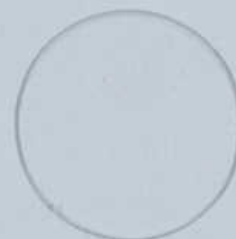


MUS 4-8

FERREIRA

Amado y aborrecido, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005078

MUS

U-8.

FERREIRA, Manuel

AMADO y ABORRECIDO.

música en 6 comedia.

Fortitudo

violín 1º

violín 2º

Trompa 1º

Trompa 2º

Bajo.

~~Leg. 2.º n.º 14~~ 16. +
Musica

~~Leg. 2.º n.º 38~~

En la Comedia

Amado, y Aborrecido.

Con Viol.º y Tromp.º

Del S.º ferreira -

~~34~~

4-8

2.^a Jornada

a 4.^o All.^o

2.^a Vez.

A. fin de g.^e benza amor a

fin de g.^e el desden venza

3.^a Tornado

3

à 4.^o

*And.^{te}
non molto*

Serice

3/4
3/4
3/4
3/4

Cres. do

Empty musical staves for vocal or instrumental parts.

te *sono*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Spanish.

Lyrics visible on the page:

- de amor
- de amor
- Qual mas infeliz e tado
- desden a si do amax siendo aboixe.

The score includes various musical notations such as notes, rests, and bar lines, with some staves showing complex rhythmic patterns.

Handwritten musical score for a choir and keyboard. The score consists of 11 staves. The top four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom three staves are for a keyboard instrument. The music is in a single system. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings, such as a large 'X' over a section of the keyboard part and a bracketed section at the bottom.

o aborre *cex* *o aborre*

o aborre *cex*

o aborre

cido

mo

Se repite 2 vez. alas voces
1a 2a no atajan los versos

cex *Siendo amado*

And.^{no} a 4.^o

1^{ra} Vez

6

De di chado del g.^o abo -

aece si imfie to no Solo a otro Compa -

qual sea el e tado

pero qual

mas infe liz e ta do

8
Ora Grandina Sola. Preludio

~~And. p. mosso~~

~~Alleg.~~

~~Handwritten musical score for a piece titled "Ora Grandina Sola. Preludio". The score is written on five staves. The first staff contains the title and a key signature of one flat (B-flat) and a 2/4 time signature. The second staff begins with the tempo marking "Alleg." and the third staff with "And. p. mosso". The fourth staff contains the word "Dante" and the fifth staff contains the word "Si". The score is marked with various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). A large diagonal line is drawn across the entire page, crossing out the musical notation.~~

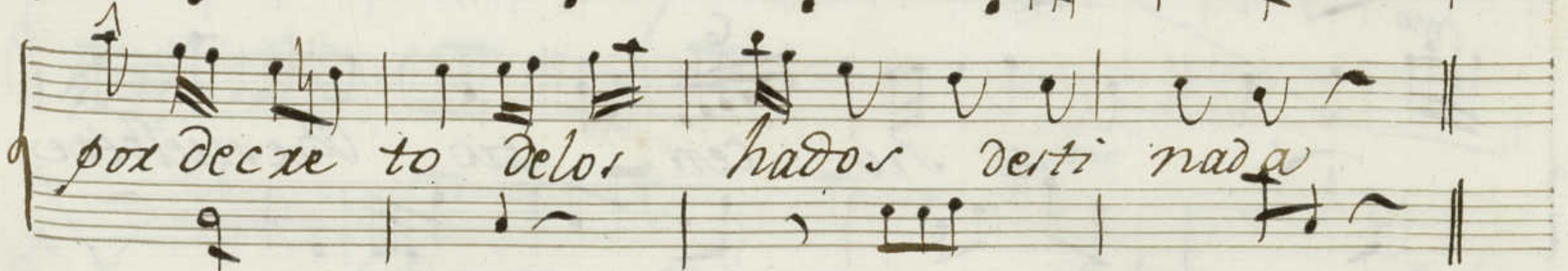
max mitique mitique mi tique el fu-

rox sobex bio una de aguesas dos

vidas has de arrojar

a su cen tro Presuelbete

sea presto por q' el max se sexene



to por el mar se seren y Calme el Viento

to y Calme el Viento

Sigue a 4^o

a 4.^o

Vivo.

