

Mus 6-9

ESTEVE

El Buen Padre, COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



1200005122

MrZ

Leg.^o 2.^o Num.^o 9.

Mus 6-9

Musica en la Comedia

El Buen Padre;

Del S.^r esteve;

1786

Tornada 1.^a

Coro Pastoral

Comp. 2.^a

Allegretto

todos y bodas

Pues ya su luz al Mundo el sol

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. The lyrics are written in Spanish and are integrated into the musical staves.

terciendo bá el sol terciendo bá el pla

zer ya legria tam bien de- se empear el pla

zer ya legria tam bien de- ve empear tam bien

Pastorale 1^o

por que ~~con~~
 Pues Mayo
~~de la Compañía~~
~~de la Compañía~~

Vo- sas o prete ermosas Una Coro- na
 Do- ta que ex hermo- rota mi- gualto do- do
 se ha de ~~de~~ formar Una Corona se ha de formar
 de to- do ~~de~~ car- mi- gualto do- do de do ~~de~~ car-

Pastora 1^a

por que con ella fragante y vella
fedia) de Julia amada tan celebrada

E mos a Julia de Coronar E mos a Julia de
so la a obsequio sea de aspirar in lo a obsequio sea

Coronar
de aspirar

~~Allegro~~
~~Allegro~~
Segue

todos

The image shows a handwritten musical score on aged paper. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano line (bass clef). The lyrics are written in Spanish and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear.

Siga el con tento Siga Veyne el gusto y la Paz

Veyne el gusto y la Paz y tan a legre

Dia Vamos a - dis fru tar y tan

a lepre dia Vamos a disfrutar vamos

a disfrutar

Version

[Handwritten signature]

al regno del pomez Ador
bezer hasta el Caldero

fin de la Tornado

Coro.

Allegretto
no

todos

En hora di chosa

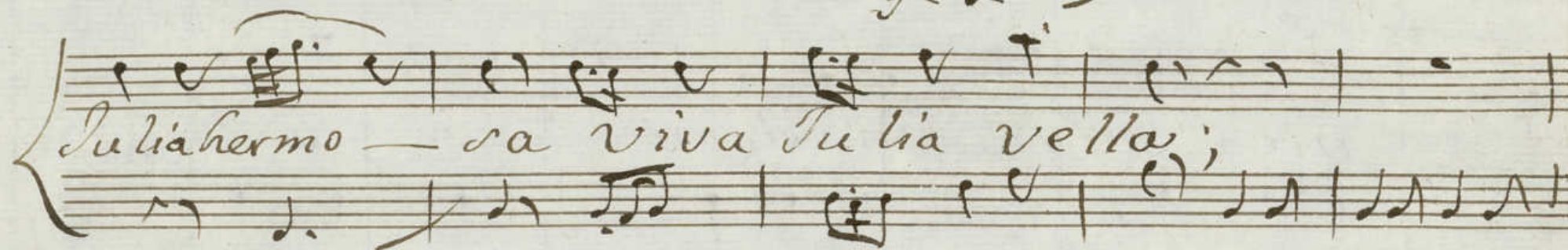
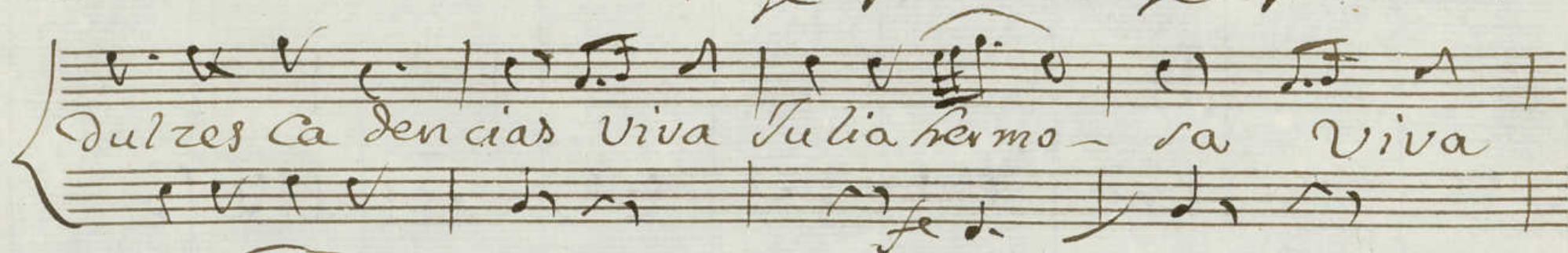
a loxarnos venga

de la hermosa Julia la amable presencia.

Sea vien ve ni-da bien

le po

le po

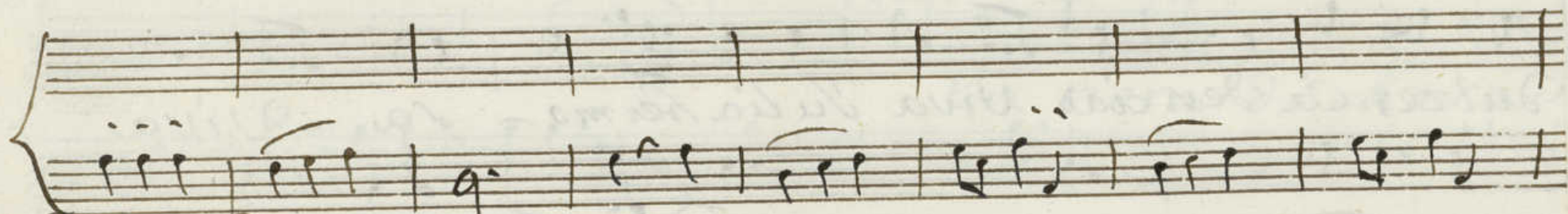
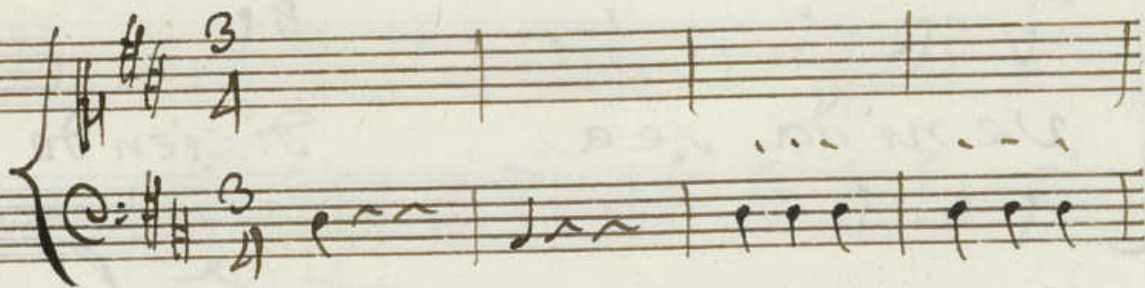


fin de la Tornado;

Tornada 2^a

Canzoneta
Comp. 429^o

Allegretto



todos



Viva viva viva el gusto Plazer y a le



grí-a que el camponorda... q. el camponorda



Viva viva viva y todos con ren- sos a fables ya

ten- tos el día se le llen con dulce armo
ria - - - viva - vi - va

This block contains the first system of a handwritten musical score. It features two staves, each with a brace on the left. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are written below the notes. The first staff's lyrics are 'ten- tos el día se le llen con dulce armo' and the second staff's lyrics are 'ria - - - viva - vi - va'. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests.

