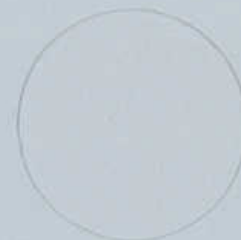


Mus 1-1

Andrómada y Perseo, COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200000466

Leg. 7. N. 28

Mos 1-1

Leg. 7. N. 28

Comedia

Esta Música si se vuelve a repetir es menester volverla a  
copiar por q. esta muy embrollada y no se entiende

Andromeda, J

Perseo.

1769.



tiene mereci miento mereci miento.

|| Sigue la Mayora la Cop.<sup>a</sup> Por mas q. la Discordia  
 5<sup>ta</sup> Mayora. Seguida.

De Heptetera. De Heptetera.



Handwritten musical score on aged paper, featuring a diagonal line drawn across the staves. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Spanish and are written below the staves. The music is written in a style that includes various note values and rests, with some staves having a double bar line and a repeat sign. The paper shows signs of age, including discoloration and wear along the edges.

lo. *Ya q. en la Lid tirana de amor, y*

*Celos* *avun la ignorancia*

*tiene avun* *mereci miento me*



Mayora.

Por mas q.e la dis-

recimiento -

d. Para.

Cordia Siempre su afecto

seran vanas las Vras Contra Perve

seran vanas sus Vras seran







Handwritten musical score for the first system. The vocal line (top) contains the lyrics "bel y los Cora zones de gozo, y pla-". The lute line (bottom) features a series of rhythmic figures and accidentals.

Handwritten musical score for the second system. The vocal line (top) contains the lyrics "cer pues nuestro Monarca oy nos viene a ver di-". The lute line (bottom) continues the musical accompaniment.

Handwritten musical score for the third system. The vocal line (top) contains the lyrics "Ciendo vendidos todos ala vez Viva". The lute line (bottom) concludes the piece with a final cadence.



Viva la gala Viva la gala Viva mues.

tro gran Rey Se repite.

Coro. No si mira a tienda yes-



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (top) and a lute line (bottom). The lyrics are written in Spanish and are partially obscured by the musical notation.

Lyrics visible in the image:

- cucha mas quanto oigas y ve as es ver-
- dad, y men tira pues si Deidad se ve-
- ra con Vigores tu Vida Amenaza tu-



Deidad ai q. e tu Vida defien.

da tu

Punto alto. Joag. ma  
Amoroso.

Jupiter e na mo rado dela er.



Handwritten musical score for the song "Mosa Danac vella d'ela". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the lyrics. The lyrics are written in a cursive script. The melody is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The melody consists of three measures. The first measure contains the notes G4, A4, B4, C5, and B4. The second measure contains the notes A4, G4, F#4, and E4. The third measure contains the notes D4, C4, B3, and A3. The lyrics are "mosa Danac vella d'ela". The word "mosa" is under the first measure, "Danac" is under the second measure, and "vella d'ela" is under the third measure. The word "vella" is written with a long 'v' that extends across the measure boundary.

mosa Danac vella d'ela

En Arabia de oro introduce en

A handwritten musical score on aged paper. The top staff features a melody with various notes, rests, and accidentals, including a double sharp sign. Below the staff, the lyrics "mas amor a su fineza" are written in cursive. A bottom staff contains rhythmic notation, specifically quarter and eighth notes, some with sharp signs. The handwriting is elegant and characteristic of the late 18th or early 19th century.



a su fineza en nubia de oro introduce

mas valor a su fine 2a a su fineza alta la capla  
da fin

Yapik

alta la coppia

Hyda fin

De al f. Mañana Añendo y escuchala X.<sup>a</sup>  
y oapin la 20.<sup>a</sup>



2.<sup>a</sup> X.<sup>a</sup> Coro.

Mus 1-2

*And.<sup>te</sup> Vivo.*

Handwritten musical score for a choir, featuring three staves with notes and lyrics in Spanish. The tempo is marked *And.<sup>te</sup> Vivo.* The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written in a cursive hand and are as follows:

Que ordenas des-

cordia q.<sup>e</sup> quieres q.<sup>e</sup> mandas q.<sup>e</sup> ya a tu obe-

diencia se rinden por tradas del aberno las-

2D 1200000 967

Ayuntamiento de Madrid



Tras severas por q.<sup>o</sup> lleguen al fin tus ven.

ganzas al fin

Sigue Juag.  
las fortunas  
q.<sup>o</sup> el Cholo

~~Copla Srta. Jodg. y~~  
~~Me repite el Cholo.~~



Coro 2.<sup>a</sup> x.<sup>o</sup>

Mus 1-2

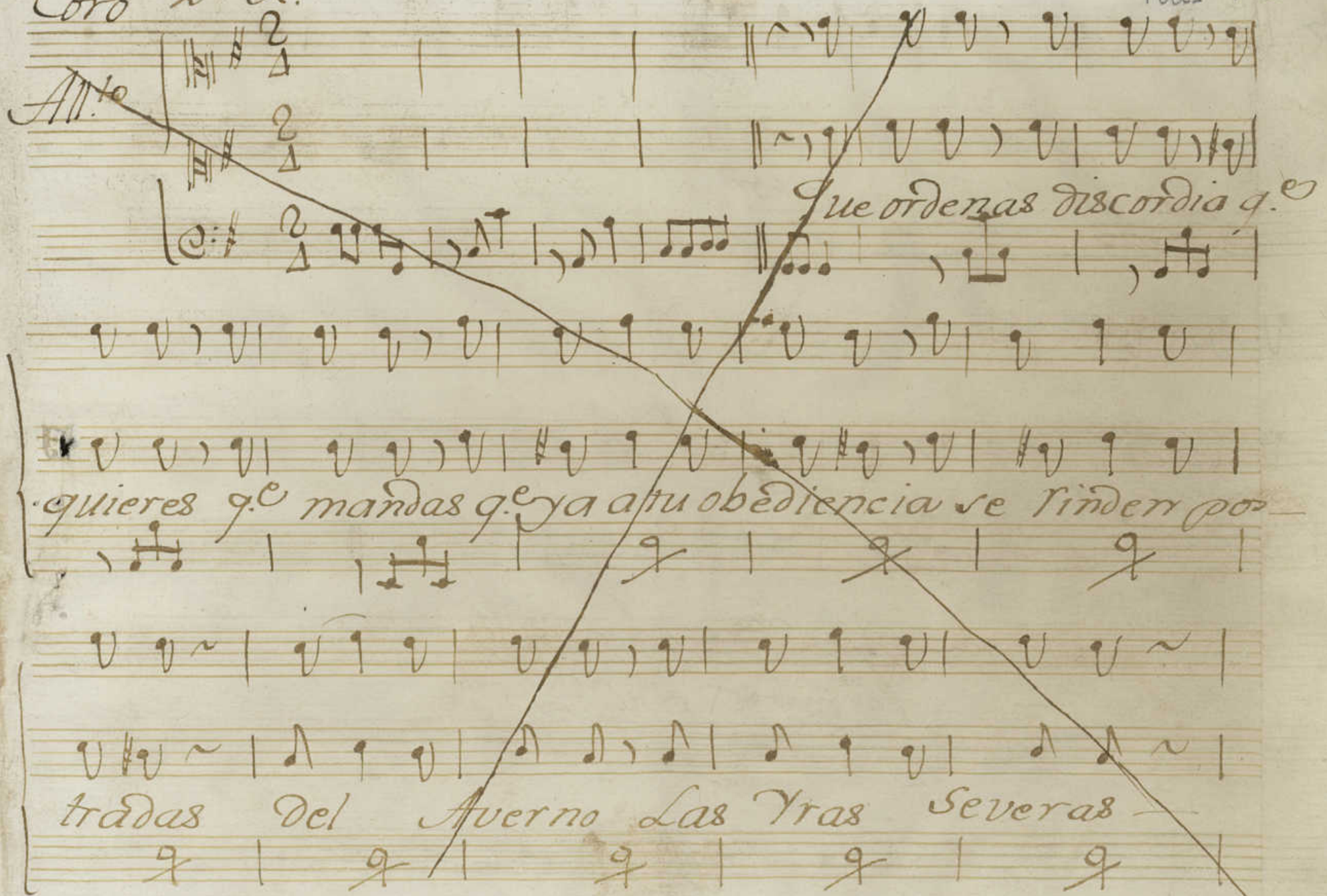
8

*Alto*

*Que ordenas discordia q.<sup>o</sup>*

*quieres q.<sup>o</sup> mandas q.<sup>o</sup> ya a tu obediencia se rinden po-*

*tradas del Averno Las Yras Severas*





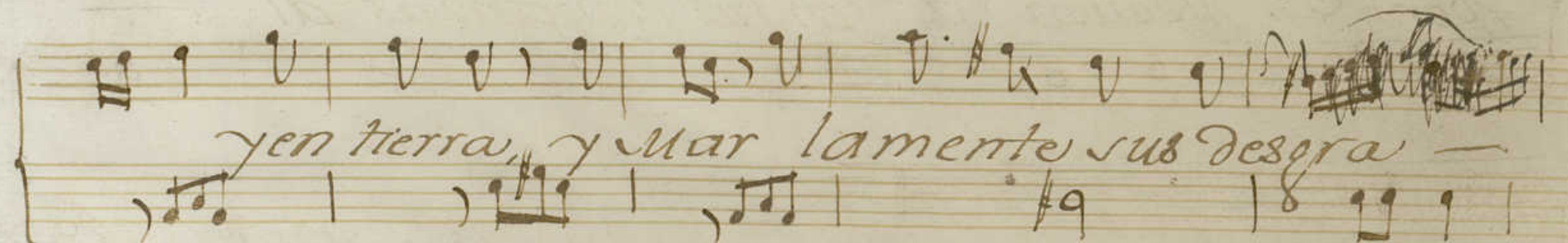
por q.e lleguen al fin tus venganzas al.

