

Mus 6-1

ESTEVE

La amistad es lo primero . COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200005104

Leg.^o 1.^o Num.^o 13.

Mus 6-1

MVZ;

Musica de la Comedia

En Dos Actos;

La Amistad, es lo primero;

Del S.^r Esteve: 1785.

1200005104

Ayuntamiento de Madrid

Sarriá

Allegretto

Ay Po li

ta mia fecto — tierno adora ba — Ay Po li ta mia

fecto tierno adora ba —

tierno ado

Ah Pi ca

ra — ba y por ella me miro en el ta

ro na quien pudiera arrancarte de mi me

Taula
morria
y por ella me
quien pudiera arran
miro - en esta Taula en esta Taula
Carte - de mi memoria de mi memoria
Allegro
Allegro

Coro final; losgraciosos;

Sarri do,

Allegro poco

Joñez

es a

mor una — de licia queo feze sobre —

quios ya la gos queo feze sobre quios ya

Pero Cui da do
 La gos
 pero Cui da do
 que lo que
 tienen de gusto
 tienen de pesar sus

16

Rayos tie nen de pe sar sus

Ra yos;

fin



Violin Primero

En la Comedia: La Amistad es lo primero

Allegretto 3/4

Volta

final



Violin Primo

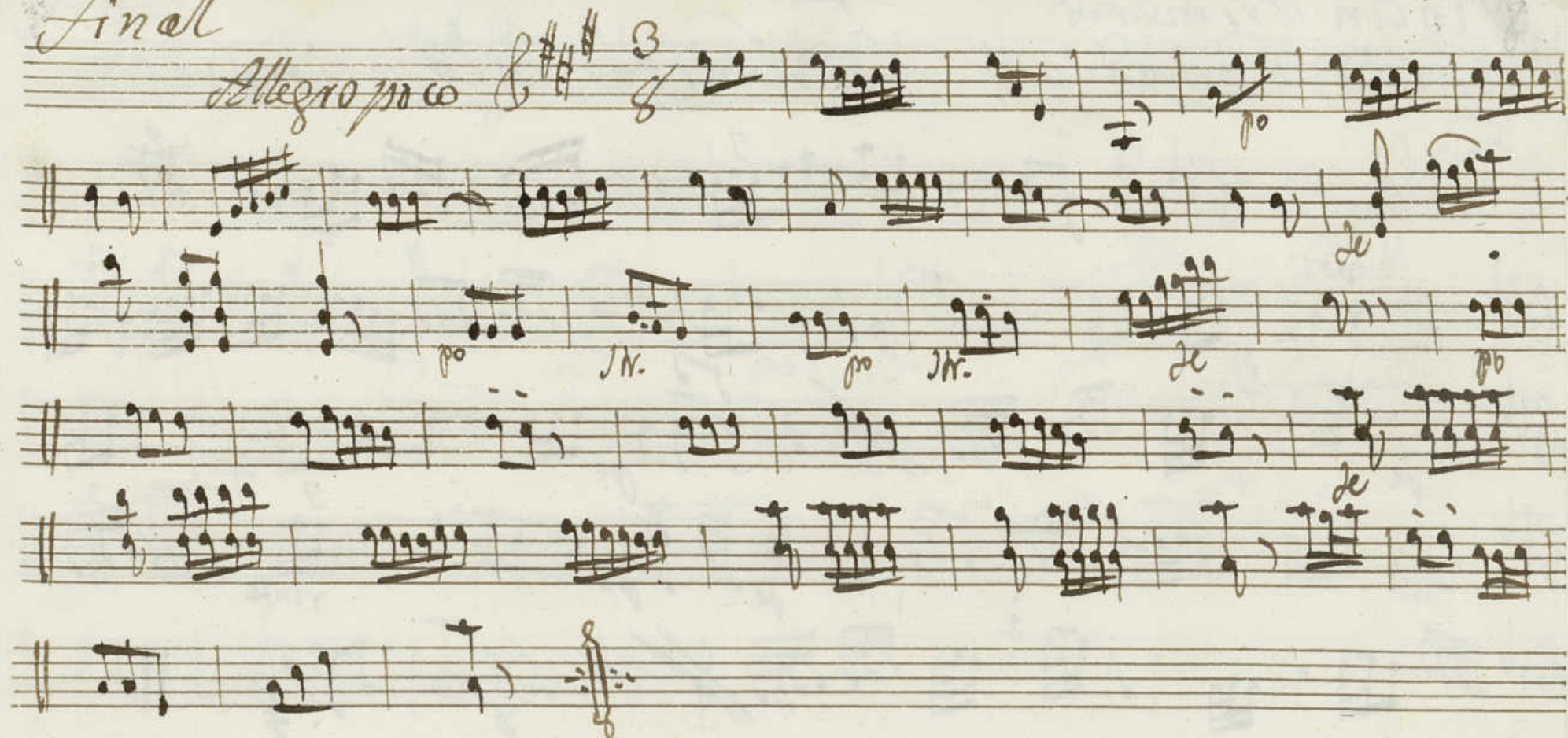
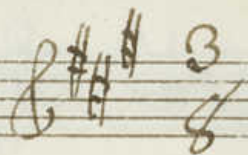
Violin Primero +
En la Comedia; La Amistad es lo primero;

