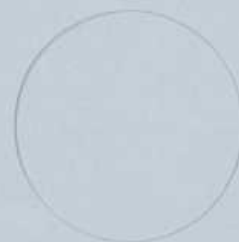


Mus 3-6

GUERRERO

Arisolar la lealtad, Comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005091



Seg.<sup>o</sup> 1.<sup>o</sup> Num.<sup>o</sup> 3.

Mus 5-6

El Sixoe

Y Salgo Num.<sup>o</sup> 6.

Musica en la Comedia

Nueva

Acrisolar la Lealtad.

El Sixoe

Del S.<sup>o</sup> Guerrero.

1768.

1200005091



*Tornada 1.<sup>a</sup>*

*Aquatro*

*Allegro*

Handwritten musical notation for the first system, featuring five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first four staves are empty, while the fifth staff contains a series of eighth notes grouped in pairs, with the letters 'po', 'le', 'po', and 'le' written below them.

Handwritten musical notation for the second system, featuring five staves. The notation is heavily obscured by a large, dense, diagonal scribble in brown ink. The scribble covers the majority of the staves, leaving only the bottom staff partially visible. The bottom staff contains a series of eighth notes grouped in pairs, with the letters 'po', 'le', 'po', and 'le' written below them.



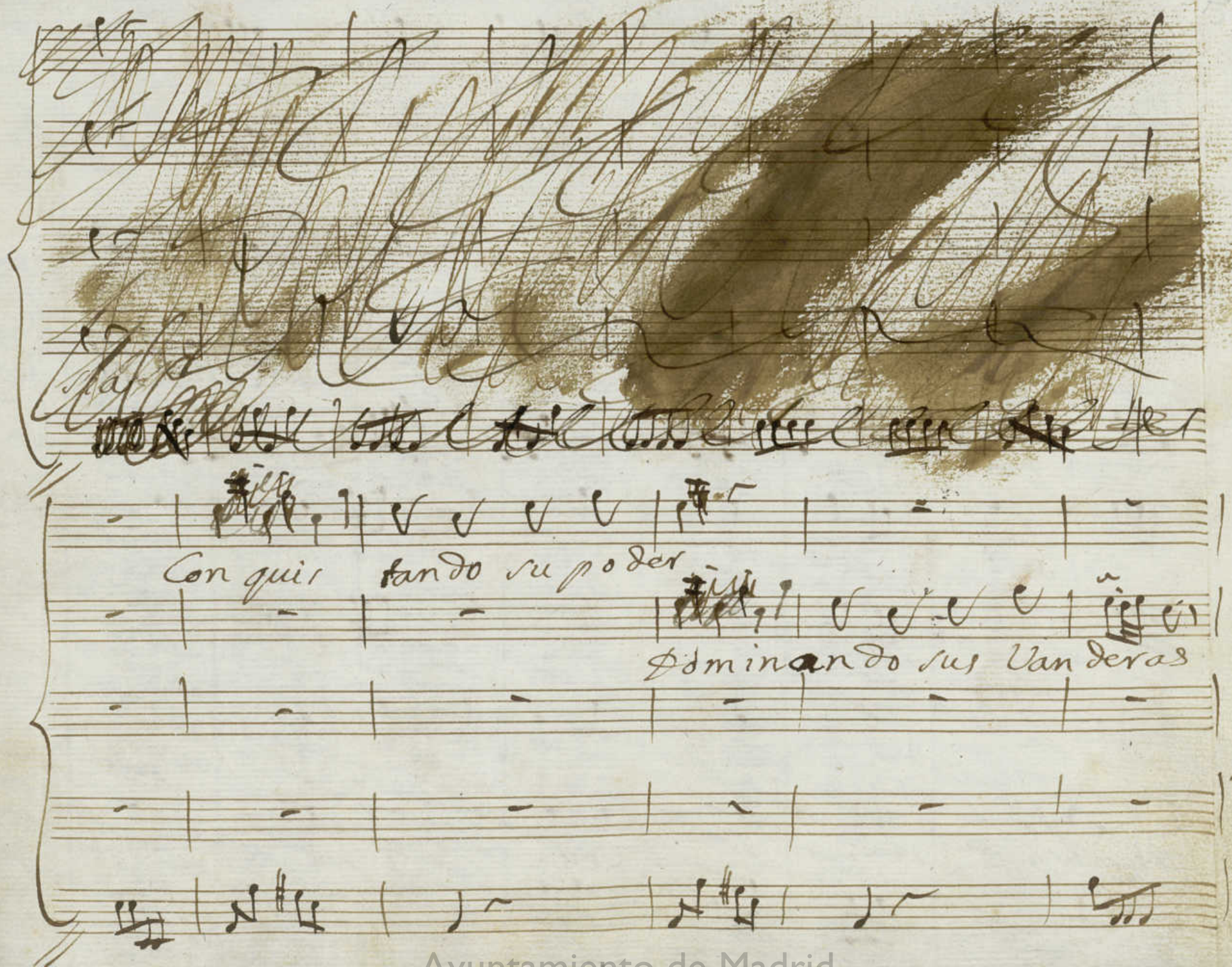
This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top left portion of the page is heavily obscured by a large, dense scribble of brown ink, which appears to be a correction or a deletion of the original notation. To the right of this scribbled area, there are several staves with musical notation, including notes, rests, and bar lines. The notation is somewhat irregular and appears to be a draft or a working manuscript. In the lower right section, the word "Viva" is written in a cursive hand. The paper shows signs of wear, including creases, stains, and a torn edge on the right side.



*viva* *viva el Imbencible Cordroas el*

*Imbencible Cordroas sobre rano Rey de Persia*







Handwritten musical score for a choir and keyboard instrument. The score is written on ten staves, grouped into two systems of five staves each. The first system contains the vocal parts and the keyboard accompaniment. The second system continues the vocal parts and the keyboard accompaniment. The lyrics are written below the vocal staves.

quanti Laureles el orbe en sus Mo  
narcas os tenta viva dichoso



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is partially crossed out with diagonal lines.

Lyrics visible include:

- fe lize venza*
- fe lize ven - za ven - za*
- ven - za*
- fe lize venza Venza*

The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition.





*Preludio.*

*Se repite ala señal X*



# Aguatro

All.<sup>o</sup>

Handwritten musical score for Aguatro. The score is written on ten staves. The first four staves are for the piano introduction, marked with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The fifth staff is the vocal melody, marked with a soprano clef, the same key signature, and a 2/4 time signature. The lyrics are written below the vocal staff: "Los qua tro ele mentos tri bu tos o". The score is written in brown ink on aged paper.

Los qua tro ele mentos tri bu tos o



frez can tri bu tos o pez can Al

Rey so be rano de toda la Persia de



Handwritten musical score on aged paper, featuring ten staves with various musical notations including notes, rests, and clefs. The lyrics "al Rey soberano de" and "toda la Persia" are written across the staves. The paper shows signs of age, including stains and a small tear.

al Rey soberano de

toda la Persia

al Rey soberano de

toda la Persia



Handwritten musical score on aged paper, featuring a grand staff with five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Spanish and include:

to da la Per sia,

Se repite ala

~~Repetición de la~~

fin de la Tornado



# Tornada 2<sup>a</sup>

Aquatro

Allegro

No.

Handwritten musical notation for the first system, featuring five staves with treble clefs and 2/4 time signatures. The notation includes rests and some notes in the bottom staff.

Handwritten musical notation for the second system, featuring five staves. The bottom staff contains a series of rhythmic patterns.



*2<sup>a</sup> vez*) su pre mas dei da des a

La Per sia ala vista tu

zer que se lo gren a ter que se lo gren La

de

Prin ci pe tienes tu Prin ci pe tienes



plau de le v fana con mil para bienes v

si roe su Pa dre las dulces unio nes

de si roe su

A plau de le v

fana

pa dre las dulces v niones las dulces v

fana con mil para vienes con mil para



viva siroe viva viva eterna  
 nio nes y sus Regia sienes la o liva co  
 y sus Regia sienes  
 vie nes viva siroe viva  
 mente  
 la o liva co rone viva viva la o liva co  
 viva eterna mente viva viva viva eterna



ro - ne Co ro - ne

men te e ter na men te;

*Se repite ala señal*



*A quatro*

*Largo poco*

*Marcha la Orog.*

*viola*

~~*And. alleg.*~~

*po. sempre*

*Su*



premas Dei da des a zer que se logren a

zer que se logren de siro e y su Padre las



Dulces Uniones y sus Regias sienes la o  
 li ba. Co rone la o liva Co ro



ne ;

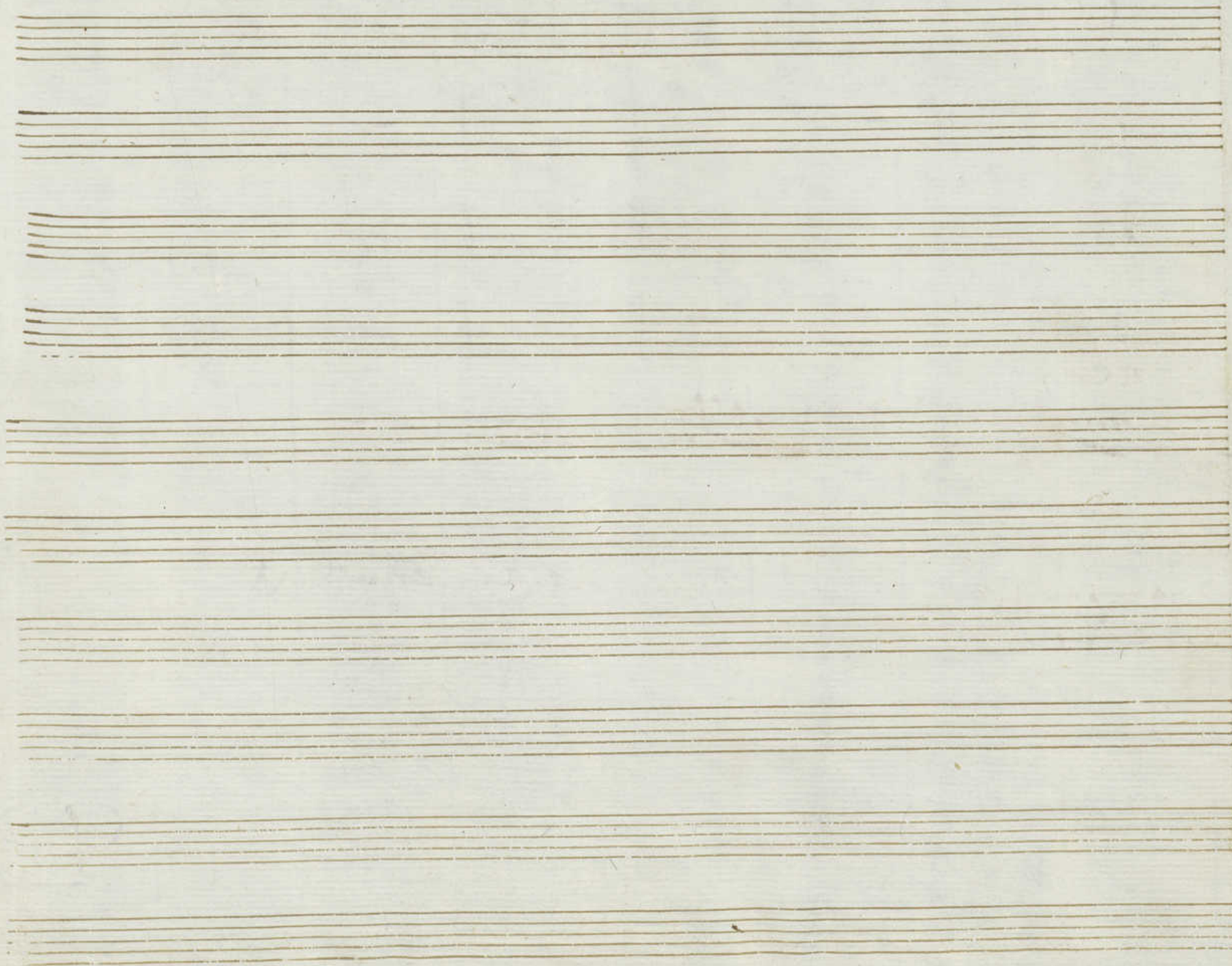
Se Tepise el A.  
~~antecedente~~  
 ala voz X  
 mui vivo. /

3<sup>a</sup> X<sup>a</sup> T<sup>a</sup>

Muy viva la Voz X

y fin }















El Sizoe

Parte de Clave

en la Comedia

Acrisolar Latealta d. l.

