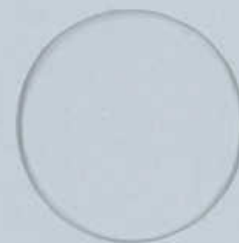


Mus 6-18

FERREYRA

Dido abandonado, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005109

N.º 70

Leg. 1.º n.º 30.º

Musica

Lib. 1.º n.º 53.

En la Comedia

Dido Abandonada.

De el Sr. Ferrera.

1200005109

And.te

2, 2, 2, 2, 2, 2, 2, 2, 2, 2

A nuestra.

Reina y Señora a diviexa di.
a nuestra Reina y Señora diviexa
viexa el Fertil te xeno la Murica
el fertil te xeno

De las aves de los Cristales el eco

la musica de las Aves de los chris-

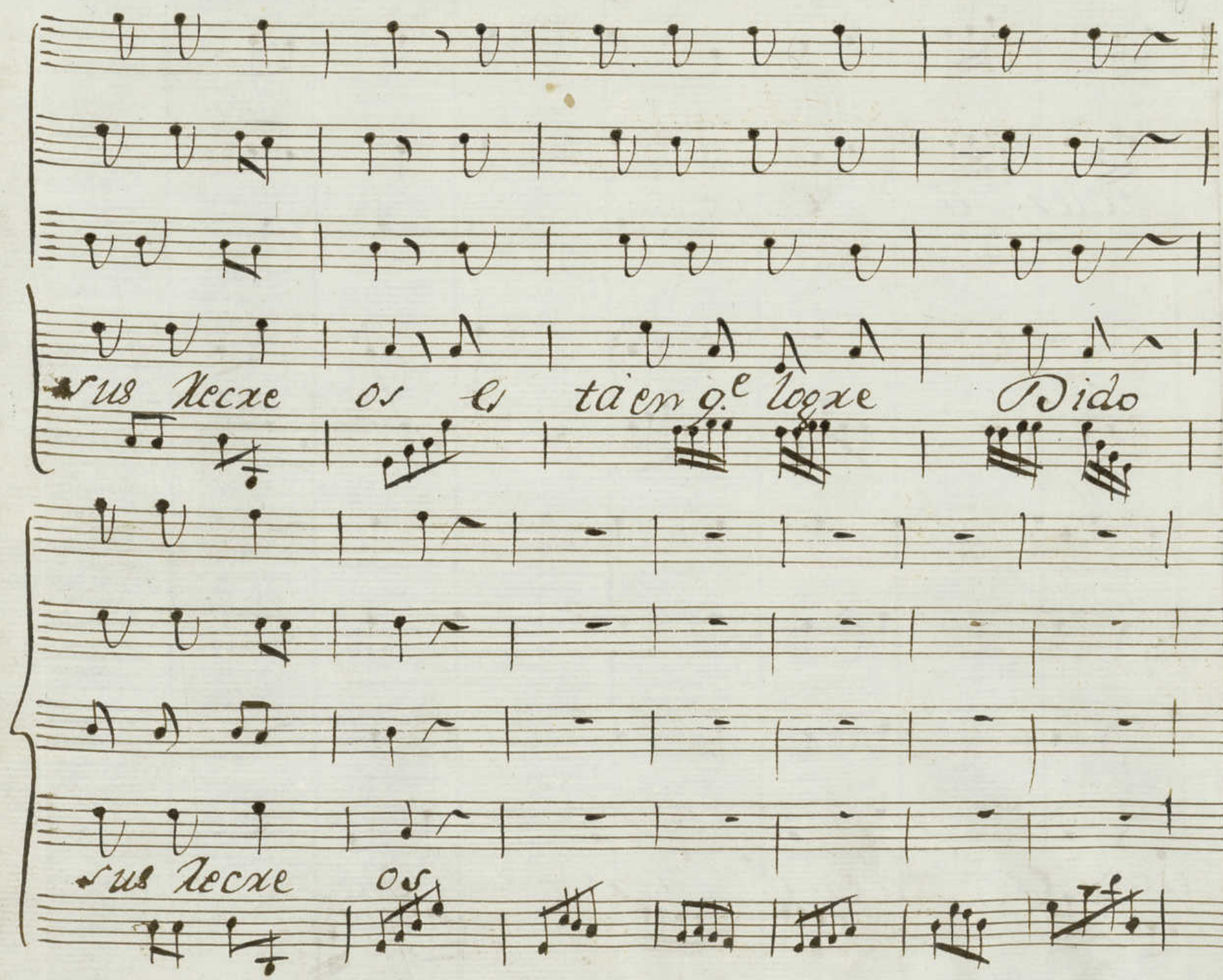
de los cristales el eco de los chris-

tales el eco

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The lyrics are: 'De las aves de los Cristales el eco', 'la musica de las Aves de los chris-', 'de los cristales el eco de los chris-', and 'tales el eco'. The handwriting is elegant and cursive. There are some ink smudges and stains on the paper, particularly on the left side.