Handwritten musical score for a piece titled "Allegro". The score is written on six staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "Allegro" and "3/4". The second staff has a "voz" annotation. The third staff has a "p.o." annotation. The fourth staff has a "p.o." annotation. The fifth staff has a "rinite" annotation. The sixth staff ends with the instruction "Allegro". The score is written in a cursive, handwritten style.

Voltri.

Final

Allegro poco



Violin Segundo.

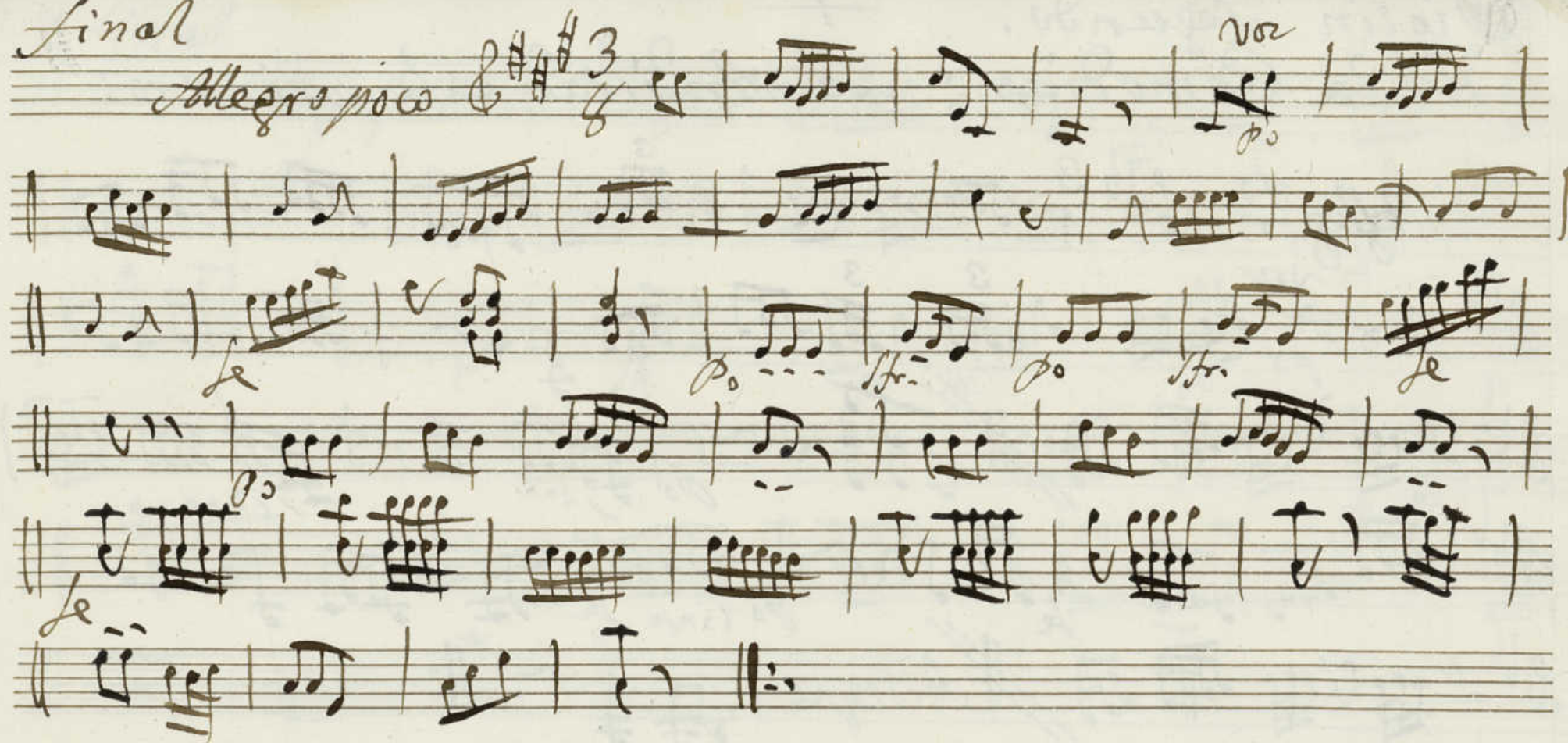
En la Comedia; La Amistad es lo primero;

