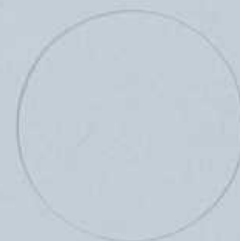


Mus 3-18

FERREIRA

Aventuras de Tequeli y Amazone de Mongatz, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200005035

3-18.

/ Musica /

en la Comedia

Nueva

(no sirve)

(Leg. P.º n.º 69.)

(Esta música no sirve, sino  
la q' está en el leg.º P.º al n.º 69.)

Aventuras de Tequelí y

// Amazona de Mongatiz //

// de el Sr. fexxeixa //

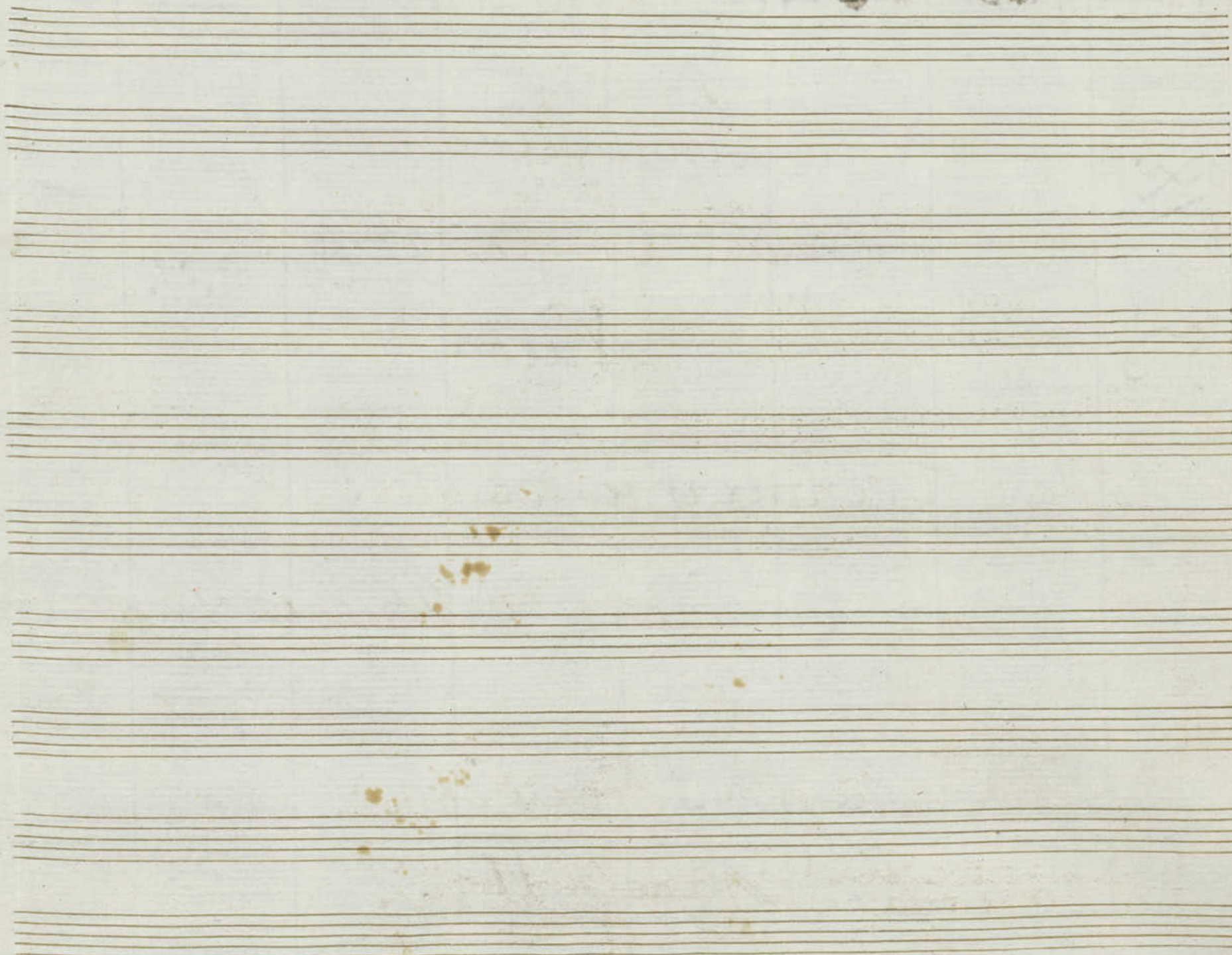
// año de 1162 //

Voz y bajo = 2 violines =

Ayuntamiento de Madrid

120000 1035







Handwritten musical score on aged paper, featuring multiple staves and a large bracketed section.

The score is written in a historical style, likely 18th or 19th century. It includes a large bracketed section on the left, labeled "Alto" and "Corno" (Horn), indicating the parts for these instruments. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4), and notes.

The lyrics, written in Spanish, are:

Quien seguidad al carza en las fi-



nezar de amor ::  
 riel a málago traidor con  
 fi denten la espæ san za  
 se p. te  
 alas voz.  
 Partido%



*3/4*

*All.*

*3/4*

*La 3<sup>a</sup> Coxtapz*

*Viban en union di*



chora viendo por èter no. siglos por è -

de Imeneo.

