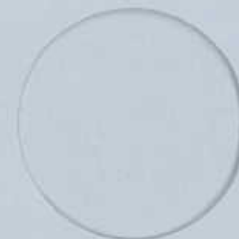


Mus 3-3

La boba disueta, comedia



BIBLIOTECA HISTORICA MUNICIPAL



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Ayuntamiento de Madrid

Amado y Hoyle  
el yndiano

Lea 31: 7: 3: ~~11~~

MUS 3-3

22

(Leg. 10 11 9)

- 2 -

9

Com. a

La Boba discreta.

1770.



X<sup>2da</sup>

*Alto*

Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The first staff contains a whole note. The second staff contains a whole note with the handwritten annotation "2<sup>a</sup> vez" above it. The third staff contains a whole note with the handwritten annotation "1<sup>a</sup> vez no mas" above it. The fourth staff contains a whole note. The fifth staff contains a melodic line with eighth notes.

Handwritten musical score for five staves. The first four staves are empty. The fifth staff contains a melodic line with eighth notes.



*A Muesa Se ño ra fuerza es lega.*

*lar la que tambien Mas Ducas Co-*



men veven y an — dan. quiqui xi.

quilla di ran nuestros gallos quiqui xi.

The image shows a handwritten musical score on aged, slightly stained paper. The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves. The first system of staves contains the lyrics 'men veven y an — dan. quiqui xi.' and the second system contains 'quilla di ran nuestros gallos quiqui xi.' The paper has a slightly irregular edge and some minor discoloration, typical of old documents.



Handwritten musical notation on five staves. The lyrics "gui <sup>Pues</sup> des piertan al Al va" are written across the fourth staff.

*Se repite para en parte*

*1ª Voz no mas*

~~Se repite~~

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols and rests.



*Oy nueva Aurora en fe rrara Con mas di-*

*para a.*

*Vinos di Vinos Celas ges*



alto/

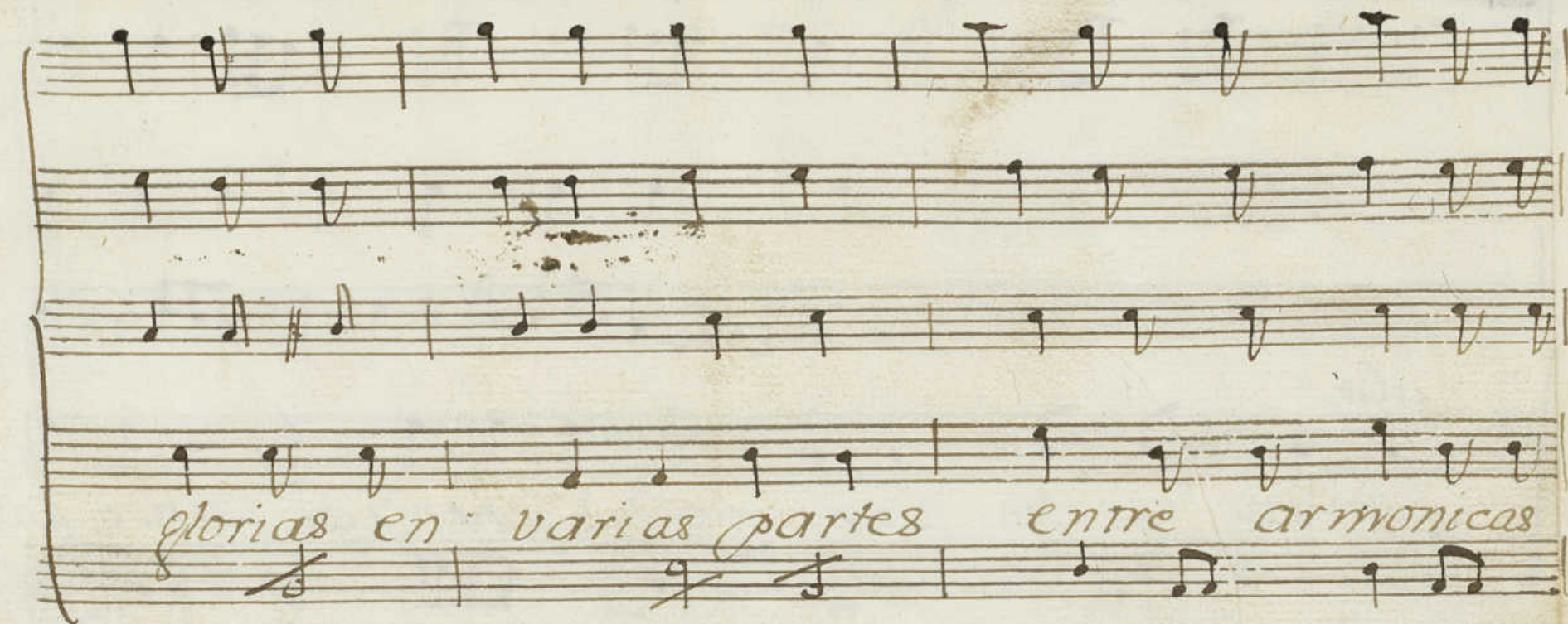
alto:

tenor

mane cer tro feos. Viene las gando las.

gando pre dades a plaudiendo sus.



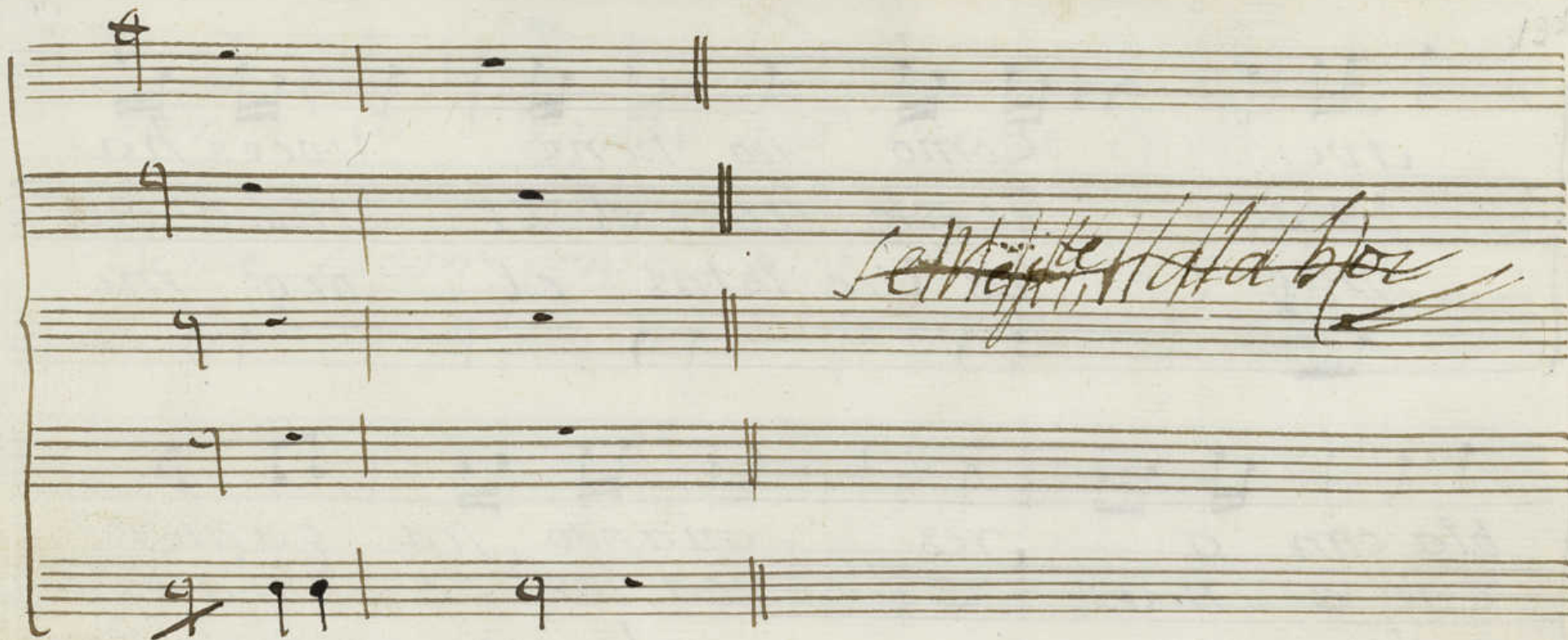


glorias en varias partes entre armonicas

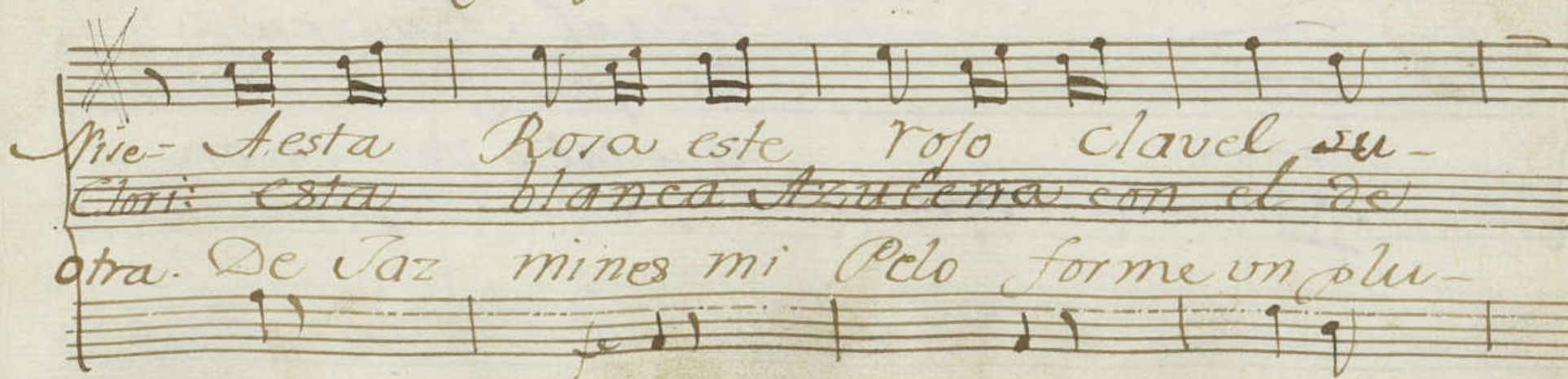


Voces Trompas Marciales



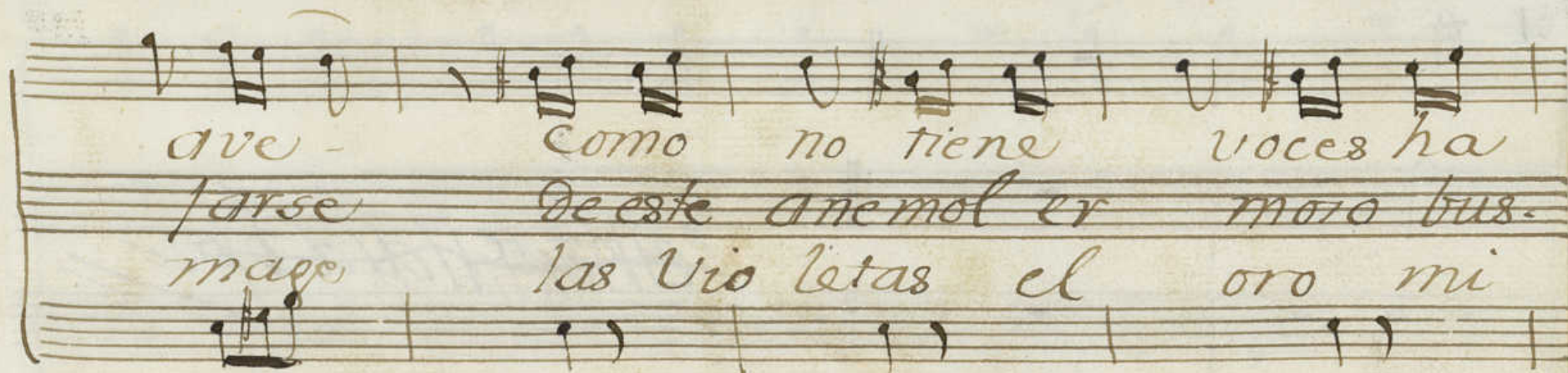


~~Settimata da boe~~



Vir- A esta Rosa este rojo clavel su-  
Clor: esta blanca Azucena con el de  
otra. De Jaz mines mi Pelo forme un plu-






ave - Como no tiene voces ha  
 jar se de este anemol er moro bus.  
 mado las Vio letas el oro mi



bla con a - yes quando fra gante  
 car a man te da las se ñales  
 pecho esmal terr. si humildes nacen



toda el Alma en a.  
 de que ya es el o -  
 que tal vez escon.



romas a romas a el viento espar —  
 irle o irle no desde nar —  
 derse escon derse bas ta a humillar —

ce.  
 se.  
 se. *fe*

*Repite el 4º y 5º y 6º y 7º*

2ª Voz

2ª Voz

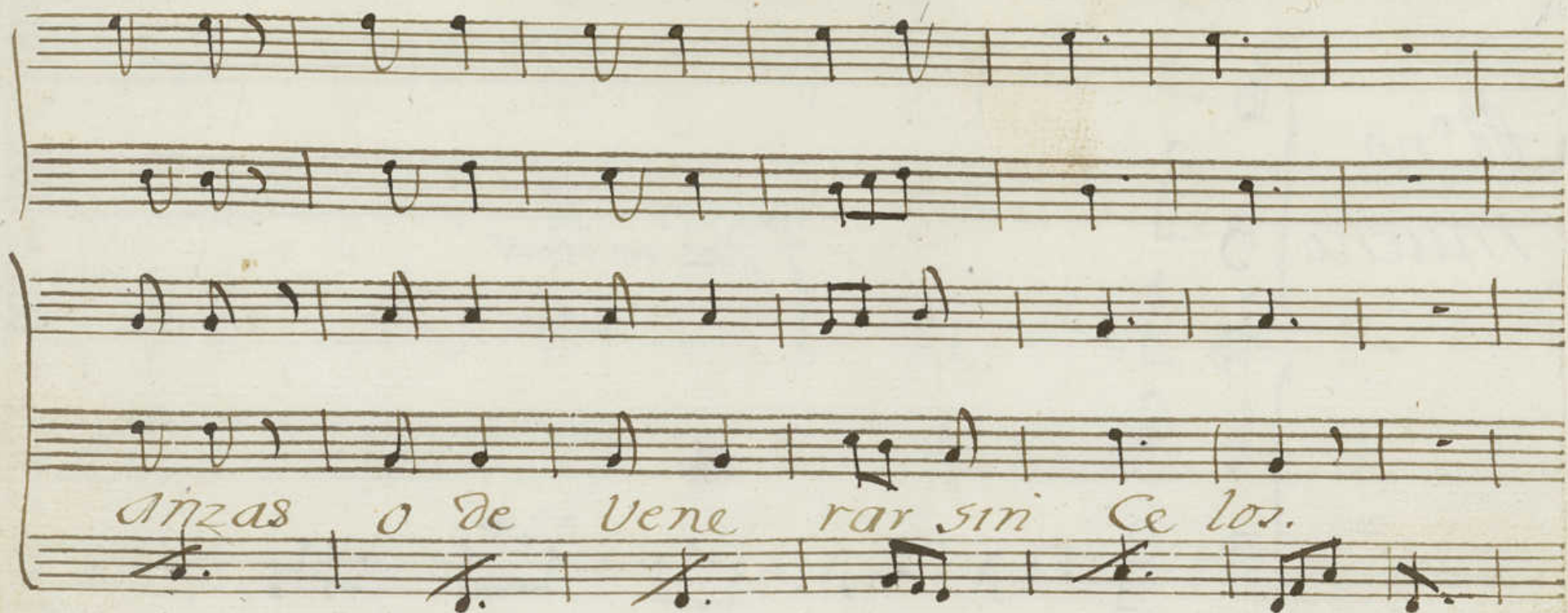
All.<sup>o</sup>



Quales mas finos a ne los son los de

las Cipe ranzas de amar con desconfi





*Se repite*

*Rez<sup>do</sup> y Aria Tacet.*



122

*All<sup>o</sup> no  
mucho.*

*1<sup>a</sup> vez no mas*

*Pues el feliz O raculo - manda q<sup>e</sup> siguis*



Handwritten musical score for the first system, consisting of five staves. The top four staves contain vocal notation with various note values and rests. The fifth staff contains a basso continuo line with figured bass notation. The lyrics "sea en el vn dosso Piela go" are written below the fourth staff.

sea en el vn dosso Piela go

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. The lyrics "Cante su dicha el Yris de sus tris tozas." are written below the fourth staff.

Cante su dicha el  
Yris de sus tris tozas.



*Cante su dicha el gol fo*  
*gol fo diga*  
*diga en su onor la*  
*diga*  
*tie rra*  
*diga en su honor la tierra que oy*

The image shows a handwritten musical score on aged, slightly torn paper. The score consists of ten staves, with lyrics written in a cursive hand. The lyrics are in Spanish and appear to be a religious or devotional song. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper has a yellowish tint and some foxing or staining, particularly along the left edge. The handwriting is elegant and typical of the 18th or 19th century.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in cursive script below the staves.

The lyrics are:

*son los Ele mentos triunfos de su ve*

*Meza triunfos triunfos de*



su ve ne za.













Violin 1<sup>o</sup>

Comedia

La Boba discreta.



*1<sup>a</sup> X a a 1<sup>o</sup>*  
*All.<sup>to</sup>* & # # 3/8

*Requies*

*a 1<sup>o</sup>* & # # C

*Se Repite*



*Coplas.* ~~*Primo*~~ *All.<sup>to</sup>* 3/8

*Se repiten dos veces  
mas. ala X*

*Se repiten dos veces mas.*



2<sup>a</sup> X.<sup>a</sup> *All.<sup>o</sup>* 3/8

*Se Repite.*

*Rez<sup>do</sup>*  
*And<sup>no</sup>*  
*no*

*X*



for

All° Stacato

a Compas.

Allo Canto

Cres.

U.S. Aria.

se



*Aria All.<sup>o</sup>*

*Cresc<sup>do</sup>*

*p<sup>mo</sup>*

*f<sup>e</sup>*

*fmo*



Violin 1<sup>o</sup>

Mus 3-3

Rez. do

All.<sup>o</sup>

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The second staff continues the melody with more complex rhythmic patterns. The third staff features a series of beamed sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff contains a series of quarter notes. The sixth staff has a series of eighth notes. The seventh staff concludes the piece with a final cadence. The score is marked with 'Rez. do' and 'All.' at the beginning, and 'p' and 'All.' at the end. The handwriting is in brown ink on aged paper.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions in Italian: *All.* (Allegro), *Largo*, *All.<sup>o</sup>* (Allegretto), *po* (piano), *cres.* (crescendo), and *fe* (forte). There are also triplets indicated by the number '3' over groups of notes. The handwriting is in dark ink on aged, slightly yellowed paper.

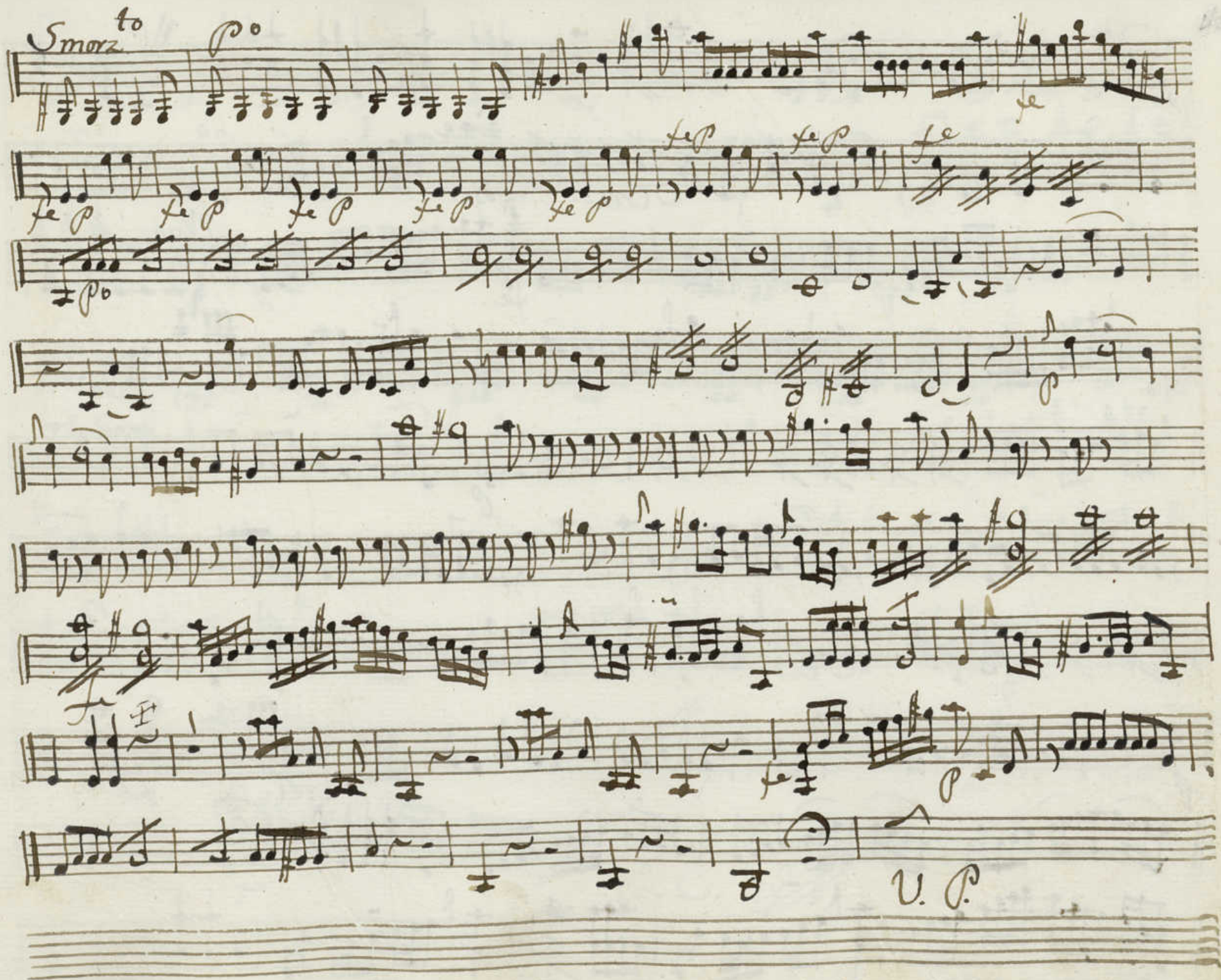




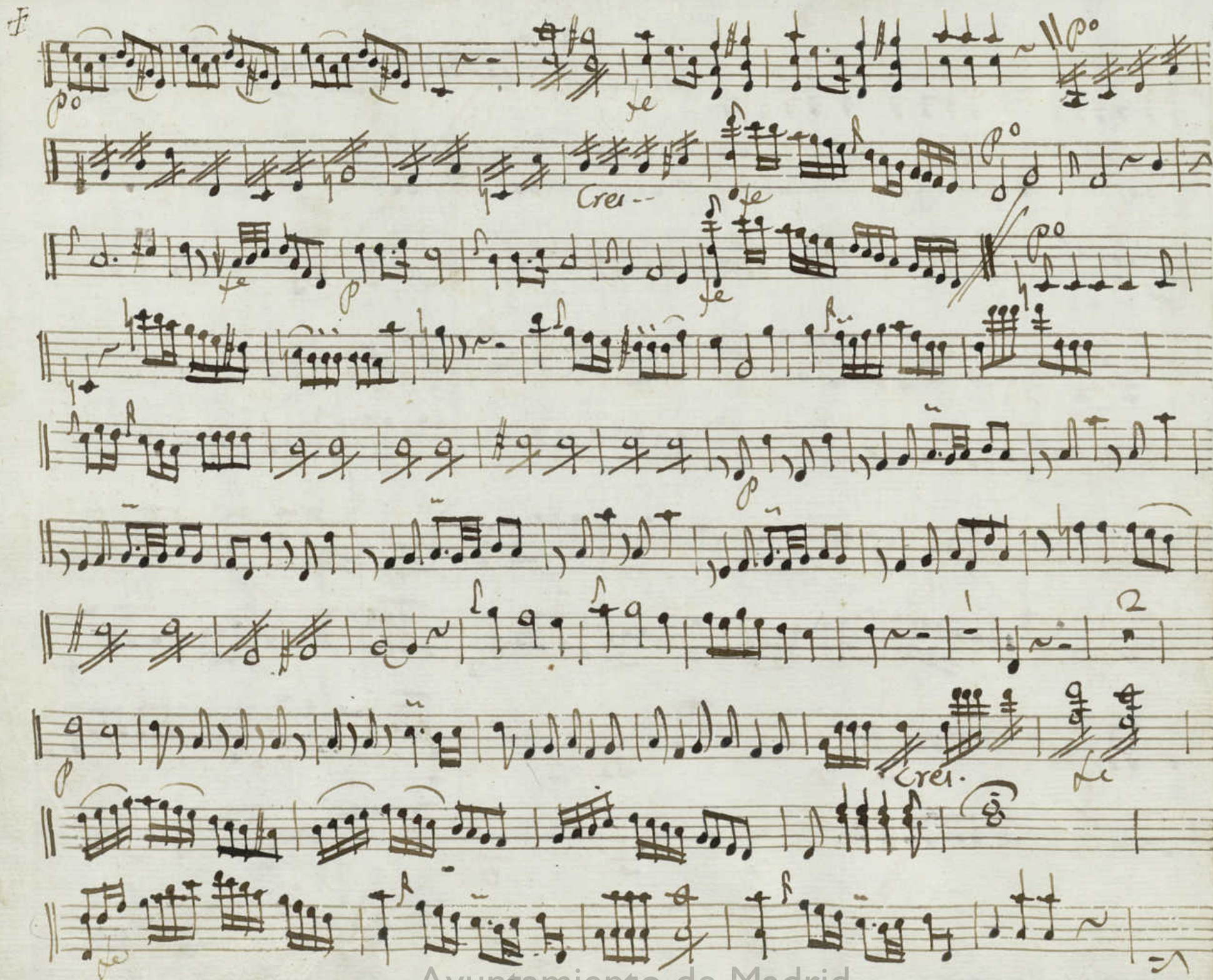




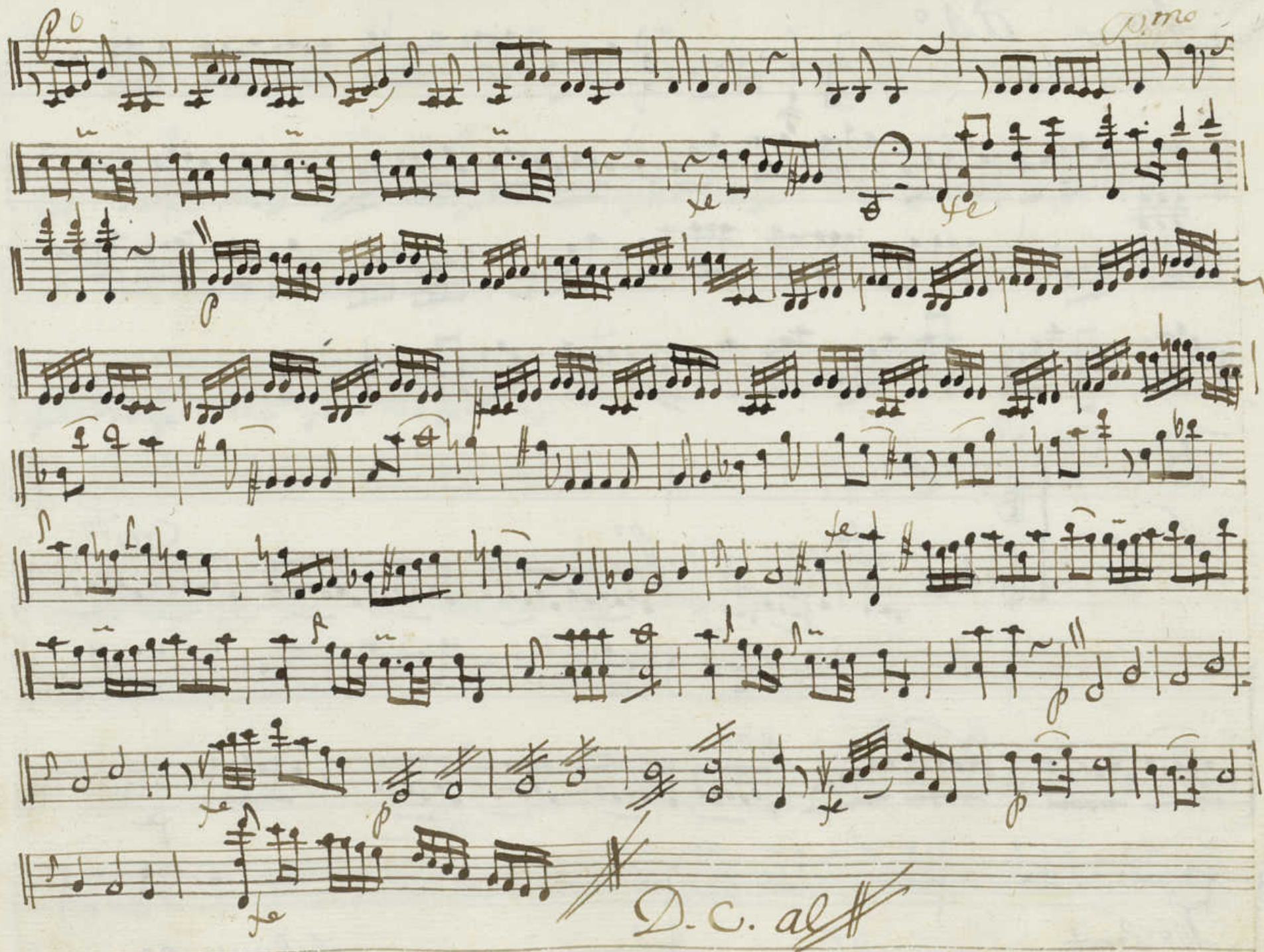












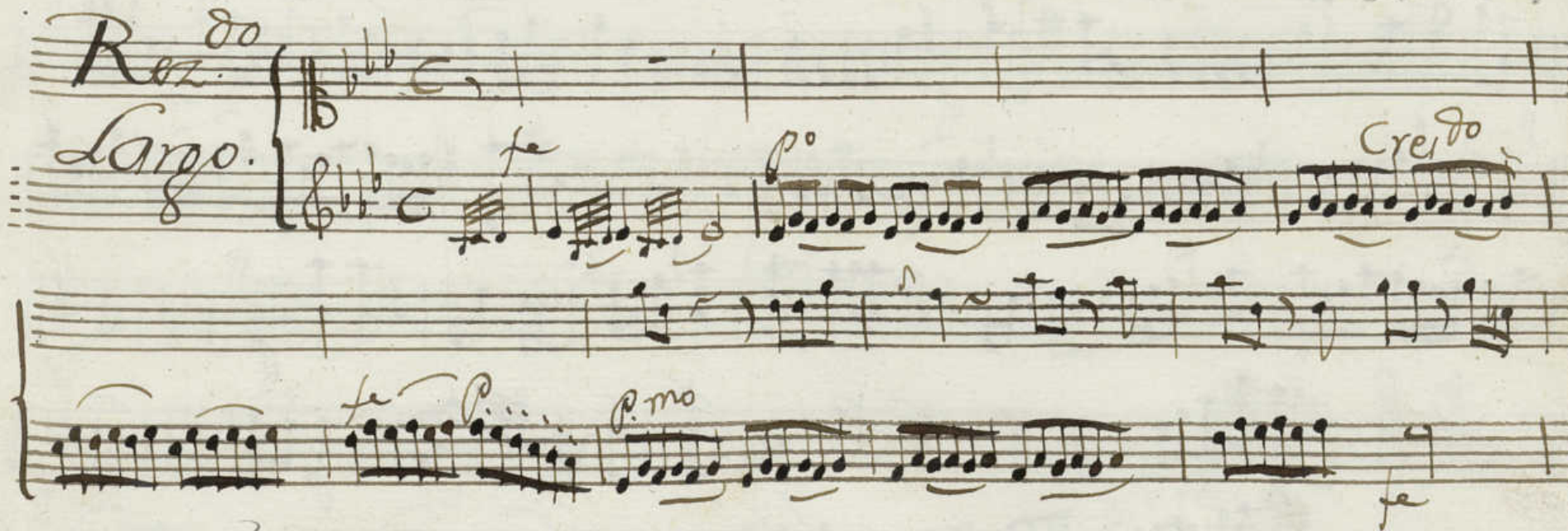


All.<sup>o</sup> no *al.º*  
*mucho.*



Rez.<sup>do</sup>

Largo.



