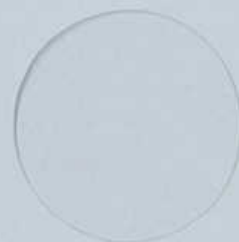


Mus 8-3

Beldrofonte en Licia



BIBLIOTECA HISTORICA MUNICIPAL



1200005246

Seq. 7 n.º 130

+ Seq. 6.º al n.º 27.

Musica en la Pieza

Mus 8-3

Beldrosonte en Licia.

8-3



Preludio

Ala y r g<sup>da</sup>

All.<sup>o</sup> Mod.<sup>to</sup>

ve nið heroes ve nið ve nið a la Ba ta lla ve nið ve

ve nið he roes ve nið ve nið a la Ba ta lla ve nið ve

ve nið he roes ve nið ve nið a la Ba ta lla ve nið

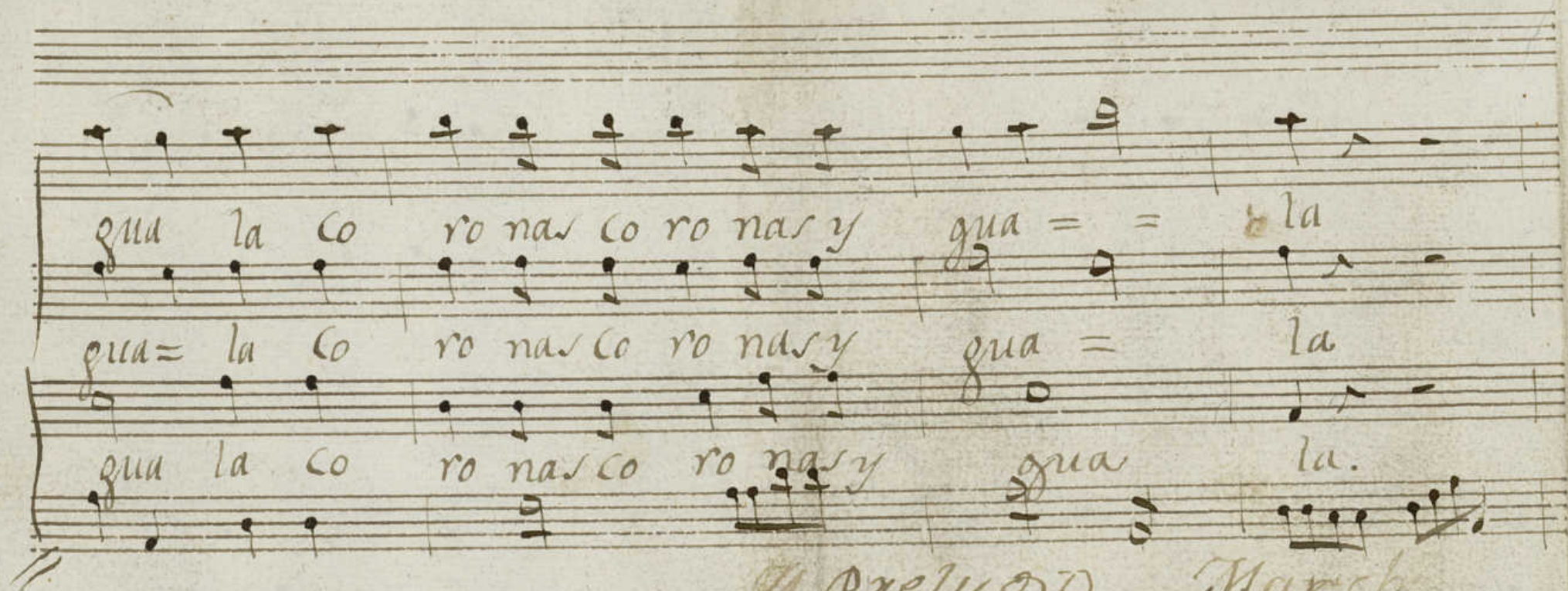


Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Spanish, written in a cursive hand. The first system consists of three staves, with the first two staves having lyrics and the third staff having a single line of lyrics. The second system also consists of three staves, with the first two staves having lyrics and the third staff having a single line of lyrics. The paper shows signs of age, including a large brown stain at the top center and a small tear at the bottom left.

nid ve nid a la Ba ta = lla don = de Apo lo al va  
nid ve nid a la Ba ta = lla don = de Apo lo al va  
ve nid a la Ba ta = lla

lor yal in ge nio si pre mios re par te co ro nas y  
lor yal in ge nio si pre mios re par te co ro nas y  
si pre mios re par te co ro nas y





Handwritten musical score for four voices. The lyrics are: *gua la Co ro nas Co ro nas y gua = = la*  
*gua = la Co ro nas Co ro nas y gua = la*  
*gua la Co ro nas Co ro nas y gua la.*

*Preludio March*

*Batalla con la Orquesta*



En Cuenta de este 1.º Marcha de Orquesta:

en  
en  
en  
en

All.º  
A

f

o = ra di cho sa en di a fe liz tri bu te la  
o ra di cho sa en di a fe liz tri bu te la  
o ra di cho sa en di a fe liz tri bu te la

f



Li cia al nue bo a da liz a plau sos de cien to en  
Li cia al nue bo a da liz a plau sos de cien to en  
Li cia al nue bo a da liz a plau sos de cien to en  
Cien to lau re les de mil en mil Lau re  
cien to lau re les de mil en mil Lau re  
cien to Lau re les de mil en mil Lau re



Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are "les Lau re les de mil en mil". The notation includes notes, rests, and bar lines. The first system shows the beginning of the piece, with the lyrics written below the notes. The second system shows the continuation of the melody, with the lyrics "les de mil en mil". The third system shows the final part of the melody, with the lyrics "les de mil en mil". The notation is in a simple, handwritten style, typical of 18th or 19th-century manuscript notation.