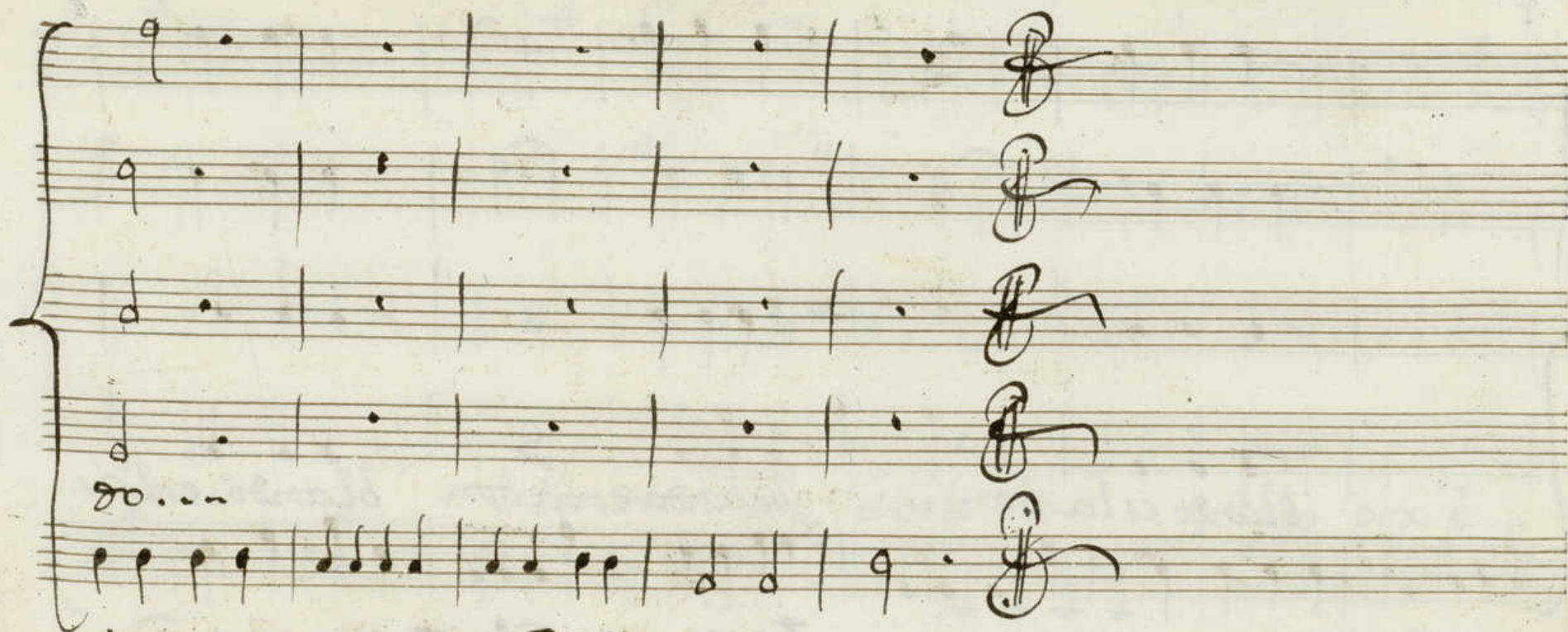
ternos siglos. - la cadena - a Imeneo.



Handwritten musical score for a song, featuring multiple staves with notes and lyrics in Spanish. The lyrics are:

blando es la bon  
blando es la bon blando es la  
e cu  
bon e cupido blando es la bon e cupi





*2.<sup>a</sup> Jornada*

*Tiempo*

*Minuet*

Handwritten musical score for four staves, titled "2.<sup>a</sup> Jornada". The first three staves are grouped by a large left brace and are marked "Tiempo". They all have a key signature of two sharps (F# and C#) and a 3/8 time signature. Each staff contains a single note in each measure, followed by a repeat sign. The fourth staff is marked "Minuet" and contains a sequence of eighth notes in the first measure, followed by sixteenth notes in the second and third measures, and a quarter note in the fourth measure, ending with a repeat sign.



