

Mus 8-2

La Cenobia



BIBLIOTECA HISTORICA MUNICIPAL



1200005245

11. 1.

Leg.<sup>o</sup> 7.<sup>o</sup> 9.<sup>o</sup>

Leg.<sup>o</sup> 1.<sup>o</sup> n.<sup>o</sup> 32

ca en la

a

32

La Cerrobia de Ramon

1768.

12000 05245

Aruntamiento de Madrid



*Pastoral.*

*Pues del -*

*Sol de Le nobia alas lucces dela muerte ven-*



ciexon las nieblas Celebremos en egle, y Cenobia dos soles

g.<sup>e</sup> el Recinto florezcan g.<sup>e</sup> nuestro Recinto florez-





*Tornada 3.ª*



*el Gran tirí-*



*Dates en ora feliz venga en a -*

*ser feliz Ciego dela oprimida Armenia dela oprimida Ar-*



menia y su valor disfrute en nuevo trono de xxada

misto por la infiel Caveza de Errada misto por la Infel Ca-





*All.<sup>o</sup>*

7 viva la piedad de Jiri dates



y de Cenobia Viva la prudencia la pru

den cia.



*Violin 1<sup>o</sup> Com<sup>a</sup> la Cénobica.**Sigue 3.<sup>a</sup> X.<sup>a</sup>*



3.<sup>a</sup> Jornada. *All.<sup>o</sup>* *Ad.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

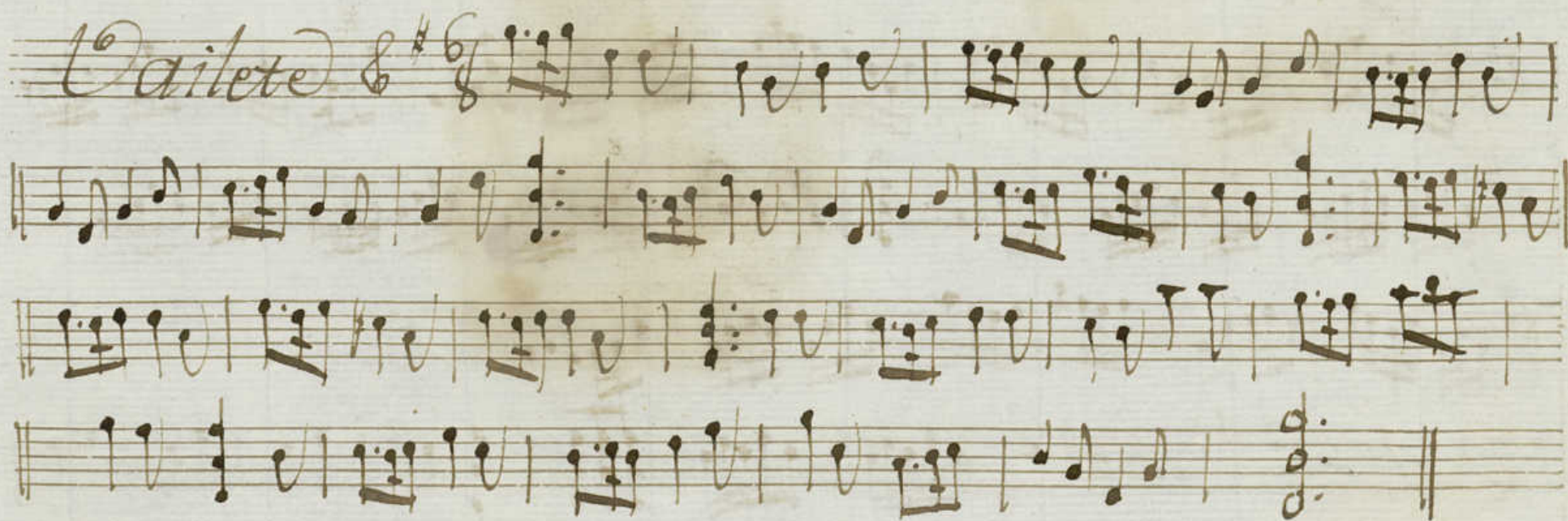
The musical score is written on aged, yellowed paper. It begins with the title '3.<sup>a</sup> Jornada.' followed by the tempo marking 'All.<sup>o</sup>' and the time signature 'Ad.<sup>o</sup>' (Adagio). The key signature is G major, indicated by two sharps (F# and C#). The time signature is 2/4. The notation is in treble clef. The first system consists of five staves, and the second system consists of three staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several bar lines throughout the piece. The paper shows signs of age, including some staining and wear at the edges.



