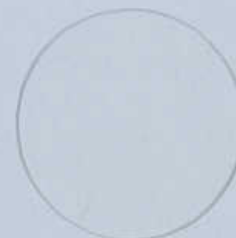


Mus 4-11

Polaca



BIBLIOTECA HISTORICA MUNICIPAL



1200005081

Mus 4-11

4-11

Polaca

*[Handwritten musical notation]*



En La una tercera vez -

*Allegro*

The musical score is written on ten staves. The first two staves are for a piano accompaniment, with the tempo marking 'Allegro' on the left. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment line. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment line. The lyrics are in Spanish and appear to be a song about Madrid.

ces so di con,  
no no te mai can da to les e, quel pia. cer ch'io son - to  
dad min dad de in terr to



e mi quel ch'io sento  
 Dad Dein ten to  
 io son fe li ce ap pie no  
 suau xi' lio po pro me to  
 mi sento giu bi lar mi sen - to mi sen - to mi sento giu bi  
 no lee dea bando non suau xi' lio pro me to no lee dea ban do  
 Car mar io  
 no no  
 sono fe li ce ap pie no mi sen to mi sen to mi  
 no no te mai can deu les mi Dad si po pro me to no for



sen to giu bi lar mi  
 mas a ban do mar no  
 sen to giu bi lar mi  
 no te mai can do - - le can

conto giu bi lar  
 da les no no ja may

col Pa dre col lo spo so col ca ro Fig lio a  
 con so yos con di ne ro con vnes tra Nin faa

la to vi di for tu nato mon gl os che piu bra  
 la do de se chen el cuy da do de gl os Me guea fat

mar  
 tar

apiacere



no' non so' no' no' no' no' no' no' morr so' no — che più bra  
 no no no no no no no no no or lle guea ou fal  
 mar no' che — Ne più guea bra mar be ces — so di con  
~~for~~ no lle guea ou fal tan no no no te mais can  
 ten — to e quel piacer ch'io ren to to  
 da tes mu daa mu daa dein ten to  
 e mu quel daa ch'io dein ten to ten to  
 io son felice ap pie — no mi' ren to giu bi —  
 suan exilio yo pro me to no lee dea ban do







Handwritten musical notation on a single staff. The lyrics are: *lar giu bi lar giu bi lar giu bi*. The notes are written in a stylized, cursive hand. The first measure contains the lyrics *lar giu bi*, the second *lar giu bi*, and the third *lar giu bi*. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The lyrics are: *lar tan*. The notes are written in a stylized, cursive hand. The first measure contains the lyrics *lar tan*, and the second *lar tan*. The notes are written in a cursive, handwritten style.







Polaca;