All.<sup>o</sup> Presto

al Puente p.<sup>o</sup>

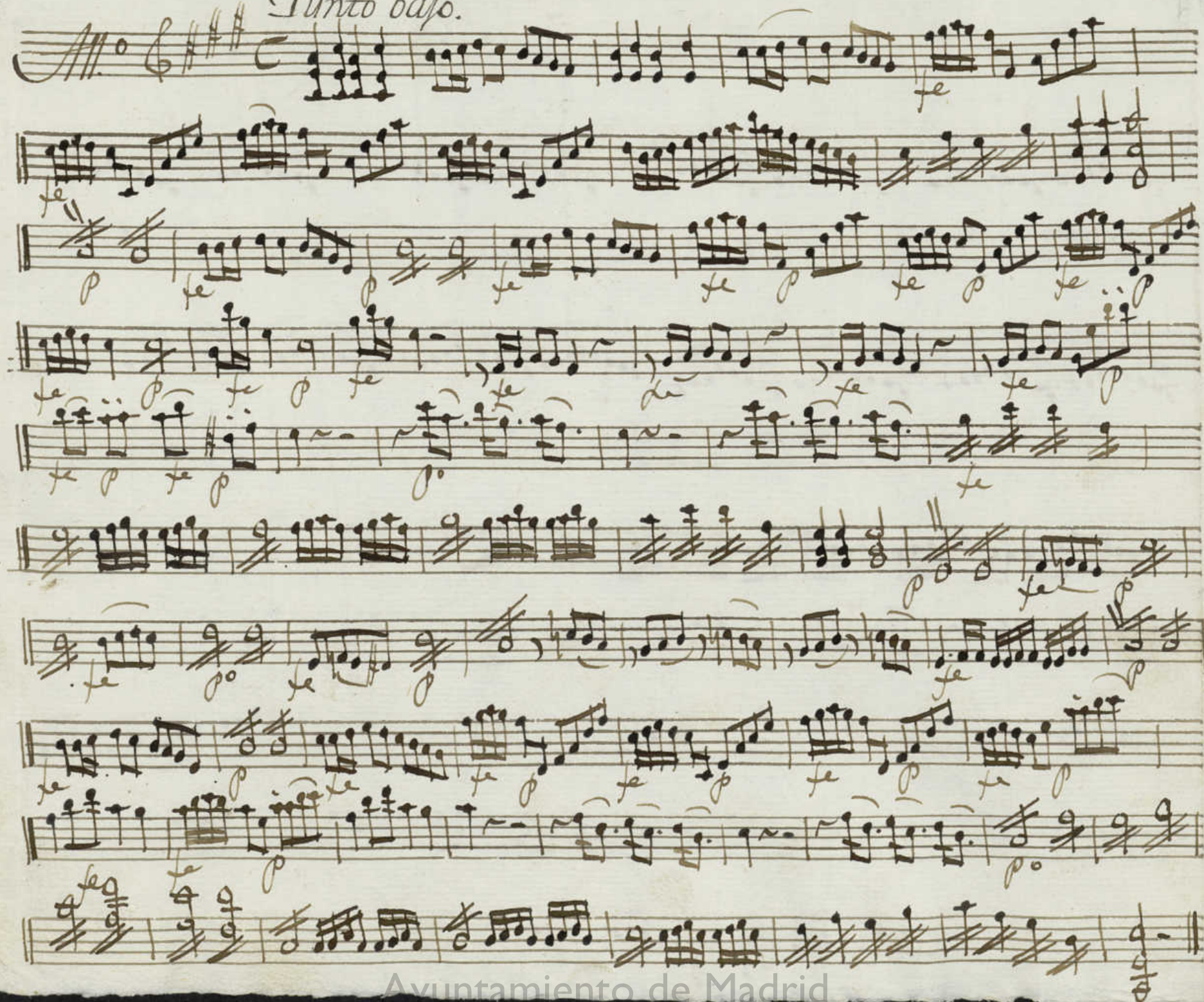




Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *p*. The paper shows signs of age and wear.



Punto bajo.





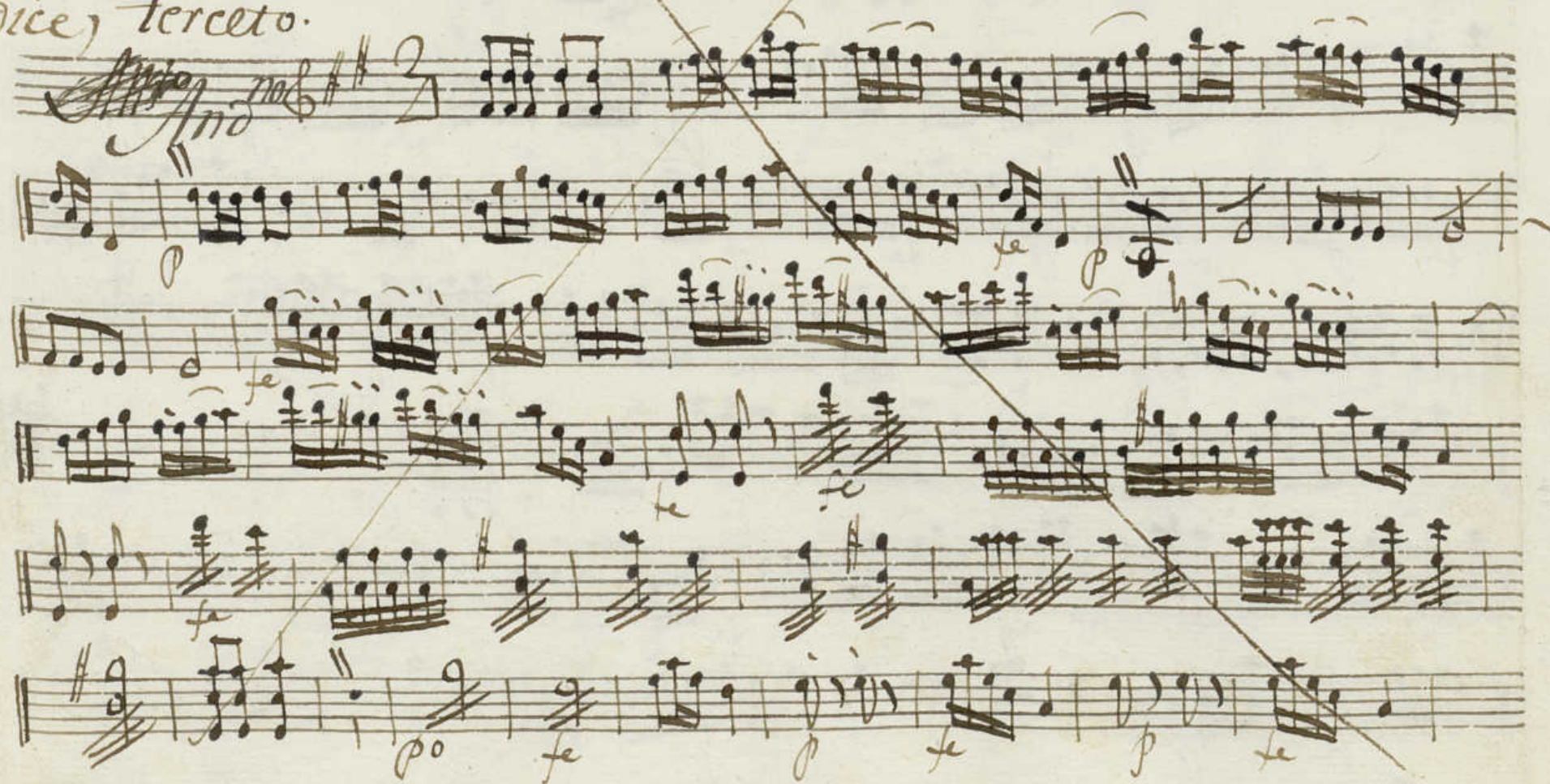






*Ret.<sup>do</sup> Vacer.*

*Se dice, terceto.*







3.<sup>a</sup> X.<sup>a</sup> un Preludio.









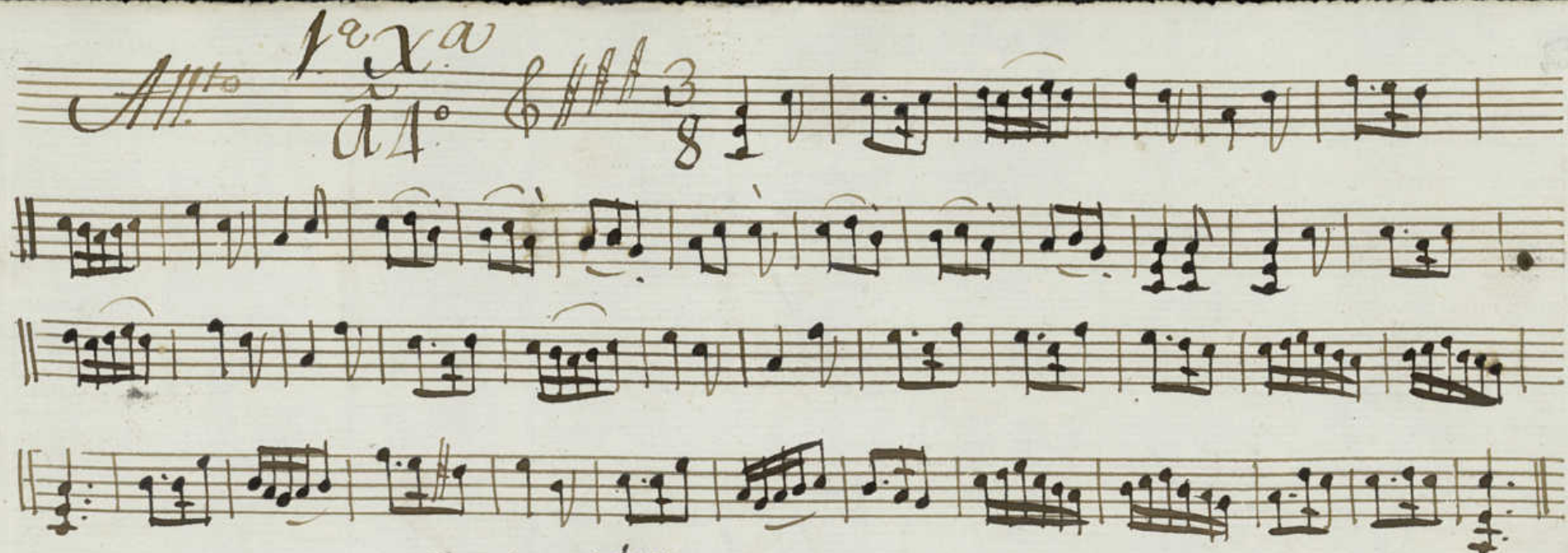
*t*

*Violin 2<sup>o</sup>*

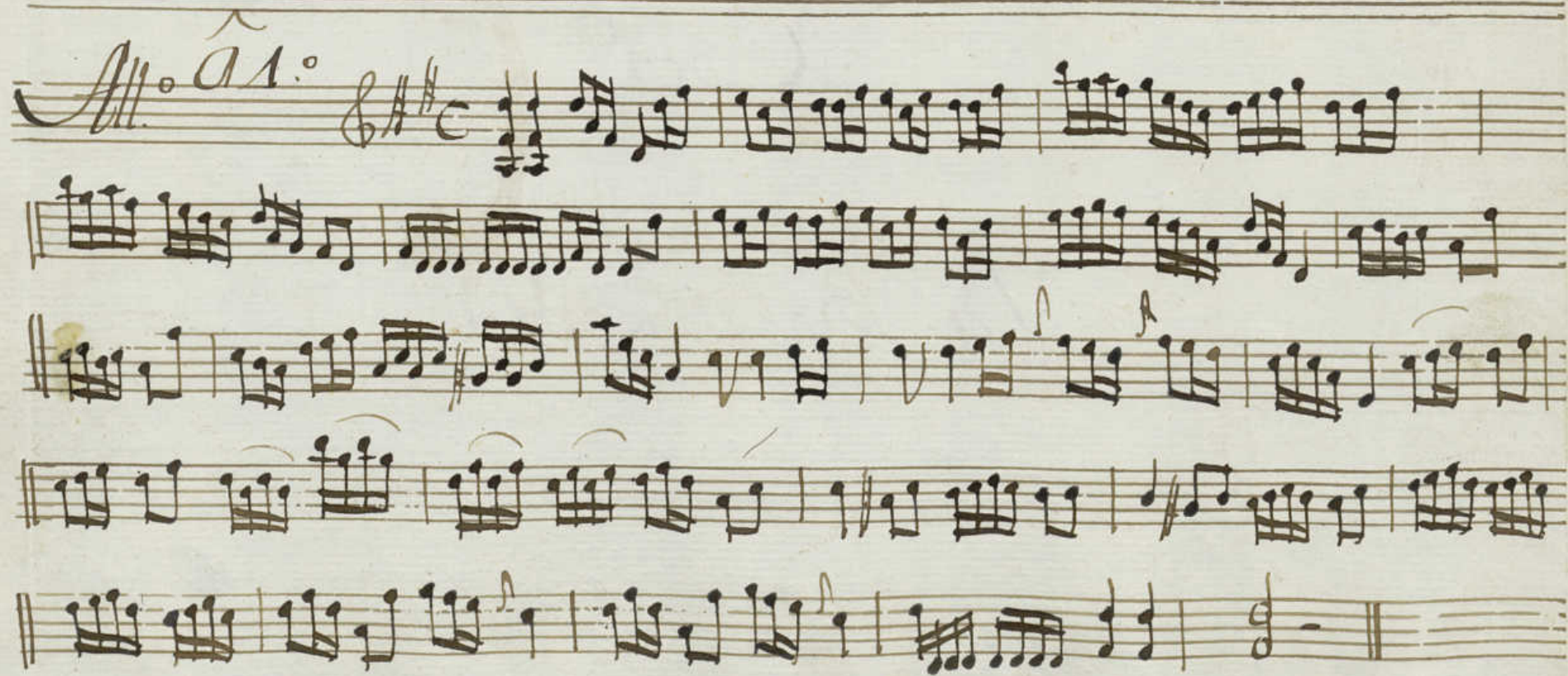
*Com.<sup>a</sup>*

*La Boba discreta.*





*Intermedio*





*Coplas.* *Alto* 8 3

*Se Repiten dos mas.*  
*Jueves de la semana.* 9



2<sup>da</sup> X<sup>a</sup> 9<sup>da</sup> 1.<sup>o</sup>

Se Repite.

Res<sup>do</sup>  
And.<sup>no</sup>

Enrigo

Ayuntamiento de Madrid



Violin 2:

Mus 3-3

*Res.<sup>o</sup>*  
*All.<sup>o</sup>*

This is a handwritten musical score for Violin 2, consisting of eight staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score begins with a first staff containing a whole rest, followed by a second staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'p' (piano) and 'f' (forte). The subsequent staves continue with intricate melodic and rhythmic lines, including many beamed sixteenth notes and rests. Dynamic markings such as 'p', 'f', and 'All.<sup>o</sup>' (Allegro) are interspersed throughout the piece. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'Largo' marking. The third staff has a 'Largo' marking and a 'fu' (forte) marking. The fourth staff has a 'Largo' marking and a '3' (triple) marking. The fifth staff has an 'All.' (Allegro) marking. The sixth staff has an 'All.' marking. The seventh staff has an 'All.' marking. The eighth staff has an 'All.' marking. The ninth staff has an 'All.' marking. The tenth staff has a 'p' (piano) marking and a 'pmo' (primo) marking. The score ends with a double bar line.

*Largo*

*All.*

*Largo* 1 *fu* 3

*All.*

*All.*

*All.*

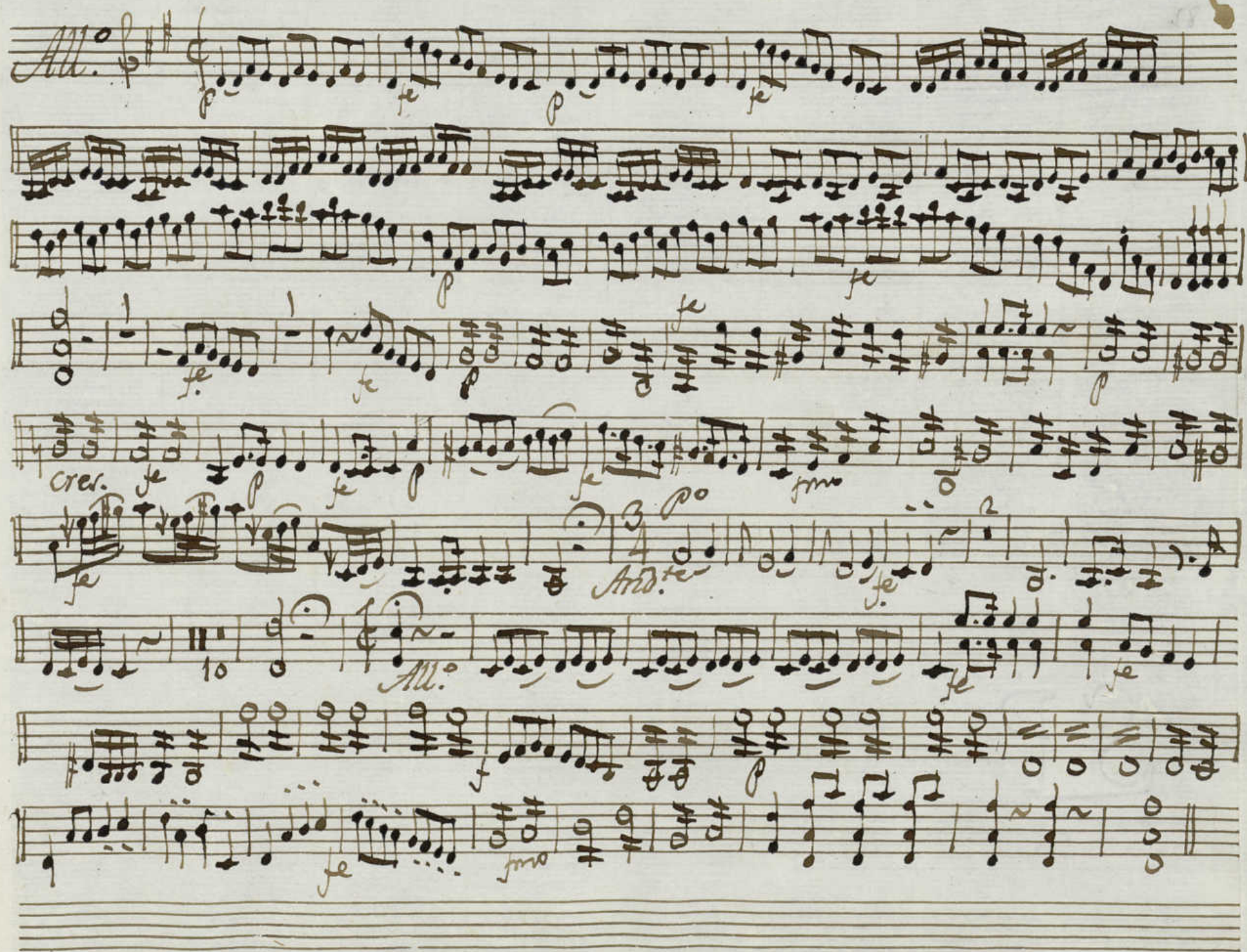
*All.*

*All.*

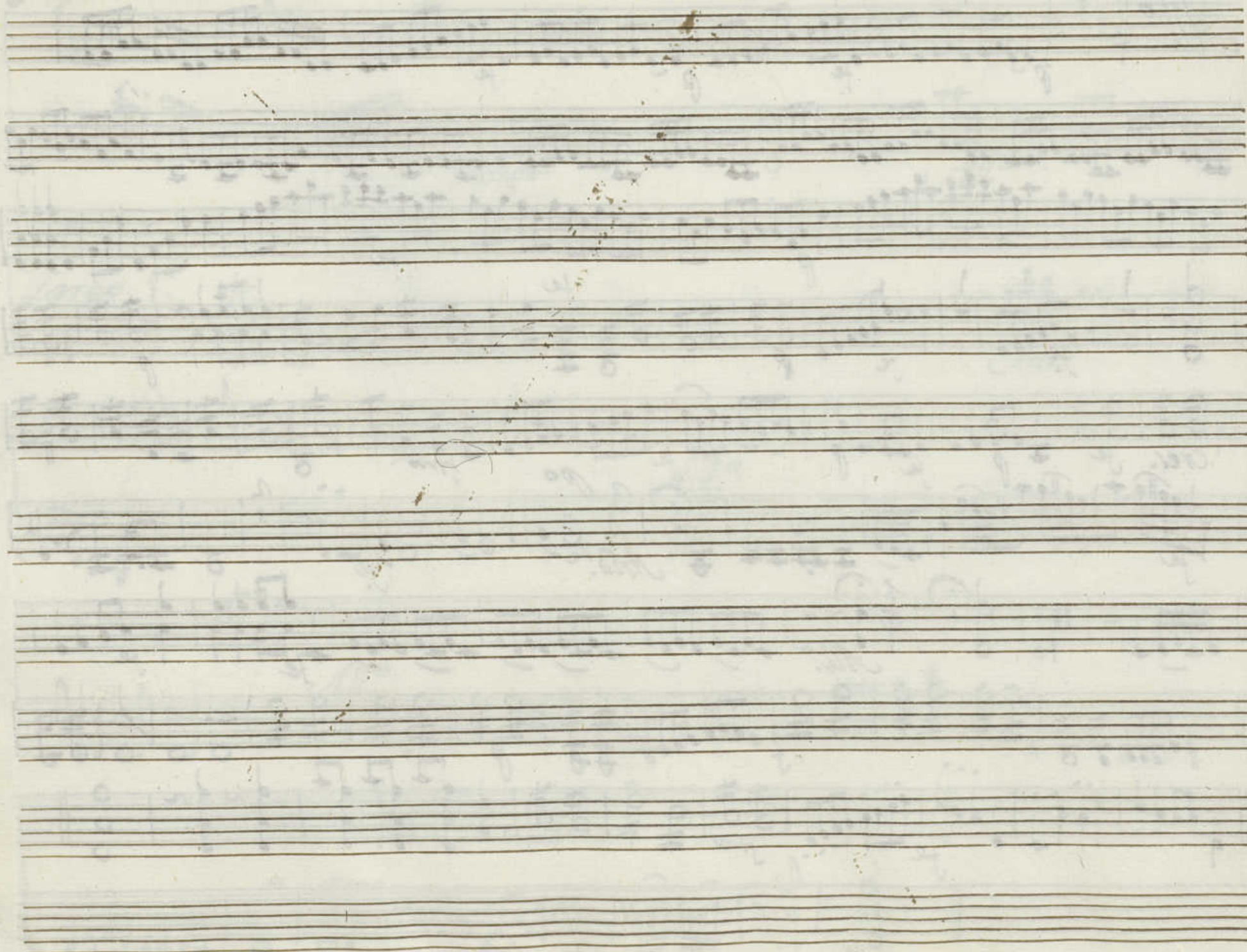
*p pmo*

*ten*











Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics and tempo markings are present throughout the score.

Tempo and performance markings include:

- All.<sup>o</sup> Staccato.* (Allegro Staccato) on the third staff.
- All.<sup>o</sup> Comodo* (Allegro Comodo) on the fifth staff.
- Cres. do* (Crescendo) on the sixth staff.
- V. P. Aria.* (Vivace Aria) on the tenth staff.

Other markings include *Po* (Piano) and *fe* (forte) on various staves. A large 'X' is drawn across the middle of the page, crossing over the staves.



*Aria: All.*

*Cre-*

*fe*

*p<sup>o</sup>*

*fe*

*p<sup>o</sup>*

*2*

*fe*

*p<sup>o</sup>*

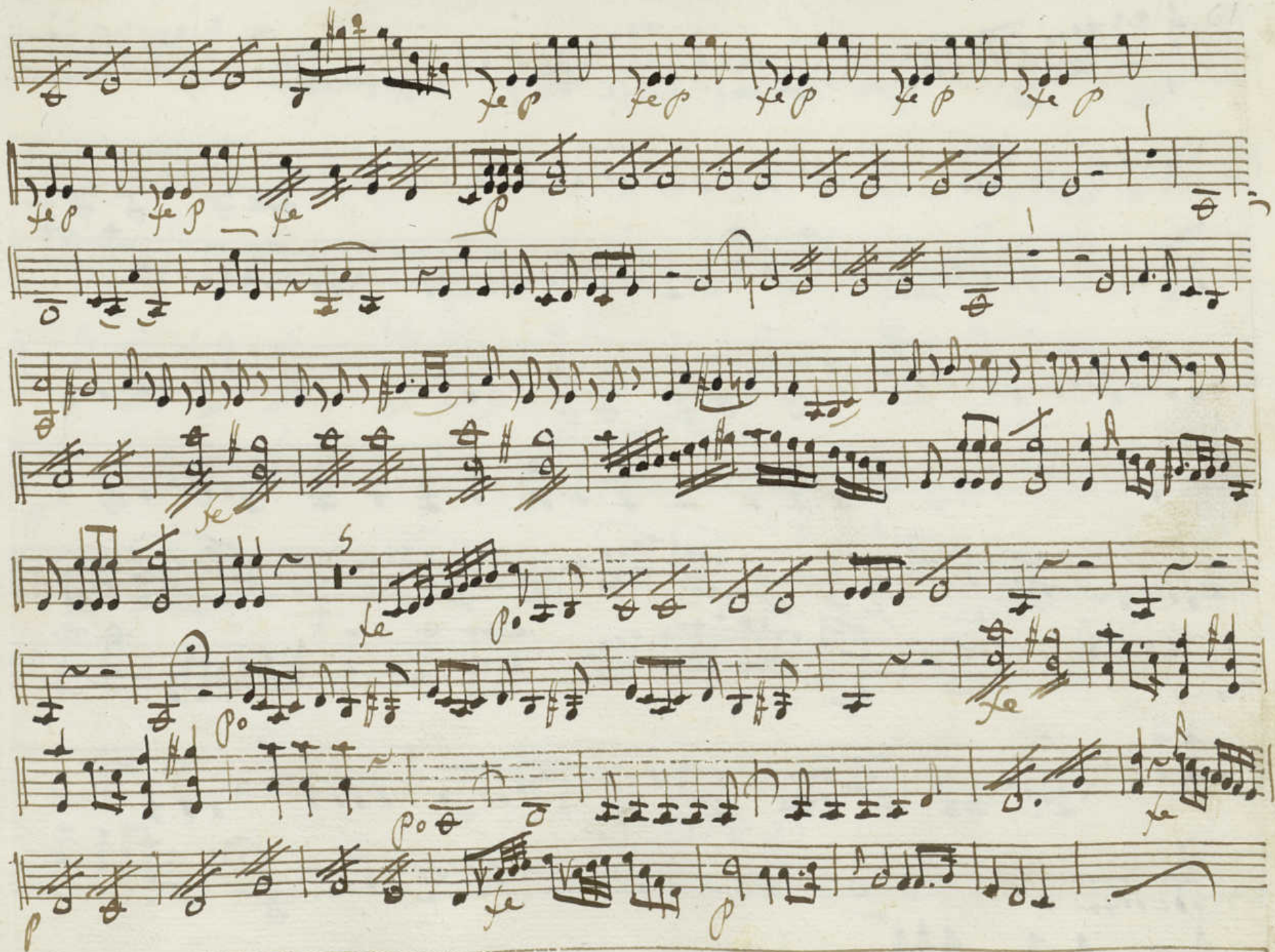
*fe*

*fmo*

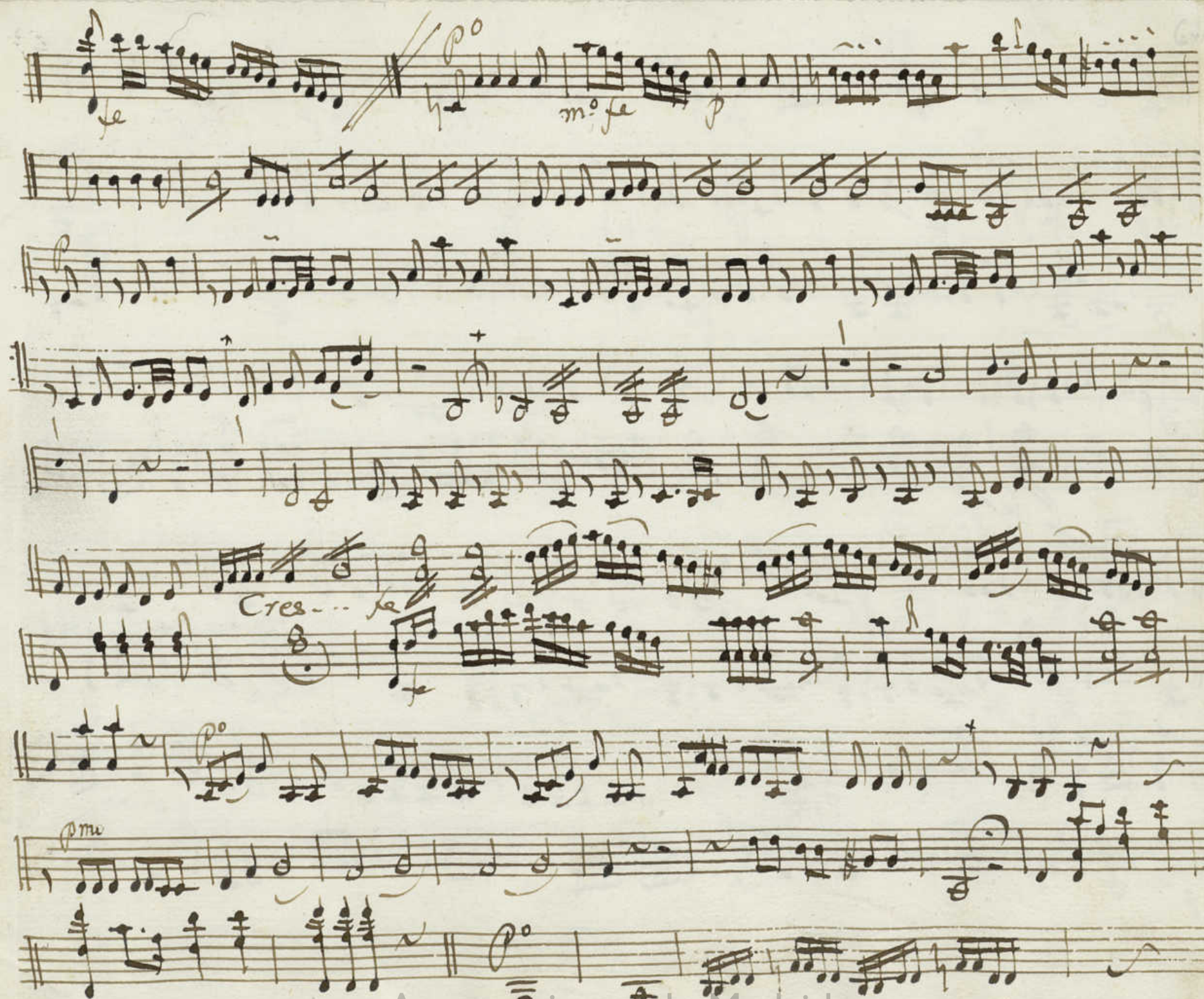
*Smorz<sup>to</sup>*

*Sigue.*

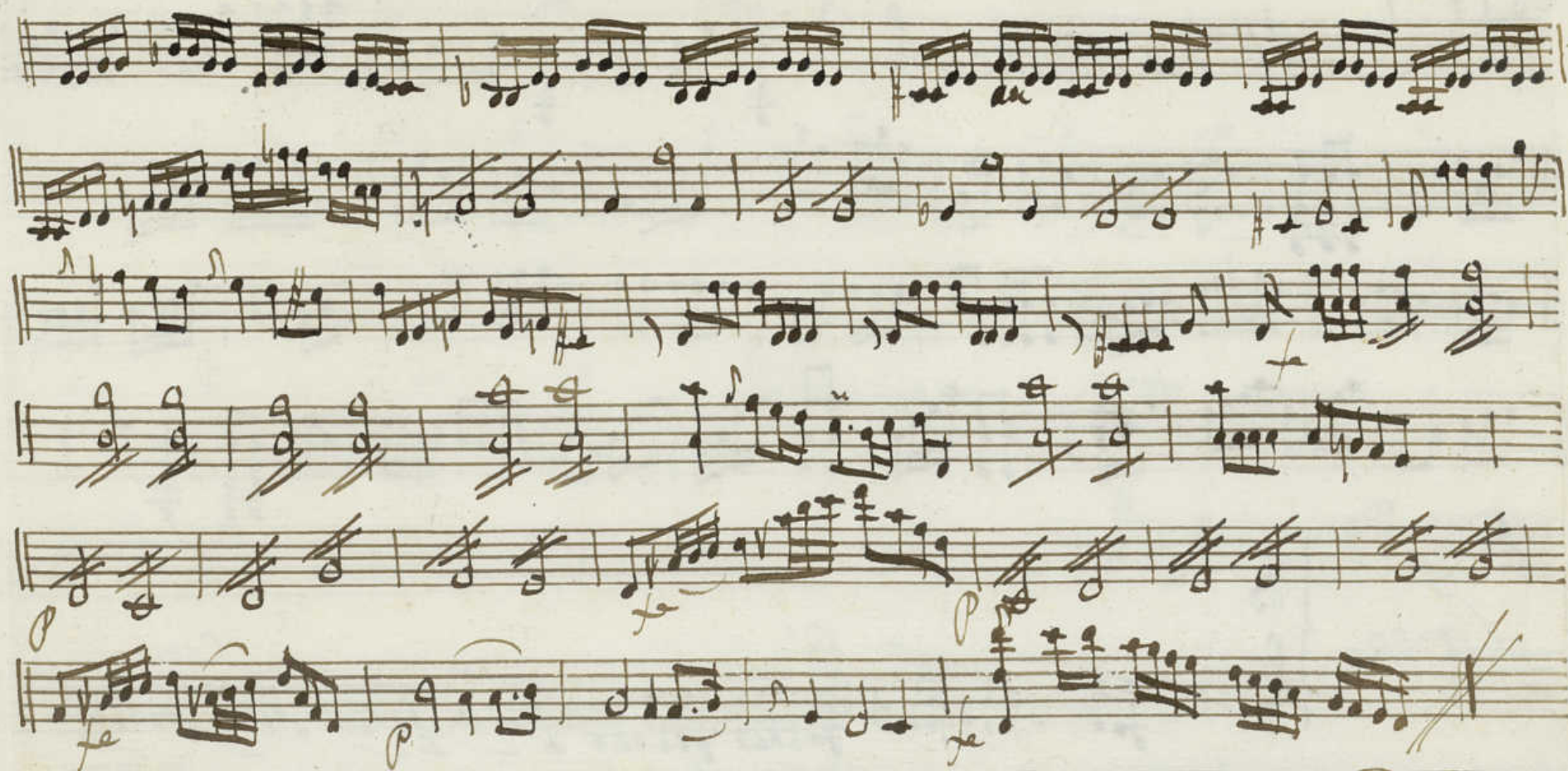








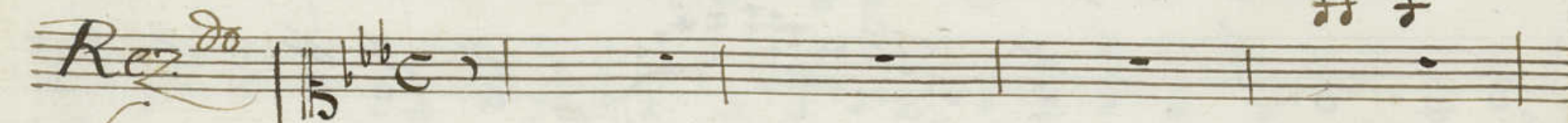
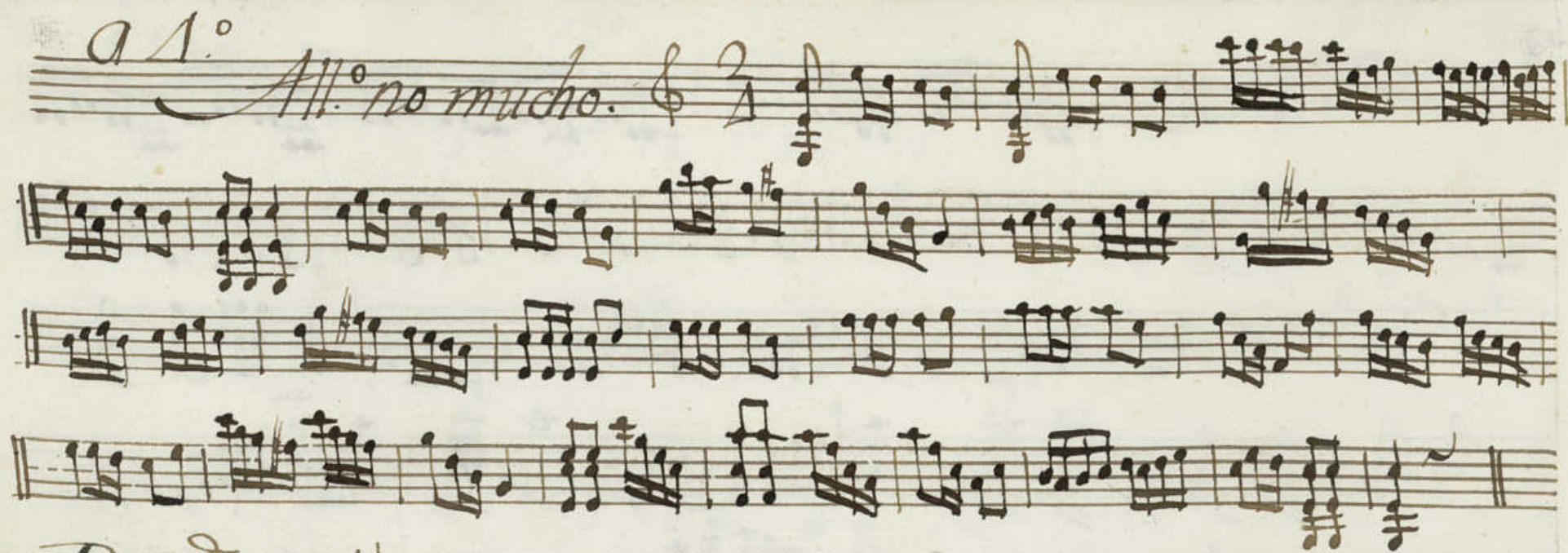




D.C. *de*

*Siene.*





*Al Puente*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz* and *p*. The score is divided into systems by large brackets on the left. The final system includes the tempo marking *And.te* and the signature *V. S.*



*Aria.* *Punto Bajo*

Handwritten musical score for a single melodic line, titled "Aria. Punto Bajo". The score consists of 11 staves of music. The notation is in a single system, with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some wear at the edges.