Se Repite després de la 1ª y 2ª  
q.e sigue.

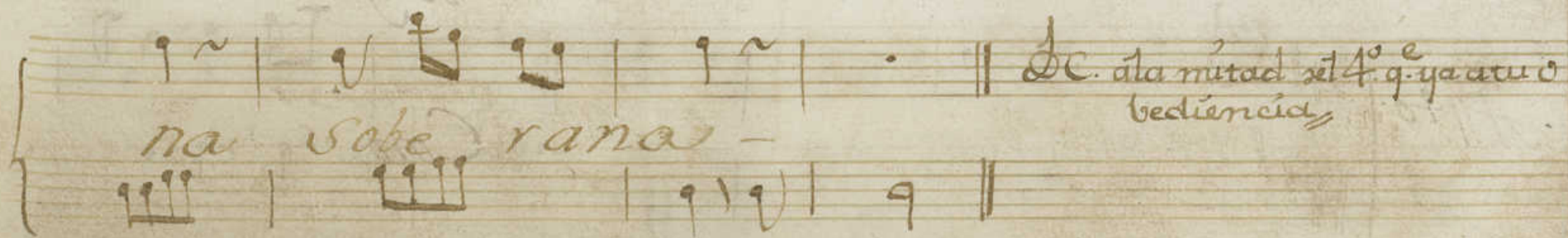
And.te Vivo. Las for

tunas q.e el hado a Perseo. señala a











All.to

Handwritten musical score for three staves. The first two staves are for voices, with a 3/4 time signature and a key signature of one sharp (F#). The third staff is for a basso continuo, with a 3/4 time signature and a key signature of one sharp (F#). The music is written in a historical style, with notes and rests clearly marked. The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 3/4 time signature and a key signature of one sharp (F#). The third staff has a 3/4 time signature and a key signature of one sharp (F#).

primero solo rice

el Coro.

Ama es-

Handwritten musical score for three staves. The first two staves are for voices, with a 3/4 time signature and a key signature of one sharp (F#). The third staff is for a basso continuo, with a 3/4 time signature and a key signature of one sharp (F#). The music is written in a historical style, with notes and rests clearly marked. The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 3/4 time signature and a key signature of one sharp (F#). The third staff has a 3/4 time signature and a key signature of one sharp (F#).

pera, y Confia

por q. e no puede

el joven



Handwritten musical notation on a five-line staff. The notation includes various note values (semibreves, minims, crotchets, quavers) and rests. The lyrics are written below the staff:

*ce sin Riesgo decir q.<sup>e</sup> vence el q.<sup>e</sup>*

Handwritten musical notation on a five-line staff. The notation includes various note values (semibreves, minims, crotchets, quavers) and rests. The lyrics are written below the staff:

*vence sin Riesgo el q.<sup>e</sup>*

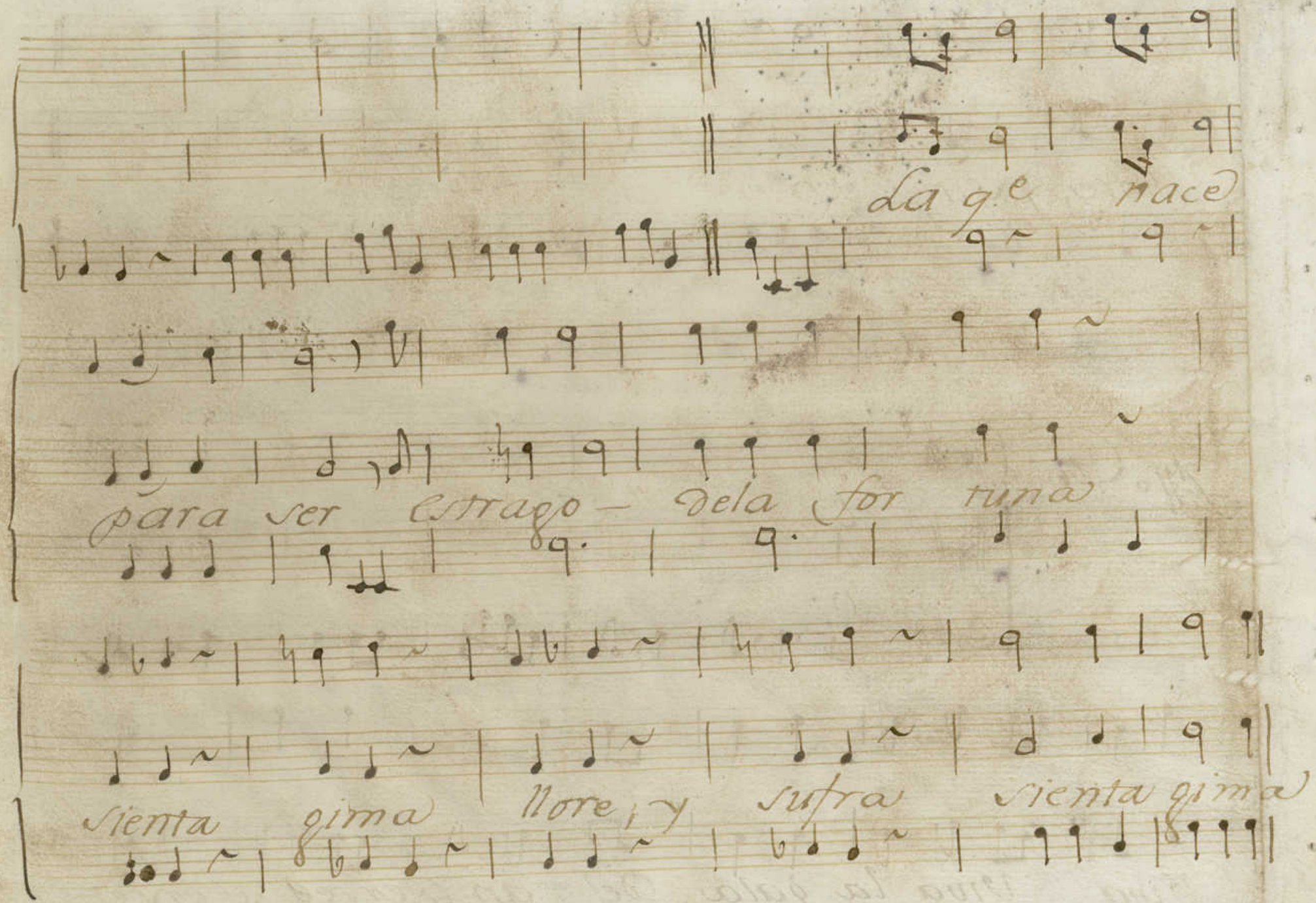






Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics are:

La g.e. nace  
para ser estrago - de la for tuna  
sienta gima more, y sufra sienta gima

The image shows a page from a handwritten musical manuscript. It contains several staves of music written in a historical style. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some staining. The lyrics are: "La g.e. nace", "para ser estrago - de la for tuna", and "sienta gima more, y sufra sienta gima". There are also some faint, illegible markings at the bottom of the page.



Handwritten musical notation on three staves. The first staff contains a melody with notes and rests. The second staff contains a melody with notes and rests. The third staff contains a melody with notes and rests. The lyrics "More, y su fra" are written below the second staff.

~~Handwritten musical notation, crossed out with diagonal lines.~~

Handwritten musical notation for a chorus. The first staff is labeled "All. Coro." and contains a melody with notes and rests. The second staff is labeled "2 Voz." and contains a melody with notes and rests. The third staff is labeled "Viva" and contains a melody with notes and rests.

Handwritten musical notation for a chorus. The first staff contains a melody with notes and rests. The second staff contains a melody with notes and rests. The third staff contains a melody with notes and rests. The lyrics "Viva Viva la gala del gran Perreo Perreo" are written below the second staff.



o g<sup>e</sup> de Jupiter hño merece ser lo

me rece ser lo merece ver

Se Repite.

lo.



