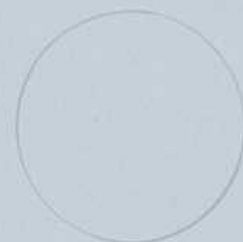


Mus 6-2

ESTEVE.

La acción mas Noble y Gloriosa, del
Rey Don Alfonso el Casto. COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



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Mrz:

Leg.^o 1.^o Num.^o 14.

6-2.

Musica de la Comedia

La Accion mas Noble y Gloriosa,

del Rey D.ⁿ Alfonso el Casto;

Del S.^r Esteve: 1784 /.

Tornada 1.^a

Duo;

And.^{te}

2
A

1.^a Nicolara

2
A

2.^a Rosa Perez

Q: 2
A

Nicolara

Por que a mas tes la Jus ti'cia por que a

por que a

mas tes la Jus ti'cia

y la Iniqui

fr.

dad des pre cias y~ la In i qui dad des

pre cias Un gi ra Con el

o lio del go zo Un gi ra Con el

Handwritten musical score for a religious song, featuring vocal and instrumental staves with lyrics in Spanish. The score is written on aged paper and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics:

o Dio del gozo
 tu Dios
 Dios tu Cabeza
 Dios tu Cabeza Un gi rà tu
 Dios tu Dios tu Ca ve - - -

Dynamic markings: *p*, *pp*

Handwritten musical score for three staves. The first two staves are vocal parts with lyrics "Za;". The third staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The music consists of four measures, ending with a double bar line. The first two staves have a common bracket on the left.

Se Neppite al segno X

Tornada 2^a

Coro.

Allegro

Handwritten musical score for a piece titled "Tornada 2ª". The score is written on ten staves. The first three staves are for vocal parts, with the first staff labeled "Coro." and the tempo "Allegro" indicated. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The second and third staves have a key signature of two sharps (F# and C#) and a time signature of 3/4. The fourth staff is for piano accompaniment, with a key signature of one sharp (F#) and a time signature of 3/4. The fifth and sixth staves are for vocal parts, with the word "Coro" written above the sixth staff. The seventh and eighth staves are for piano accompaniment, with the lyrics "na do de tro fe os de las Africanas" written below the eighth staff. The ninth and tenth staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a song. The lyrics are written in Spanish. The score is written on a single system with four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are: "Fues — res el heroico el Rey Al fon", "so en hora dichosa lle — gue", and "don de en su aplauso sonoramente sonora". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a song, featuring vocal staves and piano accompaniment. The lyrics are in Spanish and include:

mente salvas festivas digan a legres di

gan a legres que viva gl. triunfo que man

de que veine que viva gl. triunfo que

Handwritten musical notation on a grand staff. The lyrics are: *mande y que rei ne y que rei ne;*

Handwritten musical notation on a grand staff. The lyrics are: *Volta al fus.*

Handwritten musical notation on a grand staff. The lyrics are: *Los Peregrinos*
(Se canta dentro del telon)

Adus.
Andte

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the phrase "Dios Reverente su fe Con sacra — su fe con". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including discoloration and some staining.

el que a

Dios Reverente su fe Con sacra — su fe con

va — gra para si — se fa brica lo que le

Duo:

Los Peregrinos: +

And.^{te}

El quea Dios - Reve rente su fe Con sa gra - sa fe Con -
sa - gra para si - se fa brica lo que le
lo - que le la - bra;
Vervos

la bra lo que le la Gra

Versos

Coplas de los Prepineros

Andte

Los Peregrinos

el que a
Luz el que a
se qu

Dios - Te ve rente su se con sagra - su
Dios - le tri bu ta Cul to y vo tos - Cul
ra - mente ven re quien en Dios fia - quien

para si - se fa -
tiene quan - do mas
gl. au g. lo m - bre Ba

brica lo que le la bra lo
 gasta mayor te so ro ma:
 talla Dios es quien li dia Dios

Coro
 Con que seguro tienen todos el
 Yel que a ti lo gasta re Viva re
 Pues a fa ble y Benigno Con mano

pre mio
 guro
 Franca
 pues es para la paga
 que tendra de ga nancia
 a quien por el pe lea

pro digo el cie - lo
cientos por v - no
le dà la pal - ma

pro digo el cie - lo
cientos por v - no
le dà la pal - ma

pro digo el cie - lo
cientos por v - no
le dà la pal - ma

pro digo el cie - lo
cientos por v - no
le dà la pal - ma

pro digo el cie - lo
cientos por v - no
le dà la pal - ma

a
sa
de
nd.

Parte de Clave.

Entra Comedia; el Rey D.ⁿ Alfonso el Casto;

Tornada 1.^a

Los Peregrinos

Duo: /

And.^{te}

Nicolasa

Porq.^{ue} amas res la Jus ticia por

Ahora
Perez

porq.^{ue} amas res la Jus

ticia

y la Iniquidad desprecias y

la Uniquidad de las gracias Un gi

ra Con el olio del gozo. Un girà Con el olio del

tu Dios — tu tu Dios — tu Ca veza

Un gi'ra tu Dios tu Dios tu - Ca ve -

Zaj;

Versos

Segue al segno X

Tornada 2.^a

Coro %

Allegro

Handwritten musical score for a piece titled "Tornada 2.^a". The score is written on five staves. The first staff is for the vocal part, marked "Coro %". The second staff is for the piano accompaniment, marked "Allegro". The time signature is 3/4. The key signature has two sharps (F# and C#). The lyrics are written in Spanish and are partially obscured by the piano part. The lyrics include "Coronado de tro", "Se os", and "de las Africanas hues ses".

er heroico Rey Al fon so en hora dichosa

He - que donde en su aplauso sonora mente so

no ra mente Sar ba festi'bas digan a

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in Spanish. The lyrics are: *legres que viva gl. triunfo gl. man de gl. Reine que viva gl. triunfo gl. mande y que Rey ne y que Rey ne;*

Duo!

Peregrinos // dentro del teatro;

And.^{te}

el que a Dios - reverente su

se Con la gra - tias Con sa - - gra para

si-sefa brica lo que le la bra lo que le la

bra;

VEXIOS

Coplas

Mar And.^{te}

Peregrini.

el quea
que el quea
segu

Dios — rebe sen se su se con sagra — su se con
Dios — le tri bu ta Cul tos y vo to ri — Cul tos y
ra — men se ven ze qui en en Dios fia — qui en en Dios

sa - gra para si - sefa brica lo que le
 vo - tos tiene quan do mas gasta mayor te
 fi - a gl' aonquel om - bre Batalla Dios es quien
 labra
 so ro
 li dia