Violin Primero Principal

*[Handwritten flourish]*



*Allegro* 6: 3/4

*Op. 10*

*f* *to*

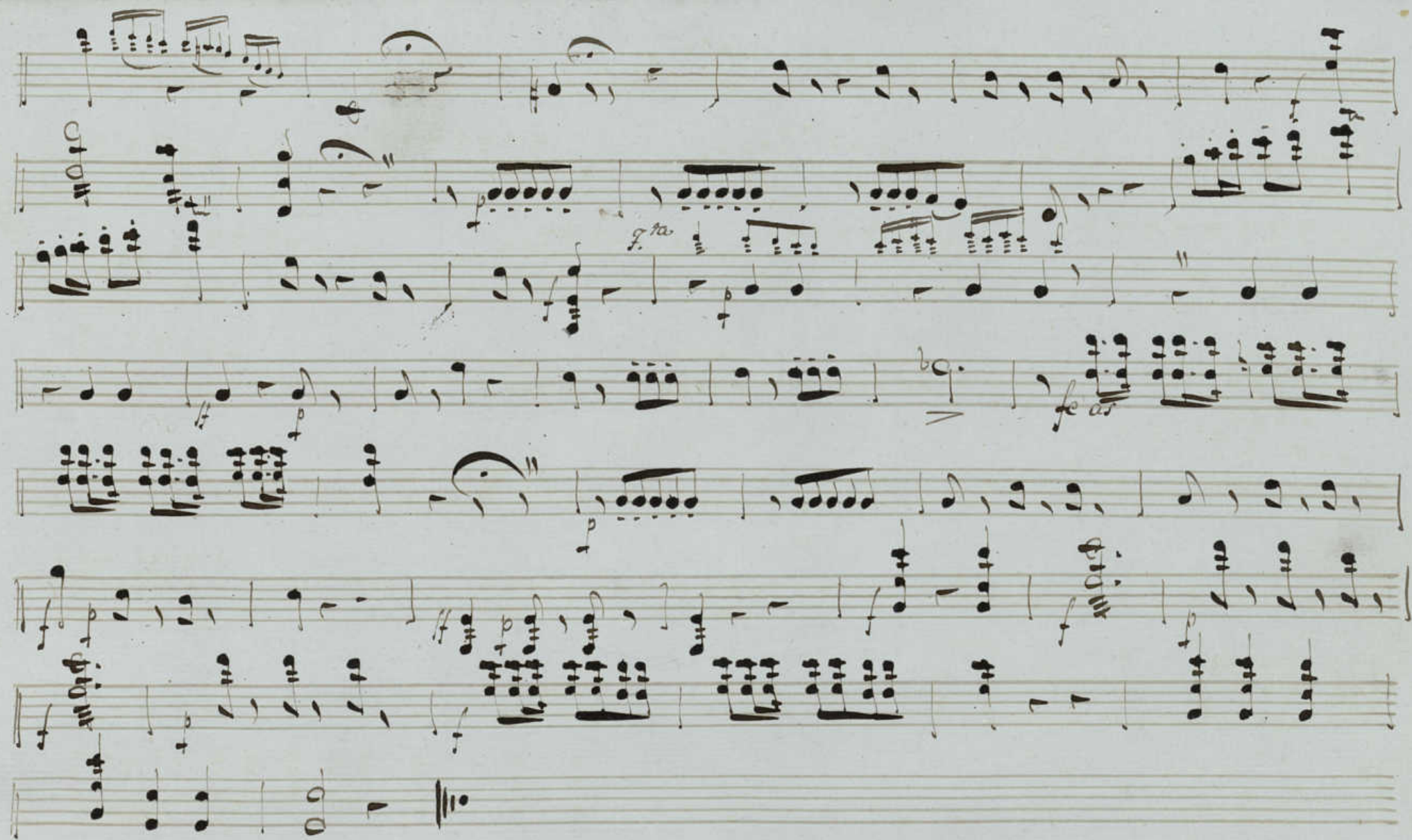
*sotto voce*

*f* *es*

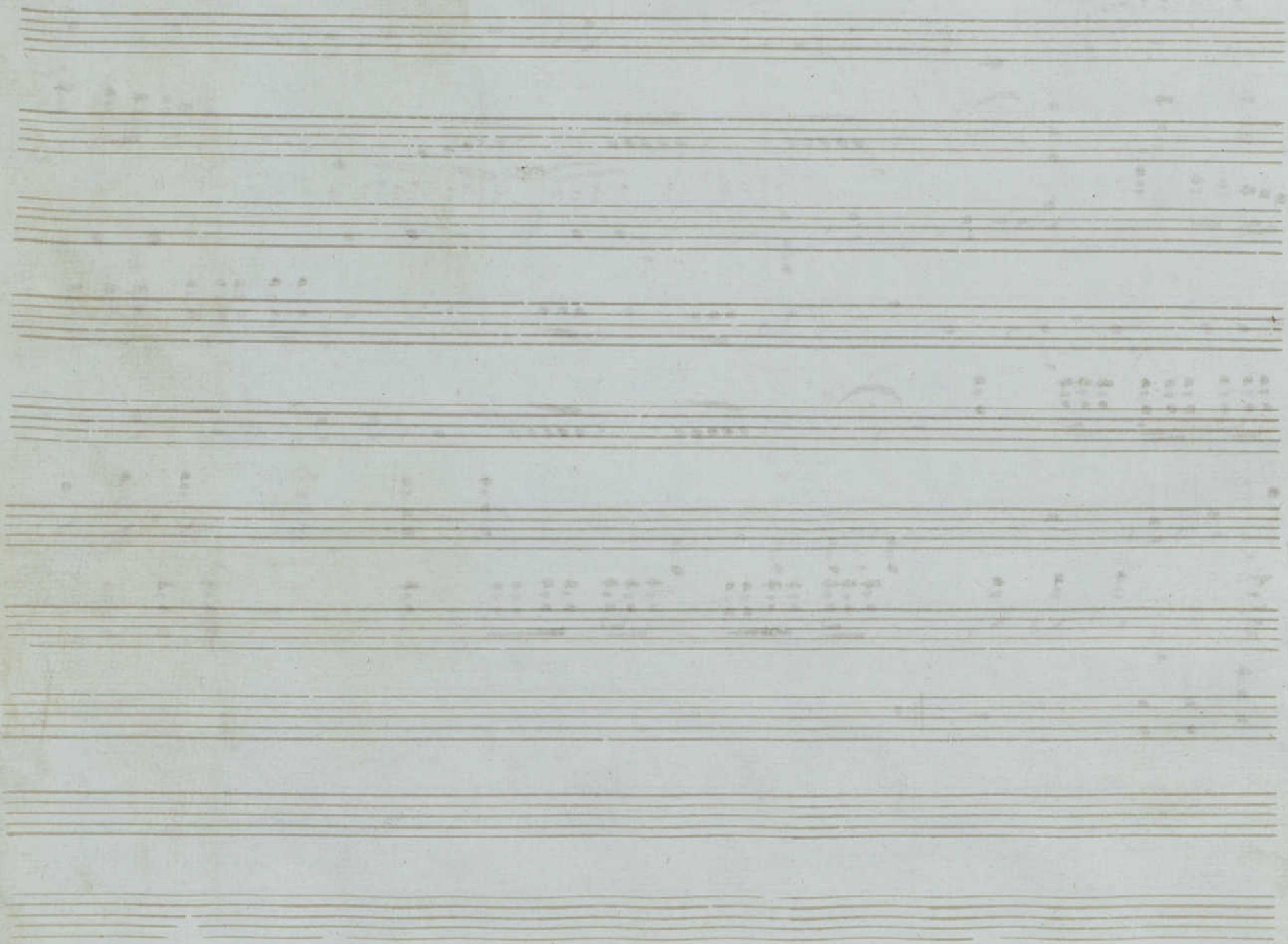
*vce*

*a piacere*











Polaca

Violin Primero

B



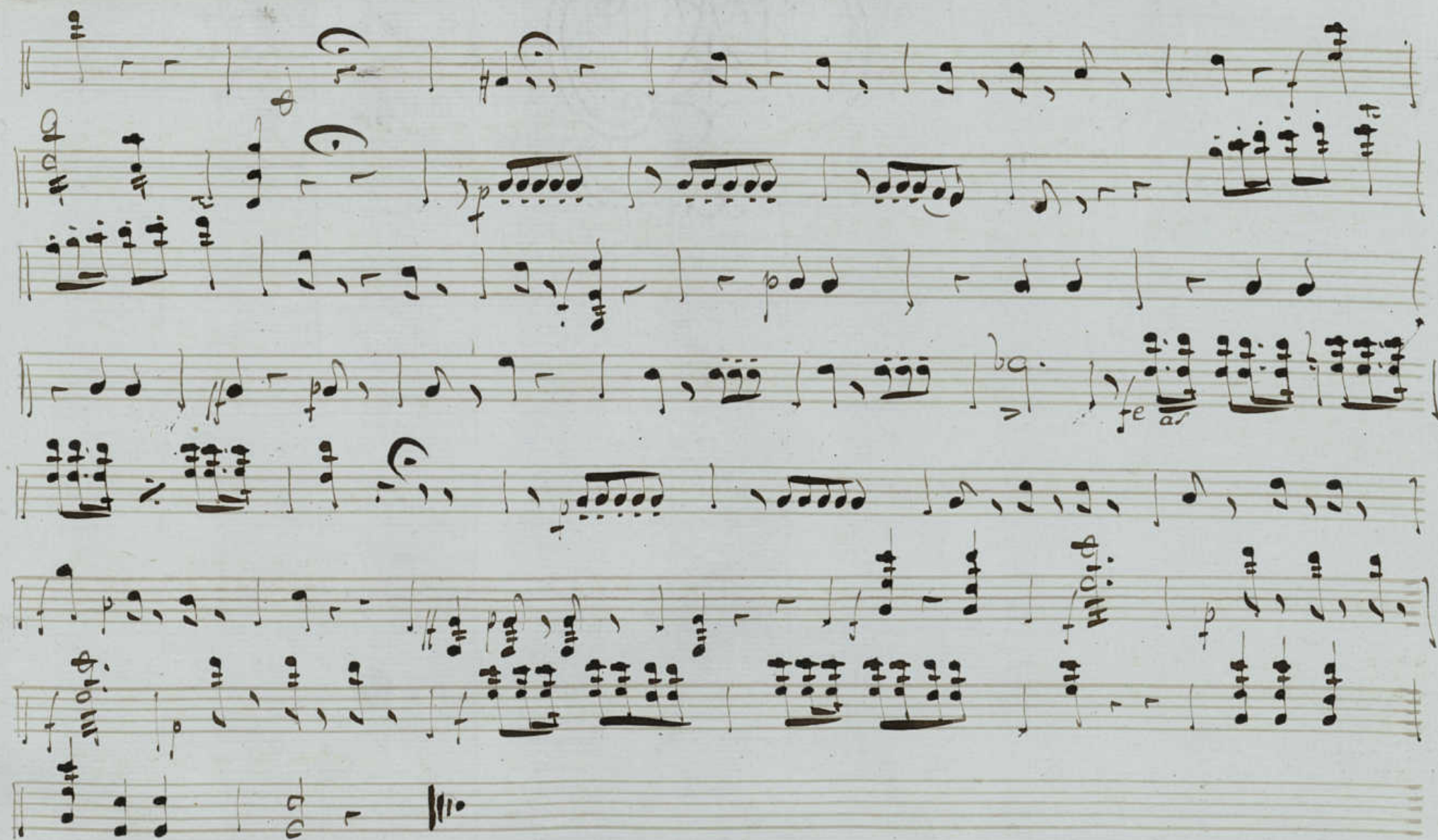
*All.* 6. 2

*sotto voce*

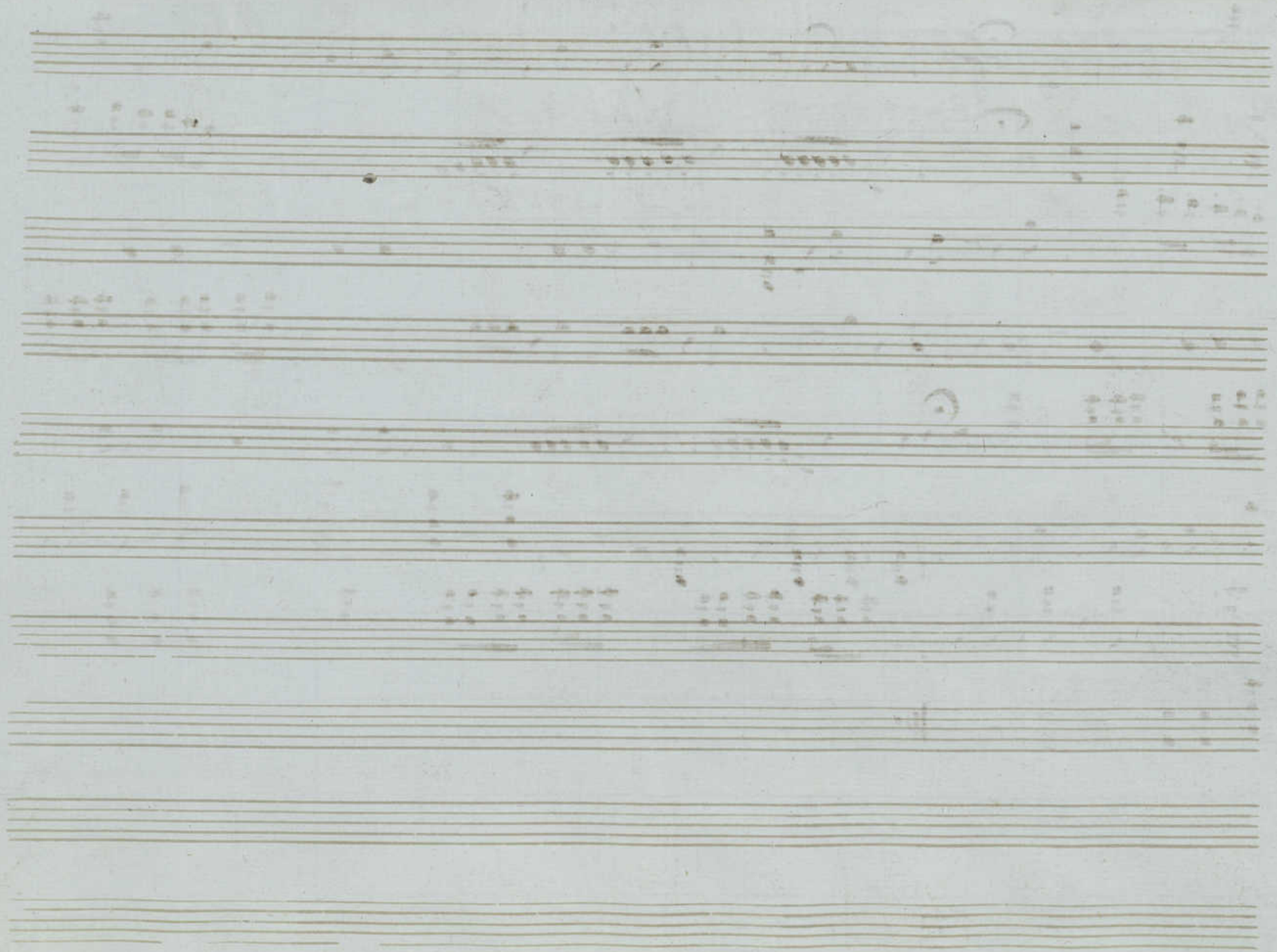
*fe al*

*apiacere*











Robrigz

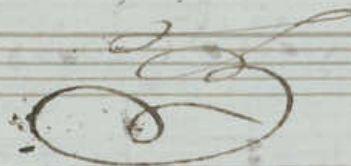
