

Mus 8-20

FERREIRA

El esclavo en Grillos de oro, comedias



BIBLIOTECA HISTORICA MUNICIPAL



1200005259

Ayuntamiento de Madrid

~~Legato 1.º 7.º 15.º~~

~~Leg. 4.º~~

Musica Leg. n.º 48
En la Corn.ª

El Esclavo en Grillos
de oro.

Del Sr. ferreira 1769.

8-20.

822 14
319

131 7
162 7
317

504 20
417 16
822 14

e
e
e p
e
e u
e

Vivo.

Xa fa

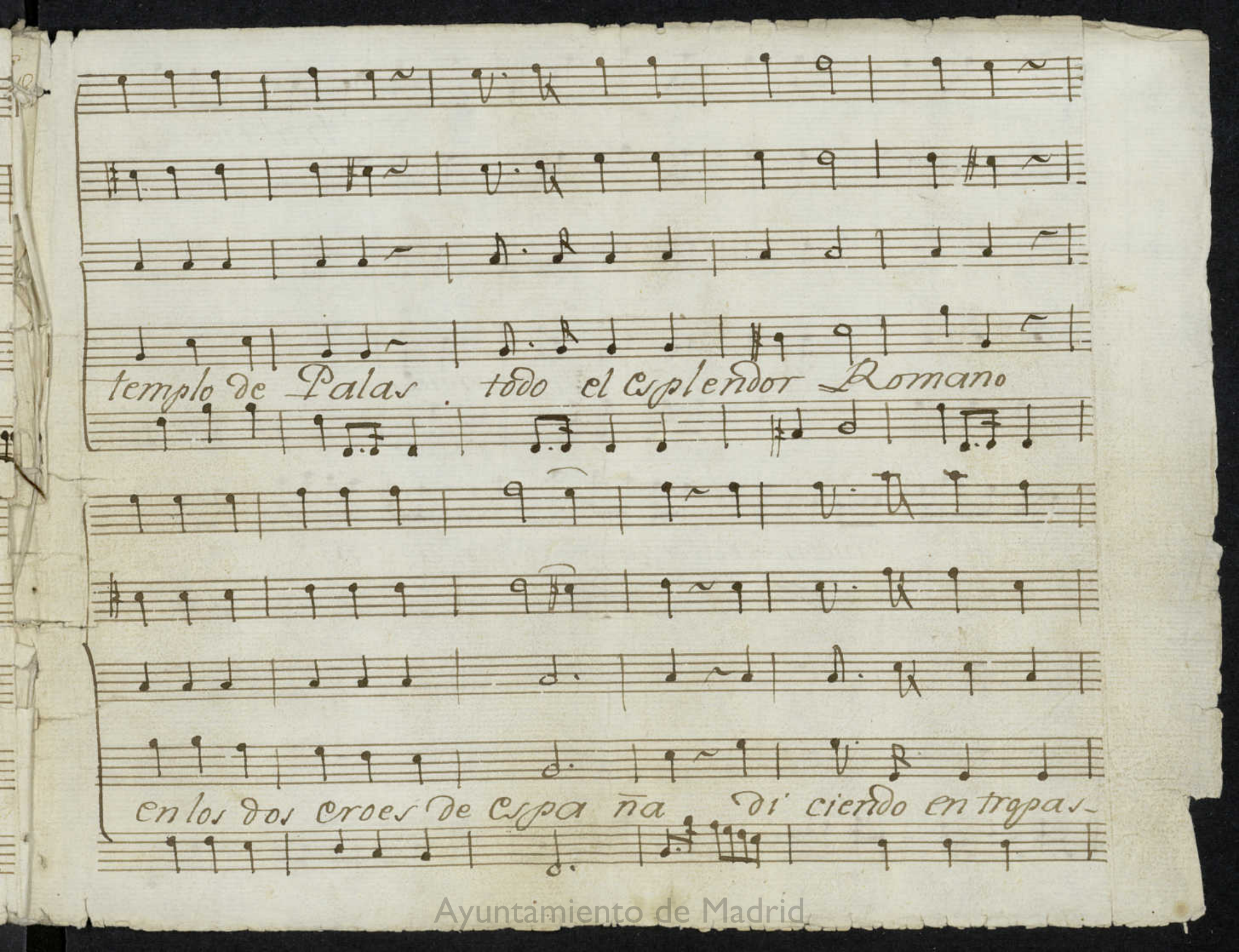
Emp^a

Empieza

Tornada

en ora di chosa venga. al sacro-

e



templo de Pallas . todo el esplendor Romano

en los dos cerros de España diciendo en trovas

trajano y Adria

Delicias Musicas consonancias

ano. - Vivan trajano y Adria no Vivan

fmo

para timbre de su Patria.

allegro: Preludio

Allegro

2da vez la 2da y 3ra veces

1ra vez con guitarra solo

1ra vez no mas

Detente arro yuelo v fa -

no y sobre las flores duermes q' al -

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "blando arrullo del aura Musico susurro" are written across the fifth staff. The word "mece." appears below the sixth staff. The word "fmo" is written below the seventh staff. The word "fin" is written below the eighth staff. The word "Allegro" is written above the ninth staff. The word "fin" is written below the ninth staff. The word "fin" is written below the tenth staff.

blando arrullo del aura Musico susurro

mece.

fmo

fin

Allegro

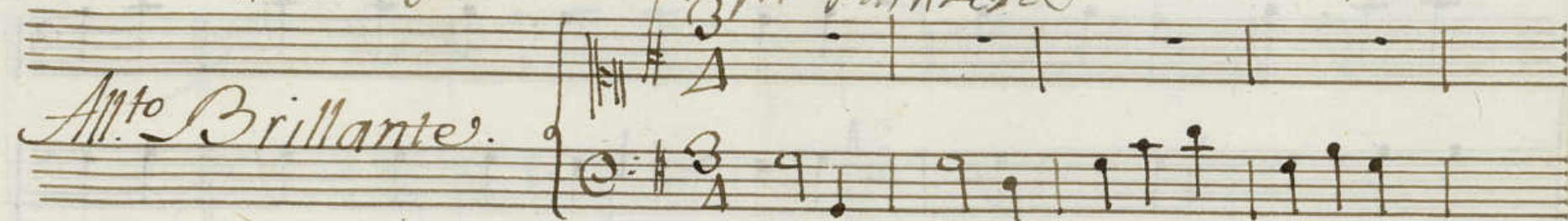
fin

fin

Howe dia e //

el 3^{er} por Príncipe

Alto Brillante.



Estos dos Camp. Si

o/or

eran

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The lyrics are written in a cursive script below the staves. The first line of lyrics is "fu gi ti vos de un pardo es col lo dos" and the second line is "fuen - - - ter hu me de ciendo per -".

fu gi ti vos de un pardo es col lo dos

fuen - - - ter hu me de ciendo per -

Handwritten musical score for a piece titled "La Voz de las minas y clausuras". The score is written on five staves. The first four staves contain musical notation, while the fifth staff contains the lyrics. The lyrics are written in a cursive script and are: "tañas de / az mines y cla -". The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper is aged and slightly discolored.

Preludio

Fin

ve les.

navedise

otra vez

All^{to} Copla.

no

Paca.

Guardate

de Cupi

dillo

teme

teme

nina

Sus

xi go

res.

por q^e

da

palo de Ciego

por

y

nunca agh

dan es co — ge. y nunca a q.ª dan es

Co — ge.

And.º no

Joag.ª
Cui dado Pastor Cui dado

no te en gañe otra vez tu furor Cui

dado con el Cuidado

nado la ermosura y el amor Cuidado pas-


tor Cuidado Cuidado pastor

Vuelue al 4º de esos sean facit.

con guitarra solo, y muchas
veces

2ª y 3ª V. Facit

Tiple 3.º en la Com.ª el Oratorio en Guitto de oro.


vivo  *en ora di chosa venga*

al sacro templo de Palas todo el es plen

dox Romano en los dos eroes de es pa

ña di ciendo en tropa veli cas Musicas

con so nan ciar para timbre de

su Patria.  *Allegro*

All.^o *De tinte armo*
yuelo v fa — no y sobre las flores
Quex me ge al blando a unullo del
aura Musico su sueno me
ce. *Allegro Dos mar.*

Tiple 2.ª entra Com.ª el Corista en Guitto de oro.