2 Voz.

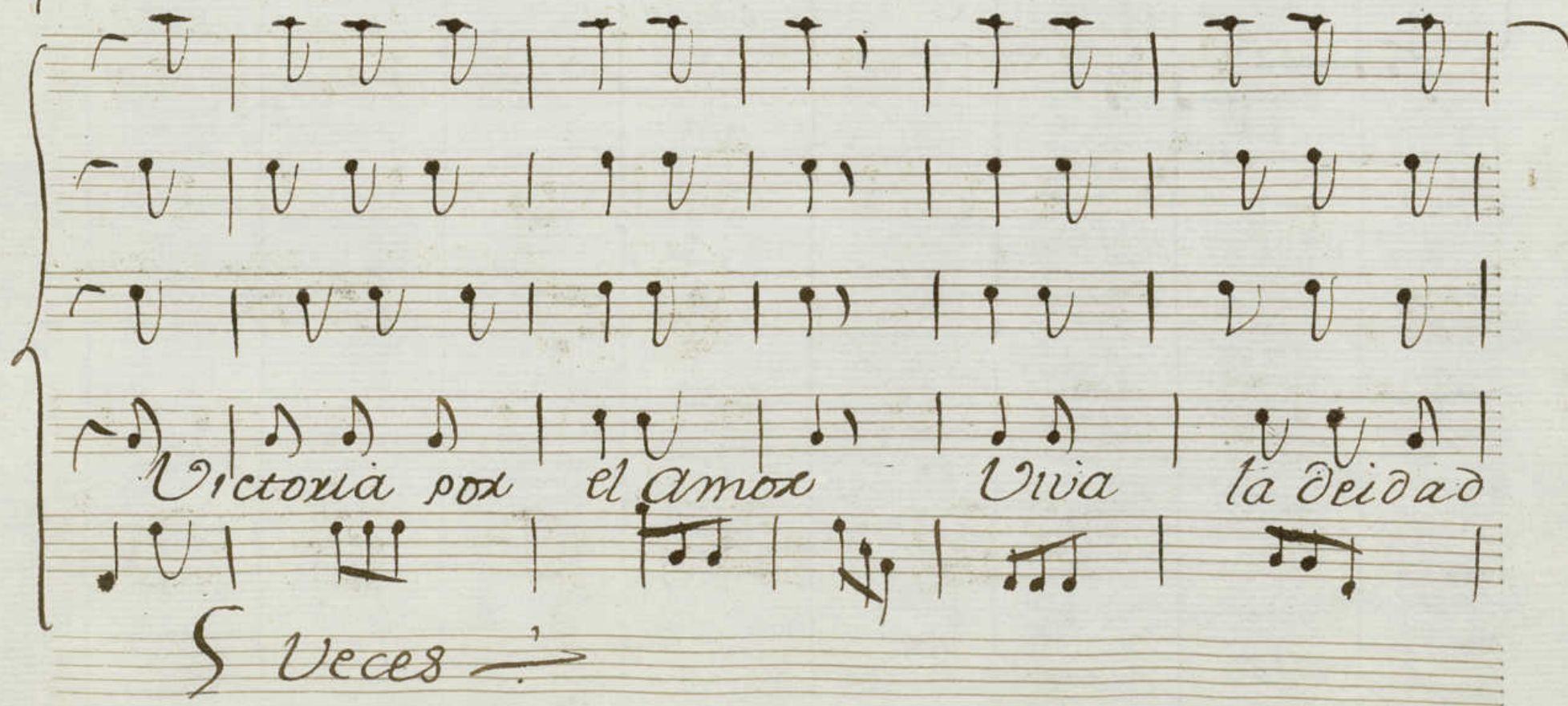
Viva el desden

Viva el amor.

Re suelbete y sea presto por q. el

mo

max se serene y Calme el viento.



ve nus

fin



Violin 1.º En la Comedia Amado, y Aborrecido.