Coro todos
 Conque seguro
 Y el que asi lo pas
 Puer a fable y Be

tienen todos el premio -
 rare viva seguro -
 nigno Con mano franca -

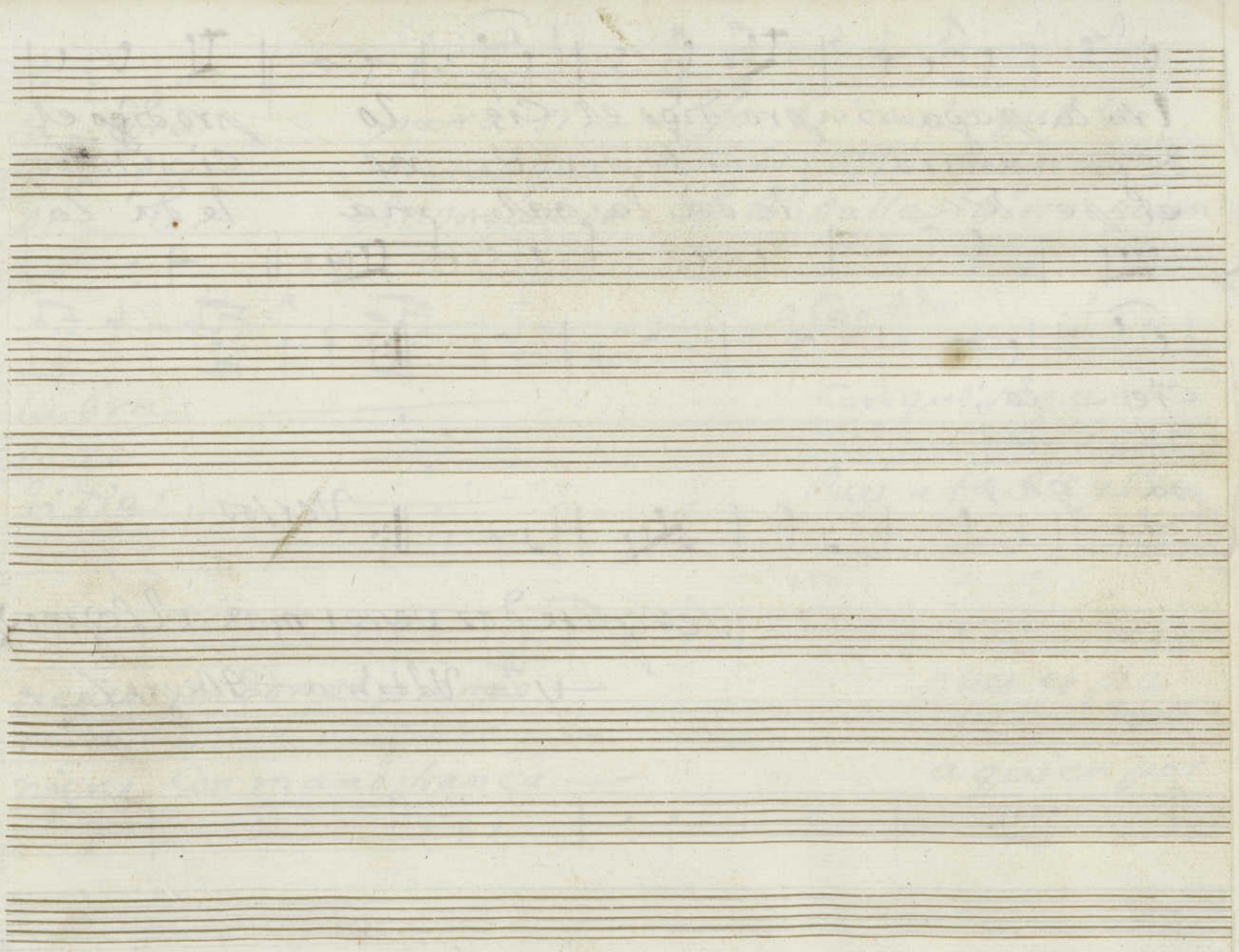
pues es pa
 que tendra
 a quien por

All.^o

Ira la papa pro digo el Cie - lo pro digo el
 de pan ancia Ciento por U - no Ciento por
 el se lea le dà la pal - ma le dà la

Cie - lo;
 U - no;
 pa - ga;

Serpente dos veces mas al Segno
 y la Ultima Allegro.

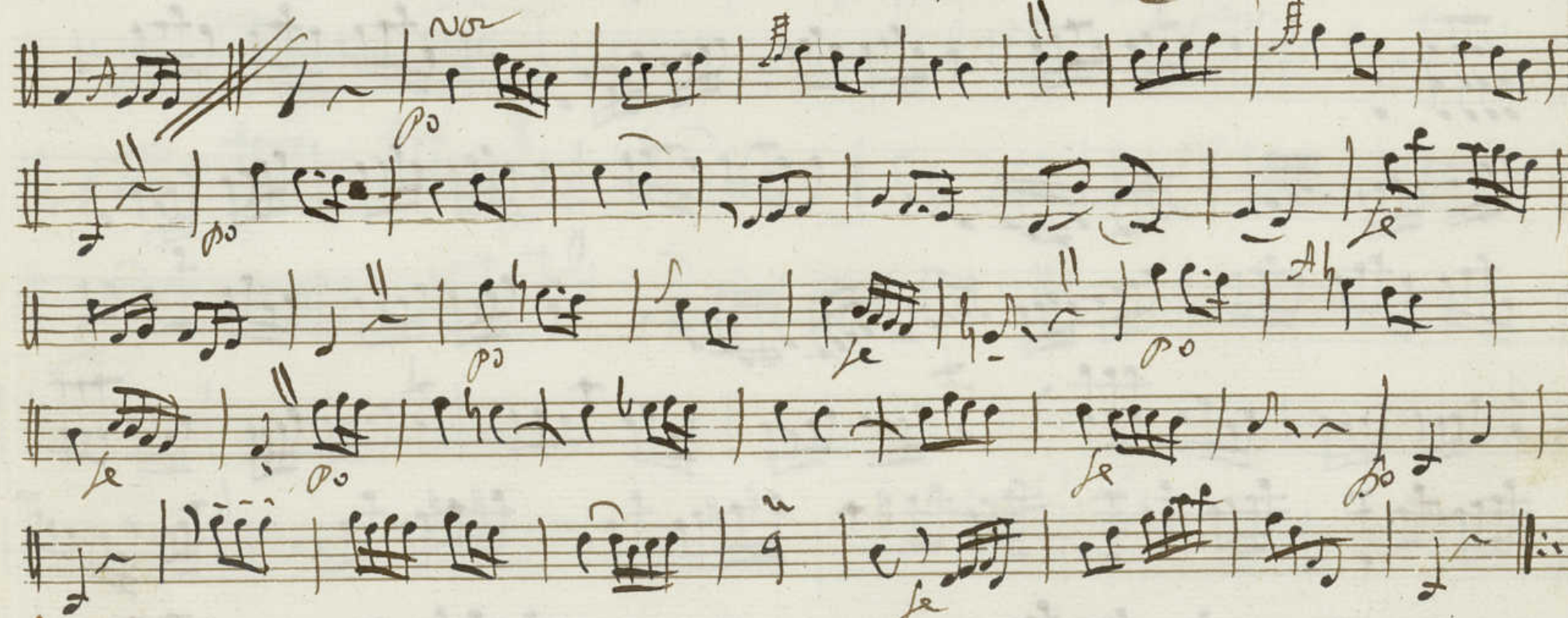


Violin Primero

En la Comedia: el Rey D.ⁿ Alfonso el Casto;

Tornada 1.^a Duo;

