

Mus 8-15

ESTEVE

Constante amor perseguido, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005252

3

Seg.<sup>o</sup> 3.<sup>o</sup> N.<sup>o</sup> 10. Y Largo Num.<sup>o</sup> 6.

MUS 8-15

Musica en la Comedia

Nueva

Constante amor Perseguido.

Itigianis en el Ponto

223.

Del S.<sup>r</sup> Esteve.

1769.



# Tornada 1.<sup>a</sup>

*Ad.*

Por la derecha

*Allegro*

1.<sup>a</sup> Voz



Handwritten musical score on aged paper. The score consists of ten staves. The first five staves are grouped by a large left brace. The lyrics are written in cursive below the staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

el Mo nar ca de el Pon to Mi tri da tes Va li ente

so be ra no del A ria tri um fan te



Viva y Rey ne y pues que victo

Su gran Ge ne ral

rio so      ~~Serenata~~      Aguines      Mega Coro



mil tro feos su Dicha celebre

viva el Grande Caudillo viva vi

The image shows a handwritten musical score on aged paper. The score is written in a cursive style and is divided into two systems of staves. The first system contains four staves, and the second system contains four staves. The lyrics are written below the staves. A large, diagonal cross is drawn across the entire page, from the top left to the bottom right, crossing through the musical notation. The paper is yellowed and shows signs of wear.



biene de o tuayde lau xel, ce lau xel

ya, de g... no de o... va... la... de...

se co do nen suo sie - nes

C... m... m... m... m...



# Tornada 2<sup>a</sup>

4.<sup>a</sup> Dama

4

Por la directu Coplas And.<sup>no</sup>

Seicolava

ô nunca de amor negara a  
 hijo de Venus y Marte na

Conocer el ardor a conocer el ardor  
 ciste y por ello yo na ziste y por ello yo,



a Co no zer el ar dor  
na zú te y por eno yo

pues vive es  
guerraya

clava mi Quer - te  
mor a l i men - to

pues vivea clava mi a Querte ael Im  
guerraya amor a l i men to en mi

pe rio de su ar pon  
frir se Co r a z on

a el Impe rio de - - - - -uar  
en mi frir se Co - - - - -ra



son;  
zon;

se repi'e alavoz



# Jornada 3<sup>a</sup>

*Al:*

*Ortaya y Salience*

*Allegro*

Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. Each staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The first staff has a treble clef, while the others have alto clefs. The fifth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for five staves. The first four staves are grouped by a brace on the left. Each staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The first staff has a treble clef, while the others have alto clefs. The fifth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.



En Plausi ble Imeneo el Monarca de el



Aria

une

sus grandes glorias

Con la mano de A



pania Con la mano de Apa — nia

Viva el gran Mitri



Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests. The lyrics are: "Da tes en Union de su a ma da tro can".

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests. The lyrics are: "do a dul ces pa zes los trium fos y las ar".



mas los triunfos los triunfos y las ar mas los

Triunfos y las ar mas;

*Seguile  
alavor*





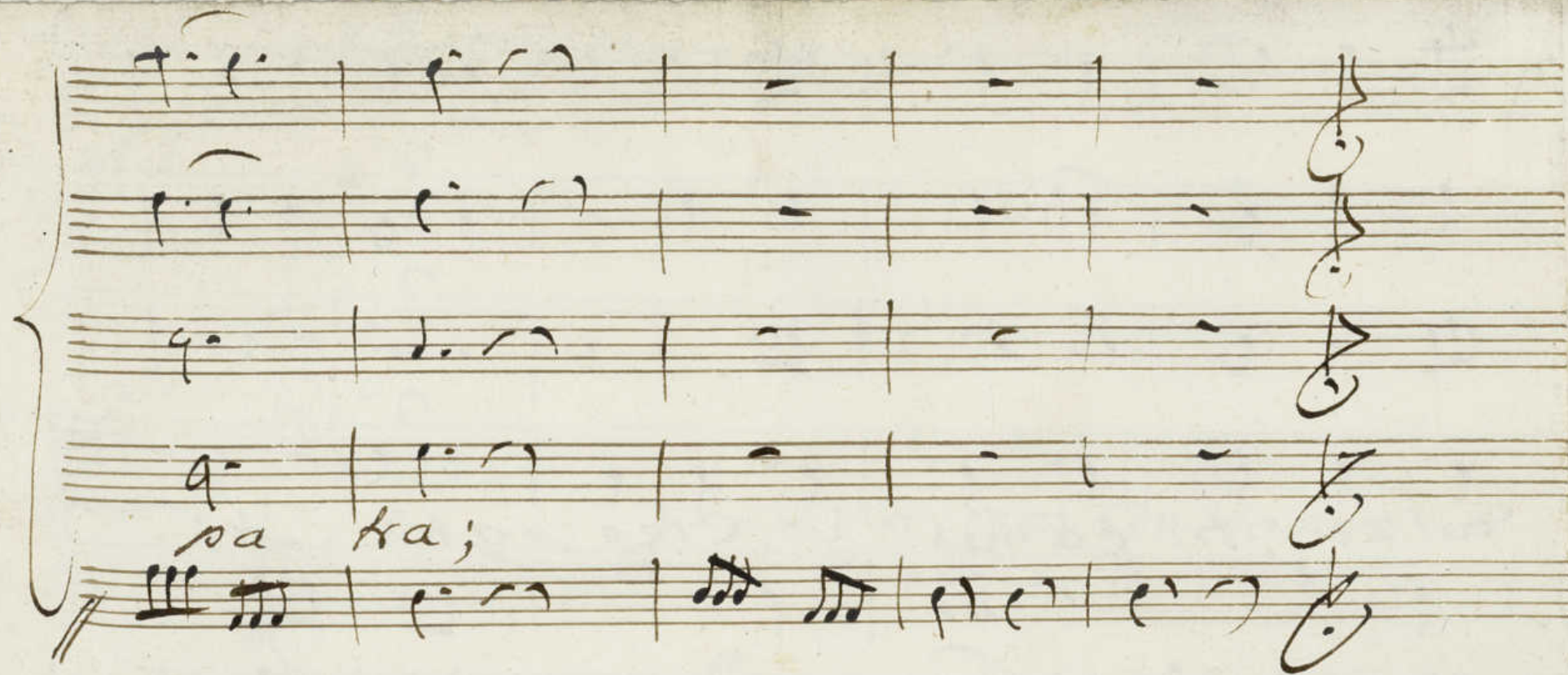


Handwritten musical score on aged paper, featuring ten staves with various musical notations including notes, rests, and bar lines. The lyrics are written across the staves:

dulze tri games y Cleopatra tri

games y Cleopatra tri games y Cleo

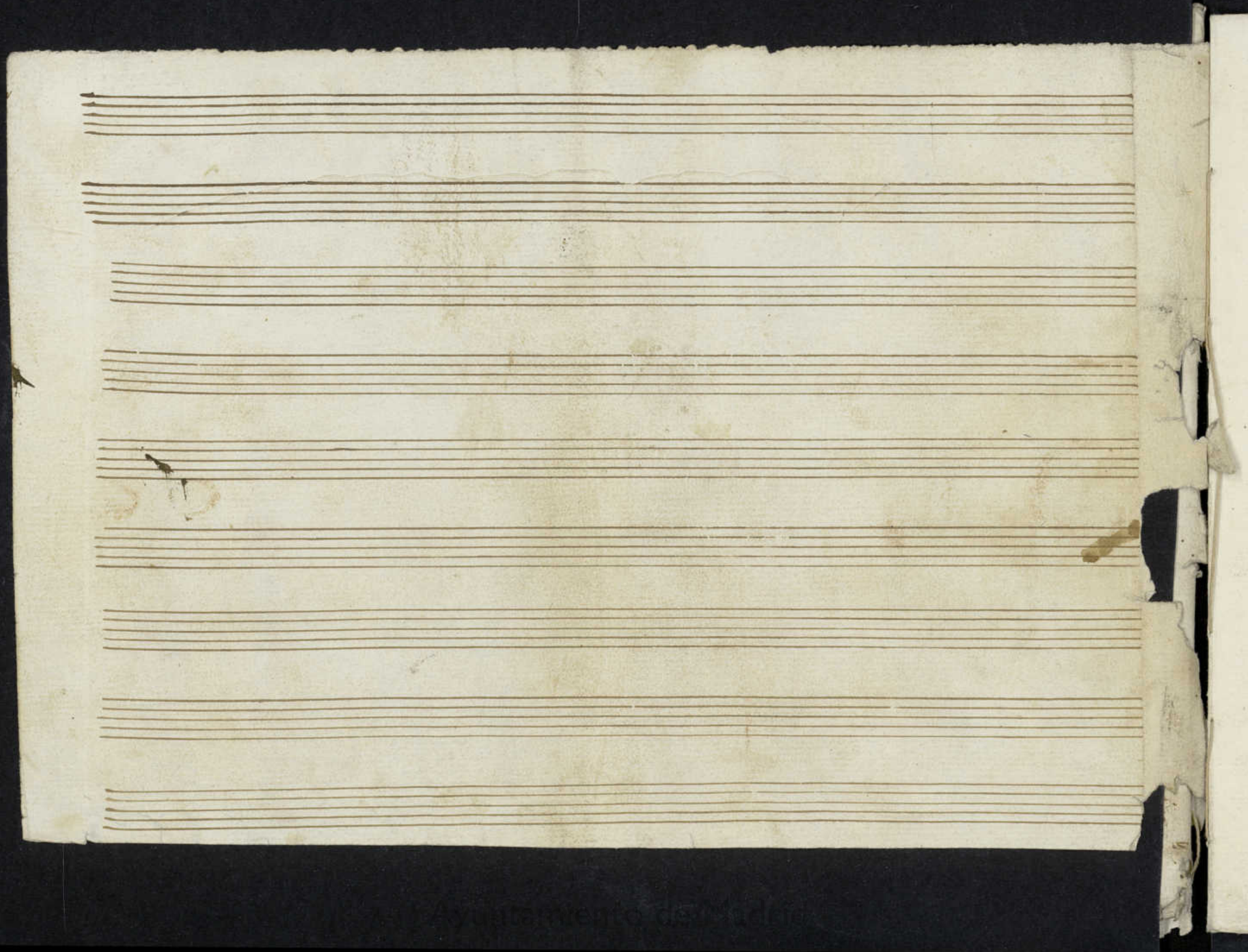














+  
Violin Primero

en la Comedia

Constante Amor Perseguido :/

//

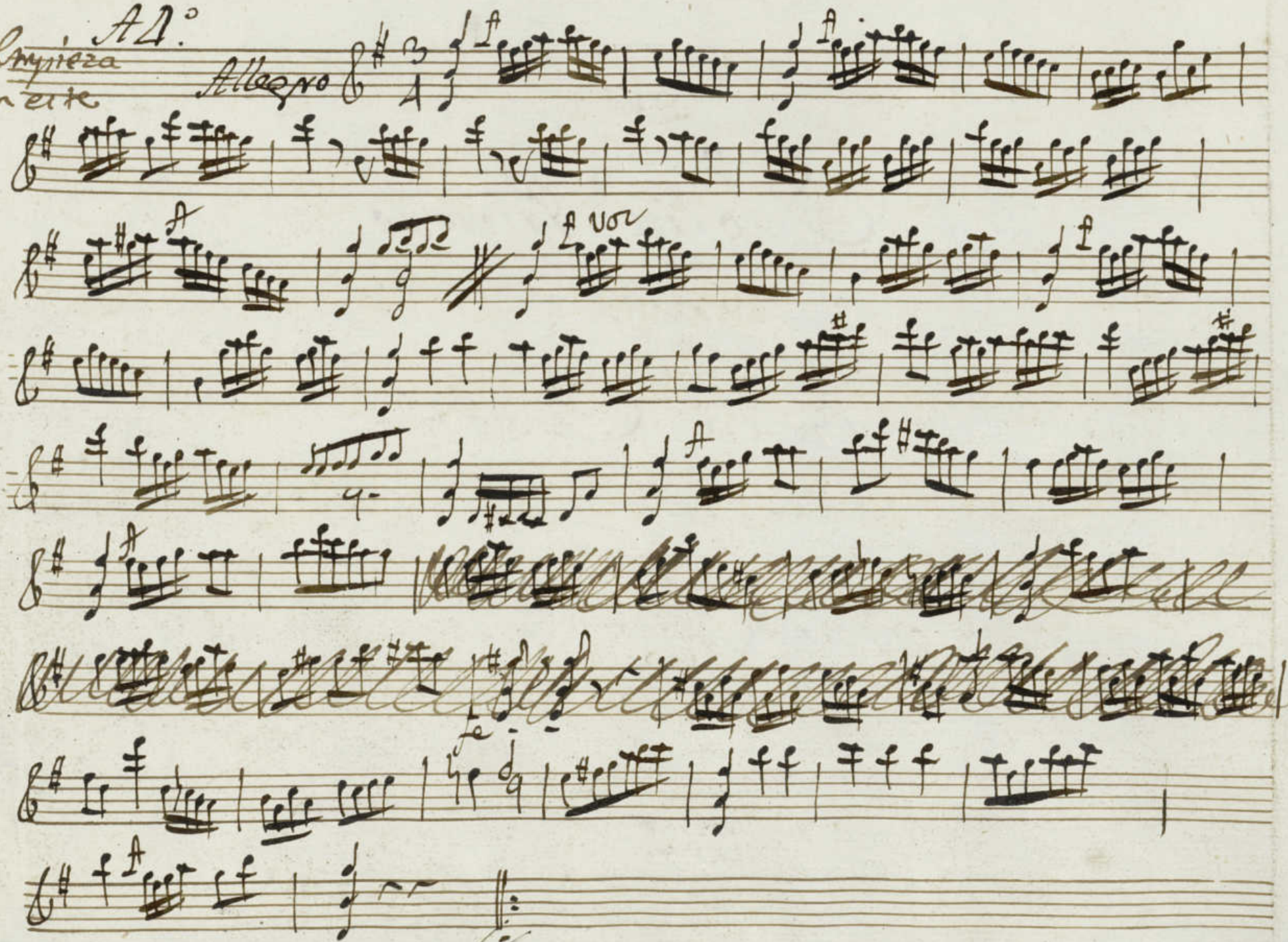
1769.