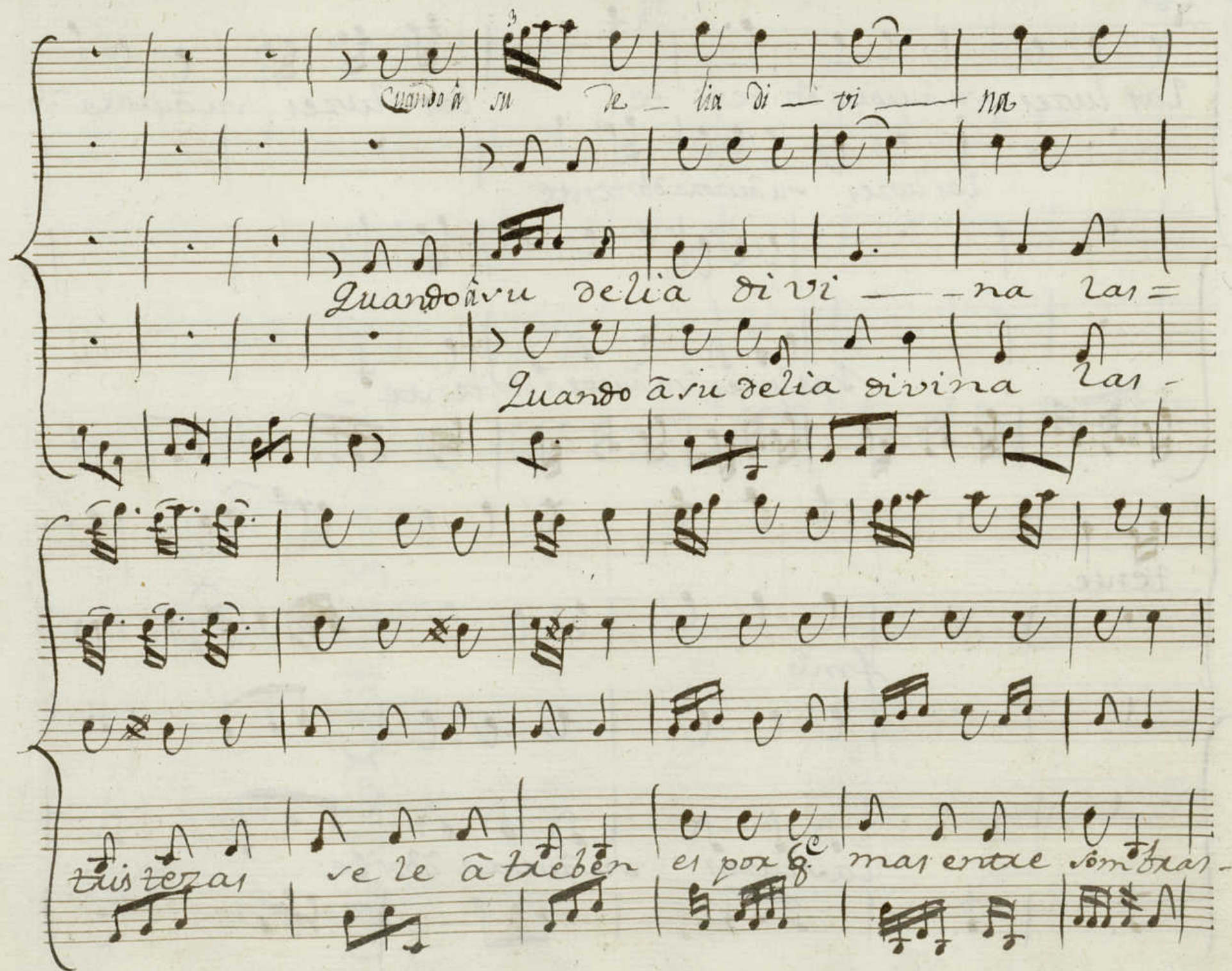
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics are:

Quando a su Re- lia di- vi- na

Quando a su delia di vi- na Las =

Quando a su delia divina Las =

Las teras se le a tieben ei por q mas entre sombras.





Handwritten musical score for a piece titled "Las luzes nu'auxora ôbs tente". The score is written on ten staves, organized into five systems of two staves each. The lyrics are written below the notes.

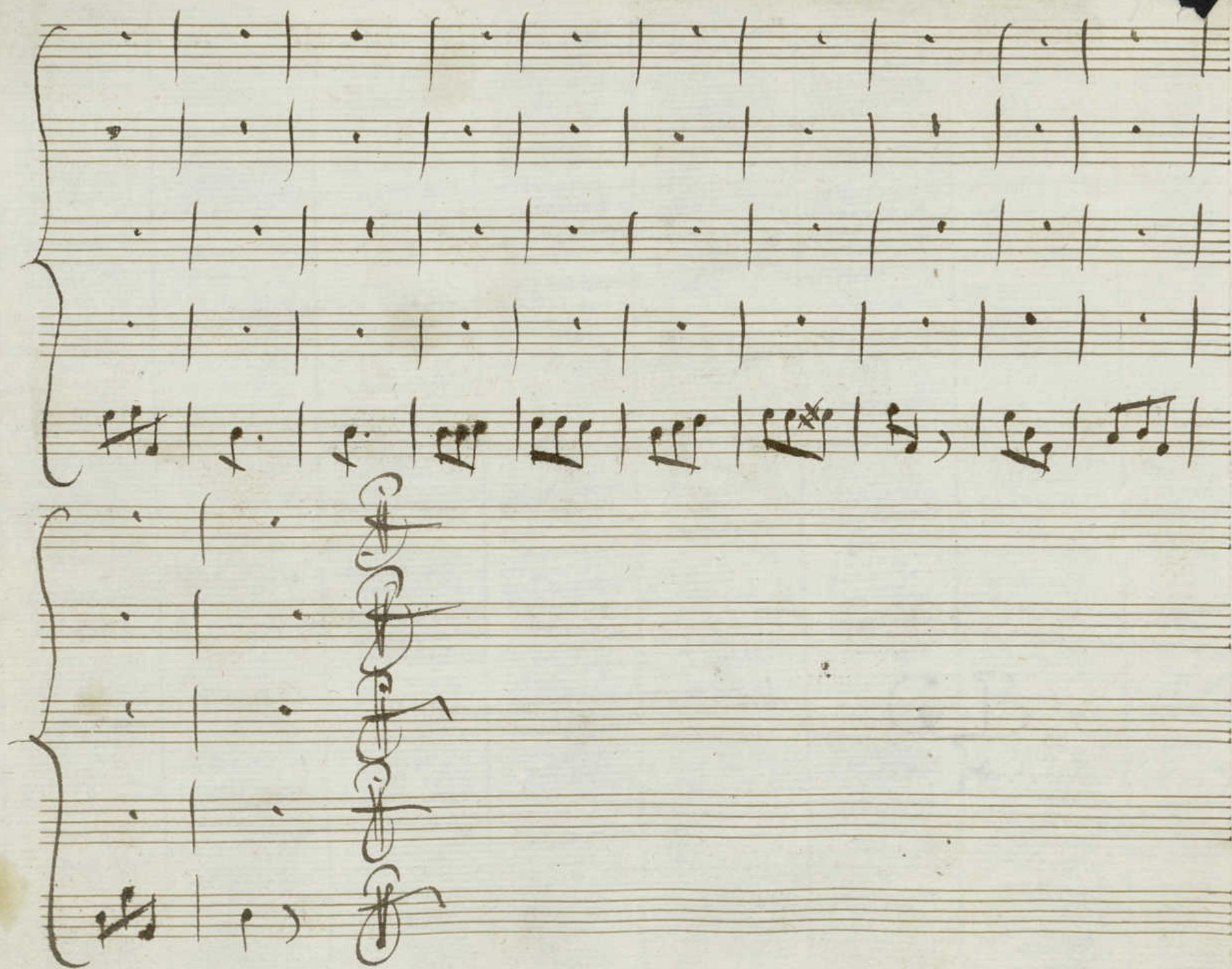
The lyrics are: *Las luzes nu'auxora ôbs tente* (repeated).