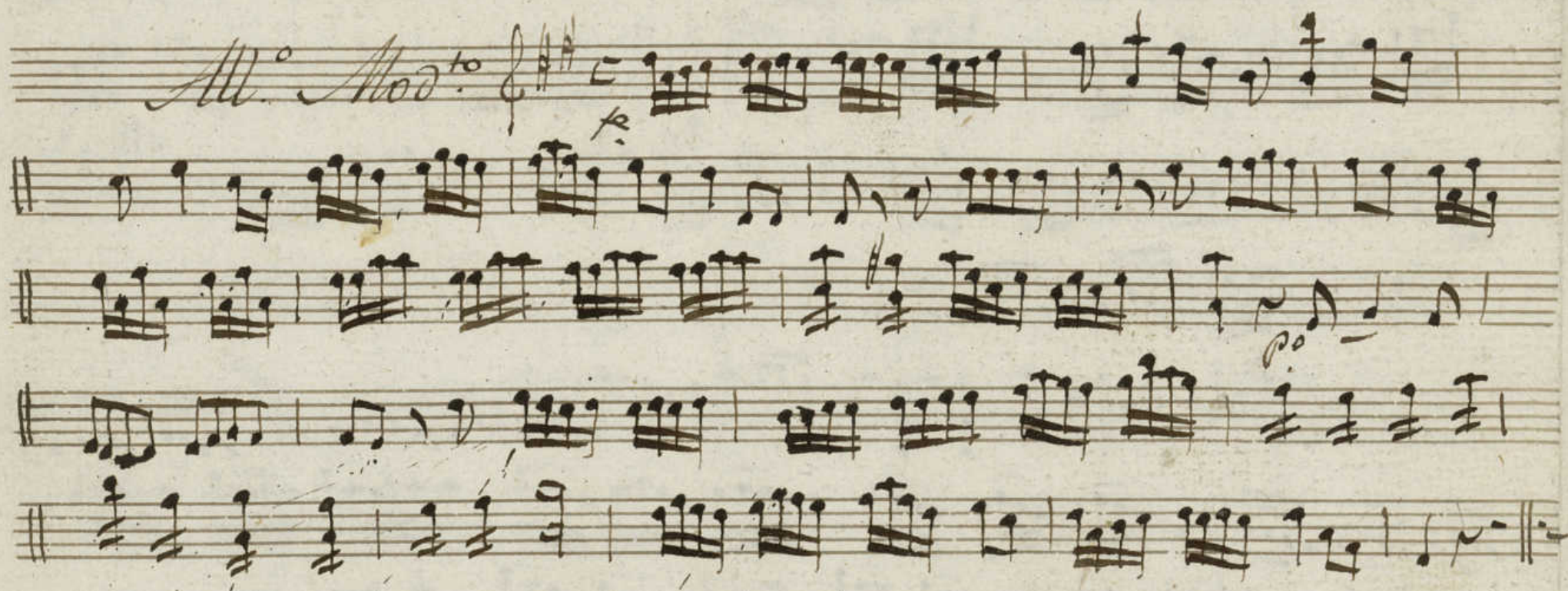
les Lau re les de mil en mil  
les Lau re les de mil en mil  
les Lau re les de mil en mil







Violín 1.º Música en el Bel dro fonte en Lucia





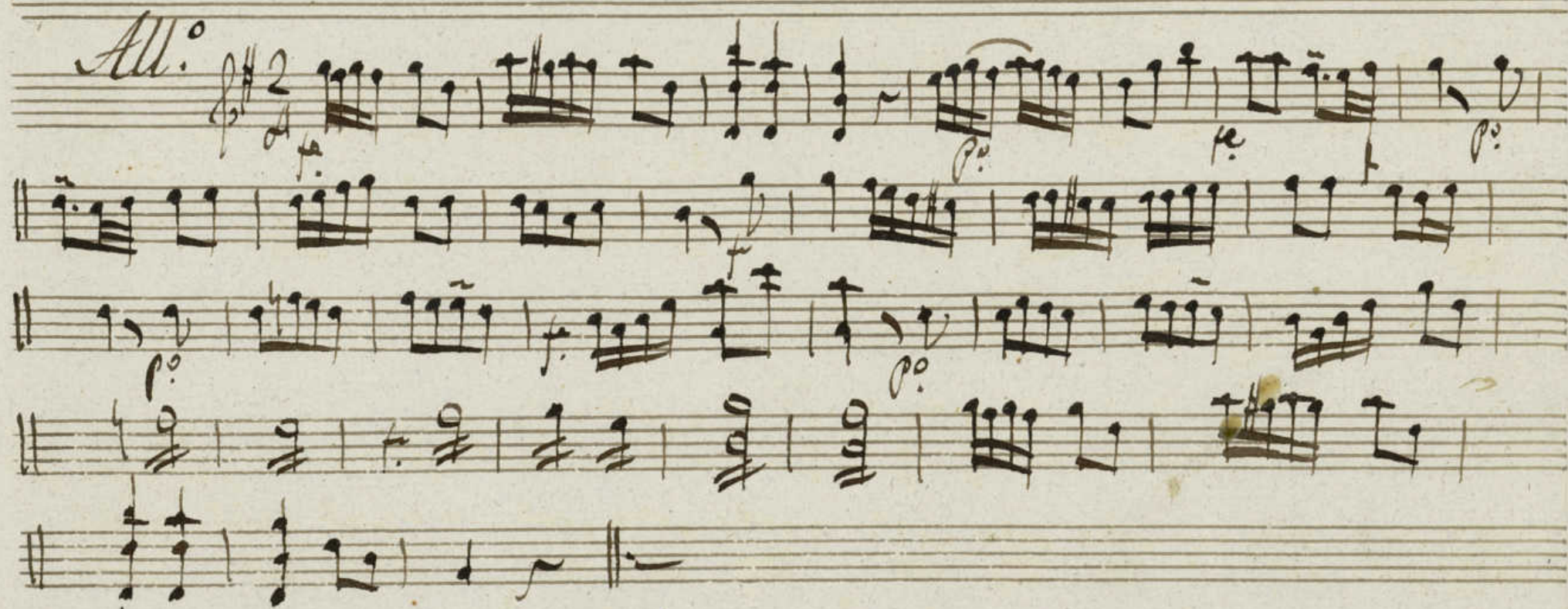
*Marcha.*

Handwritten musical score for a march, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves begin with a double bar line and a treble clef. The fourth staff begins with a double bar line and a treble clef. The piece concludes with a double bar line and a repeat sign.

*Baralla*

Handwritten musical score for a baralla, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves begin with a double bar line and a treble clef. The fourth staff begins with a double bar line and a treble clef. The piece concludes with a double bar line and a repeat sign.