# Tornada 1.<sup>a</sup>

Se empieza  
Con este

Allegro

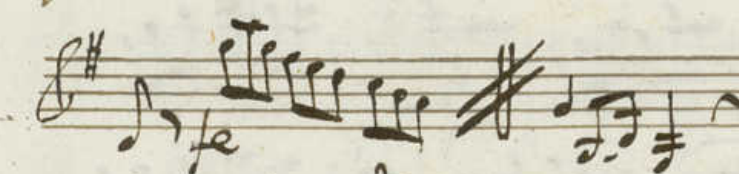




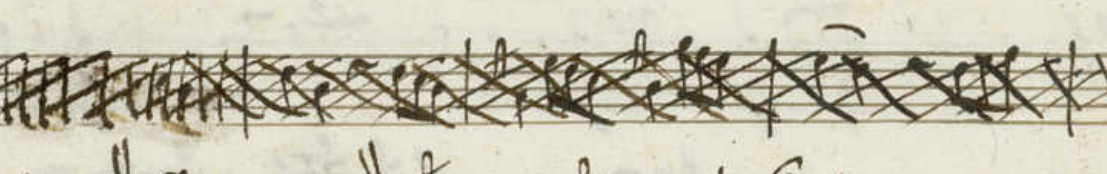




# Jornada 2<sup>a</sup>. Coplas

Se empieza en este


And.<sup>ro</sup> 6<sup>ta</sup> 



Se repite ala voz 



# Tornada 3<sup>a</sup>

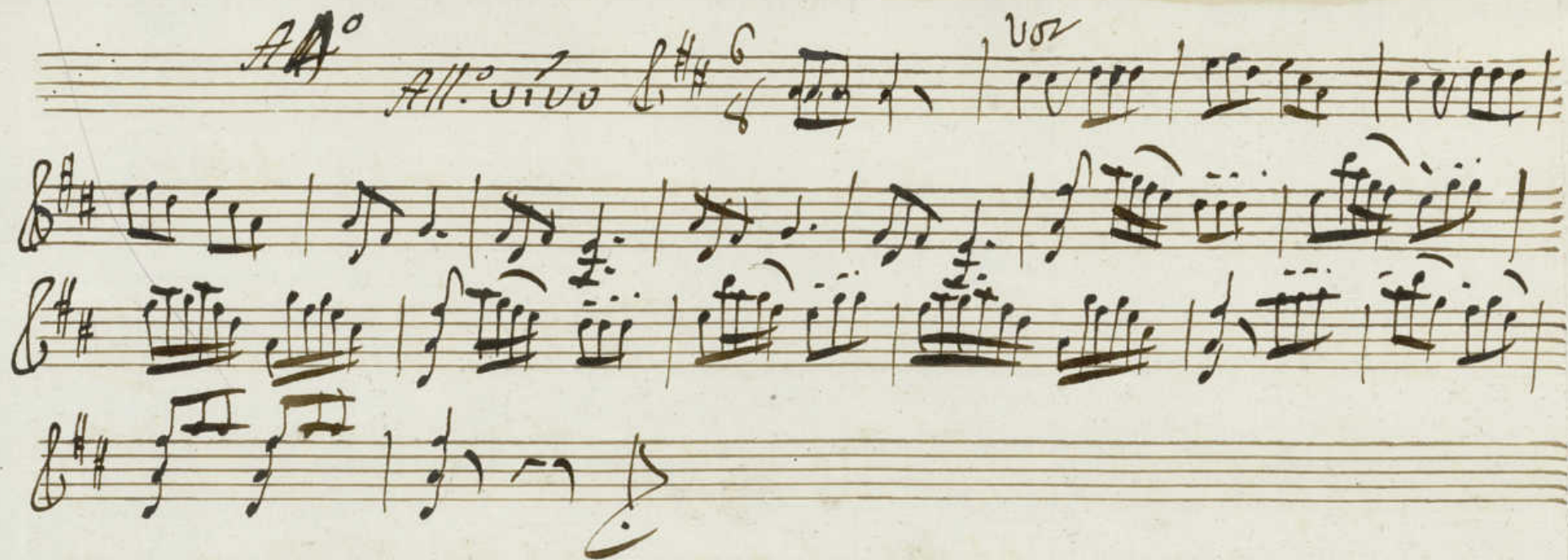
Ad<sup>o</sup>

Allegro

Handwritten musical score for Tornada 3<sup>a</sup>. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music consists of various note values, rests, and dynamic markings such as 'fe' and 'p'. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the middle staves. The notation is in a historical style, with some ligatures and specific note heads. The final staff ends with a double bar line and a sharp symbol (#).

Se Repite ala señal #











+

Violin Segundo

en la Comedia.

Constante Amor Perseguido %

//

1769

//



*Tornada 1.<sup>a</sup> A.D. Allegro*  $\frac{3}{4}$

The musical score is written on eight staves. The first six staves are filled with dense, fast-moving melodic lines, often with multiple beamed notes and some accidentals. The seventh and eighth staves show a change in texture, with more sustained notes and some rests. The notation is in a historical style, likely from the 18th or 19th century.



*Tornada 2<sup>a</sup>. Coplas And.<sup>te</sup>*

*Se repite ala voz X*



# Tornada 3ª

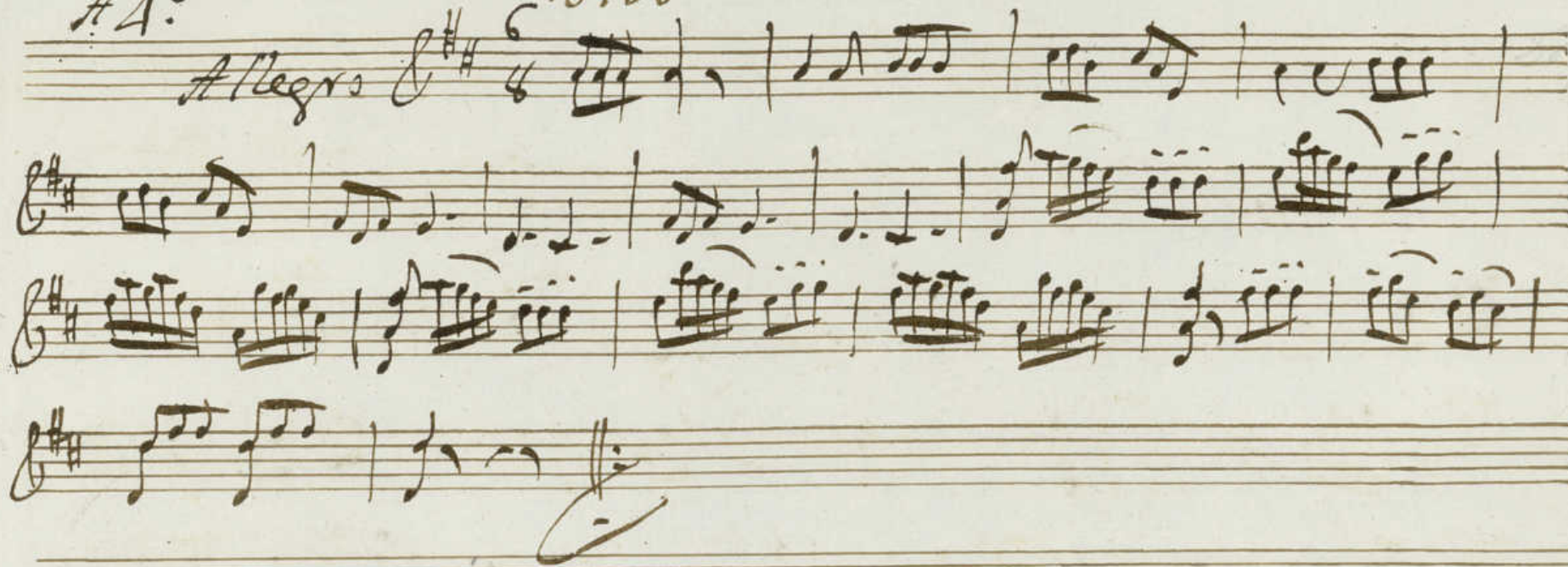
Ad.<sup>o</sup> Allegro

Se Repite ala Señal #



A. 1.º

*Allegro*  $\text{G}\sharp\text{F}\sharp$   $\text{C}\text{vivo}$









+

Violin Segundo

en la Comedia

Constante Amor Perseguido /.

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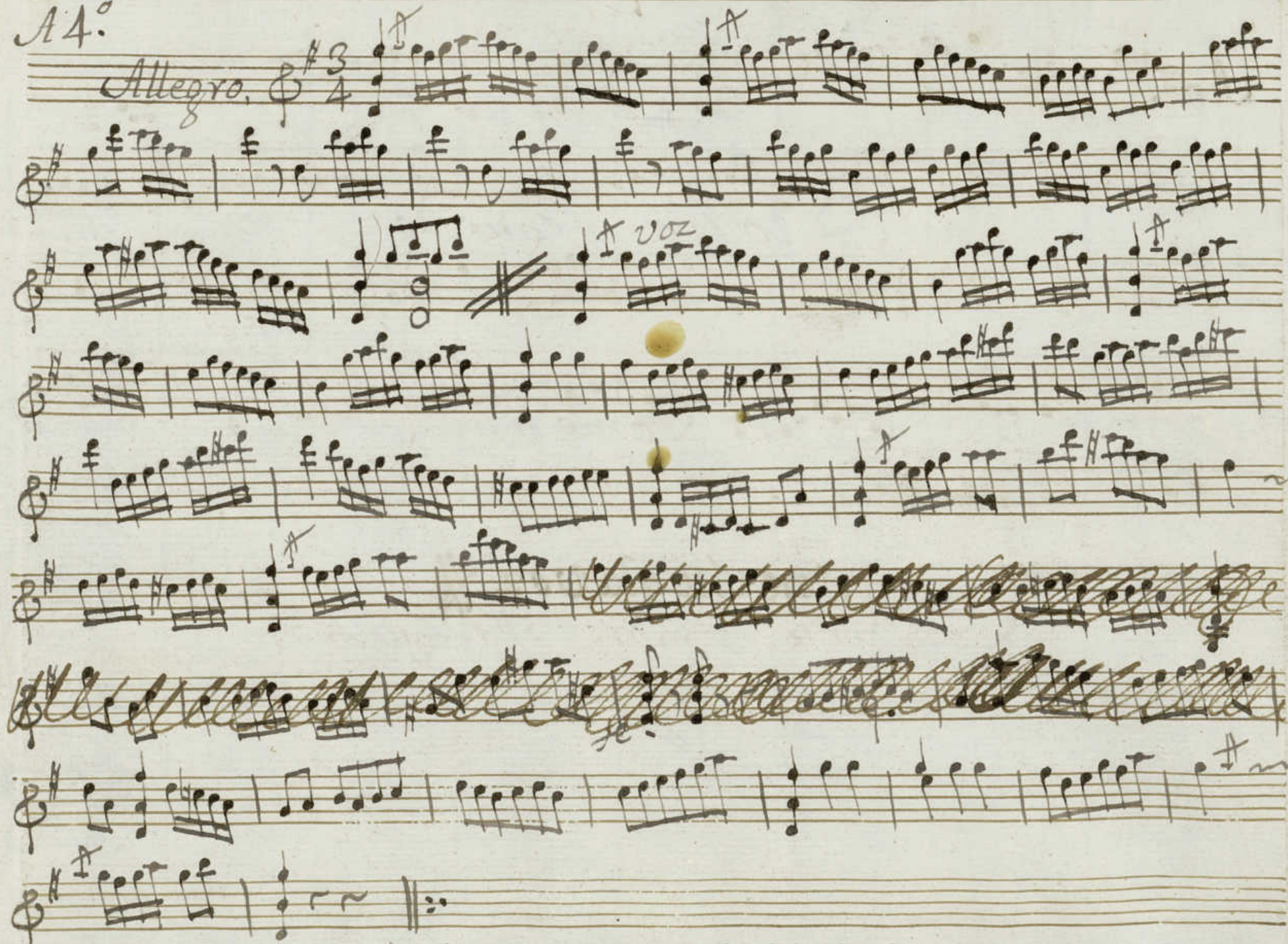


Tornada 1.<sup>a</sup>

A 4.<sup>o</sup>

Allegro.

