

MUS 5-10

GUERRERO

El Alba y el sol, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005095

Ayuntamiento de Madrid

Lep. 1.º N.º 8.

+
Música de la Comedia

El Alba, y el Sol;

//
Con Violines, Oboes, Trompas y Bajo.Del S.º Guerrero:
//

Sornada 1^a

Copla

And. poco

Sien to des pre cios Ri go res

llo ro Ri go res Ri go - - - rei No - - - ro

Cau ti va - - gi mo yen tan to a ho go:

so lo tues pa da de sa rà pe la yo.

Las pri'sio nes pri'sio nes que siento

Llamo y llo-ro y llo-ro Llamo y

llo-ro y llo-ro

versos

Allegro

Coro

se repite el Ritornelo, hasta
que bajen del Monte:

Vallere Pastoral

~~Tornada~~
~~Varia~~

La gamos los
ar Noble Pe
ar Noble Pe

Handwritten musical score on a single page, featuring a treble clef and a key signature of one sharp (F#). The music is written on a five-line staff. The lyrics are written below the staff, with some words crossed out and replaced. The lyrics are:

dan zas ael Al va fer mo sa ael
~~la yz~~ ~~lanz~~ ~~triumfa y venza~~
 la yz a lanz trium fa y venza a

Handwritten musical score on a single page, featuring a treble clef and a key signature of one sharp (F#). The music is written on a five-line staff. The lyrics are written below the staff, with some words crossed out and replaced. The lyrics are:

que en Za - . ga se
 Al va fer mo sa ~~que en~~
~~lanz~~ ~~triumfa y venza~~ ~~que en~~
 lanz trium fa y venza ~~que en~~ ~~co ba~~ ~~pro~~

de - ja la luz la luz de la o - - - tra la

za - - ga se de la luz de la o - - - tra la

~~da - a co ba don ga trian fos y Laure - - - les trium~~

da - a co ba don ga trian fos y Laure - - - les trium

luz la luz de la o tra la

~~for y y - lau res trian fos~~

for y y - lau res trian fos

y vi-va en Astu rias la
~~ya mai la co ro na que a~~
 ya mai la co ro na que a



que en pro - fa de
 gran co bardonga que en
~~man te les treze~~ su ten - - re argu
 man te les treze su ten - - re argu

sen - sa a la san gre go - da a
pro - fa de sen sa a la san gre go - da a

la san gre go da a la san gre go
da a la san gre go da a la san gre go da a la san gre go da a

da a la sangre go da;

nei en gria ou sie nei:

Se repite el segno 
 hasta el 

en la Tornada 2.^a el mismo Coro: con otra letra:

~~En la Tornada 2.^a el mismo Coro: con otra letra;~~

~~Se repite el segno 
 hasta el ~~

Tornada 2^a.

Se Repite el Ritornelo hasta que Bajan ^{del} ~~Monte~~

Coro:

Pastoral

The musical score is written on ten staves. The first three staves are grouped by a brace on the left and are labeled 'Coro:' and 'Pastoral'. The first staff has a treble clef and a 6/8 time signature. The second staff has a bass clef and a 6/8 time signature. The third staff has a C-clef (soprano) and a 6/8 time signature. The first two staves contain whole notes, and the third staff contains eighth notes. The fourth staff is empty. The fifth staff contains a melody of eighth notes. The sixth staff is empty. The seventh staff contains a melody of eighth notes. The eighth staff contains a melody of eighth notes. The ninth staff contains a melody of eighth notes. The tenth staff is empty. There are some markings on the staves, including a double bar line and a sharp sign.

Lago asanz vive triumphy venze asanz sue leen

do na Caba don ga los triumphos y los Laureles los triumphos y

los Laureles y los Laureles; ya mai-la Co

2ª vez

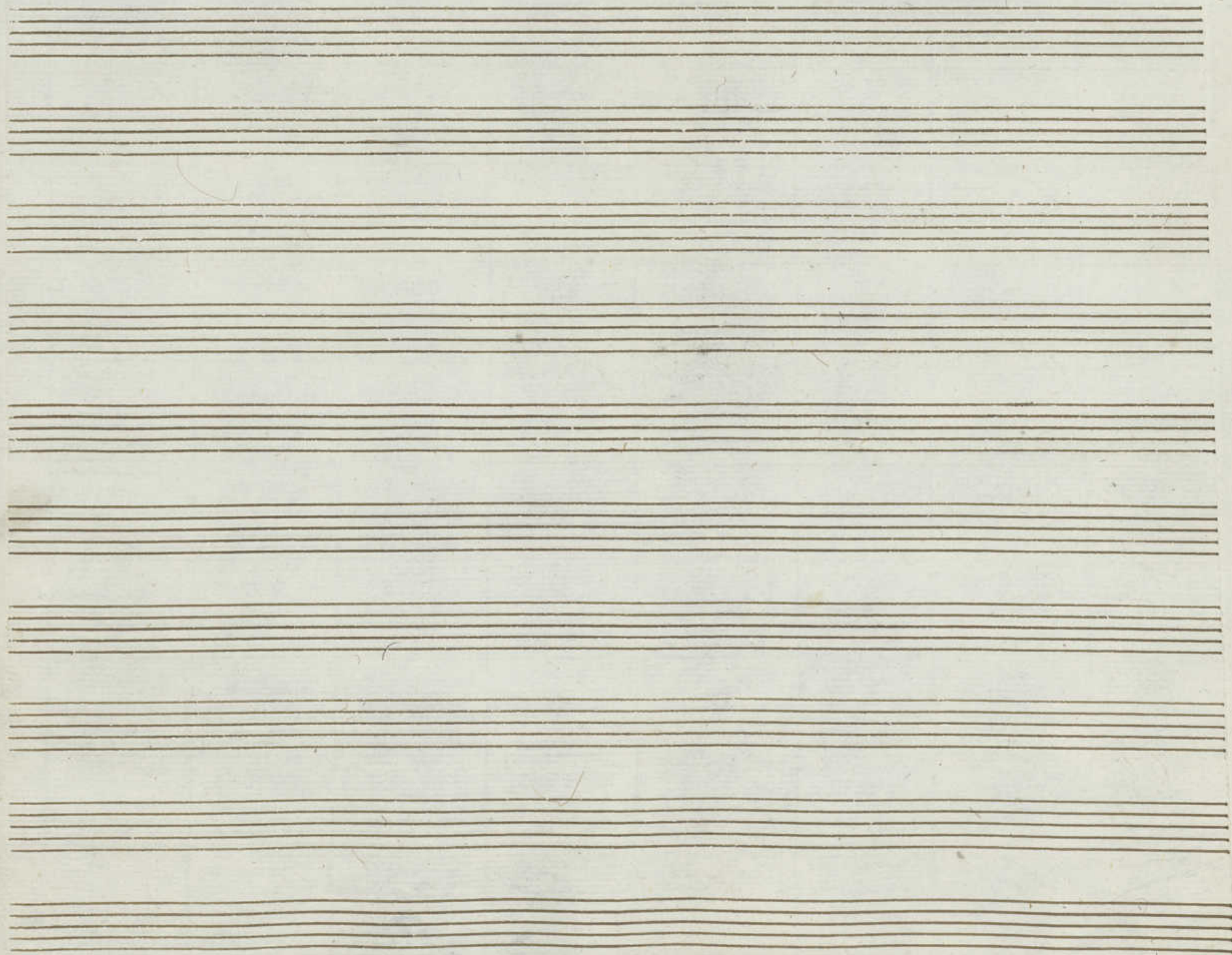
ro - na quea mante dofe - ze ya mai la corona gl'amante do
 treze su fen - te arquipole en gria va sie - ney su
 fente arquipole en gria su sienei yel Moro de

bel de fucha siete vive muera pue le empeze
 muera muera pue le empeze muera pue le empe

ze:

se repite al segno & hasta el fin





Adagio Num.º 3.