Se repite al segno
fin de la Tornado;

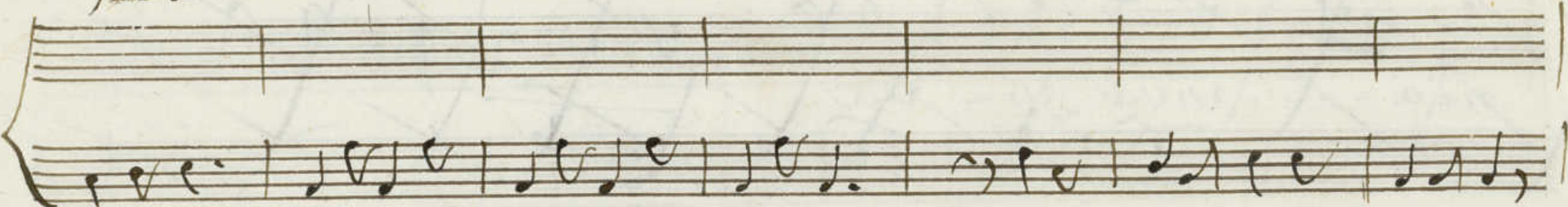
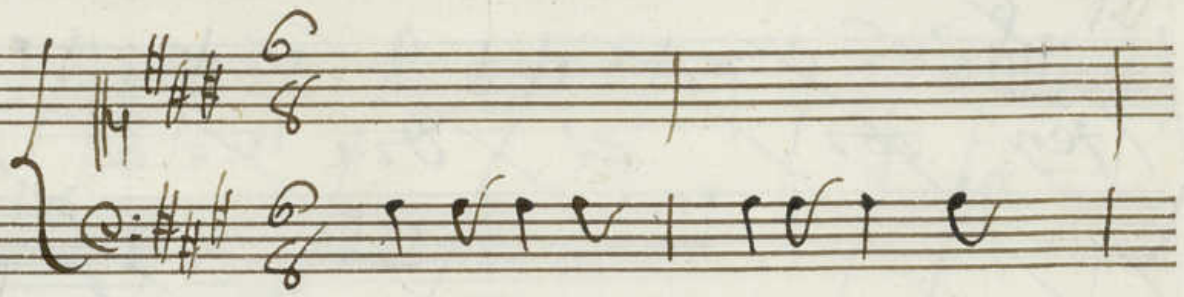
This block contains the second system of the handwritten musical score. It features two staves, each with a brace on the left. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The lyrics are written below the notes. The first staff's lyrics are 'Se repite al segno' and the second staff's lyrics are 'fin de la Tornado;'. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests.

Tornada 3^a

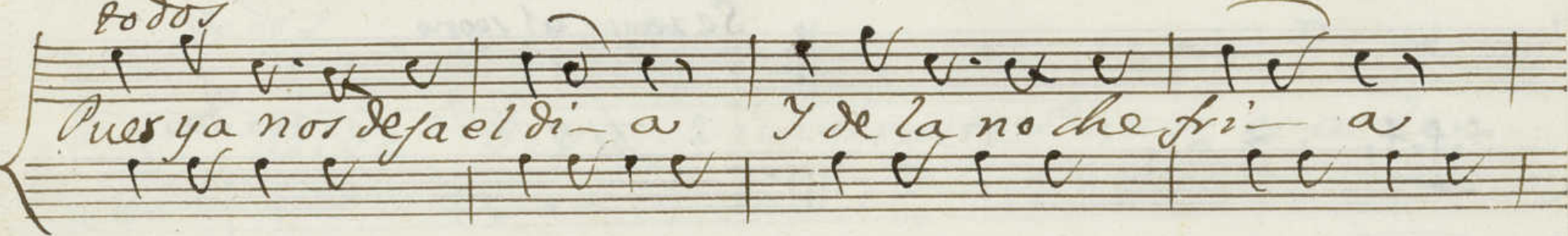
no

Bailete

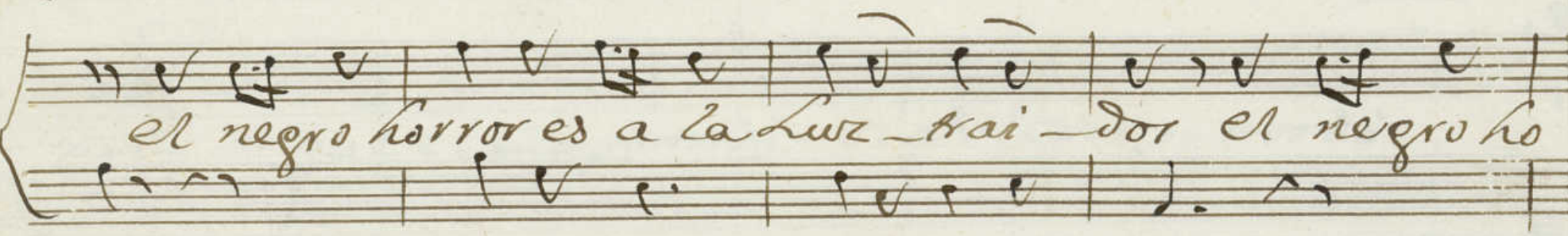
~~Paseo~~



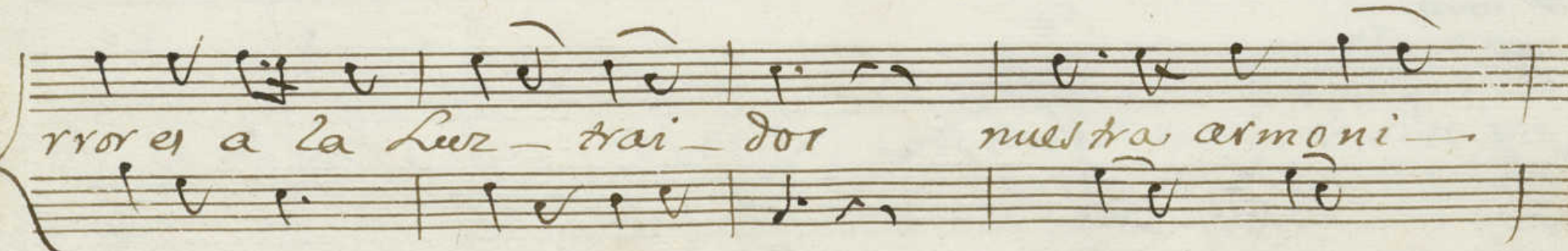
todos



Pues ya nos deja el di-a y de la noche fri-a



el negro horror es a la Luz - trai - dor el negro ho



rror es a la Luz - trai - dor nuestra armoni-

a *a Cave con las Luces*

la alegri— a a Cave a Cave con las Luces

la alegri— a;

Versos

Volte

Coro final

Allegro

no

A la Bondad su



prema q! tan a fable aspira a hazernos ventu



rosos nuestras voces vendigan a hazernos ventu



Handwritten musical score for three staves. The top two staves are for voices, and the bottom staff is for piano. The lyrics "Vosotros mis brazos vendigan;" are written between the voice staves. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The voice parts consist of eighth and sixteenth notes, while the piano part features chords and sixteenth-note runs.

fin

+

Mus 6-9

Violin Primero

En la Comedia

El Buen Padre;