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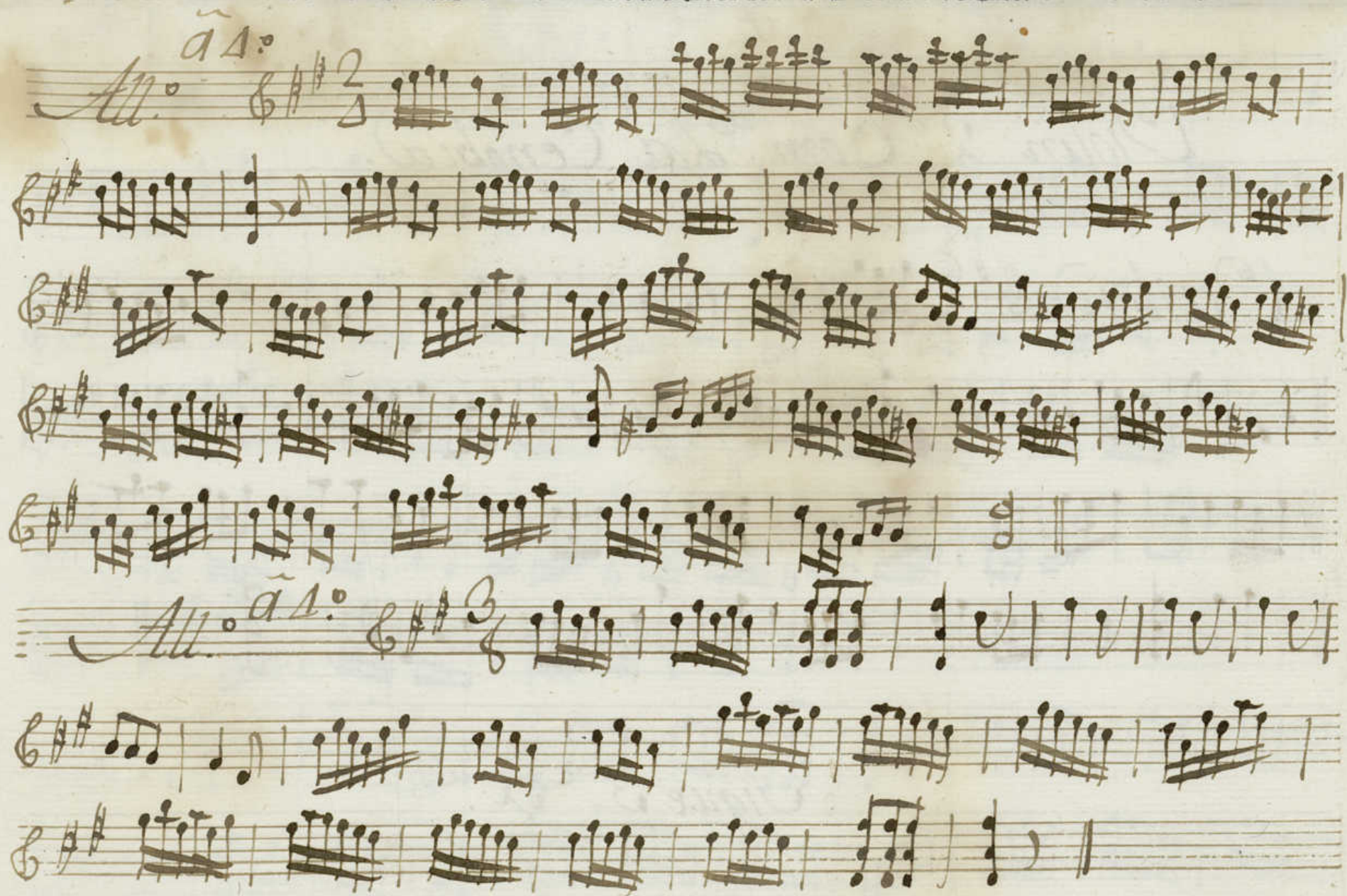
Mus 8-2