Performance markings include:

- tente* (written below the first staff of the third system)
- fmo* (written below the first staff of the fourth system)

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure.







Ayuntamiento de Madrid

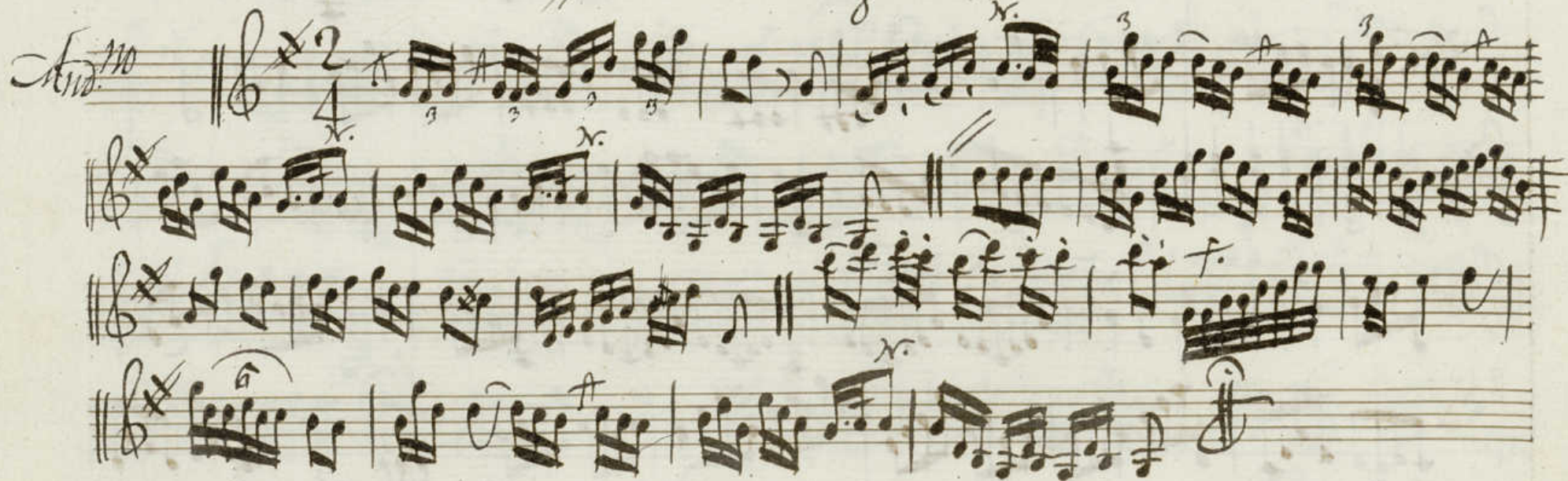


Violin 1<sup>o</sup>

Mus 3-18

En la Comedia la Amazona de