$\frac{3}{4}$





# Jornada 2<sup>a</sup>. Coplas

And.<sup>mo</sup>

do

fe

do

6

le

Sere píte ala voz //



# Tornada 3<sup>a</sup>

A4

Allegro

G# 6/8

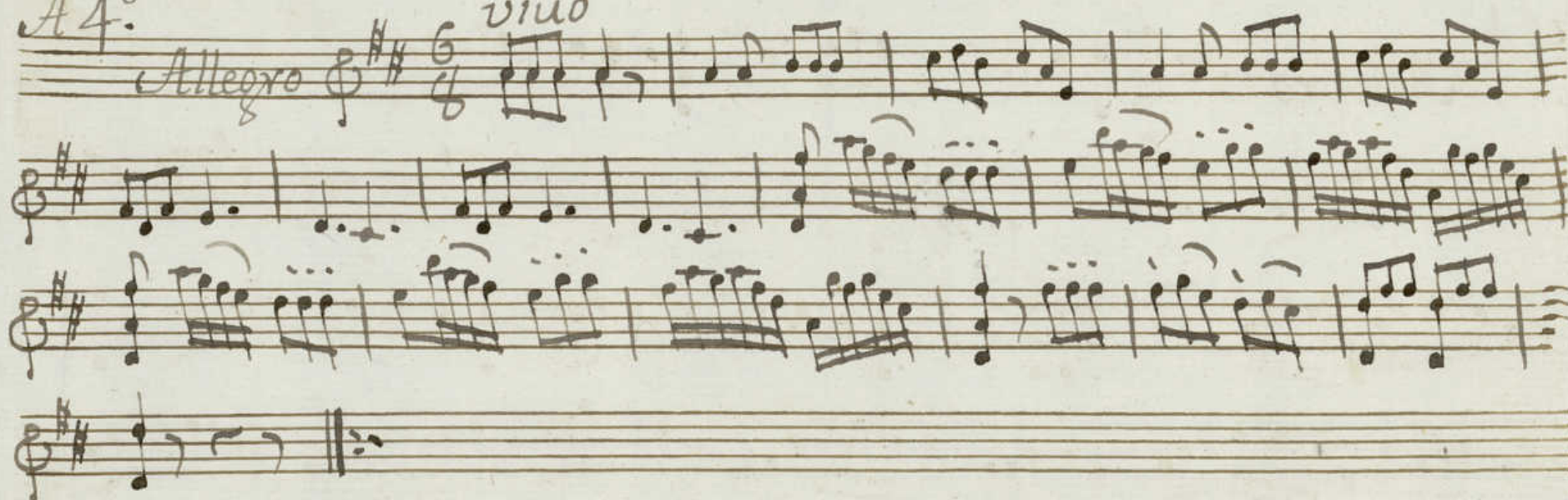
A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are some corrections and crossings out in the middle staves. The word 'voz' is written above a staff, and 'se' appears at the end of a phrase. The score concludes with a double bar line and repeat signs.

Se repite ala Señal //

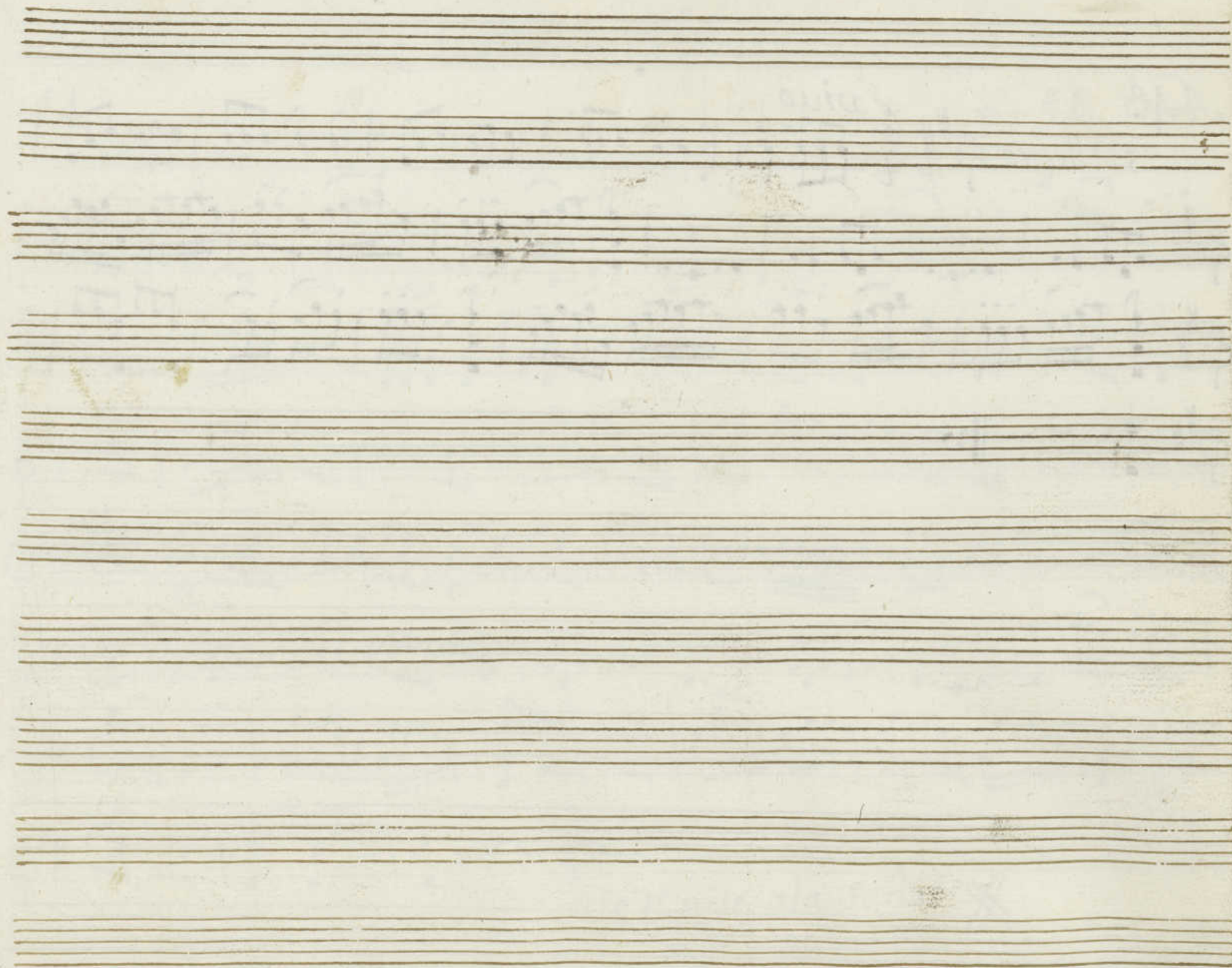


A 4°

*Allegro* *viuo*









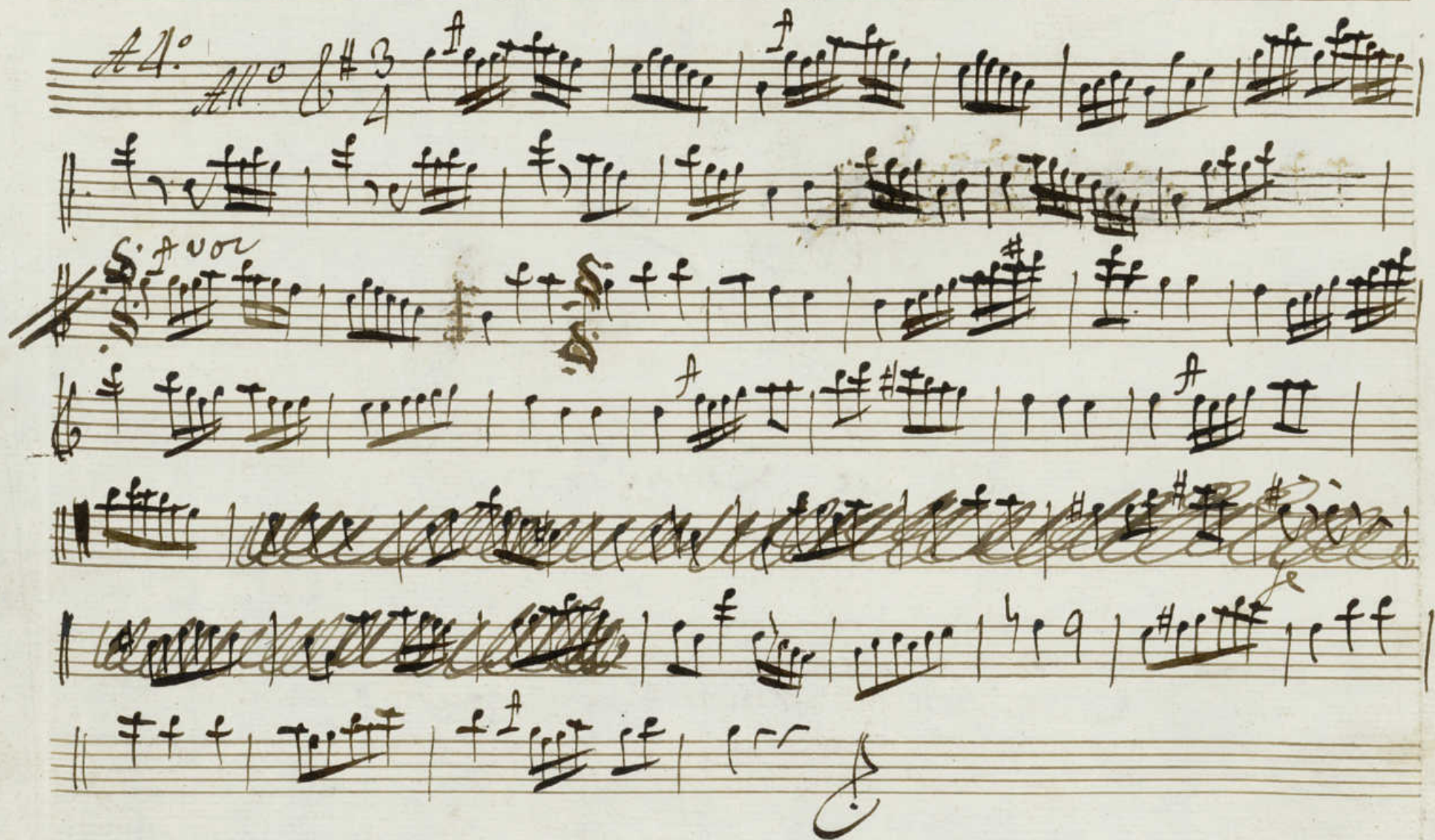
Oboe 1<sup>o</sup>

en la Comedia

Constante amor Perseguido !