1768.



# Tornada 1<sup>a</sup>

Ad.<sup>o</sup>

Se empieza Con este

Allegro

The musical score is written on seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro' and the time signature is 2/4. The score is written in a cursive, handwritten style.



*Viva viva*

*Viva el Imben cible Cordroas el Imben cible Cordroas*

*soberano Rey de Pre-sia*



Conquistando su po

der

Dominando sus banderas

Quantos Lau

re les el or-be en sus Monarcas hos ten

3#



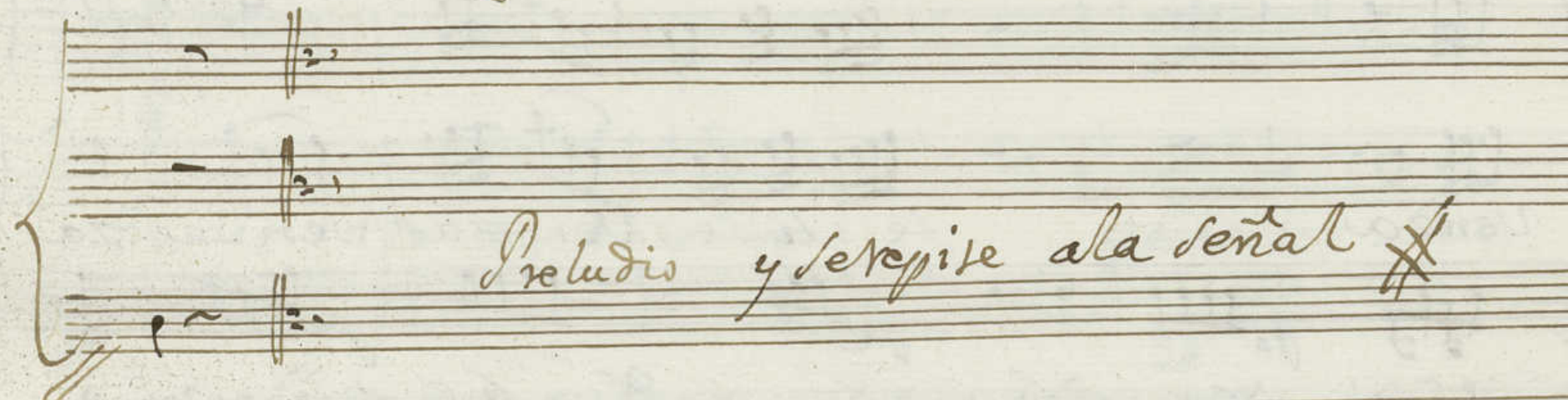
Handwritten musical score for a song, featuring vocal staves and piano accompaniment. The lyrics are "Viva di choso fe lize Venza fe lize Venza venza Venza fe lize Venza viva". The score is written on six systems of staves. The first system has a vocal staff and a piano accompaniment staff. The second system has a vocal staff and a piano accompaniment staff. The third system has a vocal staff and a piano accompaniment staff. The fourth system has a vocal staff and a piano accompaniment staff. The fifth system has a vocal staff and a piano accompaniment staff. The sixth system has a vocal staff and a piano accompaniment staff. The lyrics are written below the vocal staves. The piano accompaniment is written on the lower staves of each system. The score is written in brown ink on aged paper. The handwriting is cursive. The piano accompaniment includes chords and single notes. The vocal staves include notes and rests. The lyrics are written in a cursive script. The score is a single page of a larger manuscript.

Viva di choso fe lize

Venza fe lize Venza venza

Venza fe lize Venza viva







Ad.

Allegro

Los quatro Elementos tributos o sezean tri  
butos o sezean al Rey o se

6#



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in cursive below the staves.

System 1:  
raro de toda la peria de toda la peria

System 2:  
al Rey soberano de toda la Per

System 3:  
sia al Rey sobe rano de toda la Per





*allegro #*  
*Se repite ~~esto~~ ya cabala tornada %*



# Tornada 2<sup>a</sup>

Ne.

Ad<sup>o</sup>

Allegro

Handwritten musical notation for the first system, featuring three staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a whole note followed by a half note, and a series of eighth notes.

Handwritten musical notation for the second system, featuring three staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes, a whole note, and a series of eighth notes.

La Persia ala vista tu



Handwritten musical score on aged paper. The score consists of five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The lyrics are: "Principe tienes tu principe tienes", "fana Con mil para vienes fana Con", "a plau de le v fana Con", "mil para vienes Con mil para vienes". The paper shows signs of age, including yellowing and some staining.

Principe tienes tu principe tienes  
fana Con mil para vienes fana Con  
a plau de le v fana Con  
mil para vienes Con mil para vienes



Viva siroe viva viva eternamente  
 Viva siroe viva viva eterna  
 mente

mente viva viva viva eterna men te e  
 mente viva viva viva eterna men te e  
 mente viva viva viva eterna men te e

terna men te  
 terna men te  
 terna men te





Se repite a la venal X



# 1.<sup>a</sup> Tornada 2.<sup>a</sup>

Una Marcha

por vez

And.<sup>te</sup> Allegretto

Piano todo

Su Prema Dei

dades a zerque se logren a zerque se



36

logren de siroe y su Padre las fulres v

niones y sus Regias sienes la oliva Co

rone la oliva Co ro-ne,



Se repite al a voz *Mar All.<sup>o</sup>*

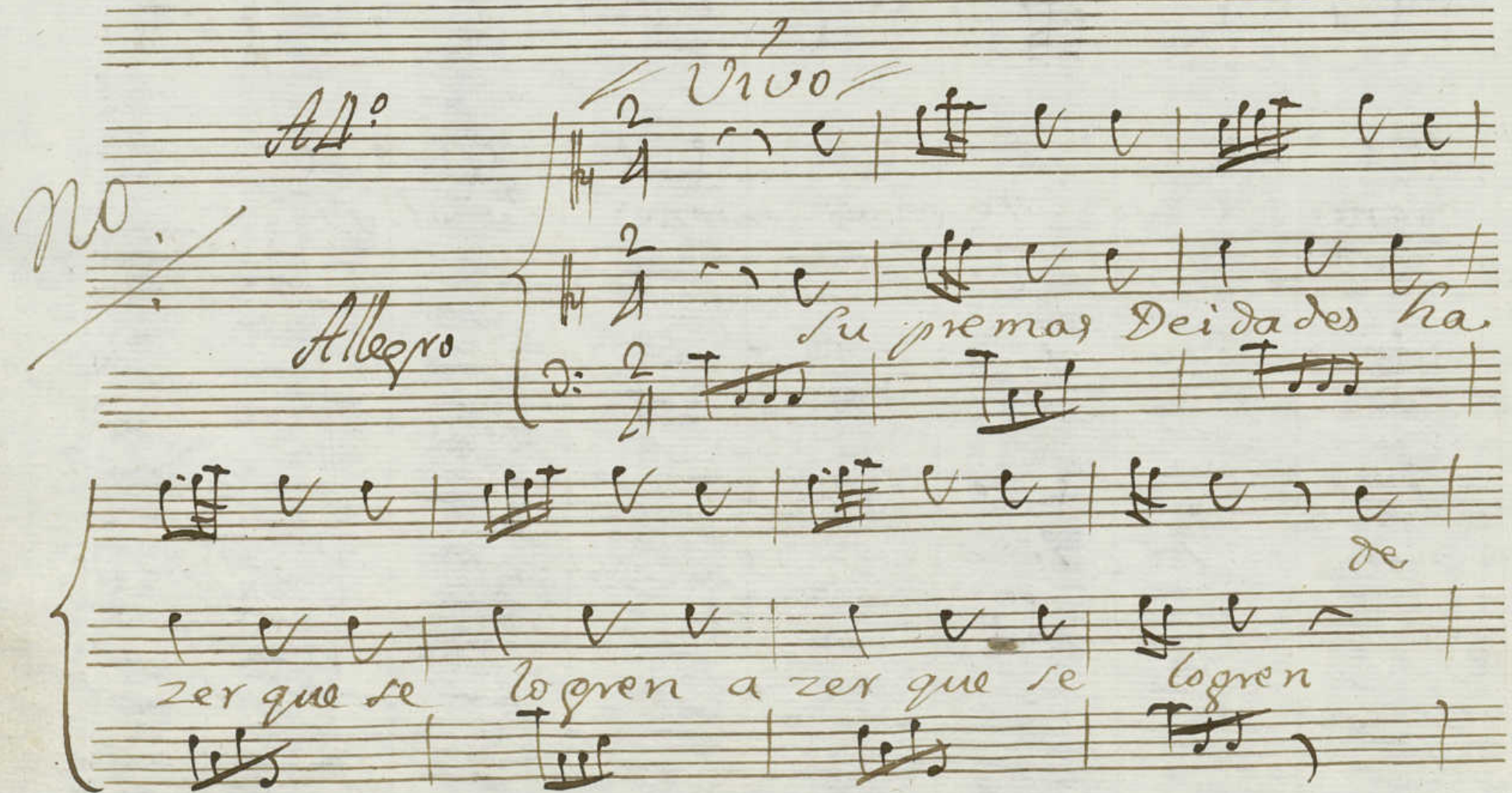


*no.* *Allegro* *Vivo*

*Supremas Deidades ha*

*de*

*zer que se logren a zer que se logren*





Siroe y su Padre las dulces uniones las

de Siroe y su dulce las dulces uniones

Padre las dulces uniones las dulces uniones y sus Regias sienes la òliva coronada y sus Regias sienes



Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has three staves: a vocal staff with lyrics 'rone viva', and two instrumental staves. The second system has three staves: a vocal staff with lyrics 'la ò liva co rone viva viva la ò liva Co', and two instrumental staves. The third system has three staves: a vocal staff with lyrics 'ro - ne Co ro - ne;', and two instrumental staves. The fourth system has three staves: a vocal staff with lyrics 'fin', and two instrumental staves. The notation includes various musical symbols such as notes, rests, and bar lines.