Montezar

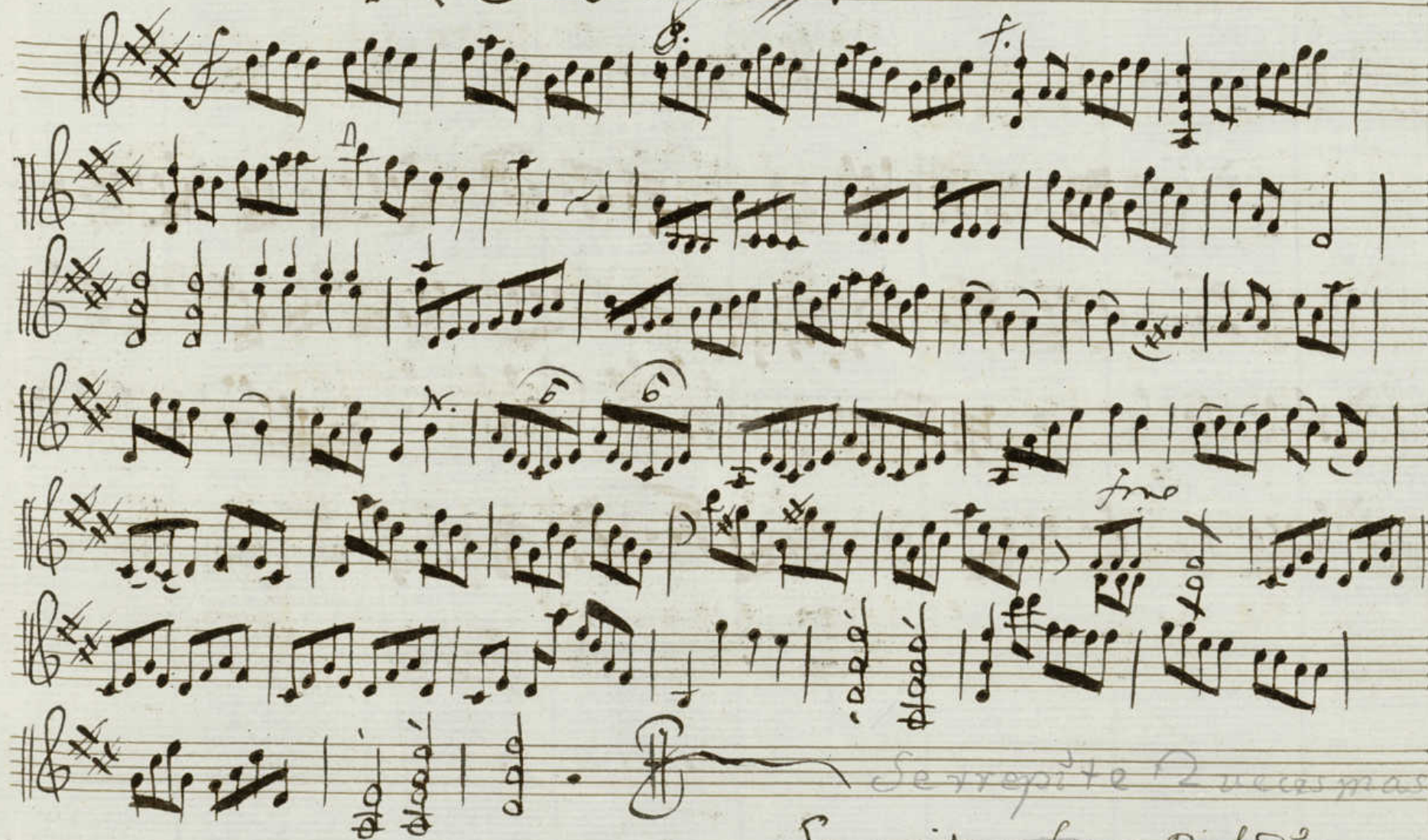


Se Hp<sup>te</sup> alas voces

Partido



# *Allegro*



*Se repite 2 veces mas*

*Se repite y luego ~~se~~ <sup>hace</sup> el retorno*

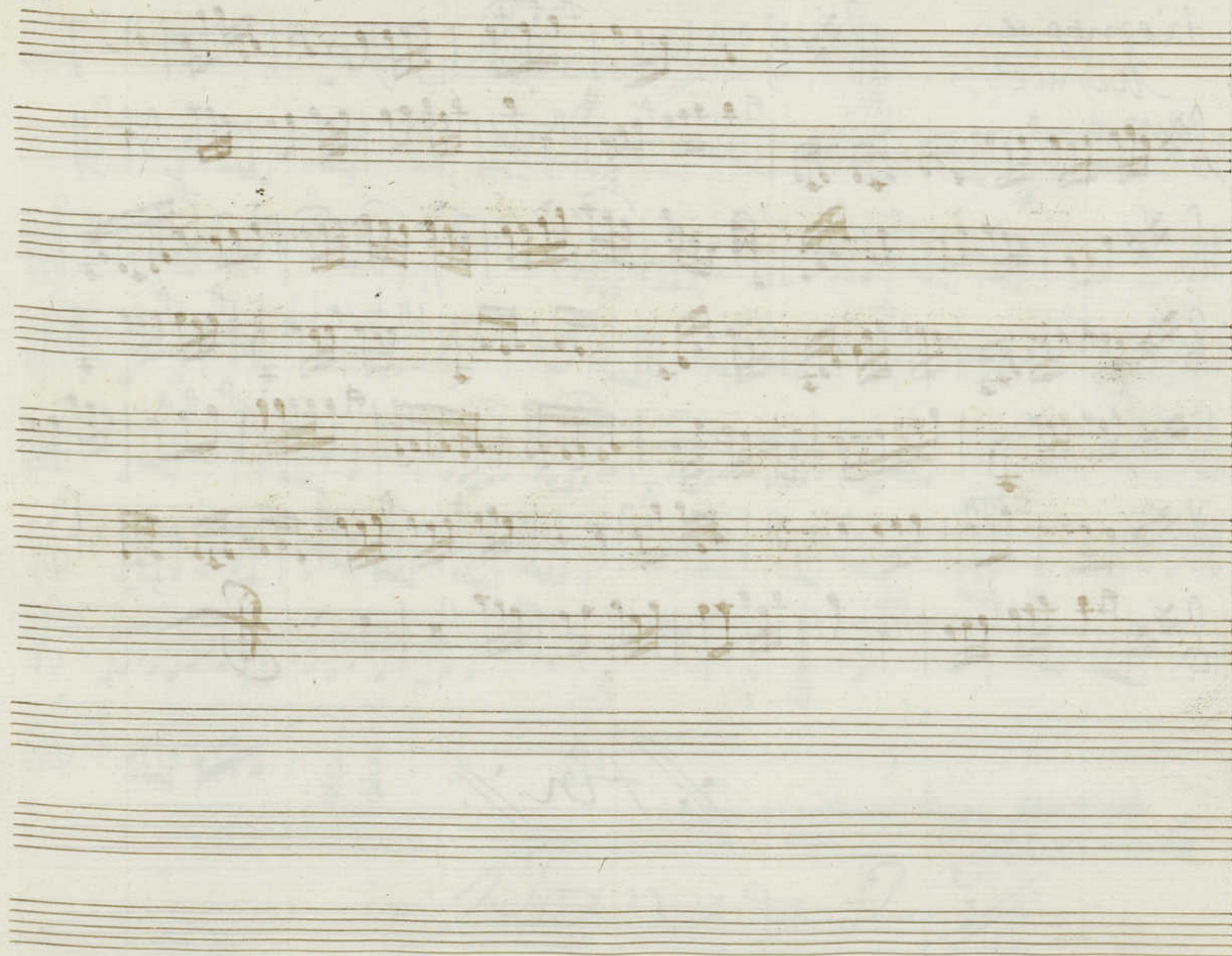
## *Tornada 2.<sup>a</sup>*





// fin //







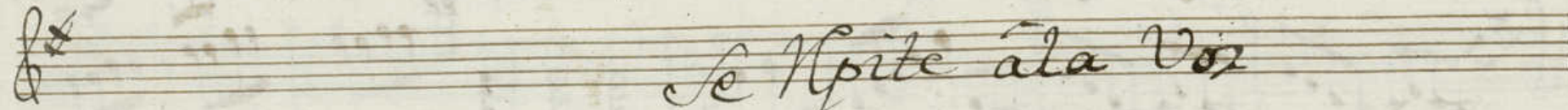
Violin 2º

+

Mus 3-18

