

Mos 1-9

Anfriso y Belarde, Dialogo pastoral



BIBLIOTECA HISTORICA MUNICIPAL



1200005018

Ayuntamiento de Madrid

Violin Primero *Musica en Anfriso, y Belarda, Dialogo Pastoral*

Allegro & 2/4

Selebantael Felon 6 *Andte*

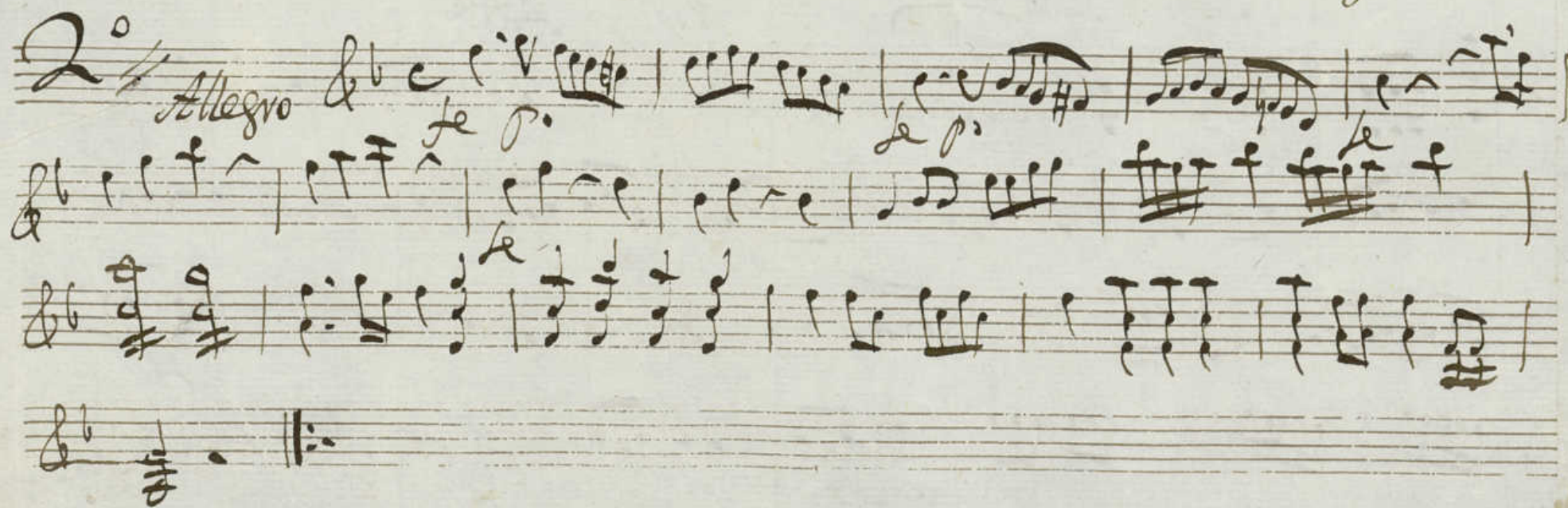
Del origen terrible que produce mi confusion, mi estrago, y mi martirio;

1.^o Allegro & c



Y el cruel azote de las furias Contra un triste pecho dirigido;

2.^o Allegro & c



0; *Ó Cultar mi delito entre estos Ramos, si esto es amar, y el amar de lito;*

3^o Alt. Major: &#

Handwritten musical score for the third movement, 'Alt. Major'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Lue he de germinar ó Dios, ex fuerza reconocer su daño, y su delito;

4^o Andte &# 3/4

Handwritten musical score for the fourth movement, 'Andte'. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Dilata el Corazon, los dos Vivamos porque mientras padezas tu yo el pero

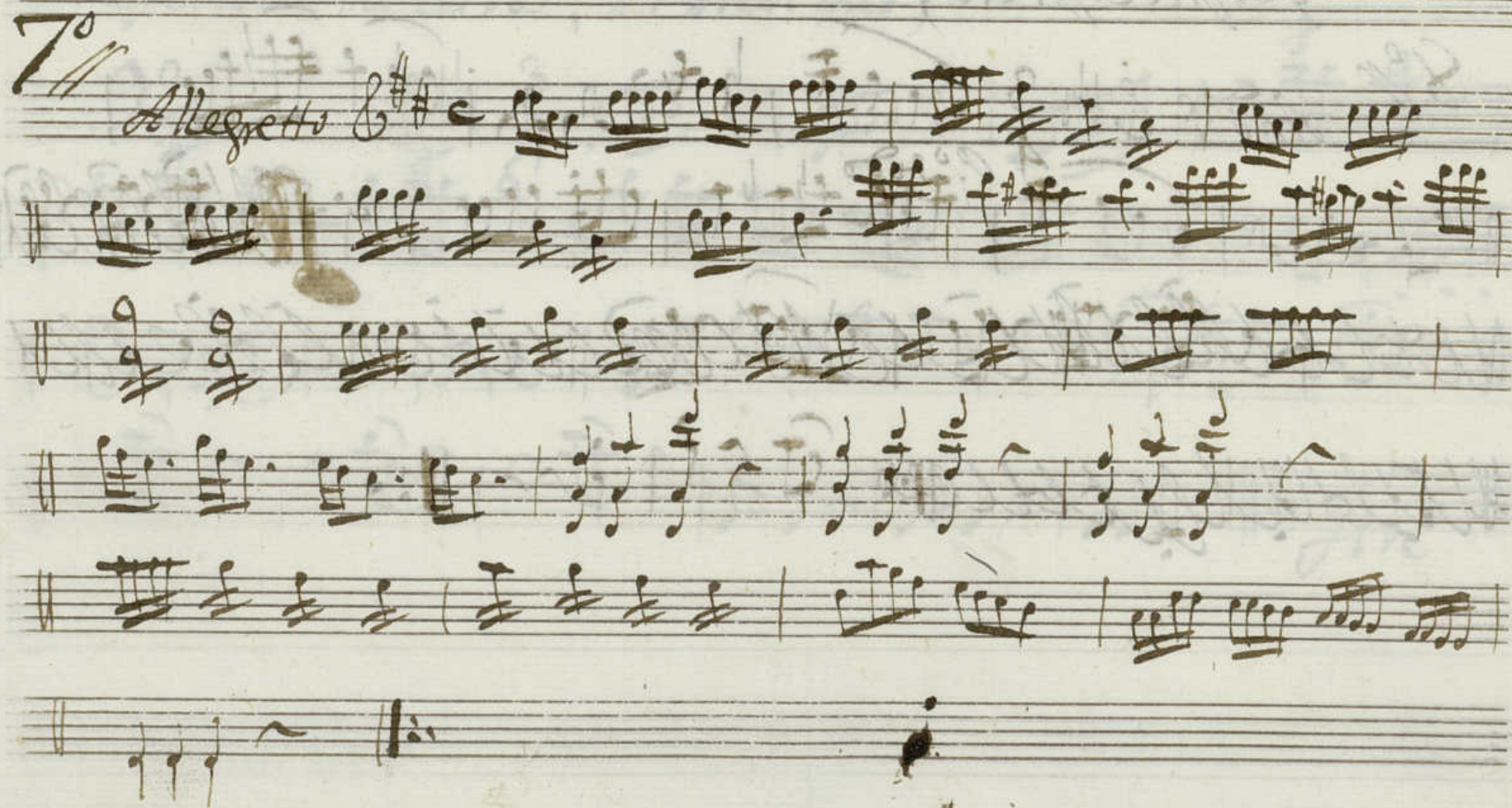


Anda huye de mi ojos, no te culpo de mi Rubor me quejo, y mi desdino;