Violin 2.<sup>o</sup> Com.<sup>a</sup> La Cenobia.



Sigue 3.<sup>a</sup> X.<sup>a</sup>







Obve 2.<sup>o</sup> Com.<sup>a</sup> La Cenobia.

Vailete.  $\text{G}^{\#6}$

3.<sup>a</sup> X.<sup>a</sup> Al.<sup>o</sup>  $\text{G}^{\#2}$

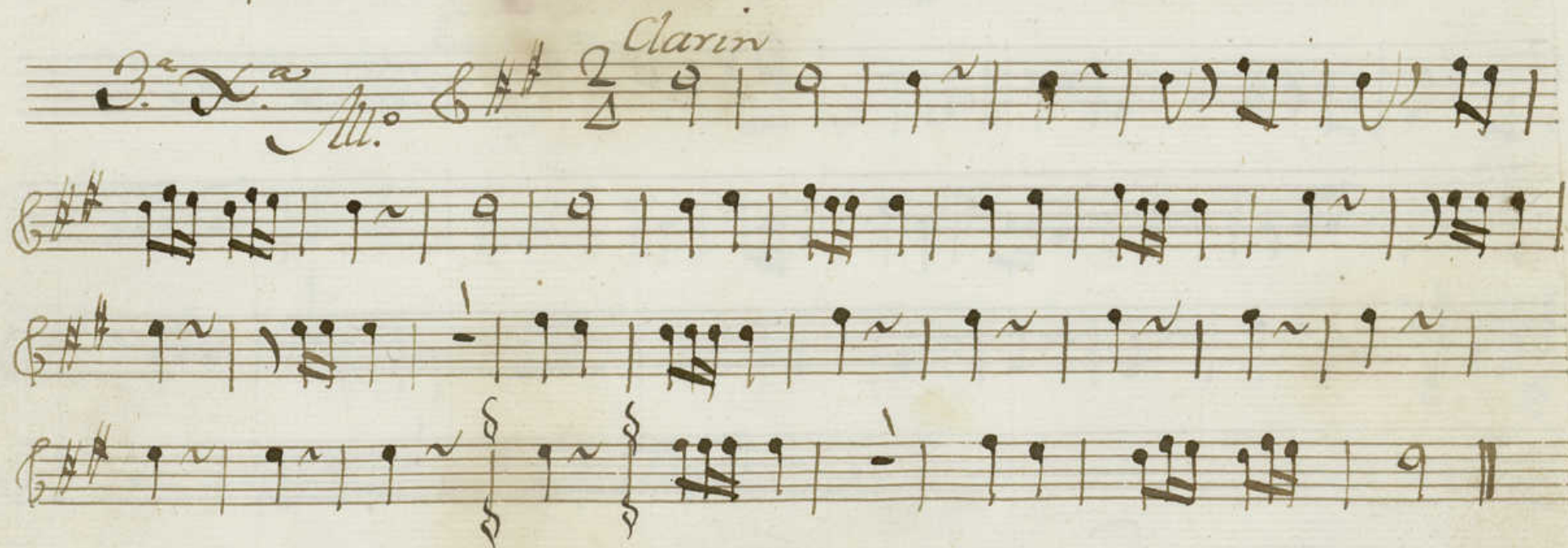
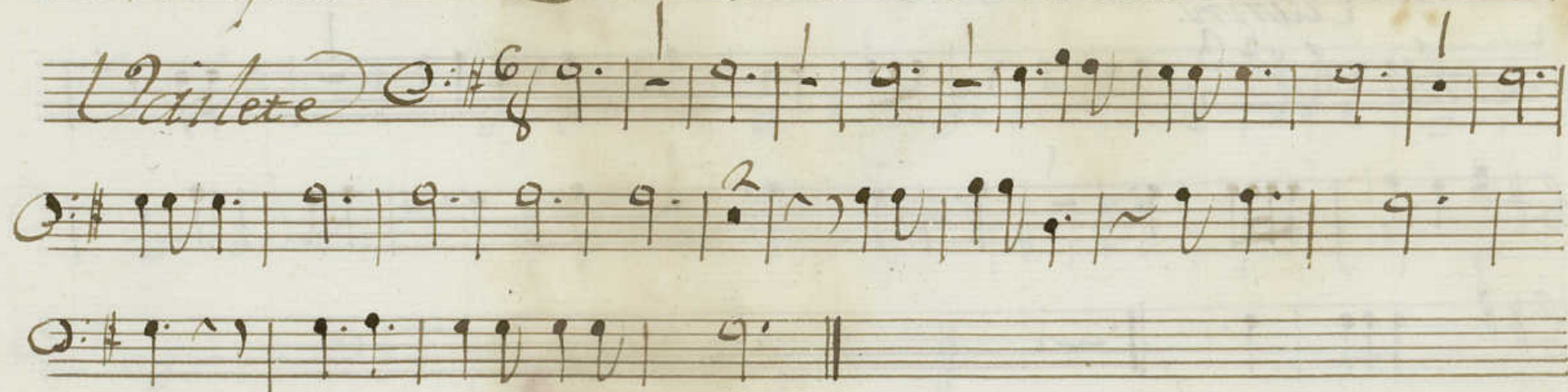
*Sigue.*