vivo  *en ora di chosa ven —*

ga al sacro templo de Palas todo el es

plendor Romano en los dos exoes de e

pa — ña di ciendo en tropas belicas

Musica consonan — cias tra sano y Adui

ano — viban tra sano y Adria no

viban paxa timore de su Patria. Allegro

All. Bb $\frac{3}{4}$ 

De tante anno

y uelo o fa — — no y sobre las

flores quer me gual vlando a

xullo del aura Musi co su

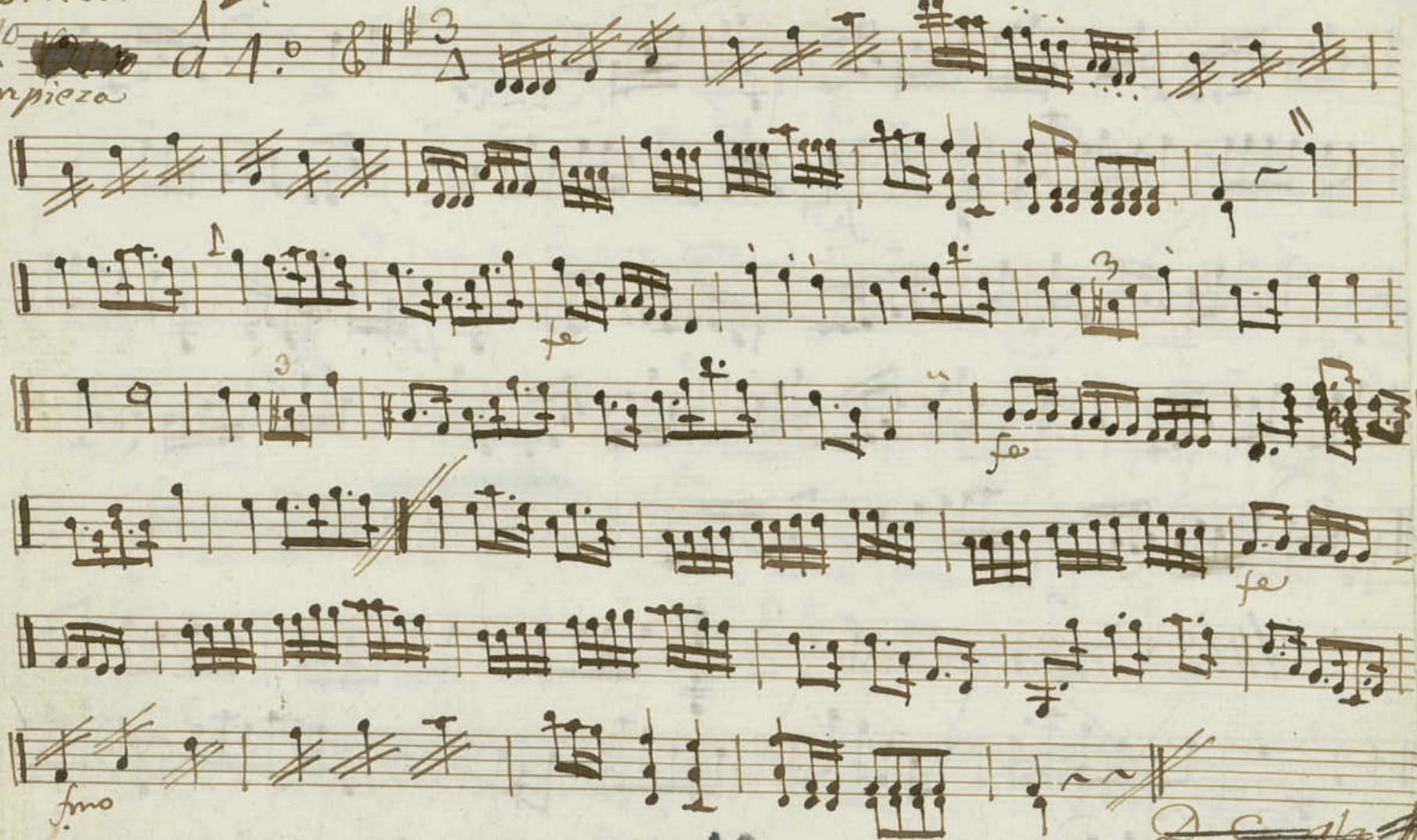
suxro me — — ce

Allegro Dorman

Violin 1.º Com.º el esclavo en Grillos de oro.

Tornada 1.ª

All.º
se empieza



B.

a. c.

Andante no mucho

Handwritten musical score for the first section, "Andante no mucho". The music is written on five staves in 3/8 time, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *fe* and *fmo*. The first staff begins with a large, dark, scribbled-out mark. The section concludes with a double bar line and the instruction *Segue (Segue)*.

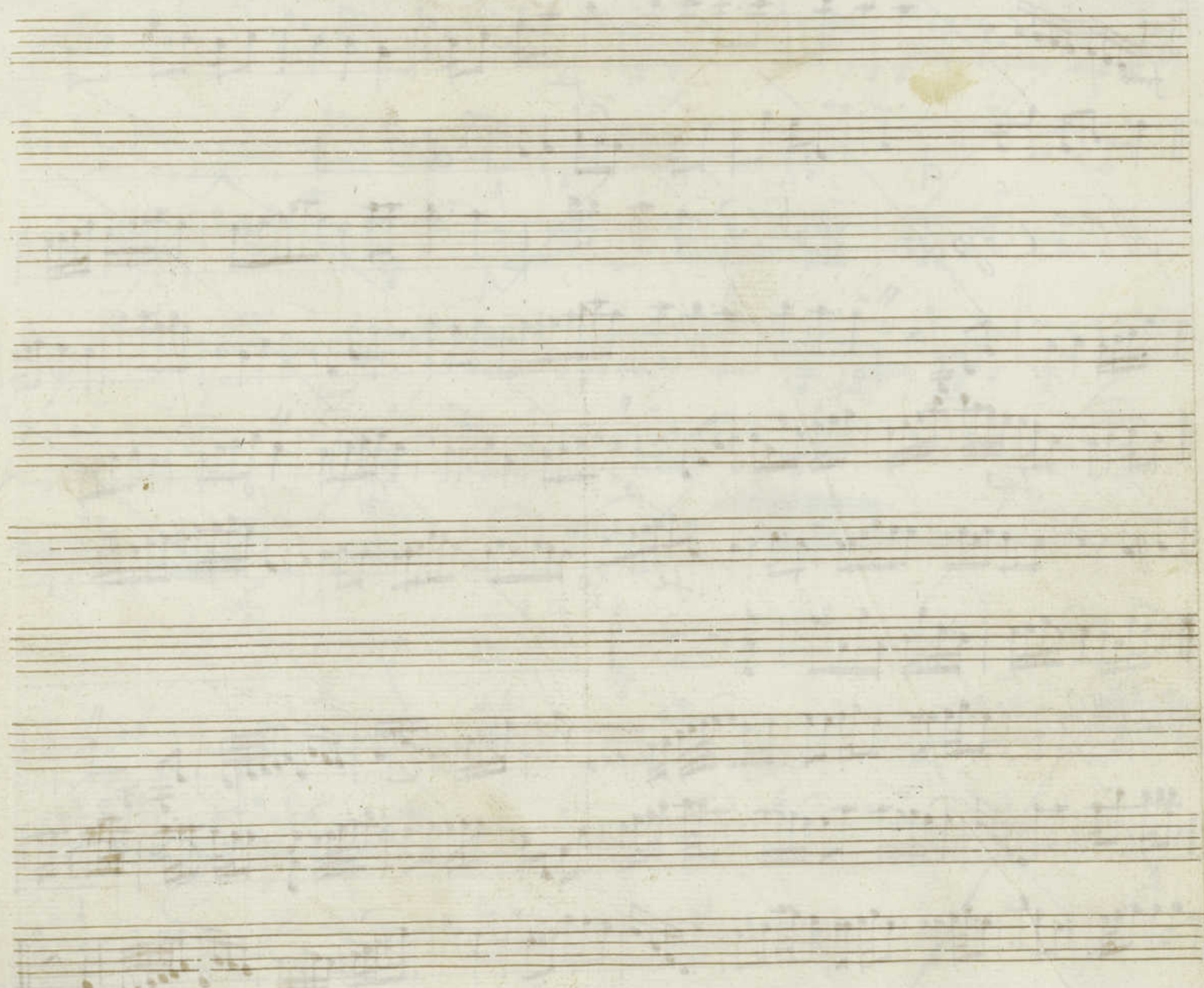
Handwritten musical score for the second section, "Allegro Brillante". The music is written on four staves in 3/8 time, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *fe* and *fmo*. The section is marked with a double bar line and the instruction *Segue (Segue)*. The music is characterized by rapid, repeated notes and a final cadence.