*Rez<sup>do</sup> Tacet.*

*And.<sup>te</sup>*

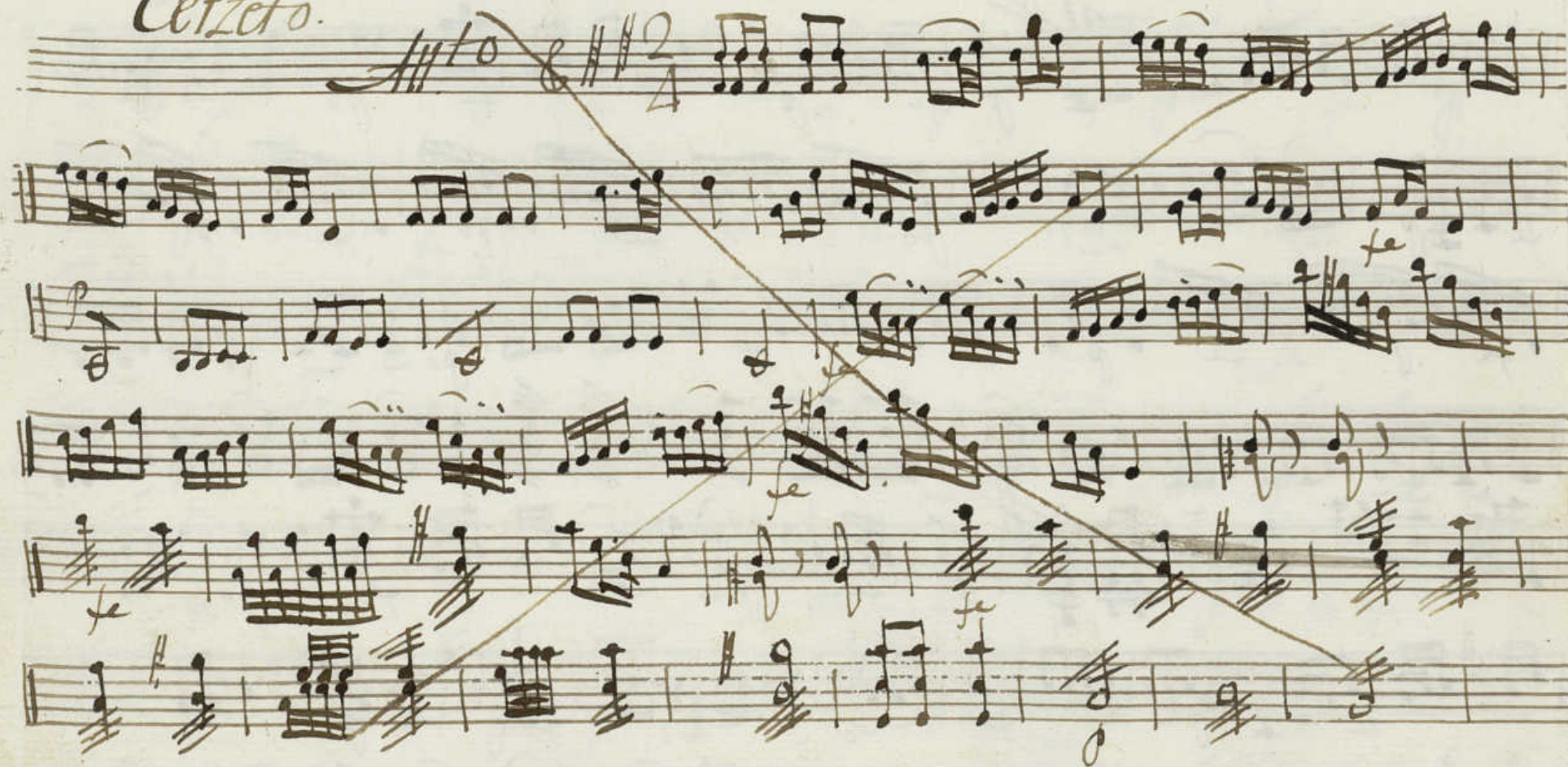
Handwritten musical score for a piece titled "Rez<sup>do</sup> Tacet." in 2/4 time, marked "And.<sup>te</sup>". The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations, including "al" and a sharp sign. The music features complex rhythmic patterns, including triplets and sixteenth notes. The paper is aged and slightly discolored.



Res do Tacet

Terzeto.

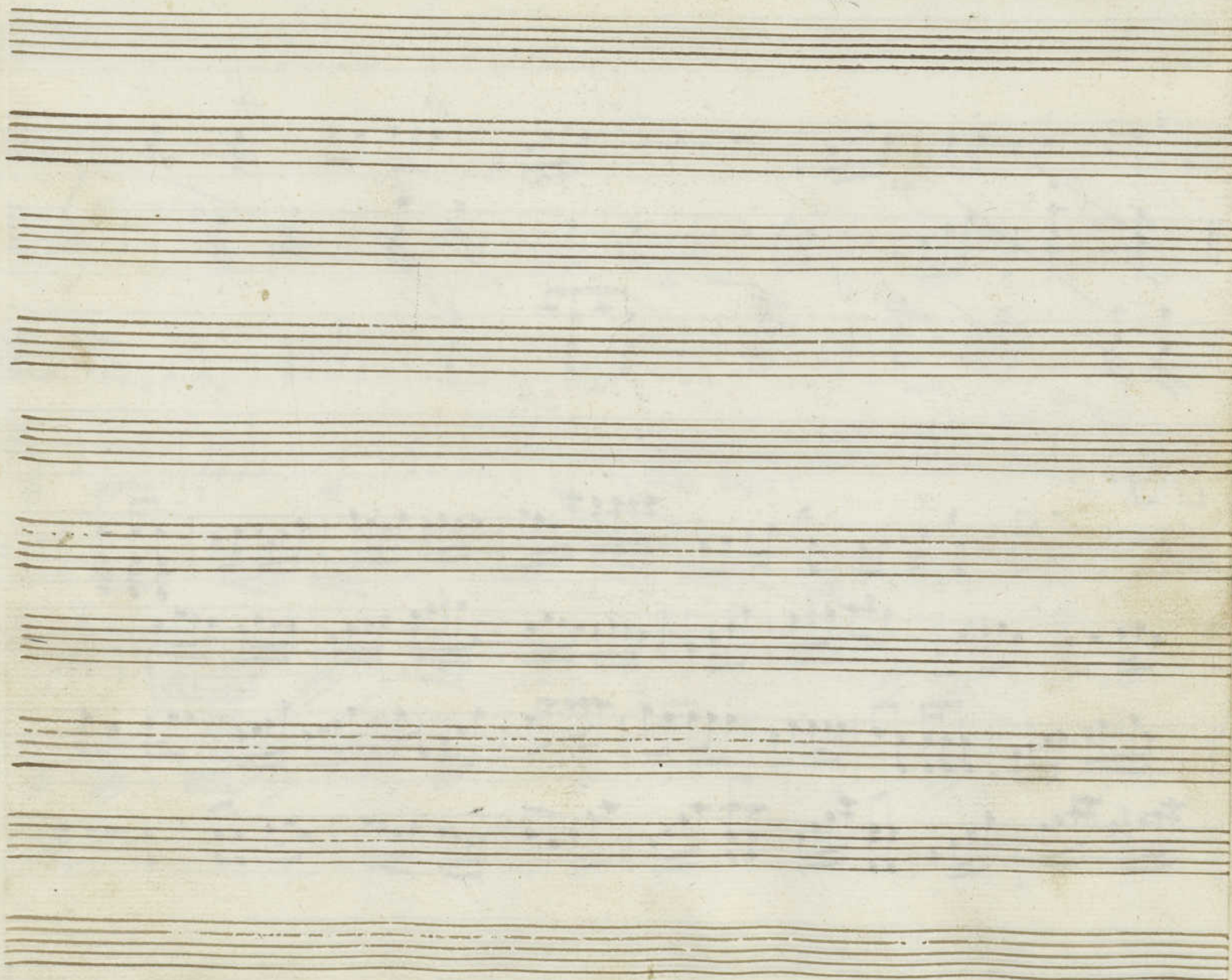
Sirbe













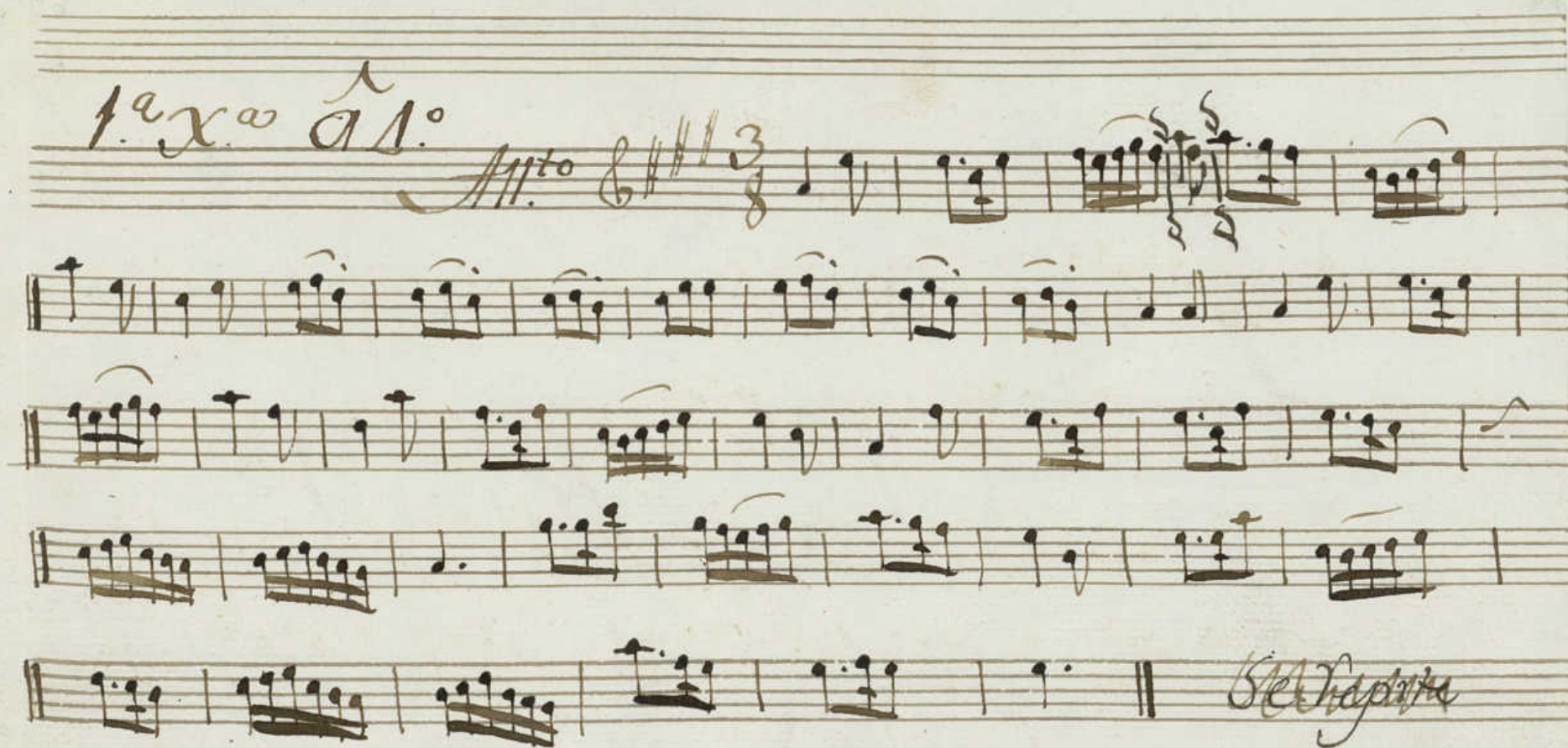
t

Oboe y Flauta 1<sup>o</sup>

Comedia

La Boba discreta.







Handwritten musical score for a piece titled "Coplas. Allegro". The score is written on ten staves. The first two staves contain a melody. The third staff begins with the title "Coplas. Allegro" and a treble clef, followed by a key signature of one sharp (F#) and a 3/4 time signature. The word "flauta" is written above the staff. The music continues on the remaining staves. The piece concludes with a double bar line. The notation includes various note values, rests, and dynamic markings.

*Se repiten dos mas.  
y despues el 4.º anterior.*



2<sup>a</sup> X<sup>a</sup> a 4.<sup>o</sup>

Se Repite.

Rez.<sup>do</sup>  
And.<sup>no</sup>

Flauta.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. The score is organized into systems, with some staves containing rests.

*a Compas*

*All. Comodo.*

*U.S.*



*Aria* *Oboe.* *All.*

Handwritten musical score for Oboe, titled "Aria" and "All." (Allegretto). The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "fe" (forte) and "p" (piano). The score includes fingerings (e.g., 3, 2, 4, 12, 8) and articulation marks (e.g., slurs, accents). The piece concludes with a double bar line and a repeat sign.





*D.C. al* //



*Al.º*  
*Al.º no mucho.* & 2/4

The first system consists of five staves of handwritten musical notation. The first staff begins with the tempo marking 'Al.º' and the instruction 'Al.º no mucho.' followed by a treble clef and a 2/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic line, with some staves featuring multiple notes beamed together. The system concludes with a double bar line.

*Rez.º*  
*Largo.*

The second system consists of two staves of handwritten musical notation. The first staff begins with the tempo marking 'Rez.º' and the instruction 'Largo.' followed by a treble clef and a common time signature. The music is written in a single melodic line with various note values, including half notes and whole notes, and rests. The second staff continues the melodic line, with some staves featuring multiple notes beamed together. The system concludes with a double bar line.

*Crei.º* *se* *p*

The third system consists of two staves of handwritten musical notation. The first staff begins with the tempo marking 'Crei.º' and the instruction 'se' followed by a treble clef and a common time signature. The music is written in a single melodic line with various note values, including half notes and whole notes, and rests. The second staff continues the melodic line, with some staves featuring multiple notes beamed together. The system concludes with a double bar line.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff contains the instruction "All. Presto." in cursive. The piece concludes with a double bar line on the eighth staff.

U.S.



*All.<sup>o</sup>*

Handwritten musical score for a piece marked *All.<sup>o</sup>*. The score consists of seven staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *fe*, *f*, and *p* are written below the notes. The piece concludes with a double bar line on the seventh staff.

*Rez.<sup>do</sup> Tacet.*



*And.<sup>te</sup> Flauta.*

*80*

*3*

*f*

*p*

*f*

*p*

*f*

*p*

*Rez<sup>do</sup> Tacet.*



*Verzetto.* *And.<sup>te</sup>* 6/8  $\sharp\sharp$  2

6

9

2

9

p



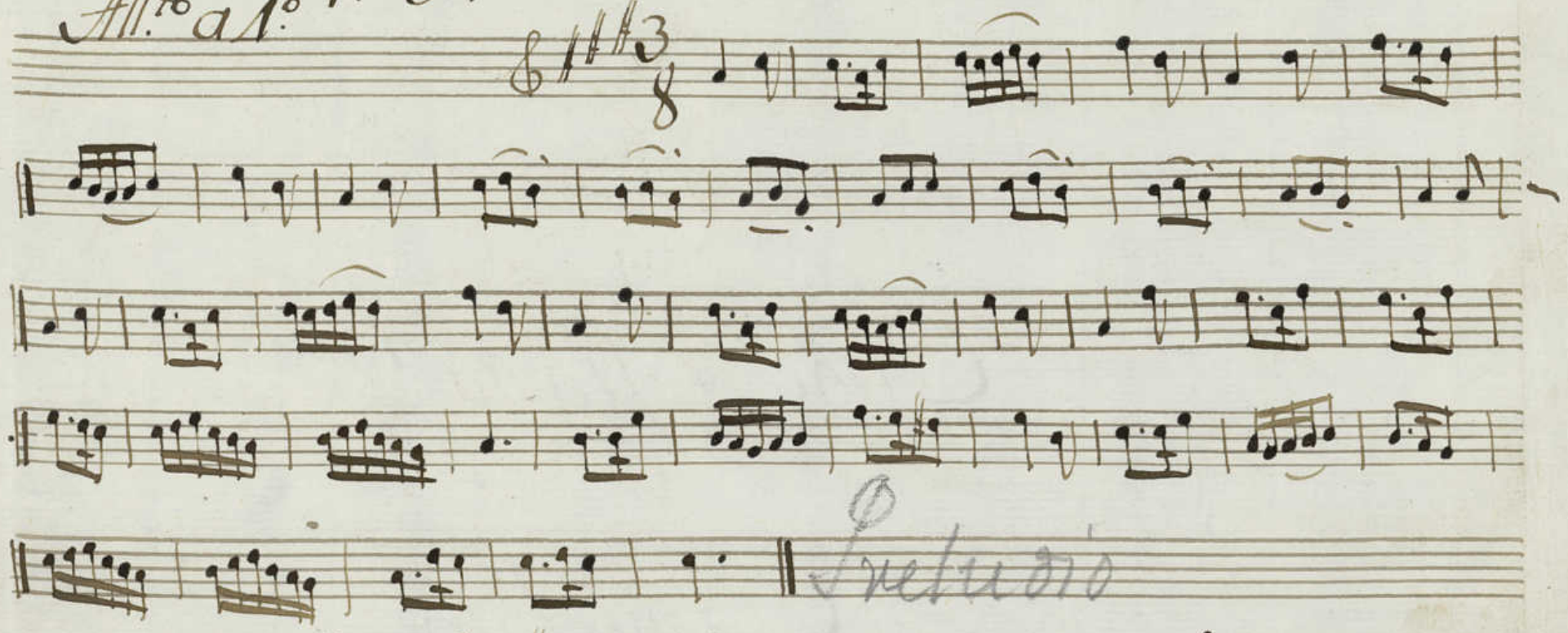
t

*Oboe, y flauta 2<sup>a</sup>**Comedia**La Boba discreta.*



All.<sup>to</sup> a 1.<sup>o</sup> 1.<sup>a</sup> X.<sup>a</sup>

8 11#3  
8



Intermedio

All.<sup>o</sup> a 4.<sup>o</sup>

8 11#C







dos mas. y

despues el 1.º anterior.



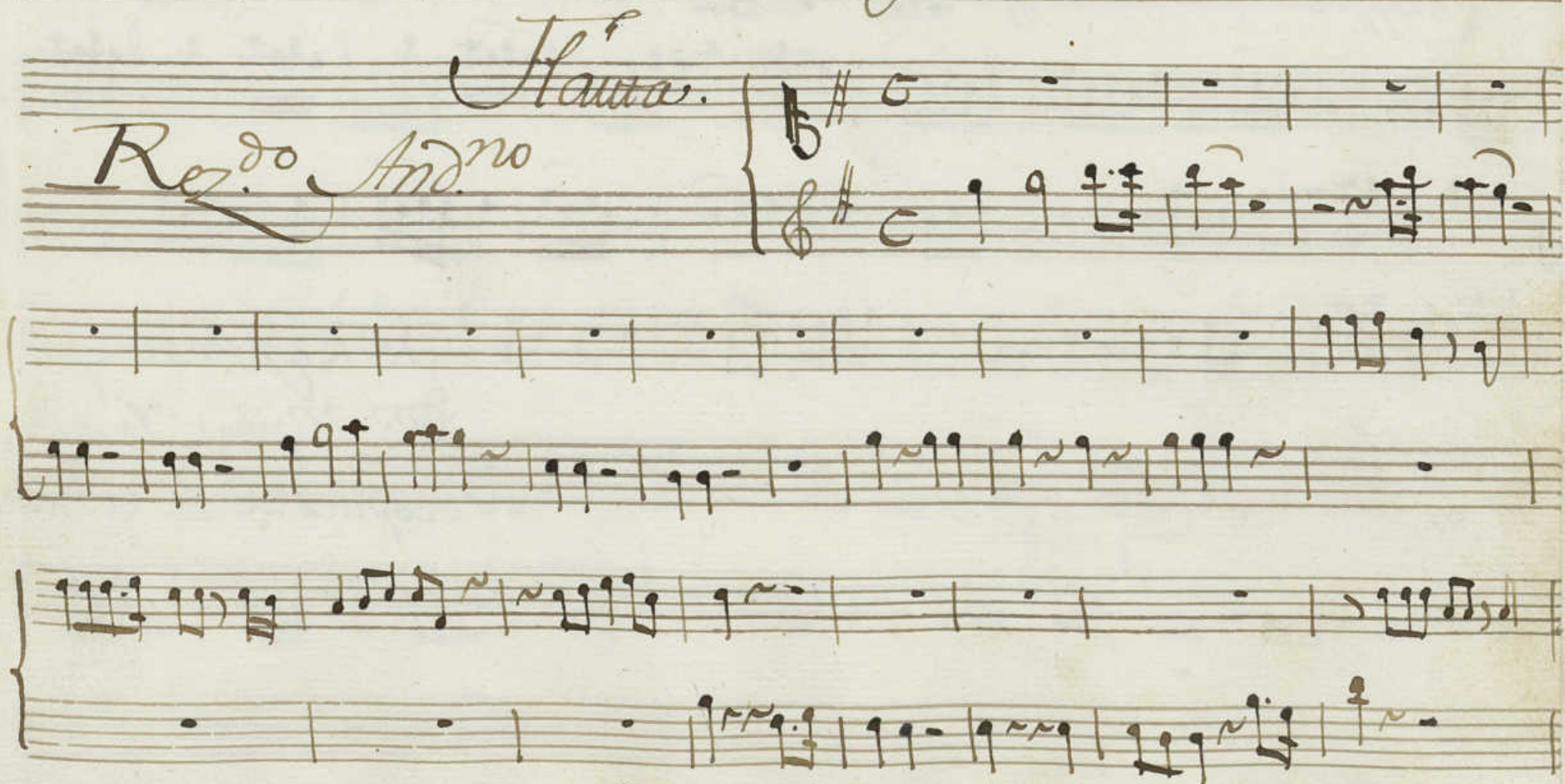
2<sup>a</sup> X<sup>a</sup> M.<sup>o</sup> a 1.<sup>o</sup>



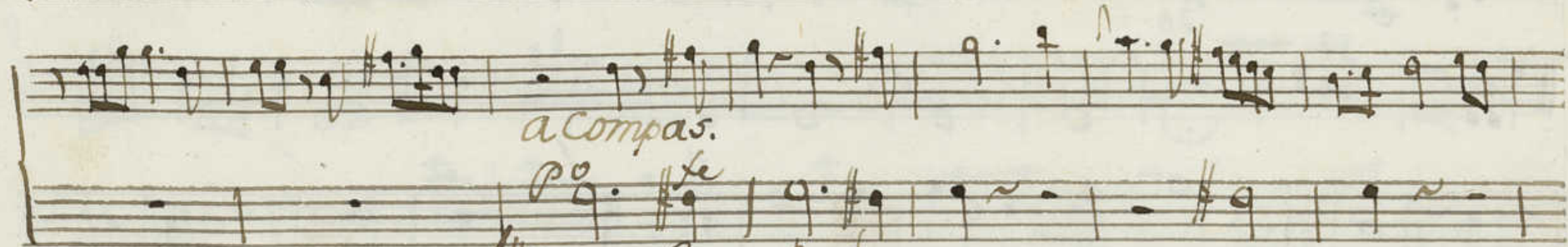
Se Repite.

*Fauta.*

Rez<sup>do</sup> And<sup>no</sup>

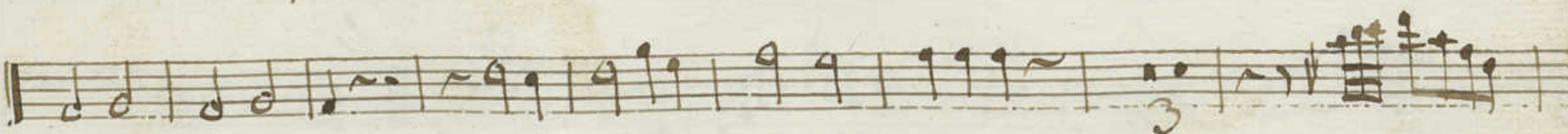
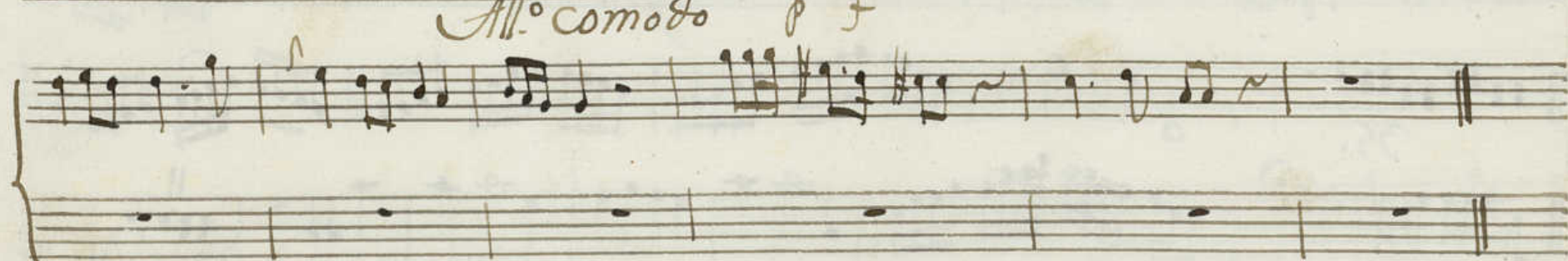






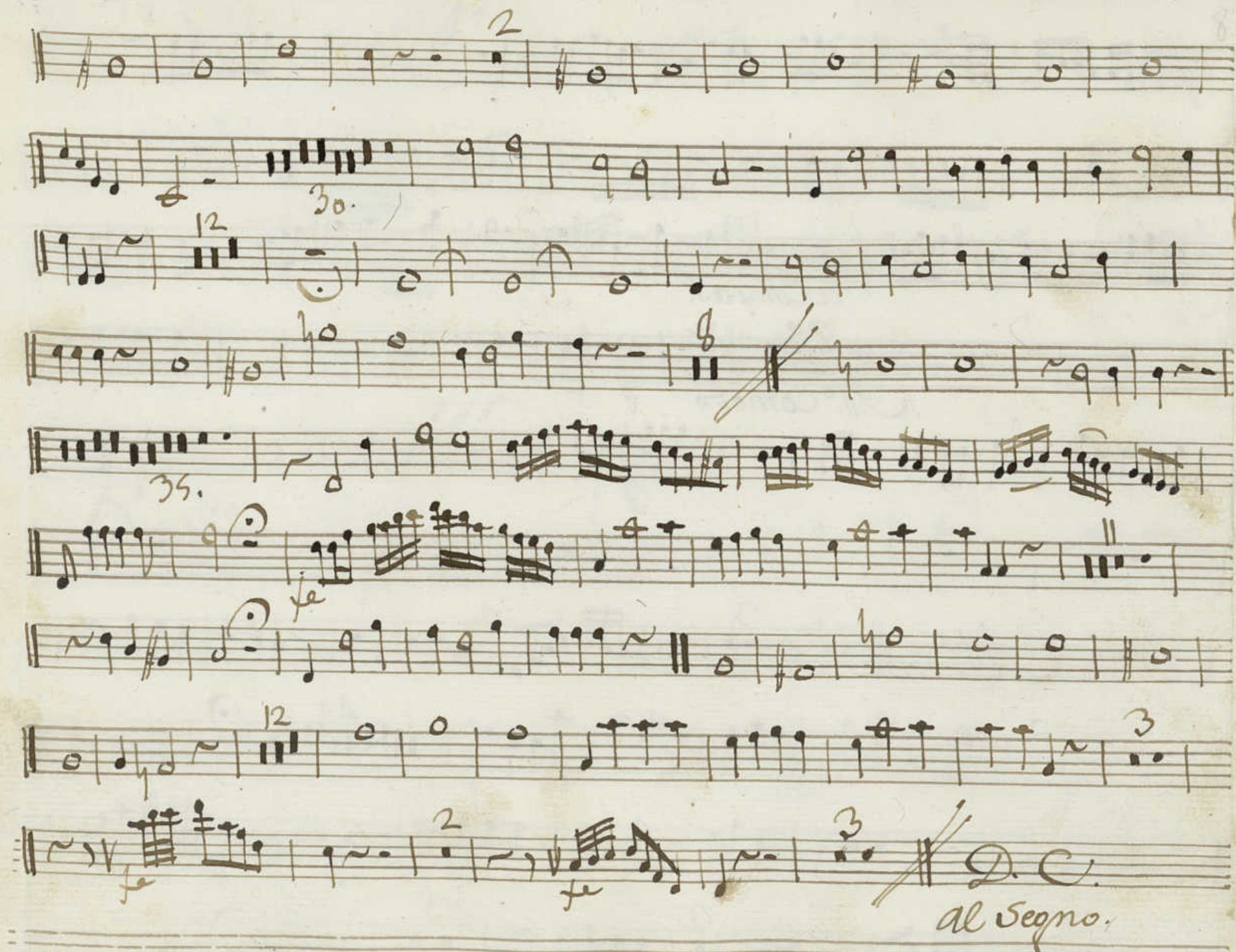
*a Compas.*

*Allo comodo*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 2, 12, 30, 35, 12, 3, 2, and 3. The piece concludes with the instruction "al Segno." written below the final staff.

