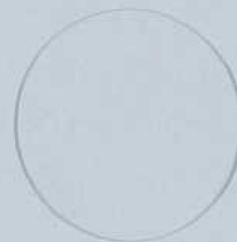


Mus 6-12

GUERRERO, Antonio

La Batalla de las Navas, COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200041393

~~XX. Legajo Seg.<sup>do</sup> 11~~

Leg.<sup>o</sup> 2.<sup>o</sup> Num.<sup>o</sup> 17.

~~João N. 1.~~

Mus 6-12

6-12.  
Musica, Con, V. En la Comedia

de la Batalla de las Navas,  
manula

De el, s.<sup>r</sup> Antonio Guerrero,  
manu

Libreria

1755

manuol



4<sup>to</sup> Andate

6 no

a  
Xorn 1<sup>a</sup>

Punto en lugar de esto  
in se Carta hasta  
el Calderon, no más

ay que xi

Ay que ri e la Aurora,

Ay que xi -



e-la au xoxa, no, no

no, no xi e-que lloxa

e-la au xoxa, no, no

xi e-que lloxa, no xi e-que llo-

xi-e-que lloxa, no xi-e-que llo-

Ayuntamiento de Madrid



xa,  
que, llo-xa que siente, al-

xa,  
be-x queen sus brazos, si el sol ama neze,  
al-



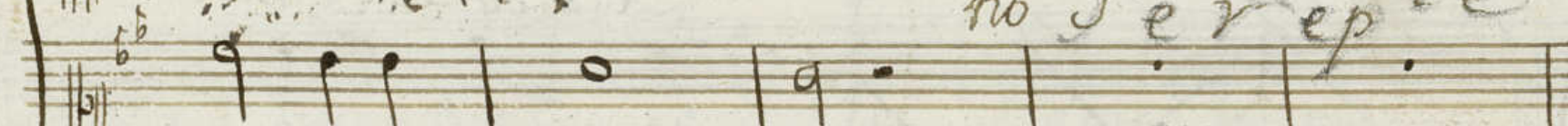
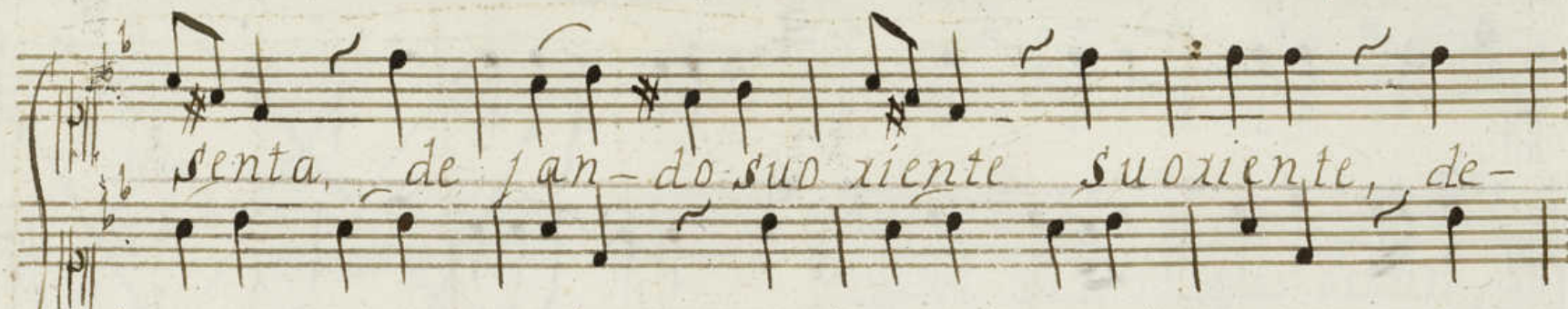
Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. Large sections of the first system are crossed out with diagonal lines. The lyrics are written below the staves.

ber, que en sus brazos, si el sol ama neze,

sus lu-ces au

neze sus-







Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals (flats). The word "no" is written in the upper staves, and "xi-e que" is written in the lower staves. The score is crossed out with a large diagonal line.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals (flats). The word "Se repite al segno" is written in the upper staves, and "No" and "za" are written in the lower staves. The score is crossed out with a large diagonal line.