fmo

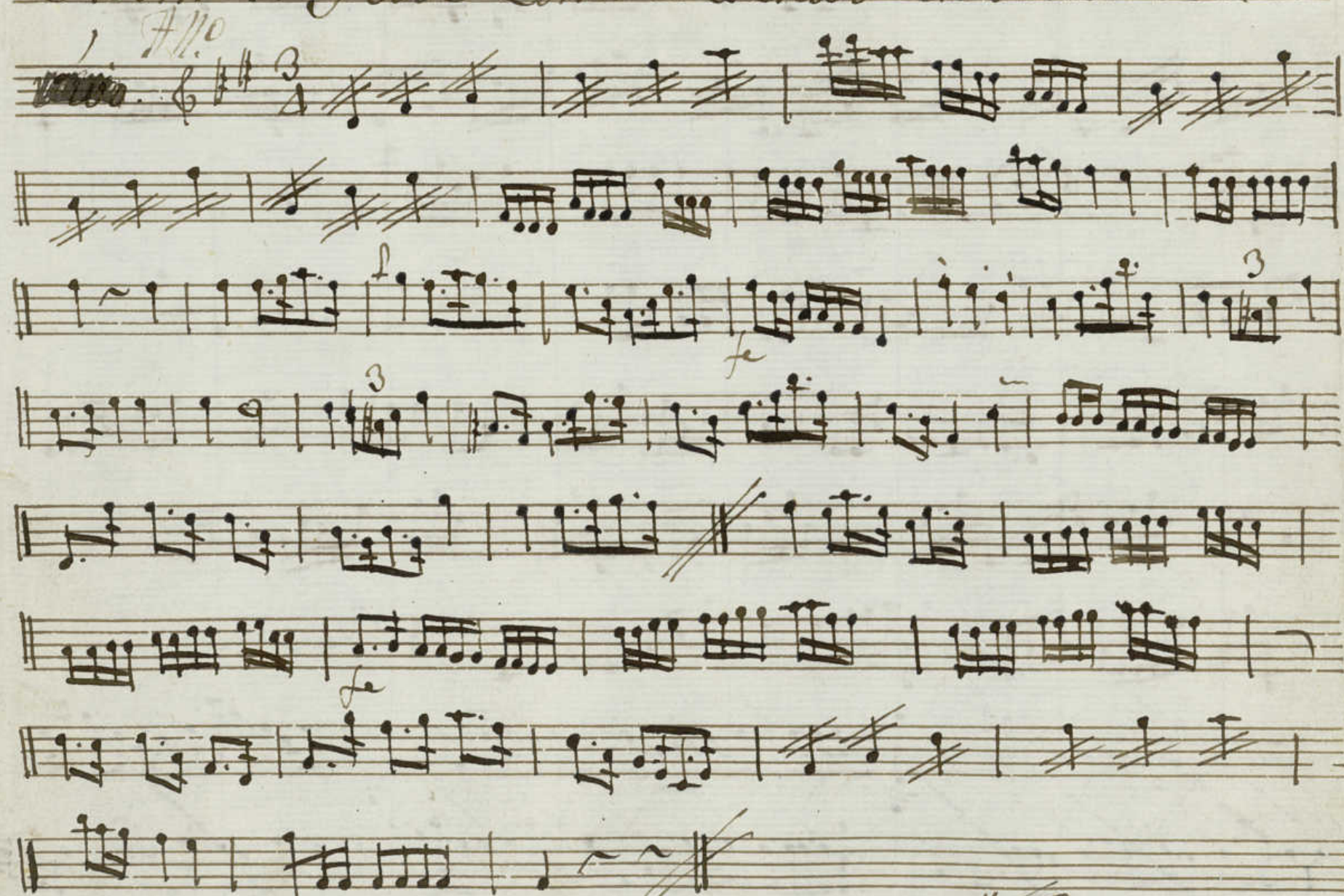
All.^o Copla. 8^{va} 3

And.^{no} 8^{va} 2

The image shows a page of handwritten musical notation on aged, slightly torn paper. The notation is written in brown ink. At the top left, the word "fmo" is written. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "9" written below it. The third staff is marked "All.^o Copla." and "8^{va} 3". The fourth staff has a "p" below it. The fifth staff has a "se" below it. The sixth staff has a "se" below it. The seventh staff has a "se" below it. The eighth staff has a "se" below it. The ninth staff has a "se" below it. The tenth staff has a "se" below it. The eleventh staff has a "se" below it. The twelfth staff has a "se" below it. The thirteenth staff has a "se" below it. The fourteenth staff has a "se" below it. The fifteenth staff has a "se" below it. The sixteenth staff has a "se" below it. The seventeenth staff has a "se" below it. The eighteenth staff has a "se" below it. The nineteenth staff has a "se" below it. The twentieth staff has a "se" below it. The page is crossed out with a large diagonal line from the top left to the bottom right. At the bottom, the text "Ayuntamiento de Madrid" is visible.



Violin 1^o y Obœ Com.^a el Esclavo en Grillos de oro.



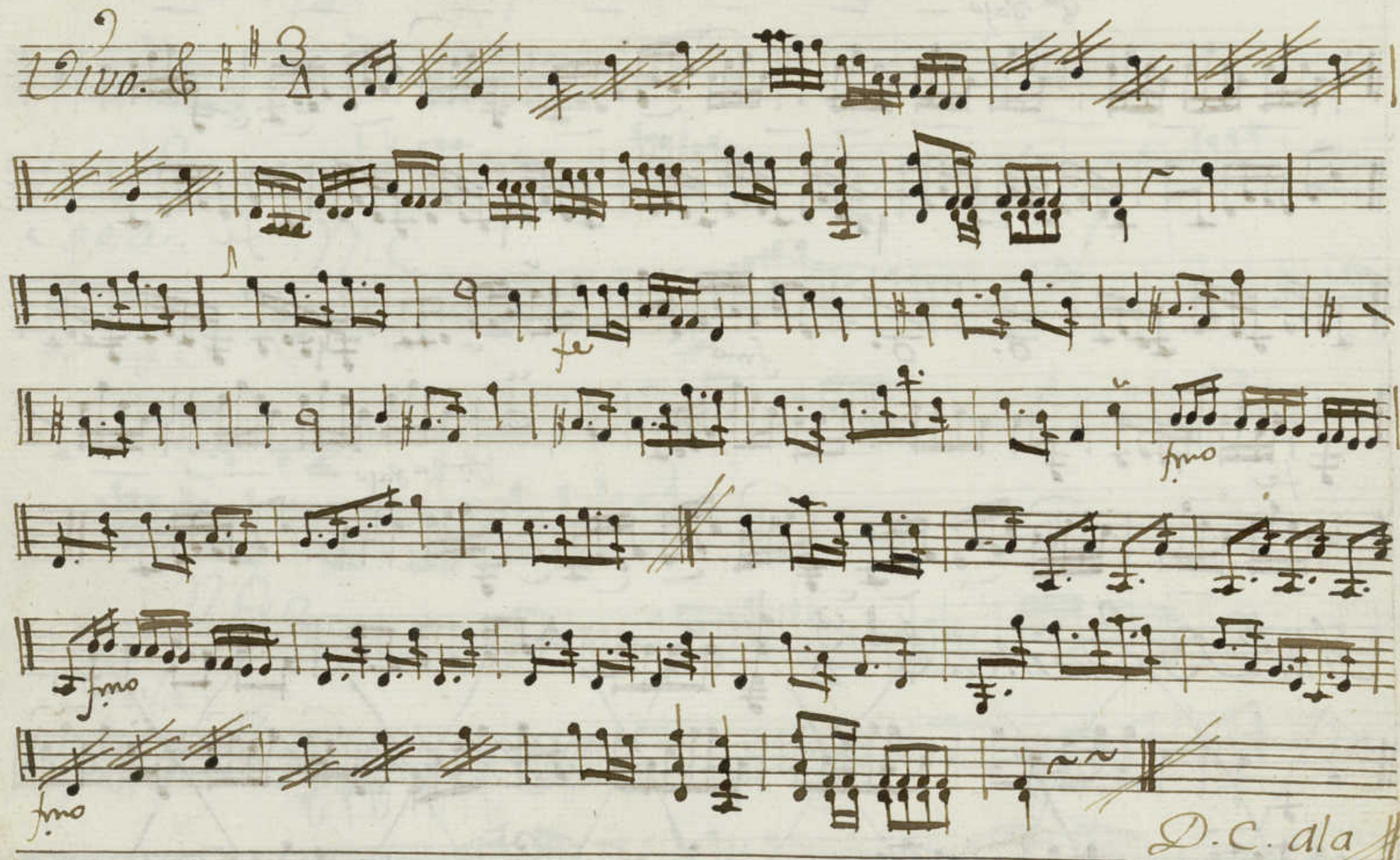
D. C. ala

Préludo

Andante no mucho



Violin 2.º Com. el Esclavo en Grillos de oro.