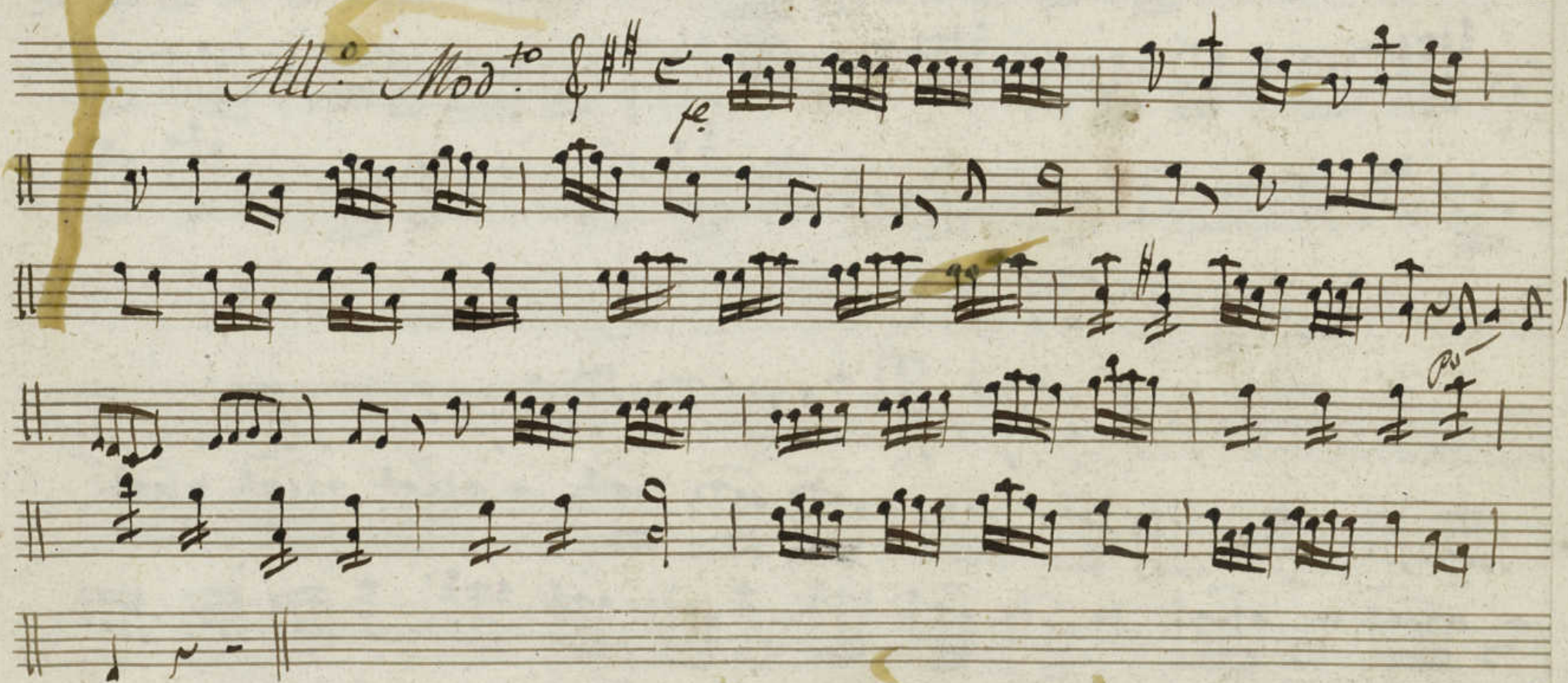










*Violín 1.ª Múica en el Belosofonte, en Licia*



*Marcha*

Handwritten musical score for a march, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

*Batalla*

Handwritten musical score for a battle piece, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages. The first staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.







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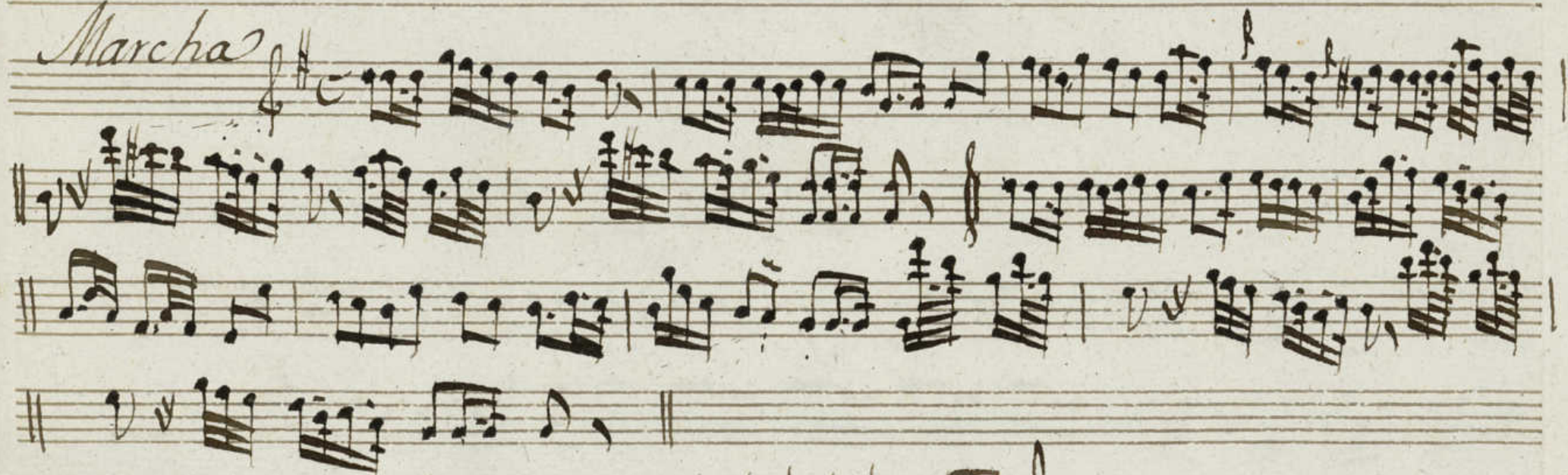
mus 8-3