<sup>+</sup>  
Tornada 1.<sup>a</sup>





# Tornada 2<sup>a</sup>

Coplas Alauta  
And<sup>no</sup>

se repite ala señal #



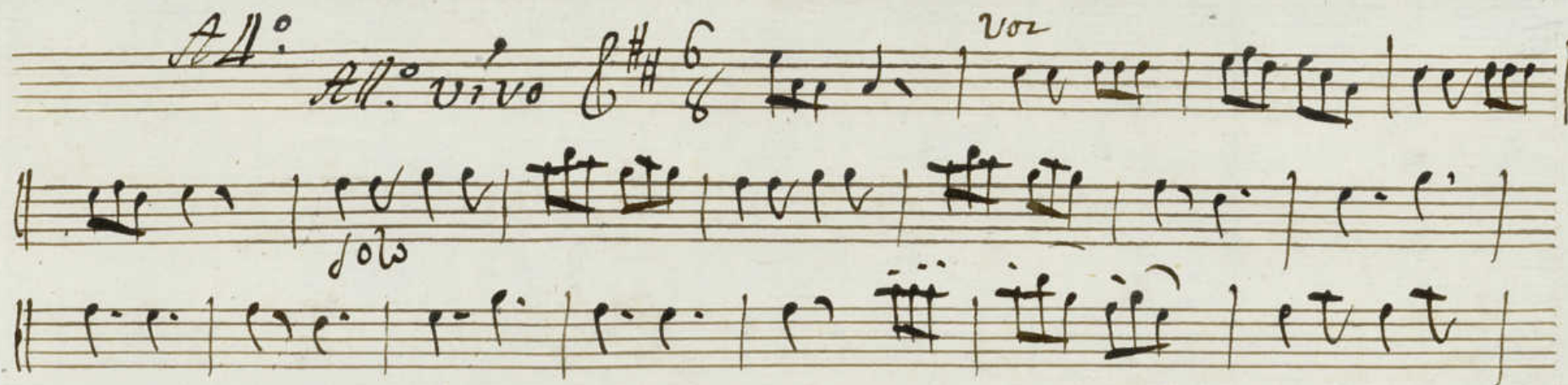
# Tornada 3<sup>a</sup>

Al.<sup>o</sup> *Allegro* *Soboe*  $\text{G}^{\#}\text{F}$   $\frac{6}{8}$

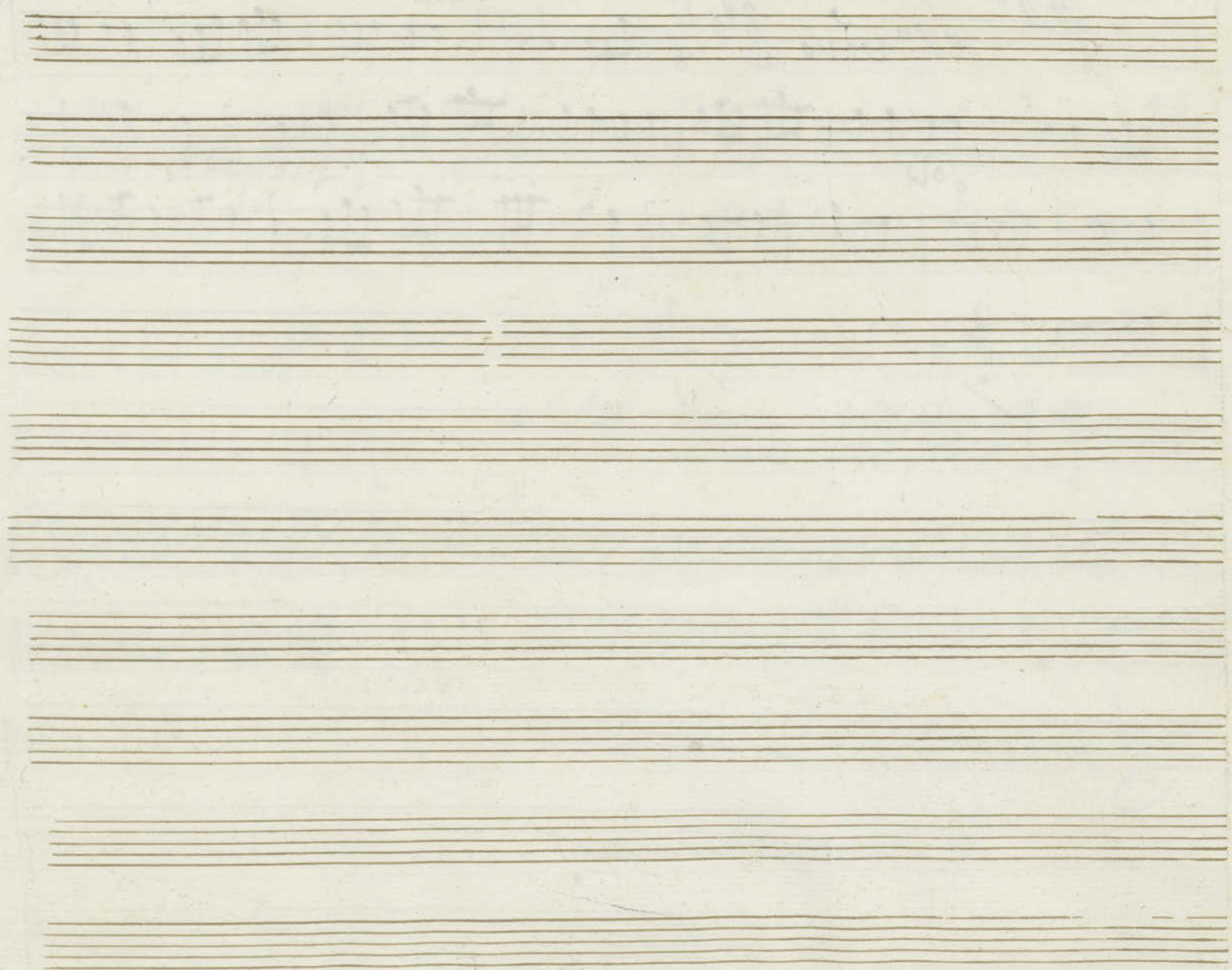
*Solo*

Se Repite ala señal #











~~ff~~  
Oboe 2<sup>o</sup> /

en la Comedia

Constante amor Perseguido /



Tornada 1.<sup>a</sup>

Al.<sup>o</sup> All.<sup>o</sup> 3/4

A handwritten musical score on aged paper. The title 'Tornada 1.a' is written at the top. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo markings 'Al.<sup>o</sup>' and 'All.<sup>o</sup>' are present. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed sixteenth and thirty-second notes. There are several measures where the music is heavily scribbled over with ink. The score ends with a double bar line and a repeat sign.

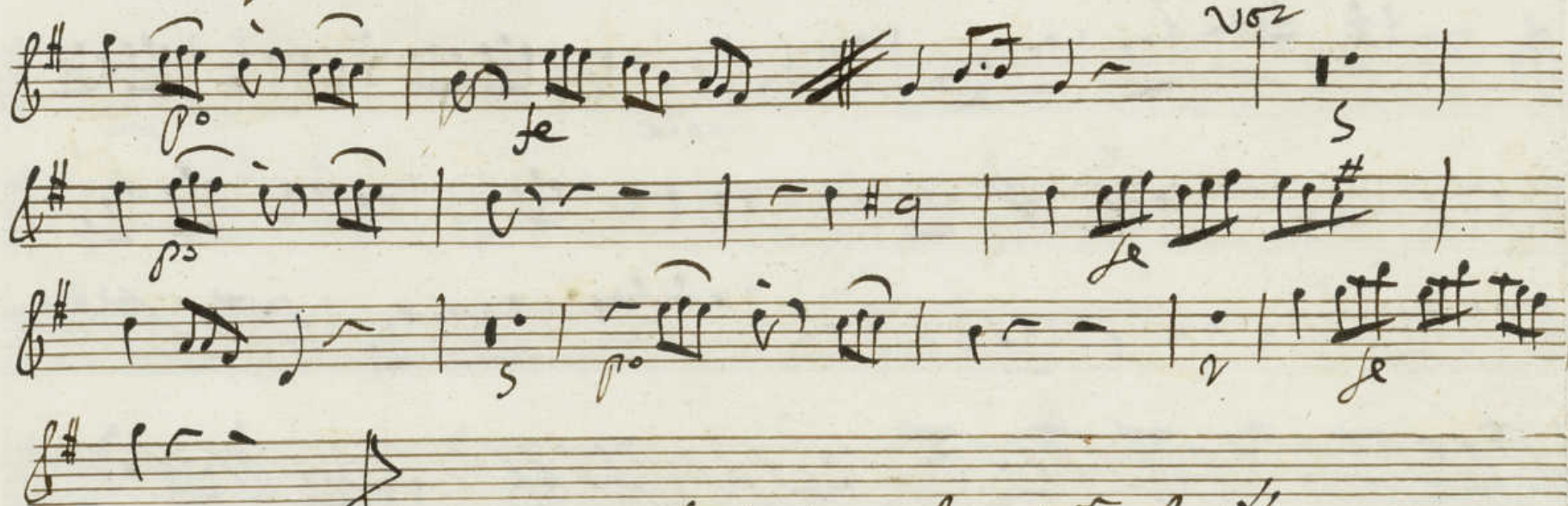


Tornada 2<sup>a</sup>.

Coplas

Alauta

And.<sup>te</sup>



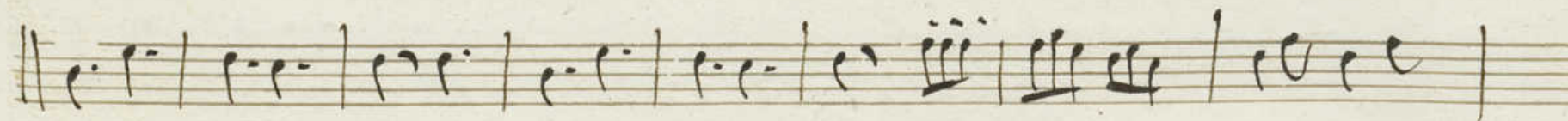
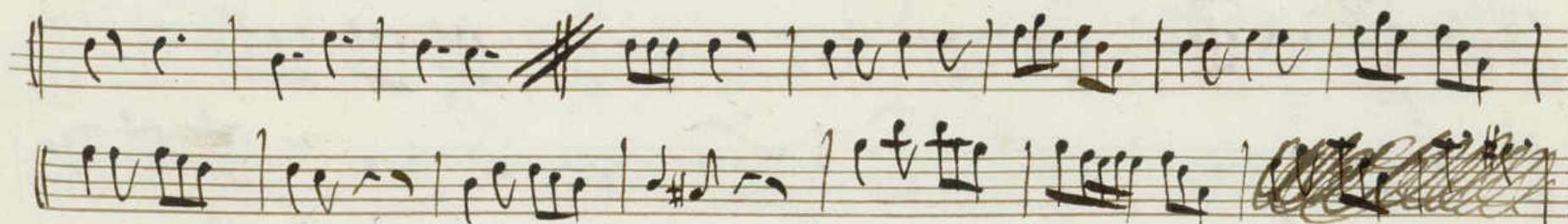
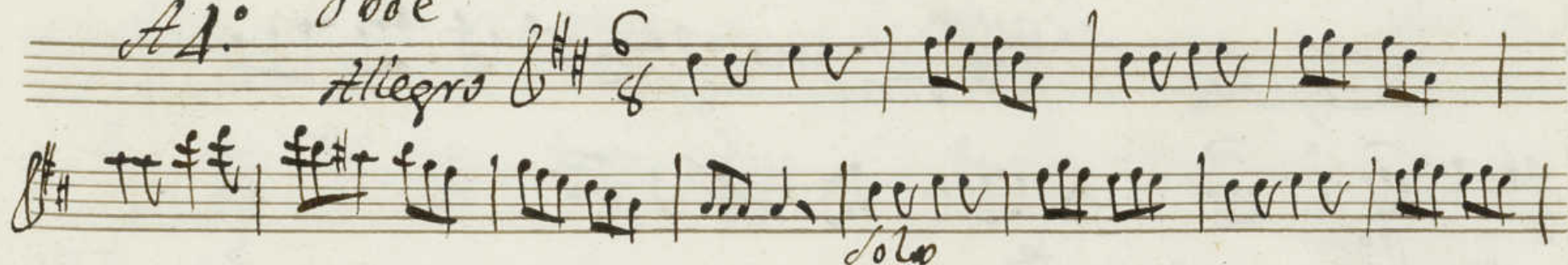
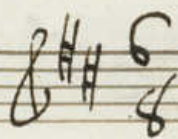
Se repite ala señal #