2.ª Tornado :-

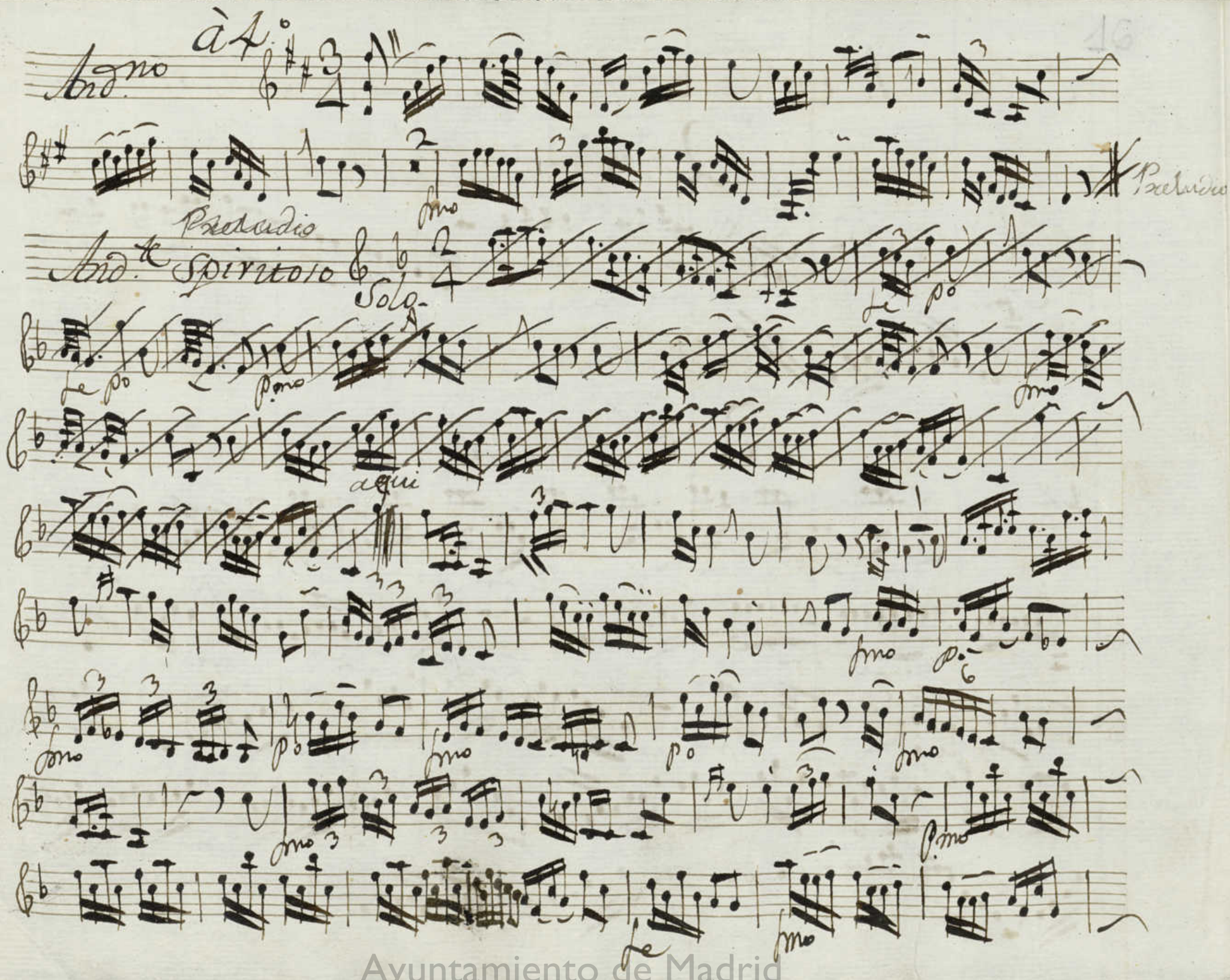
All.º $\text{a } 4.º$ $\text{6}^\sharp\sharp 2$ 3

Se Repite

3.ª Tornado :-

44.º $\text{6}^\flat 3$ 4

Se Repite a la voz 1.ª vez

And. no à 4.^o 

Preludio

And. Spirito *Solo.*

Le po

Pino

aqui

3

fmo

p.º

fmo

pino

Handwritten musical score for a piece titled "Vivo". The score is written on multiple staves, featuring complex notation including triplets, sixteenth notes, and various dynamic markings such as "mo", "fmo", and "p". The score includes a section marked "2 veces" and a final section labeled "Se Repite". The notation is dense and characteristic of Baroque or Classical era manuscript notation.



Violin 2.º En la Comedia Amado, y Aborrecido
2.ª Jornada.