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has two staves. The second system has two staves with the lyrics "tales el co" written below the first staff. The third system has two staves with the lyrics "Pues el bien nues-" written below the first staff. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves with the lyrics "tio es ta'en g.^e Lopez Dido" written below the first staff. The music is written in a cursive style with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in a historical or regional language, possibly Galician or Portuguese, and include the words "us Recxe os e ta en g.^e logxe Dido". The notation includes various musical symbols such as notes, rests, and bar lines.



us Recxe os e ta en g.^e logxe Dido

us Recxe os

*Se Repite
ala Voz.*

Preludio

All.^o

2/4 2/4 2/4 2/4 2/4

Nadie fie en sus desvelos

Nadie fie en sus desvelos

eficacias superiores

The image shows a handwritten musical score on aged paper. It consists of six systems of staves. The first system has two staves with the lyrics 'Nadie fie en sus desvelos'. The second system also has two staves with the same lyrics. The third system has two staves with the lyrics 'eficacias superiores'. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

por q.e q.m mu xio de a moxès

tal vez moxi xa de Ce los

Se Repite
da voz -

2.^a Jornada tacet -

3.^a X.^a

Desp.^o

Solo en vez Correspon -

dido logra amox todo el Cog -

nato logra amox todo el cog -

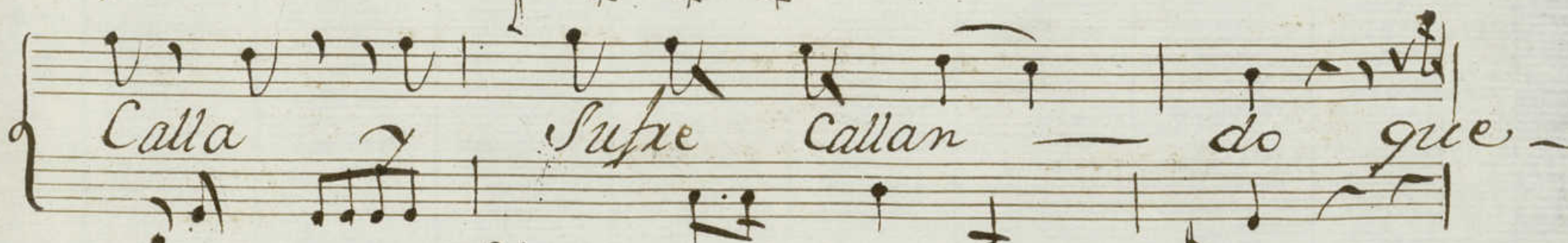
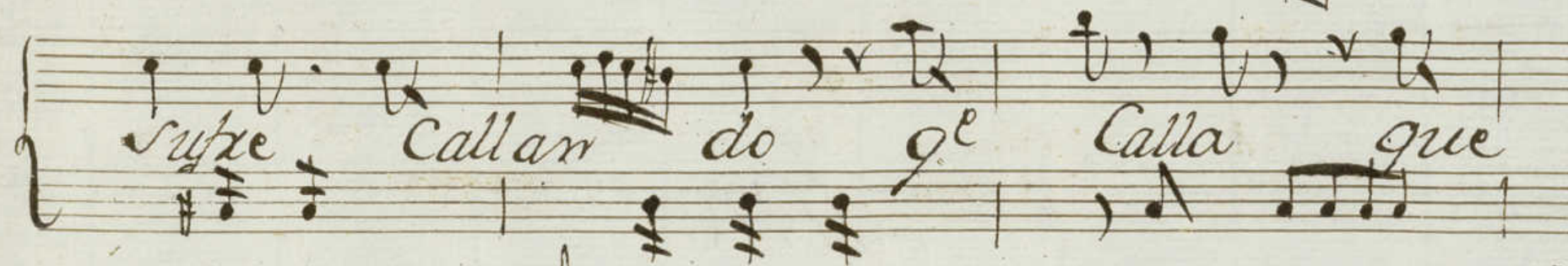
nato con g. e poco se con -

tenta y quantas no lo lo -

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

Lyrics:

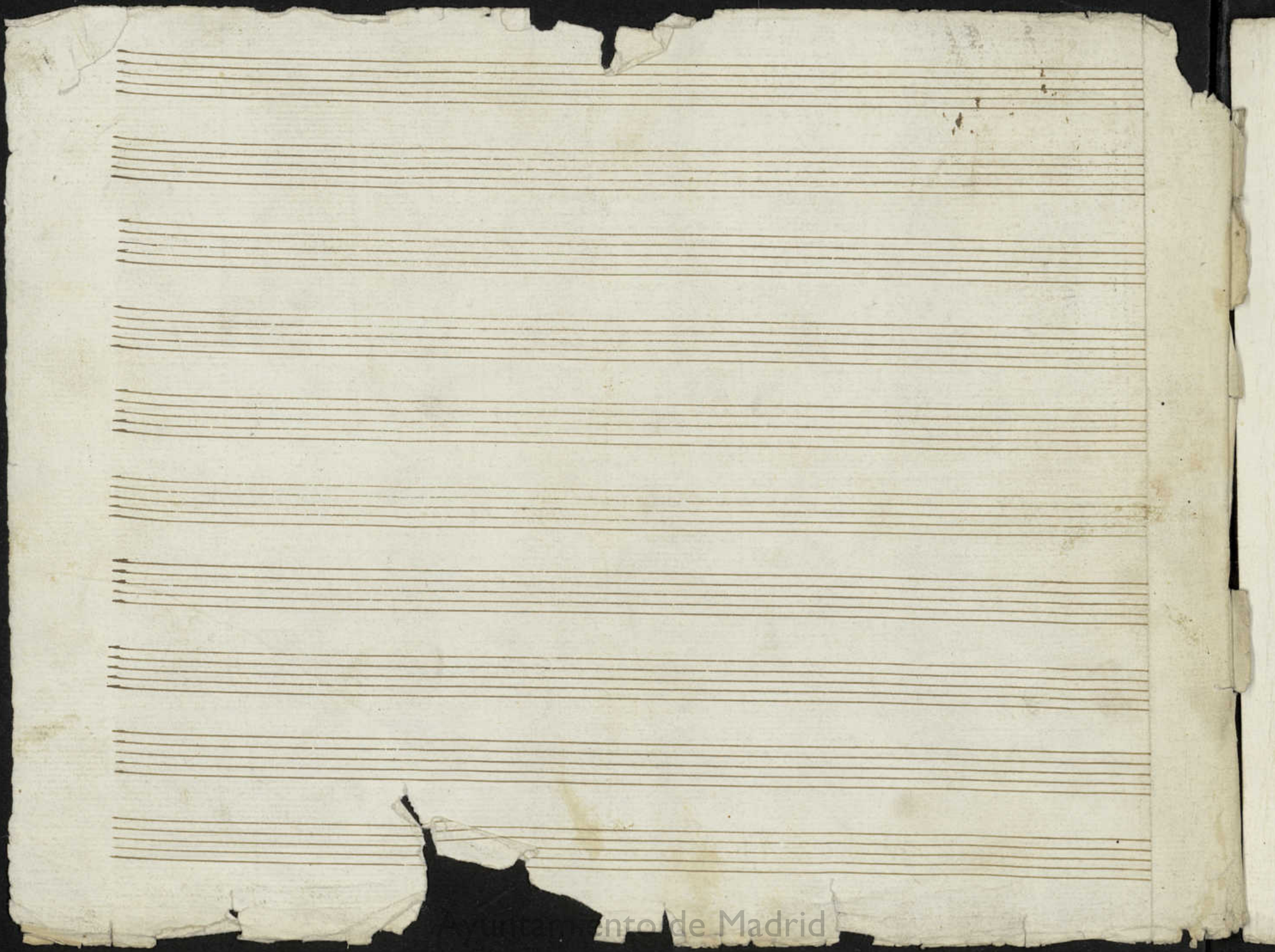
exaron y
di chora a quella a -
quella que - di chora a -
quella a quella vive
satis fecha en dulce lazo





