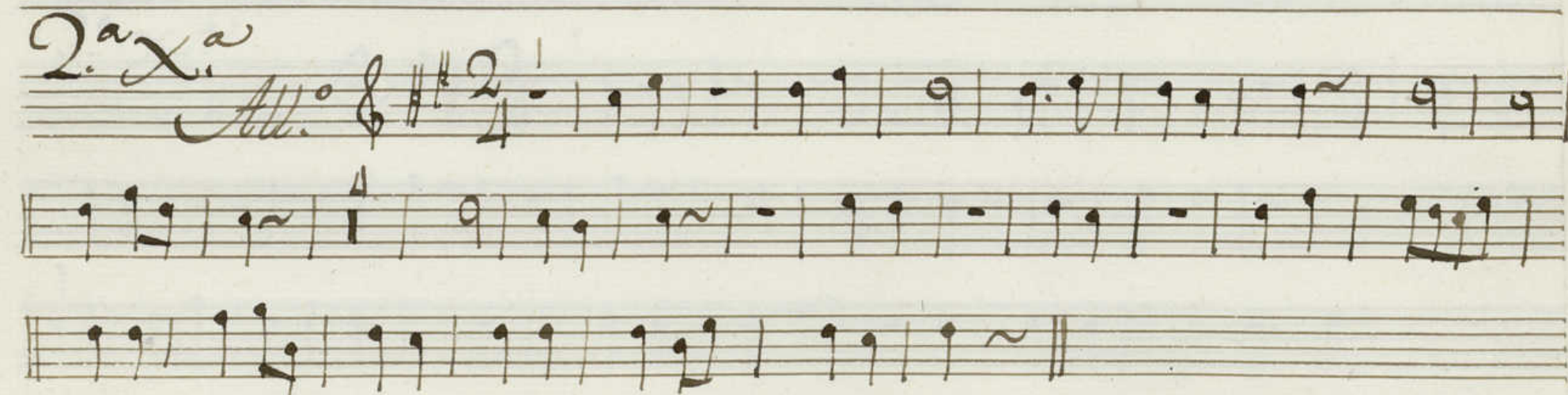
*Se repite.*

*2.<sup>a</sup> X.<sup>a</sup>*  
*All.*

*Se repite.*



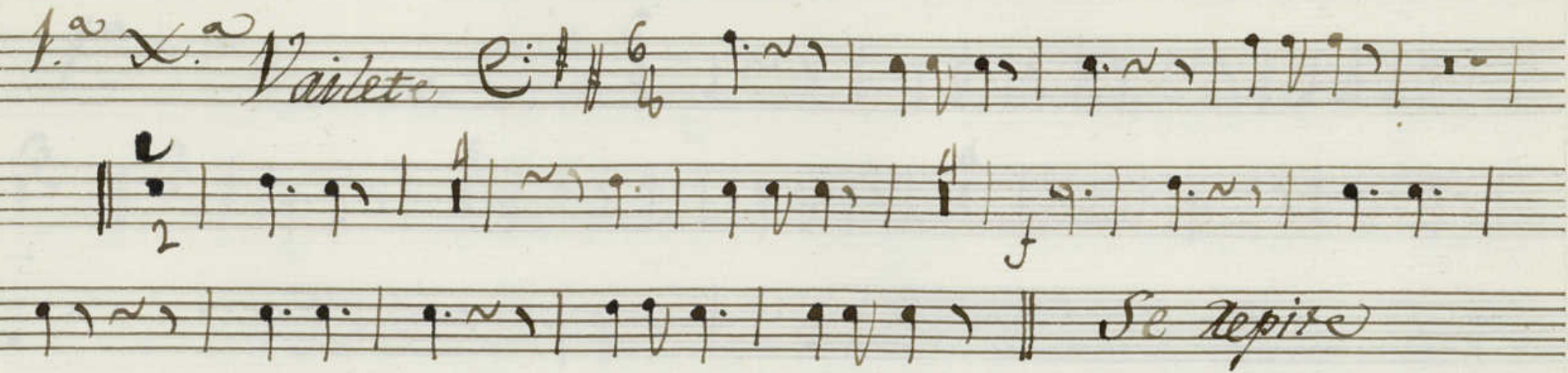
Oboe 2.<sup>o</sup> Corn.<sup>a</sup> <sup>t</sup>La Justina