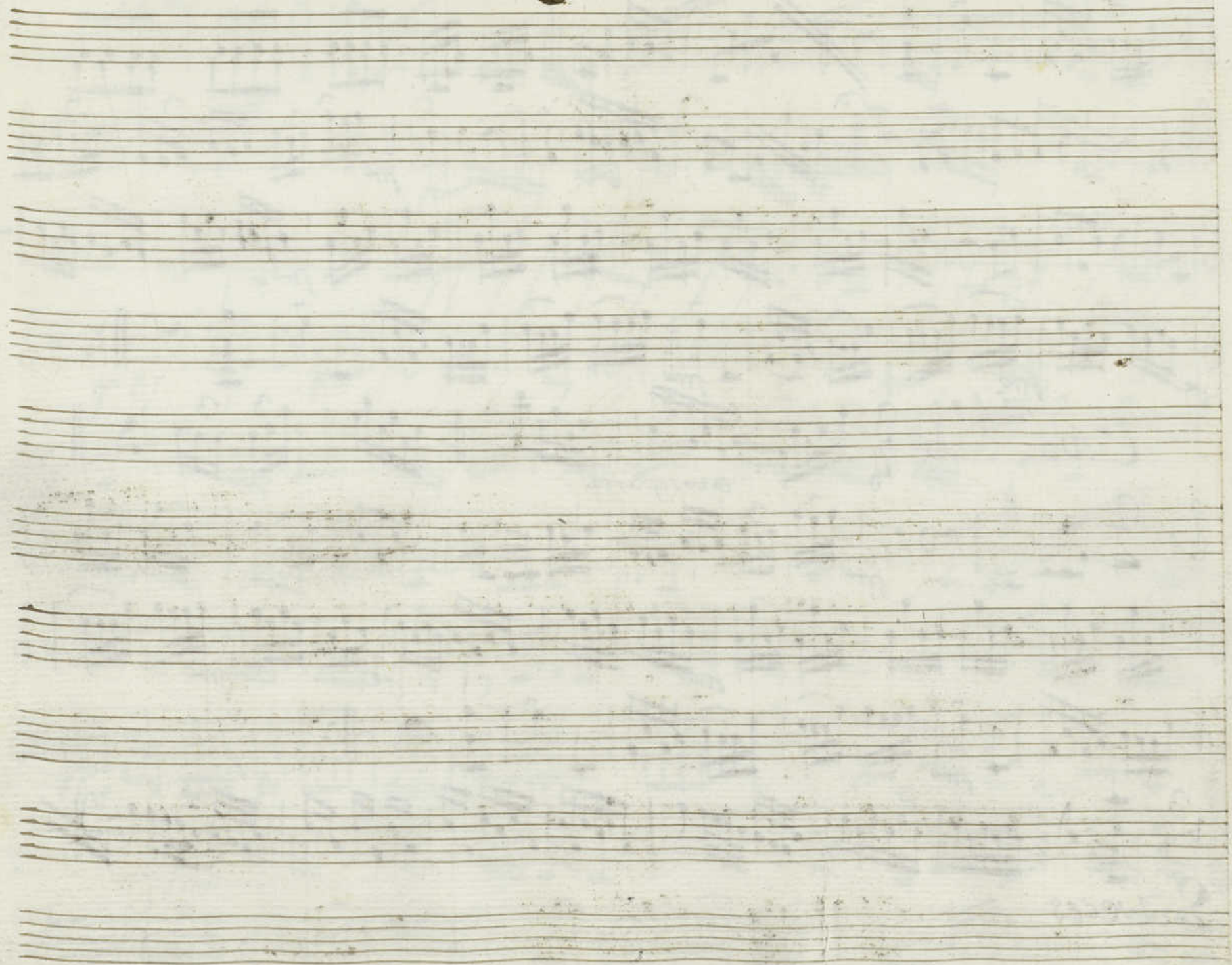
a 4.^o
Al.:

3.^a Jornada.

Handwritten musical score for a four-part setting of "Gloria in excelsis Deo". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Grave*, *Le*, and *mo*. The score is written in a cursive, handwritten style.

A handwritten musical score on aged paper. The first system is titled 'And. no' and features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains two staves of music with various notes, rests, and dynamic markings like 'fmo'. The second system is titled 'And. Spirito' and features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains eight staves of music, including some with triplets and sixteenth notes. The handwriting is in dark ink, and the paper shows signs of age and wear.





