

MOS 1-8

Janiua , COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL

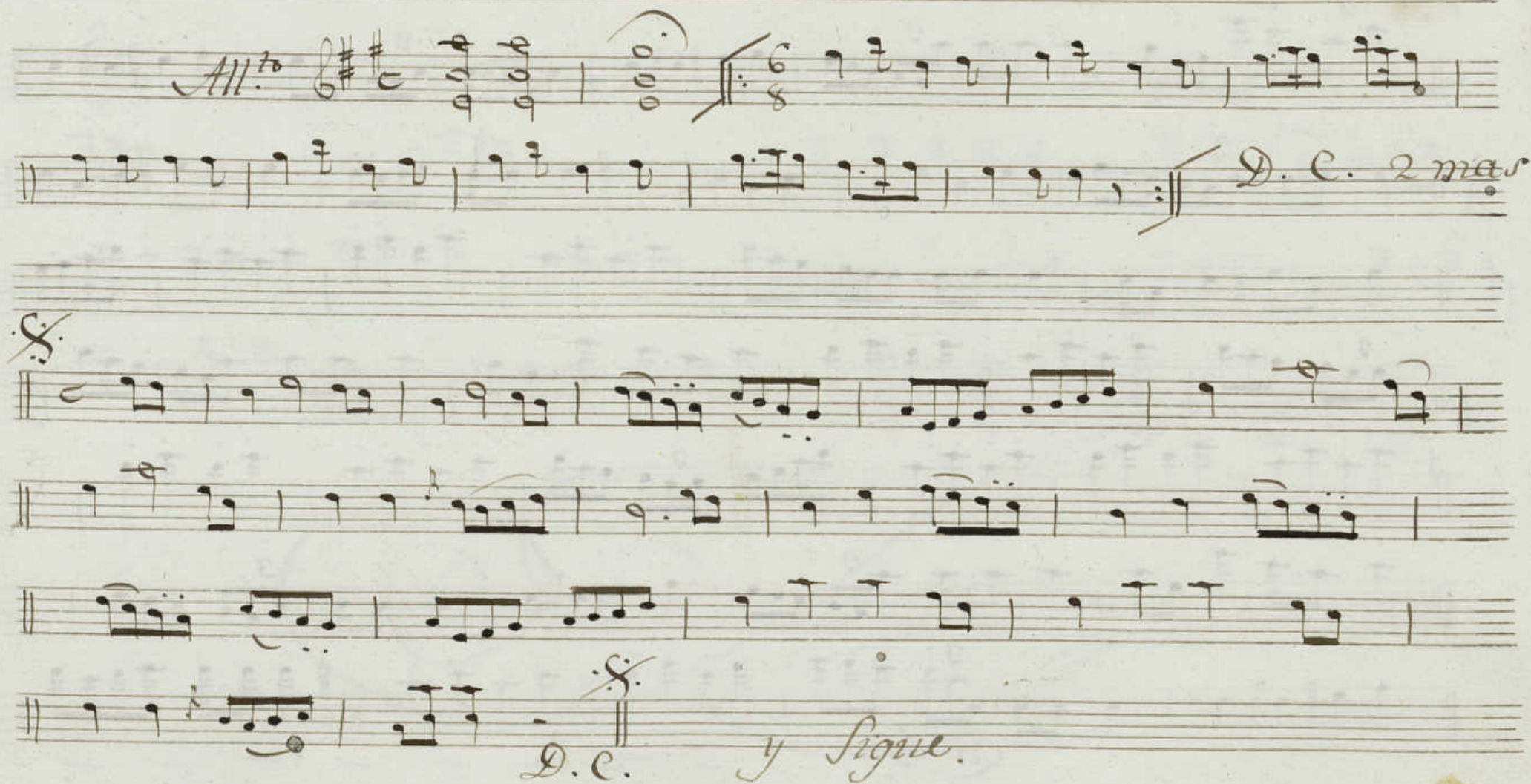


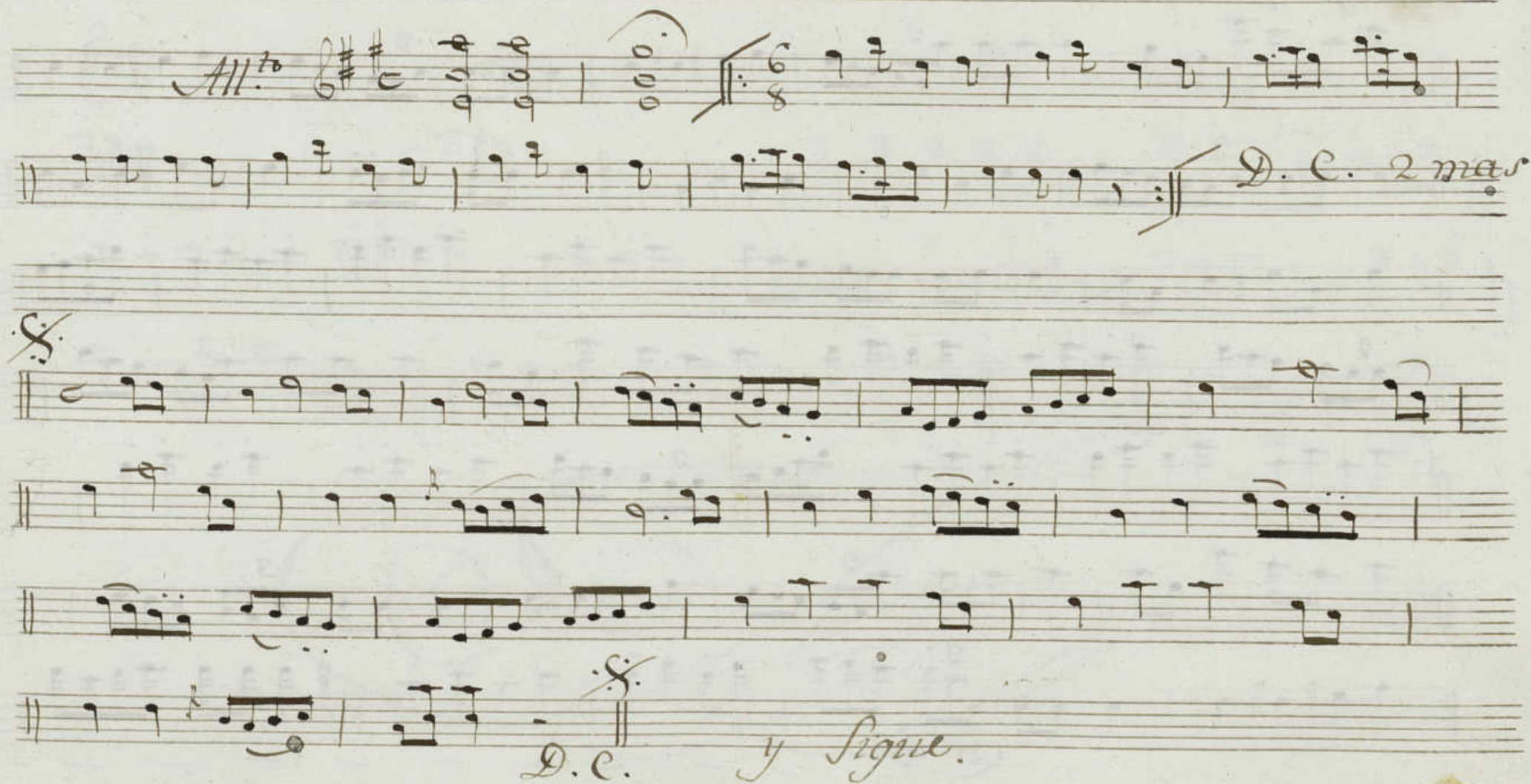
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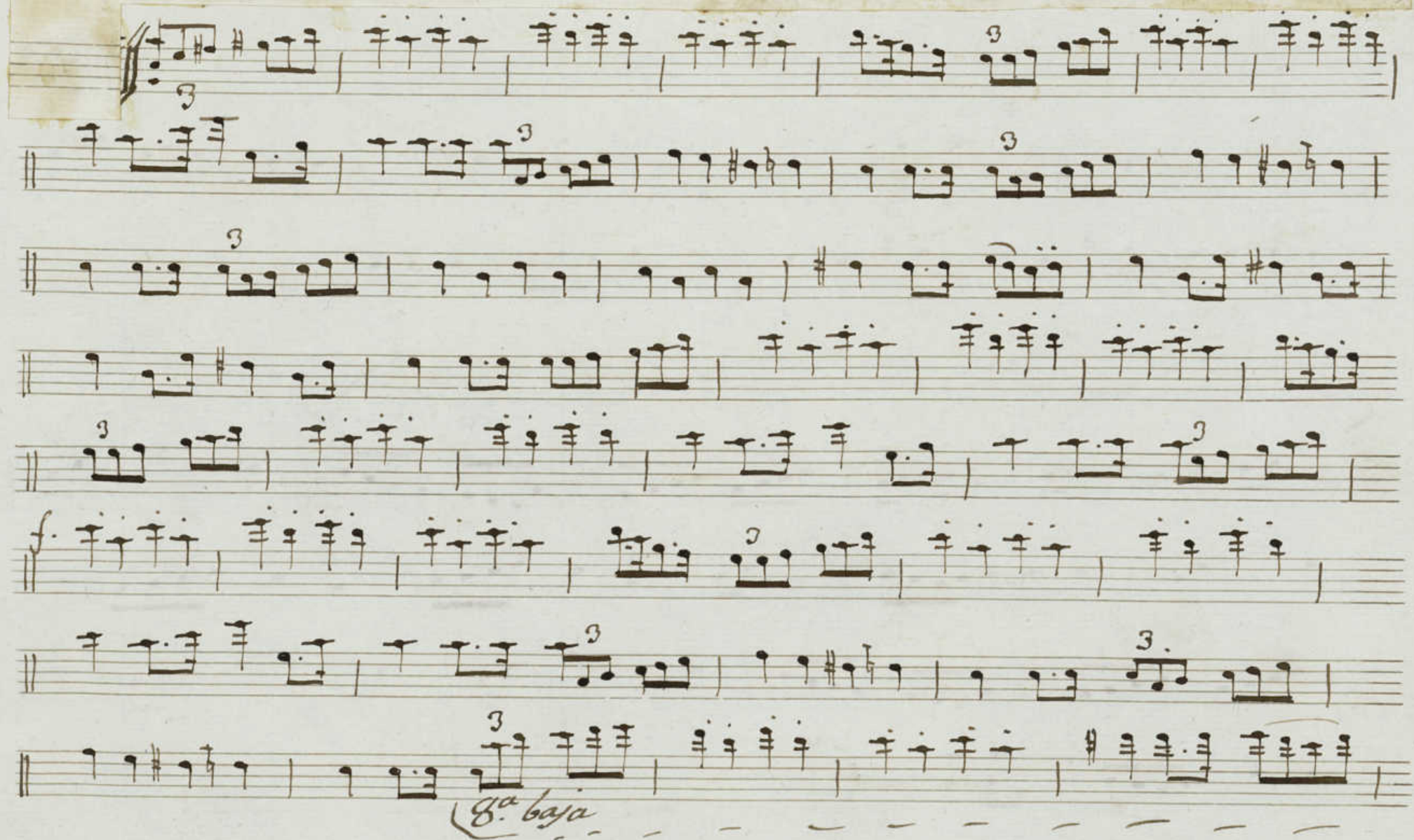
Ayuntamiento de Madrid