*Andte*

~~no~~

no

no

Mi se xi cox dia Dios -

Mi se xi cox dia -

tu - gran pie -

Dios, mi se - xi - cox - dia -



Handwritten musical score for a choir, featuring multiple staves with lyrics in Spanish. The lyrics are:   
dad, nuestros lamentos,   
tu gran piedad, nuestros lamentos, oy -   
nuestros lamentos la men tos, oy - ga -   
ga nuestros la men - tos, oy - ga



Da 3a

Allo

15

marcha  
ruidosa  
de batalla

no

no

Puesto que

Siempre la fe triumpho Con aquesta se ña, a



A handwritten musical score on aged, stained paper. The score consists of two systems of staves. The first system has five staves, with the first four crossed out by a large 'X'. The second system has four staves. The music is written in a historical style with various note values and rests. The lyrics are written in Spanish. The paper shows signs of age, including foxing and water stains.

no

A le grese pues el -

no

Mundo, puesto que el cielo se a le - gra.

f





*finis*



Allegro andante pp Violin Primero En la Batalla de las Navas

2 Vozes

y la 2ª voz

vozes.

Ay que rie el Aurora

Voices

pp

Para

pp

fz

Da no more dice

fz

no se repite al segno

Mus  
6-12



No.

*A4 And<sup>te</sup> Spazioso*

*Misericordia,*

*se repite 2 vezes mas. ultima all.*

19

No.

*3/4 Jornada a 40 Alle*

*A puesto que siempre*

*fz.*

28

*finis*



Violin 1.  
~~Oboe~~ en la Batalla, de las Nubas

*Andte*

Mus 6-12

Handwritten musical score for Violin 1, titled "en la Batalla, de las Nubas". The score is written on ten staves, with the first staff marked "Violin 1." and the title. The tempo is indicated as "Andte". The key signature is B-flat major (two flats). The score includes various musical notations, including notes, rests, and dynamic markings such as *p<sup>o</sup>*, *f*, and *ff*. There are also handwritten annotations like "Ay que rie", "Para", and "No se dice". The score concludes with the instruction "No se repite al segno" and a double bar line.



*A 4<sup>o</sup> Andte*  
*Spazioso* *Misericordia*  
*seropite 2 vezes mas*  
*3<sup>a</sup> Jornada* *Allo*  
*fte*  
*fini*

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Spazioso'. The first movement is 'Misericordia'. The second movement is 'seropite 2 vezes mas'. The third movement is '3a Jornada' with a tempo of 'Allo' and a 2/4 time signature. The score ends with a double bar line and the word 'fini'.



A 4<sup>to</sup> And<sup>te</sup> Violin 2<sup>o</sup> en la <sup>#</sup>Batalla de las Navas

Mus 6-12

Handwritten musical score for Violin 2<sup>o</sup> part, measures 6-12. The score is written on ten staves with a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also some handwritten annotations like 'Voz' and 'para'. The score ends with a double bar line and a final note.