Trompa 1.^a En la Comedia Amado, y Aborrecido

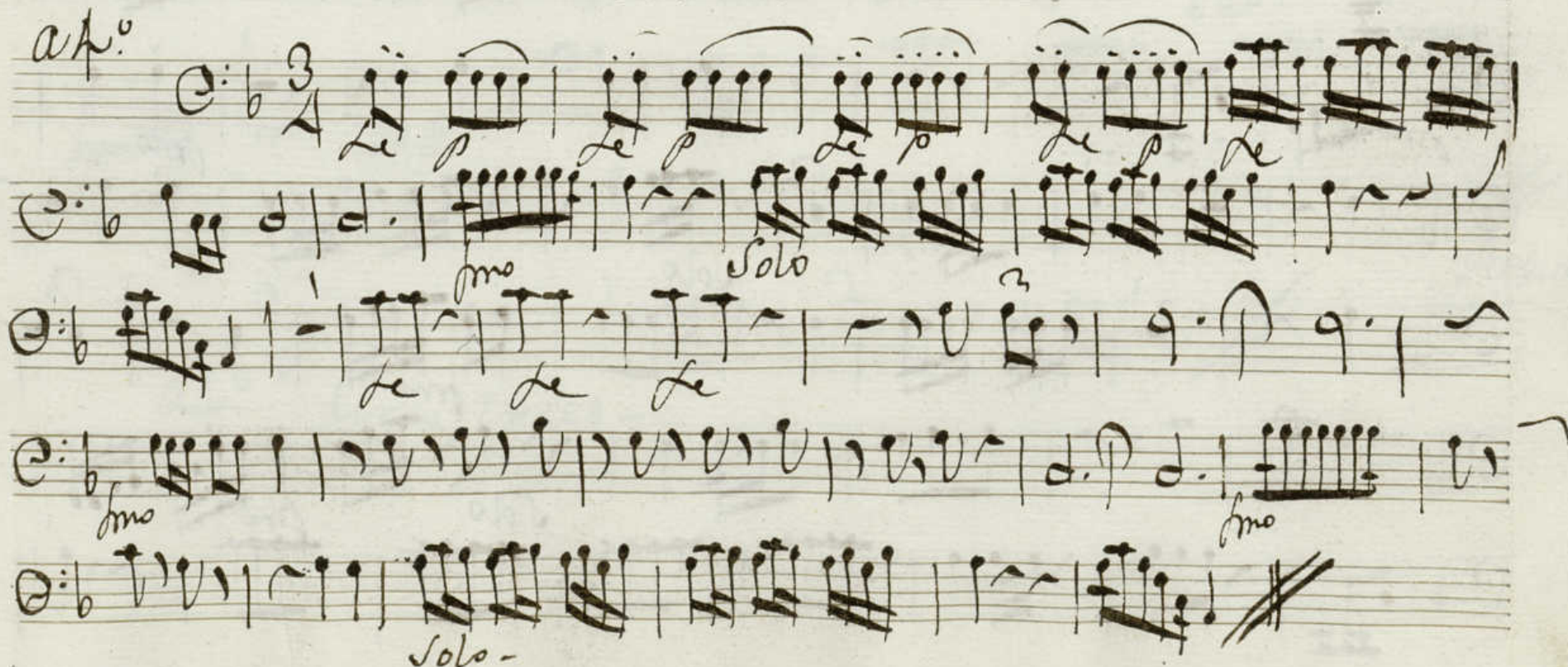
2.^a Jornada.

44.^o



Jornada 3.^a

44.^o



And.^{no} $\text{C}:\sharp\sharp\ 3/8$

Solo *fmo*

And.^{te} Spiritoso *Copla* $\text{C}:\flat\ 2/4$

fmo *Solo* *fmo* *fmo* *fmo* *fmo* *fmo* *fmo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo* and *solo*. The score is divided into sections by time signatures and repeat signs.