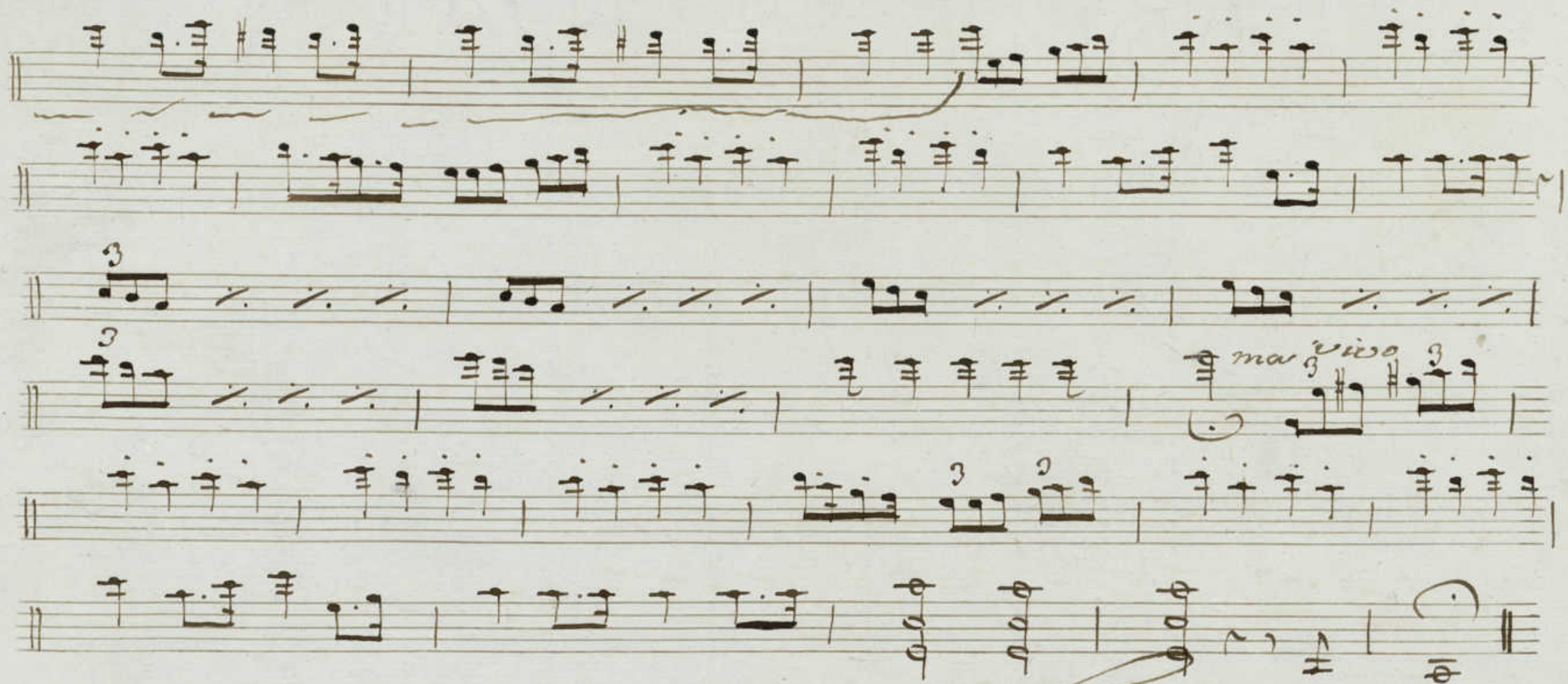
Violin 1.º p.º al Vaile En Támara.

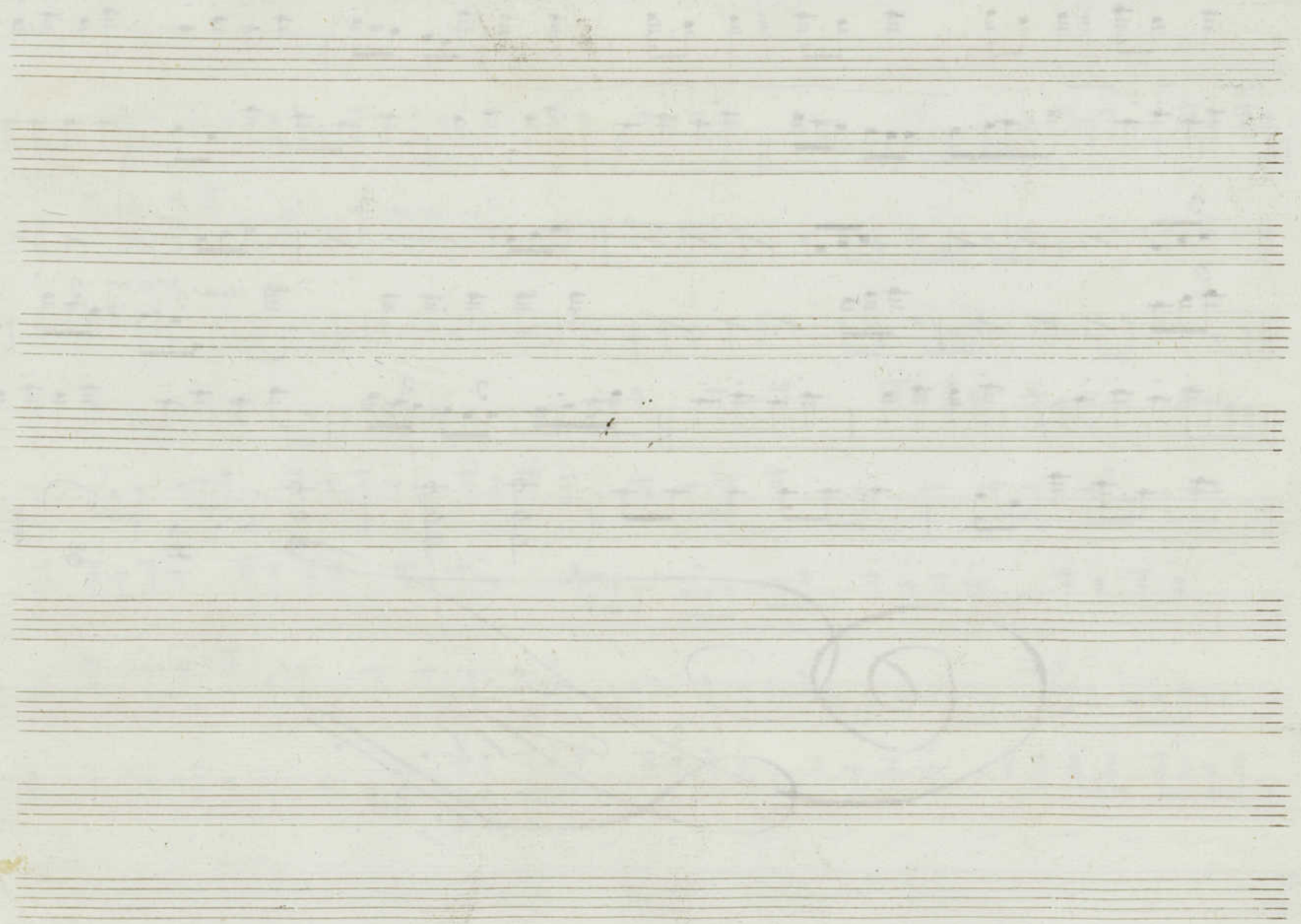
Mus 1-8

All.^{to}  *D. C. 2.ª vez*

 *D. C. y sigue.*



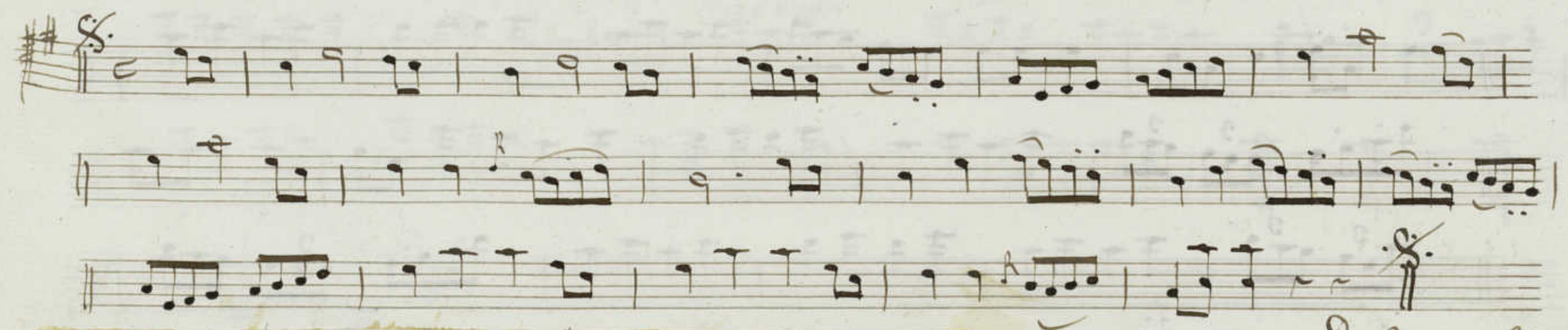




Violin 1.º Vairlete / En Tancina.