Violin 1.º Musica en el Bel dro fonte en Licia

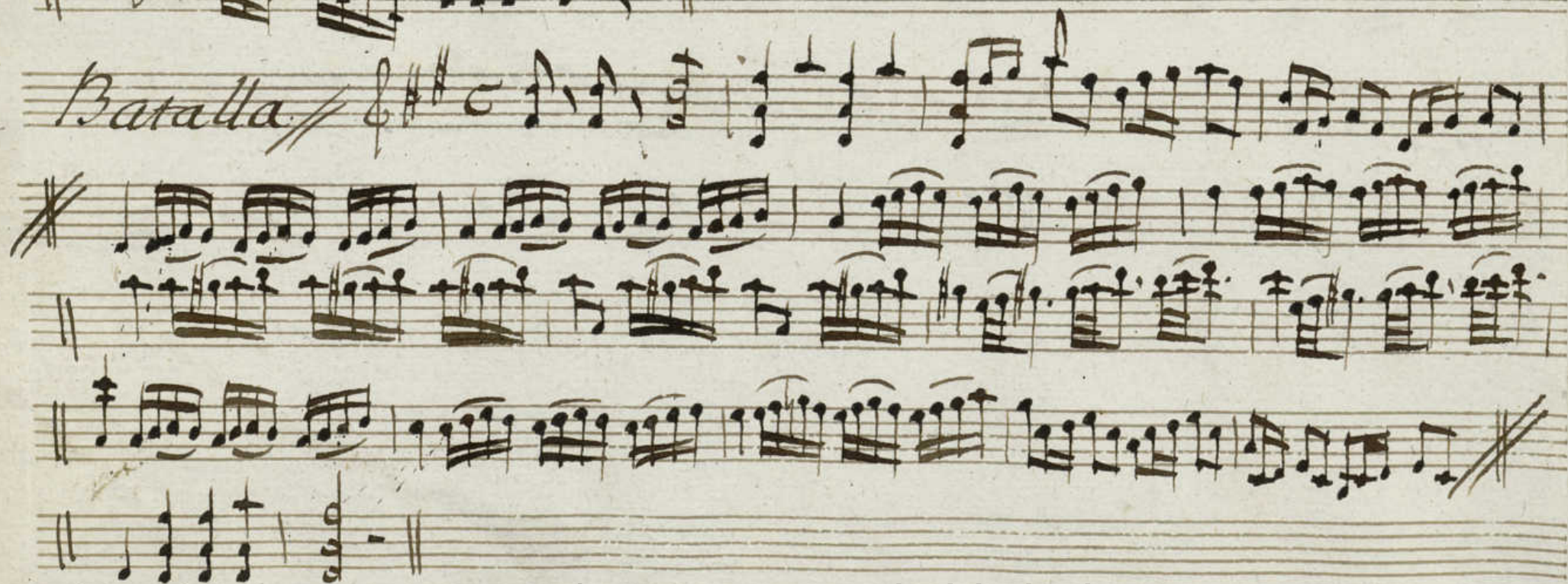
All.º Mod.º



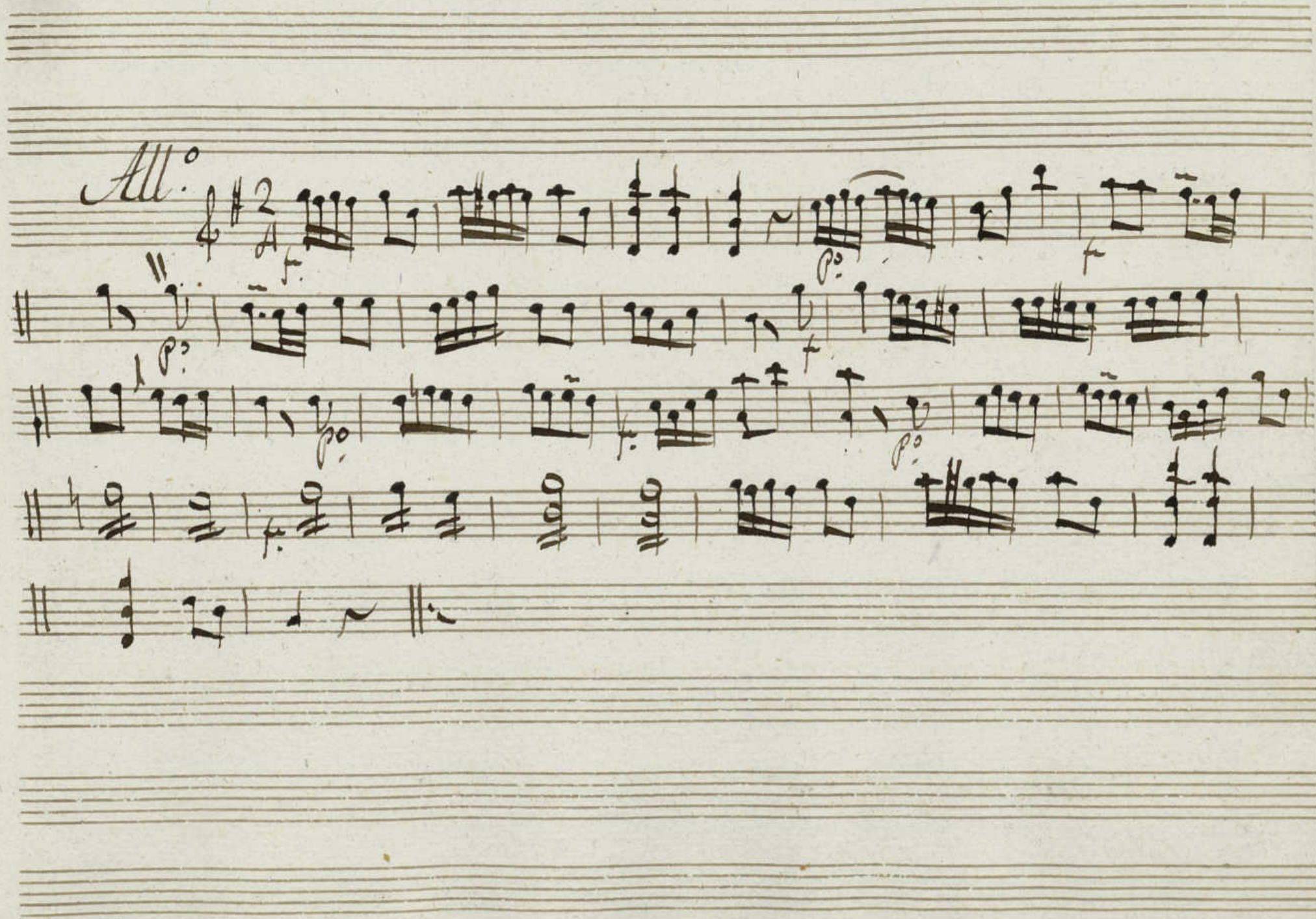
*Marcha*



*Batalla*







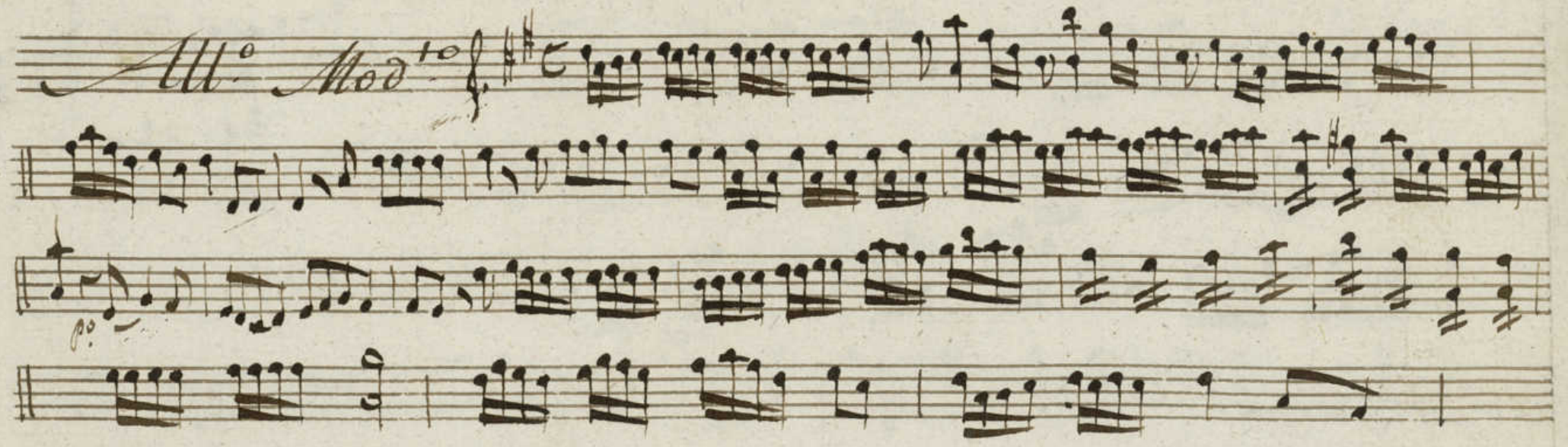


Avuntamiento de Madrid



Violín 1.º *Musica en el Belorofonte en Licia.*