M. de la Comedia

+

una musica

Musica en la Comedia

el Alba, y el Sol

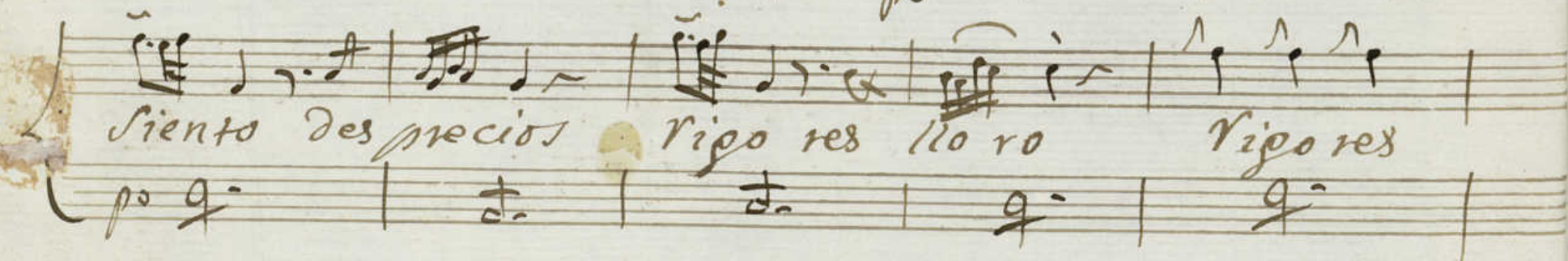
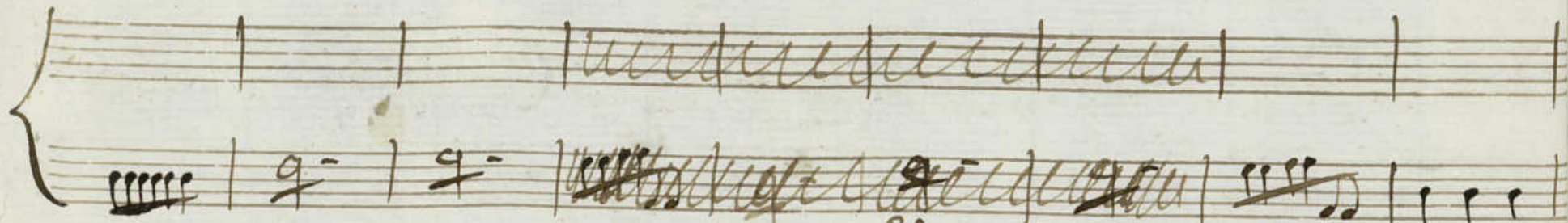
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Del Sr. Guerrero.