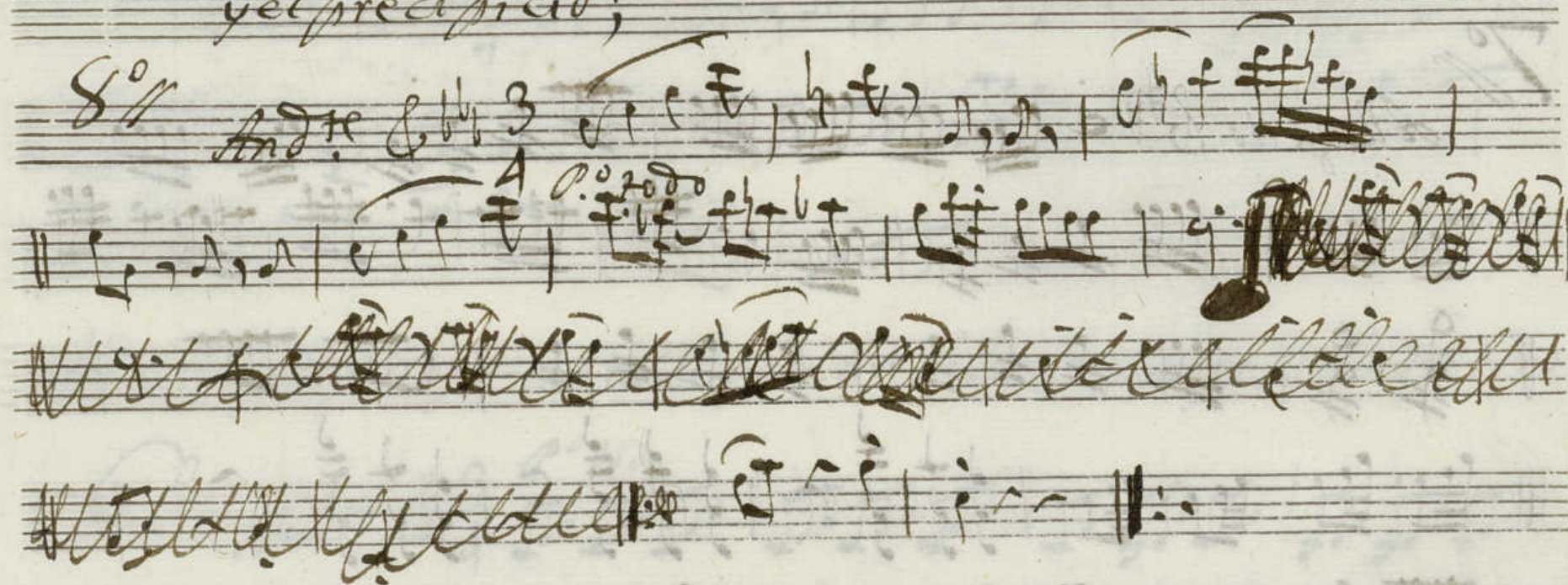


No son Zelos, son furias, muertes, Viñas, Sañas, estragos, y martirios,

7^o Allegretto ♦ c

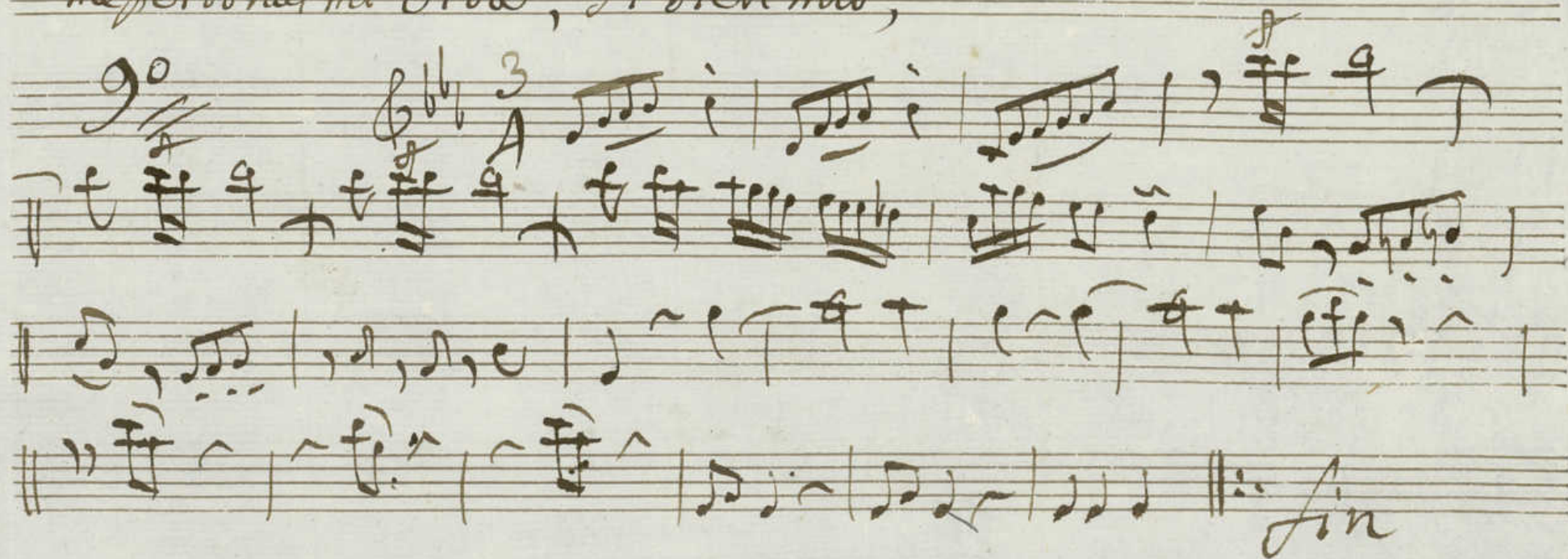


Cielos, siato el amor será del ombre siempre el amor, la Ruina
y el precipicio;



No me li'ongea la ei peranza

me perdonai mi vida, si bien mis;



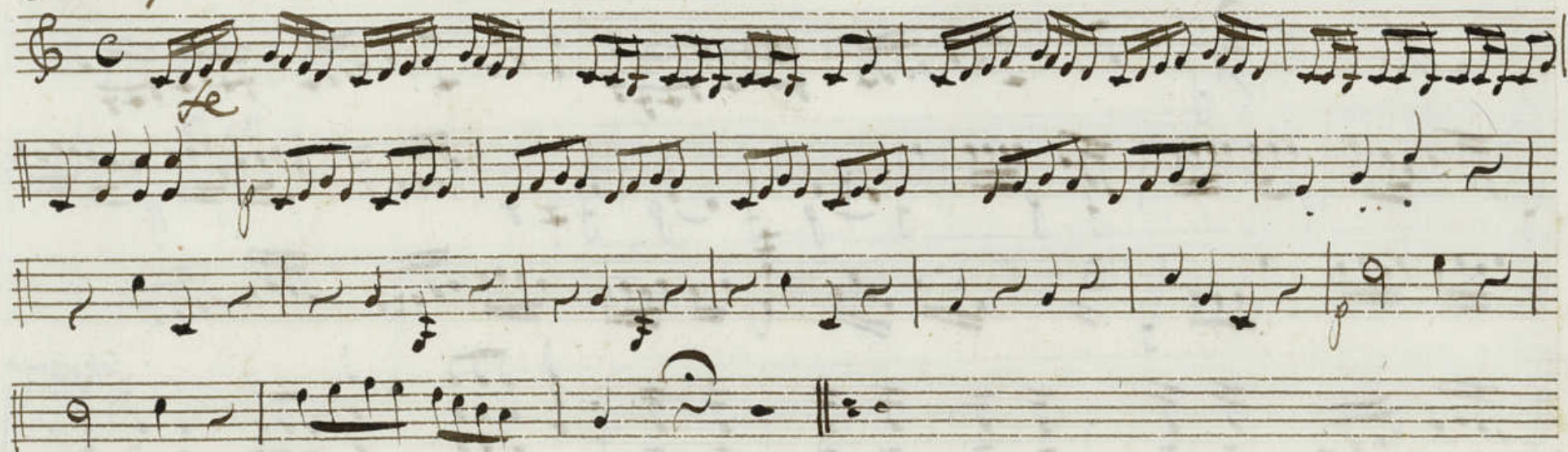
Violin 2.^o Mucica en Anfriso y Belaroda, Dialogo Pastoril:

Handwritten musical score for Violin 2. The score is written on ten staves. The first staff begins with the tempo marking 'Allo' and the time signature '2/4'. The music is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'And.^{te}' and 'P.^o tutto'. The piece concludes with a double bar line and a repeat sign.

