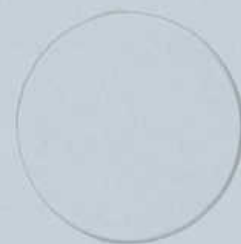


Mus 6-13

CARNICER, Ramón

La estrella de Oro, drama



BIBLIOTECA HISTORICA MUNICIPAL



1200005071

6-13.

*Barcarola**Baylable**en el Drama la Estrella de Oro*

||

Por D.ⁿ Ramon Carnicer

||

año 1838

1200005071

All.^{to}

1.^a Va — — ve — ga — la mi — bar —

2.^a Don — de con tu ca — ra

3.^a Tor — na — a la pla — ya re —

qui-lla na — vega que hay ven da — val; Ga na —
be la Ma ri ne ro ~~que res in~~ Ro ta —
mero pon tus reder — a — se car a — ~~tin~~ —

la — se — gu — ra o — ri lla y hu — ye el fie — ro
~~la jar cia~~ y la vela ~~jar~~ ~~el~~ ~~mas~~ ~~til~~ ~~pron~~
~~tiende a~~ la mor — pri — mero quea — los pe — cer —

tem — po — — ral y hu — ye el fie — ro tem — po —
to a cru — jir ~~y~~ ~~el~~ ~~mas~~ ~~til~~ ~~pron~~ to a cru —
de — la — mar gla — los pe — cer de — la —

ral.
 jir
 mar:

Na — — ve ga — la
 Don — — de con tu
 For — — na — Ma la

mi bar — quilla Na — — ve ga que hay ven da — — val;
 ca ra vela Ma — ri — ne ~~ro~~ quie — res ir
 pla ya re mero pon — tus re — des — a se car

ga na la — se — gu — ra o — ri — lla y hu — ye el fie — ro
 Ro ta — ~~la~~ ~~jar~~ ~~cia~~ y la ~~ta~~ ve la ~~y~~ ~~el~~ ~~mas~~ ~~til~~
 a ~~bien~~ ~~da~~ ~~rien~~ — de a la mor pri ~~mero~~ q. a los pe — ces —

tem po - - ral - - y hu - ye el fie - ro tem po - - ral. *Coro.* Con tra el
~~pron to a cru jir.~~ ~~ya el~~ ~~ma - til~~ ~~pron to a~~ cru jir
 de la mar - q' a los pe ces de la mar.

mar em bra - ve - ci - do con tra el viento sil va -

fno
 dor no hay va - lor, no hay valor, no hay valor e - res per -

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line with lyrics and a corresponding bass line. The lyrics are in Spanish and appear to be a religious or moral song. The notation includes various musical symbols such as notes, rests, and bar lines.

di do teme — rario pec — ca — dor, no hay va lor; no hay va —
lor no hay va lor e res per — di do no hay va lor i res per —
di do te me — rario pec — ca — dor no hay va lor e res per —

Handwritten musical score for a vocal melody and two accompaniment parts. The vocal line is written on a single staff with lyrics underneath. The accompaniment consists of two staves below the vocal line. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand.

di do teme — ra rio per ca — dor.

D. C. 2 mas.

101a 6-13

Caja 6-13

Cancion de un trovador

En la Comedia de Majia

La Estrella de Oro.

Del Atto Carnicer

Copla 1^a

Trovador 3/4 $\frac{14}{4}$

Alleg^{ro} 3/4 $\frac{14}{4}$

A-la Si-ria

Dios te lla-ma del in-fiel del in-fiel para en-car-mien...

to Ya cum-plir vael Ju-ra-mento

q^d pre-sen-ta ra en S.^{ra} Dio mis ya' cum-plir vael Ju-ra-

mento q^d pre-sen-ta ra en S.^{ra} Dio mis Es plen-

dente es plen- dente el ori flama de la-

Irrancia de la Irrancia prez y gloria ase- gu- ra la vic-

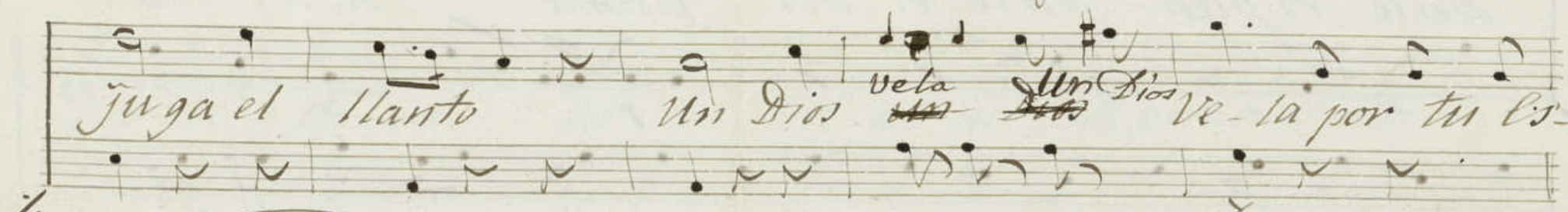
to ria al guer re ro de la Lis, ase- gu- ra la vic-

to ria al Guerre ro de la Lis.

Copla 2^a  *Marga-ri ta en*

Allegretto  

juga el llanto Un Dios vela Un Dios ~~*Un Dios*~~ *Ve-la por tu es-*




po- so que com-ba te vale-



roso Contra el fiero Musul man q^e com-



ba te vale- ro so Contra el fiero Musul man-



Tiemb-la y huye tiemb-la y huye con es-panto
 y a-ban-dona ya ban-do-na sus pen-do-res y sus
 bravos campe-o nes priso ne ros q. da-ran y sus
 bravos campe-o nes prisione ros q. danan
 Pau

148

70
76

146

86
68

1

Tenor 1.0

enza com^a de Majia | Strella de oro

all.^{to} E^b_8 $\frac{6}{27}$ || $\frac{42}{42}$ | - 9. 2 | 9 2 9 2 | 9. 7 9. |

contra el mar embra be ci — —

Lo con trael viento sil vador nohay valor. nohay va—

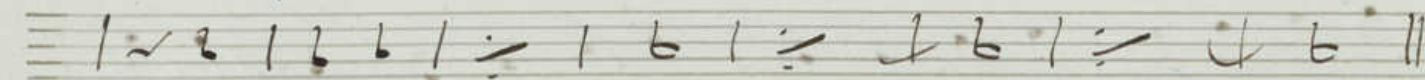
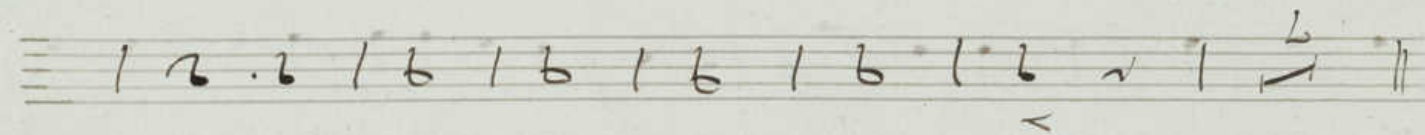
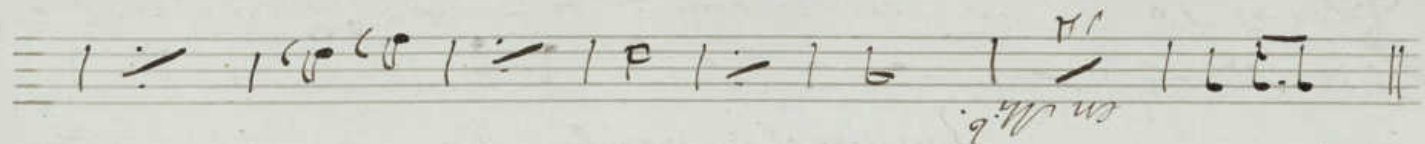
los notary valor erer per di da te me nario per ca—

don't have value don't have value don't have value even if you lose don't have value

lor eier per di do te me rario per ca dor nohay va

lor eres per dido te me rario per cadon.

D.C. 2 mar



Coro en la Barquerola en el Drama la Estrella de oro Tenor 1.º

all.^{to} *6/8* *27* *43* *astrofais* *1070*

con tra el mar embra - be - ci - -

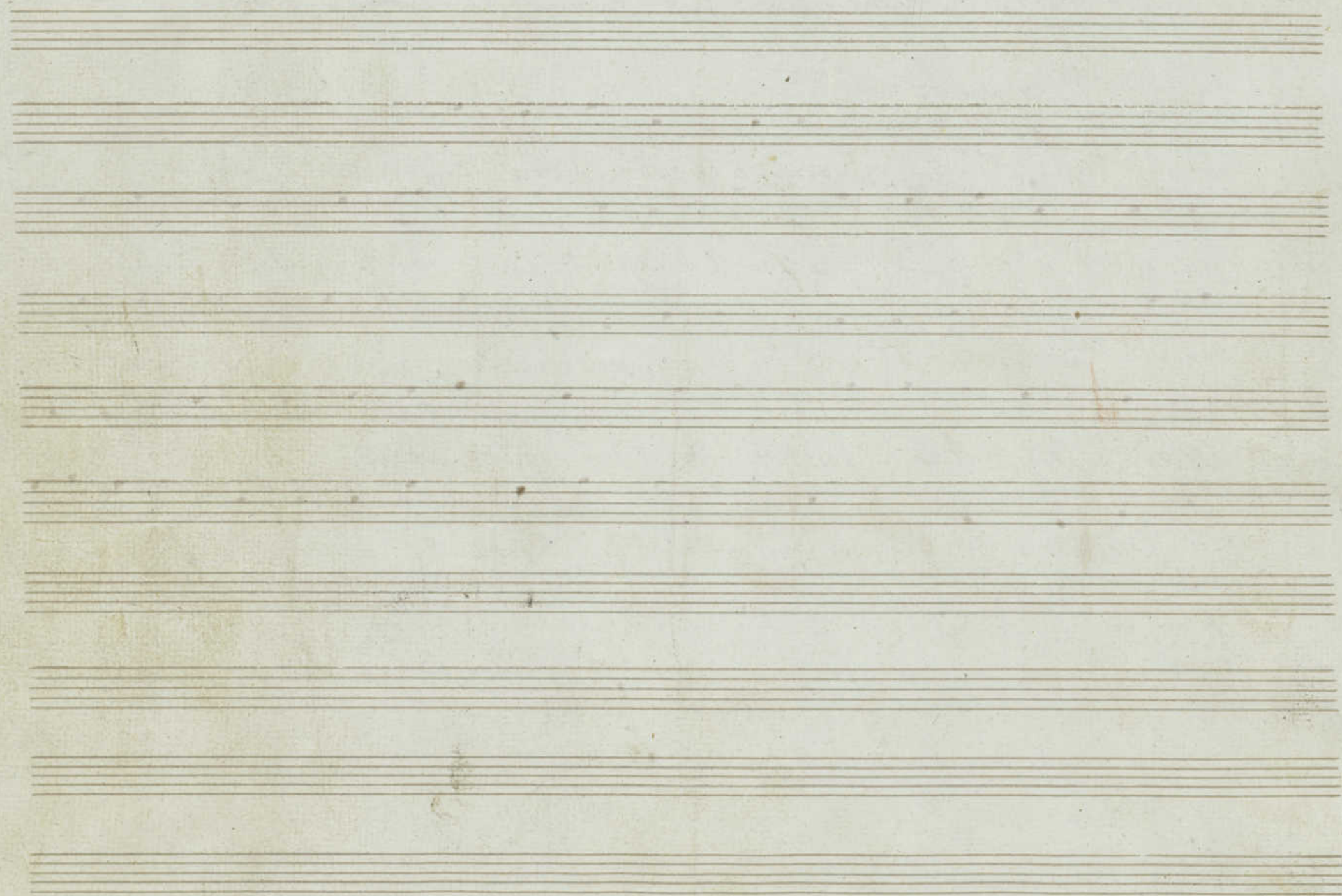
de con tra el viento sil va dor no hay ba lor no hay valor no hay va -

lor eres per di do te me - vario per ca dor no hay valor no hay va -

lor no hay valor eres per di do no hay valor eres per di do te me -

vario per ca dor no hay valor eres per di do te me vario per ca -

dor. *A* *D. C.*



Songe Coro. en la *Barquerola* en el Drama *la Estrella de oro* Tenor 1.º

all.º *6/8* *27* *49* *Coro*

Con tra el mar em bra be ci — — —

do Con tra el viento sil va dor no hay ba lor no hay va lor no hay va —

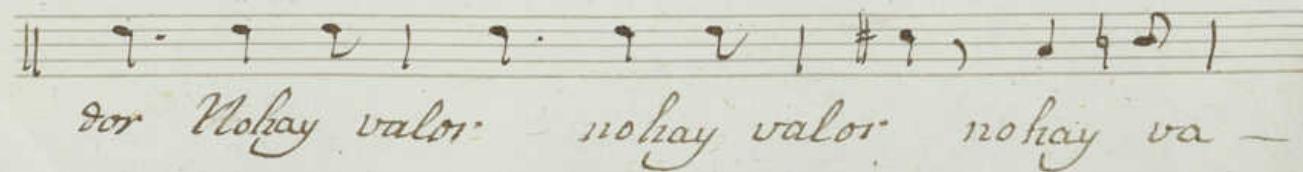
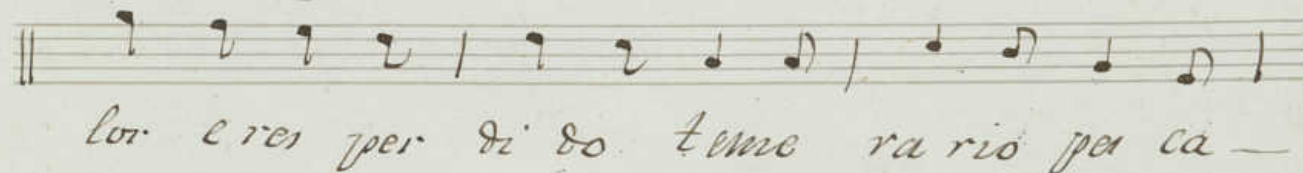
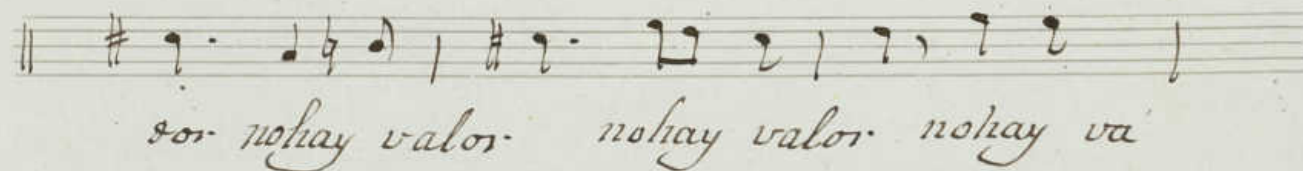
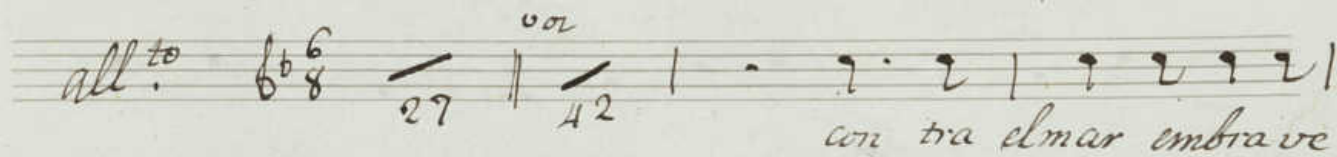
lor eres per di do te me — rario per ca dor no hay va lor no hay va —

lor no hay va lor eres per di do no ay va lor eres per di do te me —

rario per ca dor no hay va lor eres per di do te me rario per ca —

dor *4* *DC.*

Coro en la com.^a de Magia la estrella de oro Tenor 2.^o





lor eres per di do nohay valor eres per



di do te me vario per ca dor nohay va-



lor eres per di do te me vario per ca



dor

A

D.C. 2 mas

Coro en la Baquerola en el Drama la Estrella de oro

Tenor 2º

all.^o *Coro* *Coro*

con tra el mar embra be — ci — —

do con tra el viento sil vador nohay valor nohay valor nohay va —

lor eres per di do te me — ra rio per ca — dor nohay va —

lor nohay valor nohay valor eres per — di do nohay va —

lor eres per di do te — me rario per ca — dor nohay va —

lor eres per di do te — me rario per ca dor ⁴ D.e.

Coro en la Barquerola en el Drama la Estrella de oro

Tenor 2.º

galan

all.º 6/8 27 *erofas* 43 *Coro*

Con tra el mar em bra be — ci —
do con tra el vien to sil va dor no hay va lor no hay va lor no hay va —
lor eres per di do te me — ra rio per ca dor no hay va —
lor no hay va lor no hay va lor eres per — di — do no hay va —
lor eres per — di — do te me ra rio per ca — dor no hay va —
lor eres per di do te me — ra rio per ca dor .

4 D. C.

Coro en la com.^a de Magia la estrella de oro

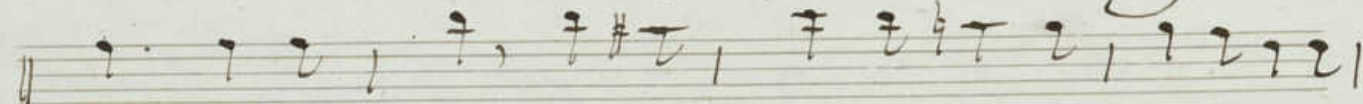
Bajo



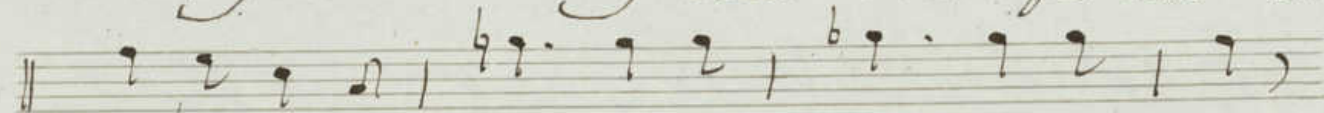
con tra el Marembra be



ci — do Contra el Viento sil vador nohay va —



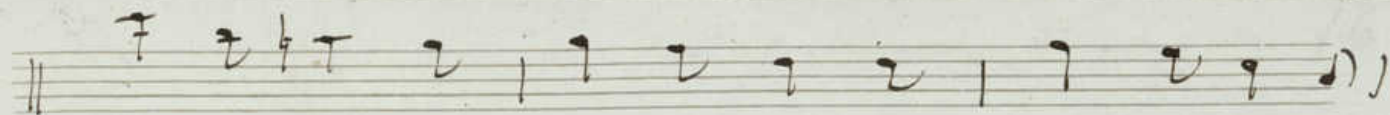
lor nohay valor nohay valor e rer per dido teme —



vario per cador nohay valor nohay valor



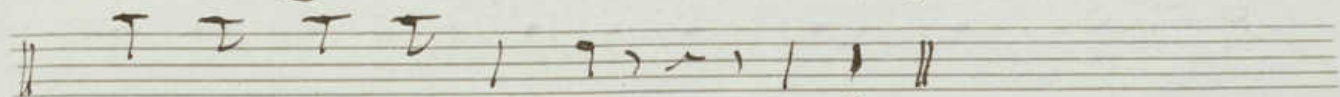
nohay valor e rer per di do nohay va —



lor erer per di do te me rario per ca



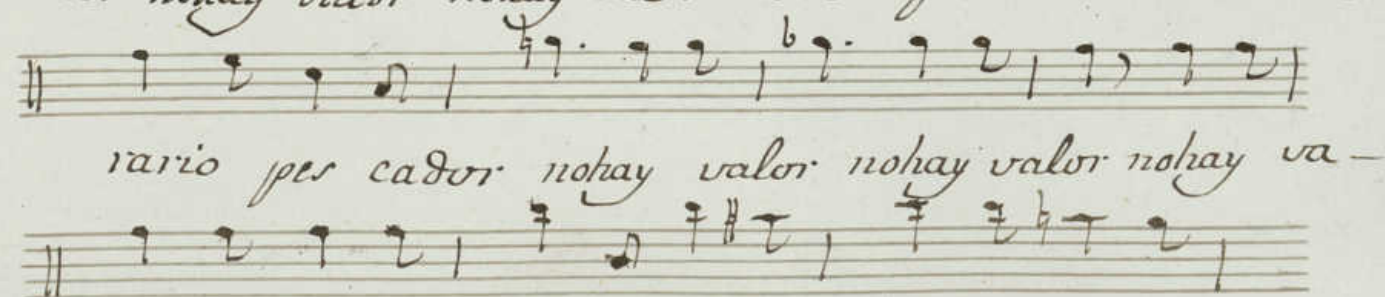
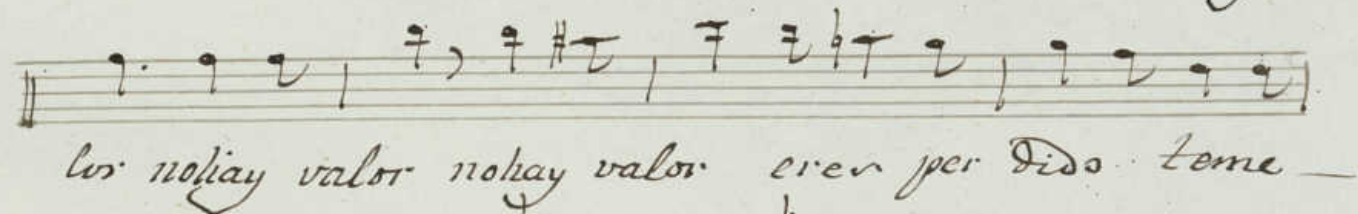
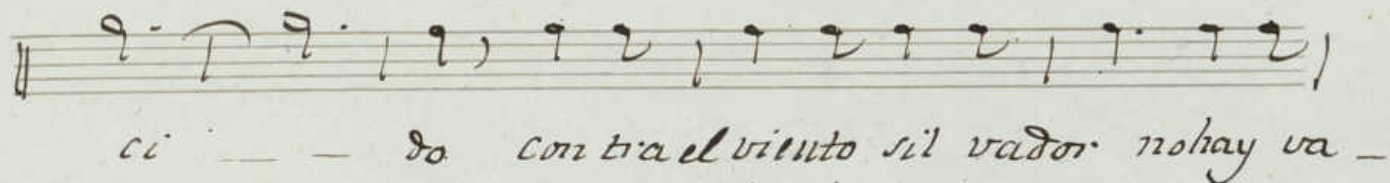
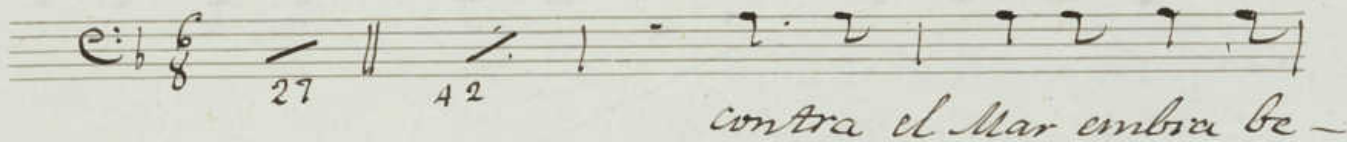
don. nohay valor e res per di do teme



vario per ca dor.

Coro la stella de oro

Bajo



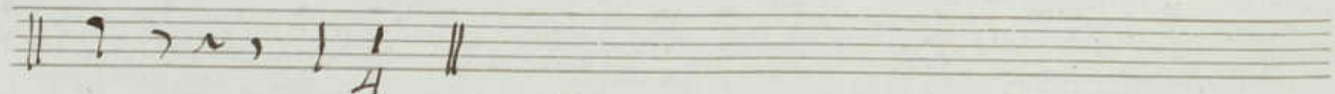
lor eres per dido nohay valor eres per -



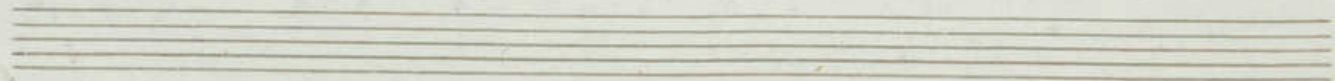
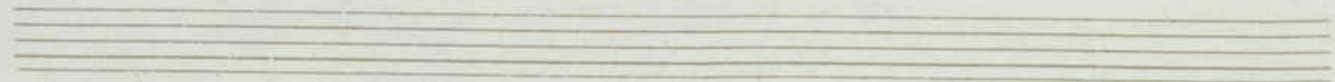
dido te me ra rio per ca dor no hay va



lor e res per dido te me. vario per ca



D.C. 2ma



Coro en la Barquerola en el Drama la estrella de oro

Bajo *Carden*

allro *E: 6/8* *27* *43* *Citrofas* *Coro*

con tra el mar embra be ei
do con tra el viento sil va dor nohay valor nohay valor nohay va-
lor eres per dido te me- rario per ca dor nohay valor nohay va-
lor nohay valor eres per dido nohay valor eres per di do teme-
rario per ca dor nohay valor eres per di do teme-
rario per ca dor

4 D.C.

Coro en la Barquerola en el Drama la estrella de oro

Bajo

all.^o *e:* $\frac{6}{8}$ *27* *49* *enfasis* *Coro*

con tra el mar em bra be — ei

do con tra el viento sil va dor no hay va lor no hay va lor no hay va —

lor e res per di do te me ra rio per ca dor no hay va lor no hay va —

lor no hay va lor e res per di do no hay va lor e res per di do te me —

ra rio per ca dor no hay va lor e res per di do te me —

ra rio per ca dor

4 D.C.

②

Nº 22.

Mus 6-13

Violin I. al

L

Acto I.º

Barquerola

Baylable

en el Drama la Estrella

de Oro

Por D.º Ramon Carnicer

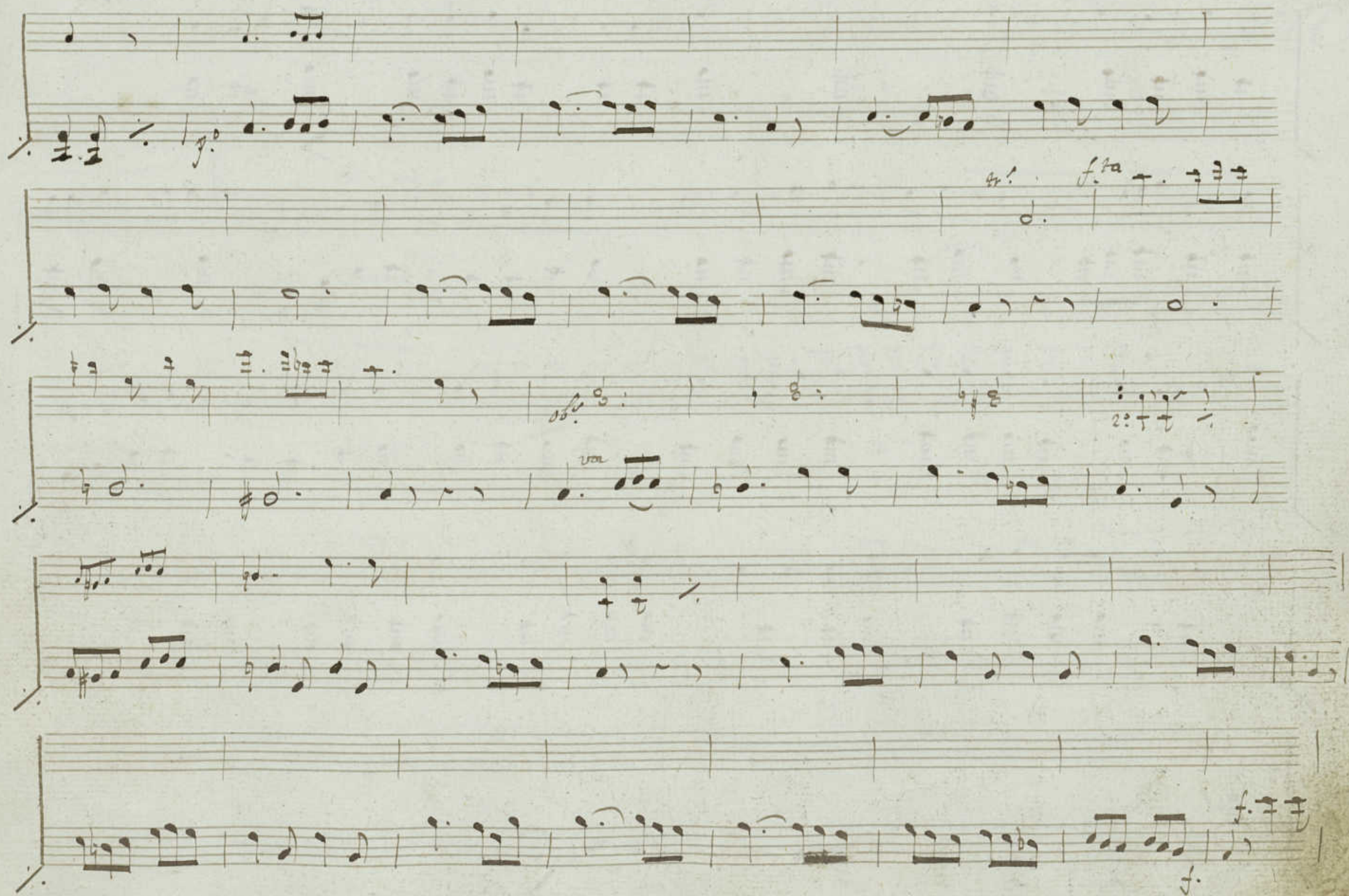
∥

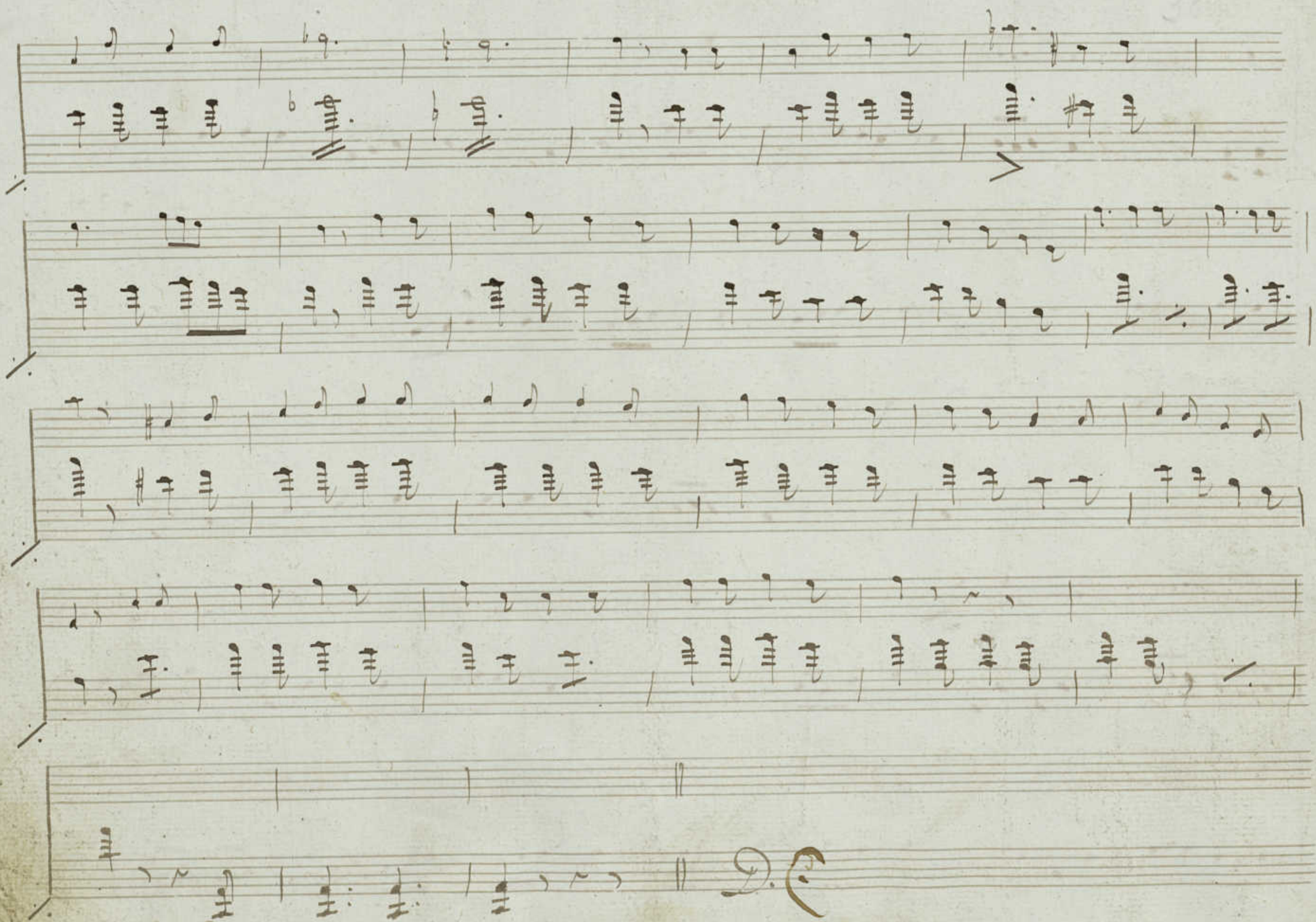
Los Coros y Barquerola estan en el D.º S. de Musica de
Comedia

Acto 1^o

alto

This page contains a handwritten musical score for Acto 1º. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo marking 'alto' is written above the first staff. The music is written in a cursive, handwritten style. The first staff contains a melodic line with notes and rests, including dynamic markings 'f.' and 'f.'. The second staff continues the melodic line. The third staff features a more complex, rhythmic pattern with many beamed notes. The fourth staff continues this pattern. The fifth staff has a melodic line with notes and rests. The sixth staff continues the melodic line. The seventh staff features a melodic line with notes and rests. The eighth staff continues the melodic line. The ninth staff features a melodic line with notes and rests. The tenth staff continues the melodic line. The score is written on aged, slightly stained paper.



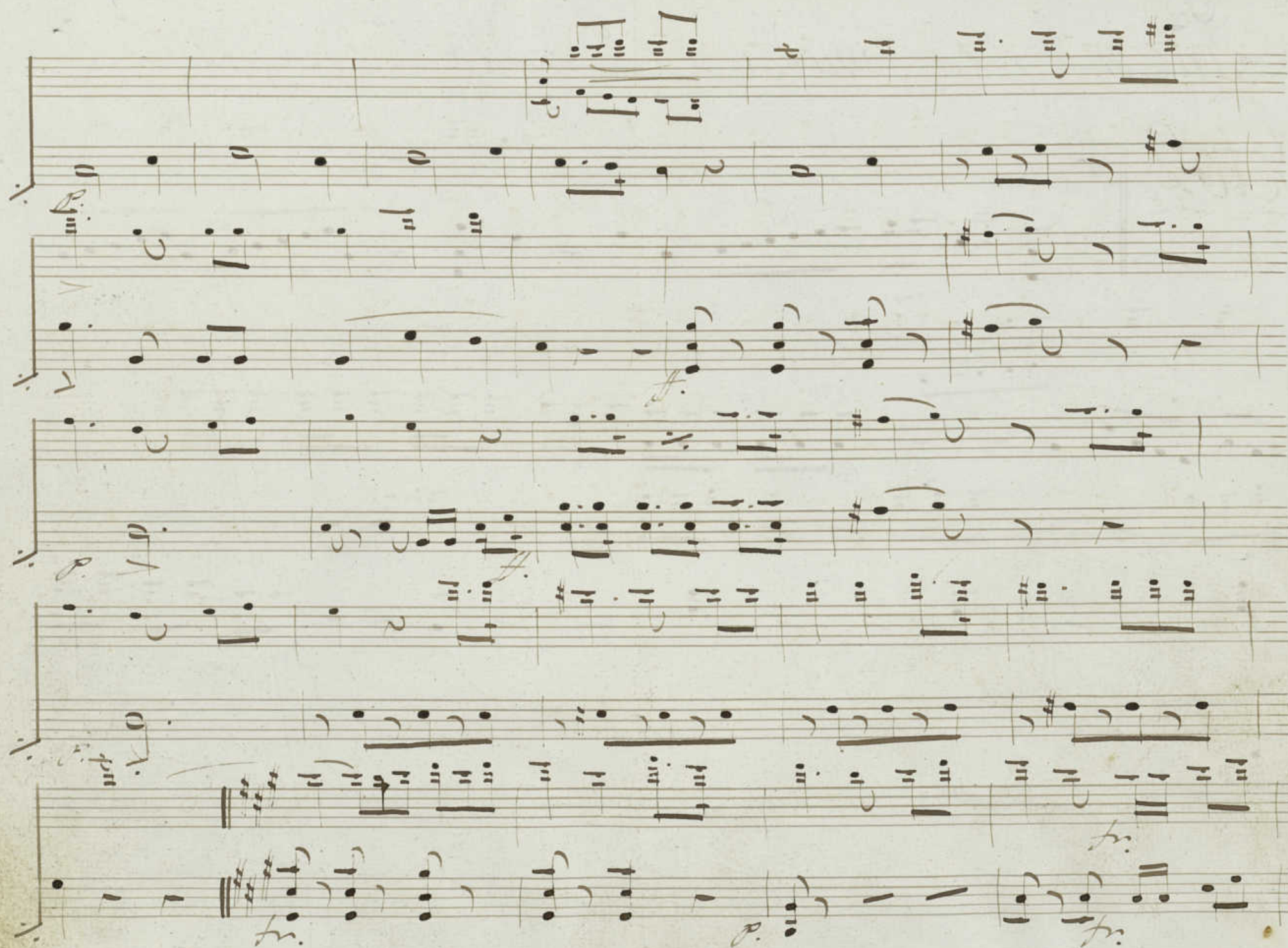


Cancion en la Comedia La Estrella de Oro Violin 1.º Viol.

Acto 2.º

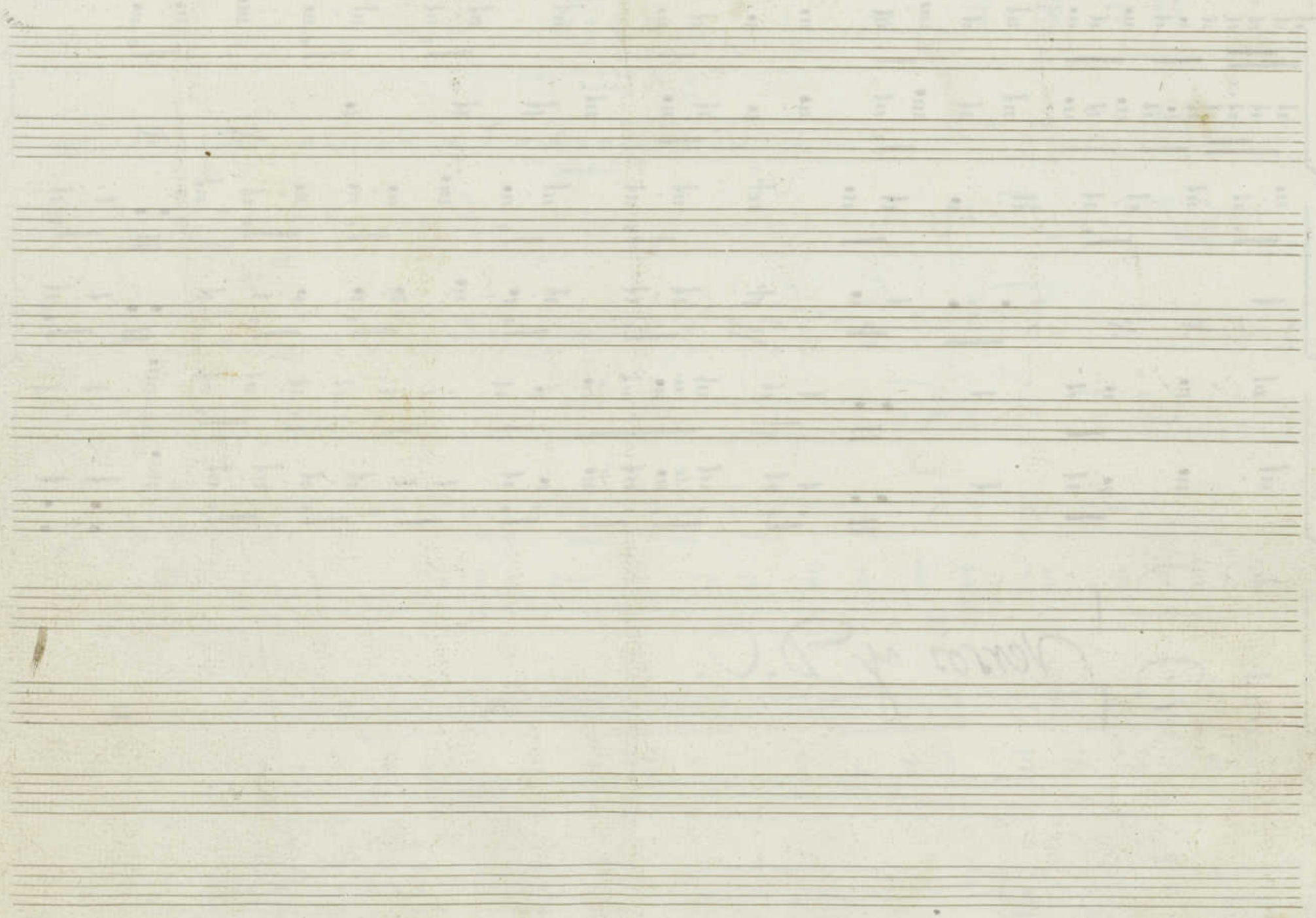
Allegretto

Handwritten musical score for Violin 1, Act 2, Allegretto. The score is written on five staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The music is in a single system. The first staff contains a melodic line with a 'pizz.' (pizzicato) marking. The second staff contains a melodic line with an 'arco' (arco) marking. The third staff contains a melodic line with a 'pizz.' marking. The fourth staff contains a melodic line. The fifth staff contains a melodic line. The score is written in a cursive, handwritten style.



(.2
(.1

Versos y D.C.