Staff 1: *fmo* 1 *fmo* 2

Staff 2: *solo*

Staff 3: *fmo*

Staff 4: *fmo*

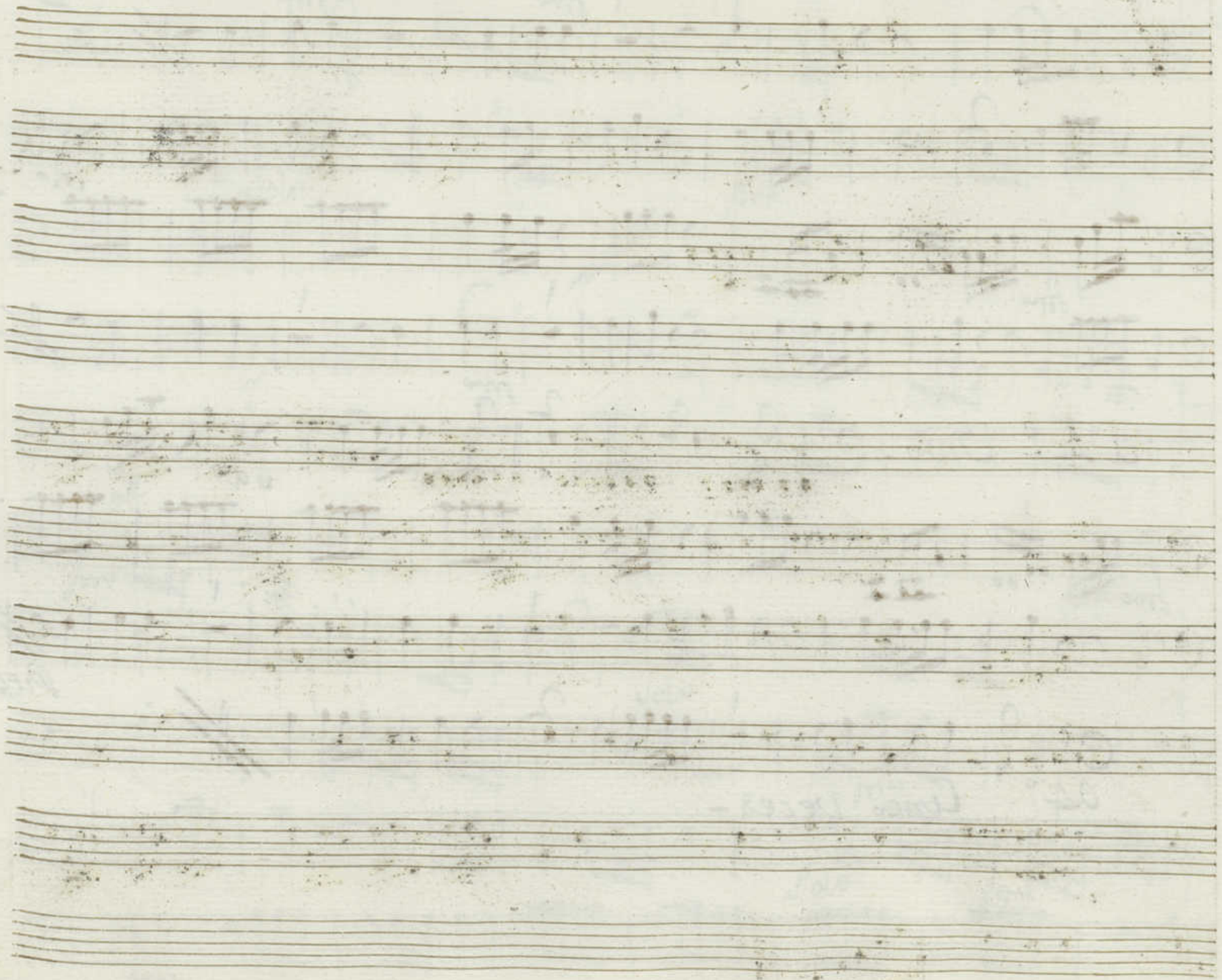
Staff 5: *fmo* 2 *fmo* 2 *solo*

Staff 6: *fmo*

Staff 7: *fmo*

Staff 8: *fmo* *Reprise*

Staff 9: *a 4.º* *Cinco veces -*



Trompa 2.^a En la Comedia Amado y Aborrecido.
Jornada 2.^a
a 4.^o C: # 2/4



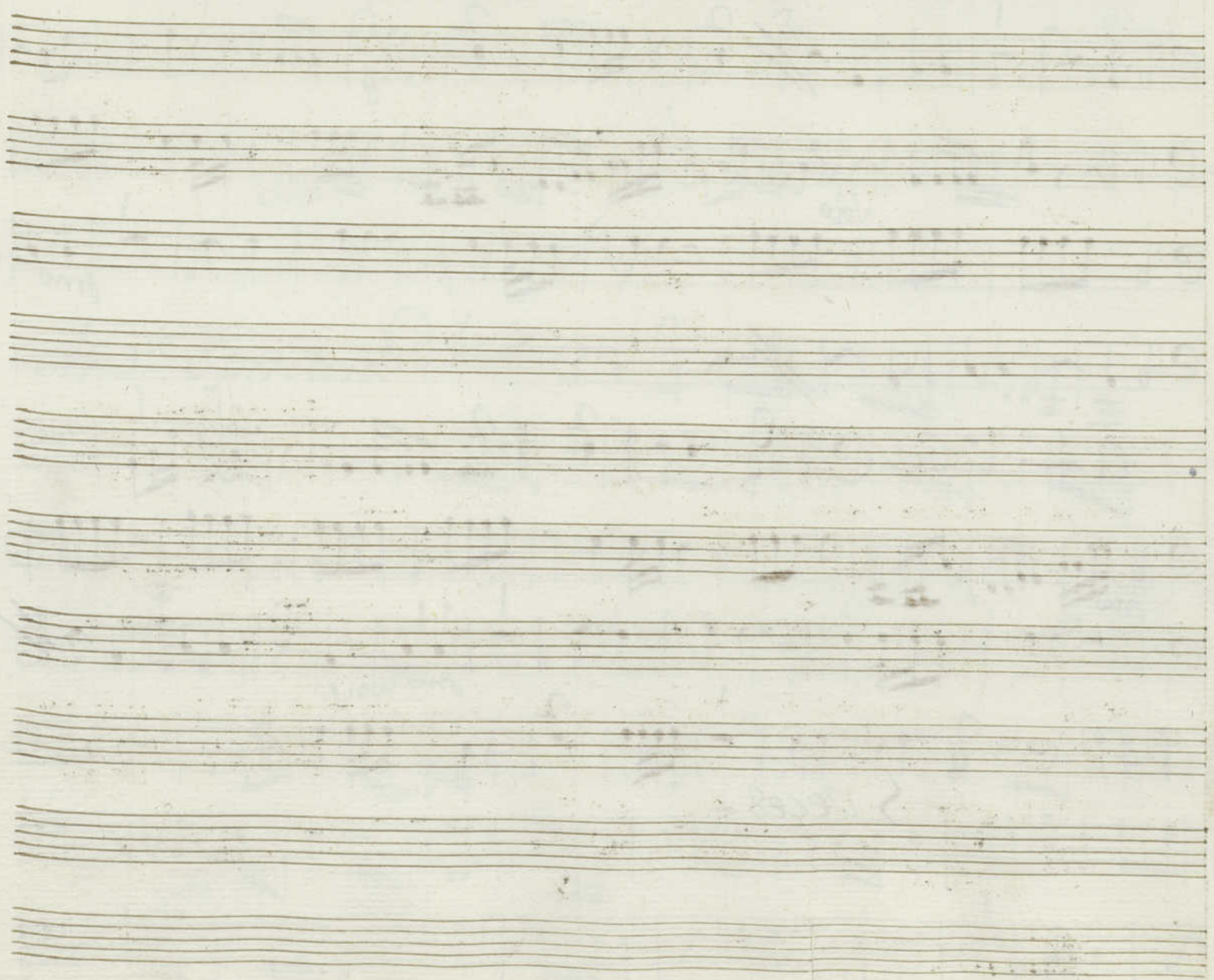
Jornada 3.^a





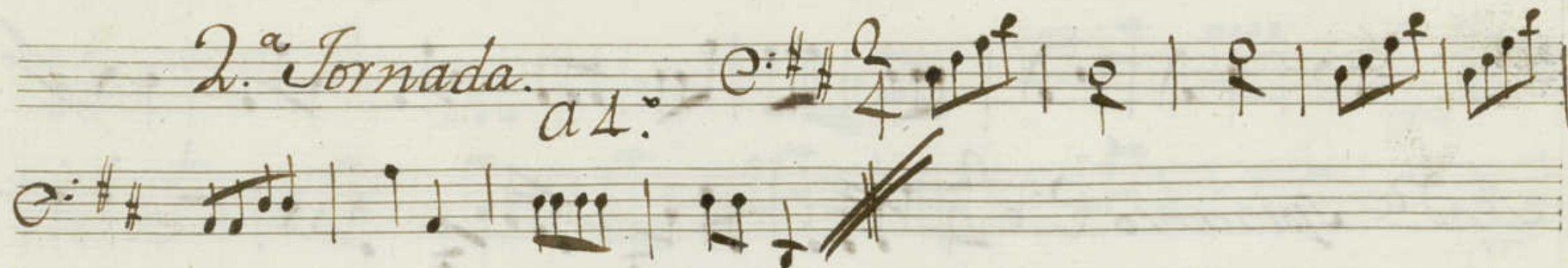
