

Mus 3-25

LAFERNA.

Alexandro en la India , COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200005048

Leg. 3<sup>ra</sup> N.º 1. 1A

Mus 3-25

325.

+ Leg. 4<sup>ta</sup> no 15  
Com.<sup>a</sup>

Alexandro en la India

De Laverna.



*1<sup>a</sup> X.a*

*And.<sup>no</sup>*

*con himnos sagrados.*

*con devoto*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The lyrics are written below the bottom staff: *Ce. lo. el favor del cielo todos implorad*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The lyrics are written below the bottom staff: *el favor del cielo todos implorad*. The music is written in a cursive, handwritten style.



Handwritten musical score for a vocal and piano piece. The score consists of four staves. The first three staves are for the vocal part, and the fourth staff is for the piano accompaniment. The lyrics "todos implorad todos" are written under the fourth staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked "And.te". The score includes various musical notations such as notes, rests, and accidentals.

todos implorad todos

3a. y 4a.

And.te

Handwritten musical score for the piano accompaniment. The score consists of four staves. The first three staves are for the right hand, and the fourth staff is for the left hand. The music is in a key with one flat (B-flat) and a 2/4 time signature. The tempo is marked "And.te". The score includes various musical notations such as notes, rests, and accidentals.



Del cielo des.

Del cielo descendes

*p*

ciende o Numen fe cundo

Numen fecundo fe cundo consuelo del mundo fo



mento de amor fo

de todos a

tiende el votivo nuevo

todos a tiende el votivo nuevo ardiendo en el fuego de



ar diendo en el fuego de rojo sudor

rojo sudor

diendo en el fuego de rojo sudor de rojo rojo su







*rrreoy en Celebridad*

*Yenid Corred ca-*

*rrreoy en Celebridad y en celebridad*



Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The lyrics are written in a cursive script across the staves. The text is as follows:

del hijo de Iobe Cantando Danzad Can  
tando Danzad Danzad Dan-



Se repite y se interrumpe,  
luego se canta todo para irse  
fin de la 1ª

Se Repite ala

Señal 2 veces. la 1ª ala 2ª Señal

y Despues

la Marcha.

y sigue sin parar el cuatrero.

2da.

En la 1ª Jornada no se toca la marcha

En la 2ª Jornada se repite la marcha y tocan los clarinetes

batalla



La invicta dori-

lene en ora felice

venga



Donde con su hermosura

Reine triumphe Reine triumphe triumphe, y



*Venga en ora dichosa*

*Venga en ora felice en ora buena*

*Venga* *Venga*

*Venga la invicta doctore emperatriz excelsa*



vença vença la emperatriz ex cel sa

O mi dela 1.ª X.ª

La Marcha principal  
se repite ala Genal



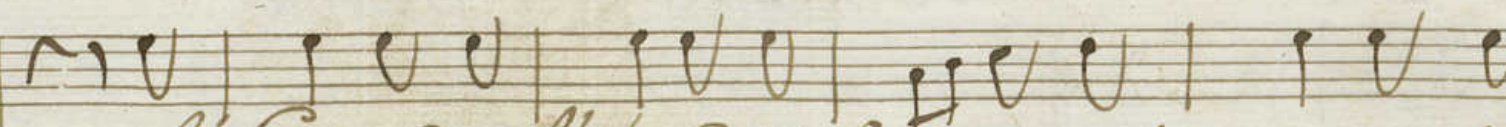
Tornada 2ª Vada 11

Marcha

Sigue al instante 4º

Tornada 2ª

Al.º



Al Grande Alejandro Supreme Monarca ve-





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics include "neren festiva Corteses aplau dan con dulces ca" and "dencias con metricas pausas Africa y Europa". The notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing complex rhythmic patterns. The paper is yellowed and shows signs of wear, including binding holes on the left edge.

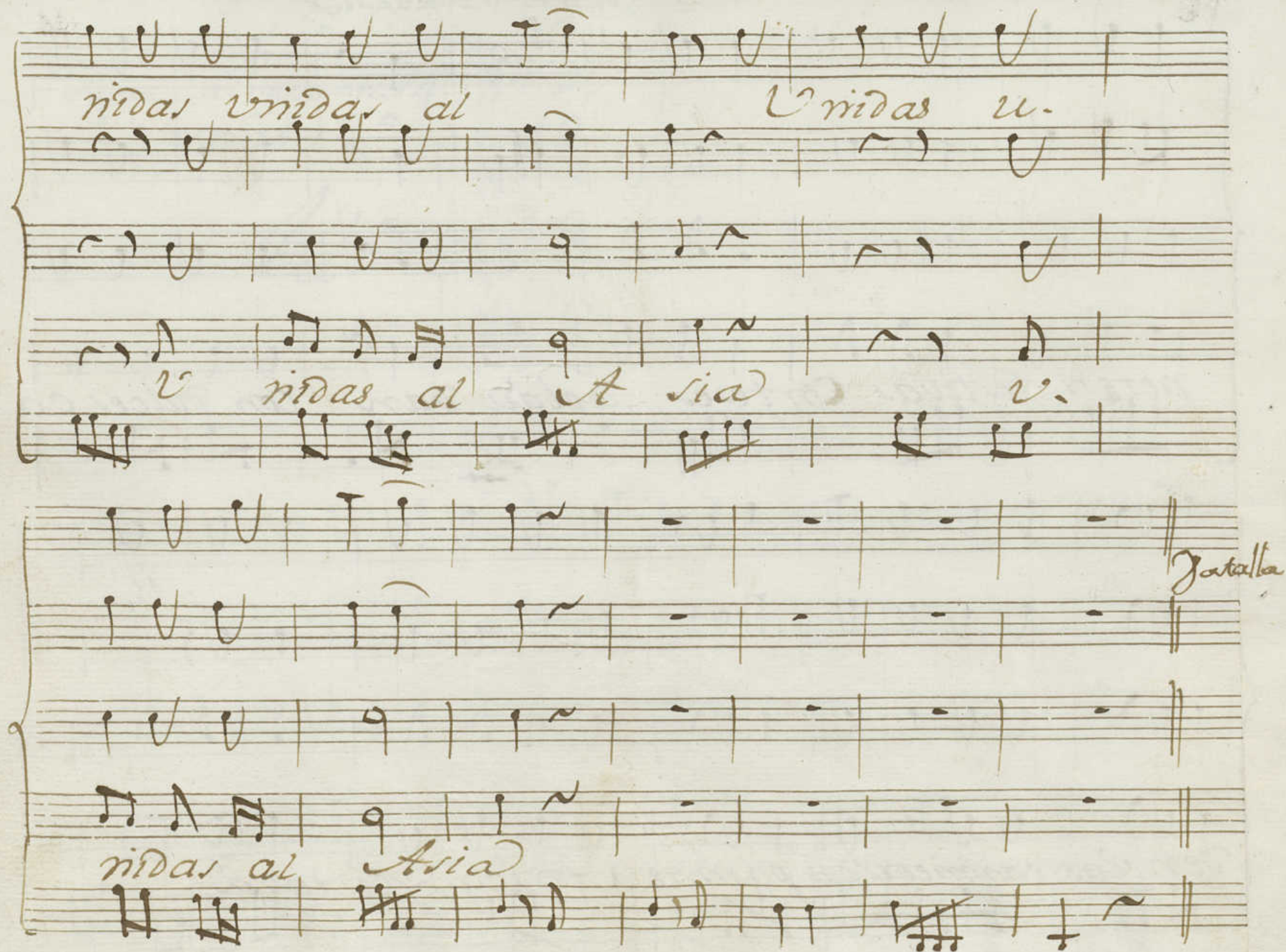
neren festiva Corteses aplau dan con dulces ca

dencias con metricas pausas Africa y Europa



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Spanish and include the words "nidas", "unidas", "al", "Asia", and "Batalla". The notation includes various musical symbols such as notes, rests, and bar lines.