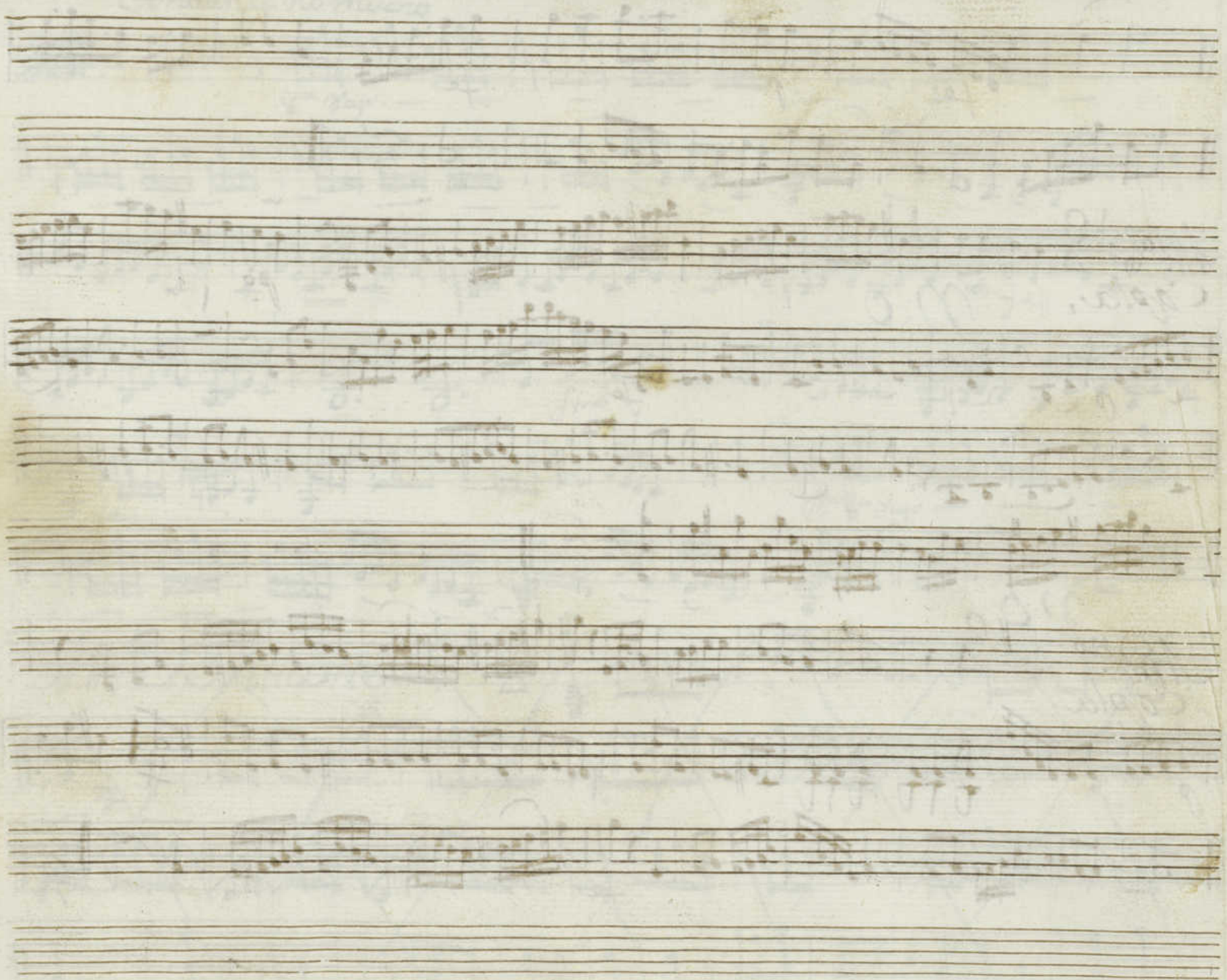
Andante no mucho

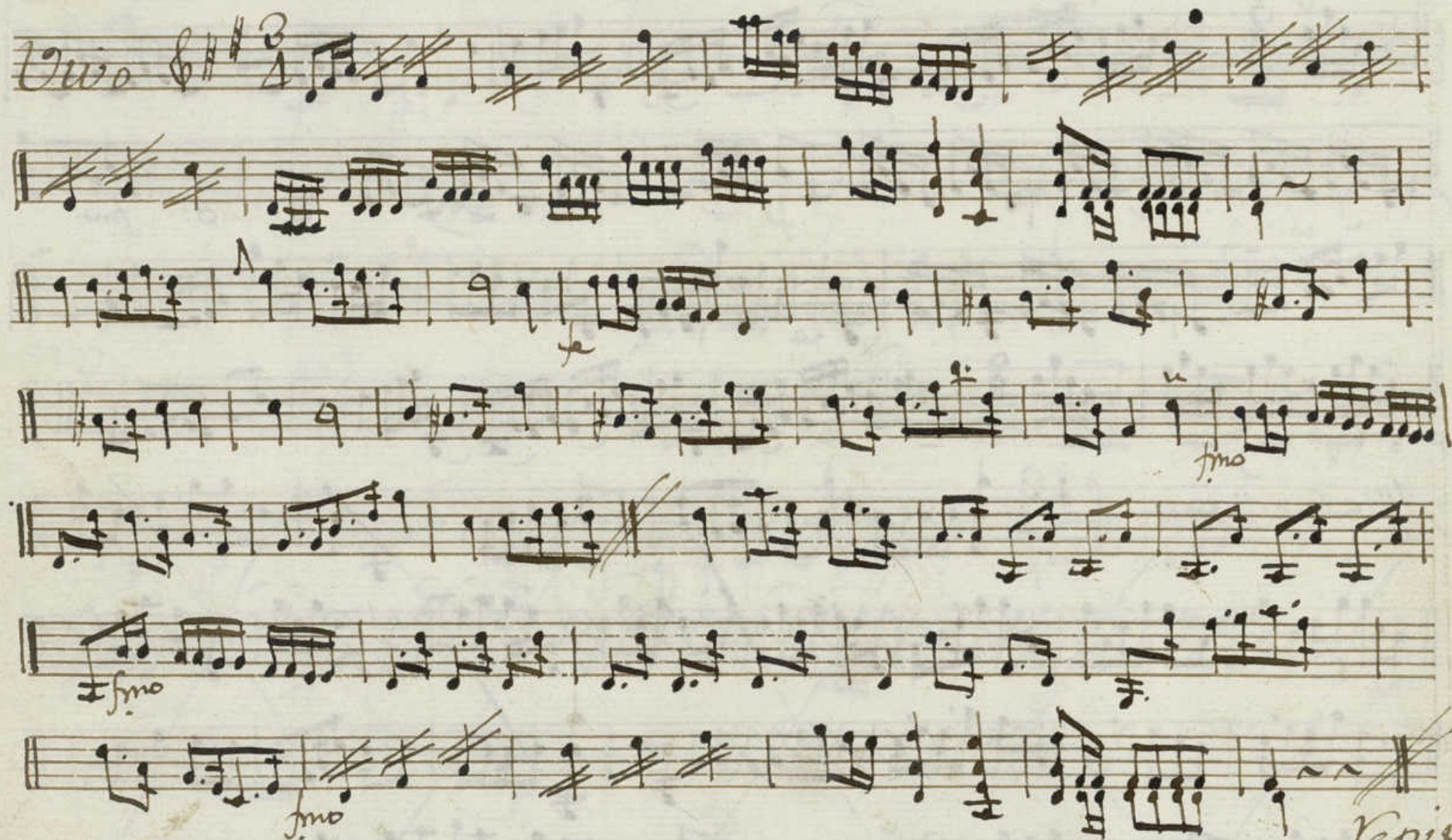
Handwritten musical score for the first section, titled "Andante no mucho". The score is written on ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes. There are several dynamic markings: "8^a Bajo" (8th Bass) under the first staff, "fmo" (finito) under the fourth staff, and "fmo 8^a Bajo" (finito 8th Bass) under the sixth staff. The section concludes with a double bar line on the sixth staff.

Handwritten musical score for the second section, titled "All.^{to} Brillante". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The notation is very dense, featuring many beamed sixteenth and thirty-second notes. The section is marked with a large "X" across the staves, indicating it is crossed out or not to be played. The section concludes with a double bar line on the fourth staff.

A handwritten musical score on aged, slightly torn paper. The score consists of ten staves of music, arranged in two groups of five. The first group of five staves begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second group of five staves begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is also written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *p*. The score is divided into two sections, each marked with *Copla.* and *And.* (Andante). The first section is in 3/4 time, and the second section is in 2/4 time. The paper shows signs of age and wear.



