

Mus 8-18

FERREYRA

Estaclos muelen costumbres, comedia



BIBLIOTECA HISTORICA MUNICIPAL



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Leg. 2.º N.º 24 36.

Mus 8-18

Leg. 1.º N.º 15

Leg. 1.º n.º 18

Comedia

18

Estados mudan Costumbres.

Con Viol. y Trompas.

Del U.º de ferreyra. 1665.

All.^{to} al.

A handwritten musical score on aged paper, featuring ten staves. The first four staves are for a piano accompaniment, each beginning with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fifth staff is a single melodic line, also in treble clef, F# key, and 6/8 time. The remaining six staves are for a vocal part, with the first three in treble clef and the last three in bass clef. The music is written in brown ink. The tempo marking 'All.^{to} al.' is written in the top left. The lyrics 'Que exmora Serrana' are written in the bottom right, above the final staff. The paper shows signs of age, including foxing and a slightly torn edge.

Que exmora Serrana

Bras para y dolatrax en ella para Ydola

es al guna ima —

trax en e lla

Handwritten musical score on aged paper. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first system of music (staves 1-3) includes the lyrics "gen Cielo Estrella qⁿ es mas". The second system (staves 4-5) includes the lyrics "mas mas mas.". The third system (staves 6-7) includes the lyrics "Vella e lauxa Vella e lauxa ve-". The paper shows signs of age, including yellowing and some staining.

gen Cielo Estrella qⁿ es mas

mas mas mas.

Vella e lauxa Vella e lauxa ve-

lla

es Laura vella es Laura vella

mo

X.ª 2.ª //

In homb.

And.^{te}

U.ª 1.ª 2.ª sin retroando

mo

P.^o

Al con so beavio y loco no

subas veloz no subas veloz no subas ve

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Spanish and appear to be a religious or devotional song. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

los no subas no no no veloz que pe li
gra tu vida a los Rayos del Sol q. pe
liga tu vida a los Rayos a los Rayos del
sol.

3^a 2^a

2^a Voz. 1^a 2^a las Vozes

Muchos años se

gocen de vera, y Lau xa se vera, y Lau

xa por q. e logren el fruto sus

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

lype xan zas sus lype xan zas.

por q e loxren el fruto sus lype xan

Handwritten musical score for a song, featuring ten staves with notes and lyrics in Spanish. The lyrics are:

Zas. Viva viva la noticia Viva la Sa.

a la a la

la Pastores ala Pastores

fmo

Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth notes), rests, and accidentals. The lyrics are written in a cursive script below the staves. The text is as follows:

Ala q.^e amor su imperio parte q.^e amor su imperio

parte En tie dos al mas q.^e amor su imperio

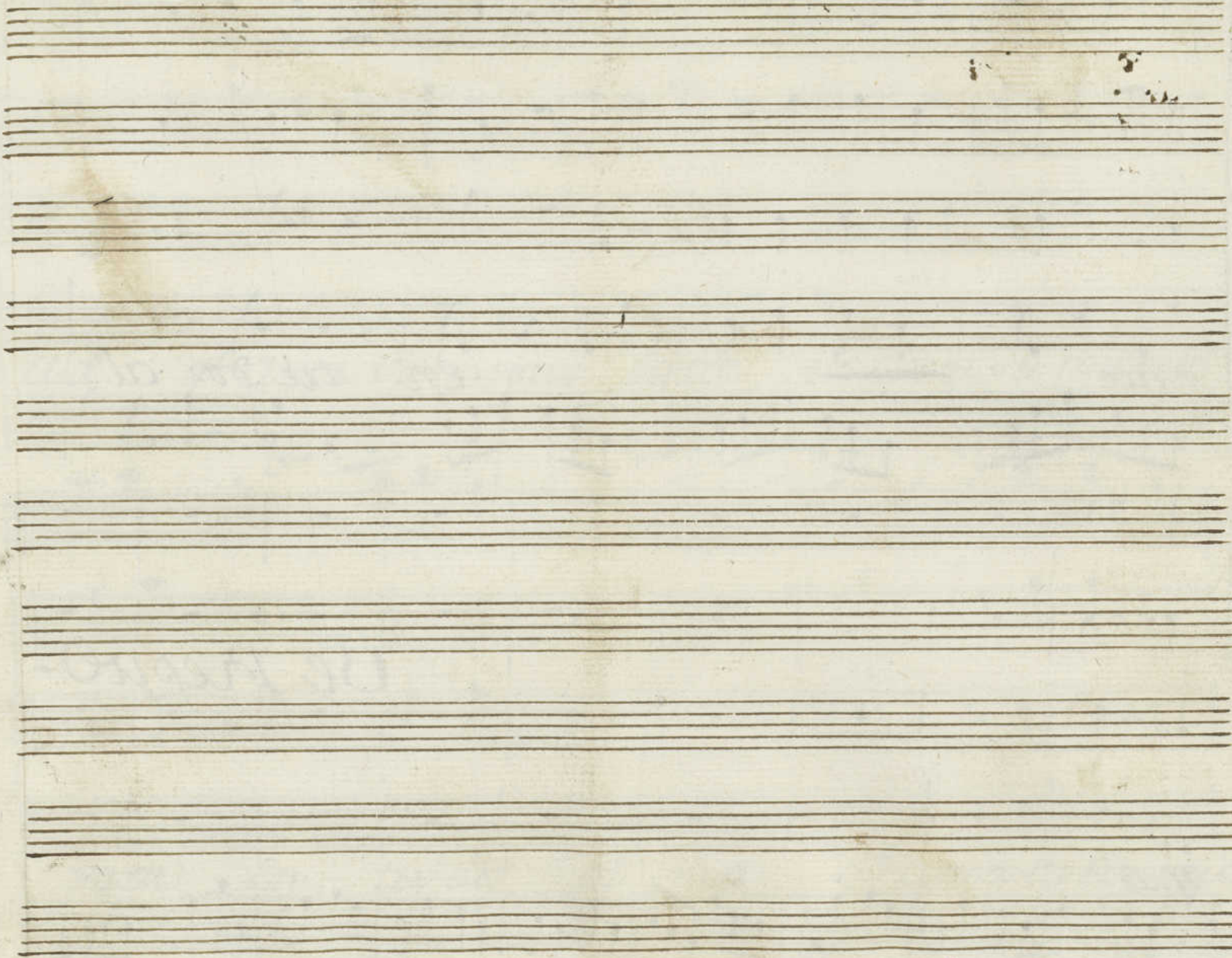
patte

en tre dos al

Se Repite.

mas.

mo



+

Violin 1^o

Comedia

Estado mudan

Costumbres.

1ª X 2ª

Pastoral.

Handwritten musical score for a piece titled "Pastoral." The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p." (piano) and "fmo" (finito). The score is written in a cursive, handwritten style.

2^a X a

And. no

Sigue la 3^a X a Serrepite ala voz.

~~Religio~~ *Religio*

Sen pieza con musica

3.^a X.^a

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like *fmo* (finito). The final staff concludes with the text "Se Xepite y Se Correa" written in a cursive script.

+

Violin 2.^o

Comedia

Estado mudan Costumbres.

1^a 2^a 3^a

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The score concludes with a double bar line on the seventh staff.