The score is organized into systems of staves. The first system includes the lyrics "nidas unidas al" and "Unidas u.". The second system includes "nidas al Asia" and "v.". The third system includes "Batalla". The fourth system includes "nidas al Asia".





*Larg.to*

*no se me*

*Deidades piado*

*Deidades pia-*

*La*

*Donas*

*pues veis ntras peras pues veis ntrio llanto*



Handwritten musical score for a hymn, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Spanish and are interspersed between the staves.

*y nra. miserias Venid Compasivas*

*y Vuestra clemencia Remedie lo*



males q. La todo nos Cercan nos Cercan.

Quando Sale la compaña una marcha =

3.<sup>a</sup> X.<sup>a</sup> se cantan

All.<sup>to</sup> Vailate.

preludio



*Del Cielo des.*

*ciende O numen fecundo convelo del Mundo fo-*

*mento fomento de amor fomento de amor*



De todos a tiende el motivo

uego ardiendo en el fuego de rojo su.

Por ardiendo en el fuego de rojo su-

The image shows a handwritten musical score on aged, slightly stained paper. It consists of three systems of staves. Each system has a vocal line at the top and a piano accompaniment line at the bottom, connected by a brace. The notation is in a historical style, likely 18th or 19th century. The lyrics are written in a cursive hand below the piano part. The first system has the lyrics 'De todos a tiende el motivo'. The second system has 'uego ardiendo en el fuego de rojo su.' and the third has 'Por ardiendo en el fuego de rojo su-'. There are some ink smudges and a small stain on the paper, particularly around the middle of the second system.



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The first system has three staves: a single staff at the top, and a grand staff (treble and bass clef) below it. The lyrics "dor ardiendo en el fuego de rojo sudor de" are written across the middle of the first system. The second system also has three staves, with the lyrics "rojo sudor" written across the middle. The third system has three empty staves. The fourth system has three staves, with the first two empty and the third containing a few notes. The paper shows signs of age, including discoloration and some wear at the edges.

dor ardiendo en el fuego de rojo sudor de

rojo sudor



no se dizen

Mus 3-25

All.

Viva Alejandro

numen Excelso

tu favor haga

feliz su Im.



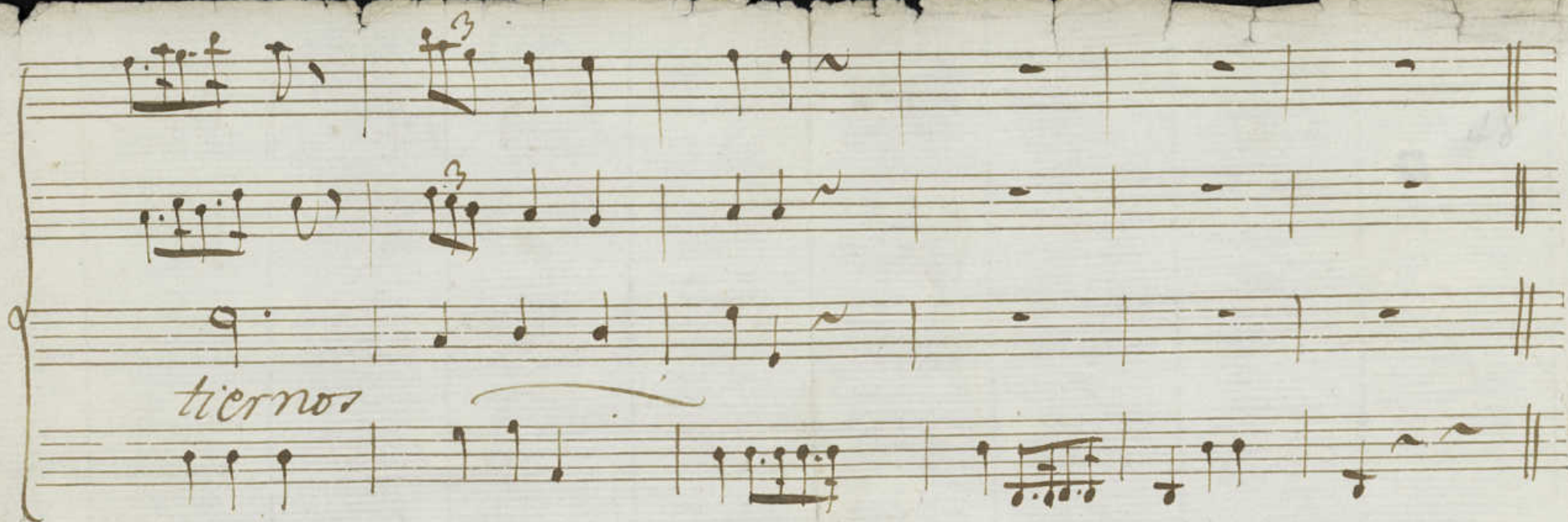
Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written in a cursive hand below the piano staff.

perio feliz su Imperio pue su priedades

Handwritten musical score for the second system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written in a cursive hand below the piano staff.

