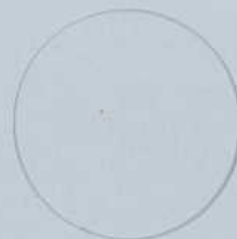


Mus 3-6

RODRIGUEZ de Hita, Antonio

[La Hormesinda]

Hormesinda, tragedia



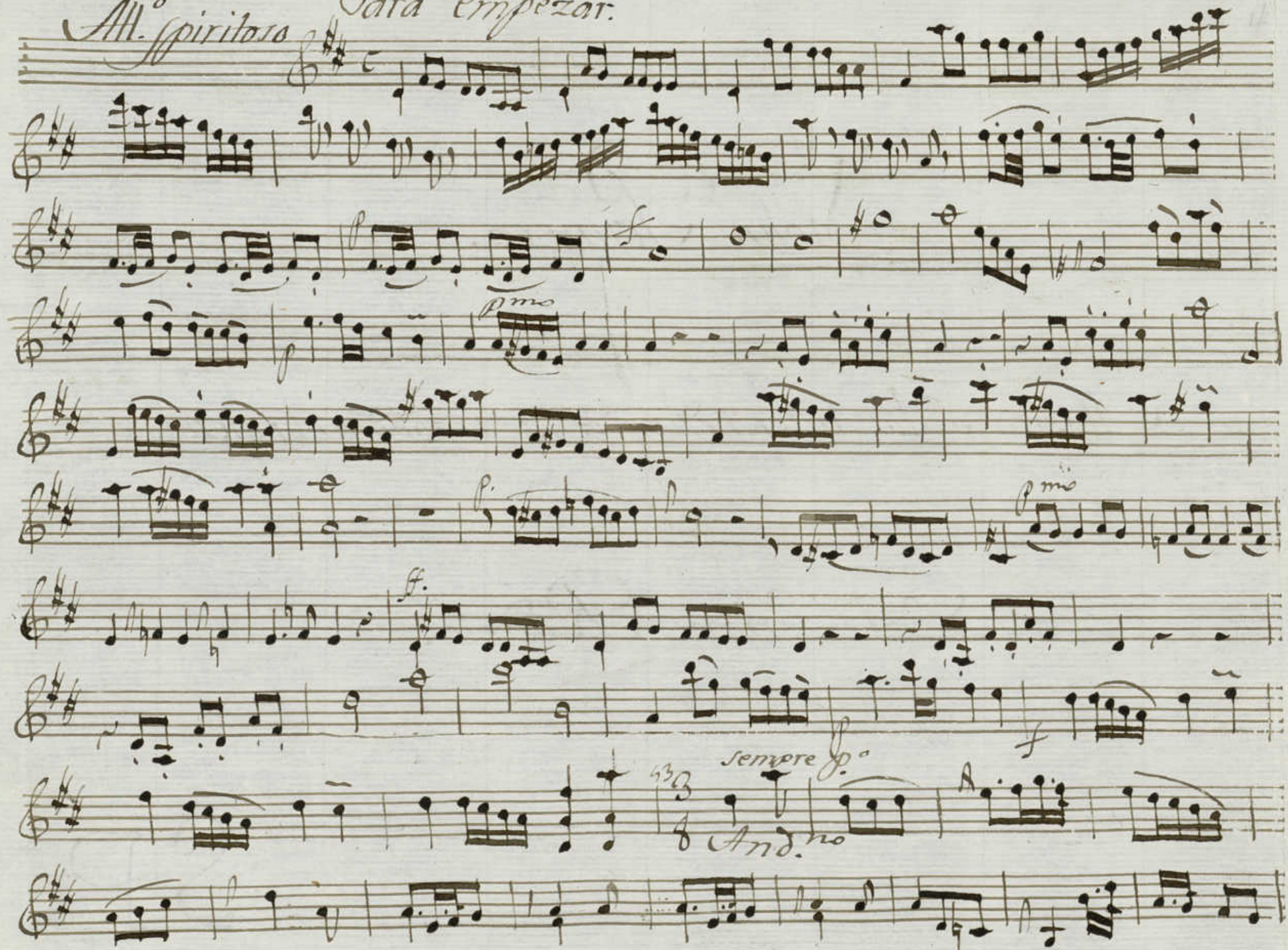
BIBLIOTECA HISTORICA MUNICIPAL

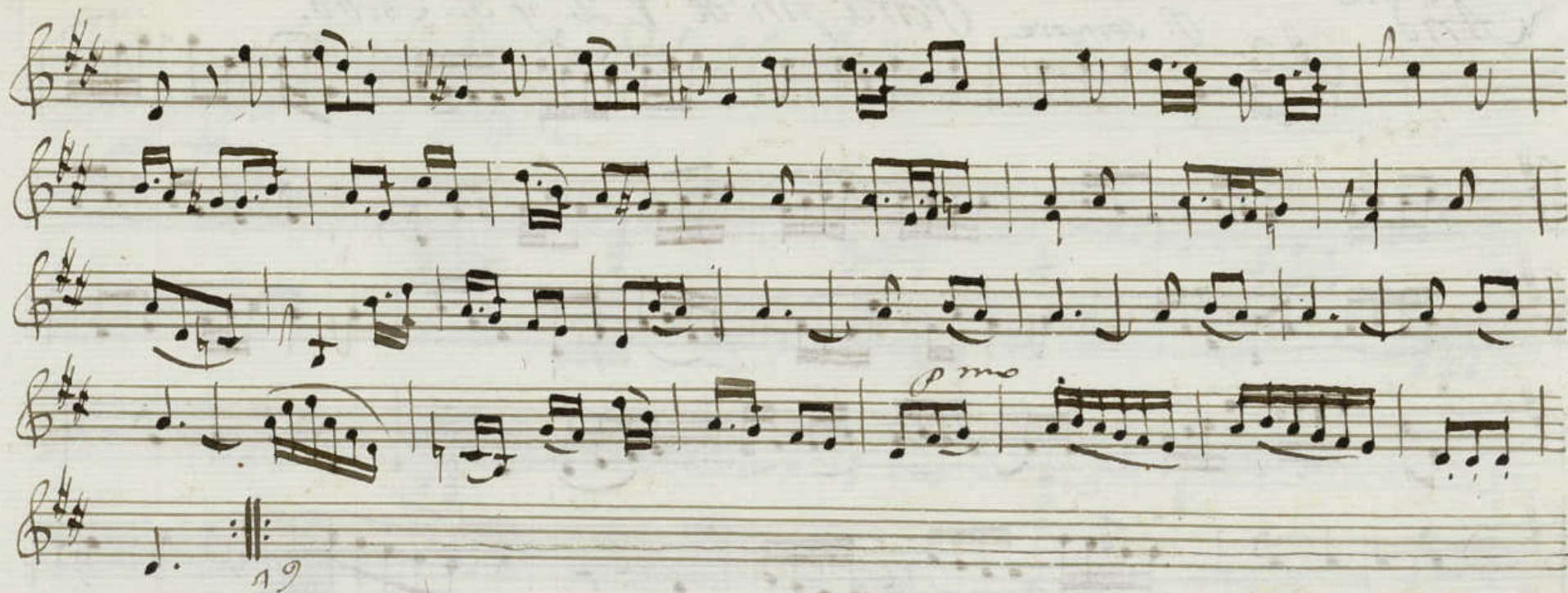


1200005030

*Violin Primero.**Musica p.^a los intermedios de la tragedia Ormelinda**Del Señor Rodrig.^z*

All.^o spiritoso Para empezar.