Handwritten musical score for Violin Second, titled "En la Comedia; La Amistad es lo primero;". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the key signature of two flats (B-flat and E-flat). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score concludes with a double bar line. Below the main score, there are four empty staves.

Volte

final

Allegro poco & $\sharp\sharp\sharp$ $\frac{3}{4}$



Trompa Primera

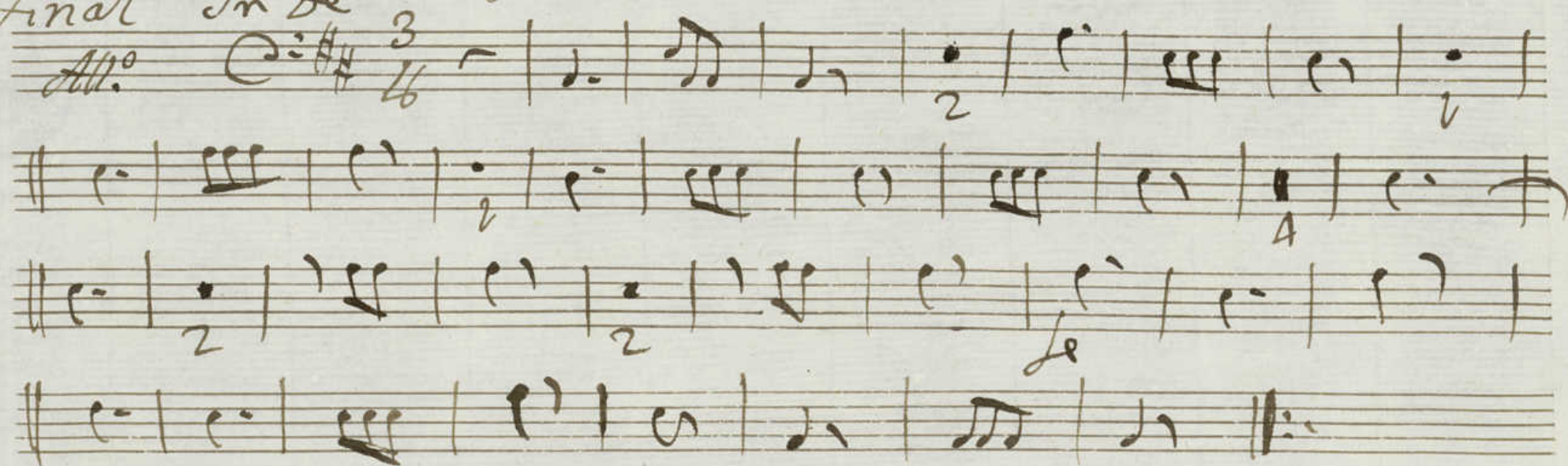
Trompa Primera +
En la Comedia; La Amistad es lo primero;