Sine ~





+

*Violin 1.º**En la Comedia**Dido Abandonada.*

Tomada 1.^a

And.^{te}

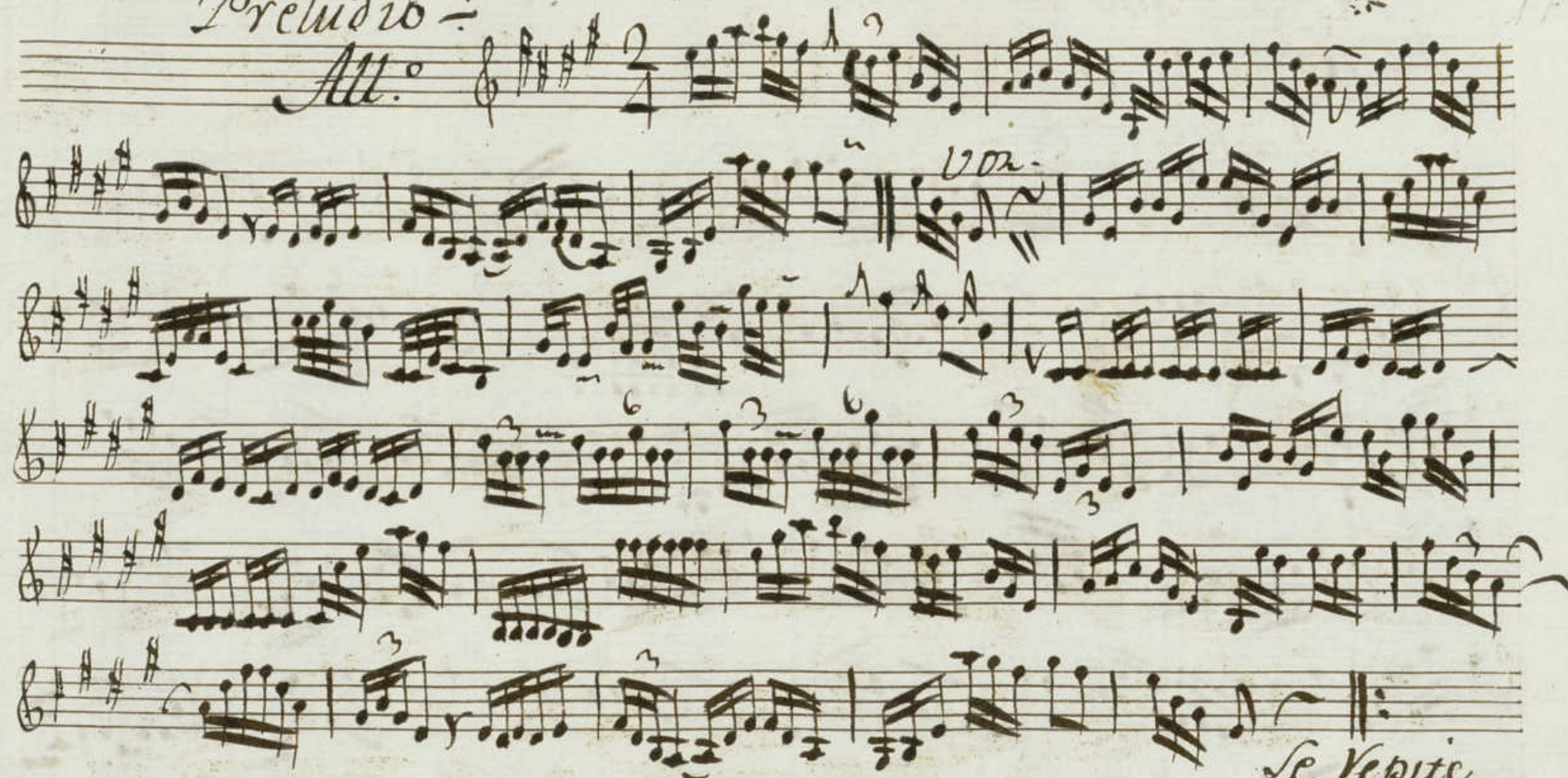
a 4.^o

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in G major (one sharp) and 4/4 time. The first staff begins with the tempo marking 'And.^{te}' and the time signature 'a 4.^o'. The music consists of a complex arrangement of chords and melodic lines, with some staves containing sixteenth-note runs. There are several '6' markings below the staves, likely indicating sixteenth notes. The score concludes with a double bar line. Below the final staff, the text 'Se Repite ala voz -' is written in a cursive hand.

Se Repite ala voz -

Preludio ÷

All.^o



Se Repite

ala voz

3.^a Jornada.

Andte

~~Prælo~~

Handwritten musical score for "3.^a Jornada." in G major (one sharp) and 3/4 time. The tempo is marked "Andte". The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as "p", "f", "Cres. do", and "fmo". The piece concludes with a double bar line and a final chord.