And.^{te}

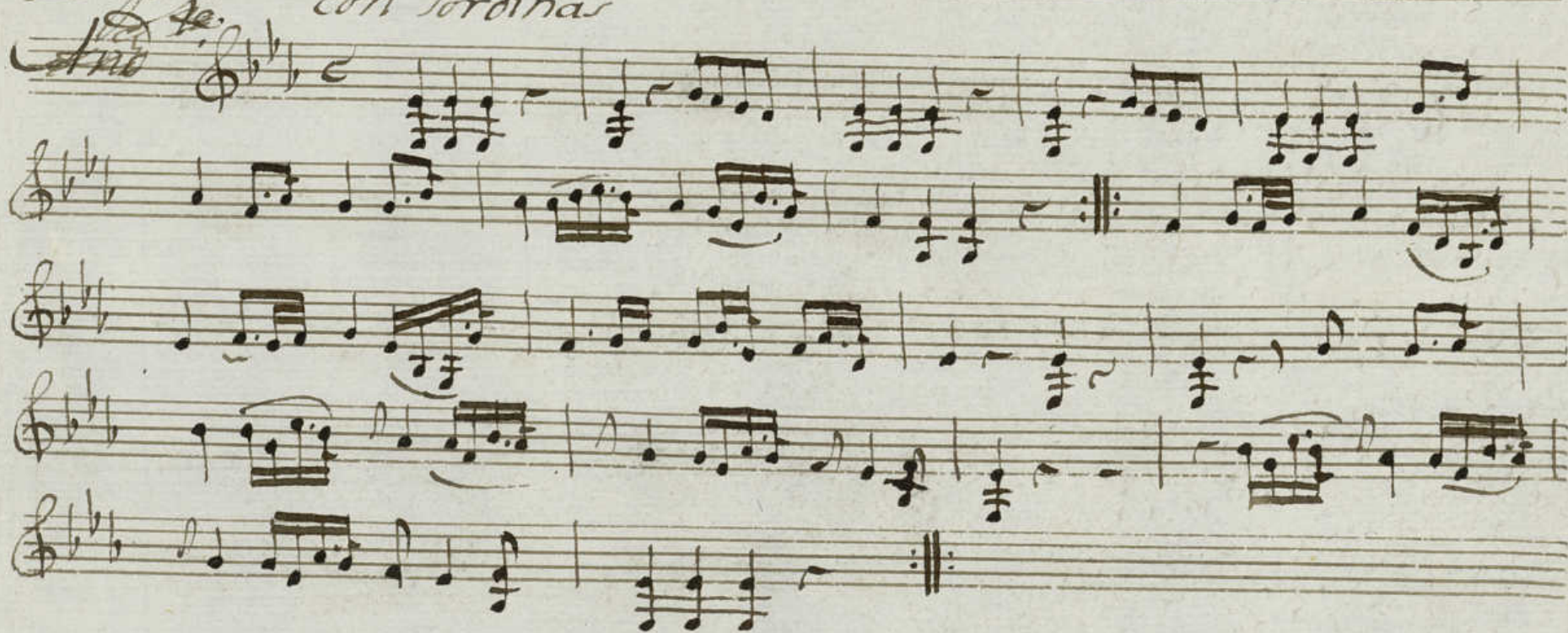
P. sempre. Para fin de 1.^o 2.^o y 3.^o Actto.