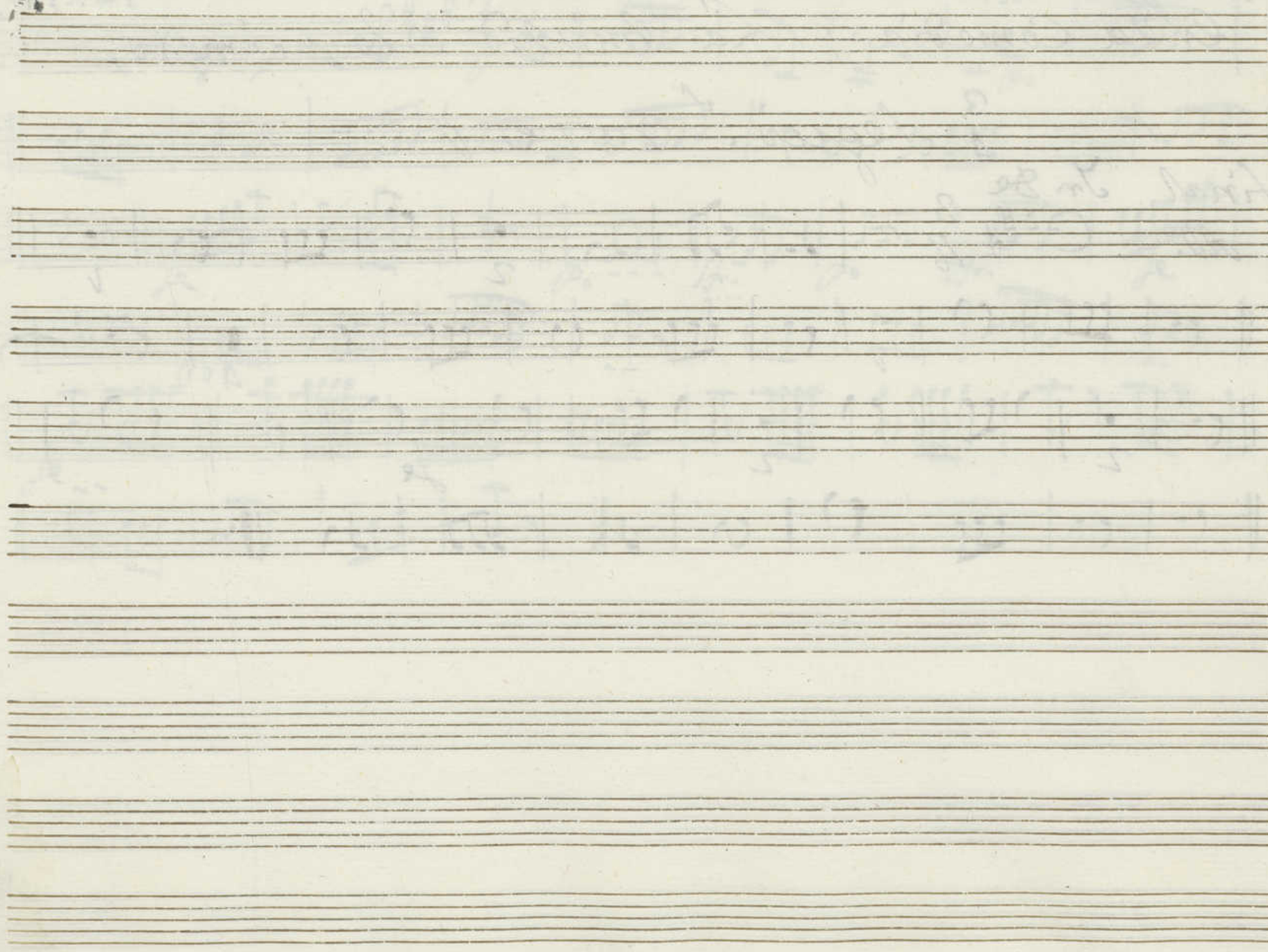
3
4 Segno. 8a 2e //

Final In Se

Al.^o

$C = \frac{1}{2} \frac{dQ}{dT}$





Contrabajo;

En la Comedia: La Amistad es lo primero;

Segui. Allegretto C: 3/4

Don

p

f

Allegro

p

Volta

final

All. poco

$\text{C}:\text{F}\#\text{G}\#\text{A}\text{B}$
 $\frac{3}{4}$

voi