//

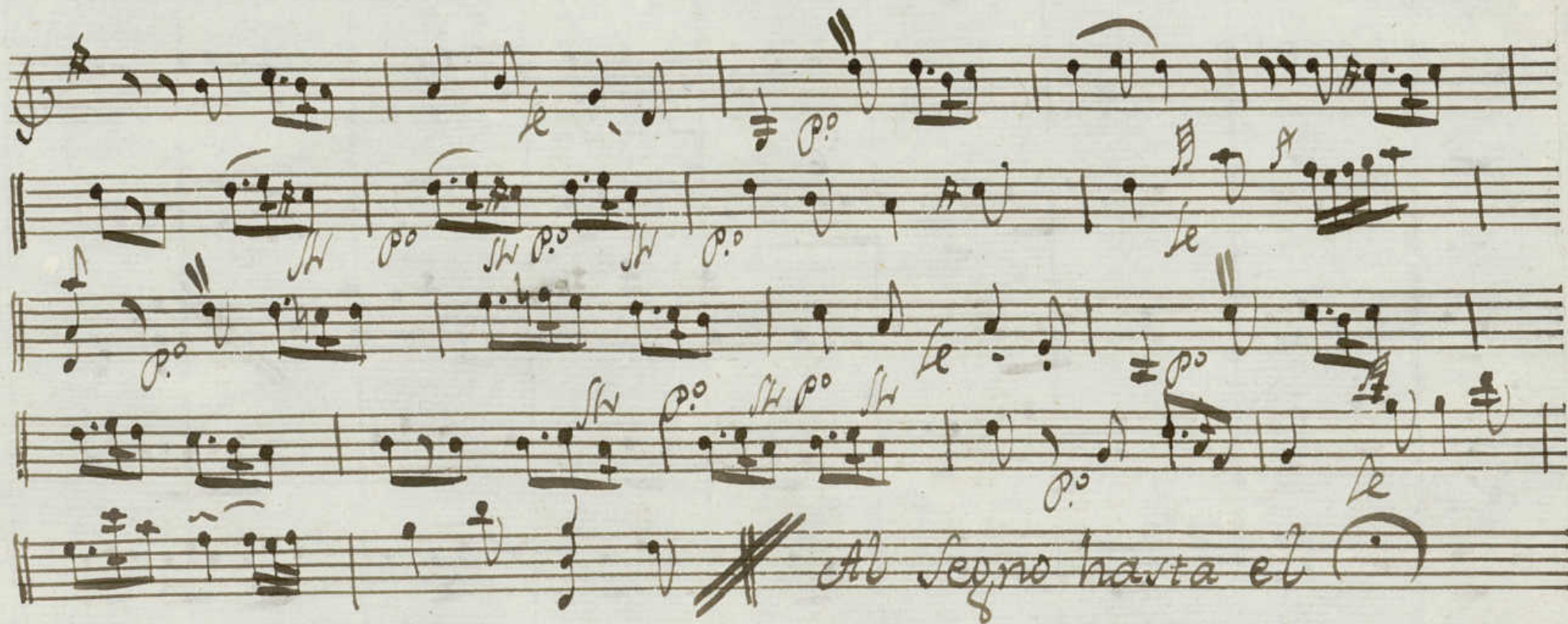
Toxhada 1.^a

Coro:

Alleg.^{ro} Pastoral.

6/8

A handwritten musical score for a piece titled "Toxhada 1.a". The score is written on ten staves. The first staff contains the title and tempo markings "Coro:", "Alleg.^{ro} Pastoral.", and the time signature "6/8". The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A "Voz" marking appears above the fourth staff, and a "p.p" marking appears below the eighth staff. The score is written in brown ink on aged paper.



Se repite dos veces a l Segno ~~##~~
hasta el *p.o.*

Jornada 2.^a

Canzoneta

Allegretto

Handwritten musical score for a piece titled "Canzoneta" in 3/4 time, marked "Allegretto". The score is written on six staves. The first staff contains the title and tempo. The second staff begins the vocal line with a treble clef and a key signature of one sharp (F#). The third staff begins the piano accompaniment with a bass clef. The fourth staff continues the vocal line, marked with a "v" and "p" (piano). The fifth staff continues the piano accompaniment. The sixth staff concludes the piece with a double bar line and the instruction "Repite al Segno". The score includes various musical notations such as notes, rests, and dynamic markings.

Mus 6-9

Violin Primero

En la Comedia

el Buen Padre;

Tornada 1.^a Coro. Alleg.^{ro} Pastorale

The musical score is written in G major (one sharp) and 6/8 time. It features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. The score includes several staves with dense chordal textures and some staves with more melodic lines. There are some corrections and annotations, including a 'vor' (voice) marking and a large blacked-out section on the eighth staff. The manuscript is written in brown ink on aged paper.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pp*, and *le*. The first staff begins with a treble clef and a key signature of one sharp (F#).

allegro
hasta el fin

Segue un segno & carta a ()

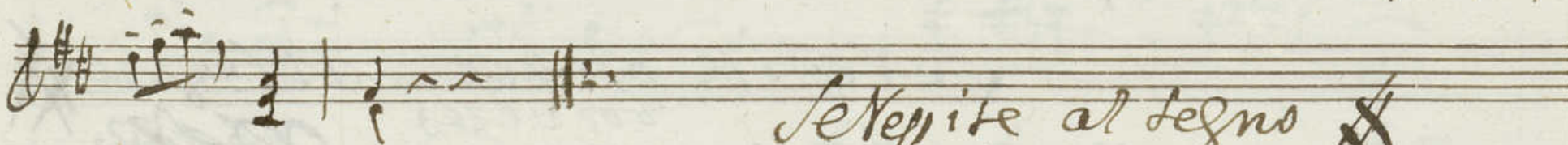
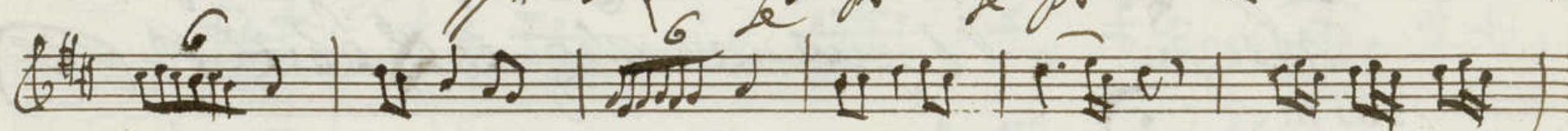
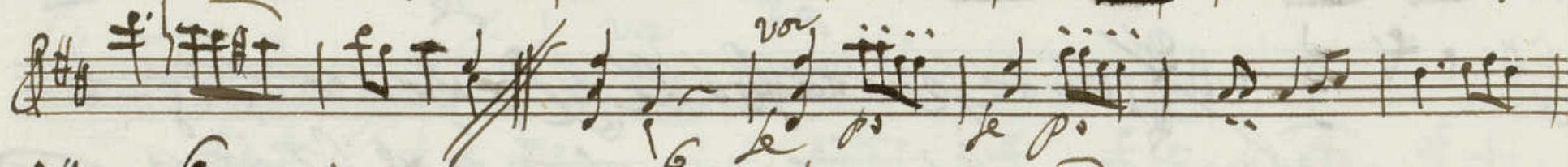
Se repite ~~allegro~~ allegro
dos veces
hasta el fin