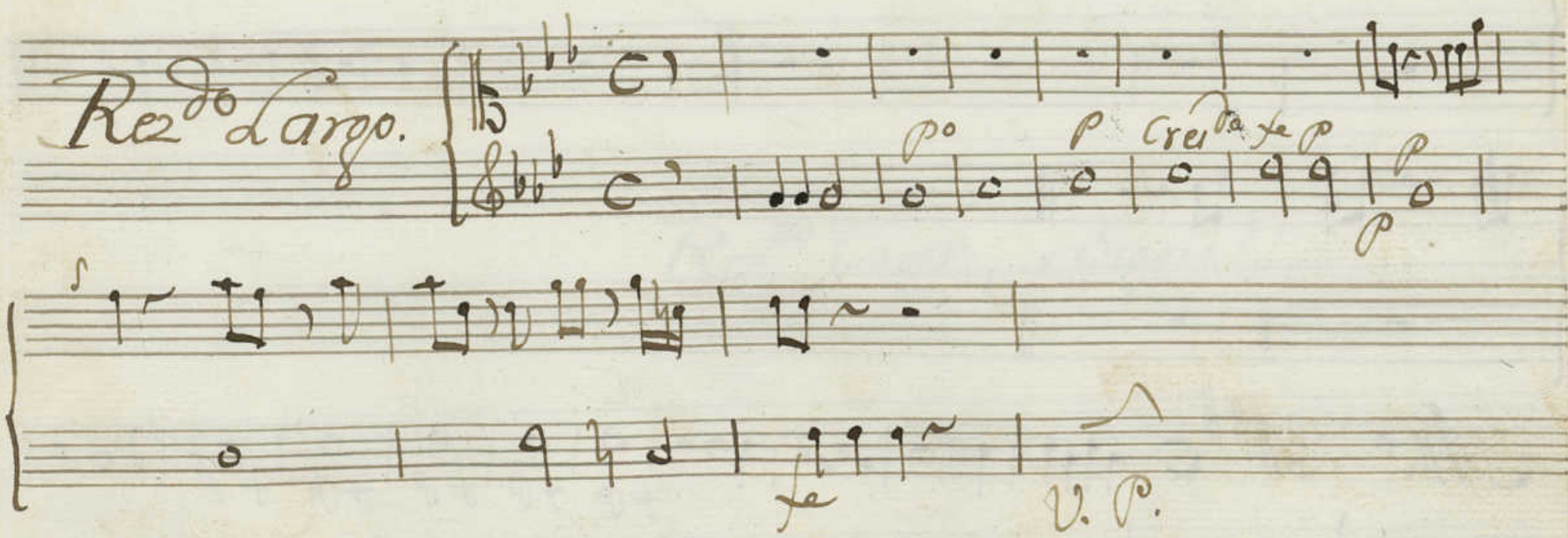




*1.º All. no mucho.* & 3



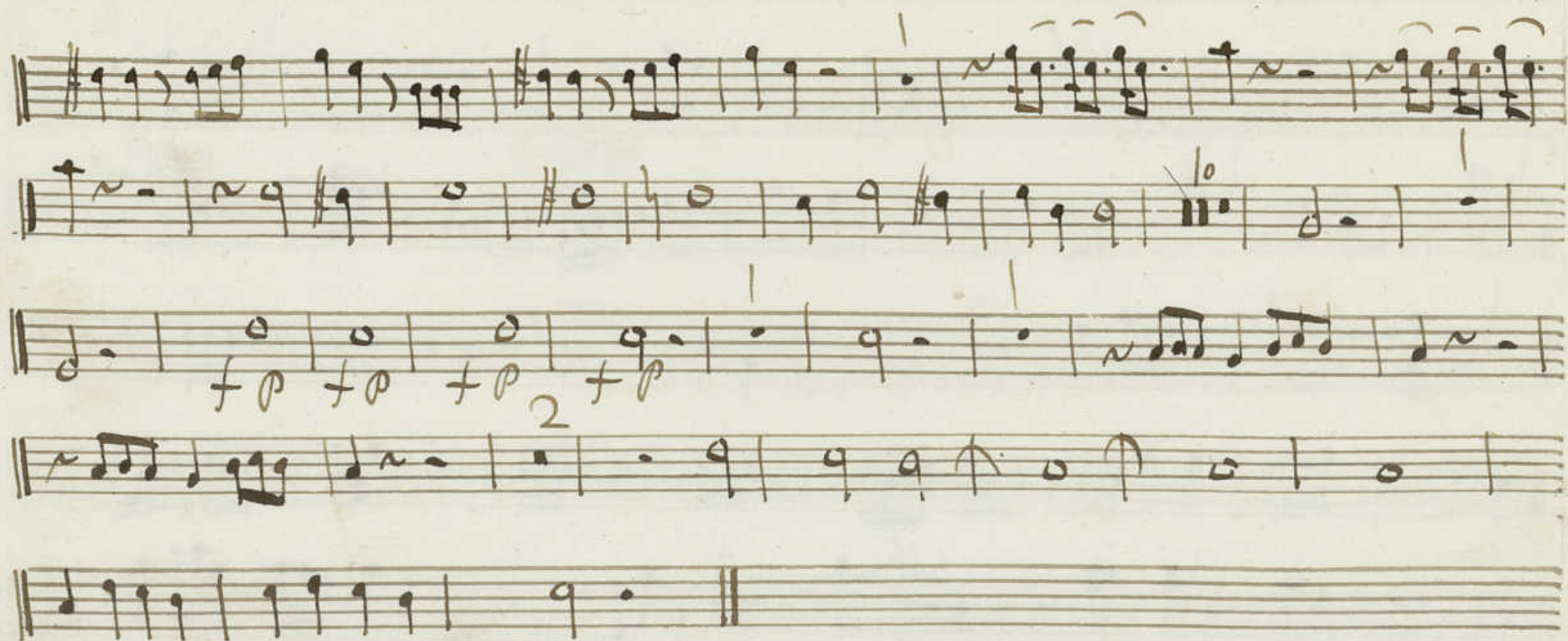
*Re2do Largo.*











Rez.<sup>do</sup> Tacet. y Sigue.



*Flauta* *And.te*

Handwritten musical score for Flute, marked *And.te* (Andante). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *val* (valve) and *ff* (fortissimo) written in the margins. The manuscript is written in brown ink on aged, slightly discolored paper.



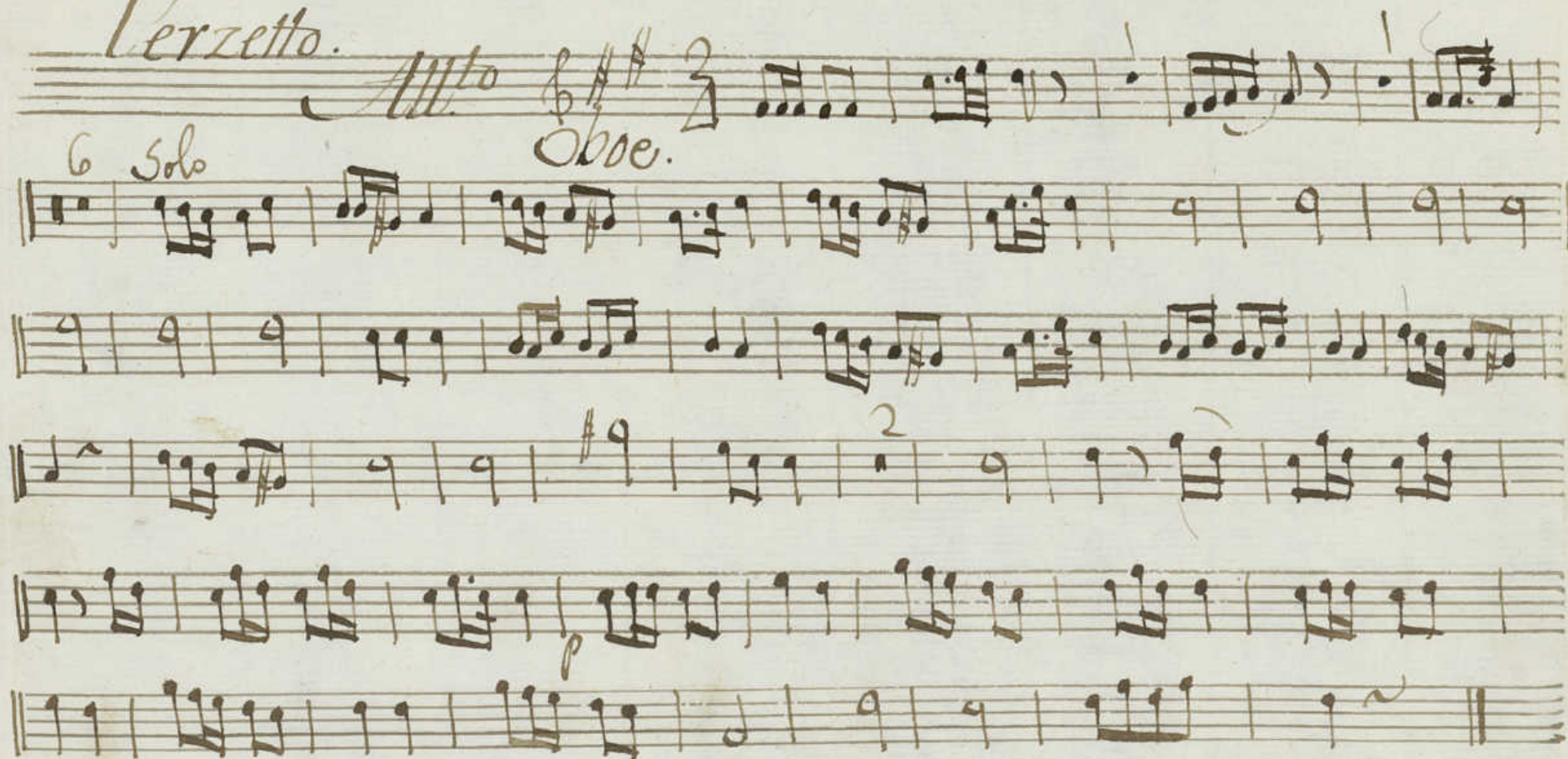
*Rez. do Tacet.*

*Terzetto.*

*All. to*

*Obse.*

*6 Solo*



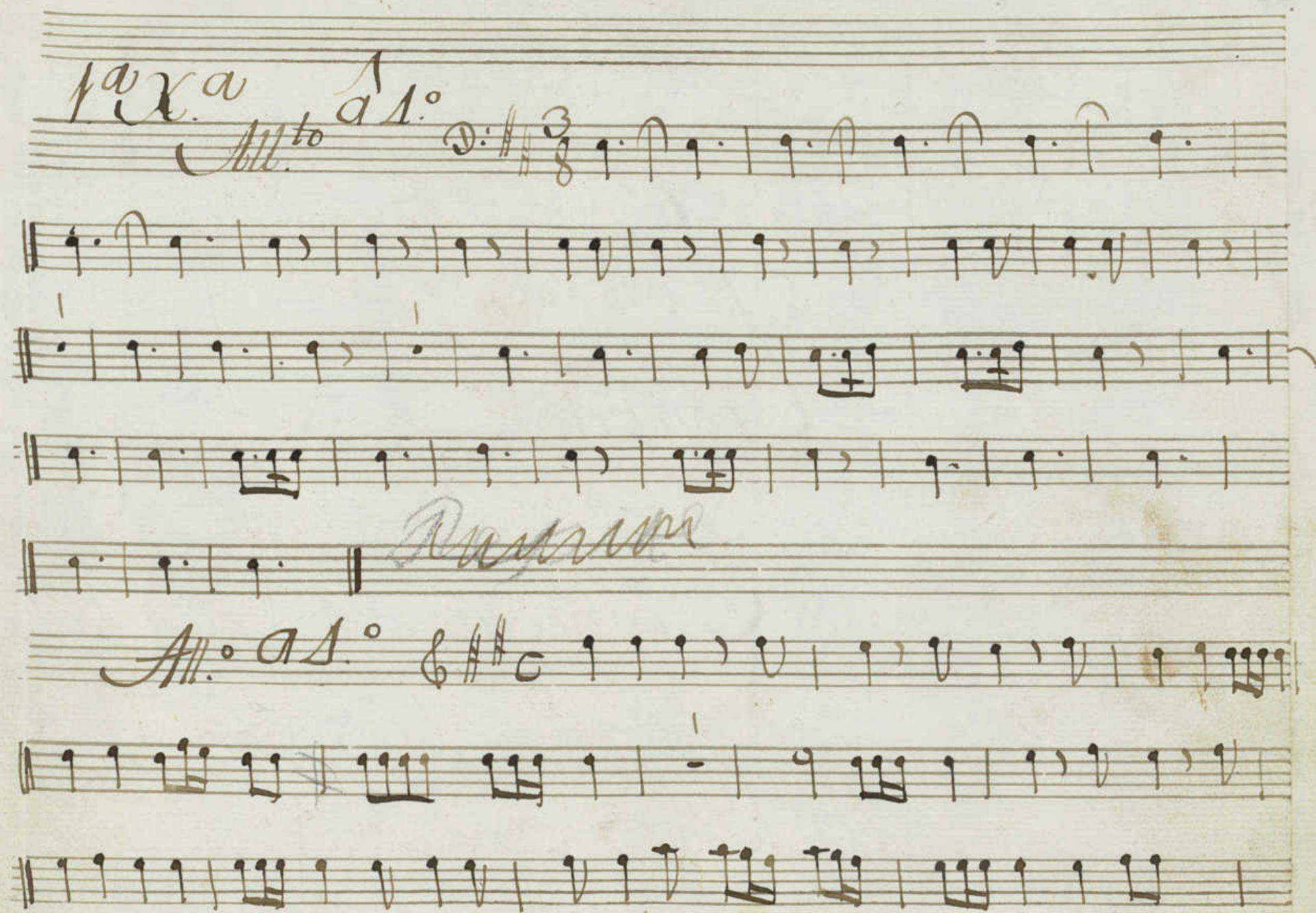




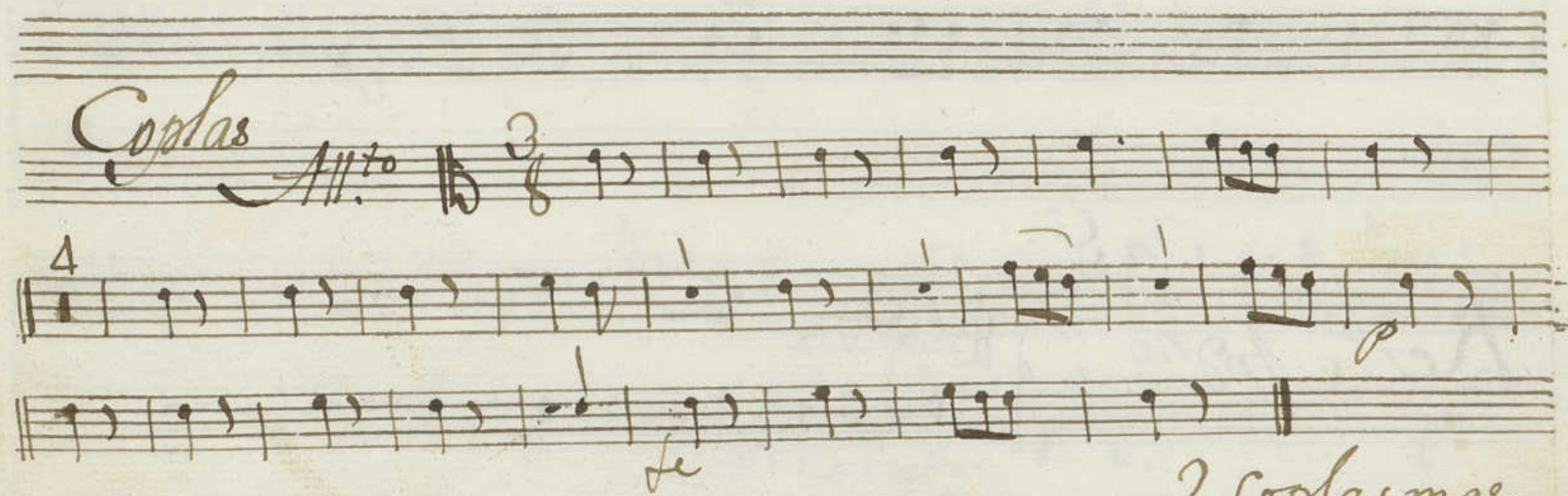


*Ar**Trompa 1<sup>a</sup>**Comedia**La Boba discreta.*









2 Coplas mas.

*Yo apuex el d' exaexio.*



1<sup>o</sup> 2<sup>a</sup> X<sup>o</sup>  
M.<sup>o</sup> 3/8

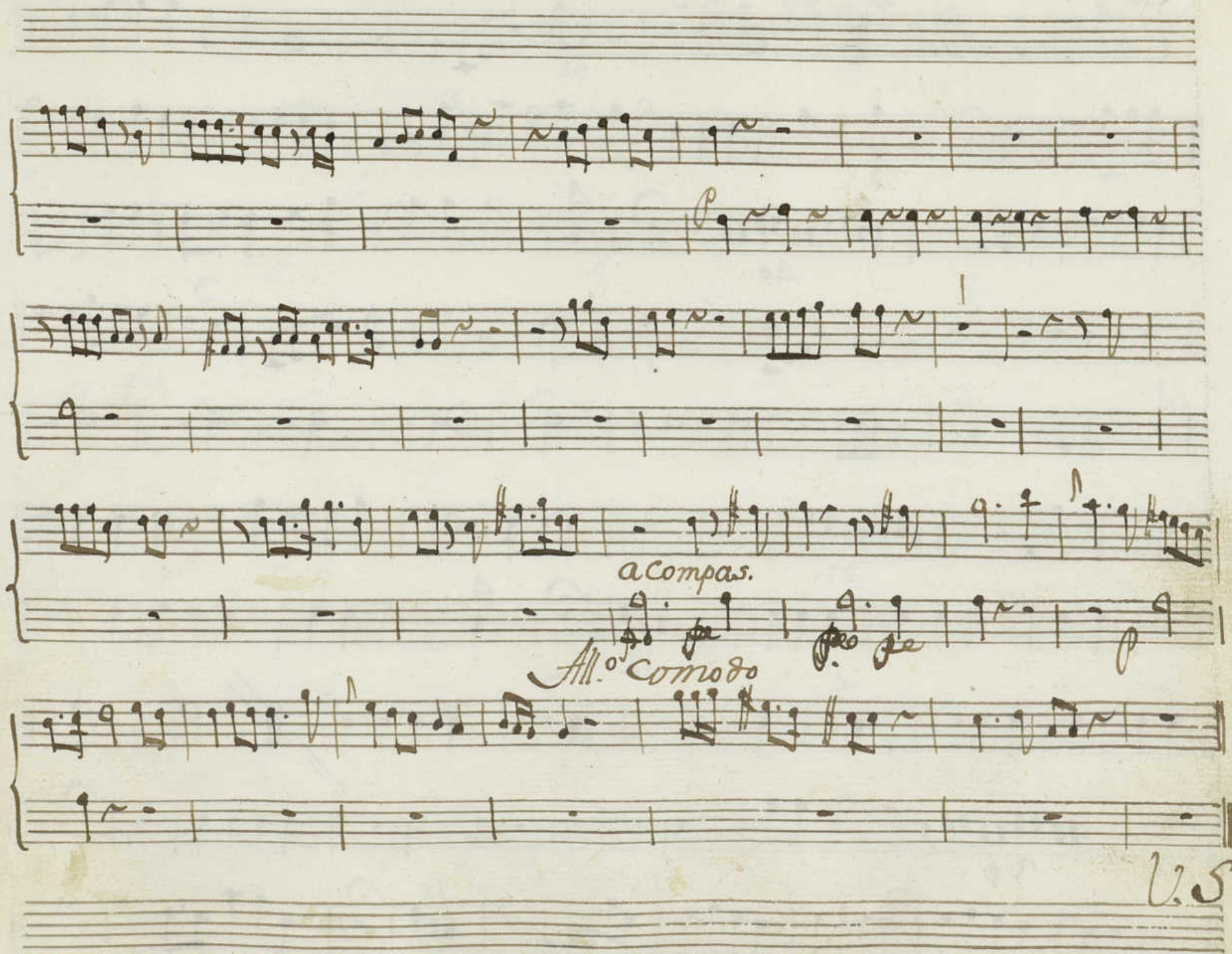
Se Repite.

In G  
Rez.<sup>do</sup> And.<sup>no</sup>

Se Repite.

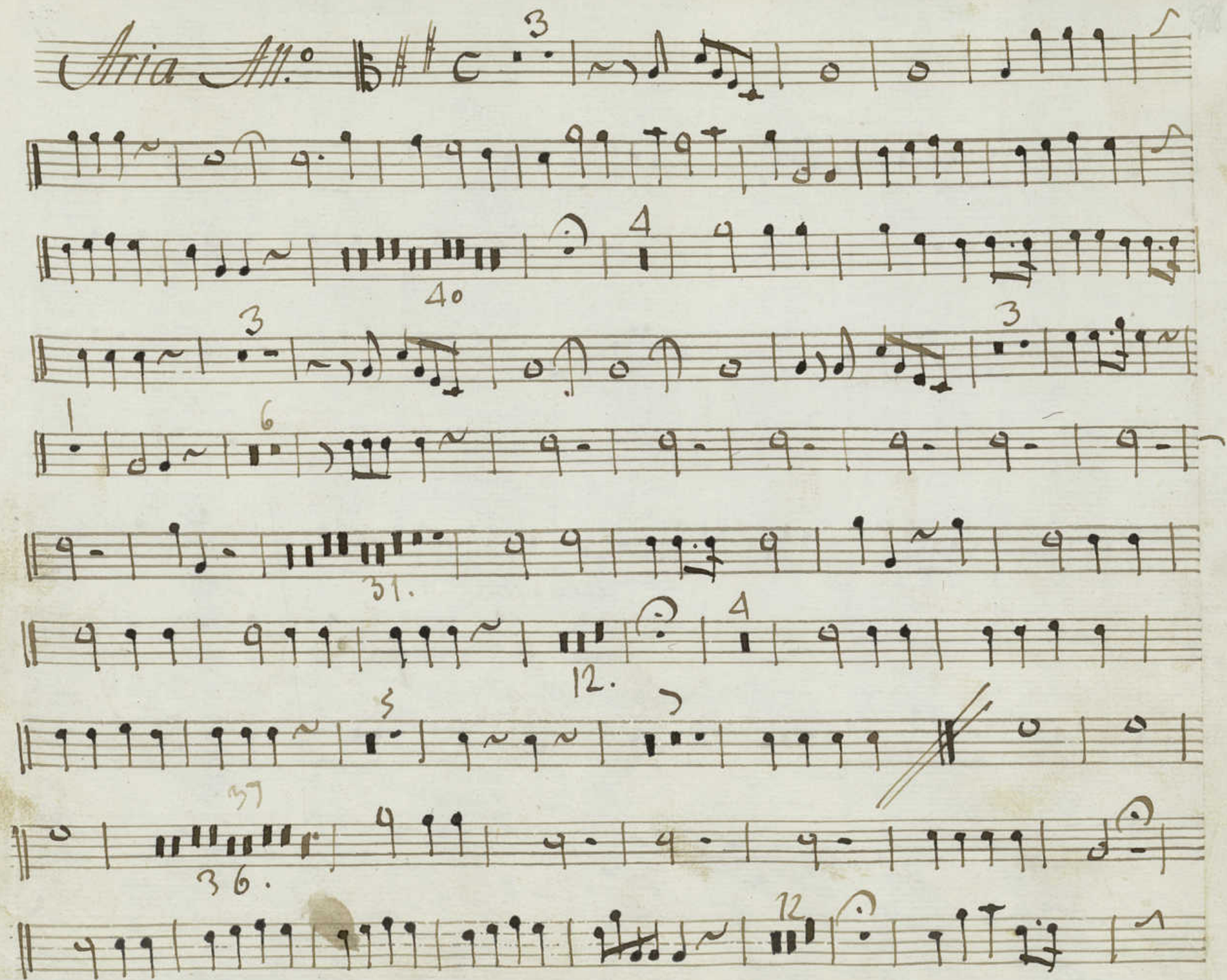


Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line with eighth and sixteenth notes, followed by a bass line with a long rest and then a series of eighth notes. The second system continues the melodic line with a repeat sign and a fermata. The third system includes the instruction "a Compas." and "All.º Comodo" written in cursive. The fourth system concludes the piece with a double bar line. The paper shows signs of age, including yellowing and foxing.

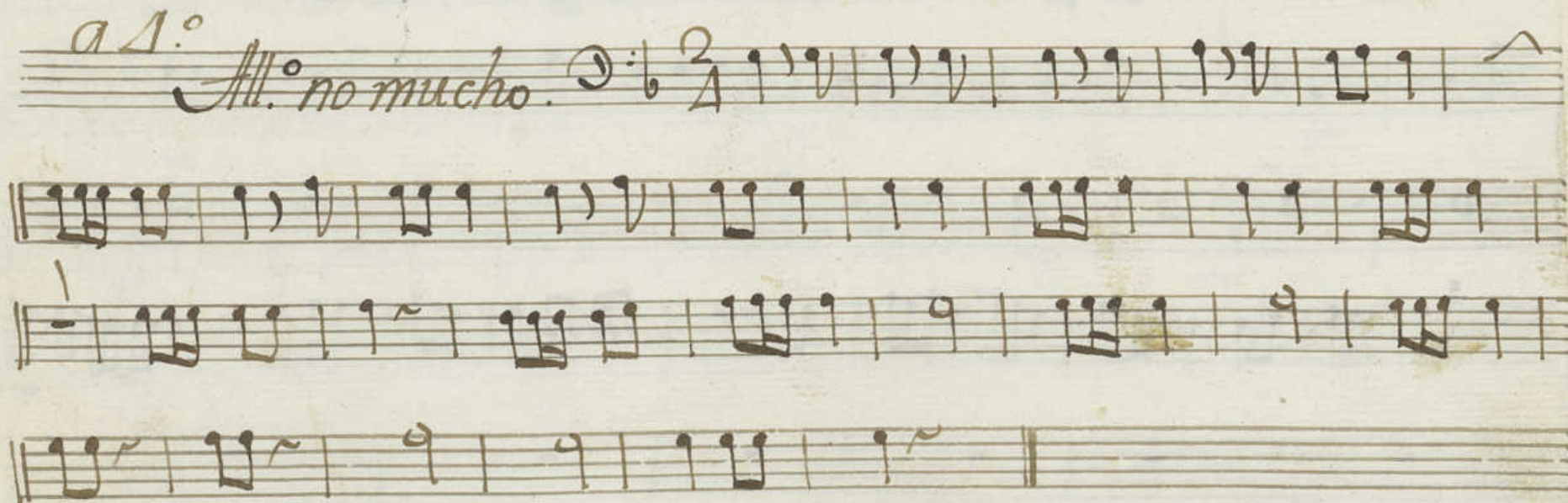
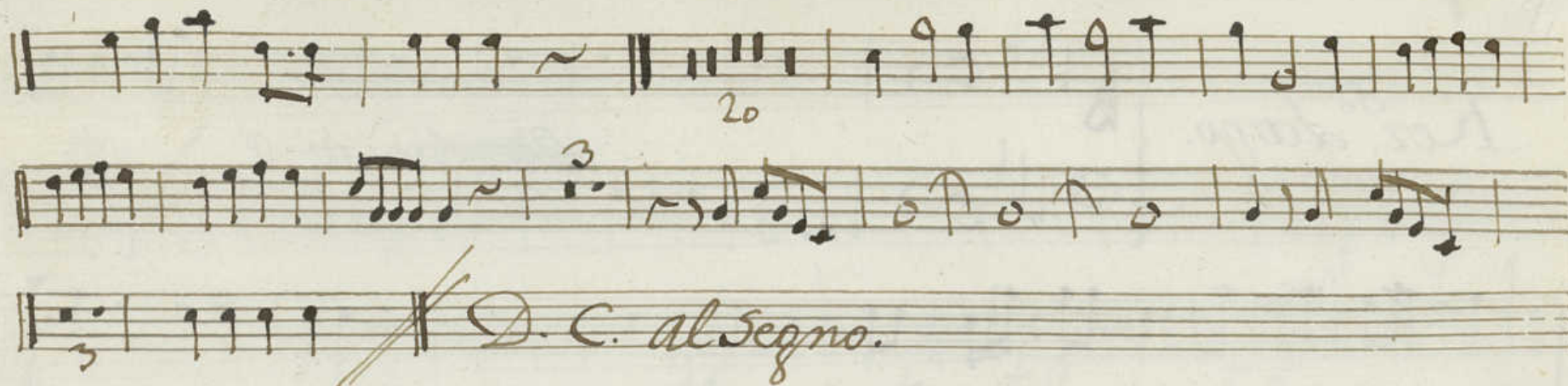


U.S.











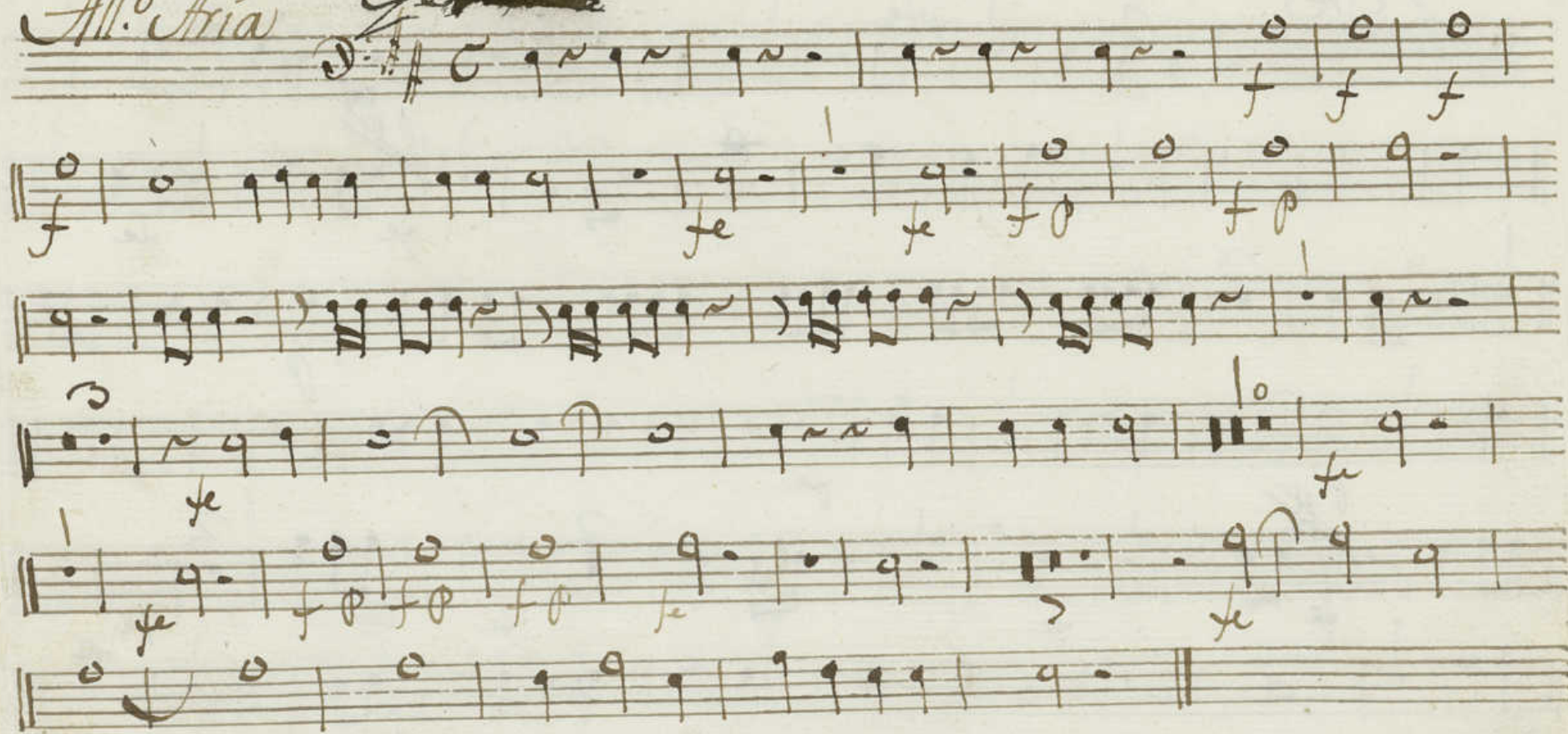
*Rez. d. Largo.*

*Cre. fe p*

This is a handwritten musical score on aged paper. The top system consists of two staves. The left staff is for a vocal part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with a whole note rest, followed by a series of dotted notes, and ends with a melodic phrase. The right staff is for a piano accompaniment, starting with a bass clef and the same key signature and time signature. It begins with a whole note rest, followed by a series of eighth notes, and ends with a melodic phrase. The tempo and mood are indicated by the text "Rez. d. Largo." in the top left. The dynamics "Cre. fe p" are written above the piano staff. The score continues with several systems of staves, including a grand staff (treble and bass clefs) and a single staff. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including yellowing and some staining.