Selevanta el telon

S. S.

Allo 1^o



Allo 2^o



3^o
Al^o Mag^{so}

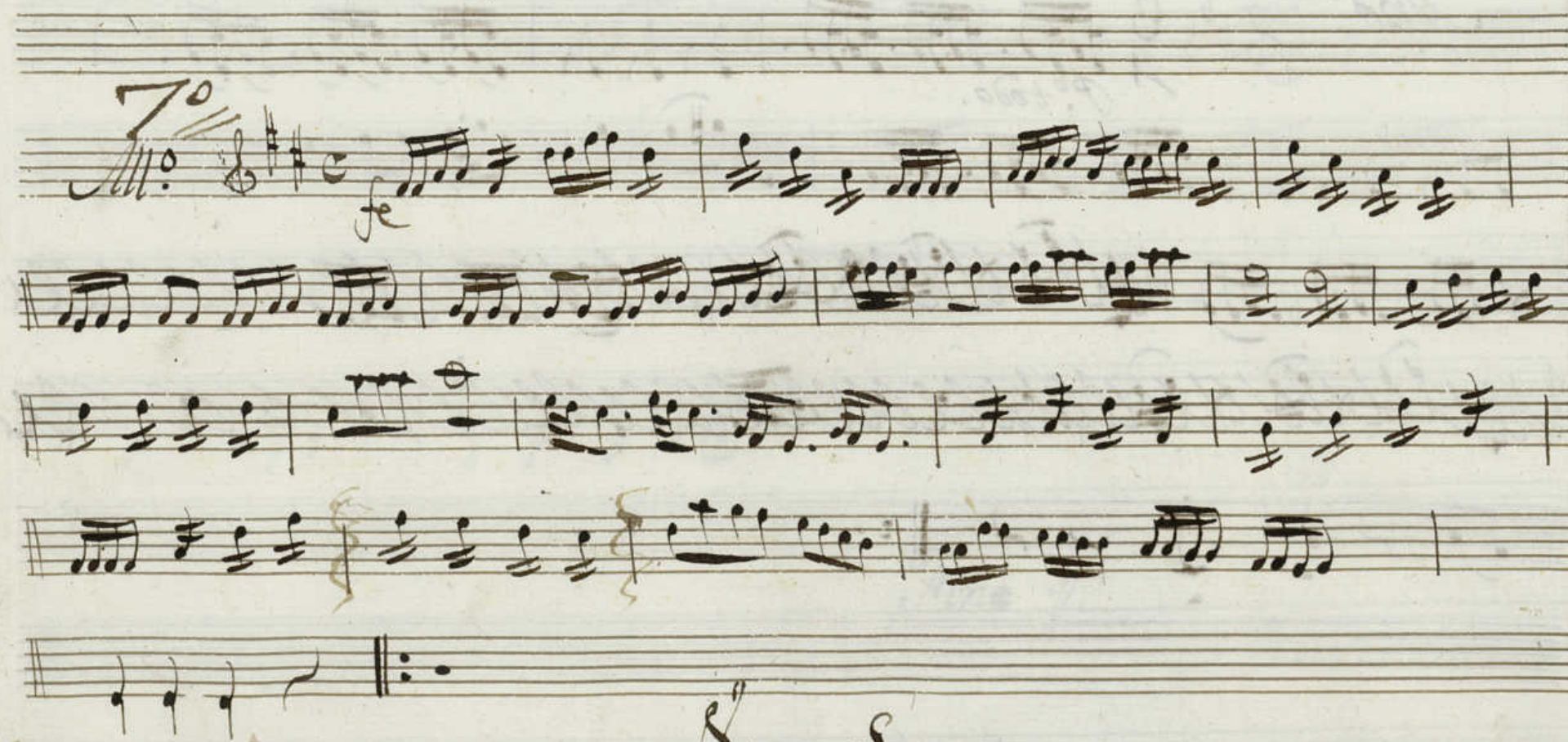
4^o
And^{te}

5^o Andte 3/4 6/8

Handwritten musical score for the 5th movement, marked "Andte" in 3/4 time with a 6/8 signature. The score consists of four staves. The first staff contains a single melodic line. The second, third, and fourth staves contain a complex rhythmic accompaniment featuring dense sixteenth-note patterns. The piece concludes with a double bar line and a repeat sign.

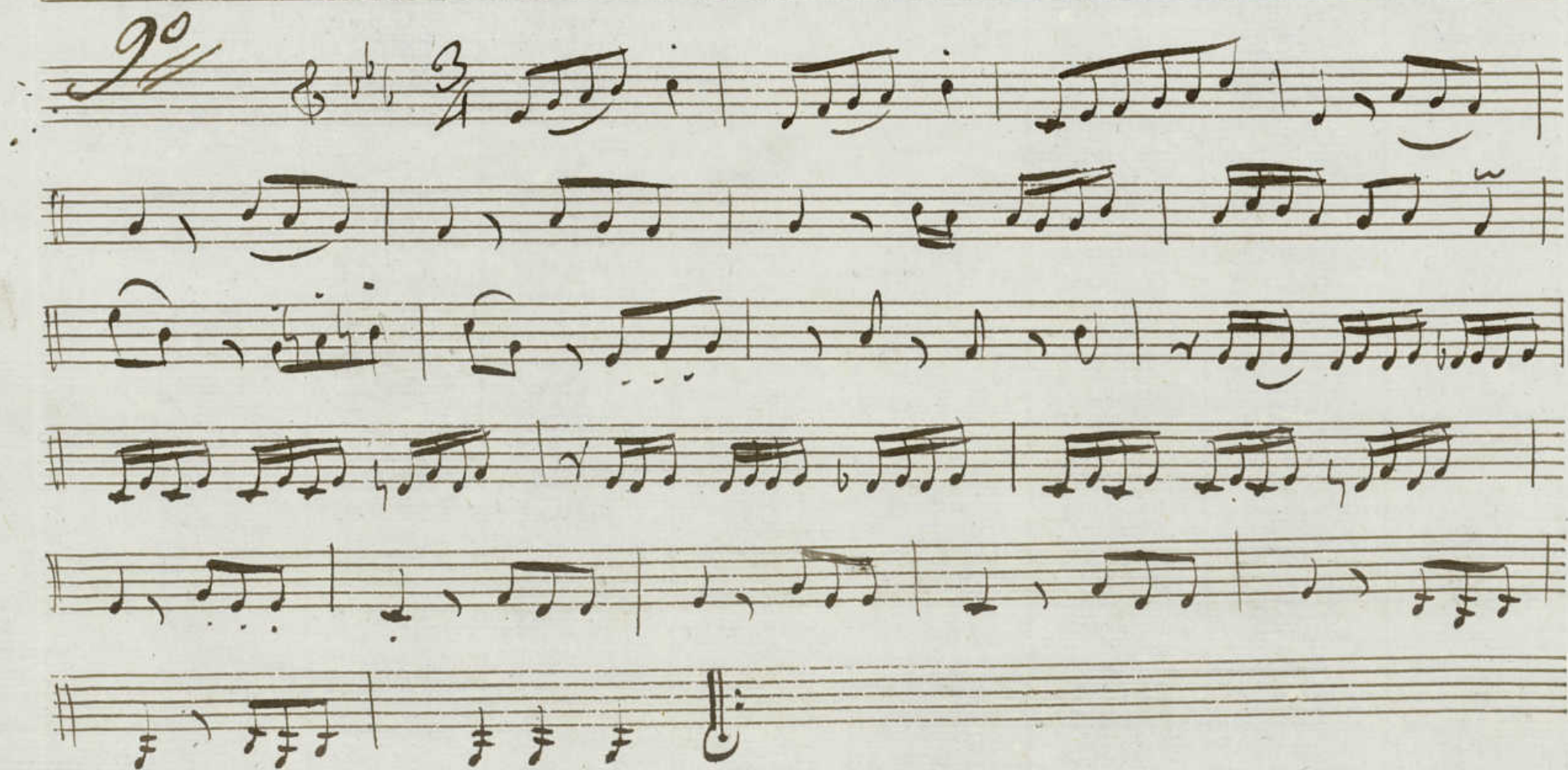
6^o Andte 3/4 6/8

Handwritten musical score for the 6th movement, marked "Andte" in 3/4 time with a 6/8 signature. The score consists of two staves. Both staves contain a melodic line composed of eighth and sixteenth notes. The piece ends with a double bar line.