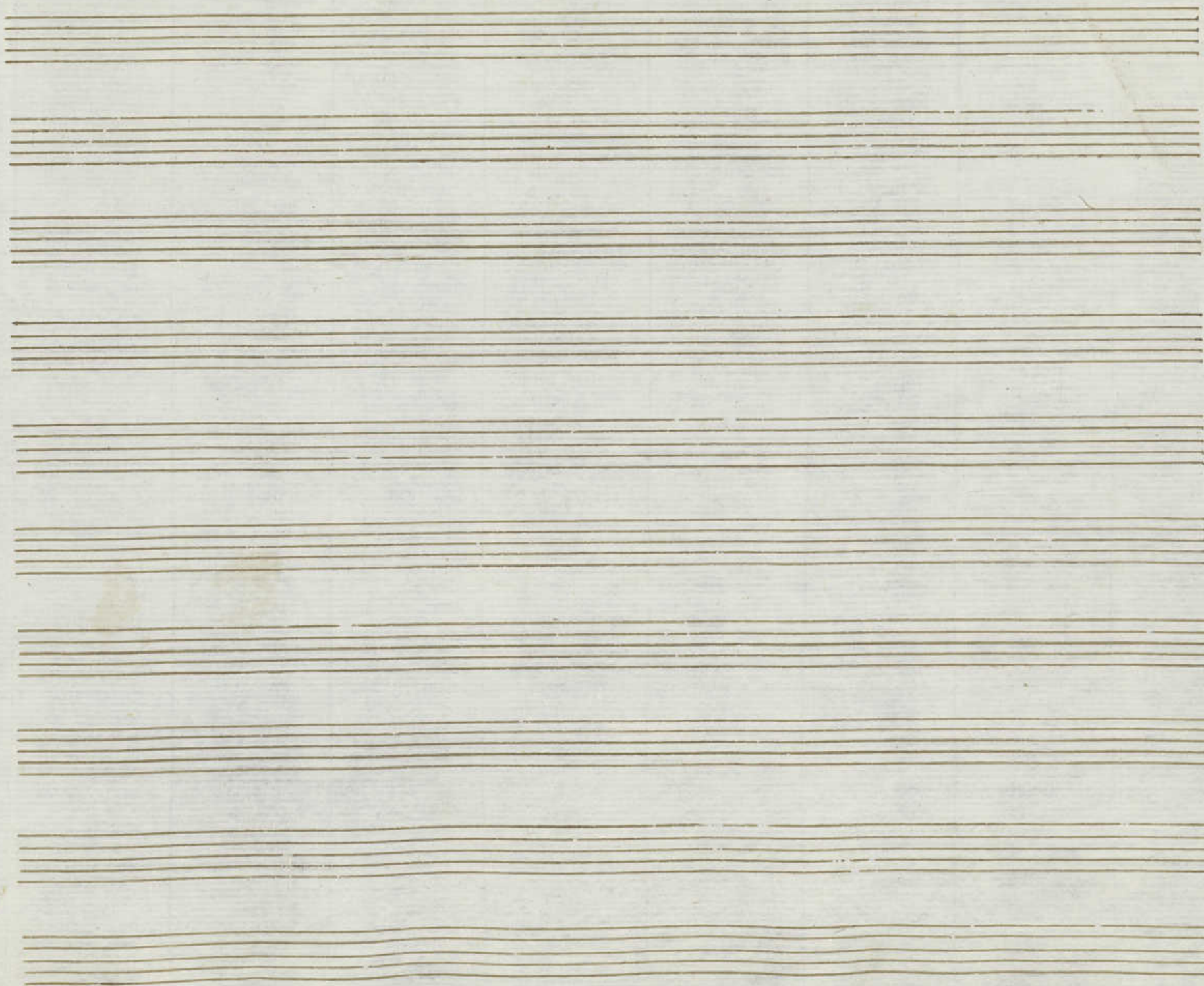
rone viva

la ò liva co rone viva viva la ò liva Co

ro - ne Co ro - ne;

fin











Violín Primero.

en la Comedia

A crisolar la Lealtad.

Del S.<sup>t</sup> Guerrero.