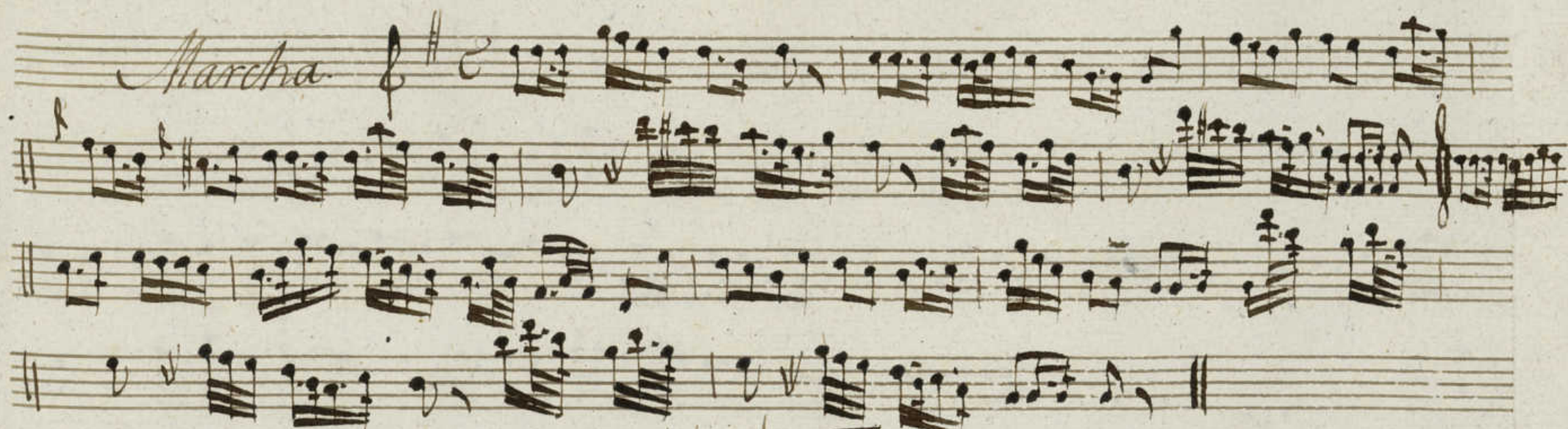
*All.º Mod.º*



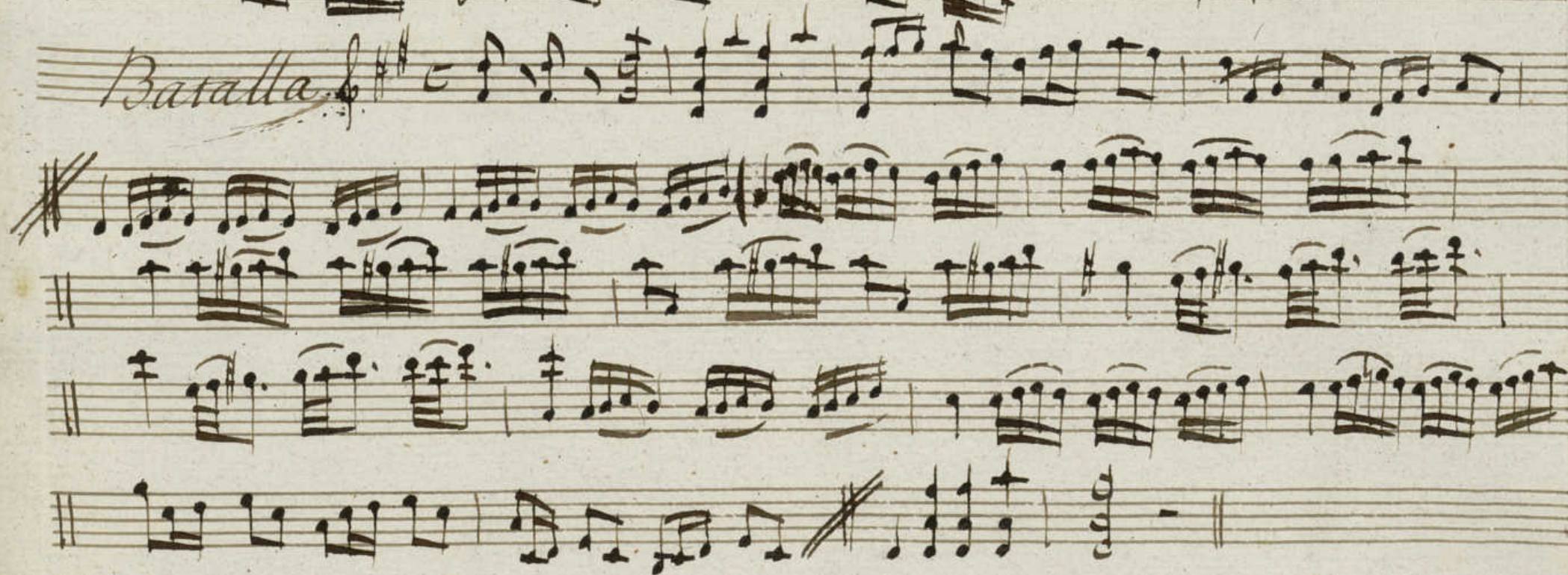
N.º *Marcha*



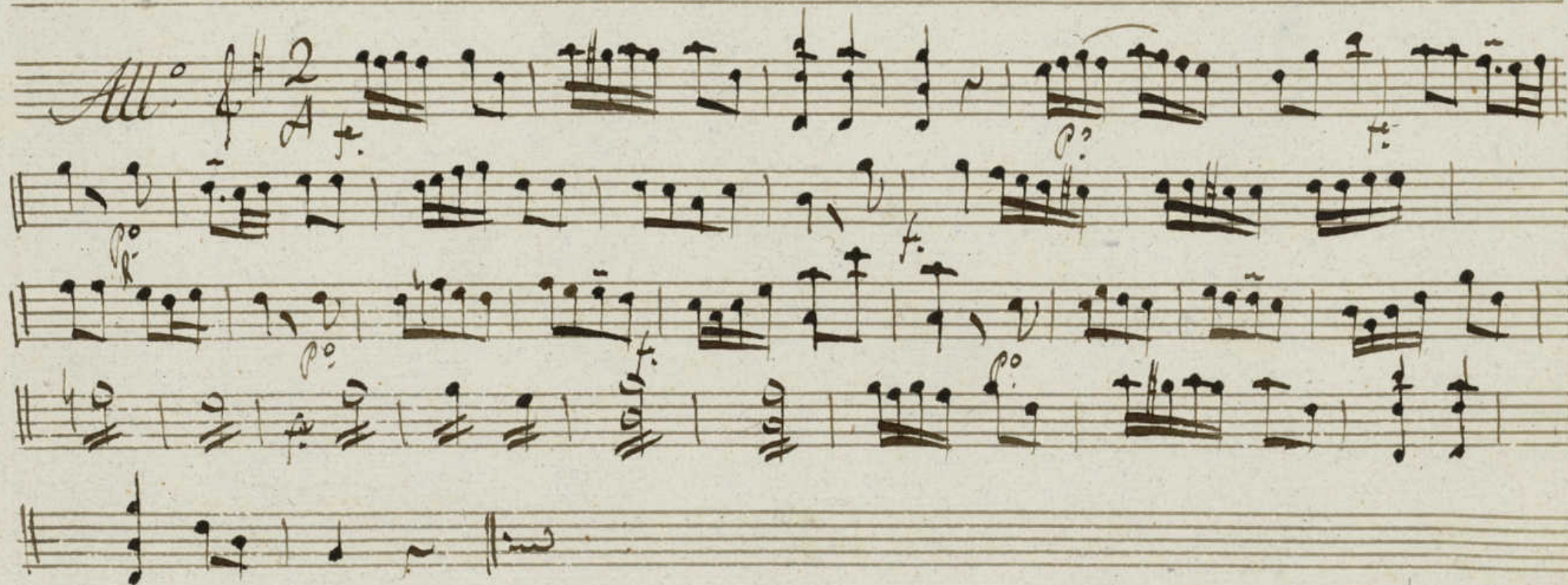
*Marcha*



*Batalla*







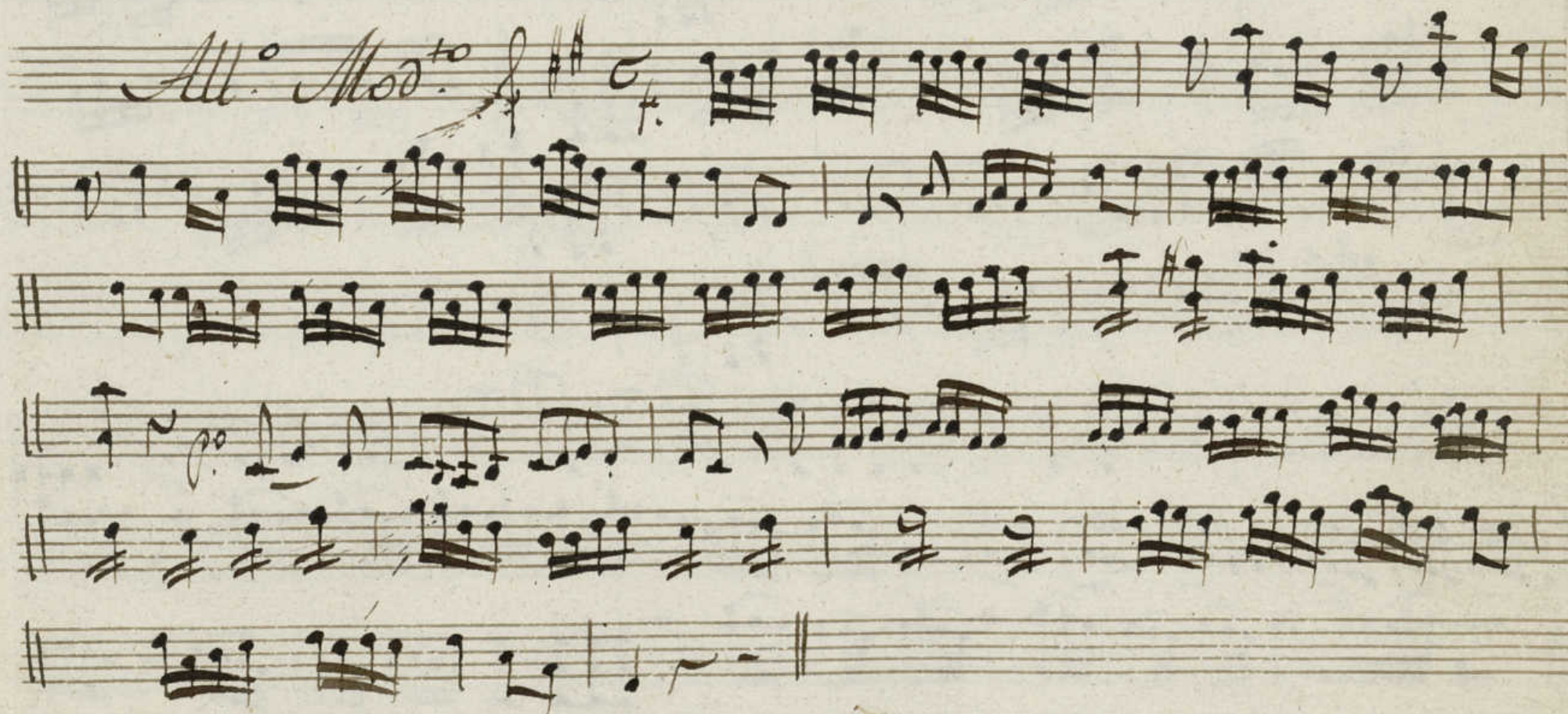


Ayuntamiento de Madrid