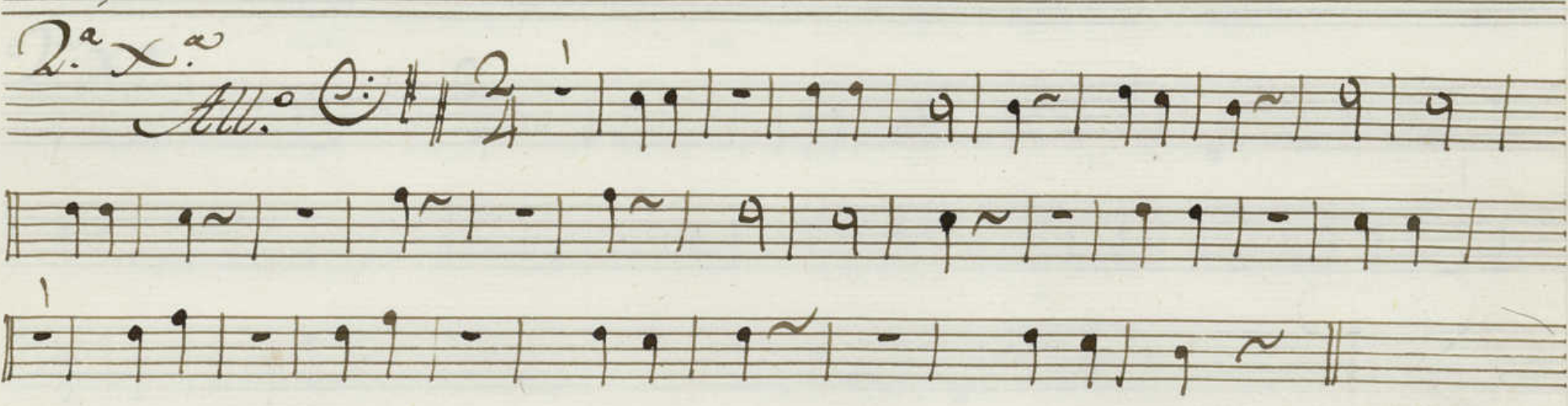
*t*  
Trompa 1.<sup>a</sup> Com.<sup>a</sup> La Justina