Cruz

Mus 4-11

13

Polaca

Violin Segundo

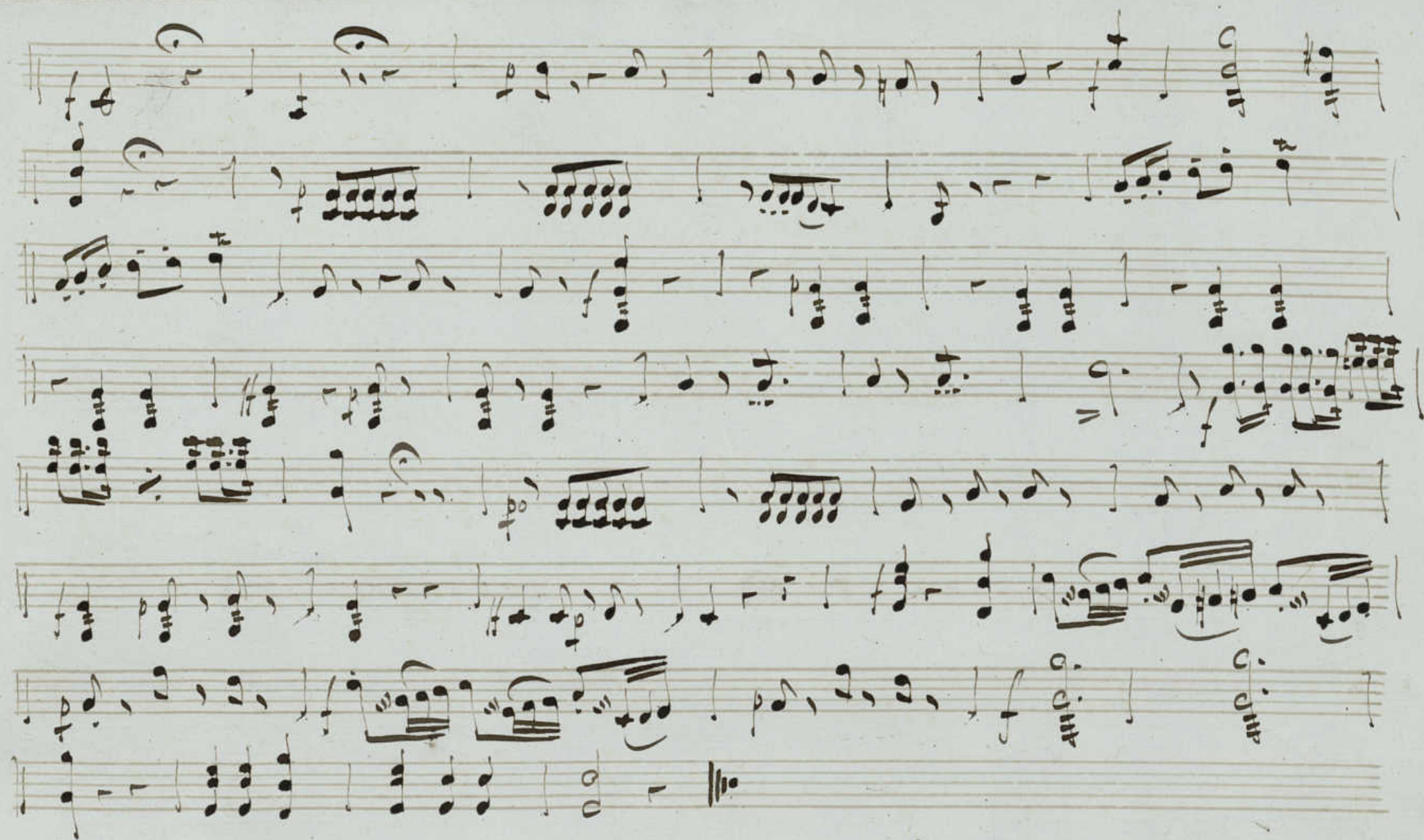




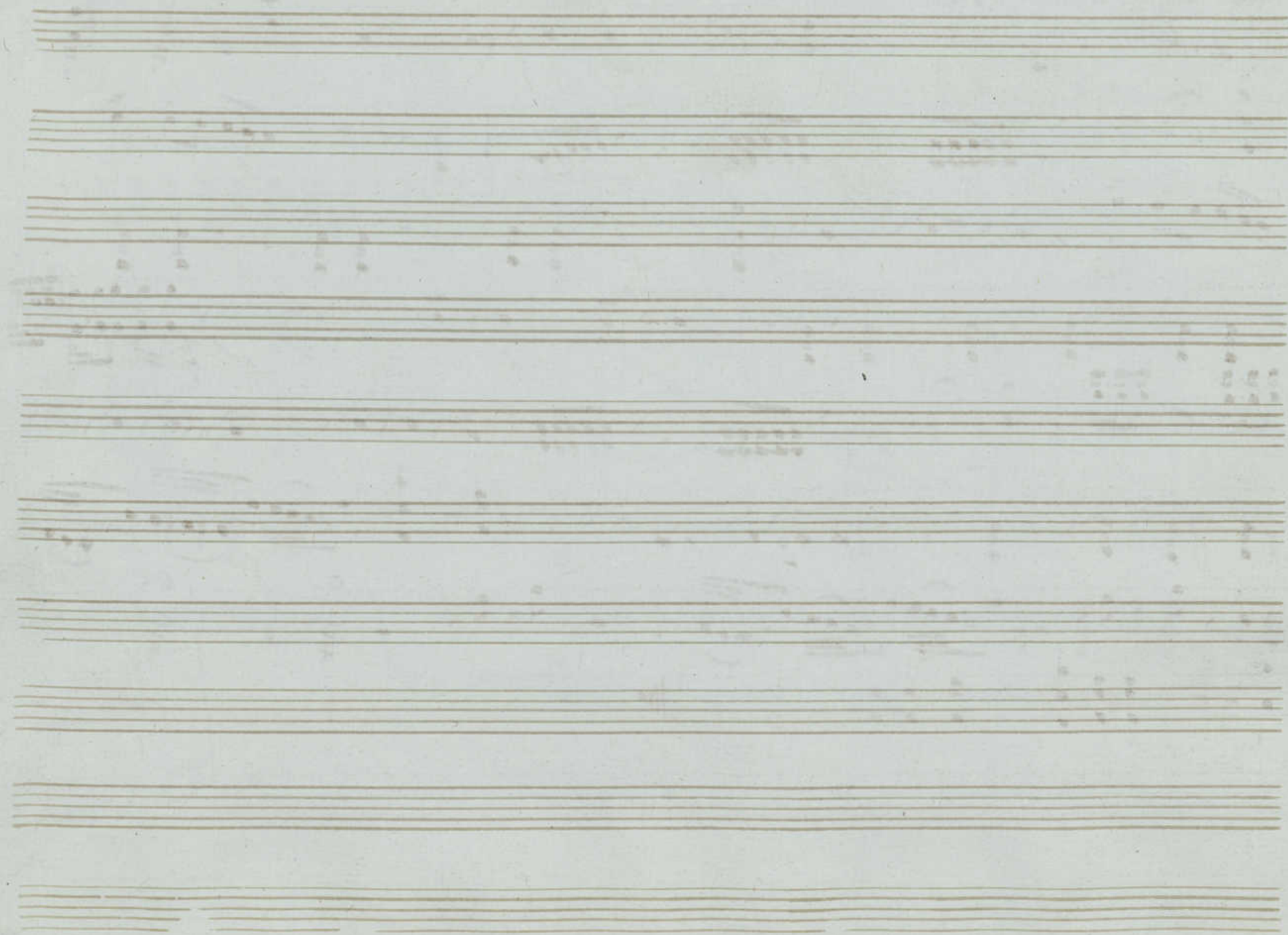
*All.<sup>o</sup>* 6: 3/4

*colla parte*











Polaca

Violin Segundo

B

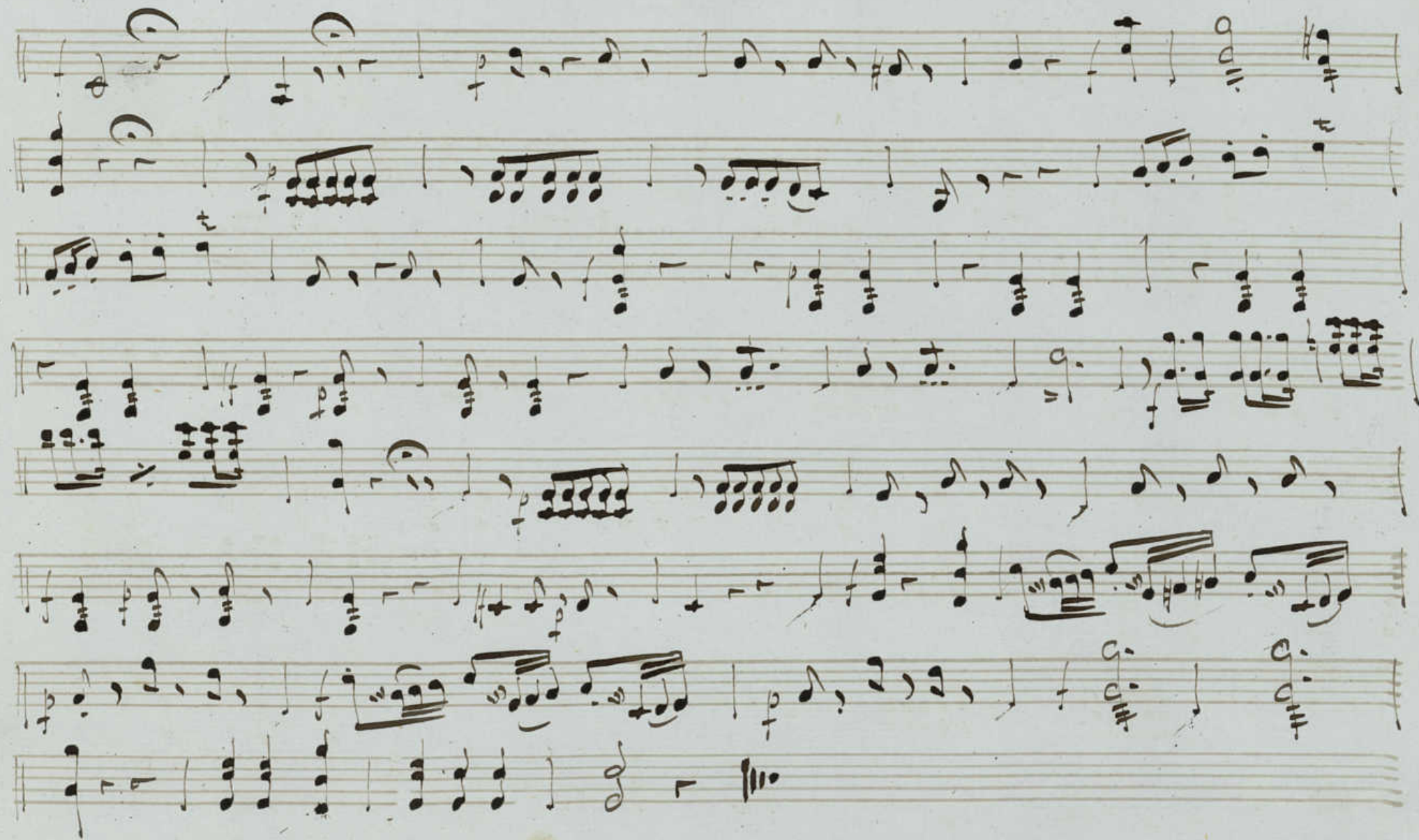


*All.<sup>o</sup>*  $\text{C}:\frac{3}{4}$

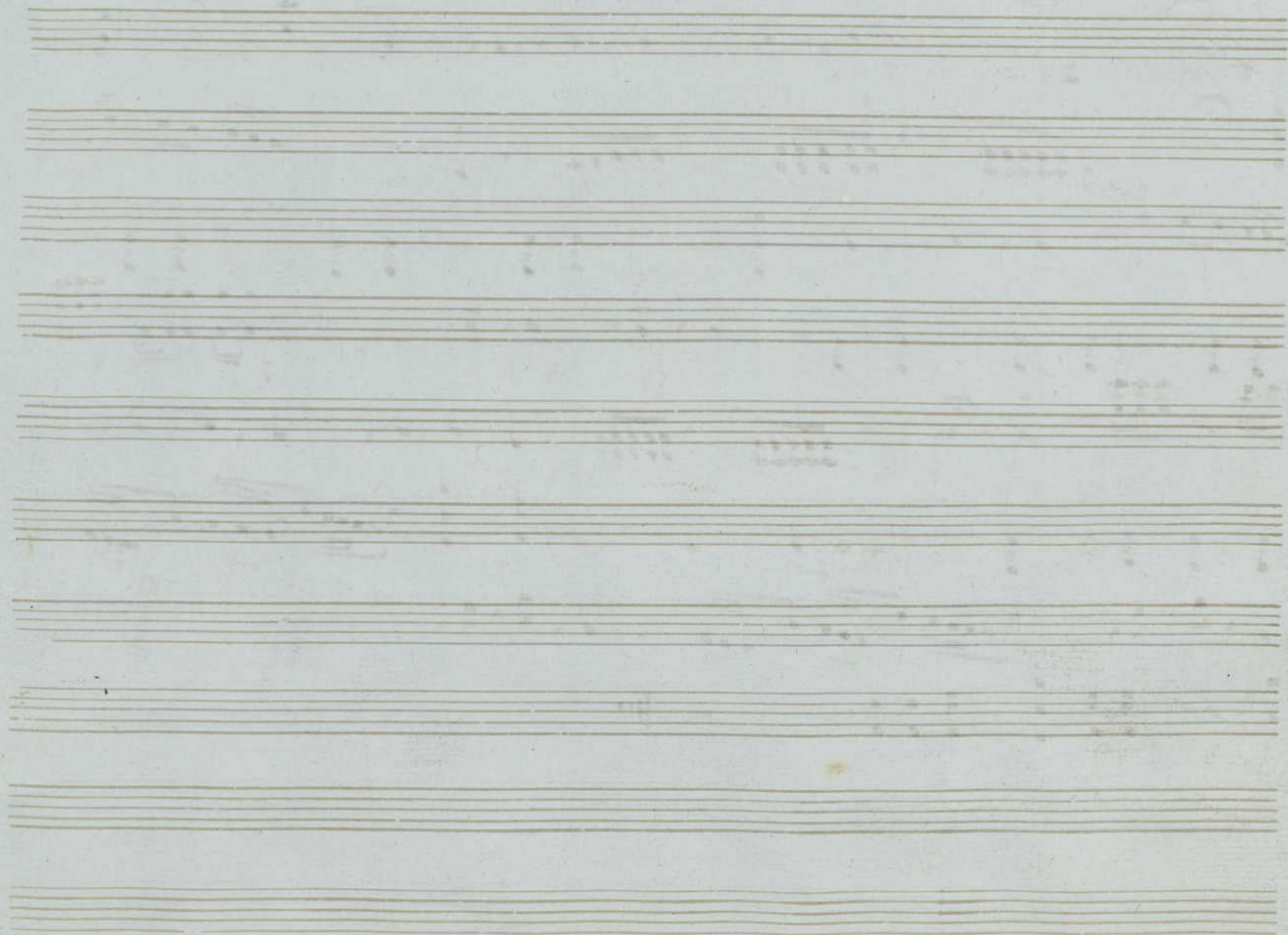
*lento voce*

*colla parte.*











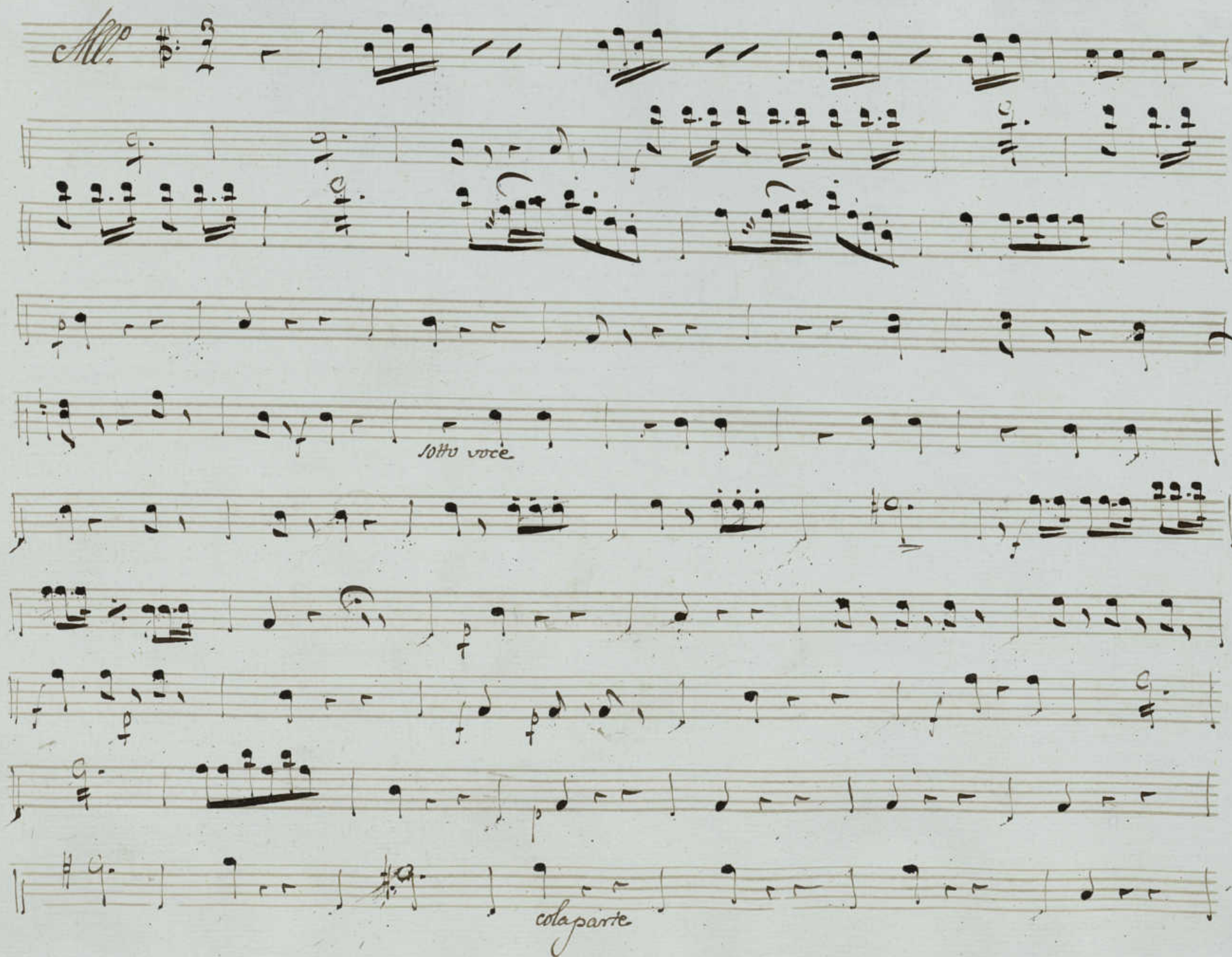
Polaca

Violas.