2.^a X^a

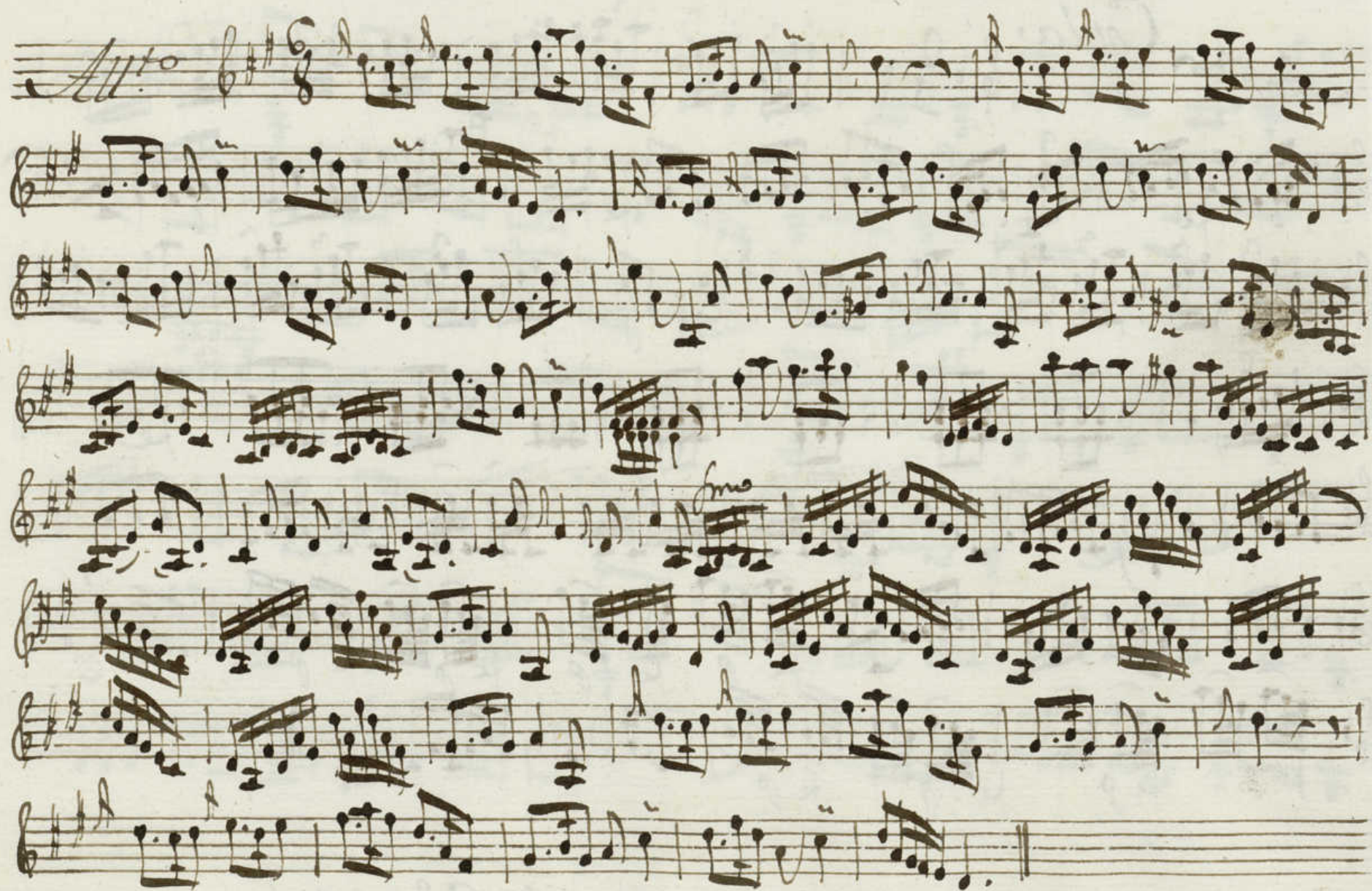
And^{no} Copla.

poveres

f p f p f p f p

Sigue la 3.^a X.^a

3.^a 2.^a



Trompa 1.^a Com.^a Estados mudan Cortumbres.