Violin 1.º

//

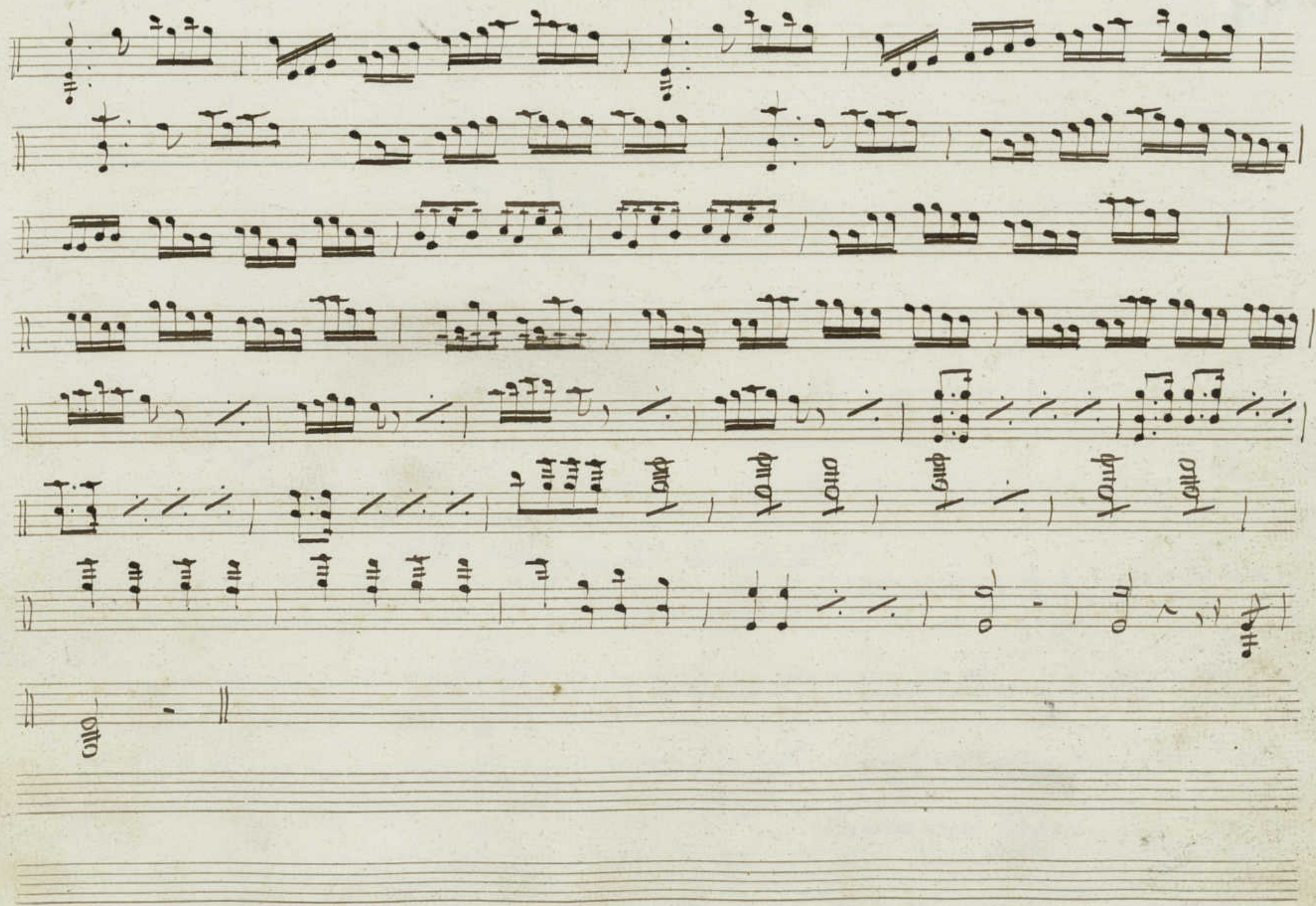
Vaile

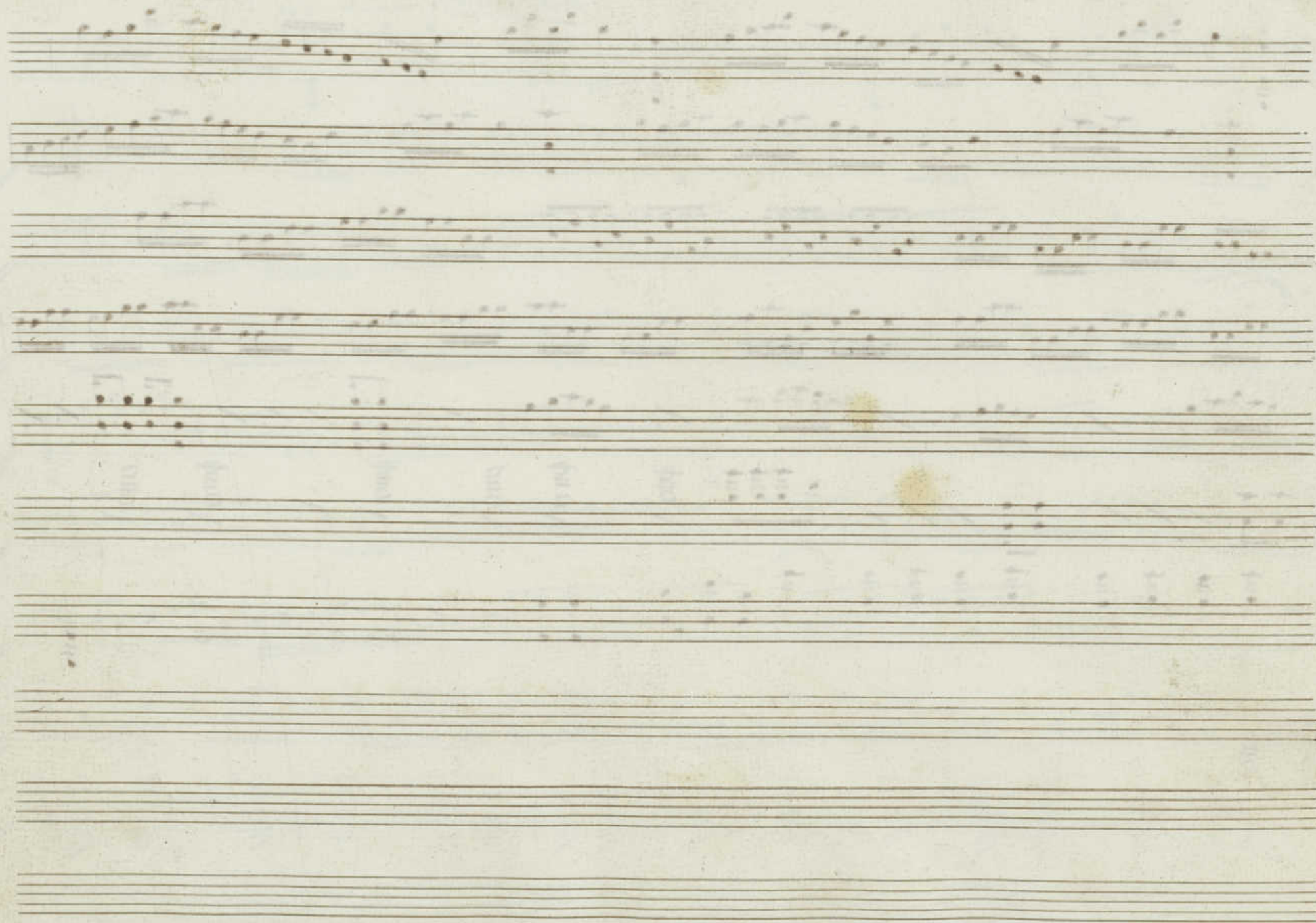
Acto 2º fuera farsa (trueno) Furias

Handwritten musical score for a piece titled "Acto 2º fuera farsa (trueno) Furias". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The piece concludes with a double bar line and a final note on the tenth staff, followed by the word "trueno." written in a cursive hand. The manuscript is on aged, slightly stained paper, and the ink is dark brown.



trueno.





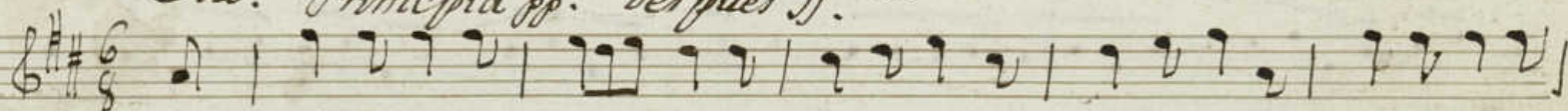
F. Coque

Violin 1.º

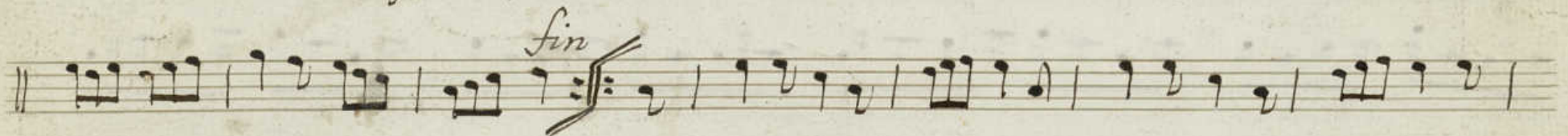
Baylabe

en la Com.^a de la Urraca

All.^o Principia *pp.*^{mo} Des pues *ff.*^{mo}



fin



Acorde Acto 4.º Final acorde:

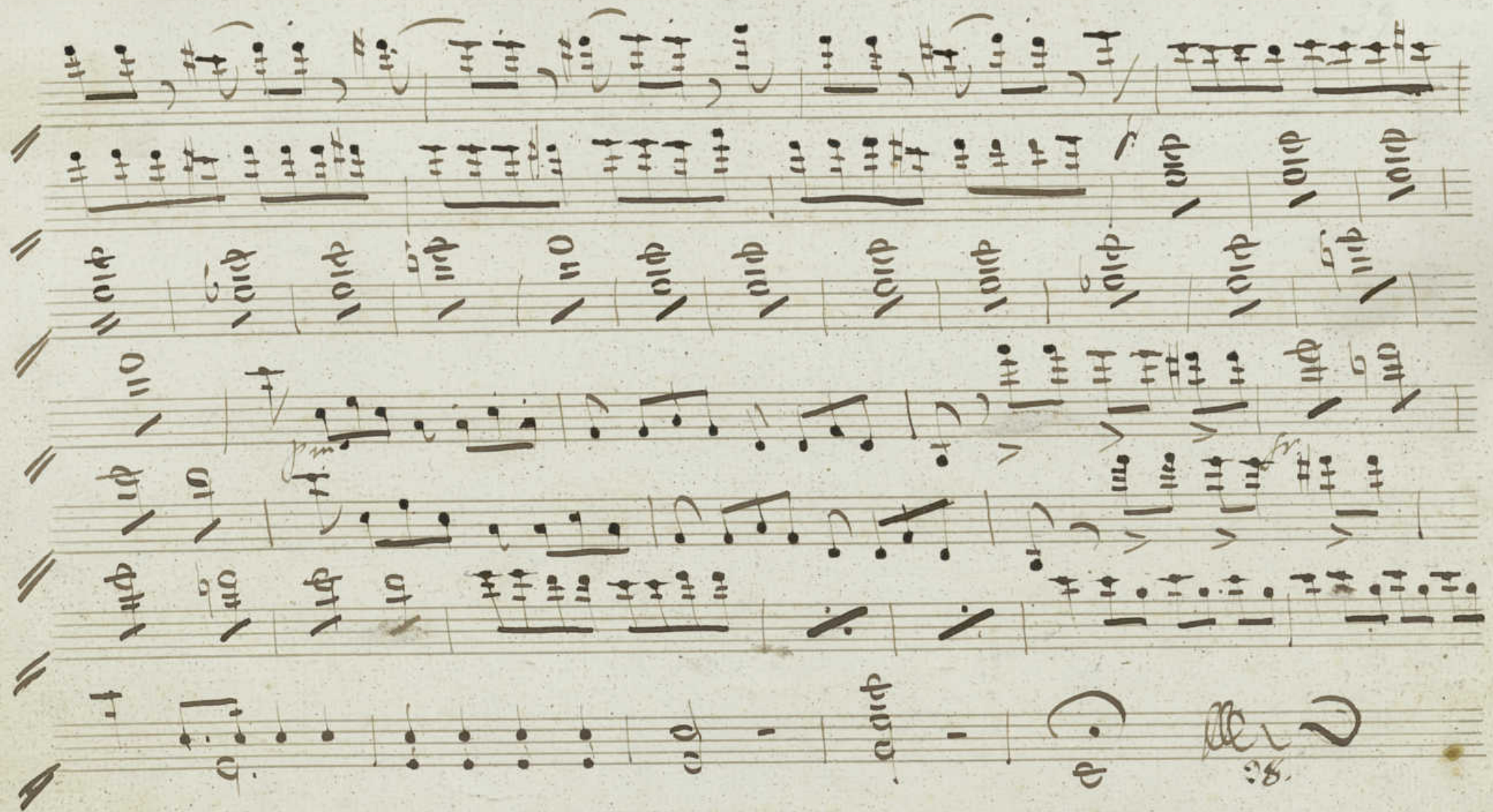
All.º Vivace

mas

sul ponticello

un poco meno

finita d' arco





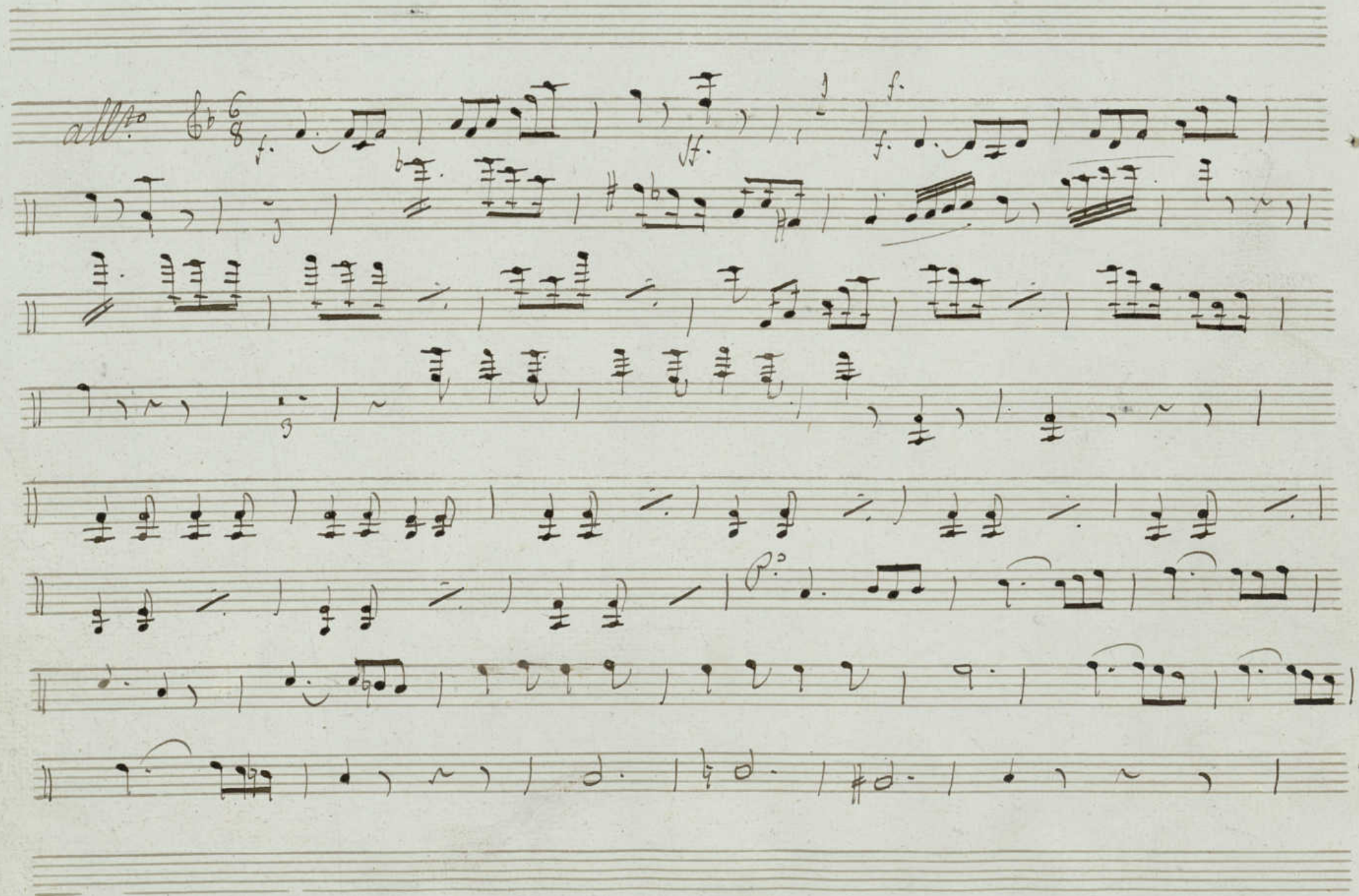
Cava 6-13

Caja 6-13

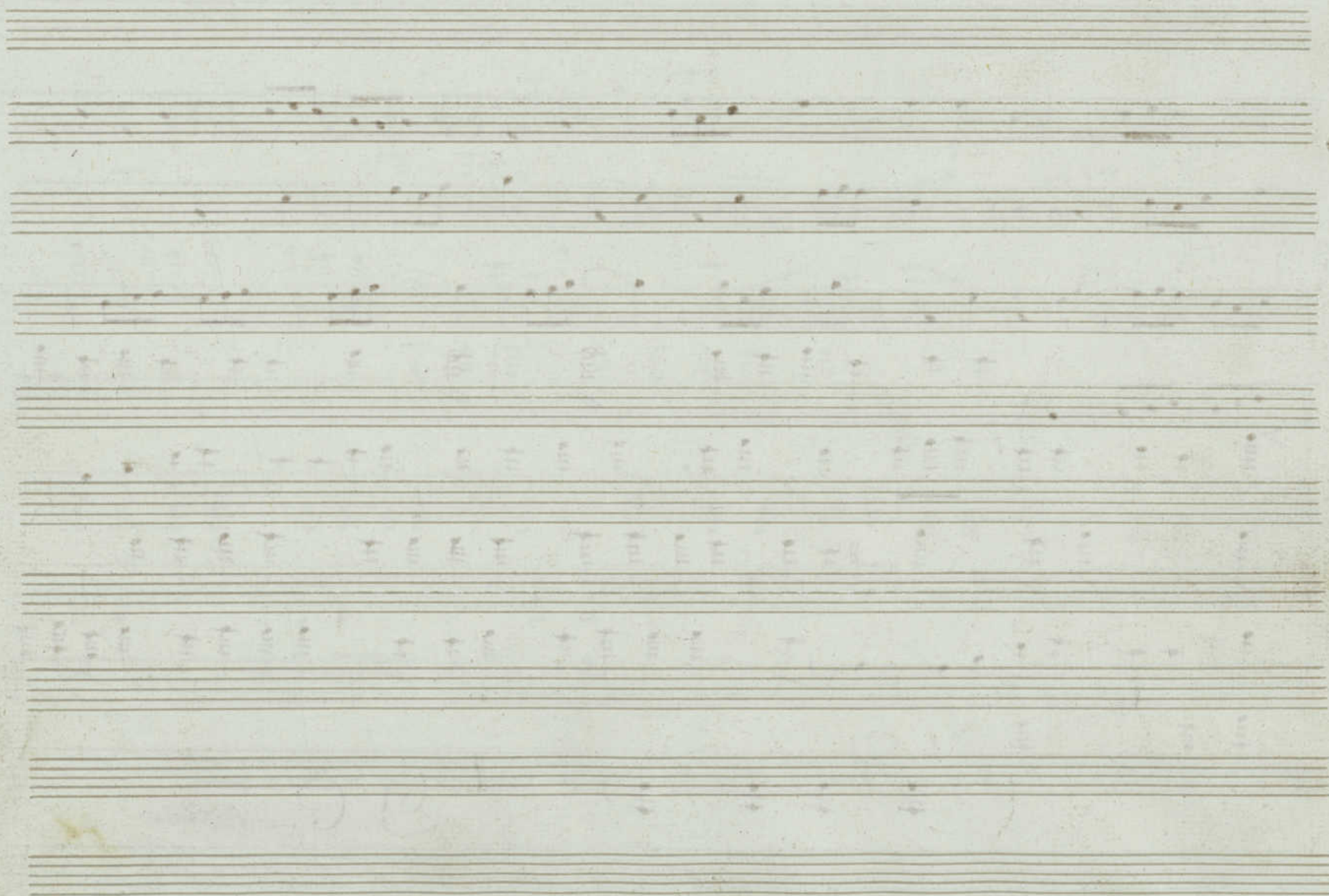
Violin 1.^o

Barcarola

en el Drama La stella de oro





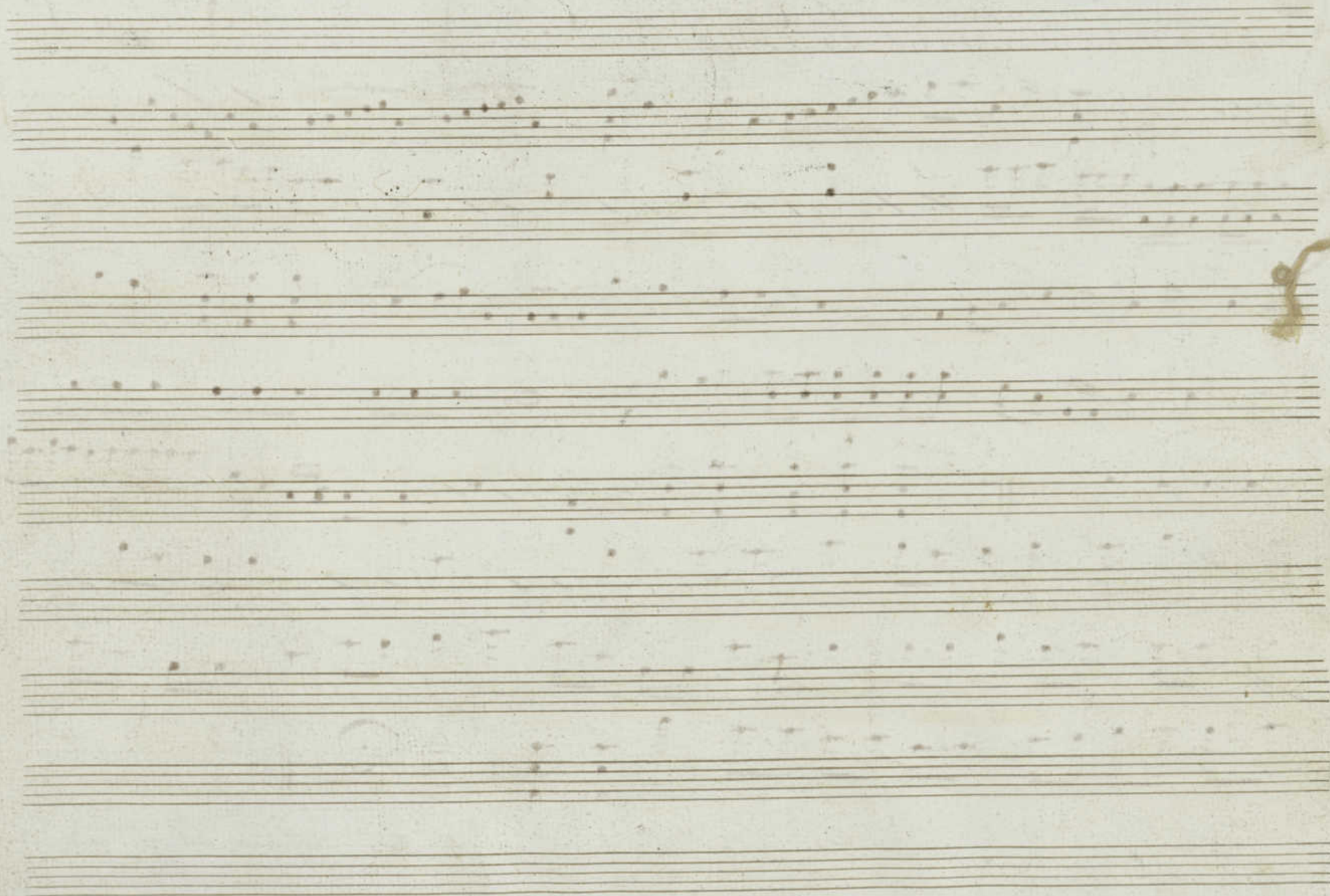


Acto 2º.

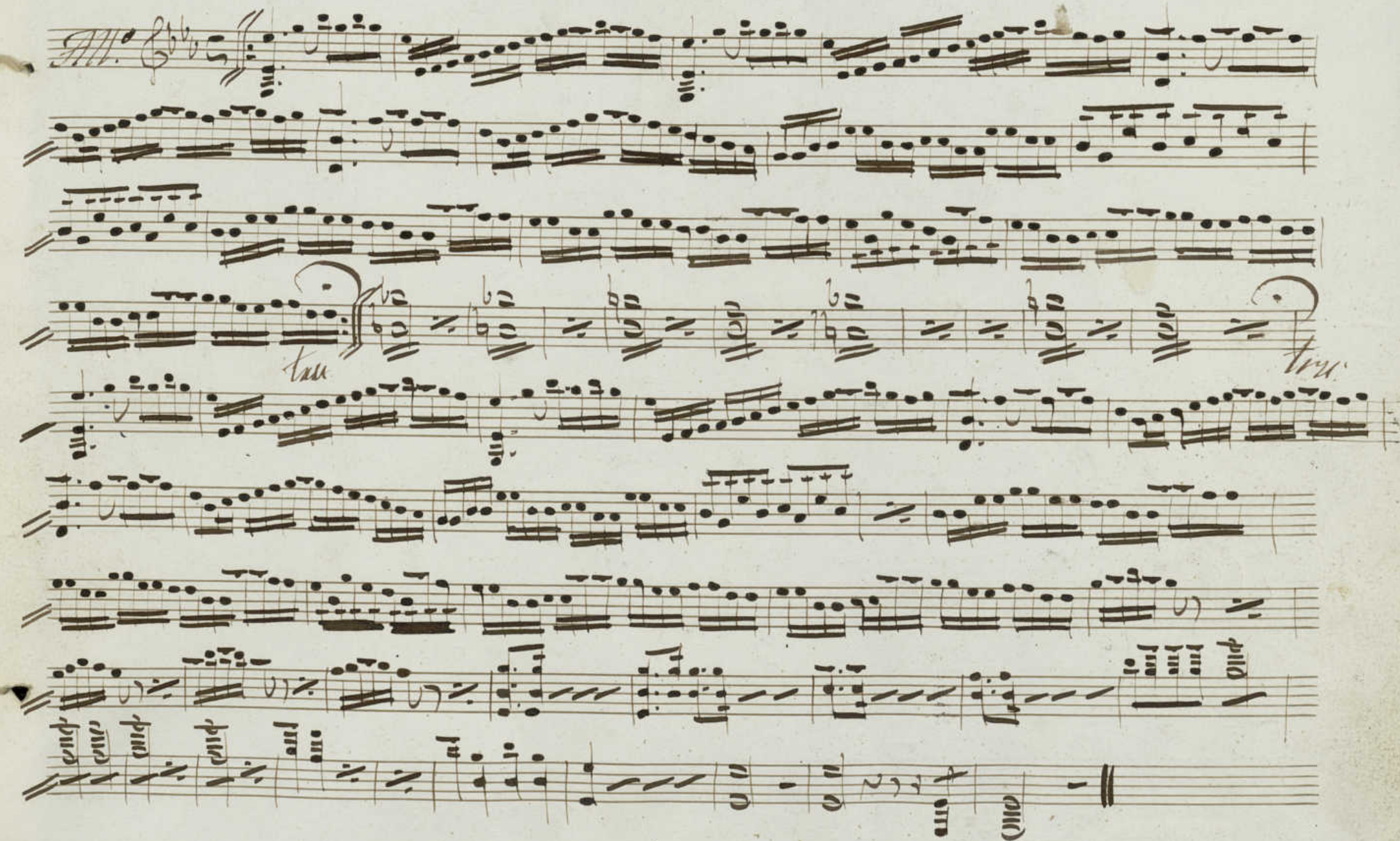
Cancion en la Comedia La Estrella de Oro.

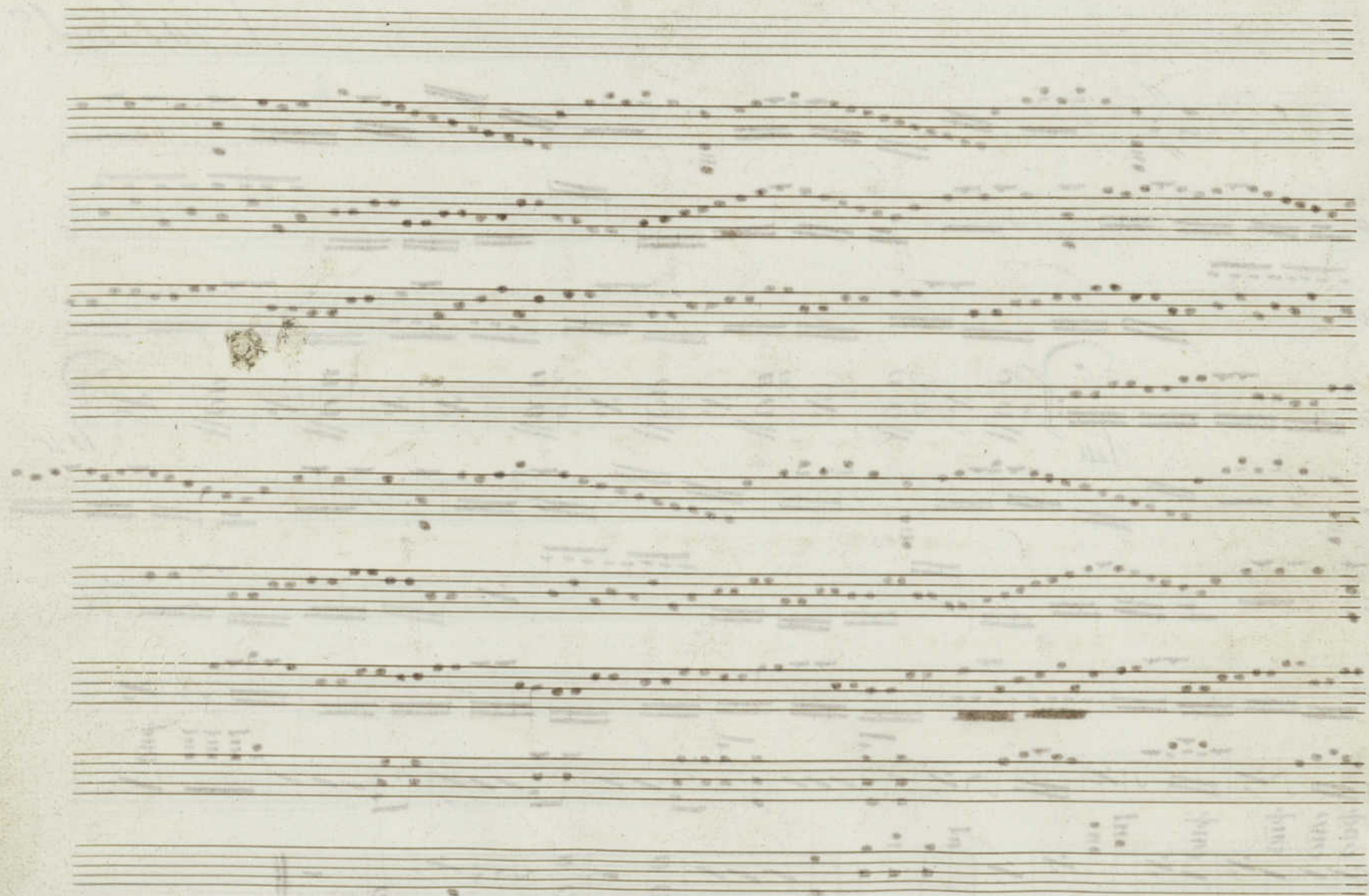
Violin 1º

Handwritten musical score for Violin 1st, Act 2, from the play 'La Estrella de Oro'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'fr' (for arco). The piece concludes with a double bar line and the instruction 'Fin y D.C.' (Finis y Da Capo).



Violin 1^o





Acto 4.

Violin 1.

All.^o Vivace.

Handwritten musical score for Violin 1, Act 4, All. Vivace. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "All.^o Vivace." is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "fr" (forte) and "p" (piano). The phrase "Un peu plus" is written above the fifth staff. The phrase "punta d'arco" is written above the sixth staff. The score concludes with a double bar line and a fermata.

En la Urraca

Un 1.º

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are written in a shorthand style, with stems and beams. The score includes various musical symbols such as bar lines, repeat signs, and a double bar line with a repeat sign. The word "Fin" is written above the third staff, and "D.C." (Da Capo) is written below the third staff. The manuscript is on aged, slightly stained paper with visible binding on the right side.

Capa 6-13

Violin 2º

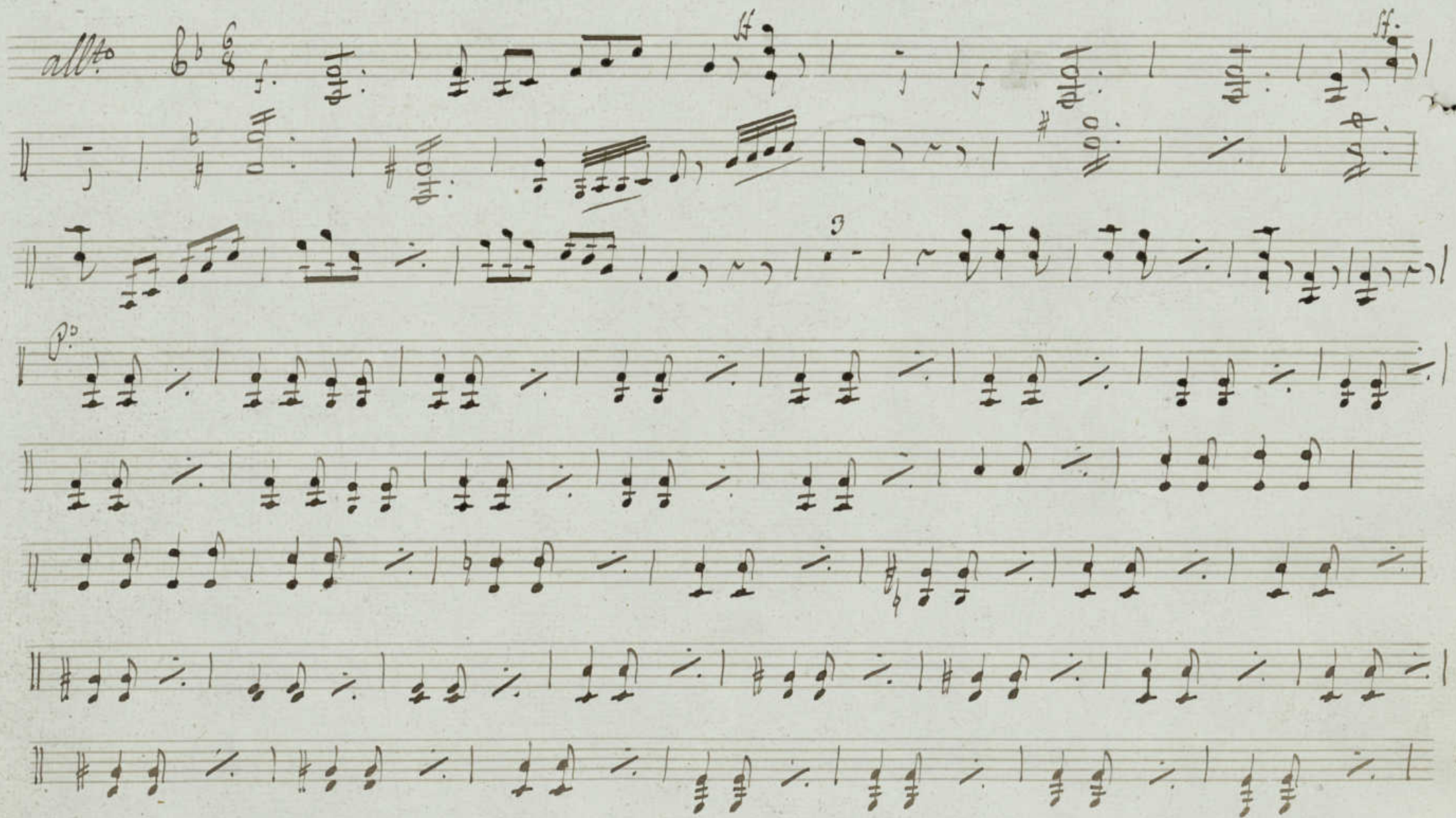
Barcarola

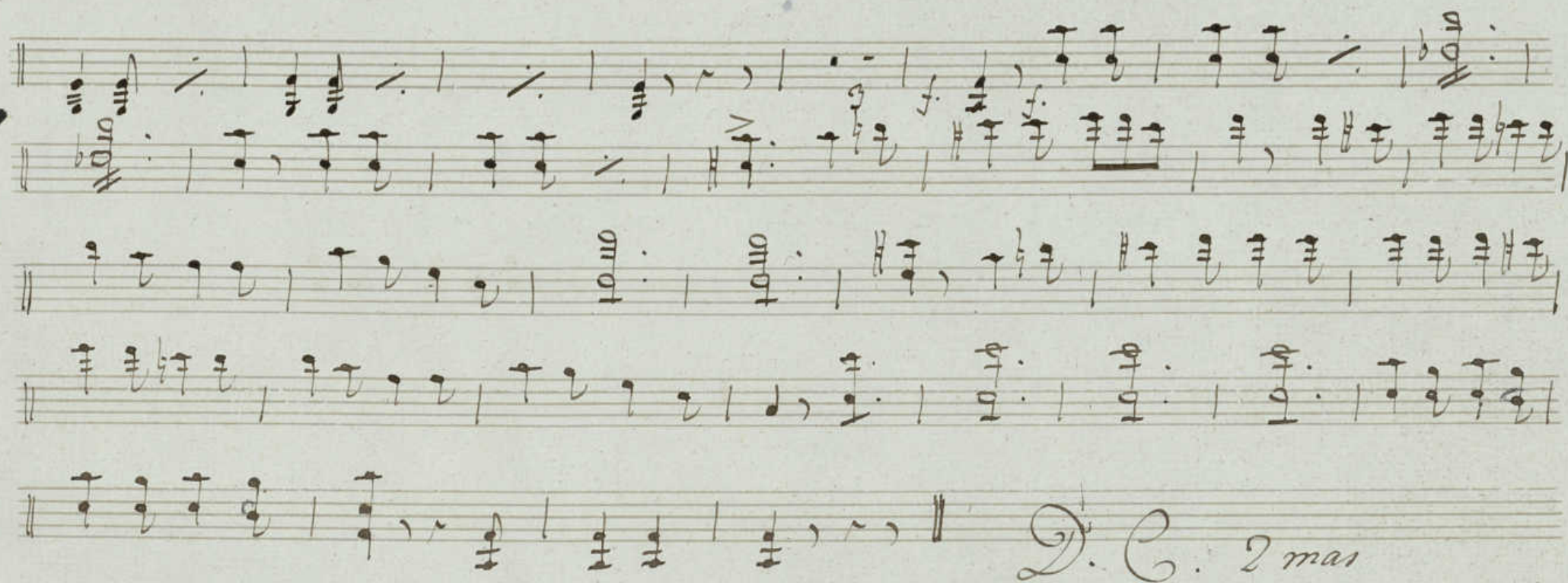
||

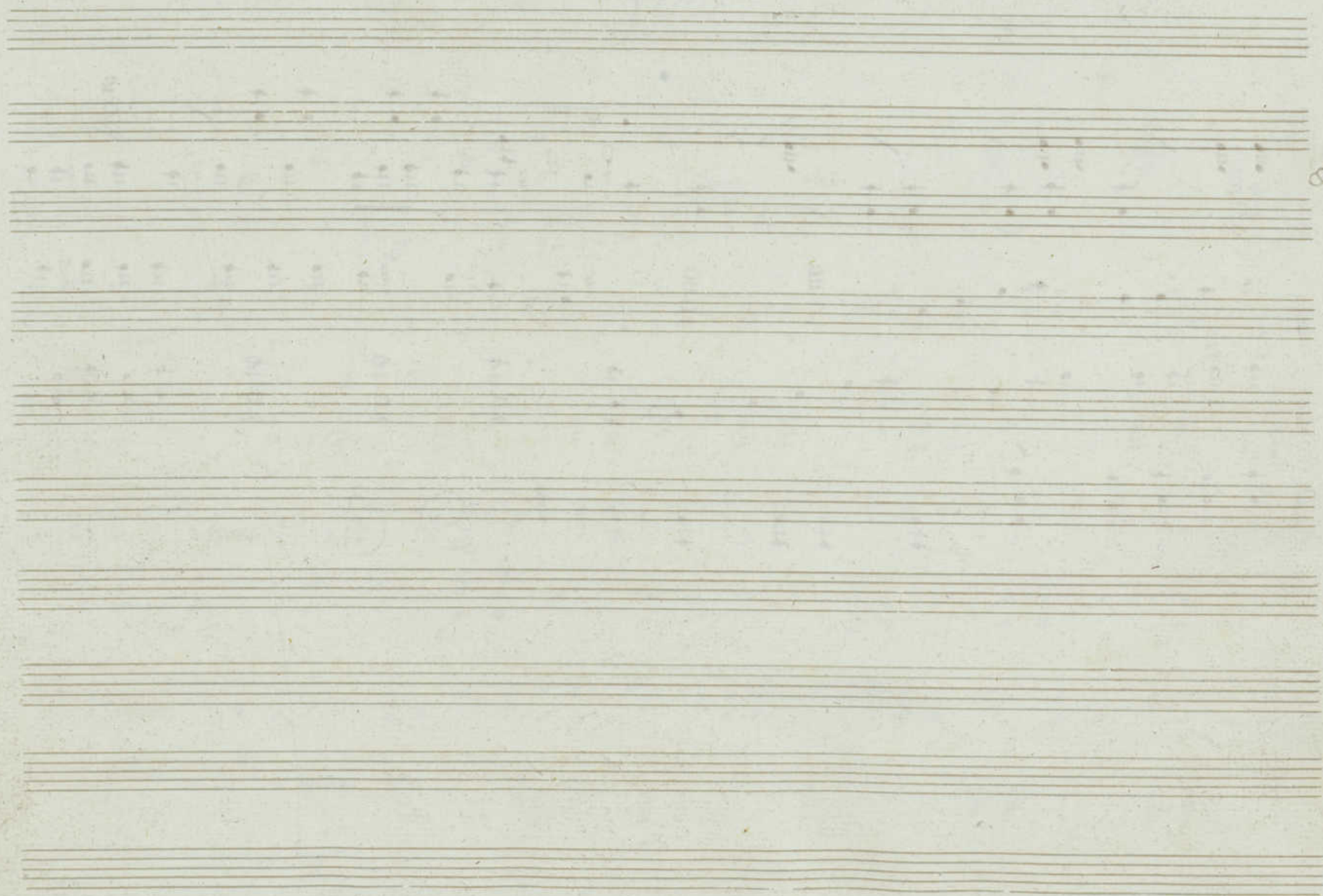
en la stella de oro

||

acto 1.º al fin

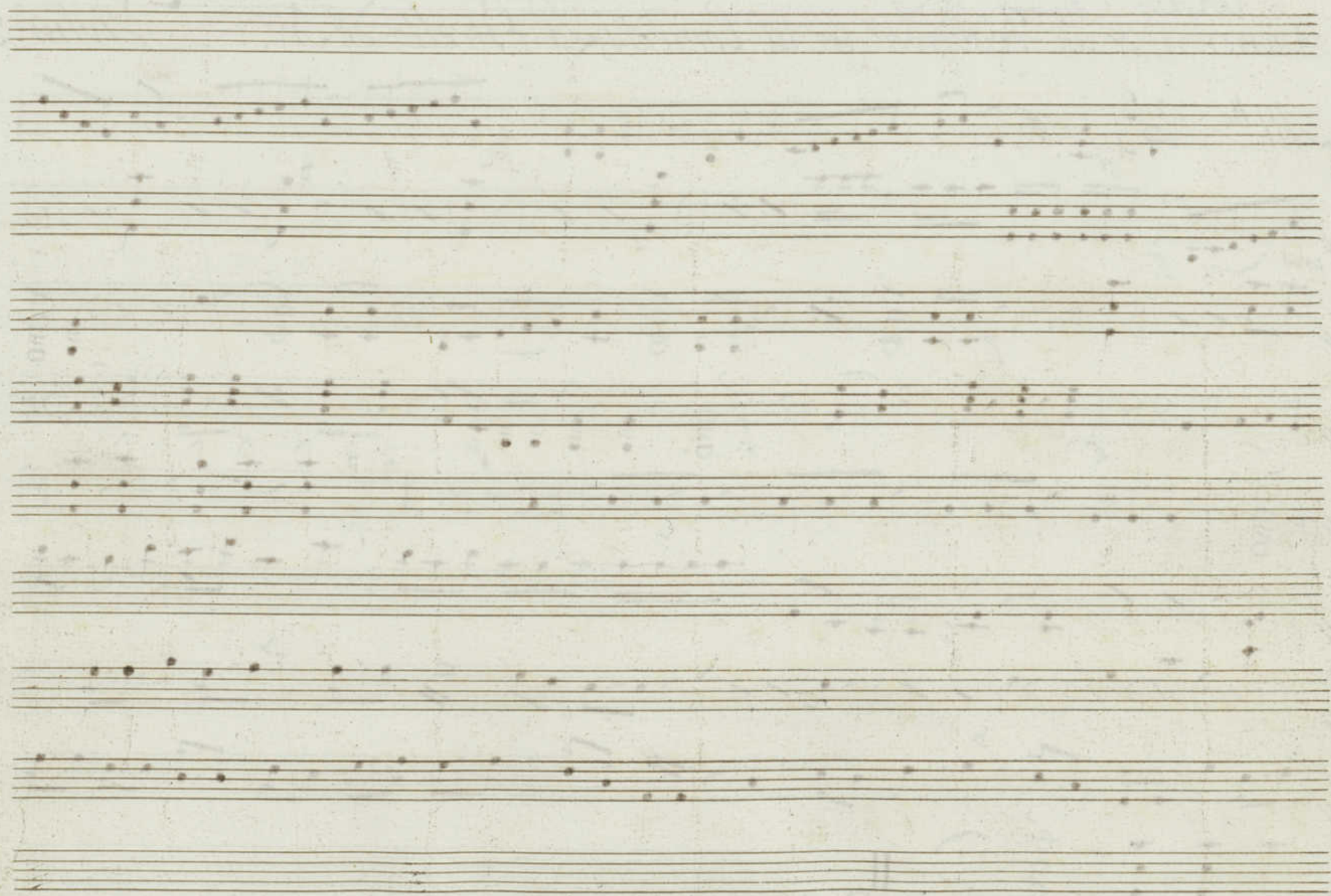






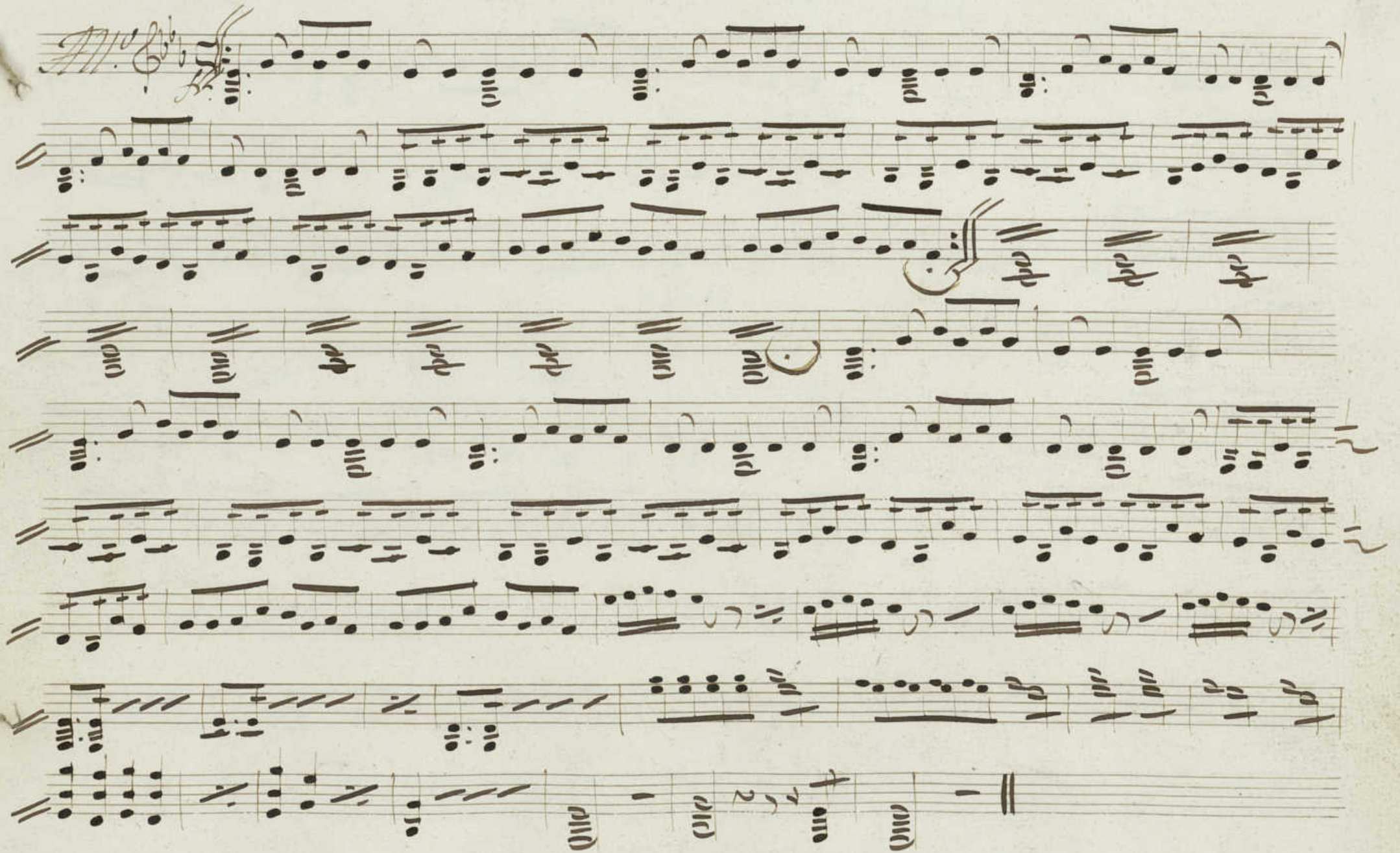
acto 2.^o
Cancion de un trovador en la comedia, La Estrella de Oro, Violin 2.^o

