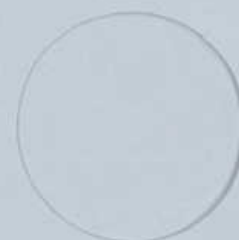


Mus 3-12

FERREYRA

El amante mudo, comedia



BIBLIOTECA HISTORICA MUNICIPAL



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3-12.

Leg.^o 1.^o n.^o 56.

Musica (Leg.^o 1.^o n.^o 56.)
En la Com.^a

el Amante Mudo

Con Viol.^o

Del S.^r Ferreyra 1161 ÷

Uuo.

a la guerra mis a zeros

a la guerra mis a zeros em peño por vuestro amor para

en la guerra mis aceros em peño por vuestro amor pa

leg.

q.^e me de el valor la dicha de mereceros

q.^e me de el valor la dicha de mereceros.

no falta a vuestra presencia q.^o os lleve en su memoria

no falta a vuestra presencia q.^o os lleva en su memoria

Solo al pax tix ani moro un fa vor se nã x a or pi

Solo al partir animoso un favor se nã ora or pi-

do q' si voi favore cido po dre vol ver: Victorioso

do q' si voi favore cido podre volver victorioso

p. ~~Andante~~ Andante

3

q^e me oi gars bella fenir si me amais ero

q^e me digais bella fenix si me amais ero

Duo por q^e soi mudo y temo q^e

Duo por q^e soi mudo y temo que

Ayuntamiento de Madrid Vivo.

me burlais

ya mayor dicha no es pero ya os por

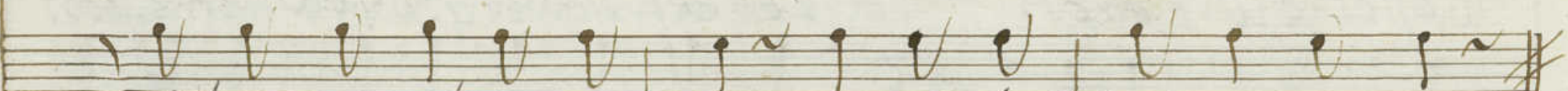
me burlais

ya mayor dicha no espero y ora por

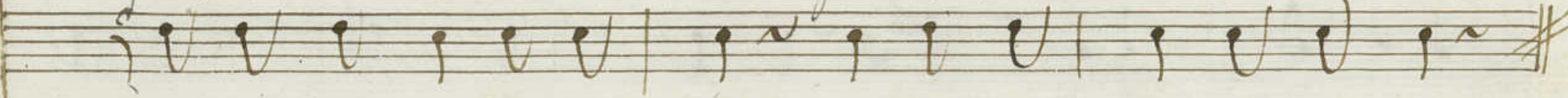
despe di... da pides el alma o rofa box

despe di

da pides el Alma o ro favor



q^e bues txos brazos me deis: para vol ver vencedor



q^e vuestros brazos me deis para vol ver vencedor



q^e te meis

Desp.^o

~~extremam~~

no llo xeir no no



no lloreis no no no no



q^e temeis

no lloreis no no



Desp.

Vivo

vellos Lu 2 exos:

2 ereel llanto q. soy la liente por

vellos luceros.