en Cauti verio tienen las almas en lazos





*Fin.*

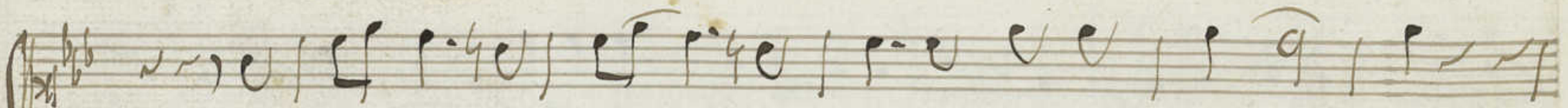


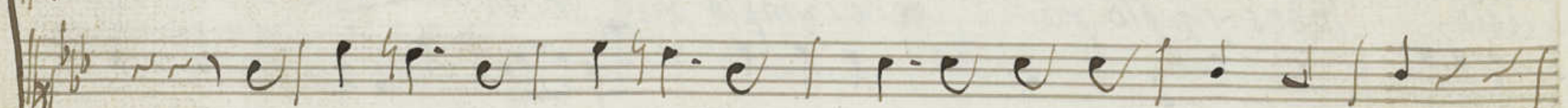
8-9-74.34.69




1<sup>a</sup> 2<sup>a</sup> Alejandro en la yndia

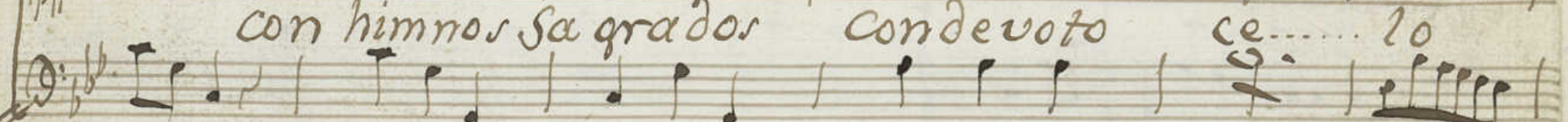
M<sup>no</sup> 





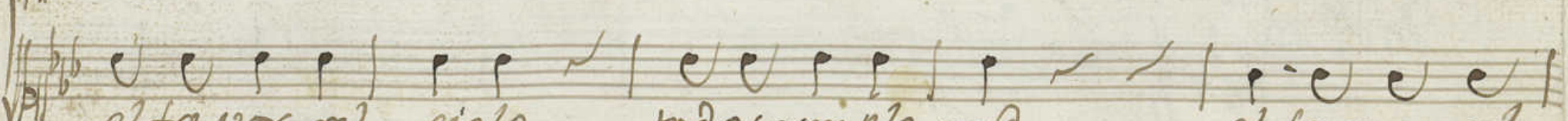


con himnos sagrados con devoto ce... lo









el favor del cielo todos ymproba el favor del





Handwritten musical score for a vocal piece. The notation is in a historical style, likely 18th or 19th century. The top two staves are for a vocal line, and the bottom staff is for a basso continuo line. The lyrics are written below the bottom staff.

cielo todos ym plo rad todos ym plo rad todos

Handwritten musical notation for a vocal line, consisting of two staves with rests and notes.

Handwritten musical score for a basso continuo line. The notation is in a historical style, likely 18th or 19th century. The first three staves are for the basso continuo line, and the fourth staff is for a basso continuo line.

3a xda

Inde

2p



Del cielo desciende o Numen se cundo con ruelo del

Del cielo desciende o Numen se cundo: se cundo con ruelo del

e todo e

mundo fo mento de amor: fo



hienœ el uo h' uo xuego  
 todos a hienœ el uo h' uo xuego ar diendo en el fuego œ

ar diendo en el fuego œ rofo ru dor  
 rofo ru dor ar



Handwritten musical score for the first system. It consists of three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes and rests. The lyrics are written below the middle staff.

diendo en el fuego de rojo sudor de rojo rojo sudor

Handwritten musical score for the second system. It consists of three staves. The top staff contains a series of eighth and sixteenth notes. The middle staff contains a series of eighth notes. The bottom staff contains a series of eighth notes and rests. The lyrics are written below the middle staff.