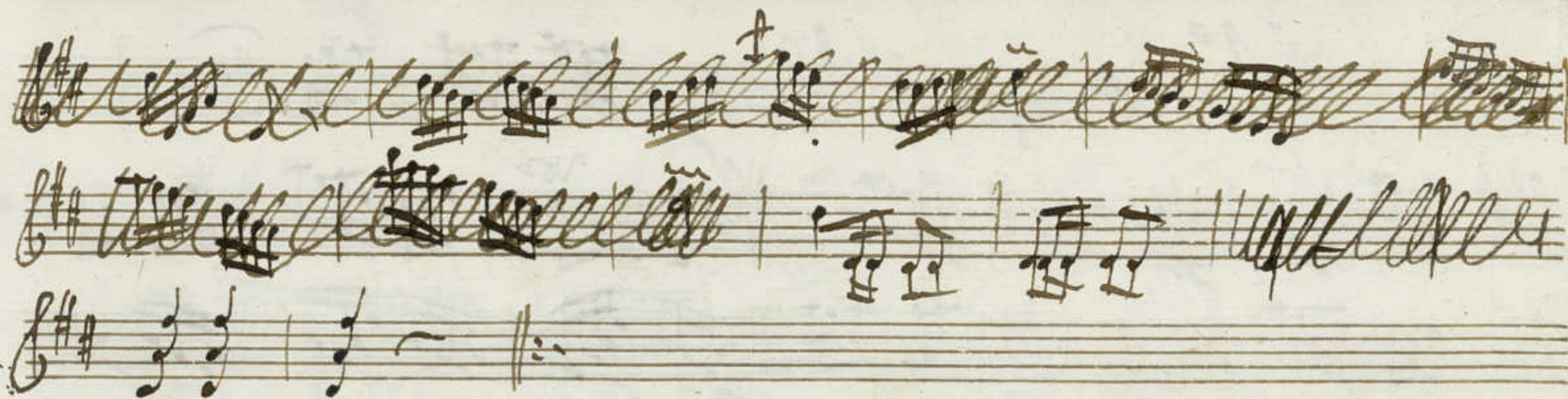


*Tornada 1.<sup>a</sup> A. A.º* *Allegro*  $\frac{2}{4}$

*Se empieza con el 1.<sup>o</sup>*

*se* *f* *p* *mf* *fmo* *se* *f* *p* *mf* *fmo* *se* *f* *p* *mf* *fmo*





*Quiero y seré la señal x*

*Volte'*



*Ad.º Allegro*  $\text{G}\sharp\text{A}^2/4$   $\text{c}$  | 

*Se repite ~~ad.º~~ al segno*

*fin de la Torna da*

*Torna da 2.ª Marcha*  
*Moderato*  $\text{G}\sharp\text{A}^2/4$   $\text{c}$  | 

*Se repite*



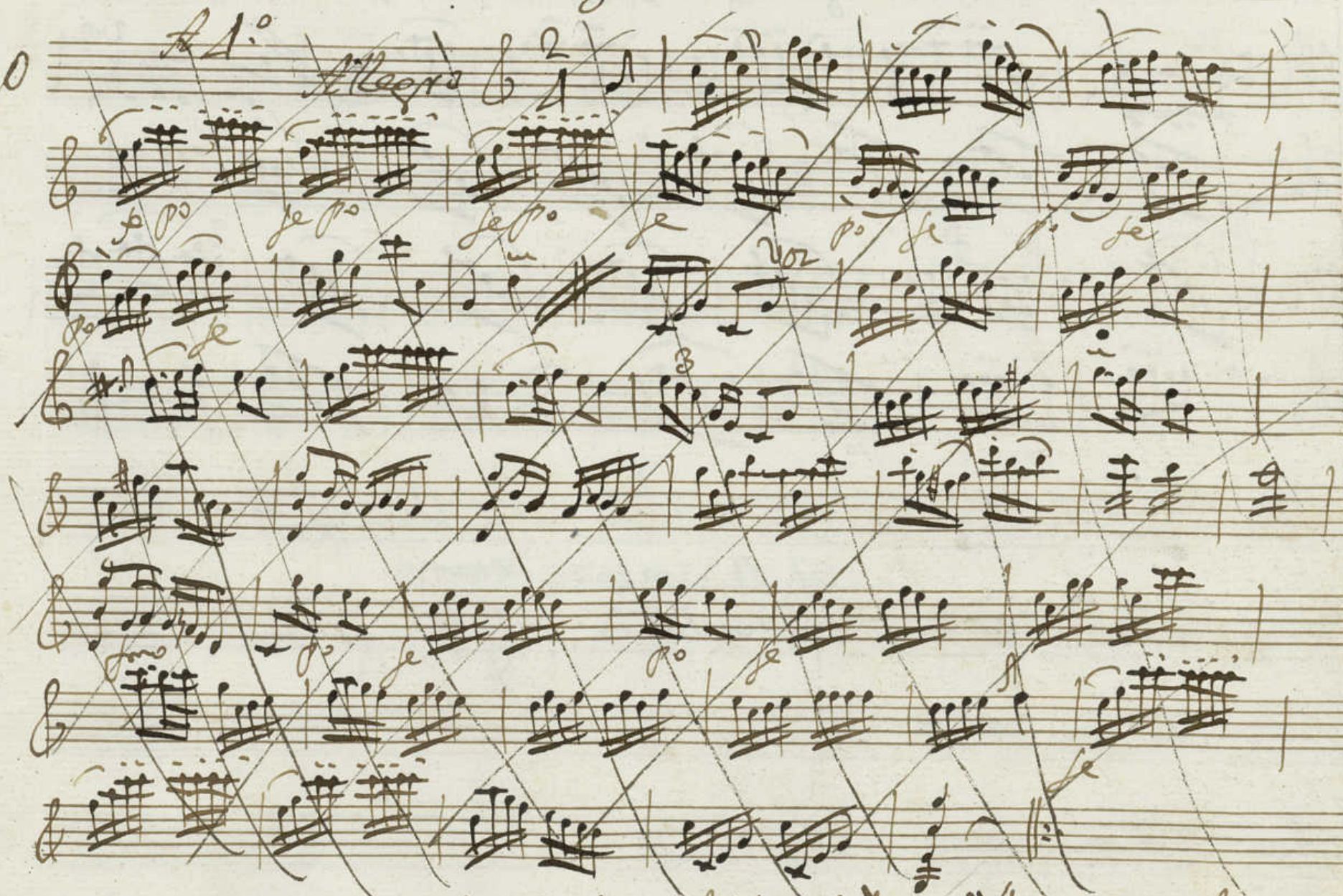
# Segunda Tornado

no

21.º

*Allegro*

6/8



~~Finale~~

Voz



*Ad.º And.º Alleg.º* *po sempre*

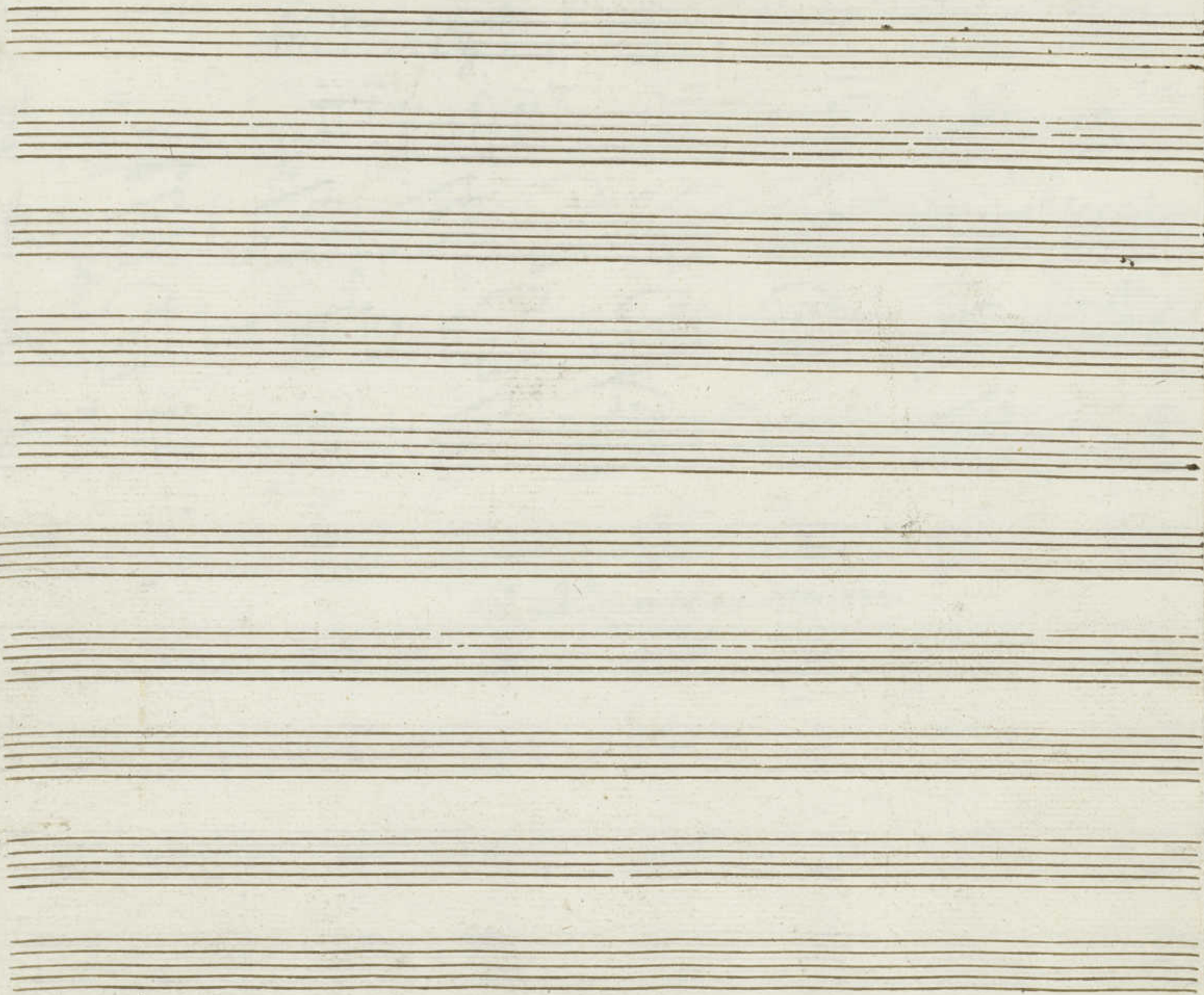
*se* *vo* *se* *po* *se*

*se repise ala voz X mai And.º*  
*et de l'avezade de l'ave*  
*Viva X*











Violin Primero  
Duplicado  
en la Comedia

A Crisolar Salealtad ?



Jornada 1.<sup>a</sup>

47

A 4.<sup>o</sup>

Allegro

$\frac{2}{4}$

Handwritten musical score for 'Jornada 1.a', marked 'Allegro' in 2/4 time. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains the tempo and time signature. The second staff begins with a 'po' marking. The third staff has 'po' and 'fe' markings. The fourth staff has 'po' and 'fe' markings. The fifth staff has 'voz' and 'h' markings. The sixth staff has 'h' markings. The seventh staff has 'h' markings. The eighth staff has 'fe' and 'po' markings. The ninth staff has 'fmo' and 'fmo' markings. The tenth staff ends with a double bar line. The score is written in a cursive, handwritten style.



*Preludio y se repite al segno*

*Preludio y se repite al segno*



A 4.

Allegro  $\frac{2}{4}$

Handwritten musical score for a piece in A major, 2/4 time, marked Allegro. The score consists of seven staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. There are various annotations in the margins and between staves, including 'voz' (voice), 'le', 'po', and '6'. The piece concludes with a double bar line and the text 'Se Repite todo' written below the staff.

Jornada 2.ª Marcha

Handwritten musical score for 'Jornada 2.ª Marcha'. The score is written on two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music is written in a style typical of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. The piece concludes with a double bar line and the text 'Se Repite' written below the staff.

Handwritten musical score for 'Jornada 2.ª Marcha' (continued). The score is written on two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music is written in a style typical of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. The piece concludes with a double bar line and the text 'Se Repite' written below the staff.