Cere el llanto q. lo valiente por

Vivo

Oxe un Ter glon en mi fa

ma Ciñendo del sol la

Oxe un Terqⁿ

en mi

fama

Ciñendo del sol la

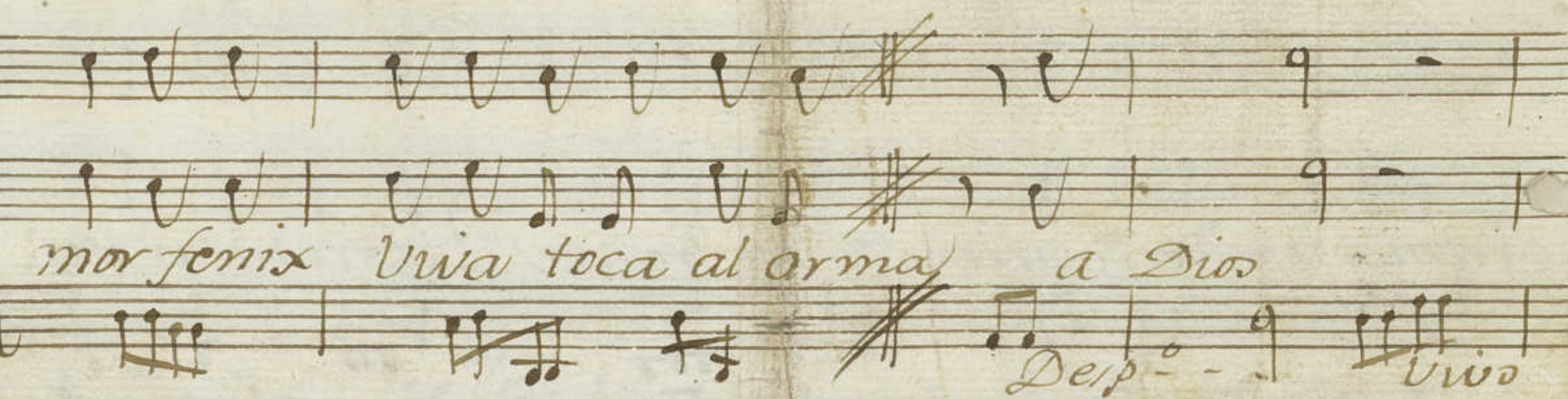
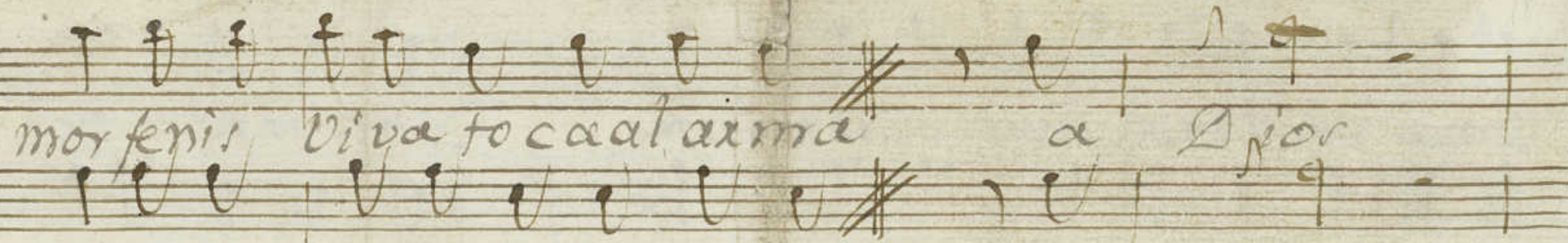
Árma por Vexæairon æsu frente: a triun fax voi

or

Árma por Verde aixon de eiæ frente a triumphar voi

yo a vencer toca al arma a mor a

Yo a vencer toca al arma amor a



Princesas.

1ª en la 2ª Xª

viva en la 3ª



Violin 1.º Com^a el amante Mudo.

Vivo A 4.º

Sigue:

Andante

Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked *Andante* at the top. The notation includes various note values, rests, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections. The word *Vivo.* appears twice, indicating a change in tempo. The word *Dep.* appears twice, likely indicating a change in mood or a specific section. The word *Príncipe.* is written at the bottom right. The paper is aged and shows some staining and wear.

Violin 1º Corn.ª el diamante Mudo

Vivo a 4º

fin

Crescendo

Vivo

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with the tempo marking *Dep.º*. The second staff begins with *Vivo.*. The fifth staff concludes with the tempo markings *Dep.º* and *Vivo.*. The music features various note values, rests, and dynamic markings.

Princesa.