And.^{te} 8^{va} 2/4



Se Repite al segno

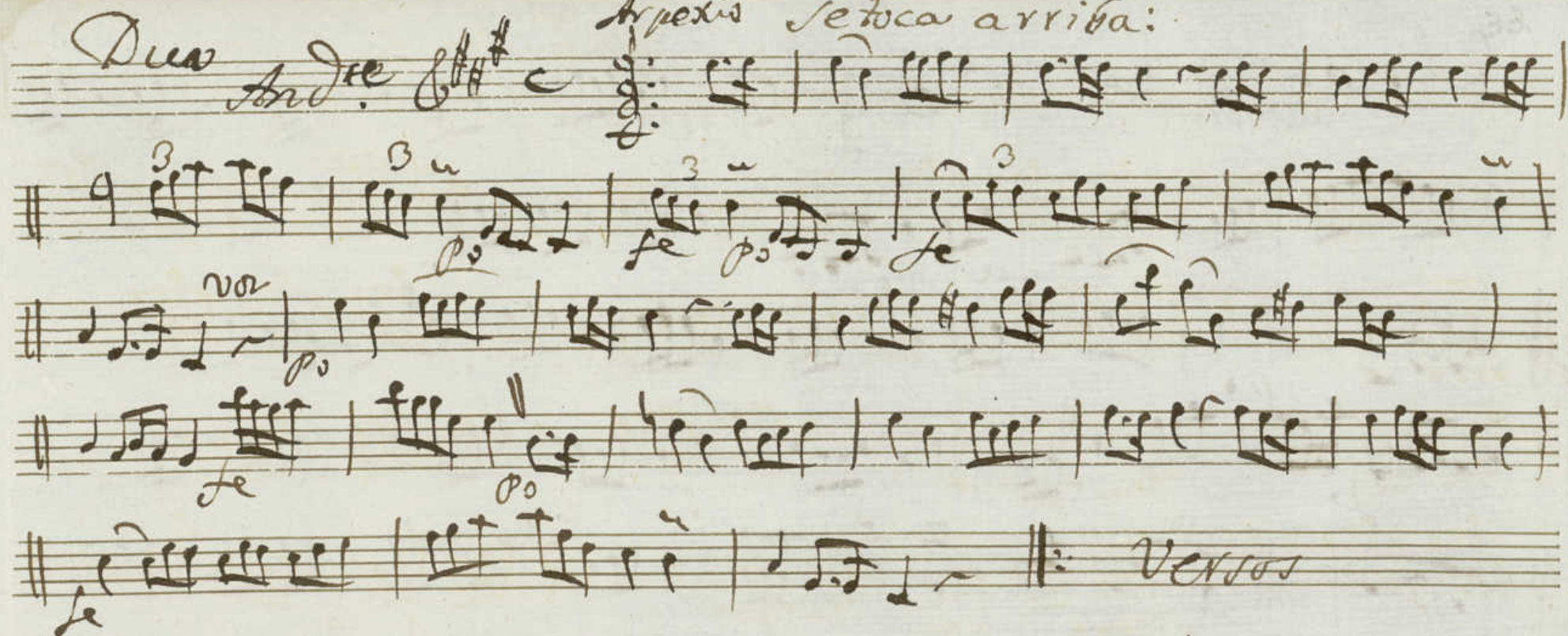
Tornada 2^a. Coro. *Allegro* 8# 3/4

The musical score is written on 11 staves. The notation is dense, featuring many beamed notes and rests. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music is written in a single system across 11 staves. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line on the 11th staff.

Dear

And He

Apexis setosa arribá:



Voltri

Coplas
mas And.^{te}

9 3

no

p.

2

4

Allo. fe

Versos

Se Repiten dos veces mas: al segno
y la ultima Allo.

Violin Primero

En la Comedia; el Rey Dⁿ Alfonso el Casto;

Tornada 1.^a Duo. And.^{te} 8 \flat $\frac{2}{4}$

Handwritten musical score for Violin I, featuring a Duo section with a tempo marking of And.^{te} and a key signature of one flat. The score consists of eight staves of music, with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The notation includes a variety of note values, rests, and articulation marks, typical of 18th-century manuscript notation.

Se Neppite al segno #

Tornada 2^a. Coro. Allegro 8^{va} 3/4

Duo: /

Andte, *Arpeggio* *Setoca arriba*

Volte

Coplas
mas And.^{te}

Versos

Se repiten dos Versos mas; al segno
y la ultima All.^o

Violin Primero:

En la Comedia: el Rey D.ⁿ Alfonso el Casto;

Tornada 2.^a

Quo. En el teatro:

Apexis

And.^{te}

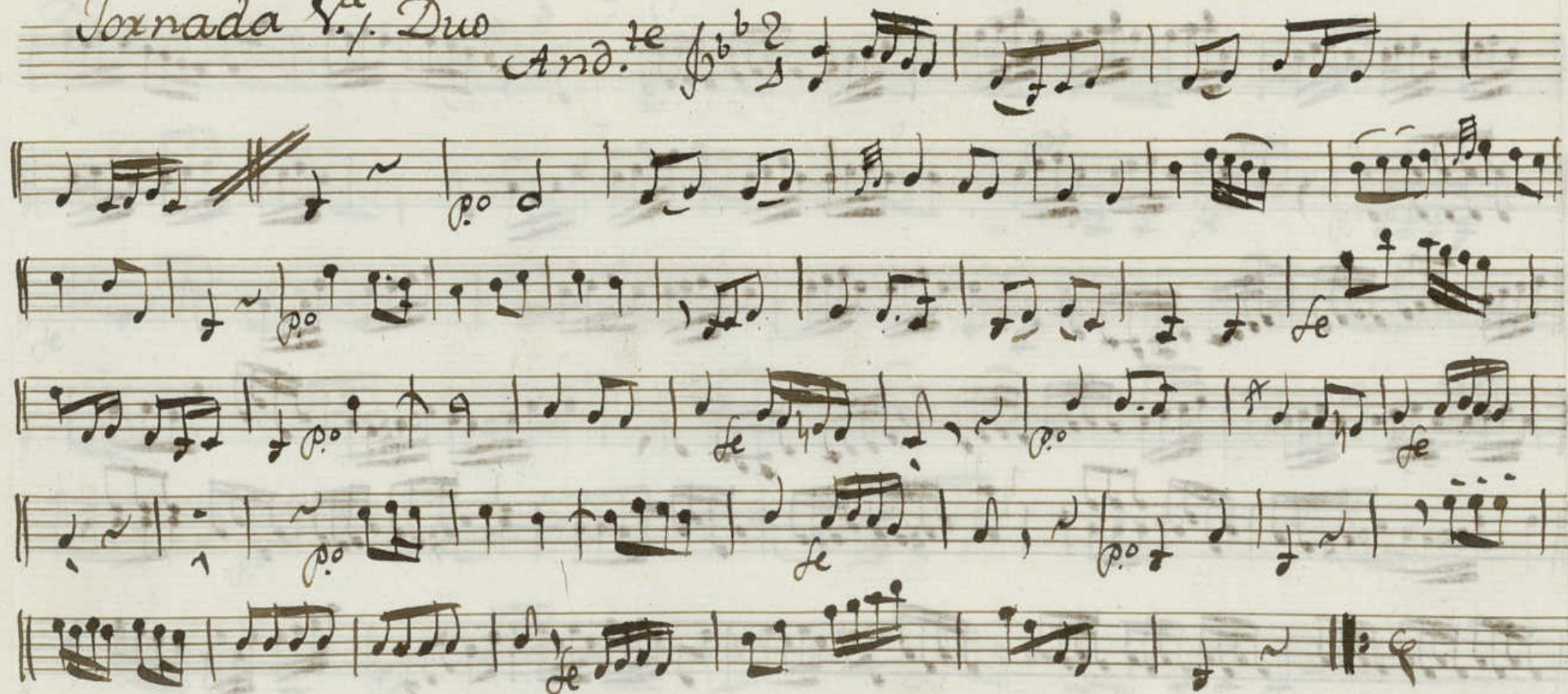


Violin Segundo

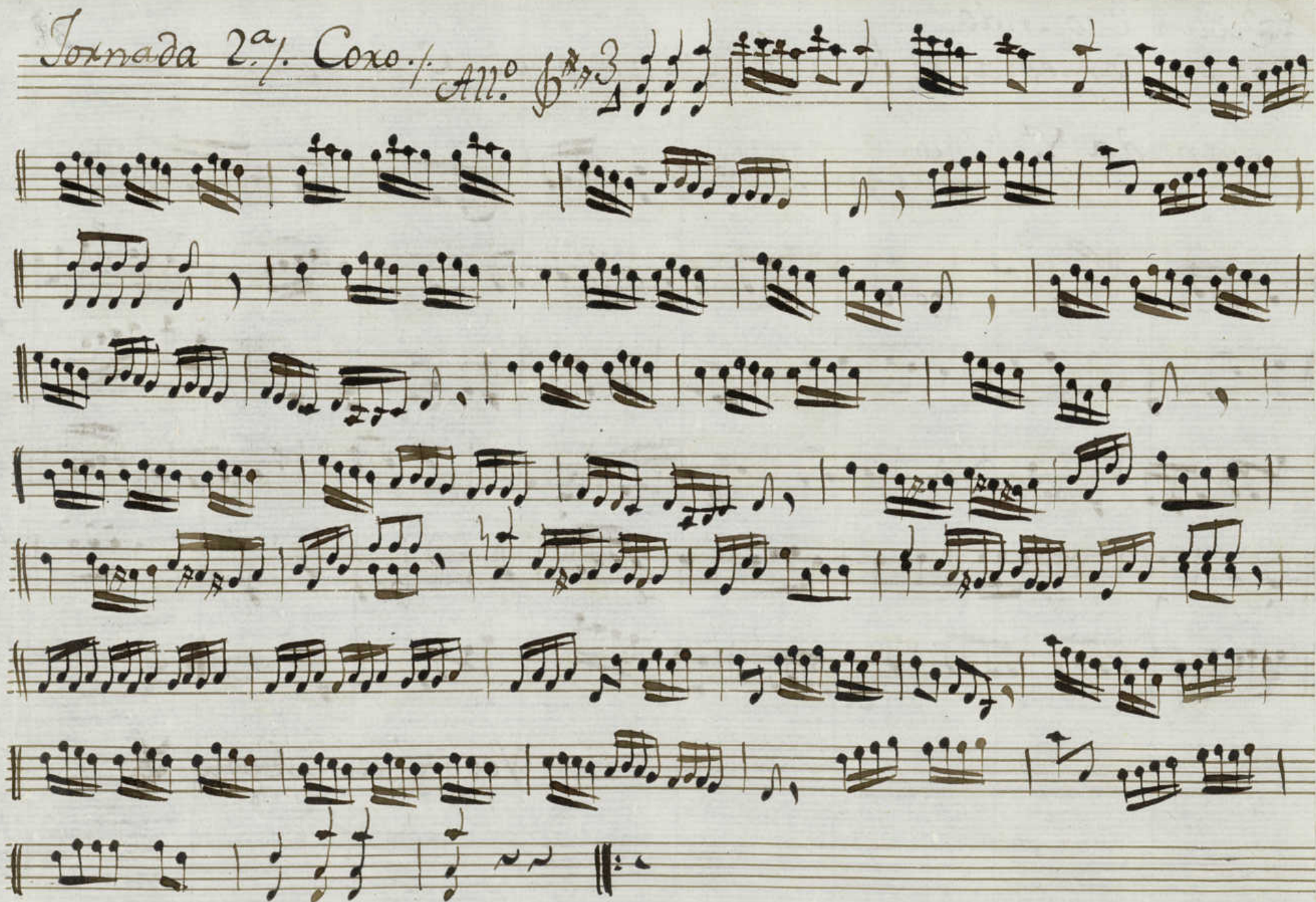
En la Comedia; el Rey D.^{no} Alfonso el Casto;

Jornada V.^a. Duo

And.^{te}



Venite al Segno 



38

Duo. / And.^{te} *Ampexio se toca arriba*

p *f* *p* *f* *p* *f*

Voltri.

Coplas mas And.^{te}

3

se

2da
All.

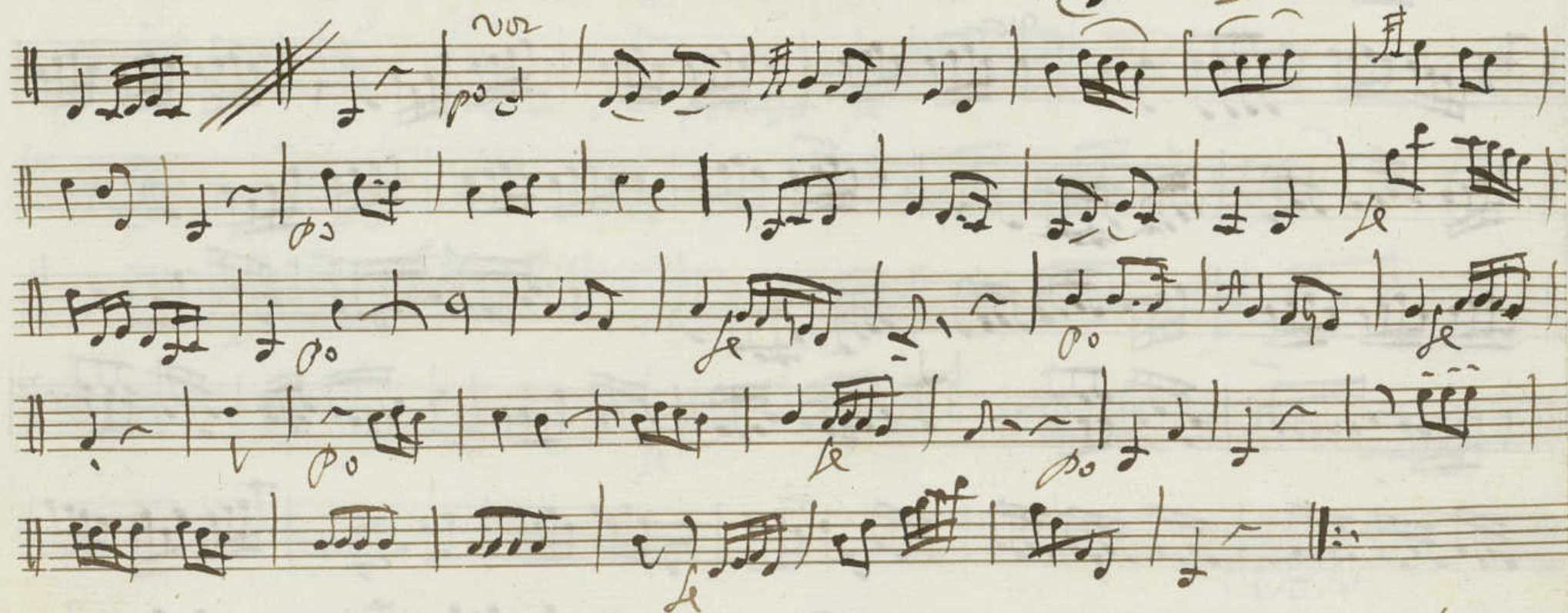
Vexos

Se repiten dos veces mas: Al Segno
y la ultima All.

Violin Segundo
En la Comedia; el Rey D.ⁿ Alfonso el Casto;