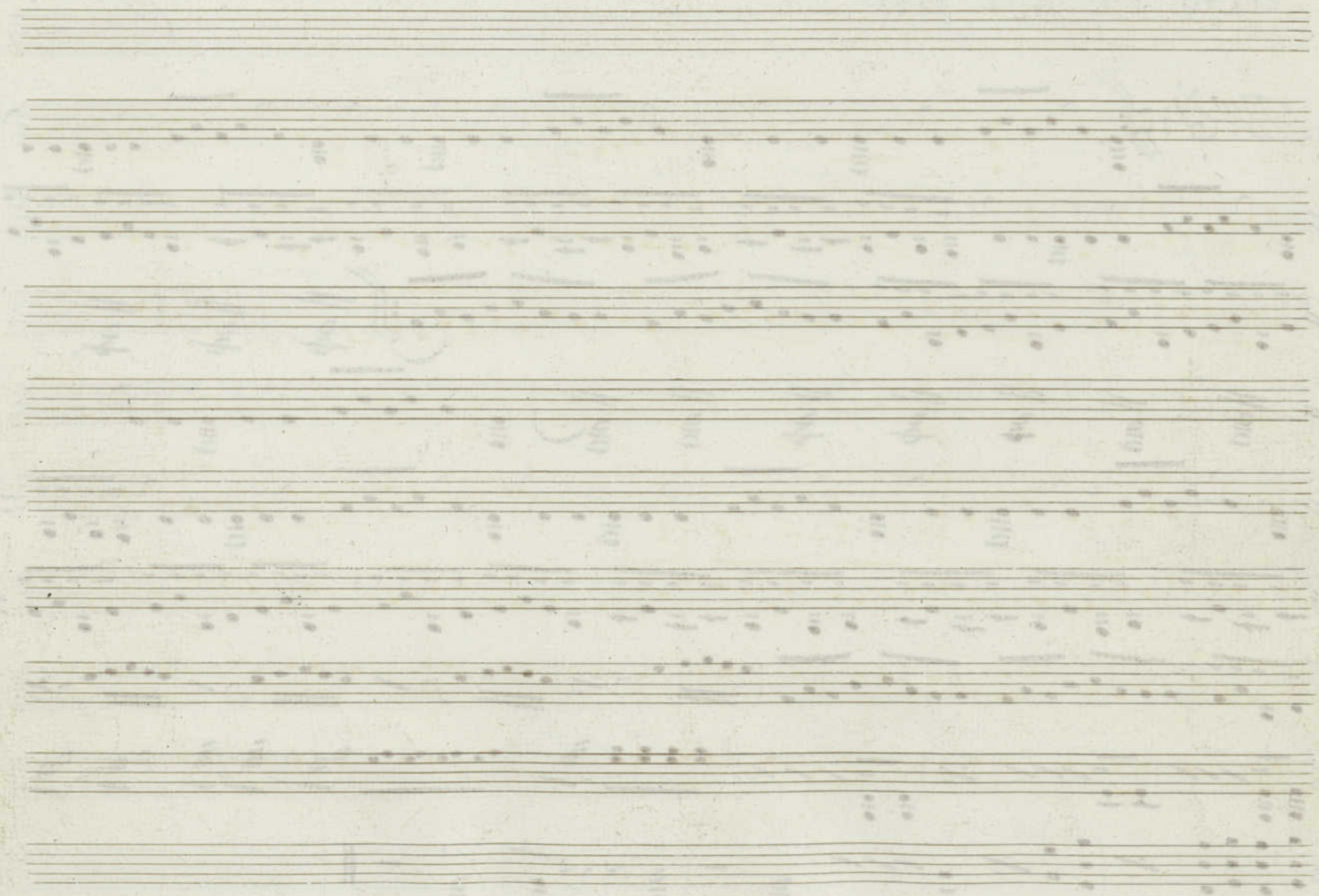
Handwritten musical score for Violin 2, Act 2, 'Cancion de un trovador'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'arco' and 'fz'. The piece concludes with a double bar line and the initials 'D.L.'.



acto 2º. al fin

V. 2º

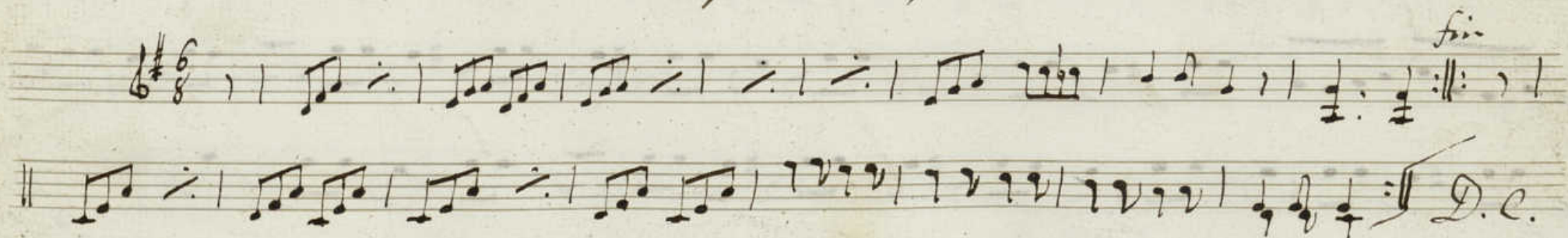






vin 2.^o

En la vrraca empieza aqui



Leon

Violin 2º

Barcarola

||

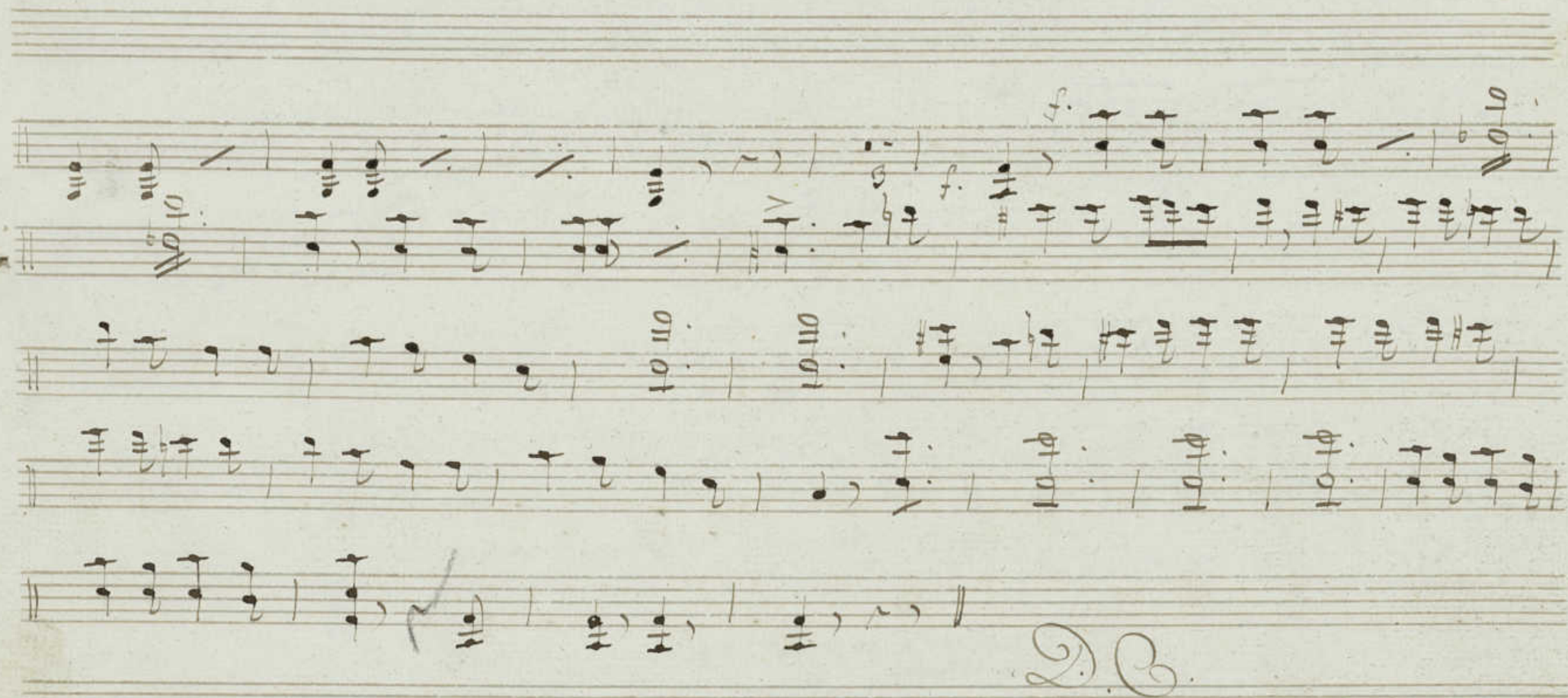
en el Drama la estrella de oro

||

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *all.^o* and the key signature of one sharp (F#). The score features several measures with complex rhythmic patterns and some crossed-out sections. The final staff ends with a double bar line and a sharp symbol.

Dynamic markings include *f.* (forte) and *p.* (piano). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten annotations in the bottom left include "ojo" and "ojo" (eye), and a "re" (rehearsal mark) in the bottom right.

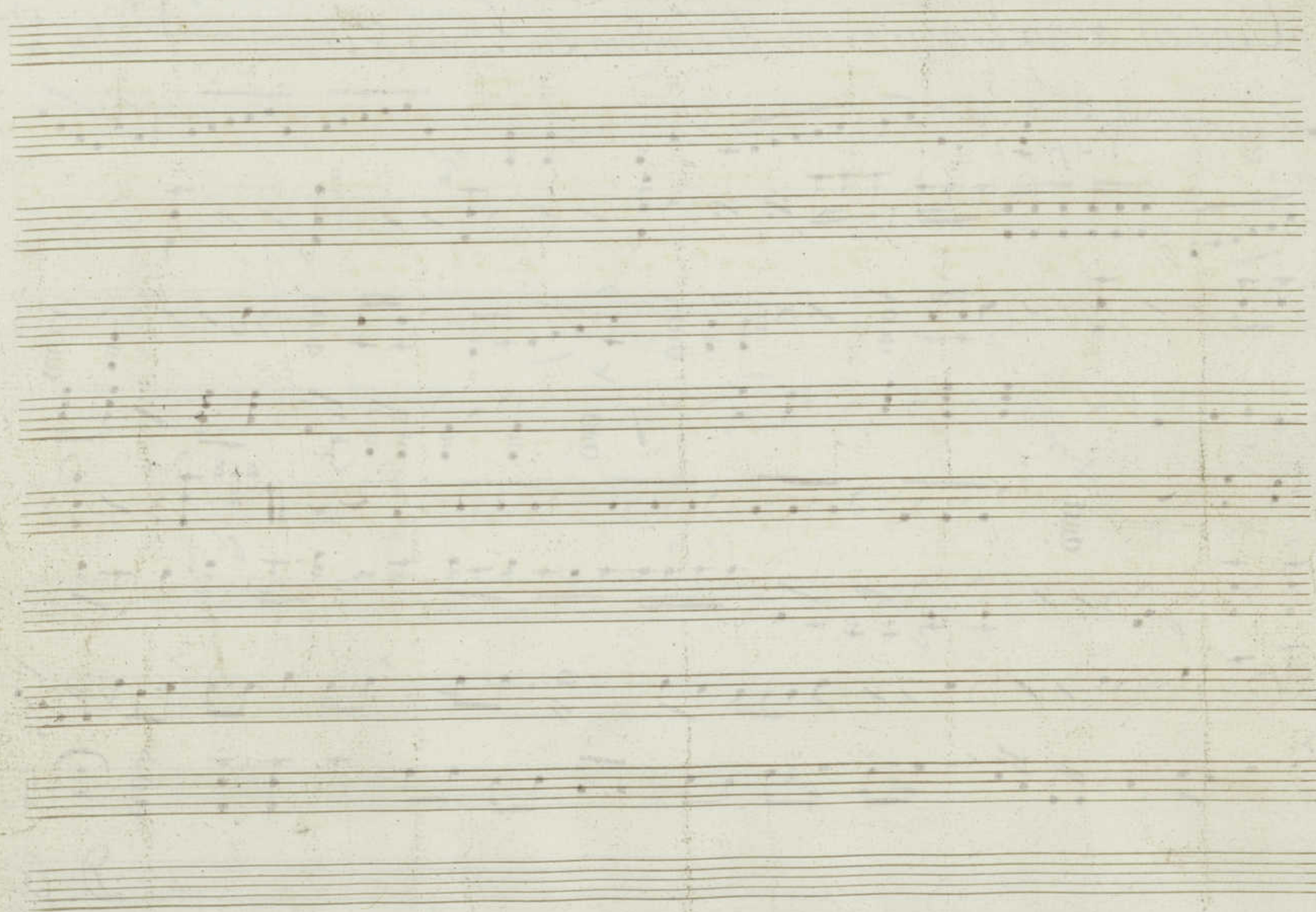




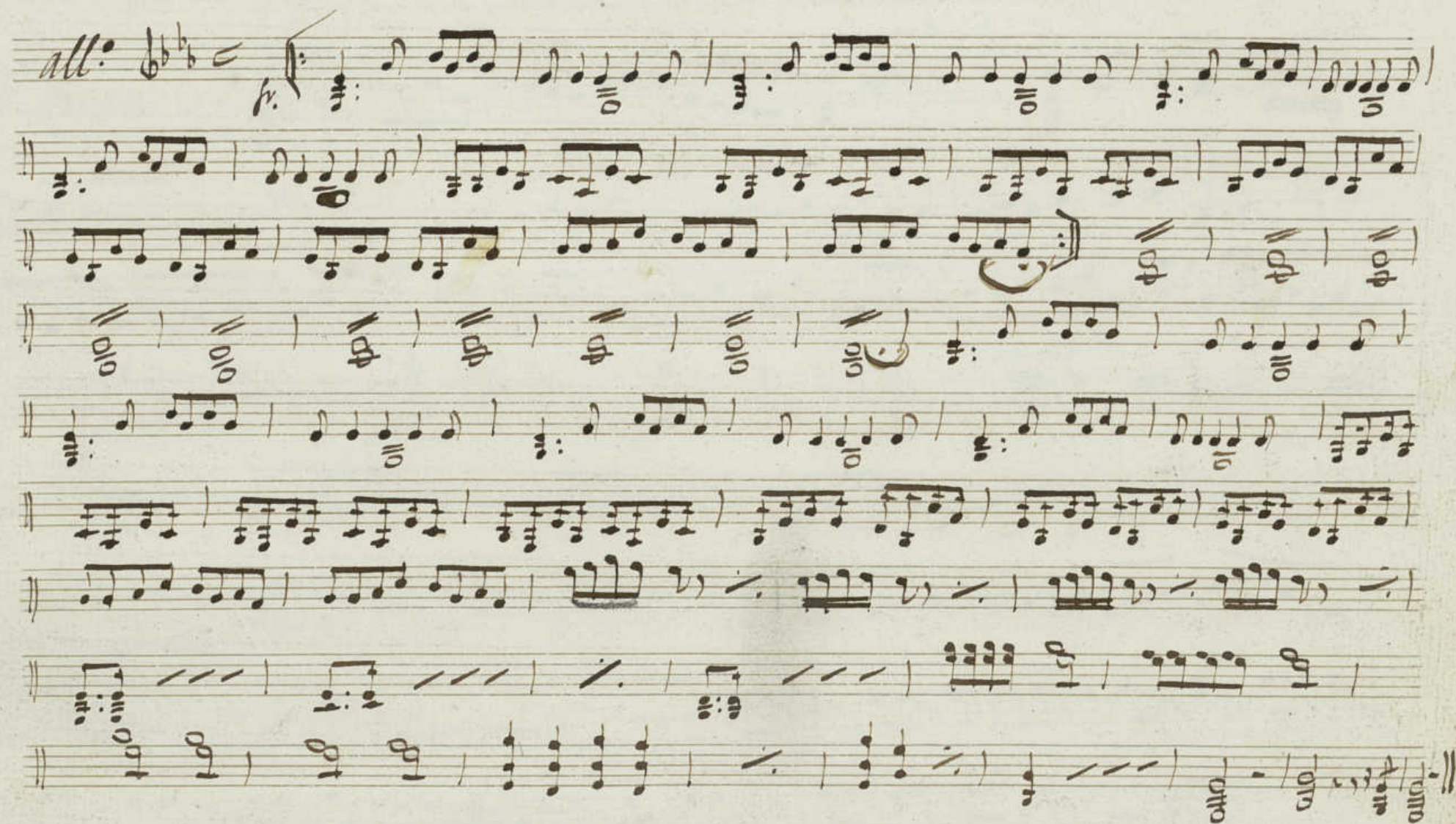
Cancion de un Ervador: en la Comedia, La Estrella de Oro. Violin 2.^o

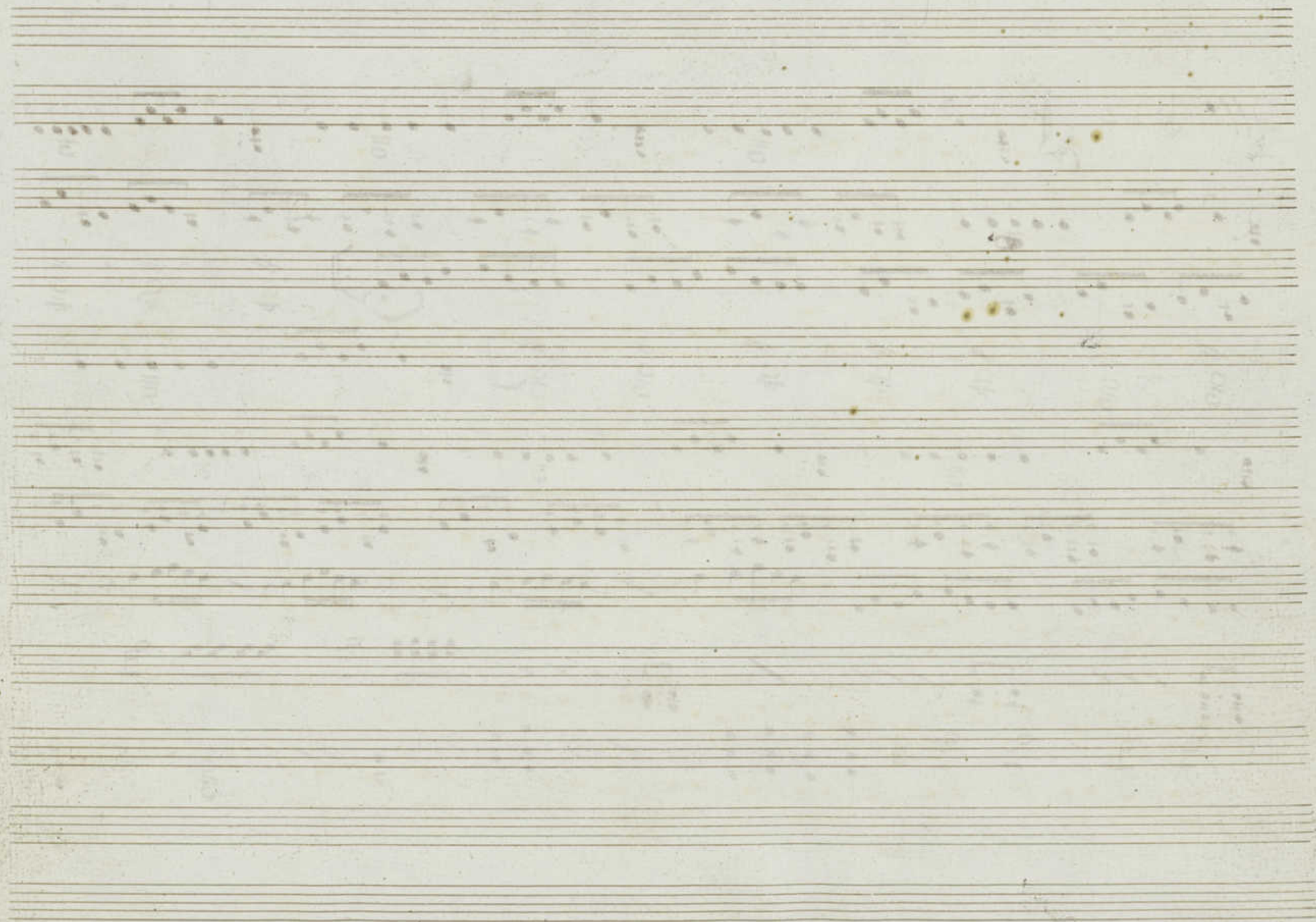
Allegretto 3/4 *arco* *ff* *pi.^o*

D. G.



Vn 2:



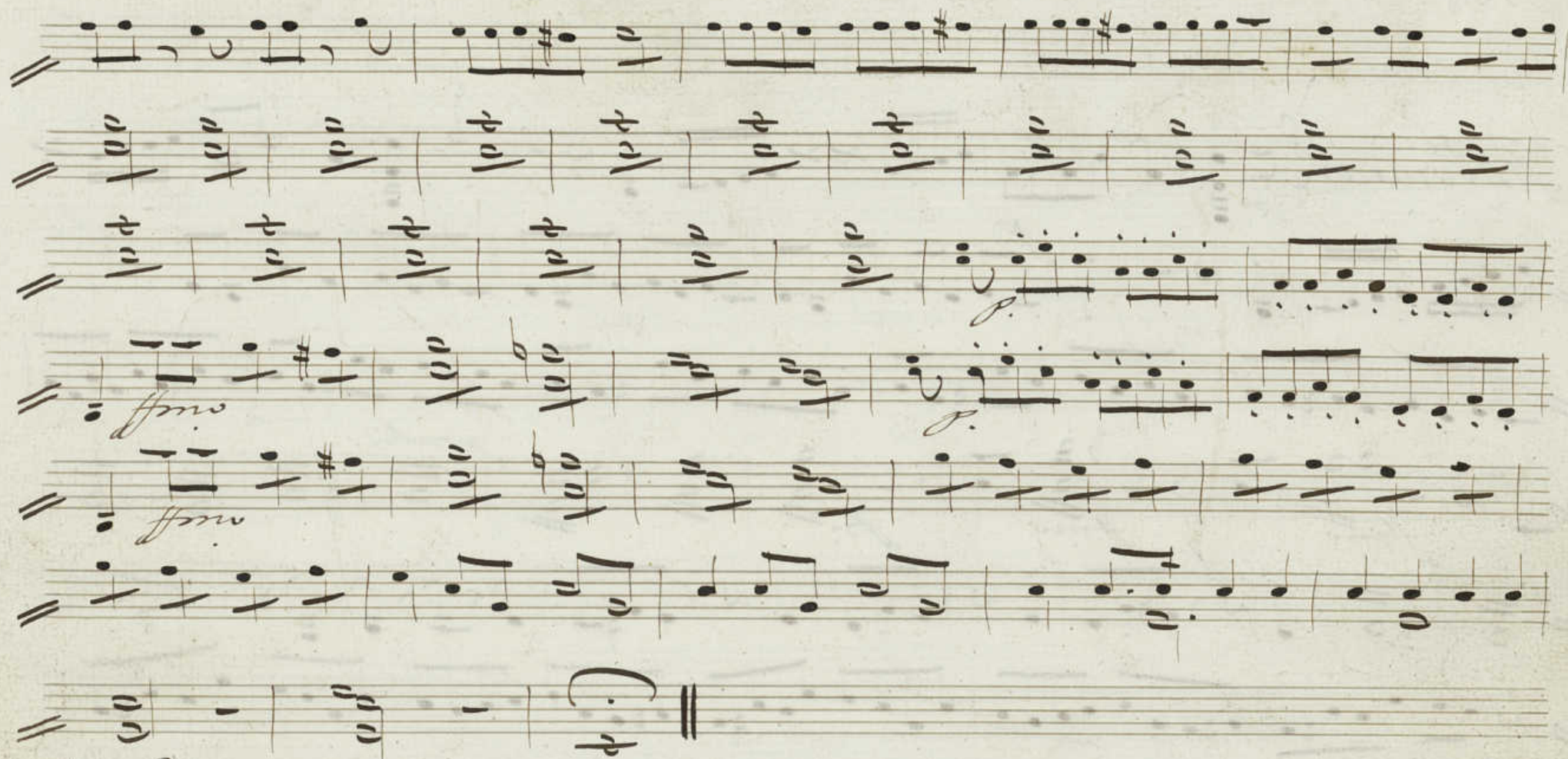


All. vivace

p. fine *p. fine* *p. fine* *pontic.*

Punta d'arco

V. J.

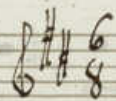


Un 2.^o

empieza

en la
por 8.

Urraca



Violas
Barcarola

//

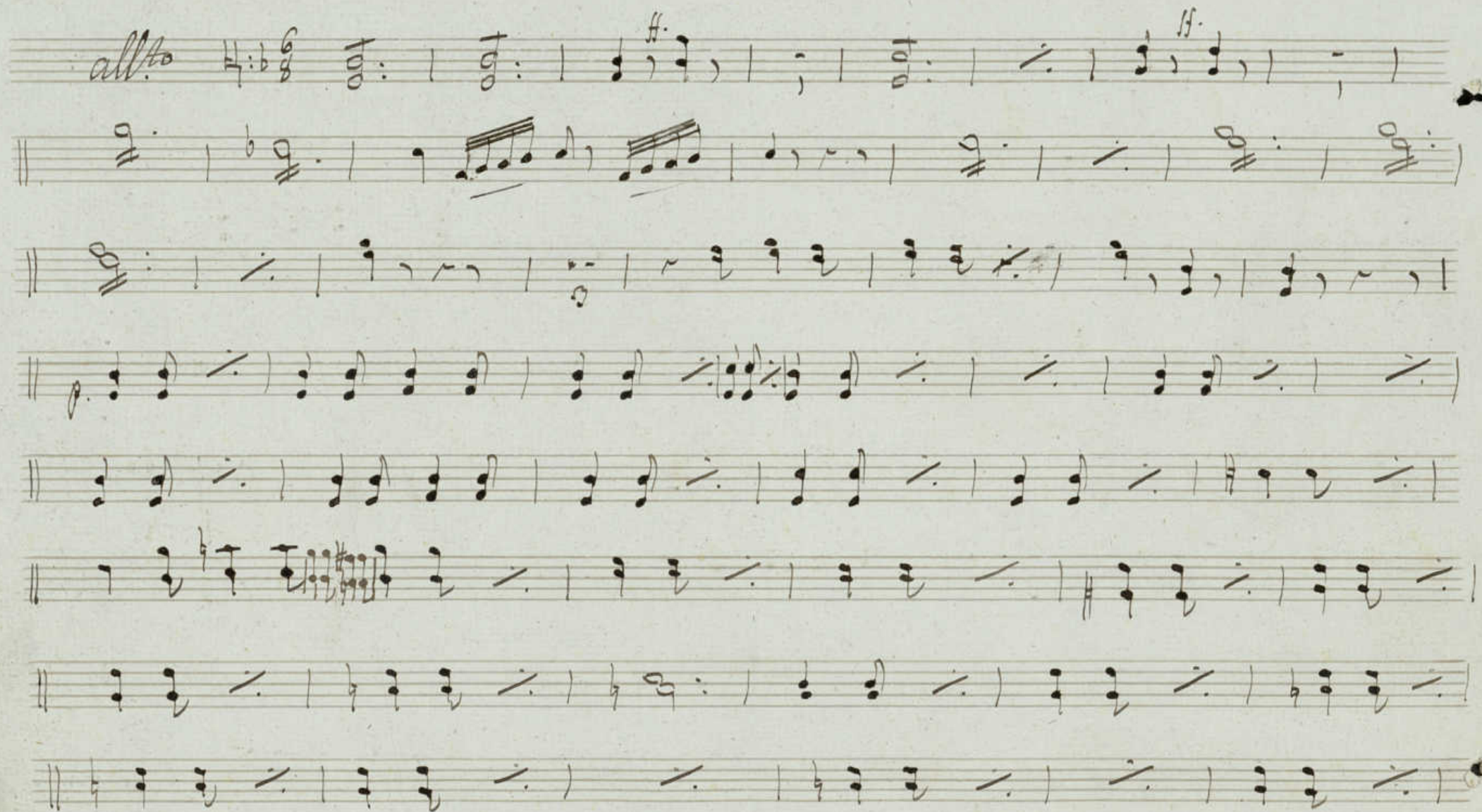
en el Drama la stella di ora

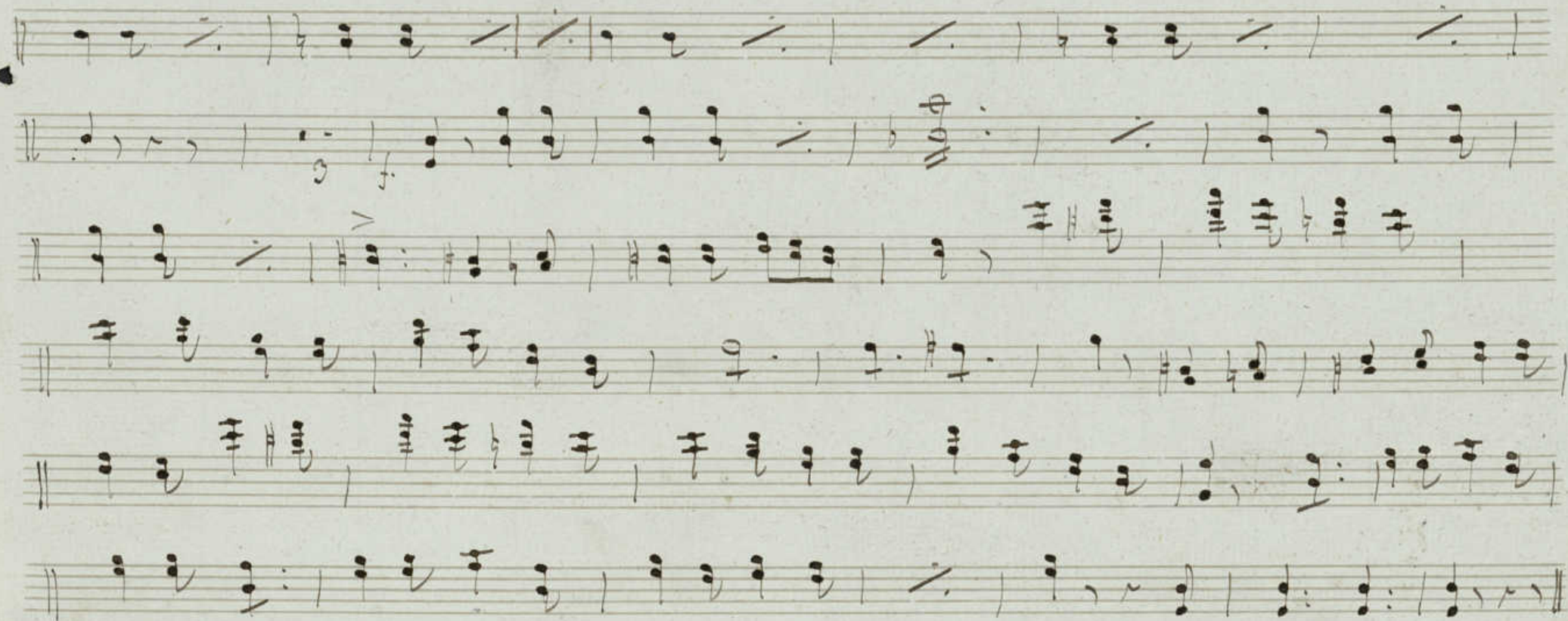
//

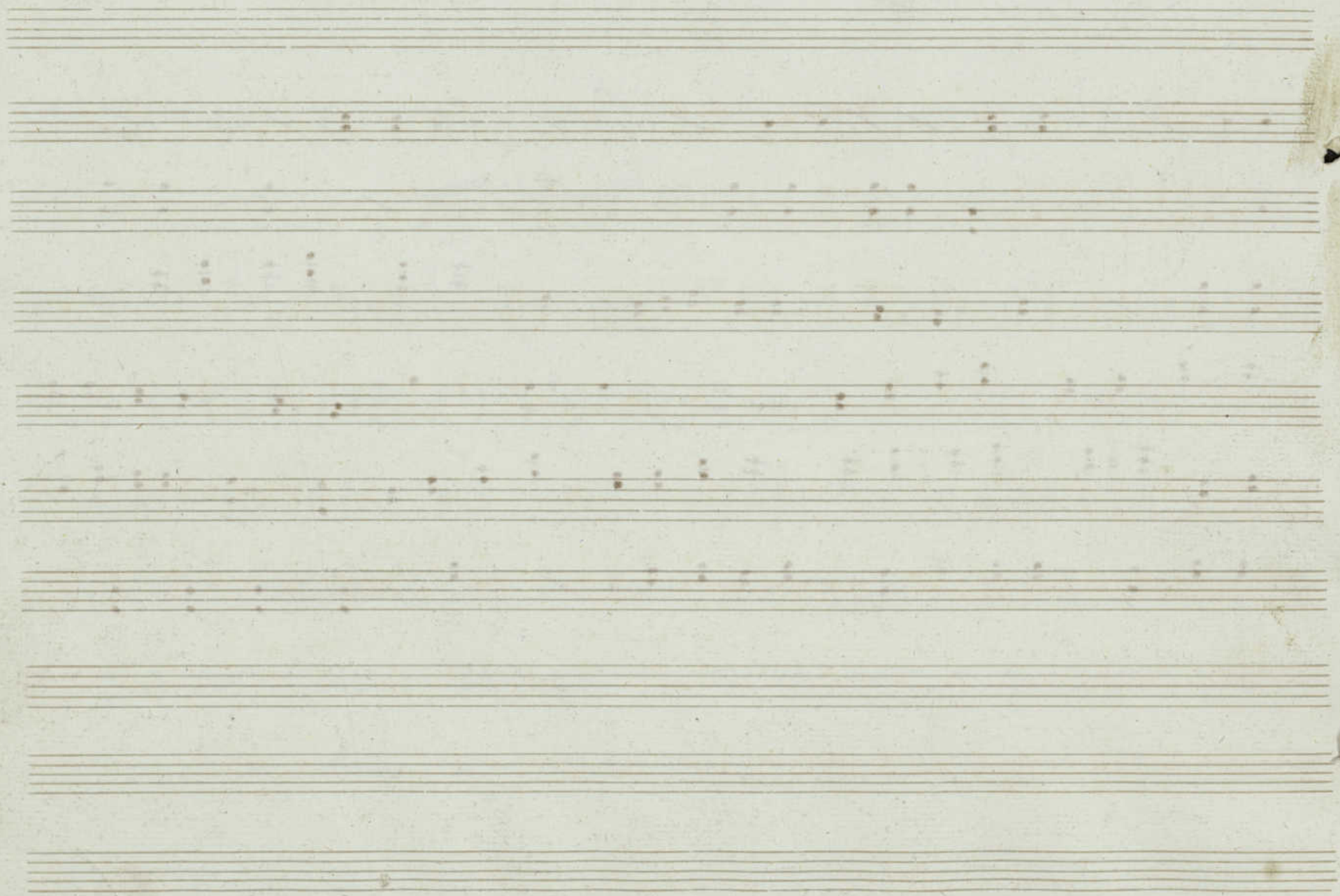
22

23

24







Cancion de un Trovador: en la Comedia La Estrella de Oro.

Violon

Alleg^{ro} $\text{H}\flat$ $\frac{3}{4}$

pr°

arco

p

f

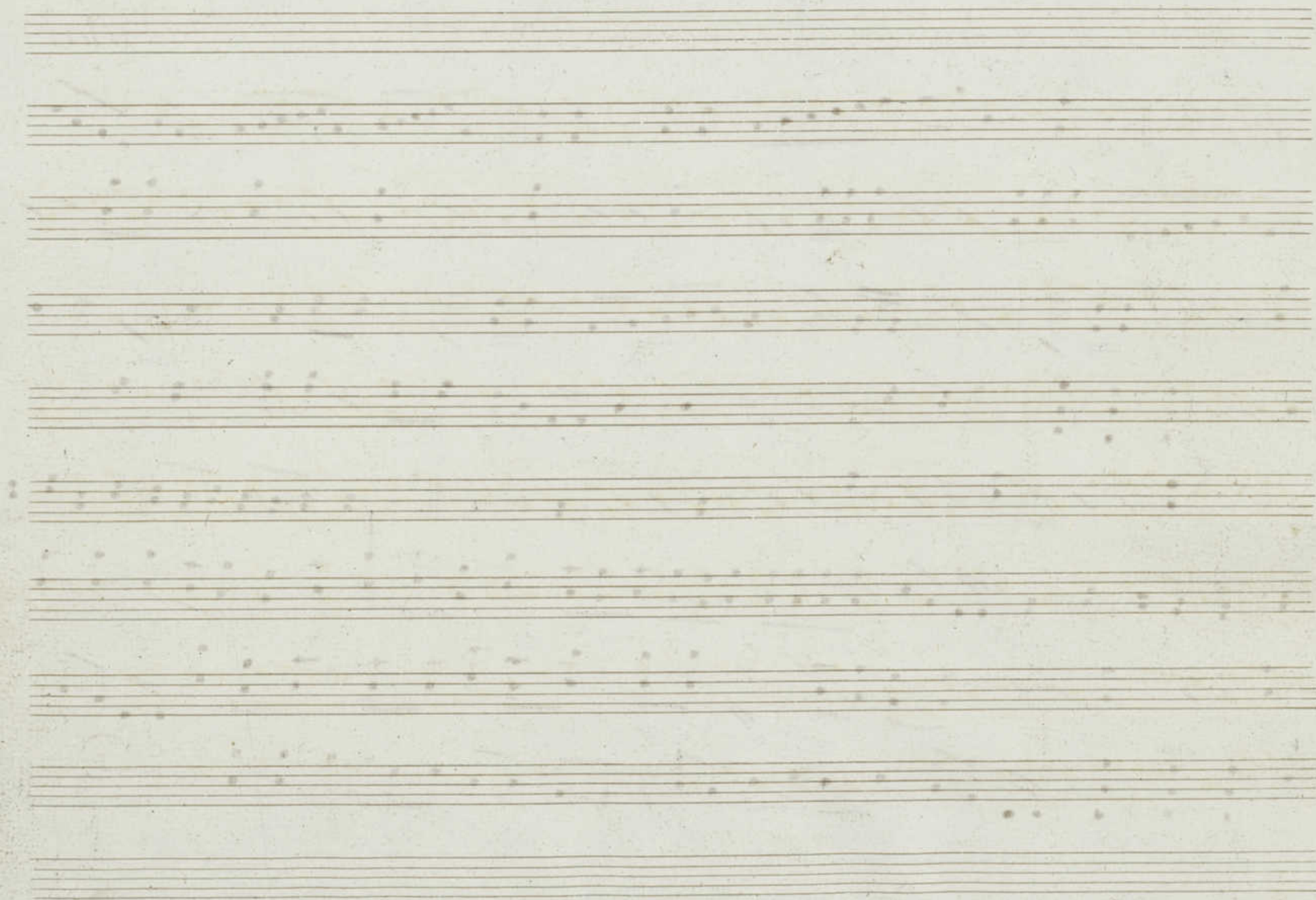
p

f

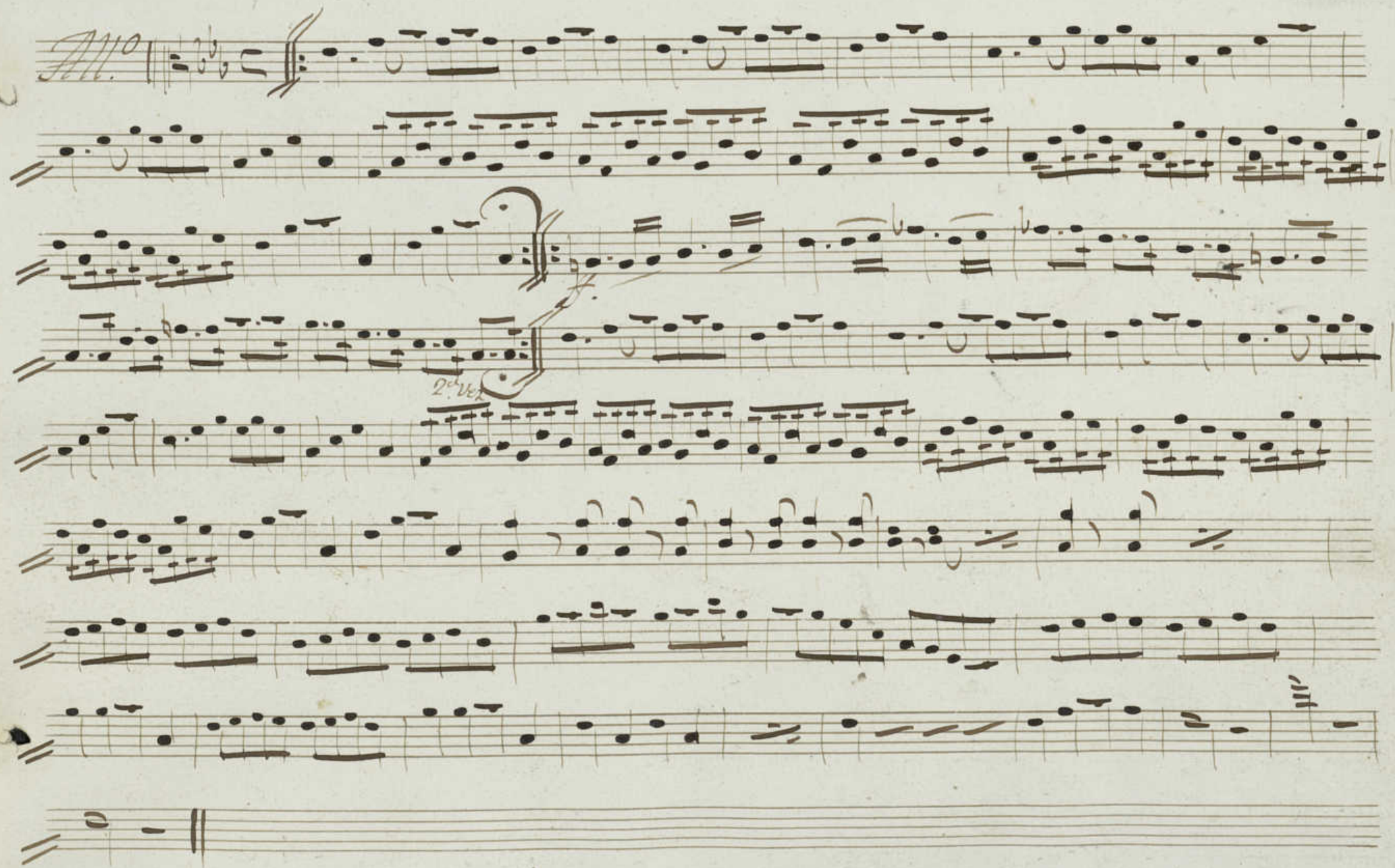
p

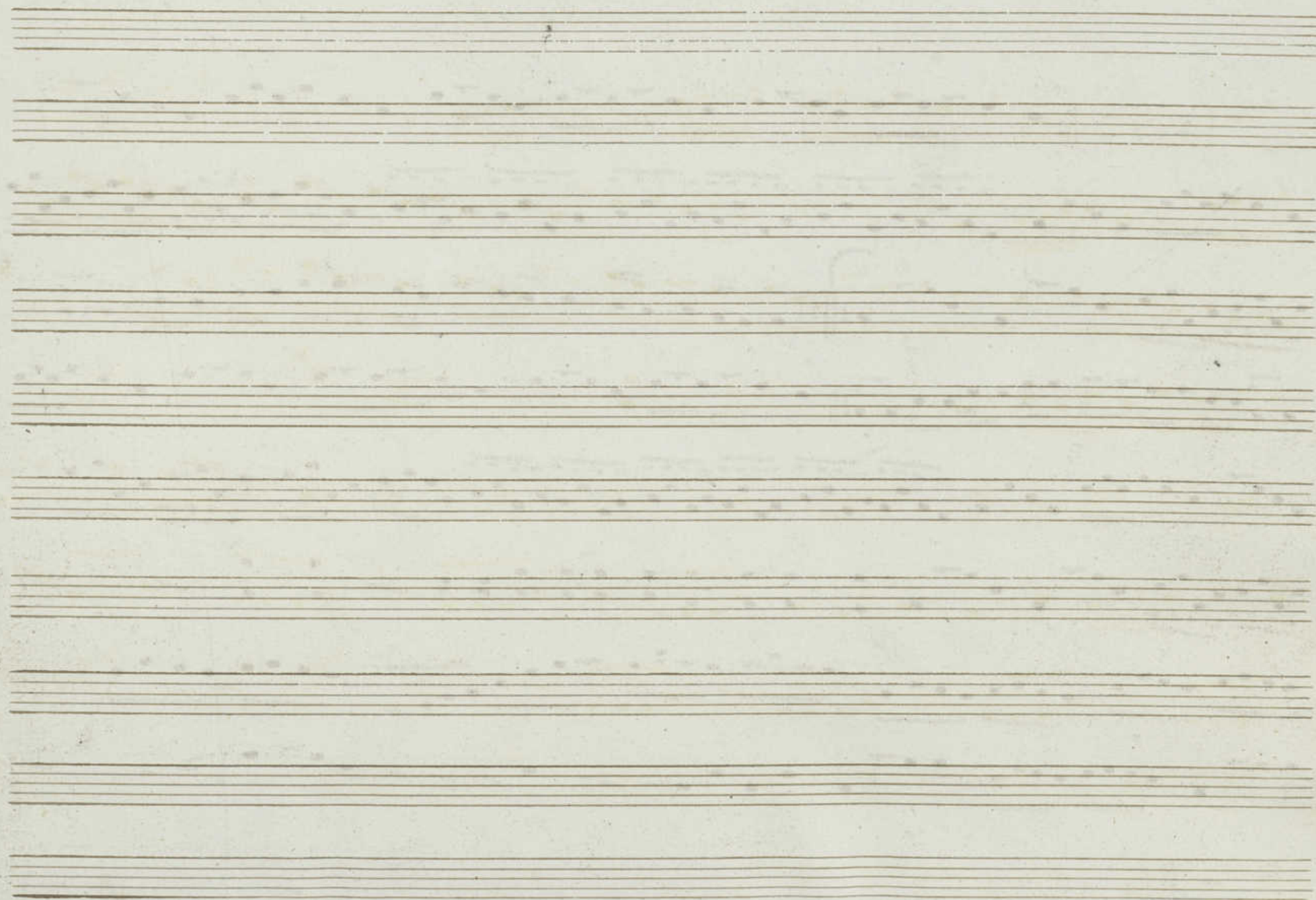
f

D.C.