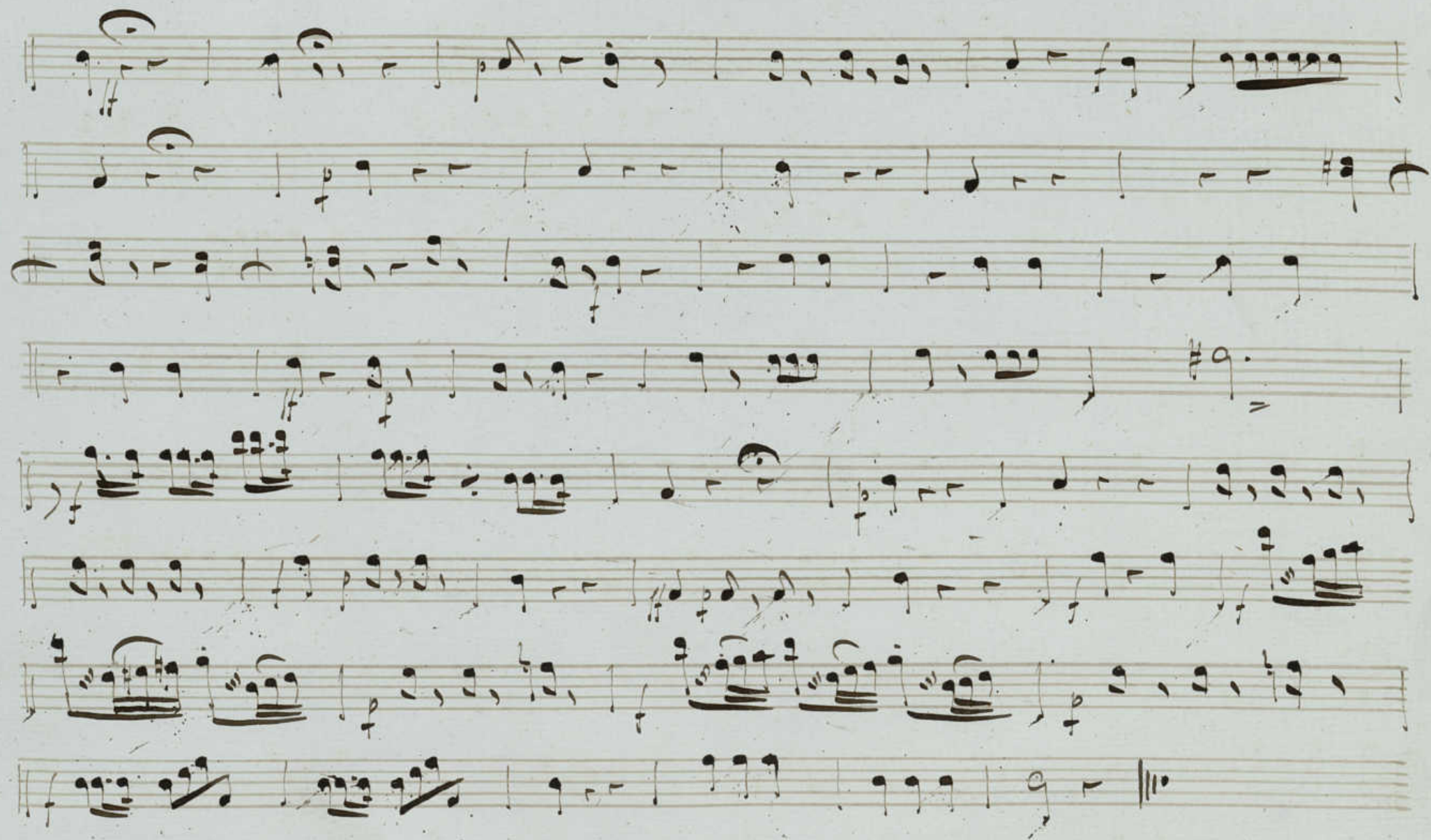
B



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Allegro" is written in the top left corner. The score features several measures of complex, rapid passages, particularly in the upper staves. The word "sotto voce" is written in the middle of the fifth staff, and "colaparte" is written at the bottom of the tenth staff. The manuscript is written in dark ink on aged, slightly discolored paper.









Ayuntamiento de Madrid



# Polaca

# Flauta

Mus 4-11

214

*All.<sup>o</sup>* 6: 3/4

*fe*

*8 Solo*

*lento voce*

*8 Solo*

12



Polaca

Oboe Primero

Mus 4-11

222

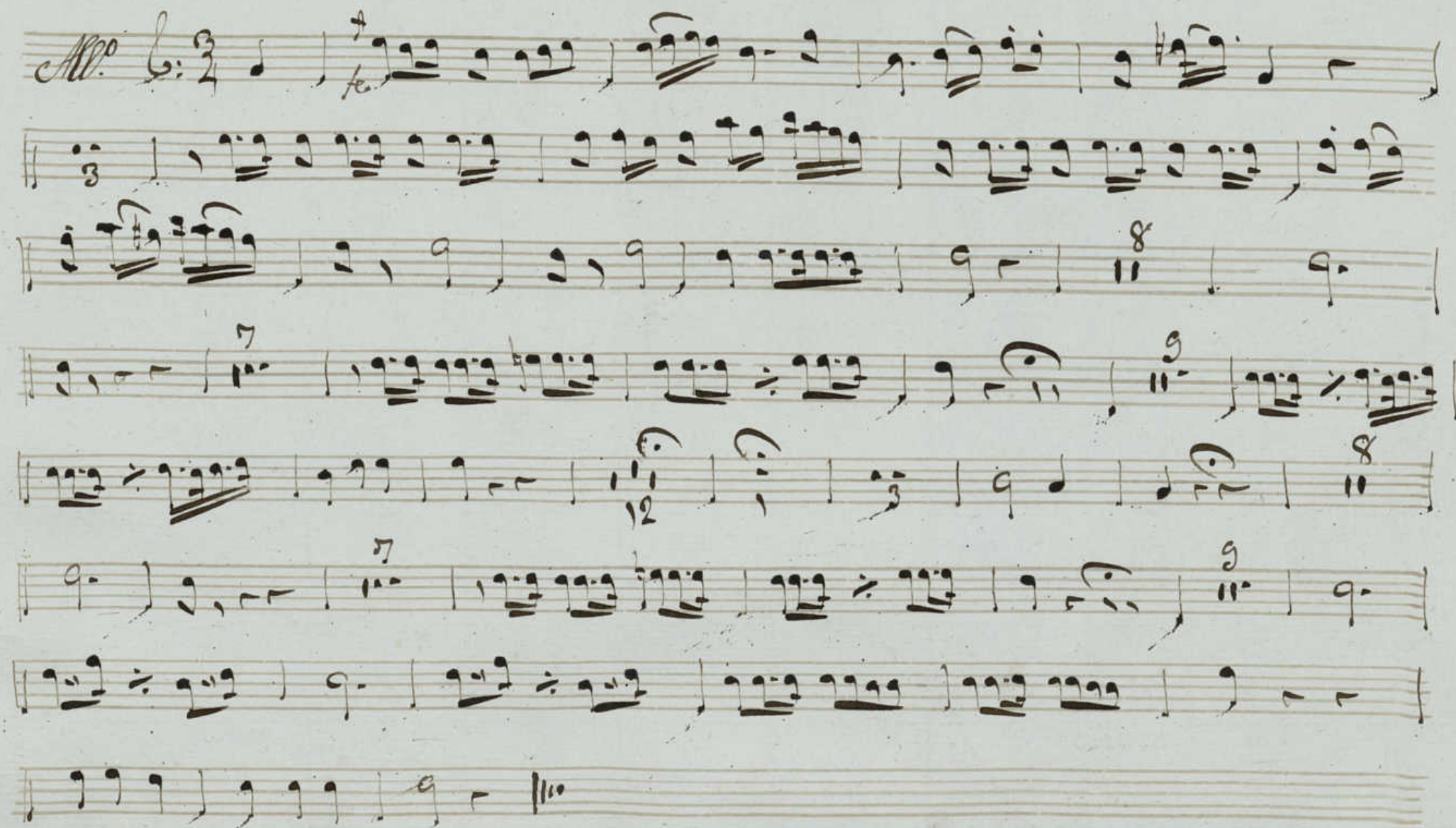
Handwritten musical score for Oboe Primero, titled "Polaca". The score is written on ten staves. The first staff begins with the tempo marking "Allo" and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with numbers (8, 9, 12) indicating fingerings or measure counts. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.



Polaca

Oboe Segundo

Mus 4-11





Polaca

Clarinete

Mus 4-11

*Al.<sup>o</sup>* 6:3

Handwritten musical score for Clarinet in 3/4 time, titled "Polaca". The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff contains a dense, rapid passage of notes. The third staff has a "Solo" marking above it. The fourth staff has a "Solo" marking above it. The fifth staff has a "Solo" marking above it. The sixth staff has a "Solo" marking above it. The seventh staff has a "Solo" marking above it. The eighth staff ends with a double bar line. The paper is aged and shows some staining.



Polaca

Corno 1<sup>mo</sup>

Mus 4-11

2/6

In C.

All.<sup>o</sup>

3/4





# Polaca

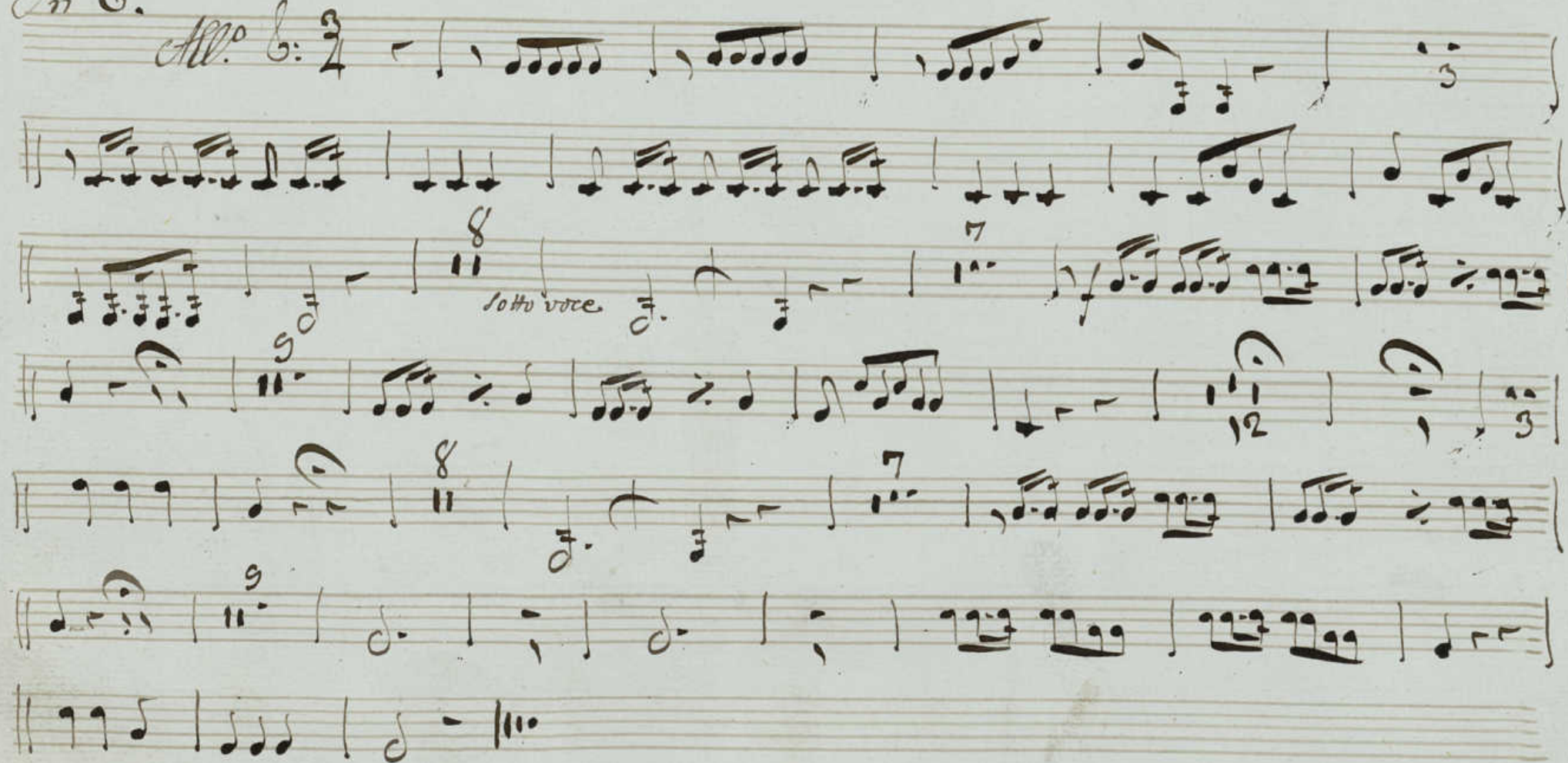
Corno 2<sup>do</sup>

Mus 4-11

In C.