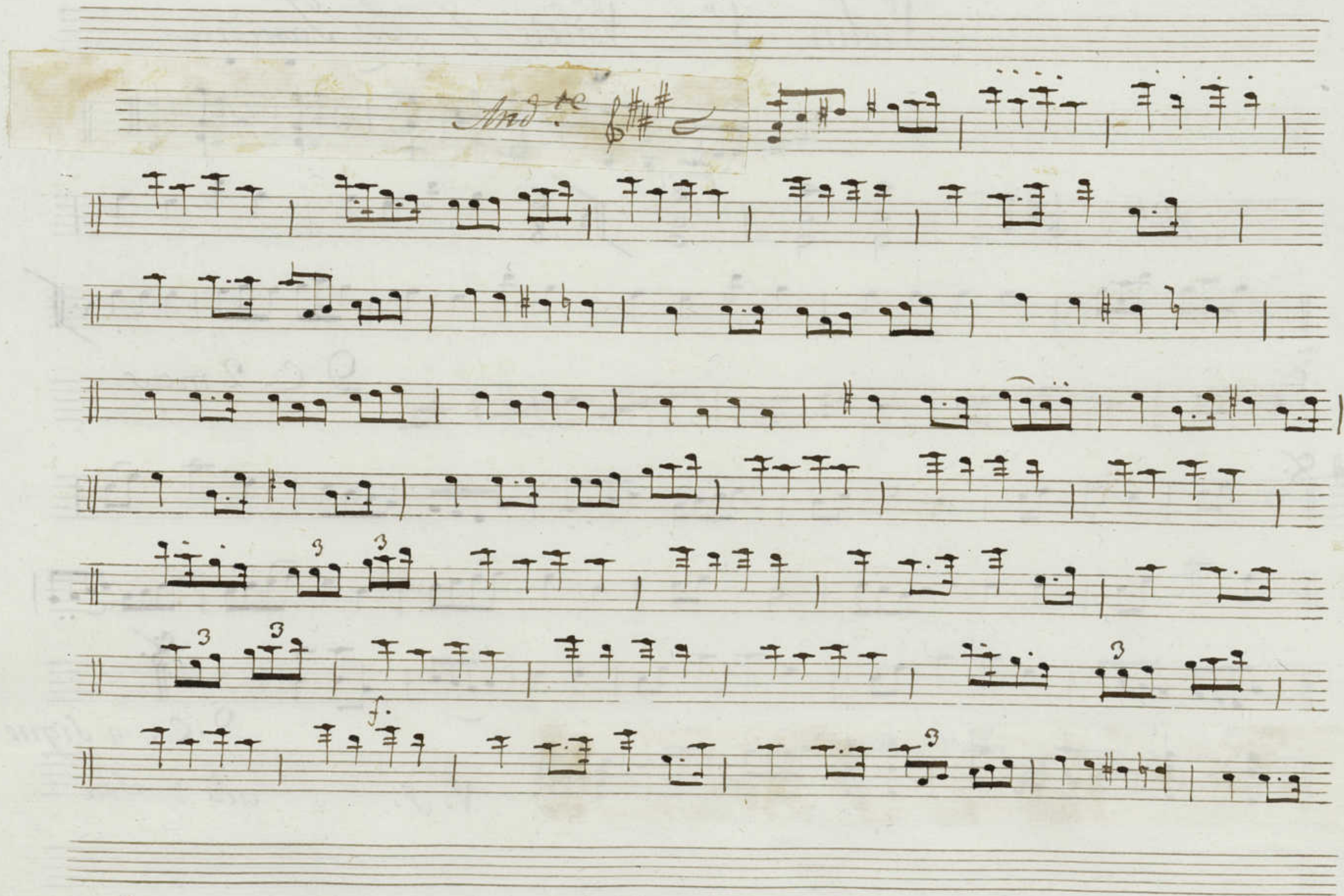
All.^{to} 

D.C. 2ma

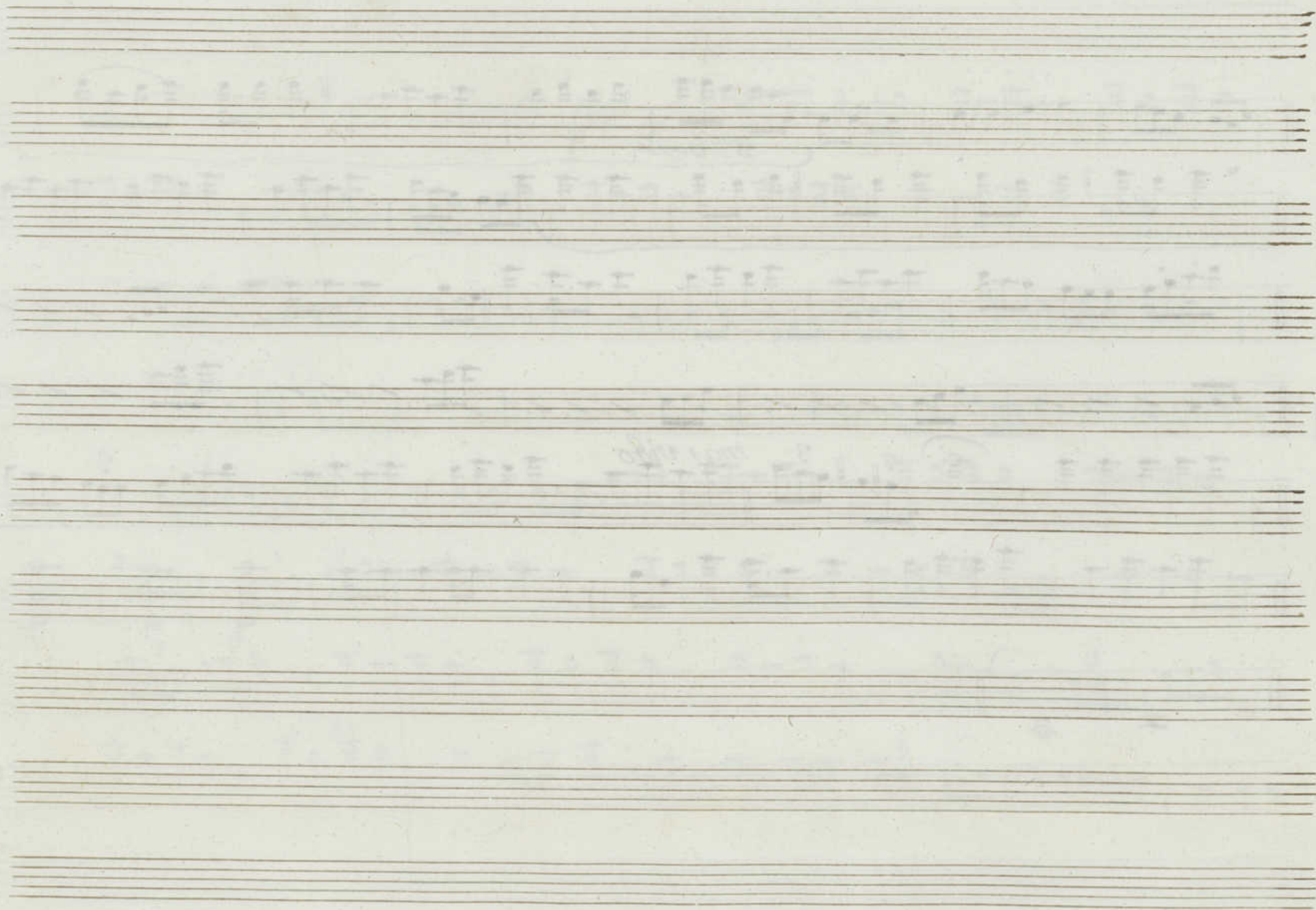


D.C. y sigue
ala vuelta

N. P.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a bracketed section labeled "ga. baja". The fifth staff has a bracketed section labeled "mas vivo" with a "3" above it. The score concludes with a double bar line on the fifth staff, followed by three empty staves.