Violin 2.º Com.^a el Esclavo en Grillos de oro.*Repite
ala*

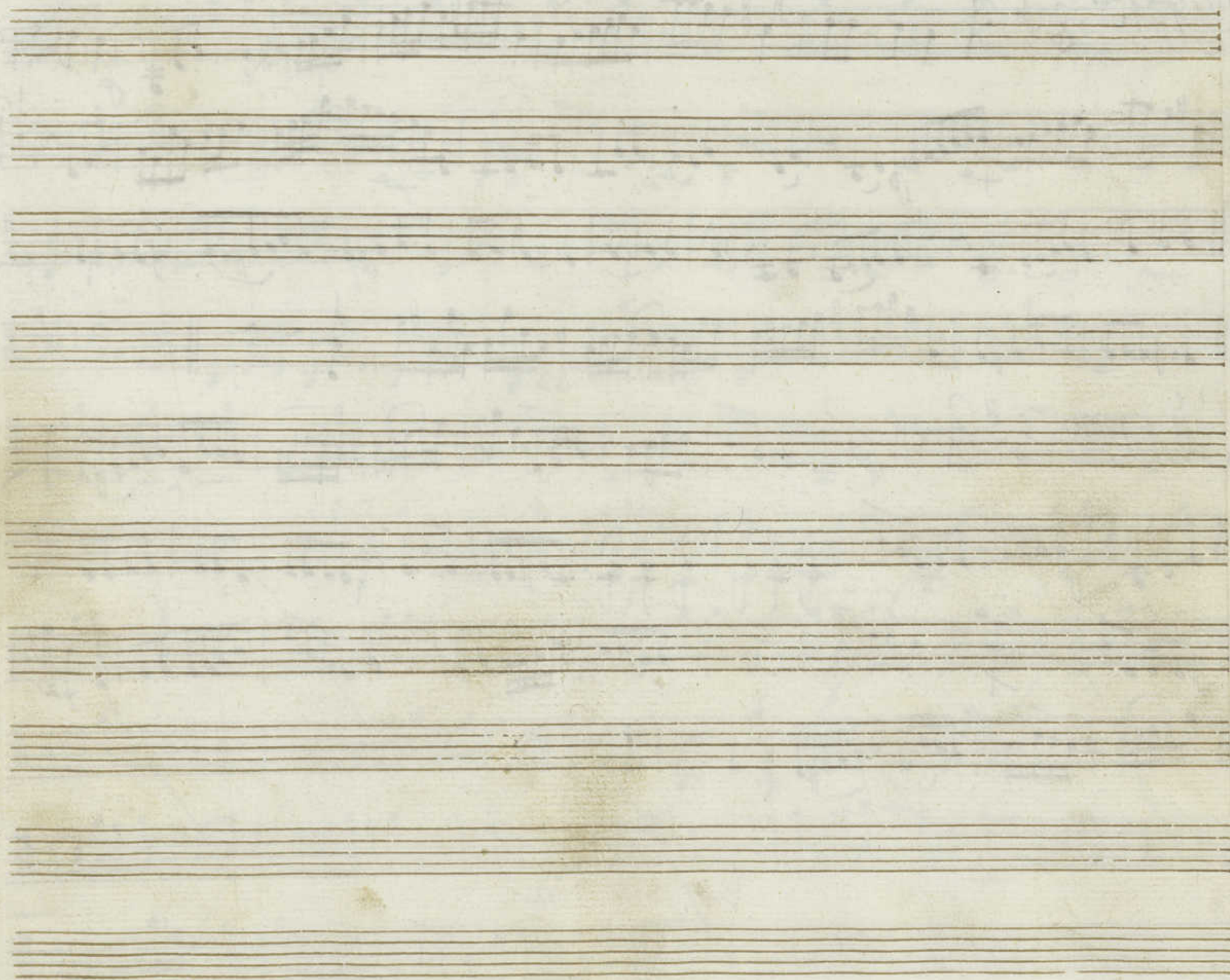
Andante no mucho

Handwritten musical score for the first section, marked *Andante no mucho*. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes. The word "8^{va} bajo" is written below the first staff. The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The sixth staff has a treble clef and a key signature of one flat (B-flat). The word "8^{va} bajo" is written below the fifth staff. The word "fmo" is written at the end of the third staff.

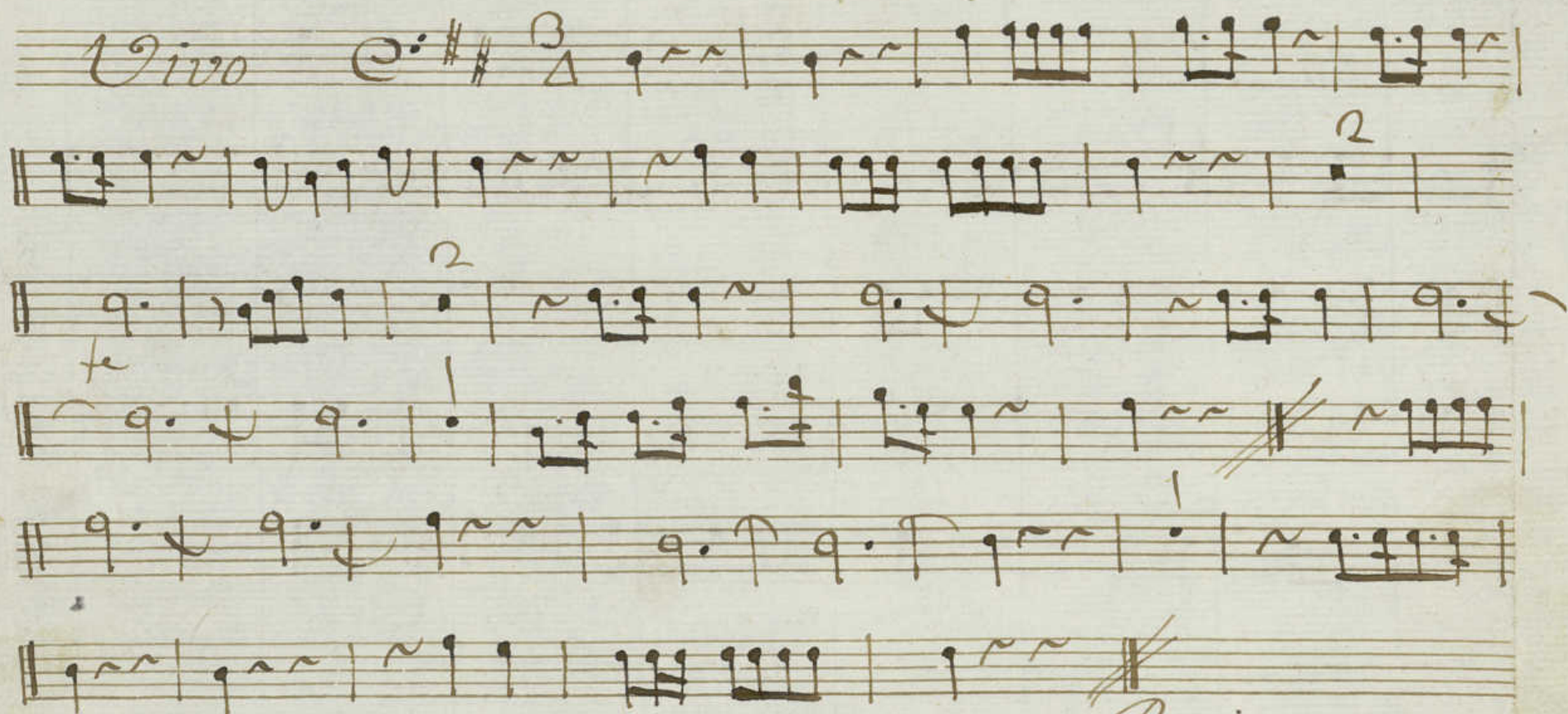
Handwritten musical score for the second section, marked *Allo Brillante*. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes. The word "Allo Brillante" is written at the beginning of the first staff. The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one sharp (F-sharp). The fourth staff has a treble clef and a key signature of one sharp (F-sharp). The fifth staff has a treble clef and a key signature of one sharp (F-sharp). The sixth staff has a treble clef and a key signature of one sharp (F-sharp). The word "fe" is written below the fourth staff. The word "p" is written below the fifth staff. The word "fe" is written below the sixth staff.

2^a *princeza* ^{no}
All. G major $\frac{3}{4}$

And. no G major $\frac{2}{4}$




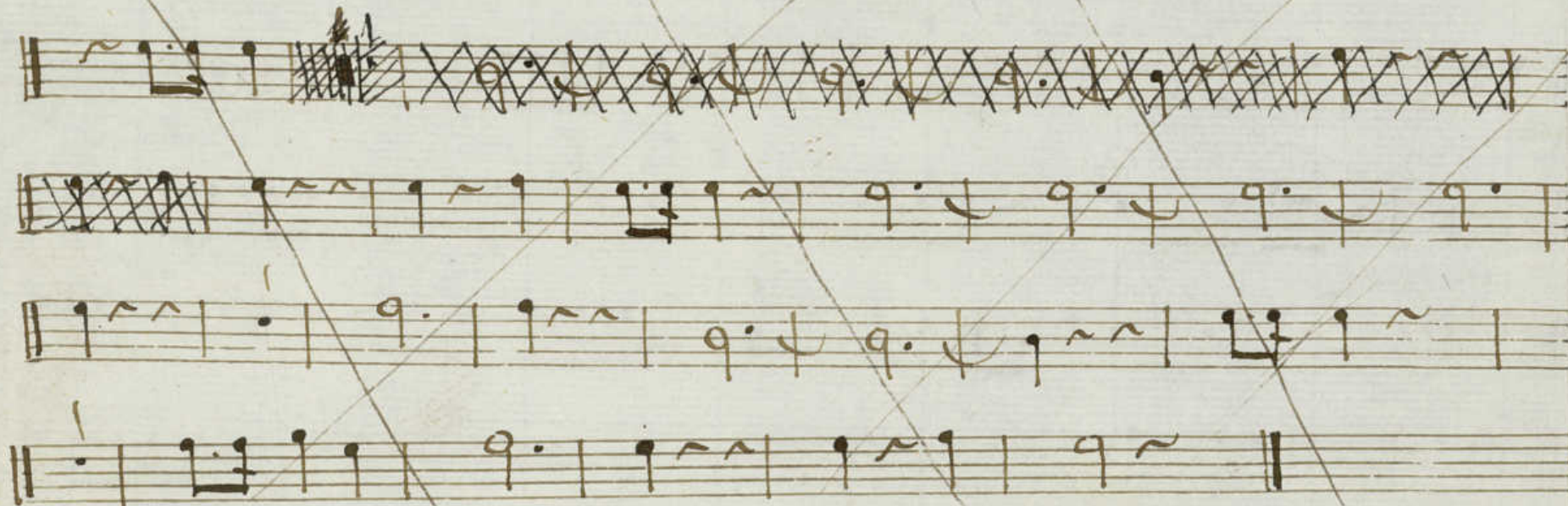
Trompa 1.^a Com.^a el Esclavo en Grillos de oro.