All.<sup>o</sup>

3/4





Polaca

Fagotto

B



*Allo* 9: 3

*Lotto voce.*

7 9 11 12











Polaca

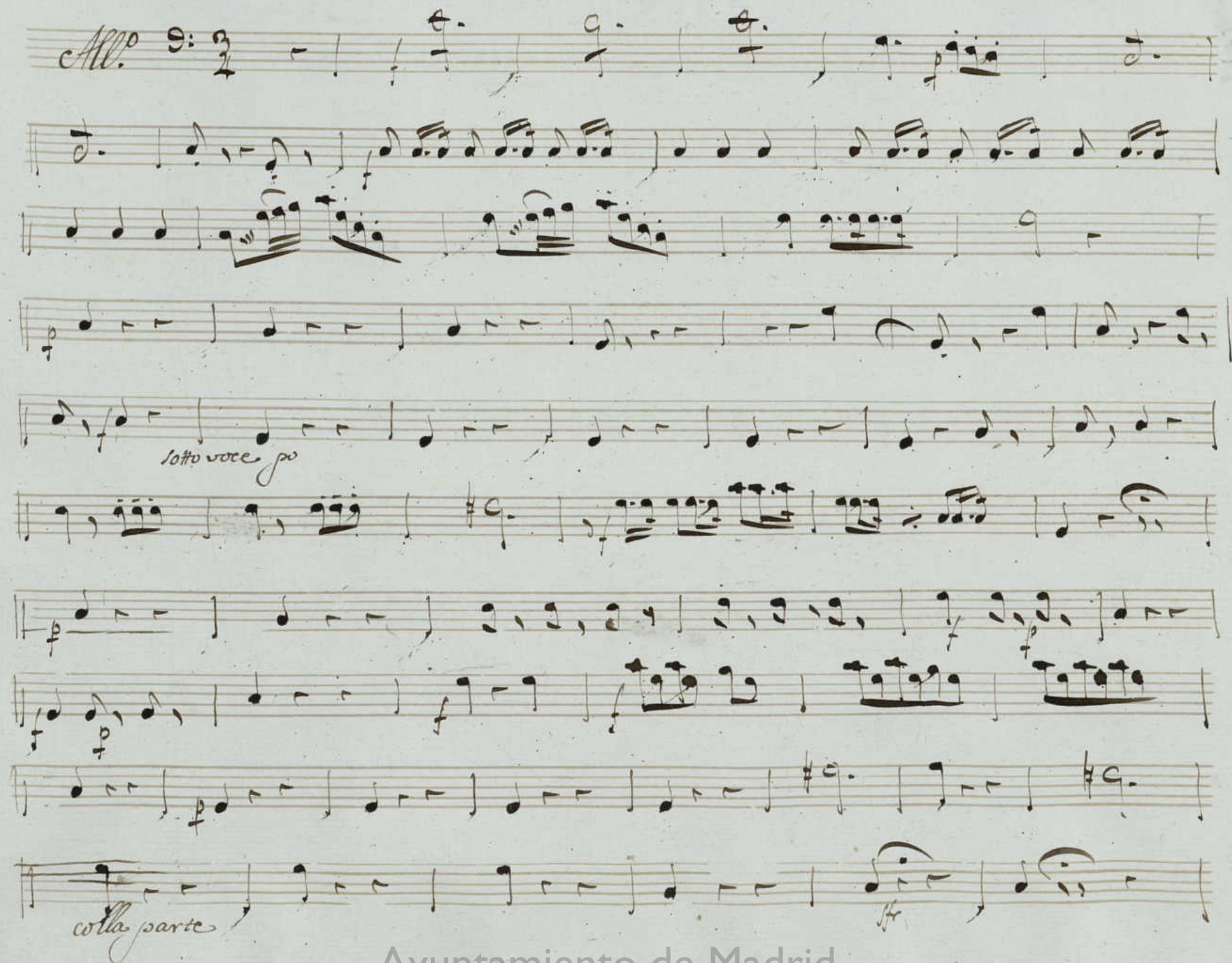
Baxo

B

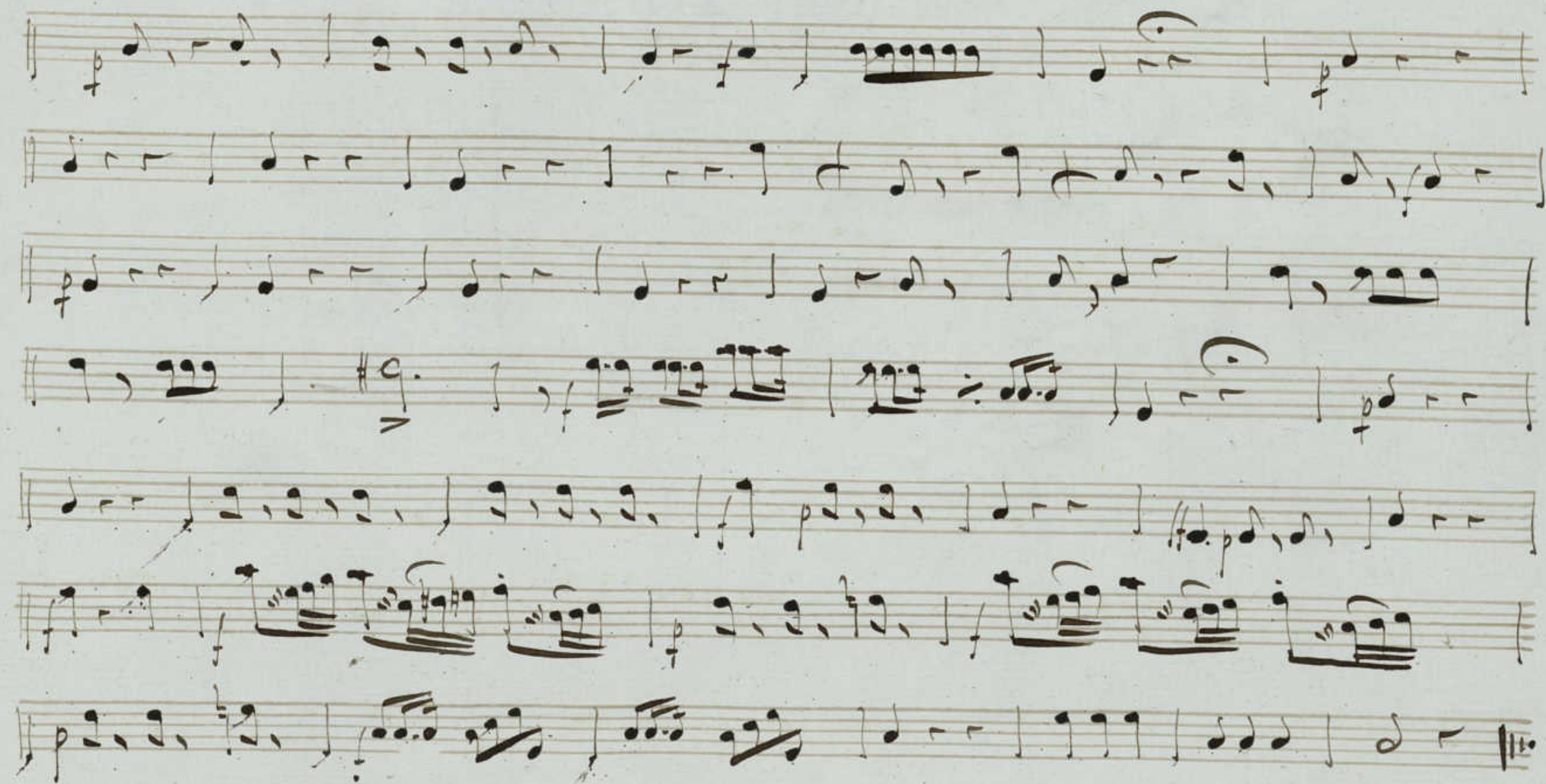


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo marking "Allo" is visible at the top left. The page number "32" is written in the top right corner. The score includes the following markings:

- Allo* (top left)
- sotto voce po* (middle left, under the fifth staff)
- colla parte* (bottom left, under the tenth staff)













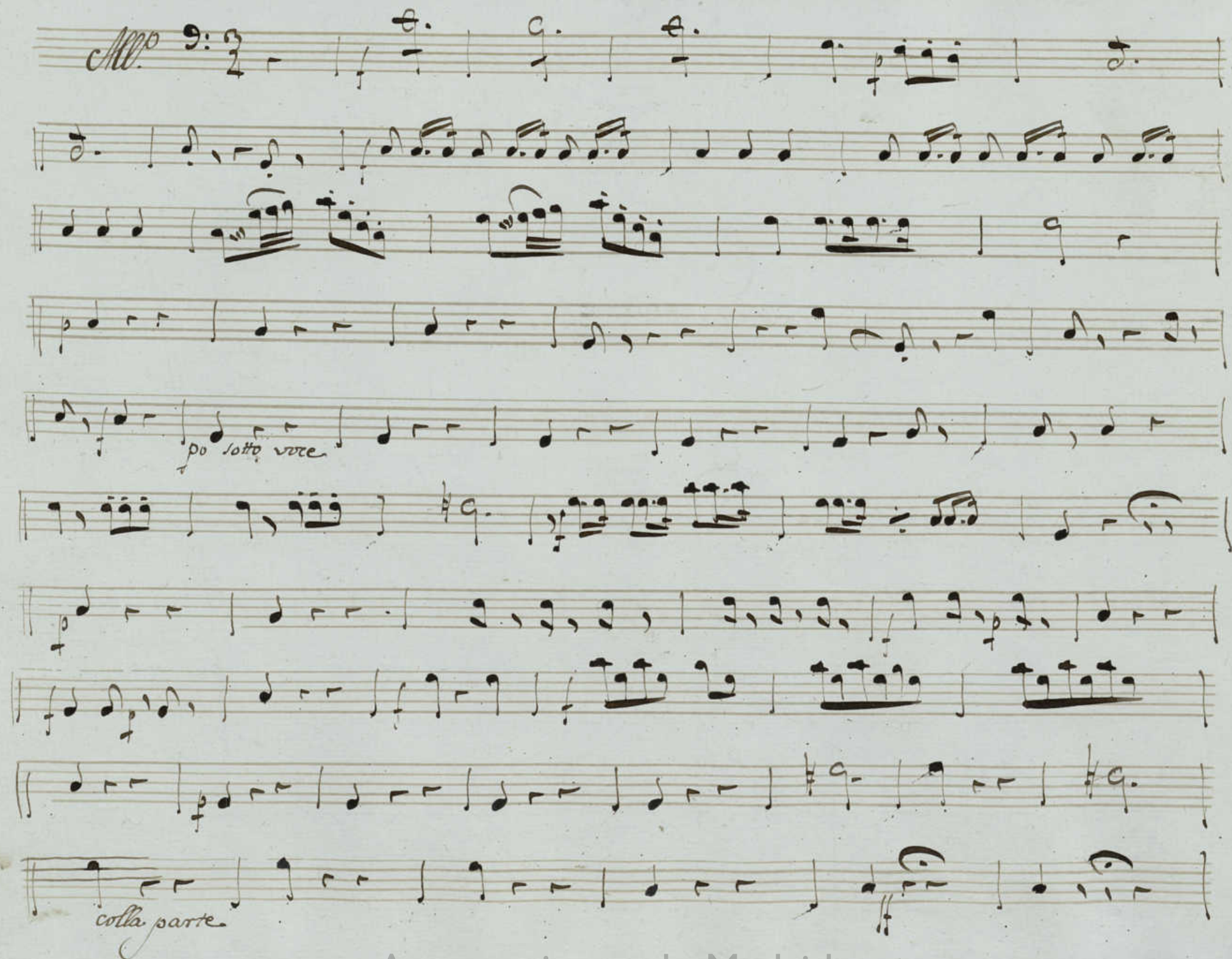
Polaca

Saxo

B



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature 3/2. The score concludes with the instruction *colla parte* on the final staff.