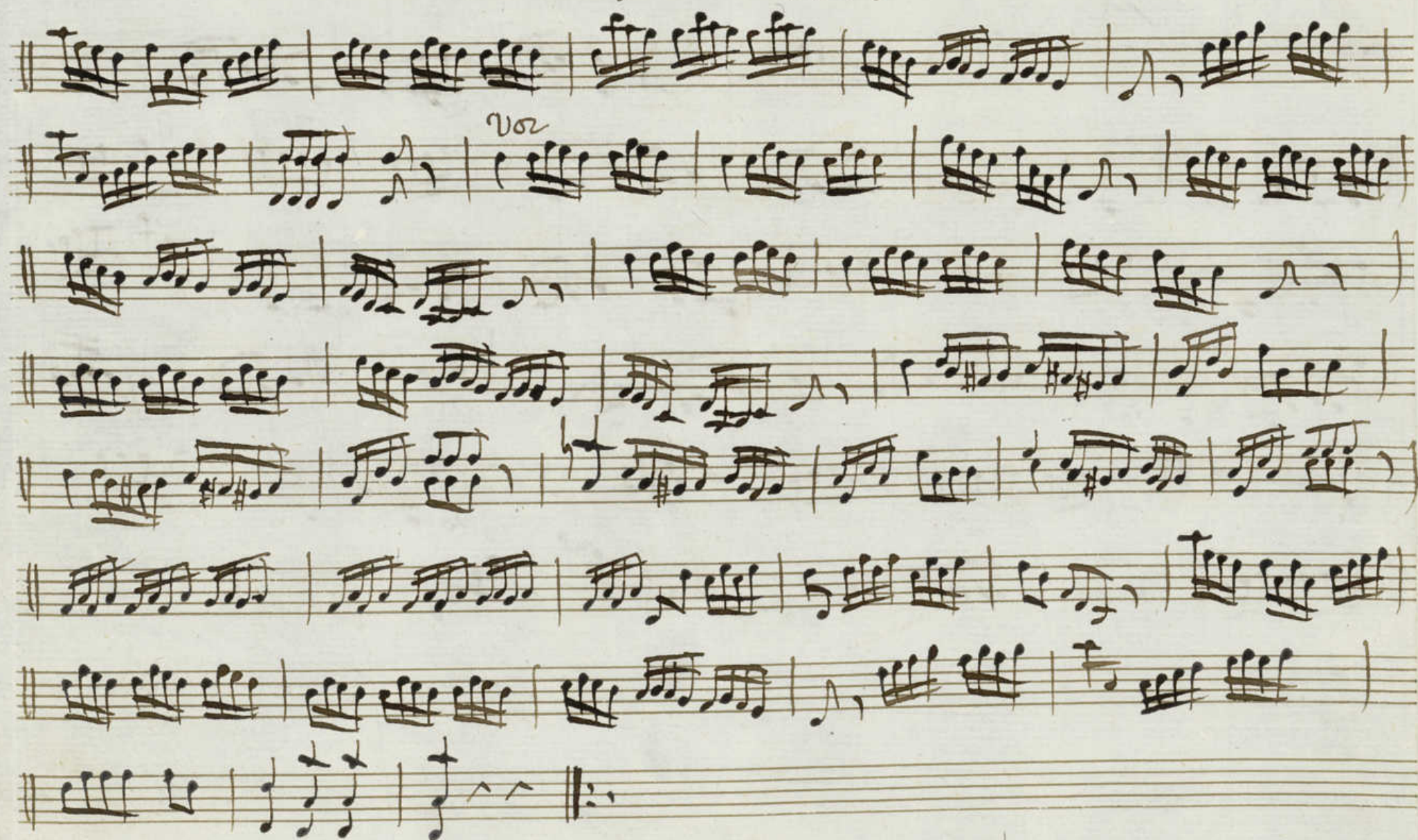
Tornada 1.^a Duo

And.^{te} $\text{G} \flat \text{B} \flat \frac{2}{4}$



Se Repite al Segno #

Tornada 2.^a. Coro. Allegro & 3/4



Quo' Andte *Allegro* *Setoca arriba*

Handwritten musical score for a piece titled "Quo' Andte" with the tempo marking "Allegro" and the instruction "Setoca arriba". The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes. There are some corrections and markings, such as "Vo" and "le", and a large section of the fourth staff is crossed out with multiple diagonal lines. The piece concludes with a double bar line on the fifth staff.

Volte

Coplas
ma Andte $\text{C} \sharp \sharp$ C

Voz

2da. All.

Versos

Se Repiten dos veces mas; al segno
y la ultima All.

Violin Segundo.

En la Comedia; el Rey D.ⁿ Alfonso el Casto;

Tornada 2.^a

Duo;

En el teatro:

Arpegiato

And.^{te}

Handwritten musical score for Violin II, featuring a Duo section with five staves of music. The music is written in G major (two sharps) and common time (C). The tempo is marked 'And.^{te}' (Andante). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a historical style, with some notes beamed together and some rests indicated by a '9' with a '3' above it, suggesting a triplet or a specific rhythmic value. The score is written on five staves, with the first staff starting with a treble clef and a key signature of two sharps. The music is written in a clear, legible hand, with some corrections and erasures visible. The score is a Duo, meaning it is for two parts, likely Violin I and Violin II. The tempo is marked 'And.^{te}' (Andante). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a historical style, with some notes beamed together and some rests indicated by a '9' with a '3' above it, suggesting a triplet or a specific rhythmic value. The score is written on five staves, with the first staff starting with a treble clef and a key signature of two sharps. The music is written in a clear, legible hand, with some corrections and erasures visible.

Oboe Primero

En la Comedia; el Rey D.ⁿ Alfonso el Casto;

Tornada 1.^a Duo %

And.^{te} $\text{F} \flat \frac{2}{4}$

Handwritten musical score for Oboe Primo, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "non" above the first staff, "so" below the first staff, "solo" above the fifth staff, and a "6" below the fifth staff. The score concludes with a double bar line and a repeat sign.

Se ripete al segno X

Volte

Tornada 2^a. Coro. *Allegro* $\text{G} \# \# \frac{3}{4}$ 16

Handwritten musical score for a piece titled "Tornada 2^a. Coro." in G major (two sharps) and 3/4 time, marked "Allegro". The score is written on seven staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "q" (quasi). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The subsequent staves continue the melodic and harmonic development, with some staves featuring more complex rhythmic patterns and accidentals. The final staff ends with a double bar line and a repeat sign.

Quo. y. Maanta
A. J. H.