Mus 8-18

All.^{to} *04.*

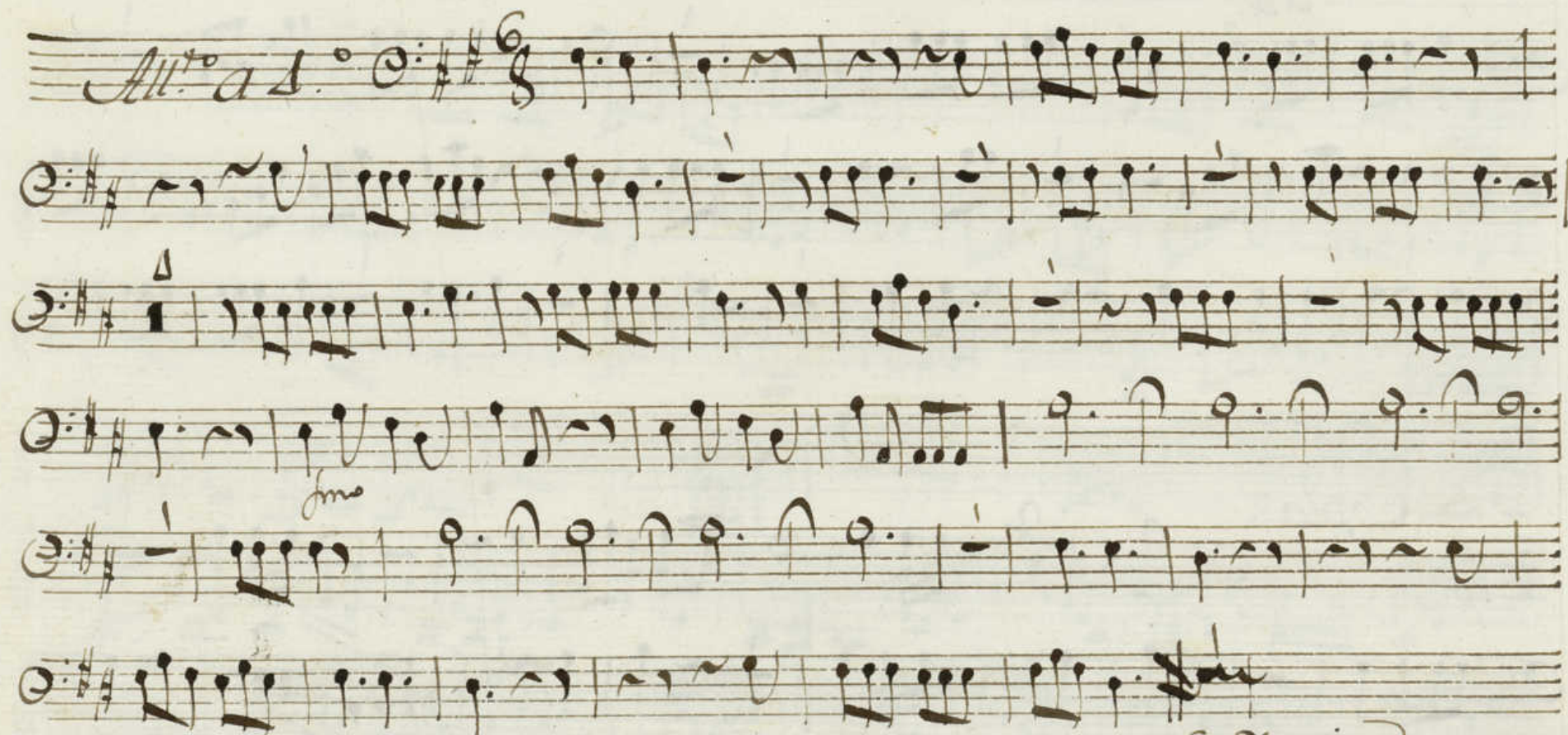
2.^a X.^a

Copla.