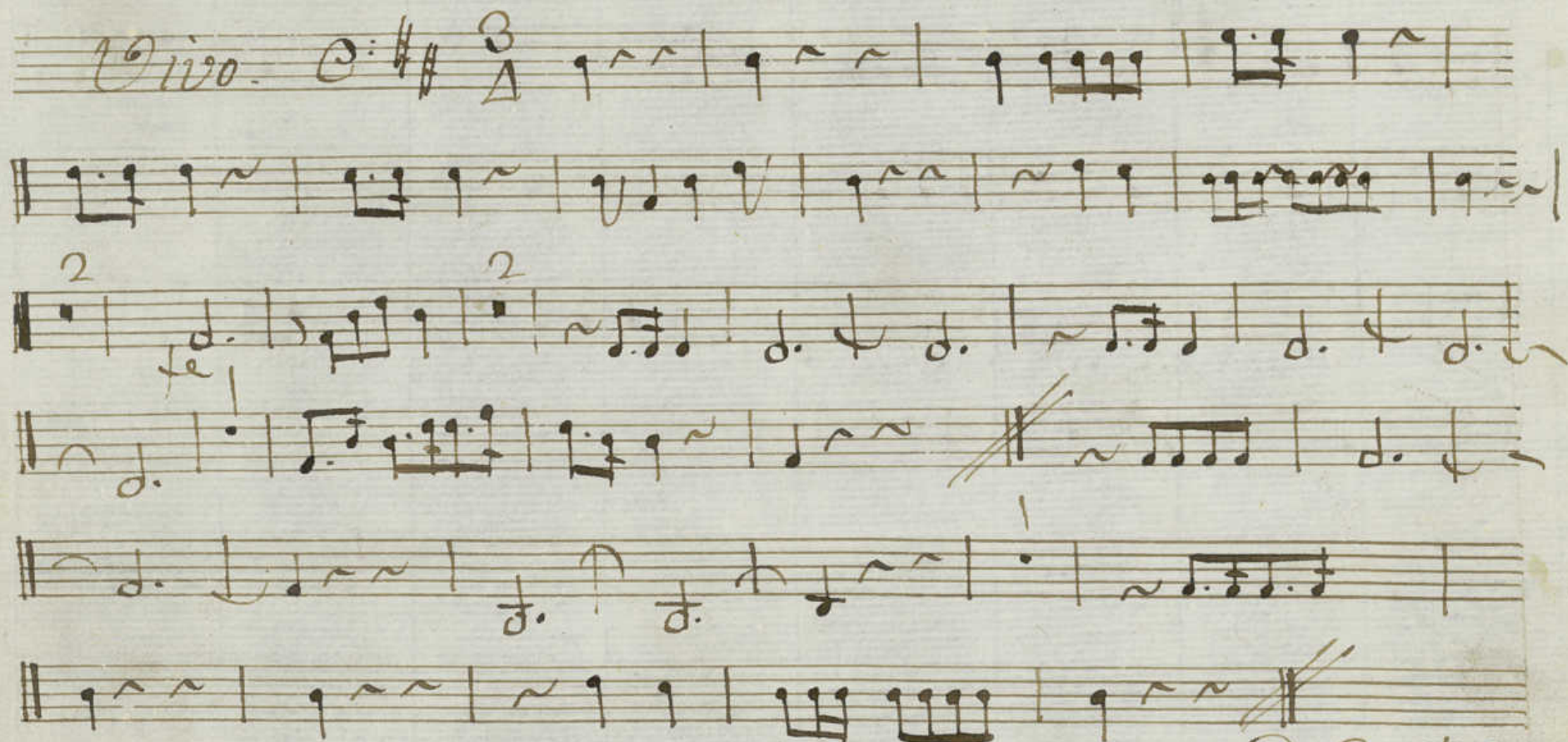
Respite al Vegno-

All. o. Tacet

All.^o Brillante $C:\sharp \frac{3}{4}$ 

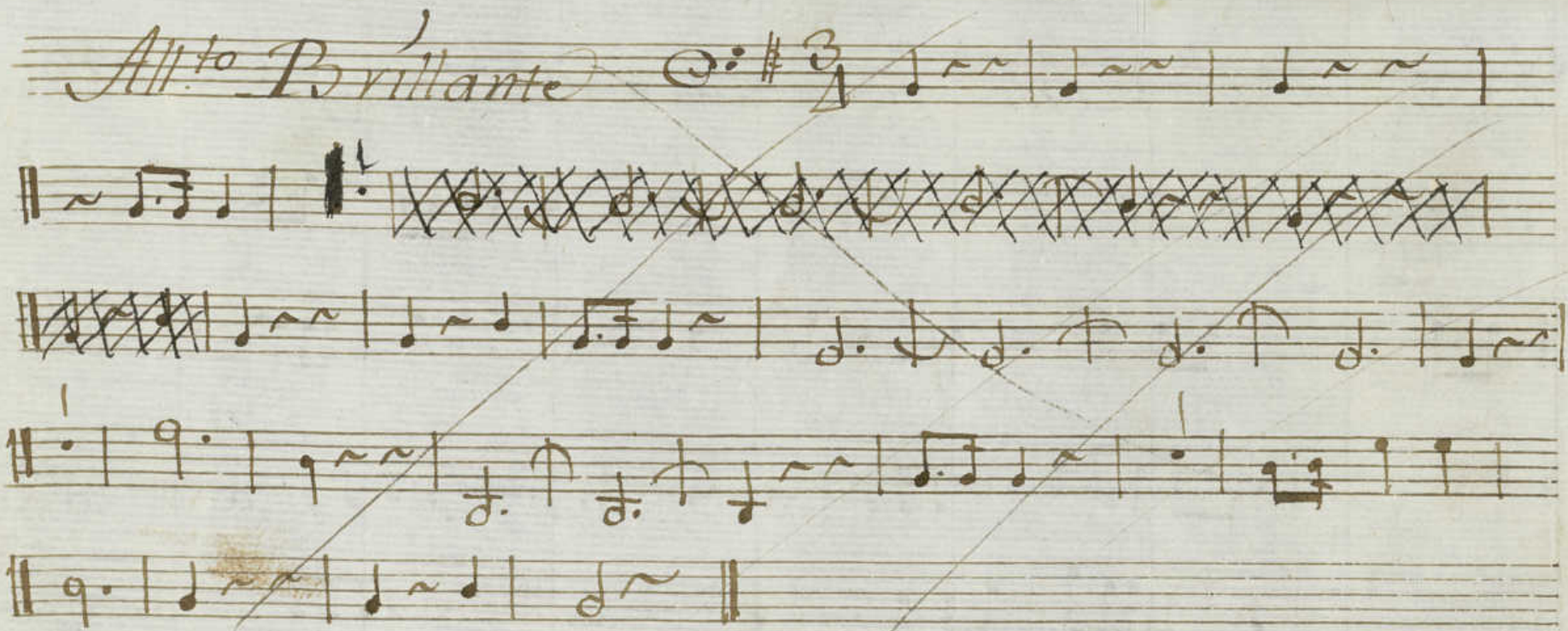


Trompa 2.^a Com.^a el Esclavo en Grillos de Oro.



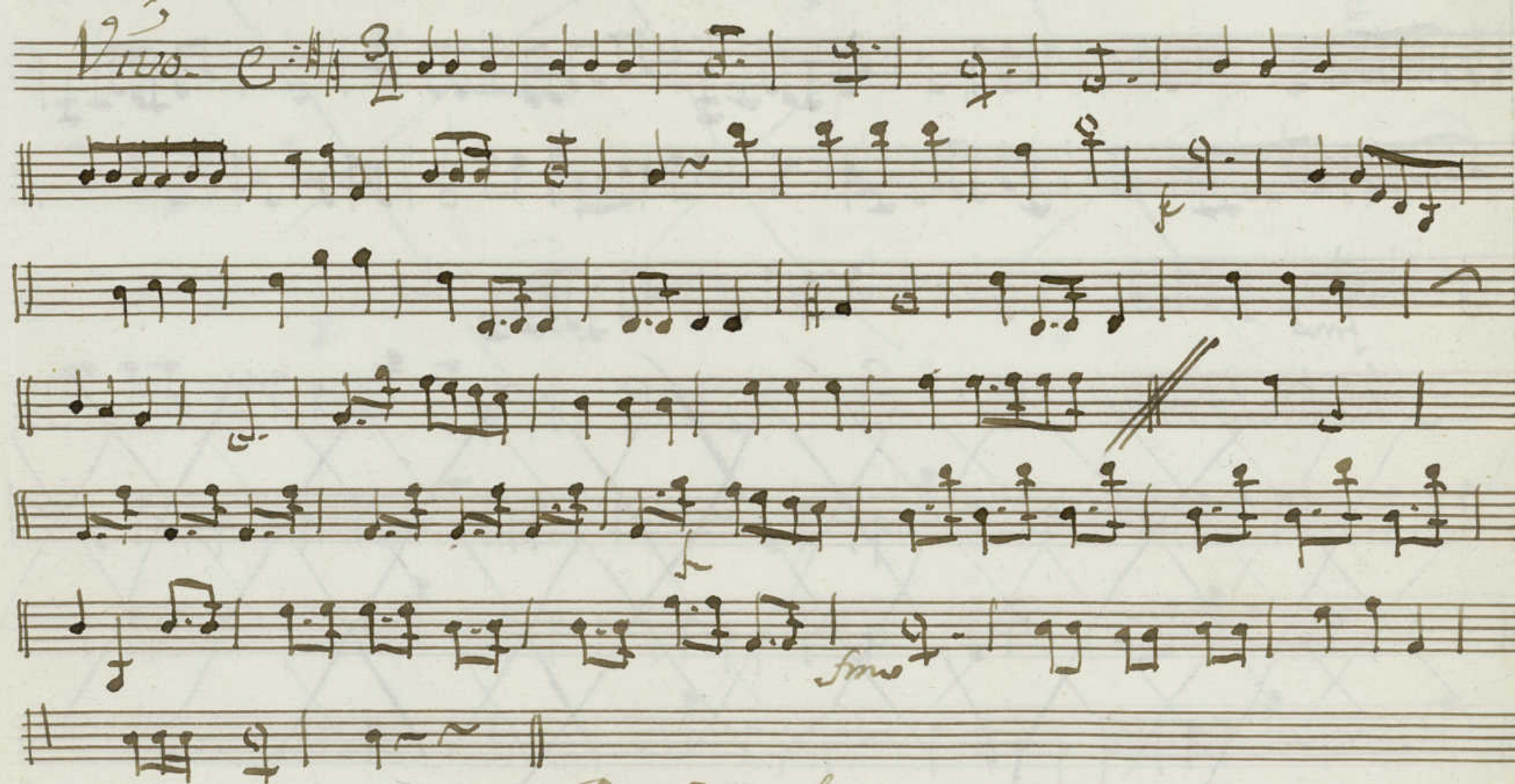
D. C. al Vento.