En la Comedia la Amazona de

Montez

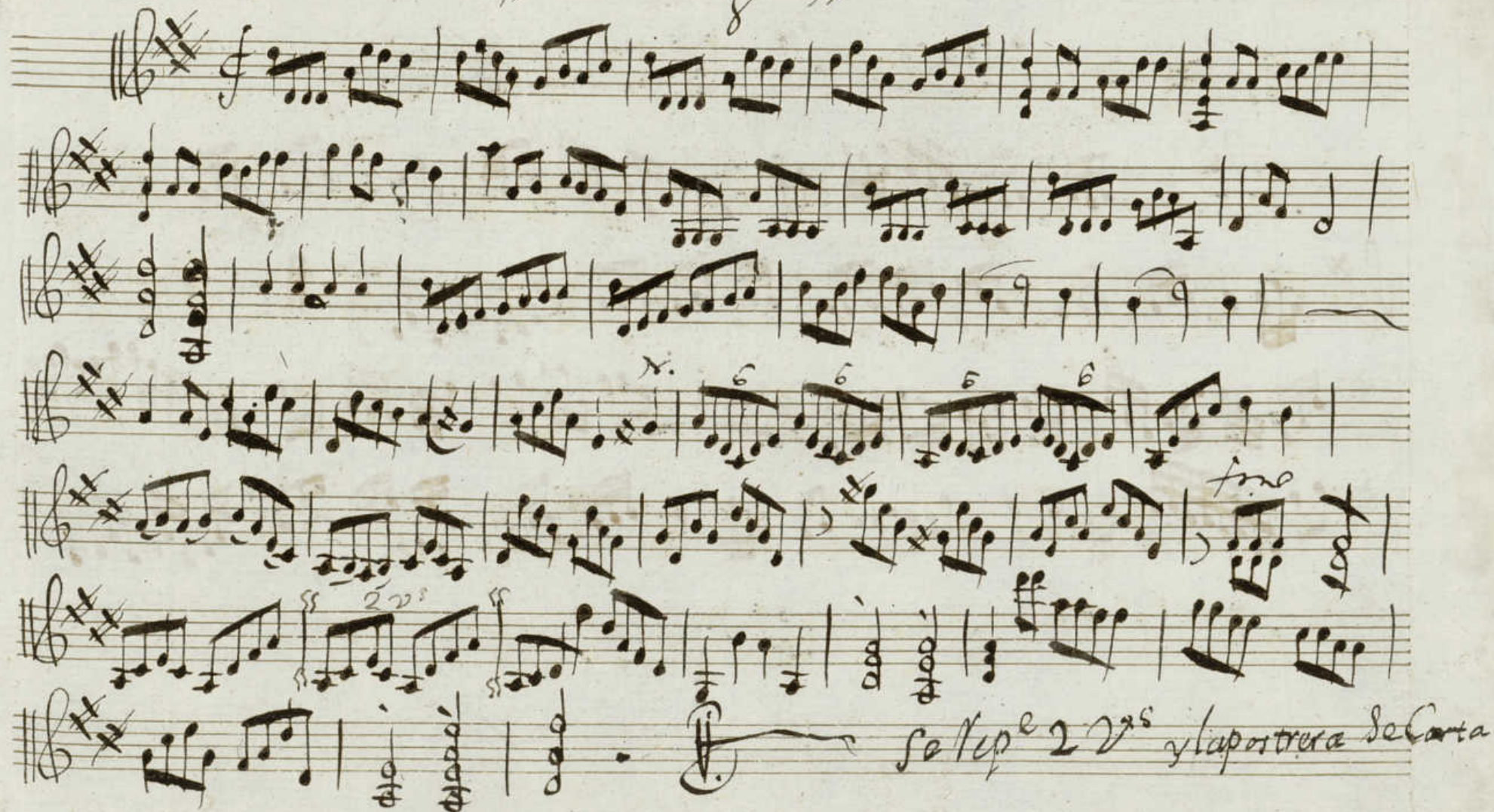


Se Kpite ala Voz

Partido



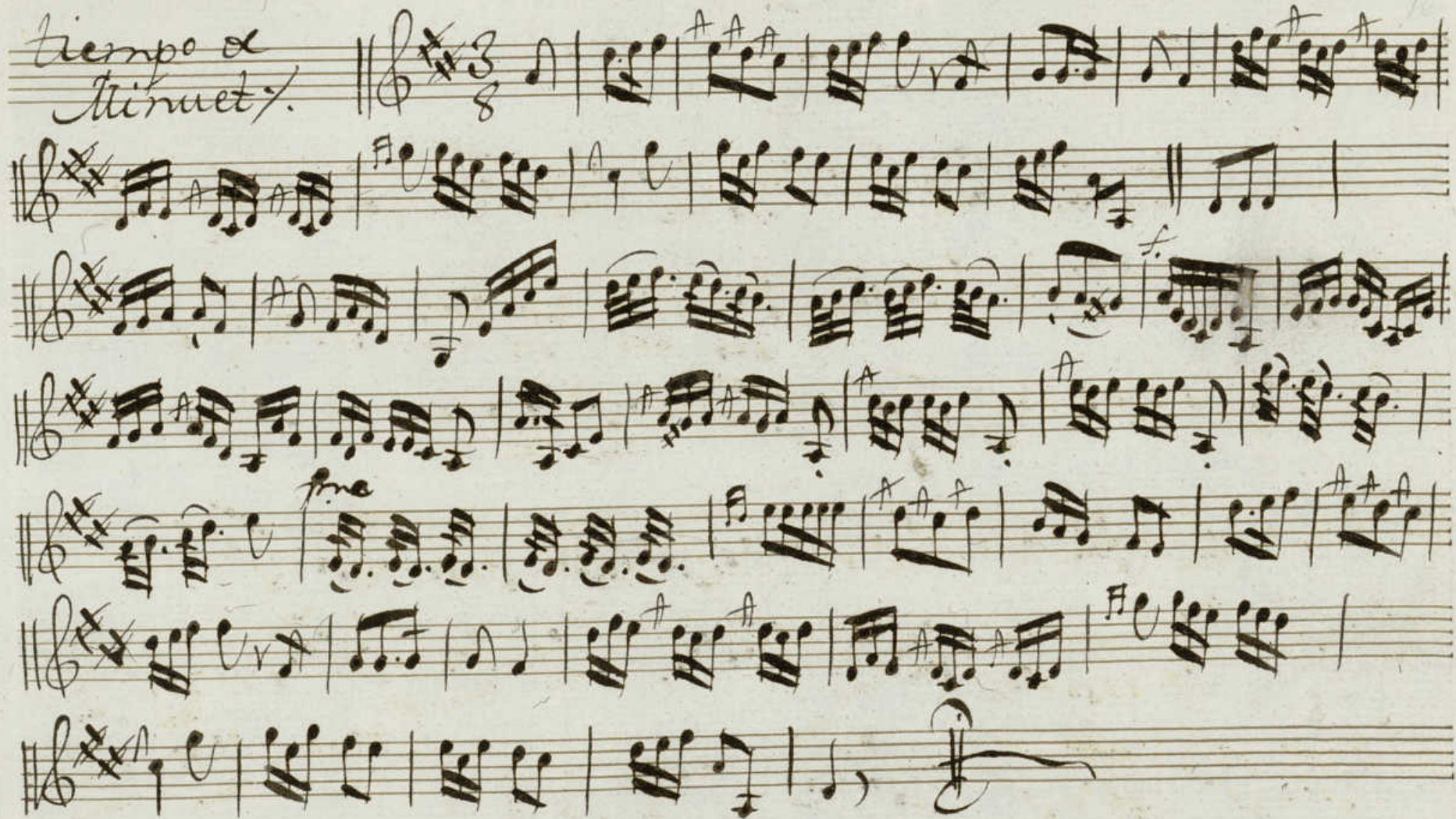
*Allegro*



Handwritten musical score for a piece titled "Allegro". The score consists of seven staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a key signature change to G major. The second staff has a "f" marking. The third staff has a "f" marking. The fourth staff has a "f" marking and a "6" marking. The fifth staff has a "f" marking and a "f" marking. The sixth staff has a "2 2 3" marking. The seventh staff has a "2 2 3" marking and a "f" marking. The piece concludes with a double bar line and a key signature change to G major.