*Trompa 1.<sup>a</sup> Com.<sup>a</sup> La Cenobia.*





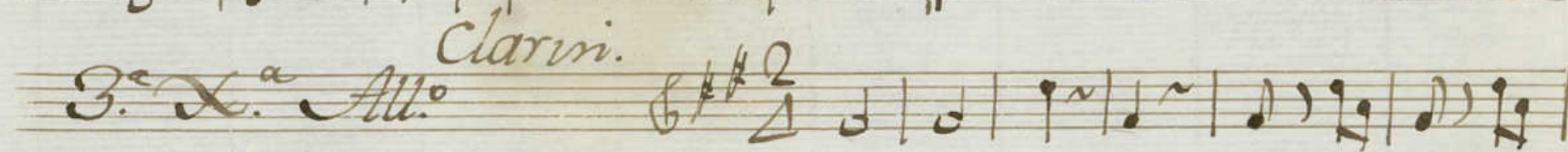
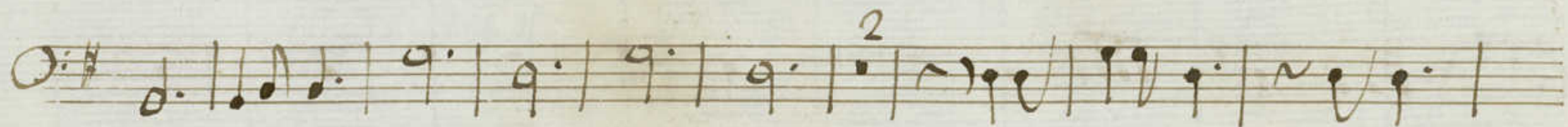
Clarini.

All.<sup>o</sup>  $\text{G}\sharp\text{F}\text{3}$

Handwritten musical score for Clarini. The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet. The middle staff is in treble clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes. The bottom staff is in treble clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes. The second system consists of two staves, both in treble clef with a key signature of one sharp (F#), continuing the melody and bass line. The third system consists of one staff in treble clef with a key signature of one sharp (F#), ending with a double bar line and a fermata.



*Trompa 2.<sup>a</sup> Com.<sup>a</sup> la Cenobia*



*Sigue.*