Viola





All. vivace

The musical score is written on ten staves. The first staff begins with the tempo marking "All. vivace". The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score concludes with a large, stylized signature or initials "V.S." on the tenth staff.

*Violon 2.º cula vrraca
empieza por el 8*

D.C. version

Octavin

Barcarola

//

en el Drama la stella de Oro

//

Oct. 24

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *all.^{to}* *f.* *8.^a*

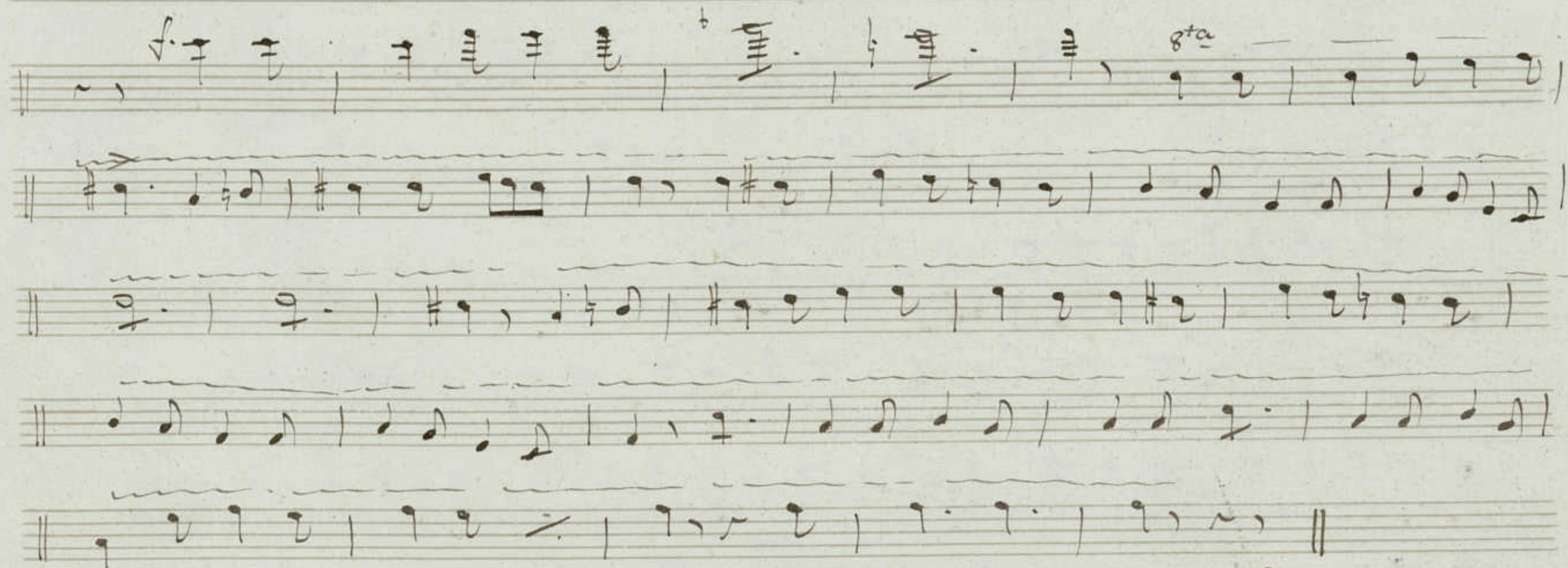
Staff 2: *f.*

Staff 3: *loco* *f.*

Staff 4: *f.*

Staff 5: *f.*

Staff 6: *23*



D. C. 2 mas.

Cancion de un Fovador en la Comedia La Estrella de Oro. Vctavin

Alleg.^{ro} Ho 3/11

fr *ff* *fr* *fr* *fr* *fr* *fr* *fr* *fr* *fr*

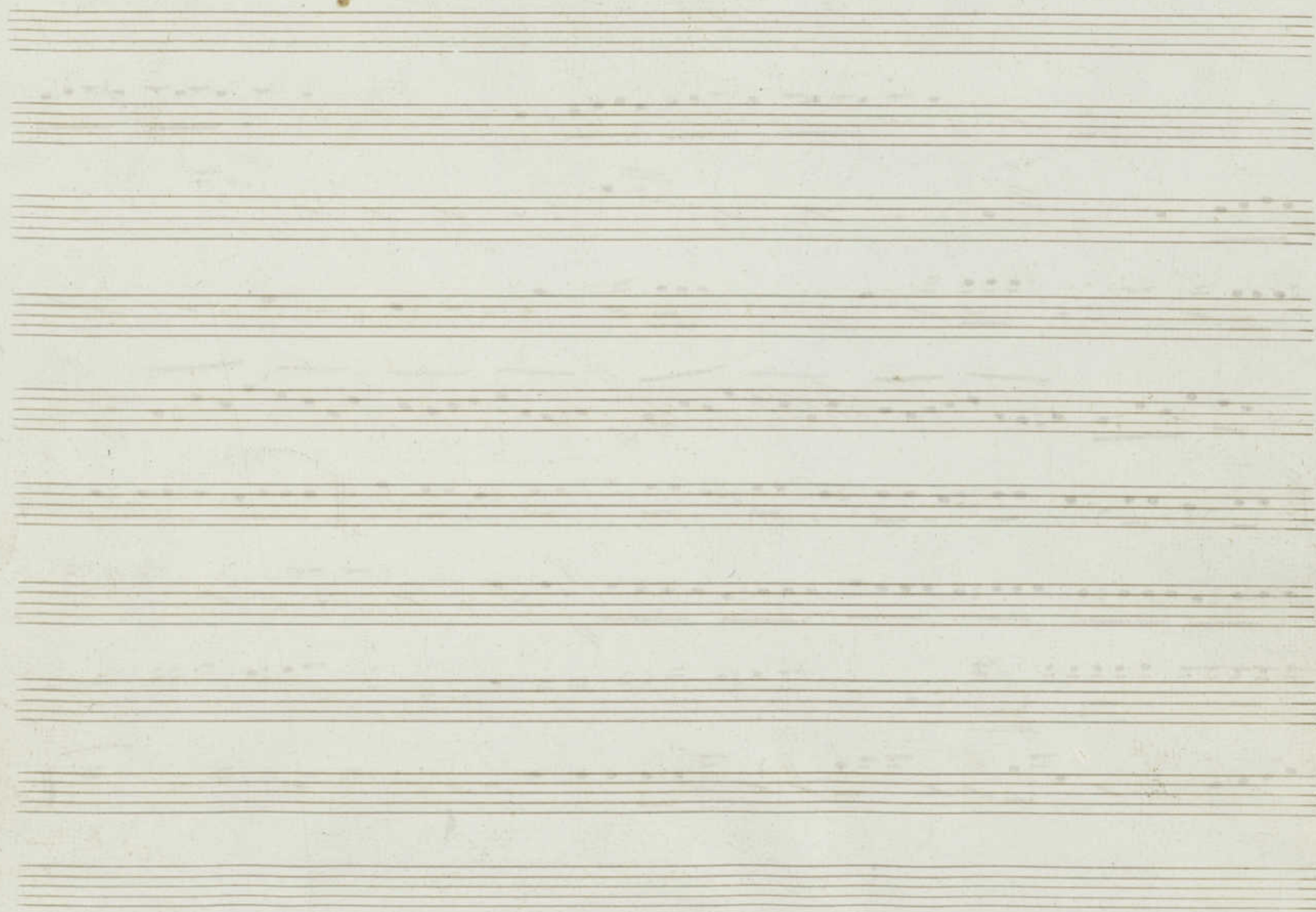
D.C.



All. vivace $\frac{2}{4}$

17

2 mas



Flauta

Barcarola

//

en el Drama la estrella de oro

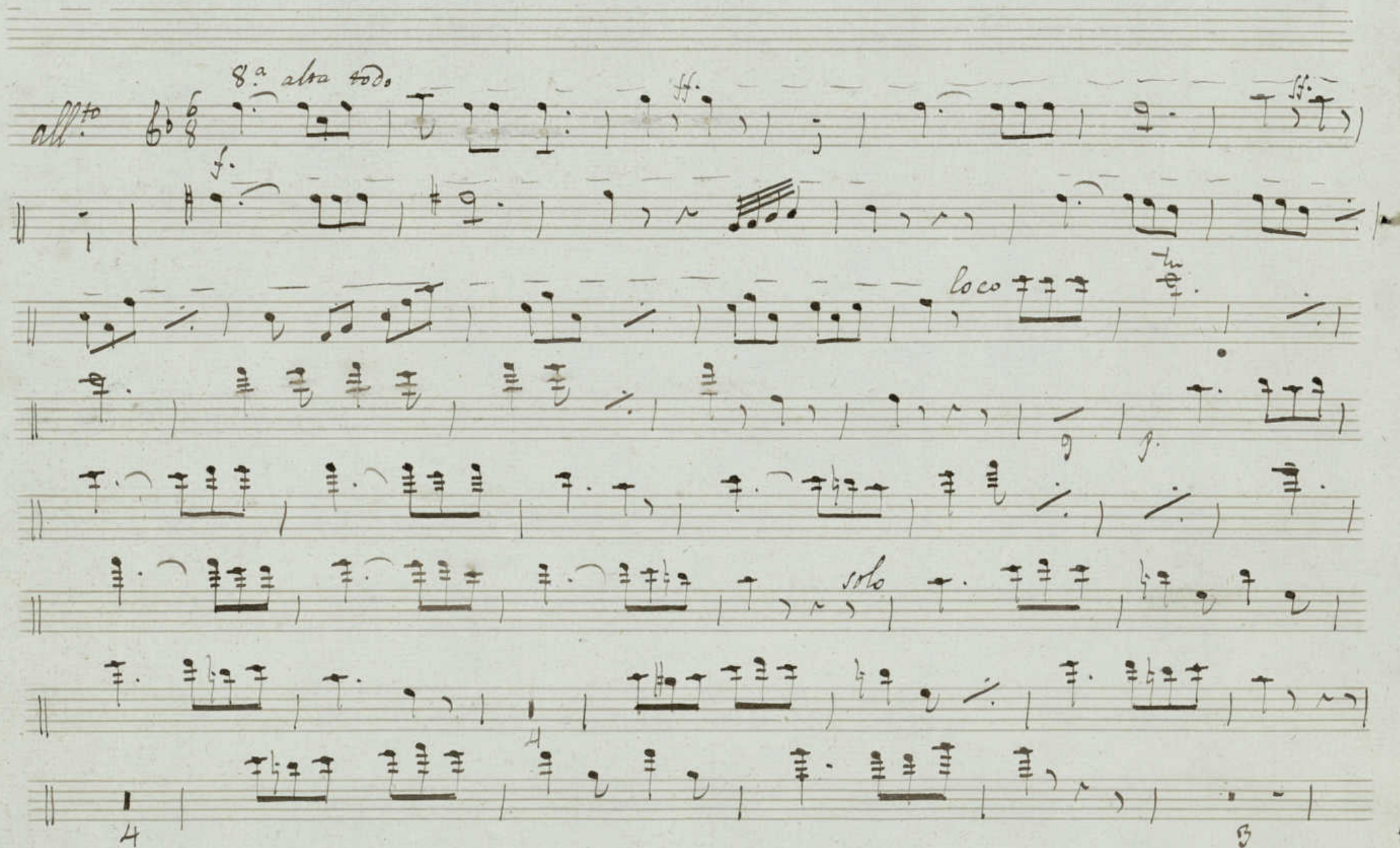
//

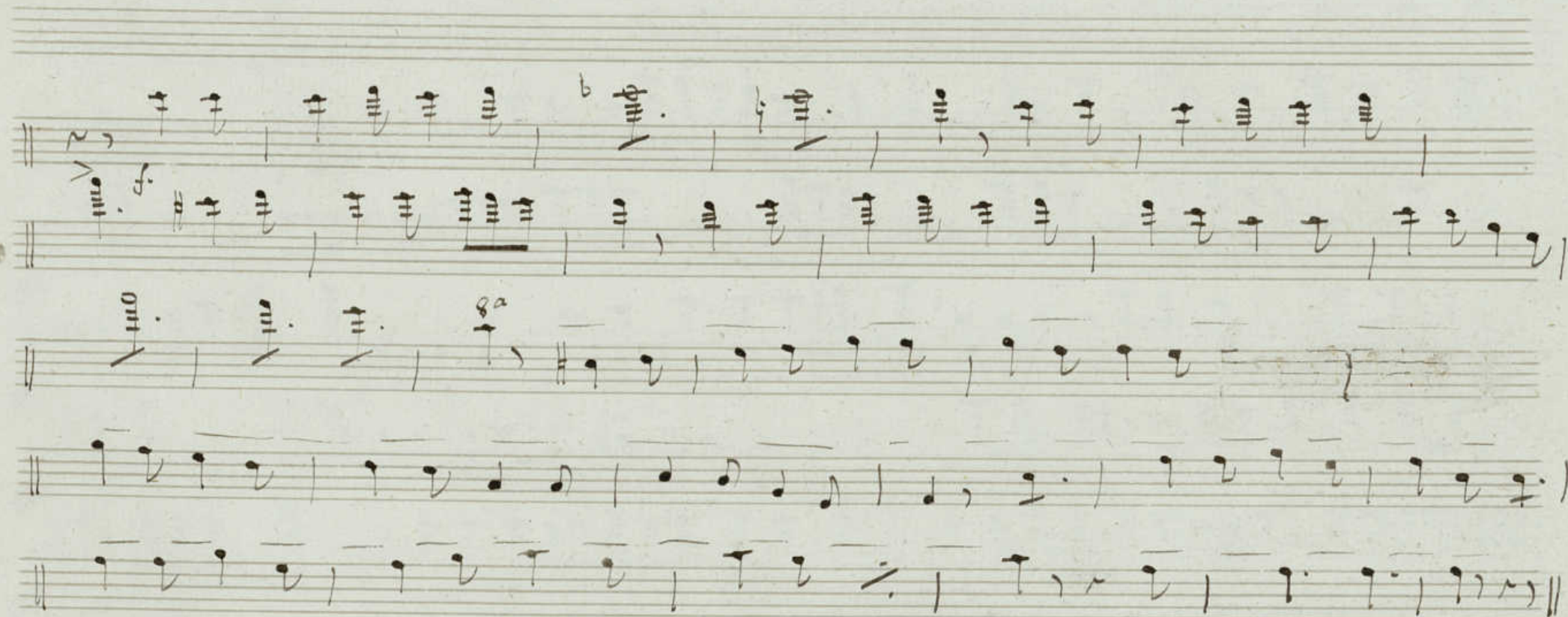
Cf. 2a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

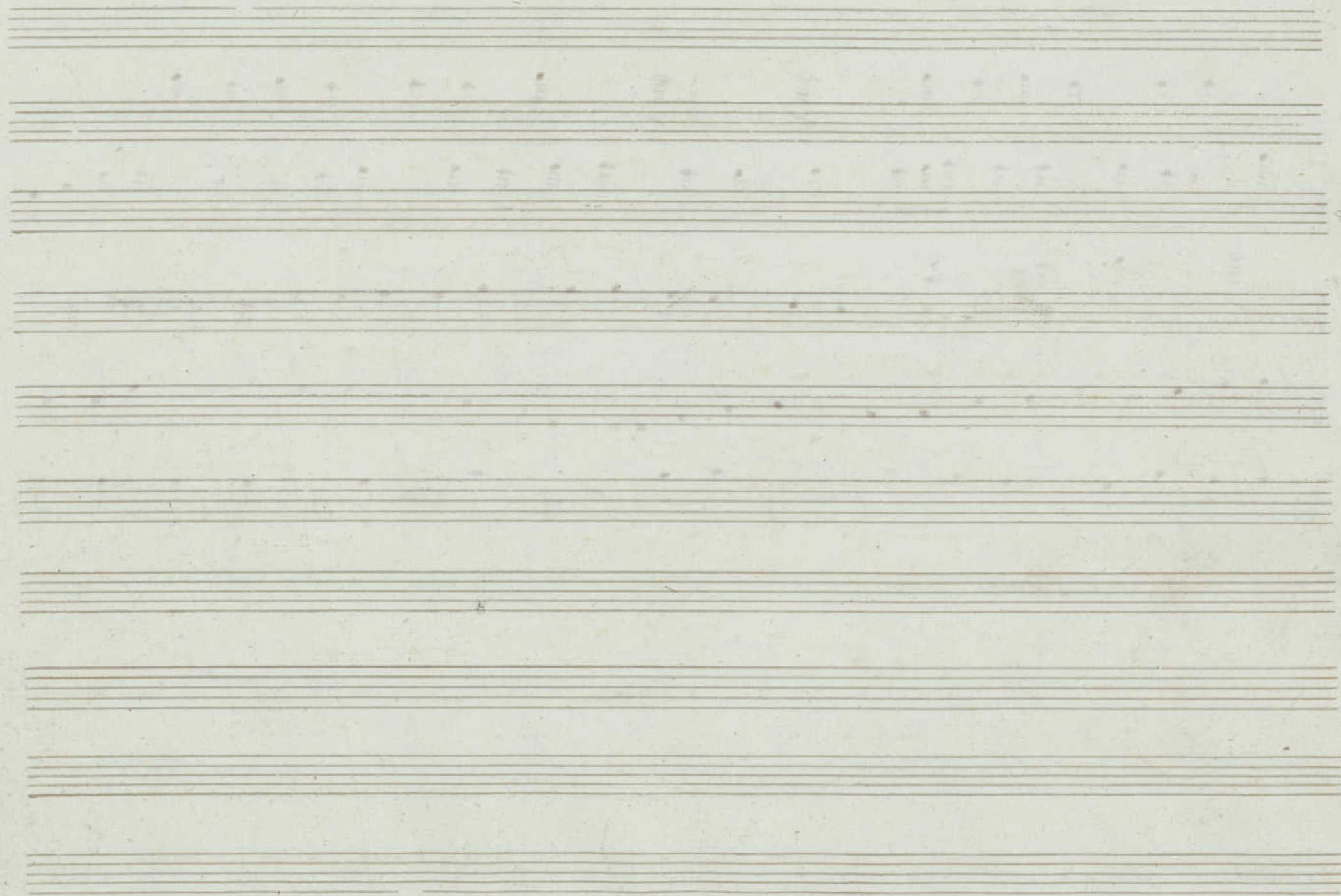
Key markings and annotations include:

- all.^{to}* (Allegretto) at the beginning of the first staff.
- 8.^a abra tod.* (8th measure, all the way) above the first staff.
- f.* (forte) below the first staff.
- ff.* (fortissimo) above the first staff.
- loco* (loco) above the third staff.
- tu* (tu) above the third staff.
- g.* (g) below the third staff.
- solo* (solo) above the fifth staff.
- 4* (4) below the seventh staff.
- 5* (5) below the eighth staff.





D. C. 2 mas.



Cancion de un Trovador en la Comedia La Estrella de Oro.

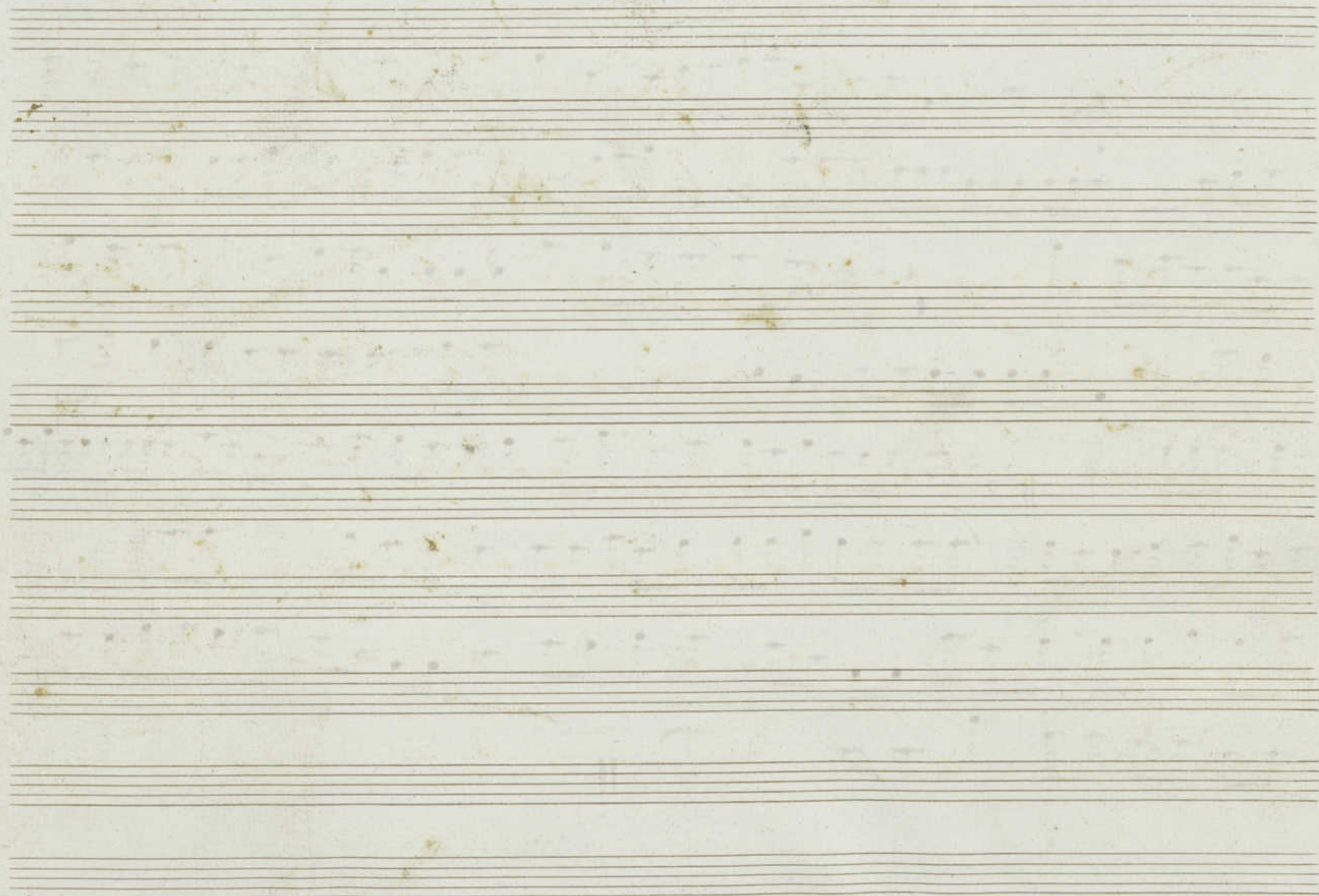
Flauta

Alleg. Ho $\frac{3}{4}$ *f*

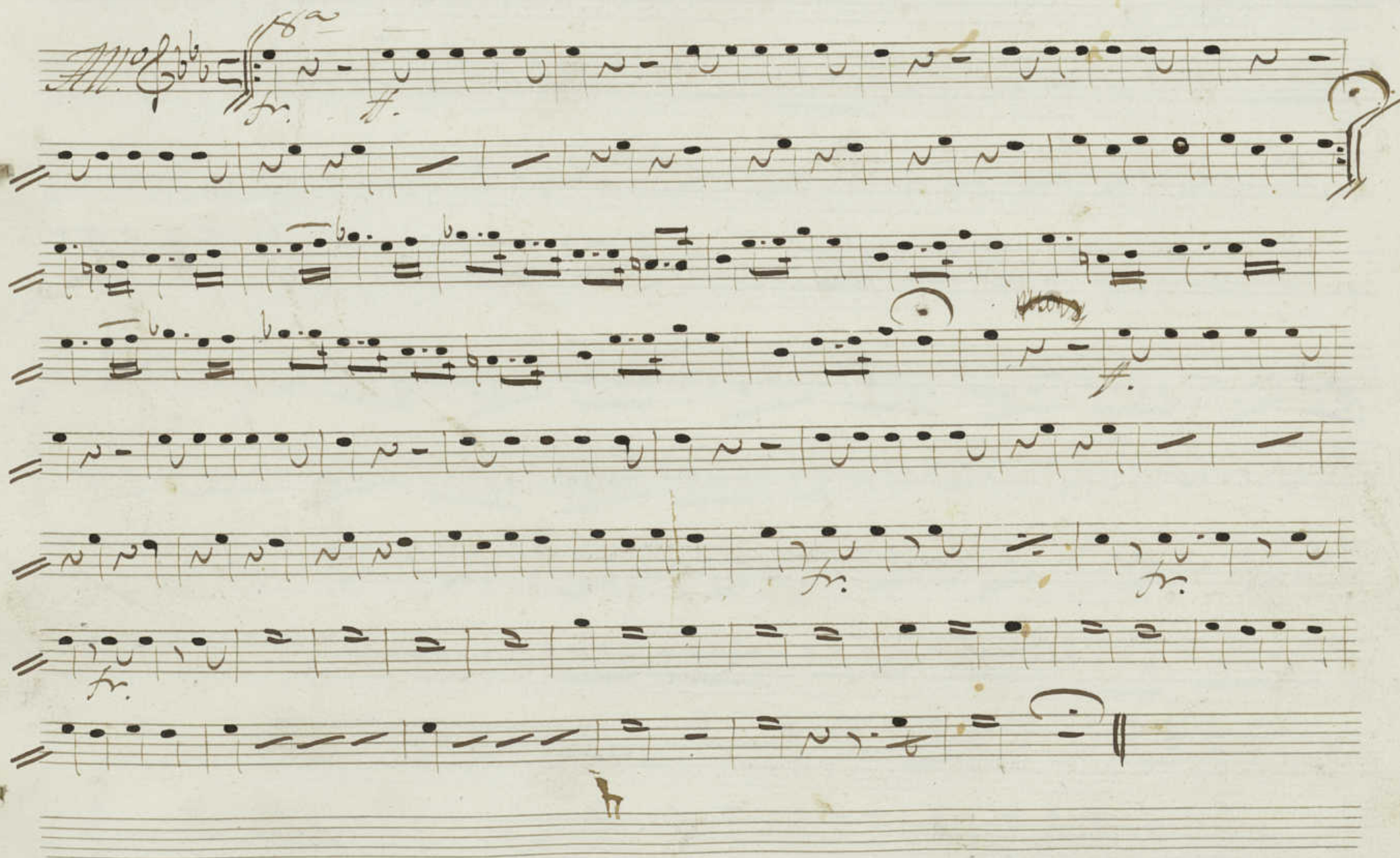
Solo

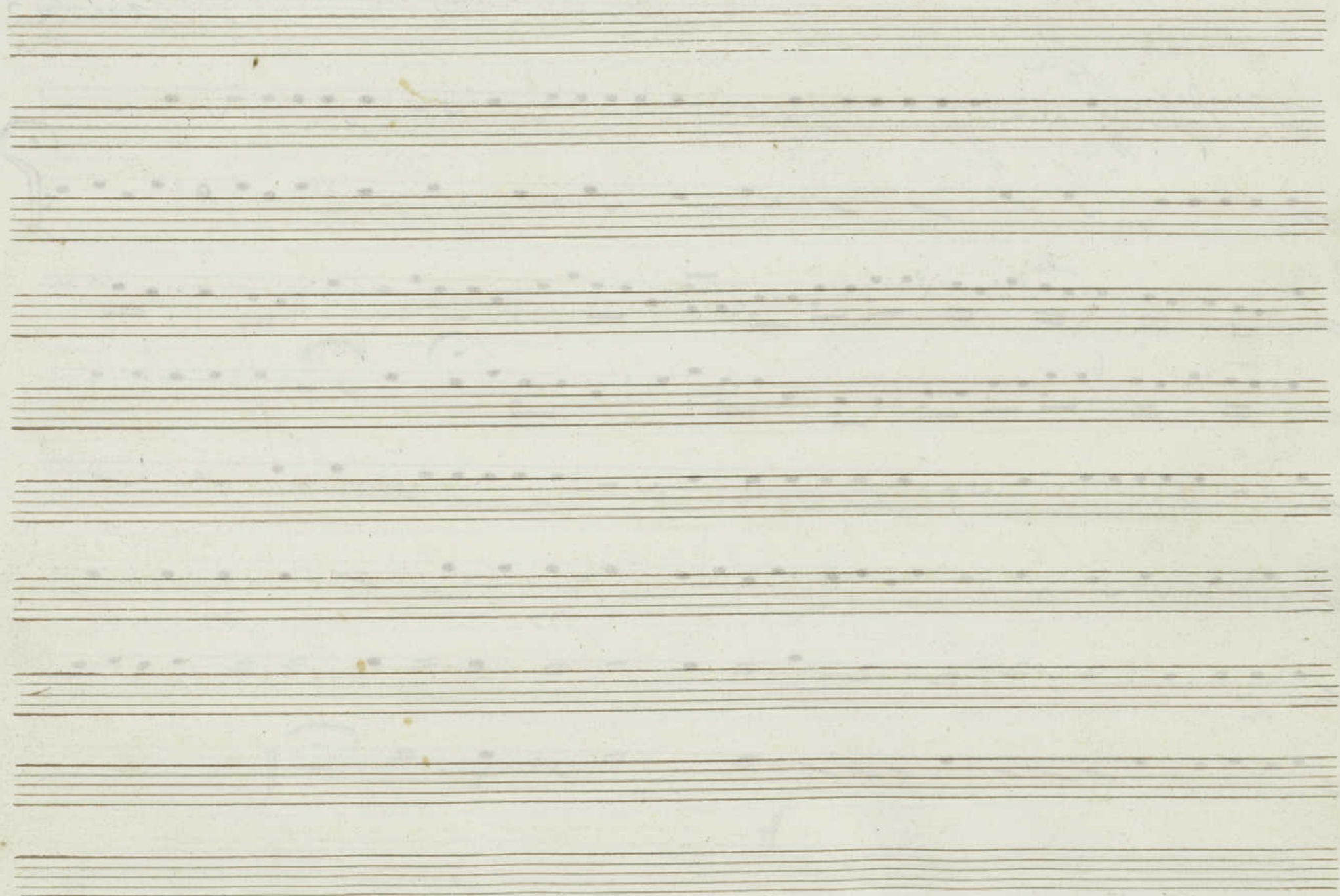
2 8a

D. C.



Alta.





21

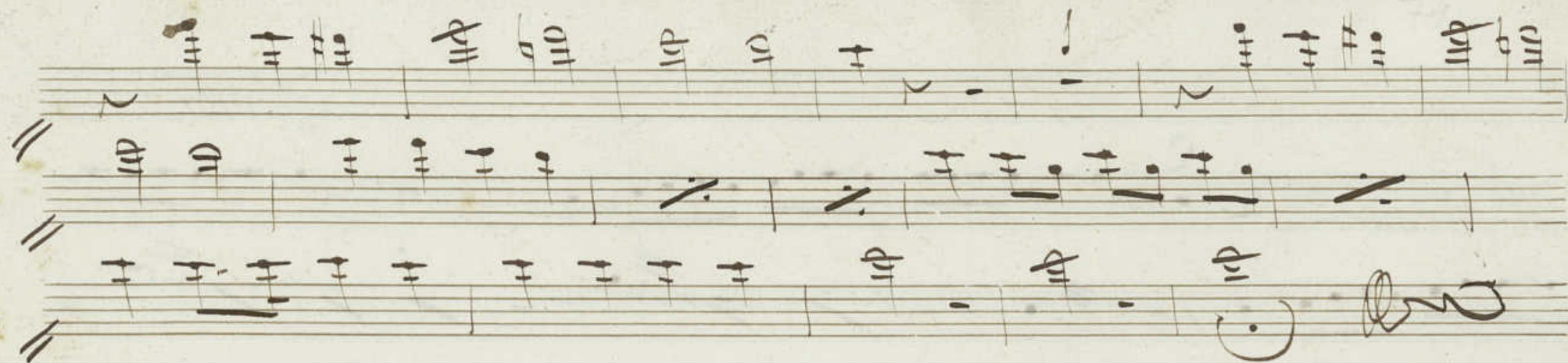
Flauta

Allegro vivace

2

17

19



flauta en la *son.^a* de la *traca*

empieza el 8



D.C. verso

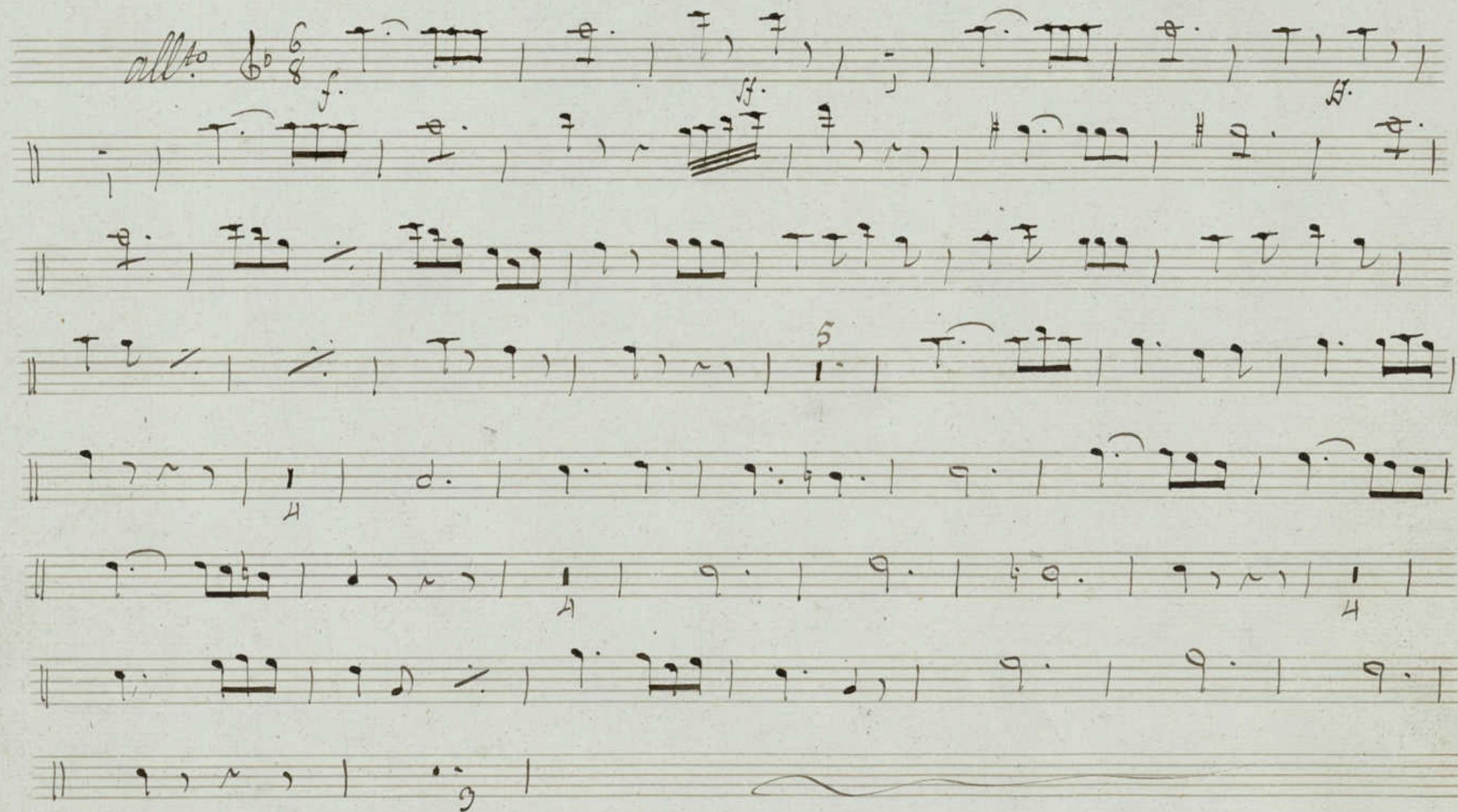
Oboe 1^o

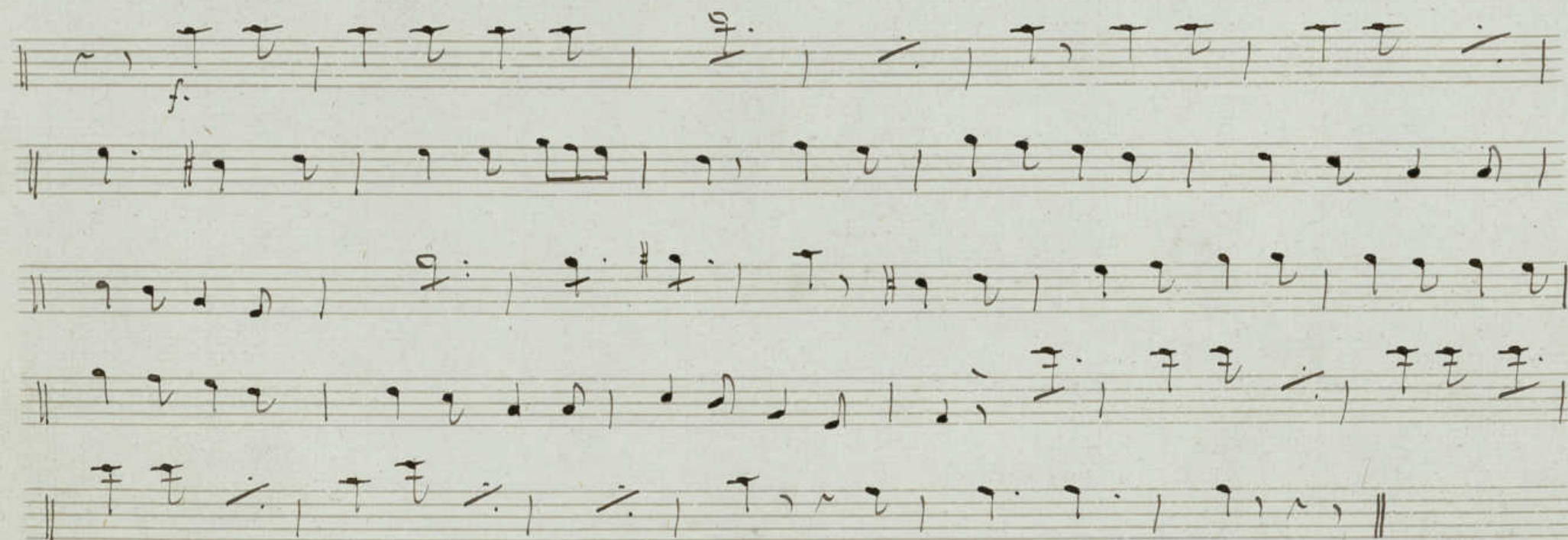
Barcarola

en el Drama la stella de oro

//

choer.

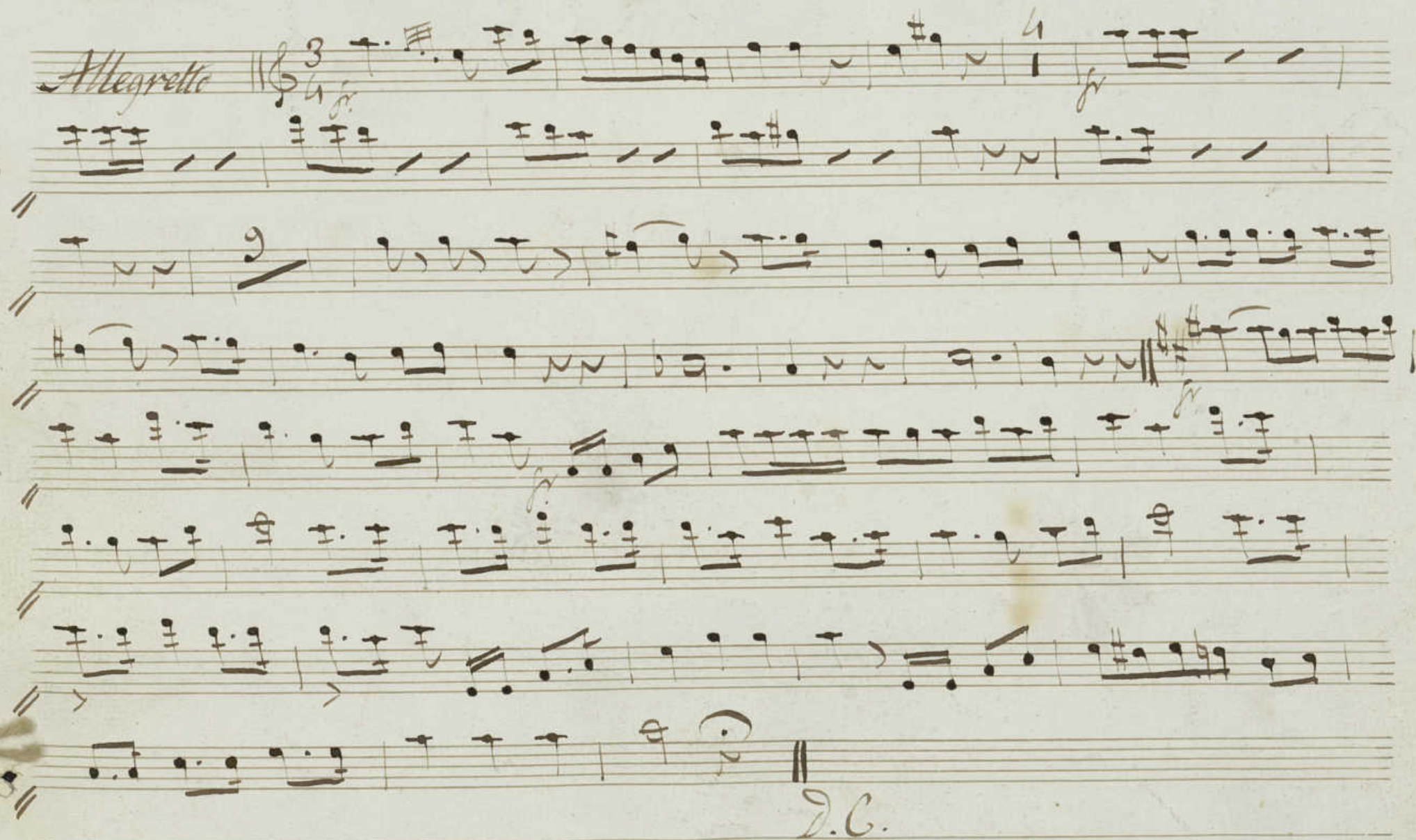




D.C. 2 mas.