Violin 1.º Com.<sup>a</sup> Andromeda, y Perseo.

Handwritten musical score for Violin 1.º, titled "Com.<sup>a</sup> Andromeda, y Perseo." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Allegro" written above the second staff, "Veron, y al Segno" written above the third staff, "Segue Singa" written above the fourth staff, "And.<sup>no</sup>" written above the fifth staff, "Le para, p" written below the sixth staff, and "Segue" written above the eighth staff. The score concludes with the instruction "allos Parrafos hasta el Mas Vibo" written across the bottom of the eighth and ninth staves. The manuscript is written in brown ink on aged, slightly stained paper.







*Violin 1.º Com.º de Andromeda, y Perseo.**Sigue.*



*Pastoral.*

*Copla.*  
*Amoroso.*

*Se Repite*  
*el tñido Anteced*  
*al #*



2.<sup>a</sup> X.<sup>o</sup> Coro.



Versos, y se repite el Choro Antecedente.



Se repite, y despues el Aria  
y despues se repite dos mas  
sin. Al torneo al f



3.<sup>a</sup> X<sup>a</sup>

*Largo* 6<sup>6</sup> 3

*Se Repite*  
*ala*

*All.<sup>o</sup>* 8<sup>8</sup> 2

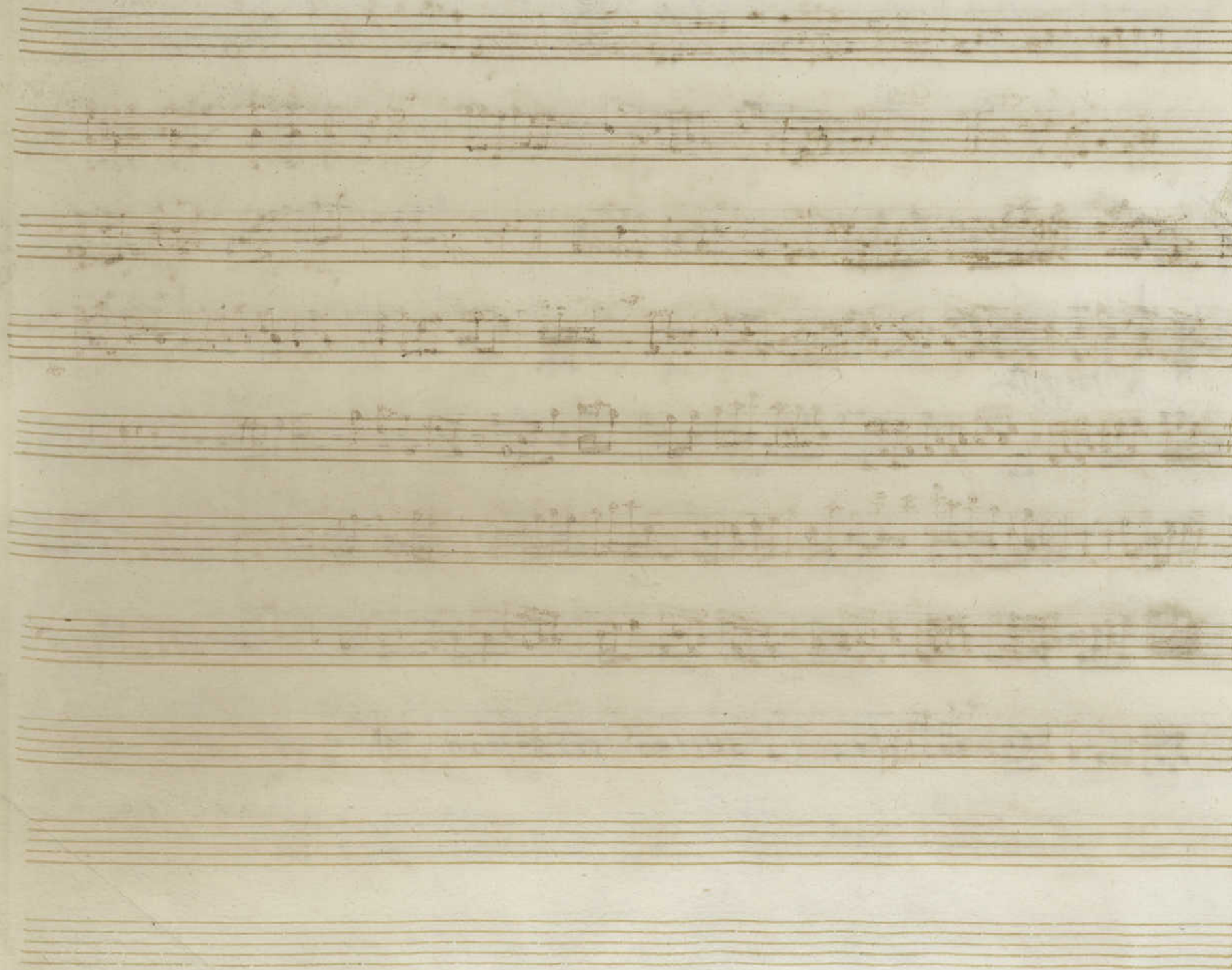
*Se Repite. mas Vivo.*



*Violin 2.º Com.<sup>a</sup> Andromeda, y Perseo.*









Violin 2<sup>o</sup> Com<sup>a</sup> Andromeda.

Al Segno.  
por mas yola 3<sup>a</sup>  
segundo.

And<sup>no</sup>

separa

p

p

alos Parrafos  
hasta el fin mas vivo.



Pastoral.

Handwritten musical score for the "Pastoral" section. It consists of three staves. The first staff is in G major (three sharps) and 6/8 time. The second staff is marked "Voz" and the third staff is marked "Se repite ala voz." The music features a mix of eighth and sixteenth notes, with some triplets.

Handwritten musical score for the "Coro" section. It consists of three staves. The first staff is in G major and 3/4 time, marked "Coro." and "All." with a "p" (piano) dynamic. The second and third staves continue the choral melody. The music is characterized by dense, rapid sixteenth-note passages.

Handwritten musical score for the "Amoroso" section. It consists of three staves. The first staff is in G major and 2/4 time, marked "Amoroso." The second and third staves continue the melody. The music features a mix of eighth and sixteenth notes, with some triplets. The section ends with the instruction "Se repite el Choro Antecedente" and a double bar line.



2.<sup>a</sup> X.<sup>a</sup> Coro.

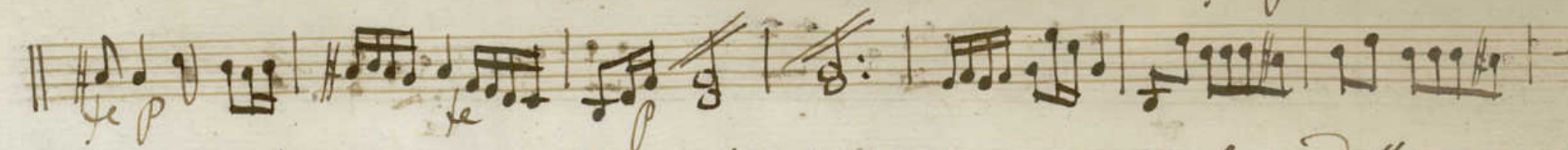
And.<sup>te</sup> Vivo. & ### 2



And.<sup>te</sup> Vivo. & ### 2



All.<sup>to</sup> & ### 3



Se repite: 1. y despues el Aria. 2.  
Despues se repite dos mas.

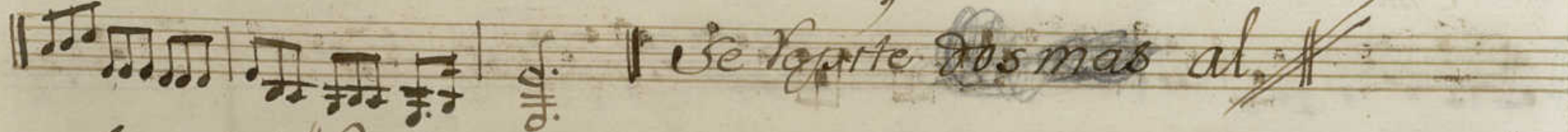
Se repite  
el choro -  
Antecedente

al #



3.º X.º

*Largo.*



*Se repite dos mas al.*



*Se repite.*



Violin 2.º Com.<sup>a</sup> Andromeda, y Perseo.

Handwritten musical score for Violin 2.º, titled "Com.<sup>a</sup> Andromeda, y Perseo." The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (3/4). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe*, *p*, and *pp*. There are also handwritten annotations: "Copia." above the fifth staff and "Repite de a" above the eighth staff. The score concludes with a double bar line and a repeat sign.