And



Solo

vor

Le

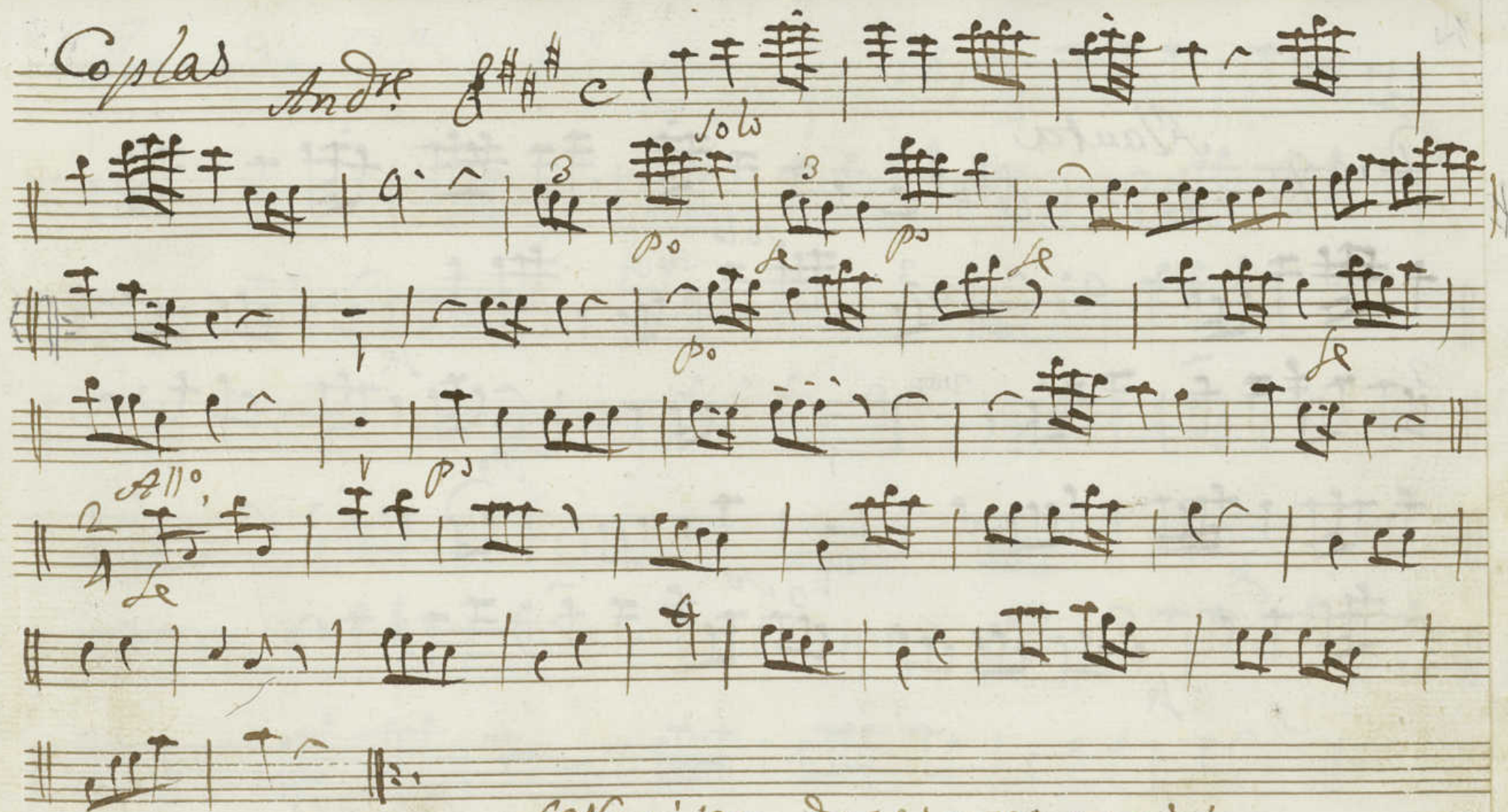
Po

1300

Vol 24

Coplas

And J^r.



Señaliten dos veres mas:

Oboe segundo

en la Comedia: el Rey D.ⁿ Alfonso el Casto;

Tornada 1.^a Duo!

And.^{te}

$\frac{2}{4}$

9

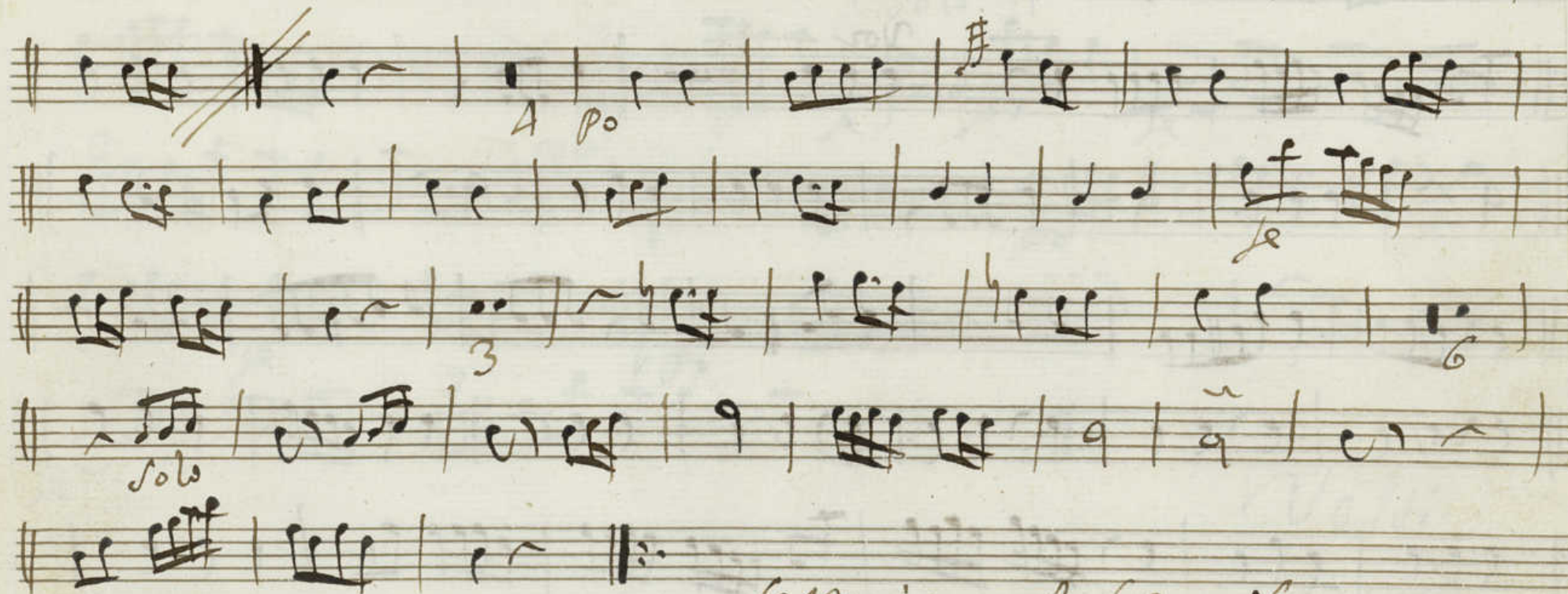
9

9

9

9

9



Se repite al segno #

Volta

Tornada 2.^a Coro: Allegro $\text{G}\sharp\text{G}$ $\frac{3}{4}$

The musical score is written on eight staves. The first staff begins with the title "Tornada 2.^a Coro:" followed by the tempo "Allegro" and the key signature "G#G" (one sharp) and time signature "3/4". The notation is handwritten in a cursive style. The first staff contains a few notes and rests. The second staff continues the melody with more notes and rests. The third staff has a "f" (forte) marking and a "p" (piano) marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff ends with a double bar line.

Cello

Duo 7.

~~Alto~~

Flauta

Andte

8 $\sharp\sharp\sharp$ C

sol

Handwritten musical score for Cello and Flute. The score is written on five staves. The first staff contains the title 'Cello' and 'Duo 7.' followed by the tempo 'Andte' and the key signature '8 $\sharp\sharp\sharp$ C'. The second staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive, handwritten style. The third staff has a treble clef and a common time signature 'C'. The fourth staff has a treble clef and a common time signature 'C'. The fifth staff has a treble clef and a common time signature 'C'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some annotations in italics, such as 'sol' and 'le'. The score ends with a double bar line and a repeat sign.

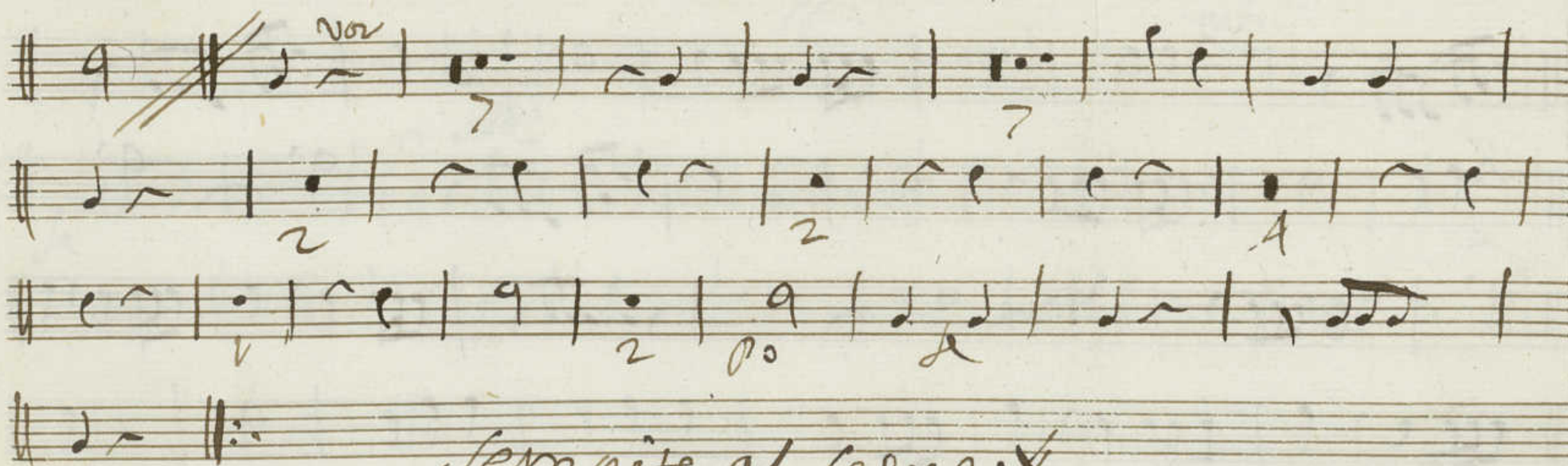
Volte

Trompa Primera

En la Comedia; el Rey D.ⁿ Alfonso el Casto;