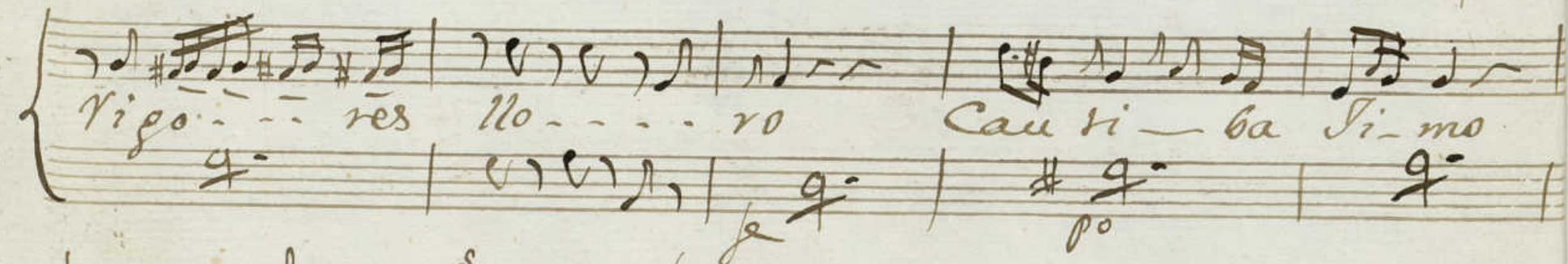
Tornada 1^a

Coplas

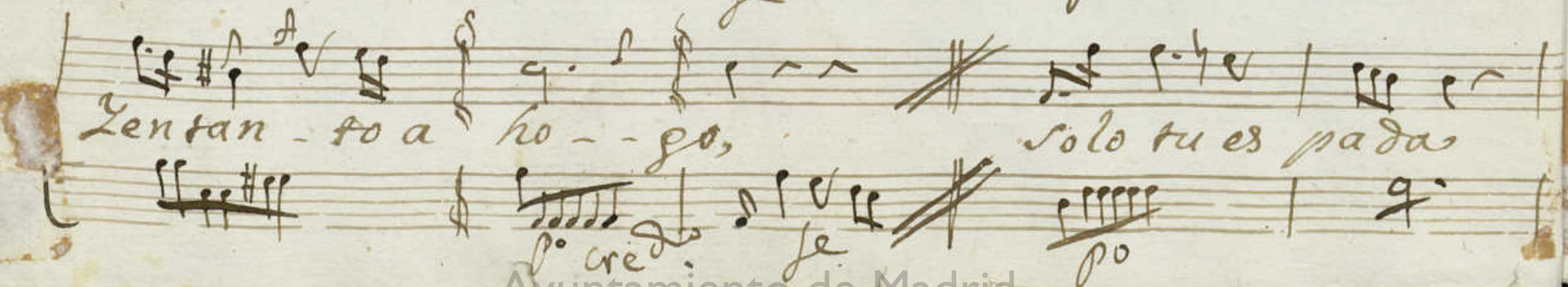
And. poco



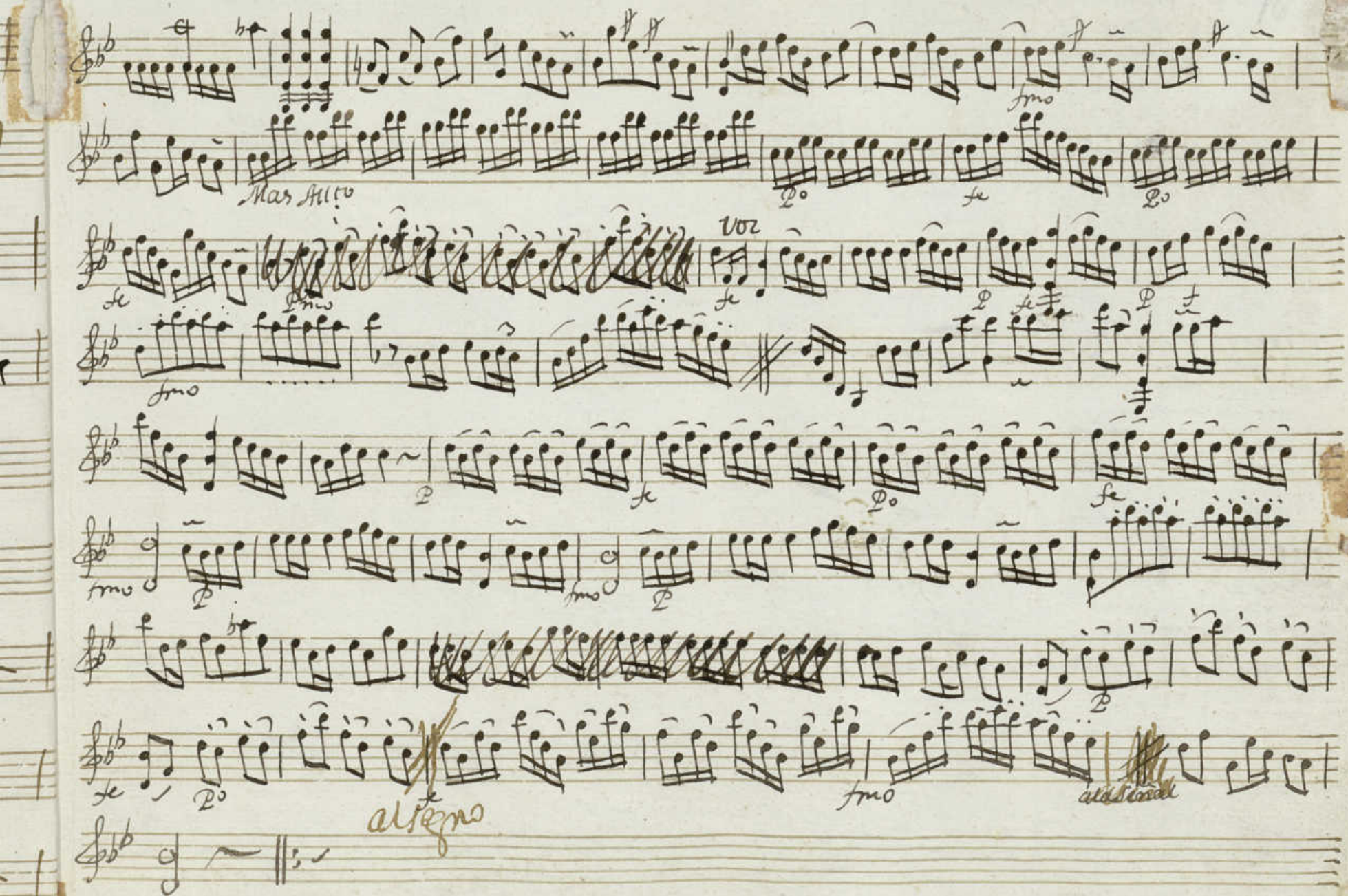
Siento desprecios Vigo res No ro Vigo res



Vigo res No ro Cau ti ba Si mo



Zentan to a ho go, Solo tu es pada



Tornada 1.^a

1.^a Dama

Copla

And.^{te} poco

Piano todo

le po le le

Siento de precios rigores lloro

rigo res rigores lloro Can ri- ba

gimo yentan- to ha o - -

fe po

mo ro re bel de fucha sieste vive
 muera muera
 muera pues le empeze ~~muera muera~~ pues le em

muera

pe ze maura pue le empeze;

se repite alavoz \times hasta el 3

fin

Tornada 2^a

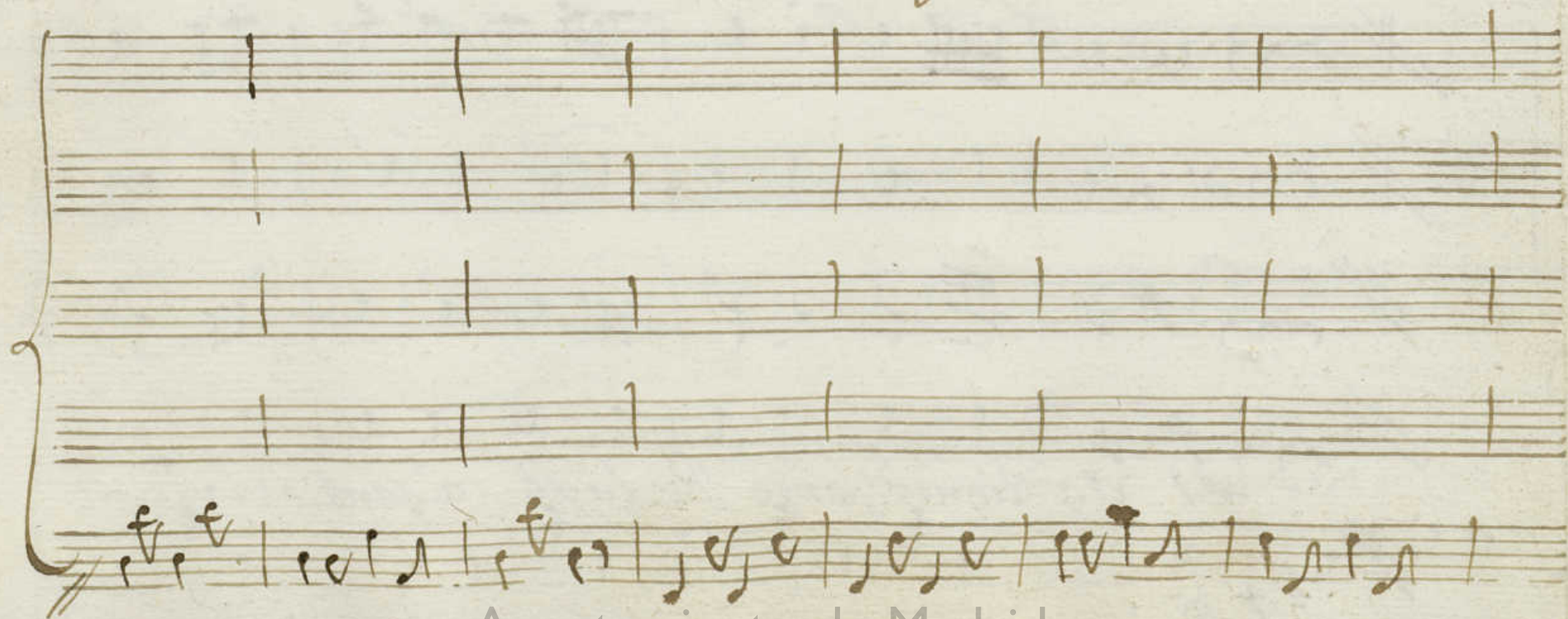
Se dice este coro, atestado el ritornelo
de ben medio

20 MUS-10

Vaiere

se repite el Ritornelo
hasta que Bajan
del monte

And.^{te} pautoral



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are empty. The fifth staff contains a melodic line with notes and accidentals. The sixth staff has a treble clef, a key signature of one sharp (F#), and a series of notes. The seventh staff has a treble clef, a key signature of one sharp, and notes. The eighth staff has a treble clef, a key signature of one sharp, and notes. The ninth staff has a treble clef, a key signature of one sharp, and notes. The tenth staff has a treble clef, a key signature of one sharp, and notes. The text "El valiente como Pelayo a sanz vive" is written across the bottom of the staves.

triumfe y Venze a sanz vive triumph y Venze pues len

dona Co ba donga los triumphos y los Lau

re les los triunfos y los Laureles y los Lau

Se ataja este Ritornelo

re les;

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Portuguese.