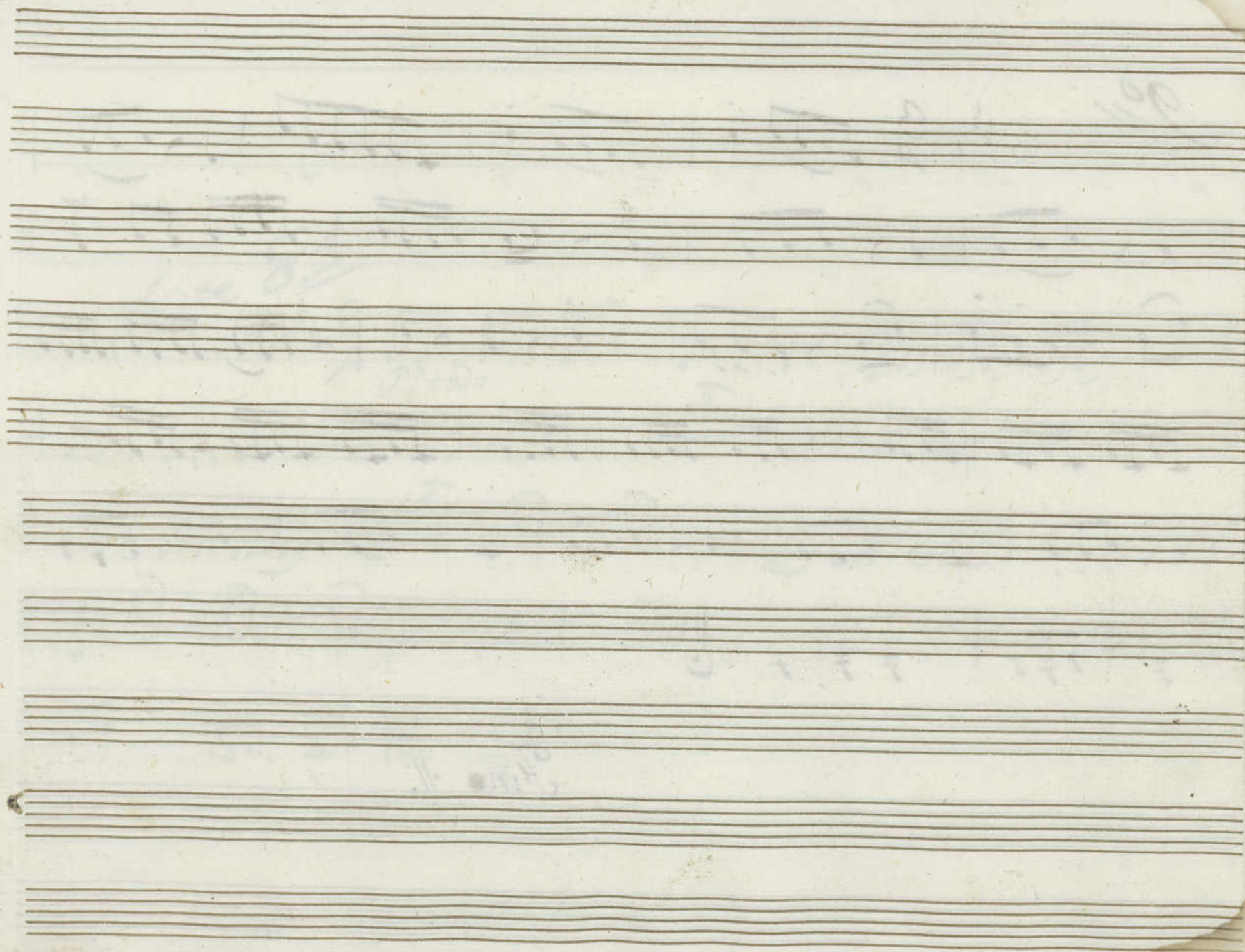


8. S.

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking "And^{te}" is written above the first staff, and the dynamic marking "P.^o todo." is written below the first staff. The music consists of several measures, including a section with dense, overlapping notes that appear to be crossed out or heavily scribbled over. The paper shows signs of wear, including discoloration and a small tear on the right edge.



Fine //



Oboe 1.^o

Mus 1-8

Musica de Anfiso, y Belarda Dialogo Pastoral

Andte

Solo

Solo

Solo

Solo

Solo

2

Versos 2^o *All.*

Versos 3^o *All. Moderato*

Versos 4^o *And.*

Versos 5^o *And.*

Versos 6^o *And^{te}* 3/4 *solo*

Versos 7^o *And^{te}* 3/4

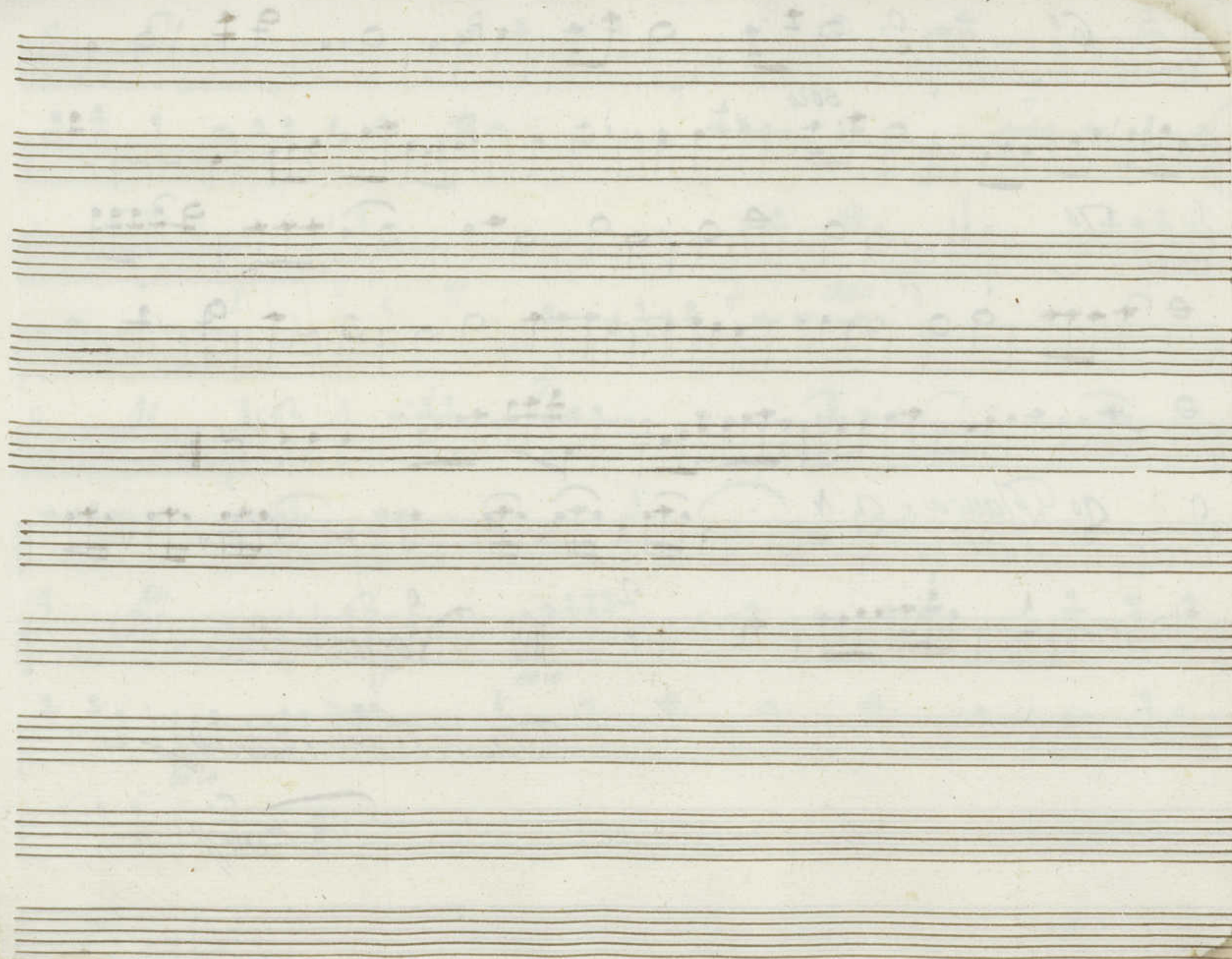
Versos 8^o *Flauta* 3/4 *And^{te}* 1

Versos 9^o *And^{te}* 3/4 2

Versos 10^o *And^{te}* 3/4

Facce l'ultimo canto

Fine



Oboe 2º

MUS 1-8

Musica de Anfriso y Belarda Dialogo Pastoral;