Signe



*Pastoral.*



*Coro.*



*Se Repite el coro  
Anteced. al*



2.<sup>a</sup> Jornada.



*Se Repite  
el Choro Antec-  
cedente.*

*Se Repite //*  
*Despues el Aria*  
*y despues se vuelve*  
*a Repeter Dos mas.*



3.<sup>a</sup> X<sup>a</sup>

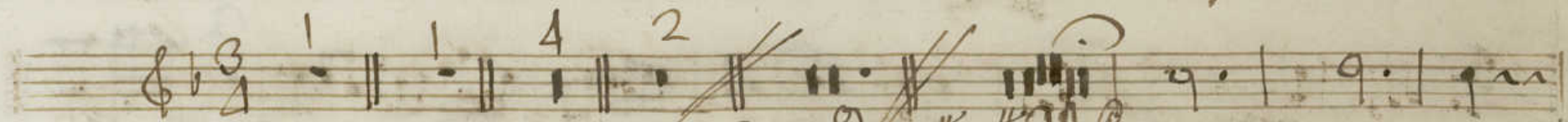


Se repite :

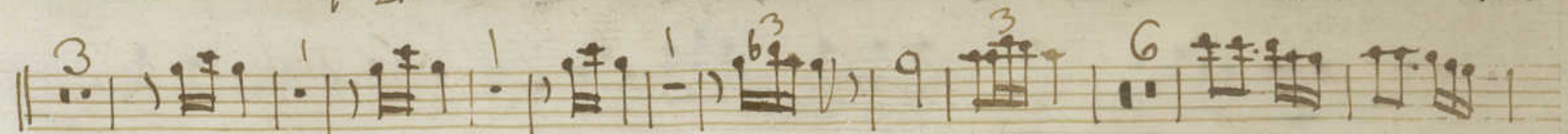
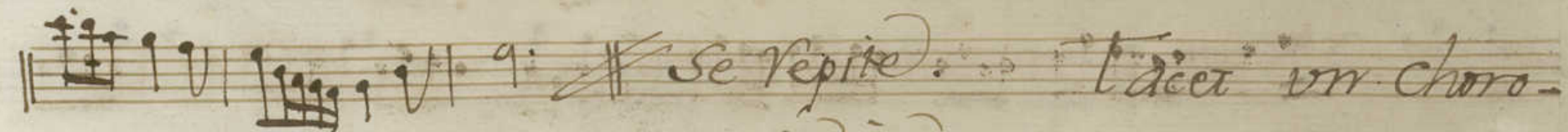
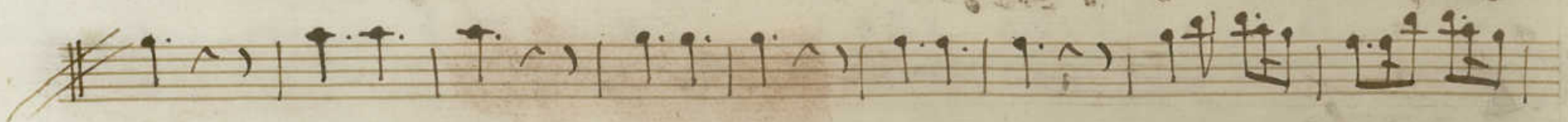
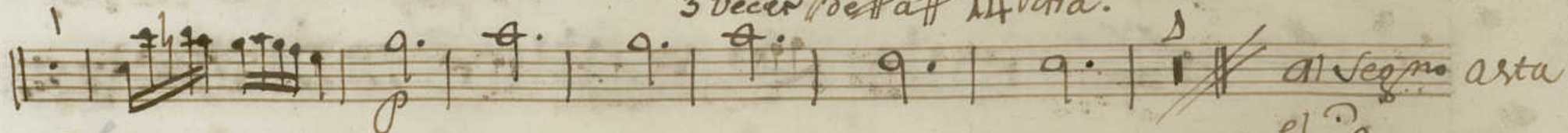


*Oboe 1.º Com.ª de Andromeda y Perseo*

Mus 1-1



3 veces de Fa# para.



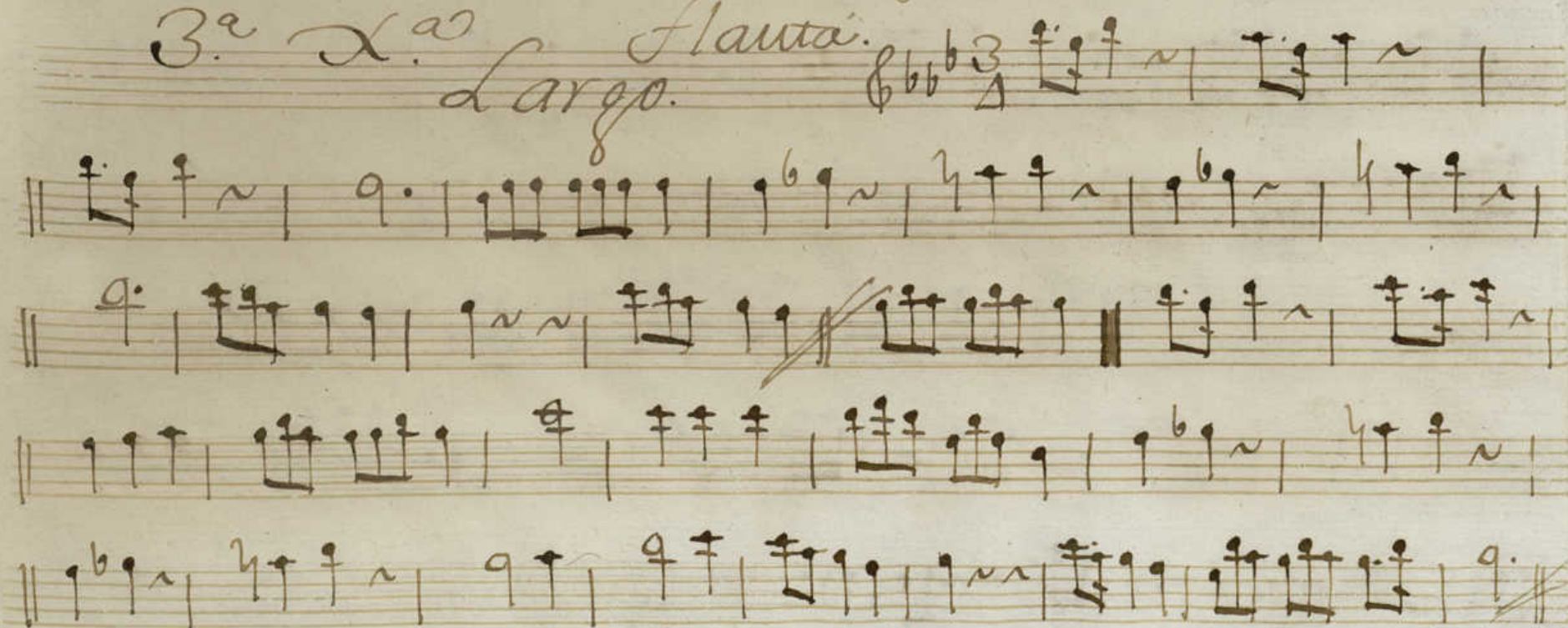


2.<sup>a</sup> X<sup>o</sup>  
Allo Tacet



Tacet Seg<sup>o</sup>

3.<sup>a</sup> X<sup>o</sup>  
Largo Flauta.



Se repite dos veces  
al #





*Se Repite*





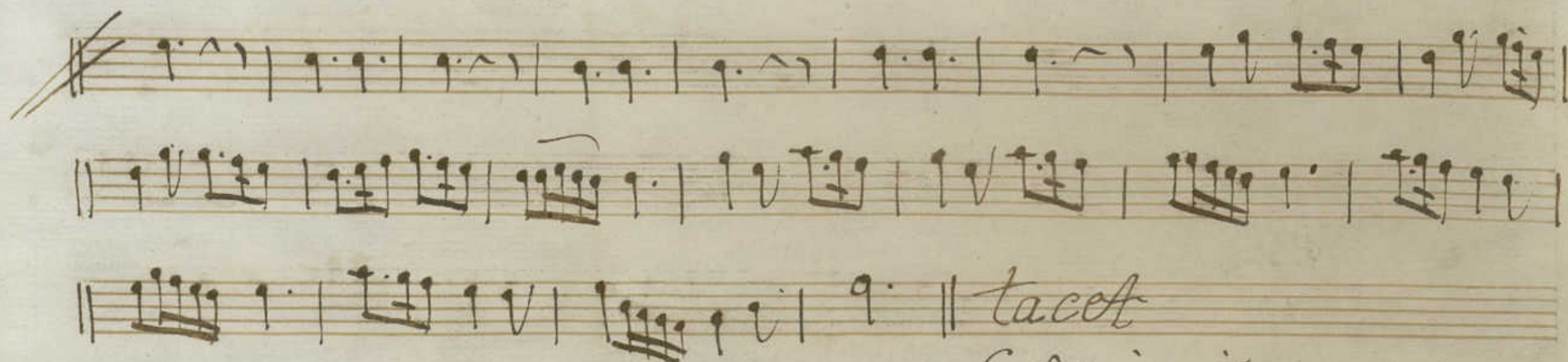


Oboe 2.<sup>o</sup> Com.<sup>a</sup> Andromeda, y Perseo.