Jornada 1.^a Verso

And.^{te} Inclata



Se repite al segno X

Tornada 2^a. *Coro.* *Allegro* *Clarines* $\text{F}\sharp\text{F}\sharp$ $\frac{3}{4}$

voz

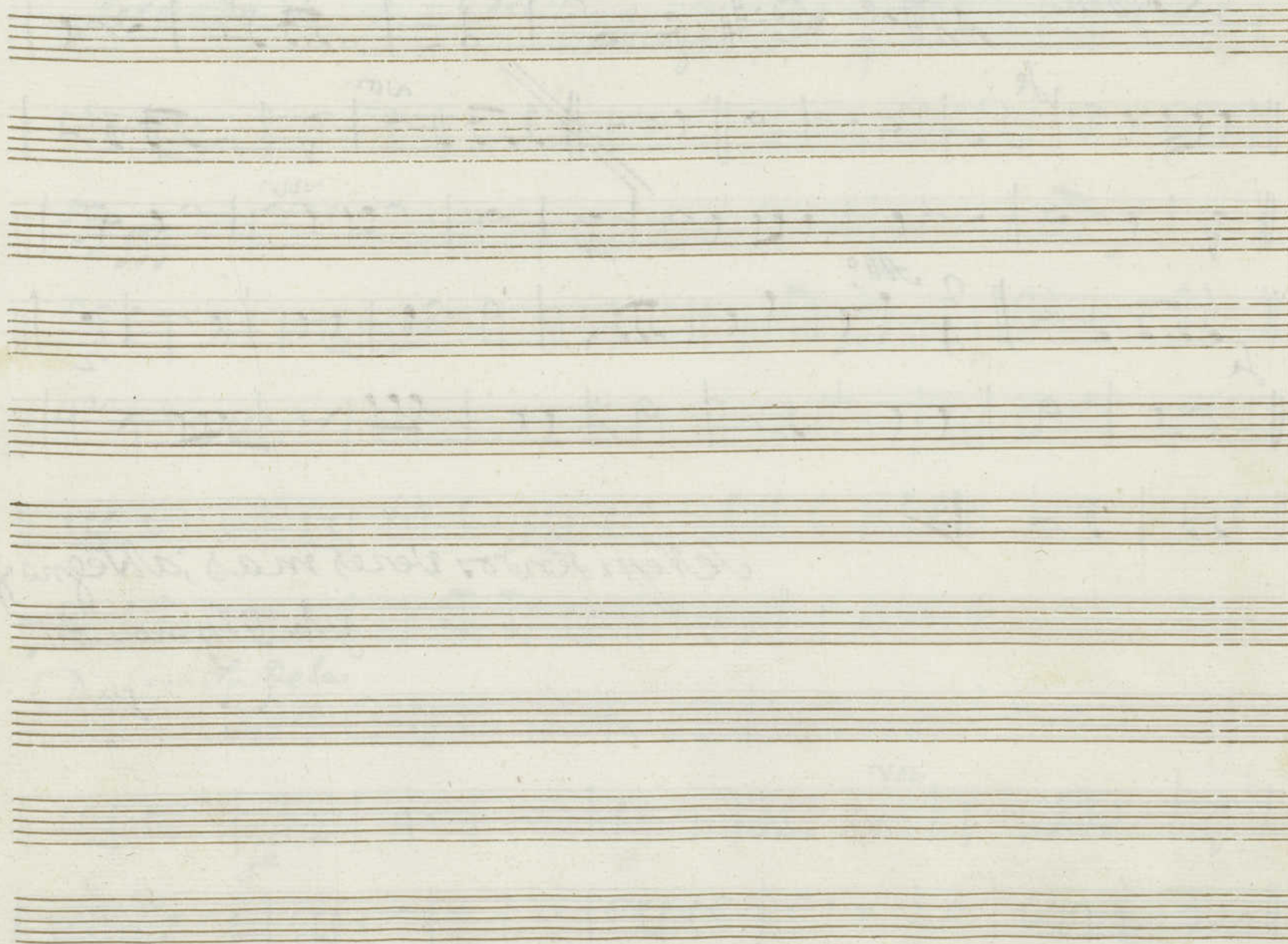
Duo. *In Dela* *And.^{te}* $\text{C}\sharp\text{F}\sharp$

je *voz*

Coplas And^{te} C:4/4

Handwritten musical notation on six staves, featuring various note values, rests, and a double bar line with repeat dots.

*Se Repitendo veres mas, al Segno ~~X~~
y la Ultima All^o*

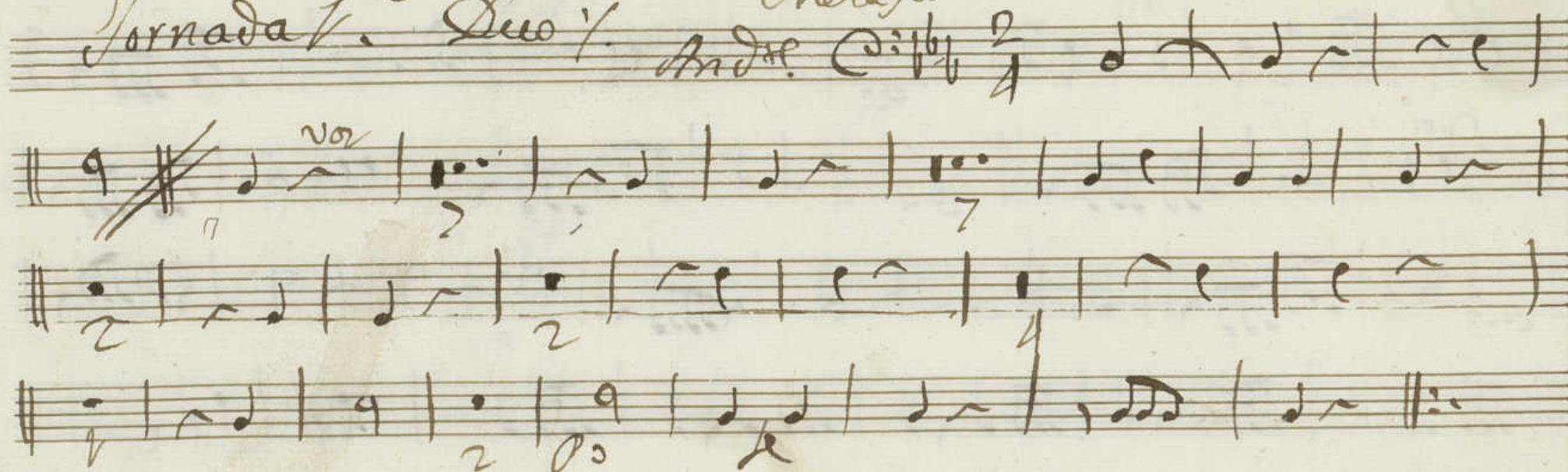


Trompa segunda

En la Comedia, el Rey D.ⁿ Alfonso el Casto;