All.<sup>o</sup> Aria ~~Ged~~



Rez<sup>do</sup> tacet.



*And.<sup>te</sup>*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also handwritten 'te' markings above several notes. The score concludes with a double bar line on the eighth staff.

*Rez.<sup>do</sup> Tacet.*



*Terceto*

*Clarín.*

*All.to*

Handwritten musical score for Clarinet. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melody, featuring a series of eighth notes and a fermata. The third staff shows a continuation of the melody with eighth notes and a fermata. The fourth staff contains a series of eighth notes and a fermata. The fifth staff shows a continuation of the melody with eighth notes and a fermata. The sixth staff contains a series of eighth notes and a fermata. The score is written in a cursive, handwritten style.







t

*Trompa 2<sup>a</sup>**Comedia**La Boba discreta.*



*Alto* *a 4.º* *fa xa*

Handwritten musical score for Alto, a 4.º, fa xa. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and bar lines. The fourth staff ends with a double bar line and a decorative flourish.

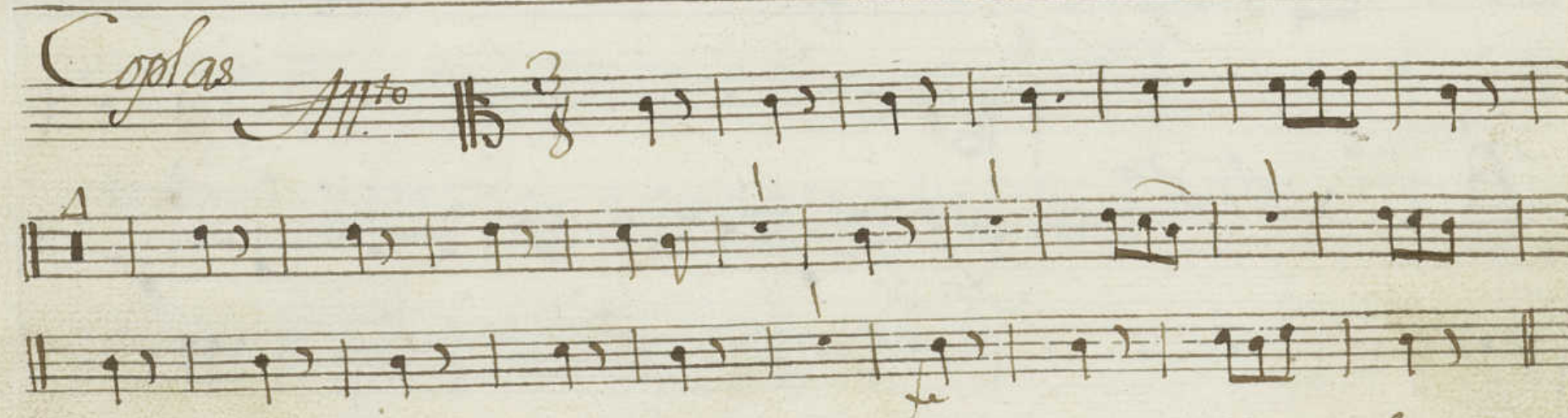
*Alto* *a 4.º*

Handwritten musical score for Alto, a 4.º. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff has a blue ink correction mark over a group of notes. The third staff continues the melody with various note values and rests.





*Repi*



*2 Coplas mas y  
despues de la  
de la castracion.*



2<sup>a</sup> X<sup>a</sup>

All.<sup>o</sup> a 4<sup>o</sup>

D.

3

2

Se Repite.

Rez.<sup>do</sup> And.<sup>no</sup>

B

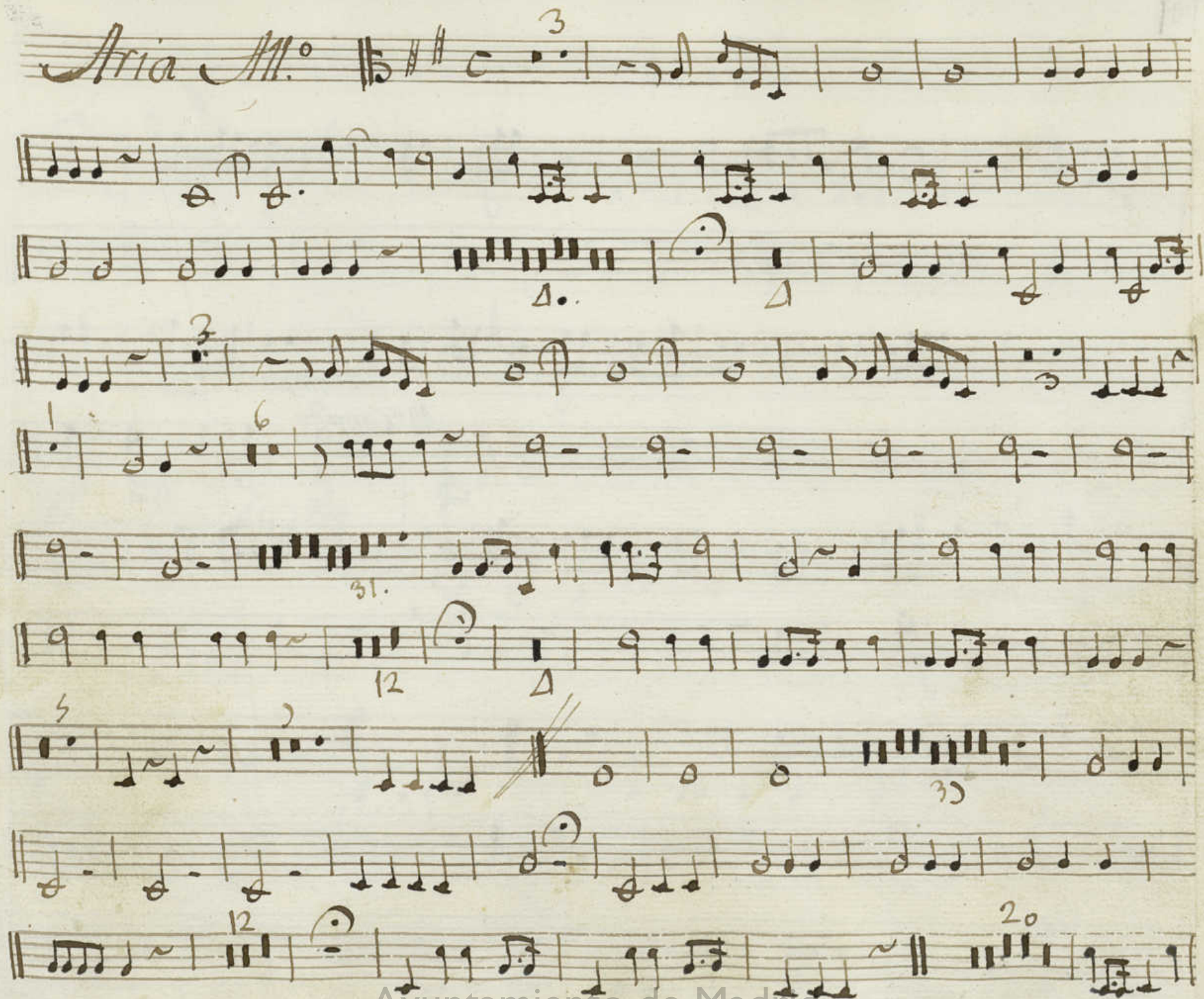
D.

In F.

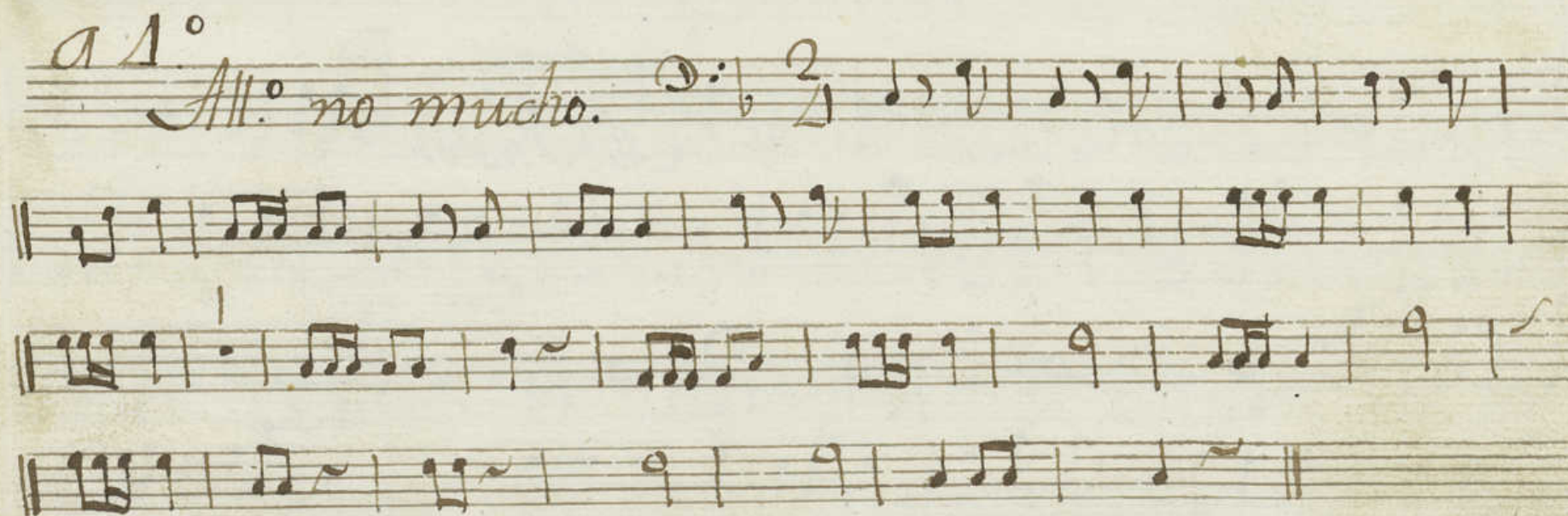


A handwritten musical score on five systems of staves. The notation is in brown ink on aged, slightly stained paper. The first system consists of two staves with a treble clef on the top staff and a bass clef on the bottom staff. The second system also has two staves. The third system has two staves, with the word "a Compas." written above the right staff and "All.º Comodo" written above the left staff. The fourth system has two staves, with the word "p" written below the left staff and "fe" written below the right staff. The fifth system has two staves, with the word "U. S." written below the right staff. The notation includes various musical symbols such as notes, rests, and clefs.











*Rez<sup>do</sup>*

*Largo.*

*P.<sup>o</sup> Cres. f p*

*f All.<sup>o</sup> Presto.*

The musical score is written on ten staves. The first staff begins with 'Rez<sup>do</sup>' and a treble clef. The second staff begins with 'Largo.' and a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The music is written in a historical style with various note values, rests, and dynamic markings. The paper is aged and shows some staining.



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *fe* and *lo*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the instruction *Al. O* and a time signature of common time (C). The third staff has a *Se* marking above it. The fourth staff features a *lo* marking below it. The fifth staff has a *5* marking below it. The sixth staff concludes with a double bar line.

*Re<sup>do</sup> Tacet.*



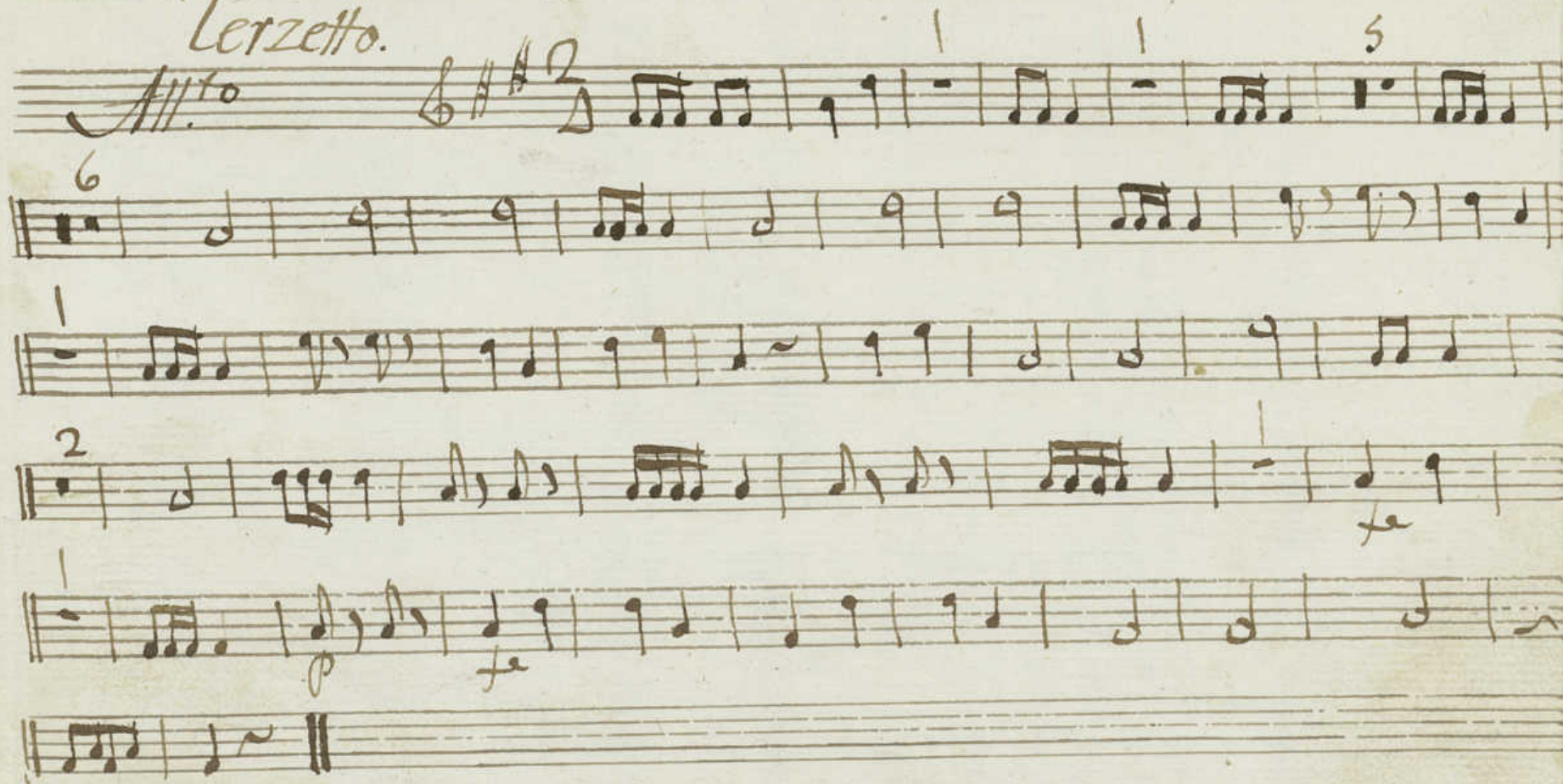
*And.<sup>te</sup>*

*fe* *dall* *p.o* *fe* *2* *fe* *p.o*

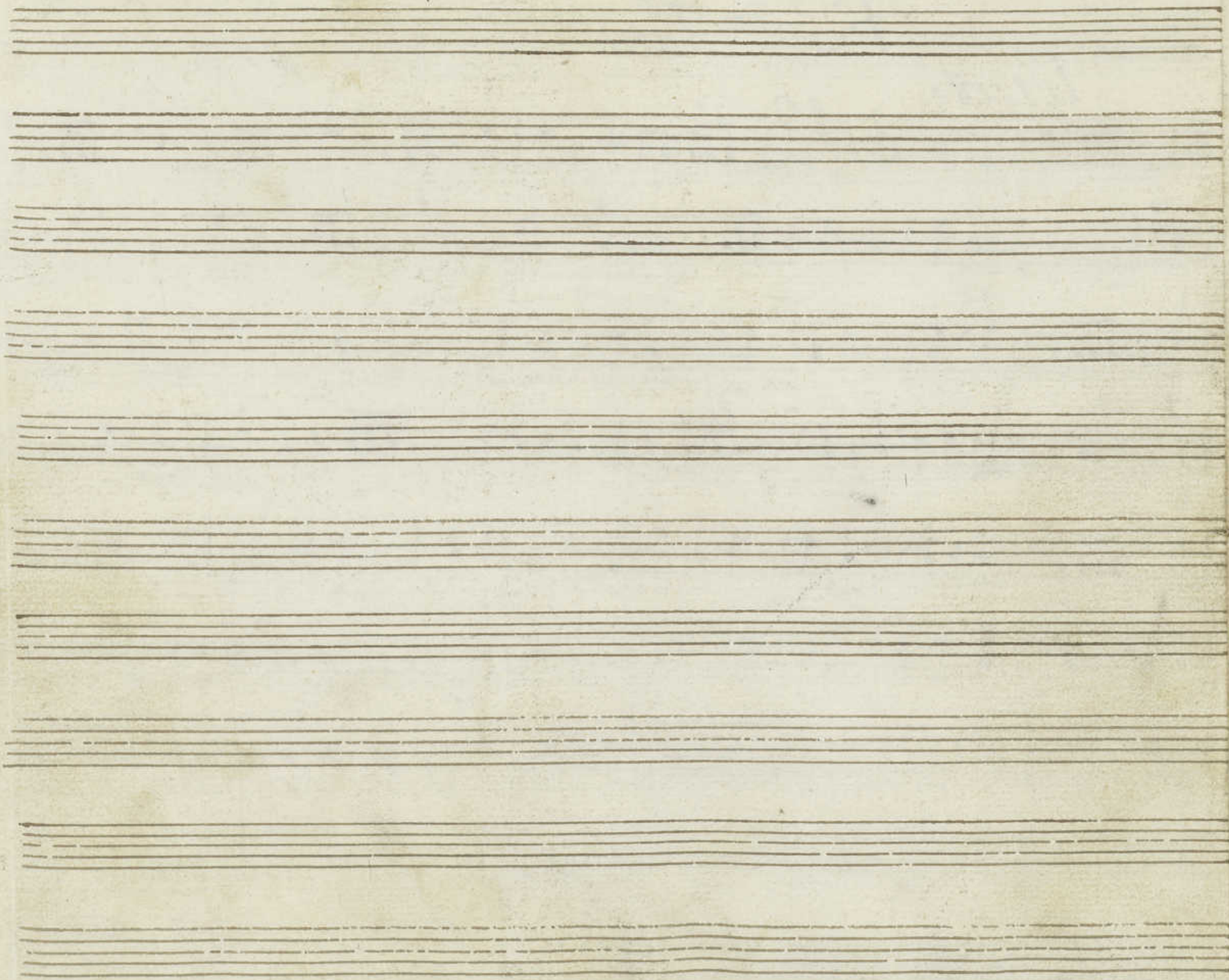
*Tacer Rez.<sup>do</sup>*



*Terzetto. Rez.<sup>do</sup> Tacet.*









*tr**Bajo Com.<sup>a</sup>**La Boba discreta.*



*All.<sup>to</sup> a 4.<sup>o</sup> 1<sup>a</sup> x<sup>o</sup>*

*3*

*Levante*

*All.<sup>o</sup> a 4.<sup>o</sup>*



*Coplas* *Alto* *3/8*

*p fe p fe p*

*fe*

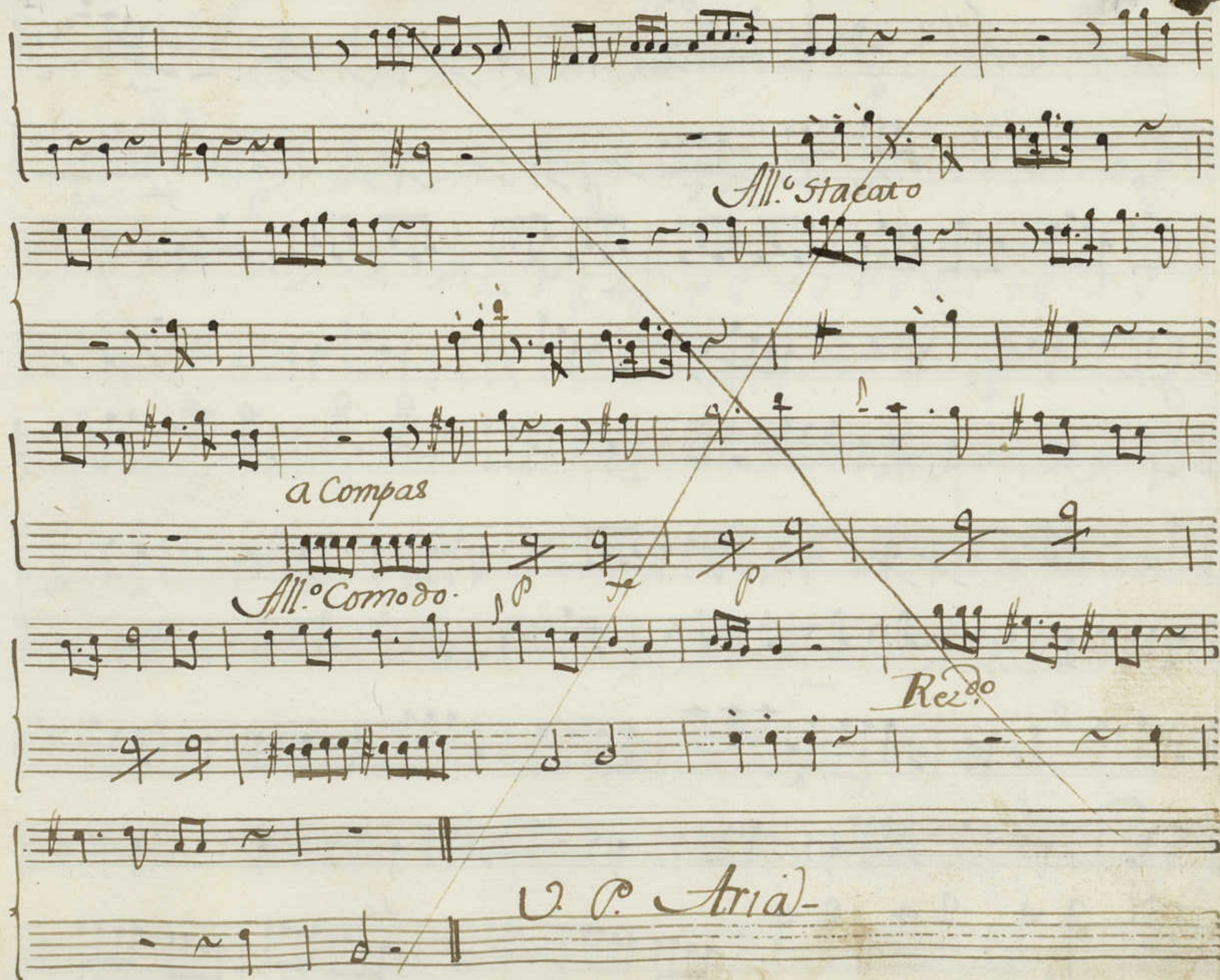
*Se repiten dos mas*

*Se repite el 1.º anterior.*

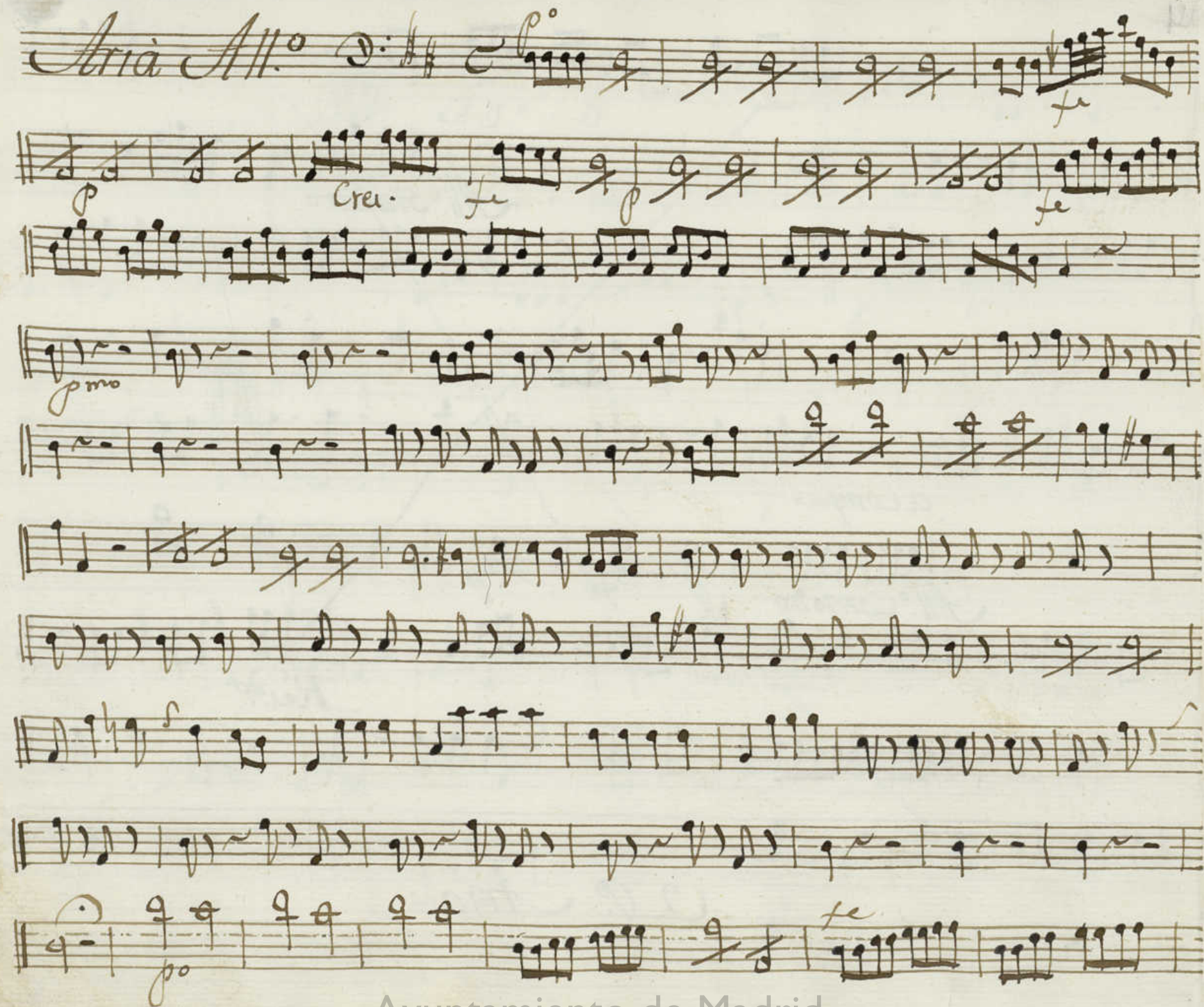


Handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{3}{8}$ . The notation includes various musical symbols such as notes, rests, and bar lines. A large diagonal line is drawn across the lower portion of the page, crossing out several staves. The text *Se Repite.* is written on the right side of the page. The bottom of the page features the text "Ayuntamiento de Madrid".

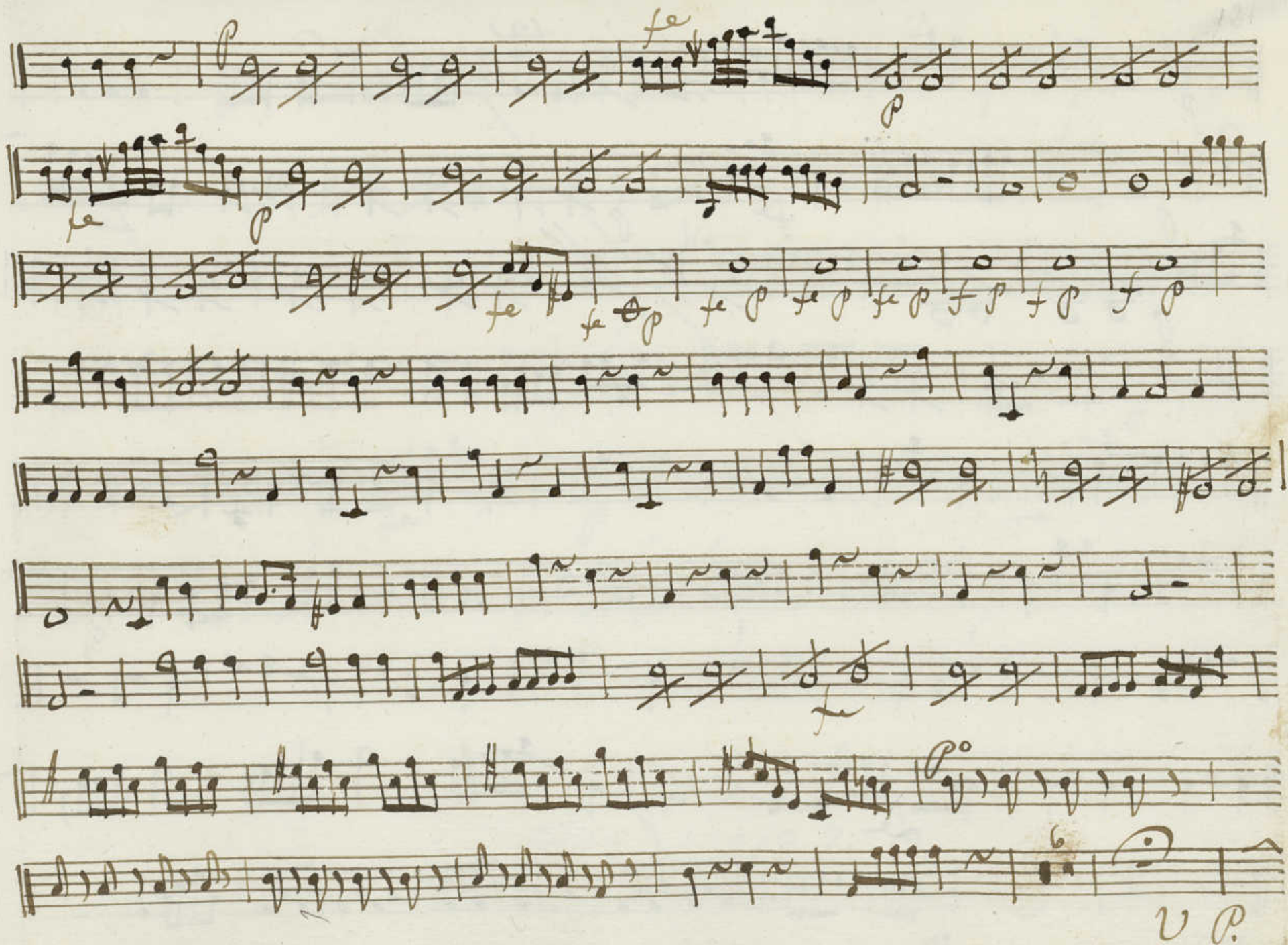




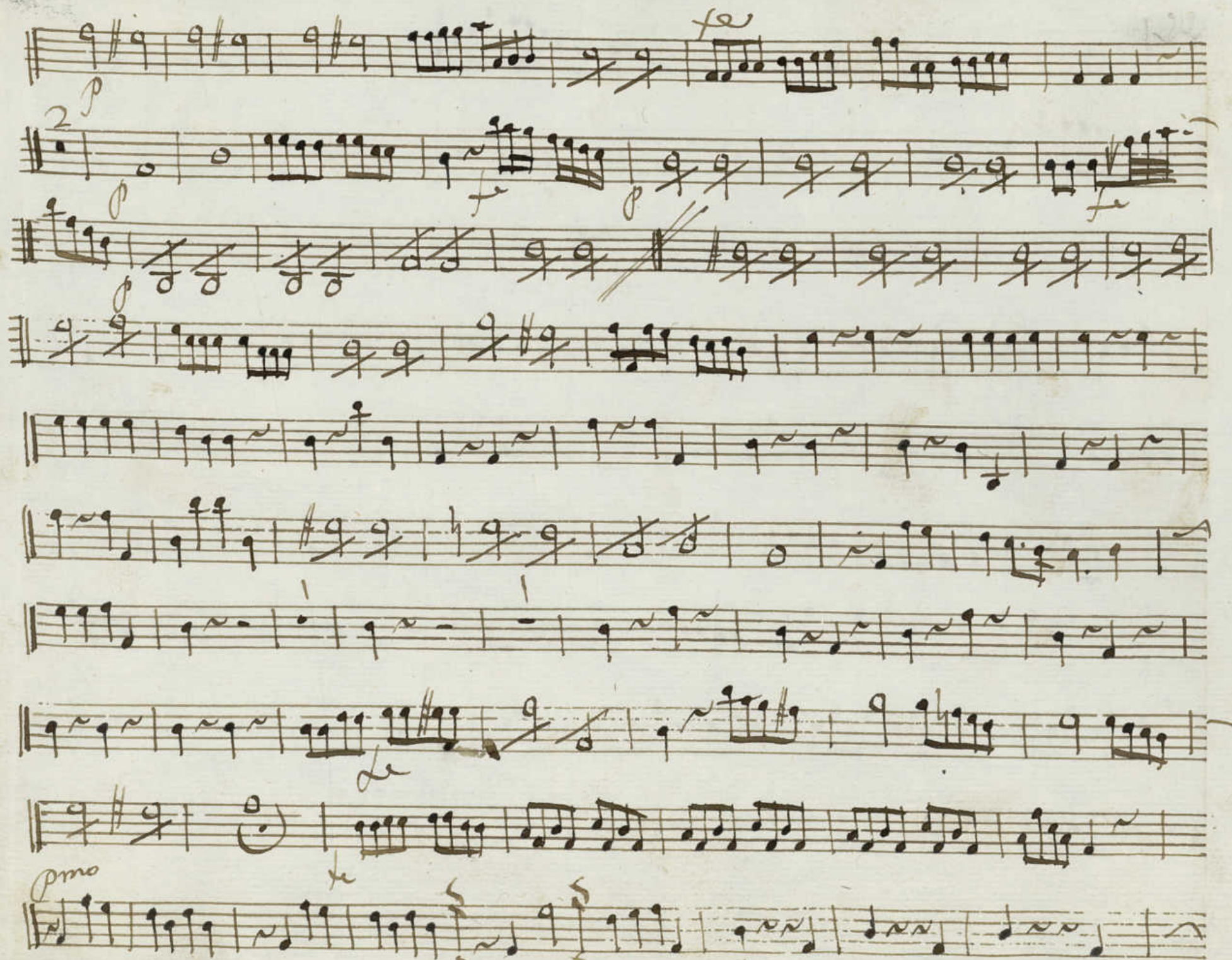












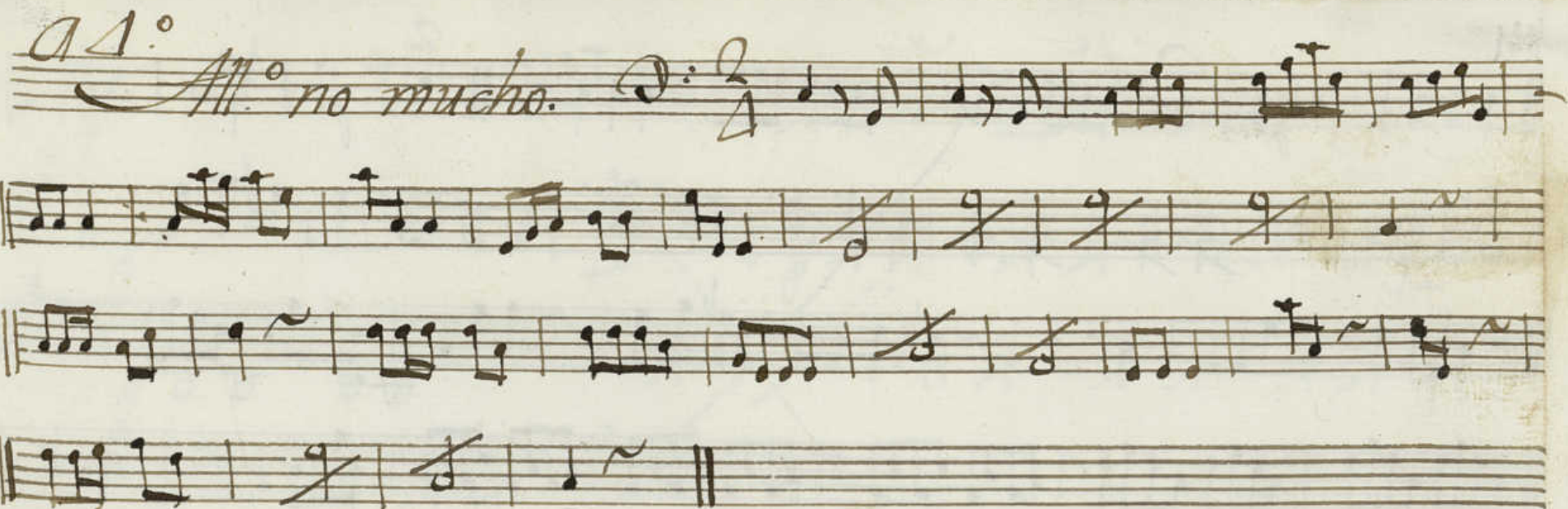


Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *fe* (forte) and *p* (piano). A large 'X' is drawn across the middle staves. The final staff concludes with the instruction *D. C. al Segno.*