3 1 1 4 2 3 3 Para. voz.  
3 veces de #a

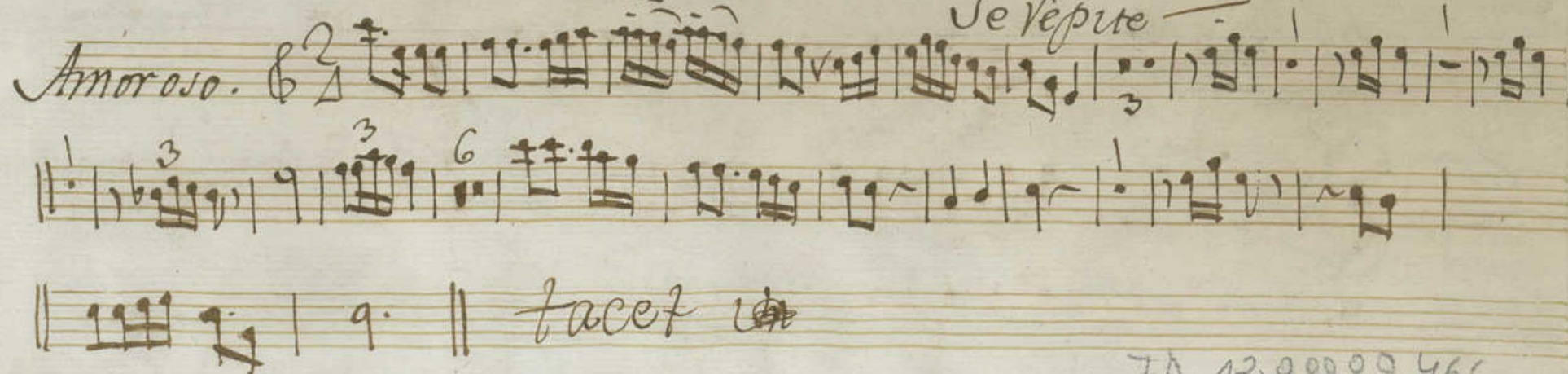


Pastor al.