And.^{te} Spiritoso. Copla C:6 2/4



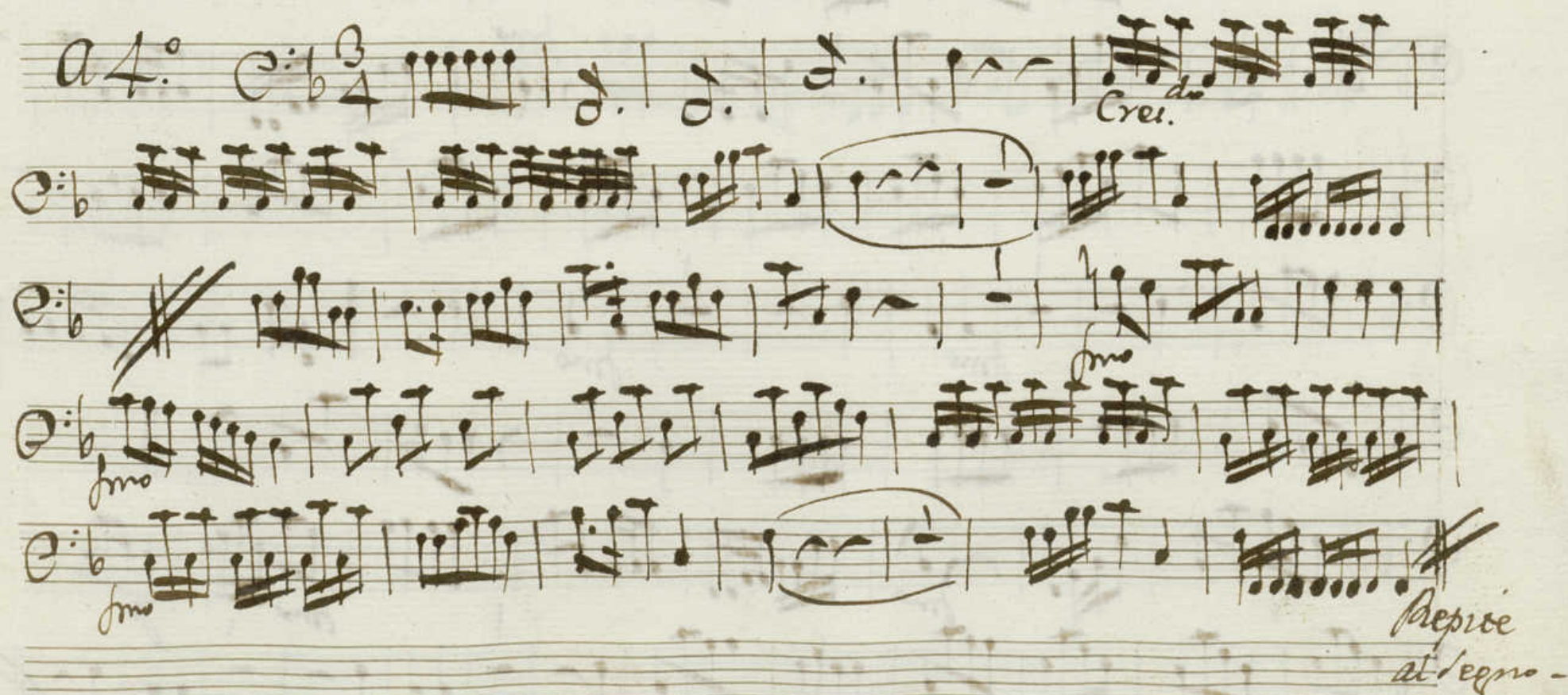


Baxo en la Comedia Amado, y Aborrecido.

2.^a Jornada.



3.^a Jornada.



Handwritten musical score on ten staves. The first staff is labeled *And.^{no}* and features a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The second staff continues the first system. The third staff is labeled *And.te spiritoso* and features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The remaining staves continue the musical composition with various notes, rests, and dynamic markings such as *se*, *fmo*, and *p*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Partido
a 4.^o vivo. $\text{C} \flat \frac{3}{4}$  *Se Repite* 20

And.^{mo} $\text{C} \flat \frac{2}{4}$ 



$\text{C} \flat \frac{3}{4}$ 
5 Veces.