# Tornada 3<sup>a</sup>

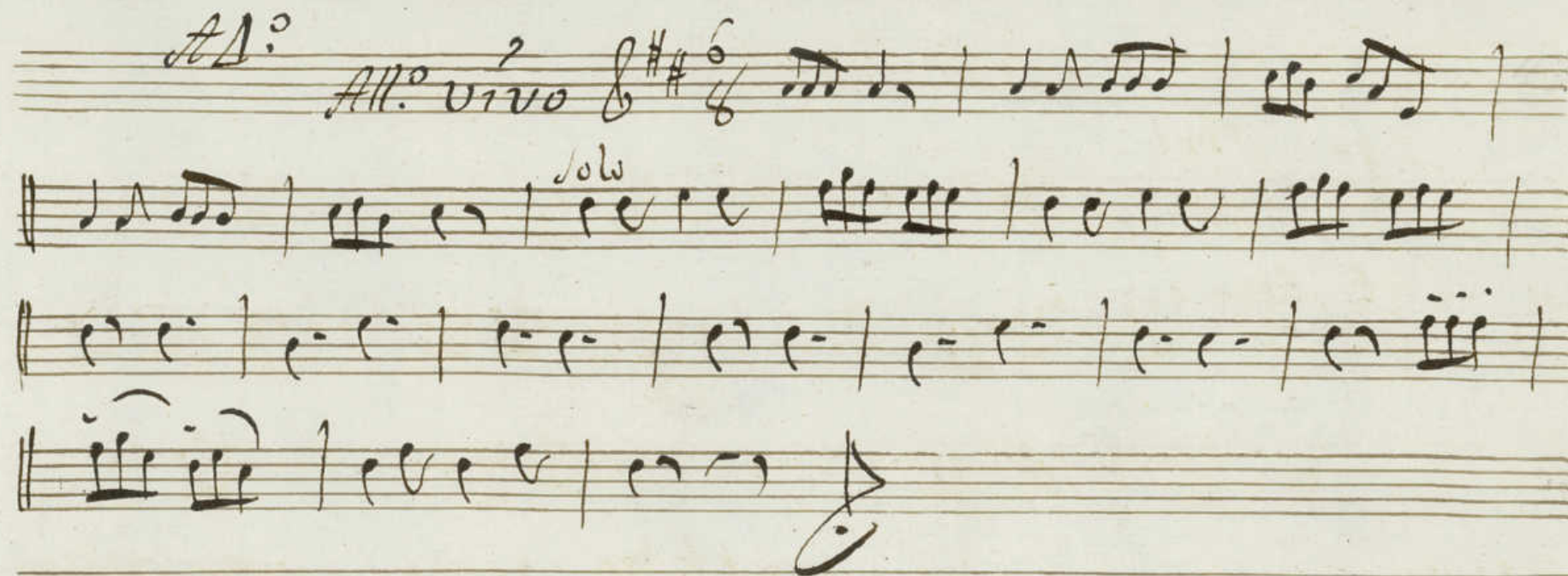
Al.º Oboc

Allegro

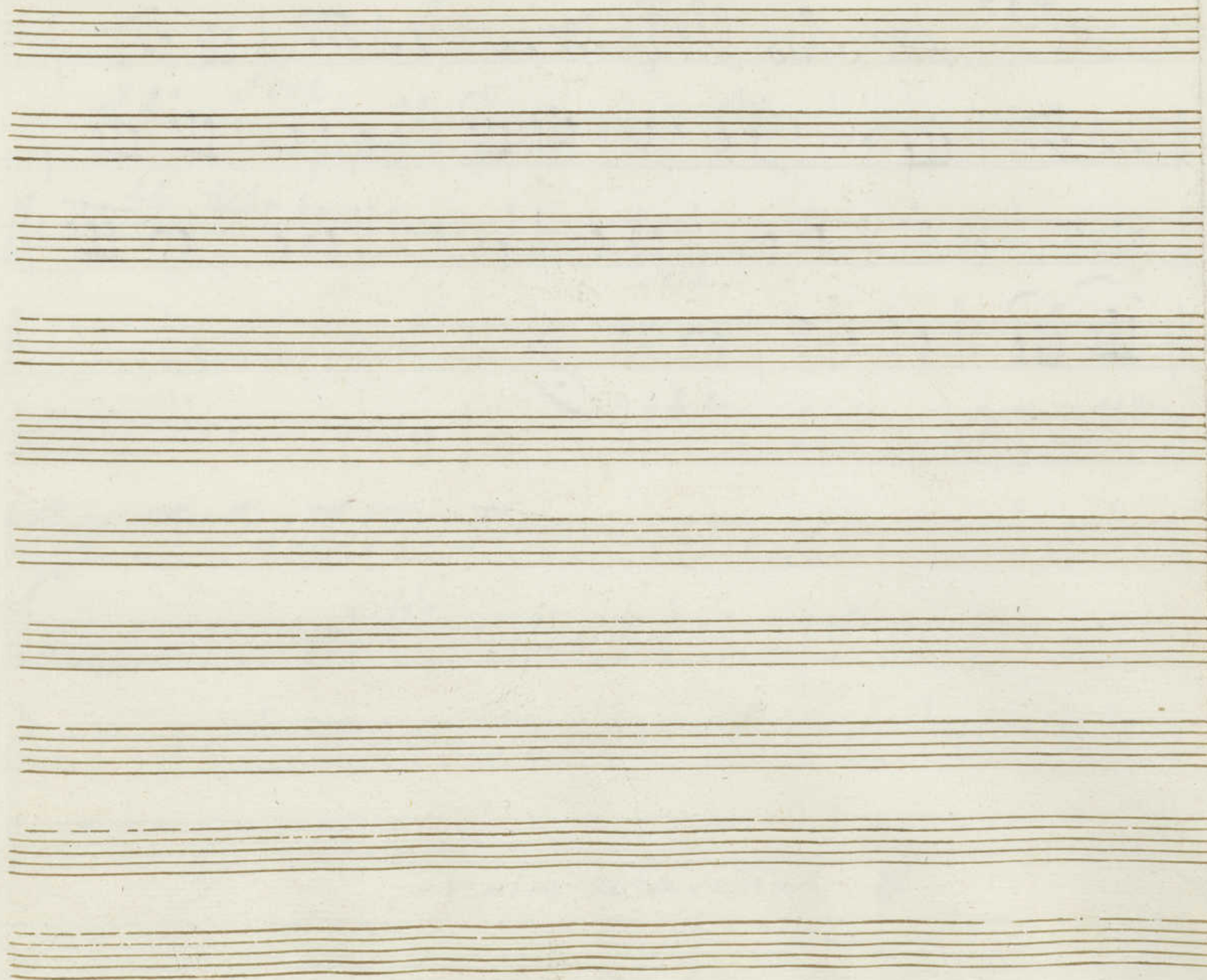


sempite ala señal #











+

Trompa Primera

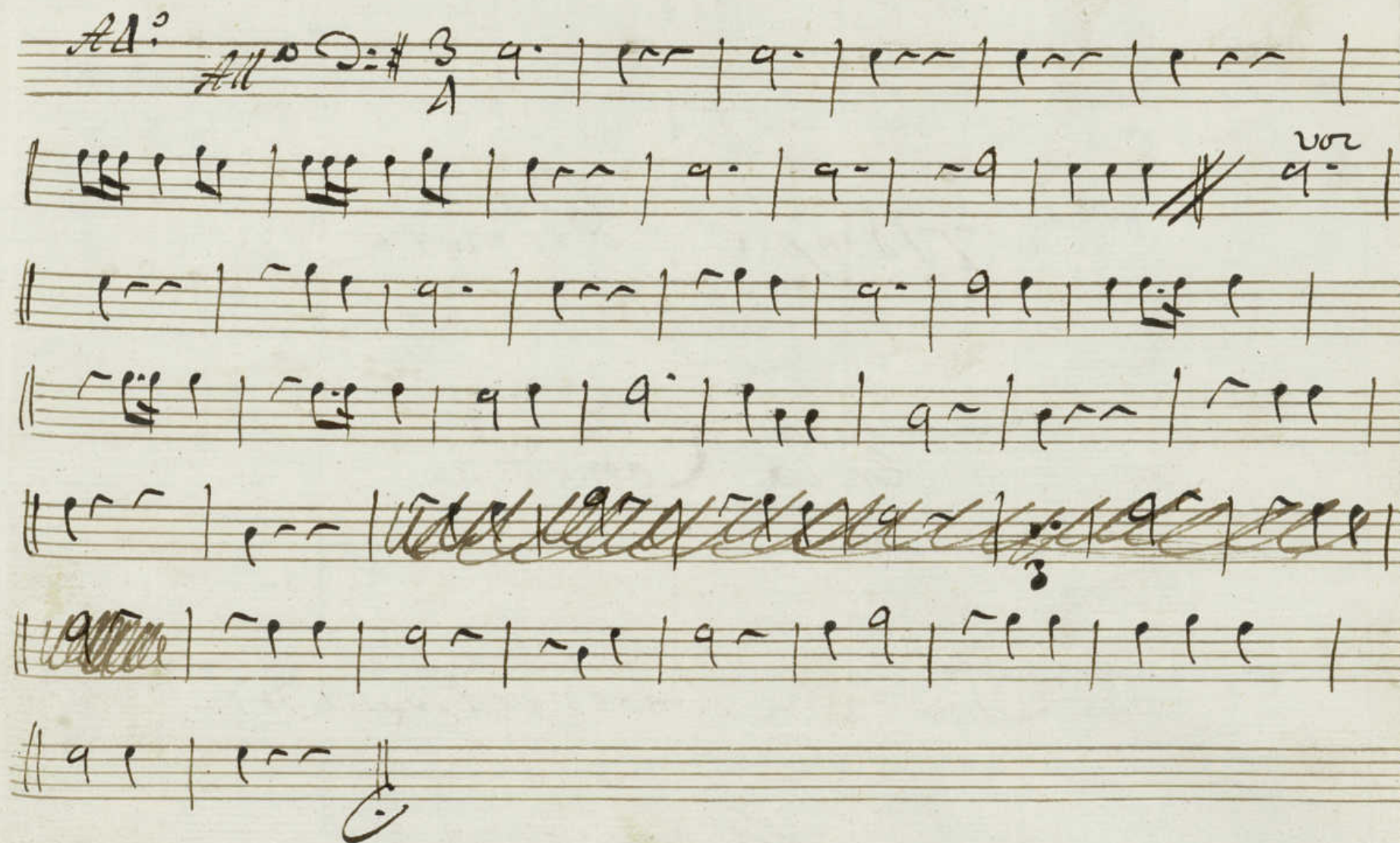
en la Comedia

Constante amor perseguido.