dor de rojo rojo sudor



Ayuntamiento de Madrid

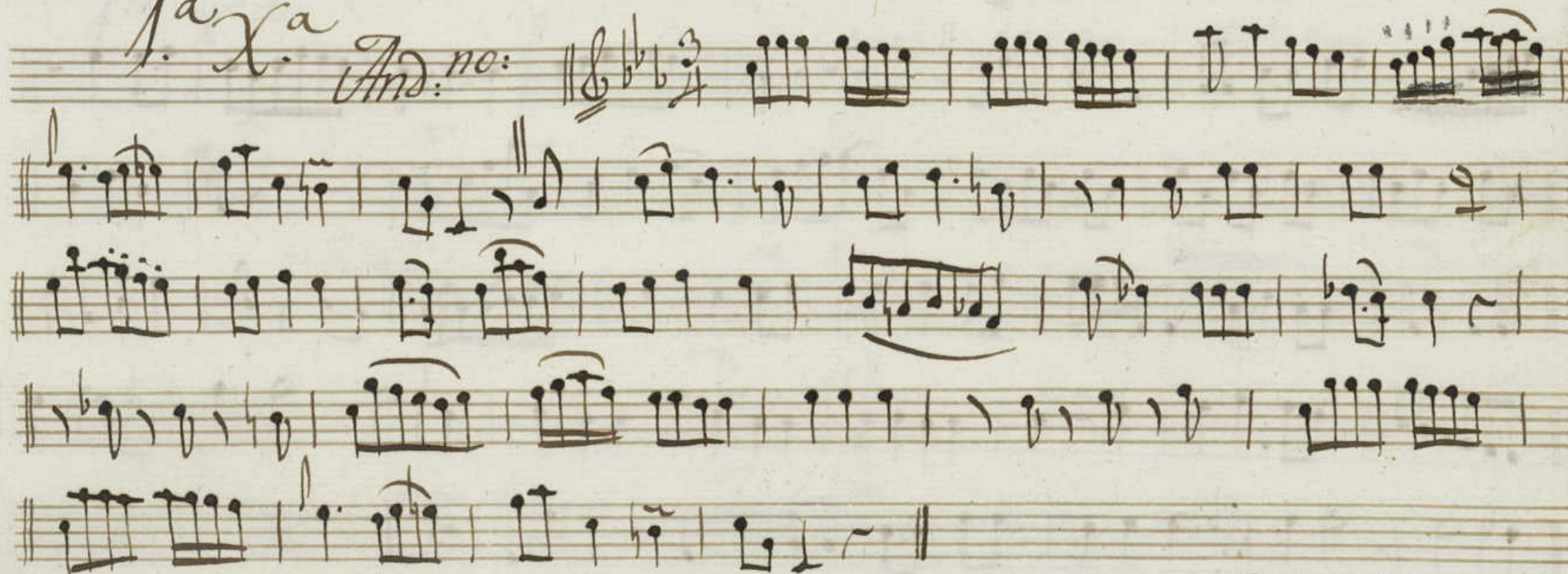


*Violin 1.º Com.ª Alejandro En la India*

m. MUS 3-25

*1.ª X.ª*

*And. no.*

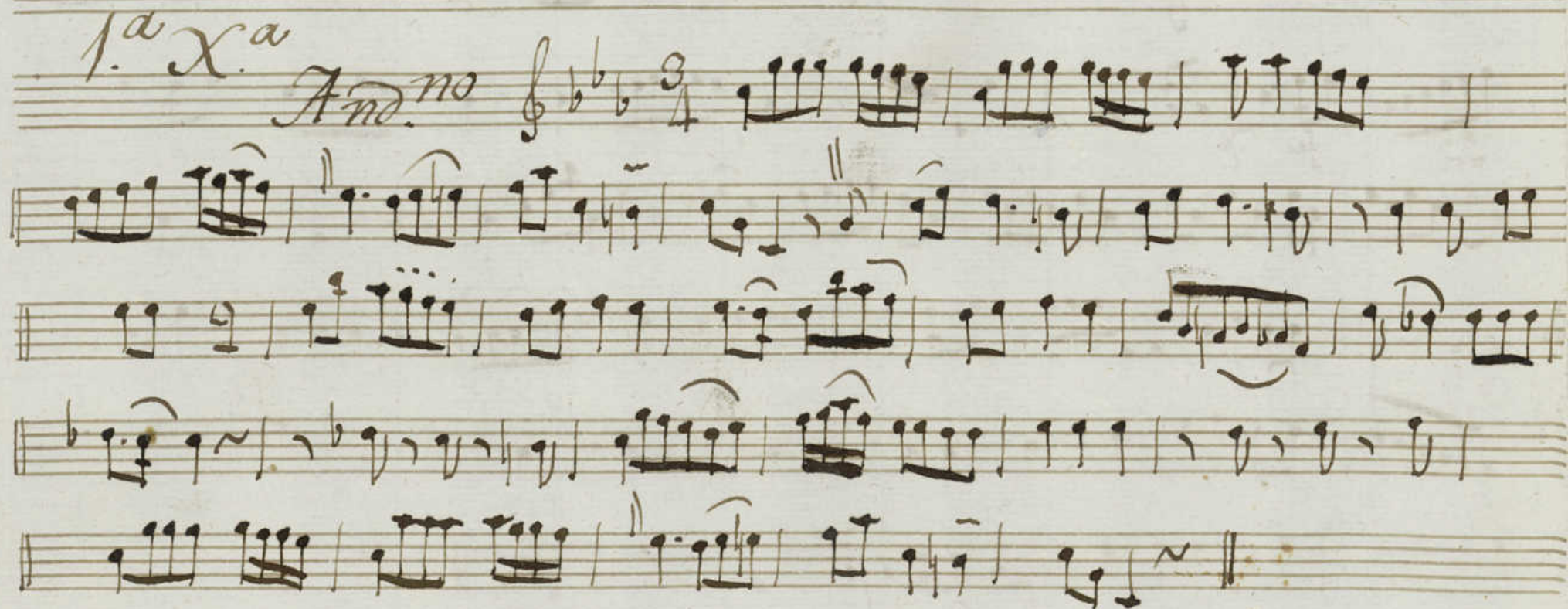


*sigue 3.ª X.ª*







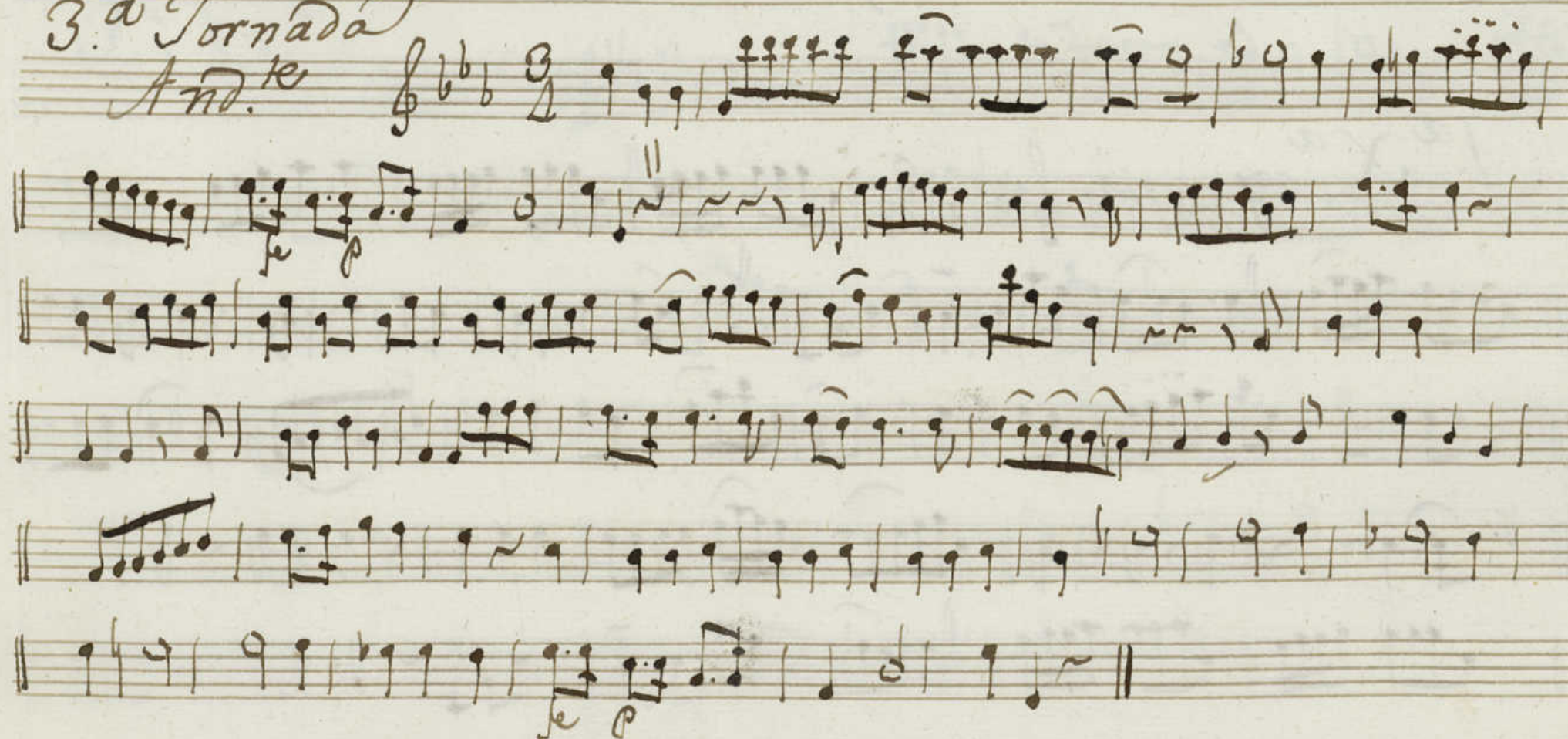
*Violin 1.º Com.<sup>a</sup> Alejandro en la India*

*Sigue 3.ª X.ª*



3.<sup>a</sup> Tornado

And.<sup>te</sup>





+  
Violin 1<sup>o</sup>

Com.<sup>a</sup>

Alejandro en la India.



*Vallate.*

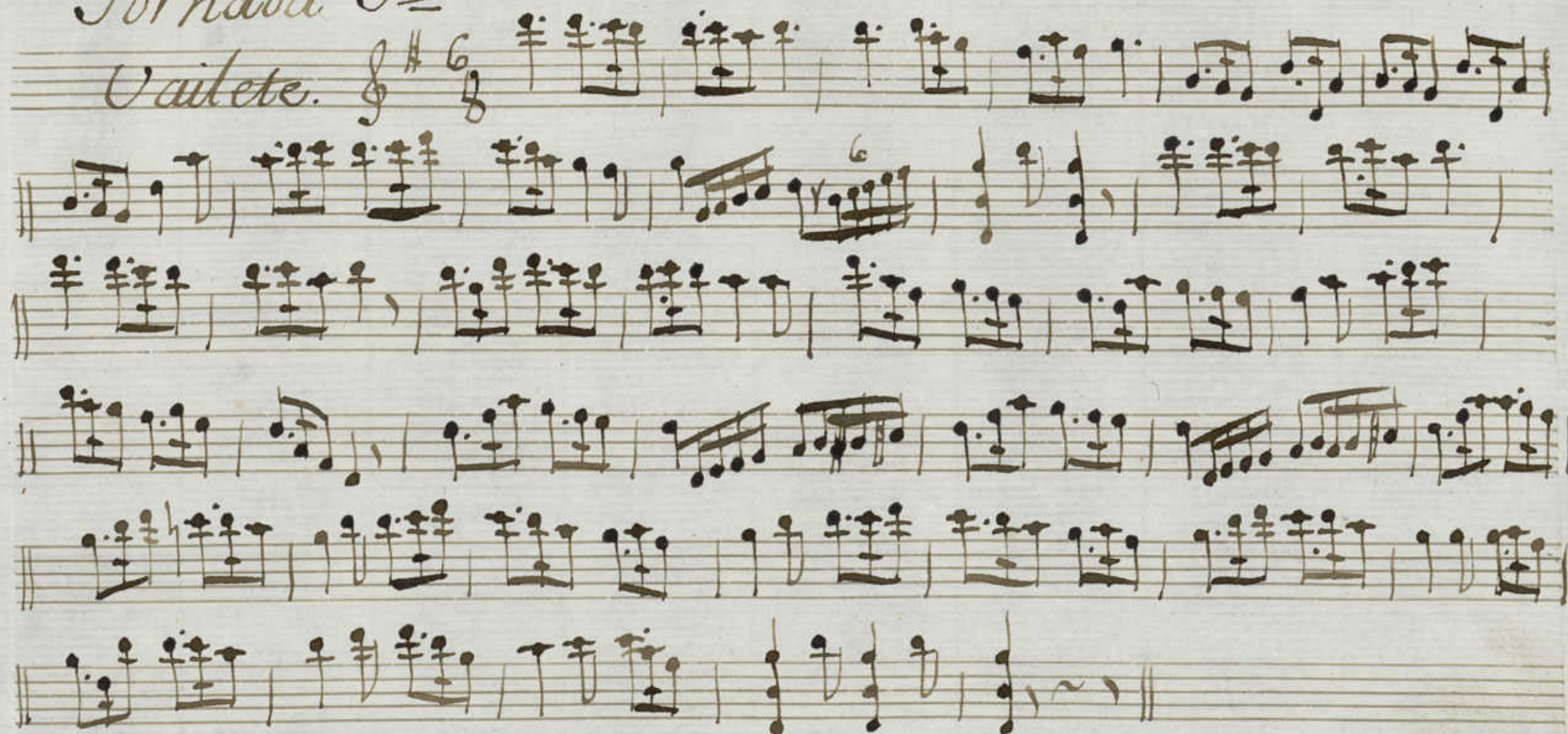
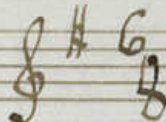
A handwritten musical score on aged paper. The title 'Vallate.' is written in a cursive hand at the top left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. There are several instances of musical notation being crossed out with diagonal lines, particularly in the fourth and fifth staves. The score concludes with a double bar line and a fermata.