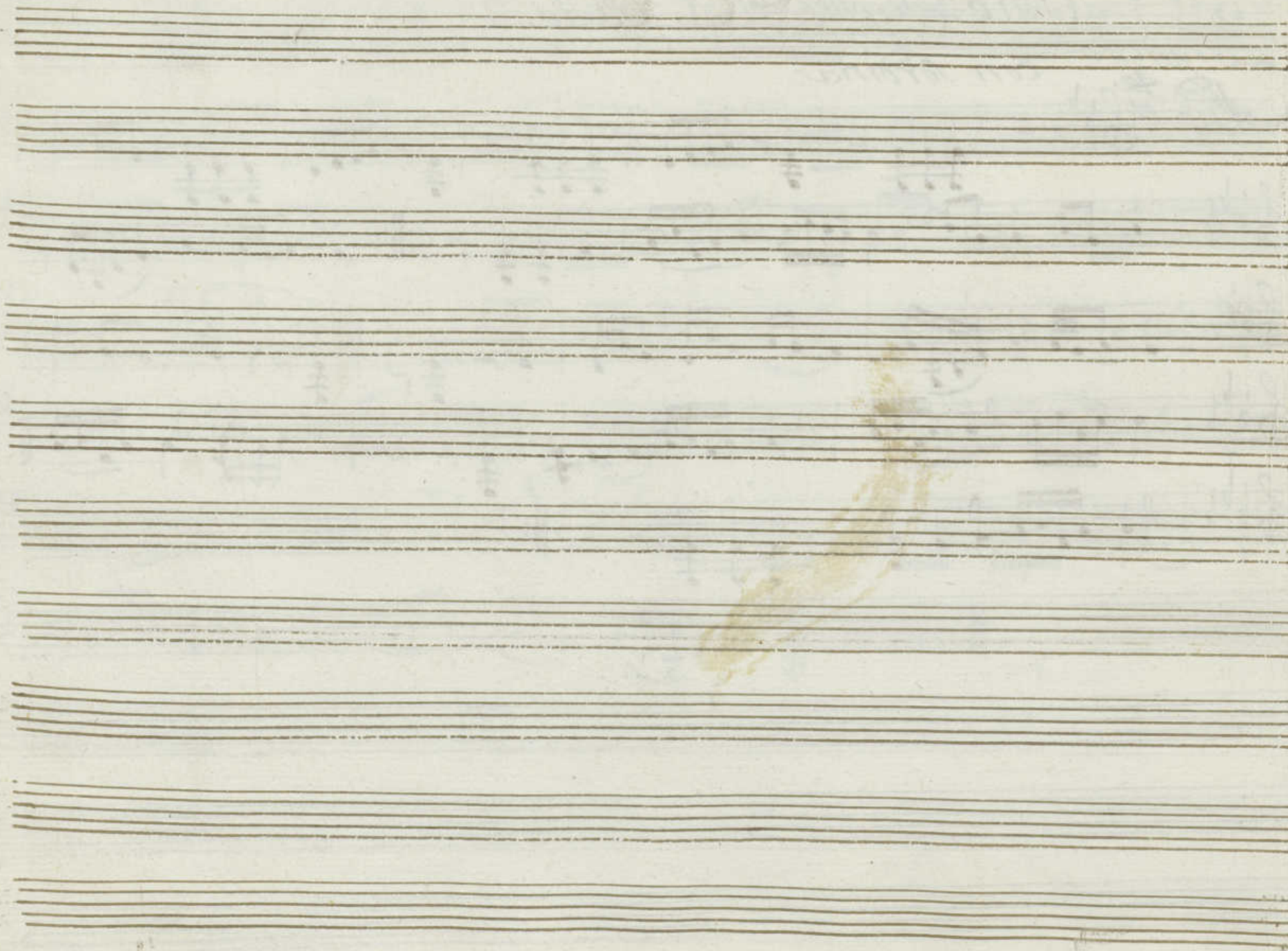


Para Degües del A.º Acto.

Larghetto

con sordina





Violin Segundo.

Musica Para los intermedios de la Tragedia.

Ormesinda

Del Señor Rodriguez

All.^o spiritoso. Para empezar.

P. mo.

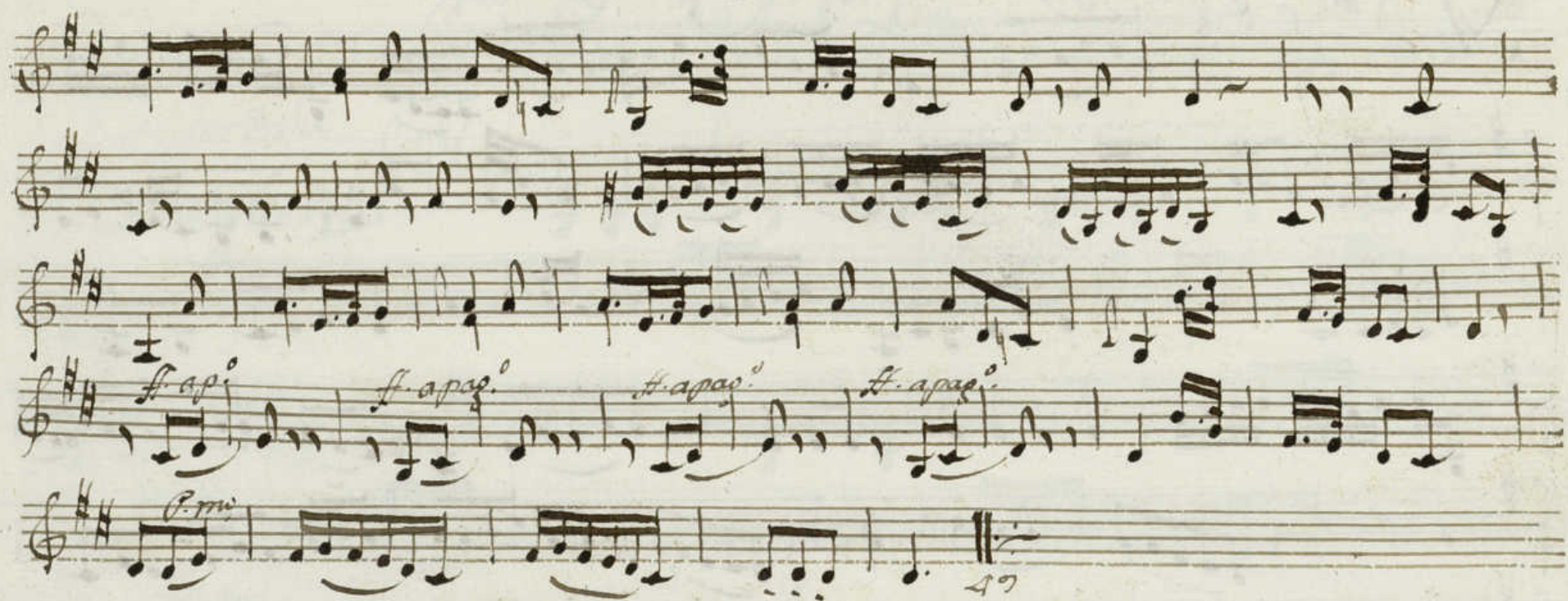
P. mo.