//



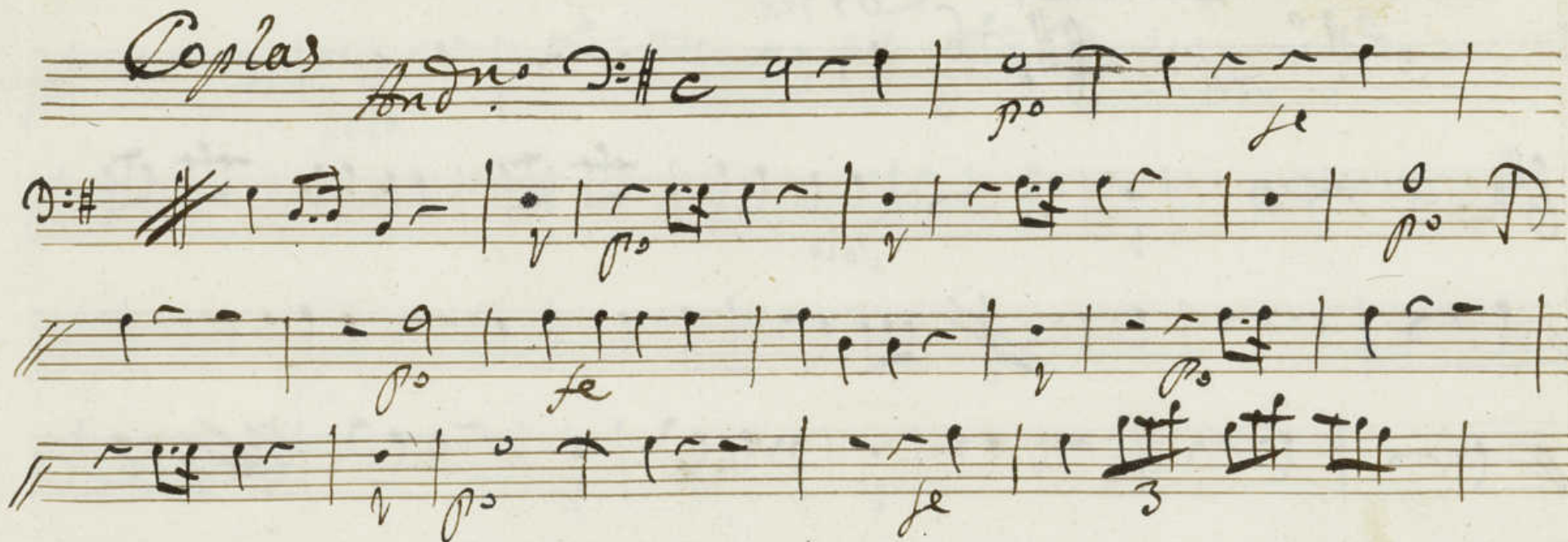
<sup>+</sup>  
Tornada 1.<sup>a</sup>





# Tornada 2<sup>a</sup>.

Coplas



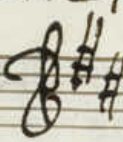
Se repite ala señal #



~~Musica~~ Tornado 3<sup>a</sup>  
Corni

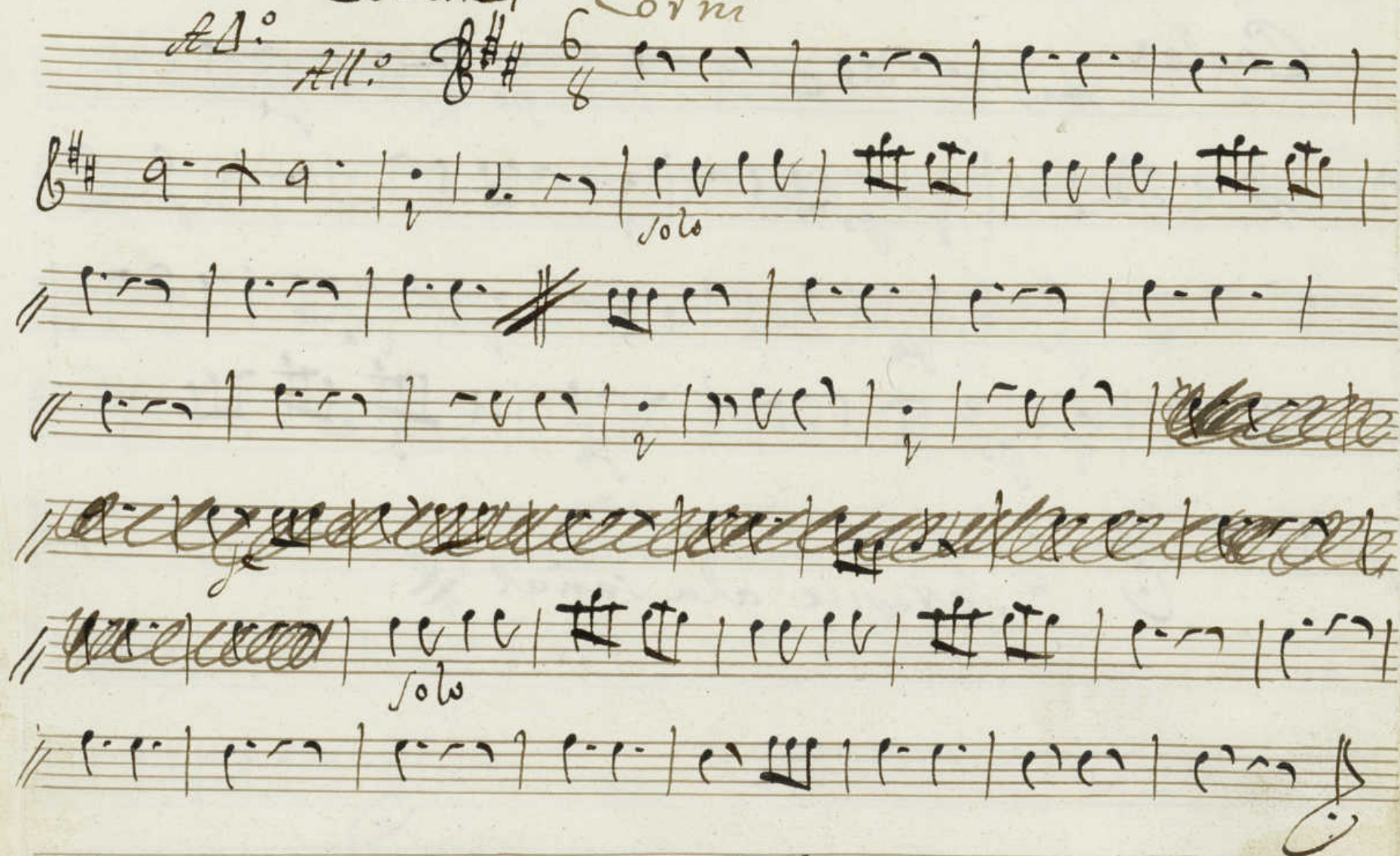
Ad.<sup>o</sup>

All.<sup>o</sup>



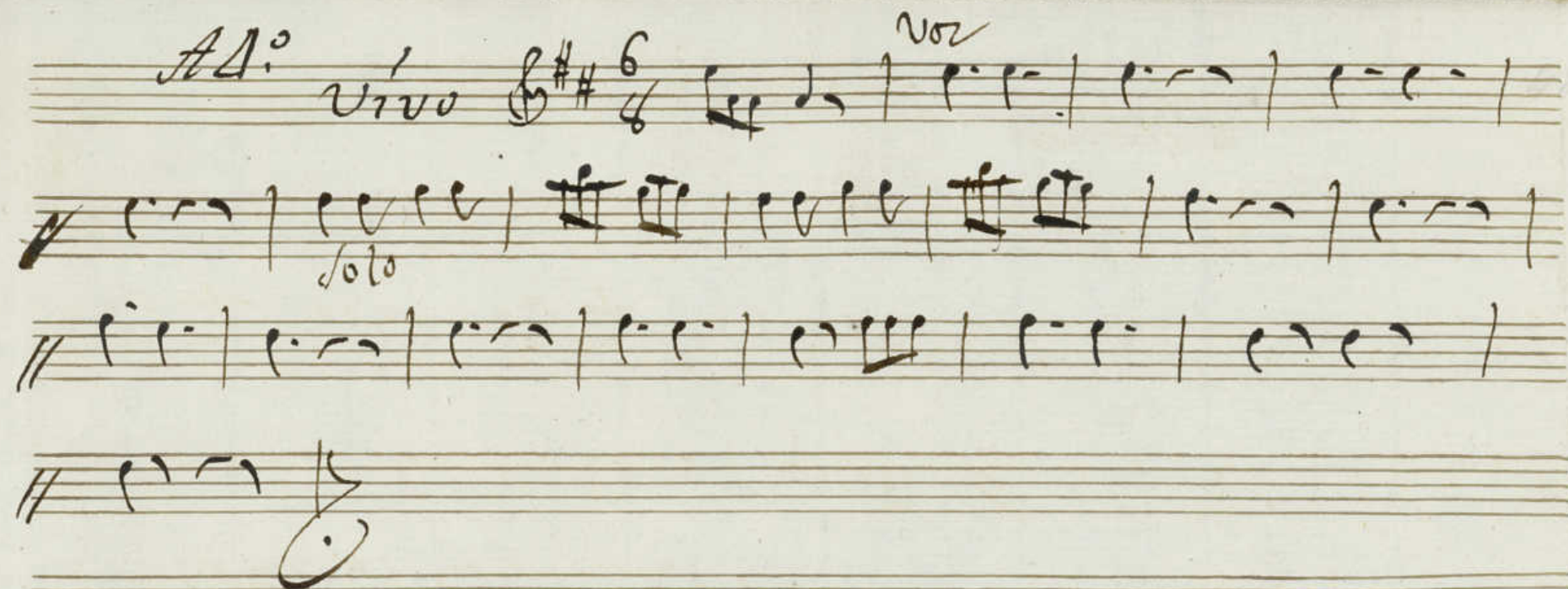
6/8

Corn

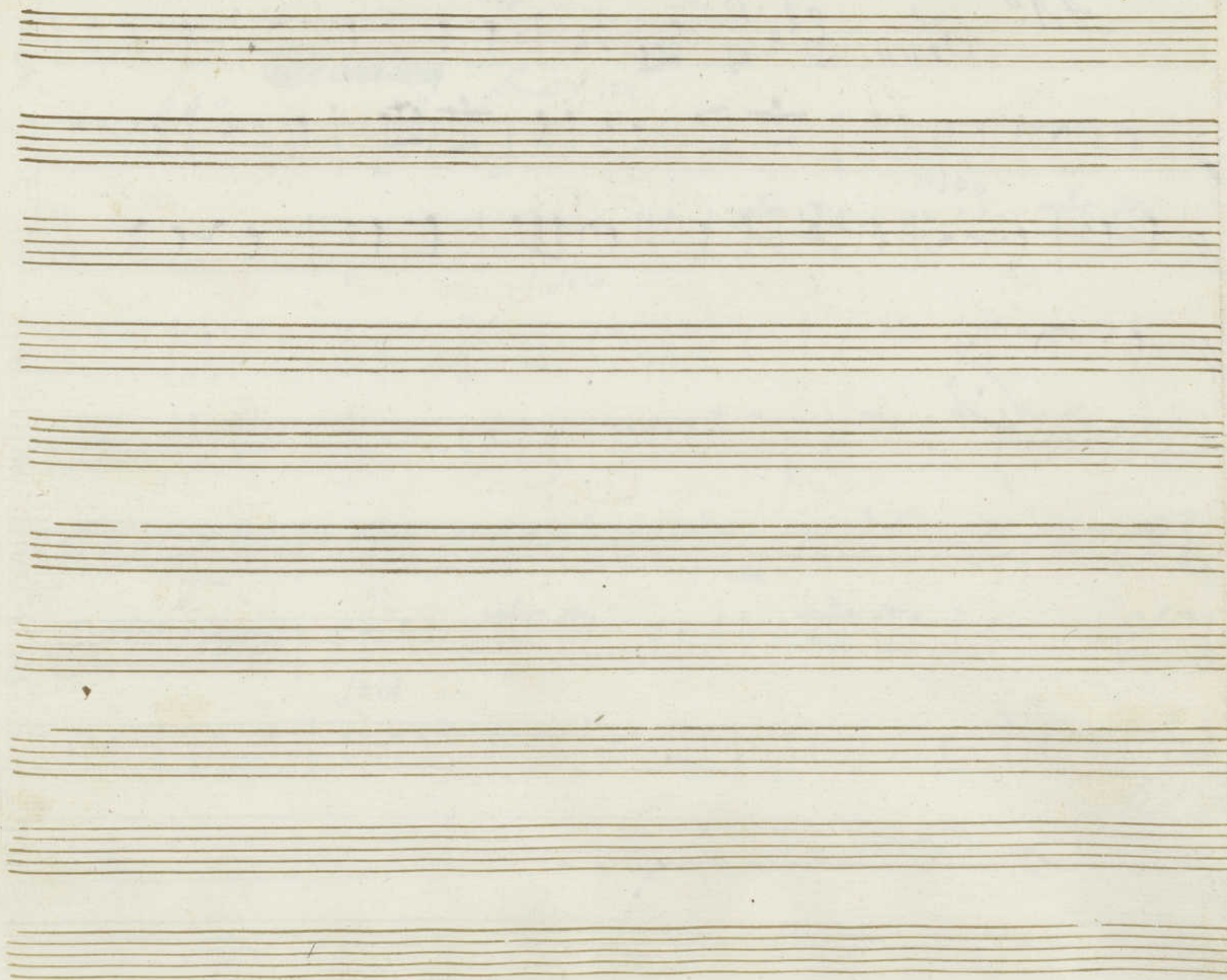


Se repite ala Señal #











+

*Trompa Segunda*

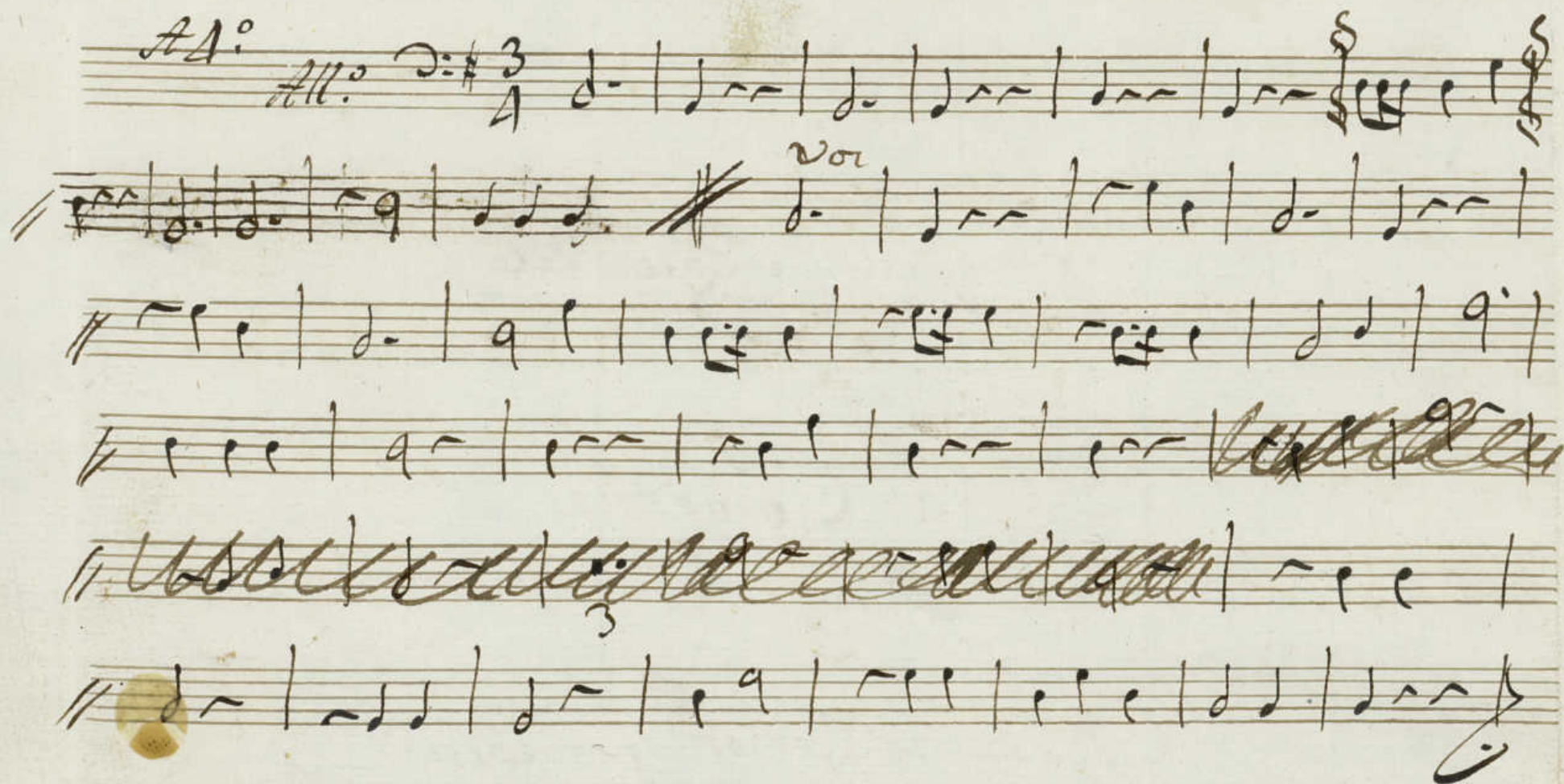
*en la Comedia*

*Constante amor perseguido:.*

//



*Tornada 1<sup>a</sup>*





# Tornada 2<sup>a</sup>.

Coplas And.<sup>no</sup> D: # C

The musical score is written on five staves. The first staff begins with the word 'Coplas' and the tempo marking 'And.º'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or ornaments, such as 'pº' and 'le'. The score ends with a double bar line and a repeat sign.