Vocal Line:

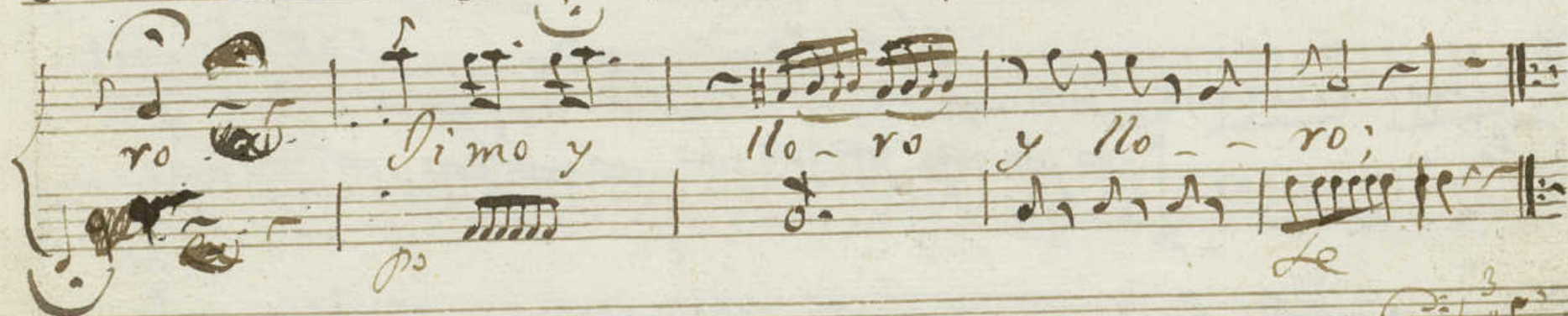
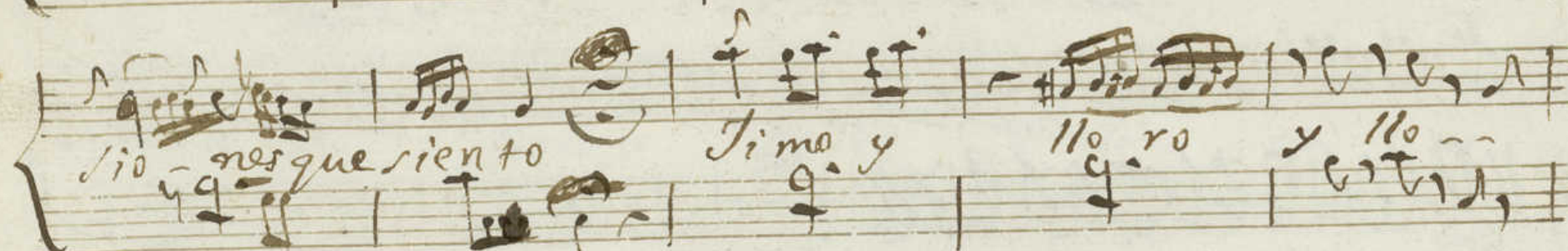
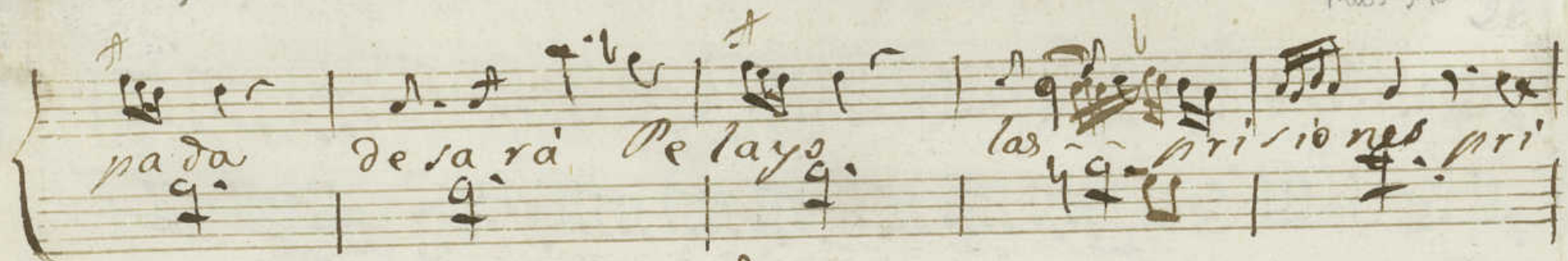
ya mais la Co ro - na que a man te le ofe -
ze ya
ya mais la Co ro na que a man te le ofe ze.

Piano Accompaniment:

The piano part consists of two staves. The left hand plays a simple harmonic accompaniment, while the right hand plays a more complex melody. The score includes various musical notations such as notes, rests, and bar lines.

ten te arqui po - le en gria sus sie - nes su

frente arqui po le en gria sus si eses yel



Se repite de la señal

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Musical notation in G major (one sharp) and 2/4 time. Notes are mostly eighth and sixteenth notes.

Staff 2: Musical notation. Dynamics: *fmo* (first measure), *Has M^{to}* (last measure).

Staff 3: Musical notation. Dynamics: *2^o* (first measure), *fe* (second measure), *2^o* (third measure), *fe* (fourth measure), *2^o* (fifth measure), *fe* (sixth measure).

Staff 4: Musical notation. Dynamics: *2^{mo}* (first measure), *2^o* (second measure), *2^o* (third measure), *2^o* (fourth measure), *2^o* (fifth measure), *2^o* (sixth measure).

Staff 5: Musical notation. Dynamics: *fmo* (first measure), *2^o* (second measure), *f* (third measure), *2^o* (fourth measure), *f* (fifth measure), *2^o* (sixth measure).

Staff 6: Musical notation. Dynamics: *2^o* (first measure), *f* (second measure), *2^o* (third measure), *f* (fourth measure), *2^o* (fifth measure), *fmo* (sixth measure).

Staff 7: Musical notation. Dynamics: *fmo* (first measure), *2^o* (second measure), *fmo* (third measure), *2^o* (fourth measure), *fmo* (fifth measure), *2^o* (sixth measure).