Tacet in Quatro.

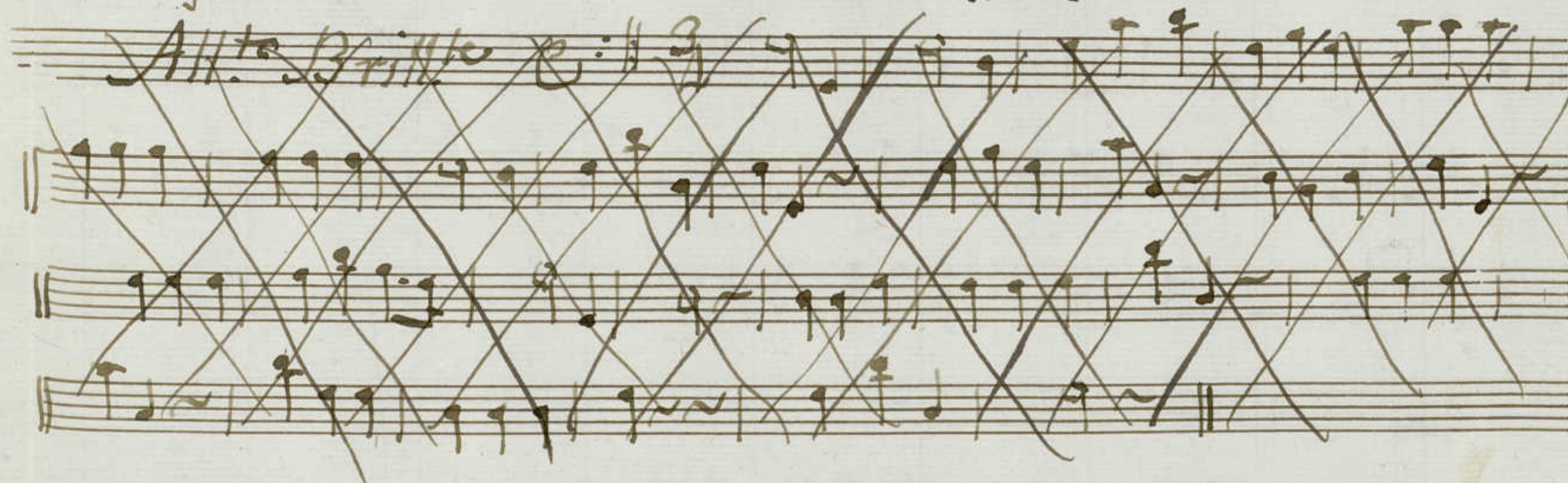
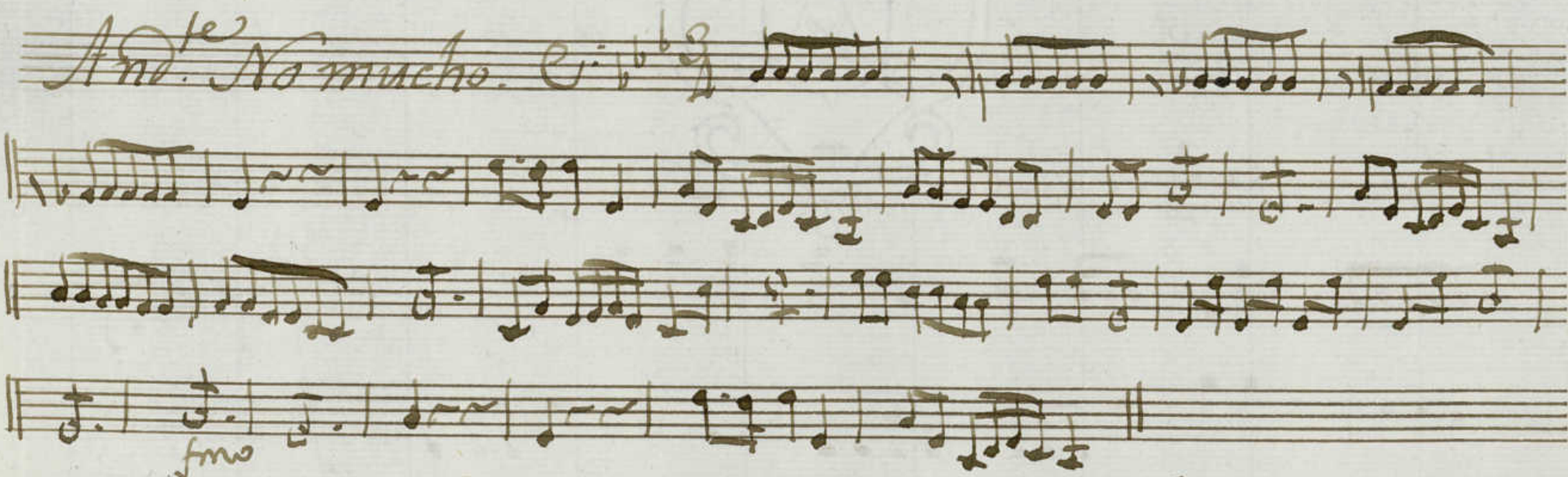


+
Bajo Com.^a el Esclavo en Grillos de Oro.

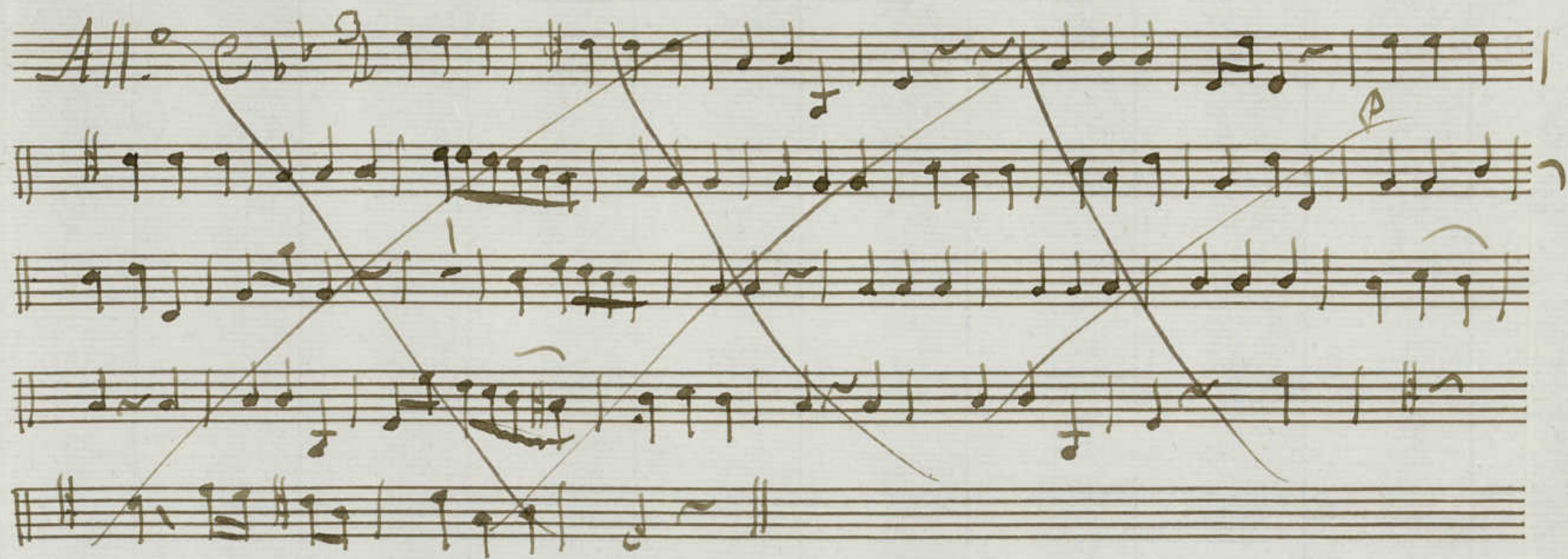
Vivo. C: A 3/4



Repite al Segno.