Allegro 2/4

selevanta el telon

Solo

Versos

1º Allegro 3/4

Versos 2^o *Allegro*

Versos 3^o *Allegro*

Versos 4^o *Allegro*

Versos 5^o *Allegro*

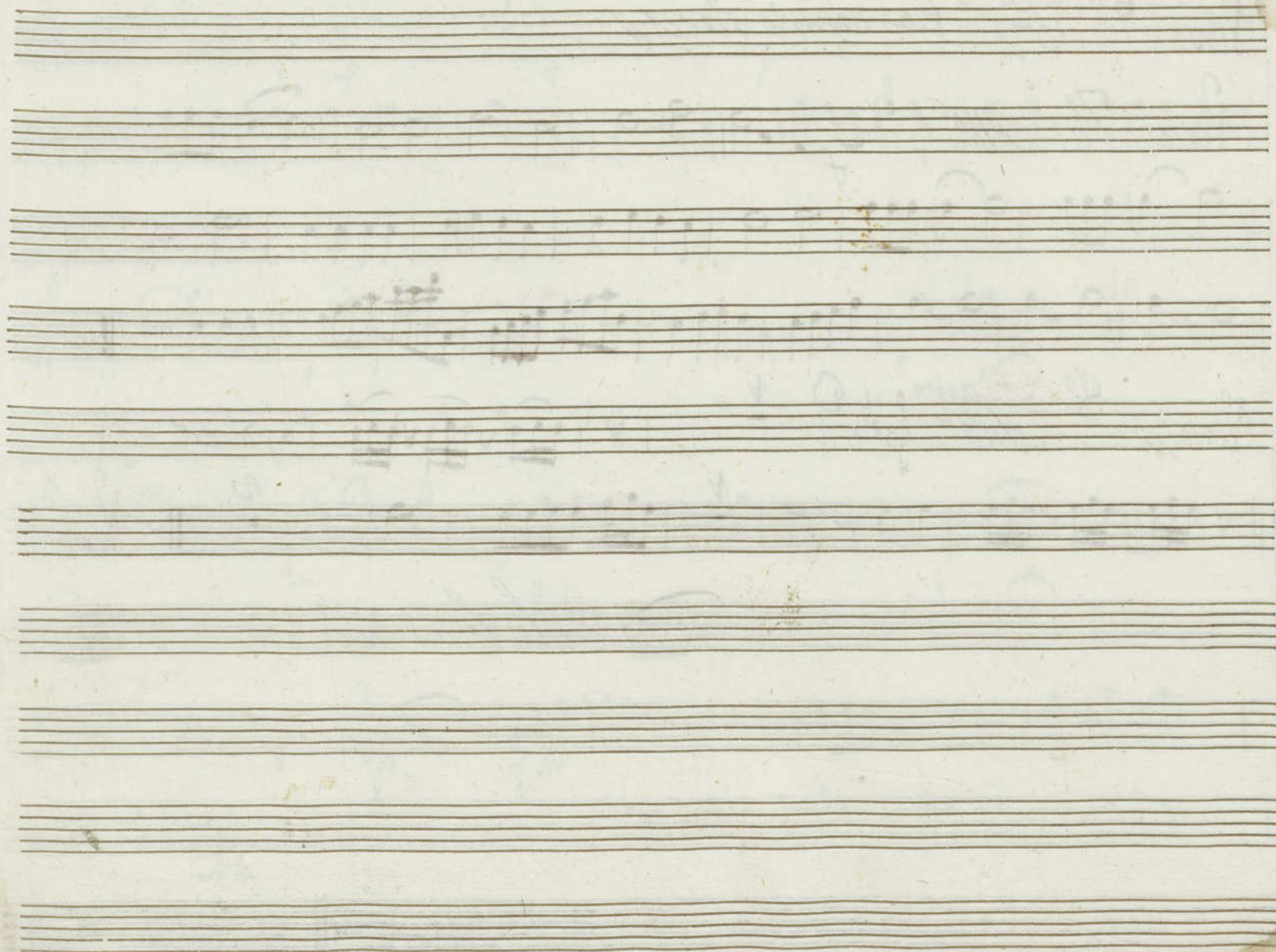
Versa 6^o 3/4 Este tãndo raca //

Versa 7^o All.^o 4/4

Versa 8^o F. J. 4/4

Face elu limo tãndoy

Fine



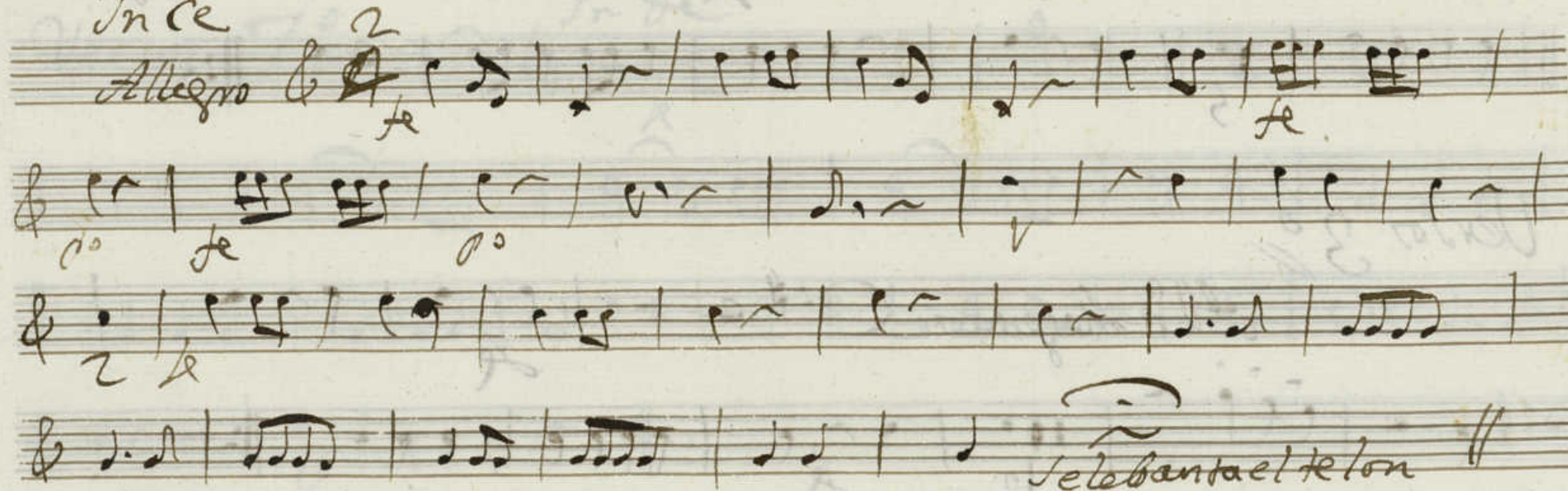
Trompa 1.^a

Mus 1-8

Musica Anglés, y Belarida. Dialogo Pastoral

In ce

Allegro