Tornada 1.^a Duo 1.^o

Inclafai
And.^{te} C: 2/4

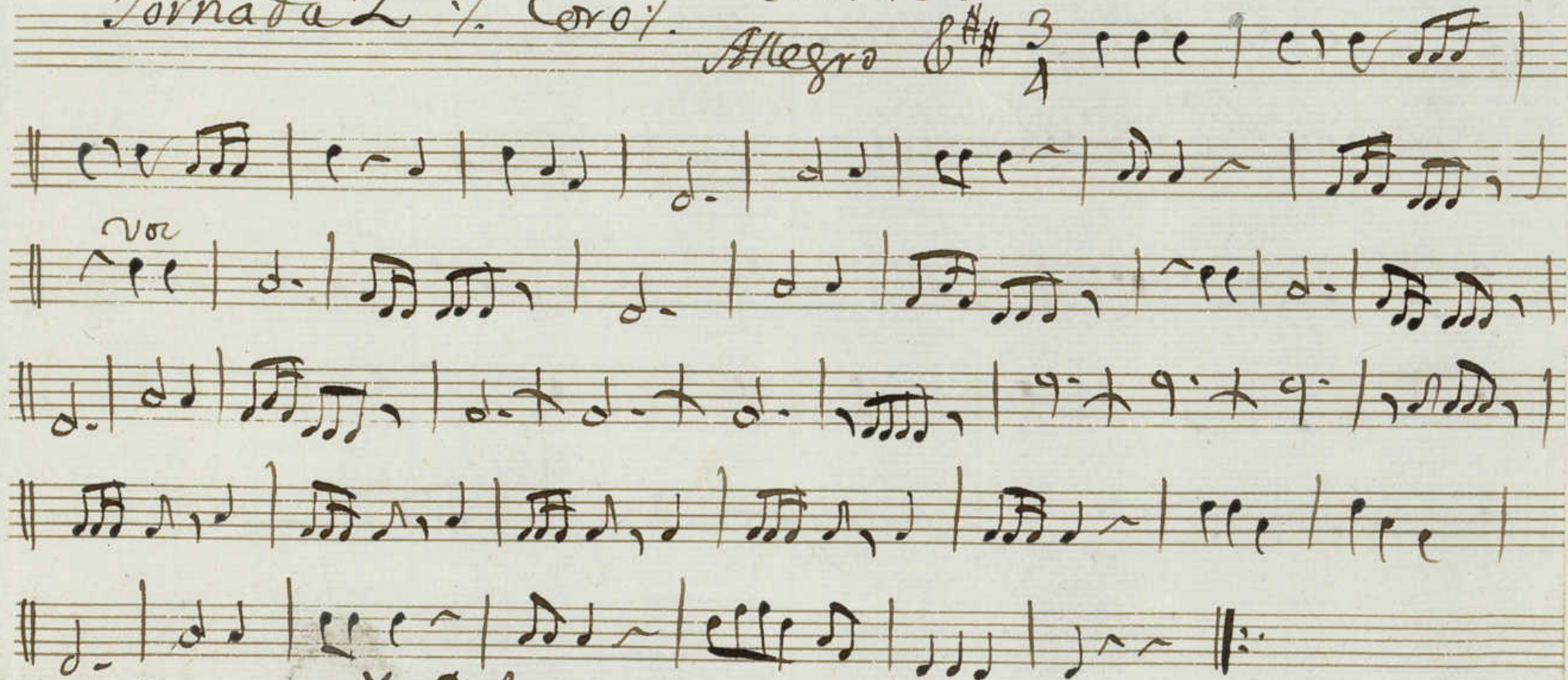


*Se repite al segno **

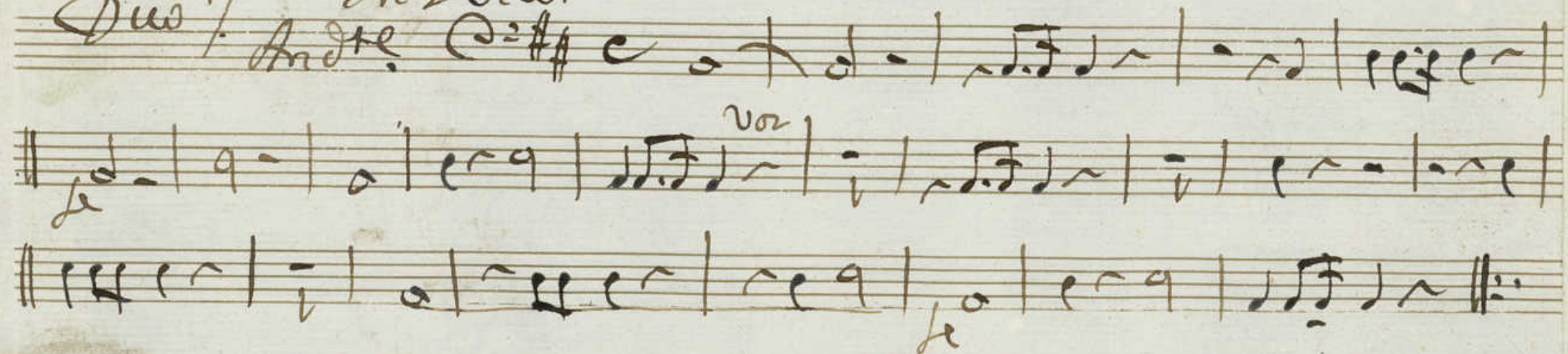
Tornada 2^a / Coro / Clarines

Allegro

3/4



Duo / In Dela.
Andte.



Coplas Andre C: $\sharp\sharp$ C o t d. | ~ J. J. J. ~ | ~ ~ J. |

~ e e e e ~ | d. | q. | o | e ~ q. ~~~ J. J. J. ~~~ ^{va} | ~ | ~~~ J. J. J. ~~~ |

|| ~ | e ~ ~ | ~ ~ e | e e e e ~ | ; | o | e e e e | e e q. |

|| ~ J. J. J. ~ || $\frac{2}{4}$ ^{All.^o} J. e | J. e | J. J. , | q. | e e | e e |

|| e ~ | ~ J. ~ J. | q. | e e | J. ~ | q. | e e | J. J. , | e e |

|| J. J. | J. ~ ||:

Se Repisen dos vezes mais al Segno \sharp
y la Ultima All.^o

Contrabajo:

En la Comedia: el Rey D.ⁿ Alfonso el Casto;

Tornada 1.^a Duo And.^{te} C: $\text{b} \frac{2}{4}$

Handwritten musical score for Contrabajo (Double Bass) in C major, 2/4 time, marked And.^{te} (Andante). The score consists of six staves of music, followed by a double bar line and the instruction "Se Repite al Segno #".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and the instruction "Se Repite al Segno #".

Tornada 2^a. Coro. Allegro C# 3/4

Handwritten musical score for a piece titled "Tornada 2^a. Coro. Allegro". The notation is in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of seven staves. The first six staves contain musical notation, including various note values, rests, and bar lines. The seventh staff is empty. The paper is aged and slightly discolored.

61

Setoca arriba

Duo Andte C: $\sharp\sharp$ C d. ~ | rrrr | rrrr ^ | r ~ r ^ |

|| rrrr | 9 - | 9 - | *le* rrrr | rrrr | d - *vor* | rrrr |

|| rrrr ^ | r ~ r ^ | rrrr | rrrr ~ | *le* rrrr ~ | *po* rrrr | ^ rrrr |

|| ^ rrrr ~ | rrrr | *le* rrrr | rrrr | d. || *Verdos*

Volte

Coplas
mod And.^{te}

62

Var

f p

All. A

Versos

Se Repiten dos veces mas;
al segno y la Ultima All.