Segue

53

P. sempre.

And.^{no}



Ano. ^{re} Para fin de los Actos 1.^o 2.^o y 3.^o

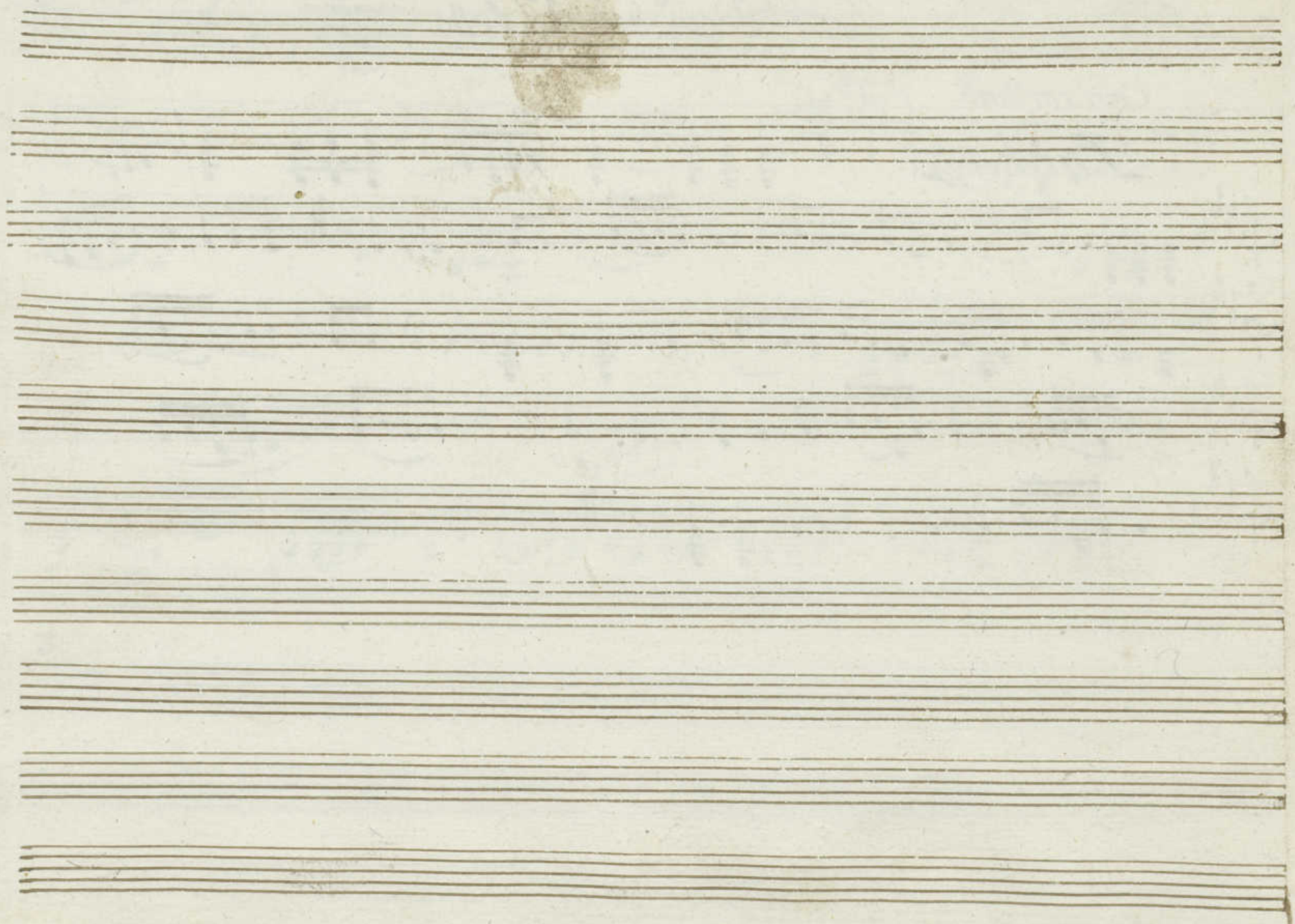
28

Para Desp.^o del 4.^o Acto.

Con sordina

Larghetto.

Handwritten musical score for a piano accompaniment. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Larghetto' and the instruction 'Con sordina' (with mutes) is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a series of chords and a melodic line. The second staff continues the melodic line with some chords. The third staff features a more active melodic line with many sixteenth notes. The fourth staff concludes the piece with a final chord and a double bar line. The number '17' is written above the final double bar line.



Oboe 1.^o

Musica p.^a los intermedios de la tragedia Ormeinda

Del Señor Rodrig.^z

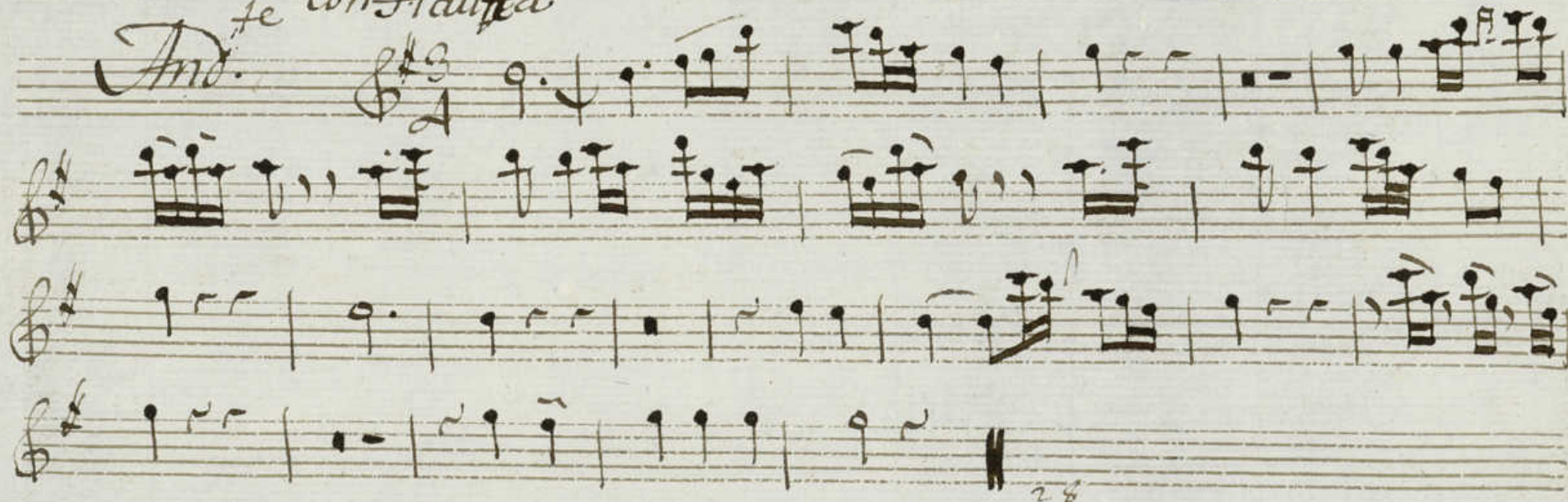
Para Empezar.

All.^o Spiritoso

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is marked 'All.^o Spiritoso'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A 'soli' marking appears above a staff. The piece concludes with a double bar line. Below the eighth staff, there are two additional empty staves. The paper shows signs of age and wear.

Para fin de V. 2.º y 3.º Acto.