And.^{te}

Allegro



Versos 1.^o

Allegro



Versos 2^o *Allegro* *Clara*

Versos 3^o *All.^o Moderato*

Versos 4^o *fare //*

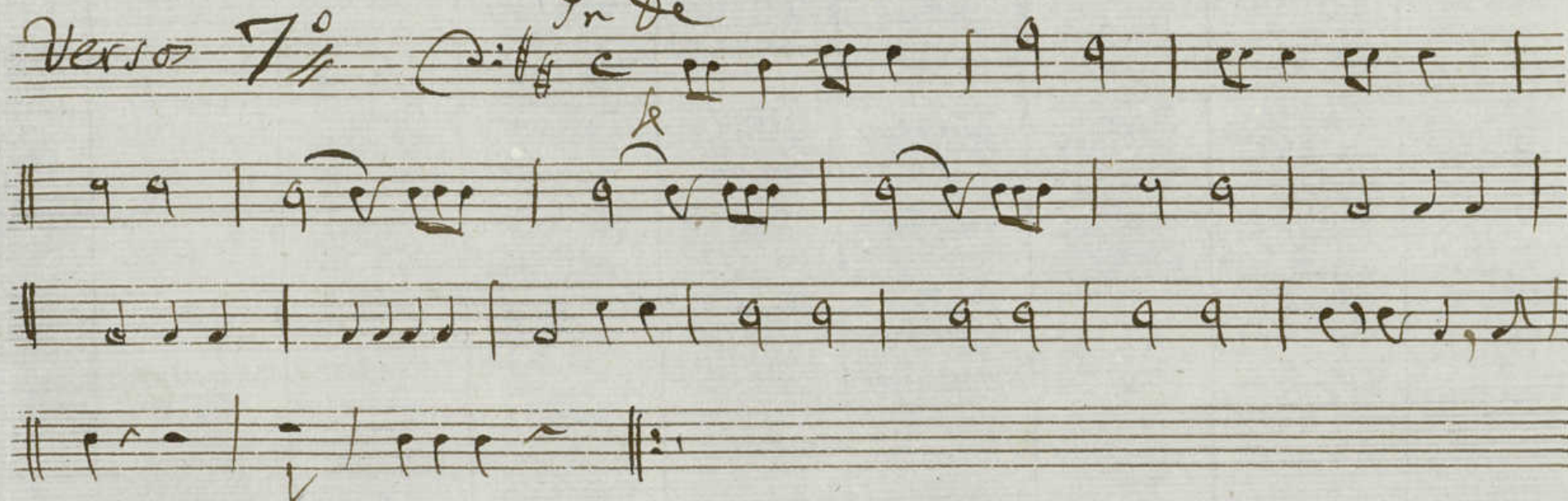
Versos 5^o *Andte* *Clara*

Versos 6^o

Andte tarce //

Versos 7^o

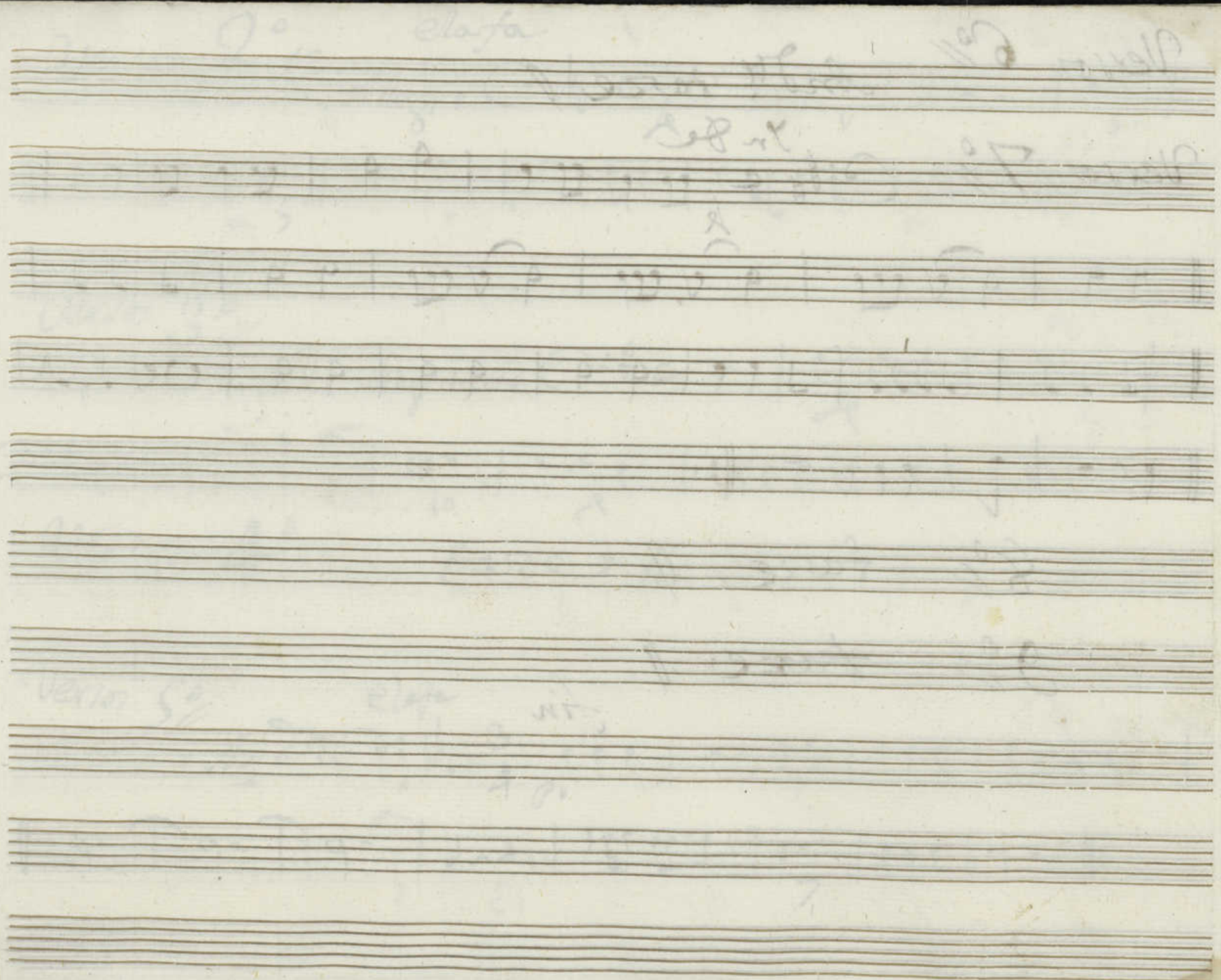
In De
Cith



8^o tarce //

9^o tarce //

fin



Trompa 2^a

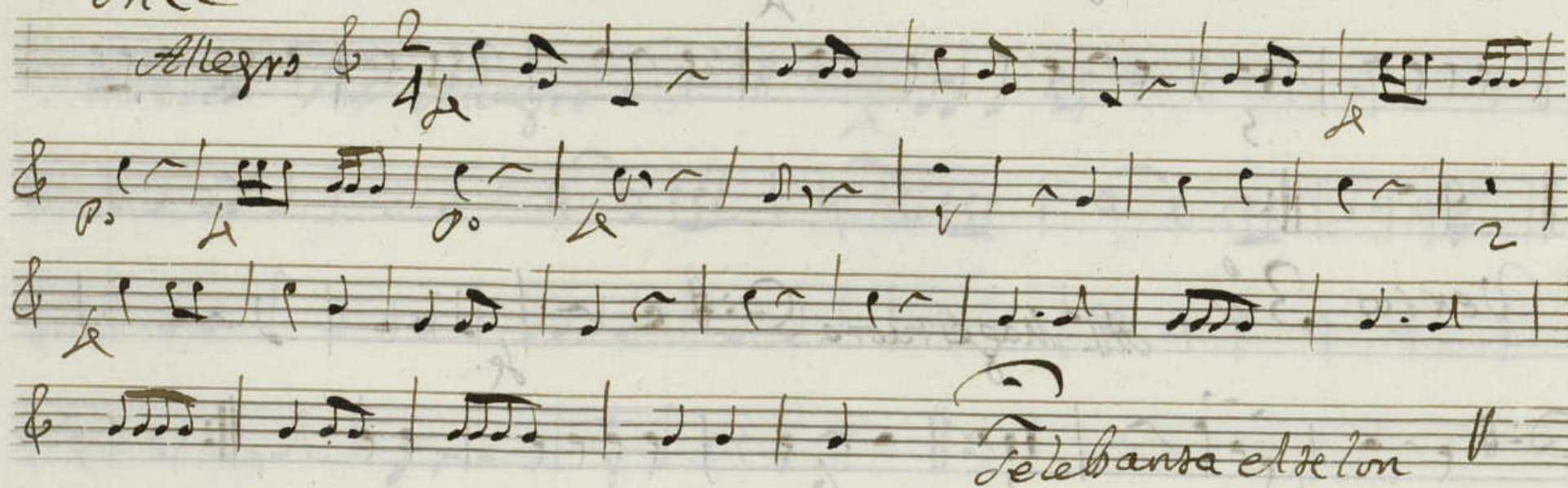
Musica Anfiso, y Belarda Dialogo Pastoril