Ano no

Sigue 3.^a X.^a

3.^a X^a

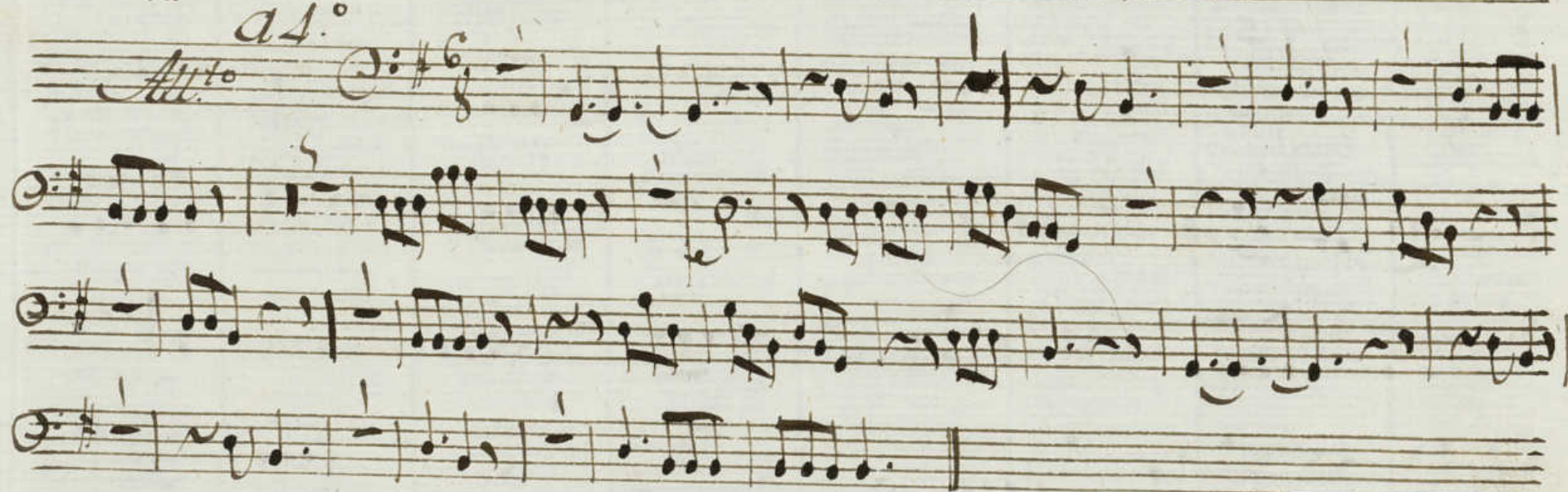


ve Xepise

Trompa 2.^a Com.^a Estados mudan Costumbres.