And.^{te} con Flauta

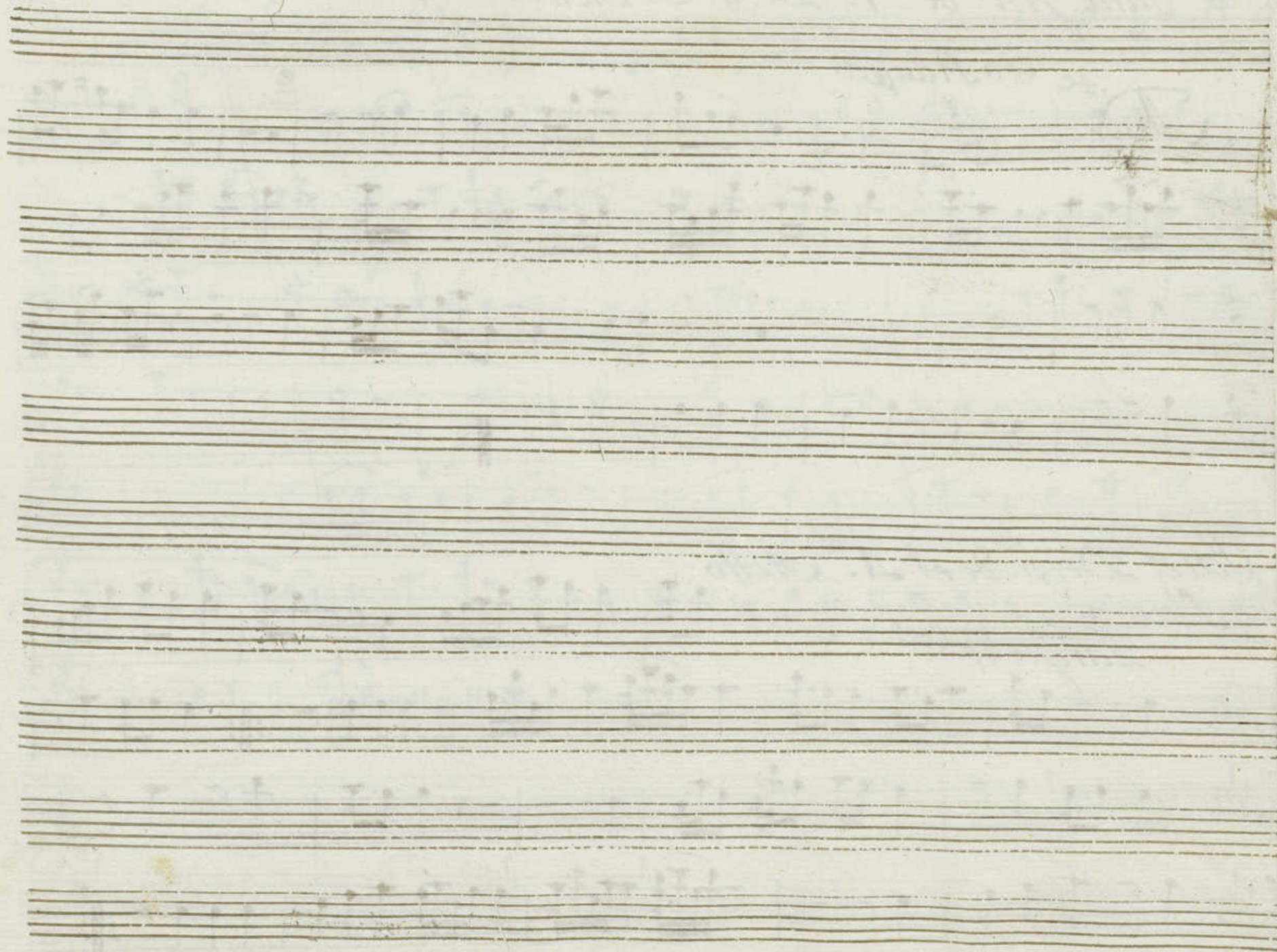


Para Desp. de el 1.º Acto

con Flauta

Larghetto





Oboe 2.^o

Musica p.^a los intermedios de la tragedia ormerinda

Del S.^r Rodrig.^o

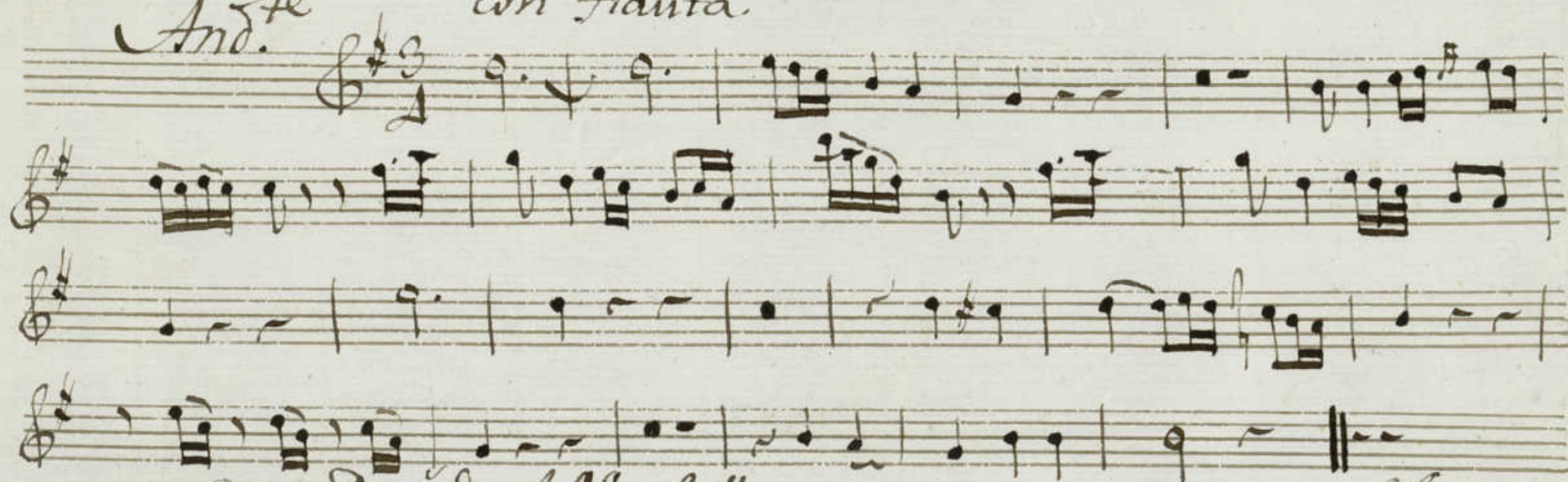
All.^o spiritoso

The musical score is written on eight staves. The first staff begins with the tempo marking *All.^o spiritoso*. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. Below the final staff, there are three empty staves.

And.^{te} no *A 8*

Para fin de V. 2.º y 3.º Acto

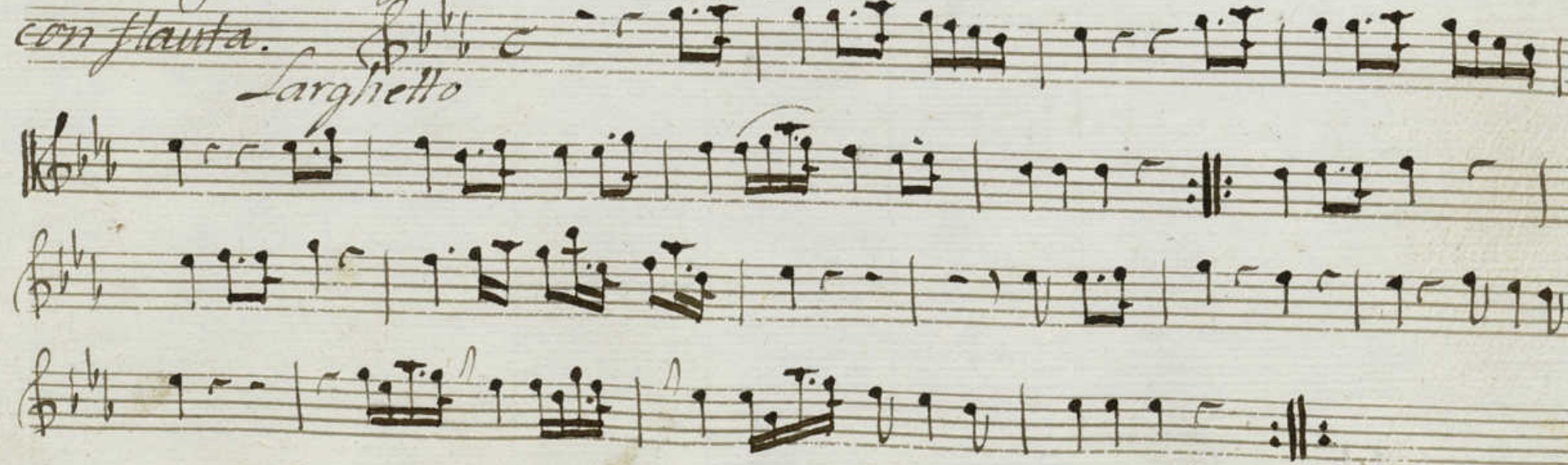
And.^{te} con flauta.