MUS 1-8

In ce

Allegro

$\frac{2}{4}$



Se le bansa el xelon

Andr

$\frac{6}{8}$

$\frac{5}{4}$

$\frac{4}{9}$

$\frac{4}{9}$

$\frac{4}{9}$

$\frac{4}{9}$

$\frac{4}{9}$

$\frac{4}{9}$

$\frac{4}{9}$

Versos

$\frac{1}{1}$

Allegro

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$



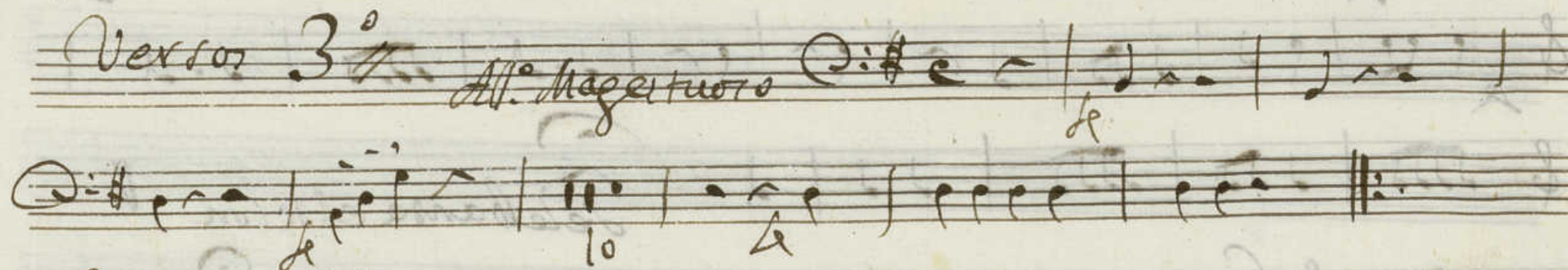
Versos 2^o *elata*

Allegro



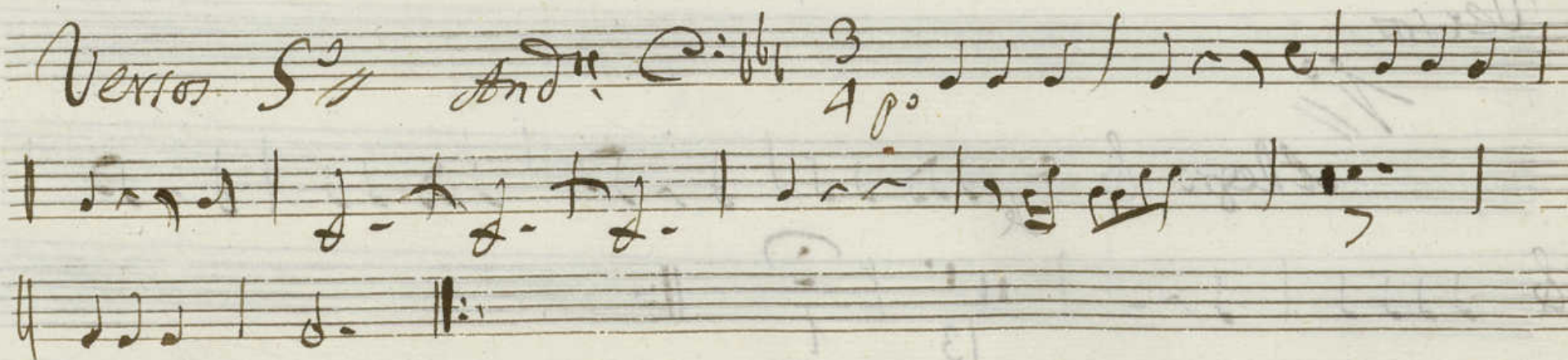
Versos 3^o

All. Magnifico



Versos 4^o

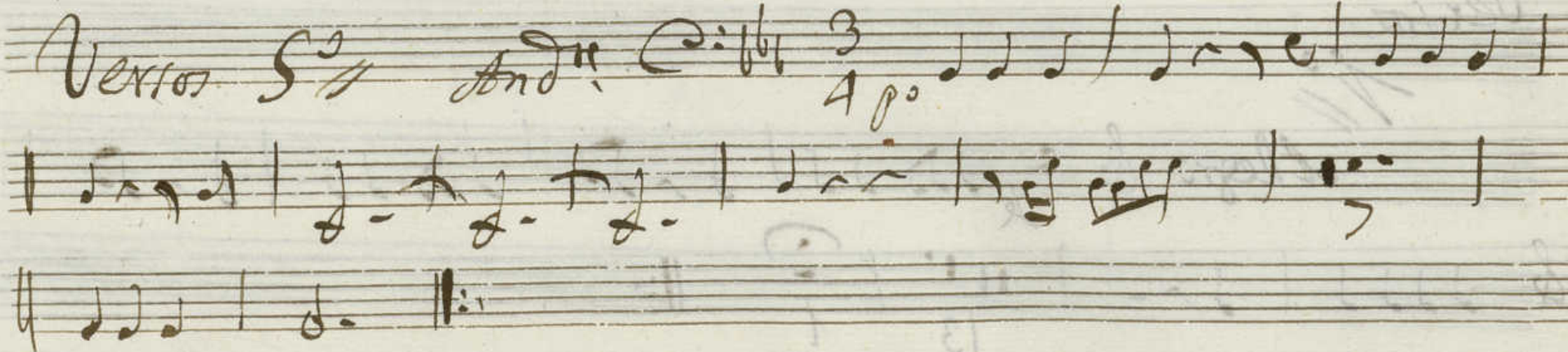
largo



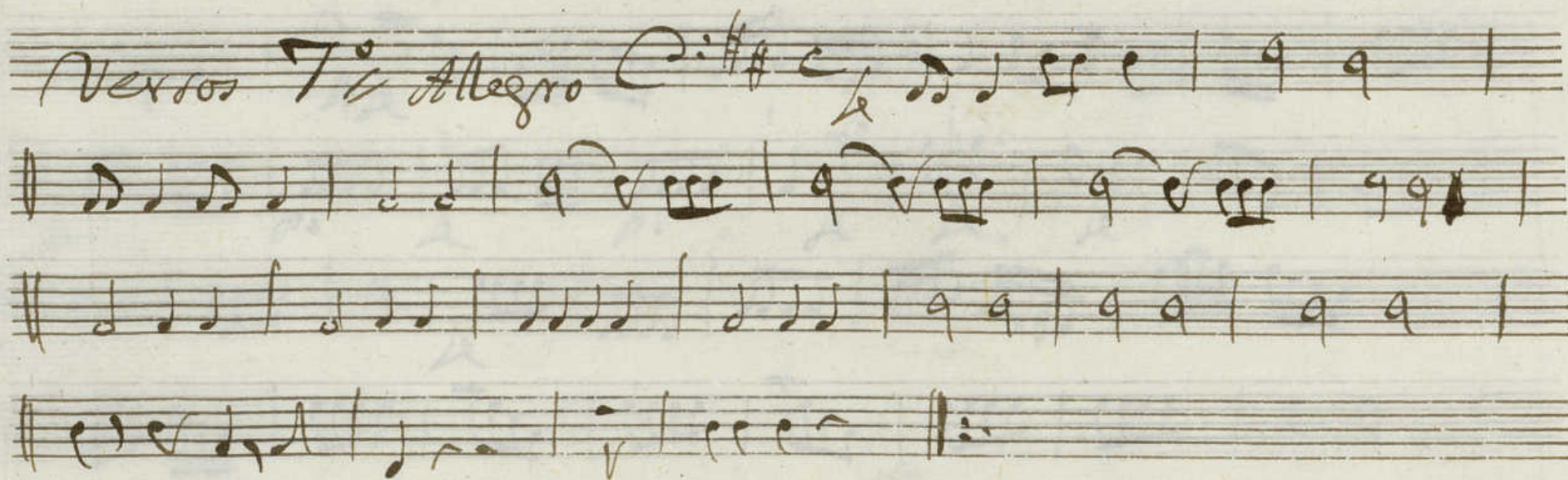
Versos 5^o

Andr.