*Se repite al segno  
y se interrumpe.  
después desde la señal  
2.<sup>a</sup> asta ~~el~~ *fin* acabar*



*Tornada 3<sup>a</sup>*

*Vailete.*



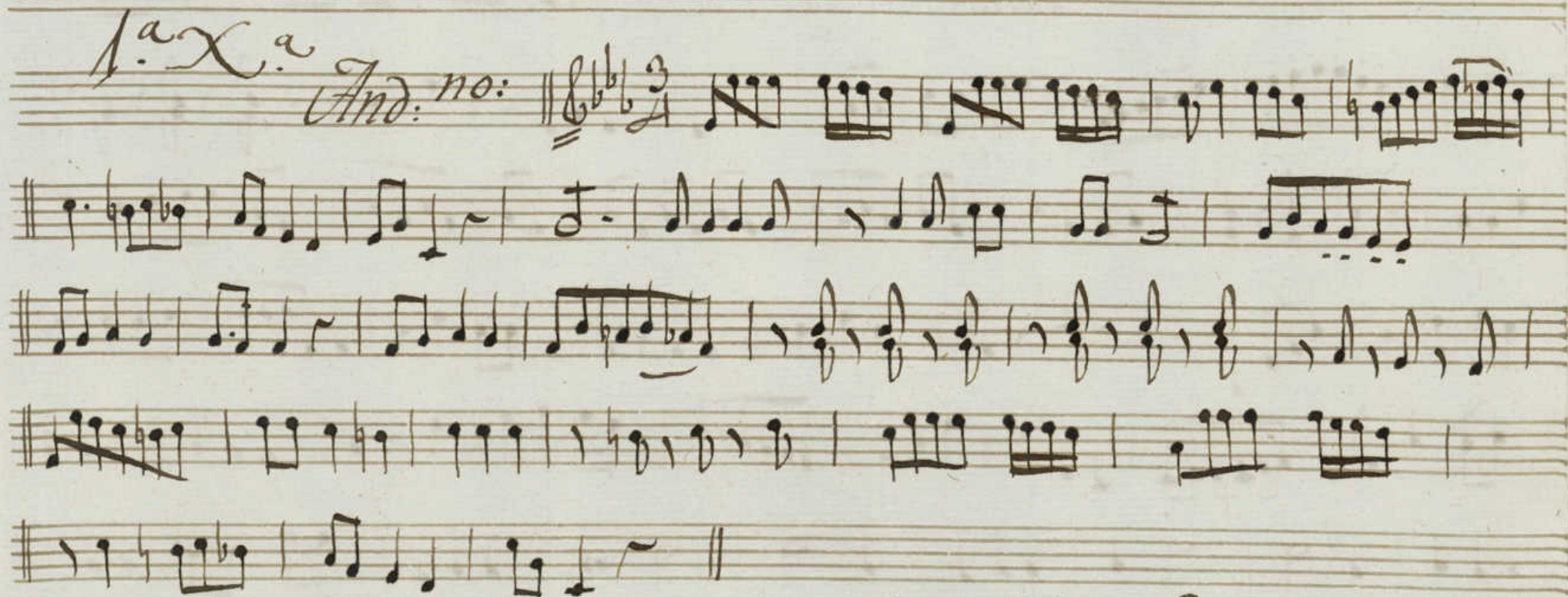


Handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age. The score is written in a single system across the ten staves.