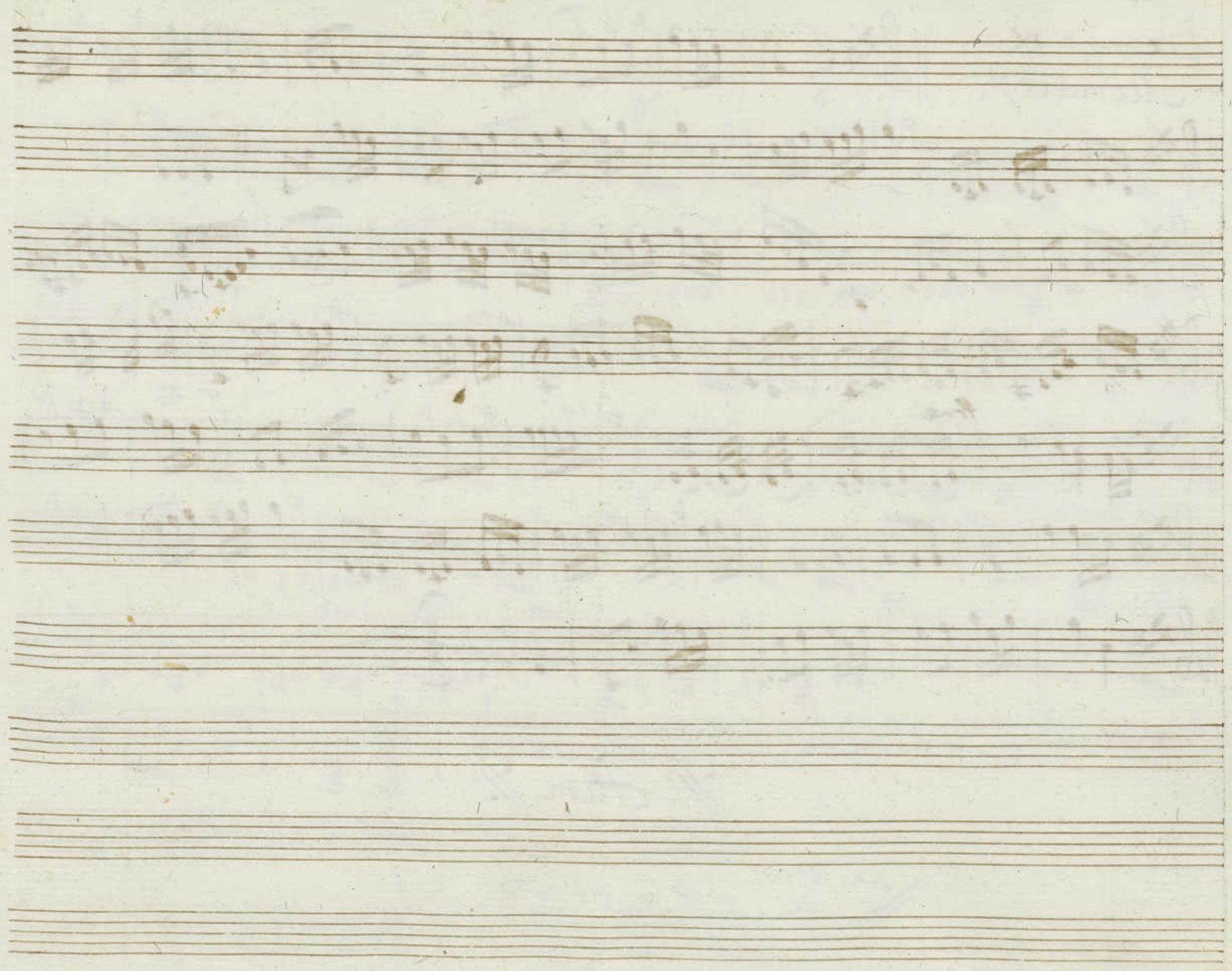
*Jornada 2.ª*





*//. fin //*

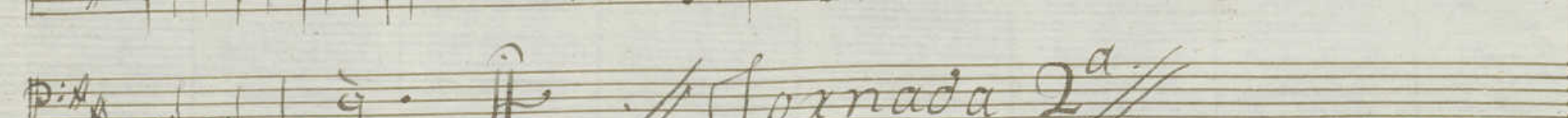
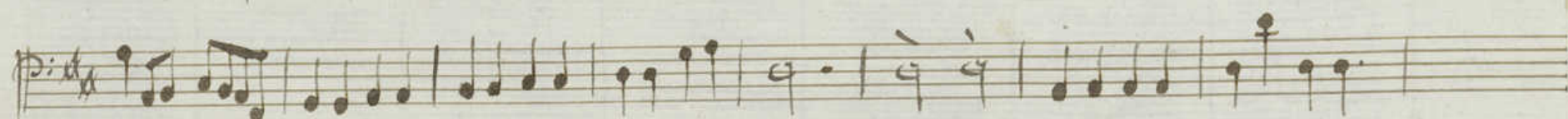
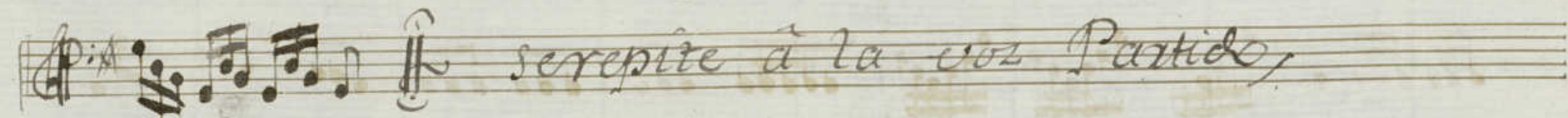






Acomp.<sup>to</sup>  
Cello.

Mus 3-18





*Tempo c*  
*Mondlet*