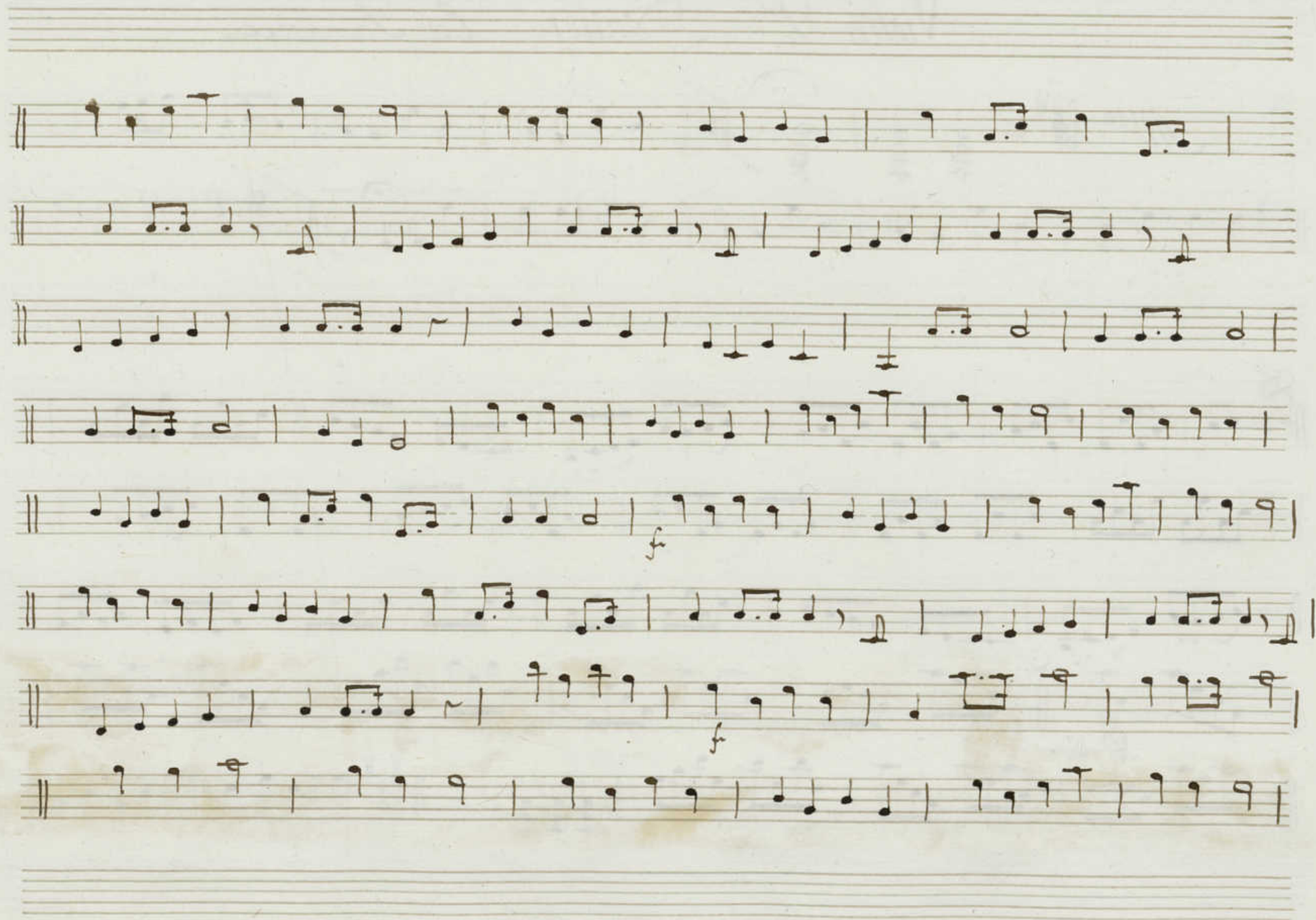


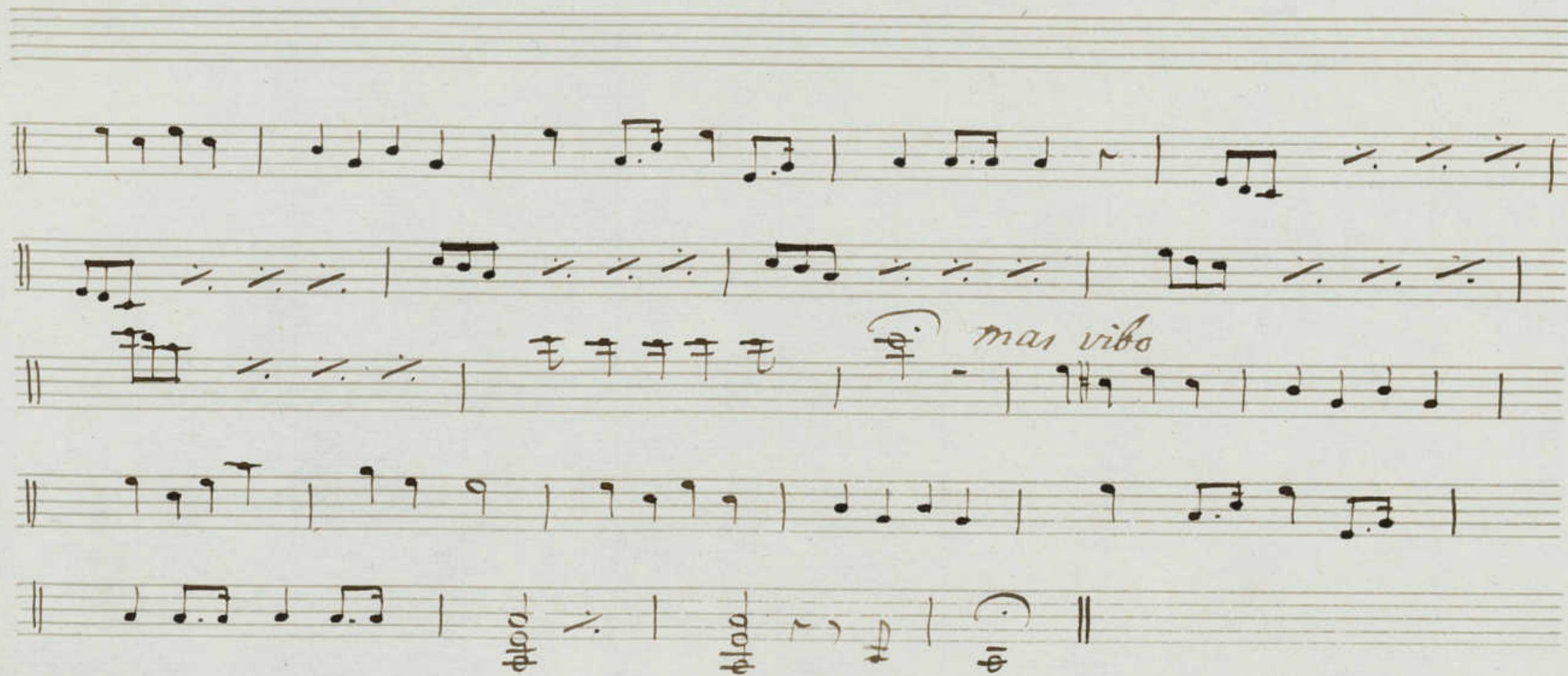
Violin 2º Vailete En Tavana.

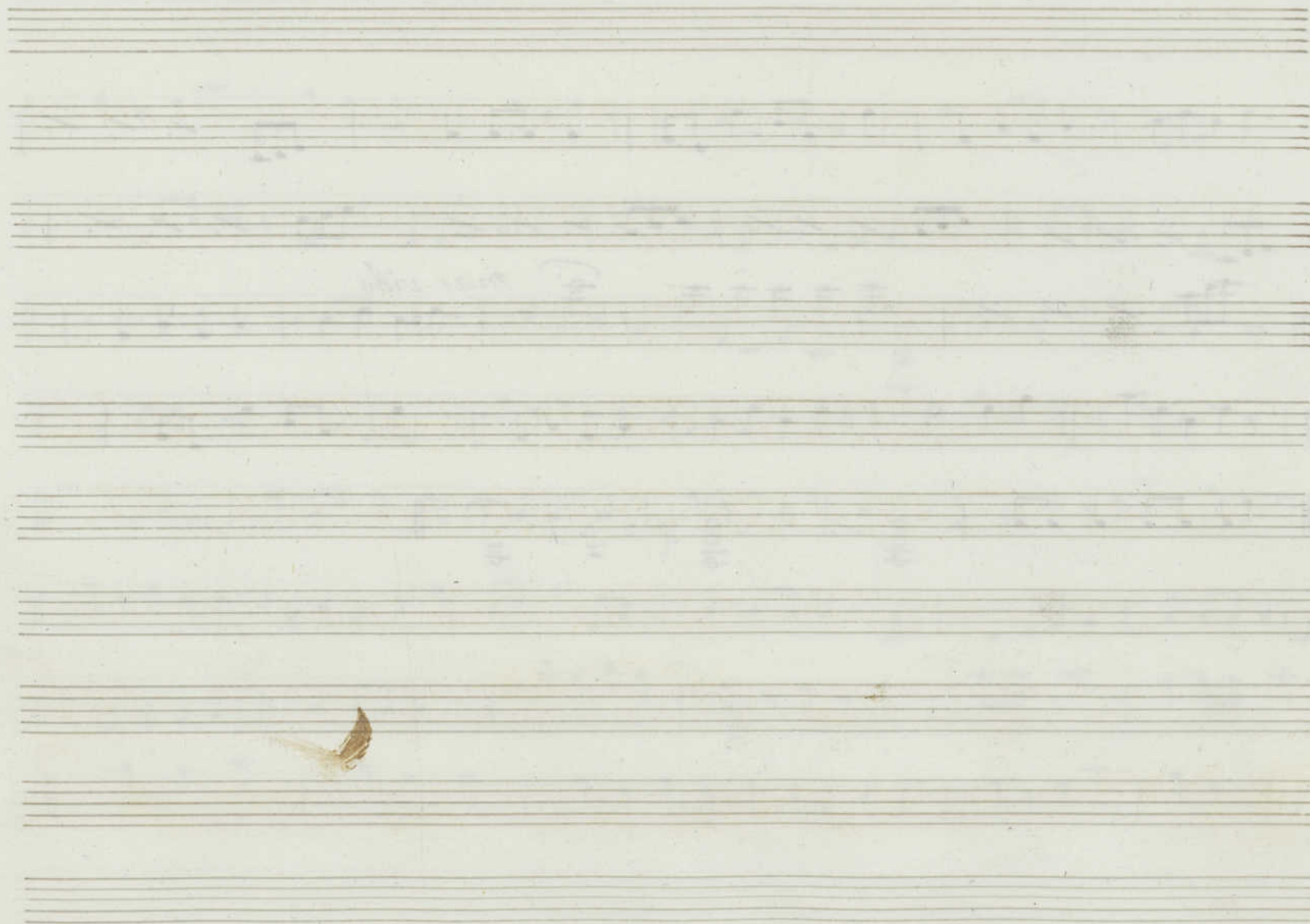
All.^{to} 
D.C. 2^{ma}



D.C. y sigue *And.^{te}* V.P.