Staff 8: Musical notation. Dynamics: *2^o* (first measure), *2^o* (second measure), *2^o* (third measure), *2^o* (fourth measure), *2^o* (fifth measure), *2^o* (sixth measure).

Staff 9: Musical notation. Dynamics: *2^o* (first measure), *2^o* (second measure), *2^o* (third measure), *2^o* (fourth measure), *2^o* (fifth measure), *2^o* (sixth measure).

Staff 10: Musical notation. Dynamics: *2^o* (first measure), *2^o* (second measure), *2^o* (third measure), *2^o* (fourth measure), *2^o* (fifth measure), *2^o* (sixth measure).

Performance Instructions:

- allegro* (written below the staff, near the end of the piece)
- allegro* (written below the staff, near the end of the piece)

dejará Pe layo las - - prisiones prisiones que

siento Si-mo y No ro y No - - ro

Si-mo y No ro y No - - ro;

Ritorn.^{lo} Se Repite ala señal ~~X~~
alawa

1.^o

~~hasta 2.^a vez se dice el Ritornelo 2.^o~~

Pastoral

Vallero

Alleg.^{ro}

se Repite el Ritornelo hasta
que Bajan del Monte;

El Noble Pe la yo a sanz triunfay
 fagamos las dan zas ael Alba fer
 venze a sanz
 mosa ael Alba fer mosa
 pues da... a co va

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics include:

de — xa la luz la luz de la o — tra la

~~don~~ ga los triunfos y los — la re — les los

La — ga se de xa la luz de la o — tra la

triunfos y los lau re les y los — lau re les ya

luz la luz de la o tra

cholla le pegue en la cholla le

na le

Las turias el morro le pegue en la cholla le

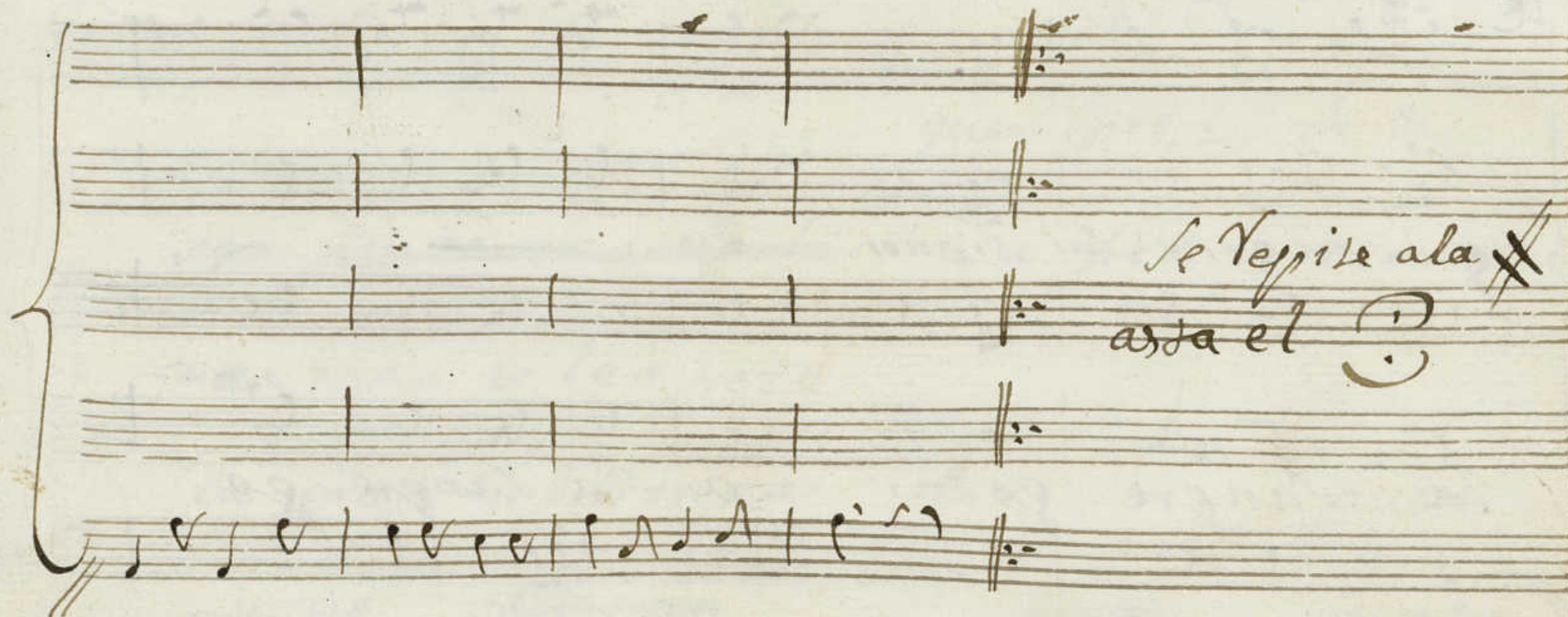
mo no me bel de

mañ la corona

pegue en la cholla

Viva en Asturias

24
 gria ca gria su sienes en
 la sangre goda a la sangre go
 da a la
 Para



fin de la Tornado

Violin 1.º En la Comedia; El Alba y el Sol.

Tornada 1.ª Copla: re

And. poco:

todo piano voz

Handwritten musical score for Violin 1.º. The score is written on ten staves. The first staff is the title line. The second staff is the Tornada. The third staff is the Copla. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco', 'f', and 'ff'. The piece concludes with 'Al Segno:'. There are some ink stains and corrections on the manuscript.

versos:

Al Segno:

se toca el Ritornelo hasta q. estan abajo.

Coro

And.^{te} Pastoral. 8 $\sharp \sharp \flat$ 6 




















Tornada 2.^a ~~se repite el Vitornelo hasta baxa del Morre.~~

Handwritten musical score for 'Tornada 2.a'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several instances of crossed-out or heavily scribbled-out sections of the score, particularly in the first staff and the middle section. The word 'arco.' is written on the second staff, and 'voz' (voice) is written on the third and fourth staves. The score concludes with the instruction 'Al segno hasta el' followed by a double bar line and a fermata. The paper is aged and shows some staining.

Con Violines, Oboes, Trompas y Bazo.

Musica del Alva y el S. Sol.