1.<sup>a</sup> X.<sup>a</sup> Vailete C: 6/8



Se Repite

2.<sup>a</sup> X.<sup>a</sup> All.<sup>o</sup> C: 2/4





*t*  
Trompa 2.<sup>a</sup> Corn.<sup>a</sup> La Justina

1.<sup>a</sup> x.<sup>a</sup>

Vailete

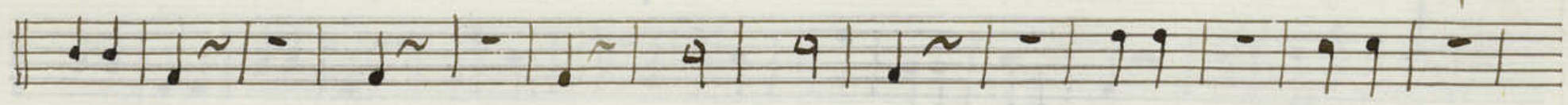
C: # 6/8



2.<sup>a</sup> x.<sup>a</sup>

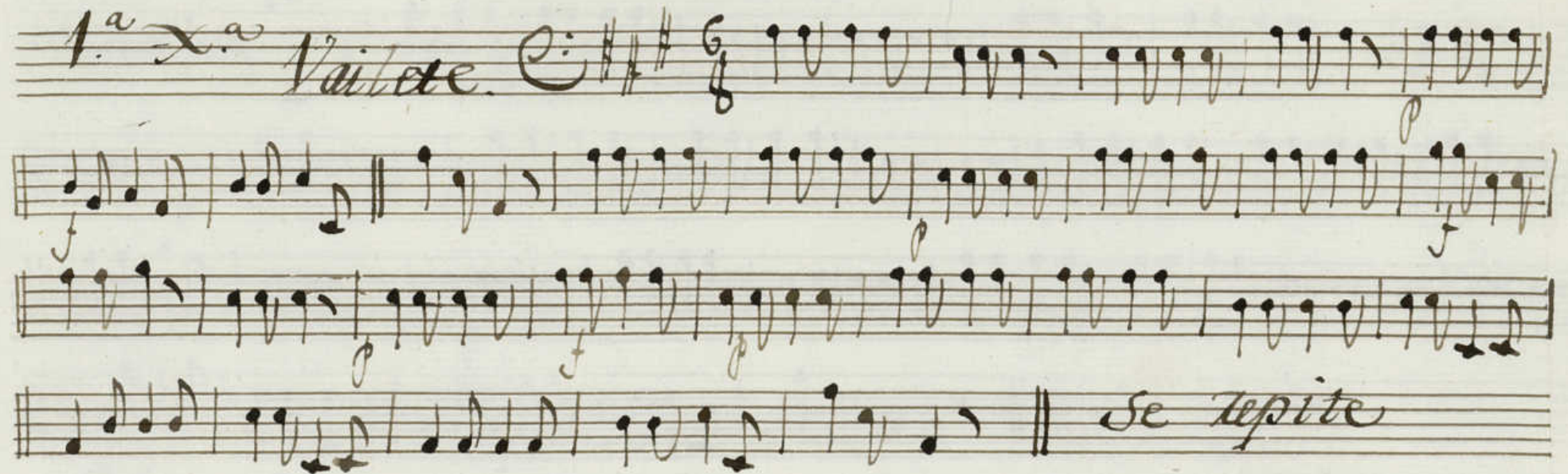
All.<sup>o</sup>

C: # 2/4





*Bafo Com.<sup>a</sup> La Justina*



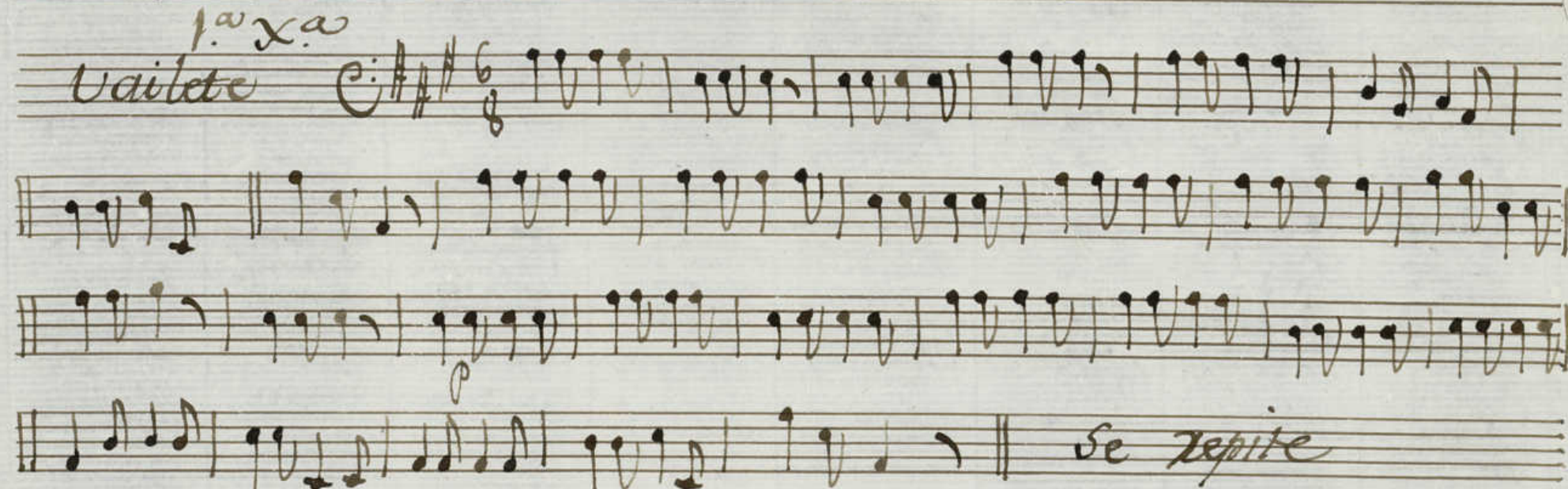


clave.

Mus 3-11

Bafo Com.<sup>a</sup> La Justina

1.<sup>a</sup> X.<sup>a</sup>  
Vaiete



2.<sup>a</sup> X.<sup>a</sup>  
Al.<sup>o</sup>