Violin 2.<sup>o</sup> Com.<sup>a</sup> Alejandro: En la India

MVS 3-25



Sigue 3.<sup>a</sup> X.<sup>a</sup>



3.<sup>a</sup> X<sup>a</sup> //

*And. no.*



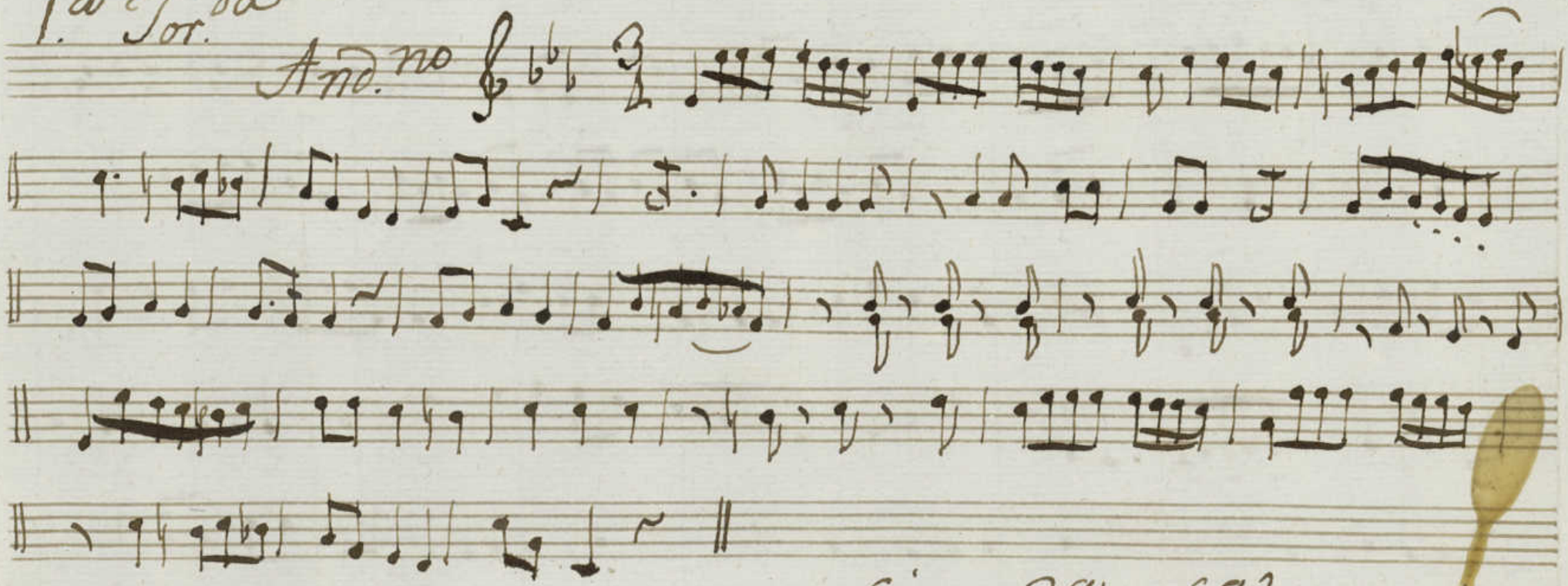
*ff.*



Violin 2.<sup>o</sup> Com.<sup>a</sup> Alejandro en la India

1.<sup>a</sup> Tor.<sup>da</sup>

And.<sup>no</sup>

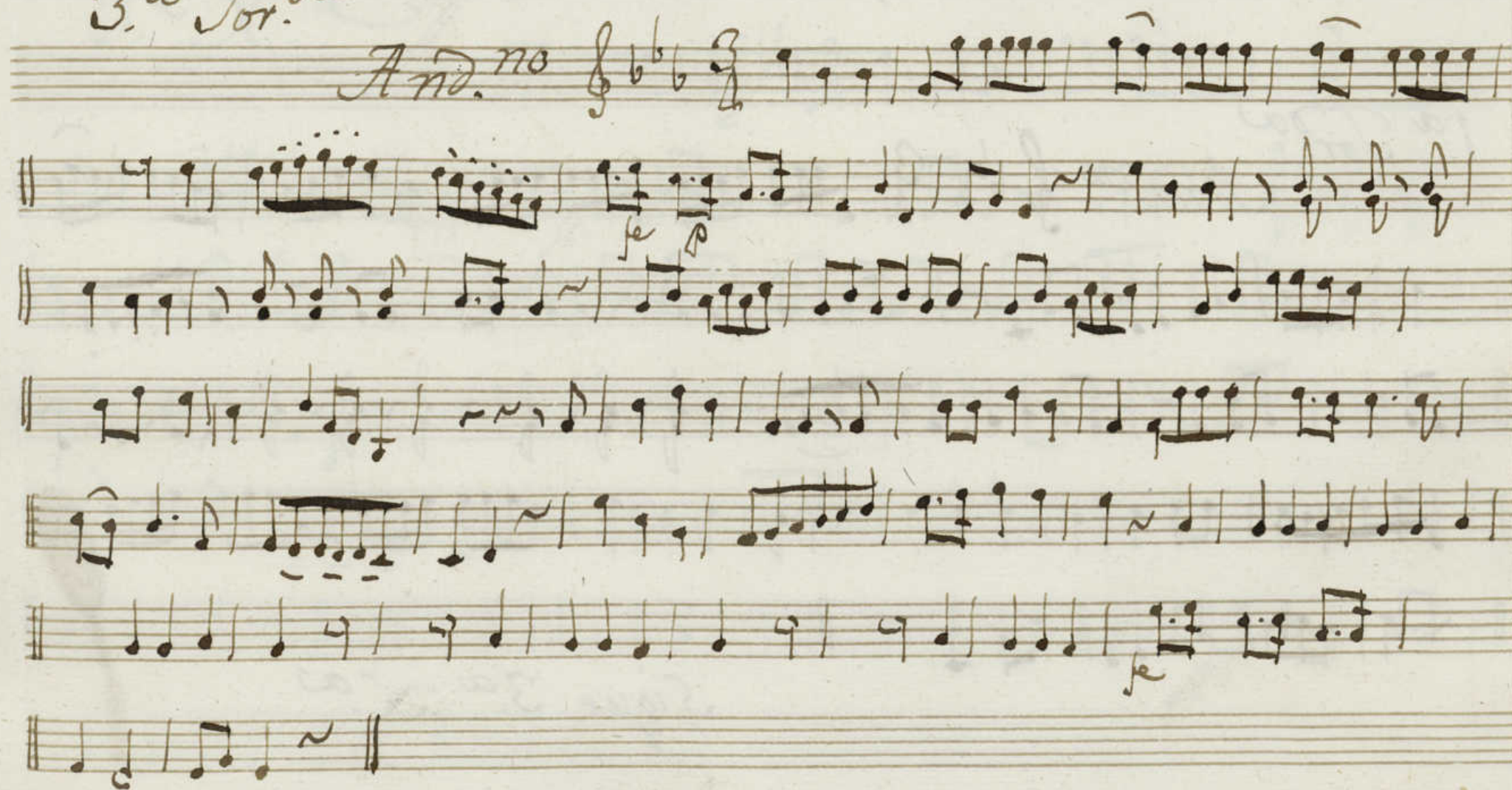