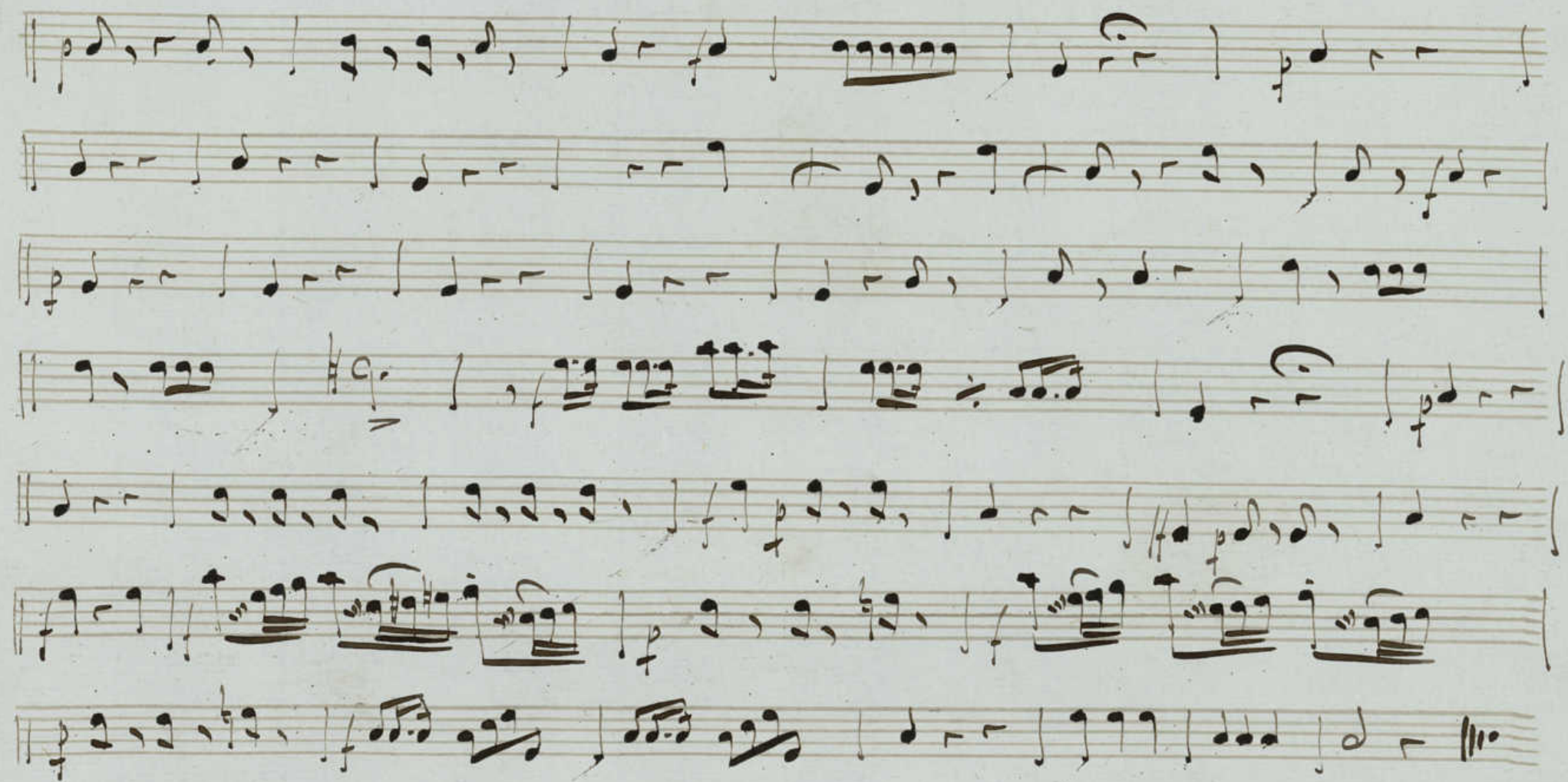


*All.<sup>o</sup>* 3/2

*po sotto voce*

*colla parte*







Ayuntamiento de Madrid



*Violin 1.º Principal.*

*Polaca.*

*Instrumental transportado*

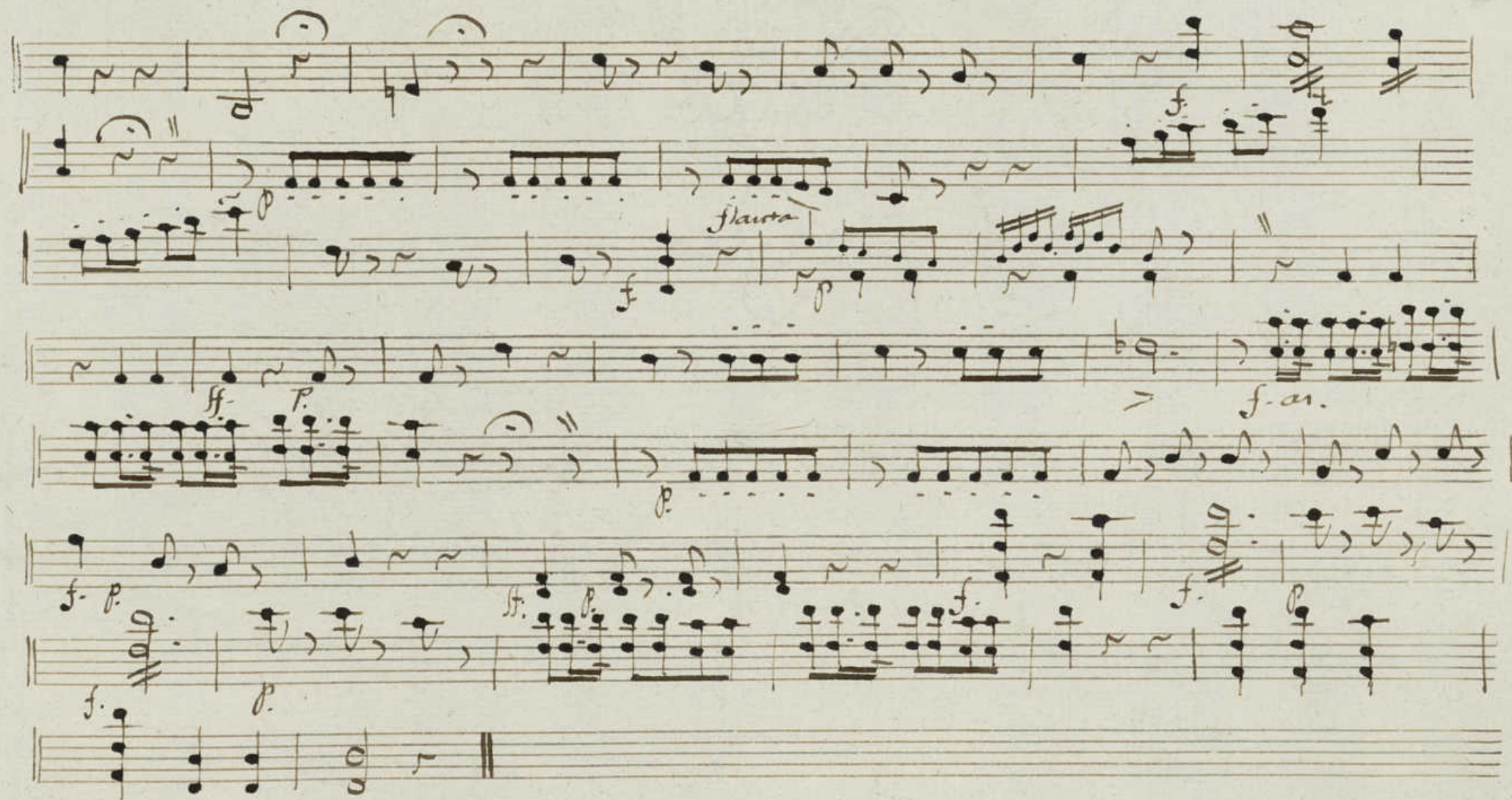


39

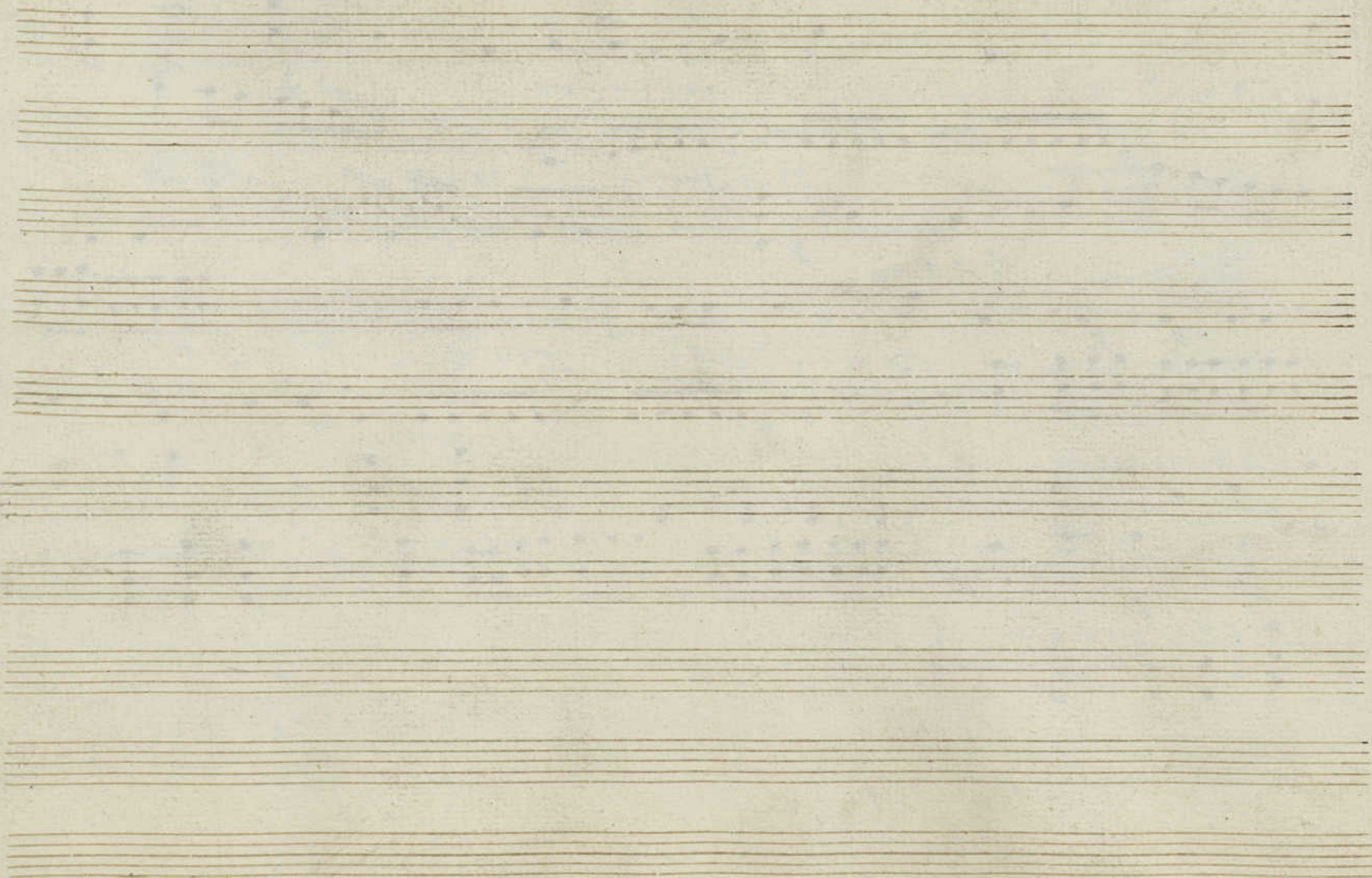
*Alliegro:*  $\frac{3}{4}$

*f.* *p.* *f.* *p.* *f.* *flauto.* *sotto voce* *f. a1* *f.* *f.* *p.*







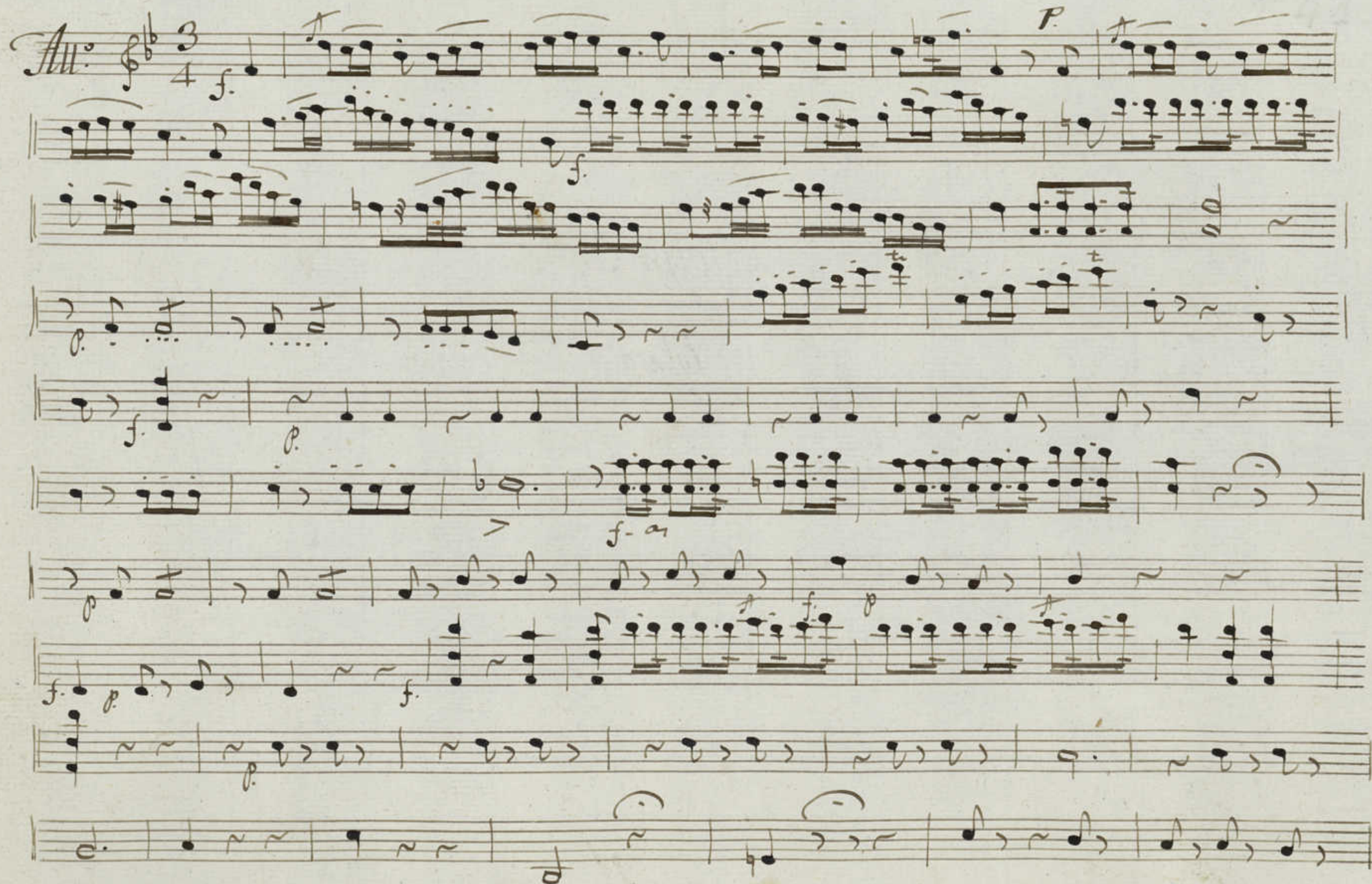




*Violin I.*

*Placa.*

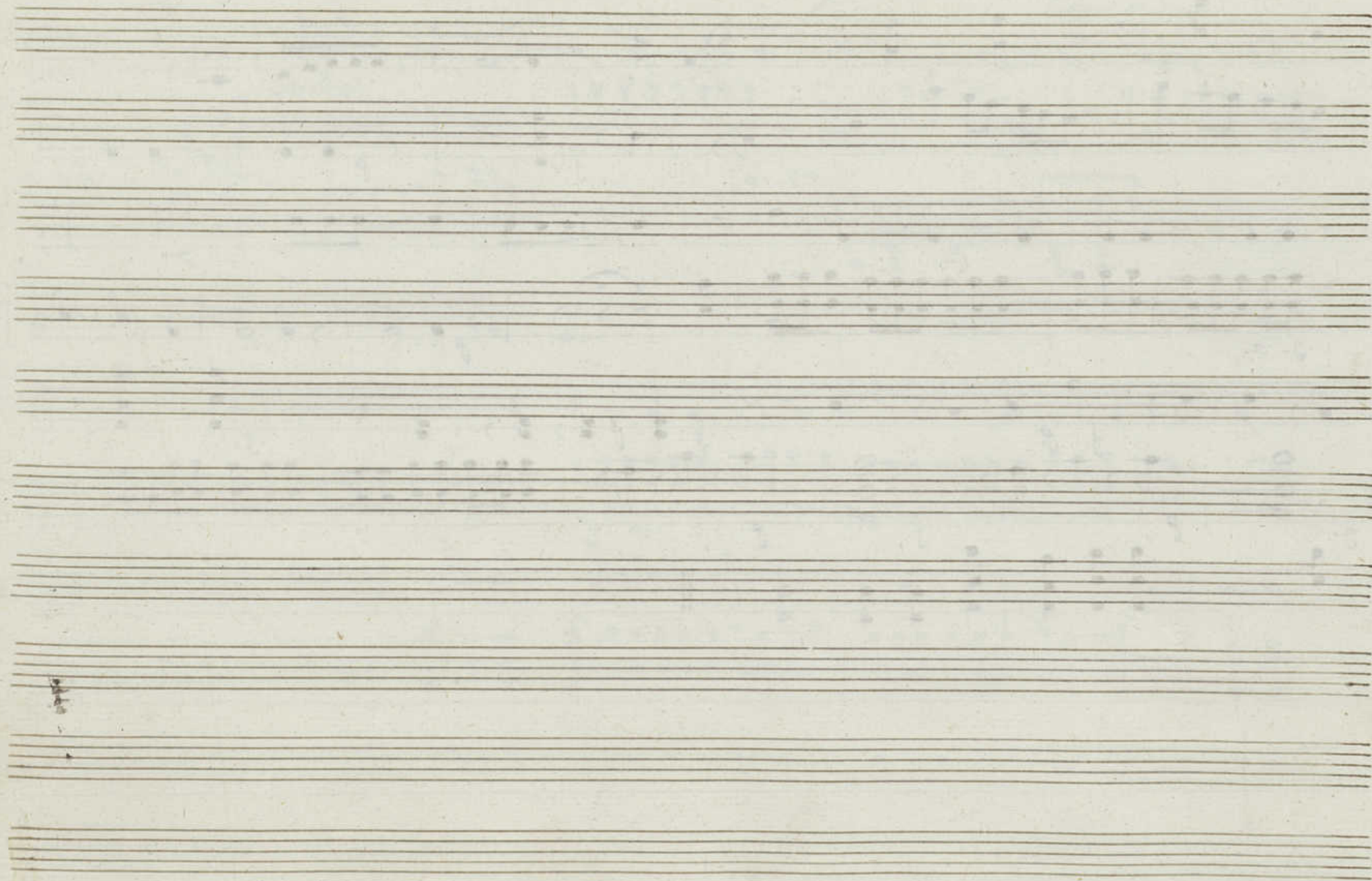














*Violin 2.<sup>do</sup>*

*Polaca.*

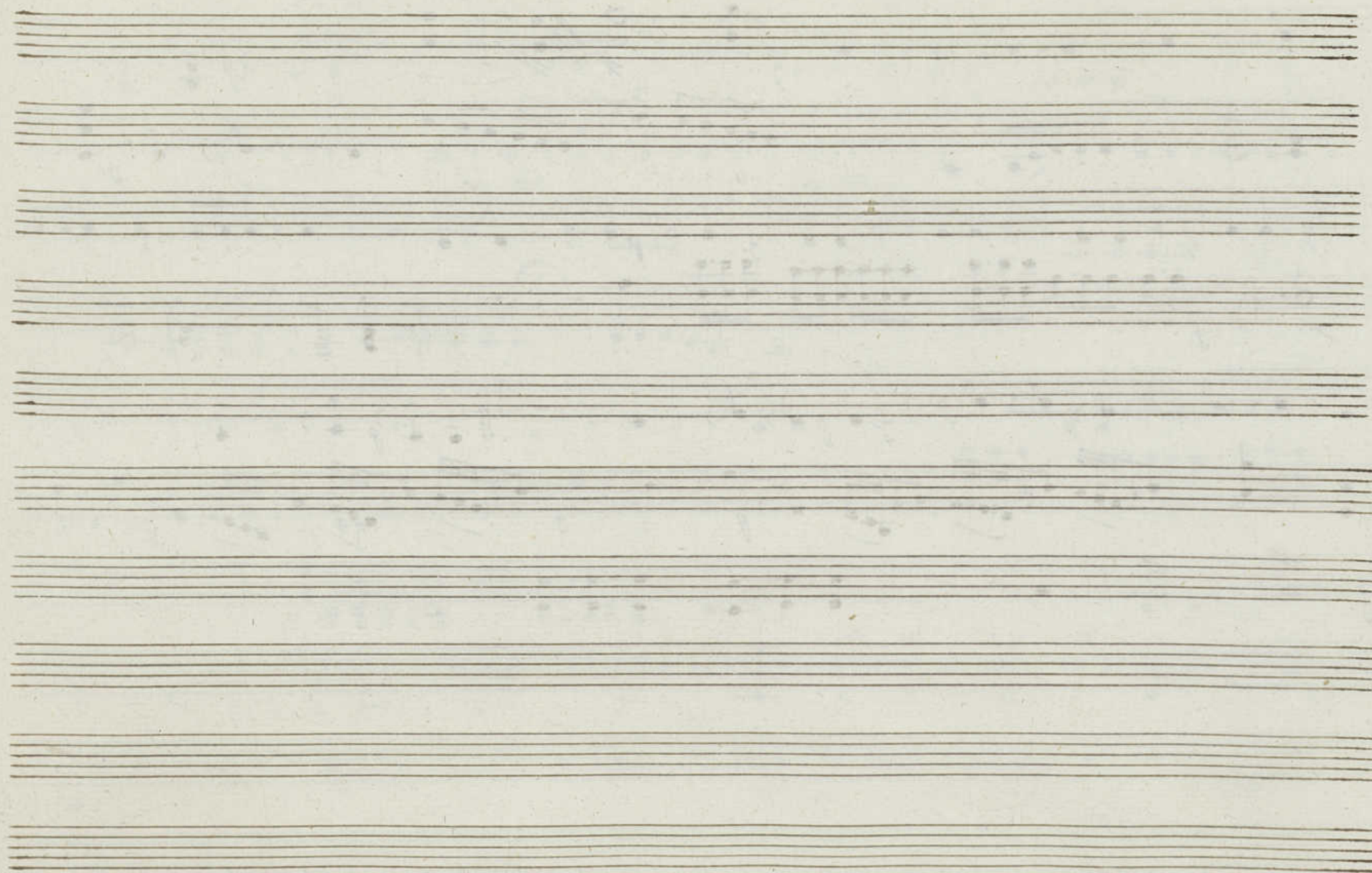






A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The score concludes with a double bar line on the seventh staff.







Violin 2.<sup>do</sup>

Polaca.

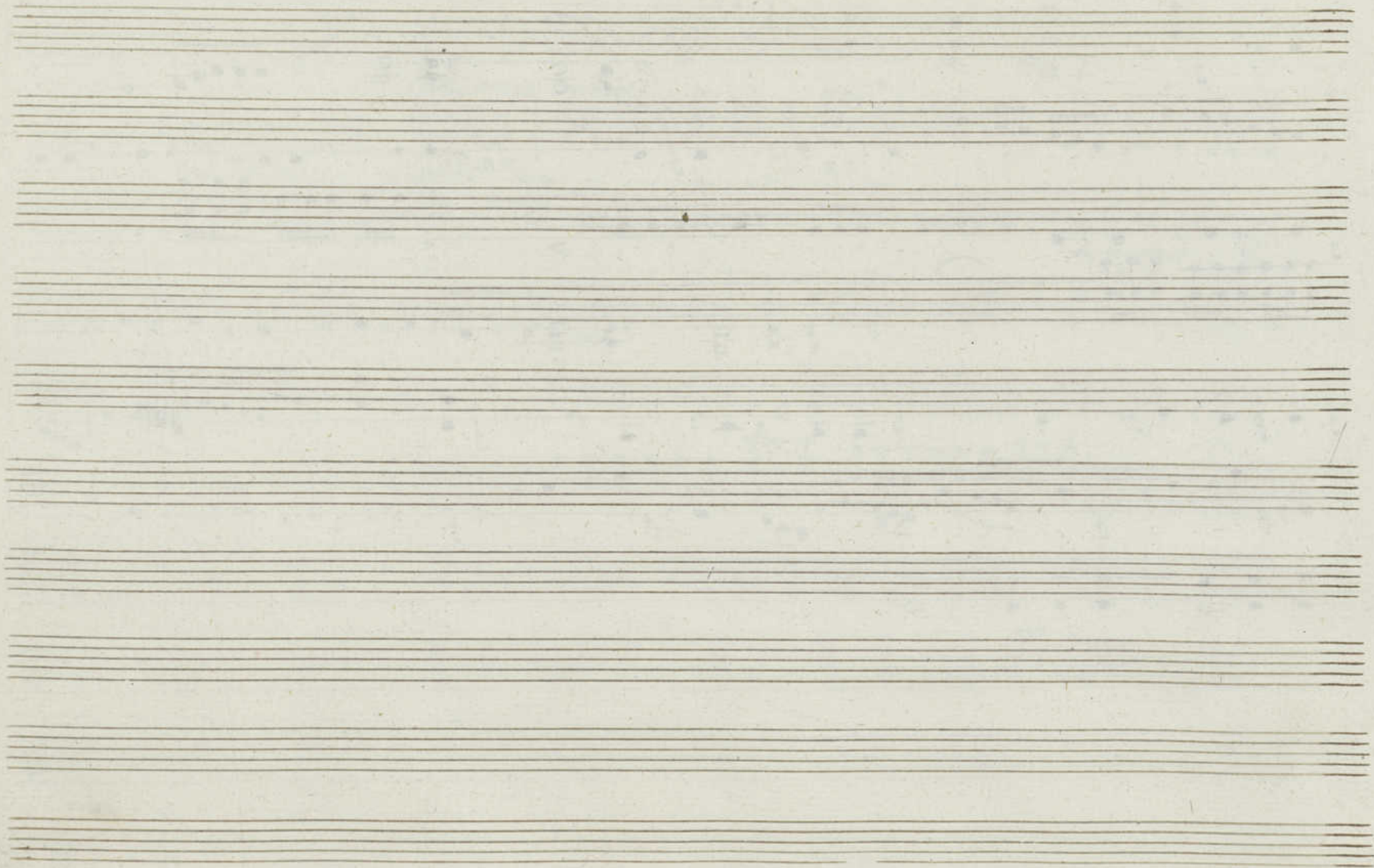














*Viola.*

*Polaca*



*Allegro* 3/4

Col 1 a p<sup>te</sup>







## Flauta

## Polaca.

Mus 4-11

Handwritten musical score for Flauta Polaca. The score is written on ten staves. The first staff begins with the tempo marking *All.* and the time signature  $\frac{3}{4}$ . The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte) and *so* (sotto voce). There are also performance markings such as *8 Solo* and *9.* (likely indicating a repeat or a specific measure). The score concludes with a double bar line and a repeat sign.



Oboe I.

Polaca.

Mus 4-11

Allegro 3/4

Handwritten musical score for Oboe I, Polaca, Mus 4-11. The score is written on eight staves. The first staff begins with 'Allegro' and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first, second, and third endings. The score ends with a double bar line.



Oboe 2. Blaca.

Mus 4-11

Handwritten musical score for Oboe 2, Blaca. The score is written on seven staves. The first staff begins with the tempo marking *Al.<sup>o</sup>* and the time signature  $\frac{3}{4}$ . The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 7, 8, 9, 10, 1, and 3 above the notes. The score concludes with a double bar line on the seventh staff.



# Clarinete

# Polaca.

Mus 4-11

Handwritten musical score for Clarinet (Clarinete) in 3/4 time, titled "Polaca." (Polka). The score is written on ten staves, with the first staff marked "All." (Allegro). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures marked with numbers (7, 8, 9, 10) and the word "Solo", indicating specific sections or techniques. The notation is in G major (one sharp) and 3/4 time. The piece concludes with a double bar line on the eighth staff.