Violin 2.º En la Comedia Dido Abandonada

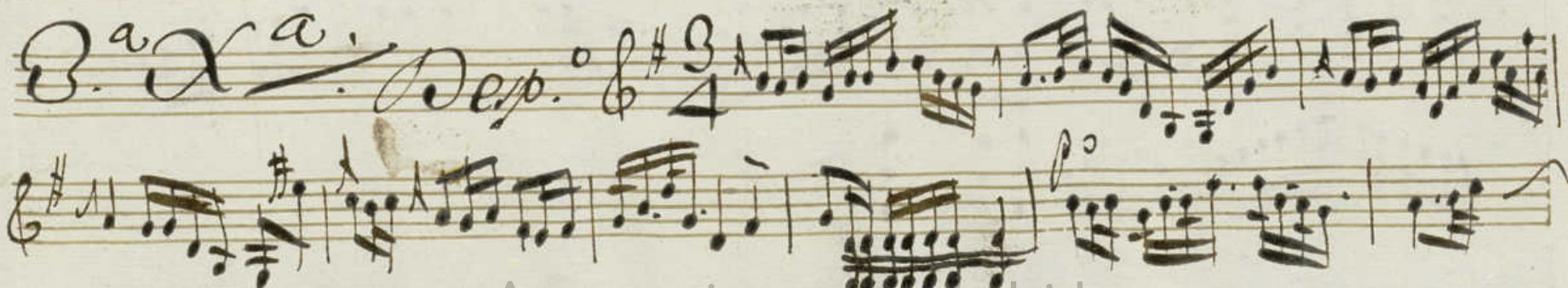
1.^a 2.^a 4.^o
And. no mucho & 2

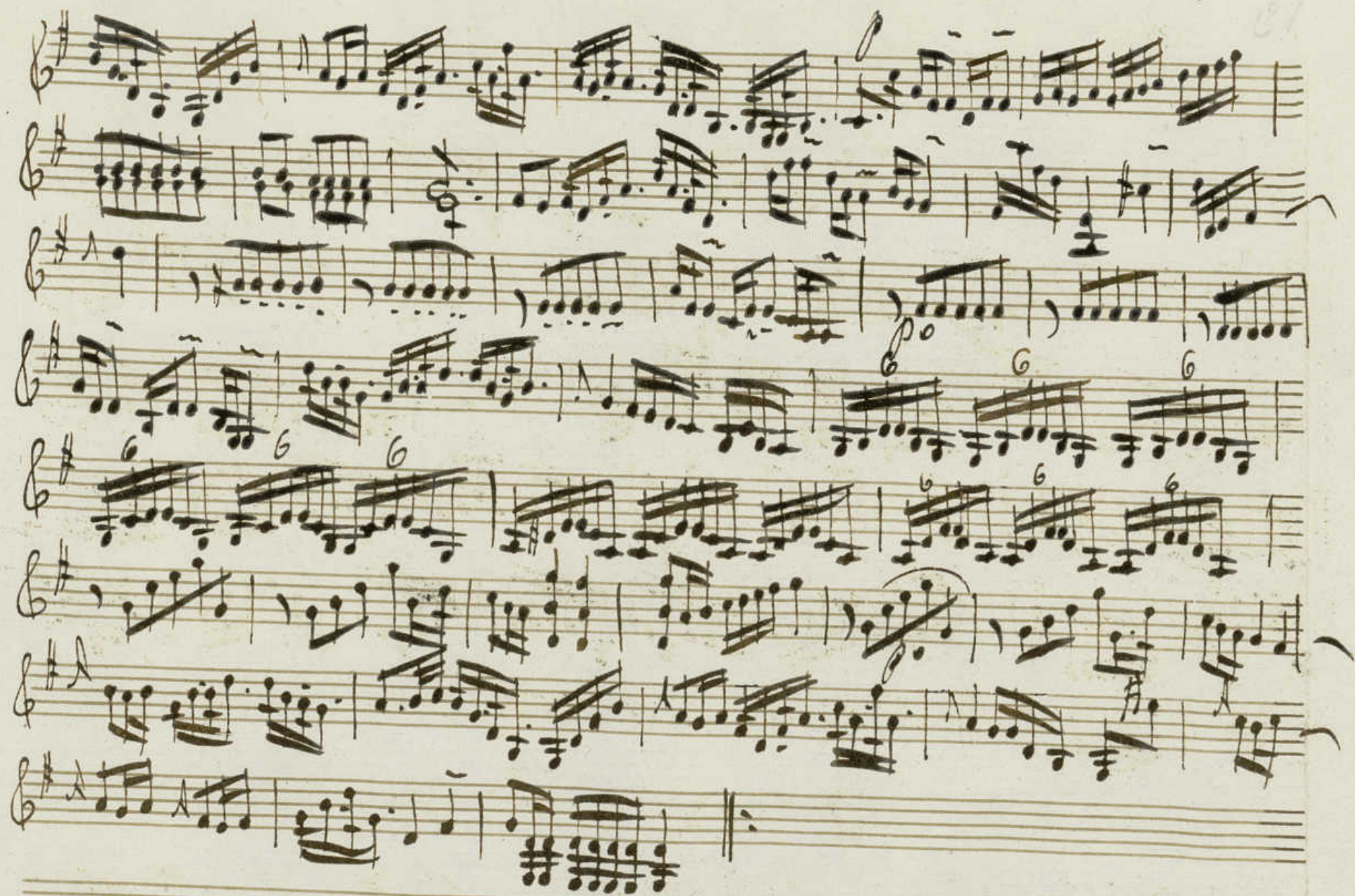
Repite al segno