Cancion de un Fervoroso en la Comedia La Estrella de Oro, Obre 1.^o

Allegretto

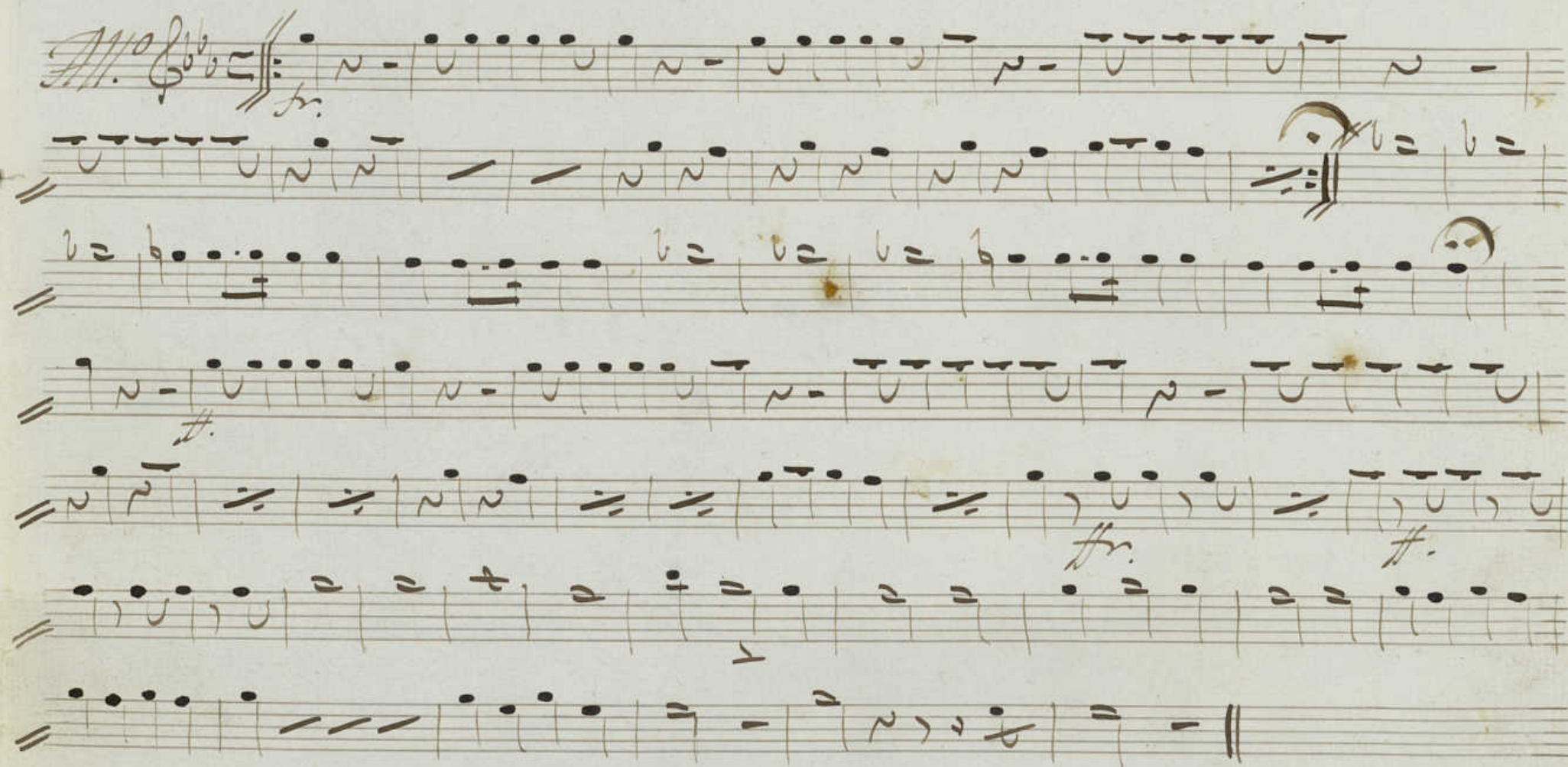


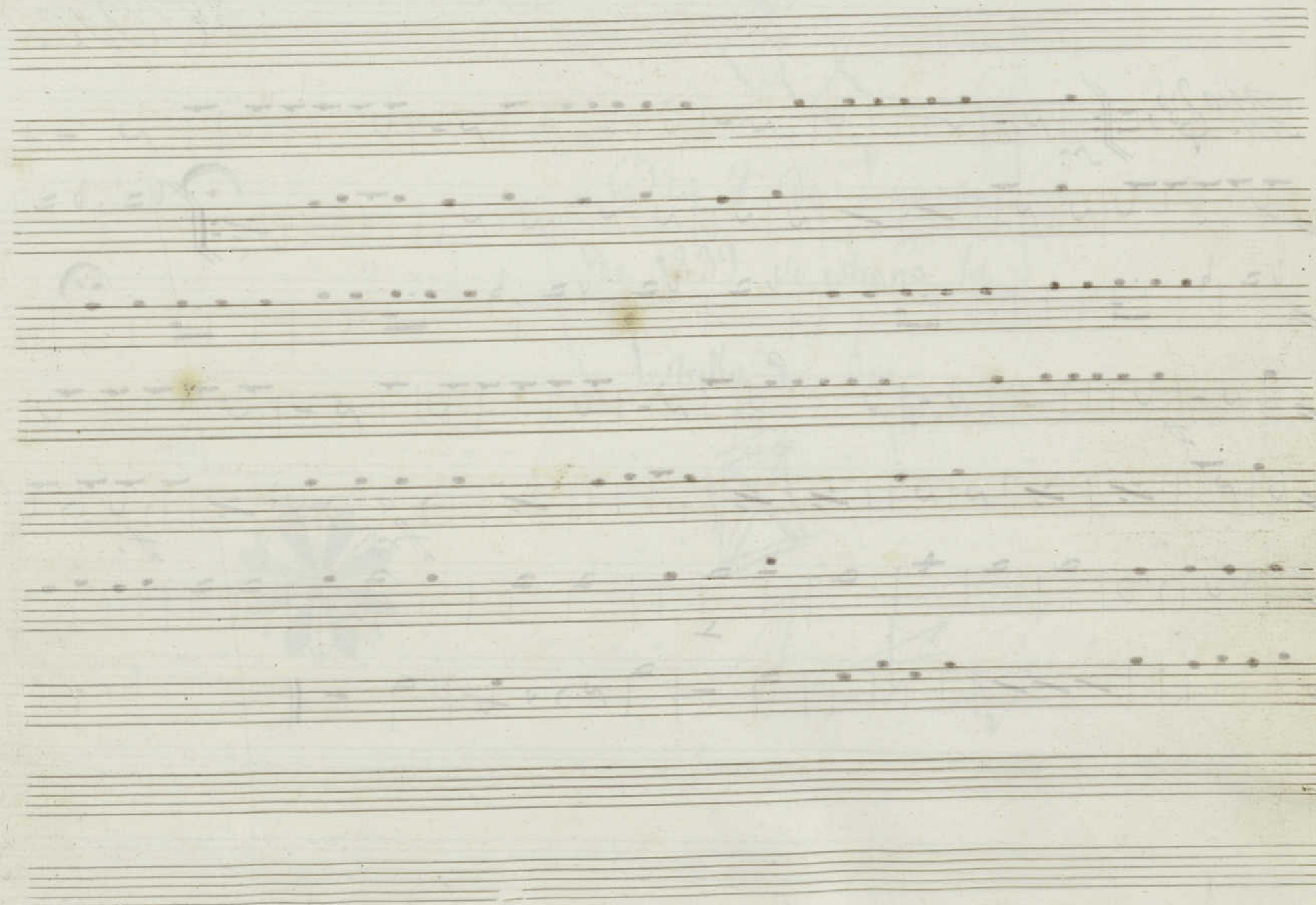
~~El~~
Día 7 de Enero
de 1839. se estrenó la
Estrella de Oro



Mus 6-13

Obse 1^o





y.

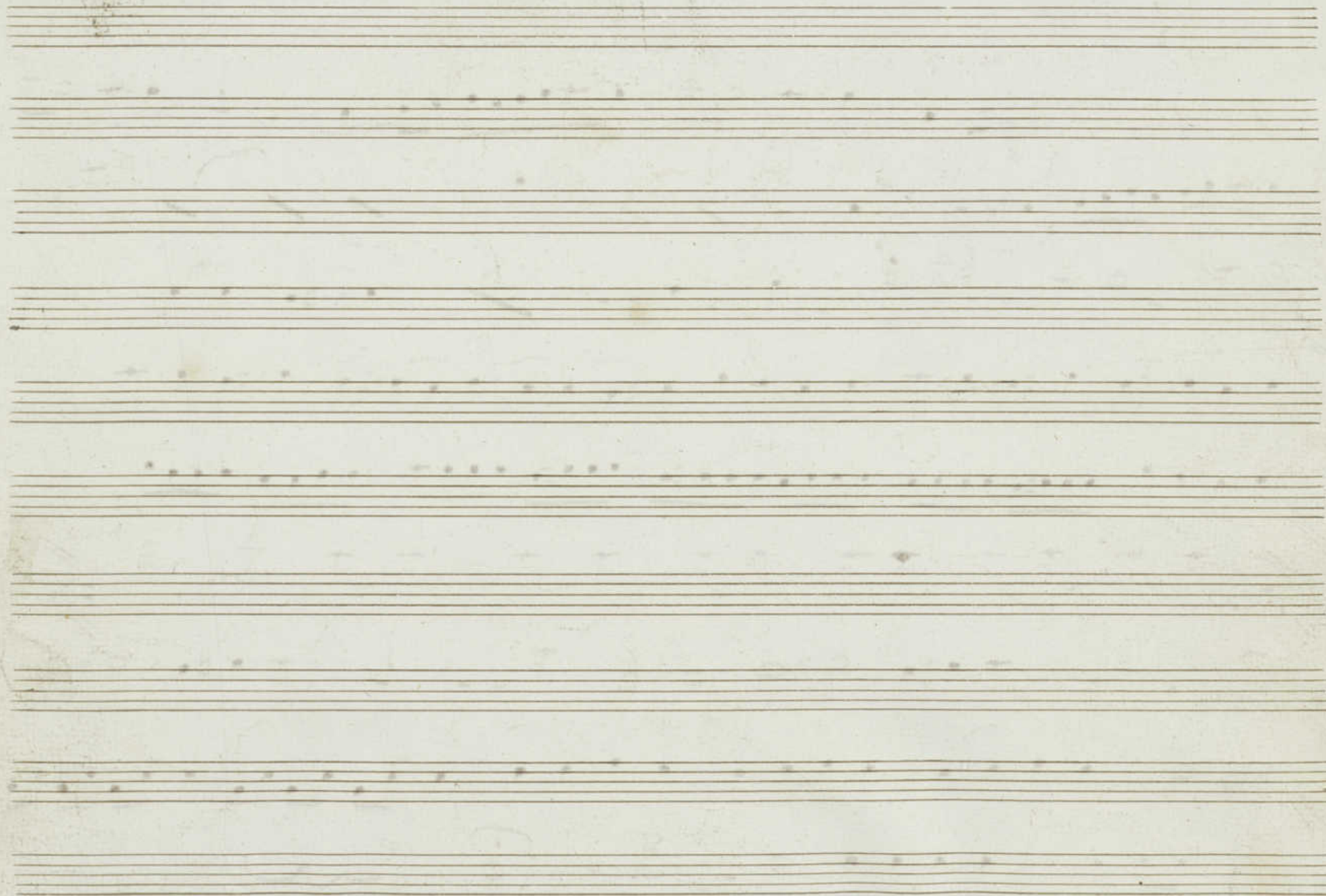
f *tace* 1/2

Obre 1.º

All.º Vivace

2

25



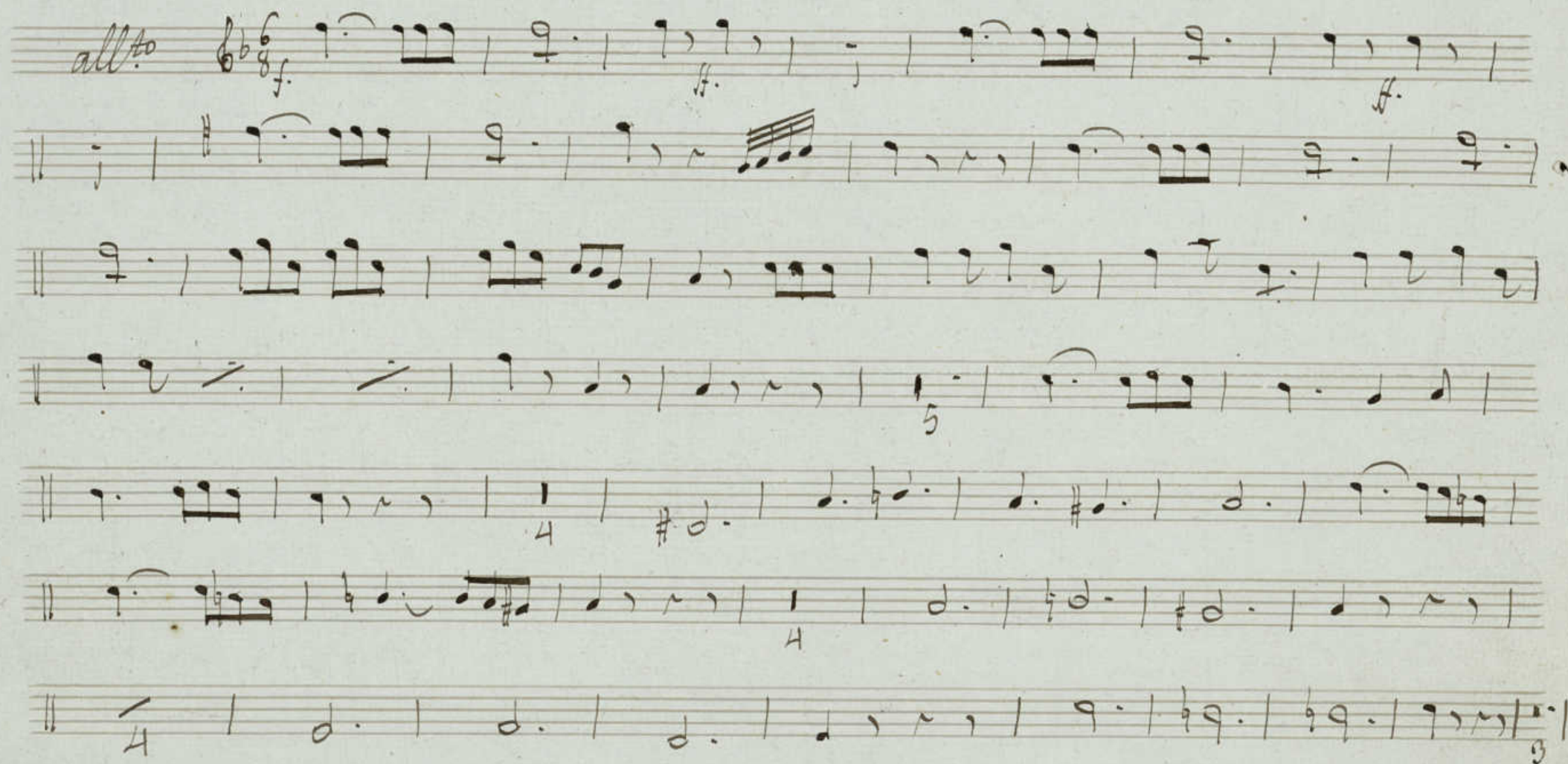
Oboe 2^o

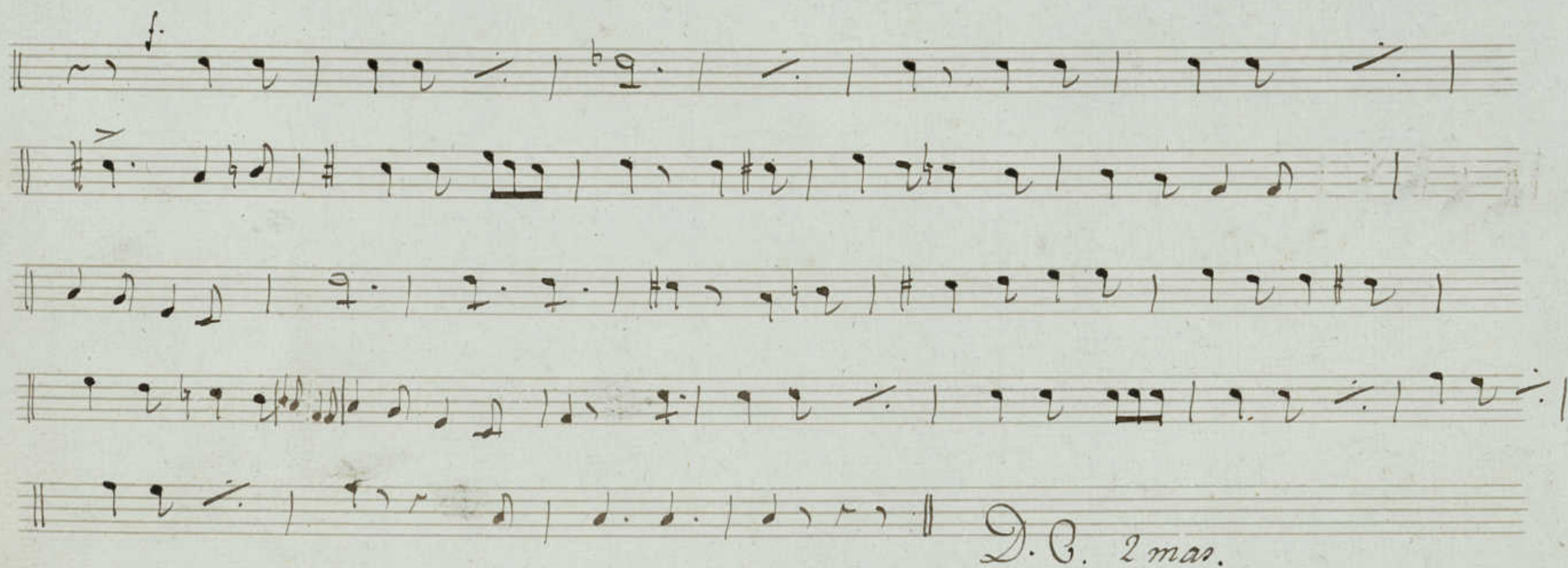
Barcarola

//

en el Drama la stella de oro

//



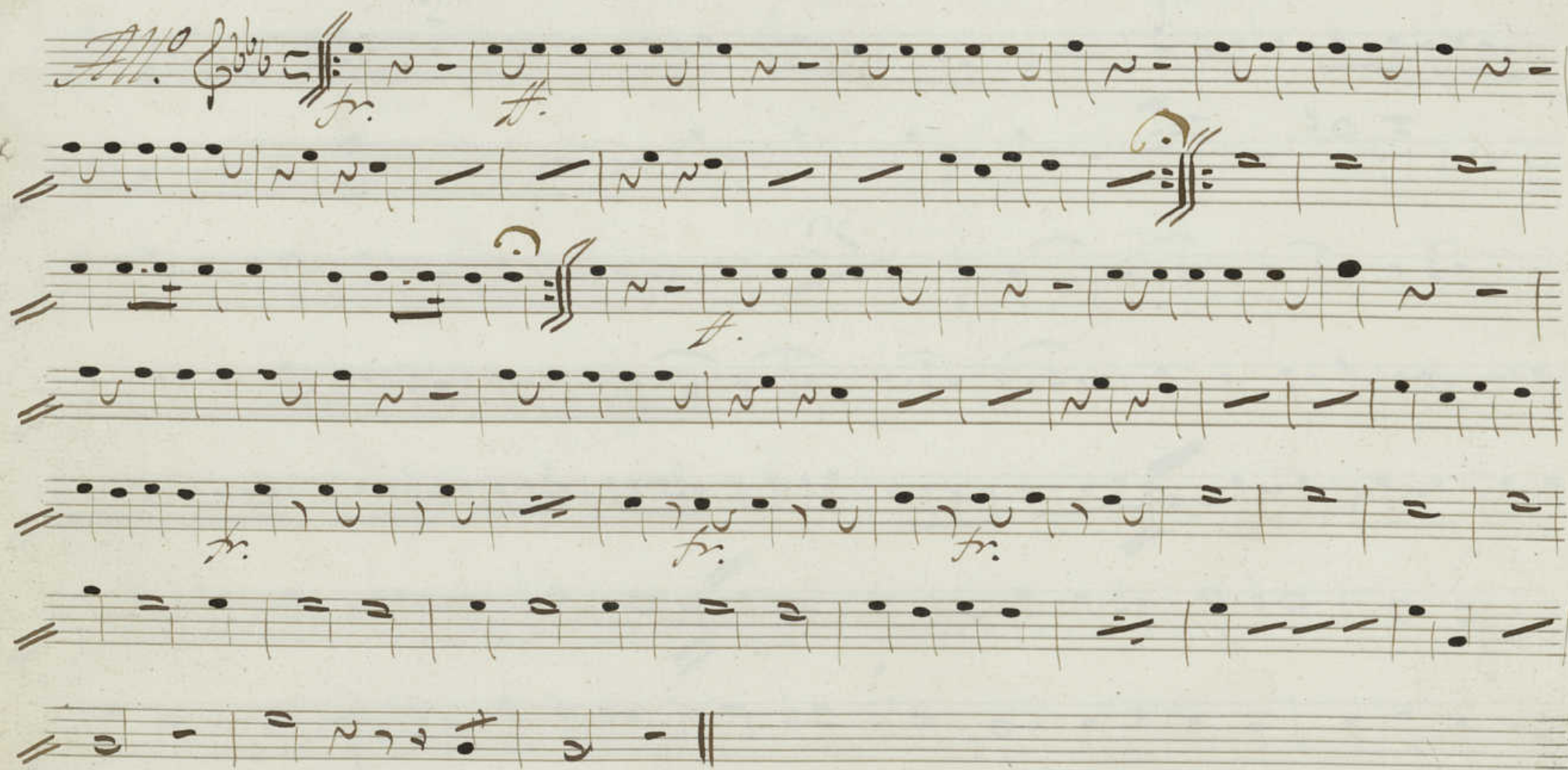


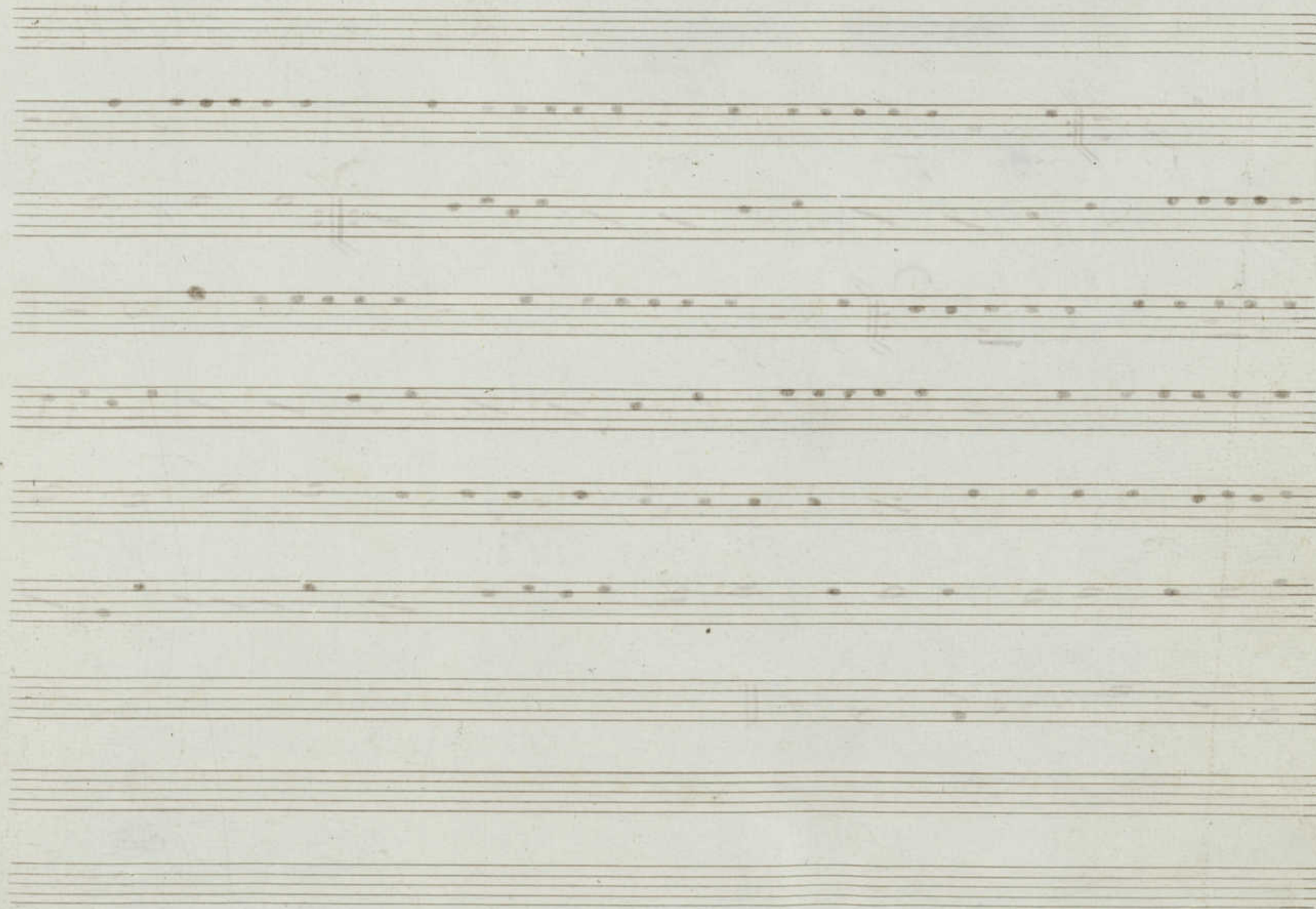


90
Note 2.



Oboe 2^o





6
8 face

Vol 2.

All.^o Vivace 165 

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly beamed together in groups, suggesting a melodic line. There are some additional markings, possibly ornaments or performance instructions, above certain notes. The overall style is that of a personal manuscript or a composer's sketch.

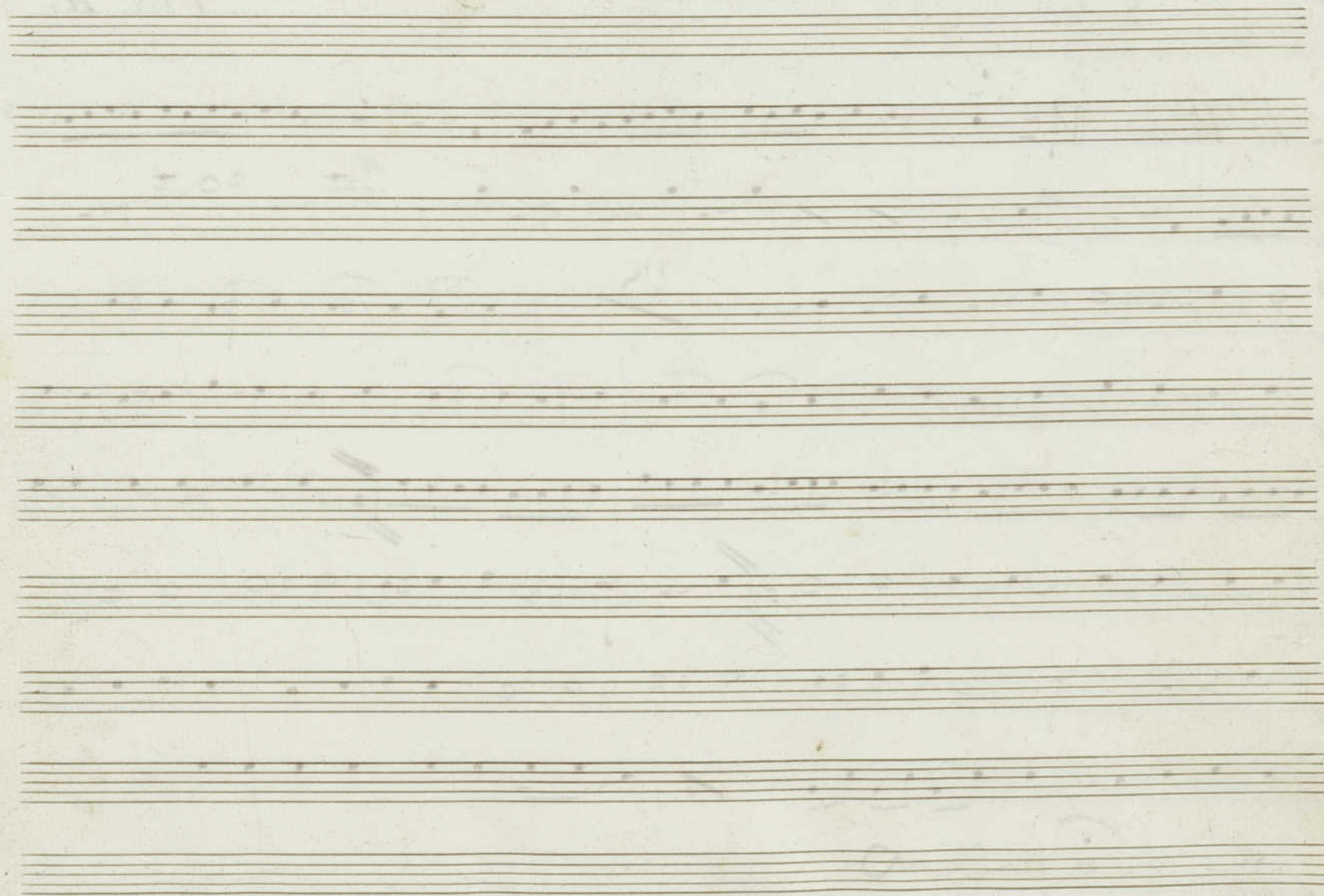
25

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly beamed together in groups, suggesting a continuous melodic line. There are some corrections or erasures visible in the middle of the staff.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and half notes), rests, and bar lines. There are also some decorative flourishes and a double bar line with repeat dots. The ink is dark brown on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes a variety of note values: a half note, a quarter note, an eighth note, and several rests. The ink is dark and the handwriting is somewhat stylized, typical of historical musical manuscripts. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. The staff contains several measures of music. It begins with a series of eighth notes, followed by a measure with a large diagonal slash. The notation continues with more notes and rests, ending with a final note and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

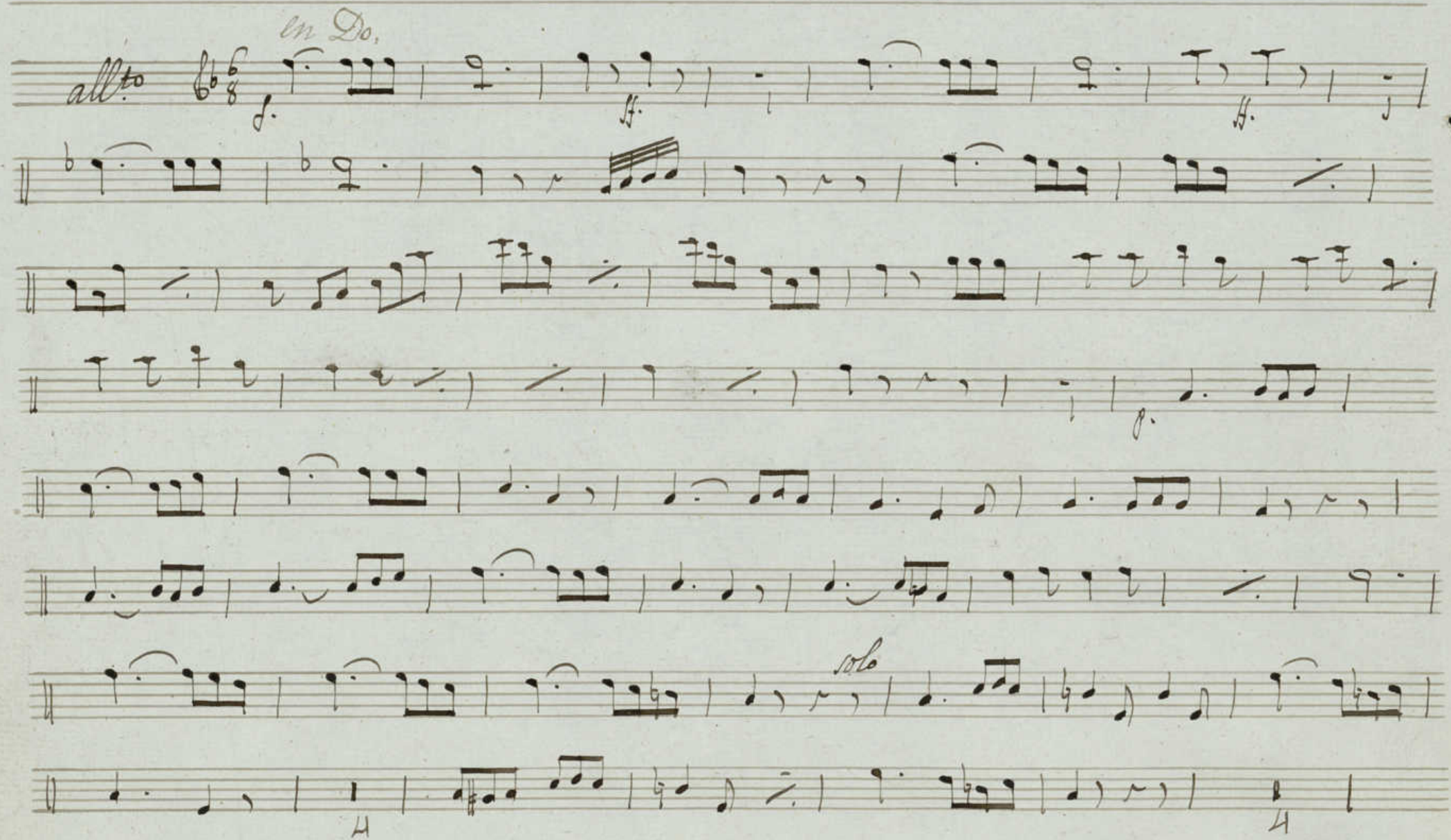


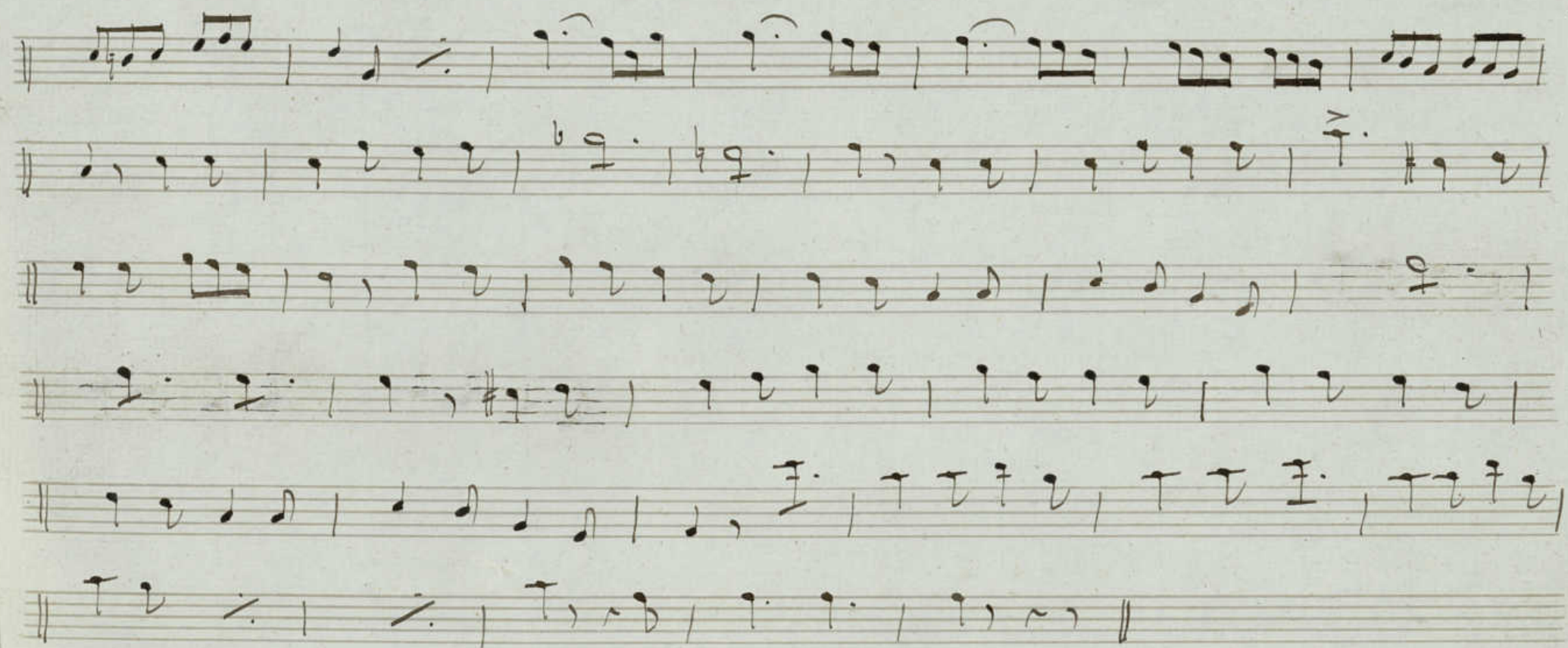
Clarinete 1.º

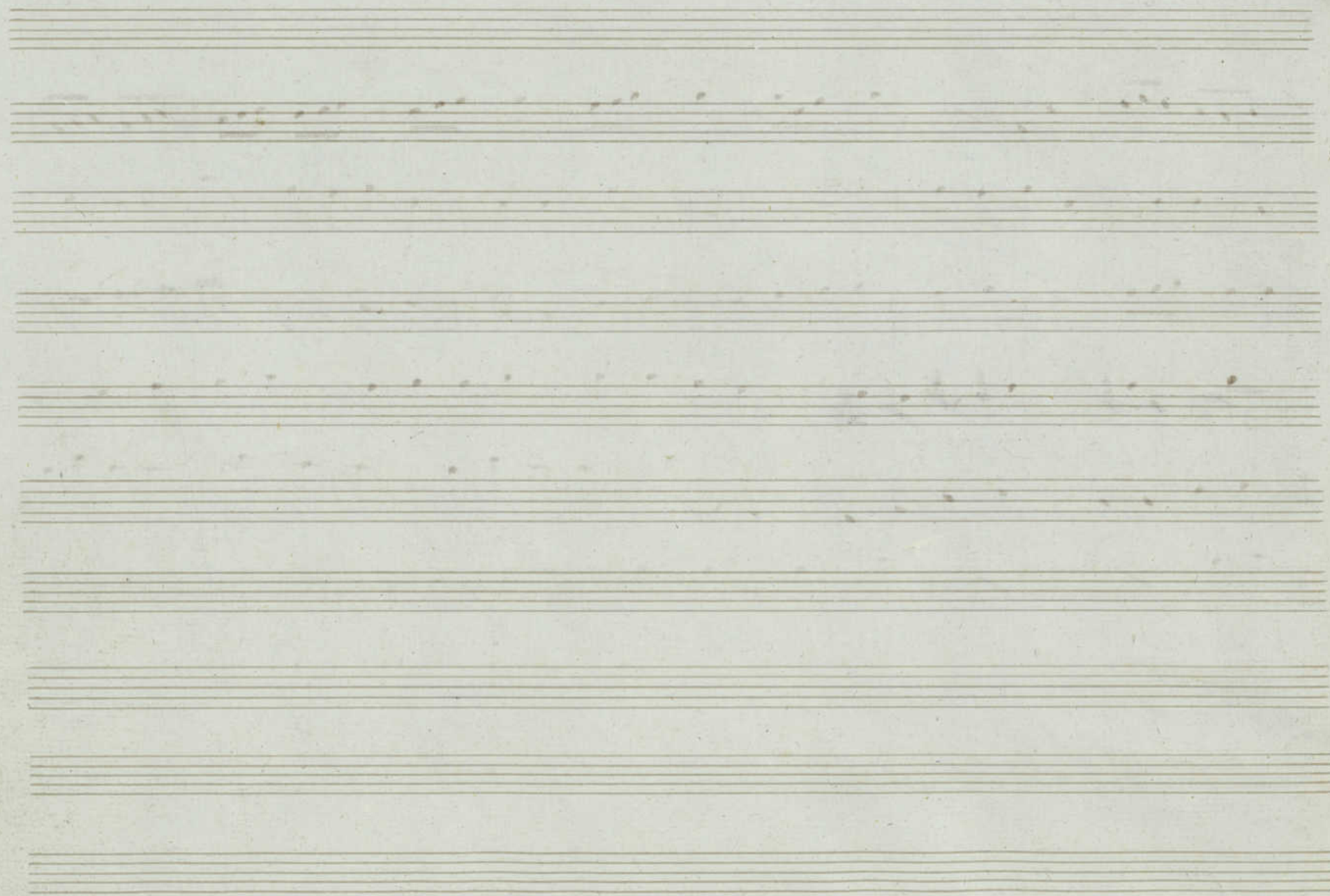
en la Barcarola

en el Drama la estrella de oro

||.





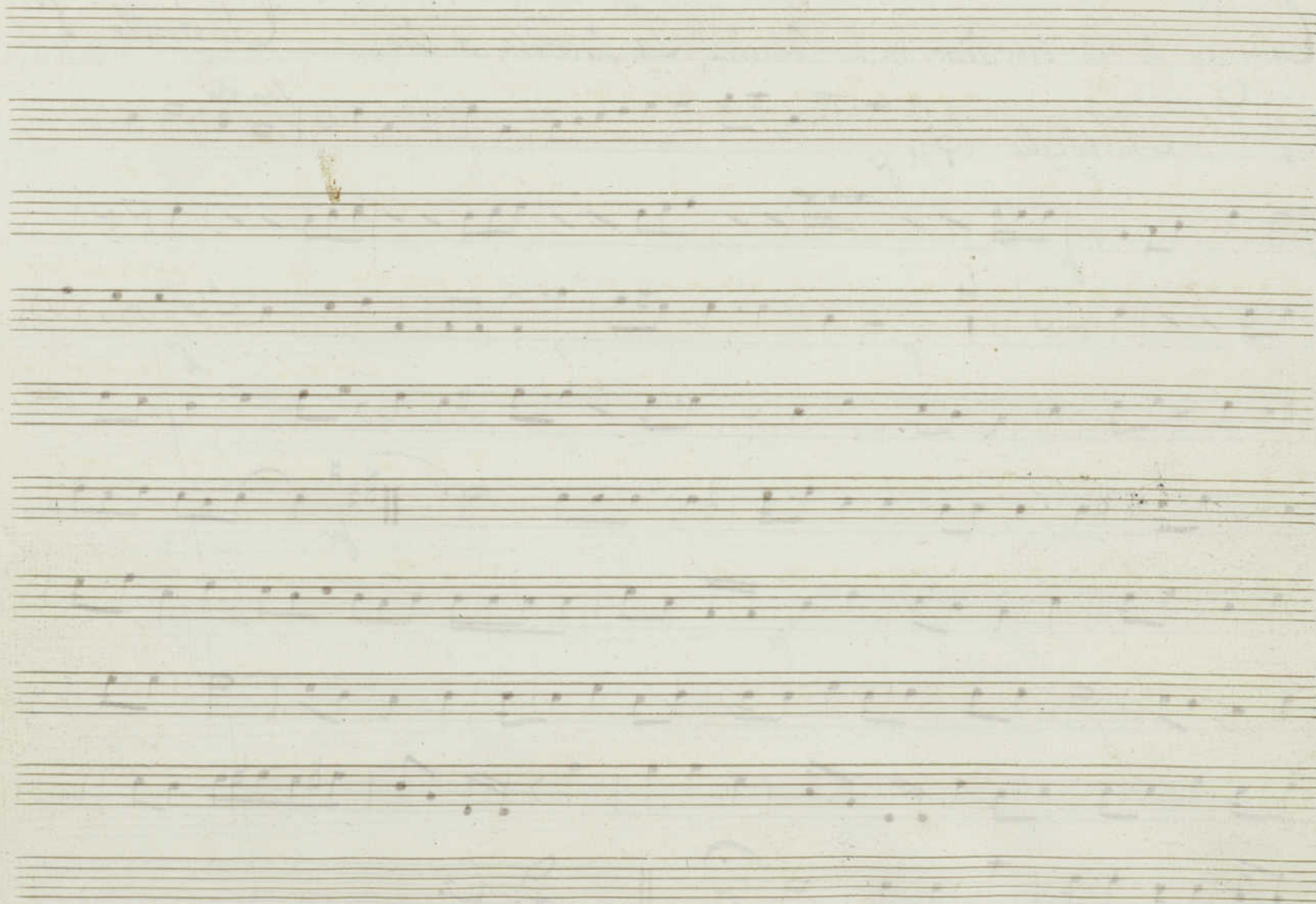


Cancion de un trovador en la comedia La Estrella de Oro, Clarinete 1.º

On Do.

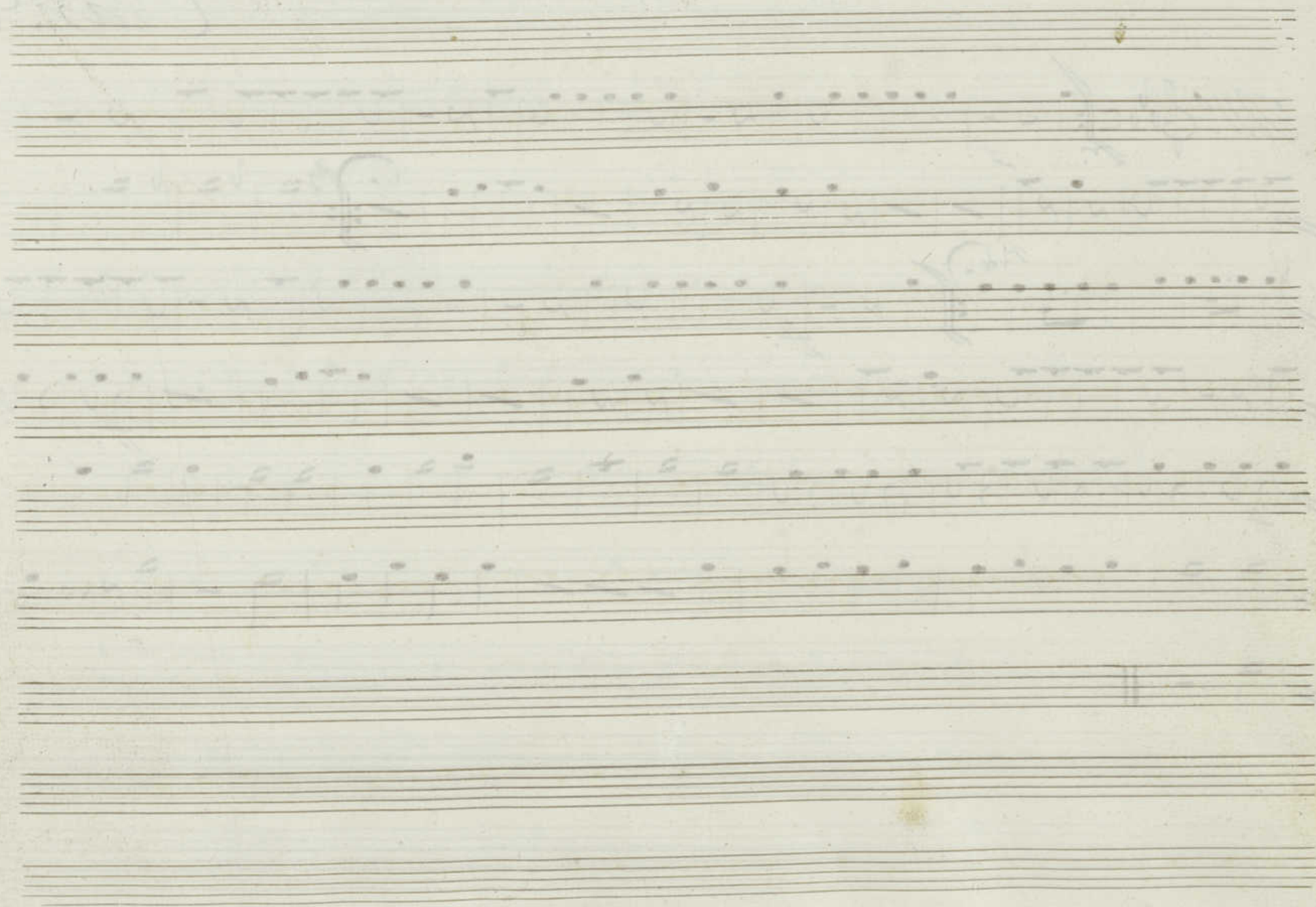
Allegretto

A handwritten musical score on ten staves. The title "In Do. Allegretto" is written at the top left. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "fr" (forte). There are also some performance instructions like "Solo do" and "D.C.". The manuscript shows signs of age, with some ink bleed-through from the reverse side visible on the first few staves.