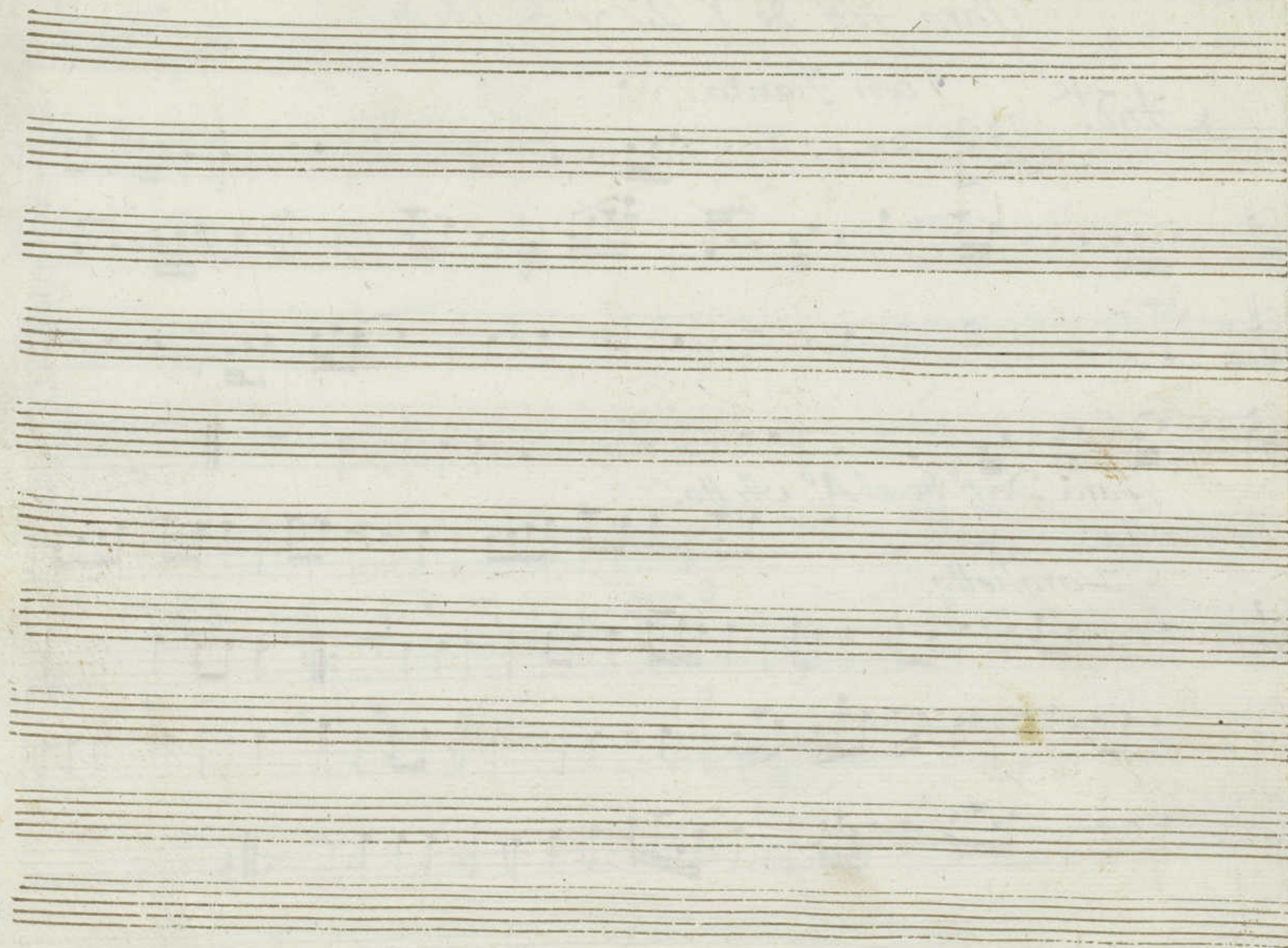


para Desp. de el A.º Acto.

con flauta.

Larghetto





Clarín 1.^o

Musica p.^a los intermedios de la tragedia

Ormesinda

Del S.^r Rodríguez.

1

Para empezar clarin.

All.^o spiritoso

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is marked 'All.^o spiritoso'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'p^{mo}' (piano molto). The sixth staff is marked 'And.^{no}' (Andante) and features a 3/4 time signature. The piece concludes with a double bar line and the number '48' written below the staff. The bottom of the page shows four empty staves.

Para fin de V. 2.º y 3.º Acto.