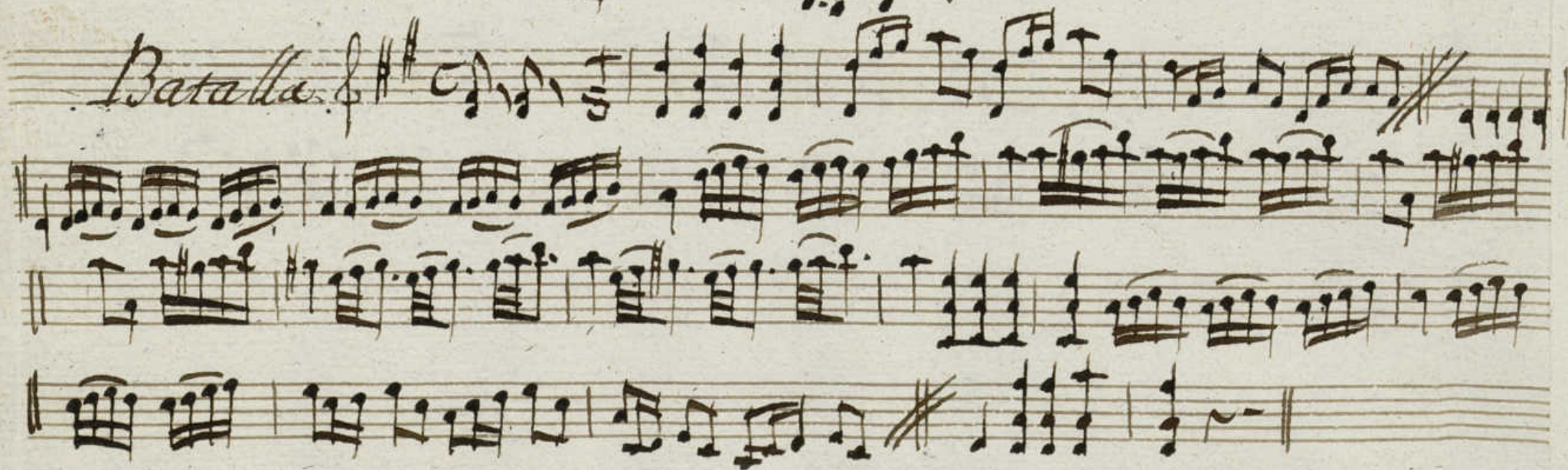
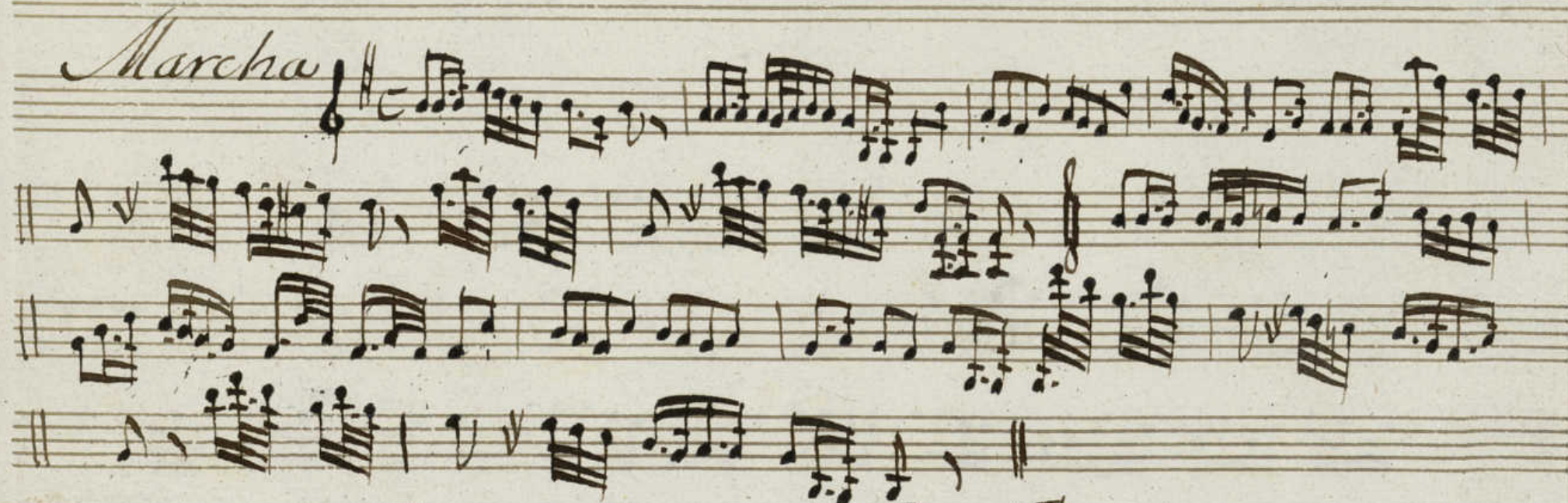


+ - de Cruz

Violin 2.º Musica en el Belorofonte. en Licia









*All.<sup>o</sup>*

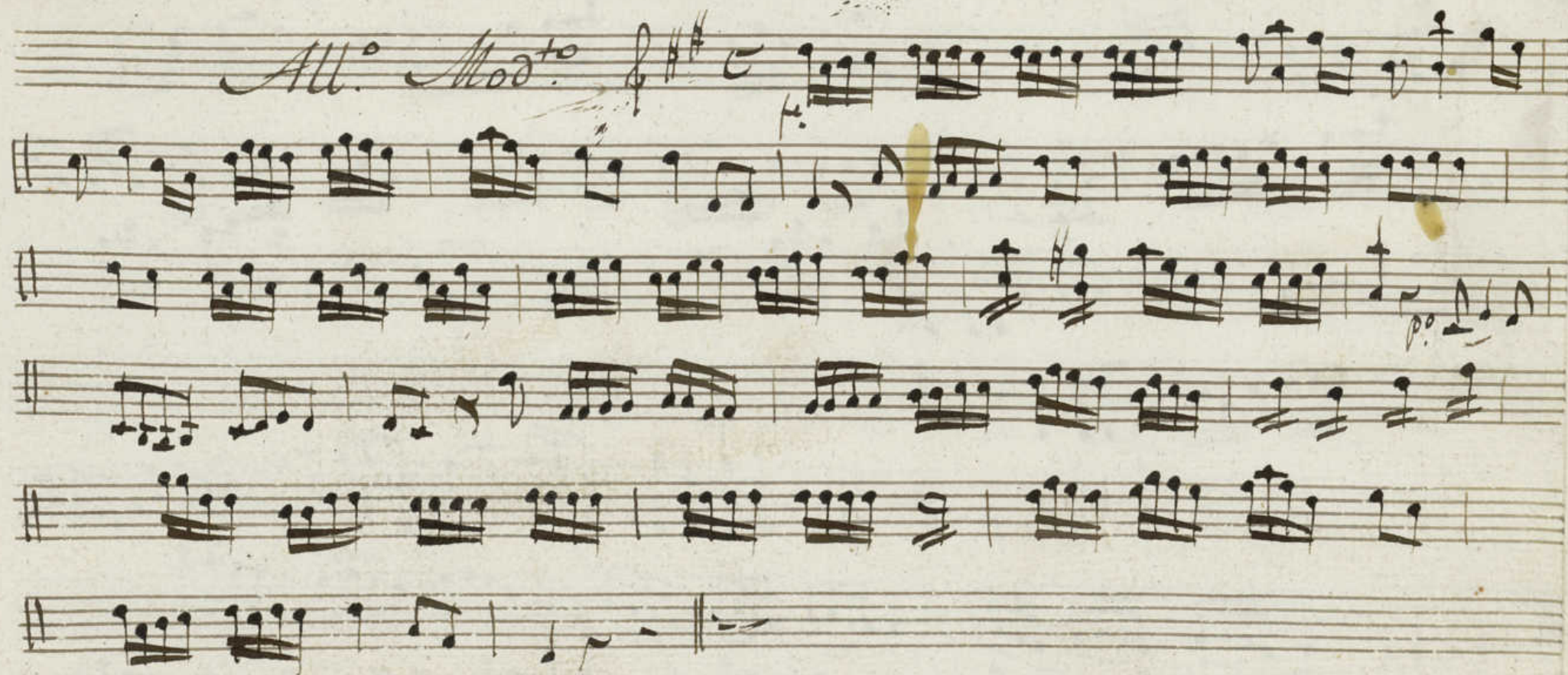
Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The second staff starts with a repeat sign. The third staff begins with a repeat sign and a 'p' dynamic marking. The fourth staff starts with a repeat sign. The fifth staff begins with a repeat sign. The music is written in a historical style with some ink bleed-through from the reverse side.