Se repite

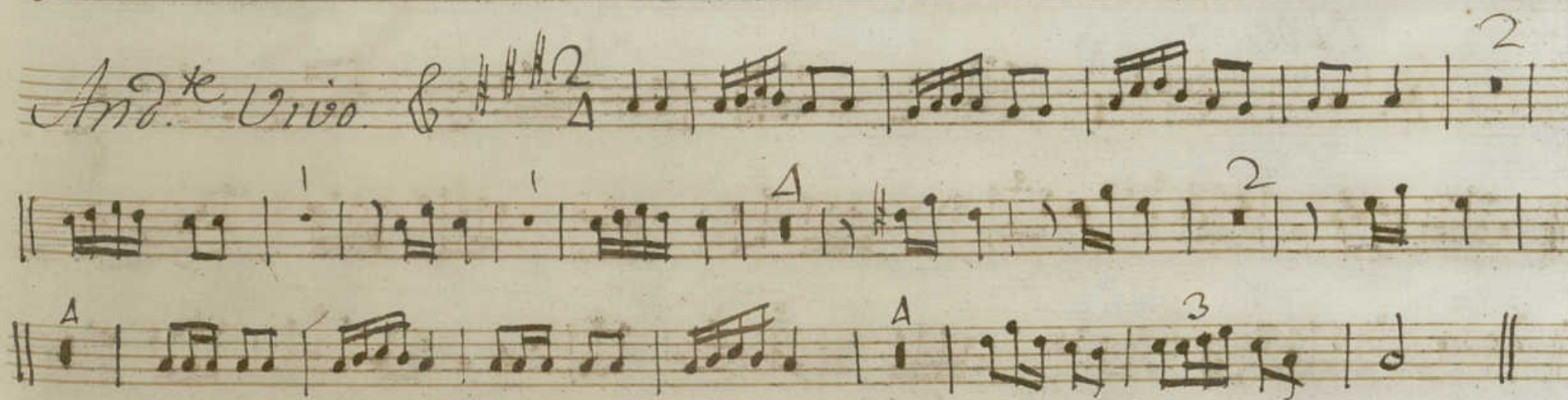
Amoroso. 3 3 6



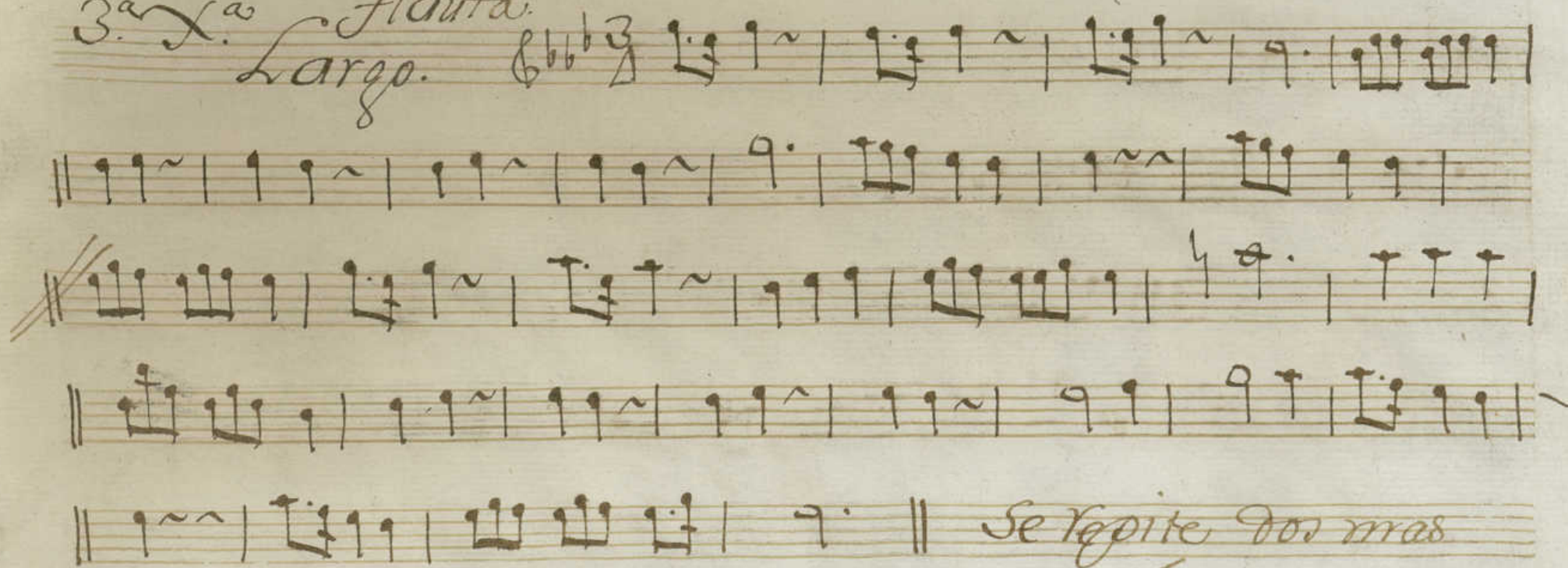
70 1200000 466



*Alto fack*



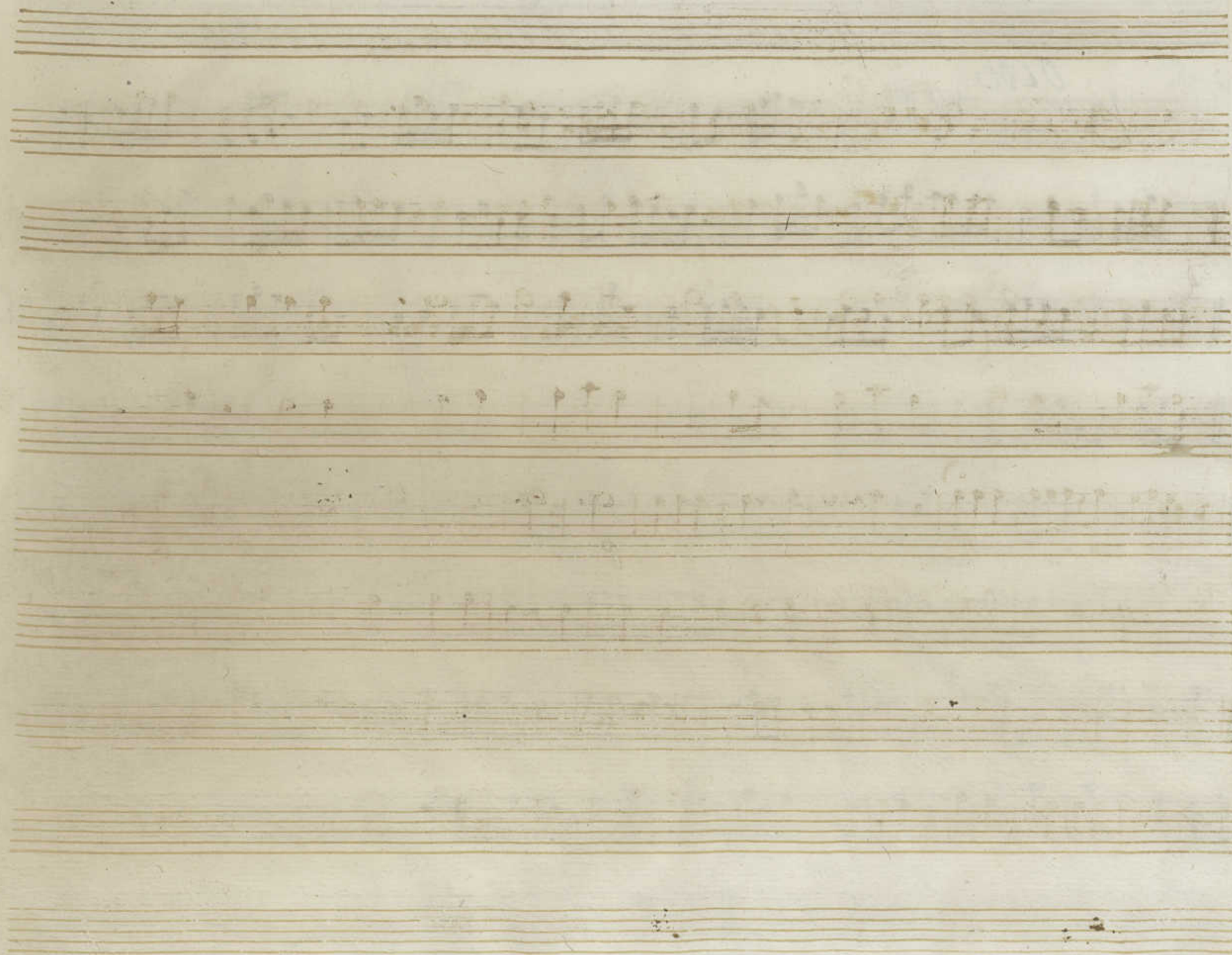
*3<sup>a</sup> X<sup>a</sup> flauta.  
Largo.*





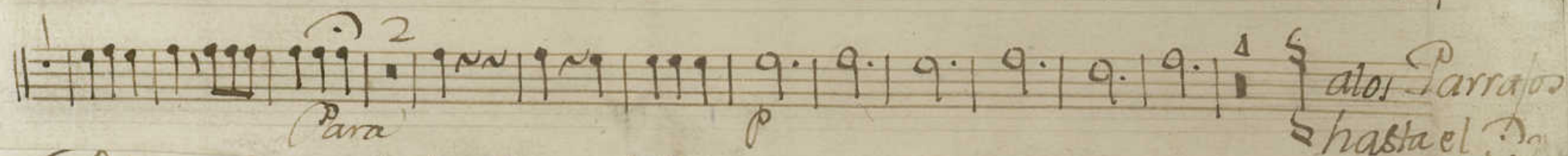
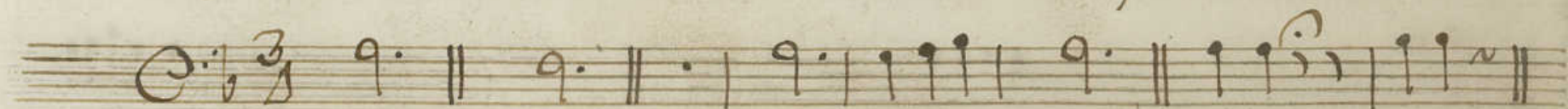




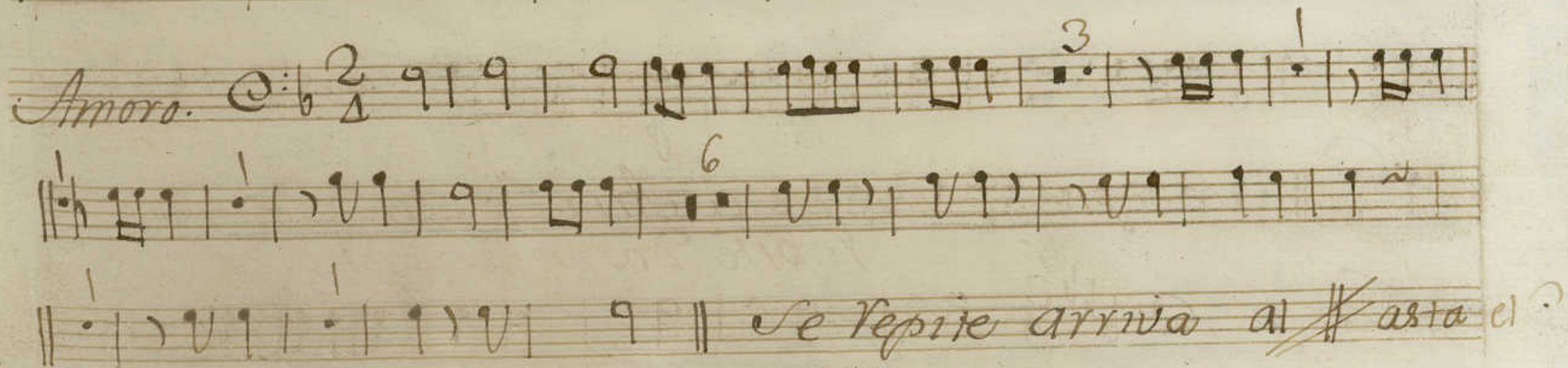




*Trompa 1.<sup>a</sup> Corn.<sup>a</sup> Andromeda, y Perseo.*



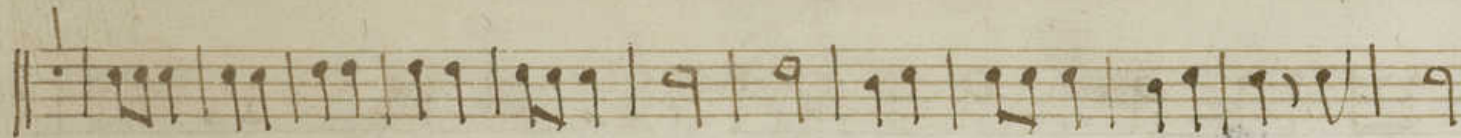






2da a. Ind.

And.<sup>te</sup> Vivo.



Se Repite despues  
de la Copla al #

D 1200000 466





Ayuntamiento de Madrid

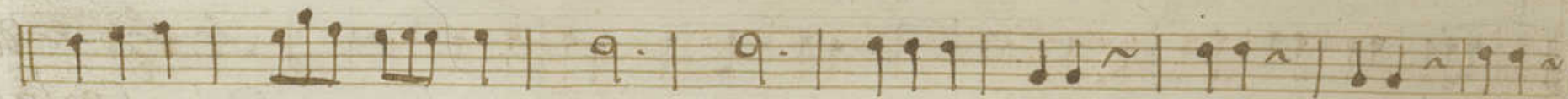
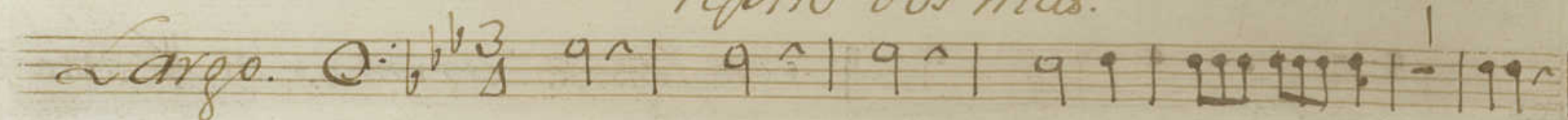