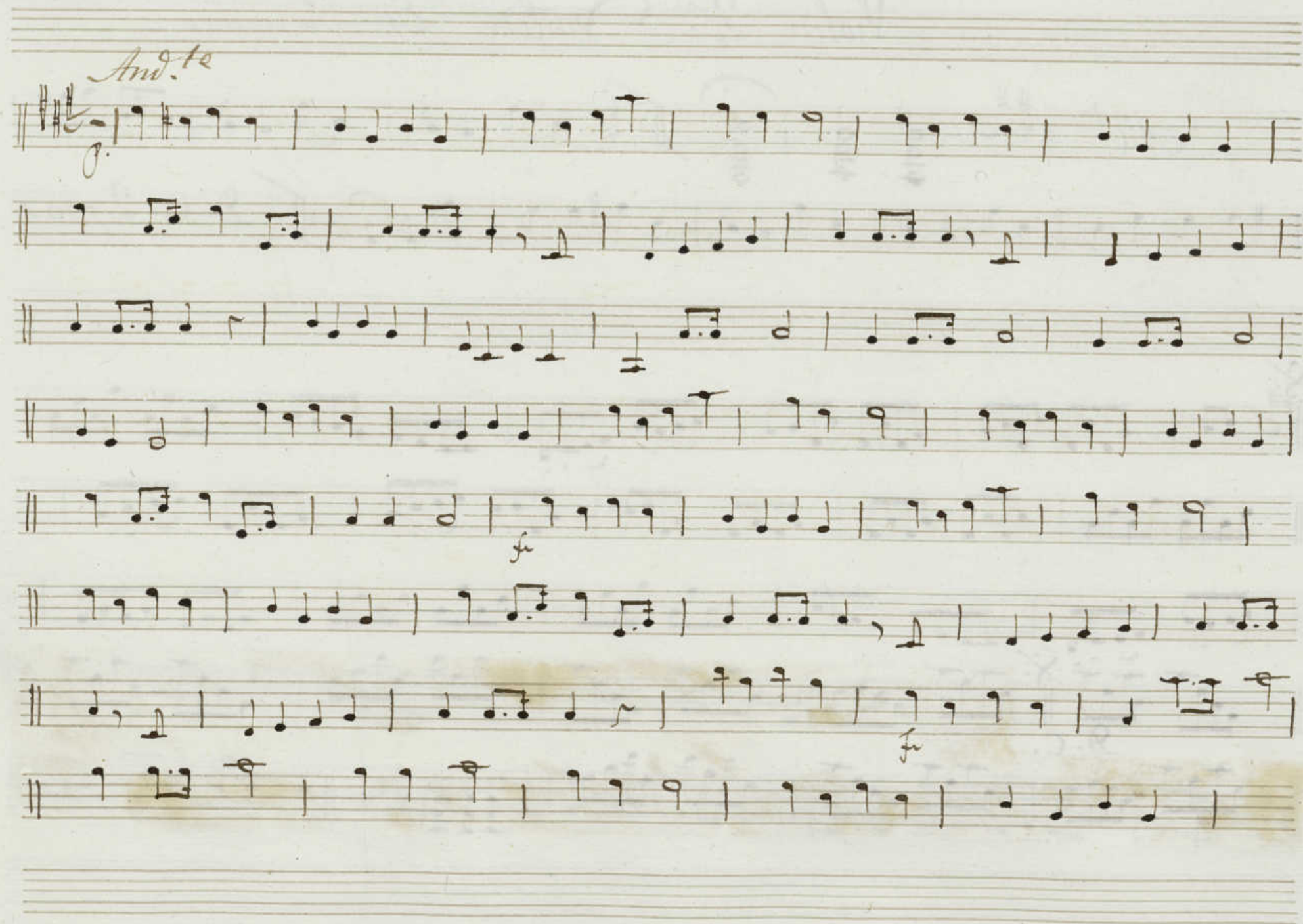


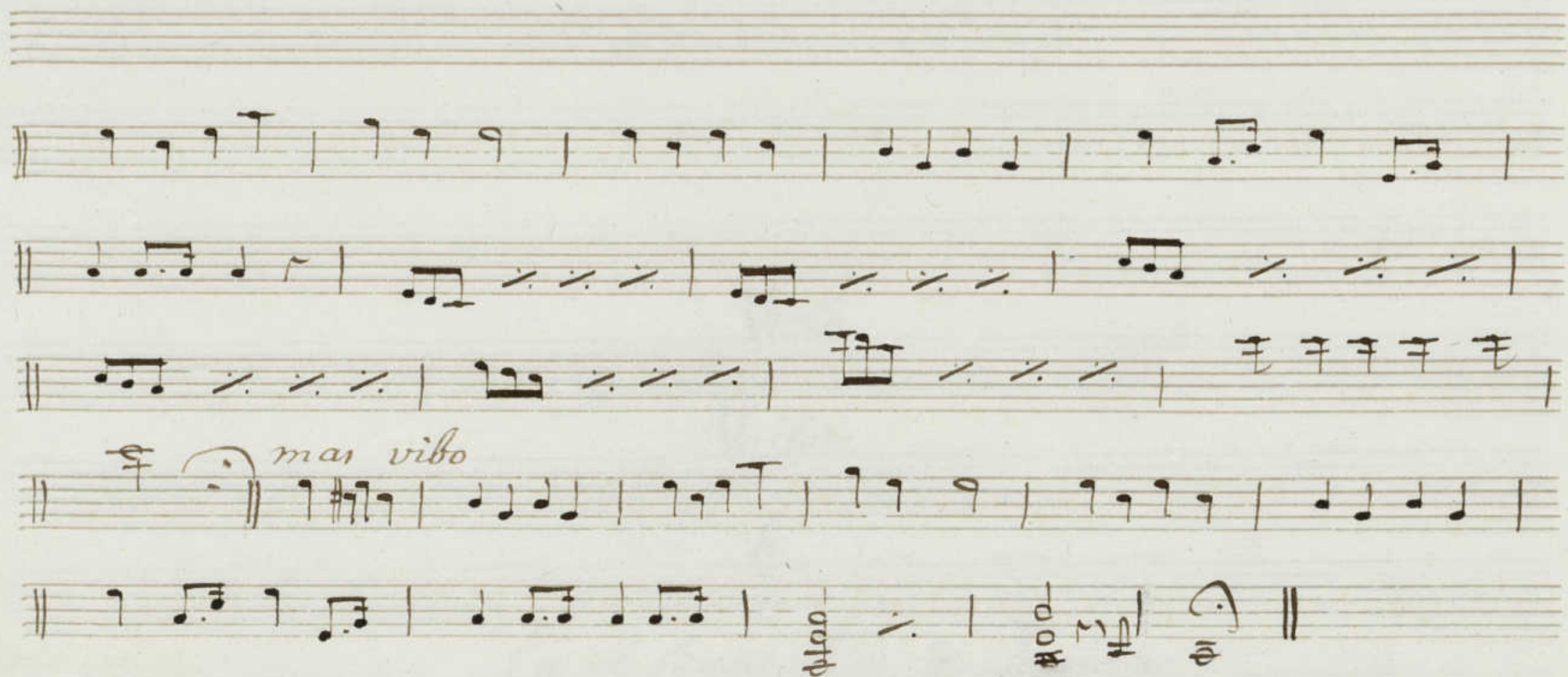


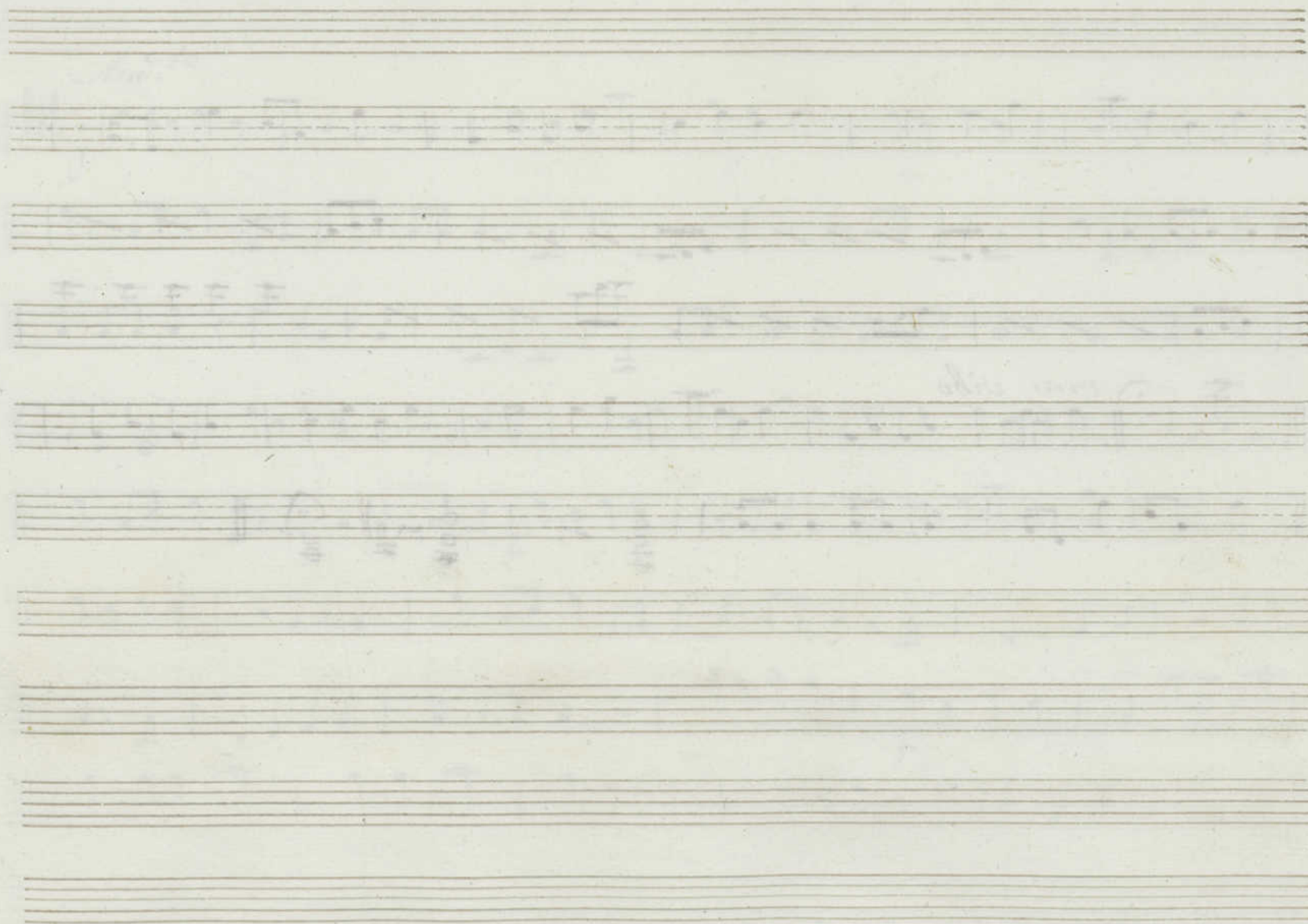
Violin 2: Vailete En Tanna.



V. P.








Viola


Vailete

||

En el Bajá, Ali, de Tanina

All.^{to} 

D. C. 2 mas y sigue

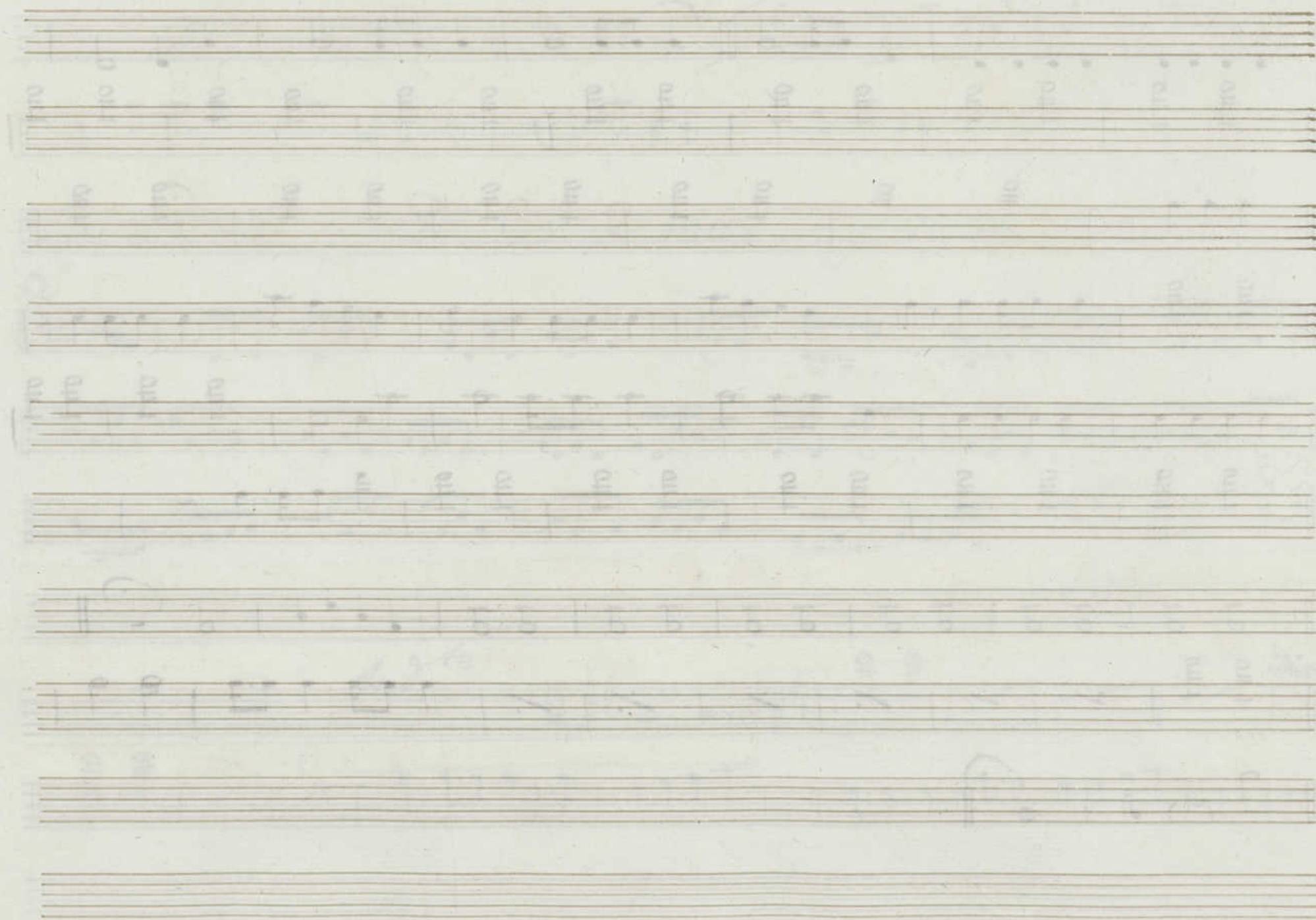


y sigue.

And.^{te} 

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of eighth notes. The second staff features a series of 'ott' markings, likely indicating octaves. The third staff has a series of 'oll' markings. The fourth staff contains a series of 'ont' markings. The fifth staff has a series of 'ont' markings. The sixth staff contains a series of 'ont' markings. The seventh staff has a series of 'ont' markings. The eighth staff contains a series of 'ont' markings. The ninth staff has a series of 'ont' markings. The tenth staff contains a series of 'ont' markings. The notation is written in a cursive, handwritten style.

mar vibo



Flauta o Vajete En Tanna.
Con octavin

All^{to}

D.C. 2ma

D.C.

y siugue ala V.^{ta}

Allegro

me

And.te

Handwritten musical score for piano, measures 1-18. The notation is on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'fr.' (forzando) is present above measure 10. The score ends with a double bar line and repeat dots.

ma s vibr

Handwritten musical score for piano, measures 19-24. The notation continues on a grand staff. The music includes various rhythmic figures and a trill in the final measure. The score concludes with a double bar line.