# Segunda Tornado

*No* *A 4.º* *Allegro*  $\frac{2}{4}$

*Le po* *Le po* *Le po* *po* *Le po* *Le po* *Le po* *Le po*

*3* *fin* *po* *po* *Le*

*Sere pile ala señal*

*Voln'*



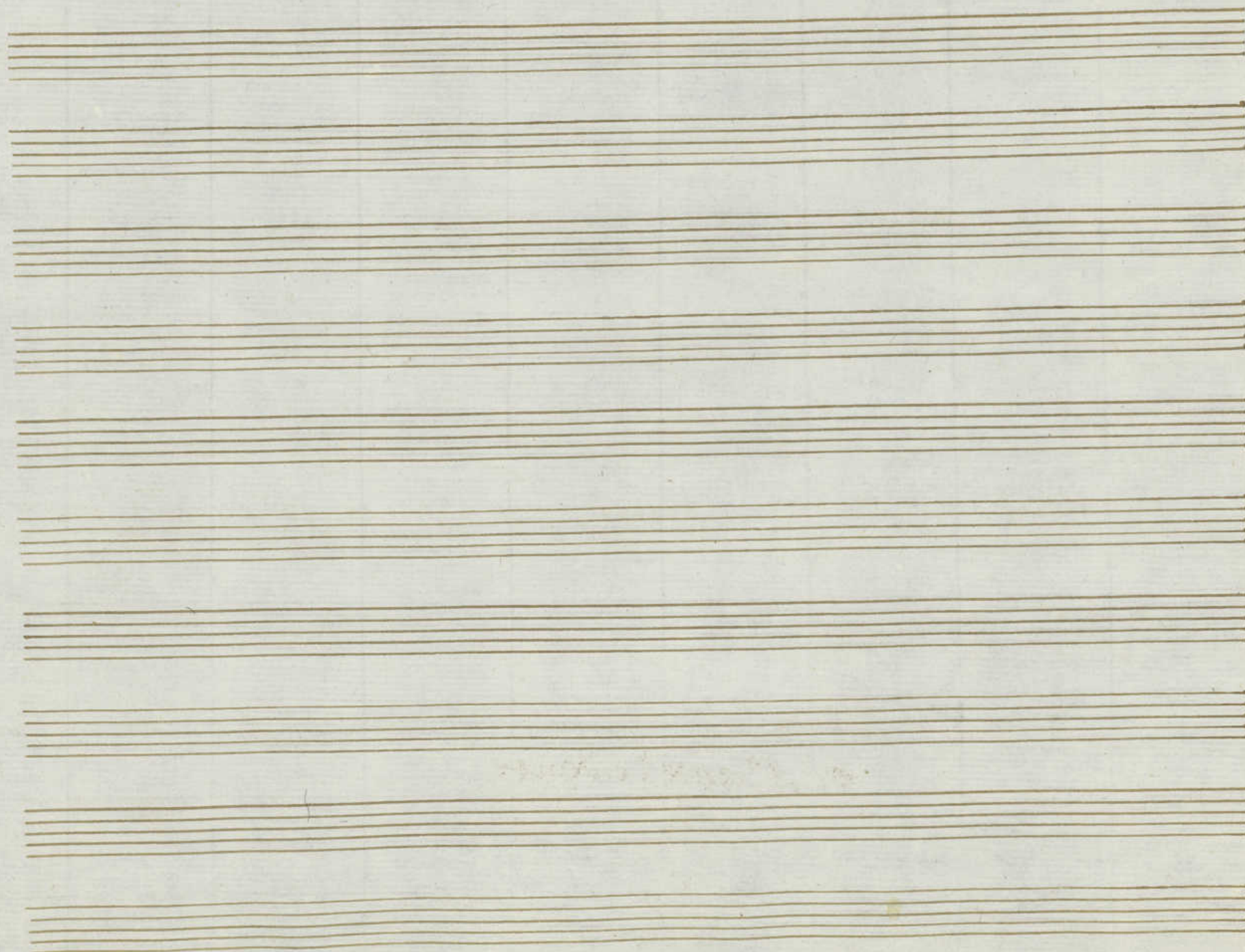
7

51

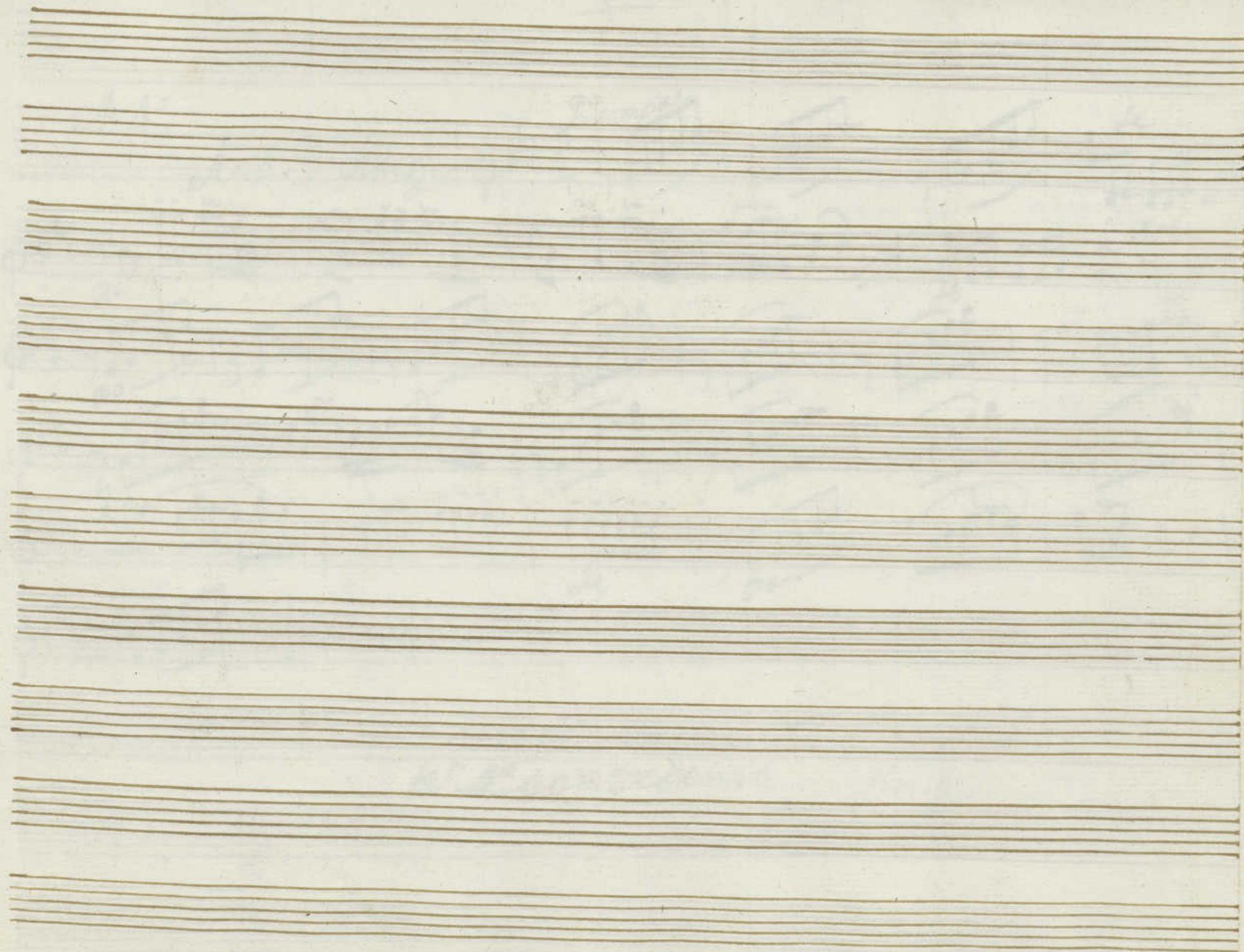
*A 4<sup>o</sup>.* *And.<sup>te</sup> Alleg.<sup>ro</sup>* *p.<sup>o</sup> sempre*

*Sere pite ala voz //* *Mas All.<sup>o</sup>*  
*en la cance de deuse* *fin. //*











+

*Violin Segundo*

*en la Comedia*

*Acrisolar la Lealtad.*

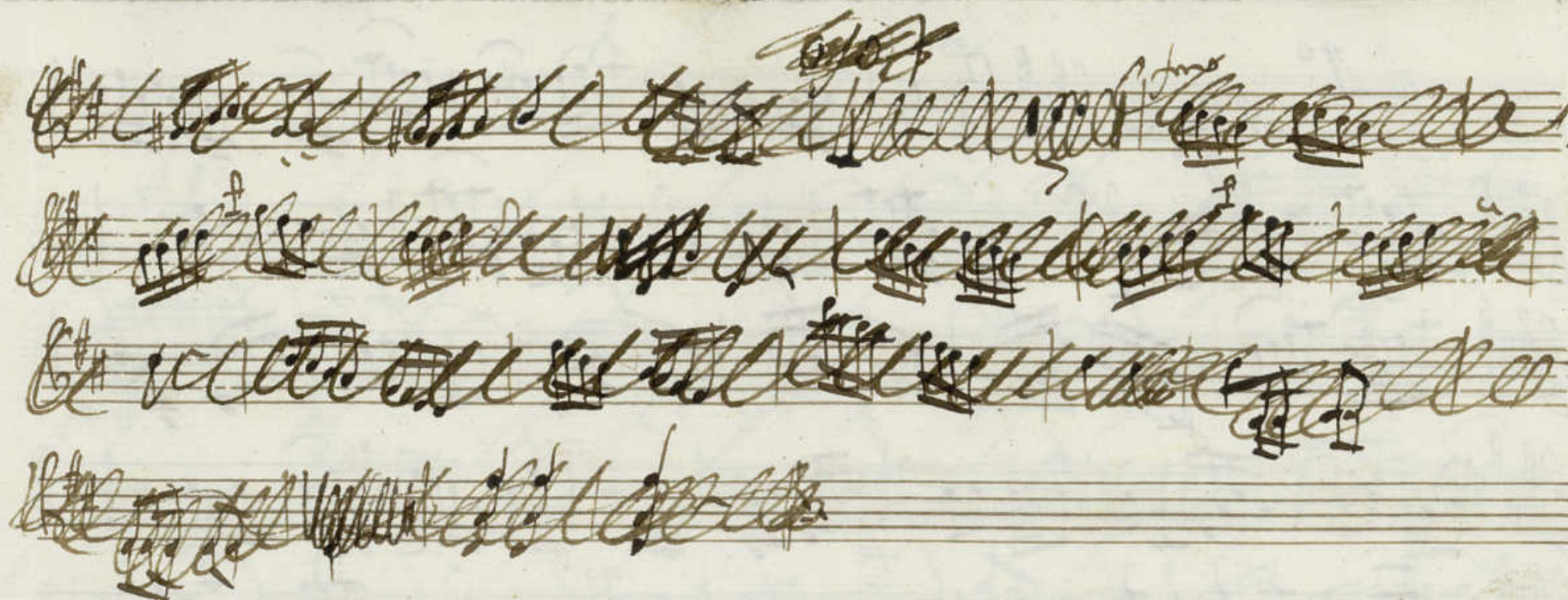


# Tornada 1<sup>a</sup>

At 1<sup>o</sup> Allegro  $\text{C}\sharp\text{F}\ 2/4$

Handwritten musical score for a piece titled "Tornada 1<sup>a</sup>". The notation is in G major (one sharp) and 2/4 time. The tempo is marked "At 1<sup>o</sup> Allegro". The score consists of 10 staves. The first staff contains the tempo and key signature. The second staff has a "p" dynamic marking. The third staff has a "mo" dynamic marking. The fourth staff has a "mo" dynamic marking. The fifth staff has a "mo" dynamic marking. The sixth staff has a "mo" dynamic marking. The seventh staff has a "mo" dynamic marking. The eighth staff has a "mo" dynamic marking. The ninth staff has a "mo" dynamic marking. The tenth staff has a "mo" dynamic marking. The score ends with a double bar line and a "X" mark.