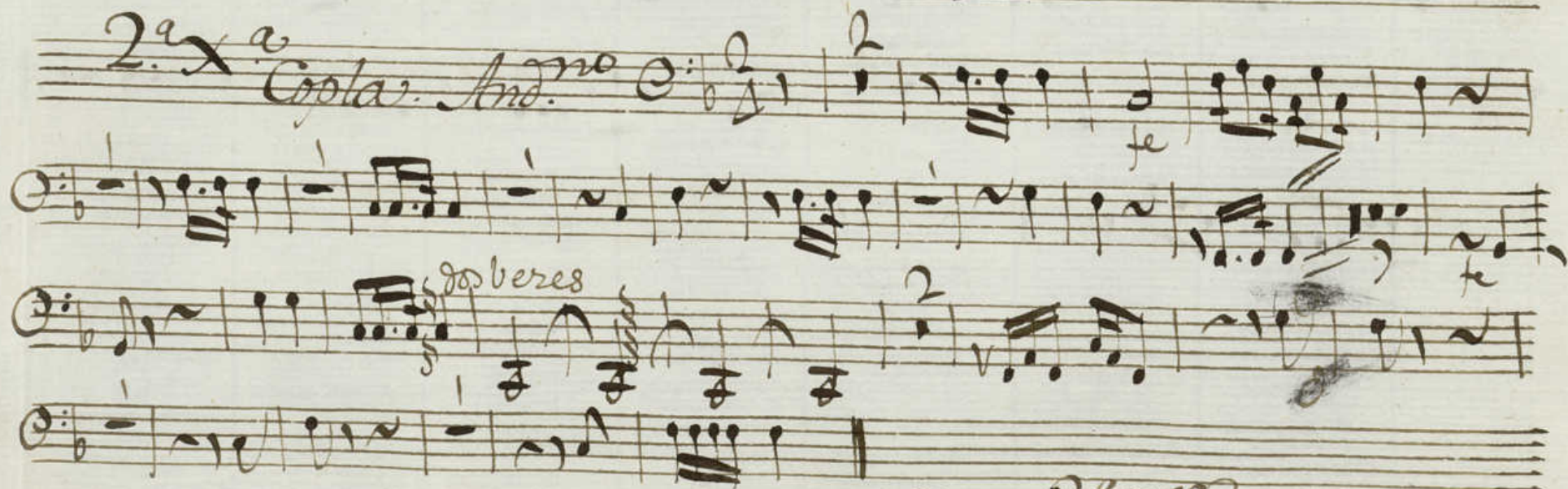
a 4.^o

All.^o



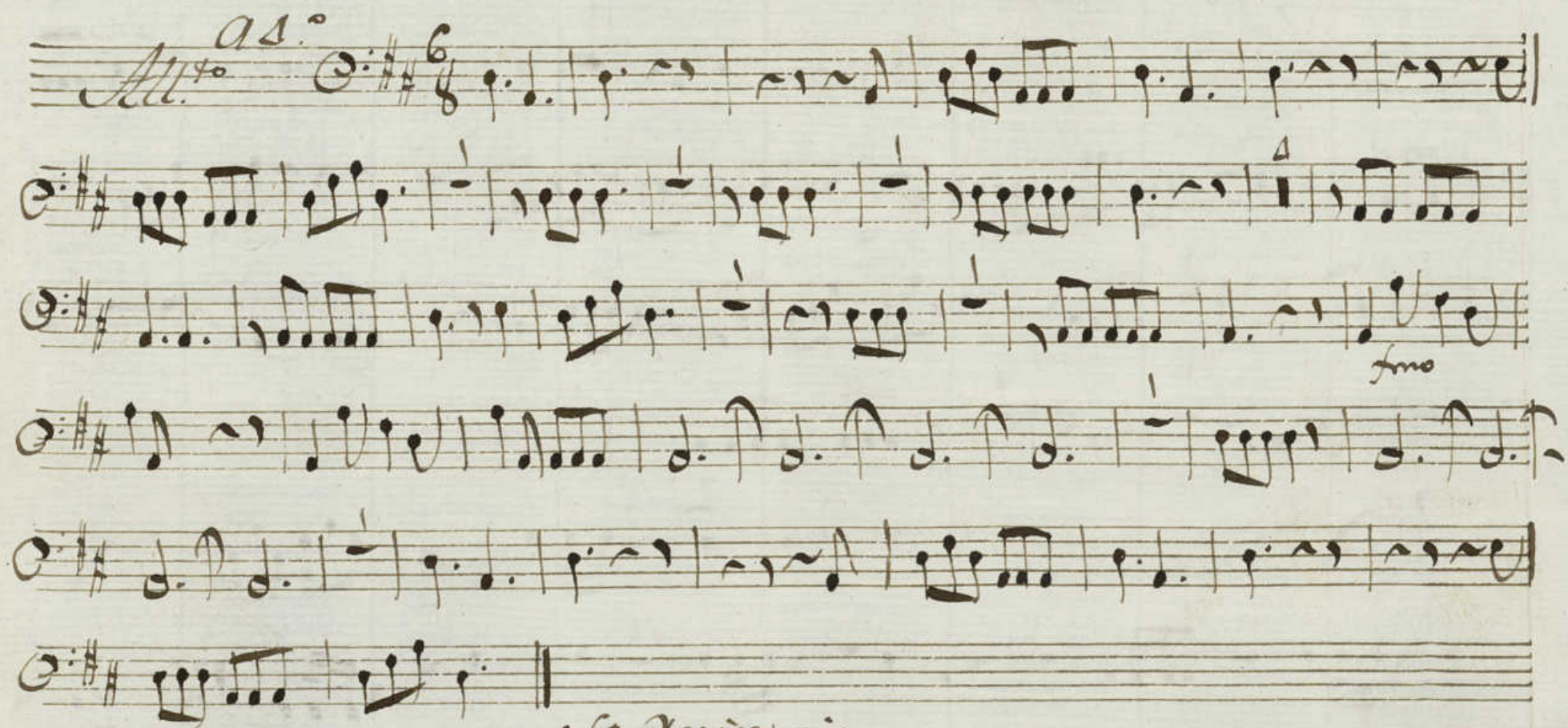
2.^a X.^a

Copla. And.^o



Segue 3.^a X.^a

3^a a



Se Repite ÷