Violin Primero: Duplicado

Mus 5-10

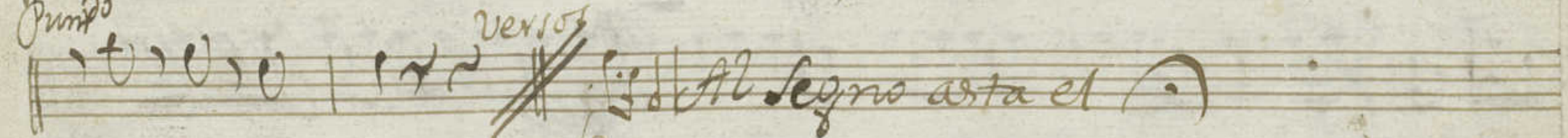
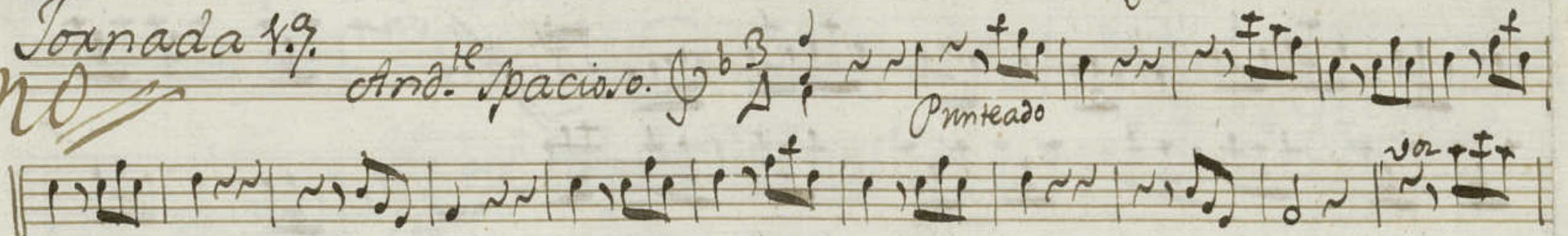
En la Comedia El Alva, y el Sol:

Jornada 4.ª

~~NO~~

And.^{te} spacio.^{so}

Punteado



Al segno asta el

Se toca el Ritornelo hasta q^o estan abajo.

Coro:

And.^{te} Pastoral

Handwritten musical score for a choir, titled "And.^{te} Pastoral". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some slurs. The score is divided into sections by double bar lines. The final section is marked "Al Segno hasta el" and ends with a double bar line and a repeat sign.

Al Segno hasta el
Al Segno hasta el

Copla Tornada 2.^a

Violin Segundo: en la Comedia

el Alva y el Sol.

Tornada 1.^a Copla

And.^{te} poco

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rapid sixteenth-note passages. Below the staves, there are several instances of the word "le" and "po" (poco), which appear to be lyrics or performance instructions. Some parts of the score are crossed out with heavy black ink. The piece concludes with a double bar line and the word "Versos le".

Versos le

Allegro

Violín Segundo en la Comedia del
Alva, y el Sol //

Tornada 1ª //

And.^{te} Spacioso $\text{G} \frac{3}{4}$

Punteado.

Handwritten musical score for Violín Segundo, Tornada 1ª. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked 'And. Spacioso'. The notation includes various note values, rests, and dynamic markings. The second staff has a 'Punteado.' marking. The third staff has a 'voz' marking. The fourth staff has a 'p° suave' marking. The fifth staff has an 'arco' marking. The sixth staff has a 'Punteado.' marking. The seventh staff has a 'Punteado.' marking.

Se repite ala senal //

verso

le alta

segunda

segunda

Coro *Se Repite el Ritornelo, hasta que estan a bajo:*

And.^{te} Pastoral $\text{G}^{\#} \text{ 6/8}$

p

voz

p

f

f

f

fmo

b

5







Fin de la Jornada

Se repite ala Señal //
hasta el ☺

Volte.
Opila Ma. Xeta de osillo
del Vithrudo de bees

Calla Botra de la Ma. de los m. de la

Tornada 2^a ~~1^a~~ R^o 4^o ex crescendo appo appo

And the Pastoral
Sedize cito corrado

Puntado.

arco.

Amo

vor

pe

Macrodactylus

de la

Printado

φ



Plumbeus.

20


United.

taxi

Pe

Le

J.

Se repite ala Señal ~~///~~ hasta el 

Violin Segundo; En la Comedia;

Mus 5-10

El Alba, y el Sol.
Tornada 1.^a Copla: e

And. poco. *todo piano*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'And. poco.' with the instruction 'todo piano' written above. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large 'X' is drawn over the third staff. The section concludes with the word 'Versos.' and a double bar line. Below the staves, the word 'Versos.' is written again. The score is signed 'Allegro:' at the end.

1200005095

Se toca el Ritornelo, hasta que estan abajo.

Coro

And.^{te} pastoral.



po



le

Tornada 2.^a

~~And.^{te}~~ Pastoral

Punt.^{do}

A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are several instances of 'arco' (arco) and 'voz' (voz) markings. The score is heavily annotated with corrections and deletions, particularly in the middle staves. The final staff of the musical notation ends with a double bar line and a repeat sign.

Se Repite al Segno ~~hasta el~~

Oboe Primero

Mus 5-10

En la Comedia: El Alba, y el Sol;

Tornada 1.^a

Alta

Copla

Andte

3/4

[Musical notation]

[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

Verso

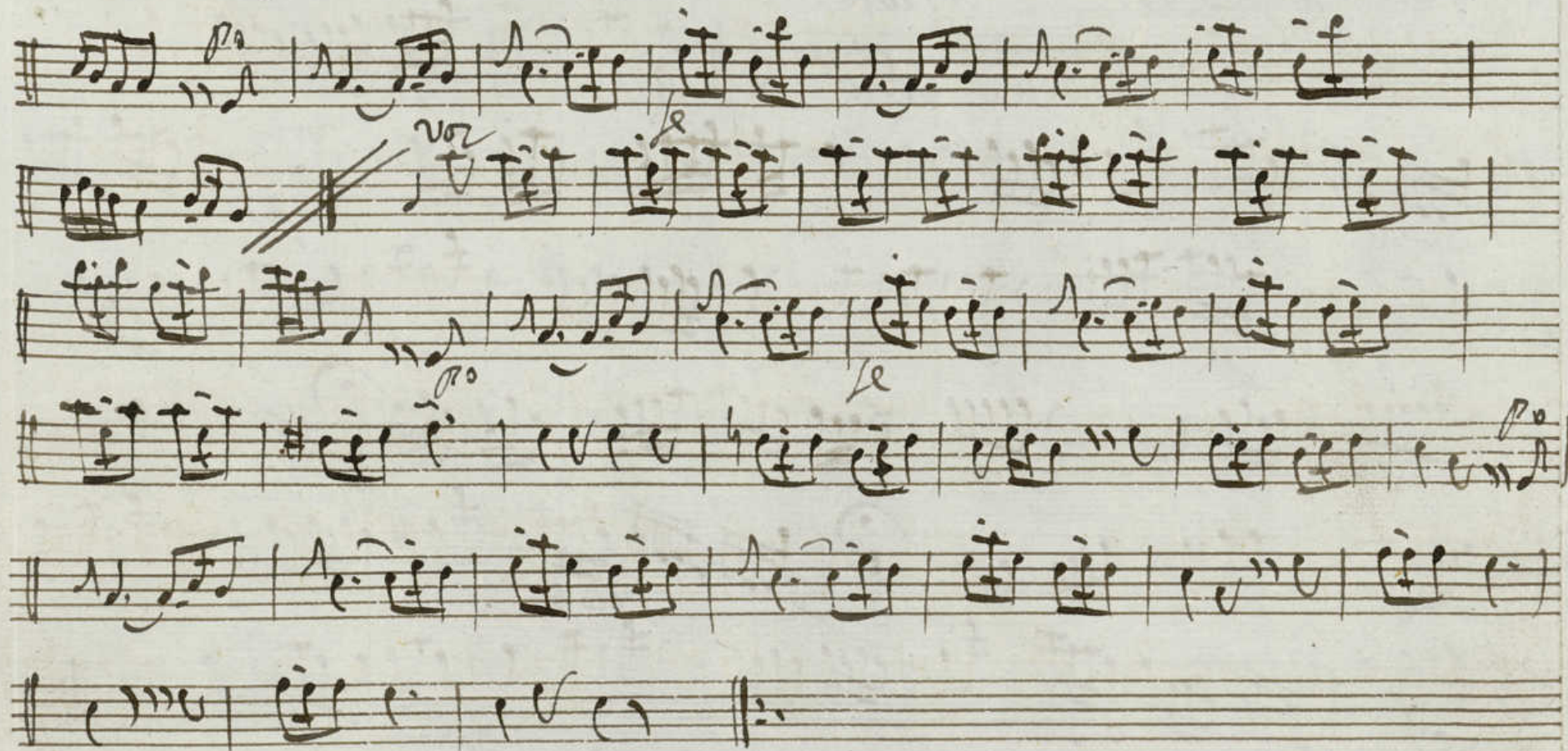
[Musical notation] *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]* *[Musical notation]*