Preludio se repite ala Señal X

Volvi





*A 1.º Allegro*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

*Se Repite todo*

*Tornada 2.ª Marcha* *fin de la tornada*

*Se Repite*



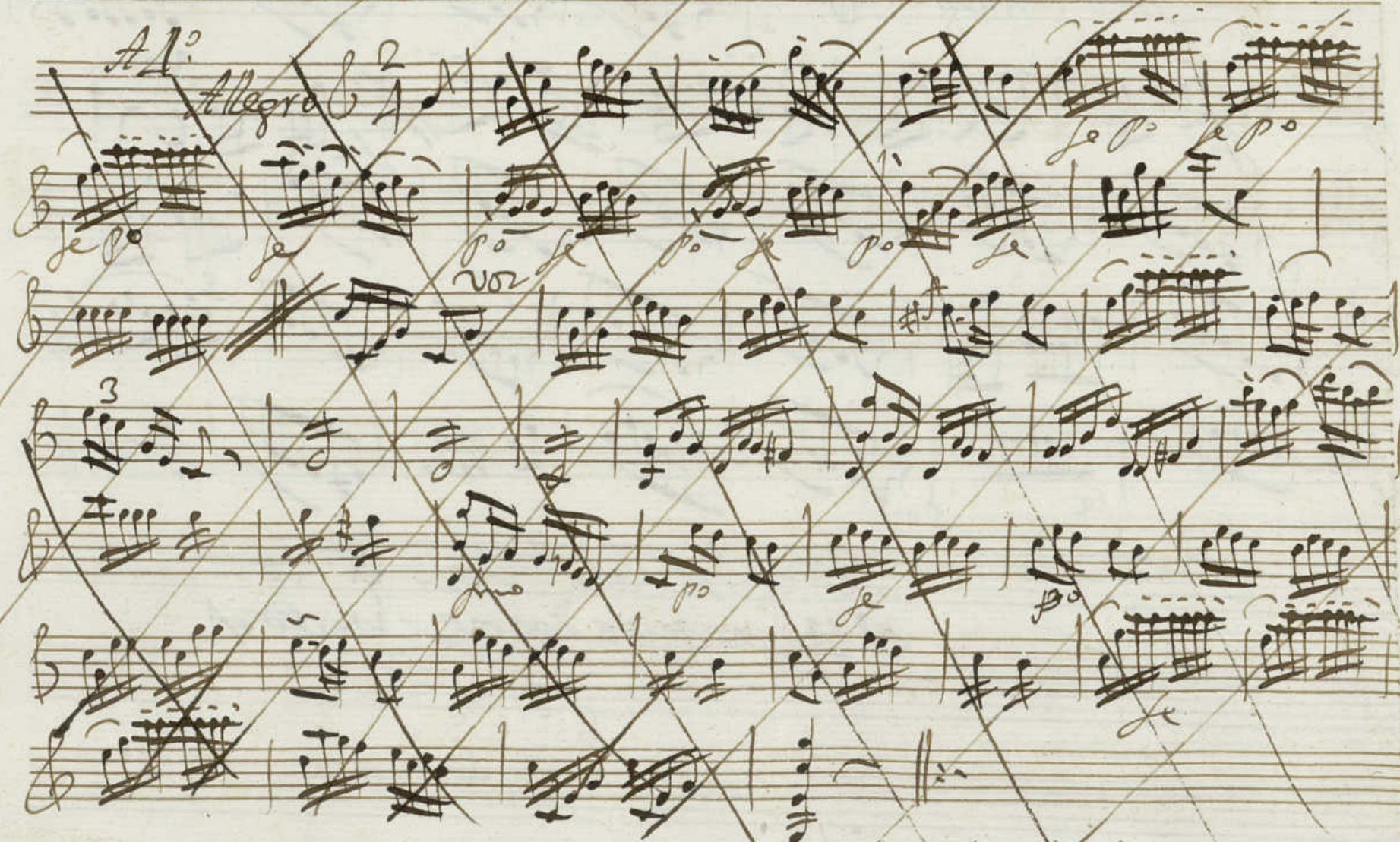
Tornada 2<sup>a</sup>

no

Al<sup>o</sup>

Allegro

2/4



Se repite ala sena

Voln

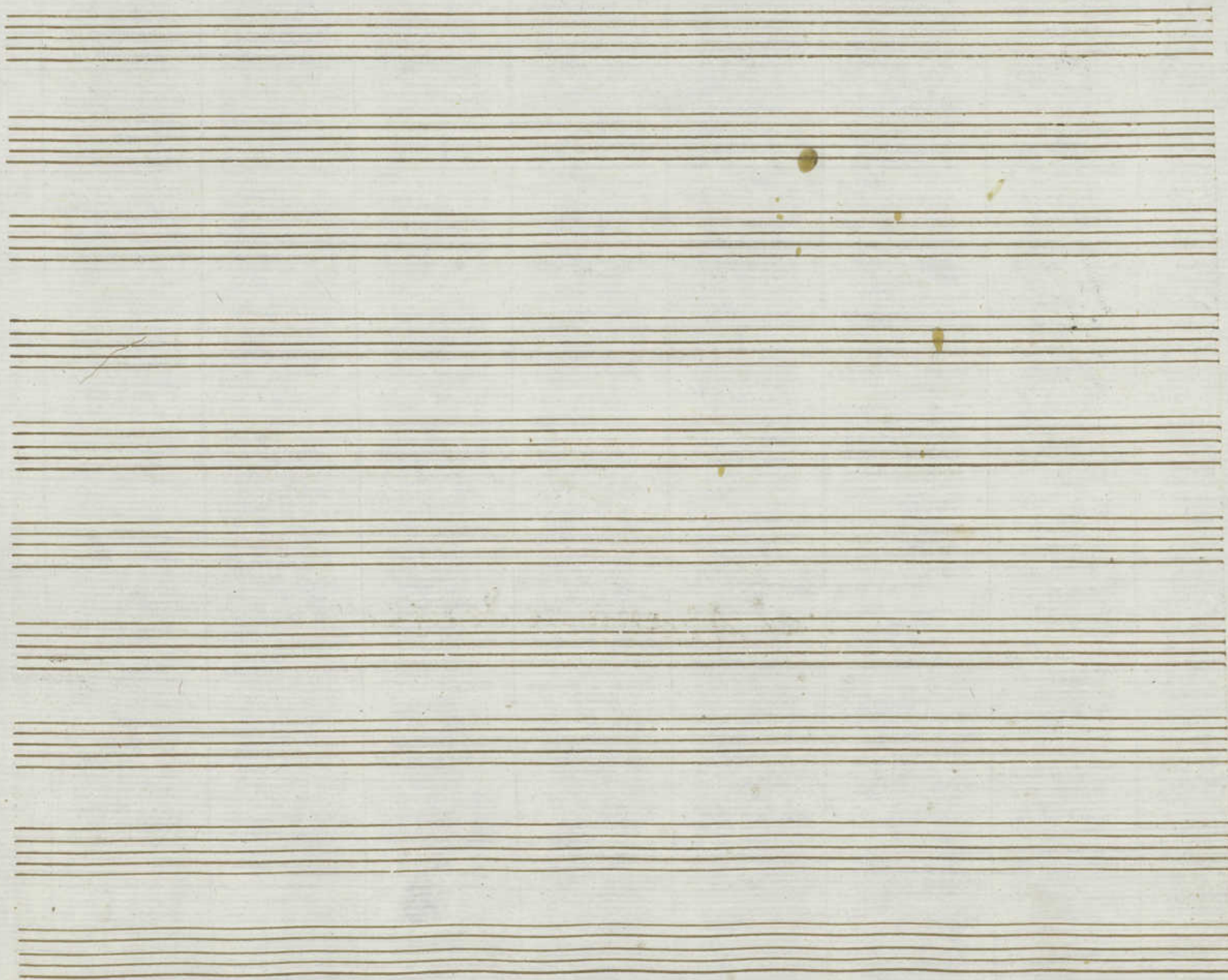


Handwritten musical score for a piano piece, titled "And. Allegro" (Andante-Allegro). The tempo is marked "And. Allegro" and the time signature is 3/4. The key signature is one flat (B-flat). The score is written on five staves, with the first staff featuring a treble clef and the subsequent staves featuring a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line.

Se Repõe a voz # 21.  
e a canção de novo começa

ding











+

*Violin Segundo Duplicado**en la Comedia**Acrisolar La lealtad !.*

//



Fornada 1.<sup>a</sup> //

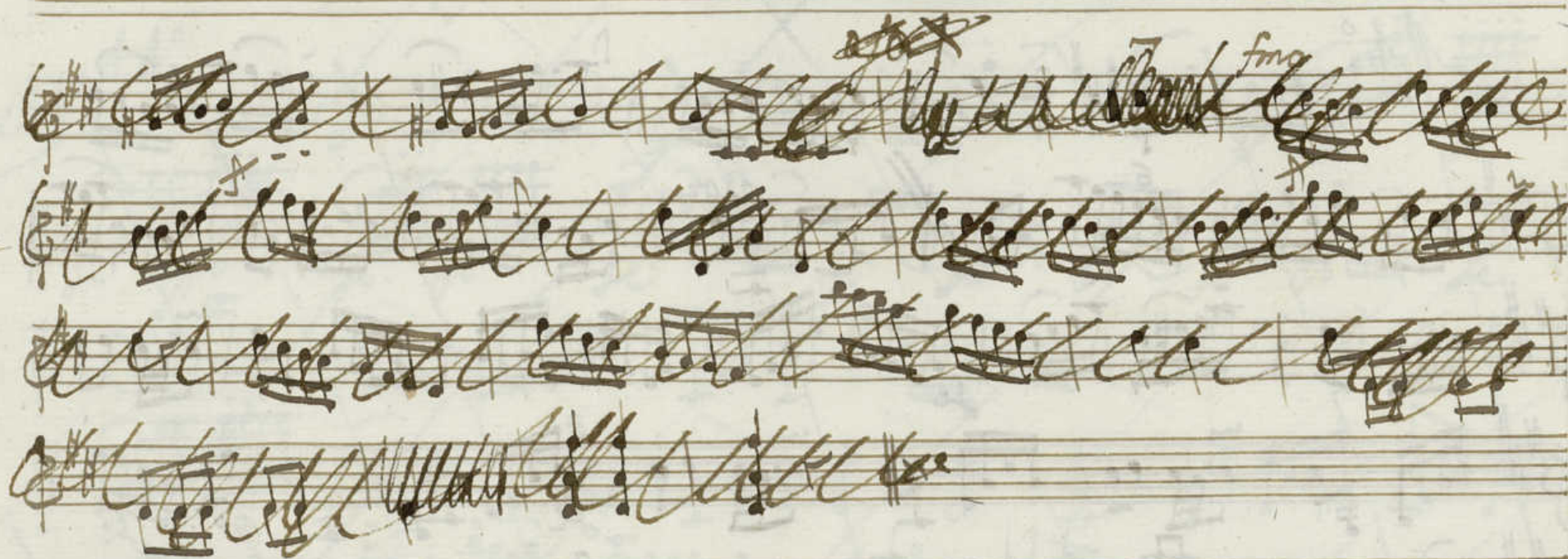
AA

Allegro

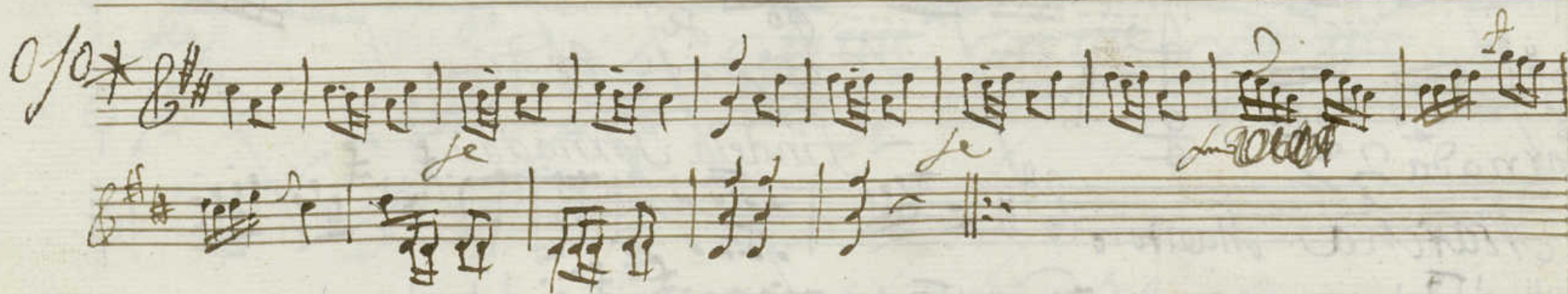
$\frac{2}{4}$

A handwritten musical score on aged paper, titled "Fornada 1.<sup>a</sup> //". The score is written in brown ink and consists of ten staves. The first staff begins with the tempo marking "Allegro" and the time signature  $\frac{2}{4}$ . The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", "fmo", and "vo". There are several instances of crossed-out or heavily scribbled-out passages, particularly in the second and third staves. The score concludes with a double bar line and a final note on the tenth staff.