*Sigue.*



*ad.º*  
*All.º no mucho.*



*Rez.º*  
*Largo.*

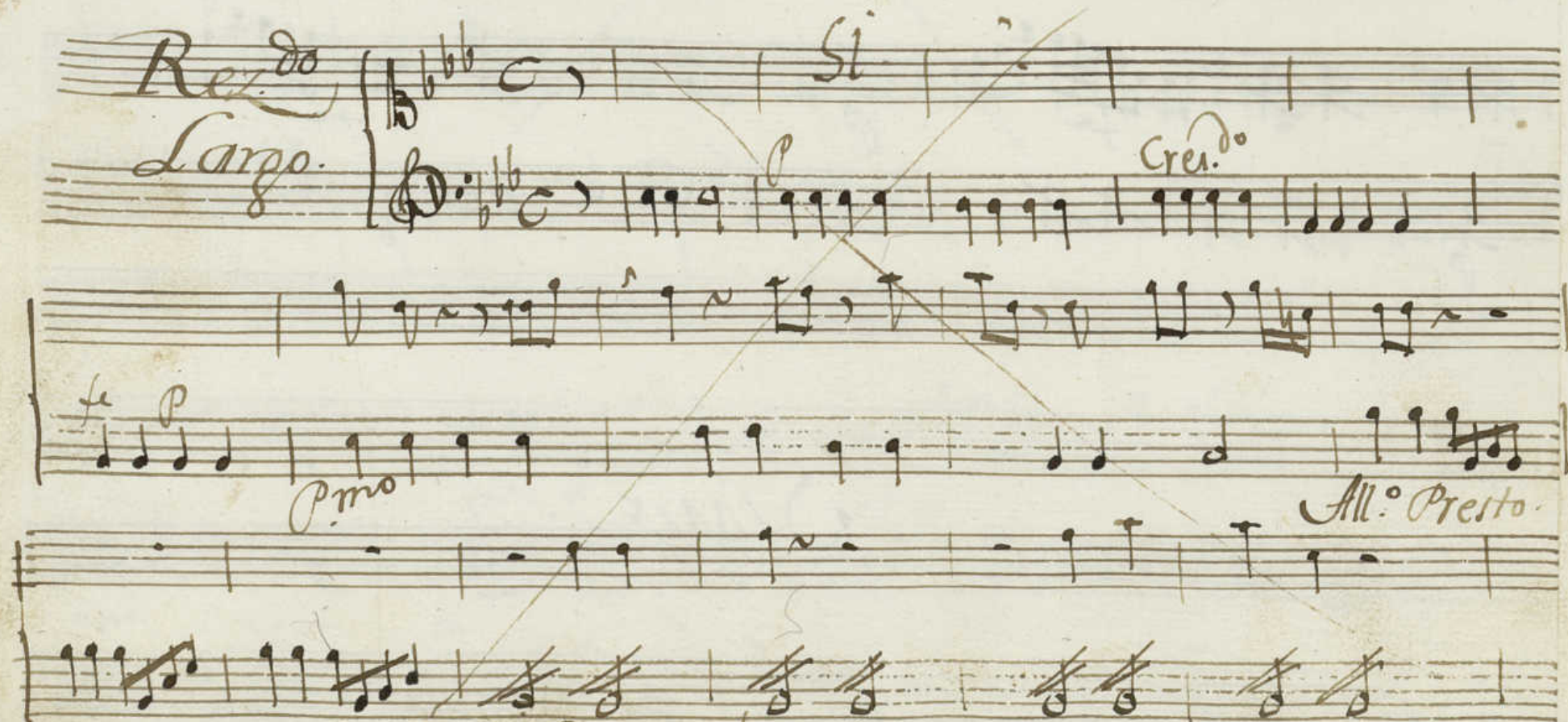
*Si*

*Cre.º*

*fe p*

*p.º*

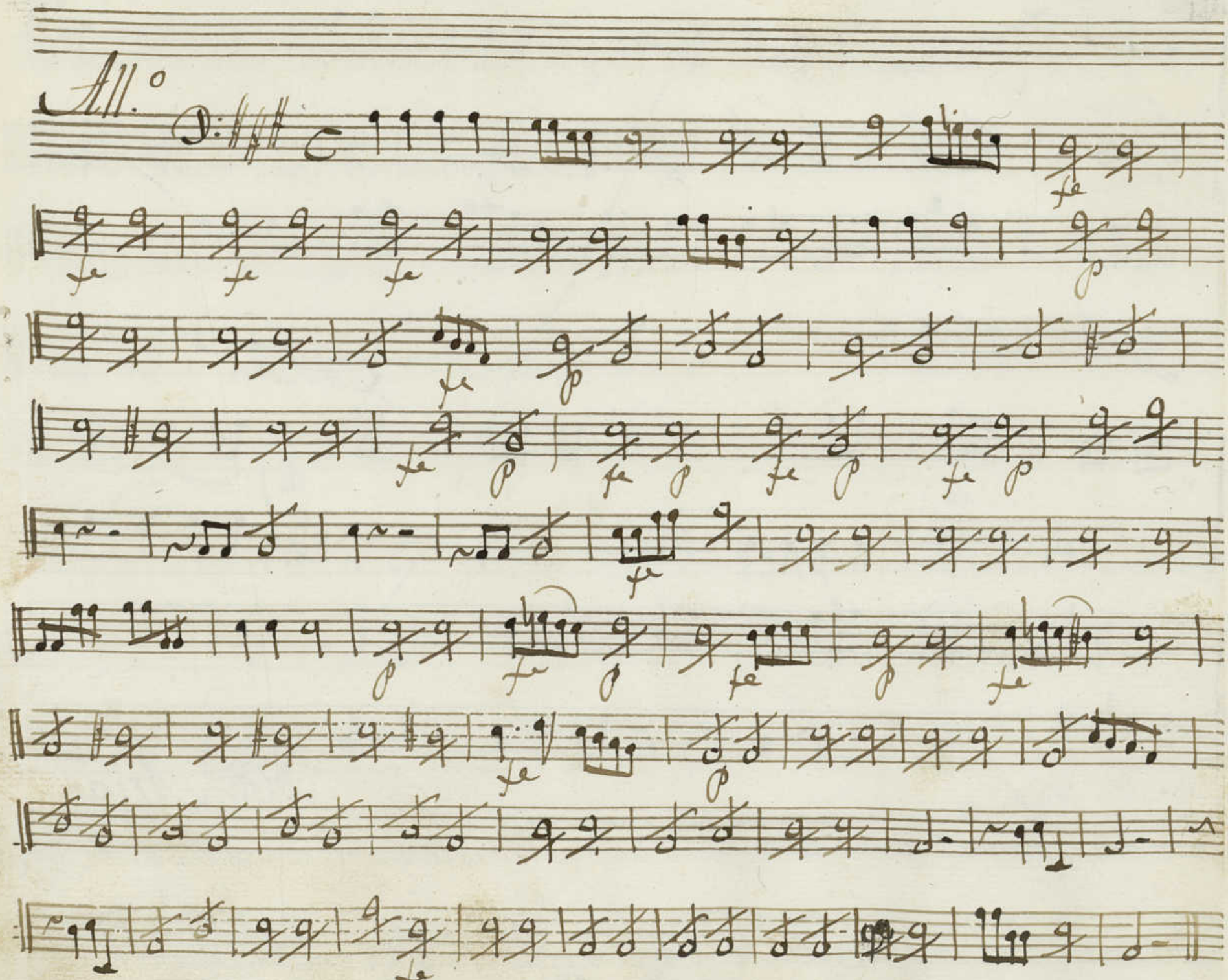
*All.º Presto.*





Handwritten musical score on aged paper, featuring five systems of staves. Each system is marked with a large 'Si' (Soprano) on the left. The notation includes various musical symbols such as notes, rests, and clefs. A diagonal line is drawn across the middle of the page, crossing through the staves. The word 'And.te' is written in cursive near the middle of the page, and 'V.P. Aria.' is written in cursive at the bottom right.





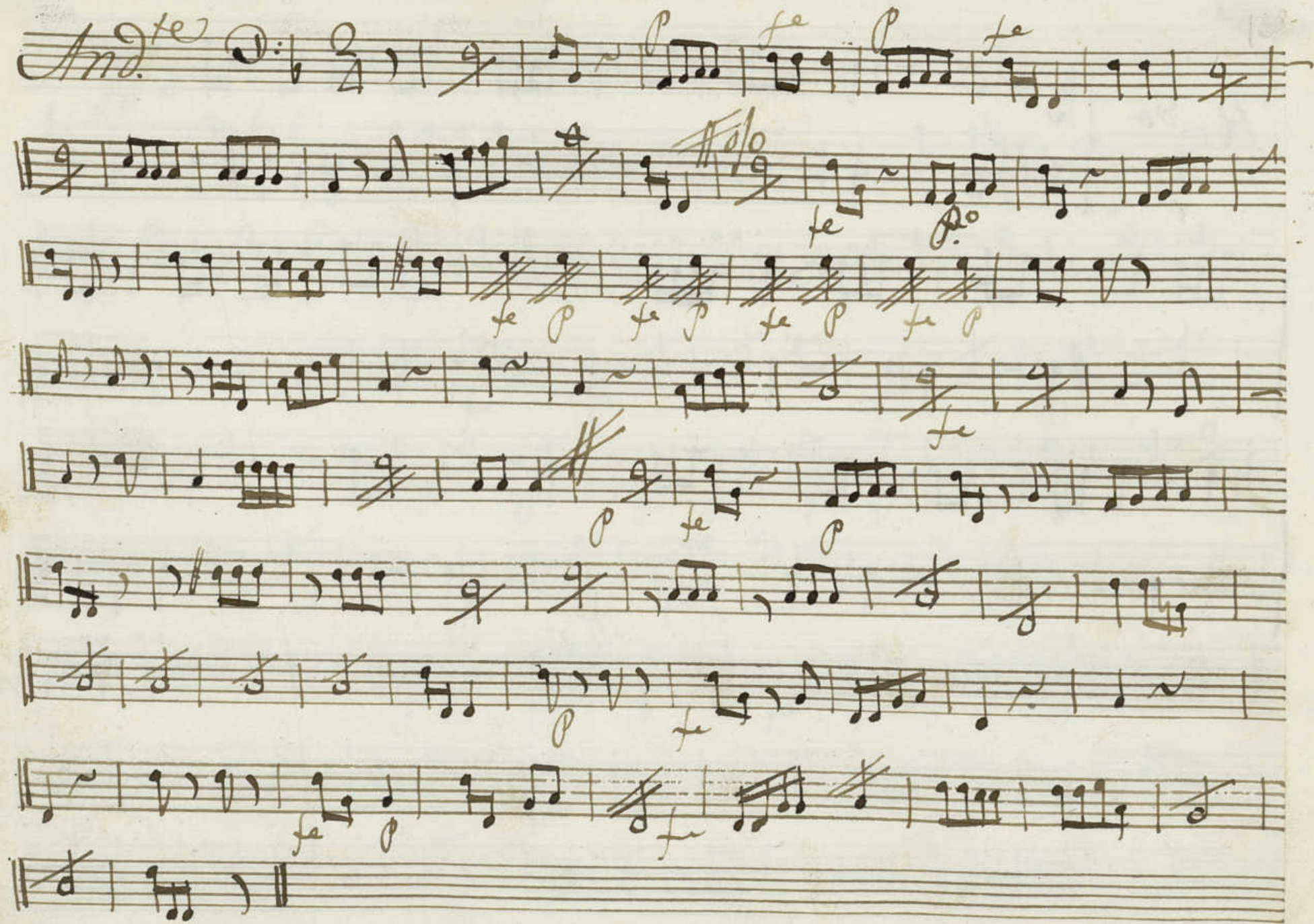


*Rez. do*

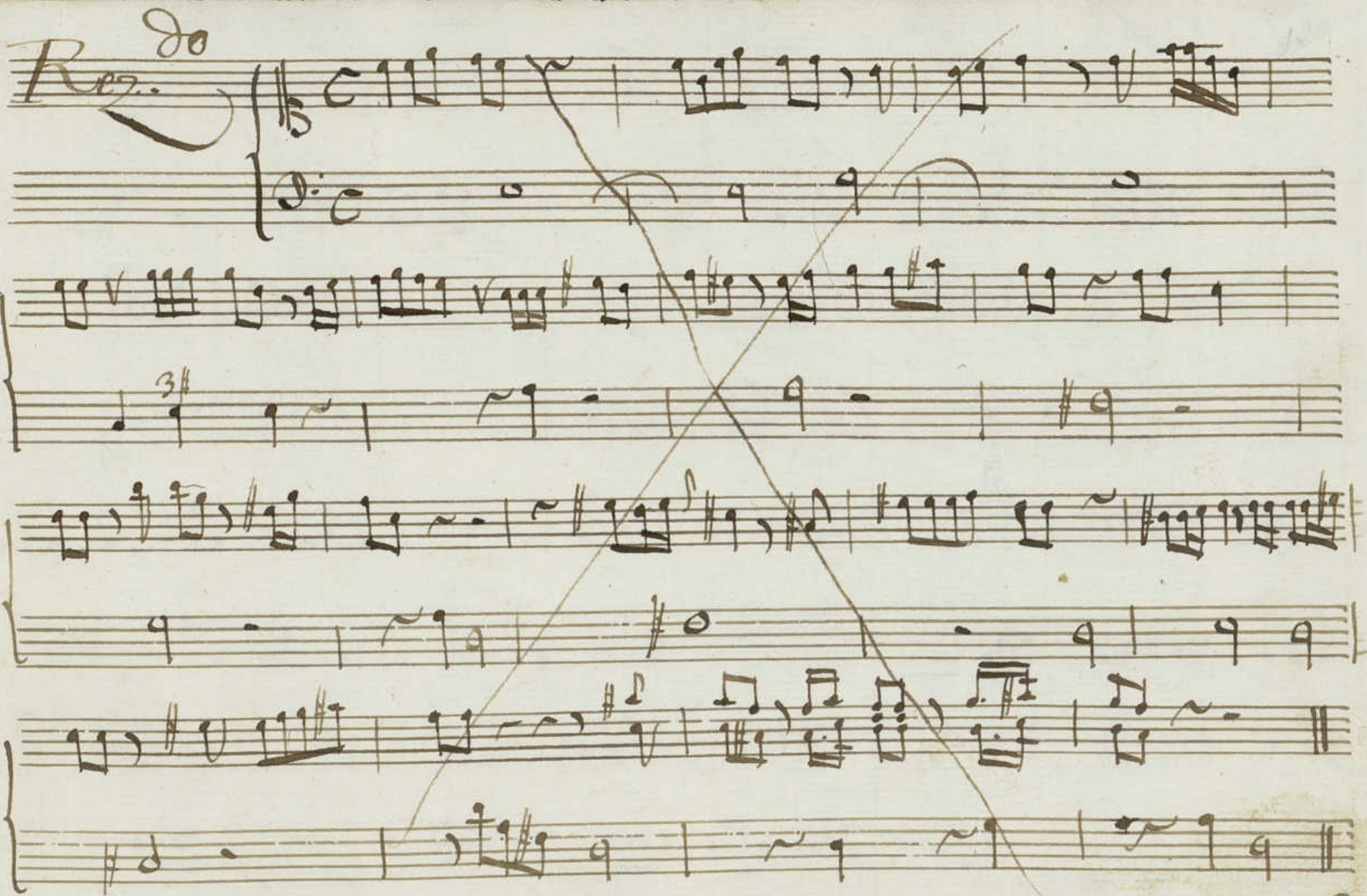
Handwritten musical score for a Rez. do section. The notation is in brown ink on aged paper. The score consists of six staves. The first two staves are a grand staff with a treble and bass clef, key signature of one sharp (F#), and common time (C). The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with whole and half notes. The next four staves continue the melody and bass line in a similar pattern, with various rests and note values. The notation is in brown ink on aged paper.

*U. P. Aria*



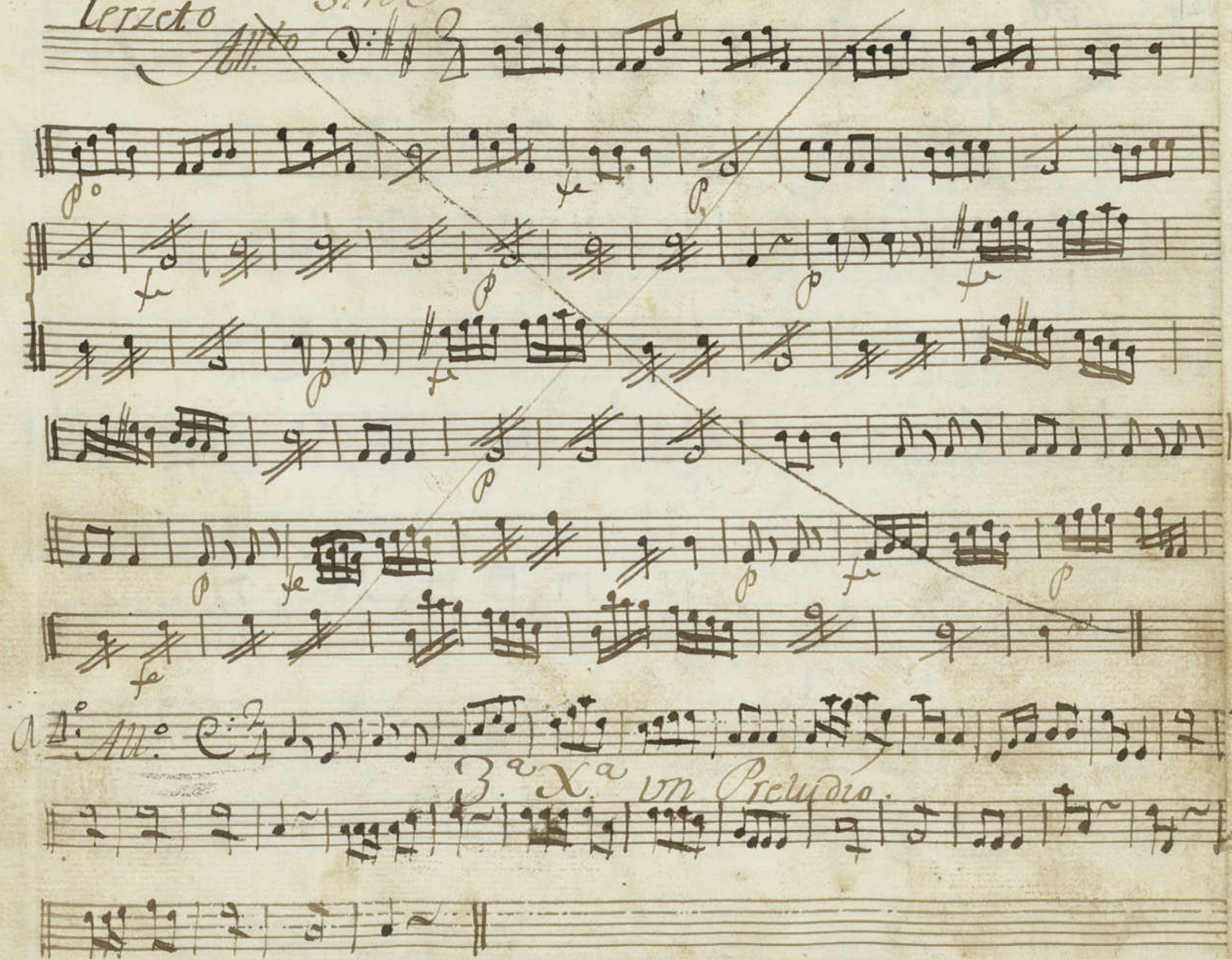








*Terzeto sirbe*





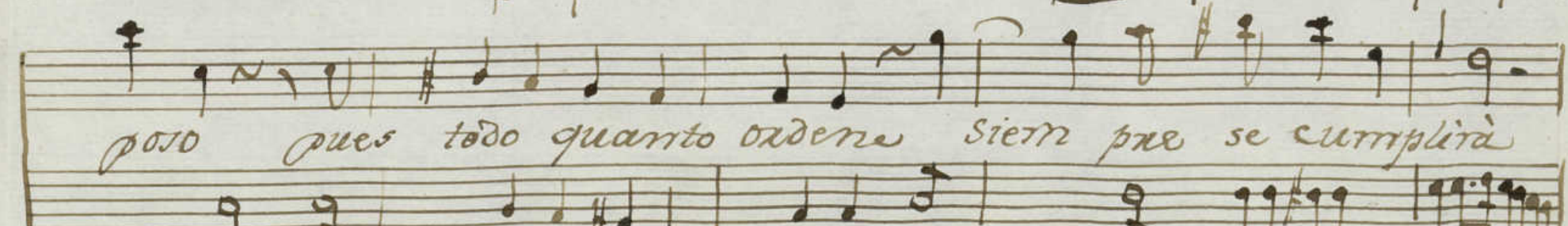
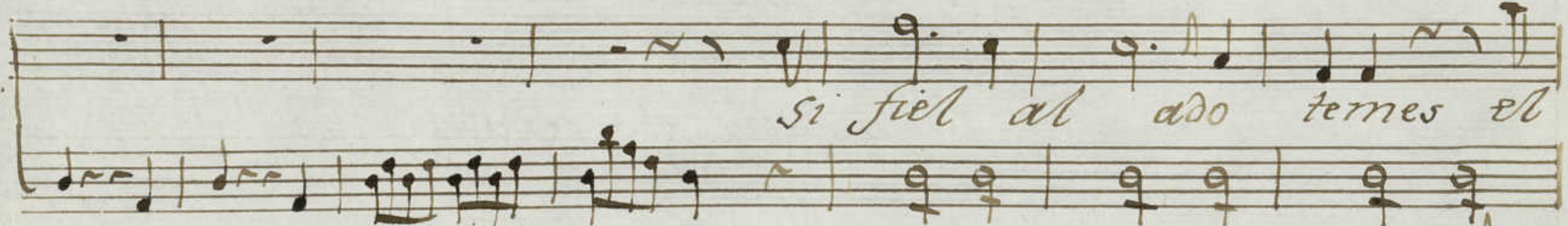
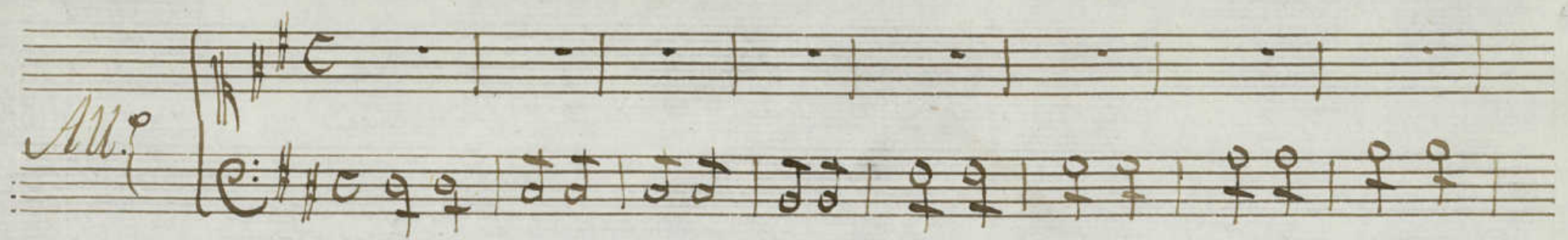
Ania Bruñoli.

En la Boba discreta

De Mayo.



*All.*



*Si fiel al ado ternes el*

*cenõ rigo roso el*

*nunca terdora re*

*poro pues todo quanto ordena Siem pre se cumplira*



se cumplirá

siempre se

Cumplirá siempre se Cumplirá.

Si fiel al ado.

temes el cerro negro voso el



Handwritten musical score on aged paper, featuring a melody and accompaniment. The lyrics are in Spanish and are written in a cursive hand. The music is written on ten staves, with the melody on the upper staff of each pair and the accompaniment on the lower staff. The lyrics are: "nunca tendrás reposo pues todo cuanto ordena", "siempre se cumplirá se cumplirá", "siempre se cumplirá si fiel al ado", "rmas si el cenigo rigo". The score is written in brown ink.

nunca tendrás reposo pues todo cuanto ordena

siempre se cumplirá se cumplirá

siempre se cumplirá si fiel al ado

rmas si el cenigo rigo



Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Spanish: "ro so se cumplirá" and "Cumpli ra siempre se cum plirá". The score is written on ten staves, with the vocal lines on the top and bottom staves of each system, and the piano accompaniment in the middle. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the vocal lines.