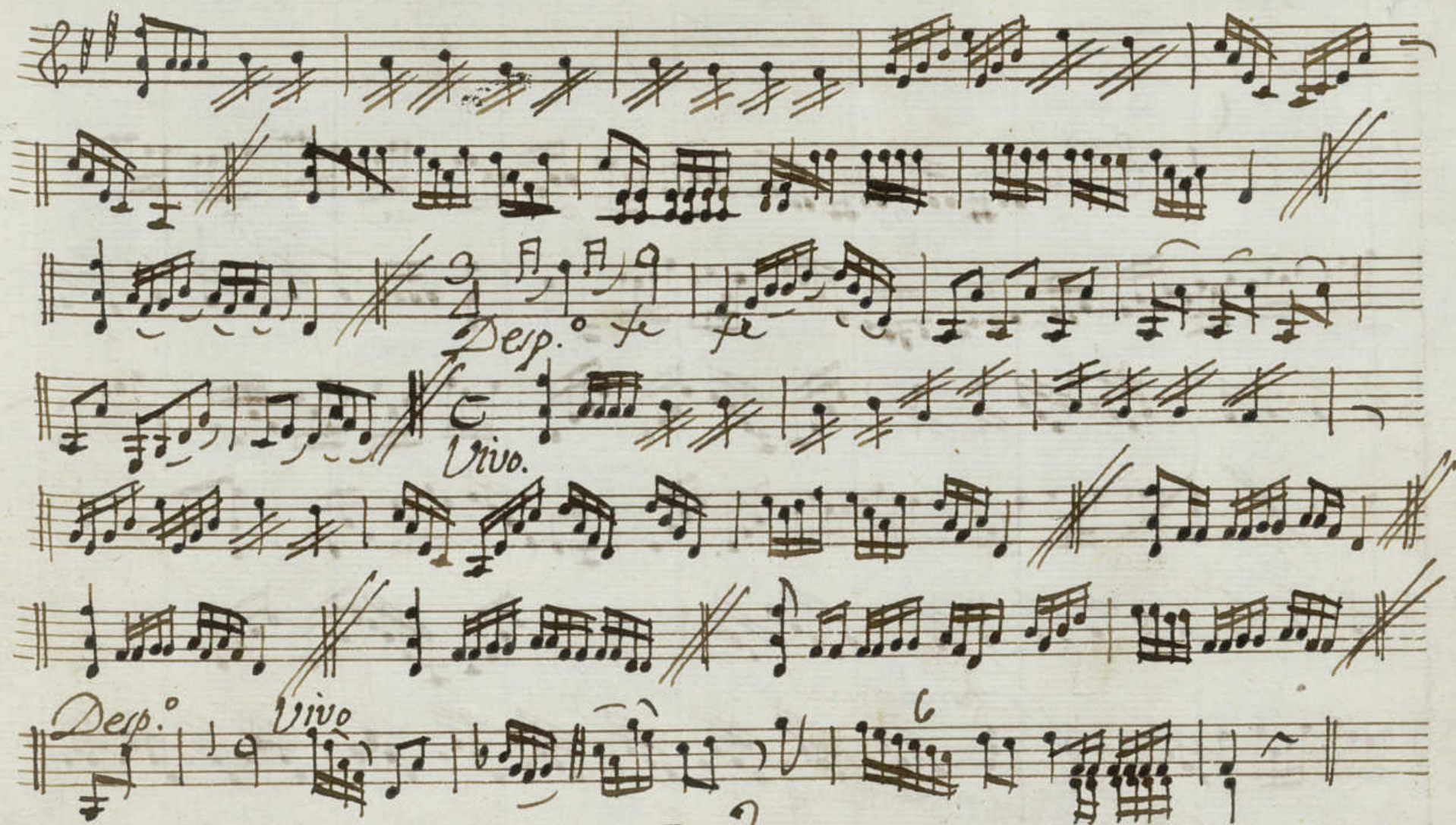
Violin 2.º Com.ª el Amante Mudo.