Preludio Serenpíte ala Señal //





A 4.º

*Allegro*

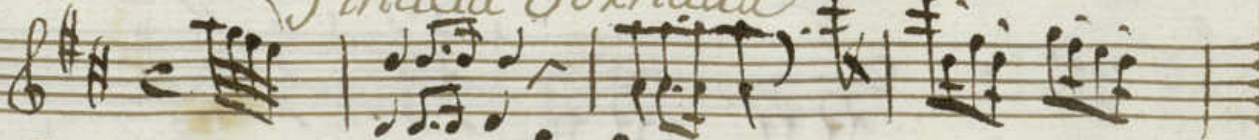


*Se re pise todo'*

*fin de la Jornada*

*Jornada 2.ª*

*Marcha Maestros*

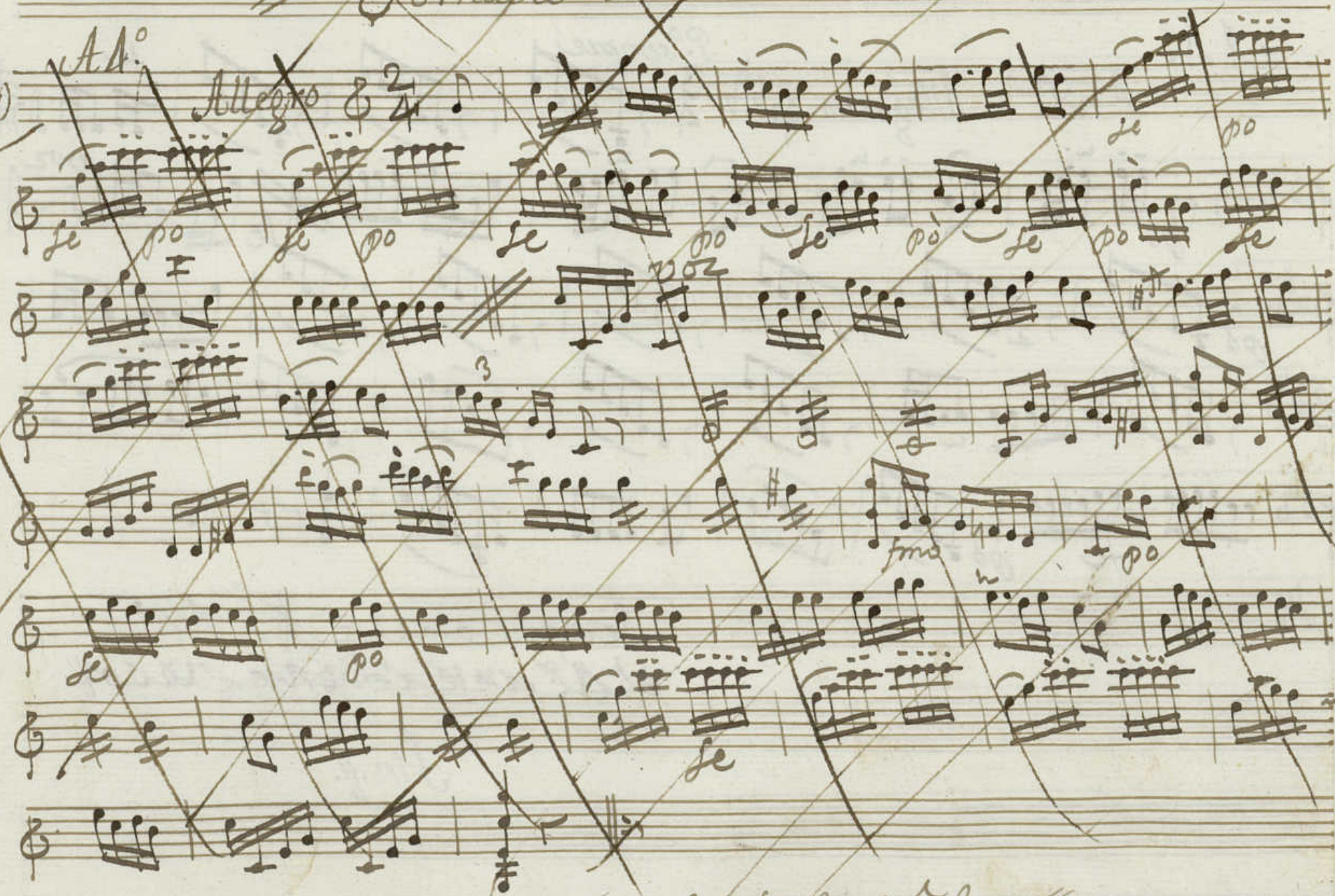




*Jornada 2<sup>a</sup>*

No. *Ad.<sup>o</sup>*

*Allegro* 8/4



*Se repite la Señal*

*Voln'*

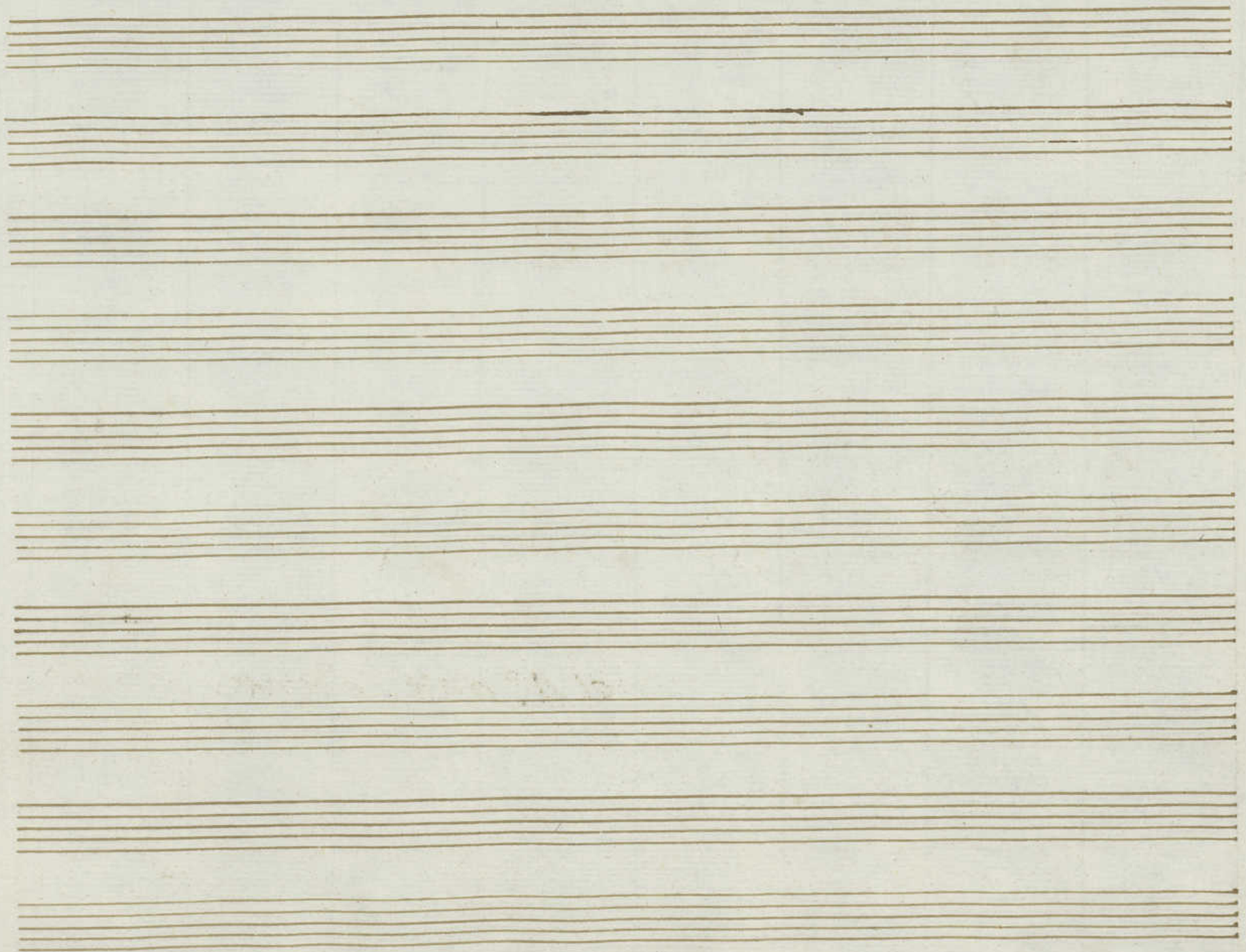


A 4.<sup>o</sup> *And.<sup>mo</sup> Allegretto* *P.<sup>o</sup> sempre*

te voz

*Serepite ala voz // All.<sup>o</sup>*  
*el Alante le dea el voz*  
*fin. //*











Oboe 1.º

MUS 5-6

En la Comedia: Acriolar la Lealtad.

Tornada 1.ª AA.º

AA.º

Se repite ala Señal & volvi



60

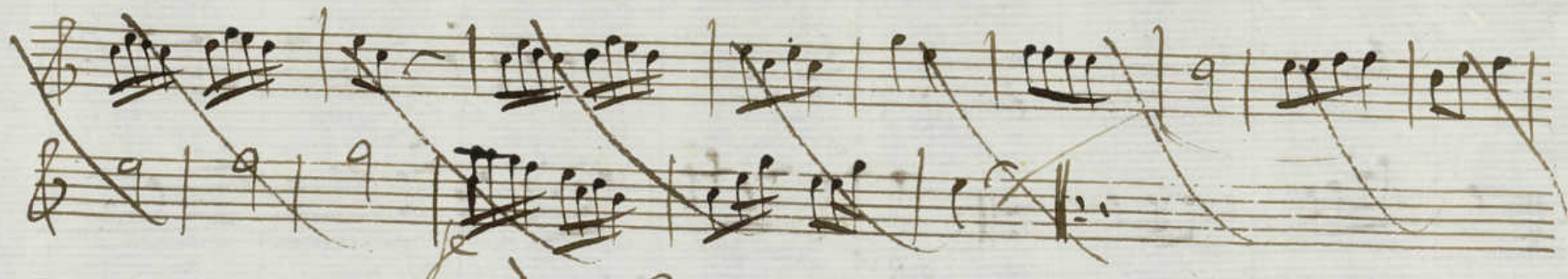
*Ad.º Allegro*  $\text{G}\sharp\text{A}\text{B}$   $\frac{2}{4}$

*se repite toda a l'egno*

*Tornada 2ª Sigue la Marcha  
a la vuelta*

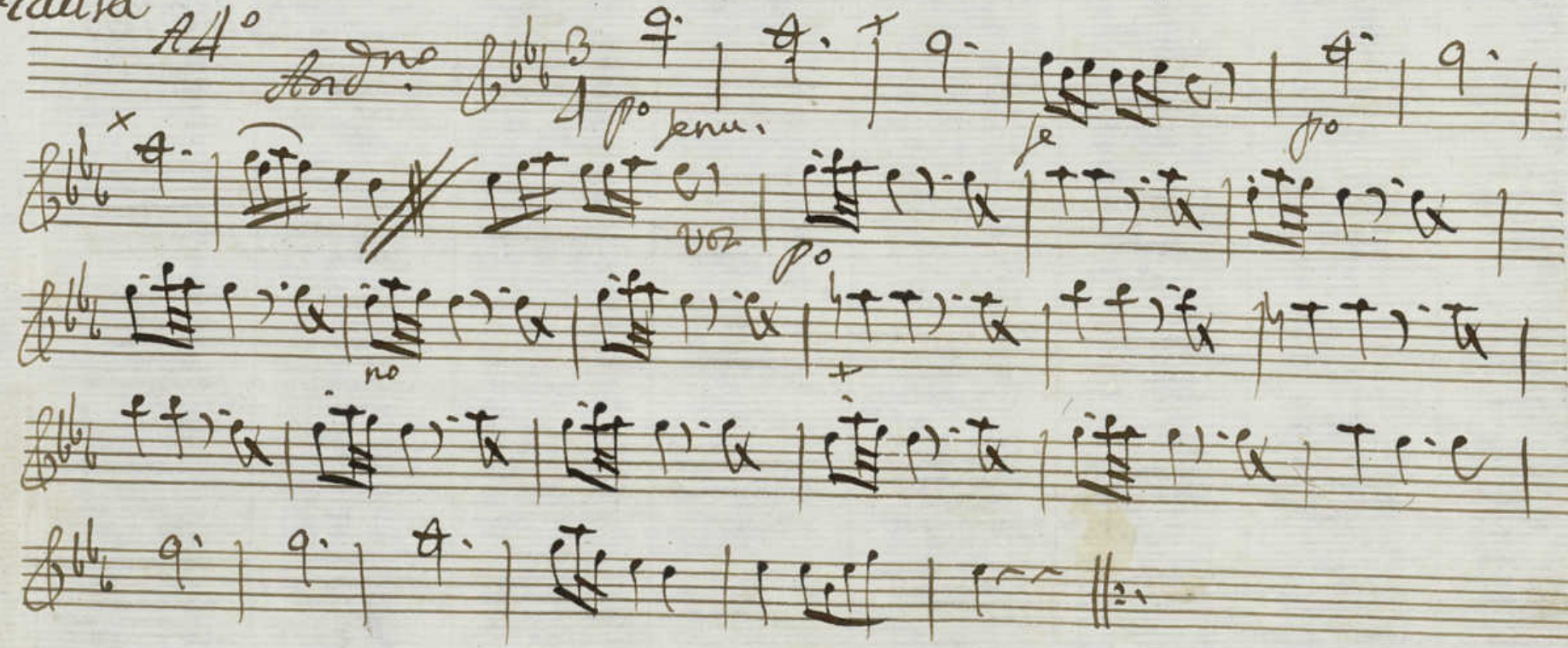
~~No. *Ad.º Allegro*  $\text{G}\sharp\text{A}\text{B}$   $\frac{2}{4}$~~





*Se repite ala Señal* \*

*Flauta A4<sup>o</sup>*



*Se repite ala voz* \* *Ala A4<sup>o</sup>*  
*ed de ac...*



Marcha

Maestro

8<sup>va</sup>

C

~

|

e e e e

|

T T T T

|

e e e e

|

e e e e

|

e e e e

|

T T T T

|

e e e e

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T T T T

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e e e e

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T T T T

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e e e e

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T T T T

|

e e e e

|

T T T T

|

e e e e

|

T T T T

solo

Se Repite



Oboe 2º

+

Mus 5-6

En la Comedia: *Exisolar la Lealtad* /

Jornada 1ª. *Al.* *All.*  $\text{G} \# \frac{2}{4}$  9 | *pº* *le* *pº* *le* *pº*

Preludio  
Se repite ala Señal X

Volvi



*Al.º* *Allegro*  $\text{G}\sharp\text{G}\sharp$   $\frac{2}{4}$

*Se repite todo al segno*

*Tornada 2.ª Sigueta Marcha*  
*ala buelta*

*Al.º* *Allegro*  $\text{G}\sharp\text{G}\sharp$   $\frac{2}{4}$

*X*



[illegible]

Ayuntamiento de Madrid



# Marcha

Maestros



*solo*



*Se Repite*







Coro/.