Volti

Caro

Obse, *Se repite el Ritornelo hasta que bayan del Monse*

And.^{te} pastorat



Le Repose al Segno X

and the other is the other side of the river.

En la Ciudad de L. El mismo Poder.

Tornada 2^a Coro Alauta Solo

Pastoral

56

*Tercete al segno * Lauta el*

oboe segundo

Mus 5-10

En la Comedia; el Alba y el Sol;

Tornada 1.^a

Alauta

Copla

Andr

3/4

solo

no

solo

le

po

po

le

le

po

Poco

versos

Allegro

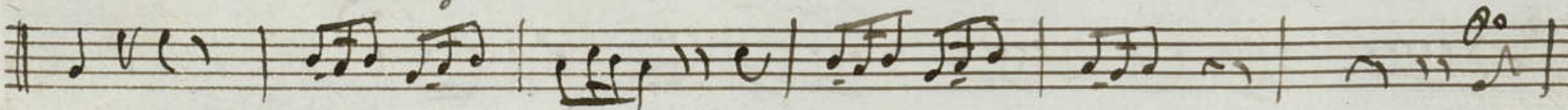
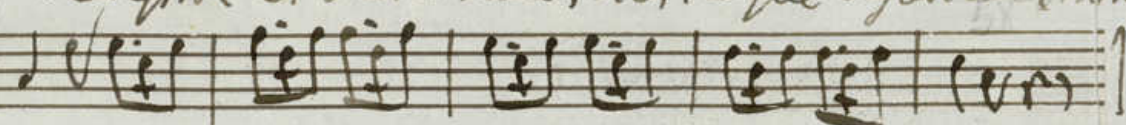
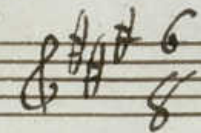
Volte

Coro:

Two

Se le quite el Pitornelo, hasta que baya del Monse

And for pastoral



Se ne dite al segno ~~X~~

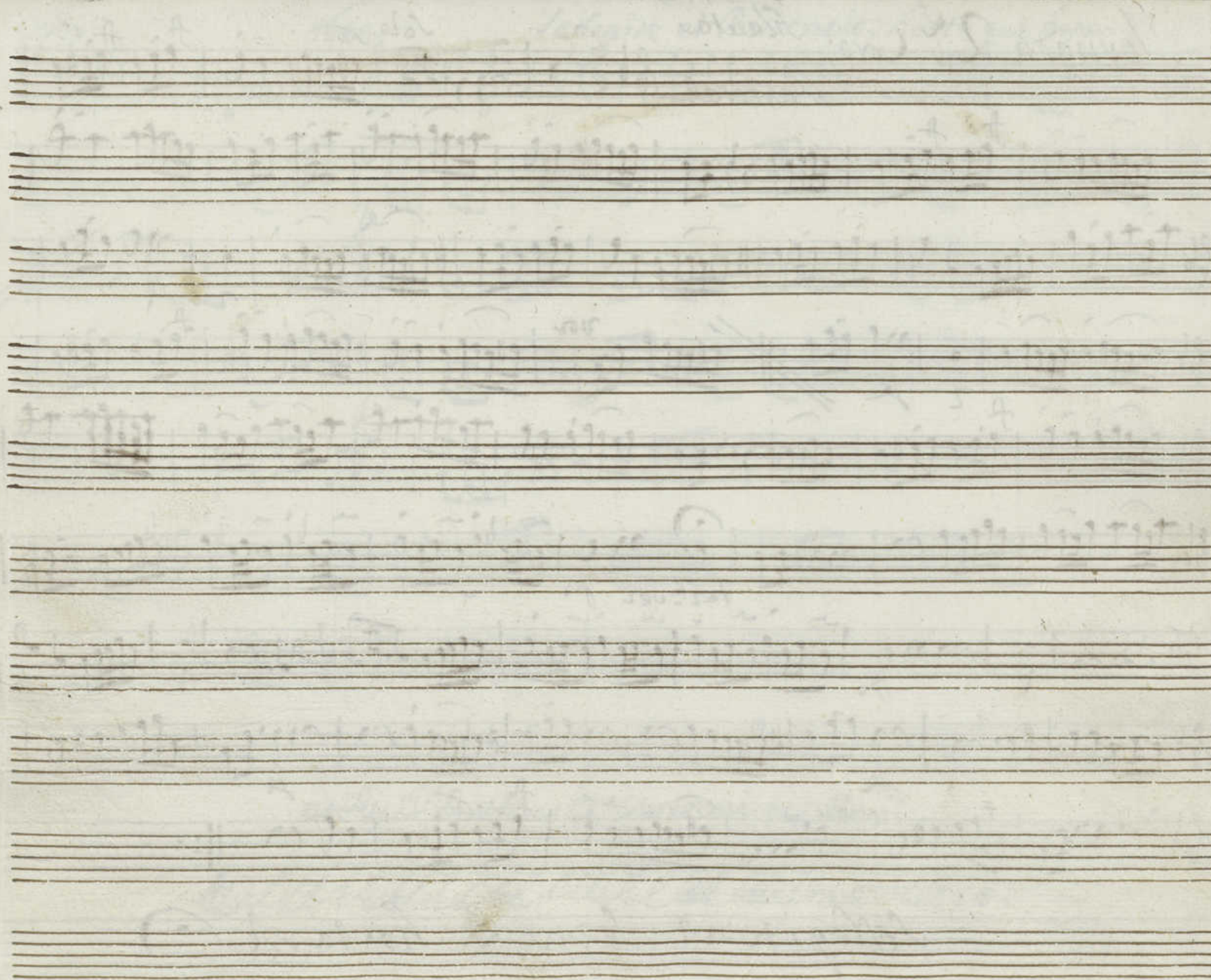
англ. *the noblest of men* Вою.

Anda Anda Me el mismo Coro.