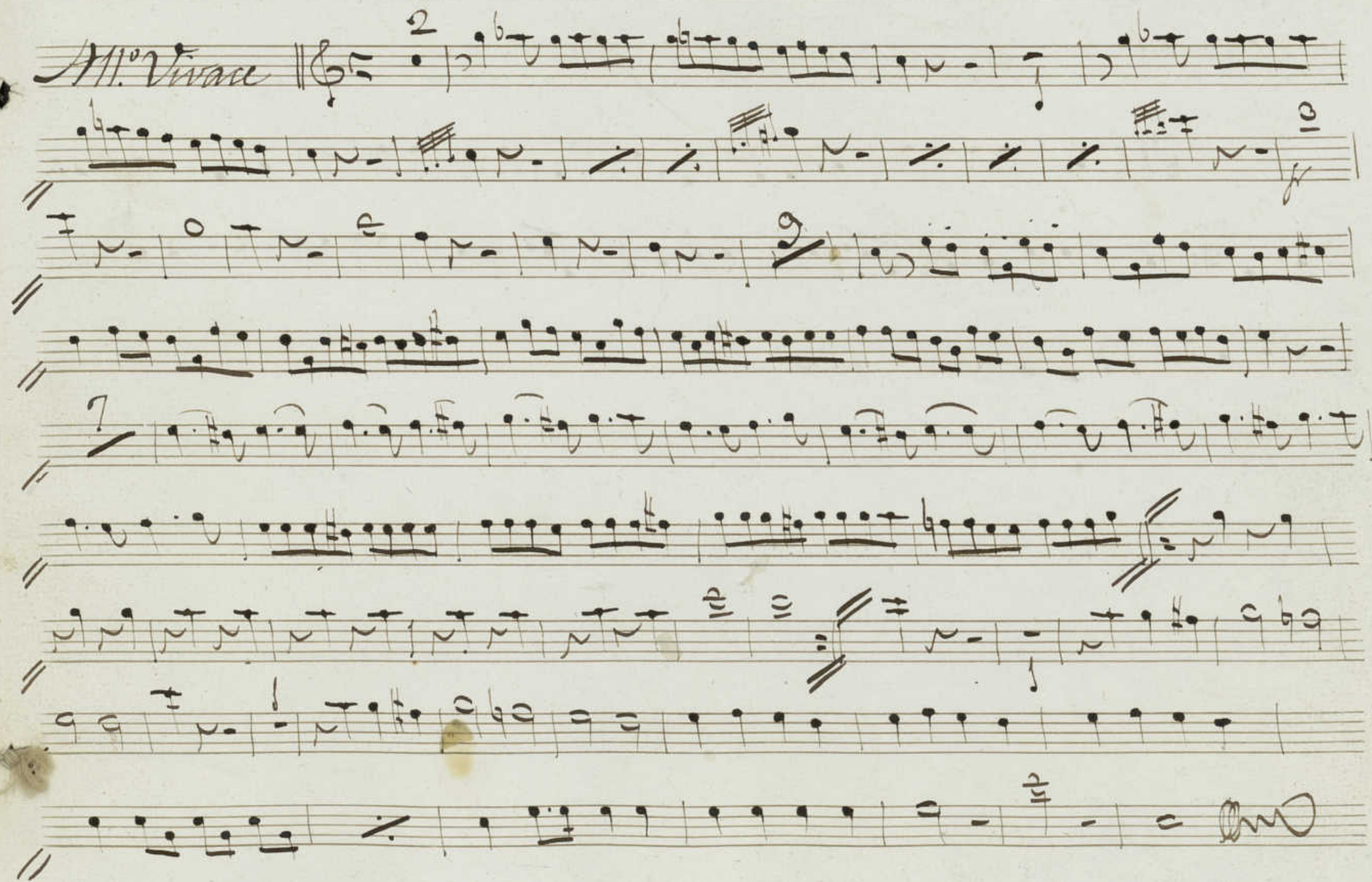
Clar. 1^o





4

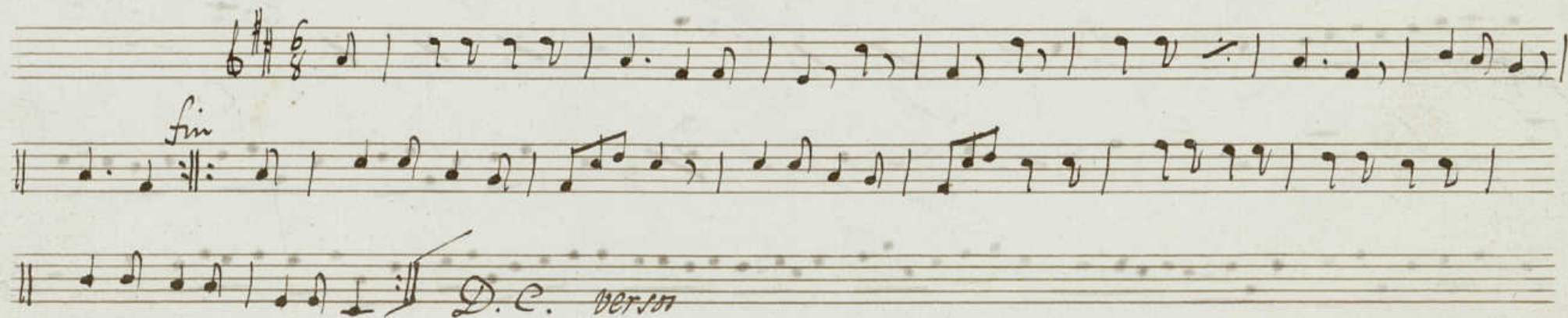
Clarinete 1.^o

M.^o Vivace || 

Enla Com.^a de la Orquesta

Clarinete

Empieza en el 8



Clarinete 2º

//

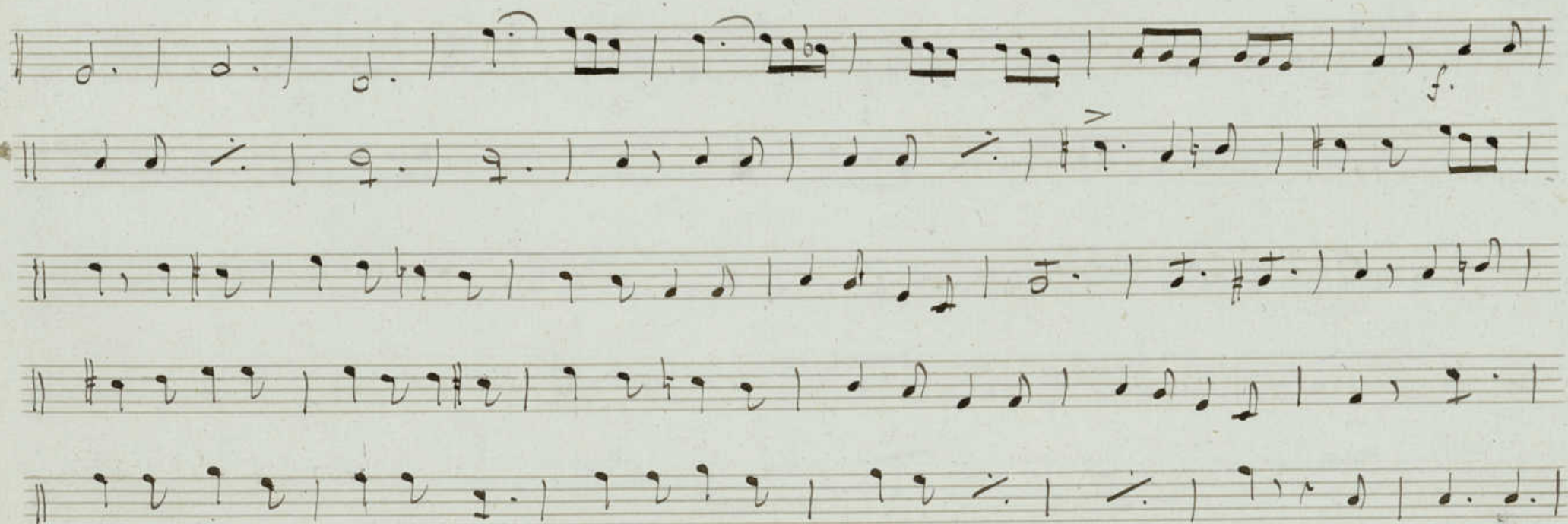
Barcarola

en el Drama la stella de oro

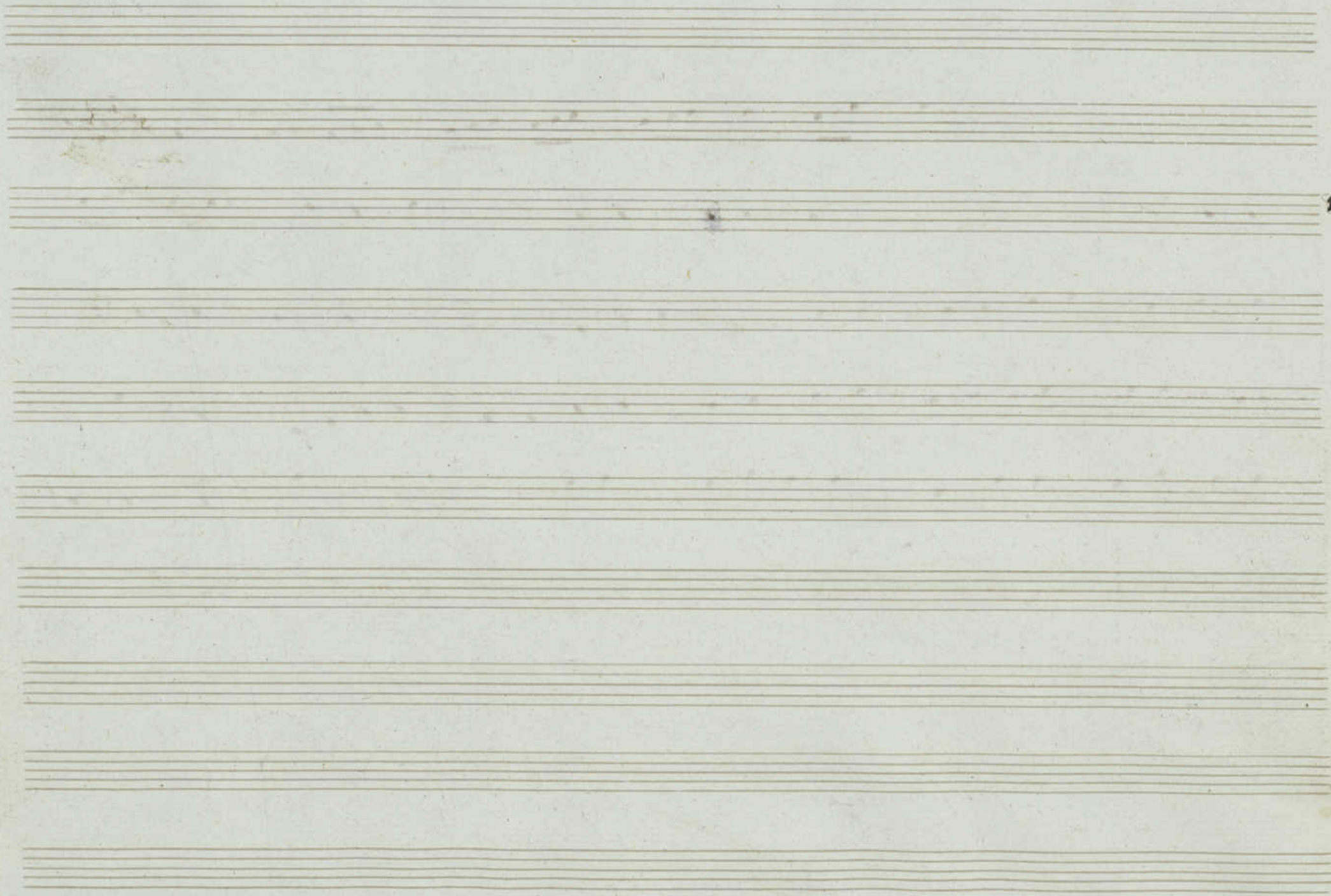
//

en Do:
all.^{to}

Handwritten musical score on seven staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first staff begins with "en Do:" and "all.to". The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes many beamed notes, suggesting a fast tempo. There are some corrections or additions in the first few staves, indicated by small "ff" and "f" markings. The piece concludes with a double bar line and a "4" at the bottom right of the seventh staff.

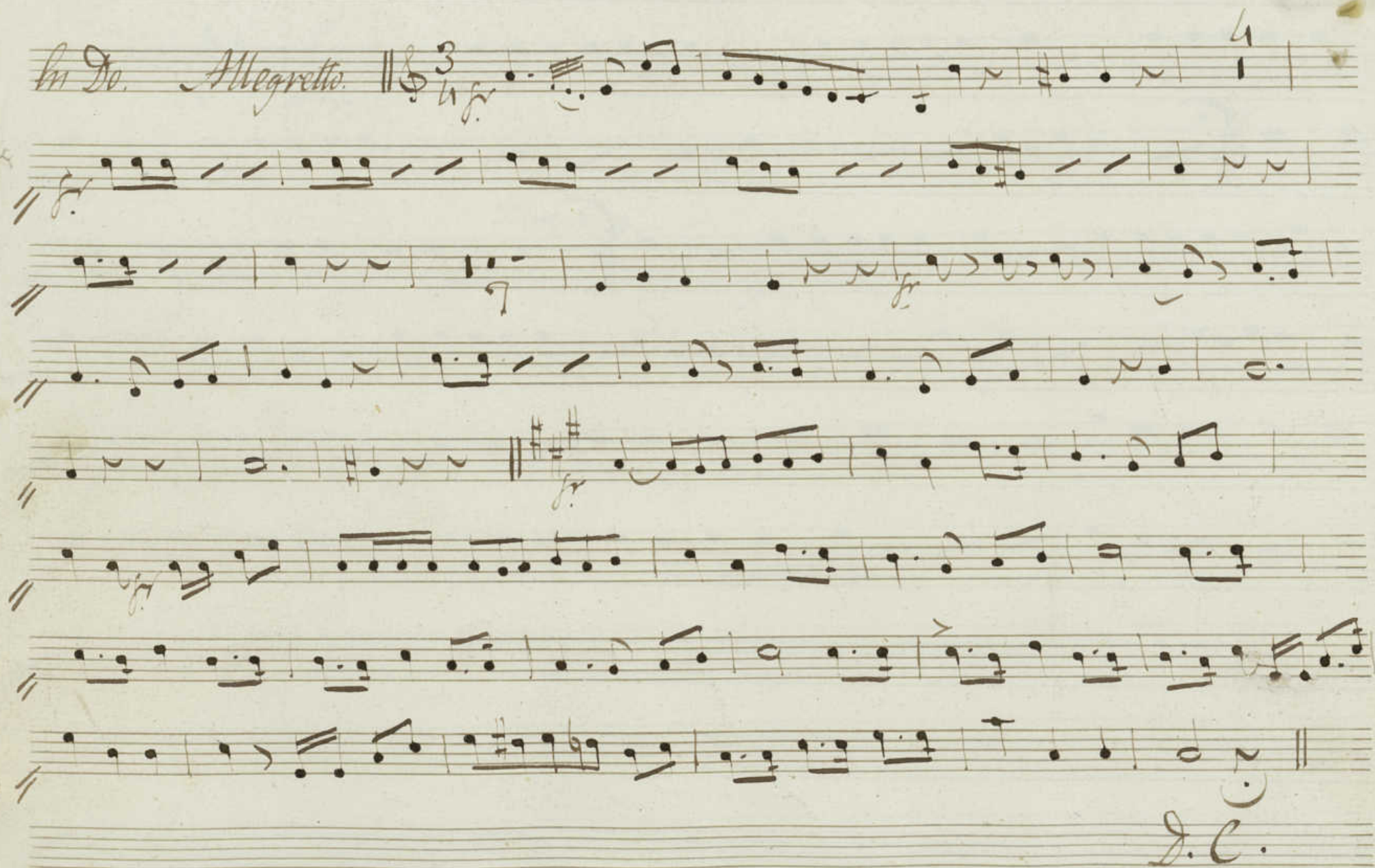


|| ~ ~ ~ || *G. C. 2 mas.*

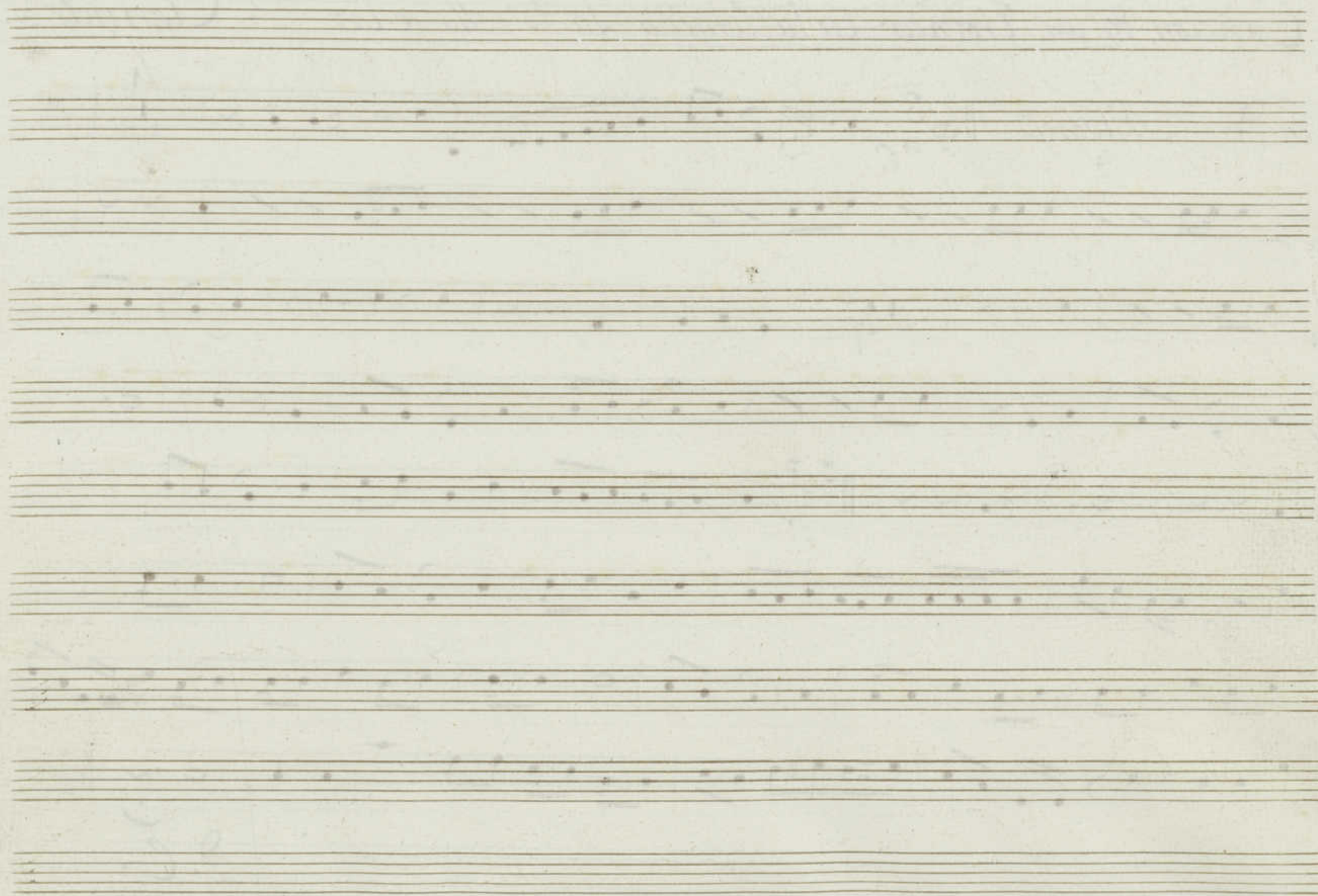


Cancion de un Trovador en la Comedia La Estrella de Oro

Clarinete 2.º

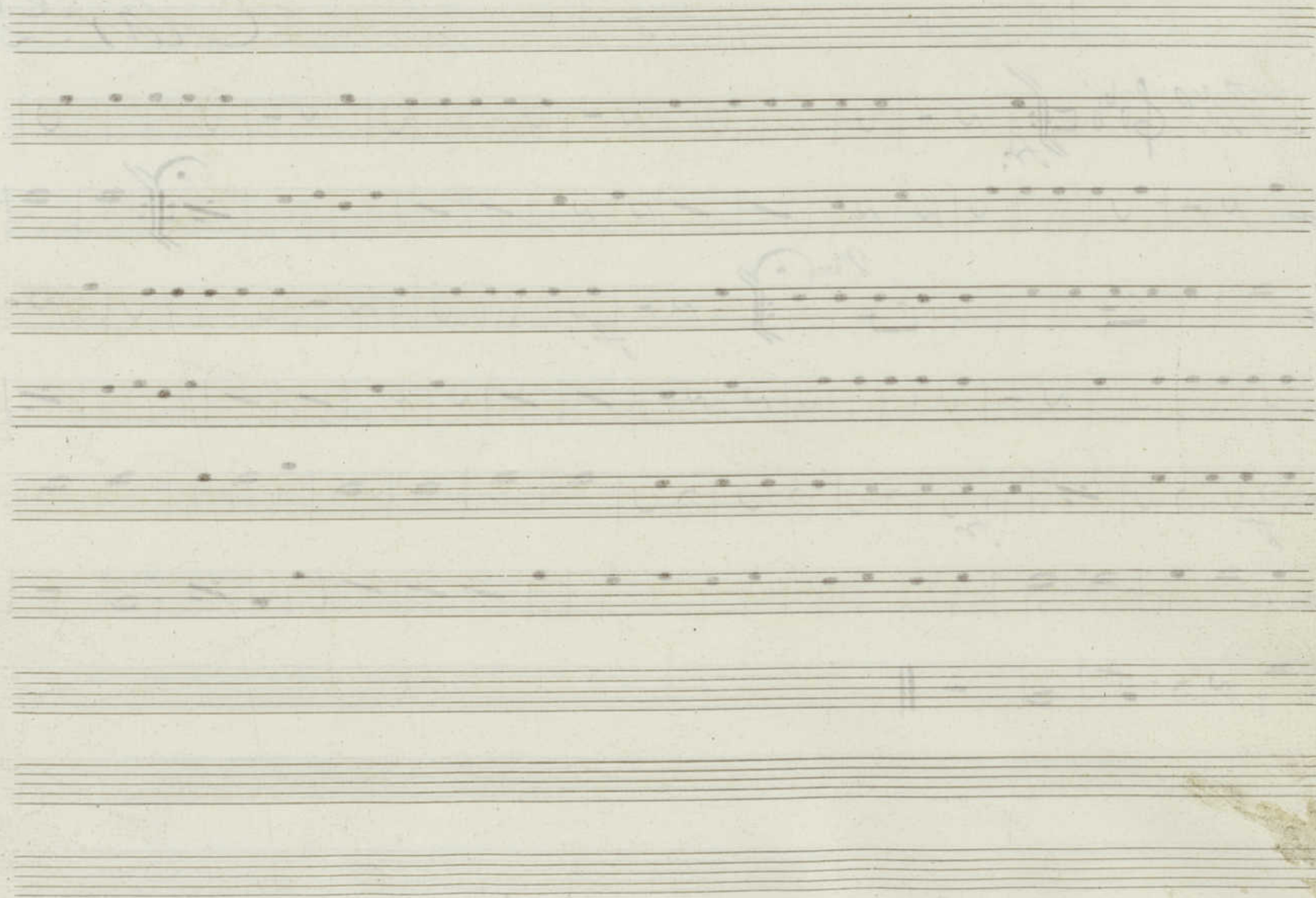
In Do. Allegretto. || 3/4 *ff* 

J.C.

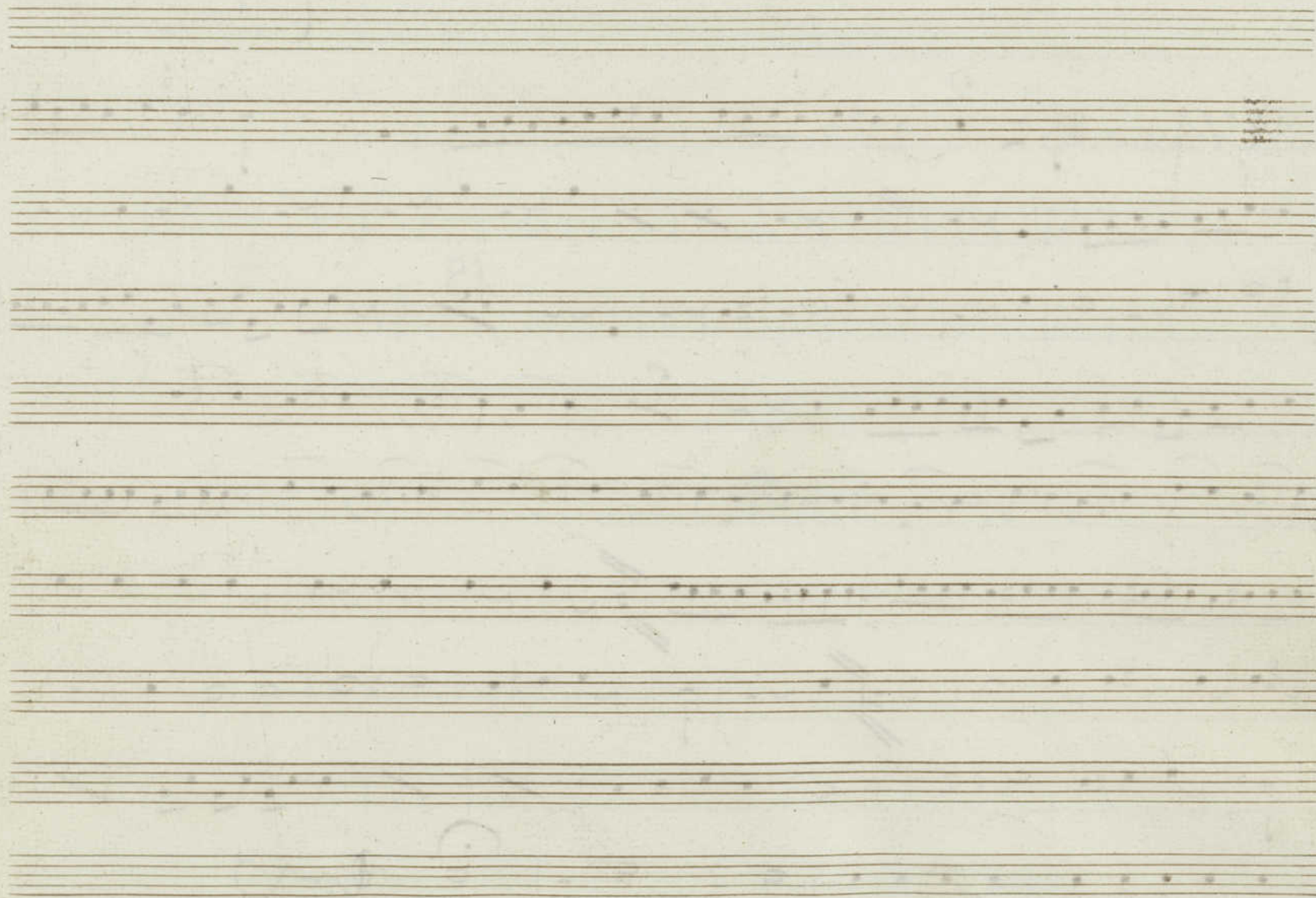


Car. 2º

Handwritten musical score on seven staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a double bar line and a repeat sign. The third staff is marked with "2.ª voz." and a double bar line. The fourth staff contains a double bar line and a repeat sign. The fifth staff contains a double bar line and a repeat sign. The sixth staff contains a double bar line and a repeat sign. The seventh staff contains a double bar line and a repeat sign.



Clarinet 2.^{da}



Barcarola en la strella de oro

Mus 6-13
Fagotes.

Handwritten musical score for two bassoons (Fagotes). The score is written on ten staves, organized into five systems of two staves each. The first staff begins with the tempo marking *allegro* and the key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *solo* and *D.C.* (Da Capo). The paper is aged and shows some staining.

Cançion de un Trovador en la Comedia La Estrella de Oro. Sagotes.

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The time signature is 3/4. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several dynamic markings: 'ff' (fortissimo) appears on the first, second, and fourth staves, and 'f' (forte) appears on the fifth staff. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and wear at the edges. The overall impression is that of a personal or working manuscript.



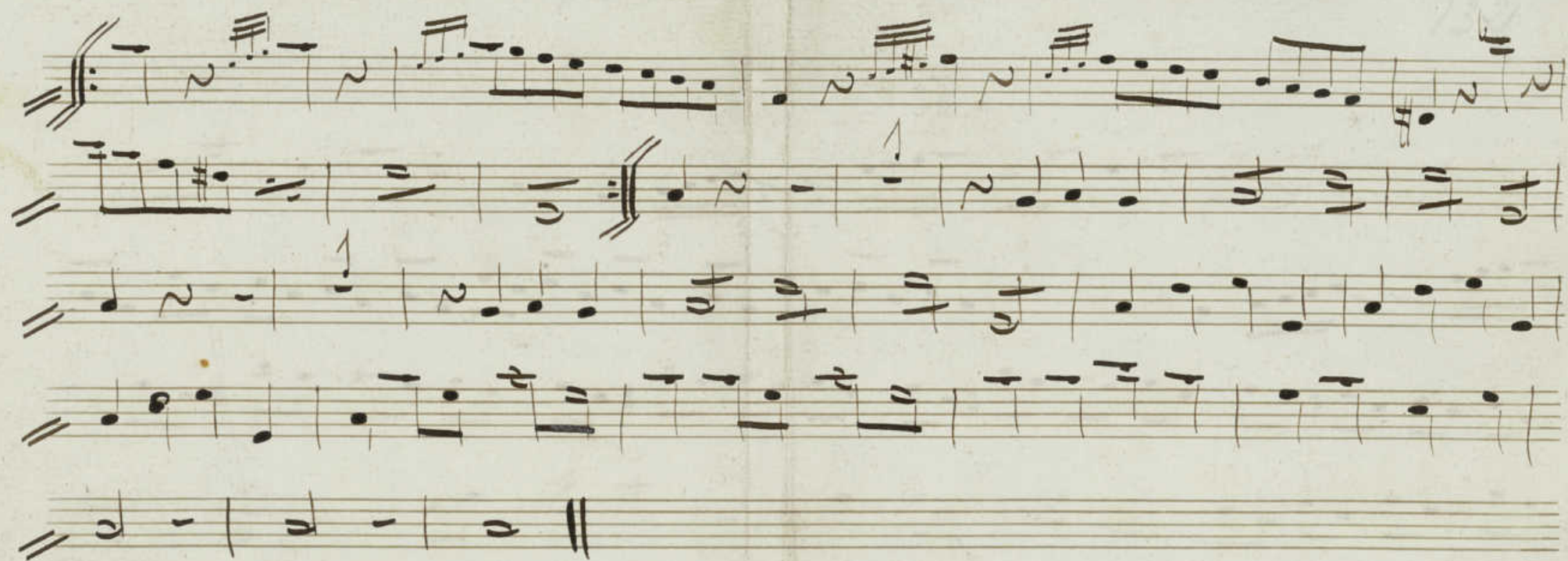
2.

Tacor

All. vivace

The musical score is written on eight staves. The first staff begins with the tempo marking "All. vivace" and a common time signature "C". The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "cresc." (crescendo). The score concludes with a double bar line and a final measure.

191



Orno 1º

Barcarola

//

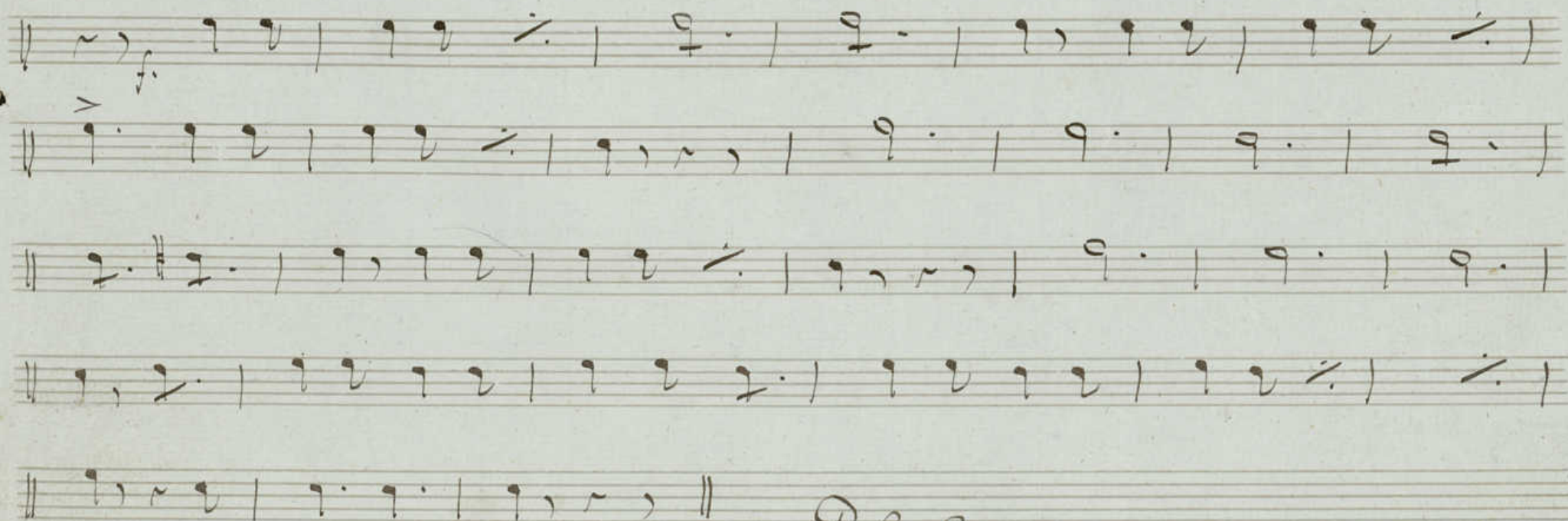
en el Drama la stella de oro

//

108

all.^o *En Fa*

The musical score is written on eight staves. The first staff begins with the tempo marking 'all.^o' and the key signature 'En Fa' (one flat). The time signature is 6/8. The notation is in a historical style, featuring various note values, rests, and bar lines. The piece concludes with a long horizontal line on the eighth staff.



D.C. 2 mas.

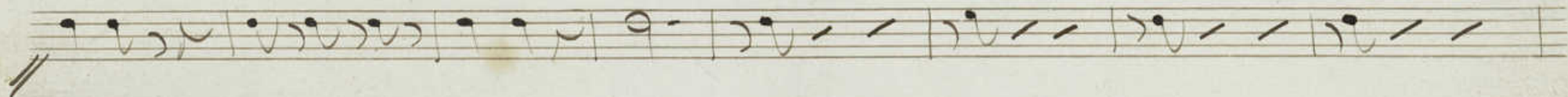
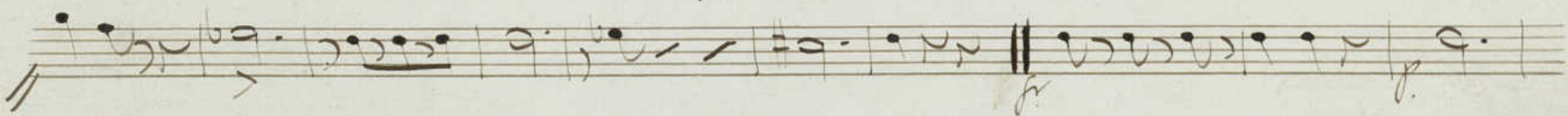
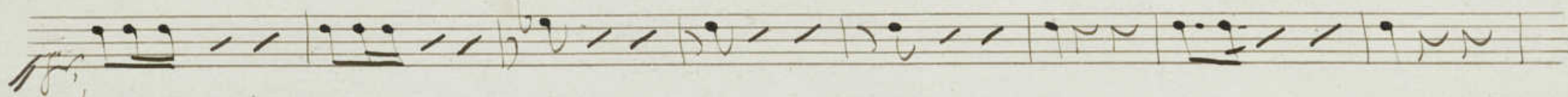
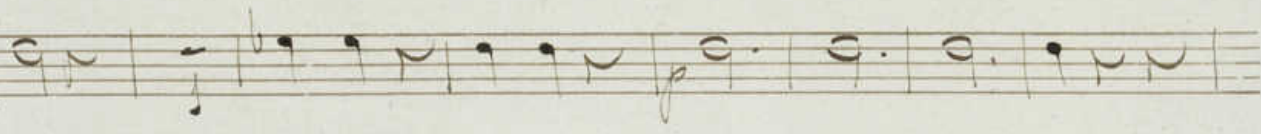
Cancion de un Cavador en la Estrella de Oro

Trompa 1.^a

In Re

Allegretto

$\frac{3}{4}$



57

D. C.

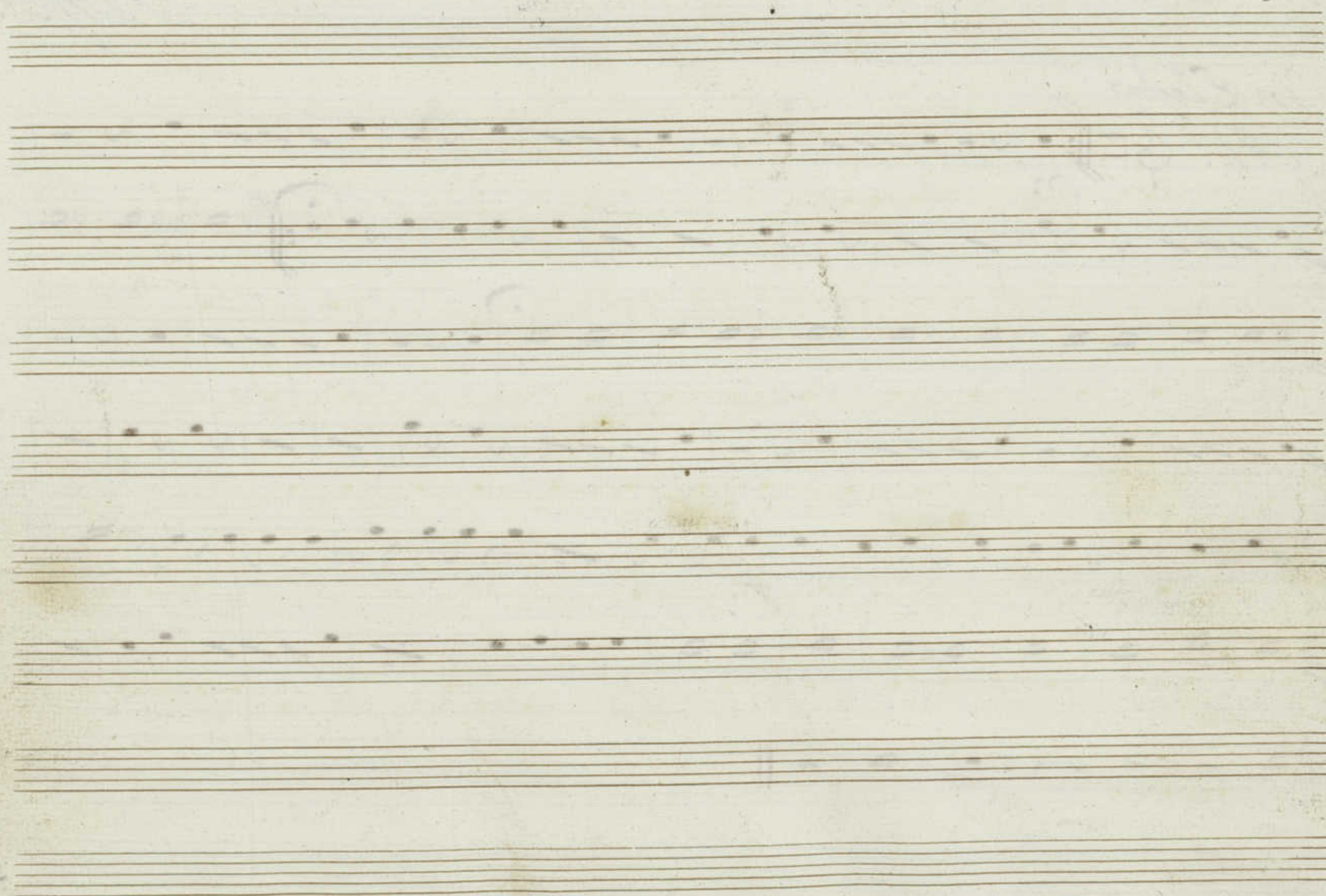


Trumpa.

In Clafas

All.^o





4.

ym Fa

Trompa 1.

All. vivace

f.