ro so se cumplirá

Cumpli ra siempre se cum plirá







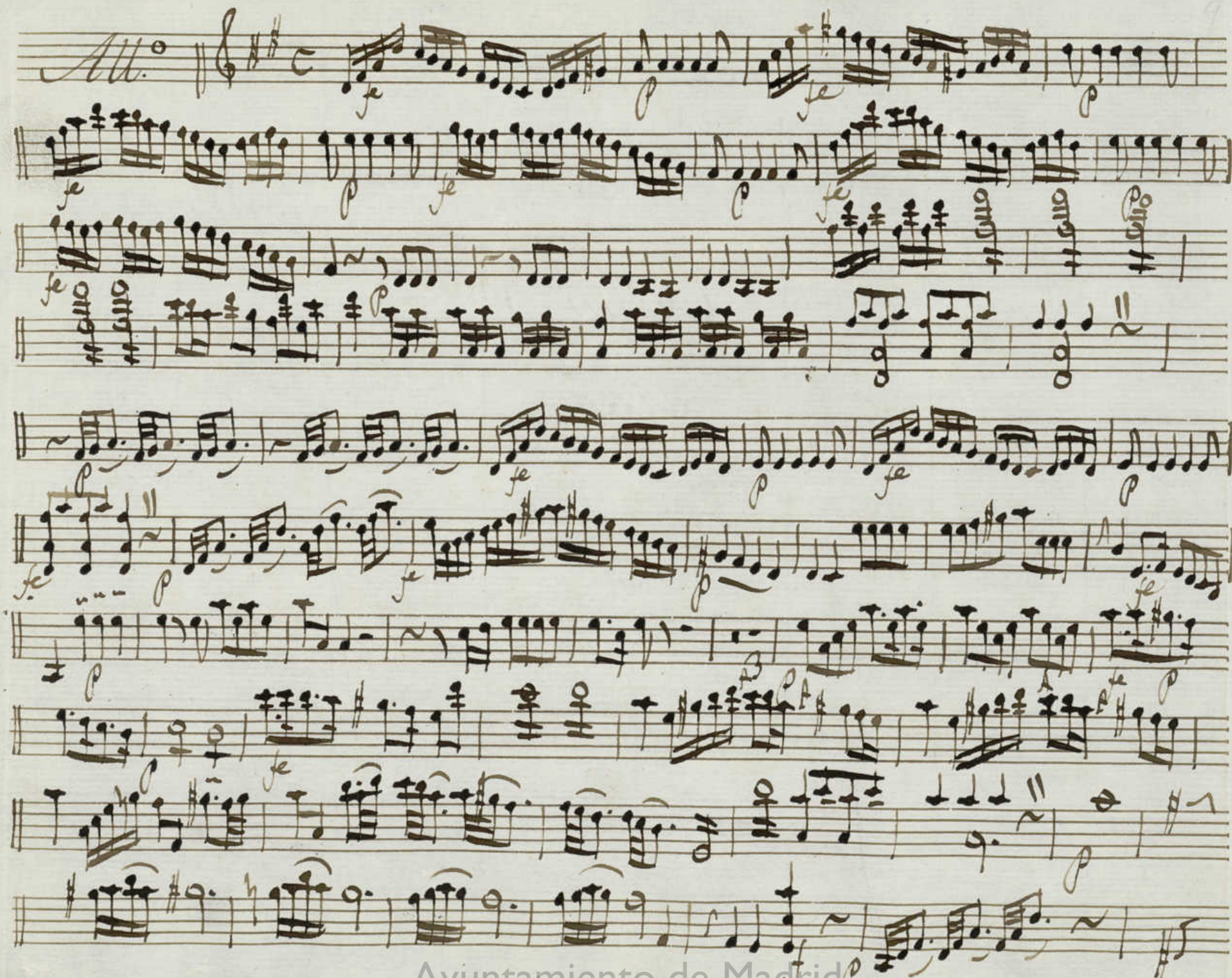
t

Bañoli-

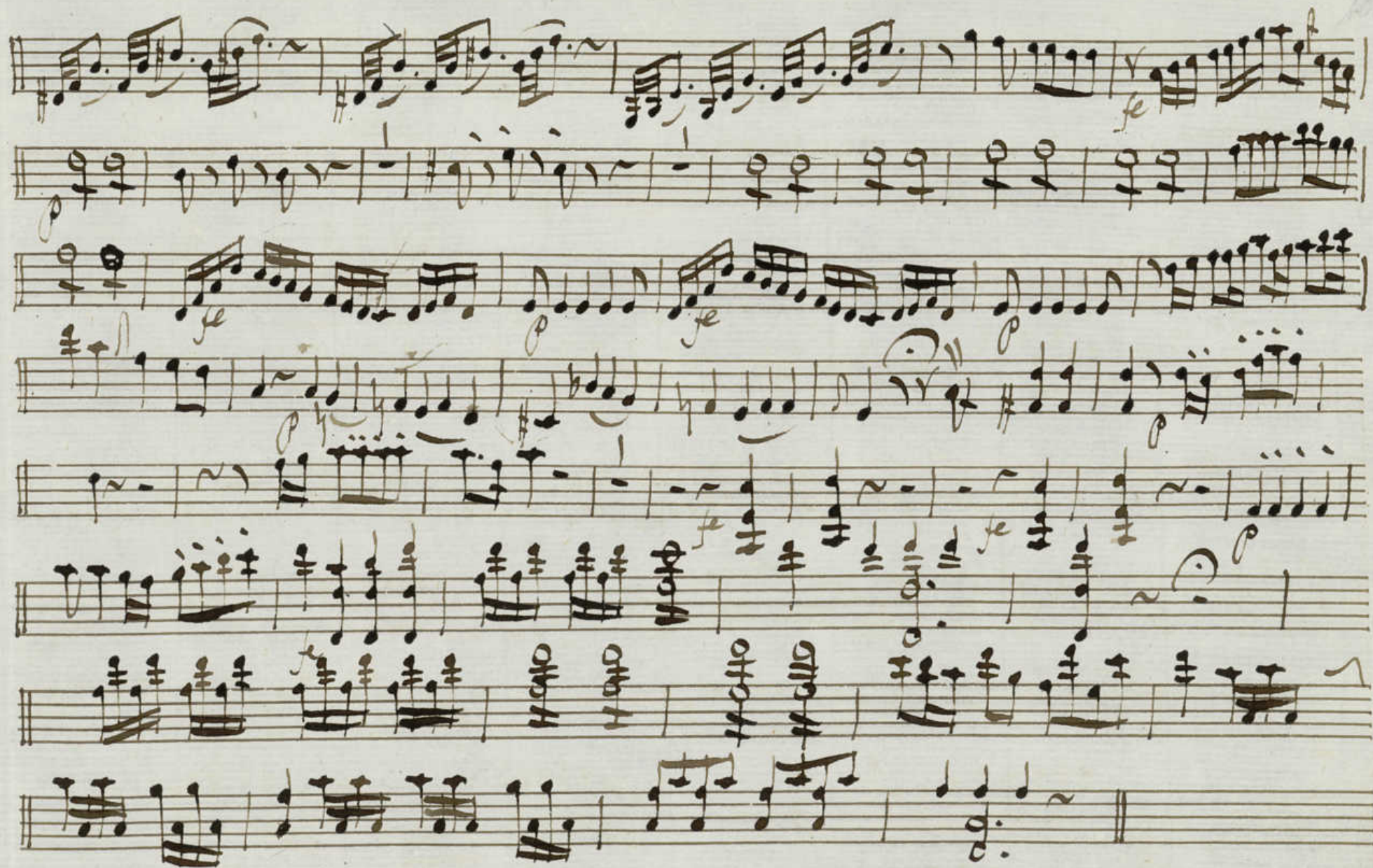
Violin 1.<sup>o</sup>

Aria-

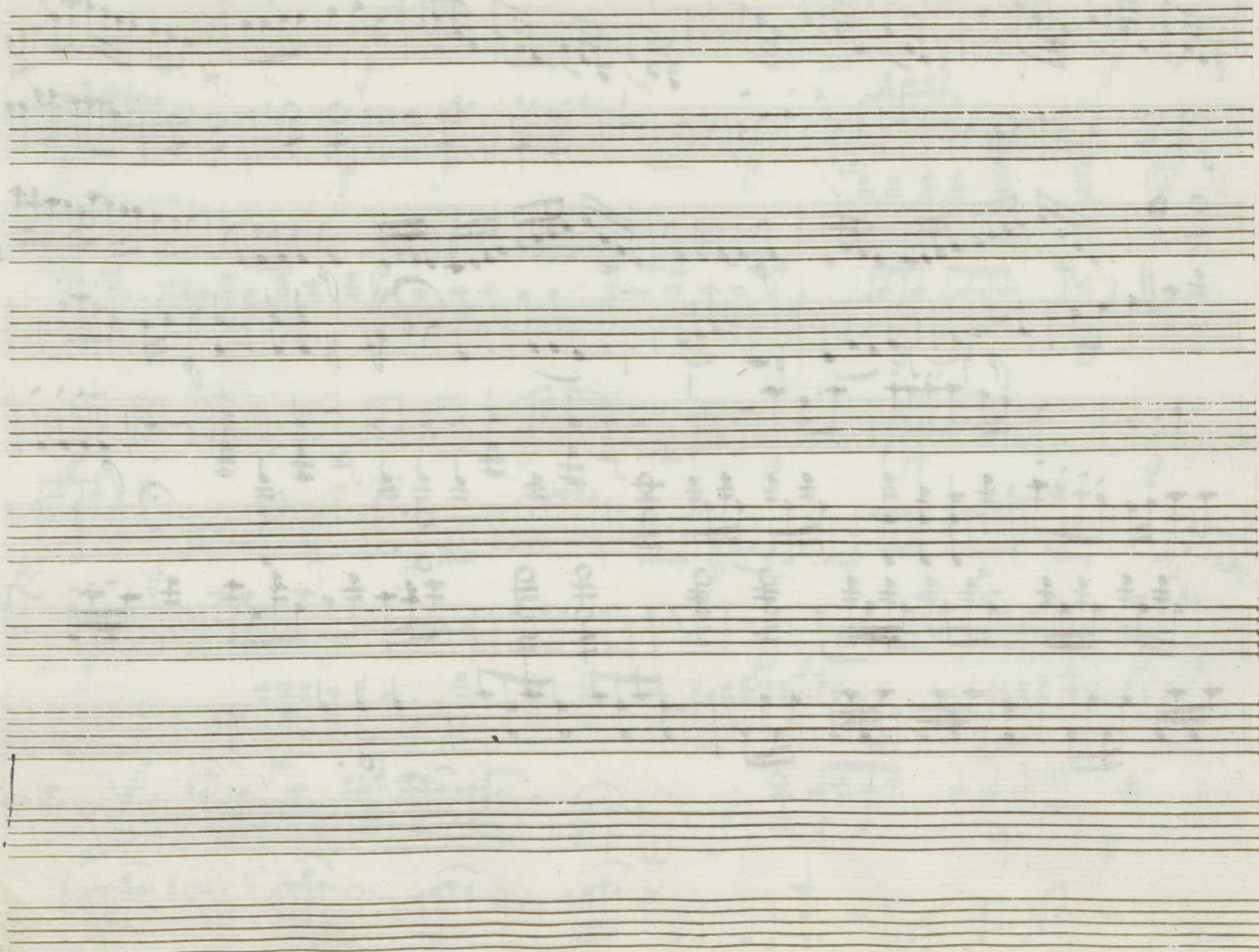












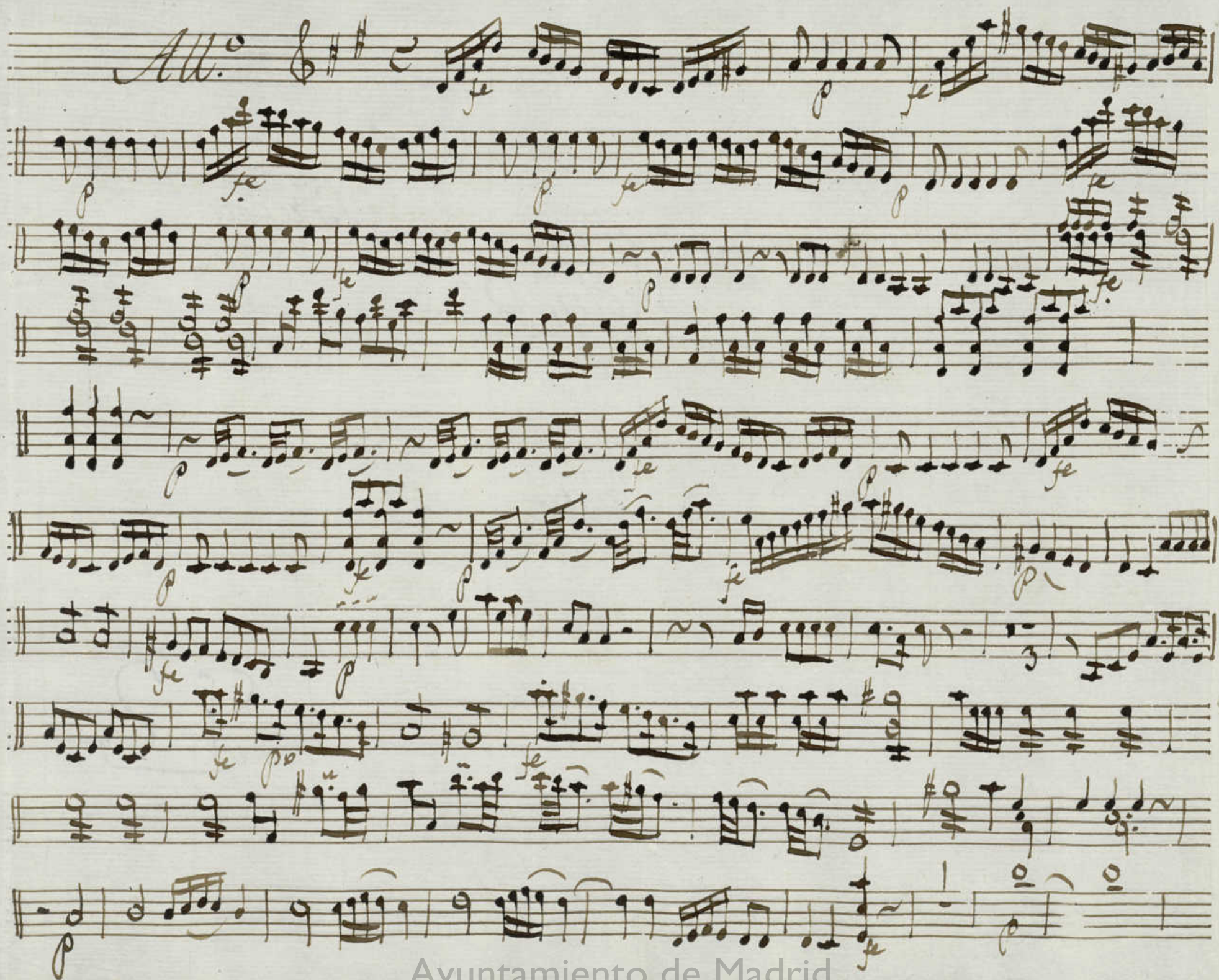


*Brinoli.*

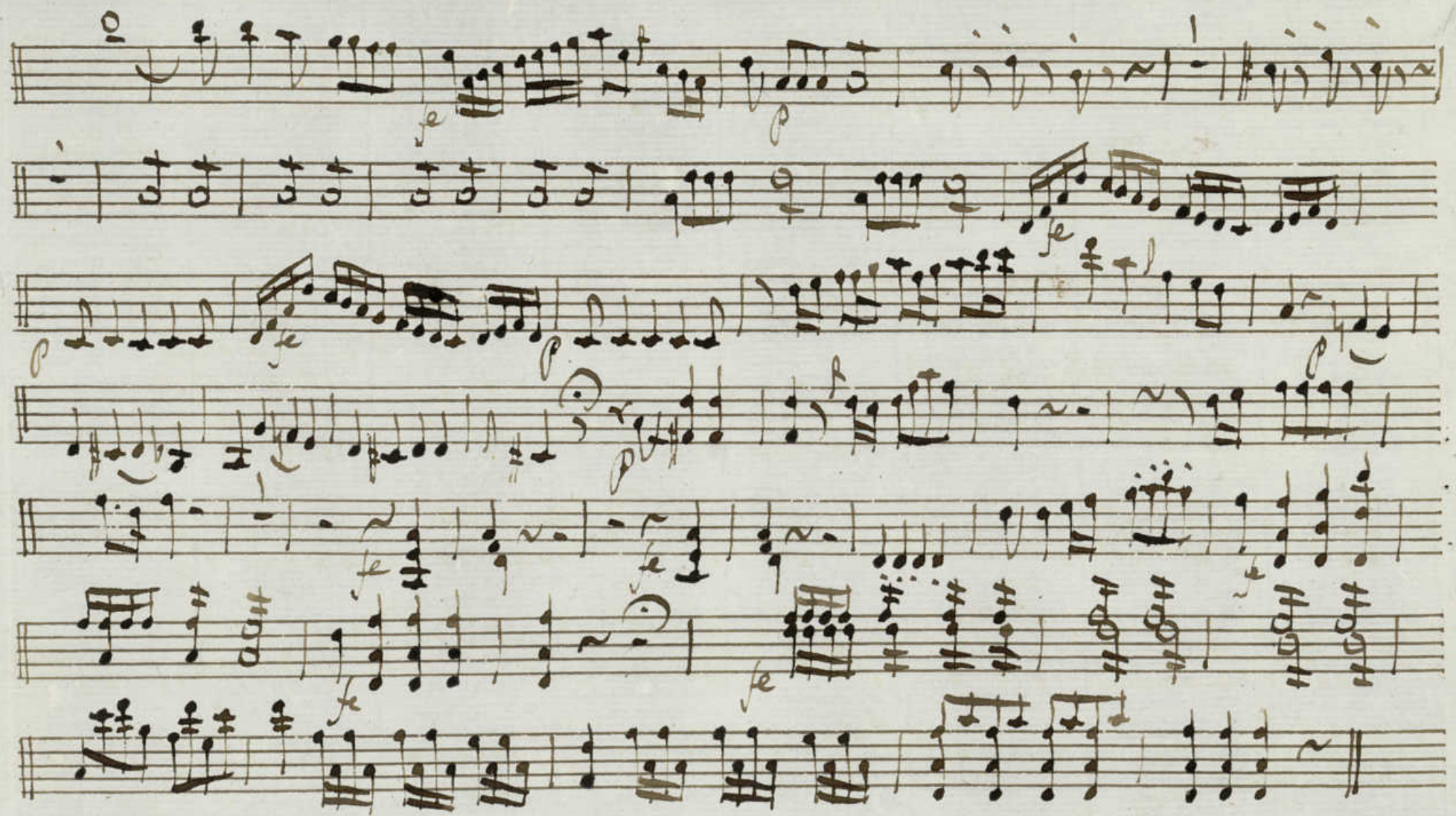
*Violin 2.º*

*Aria -*

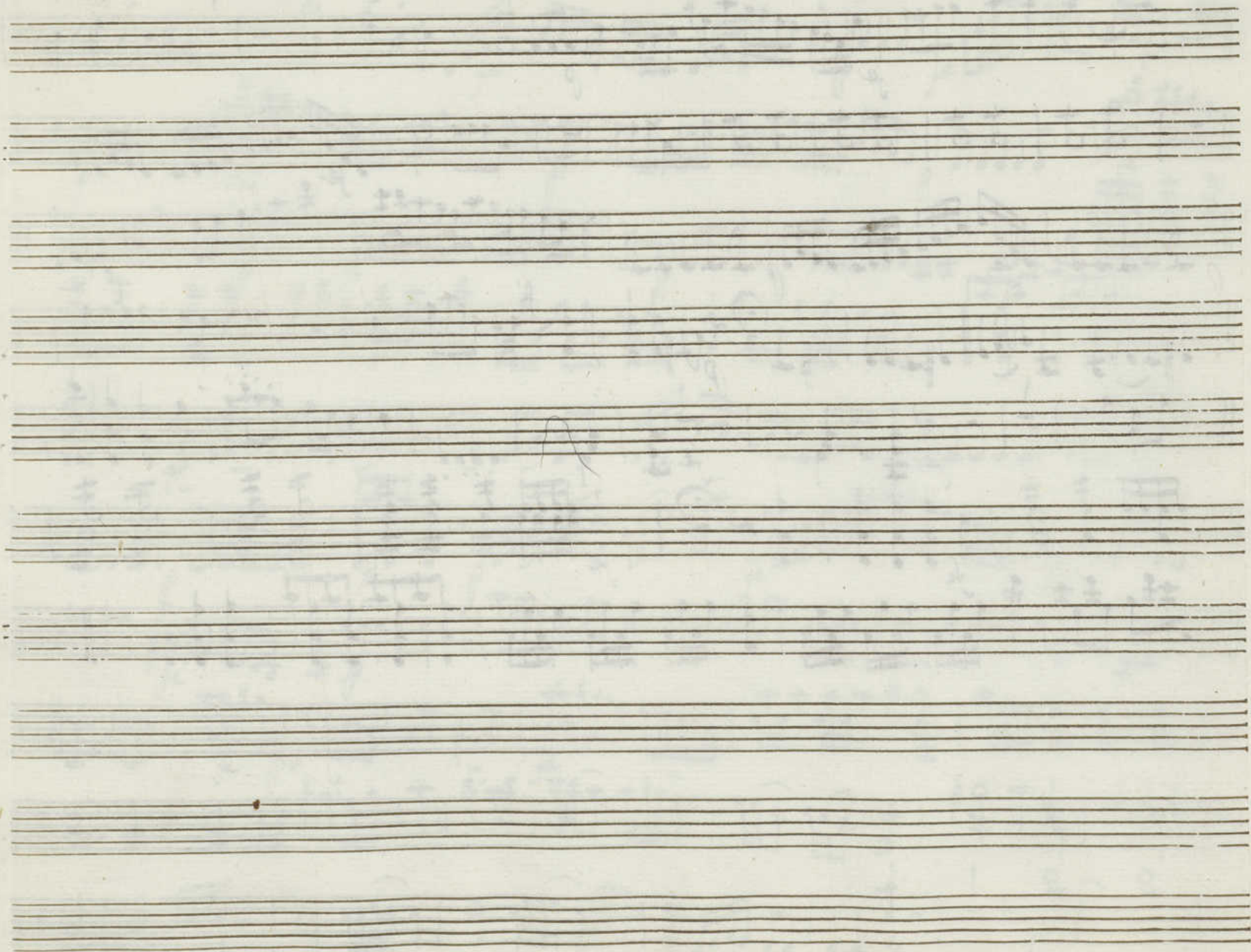










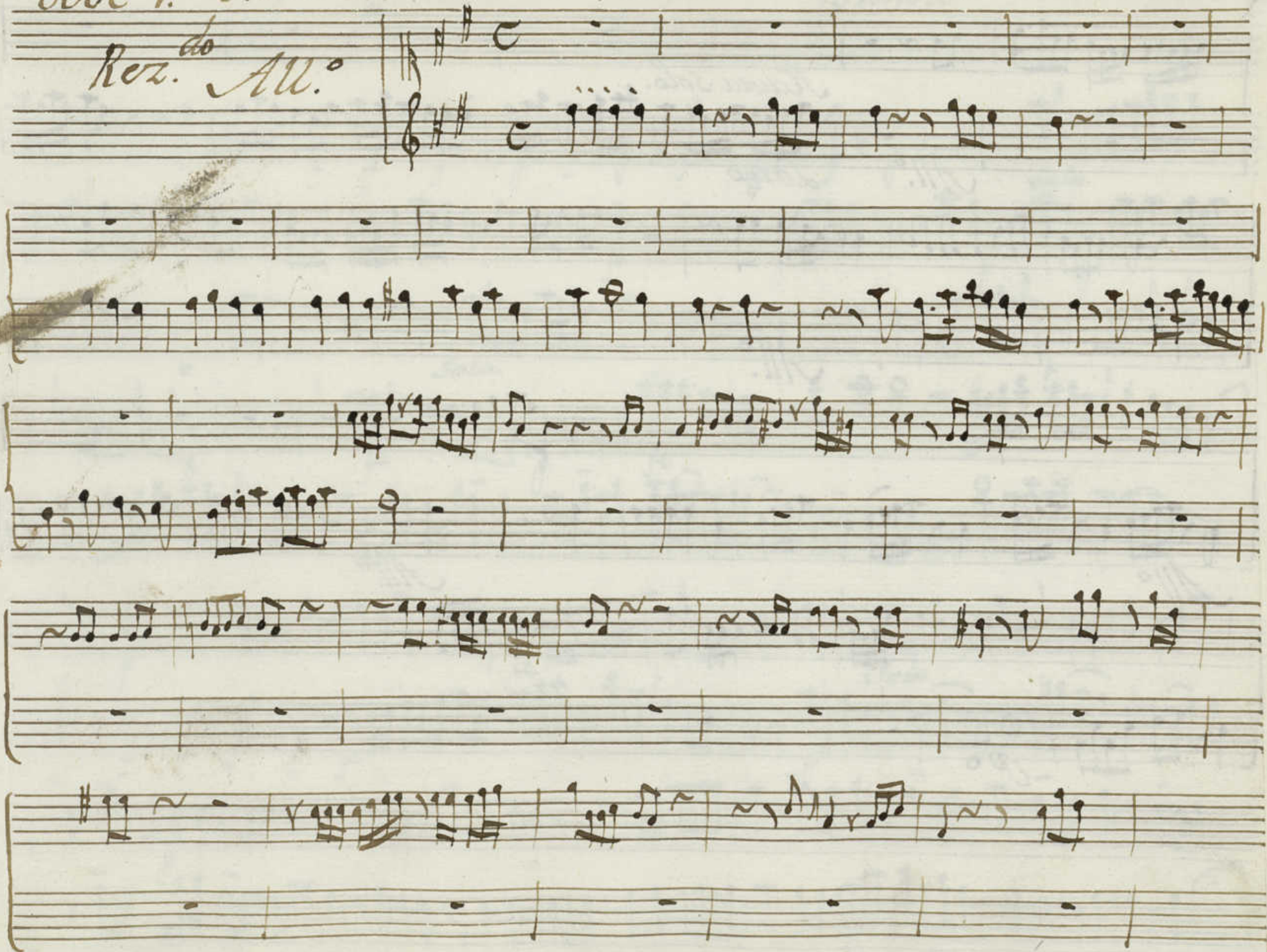




Oboe 1.º Aria en la + Boba discreta.

Mus 3-3

Rez.<sup>do</sup> All.<sup>o</sup>









Oboe Primero Aria.

Brinoli

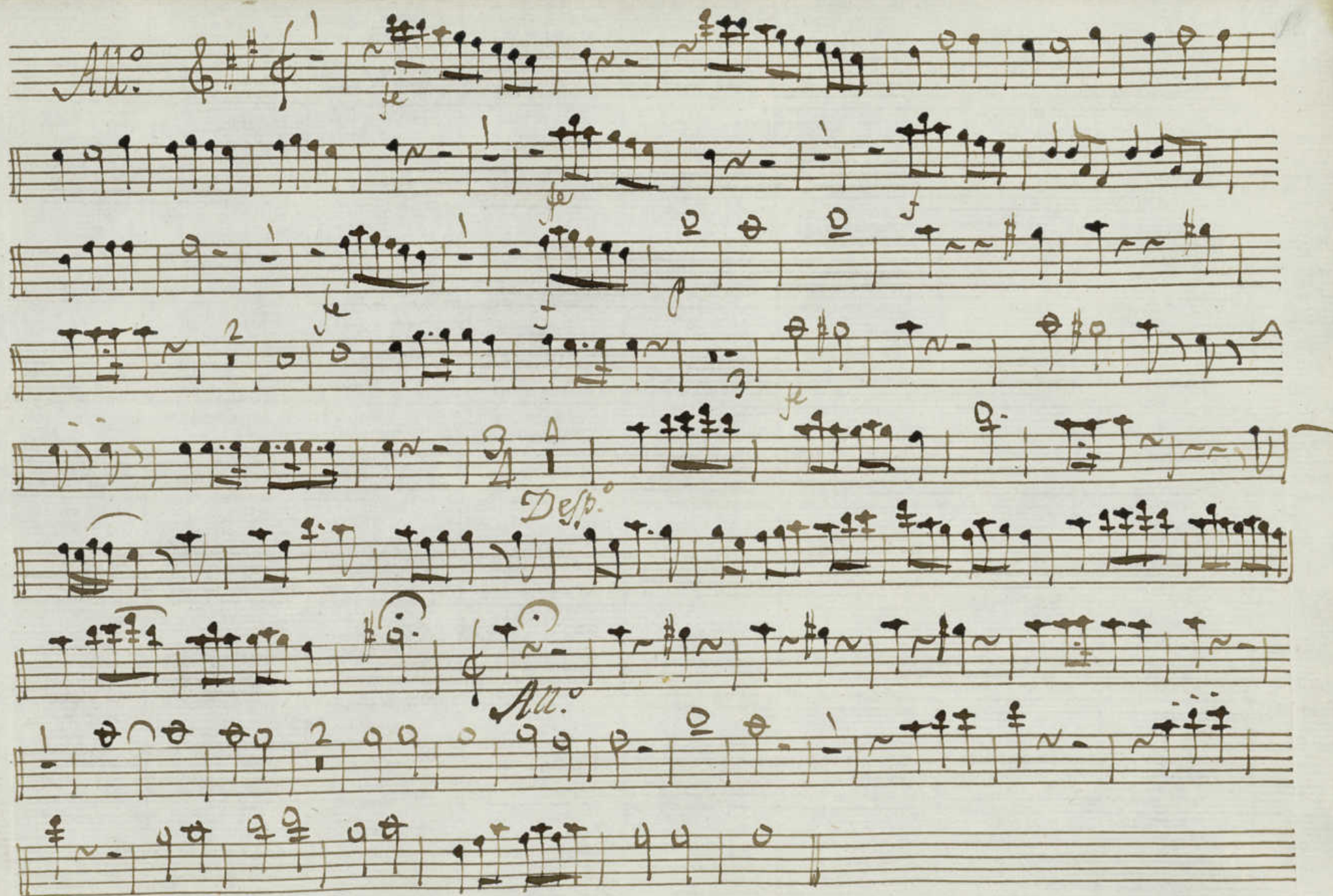
MUS 3-3

Handwritten musical score for Oboe Primero, titled "Aria." by Brinoli. The score is written on ten staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several "Solo" markings and dynamic markings such as *f* (forte) and *p* (piano). The notation is in a cursive, handwritten style, characteristic of 18th or 19th-century manuscript notation. The first staff begins with "All." (Allegro) and a common time signature. The score concludes with a final note on the tenth staff.



















Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of two staves each. The first system contains two staves. The second system contains two staves, with the word "Flauto solo." written above the first staff. The third system contains two staves, with the word "All.° Largo" written above the first staff. The fourth system contains two staves, with the word "All.°" written above the second staff. The fifth system contains two staves, with the word "All.°" written above the second staff. The sixth system contains two staves, with the word "All.°" written above the second staff. The seventh system contains two staves, with the word "All.°" written above the second staff. The eighth system contains two staves, with the word "All.°" written above the second staff. The ninth system contains two staves, with the word "All.°" written above the second staff. The tenth system contains two staves, with the word "All.°" written above the second staff.