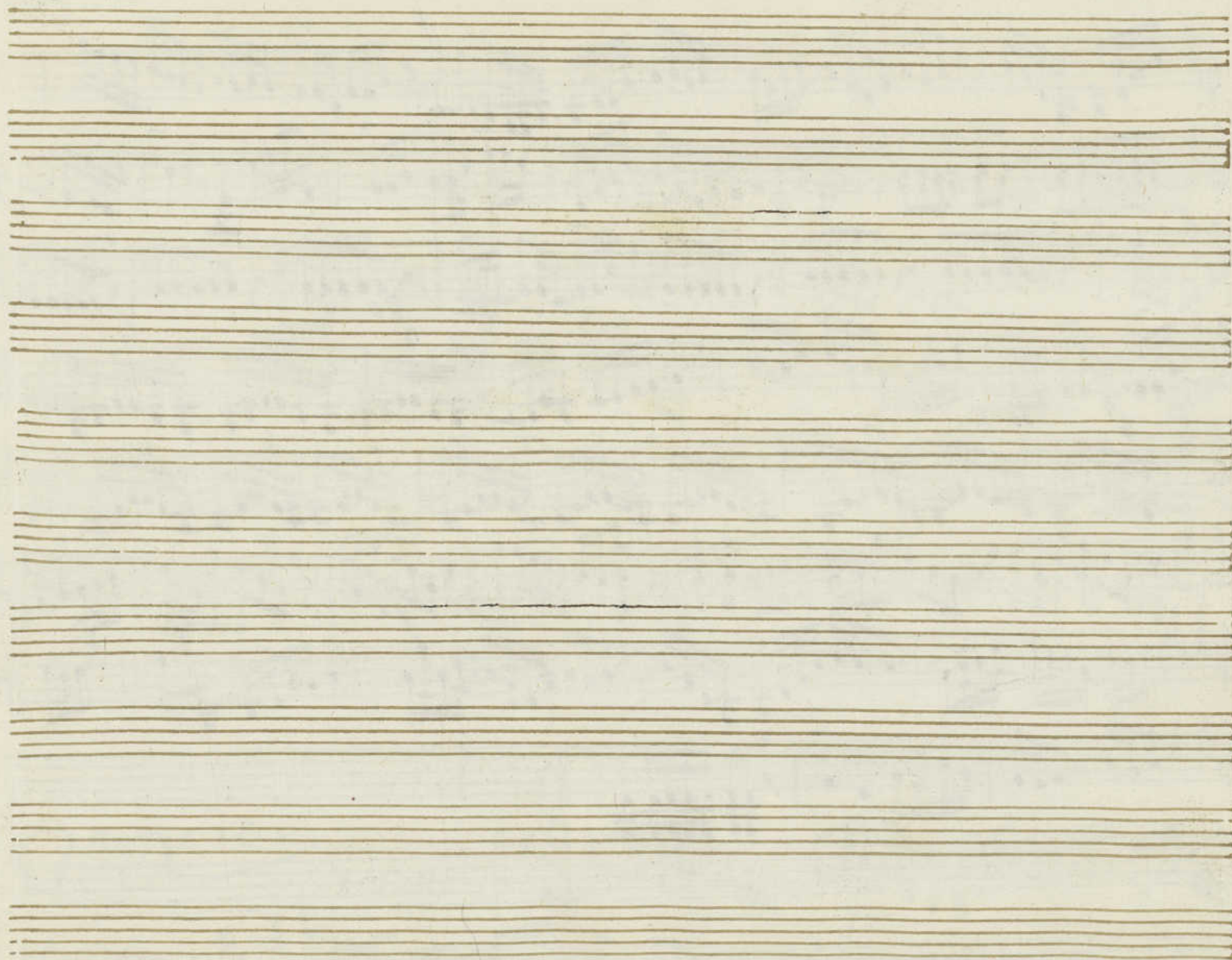
Preludio :-

All.^o $\frac{2}{4}$ 

2^a X^a Tacet :-

3^a X^a Dep.^o $\frac{3}{4}$ 





t

*Trompa 1^a**En la Comedia**Wido Abandonada*

1^a P^a
And.^{te} no mucho.