15

7

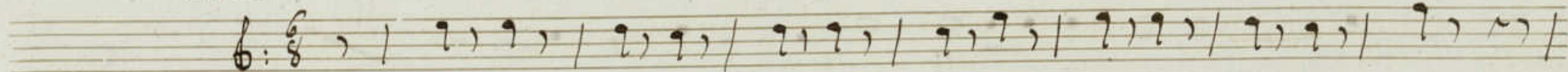
2

2

trompa 1^a Contra Danza en la Urraca

empieza en el 8

in D.



fin



Corno 2º

Barcarola

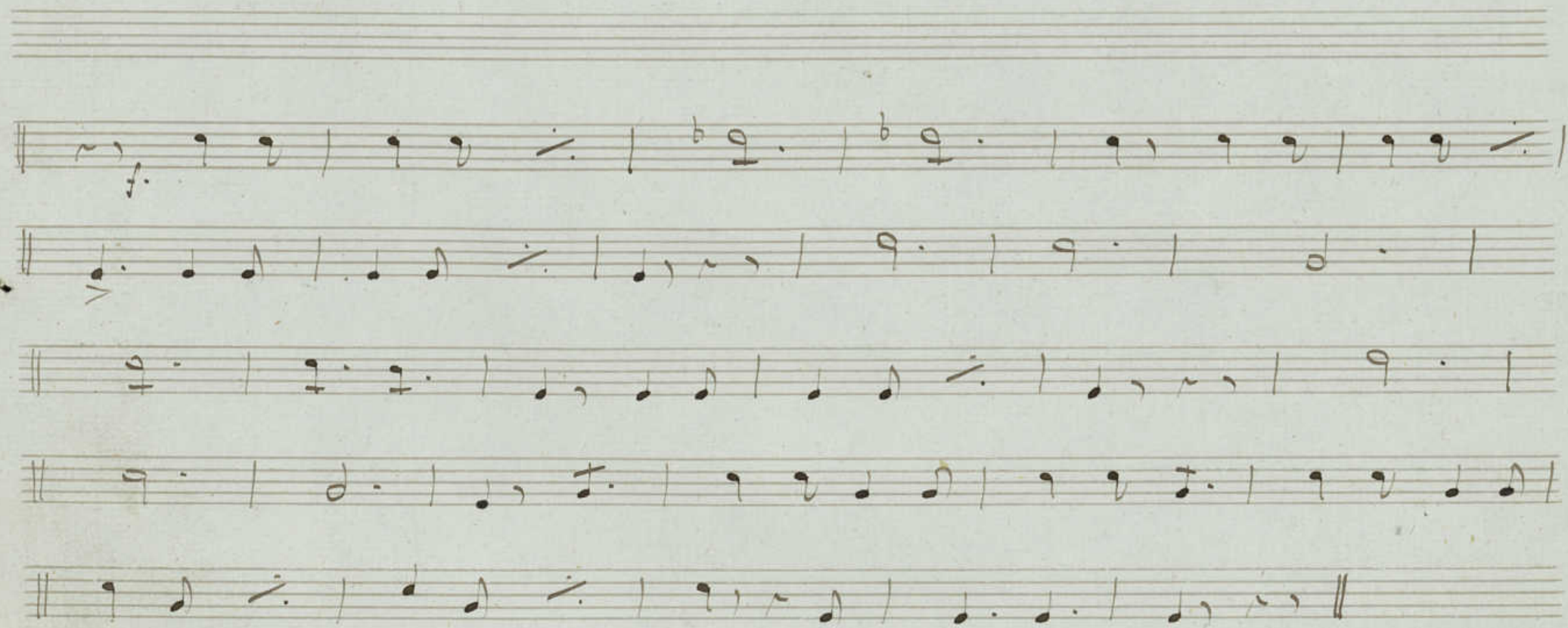
//

en el Drama la estrella de oro

//

en fa:
all.^{to} 6/8

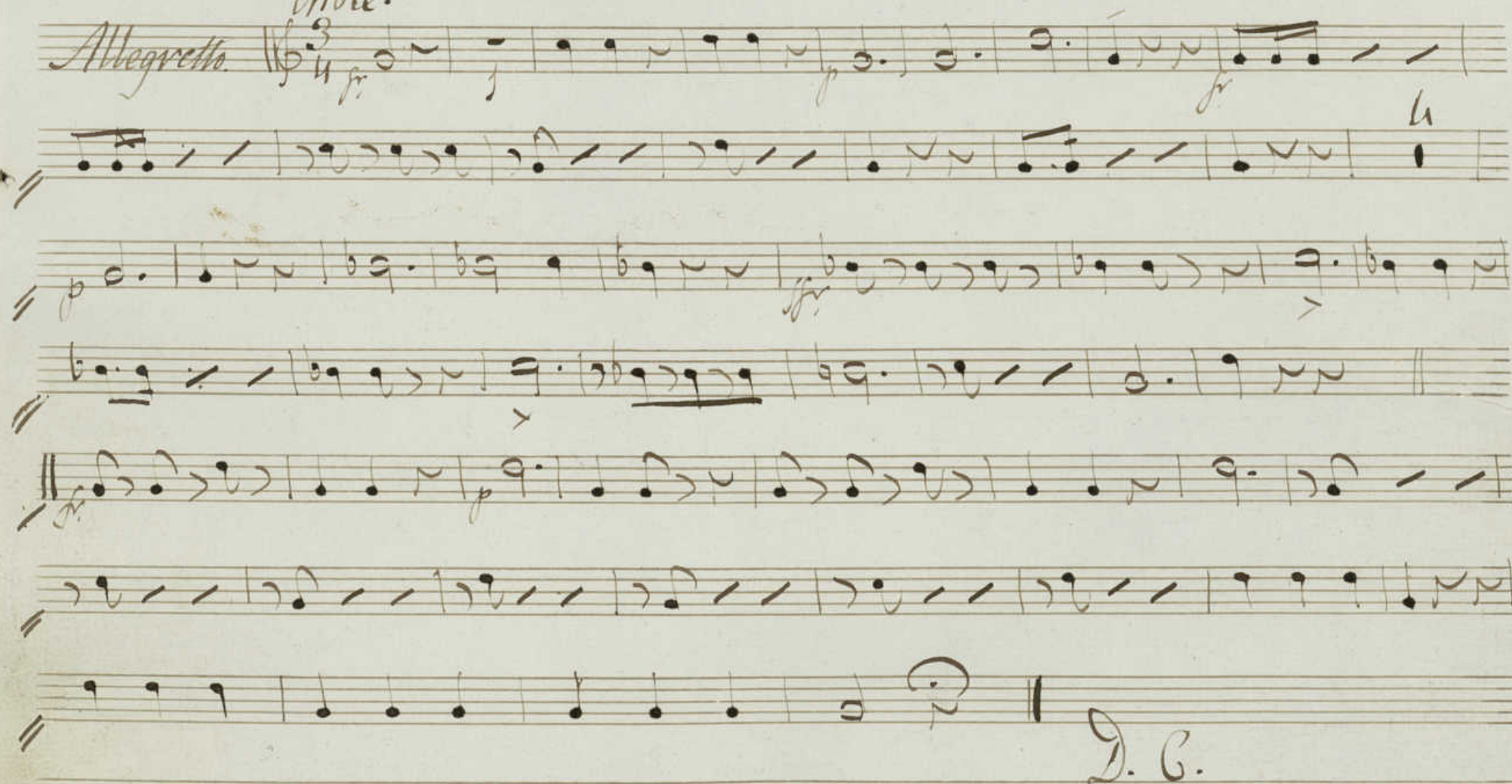
The musical score consists of eight staves. The first staff begins with the tempo marking 'all.to' and the time signature '6/8'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f.' and 'ff.'. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line on the eighth staff.

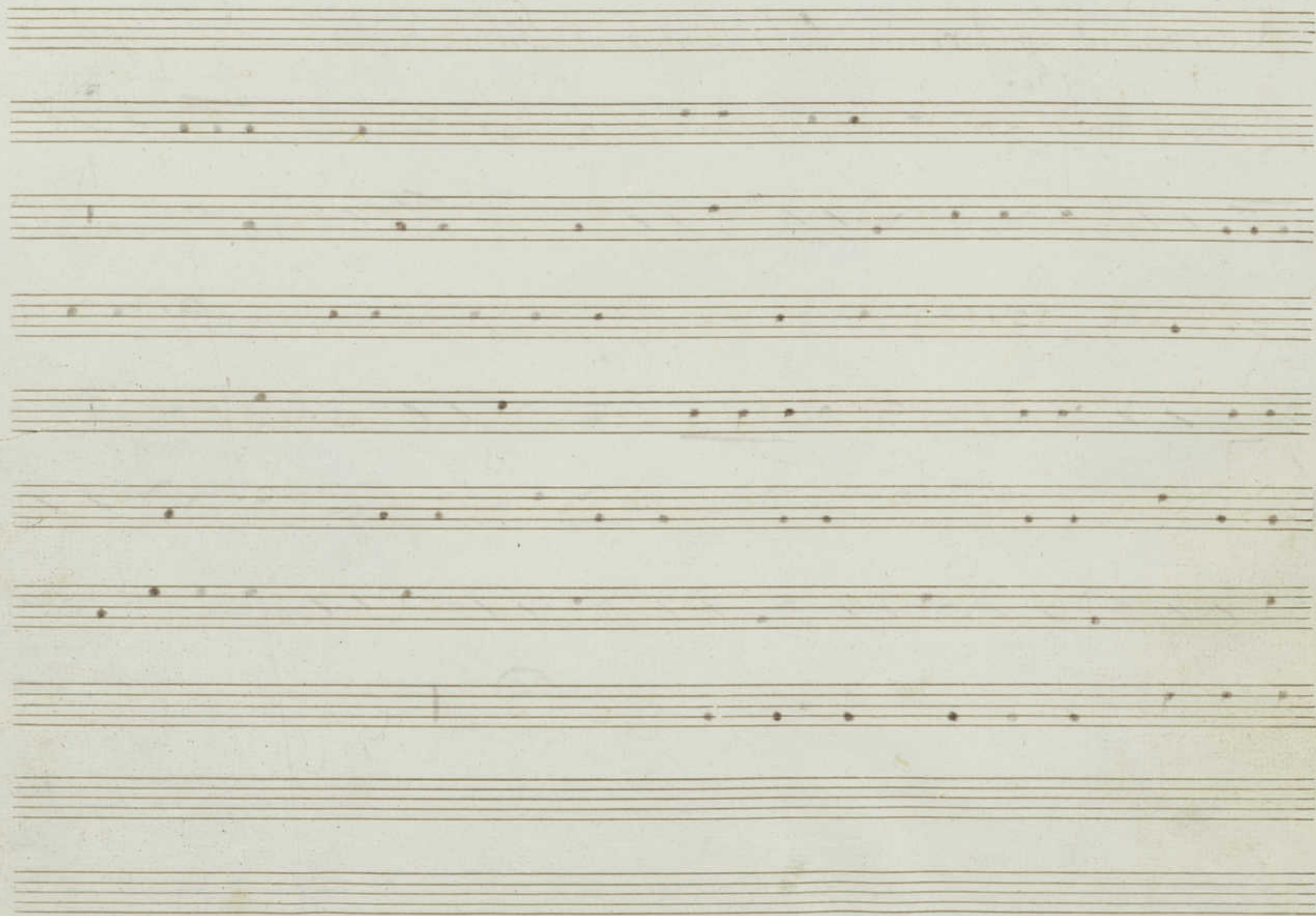


D.C. 2ma

Cancion de un trovador. En la comedia La Estrella de Oro Trompa 2.^a

In Re.



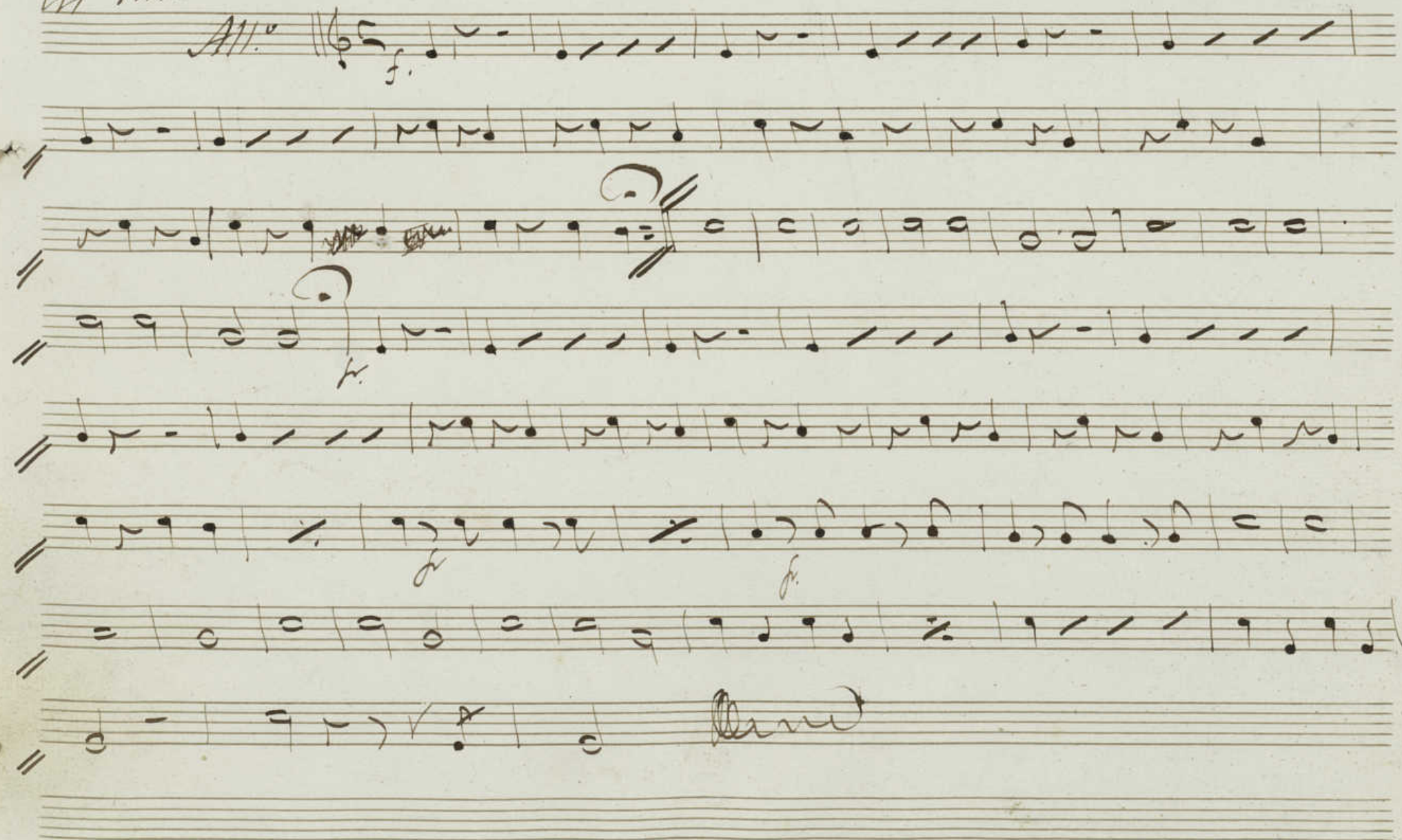


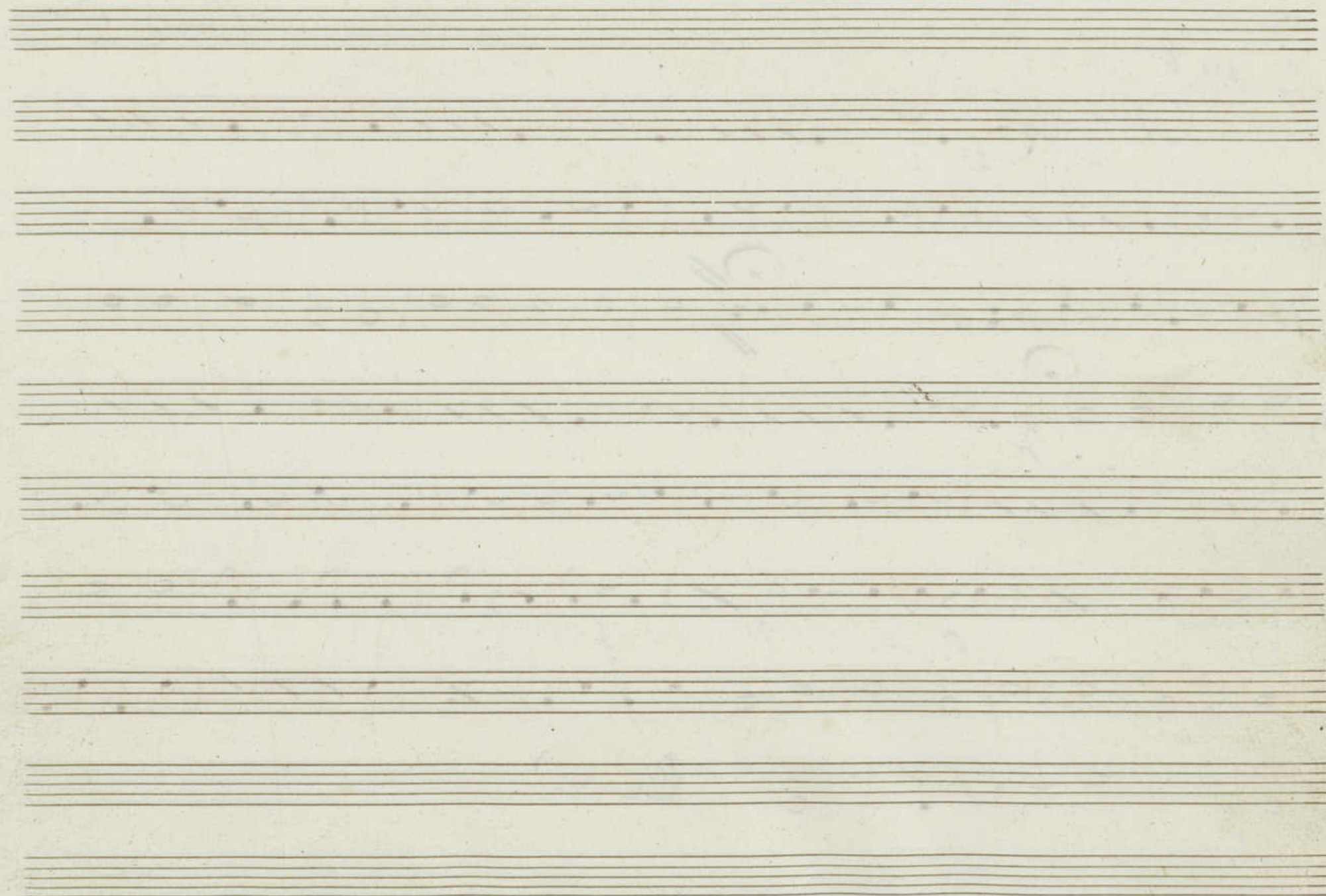
Corno 2.^o

in Mi.^b

All.^o

f.





4.

Trompa 2^a

All.^o Vivace *In Fa,*

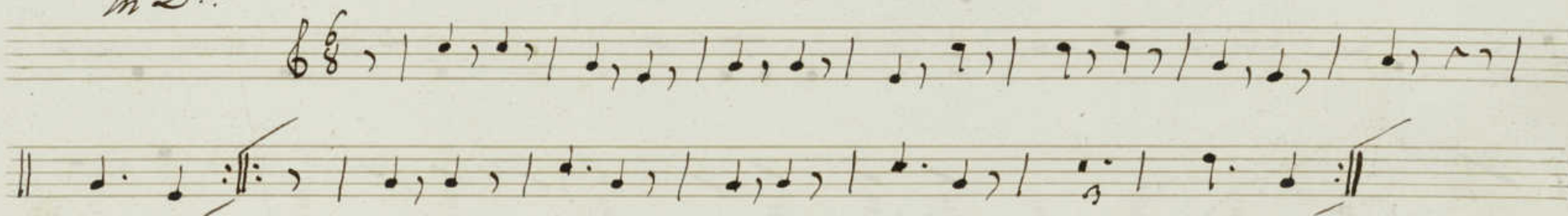
This block contains the handwritten musical score for the Trompa 2a part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'All.^o Vivace' and the key is 'In Fa,'. The music consists of various note values including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes repeat signs and a double bar line. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and a small tear on the left edge.

trompa 2.^a

Conti.^{2a} en la Vrraca

empieza en el 8

in D.^e

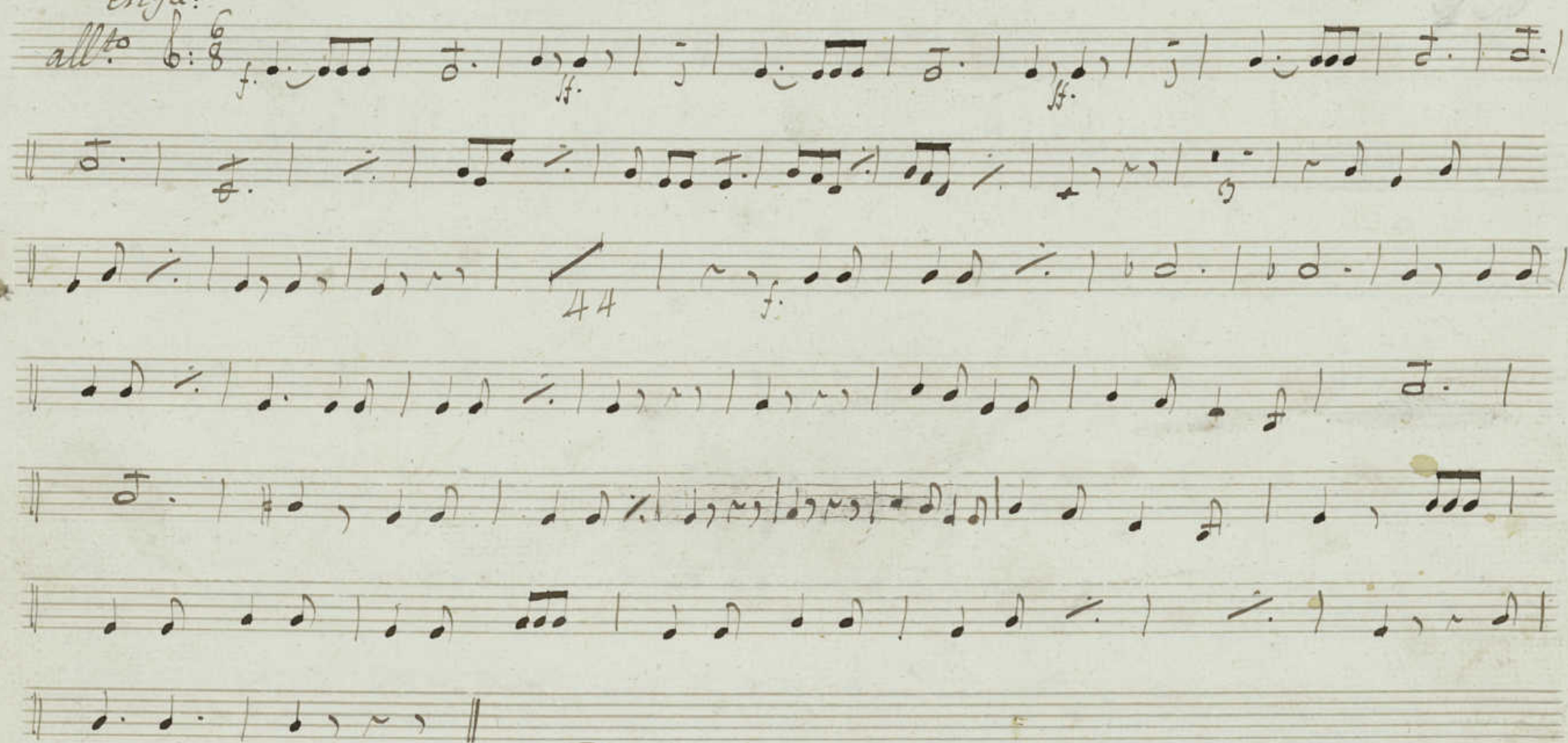


D.C. *vercor*

y sig.^e ala v.ta

en fa: Barcarola en el Drama la Estrella de oro.

Frombe 1.^a No 6-13



D. C. 2 mas.

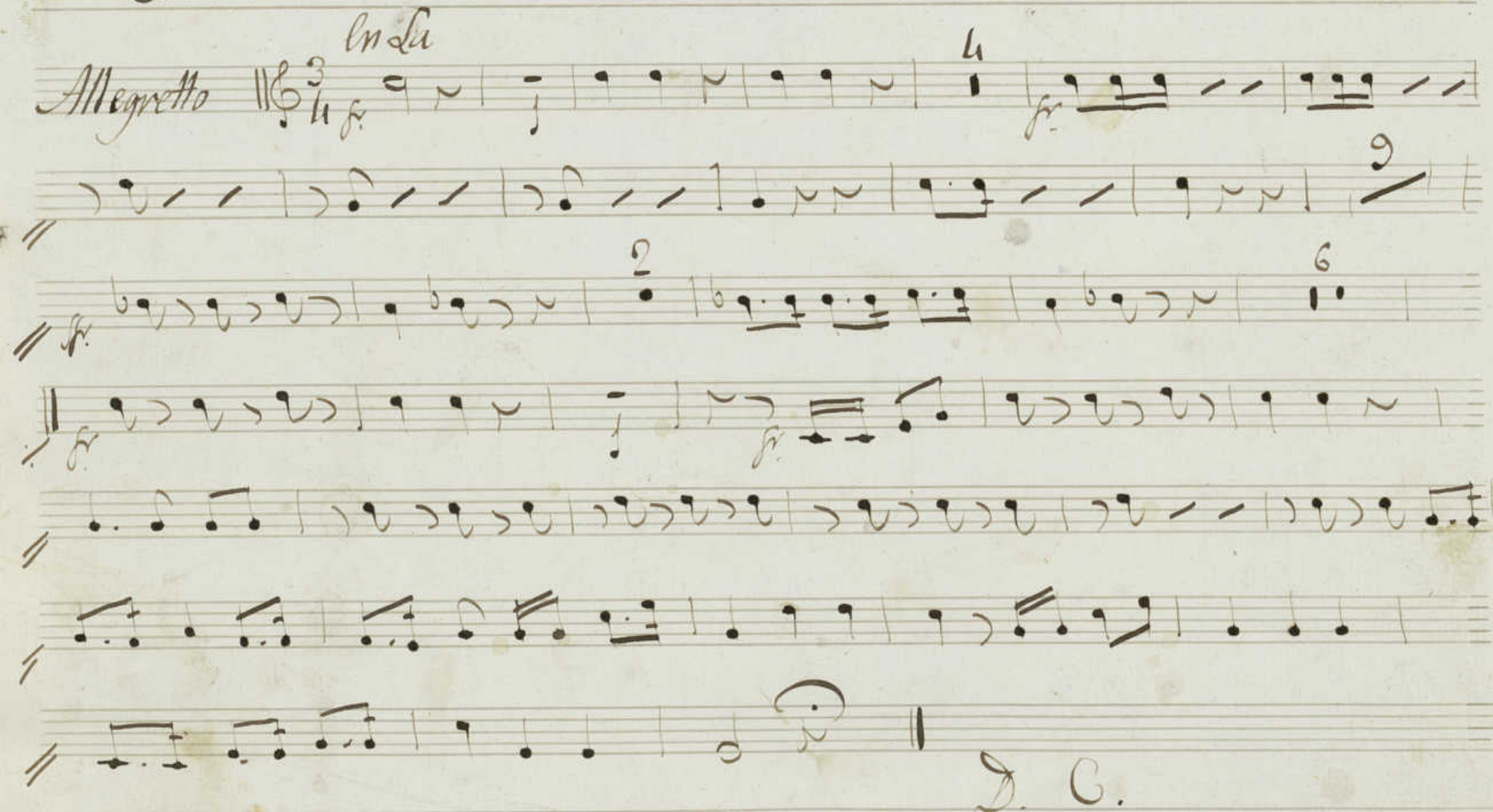


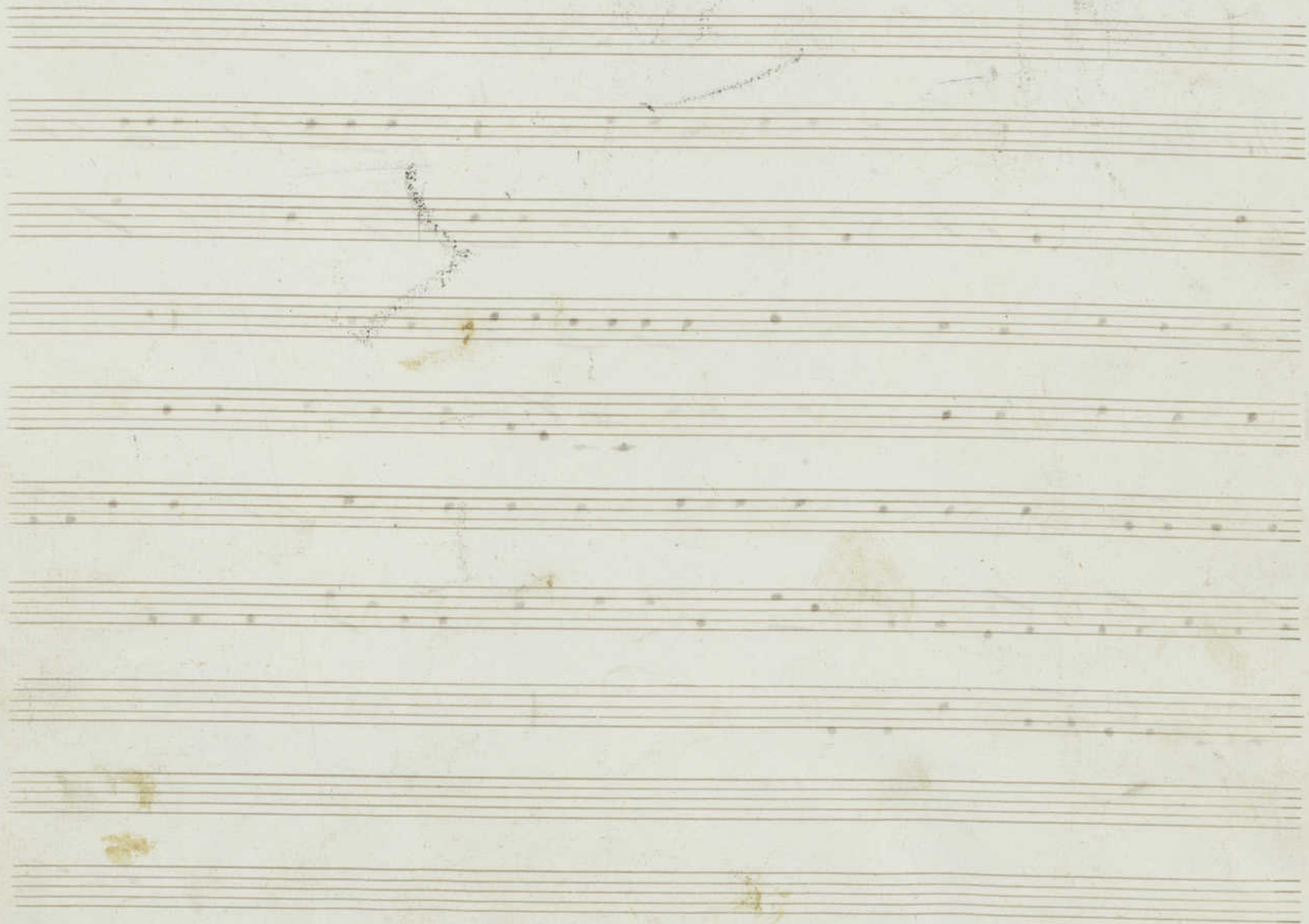
Cançion de un Trovador en la Comedia La Estrella de Oro. Clarin 1.^o

In La

Allegretto

$\frac{3}{4}$

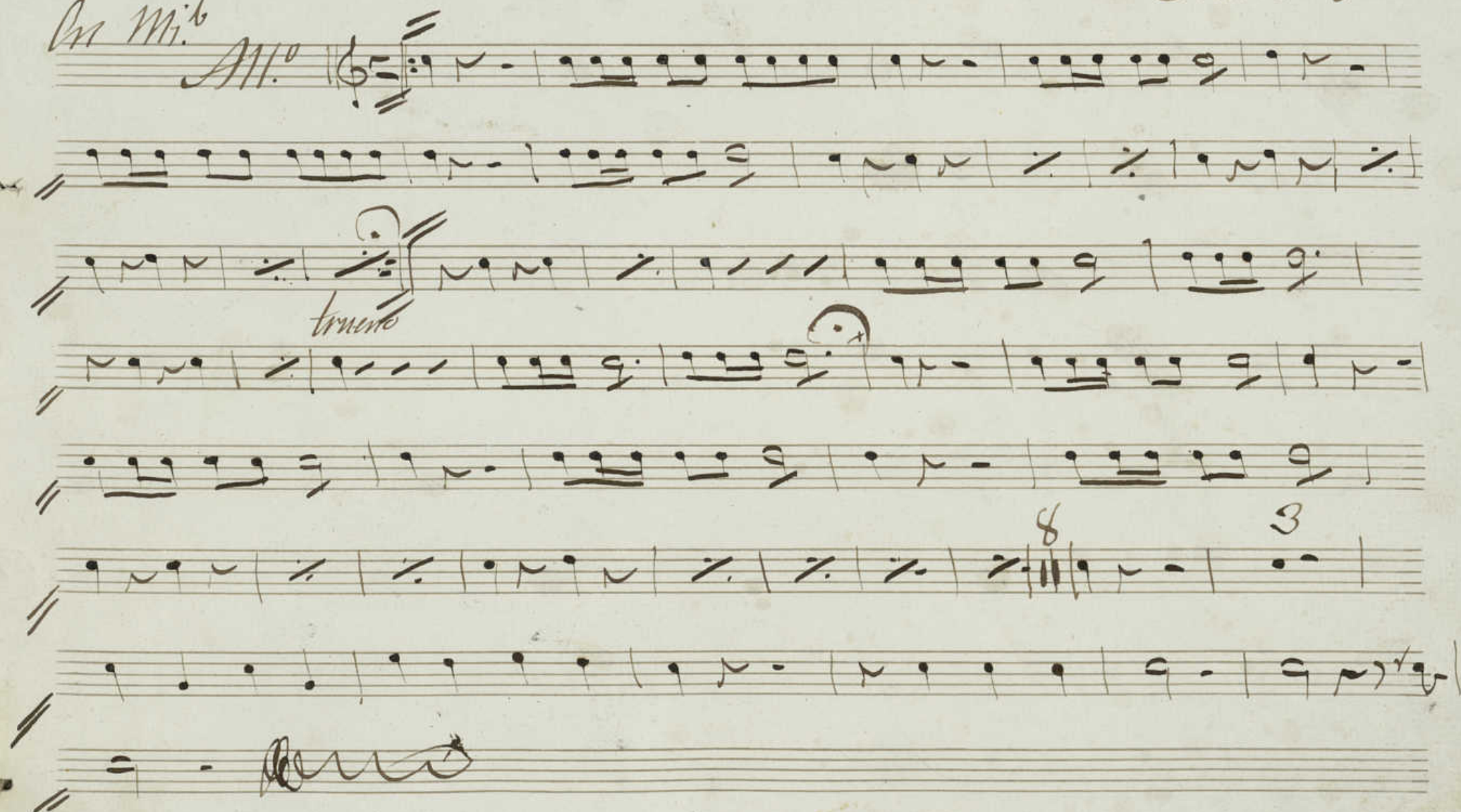


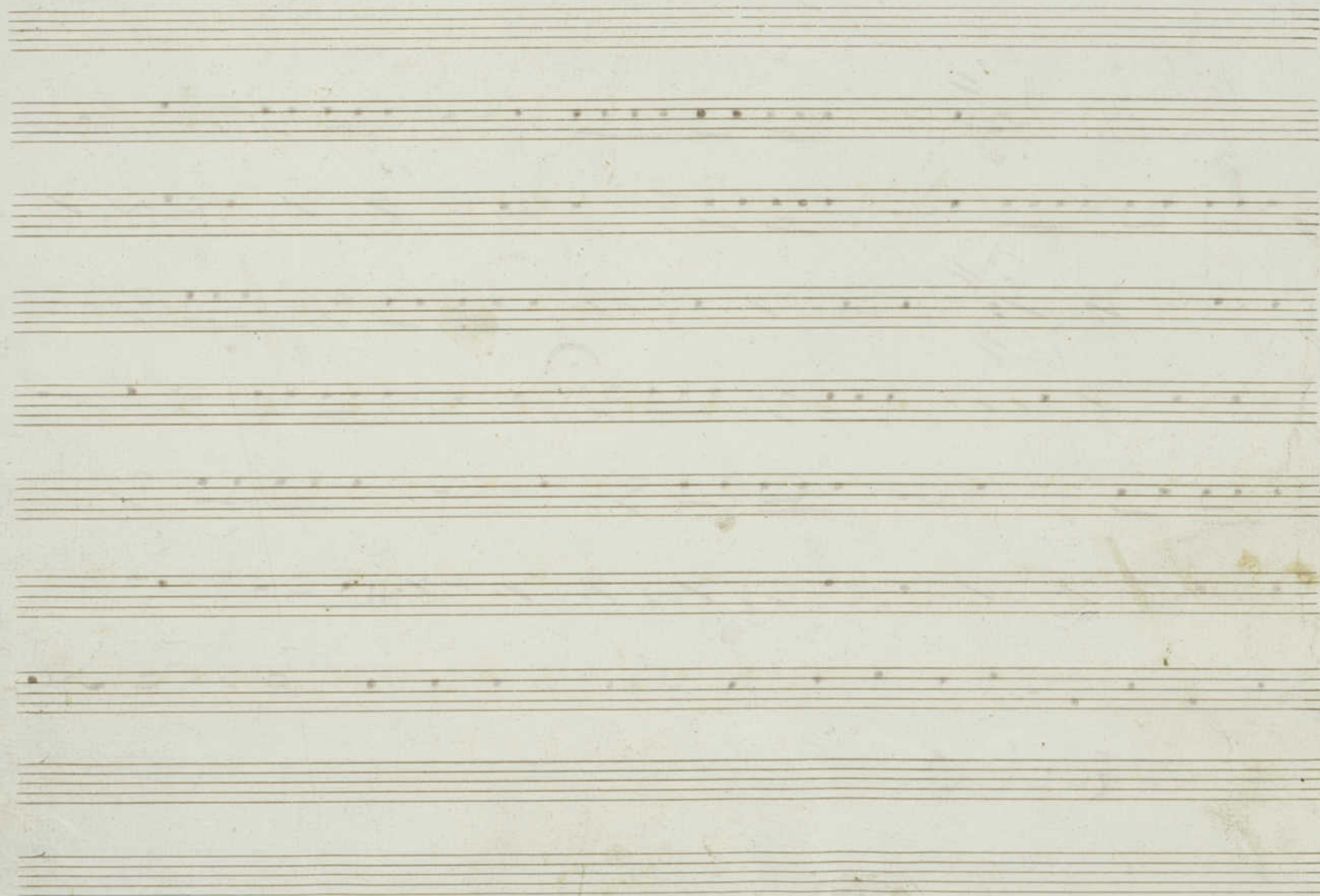


Clarín 1.^o

In Mi.^b

All.^o





4

Clarín 1.º

4.º C.

All.º Vivace.

mar vivo Solo

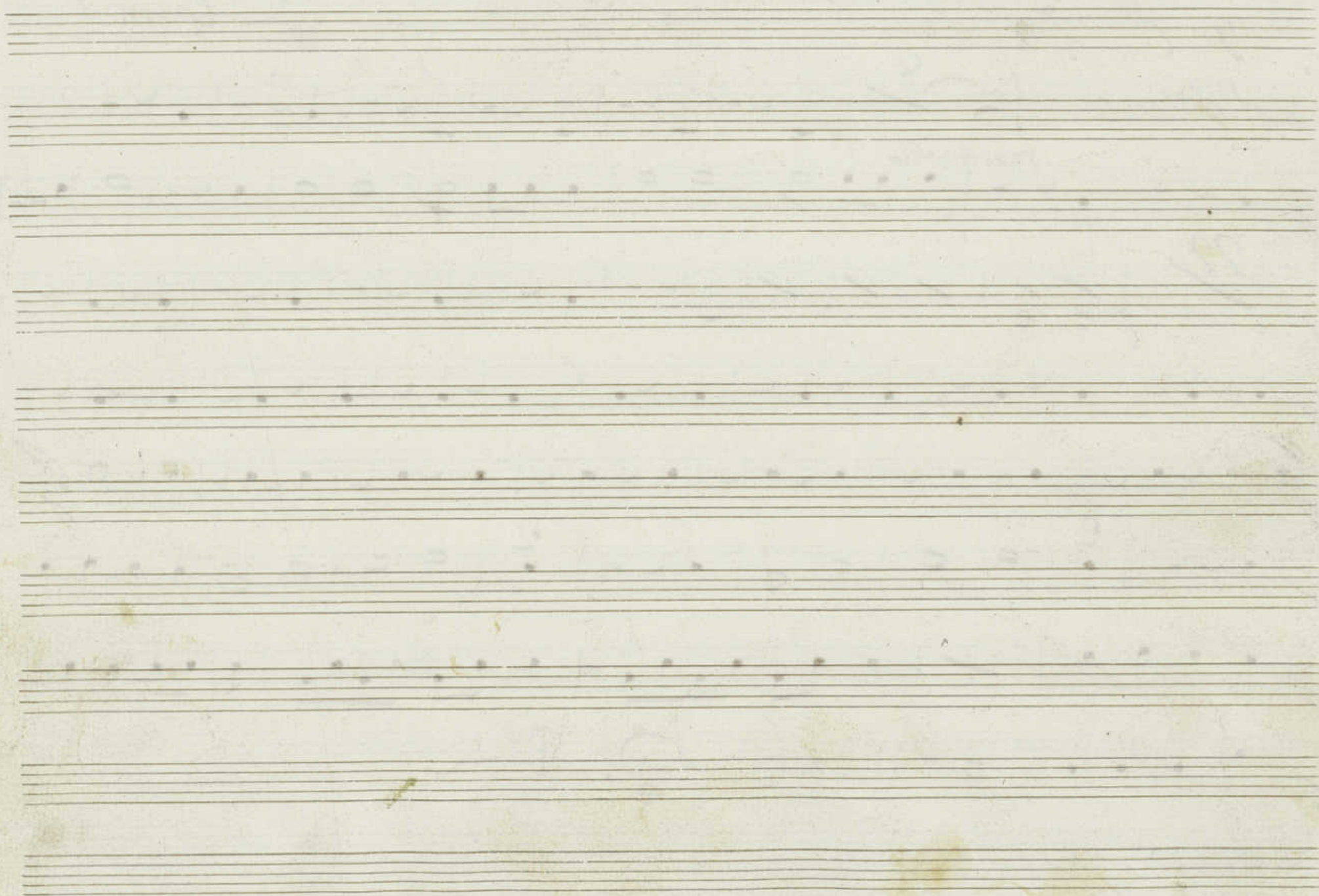
fr.

22

cas

1

2



Barcarola en el Drama la Niclla de oro

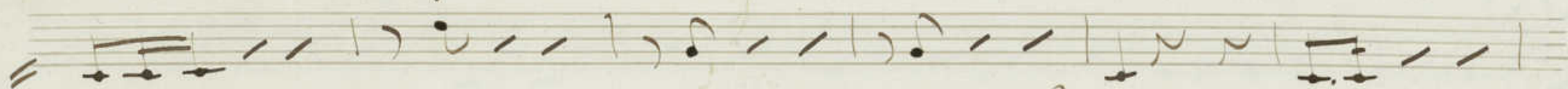
Trombe 2.^a

Handwritten musical score for Trombe 2.^a. The score is written on eight staves. The first staff begins with the tempo marking "all.^o" and the key signature "en fa". The music is in 6/8 time. The notation includes various rhythmic values, rests, and dynamic markings such as "f.". The score concludes with the marking "D.C." (Da Capo) on the eighth staff.



Cancion de un Trovador en la Comedia La Estrella de Oro. Clarin 2^{do}

Alleg^{ro} *en La.* 





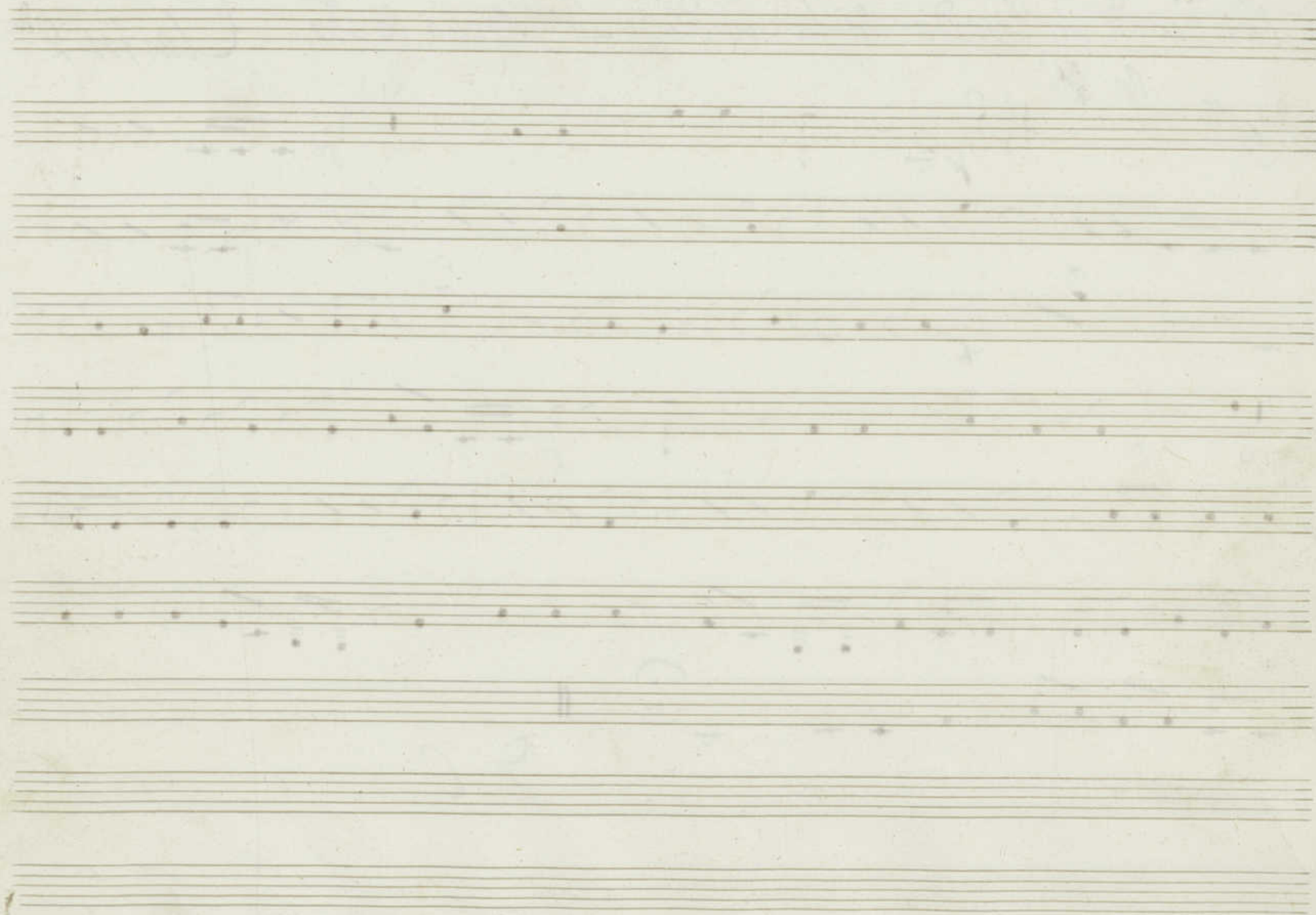








D. C.



L'Onvenience Teatrale. Finale 1^{mo}

Flauto.



A. J.

Clarin 2^{do}

ya

4m

All. Vivace

mar Vivo. Solo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All. Vivace' and 'mar Vivo. Solo'. The first measure is marked with a forte 'f' dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The second staff has a '22' marking above it. The third staff begins with a 'cres' (crescendo) marking. The fourth staff has a 'fr.' (forzando) marking. The fifth staff has a '2' marking below it. The sixth staff has a '2' marking below it. The seventh staff has a '2' marking below it. The eighth staff has a '2' marking below it. The ninth staff has a '2' marking below it. The tenth staff ends with a double bar line and a fermata.