Volti

Tornada 2

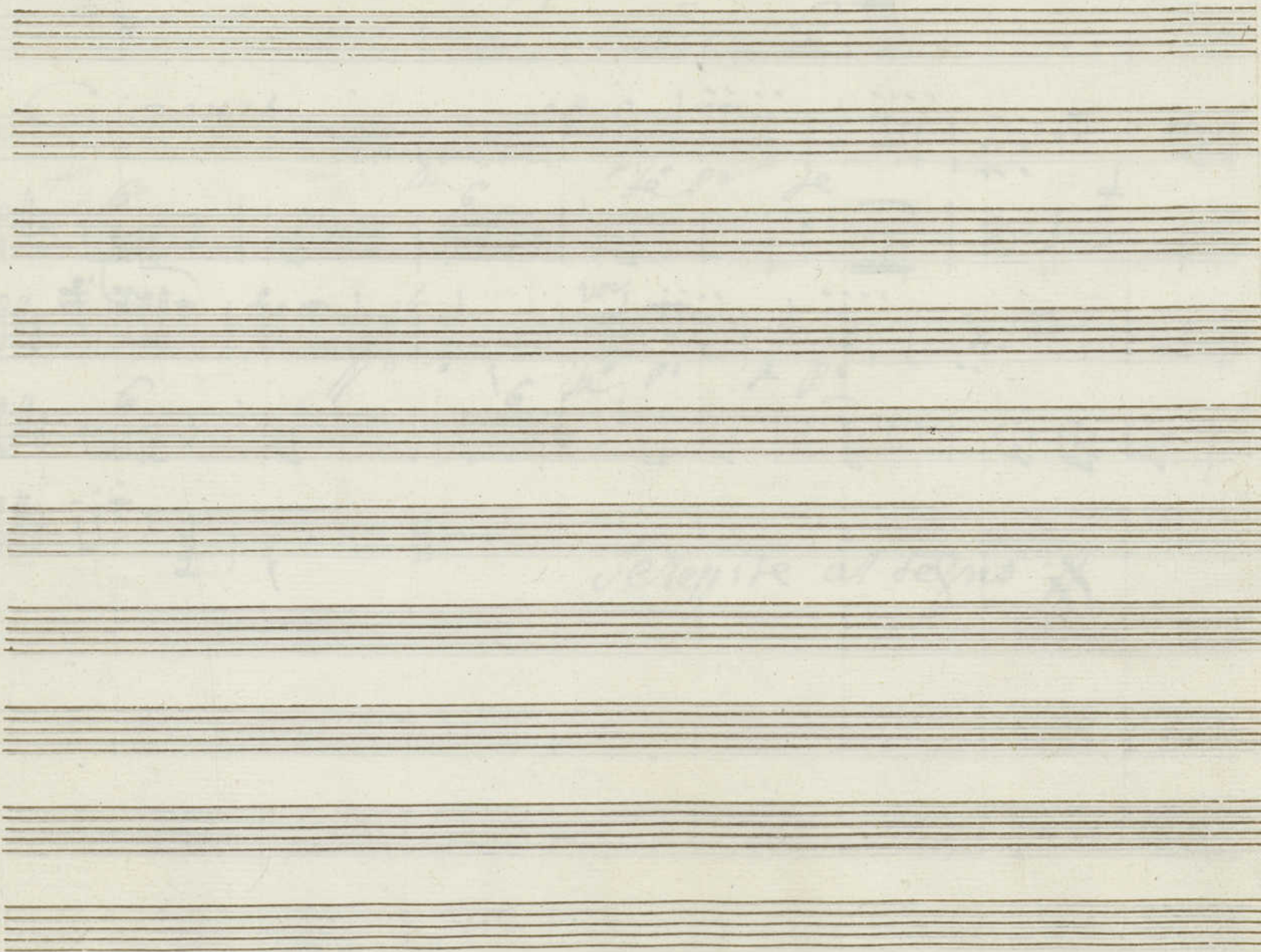
Canzoneta

Allegretto



Se Repite al segno X





Mus 6-9

Violin Segundo

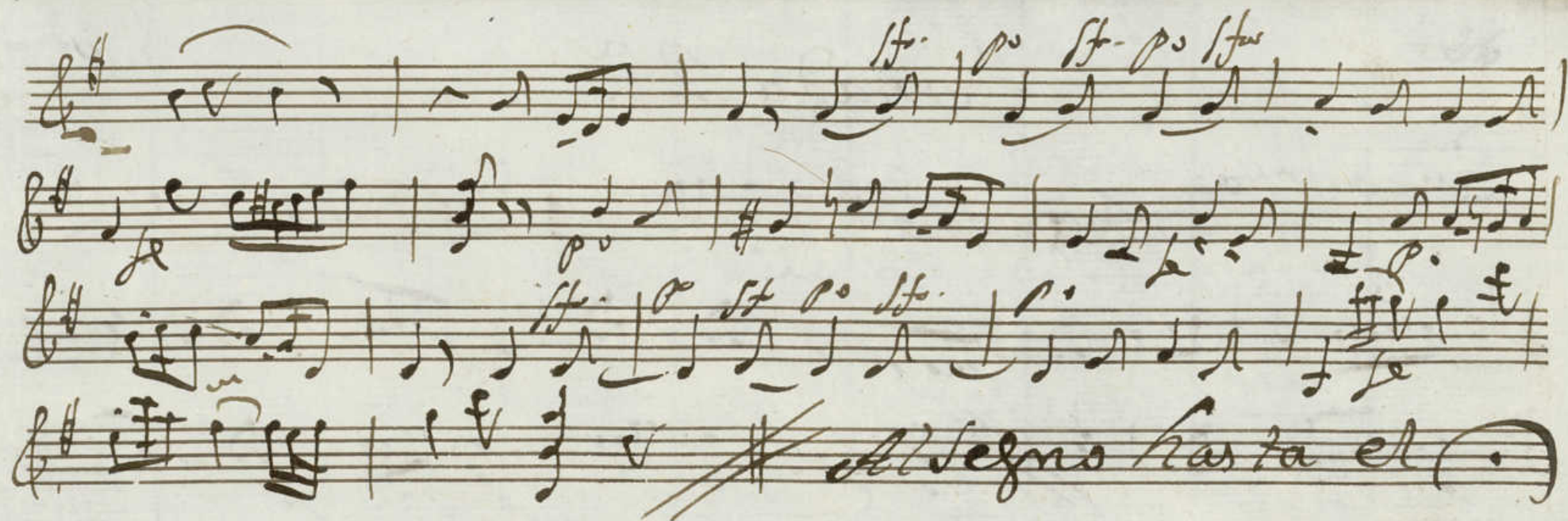
En la Comedia

El Buen Padre;

Tornada 1.^a

Coro: Allegretto Pastoral

The musical score is written on ten staves. The first staff contains the title 'Tornada 1.a' and the tempo 'Allegretto Pastoral'. The music is in G major (one sharp) and 6/8 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score concludes with a double bar line on the tenth staff.