voz

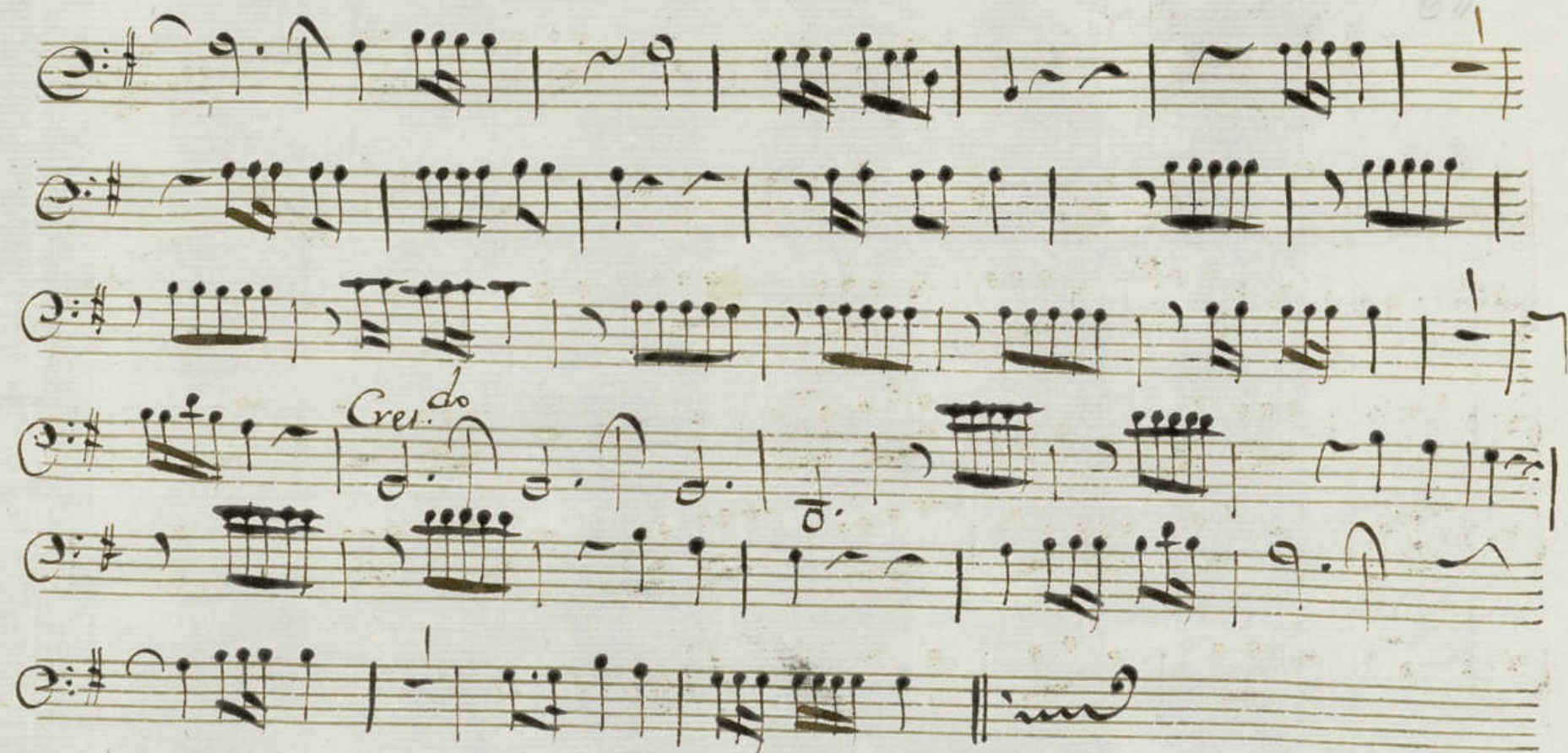
Prepate ala voz.

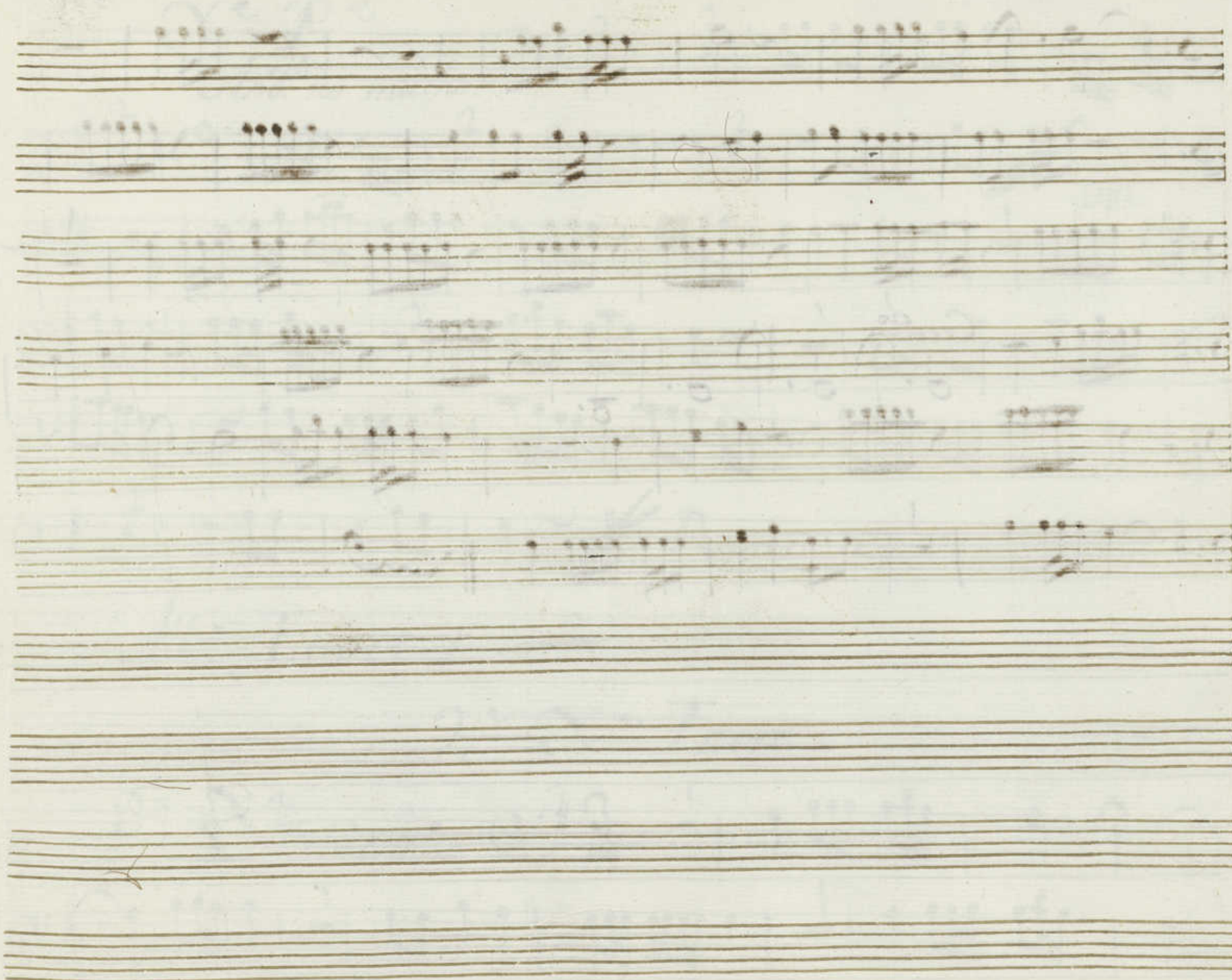
All. Tacet f.