Trompa. in G. *Sempre P.º*
And. $\text{D:}\sharp\text{G}$



Para Dep. del 1.º Acto
Clarin con sordina
in clafa. *Larghetto*

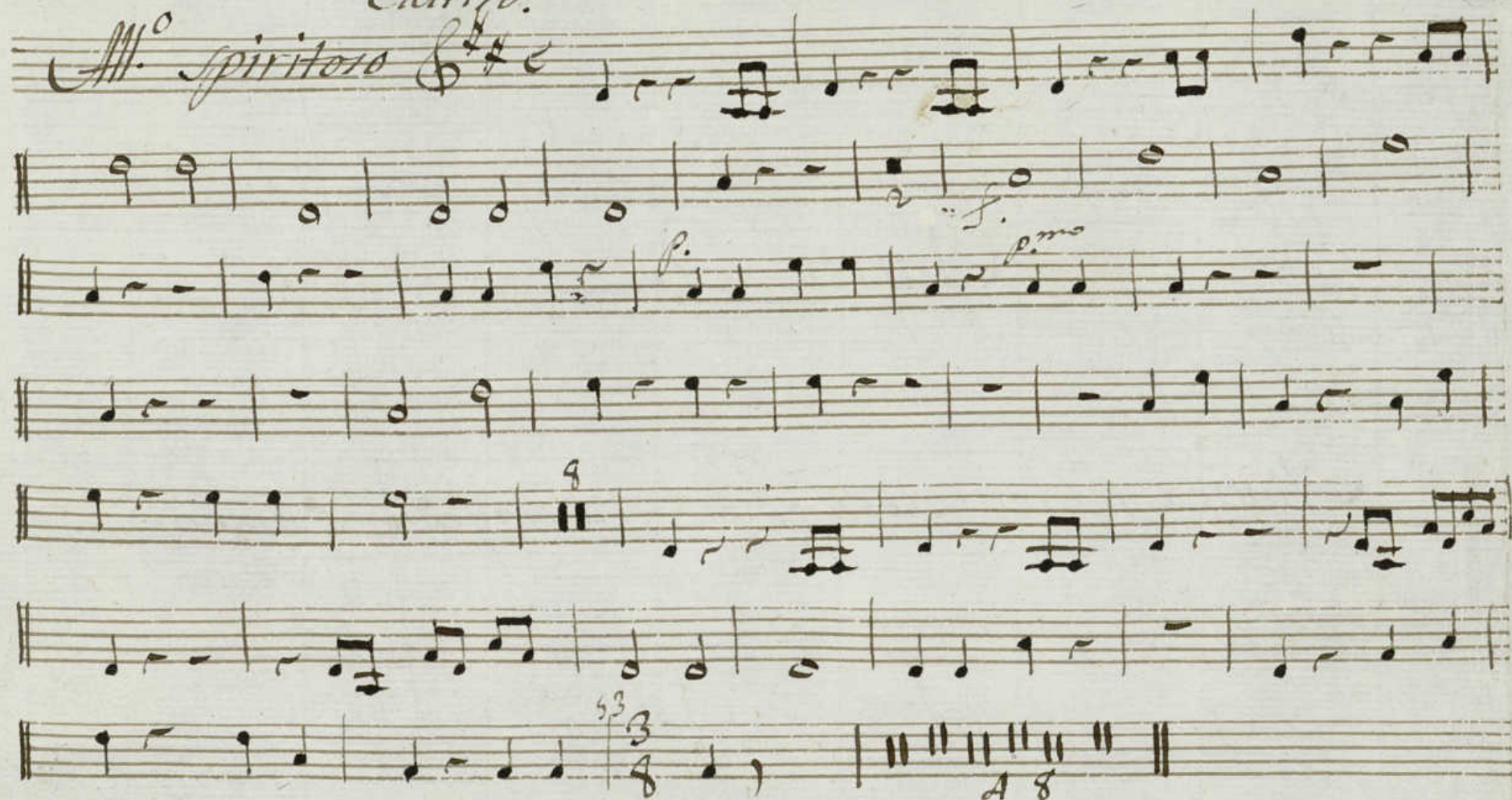


Clarin 2.^o

Musica p.^a los intermedios de la tragedia Ormeinda

Del S.^r Rodrig.^z

Clarín.



Para fin de 1.^o 2.^o y 3.^o Acto

Trompa in G.