*se repite el choro Anteced.<sup>te</sup>*



*se repite.:: despues el Aria:: y despues se  
repite dos mas.*



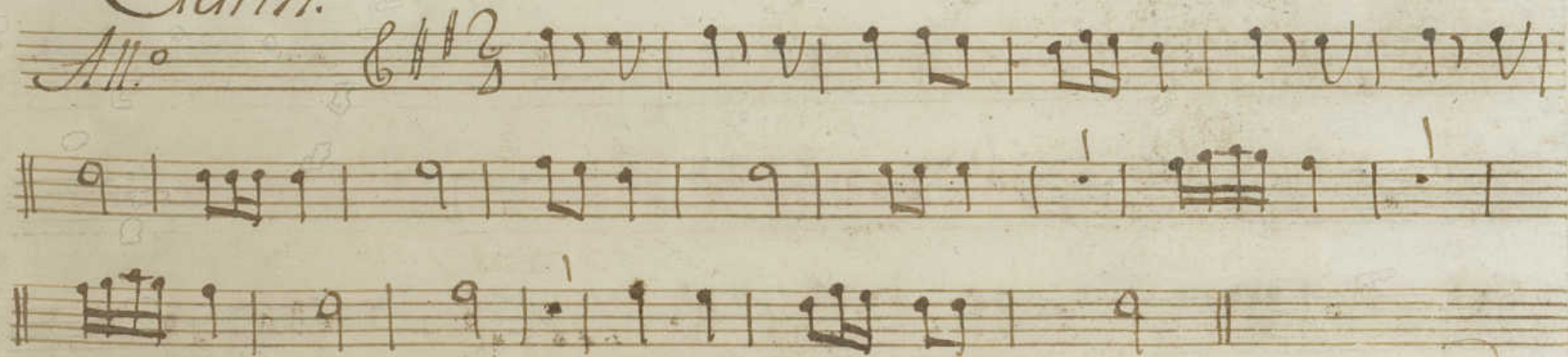
*se repite*

~~*Don Juan al*~~



Clarín.

All.<sup>o</sup>



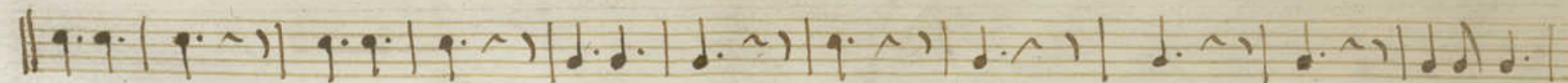
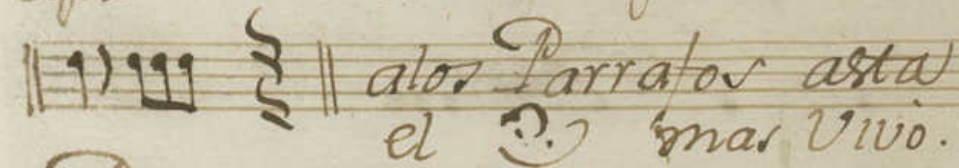
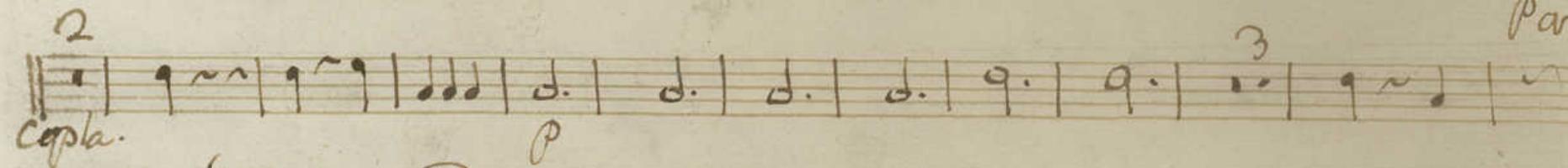
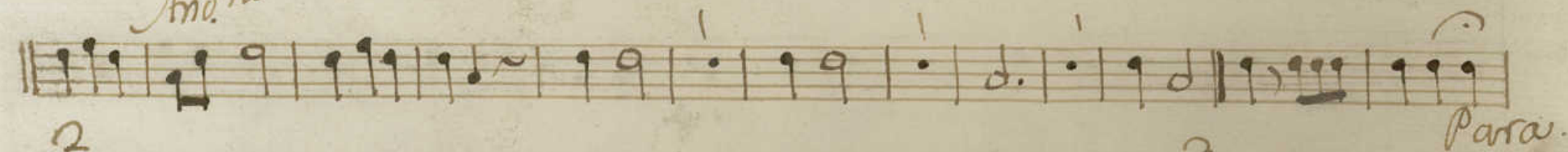
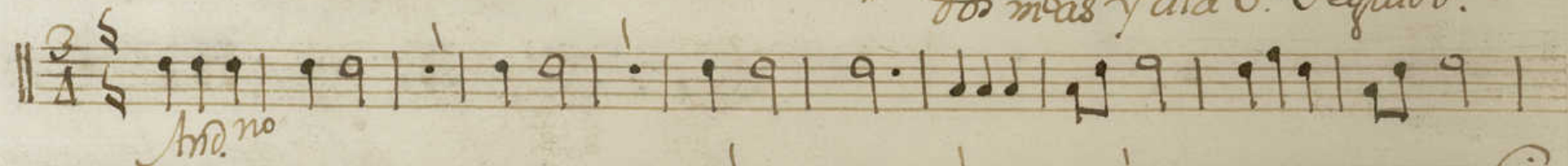
*Se Repite ma Vuo.*



- 2 -

Mus 1-1

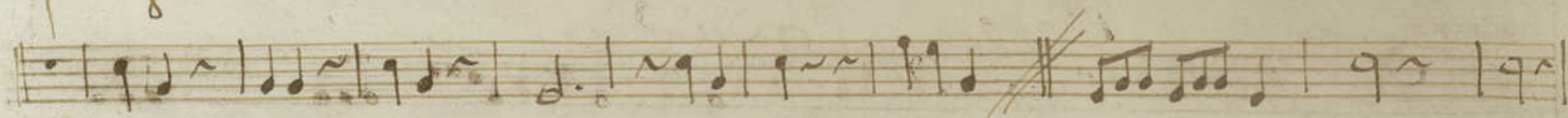
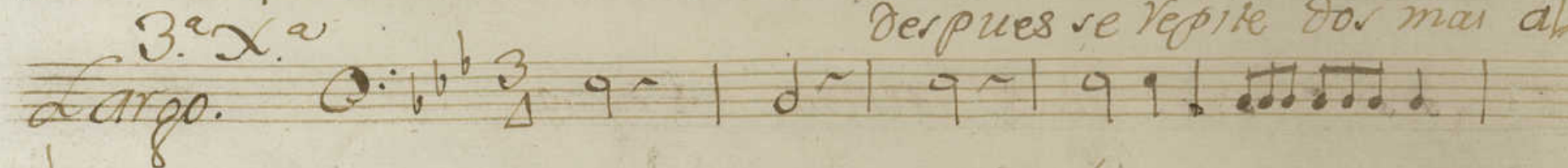
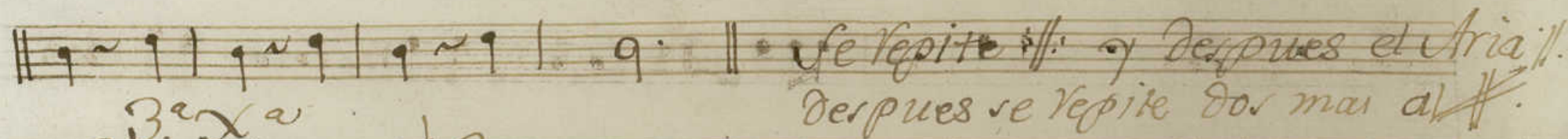
*Trompa 2.<sup>a</sup> Com.<sup>a</sup> Andromeda, y Perseo.*





*Al.º*  
*3*  
*Se Repite despues dela Copla al*  
*Amoroso Copia.*  
*arriva al Segno.*  
*2a Xa Coro.*  
*And. te Vivo*  
*Se Repite desde el despues dela Copla*  
*And. te vivo. Copia.*

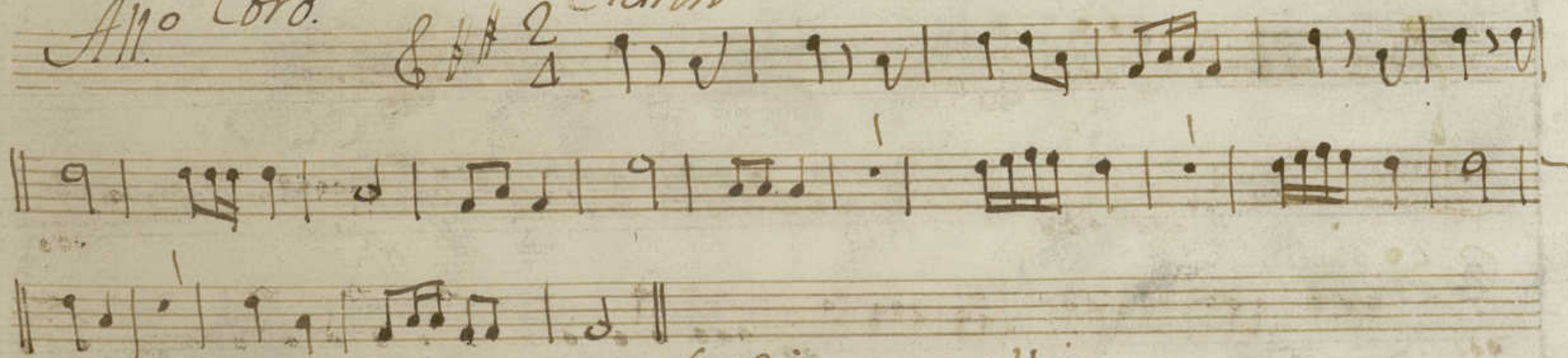






All. Coro.