Sigue 3.<sup>a</sup> X.<sup>a</sup>



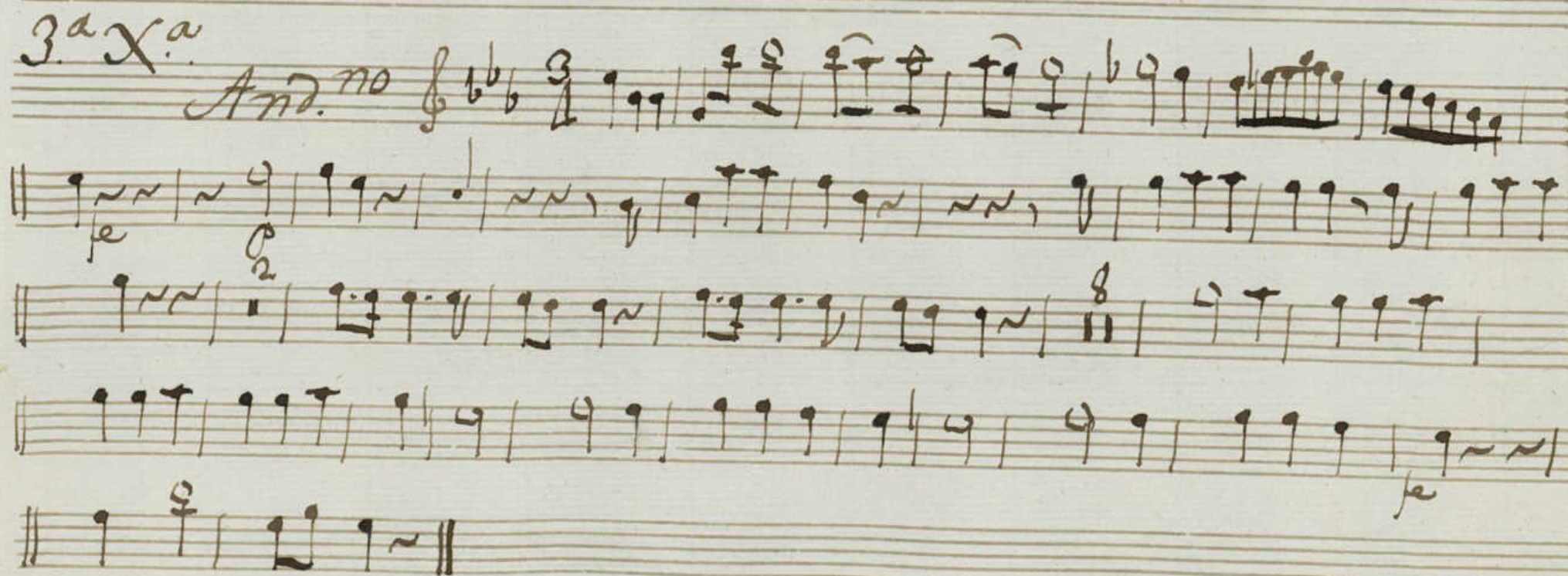
3.<sup>a</sup> Tor.<sup>da</sup>

*And.<sup>te</sup> no*

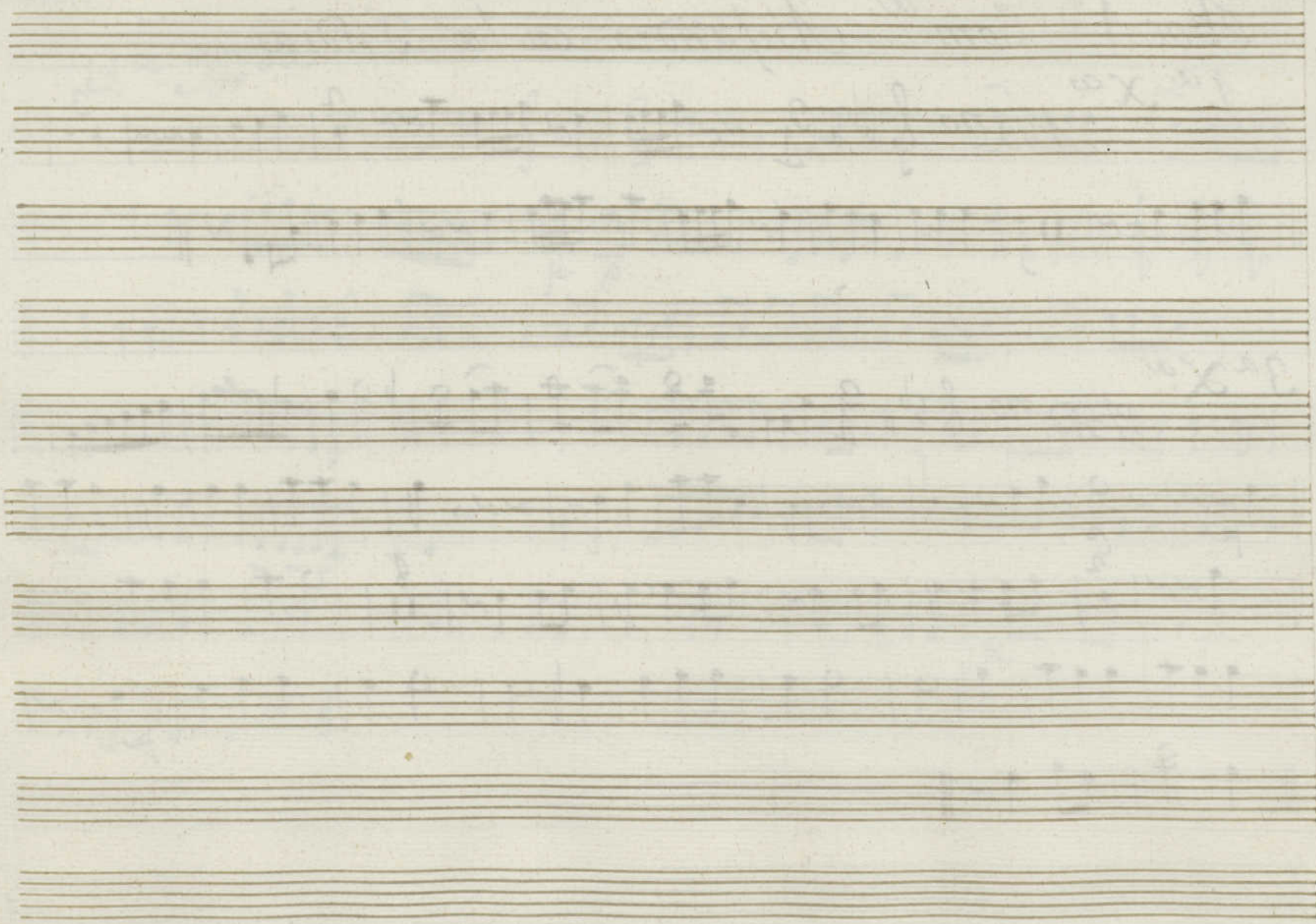




Oboe 1.<sup>o</sup> Com.<sup>a</sup> Alejandro en la India









Oboe 2.<sup>o</sup> Com.<sup>a</sup> Alejandro en la India

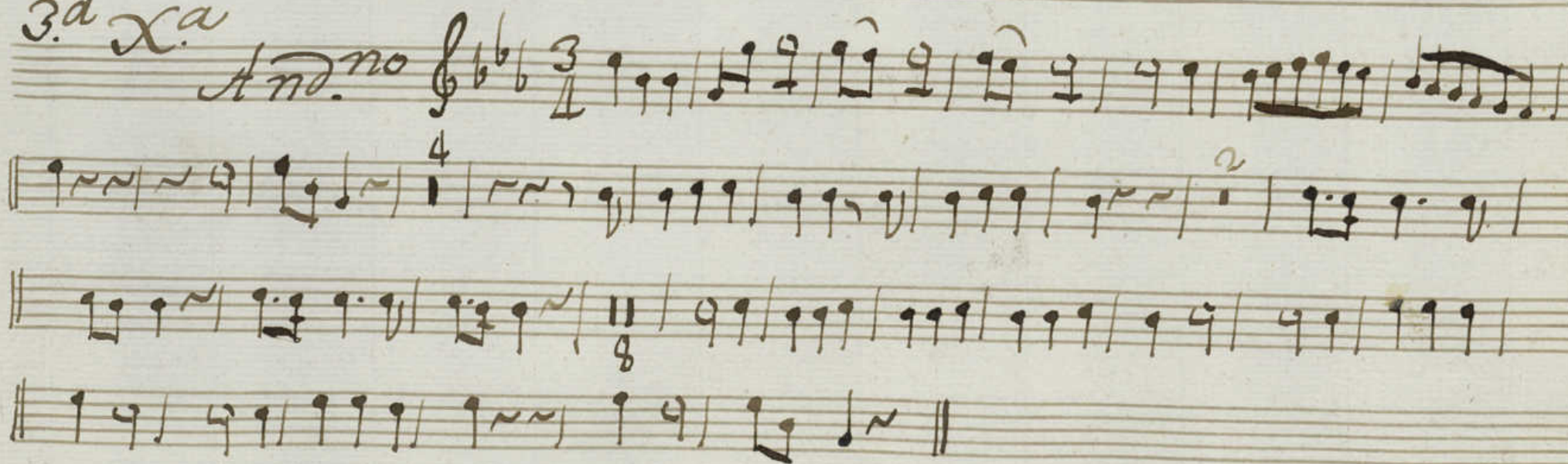
1. a x a

And.