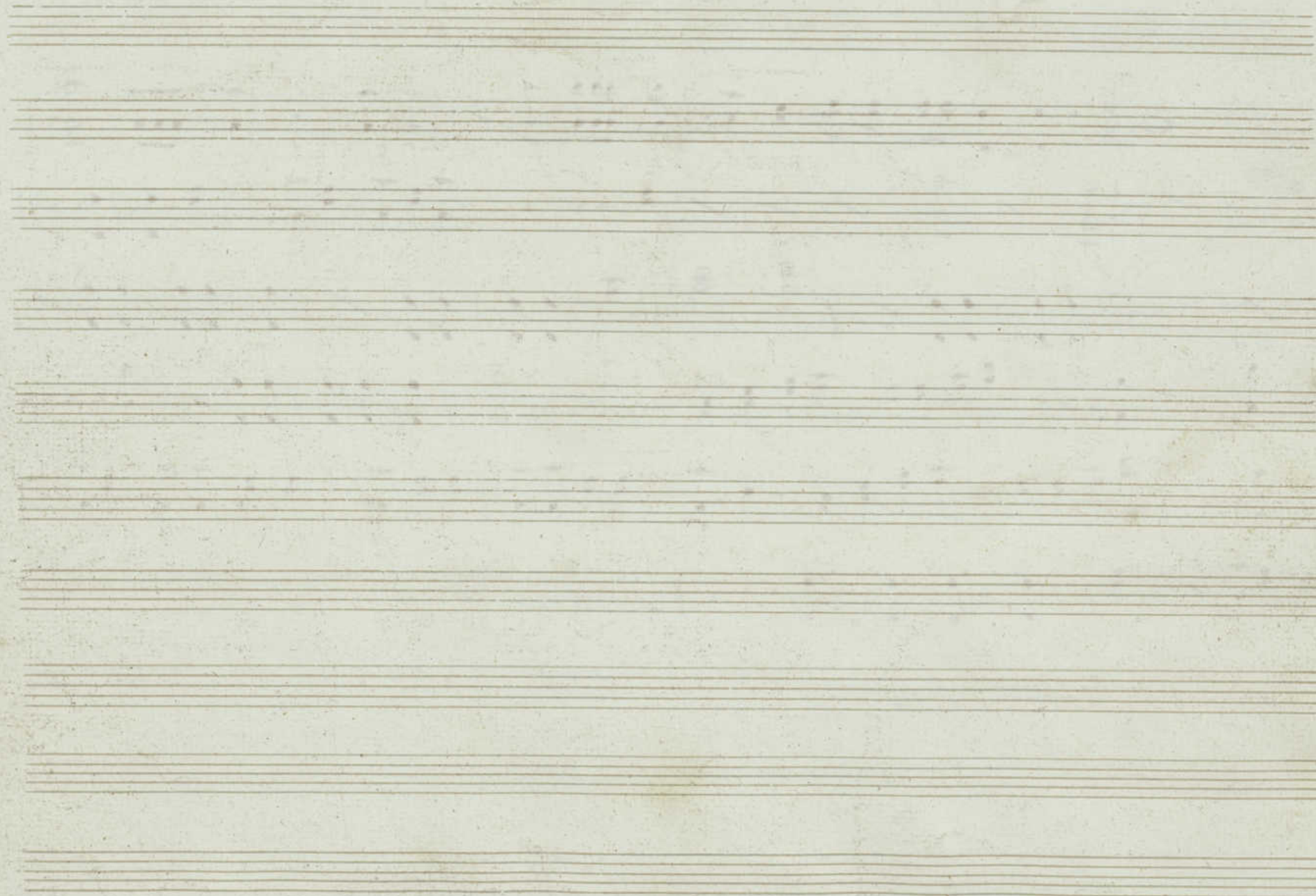


3^o Acto;

Barcarola en el Drama La stella de oro

Trombon ^{Nº 3º} No. 6. 13

Handwritten musical score for Trombone, marked *all^o*. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The fourth staff has a measure number '44' written below it. The piece concludes with the initials 'D. C.' at the end of the sixth staff.



2º acto;

Nº 2º

Cancion de un trovador. En la comedia La Estrella Trv. Trombon y Fgtes.

Allegretto $\text{E}^{\flat} \frac{3}{4}$

2º acto. Nº 3º Face

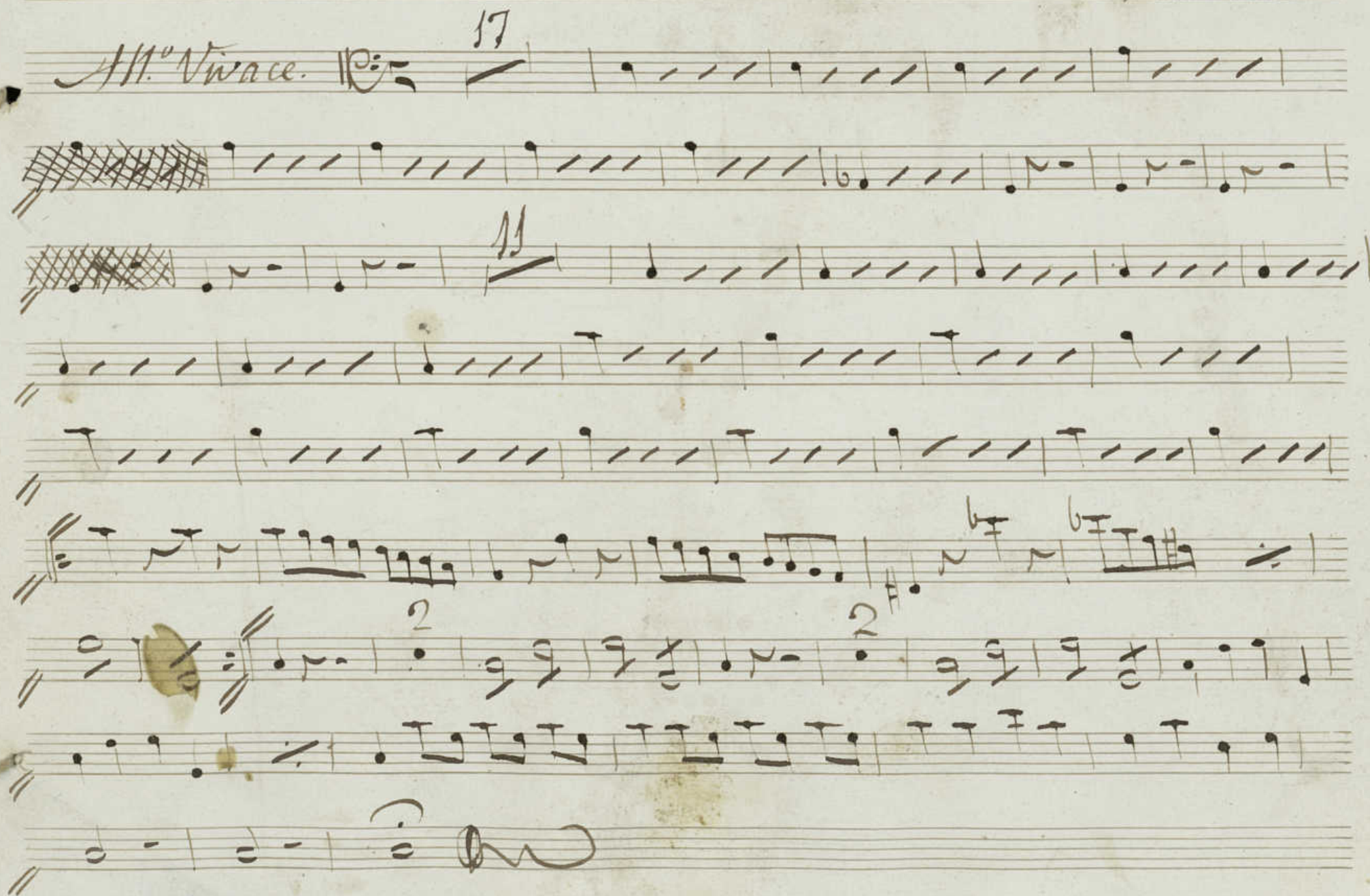
D. C.

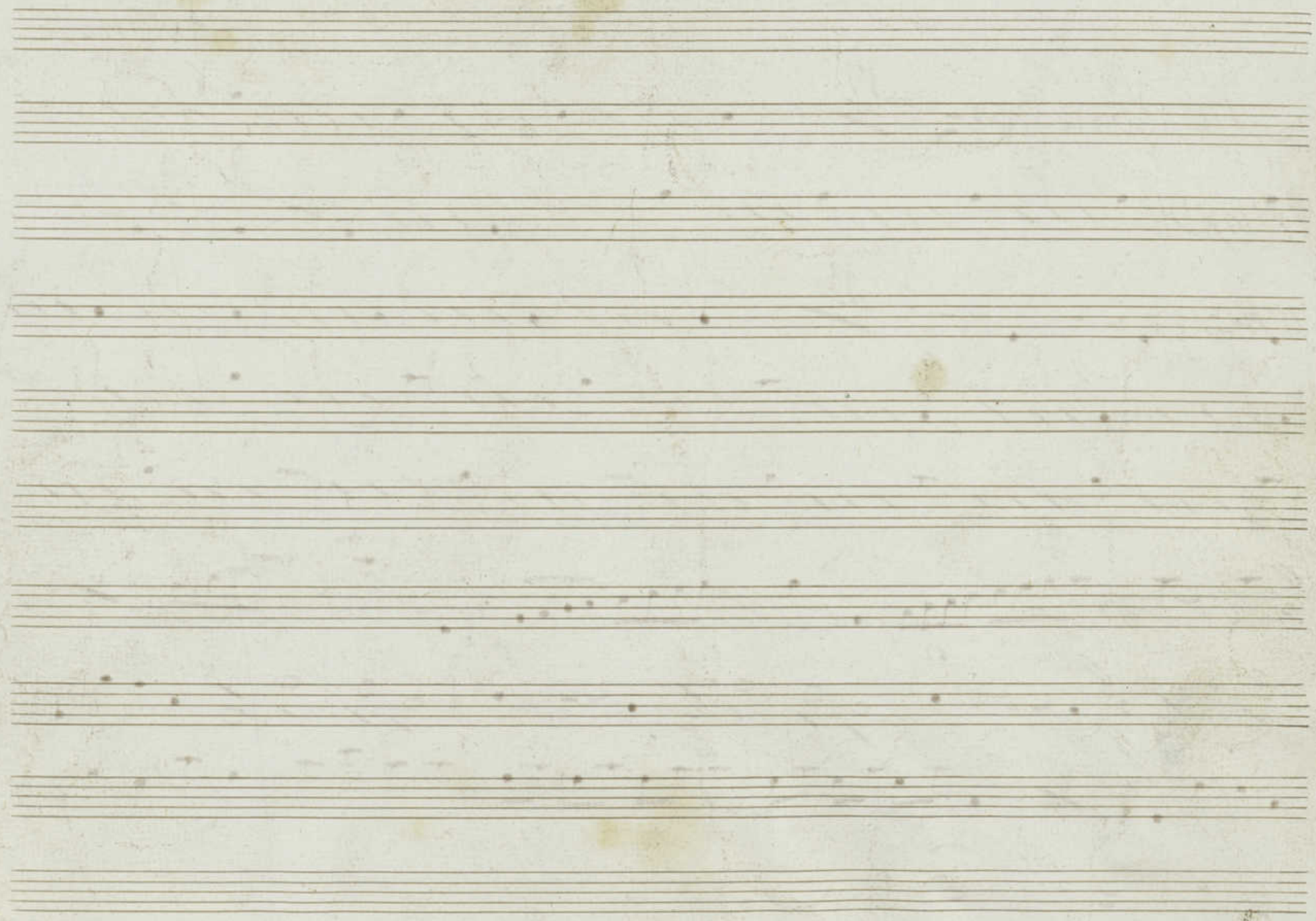


2

Trombon

Handwritten musical score for Trombone, marked *All.^o Vivace*. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *All.^o Vivace* is written above the first staff. The score includes various musical notations, including rests, eighth notes, sixteenth notes, and slurs. There are several measures with cross-hatching, indicating repeated or omitted passages. The notation is in brown ink on aged paper.





Basso e Violoncello

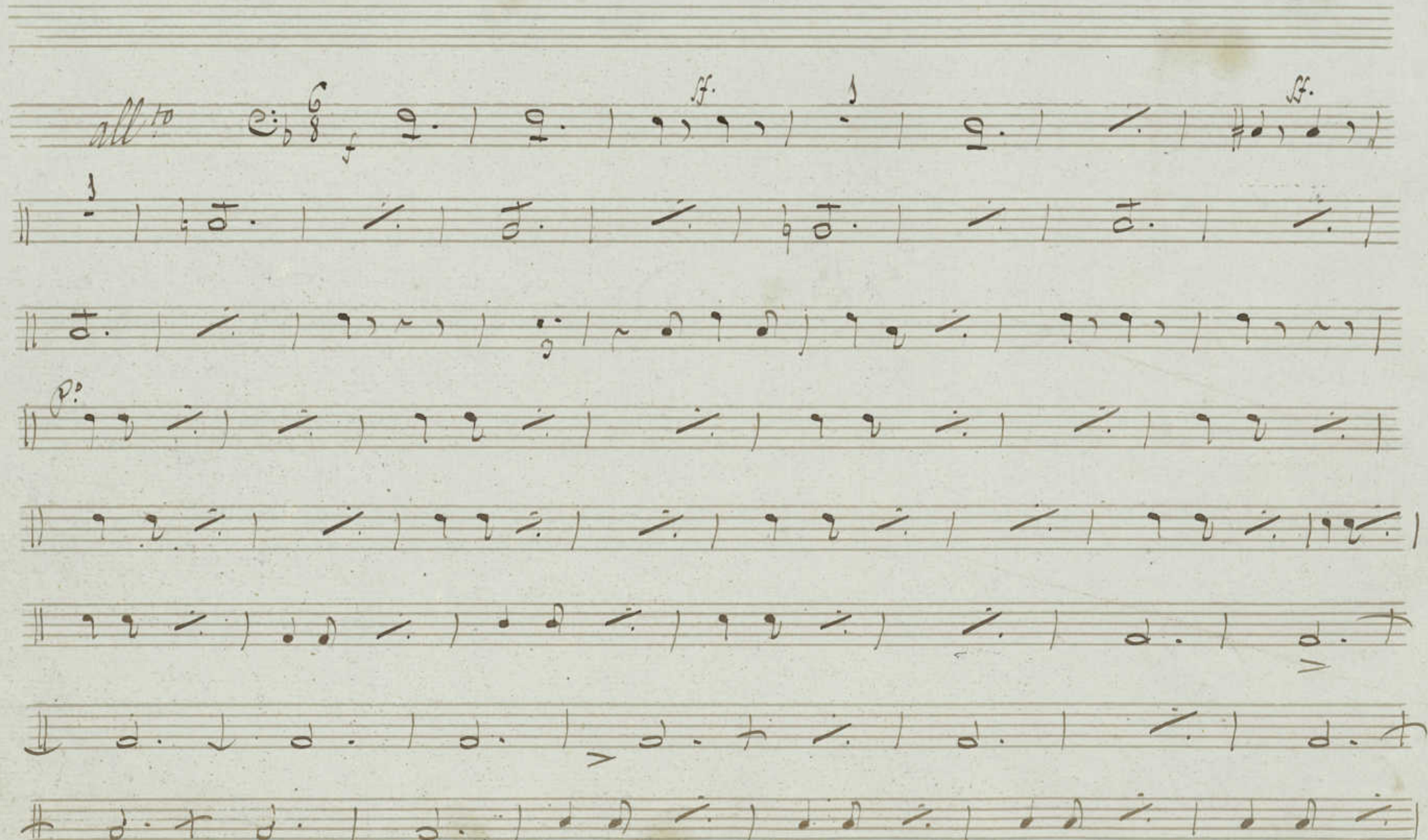
Barcarola

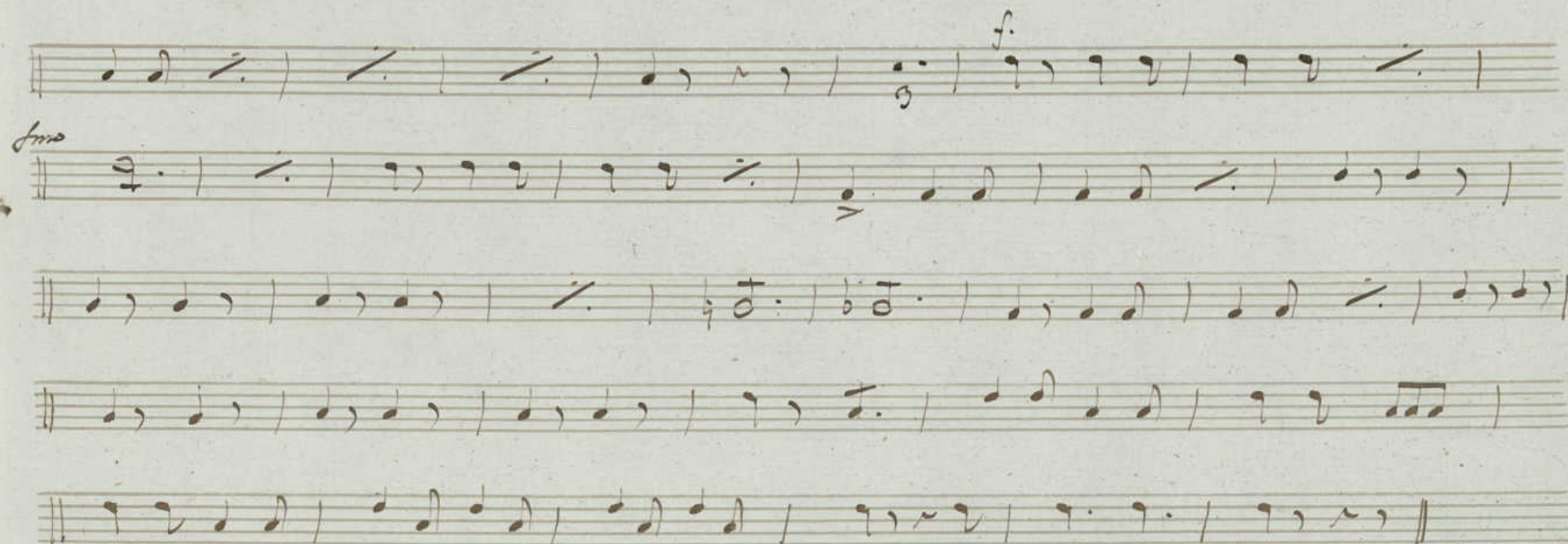
Bayla ble

en el Drama la estrella de oro

//

Con Violines⁴, Violas, Flauto, Octavin, Oboeses, Clarinetes, Cornos, Trombas, Fagotes, Trombon,
Tímboles y B²ajo. Cancion de un trovador. Barquerola y 6. partiquinos.



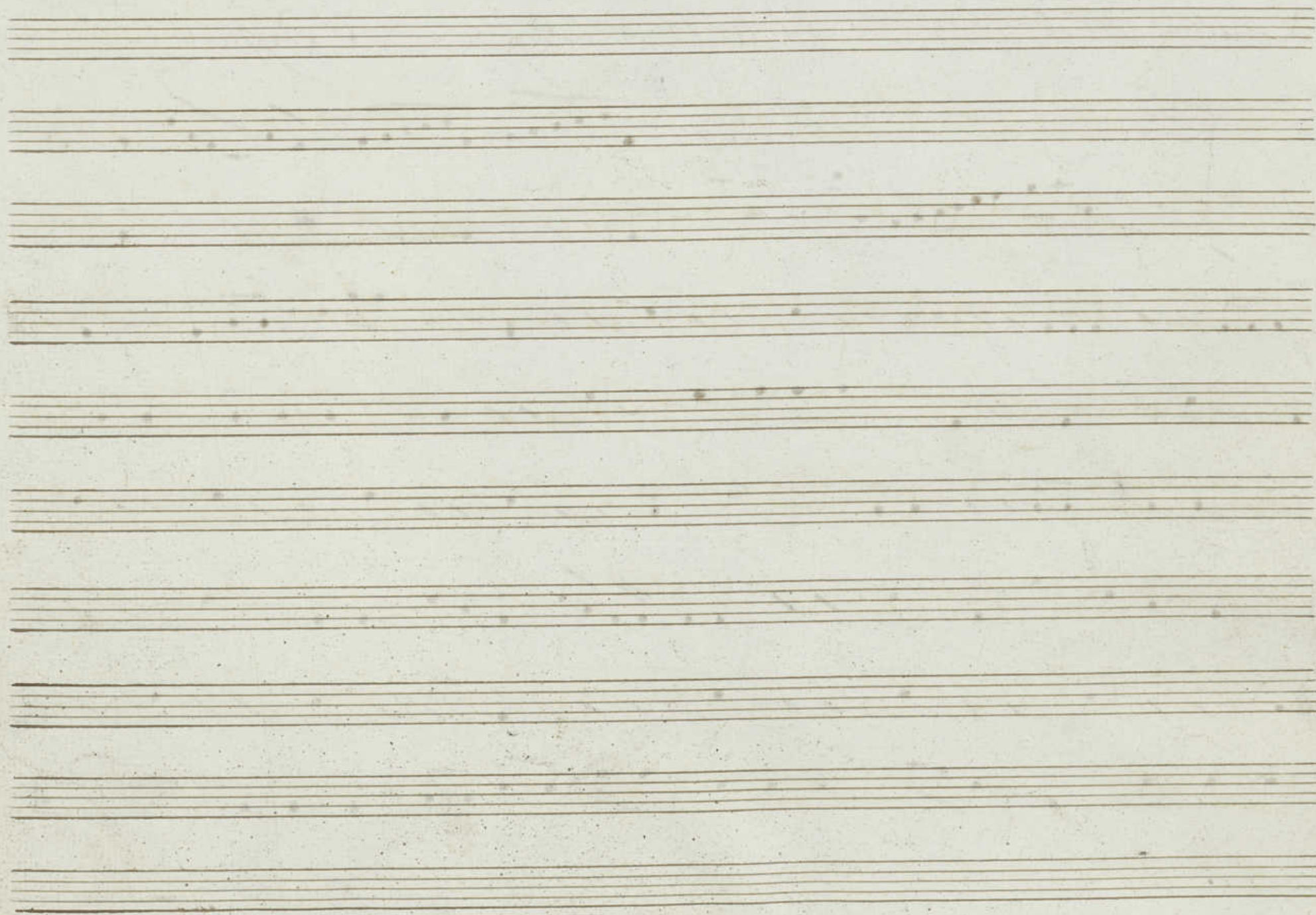


D. C. 2^{ma}.

Cancion del Torador, en la Estrella de Oro.

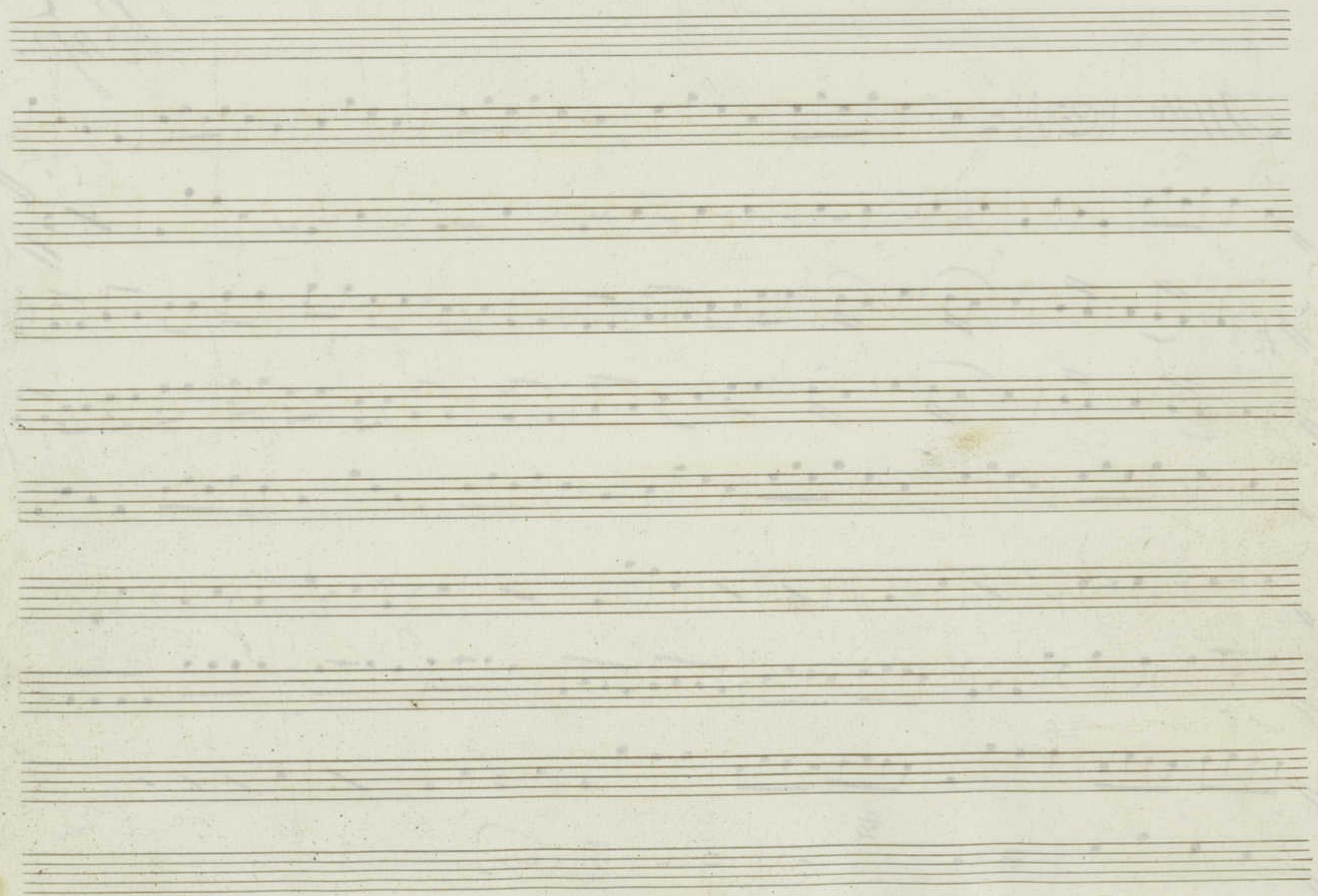
Bajo e Viol.

Handwritten musical score for 'Cancion del Torador' in 3/4 time, featuring Bass and Violoncello parts. The score is written on ten staves. The first staff is the Bass line, starting with a treble clef and a 3/4 time signature. The second staff is the Violoncello line, starting with a bass clef and a 3/4 time signature. The music is in G major (one sharp) and includes various dynamics such as *fz.*, *arco*, *f*, *ff*, and *p*. The score concludes with a double bar line and the initials 'D. G.' in the bottom right corner.



Bajo.

Handwritten musical score for a piece titled "Bajo." The score is written on ten staves, organized into five systems of two staves each. The first staff begins with the tempo marking "Allegro" and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). The piece concludes with a double bar line and a final flourish. The manuscript is written in ink on aged, slightly stained paper.



All. vivace C-c

The musical score consists of eight staves. The first staff begins with the tempo marking *All. vivace* and a common time signature 'C-c'. The notation includes various note values, rests, and dynamic markings such as *f*, *fmo*, *res.*, *fr.*, and *arco*. The second staff has a *f* marking. The third staff has three *fmo* markings. The fourth staff has a *fmo* marking. The fifth staff has a *f* marking. The sixth staff has an *arco* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The score is written in a cursive hand.

V. J.



Bajo

en la com.^a de la urraca empieza el 2.



Cancion de un trovador para Comedia La Estrella de Oro, Timbales.

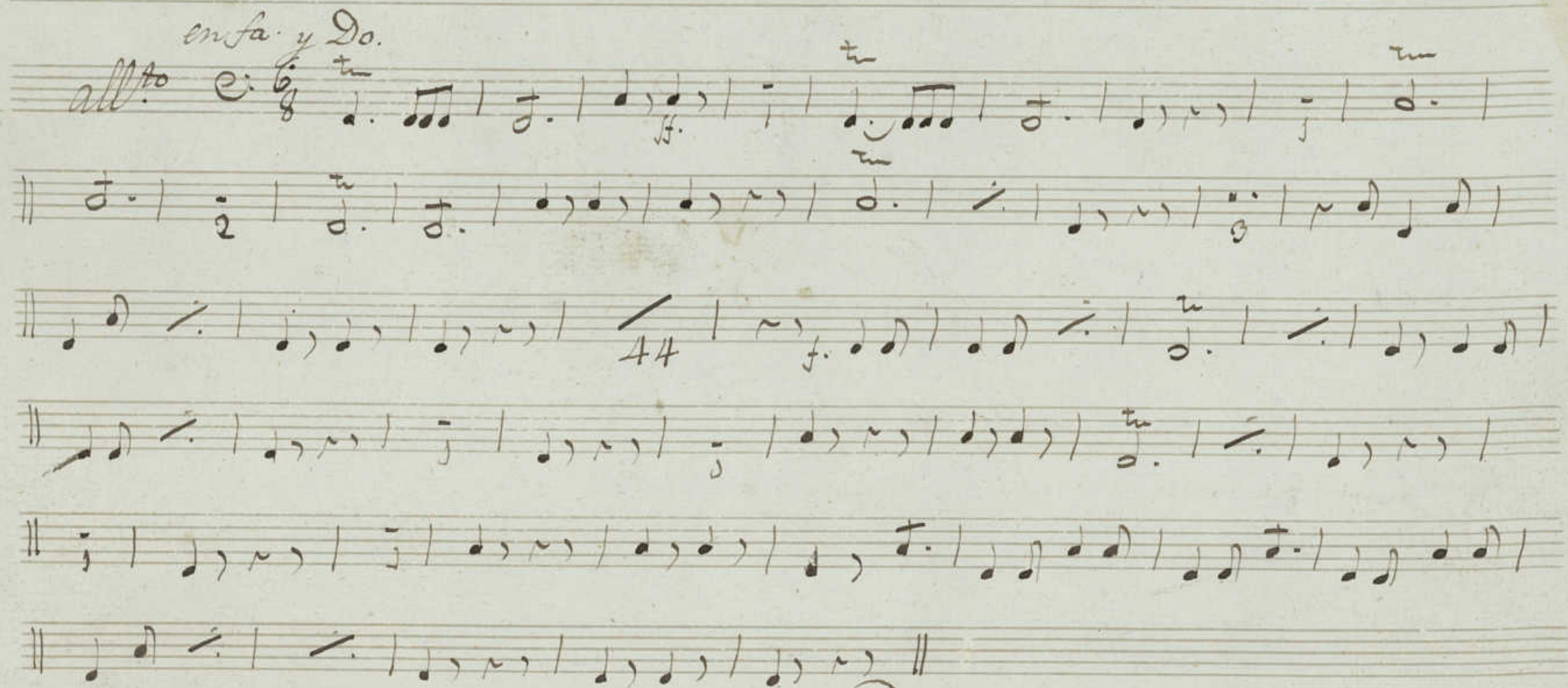
En La, y Mi.



D.C.



Barcarola en el Drama la stella de oro Timbales



D.C.

L. 5. N. 22.

MÚS 6-13

Basso e Violoncello

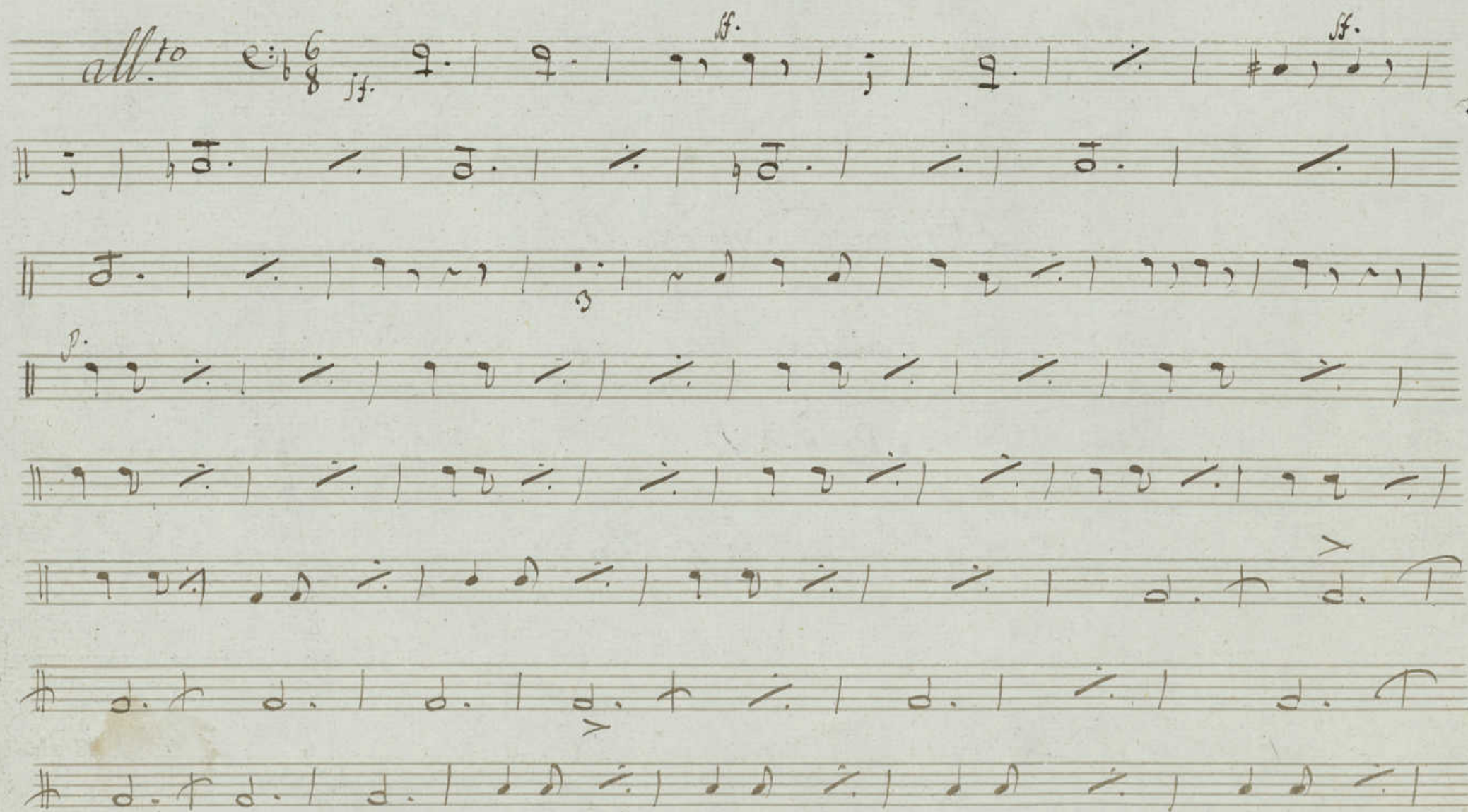
Barcarola

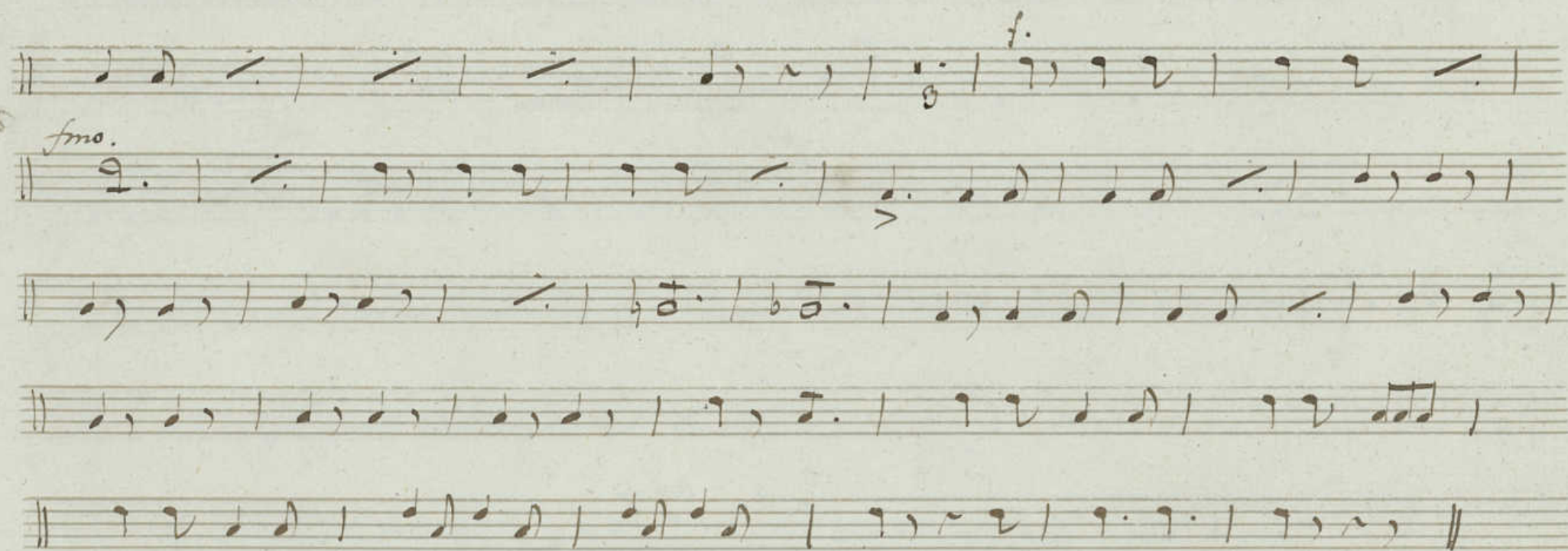
Baylable

en el Drama la estrella de oro

||

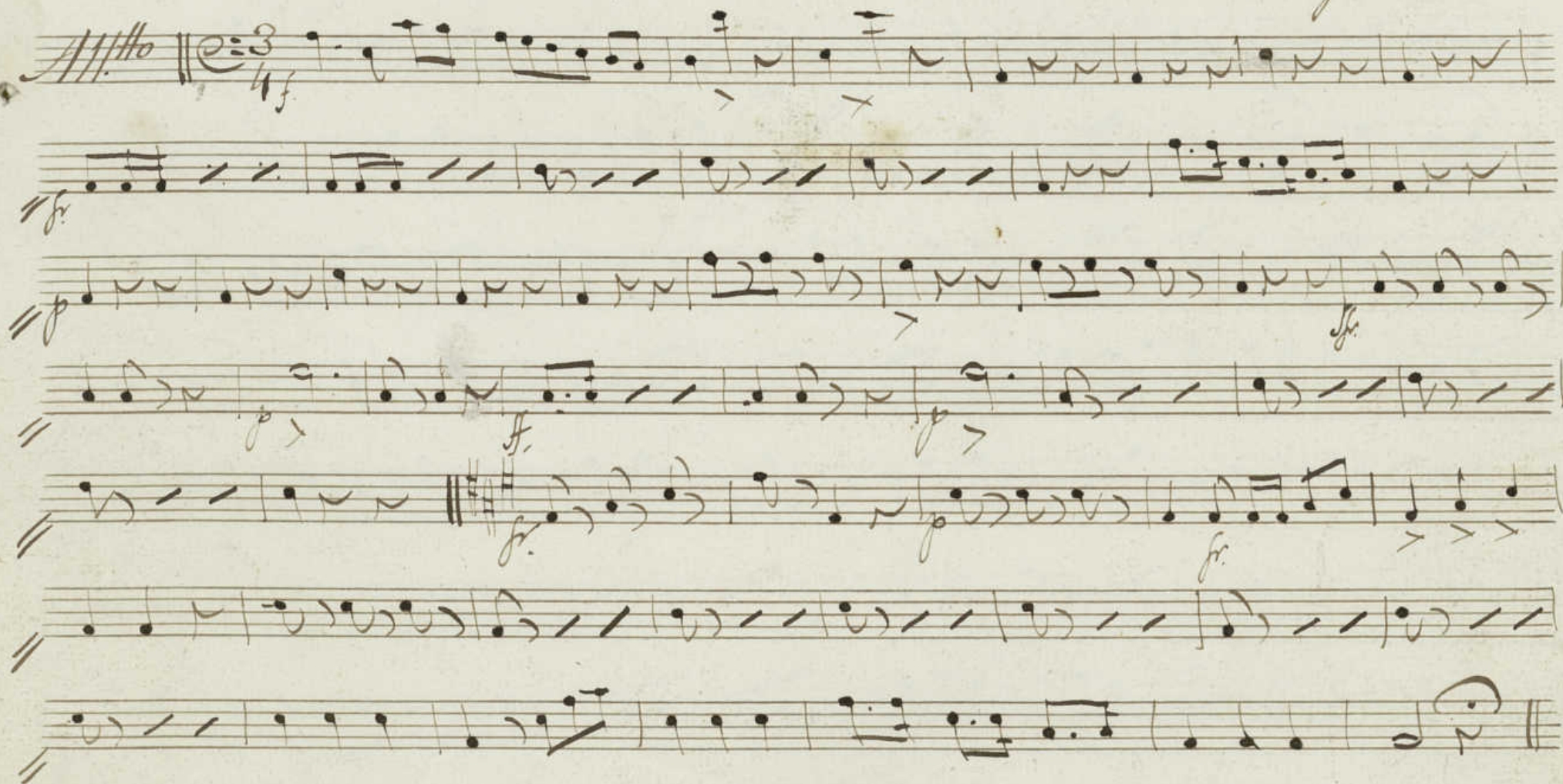
Con Violines⁴, Violas, Flauta, Octavin, Oboes, Clarinetes, Cornos, Trombas, Fagotes, Trombon,
Timbales, y B²ajo. Cancion de un trovador. Barquerola y 6. partiquinos.



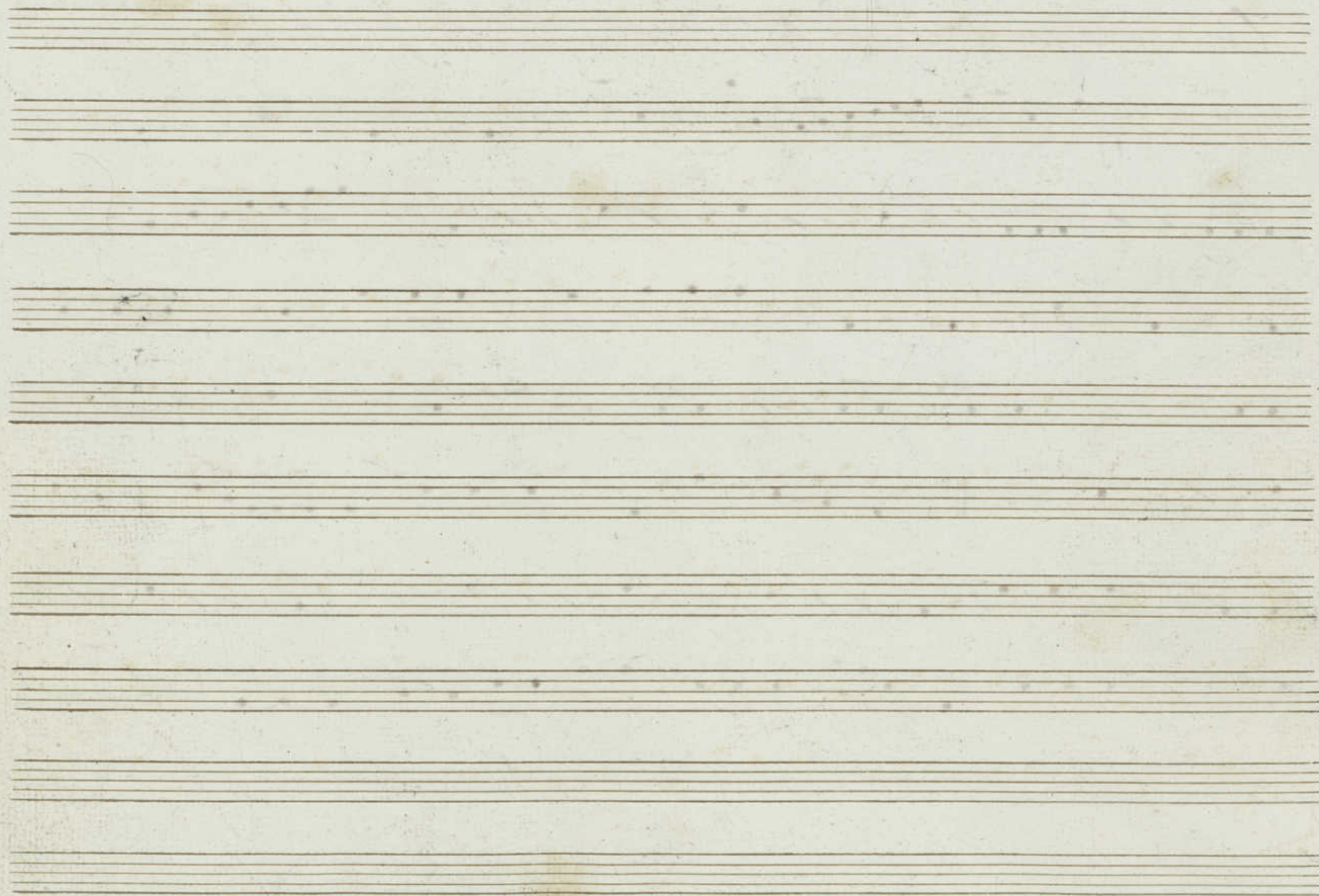


D. C. 2ma

Cançion de un trovador en la Estrella de Oro. Bajo



D. C.



Bajo

Handwritten musical score for a piece titled "Bajo". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is in a cursive, handwritten style. The second staff has a "bis" annotation above it. The third staff has a "trc.º" and "fr." annotation above it. The fourth staff has a "trc.º" annotation above it. The fifth staff has a "trc.º" annotation above it. The sixth staff has a "fr." annotation above it. The seventh staff has a "fr." annotation above it. The eighth staff has a "fr." annotation above it. The ninth staff has a "fr." annotation above it. The tenth staff has a "fr." annotation above it. The score ends with a double bar line and a flourish.

L'Onverwende Teatrale. Finale pmo

Stavino

all: 26
orfe
scatun altro
l'oppot ra

27.

Bajo.

All. vivace *C*

fmo *fmo* *fmo* *cres.* *fr.* *arcs* *con el palo* *p.*

27.



Bajo en la com.^a Vela Orreaga