3/4



Versos 6^o *Barce* //



8^o *Barce* //

9^o *Barce* // *fin*

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age and staining. The score appears to be a single melodic line, possibly for a violin or flute. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Contrabajo L.º N.º 26. +

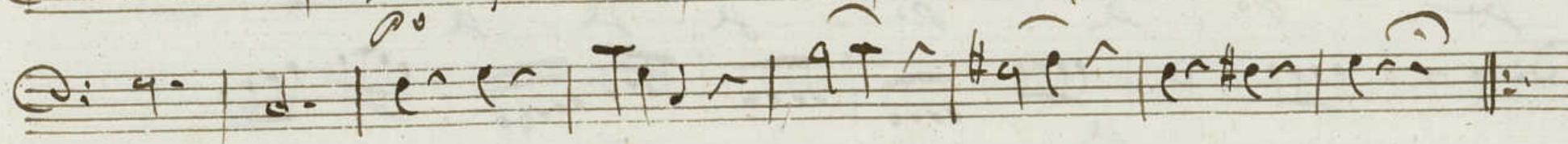
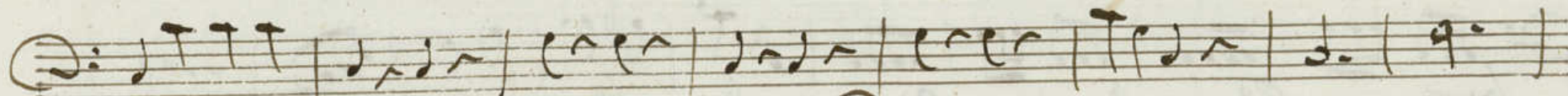
Mus 1-8

Música Anfriso, y Belarda, Dialogo Pastoril;

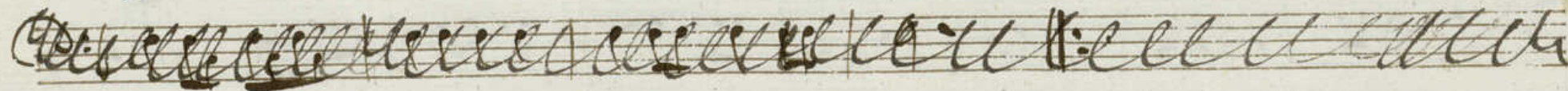
Allegro $\text{C}: 2/4$

Selebantael telon || *Andte* $\text{C}: 6/8$ *Punteado*



Mi estrago y mi mar tirio


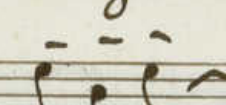


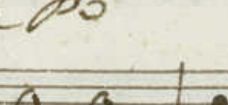
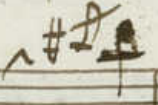




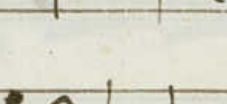


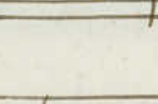
Contra un trípécho dirigido;





y el amor delito;

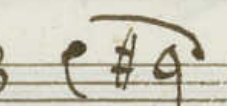

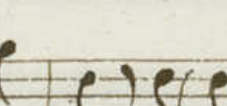

3^o Allegro Moderato C: # C ~ |  |  |




C: #  |  |  |  |  |  |





C: #  |  |  |  |  |  |

C: #  |  |

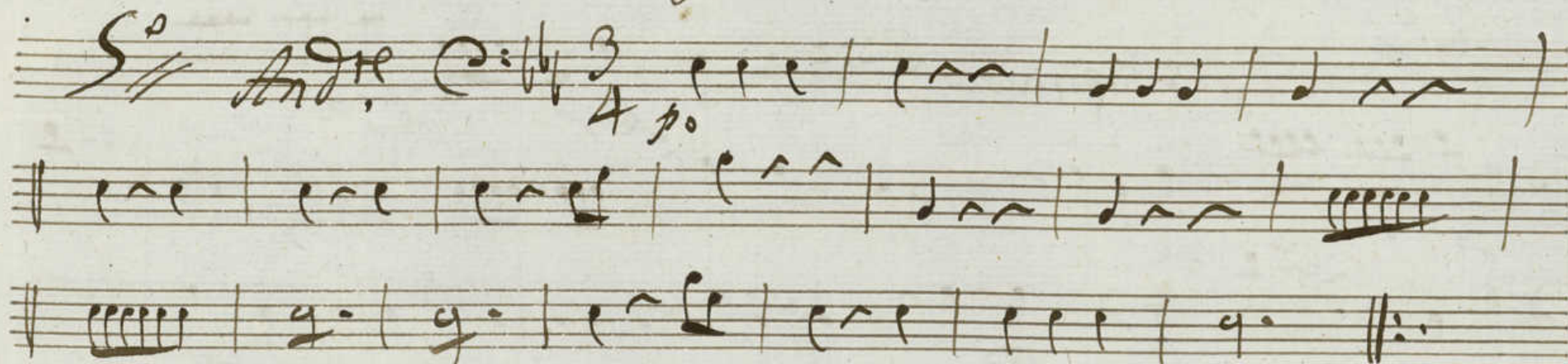
Reconocer su daño, y su delito:

4^o And.^{te} C: # 3/4  |  |  |  |

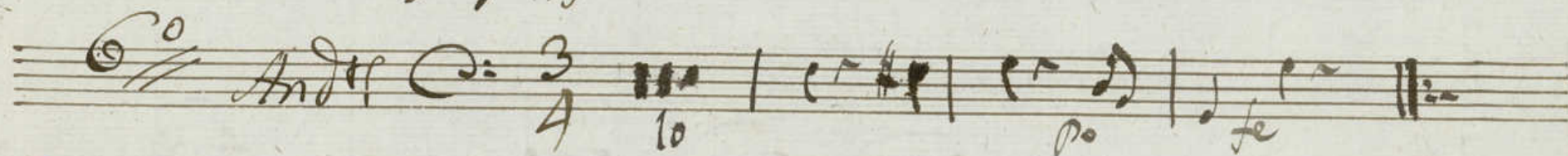
 |  |  |  |  |  |

 |  |  |  |

porque mientras padezcas ya espero



de mi Vultor me quezo, y mi destino:



C:

C:

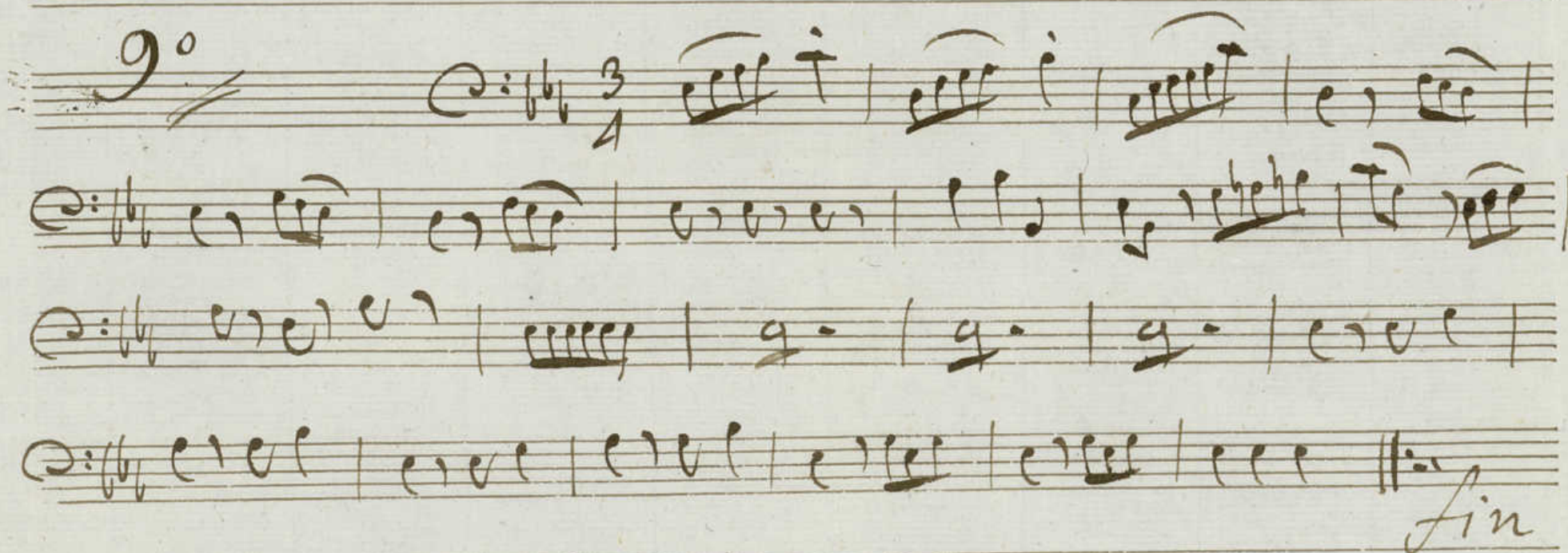
C:

Sanas, extragos, y Martirio;

7^o Allegro C:♯♯ c

Handwritten musical score for a piece titled "7^o Allegro C:♯♯ c". The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (c). The music is written in a cursive, handwritten style. The first staff contains four measures of music, followed by a double bar line. The second staff contains four measures, followed by a double bar line. The third staff contains four measures, followed by a double bar line. The fourth staff contains four measures, followed by a double bar line. The fifth staff contains four measures, followed by a double bar line. The music consists of various note values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

me perdona mi vida? si mi bien:



Ayuntamiento de Madrid