Vivo a 4.º & *♯* *C*

fmo *fe* *p* *fe* *p* *3*

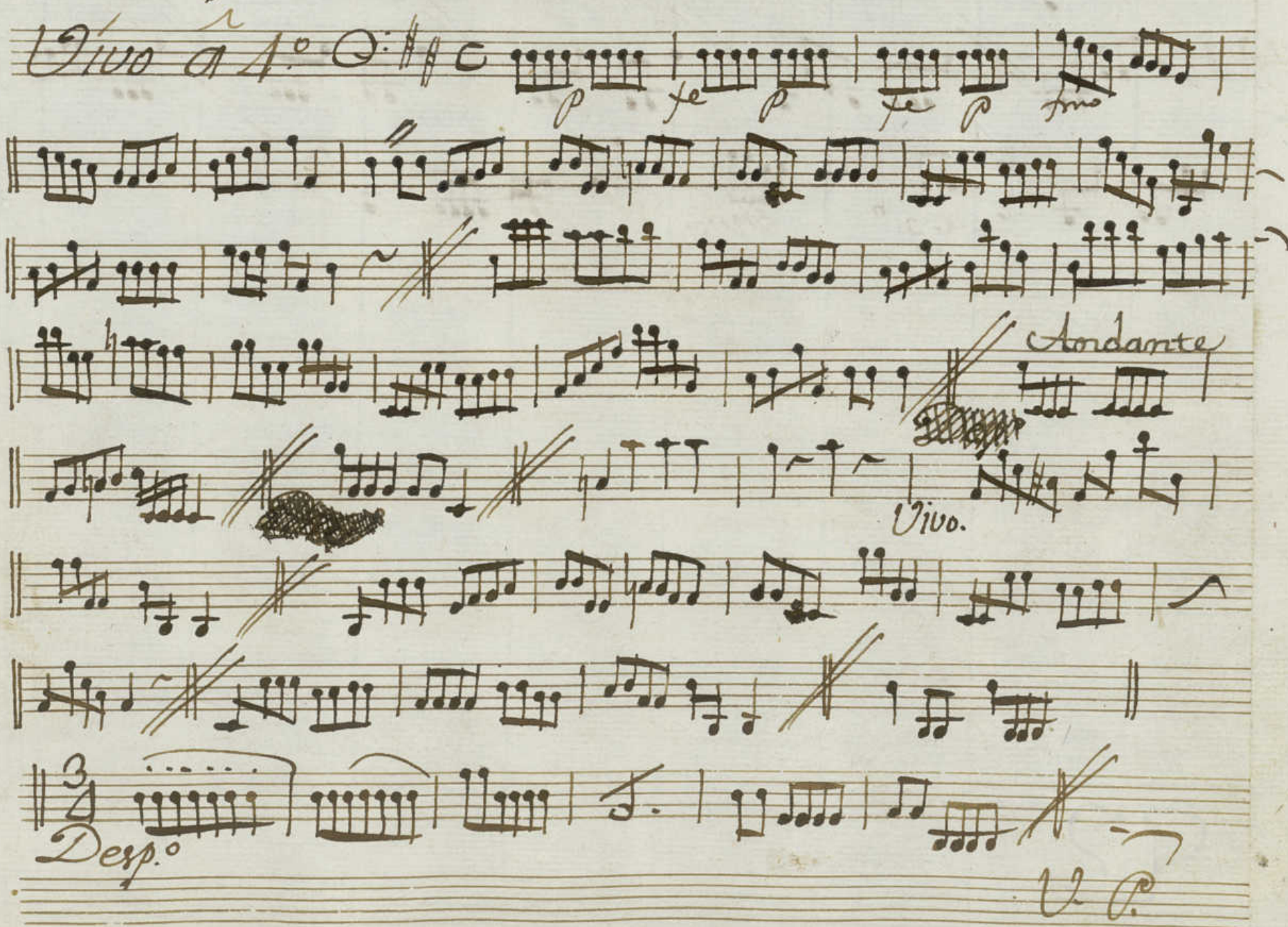
Andante

Vivo



Princesa.

Bafo Com.^a et Amante Mudo.

Vivo a 4.^o The musical score is written on ten staves. The first staff is the title. The second staff begins with 'Vivo a 4.º' and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'fe' (forte) appear in the first few measures. A 'fmo' (finito) marking is at the end of the first staff. The third staff continues the melody. The fourth staff has a double bar line and a repeat sign. The fifth staff has a 'Andante' marking. The sixth staff has a 'Vivo.' marking. The seventh staff has a 'Desp.º' marking. The eighth staff has a 'V. P.' marking. The ninth staff has a 'V. P.' marking. The tenth staff has a 'V. P.' marking. The score is written in a cursive, handwritten style.