*Trompa I.*

*Polaca.*

Nos 4-14

*4m B. fa.*

Handwritten musical score for Trompa I. The score is written on ten staves. The first staff includes the tempo marking *Al.º* and the time signature  $\frac{3}{4}$ . The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines) and some measures with fermatas. The score is numbered with measures 3, 8, 9, 10, 3., 8, 9, and 1. The notation is in a single system, with the key signature and time signature indicated at the beginning.



*Trompa 2.*

*Polaca.*

Mus 4-117

*4m B. fa.*

*all.<sup>o</sup>*  $\frac{3}{4}$

Handwritten musical score for Trompa 2, Polaca, Mus 4-117. The score is written on eight staves. The first staff has a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'all.<sup>o</sup>' (allegretto). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes repeat signs and first/second endings. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.



Mus 4-11

*Fagot*

*Polaca.*



*Allegro*  $\text{P} = \text{b}$   $\frac{3}{4}$  *f.*

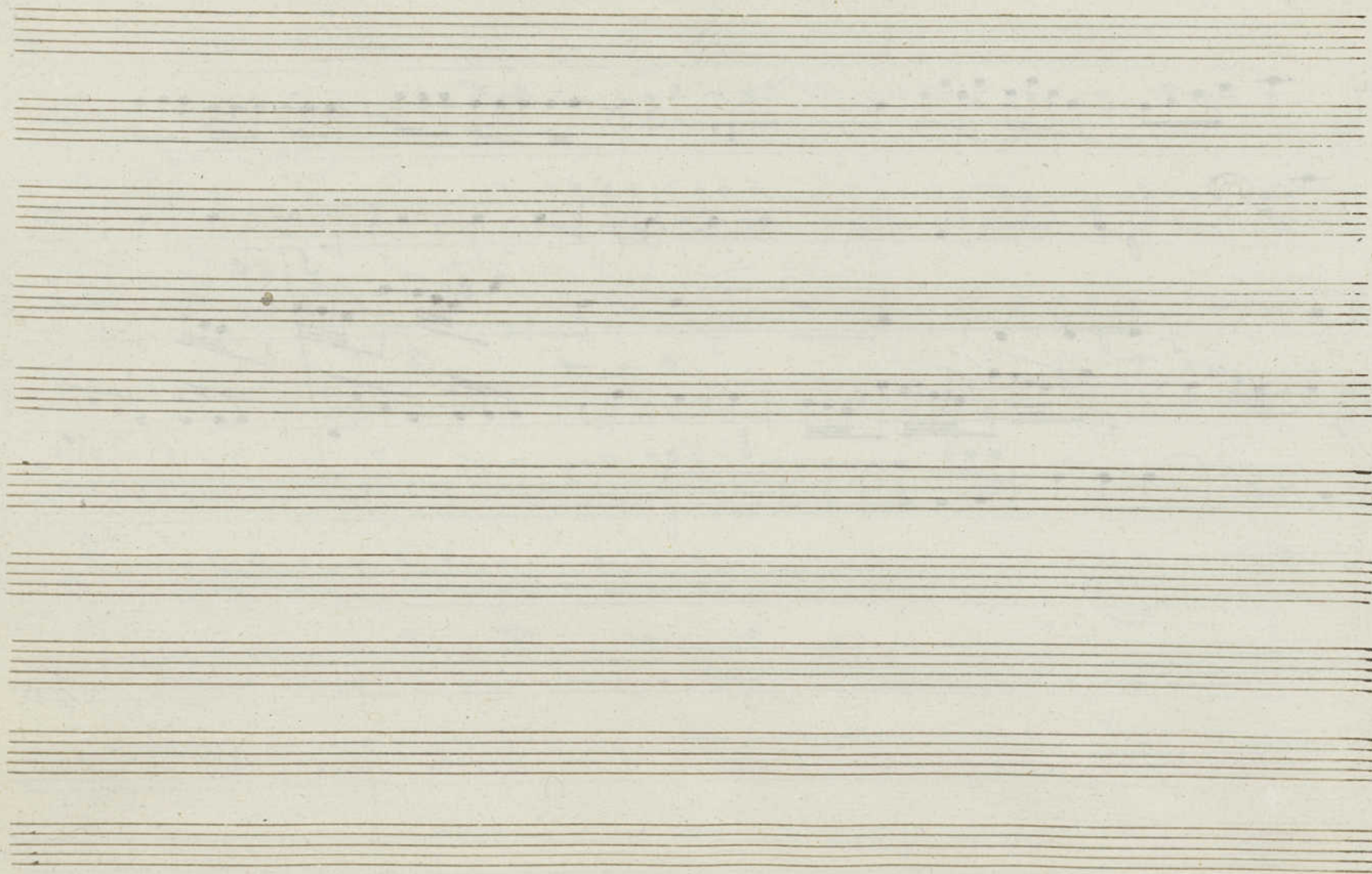
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

*sol.* *f.*









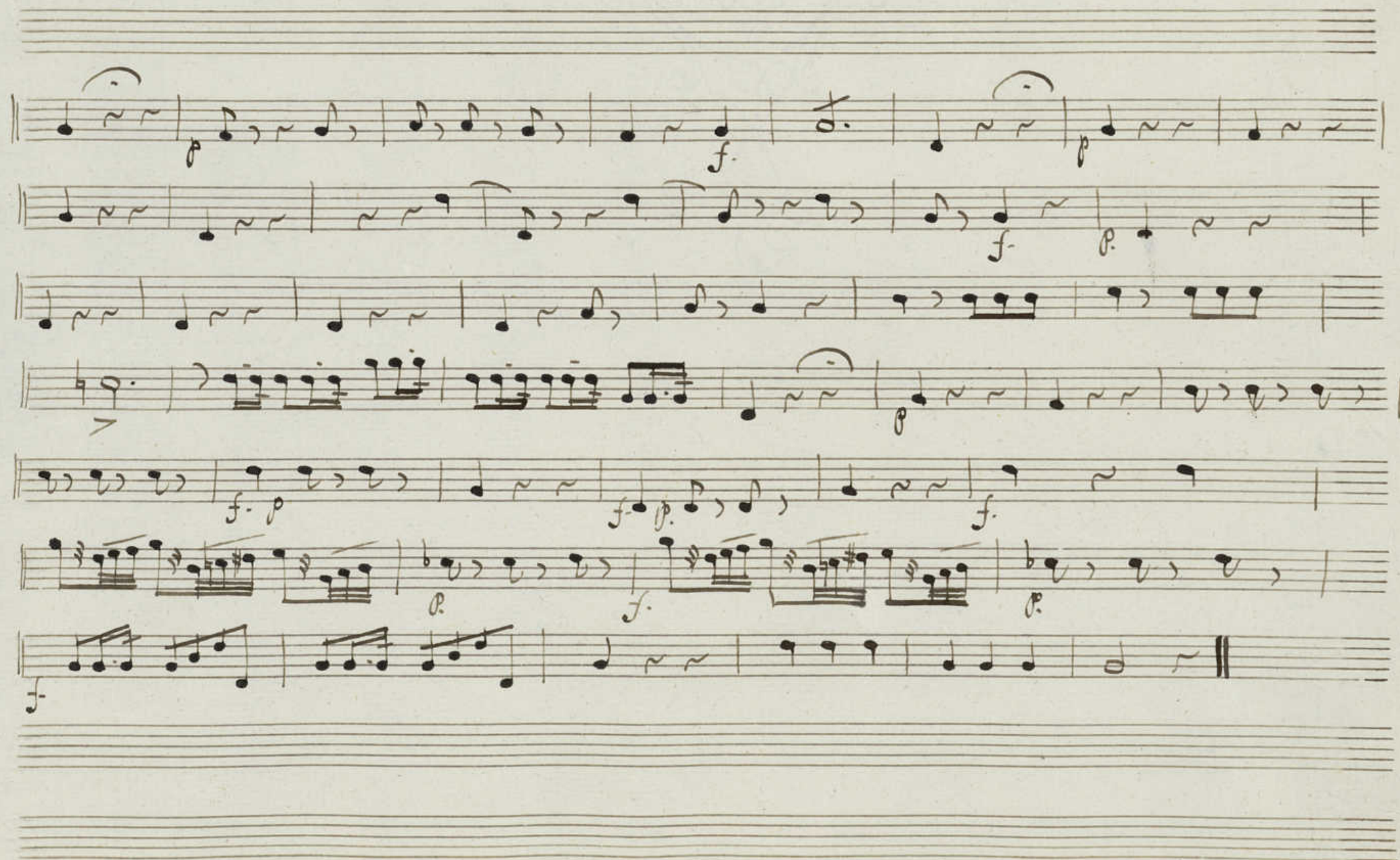


Bajo.  
Polaca.

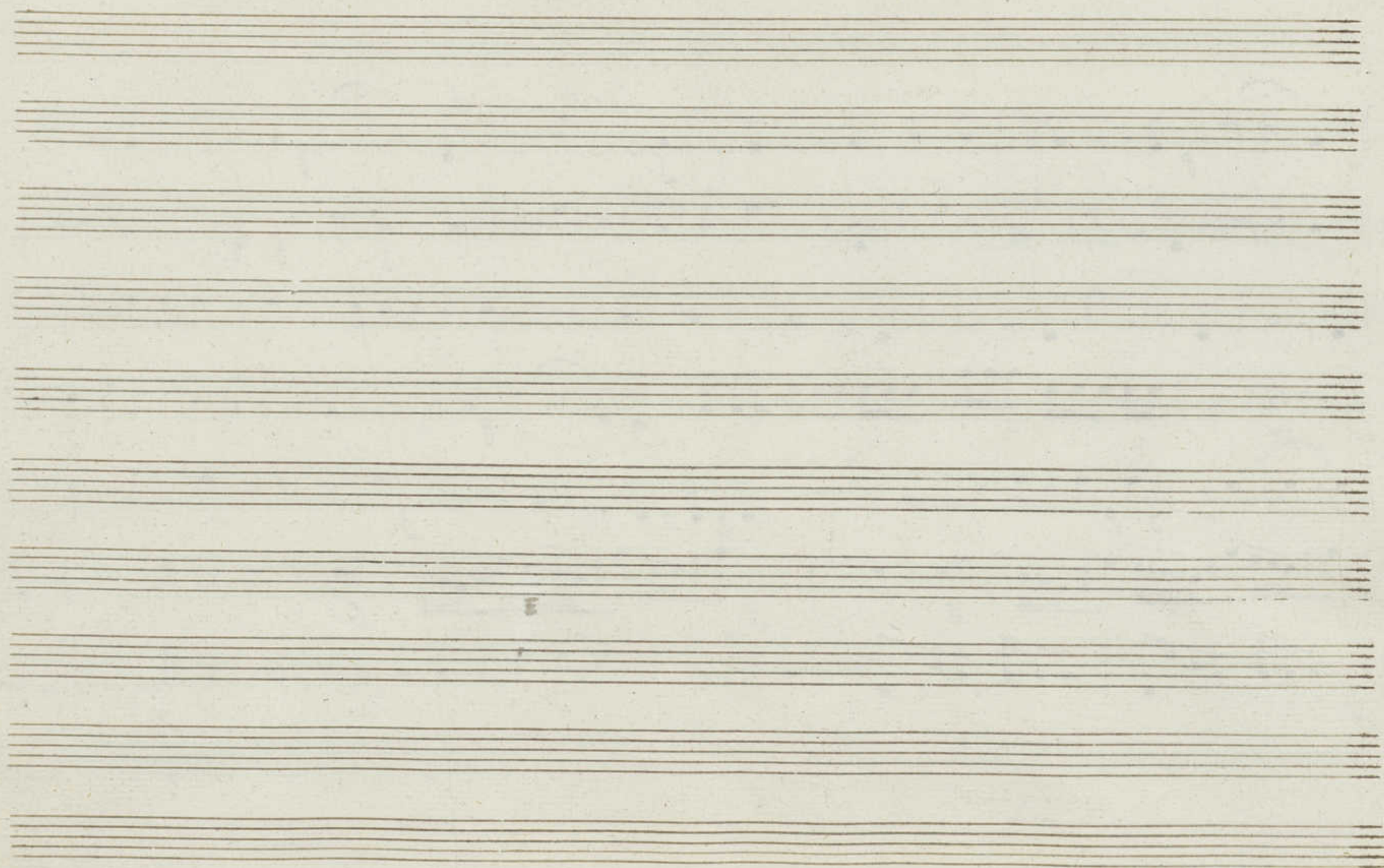


Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The first staff begins with the tempo marking *All.* and the time signature  $\frac{3}{4}$ . The score concludes with the instruction *col 1a p.<sup>te</sup>* (with the first part).











Bajo.  
Polaca.



*All.*  $\text{3/4}$   $f.$

*Col la parte*



A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is divided into measures by vertical bar lines. Dynamic markings include 'p.' (piano) and 'f.' (forte). There are also markings for accents and slurs. The notation is somewhat dense, with many beamed notes and rests. The paper is aged and shows some wear and tear.