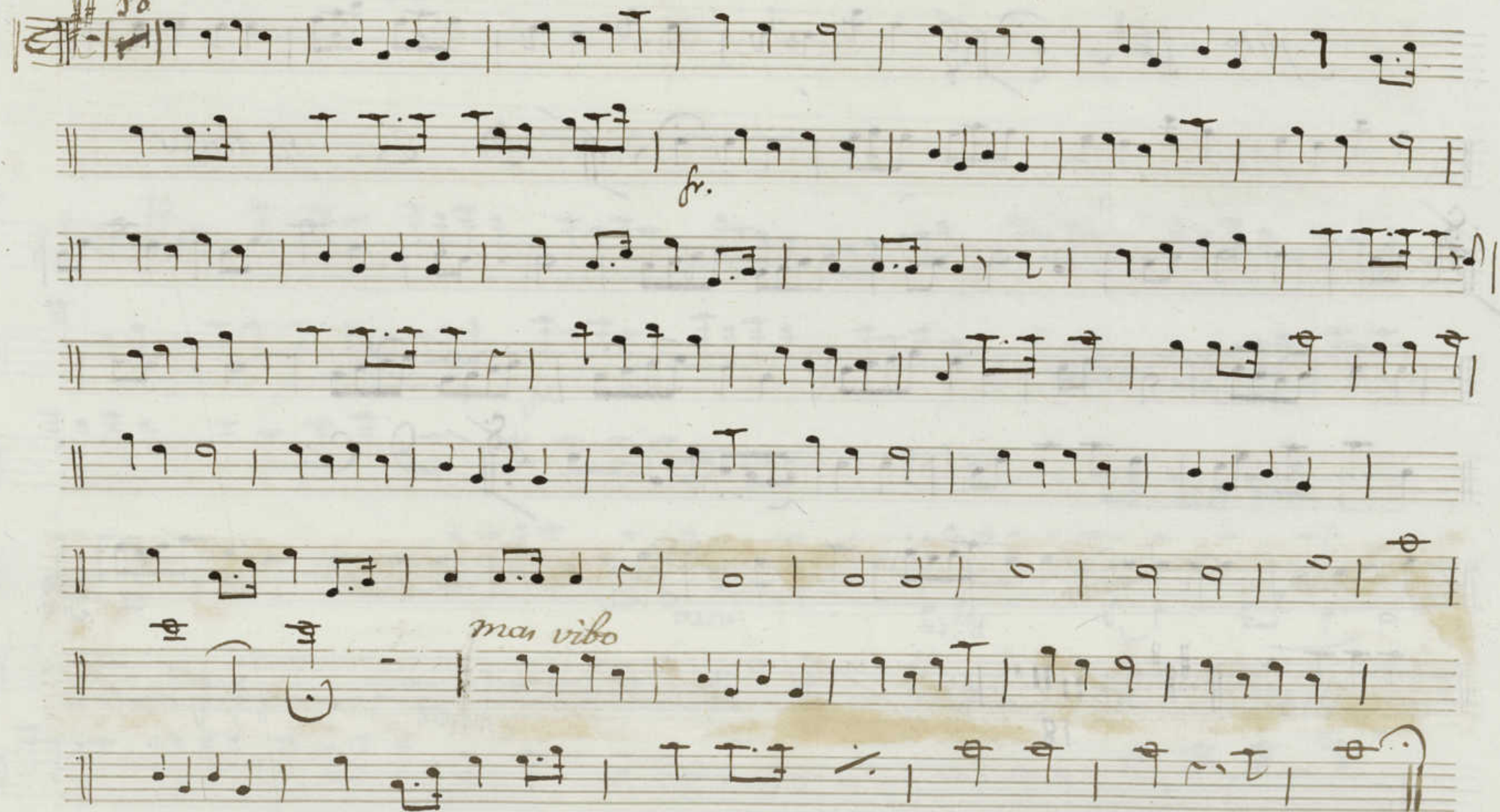
Oboe 1: Vaile En Tanina.

Handwritten musical notation for Oboe 1, titled "Vaile En Tanina." The notation is written on five staves. The first staff begins with the tempo marking "Alto" and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. The second staff includes the instruction "D. C. 2 mas" (Da Capo, 2 measures more). The third staff begins with a repeat sign and continues with the melody. The fourth staff also contains musical notation. The fifth staff ends with a double bar line and the instruction "D. C." (Da Capo). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, showing signs of aging and discoloration.

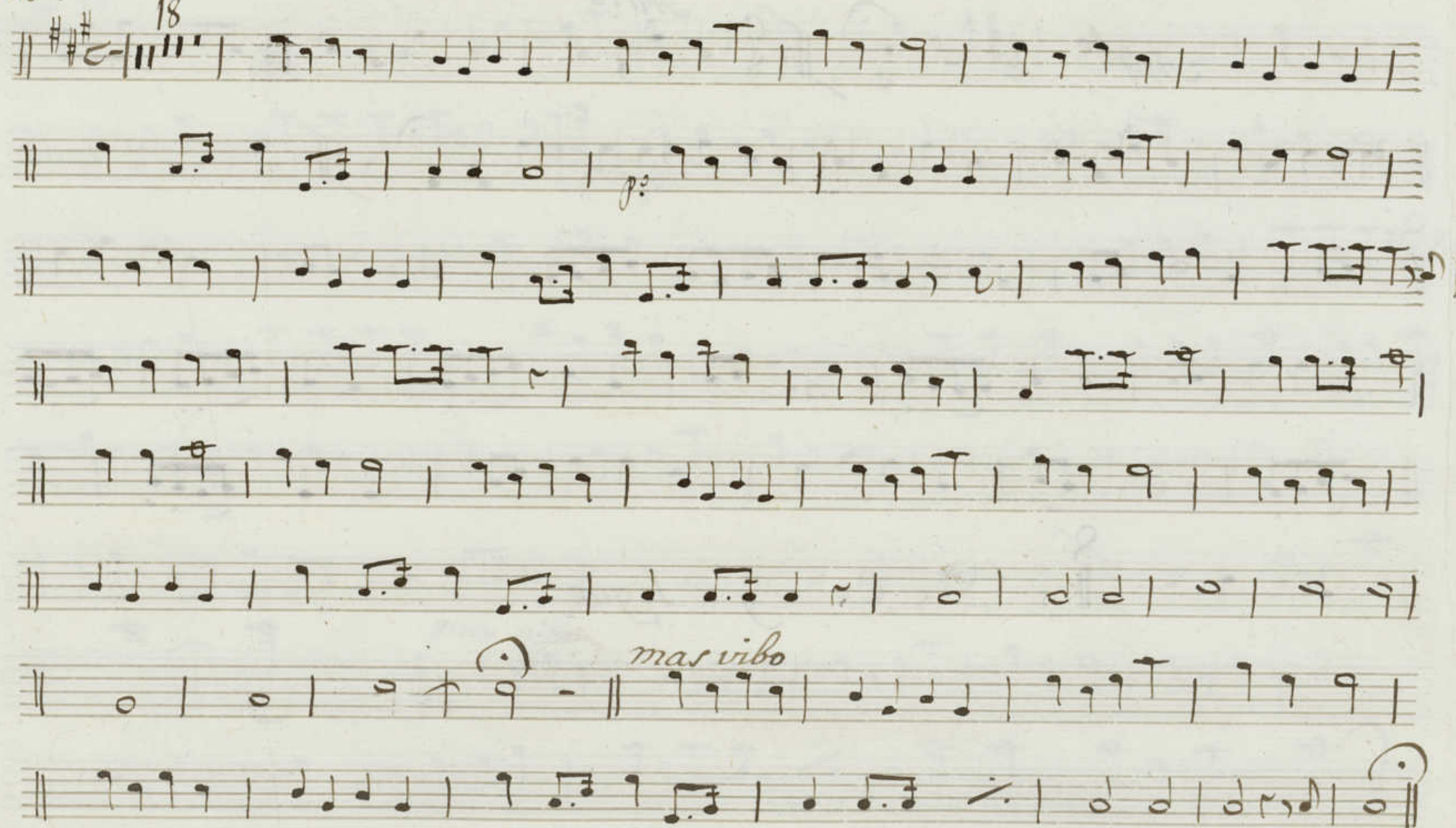
And.^{te}

18



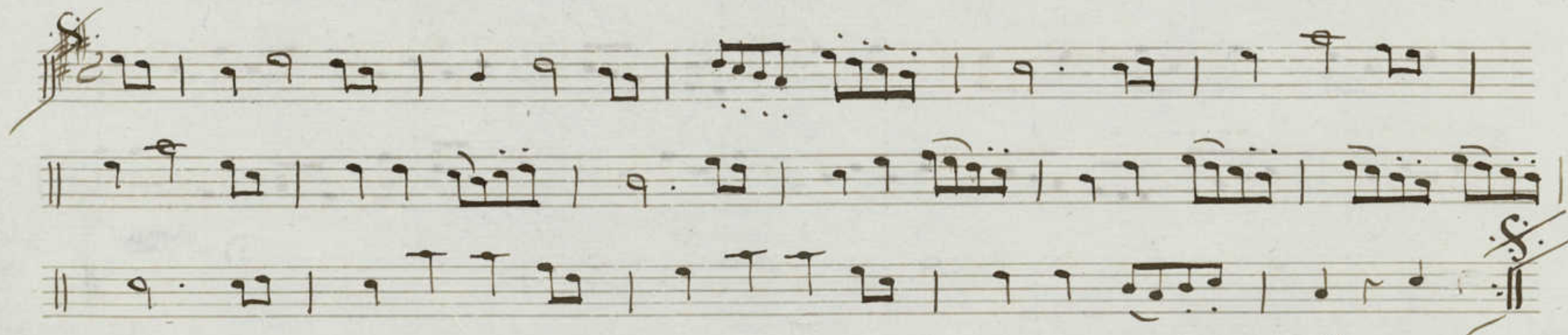
And.te

18



mas vivo

Clarinete Vaile En Tanna.



D.C.

y sigue

And.te

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains measures 18 through 41, and the second section contains measures 42 through 45. The notation is in a historical style, likely from the 18th or 19th century.

18.

fr.

42

mas vibo

Corno 1^o Vaile En Tanina

y_n A.

All to

D. C. 2 mas y

signe

D. C.

y sigue

And te



18 *En ut.*



Corno 2.^o Vaile En Tanina.

in A. *All to*



D. C. 2 mas y

Signe



D.C.