Tornada 2.^a Coro; Flauta
Pastoral

Solo
A
p
f
L
Lar: ver p

Segue al Segno & hasta el



Trompa Primera — +

Mus 5-10 60

En la Comedia; El Alba, y el Sol;

Tornada 1.^a Copla

And H.

up A piano to do

Tornada 1.^a Copla Andte. C:6 3 q' | q. + q. | r r r |

vo piano todo

C:6 e ^ ~ | r r r | r r r | ^ ~ e | d. | q. | q. | . . | r r r |

3 le

C:6 . . | d. | r r r | q. + q. + q. + q. | q. +

3 le po le po

C:7 q. + q. + q. ^ ~ | r r r | - | ^ r r r | r ^ ~ | r r r |

le po le

C:7 . | ^ r r r | r r r | e ^ ~ || Versos le r r r |

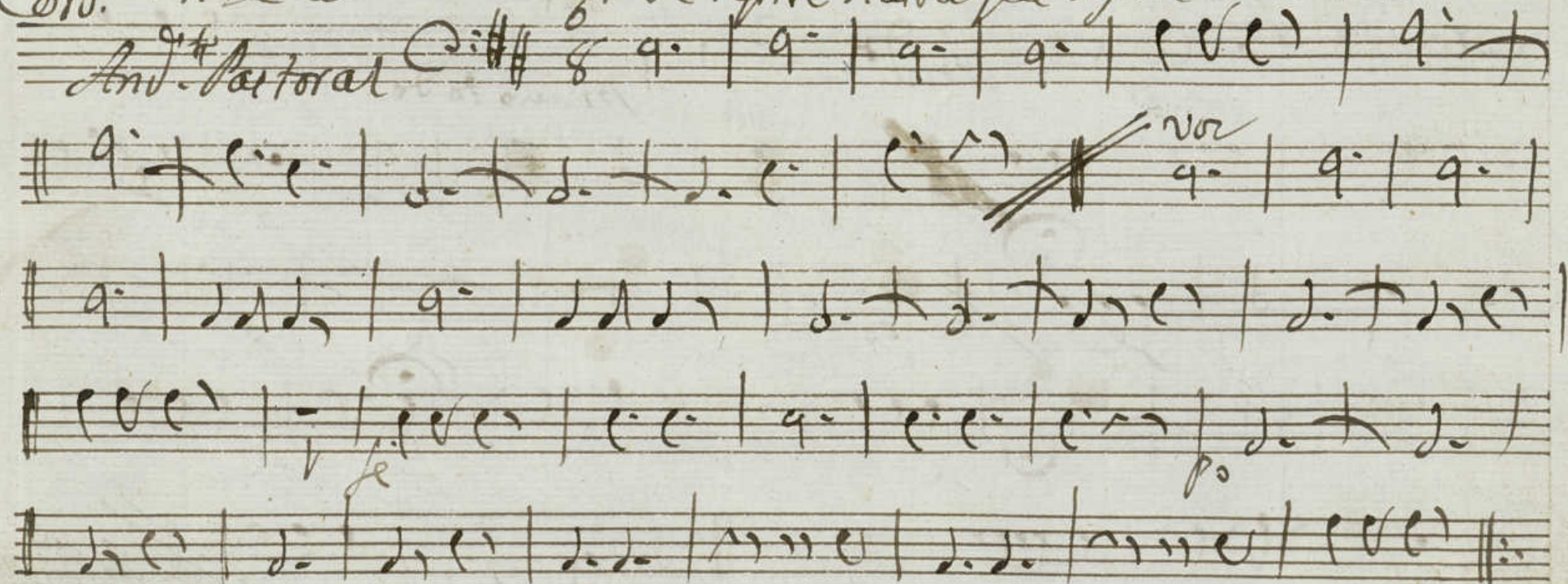
Alegro

Volzi

Coro: Inola

6 Se Repite hasta que bajan del Mouse

Ano. Pastoral



Se Repite al segno #

en la Unidad de la experiencia Coro:

Unidad de la experiencia Coro:

Tornada 2^a, Coro;

Pastoral *Serepita el Ritorneo* 62

Handwritten musical score for a pastoral. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains the title 'Tornada 2ª, Coro;' and 'Pastoral Serepita el Ritorneo' with the number '62' at the end. The second staff contains the first line of music. The third staff contains the second line of music, with a double bar line and a repeat sign. The fourth staff contains the third line of music, with a double bar line and a repeat sign. The fifth staff contains the fourth line of music, with a double bar line and a repeat sign. The sixth staff contains the fifth line of music, with a double bar line and a repeat sign. The seventh staff contains the sixth line of music, with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and bar lines. There are also some annotations in the margins, such as '1a 2ª vez' and '2ª vez'.

Serepita al segno & hasta el (.)

Frømya segenda

MUS 5-10 63

En la Comedia, el Alva, y el Sol;

Tornada 7^{cu}

Copla Andre

vor pianoredo

Version

Allegro

Wolke

Coro; In Dela se desquite hasta que bajan del Monse
And.^{te} Pastoral C: \sharp $\frac{6}{8}$

Selegite al segno X

Paul & John de la Cruz, 1700

Philippe de la Harpe

Tornada 2.^a Coro;

Se repite el Ritornelo 65

Pastoral

Handwritten musical score for a Pastoral piece, featuring six staves of music in 6/8 time. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled 'Pastoral' and '6/8'. The second staff has a '2' below it. The third staff has a '2' below it and a '3' below it. The fourth staff has a '2' below it and a '3' below it. The fifth staff has a '2' below it and a '3' below it. The sixth staff has a '2' below it and a '3' below it.

Se repite al segno ~~X~~ hasta el (.)

Contravaso:

Nos 5-10

66

En la Comedia; el Alba, y el Sol;

Tornada 1.^a

Copla

And. poco

Piano todo

Handwritten musical score for Contravaso. The score is written on six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano', 'poco', 'Allegro', and 'Versos'. There are also some handwritten annotations like 'voz' and 'le'.

Volti

Coro; *And.^{te} Pastorale* *Se repite el Ritornelo hasta queuyan del monte*

Se repite al segno x
para la Tercera Vez

Para la Tercera Vez del mismo Coro,

Tornada 2^a

68

Se repite el Ritornelo hasta que bajen del monte;

Coro:

Pastoral

Se repite al segno hasta el

Contrabajo

En la Comedia el Alba, y el Sol

Tornada 1ª

Copla

And.^{te}

Poco

3^o todo

The musical score is written on a single staff. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes a section marked '3^o todo' and a section marked 'Poco'. The piece concludes with a double bar line and the word 'Allegro'.

Se repite el Ritornelo hasta q^e bajan del Monte 70

Coro

And^{te} Pastoral

O.

Voz

f

Repite al Segno

Marcha 2ª

41

Coro

Repite el Ritornelo hasta q. baje el Monte

Pastoral

Handwritten musical score for a choir, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece is titled 'Marcha 2ª' and includes the instruction 'Repite el Ritornelo hasta q. baje el Monte'. The word 'Pastoral' is written above the first staff. The score concludes with a double bar line and a final note.

Se Repite al Segno ~~al~~ actual