Se repite al segno ~~dos~~ veces:
hasta el 

Tornada 2^a

Canzonetta

Allegretto

3/4

4

6

8

10

12

14

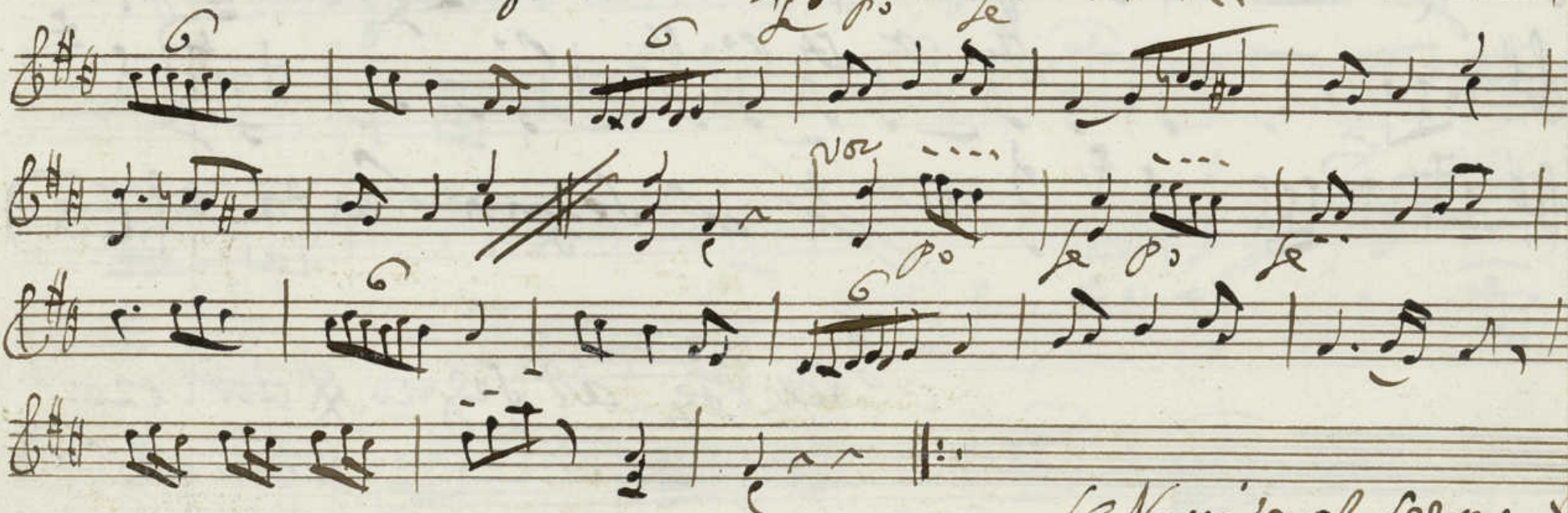
16

18

20

22

24



Se Neppite al segno

+

Mus 6-9

Violin Segundo Duplicado

En la Comedia

El Buen Padre;

//

39
Jornada 4.^a

Coro: ||:

Alleg.^{ro}

Pastoral:

6/8

Handwritten musical score for a Coro (Chorus) piece, titled "Jornada 4.^a". The score is written on ten staves. The first staff contains the tempo "Alleg.^{ro}" and the time signature "6/8". The music is in G major (one sharp) and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p.o." (piano) and "f" (forte). There is a double bar line with repeat dots at the beginning of the first staff. A large "X" is drawn over the third staff, and the word "vo" is written above it. The score ends with a double bar line and repeat dots on the tenth staff.



Se Repite dos veces Al Segno
hasta el

Tornada 2.^a

Canzonetta

Allegretto

3/4

le p.o.

Handwritten musical score for a Canzonetta in 3/4 time, marked Allegretto. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'le' and 'p.o.', and a '6' indicating a sixteenth note. A double bar line with a repeat sign is present in the third staff. The piece concludes with a double bar line and repeat dots in the fifth staff.

Se Repite Al Segno ~~✱~~

Oboe Primero

Mus 6-9

En la Comedia: el Buen Padre,

Jornada 1.^a

Alta

Allegretto & 8

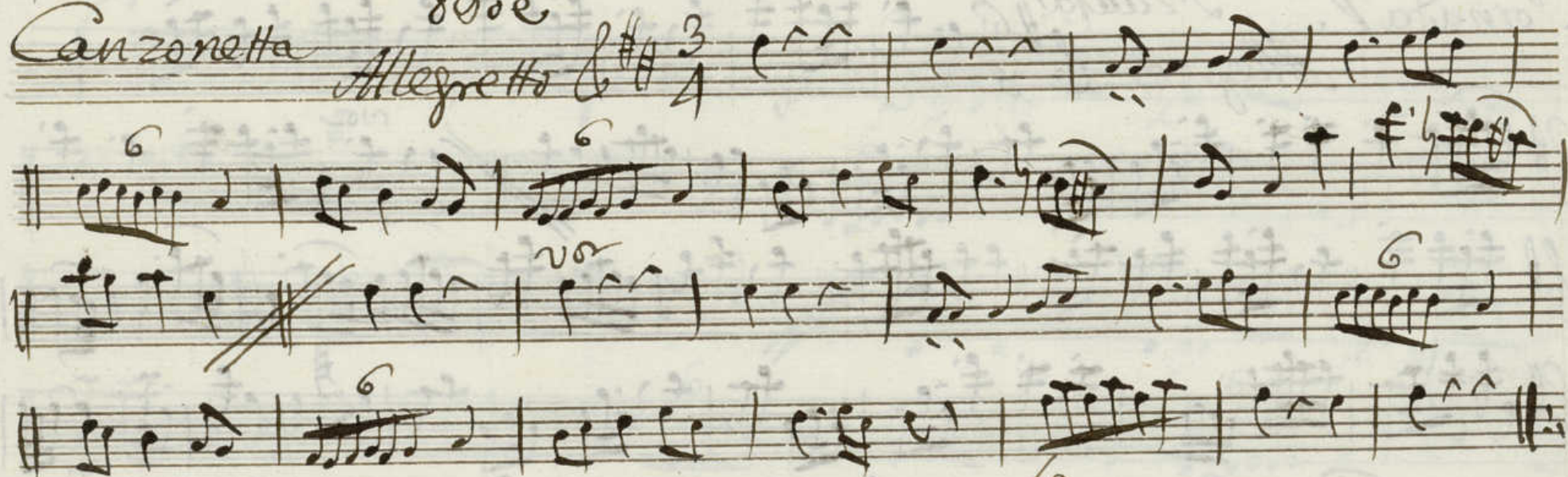
Handwritten musical score for Oboe Primo, featuring six staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "Allegretto" and "Allegro".

Se Repite al segno * dos veces
hasta el (.)

Tornada 2^a

Canzonetta *oboe*
Allegretto

$\frac{3}{4}$



Se repite al segno X

Oboe Segundo.

Mus 6-9

En la Comedia: el Buen Padre;

Jornada 1.^a Flauto

Allegretto

Handwritten musical score for Oboe Segundo, Flauto, and Violoncello. The score is written on six staves. The first staff is for the Flauto (Flute) and is marked 'Allegretto'. The second and third staves are for the Oboe Segundo. The fourth and fifth staves are for the Violoncello. The sixth staff is for the Violoncello and is marked 'Allegro' and 'hasta el fin'. The score includes various musical notations such as notes, rests, and dynamic markings.

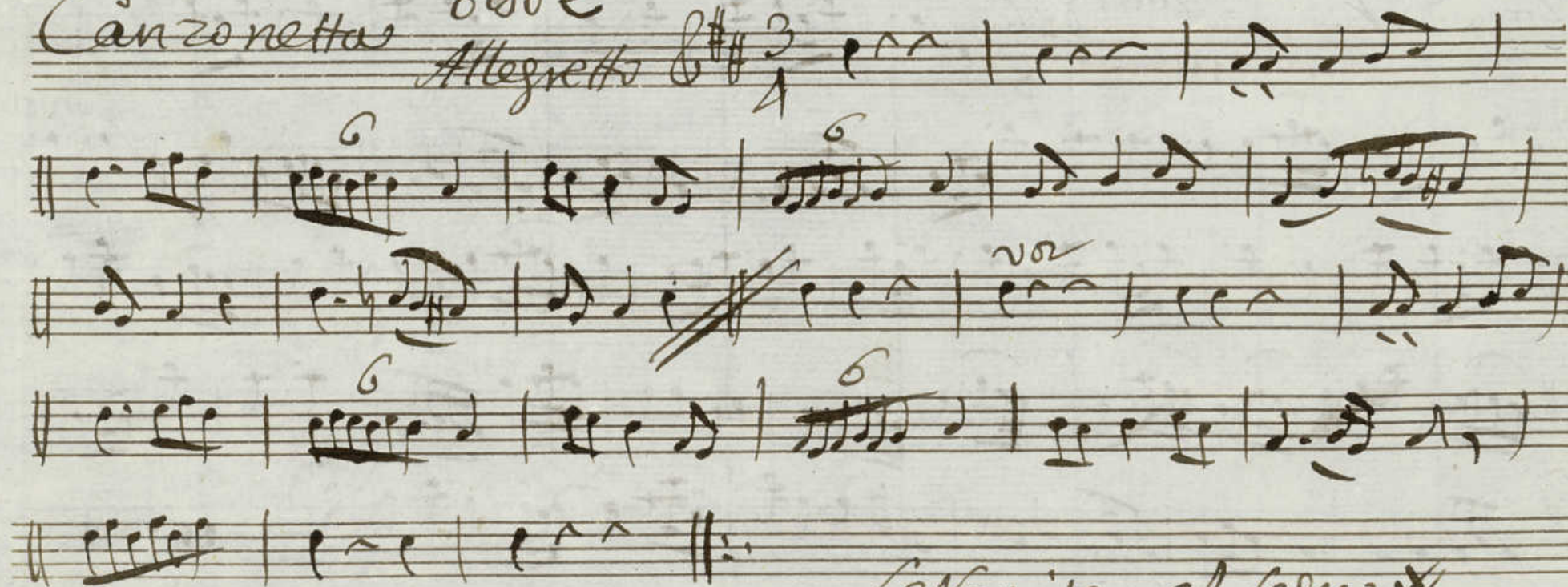
Se repite al segno \times dos veces hasta el fin