2^a X^a Tacet.

3^a X^a Dep.^o

1





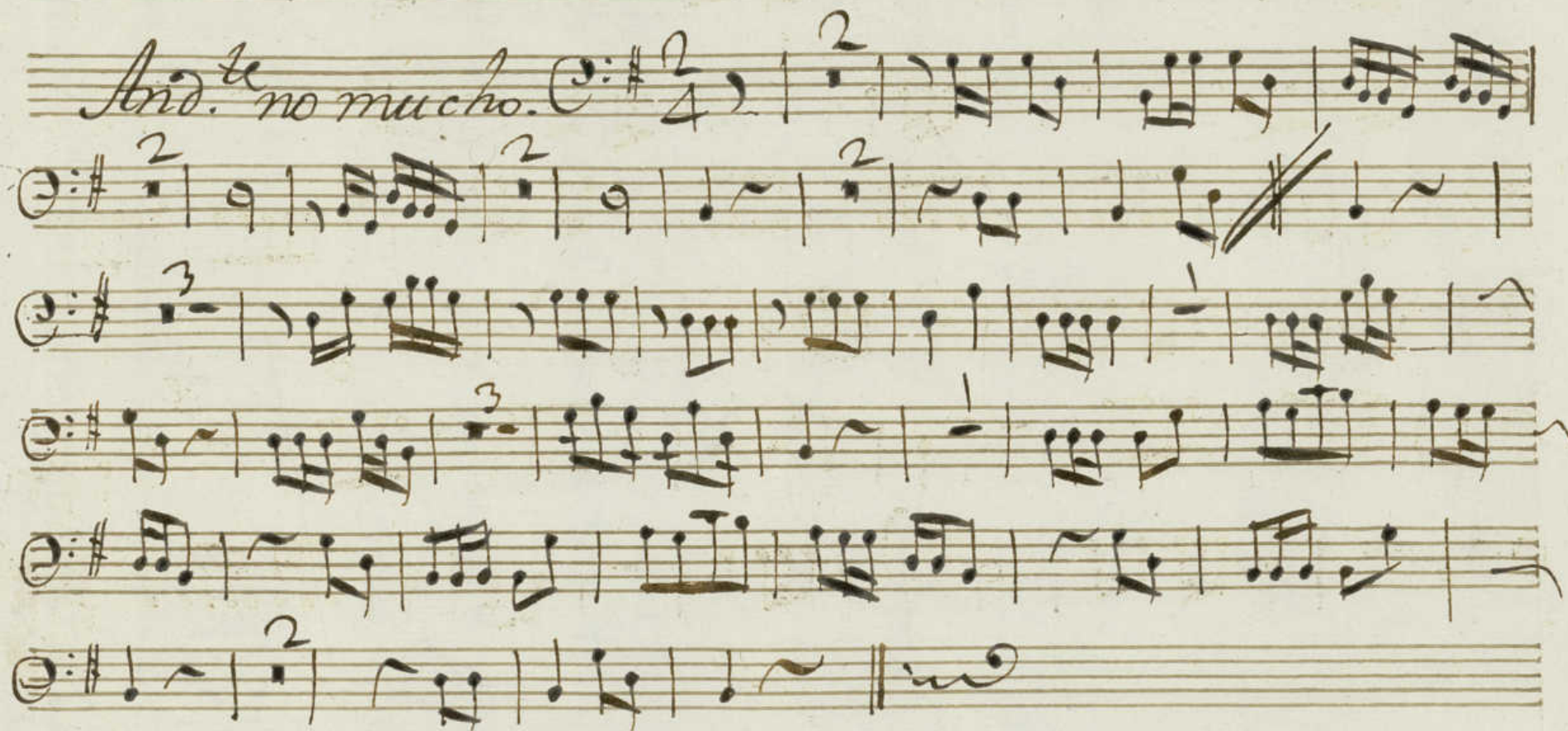
Trompa 2.^a

En la Comedia

Dido Abandonada -

P^a X^a

86



Tacet, All.^o

2.^a X.^a Tacet





Fin ÷