# Tornada 3<sup>a</sup>

Ad<sup>o</sup>

~~Allegro~~

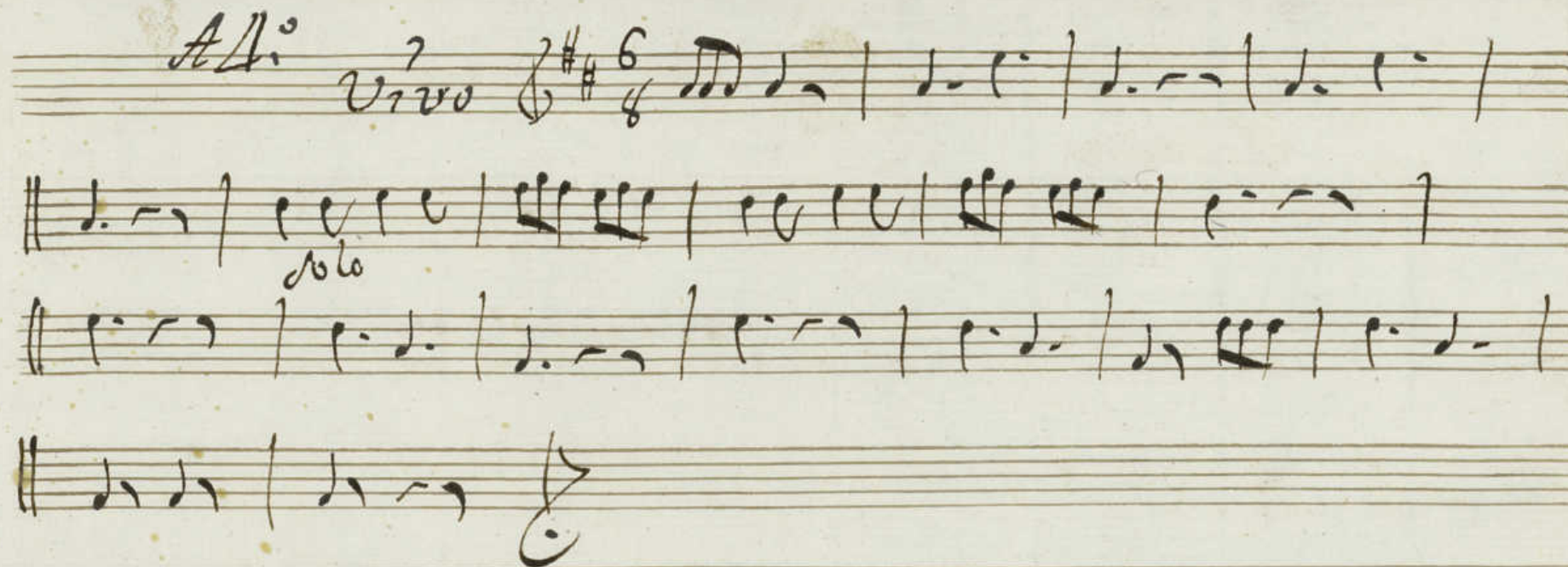
Corni

All<sup>o</sup>  $\frac{6}{8}$   $\sharp$

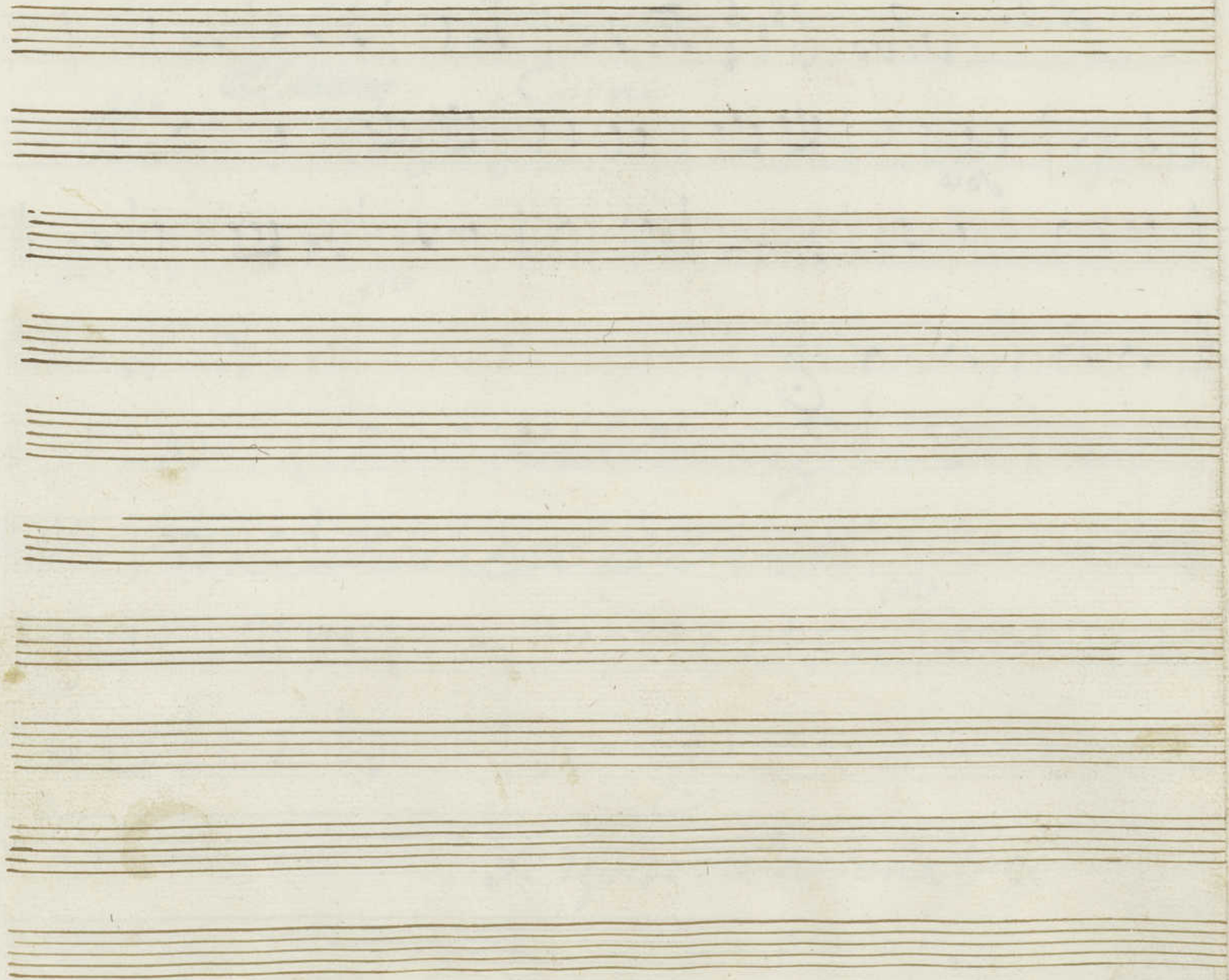
Handwritten musical score for Corni, Tornada 3<sup>a</sup>. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is in a minor key, indicated by a natural sign under the first note. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the middle staves. The word "solo" is written below the third staff. The piece concludes with a double bar line and a final note.

se repite a la señal  $\sharp$











+

Violon

en la Comedia

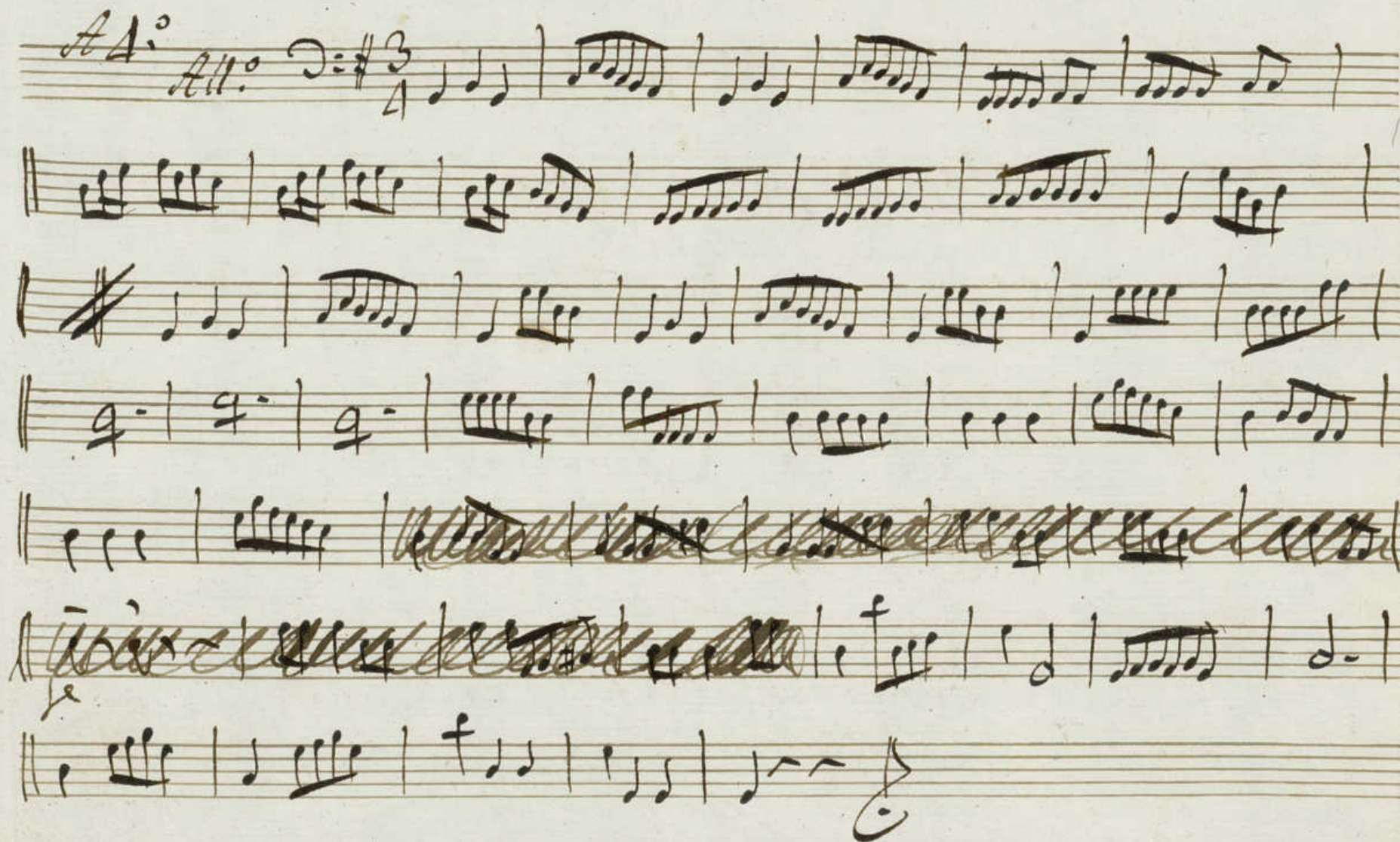
Constante amor Perseguido %

//

1769.