За Ха

And no










Trompa 1.<sup>a</sup> Com.<sup>a</sup> <sup>t</sup>Alejandro en la India

1. a. X. a.

[illegible]

3. X. a

And. no 

A single line of handwritten musical notation on a five-line staff. The notation includes a variety of note values: minims (half notes), crotchets (quarter notes), and quavers (eighth notes). Some notes are beamed together, and there are rests throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. A small '8' is written below the staff near the double bar line.

[illegible]





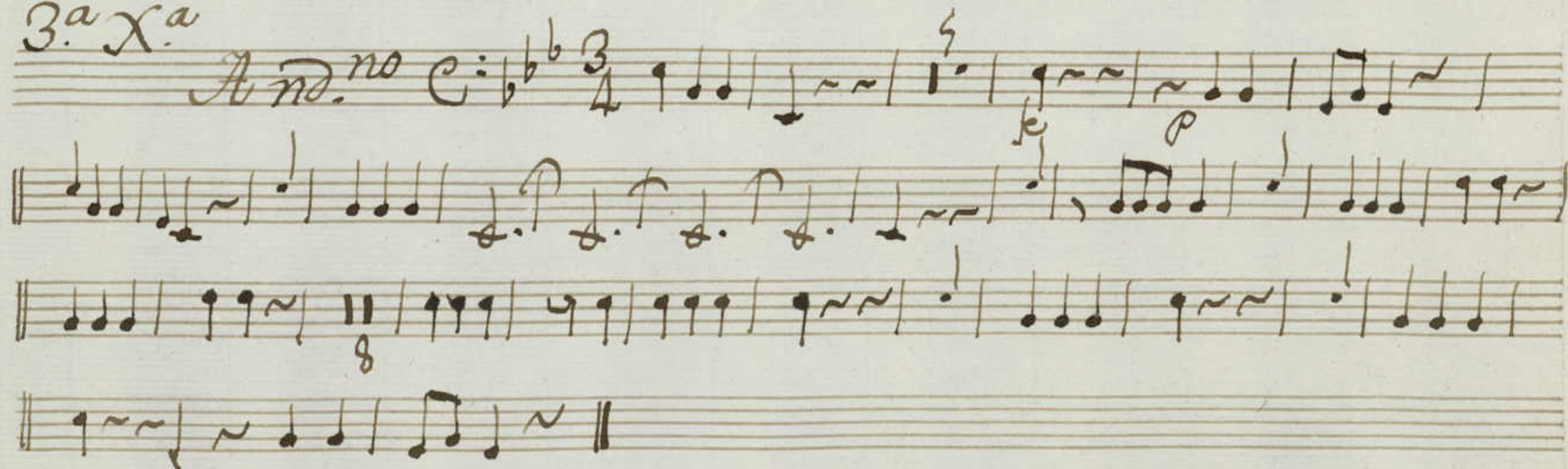


*Trompa 2.<sup>a</sup> Com.<sup>a</sup> Alejandro en la India*

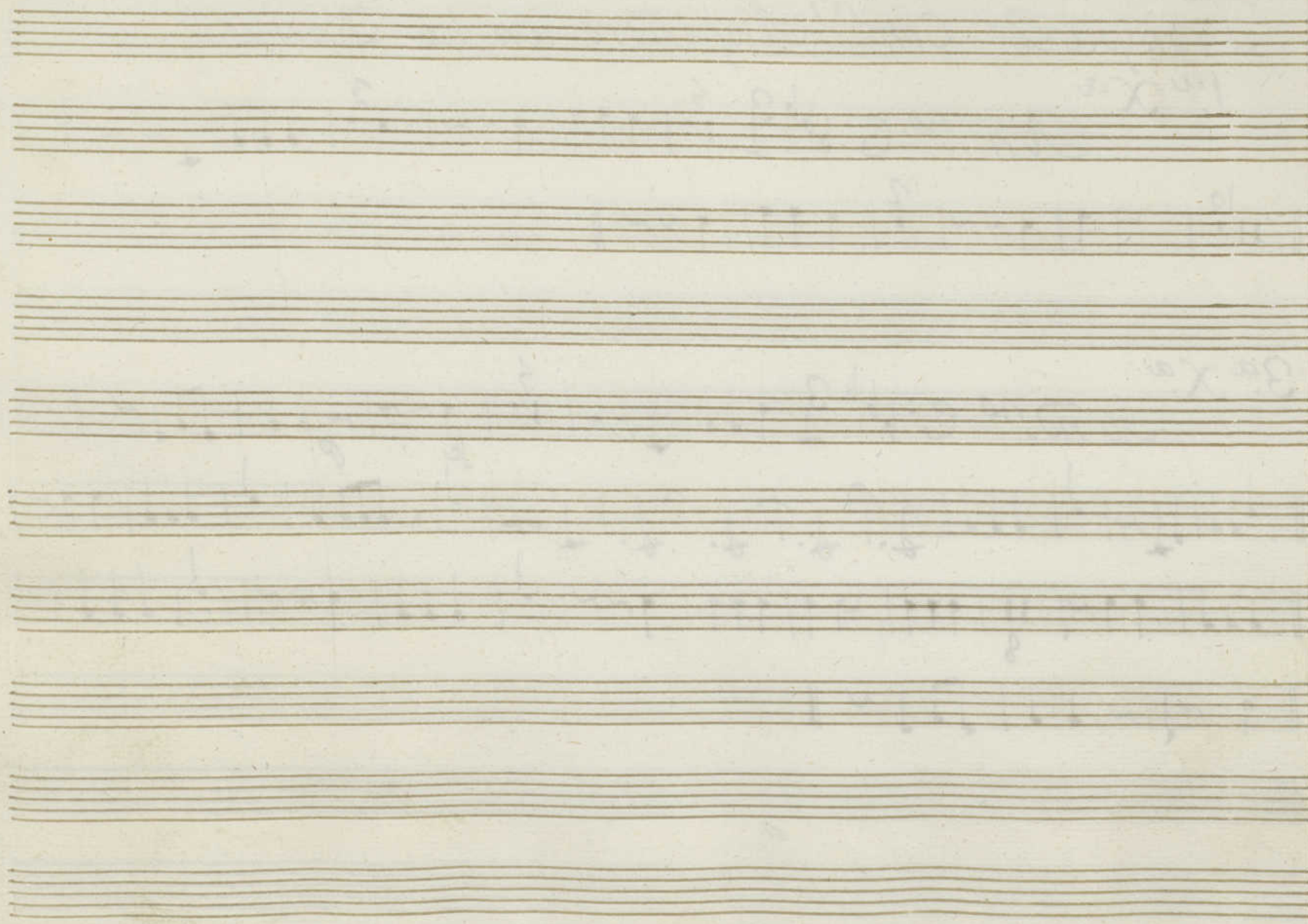
*1.<sup>a</sup> X.<sup>a</sup>*



*3.<sup>a</sup> X.<sup>a</sup>*









Bajo Com<sup>a</sup> Alejandro En la India

1.<sup>a</sup> X.<sup>a</sup> //

And<sup>no</sup>



3.<sup>a</sup> X.<sup>a</sup> //

And<sup>no</sup>