Tornada 2^a

Canzonetta oboe

Allegretto

$\frac{3}{4}$



Se Ne parte al segno X

Trompa Primera

+

Mus 6-9

En la Comedia; el Buen Padre;

Coro / Tornado 1.^a

Allegretto

Handwritten musical score for Trompa Primera, featuring a Coro section with a Tornado 1.^a. The score is written on eight staves with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegretto. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). The piece ends with a double bar line and the instruction 'Segno hasta el'.

*Se Repite al segno ~~dos~~ veces
hasta el fin*

Jornada 2^a

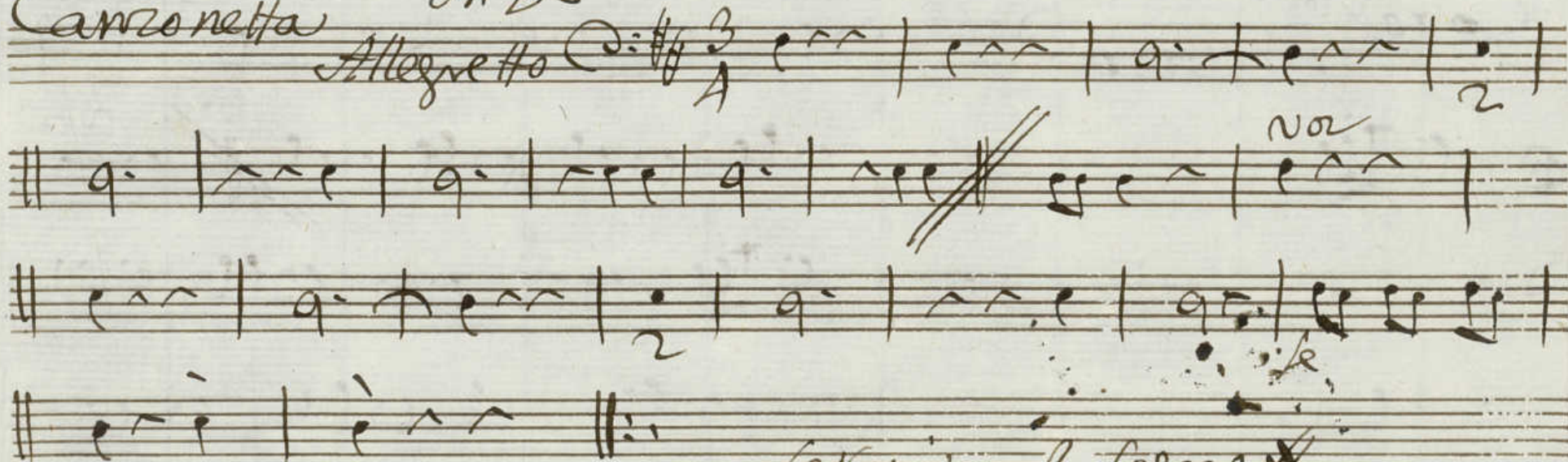
Canzonetta

In D^e

Allegretto

C: $\frac{3}{4}$

A



Se repite al segno

Trompa Segunda +
En la Comedia; el Buen Padre;

Mus 6-

Coro: Tornada 1.^a

Allegretto

Handwritten musical score for Trompa Segunda, featuring seven staves of music in G major and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the instruction 'Allegro hasta el fin'.

*Se repite al segno ~~dos~~ veces
hasta el fin*

Canzonetta *In de* *Tornada 2^a*
Allegretto C:## $\frac{3}{4}$

Se ripete al segno #

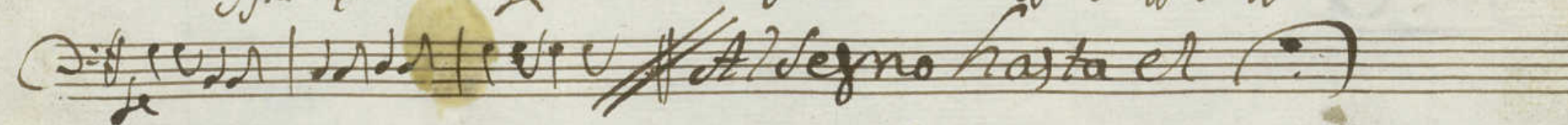
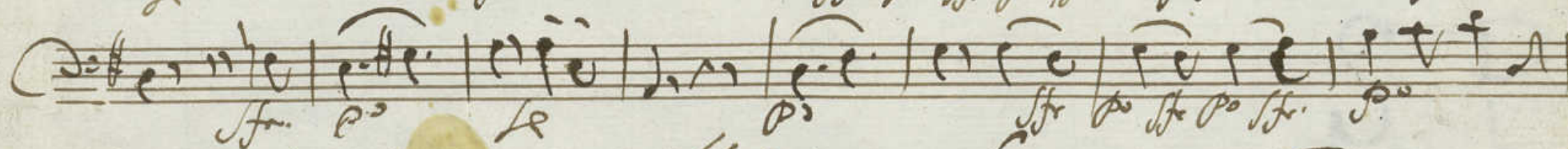
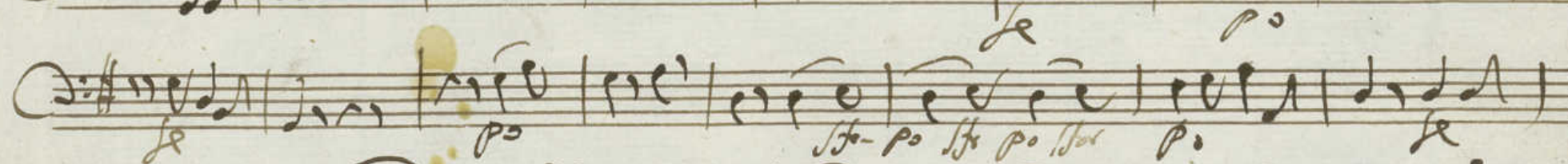
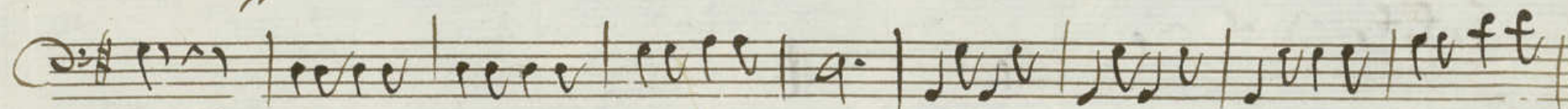
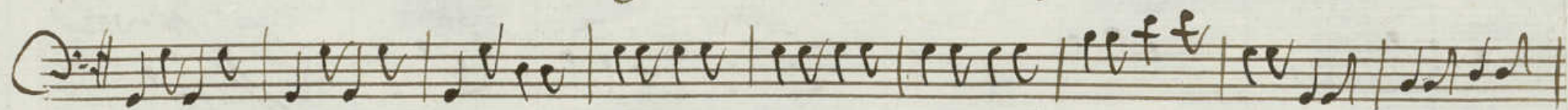
Contrabajo;

En la Comedia; el Buen Padre;

Mus 6-9

Tornada 1.^a Coro.