All.<sup>o</sup>  $\text{G}\sharp\text{A}$   $\frac{2}{4}$

Trepate al segno #

Tornada 2<sup>a</sup>

Marcha

Maestros

solo



Coro.

And. Alleg<sup>ro</sup>

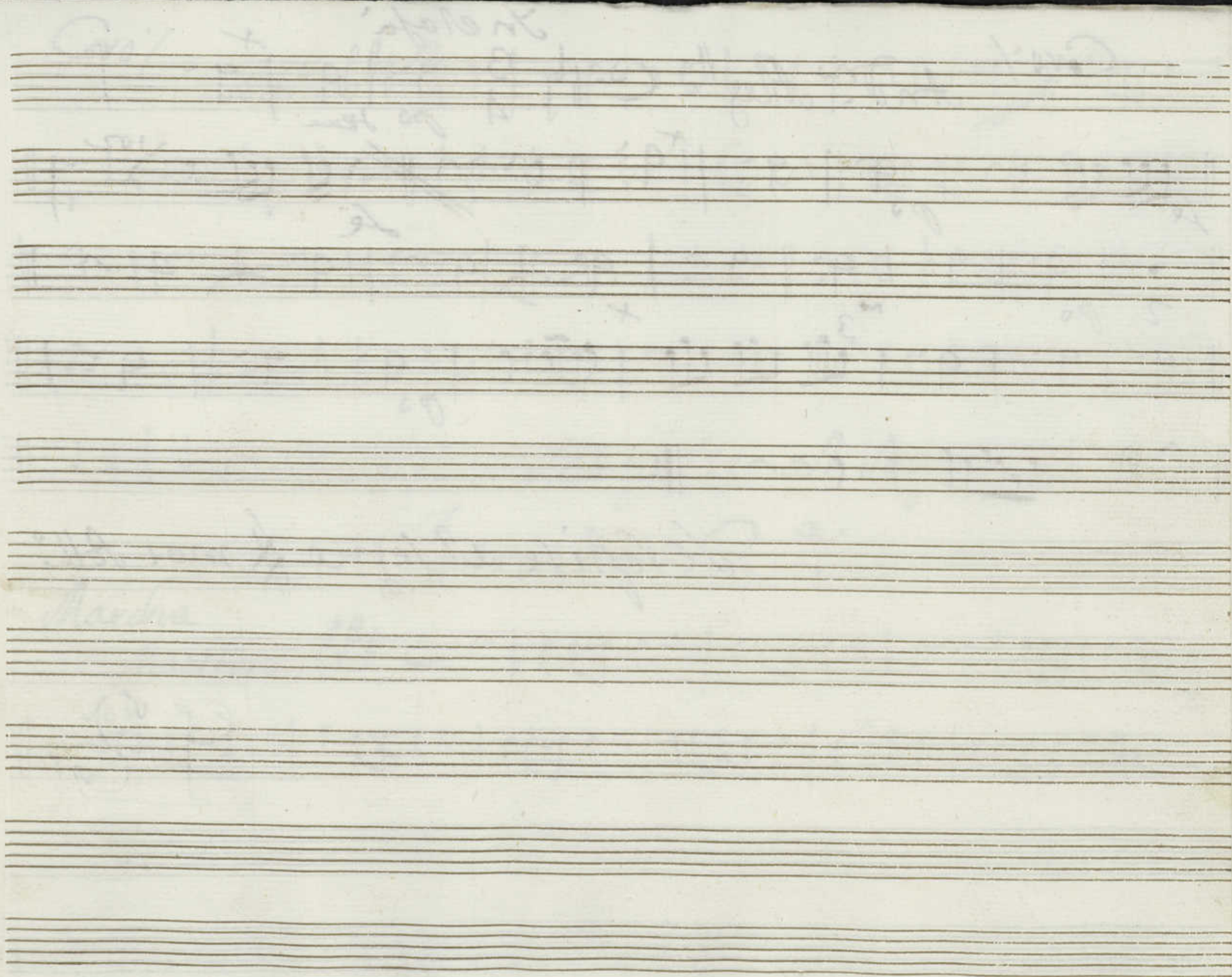
In elafa'

3/4

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *po* (piano) and *se* (sempre). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a repeat sign.

Se Vespite al segno ~~X~~ mai All.<sup>o</sup>







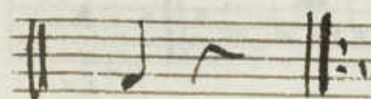
Trompa segunda +

Mus 5-6

En la Comedia; Acrisolar la Lealtad;

Tornada 1.<sup>a</sup> Coro: Clarines

All.<sup>o</sup>



Se Repite al segno x



Coro % *All.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

*Se repite al segno*  $\times$   
*Tornada 2<sup>a</sup>* //

*Marcha*  
*Moderato*  $\text{G}\sharp\text{F}\sharp$   $\text{C}$

*Solo*  
*le*



Coro.

In elafa

And.<sup>no</sup> Allegretto

C: b b

3

A po

+

Handwritten musical score for a choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats.

Se Repite al regno x mai All.<sup>o</sup>







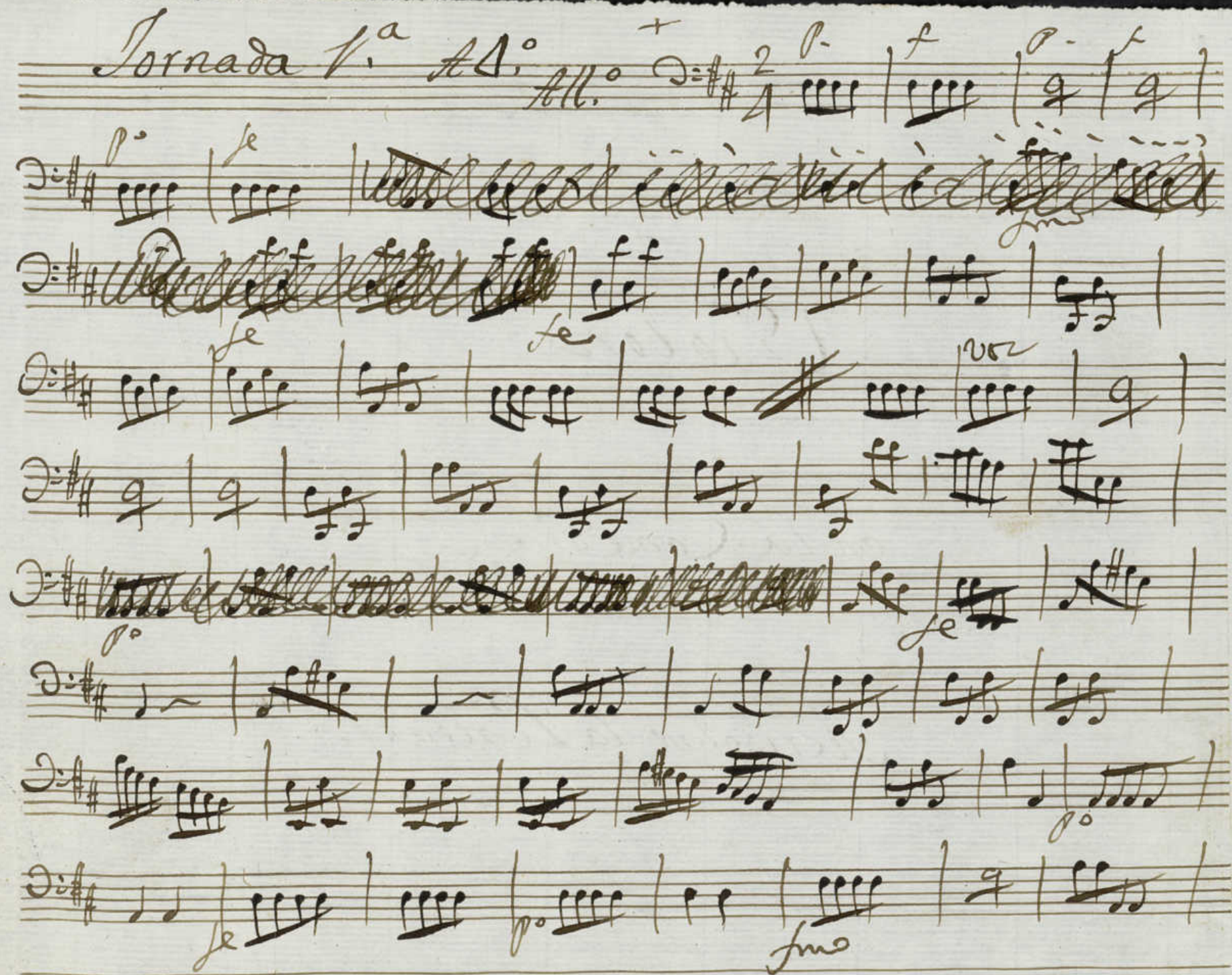
Violon

en la Comedia

Acrisolar la Lealtad.



Tornada 1.<sup>a</sup>







*Preludio se repite ala Señal X*

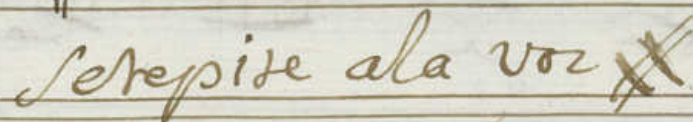


*se Repite ~~al~~ al segno X*



# Tornada 2<sup>a</sup>

*W* *All.<sup>o</sup>* *All.<sup>o</sup>*  $\frac{3}{4}$  

*Se repite ala voz* 



72

*Al.º And.º*  $\text{D}:\flat\flat \frac{3}{4}$  *po. sempre* *le* *vo*

*Se Repite ala Voz X Al.º*  
*al.º and.º de nuevo*

*fin* }



# Tornada 2<sup>a</sup>

33

Marcha

Maestros



Coro %

Alleg<sup>ro</sup> <sup>mo</sup> <sub>po</sub>



Piano todo



Se repite a la voz ~~X~~ Mas All<sup>o</sup>