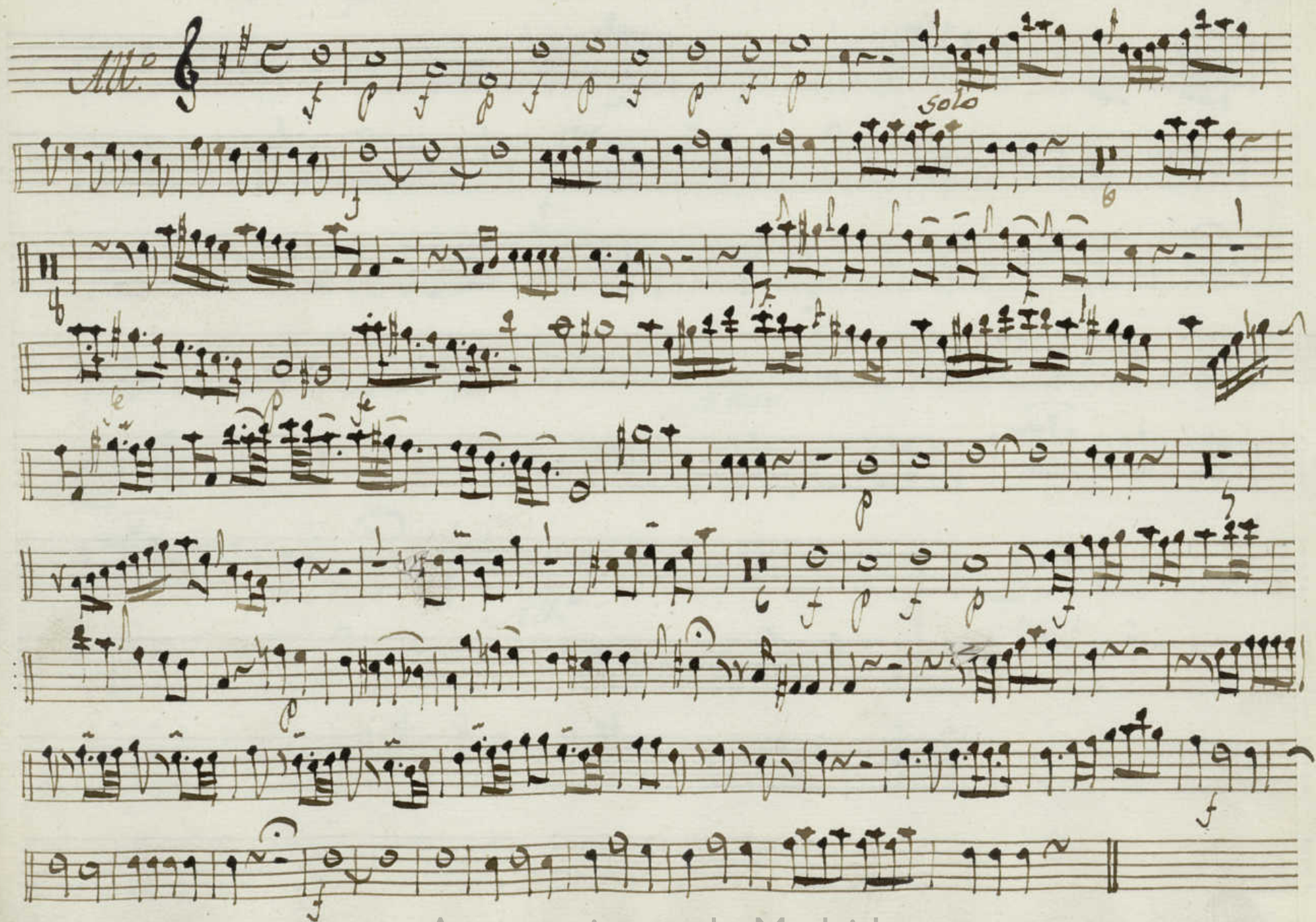


Boe 2<sup>o</sup> Aria

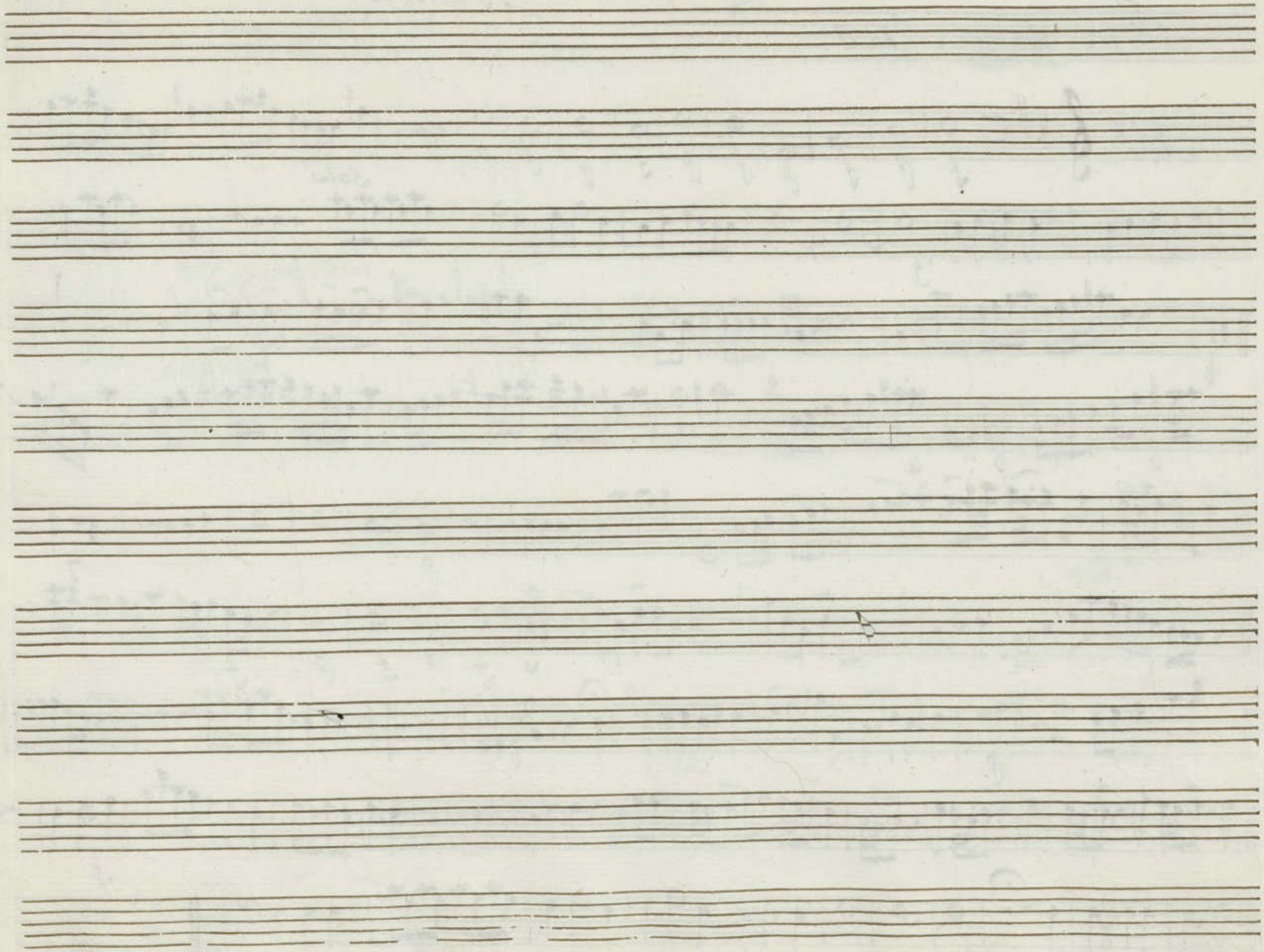
t

Buñoli

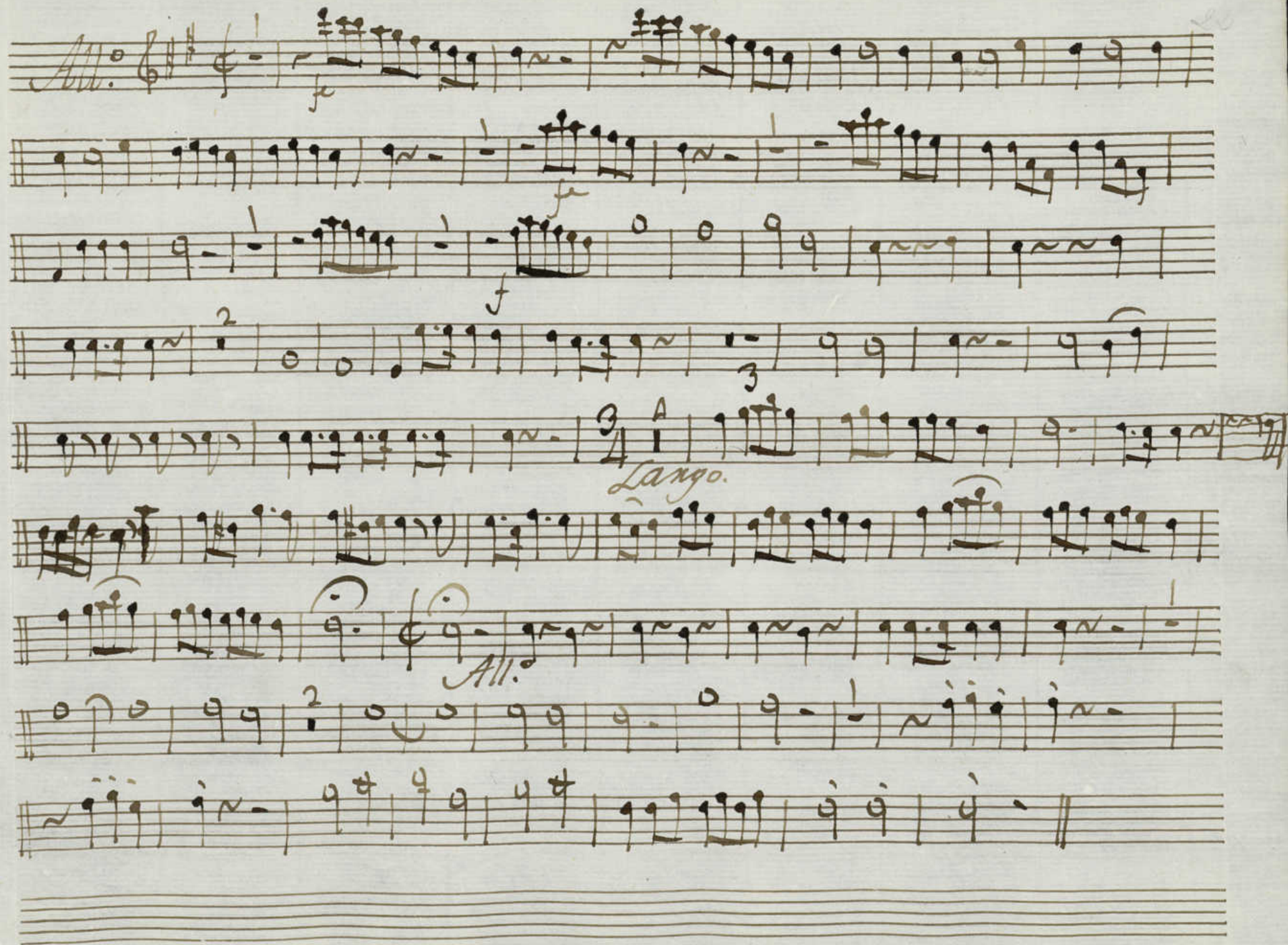
Mus 3-3



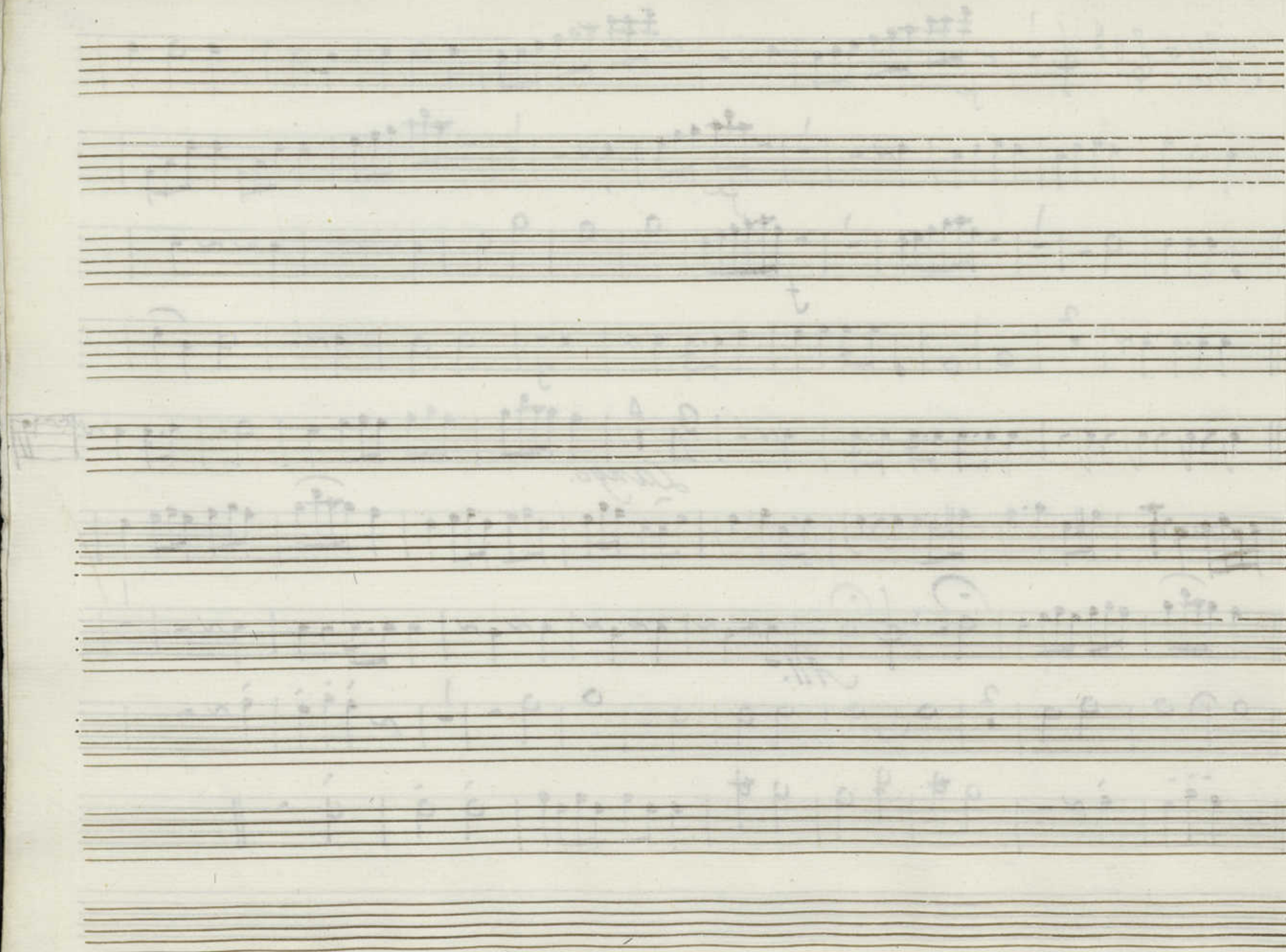










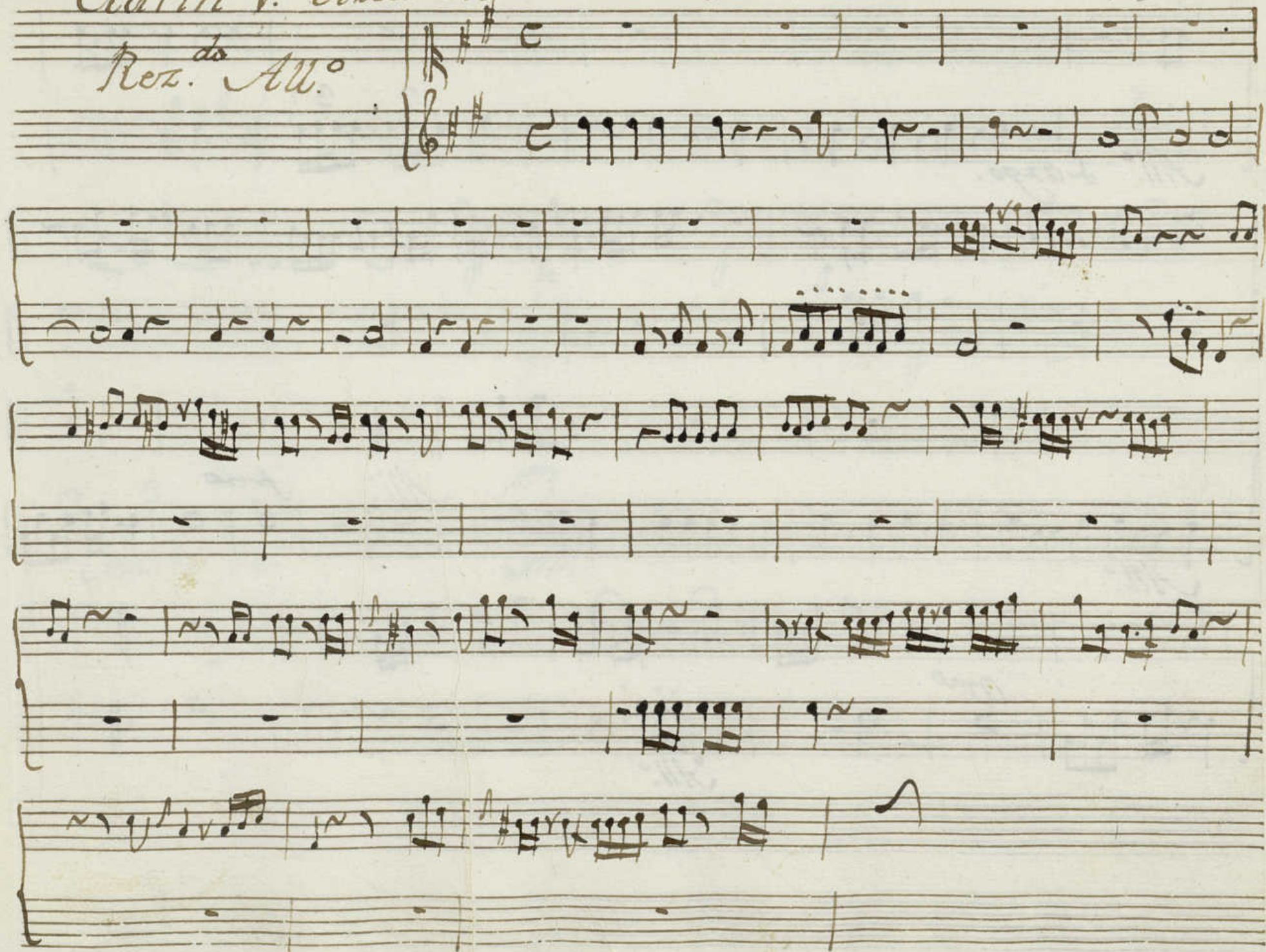




Clarín 1.º Aña en t la Boba.

Mus 3-3

Rez. do. All.º





Handwritten musical score on aged paper, featuring multiple staves with musical notation and tempo markings.

Tempo markings include:

- All.<sup>o</sup> Largo.* (Allegretto Largo)
- All.<sup>o</sup>* (Allegretto)
- fmo* (finito)
- pmo* (primo)

The notation includes various note values, rests, and dynamic markings, with some measures containing triplets (indicated by the number 3).



Handwritten musical score on a single page, featuring ten staves of music. The notation is in brown ink on aged paper. The first staff begins with the tempo marking *All.<sup>o</sup>* and a key signature of two sharps (F# and C#). The music is written in a single system, with various notes, rests, and dynamic markings such as *p* (piano) and *fe* (forte). The second staff contains a measure with a *2* above it, indicating a second ending. The third staff contains a measure with a *3* above it, indicating a third ending. The fourth staff contains a measure with a *3* above it, indicating a third ending. The fifth staff contains a measure with a *3* above it, indicating a third ending. The sixth staff contains a measure with a *3* above it, indicating a third ending. The seventh staff contains a measure with a *3* above it, indicating a third ending. The eighth staff contains a measure with a *3* above it, indicating a third ending. The ninth staff contains a measure with a *3* above it, indicating a third ending. The tenth staff contains a measure with a *3* above it, indicating a third ending. The score concludes with a double bar line on the tenth staff.







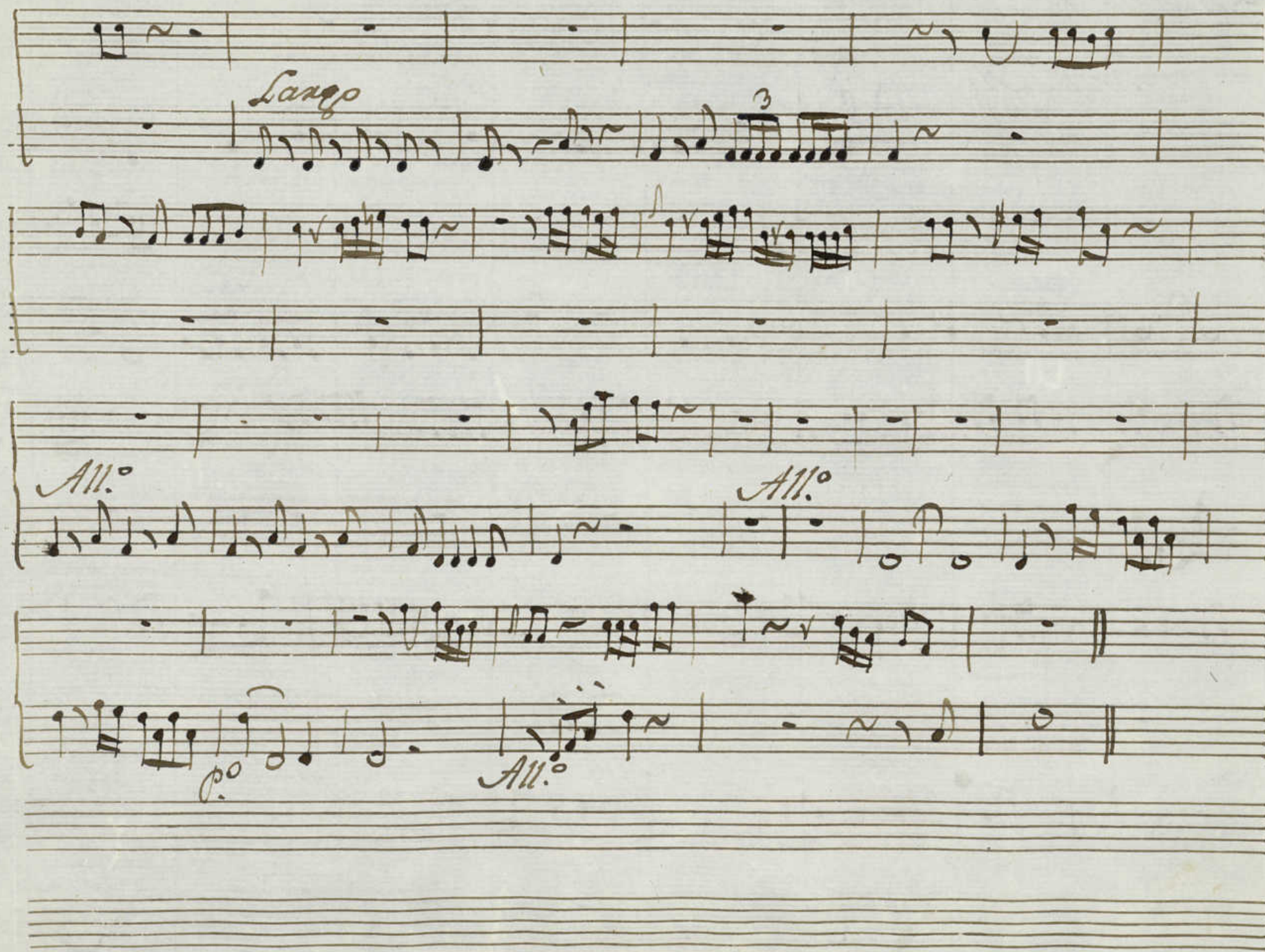
Clarín 2.º Aña en la t Boda discreta:

Mus 3-3

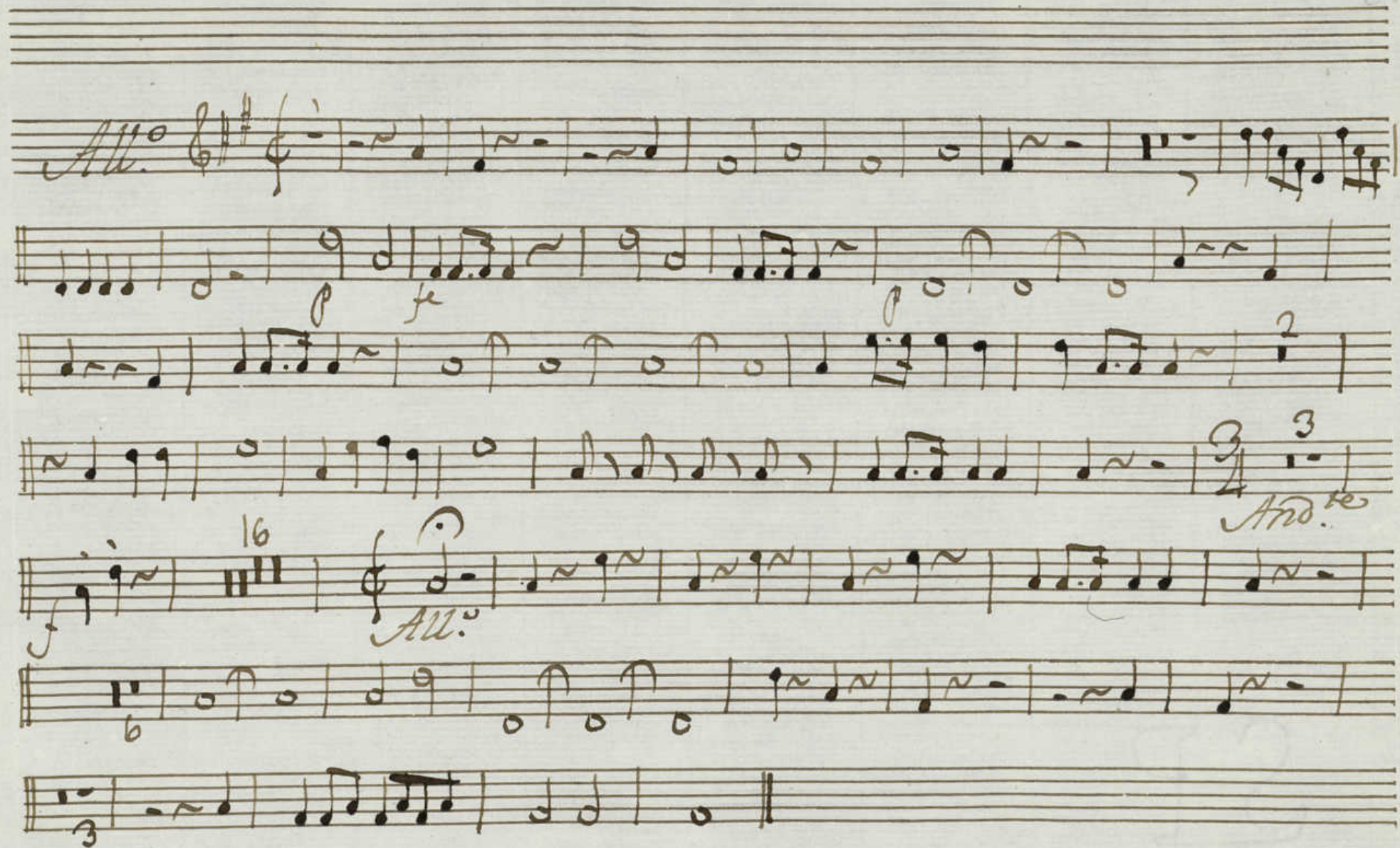
Rez.º All.º

Handwritten musical score for Clarín 2.º, Aña en la t Boda discreta. The score is written on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Rez.º All.º'. The music features various note values, rests, and dynamic markings. The score is divided into sections by bar lines and includes a repeat sign. The handwriting is in brown ink on aged paper.

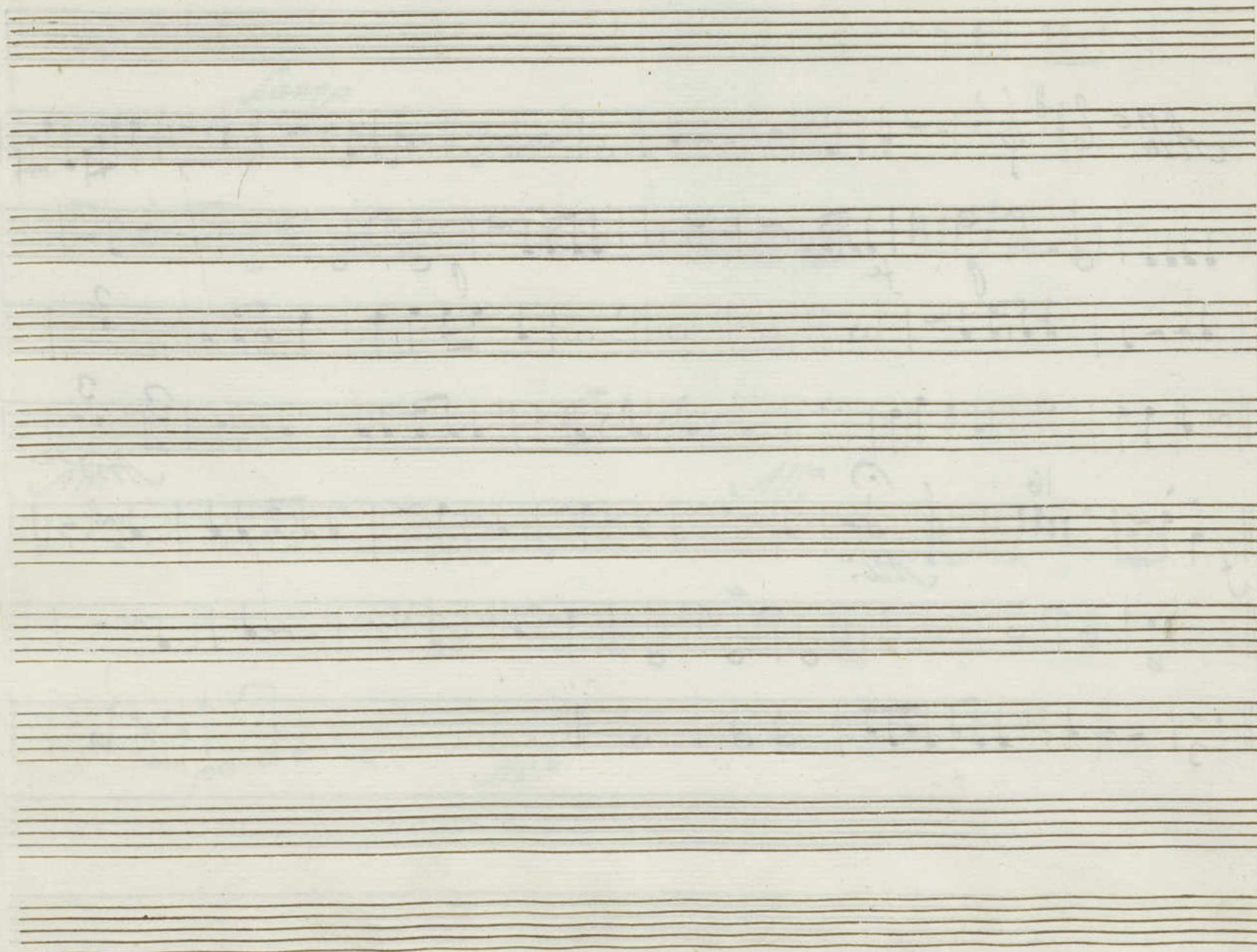














*Trompa 1.<sup>a</sup> Aida*

*t*

*Brinoli*

Mus 3-3

*All.<sup>o</sup>*

The musical score is written on eight staves. The first staff begins with the tempo marking 'All.<sup>o</sup>' and a treble clef. The music is in 2/4 time, indicated by a '2' below the staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line on the eighth staff.





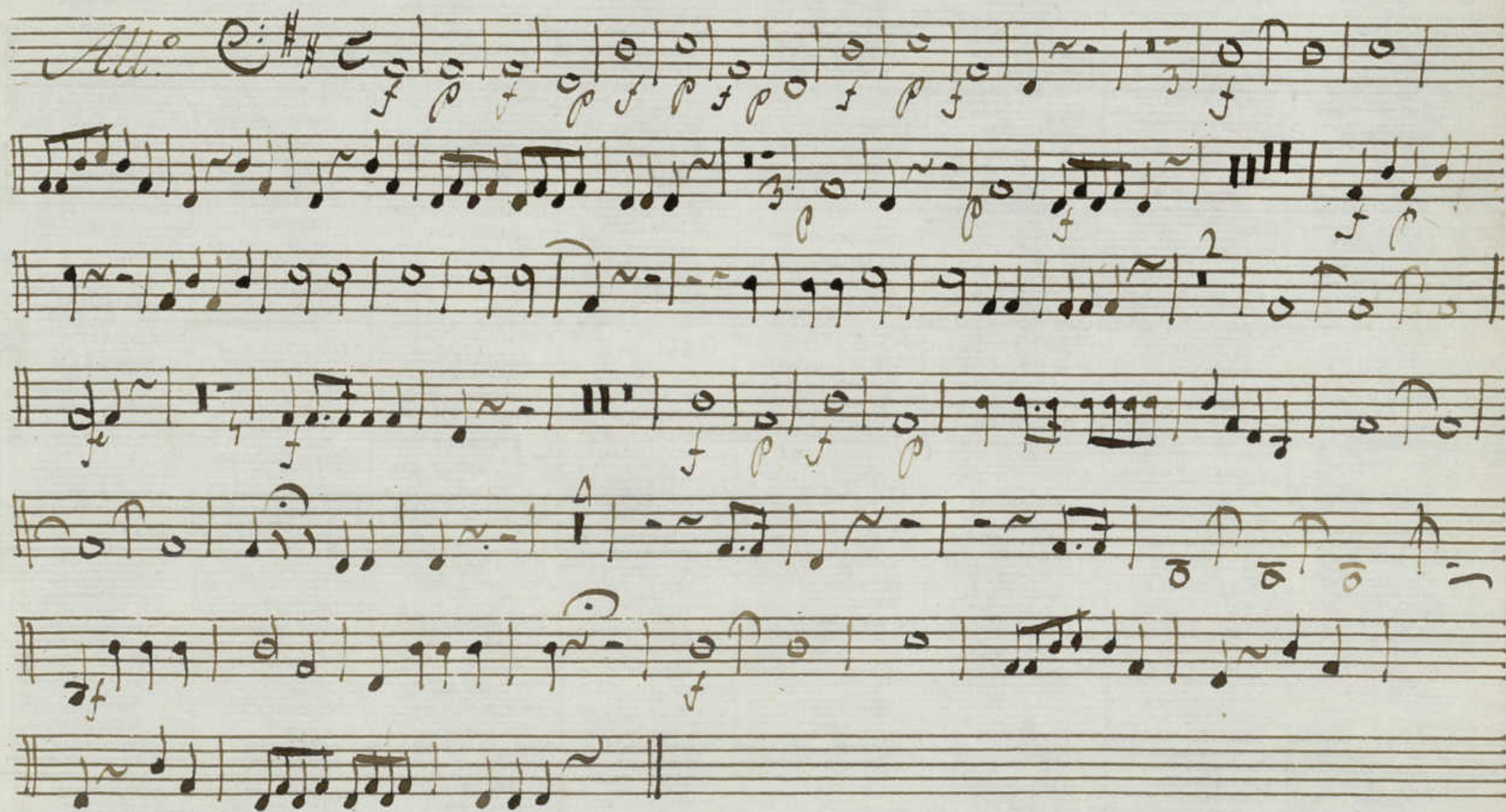


*Trompa 2<sup>a</sup> Aria*

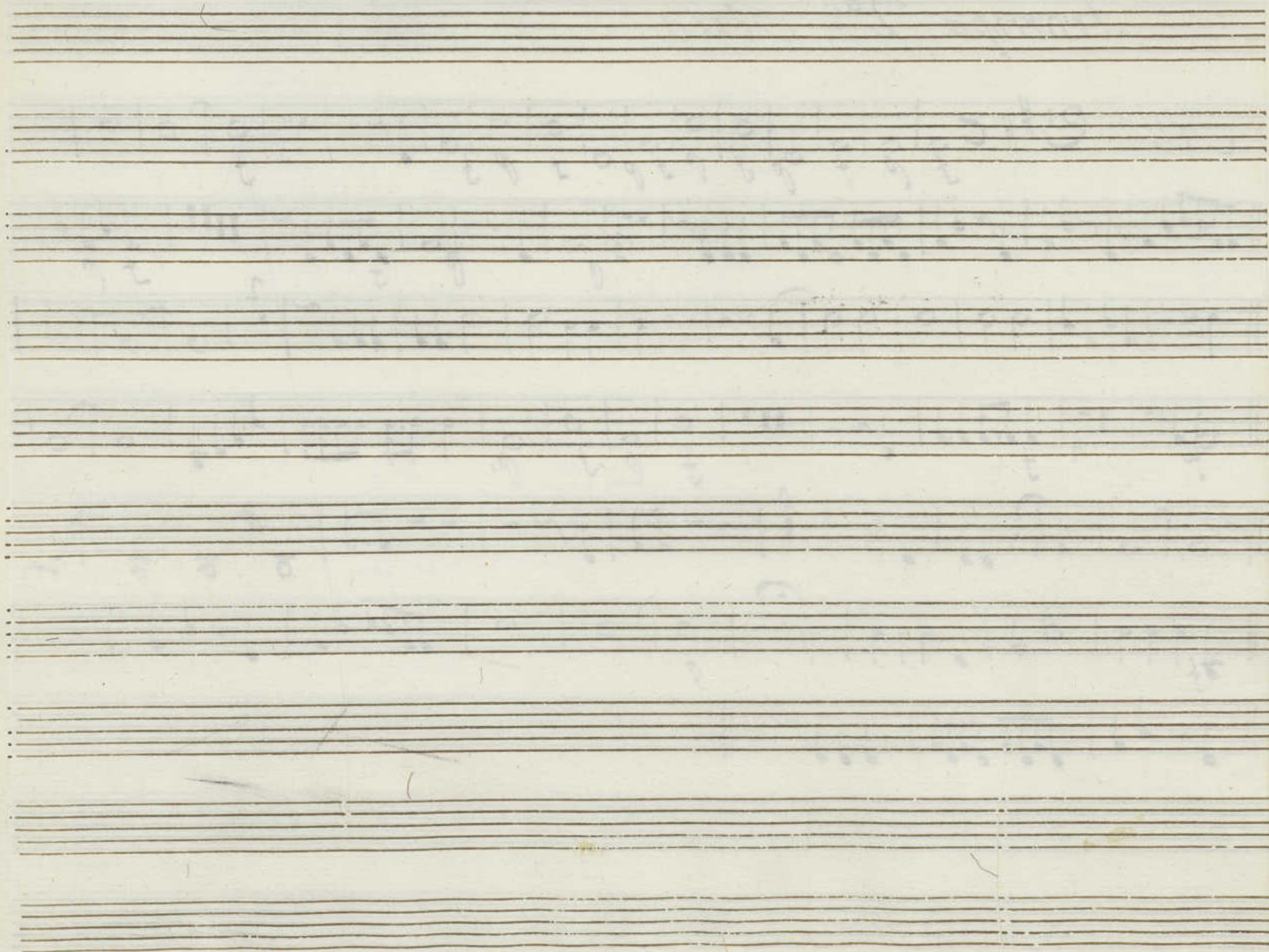
*t*

*Buñoli.*

MUS 3-3









*Brinoli*

*Baso*

*Aria*