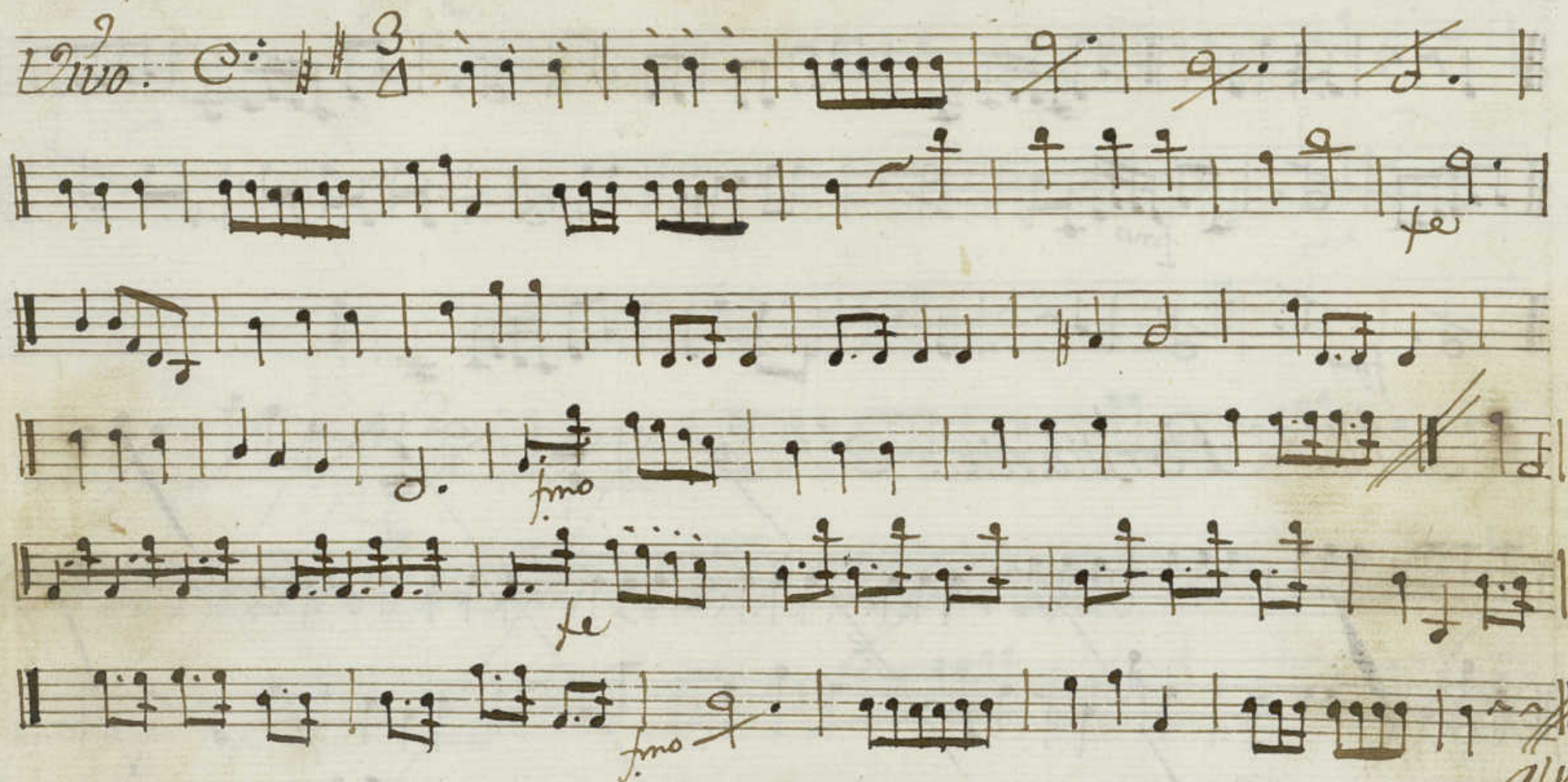


2 *Prinzessas*



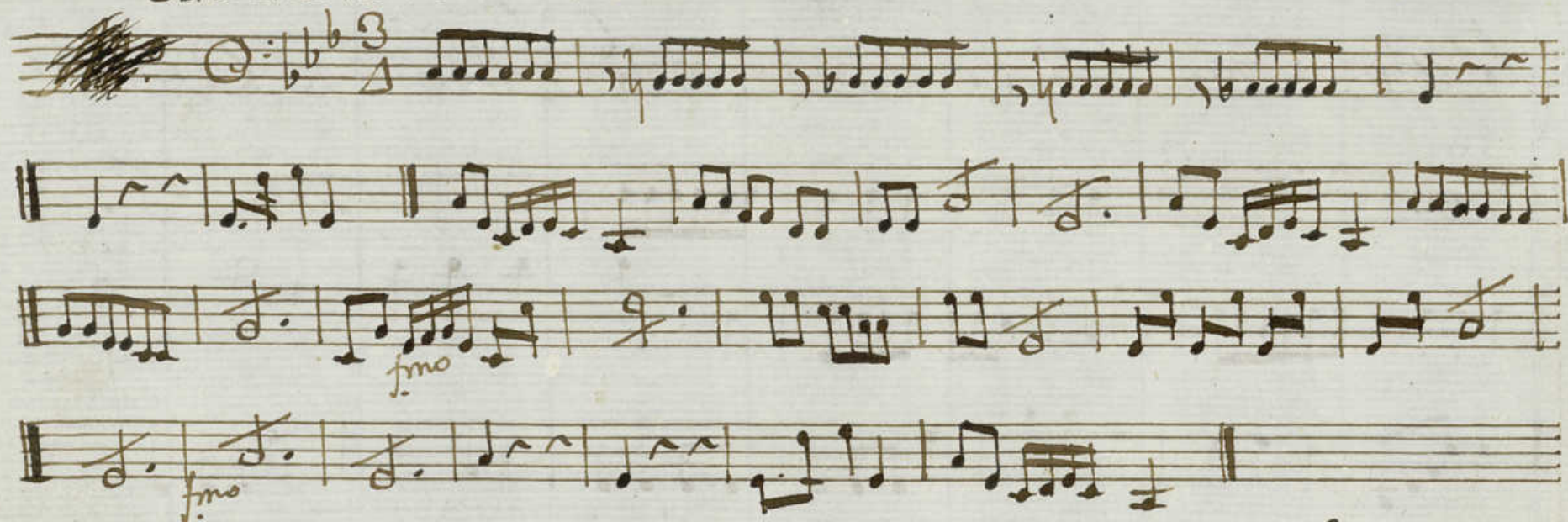


Bafo Com^a el Esclavo en Grillos de Oro.

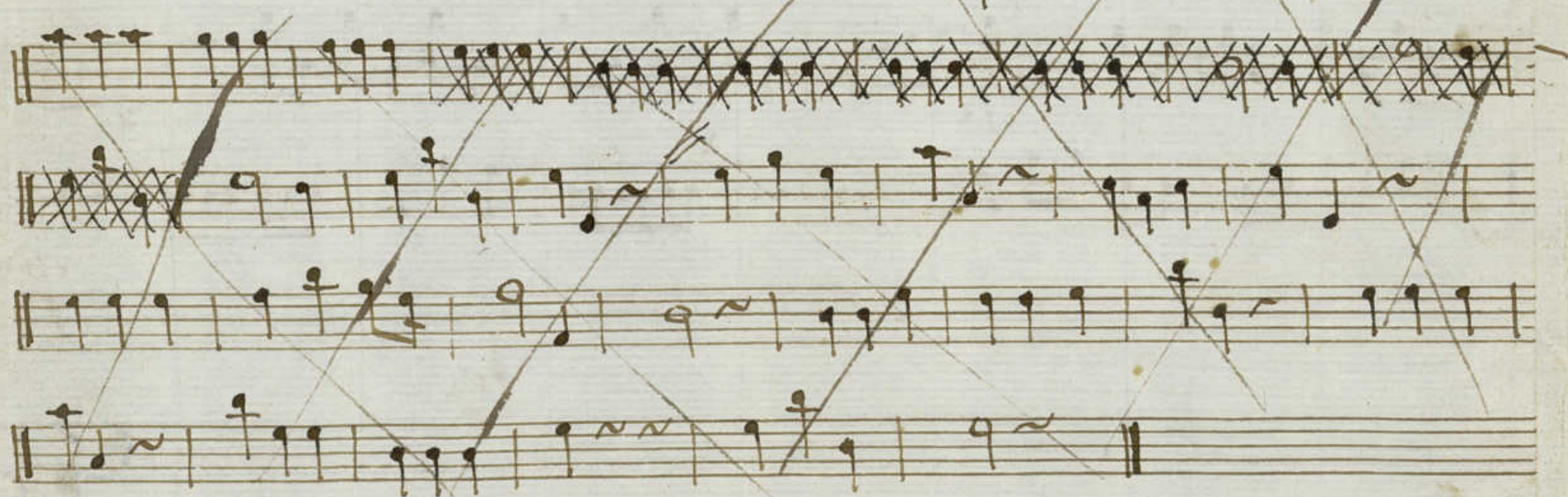


al Vegno,
Repite.

Andante no mucho



All.^{to} Brillante. 3/4



2 prinzeres