clarin



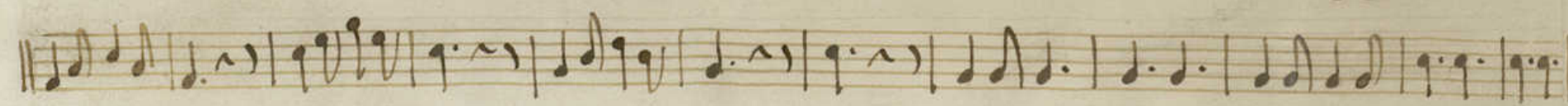
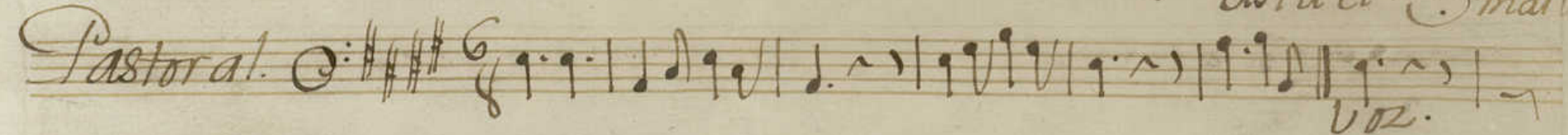
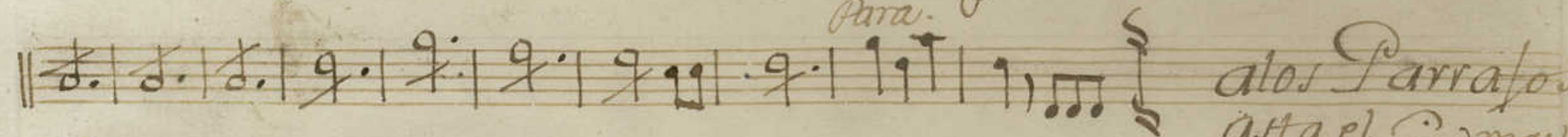
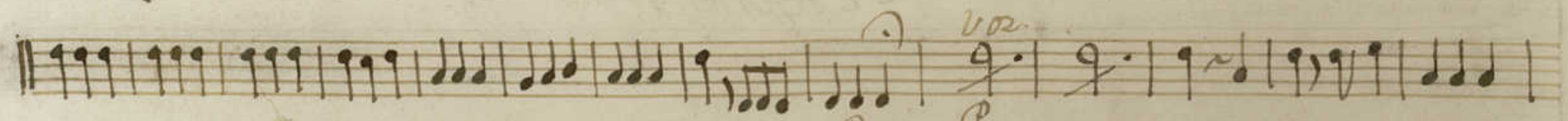
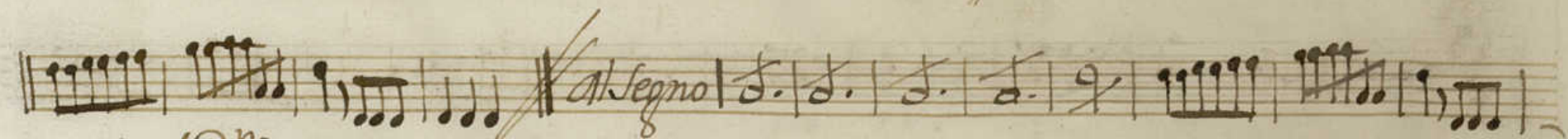
Se Repite mas Vivo.



*Bajo Com.<sup>a</sup> Andromeda, y Perseo.*

*Canales.*

Mus 1-2



*alos Parrafos  
asta el Coma vivo.*

*Pastoral.*

*Se repite  
ala voz.*







Bajo Com.<sup>a</sup> Andromeda, y Perseo.

Handwritten musical notation for Bajo Com.<sup>a</sup> Andromeda, y Perseo. The notation is on a single staff with a treble clef and a 3/8 time signature. It consists of several measures of music, including eighth and sixteenth notes, and rests. There are some markings that look like '9.' which might be a shorthand for a specific note or measure. The notation is written in brown ink on aged paper.

Pastoral.

Handwritten musical notation for Pastoral. The notation is on a single staff with a treble clef and a 6/8 time signature. It consists of several measures of music, including eighth and sixteenth notes, and rests. There are some markings that look like '9.' which might be a shorthand for a specific note or measure. The notation is written in brown ink on aged paper.

Se Repite  
Ala Voz



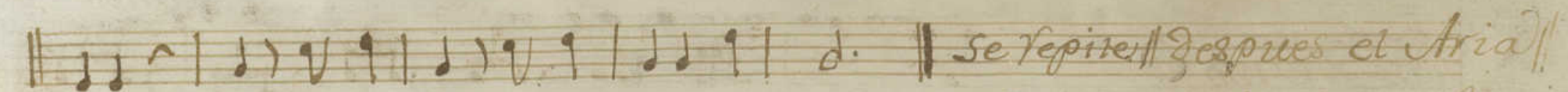
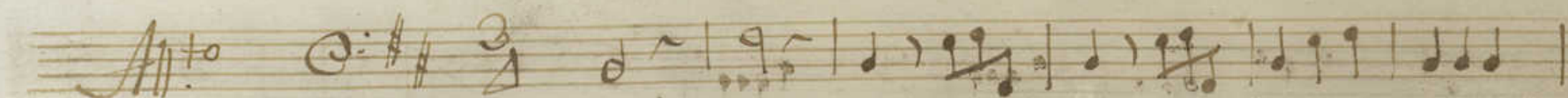
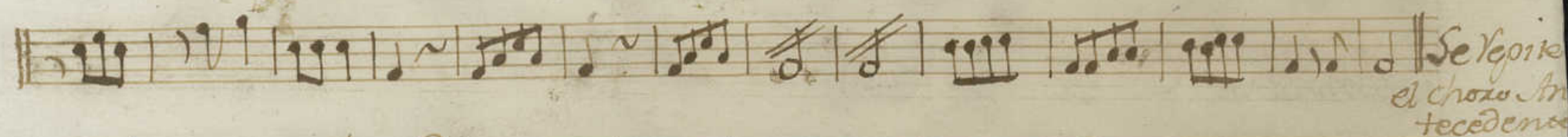
*Coro.*  $\text{C}:\flat\frac{3}{4}$   $\text{p}$   $\text{Al}^{\circ}$

*Amoroso.*  $\text{C}:\flat\frac{2}{4}$   $\text{p}$

*2<sup>a</sup> X<sup>a</sup> And.<sup>te</sup> Vivo.*  $\text{C}:\sharp\sharp\sharp\frac{2}{4}$   $\text{p}$  *Se Repite*  
*Arriva de*  $\sharp\flat\sharp$

*Coplas.*  
*And.<sup>te</sup> Vivo.*  $\text{C}:\sharp\sharp\sharp\frac{2}{4}$





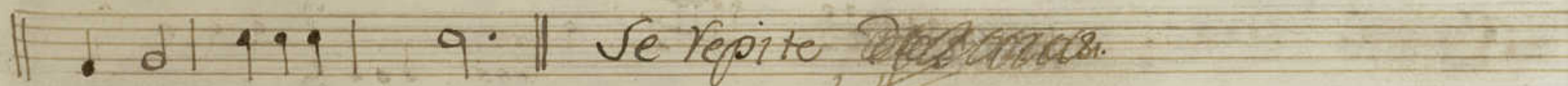
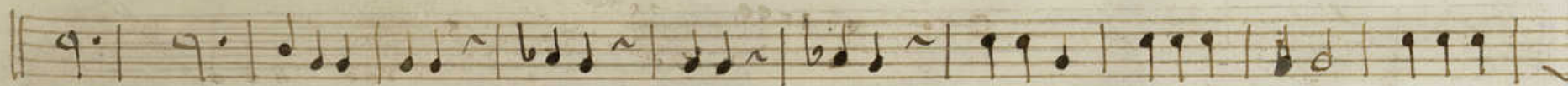
Y despues se buelve a Repetir  
dos veces.



3.<sup>a</sup> X.<sup>a</sup>

*Largo.*

*C: b b 3/4*



*Se repite*

*All.<sup>o</sup>*

*C: # 2/4*