~~Se repite~~ no se repite al seg<sup>to</sup>

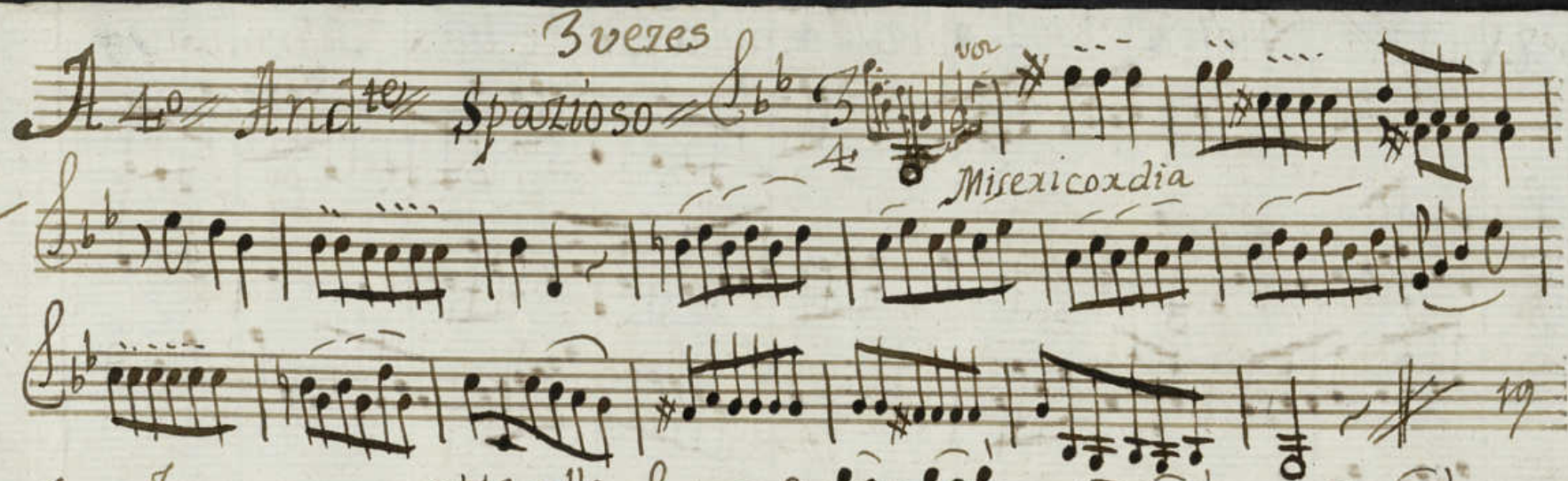


No

3 veces

*A<sup>4<sup>o</sup></sup> And<sup>te</sup> Spazioso*

*Misericordia*



no

*3<sup>a</sup> Jornada*

*al<sup>4<sup>o</sup></sup> alle<sup>2<sup>o</sup></sup>*

*puesto que siempre*



*finis*



# Violin 2º en la Batalla de las Navas

a 4º = andate

Mus C-12

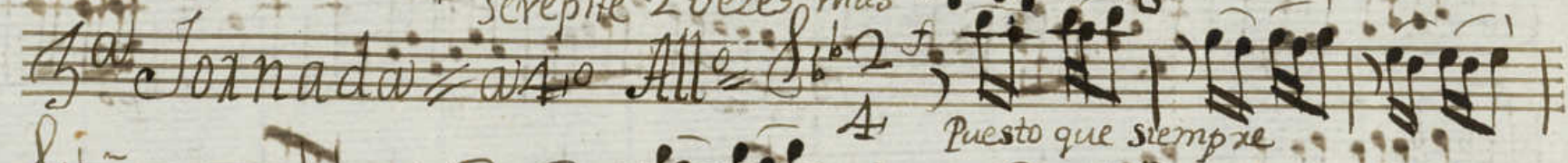
Handwritten musical score for Violin 2nd part of the Battle of Las Navas. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'pizz' (pizzicato). There are also some corrections and deletions visible, particularly in the middle staves. The piece concludes with a double bar line and a sharp sign.

52

Levante al segno \*



*And<sup>te</sup> Spazioso*





*Trompas*

Mus 6-12

*En la Comedia; La Batalla de las Navas;*

*Al:*

*And<sup>te</sup>:*

The musical score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a first ending bracket labeled 'Al:' and a second ending bracket labeled 'And<sup>te</sup>'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some crossed-out passages. The second system continues the melody and includes a 'Para' marking above a measure. The score concludes with a double bar line and a final key signature change to one sharp.

*Se Negate al regno x*







Contrabajo en la Vataiba de las Nabas

no *And<sup>te</sup>* *no*

*Para*

*6* *po* *po*

*4<sup>o</sup>* *fre* *52*

Se Vepite al segno



*A 4<sup>o</sup> Andte* *no* *4<sup>a</sup> mil exicordia* *vor*

*3<sup>a</sup> Jornada a 4<sup>o</sup> All<sup>o</sup>* *(se repite 2 veces mas)*

*A punto que Siempre*

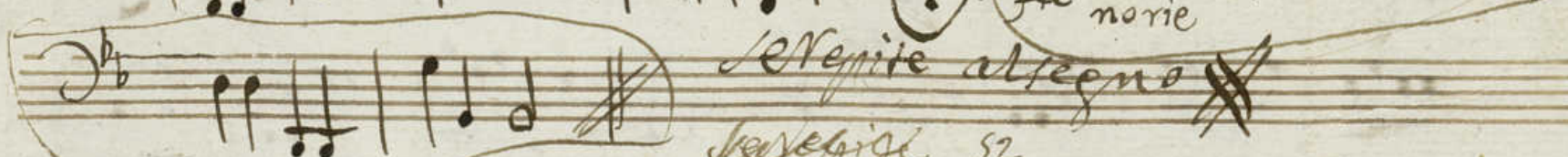
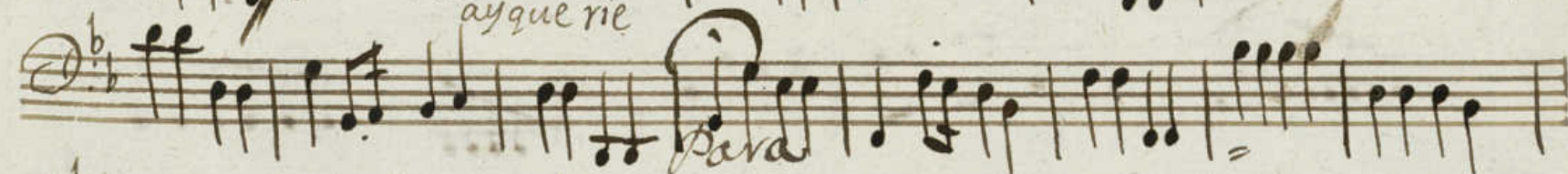
*finis*



Violon, en la Batalla\* De las Nabras

Mus  
6-12

Al<sup>o</sup> andte



Se Repite al<sup>o</sup> andte

Se Repite 52

Se Repite