And.^{te}

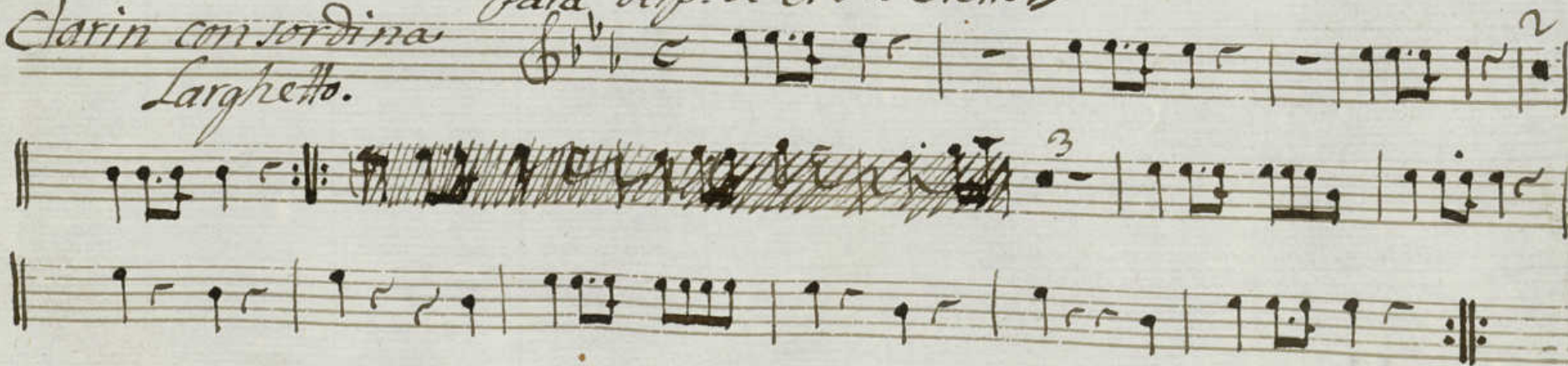
Sempre. P.^o

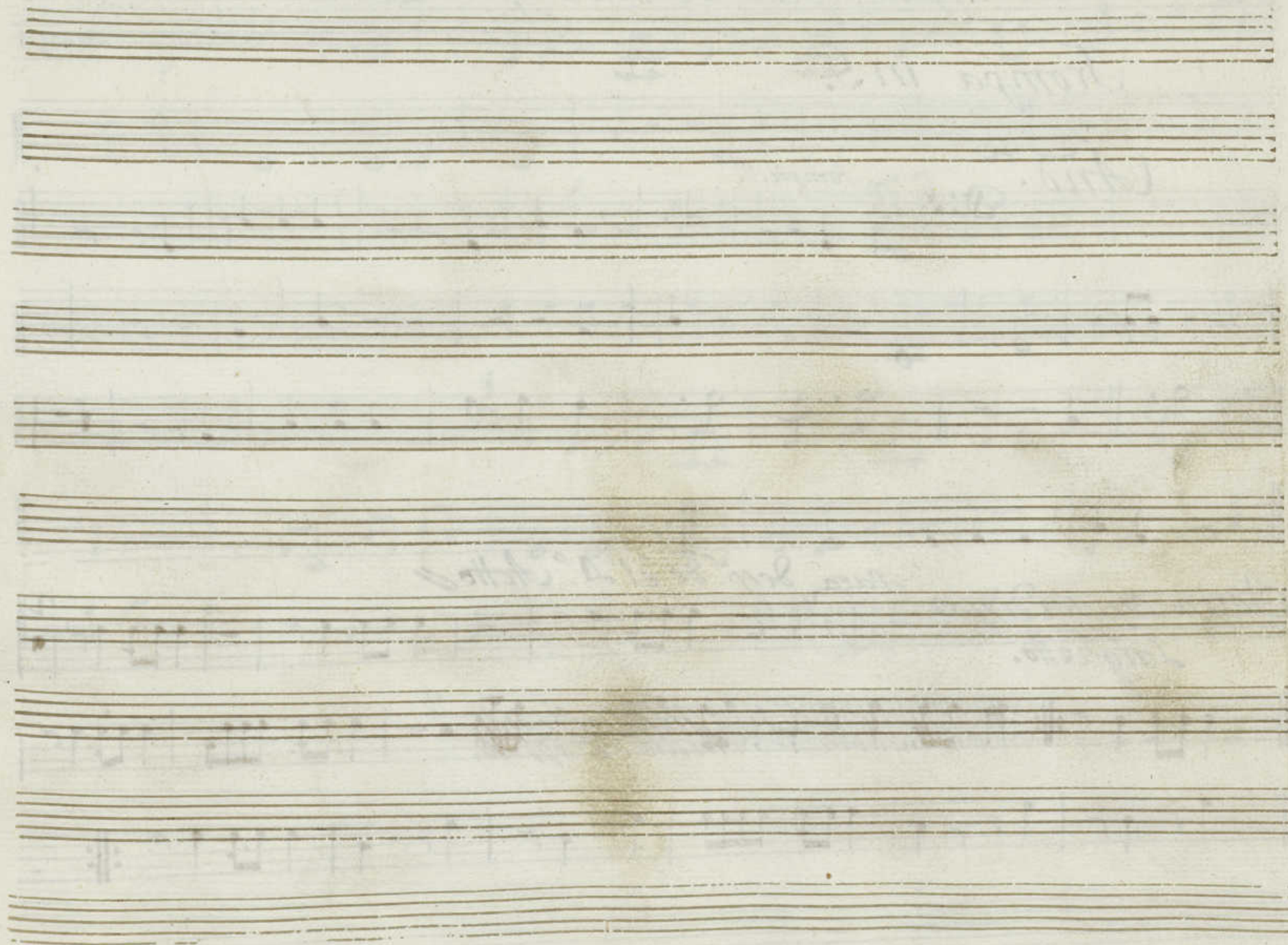


Clarín con sordina

para desp.^o de él 1.^o Acto

Larghetto.





Lep. 3^o N.º 24. era 14.

Mus 3-6

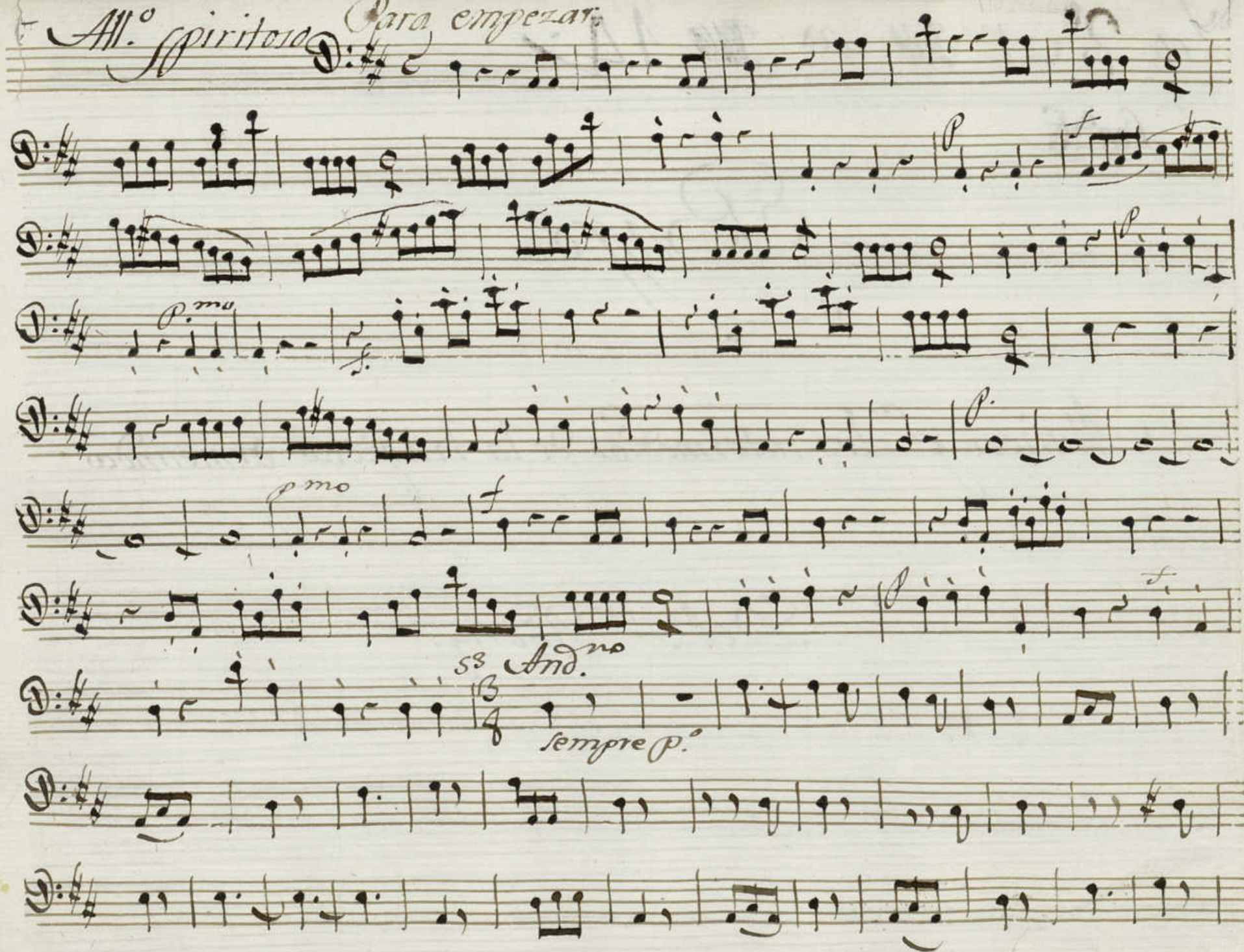
~~Lep. 3^o~~

Basso.

Musica p.^a los intermedios de la tragedia Ormeinda

Del S.^r Rodrig.^z

All.^o spiritoso *Para empezar*



Leg.^o 1.^o n.^o 12

Mus 3-6

año 1780.

36

Acompañamiento 12

Musica Para los intermedios de la Tragedia

Ormesinda.

Del Señor Rodríguez

All.^o spiritoso *Para empezar:*

p. mo. *f.* *p.* *fe*

53 *And. no*
Sempre p.



And.^{te} Esto sirbe Para fin de los Aello 1.^o 2.^o y 3.^o

p.^o sempre.

28.