Alleg.^{ro} Pastorale



Se repite al segno ~~8~~ dos veces hasta el fin

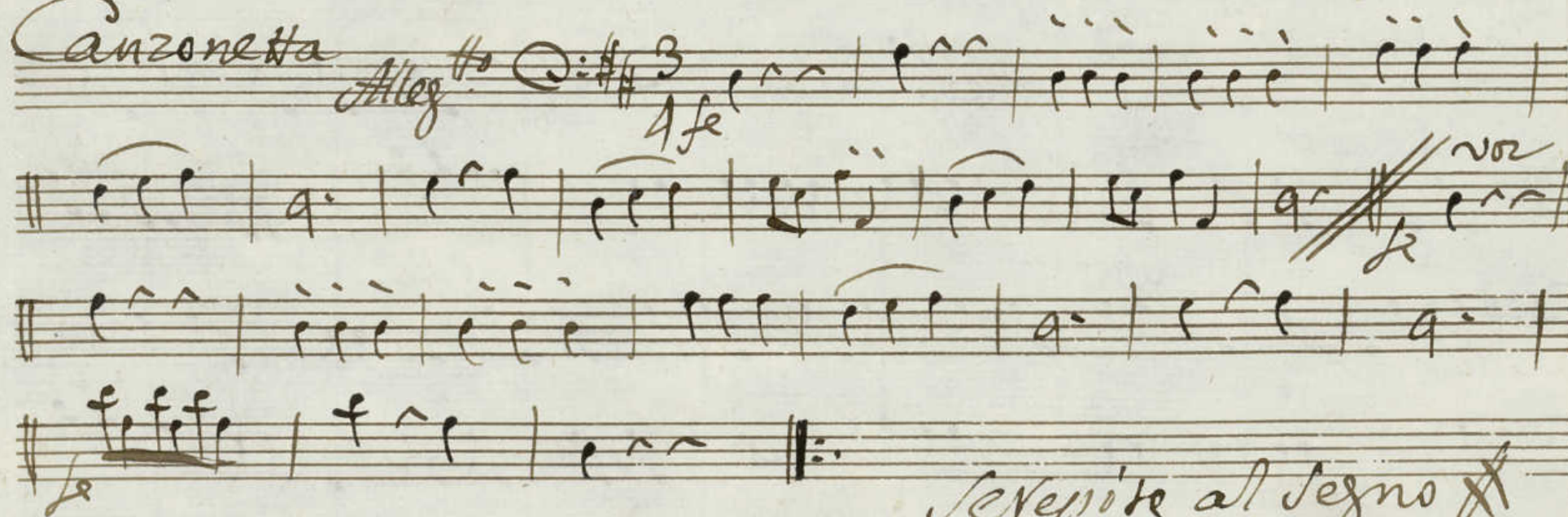
Tornada 2^a

Canzonetta

Alleg

3

4 fe



Se Repite al Segno

Parte de Clave

+

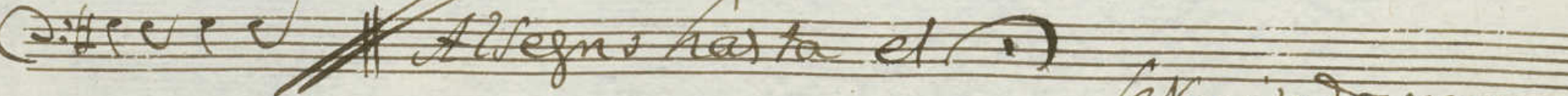
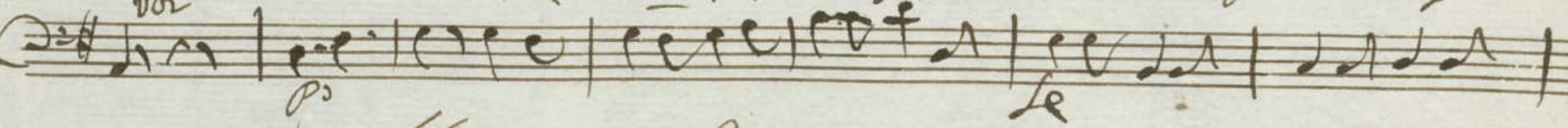
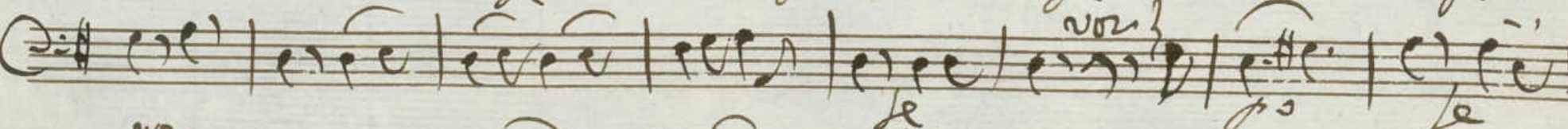
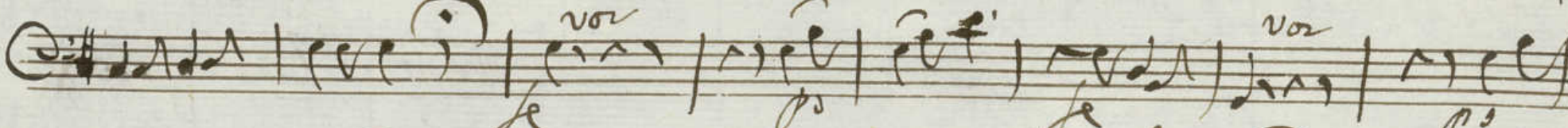
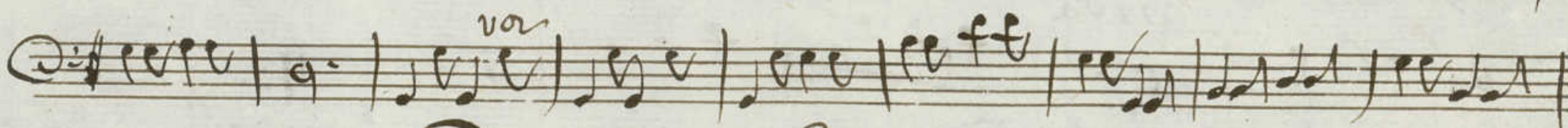
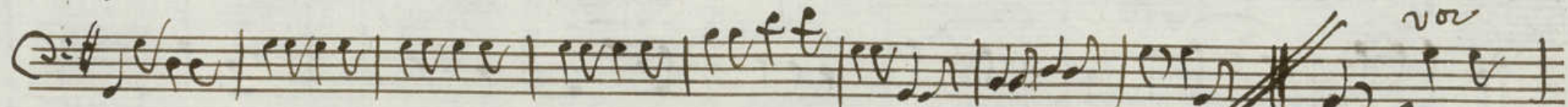
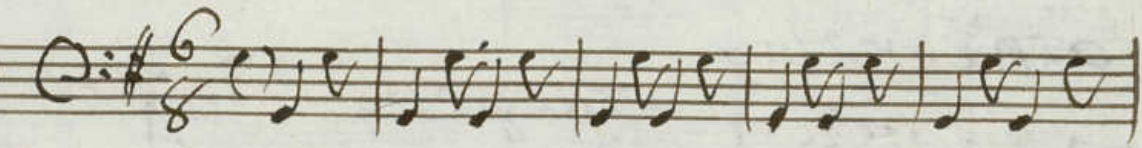
Mus 6-9