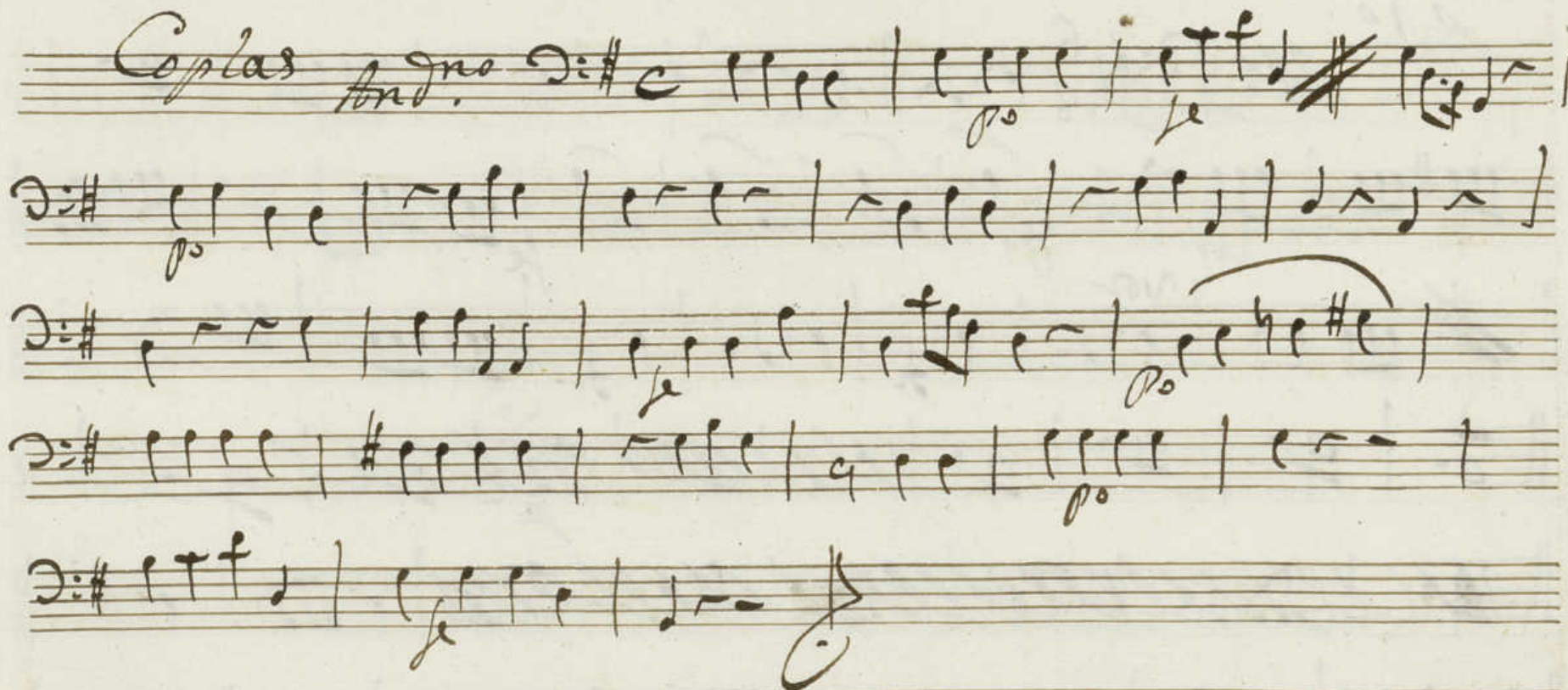


Tornada <sup>+</sup> / a





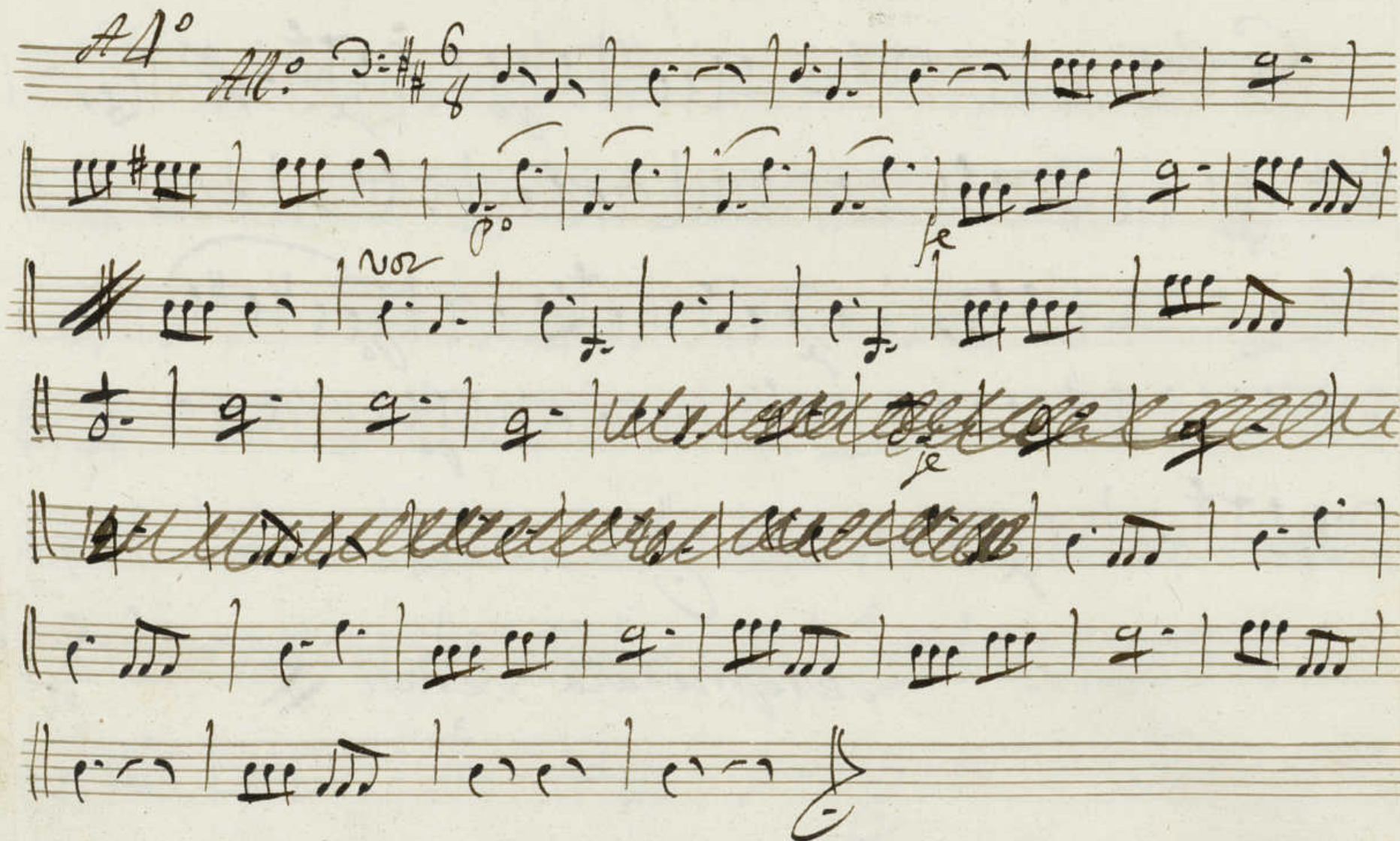
Tornada 2<sup>a</sup>



Señal a la señal X

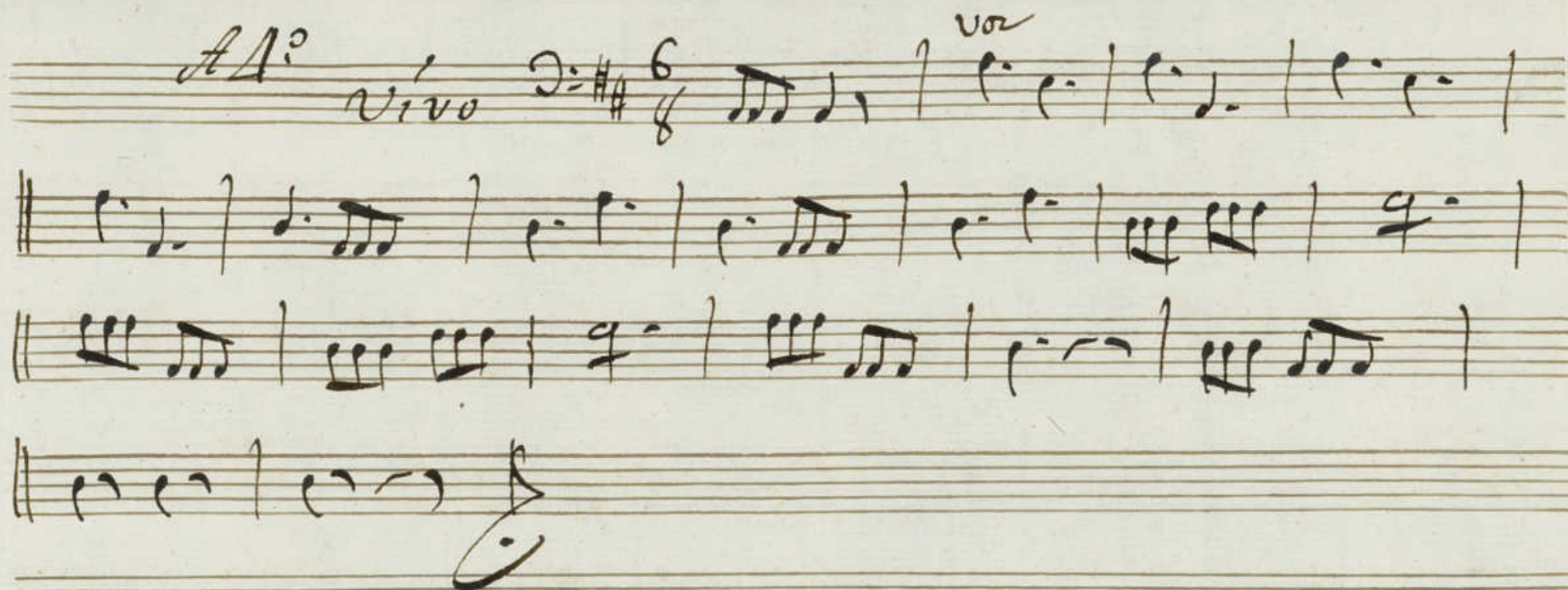


# Tornada 3<sup>a</sup>

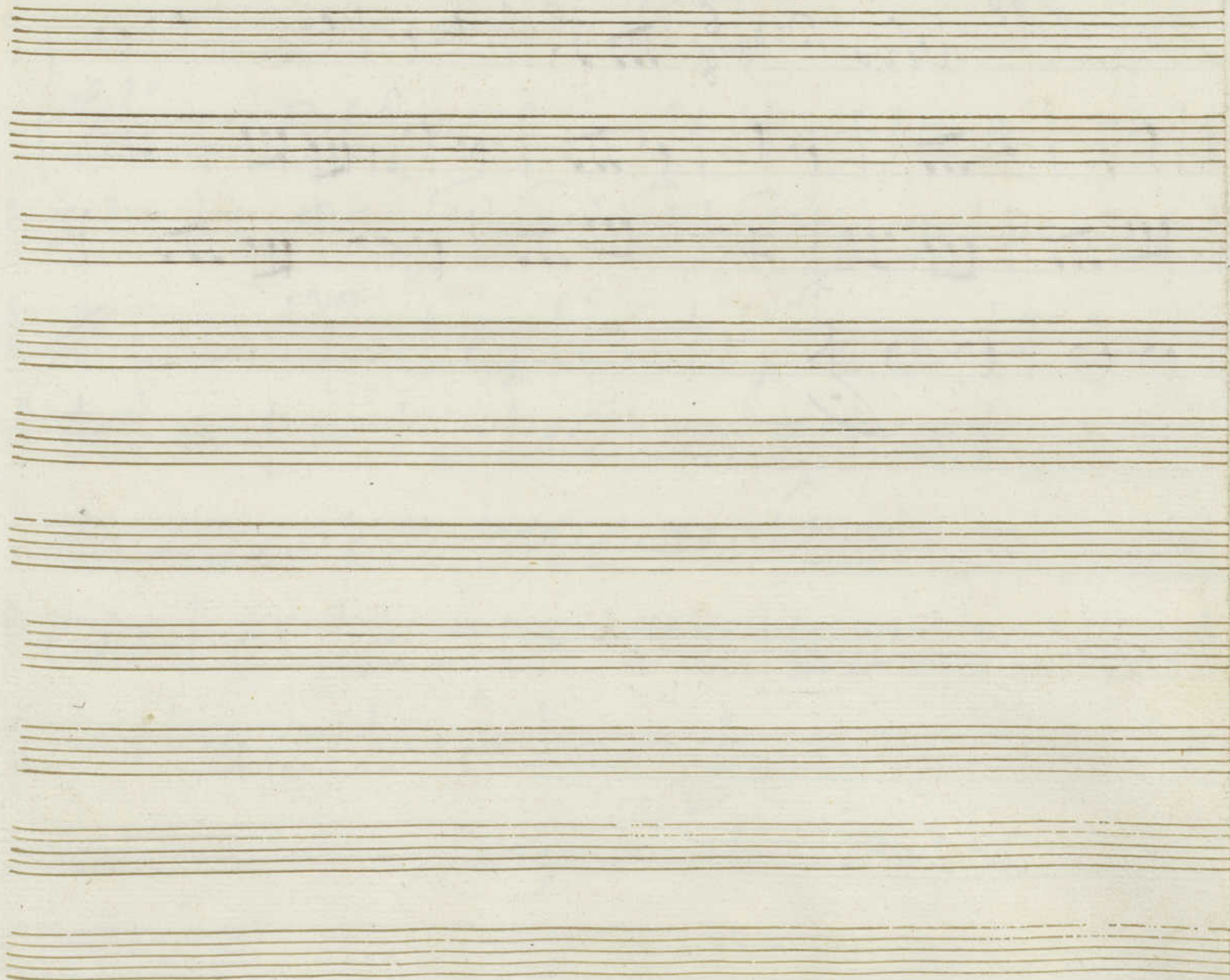


Se repite ala señal #











+

Parte de Clave

en la Comedia

Constante amor Perseguido;

//

Del S.<sup>r</sup> Esteve

1769

//

1250005252



# Tornada 1.<sup>a</sup>

Ad.<sup>o</sup>

Se empieza  
Concetto

Allegro

Handwritten musical score for a piece titled "Tornada 1.<sup>a</sup>". The score is written on five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The third staff is a bass clef with a key signature of two sharps and a 3/4 time signature. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of two sharps and a 3/4 time signature. The music is written in a cursive, handwritten style. The tempo is marked "Allegro" and the mood is "Concetto". The piece is identified as "el Monarca del Ponto" and "Mitri".

el Monarca del Ponto Mitri



*da res va lien te so be ra no del Asia triun*

*fante vi vi y Rey ne y pues*

*que vic to rio so su Ge ne ral Ar ge nes*



*llega con mil trofeos su dicha celebre*

*su dicha celebre Vivan el gran de Caudillo*

*Viva viva Argenes y de Oliva y Lau*

The image shows a handwritten musical score on aged paper. The score is written in brown ink and is heavily crossed out with multiple diagonal lines, likely indicating it is a draft or has been rejected. The lyrics are written in a cursive script. The score consists of several staves, with some staves grouped by a large bracket on the left. The lyrics are: "llega con mil trofeos su dicha celebre", "su dicha celebre Vivan el gran de Caudillo", and "Viva viva Argenes y de Oliva y Lau". The paper is slightly discolored and has some wear at the edges.



rel y Laurel Ciña sus si nes sus

si - nes

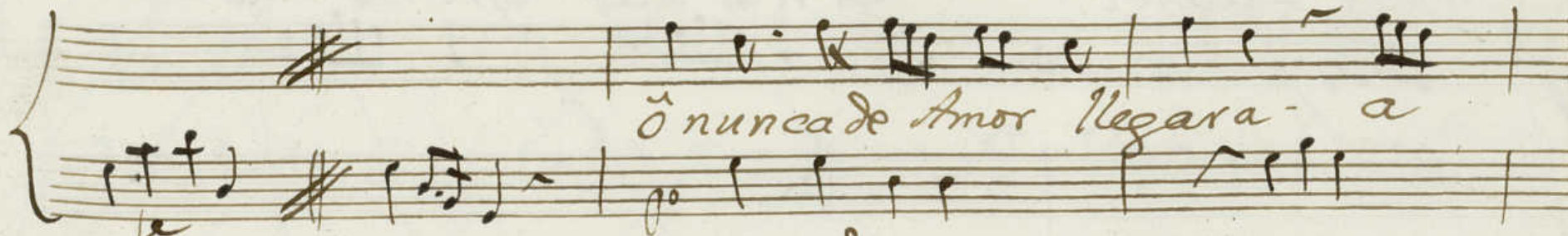
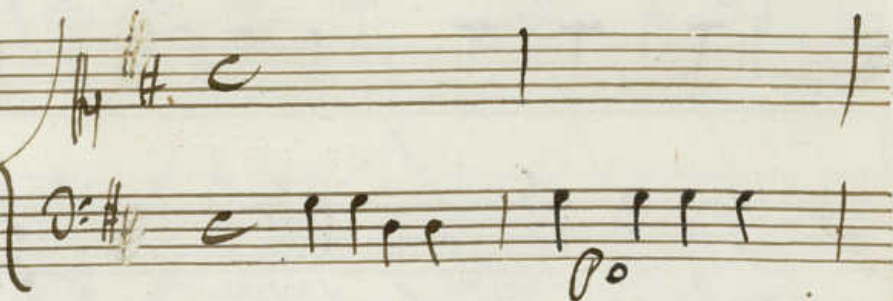


# Tornada 2<sup>a</sup>

Se empieza  
con este

Coplas

And.<sup>no</sup>



õ nunca de Amor llegara - a



Conocer el ardor a Co no zer el ardor



a Co no zer el ardor

pues vive e clava mi



muer - se pues vive e clava mi muerte ael Oym





re rio de du arpon ael Imperio

de su arpon;

se repise ala señal X



*Tornada 3<sup>a</sup>*

*Al.<sup>o</sup>*

*Allegro*

Handwritten musical notation for the first system, featuring treble and bass staves with a 6/8 time signature and a key signature of two sharps (F# and C#). The notation includes a large bracket on the left side of the staves.

Handwritten musical notation for the second system, featuring treble and bass staves with a 6/8 time signature and a key signature of two sharps (F# and C#). The notation includes a large bracket on the left side of the staves.



En plausi ble y me nes el Monarca del

~~Aria~~ Aria el Monarca del Aria

Une sus grandes glorias Con la mano de A



pania Con la mano de Apa - nia

Viva el gran Mi tri

da ses En union de sua ma da



trocando a dulce paz los triunfos y las

armas los triunfos los triunfos y las ar —

mas los triunfos y las ar — mas





*Se Repite ala Señal X*



*Al:*

*Vivo*

el amor mas Constante

eternize la fama Vivan en union

dulce tigras y Cleopatra tri



Handwritten musical score for a piece titled "grane y Cleopa - tra". The score is written on three systems of staves. The first system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The second system also consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The third system consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment line. The lyrics "grane y Cleopa - tra" are written under the first system, and "pa - tra;" is written under the third system. The piano accompaniment is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is written in brown ink on aged paper.

grane y Cleopa - tra

pa - tra;

*fin*