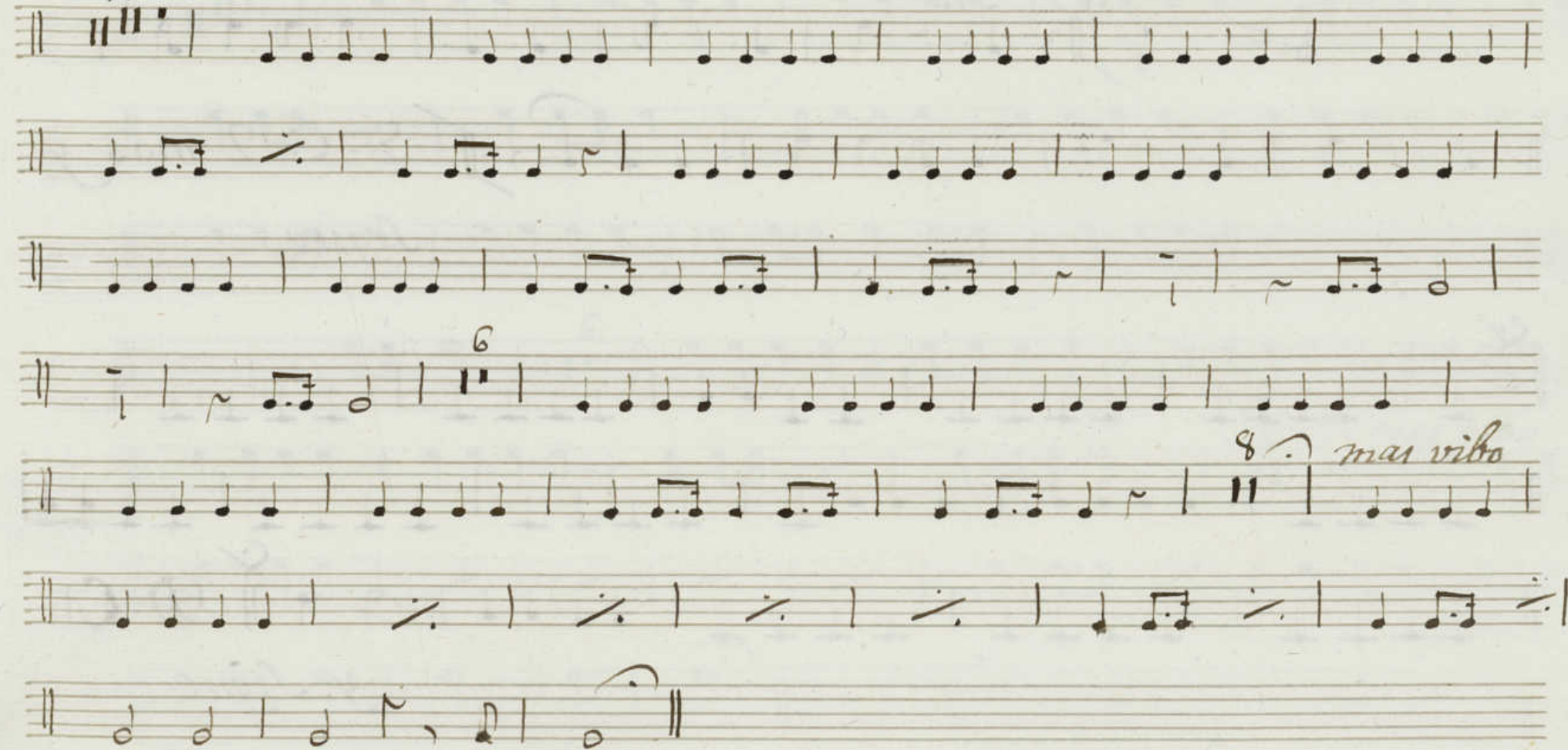
y signe

V. P.^{to}

And.te

en ut.

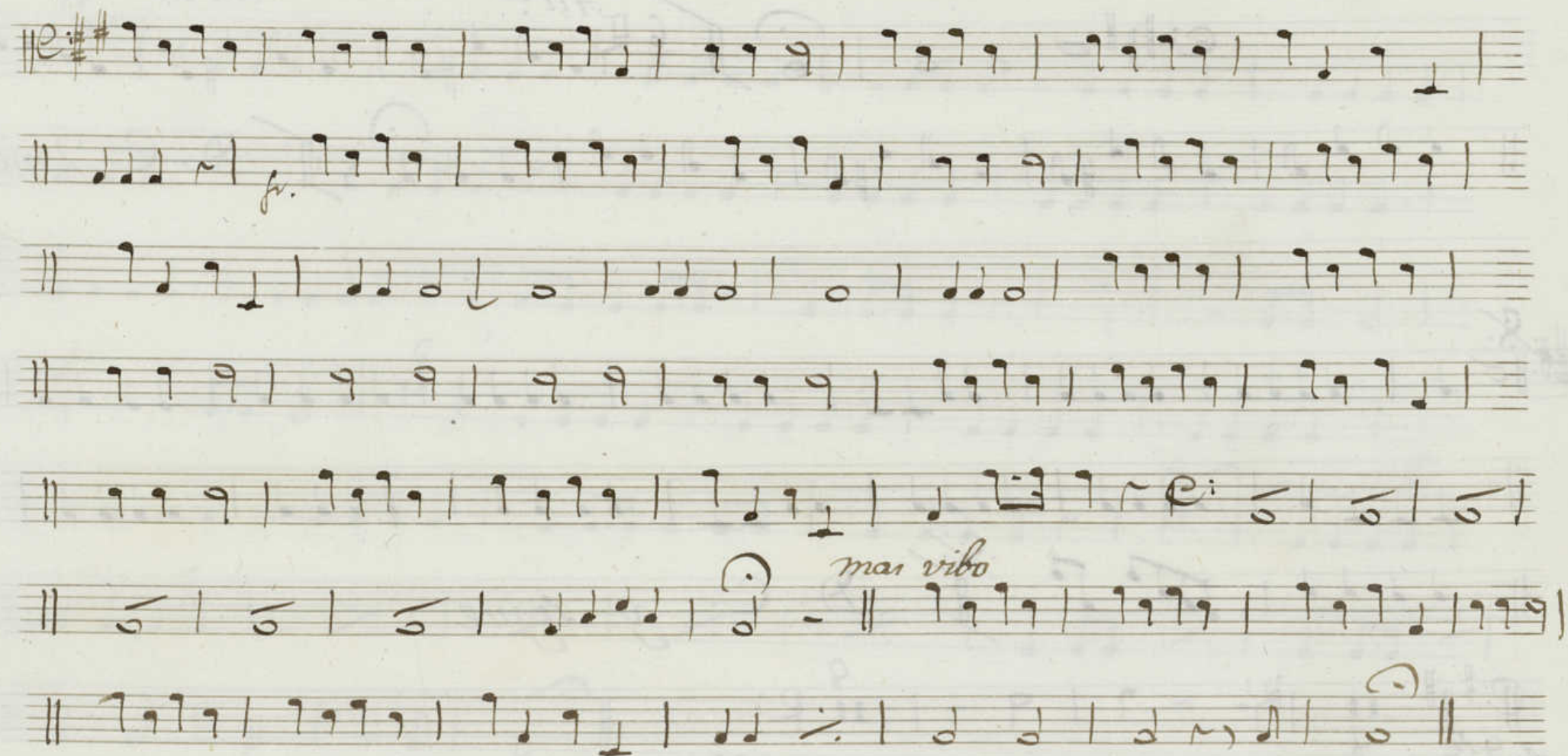
18 *en ut.*



Fagot. Vaile En Tanna.

MUS 1-8

Handwritten musical score for "Valse Op. 10 No. 1" by Frédéric Chopin. The score is written on five systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system continues the melody and bass line. The third system features a treble staff with a key signature change to two sharps (F# and C#) and a common time signature. The fourth system continues the melody and bass line. The fifth system includes a treble staff with a key signature change to one sharp (F#) and a common time signature, and a bass staff with a key signature change to one sharp (F#) and a common time signature. The score concludes with the text "And.te" and "V. P."



Bajo
Vailete

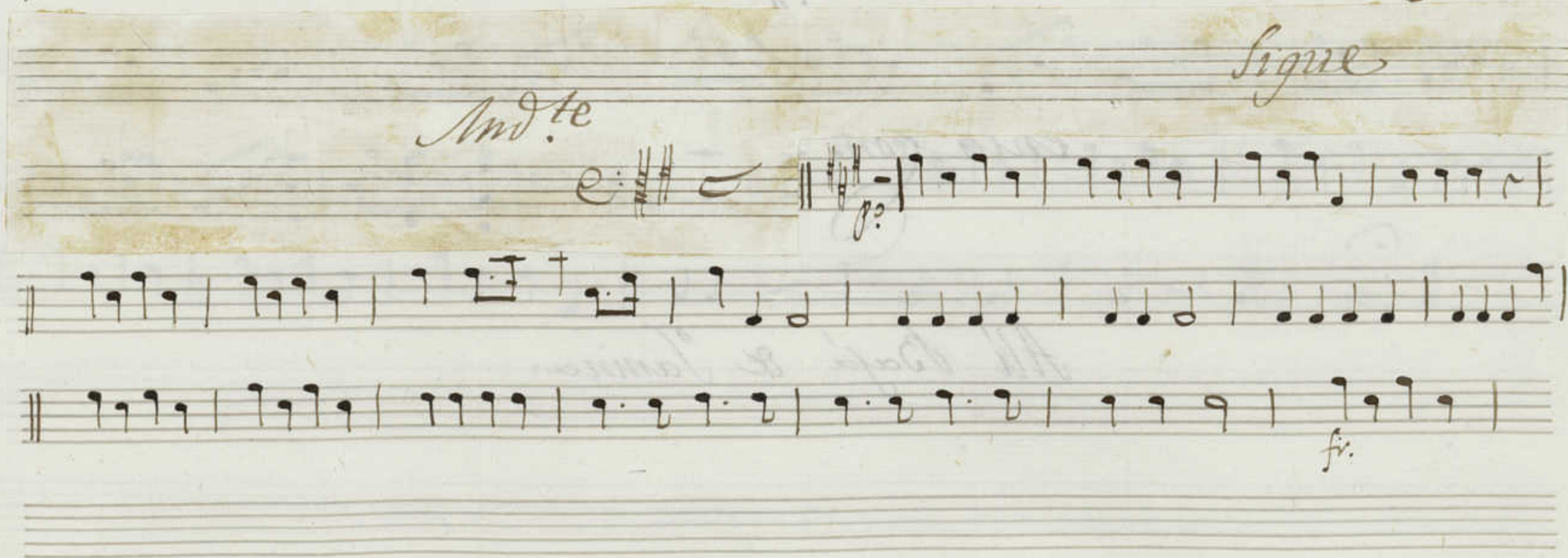
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en la Com.^a nueva