En la Comedia: el Buen Padre;

Tornada 1.^a Coro

Se empieza

Pastoral



Allegro hasta el fin

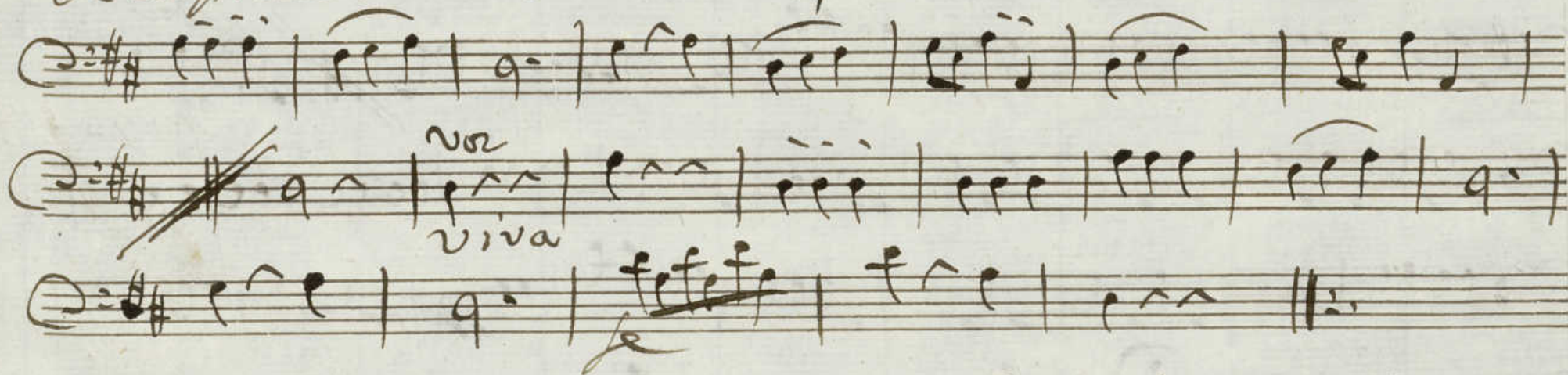
Se repite dos veces
al segno *
hasta el fin

Tornada 2.^a

Canzone Ha
se Empieza.

Allegretto

3/4



Se Repite al segno X

Leg.^o 2.^o Num.^o 9.

Copla

Leg.^o 8

Mus
6-9

En el buen Padre.

Allegretto

Hija mi a tu re pa
A mi vi ta tu re pa

u nes a la las gra - cias de tue dad a la las gra - cias a la mas
re ces a la las mas her mo sa bel dad a la mas her mo sa la mas

gracias de tue dad
her mo sa bel dad

a la las
la mas

arco

gra cias de tue dad
her mo sa bel dad

vir
a

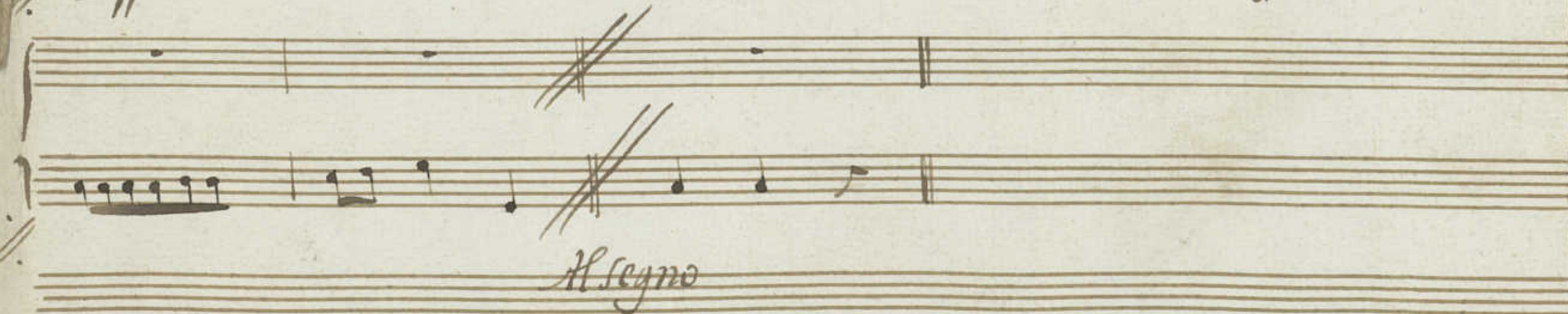
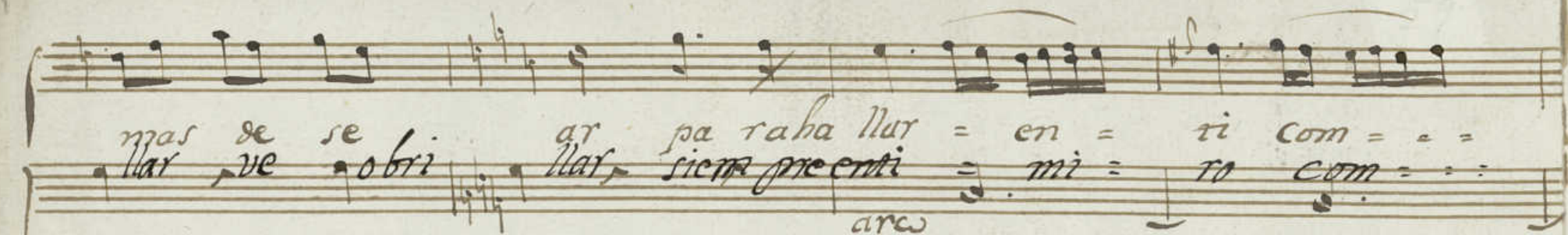
tud i be lle ja antiem po
mor i po na re antiem po

se pue
en tu

de mas de se
por tro ve o

de se
pri llar

se pue de
pe a fabri



Ayuntamiento de Madrid

Violin 1^o

el buen Padre

Allegretto 3/4

pizz. Ho

arco

pizz. Ho

arco

Allegro

Violin 1^o

el buen Padre.

Allegretto 3/4

ppz. no

arco

ppz. no

arco

ppz. no

arco

ppz. no

Allegro

violin 1^o

el buen padre

Allegretto 3/4

von

pizz. no

arco

pizz. no

arco

pizz. no

arco

f

Allegro

Violin 1^o

el buen Padre.

Allegretto 
pizz.
arco
pizz.
pizz.
arco
sf
Allegro

Violin 2^o

el buen Padre.

Allegretto 3/4

arco
pizz. no
arco
pizz. no
arco
pizz. no
arco
Allegretto

Violin 2^o

Al buen Padre

Allegretto 3/4

vov

pizz. no

arco

pizz. no

arco e.

pizz. no

arco

fr

Allegro

violin 2^o

el buen padre.

Allegretto 3/4 *f* *rit.* *arco* *rit.* *pizz. tr* *arco* *f*

Allegro

Violon 2º

el buen padre

Allegretto 3/4

vuv

pizz. #0

arco

pizz. #0

arco

pizz. #0

arco

sf

Allegro

Viola

el Buen Padre

Allegro *voz* *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco* *Allegro*

Viola

el buen padre

Allegretto

277

Spizz. Ho

arcs

Fig. 110

arco

Pizz. #10

ARCO

M.igno

Basso

el buen padre.

Allegretto

2/4

f

vvv

pizz. #0

arco

arco

pizz. #0

pizz. #0

arco

Allegro

Bajo

El buen Padre

All.to *3* *vor* *Pizz.^o* *arco* *arco* *Pizz.^o* *Allegro*