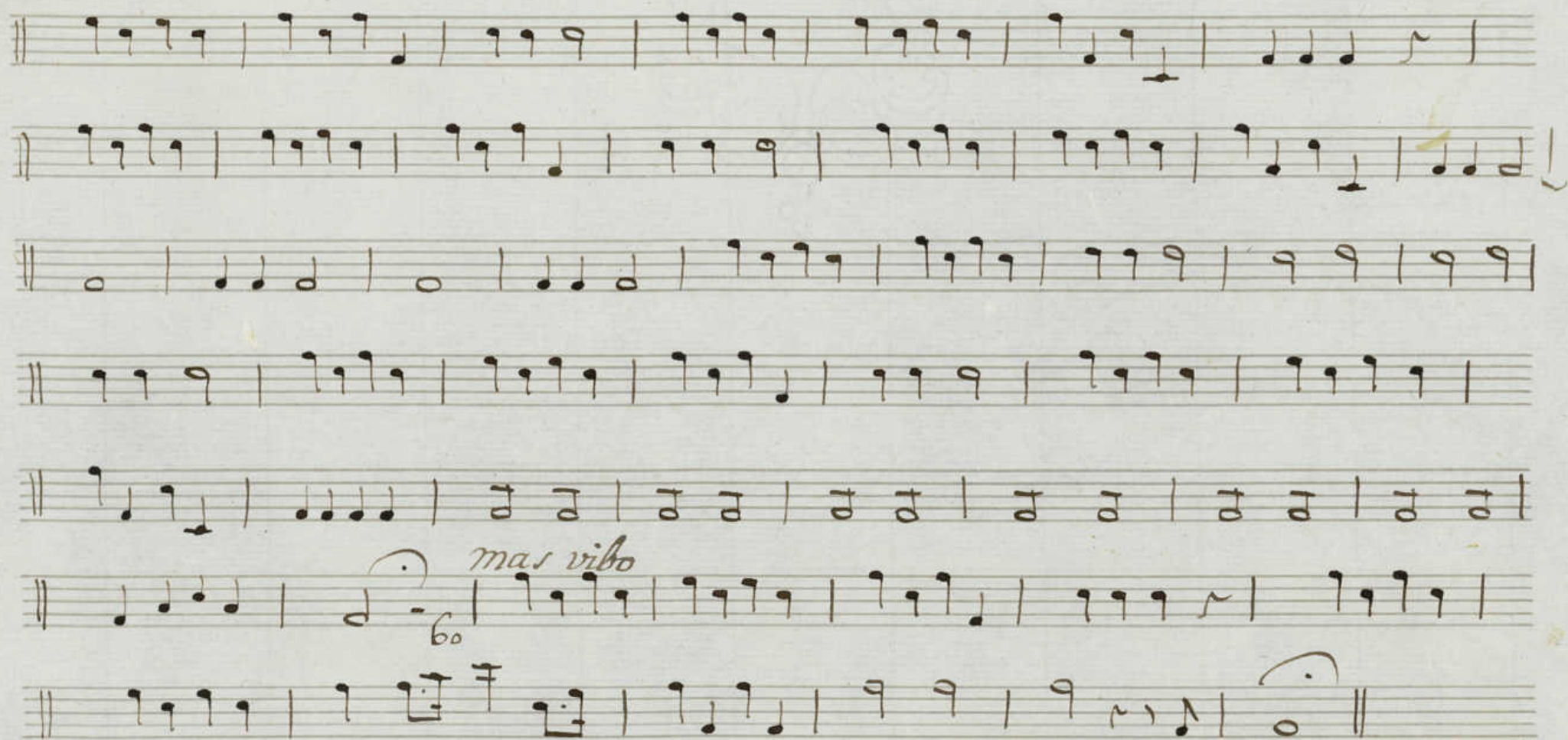
Allí Bajá & Taminas

All.^o e:  *D. C. 2 mas*

S.  *D. C. y*

And.^{te}  *figue*

fr.



All.^o e: $\sharp\sharp$ 9 9 | $\frac{6}{8}$ 9 . ~ 8 | 9 . ~ 8 | 9 . 9 . | 8 8 8 8 |

|| 9 . ~ 8 | 9 . ~ 8 | 9 8 8 8 | 9 8 9 9 :|| D. C. 2 mas

$\frac{8}{16}$ 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 |

|| 8 8 8 8 | 8 8 8 8 || 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 |

|| 8 8 8 8 | 8 8 8 8 | 9 9 9 9 | 8 8 8 8 :|| D. C. y

And.^{te} e: $\sharp\sharp$ = || $\frac{8}{16}$ 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 |

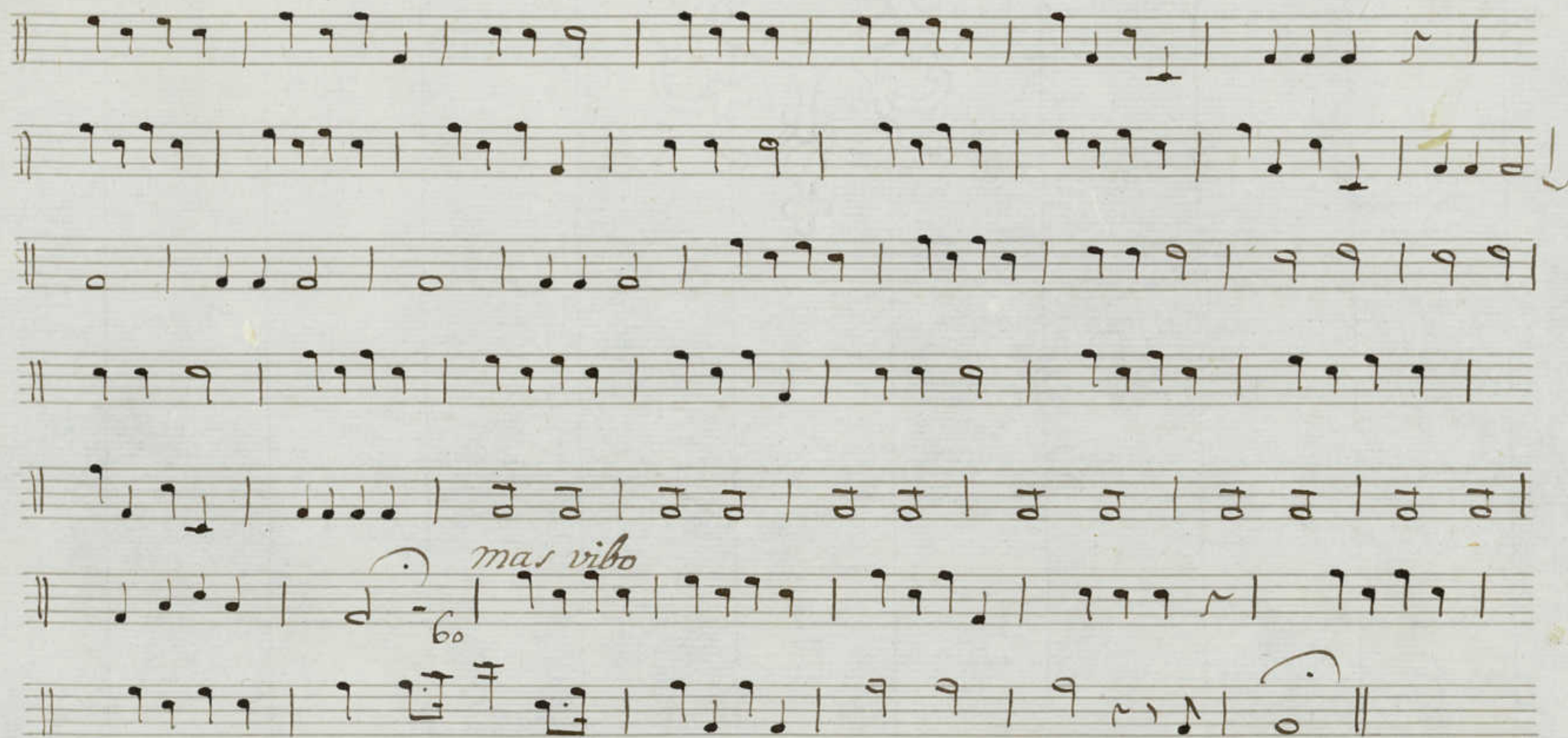
|| 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 |

|| 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 |

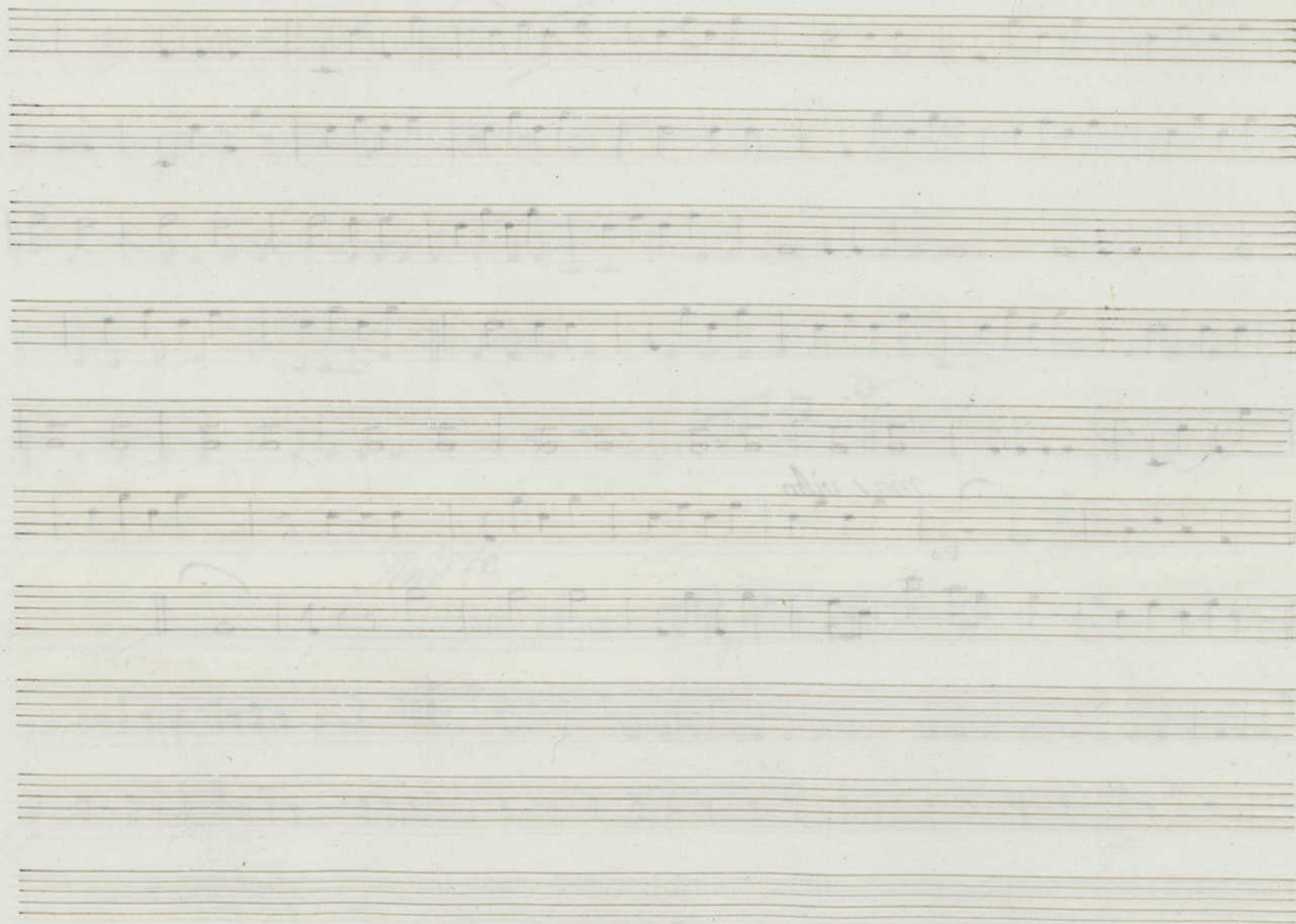
|| 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 |

fr.

Sigue



42



Leg.^o 1. Num.^o 23.

Nos 1-8

8.

Bajo
Vailete

en la Com.^a Nueva
en el
Acto 3^o

Ali Bafa de Jamina.

Violines viola oboes Flauta y Clarinete Cornos fagot y Bazo

All.^{to}
D. C. 2 mas y sig.^e
S.
D. C. y sig.^e
And.^{te}
p.
fr.