*Violín 2.º Musica en el Belcanto en Licia*





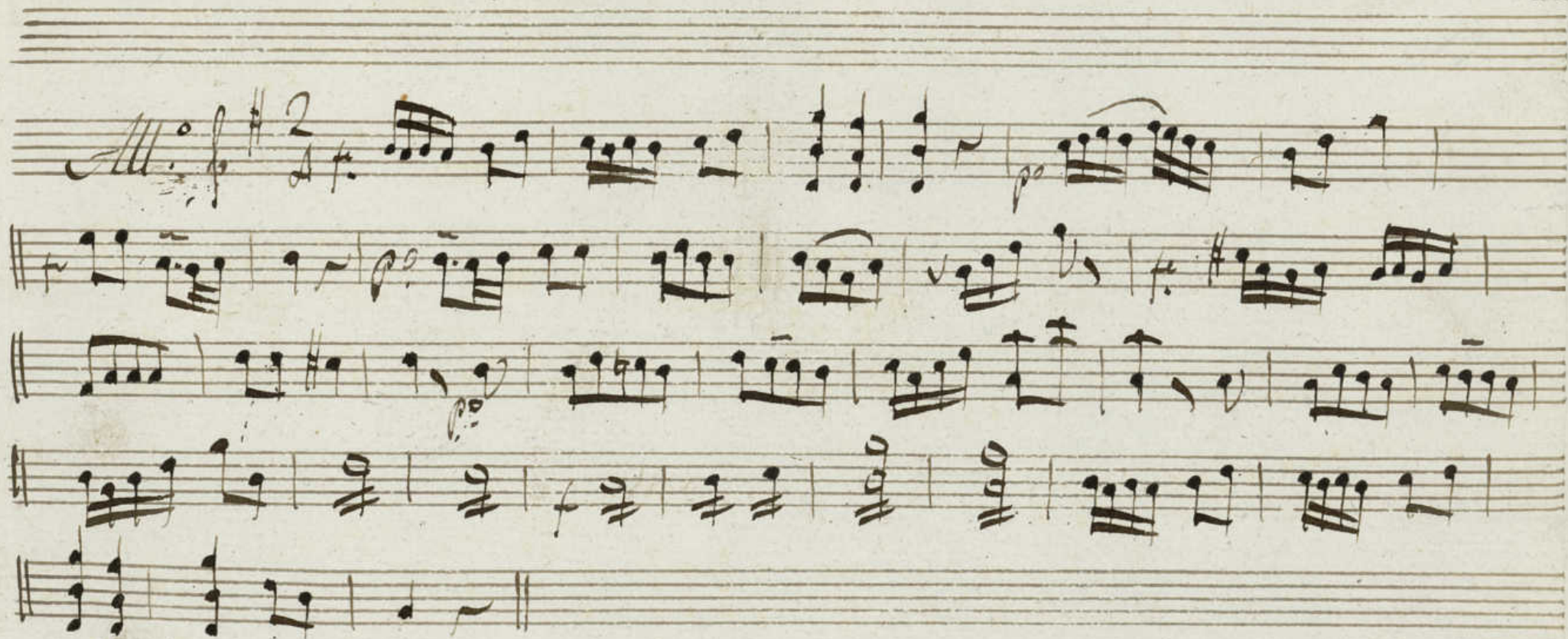
*Marcha*

Handwritten musical score for a march, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Barabba*

Handwritten musical score for a barabba, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.



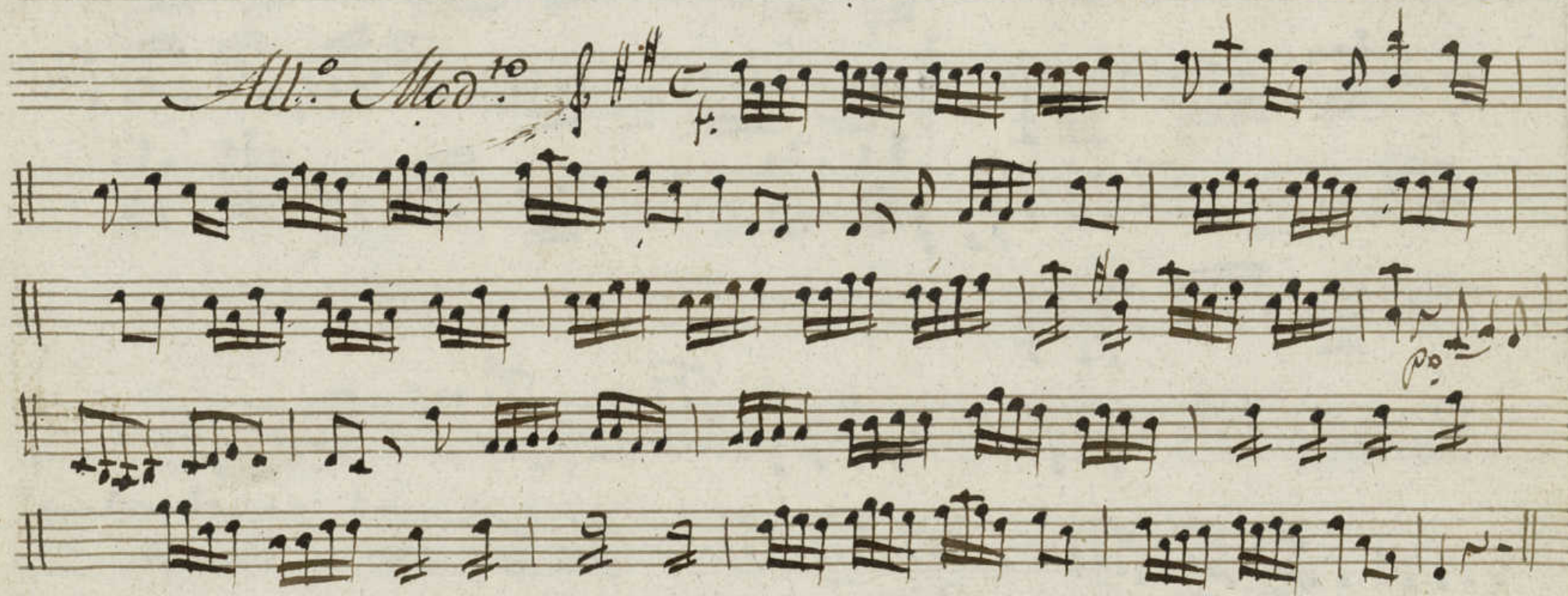




Ayuntamiento de Madrid



Violin 2.ª Música en el Belvedere en Licia





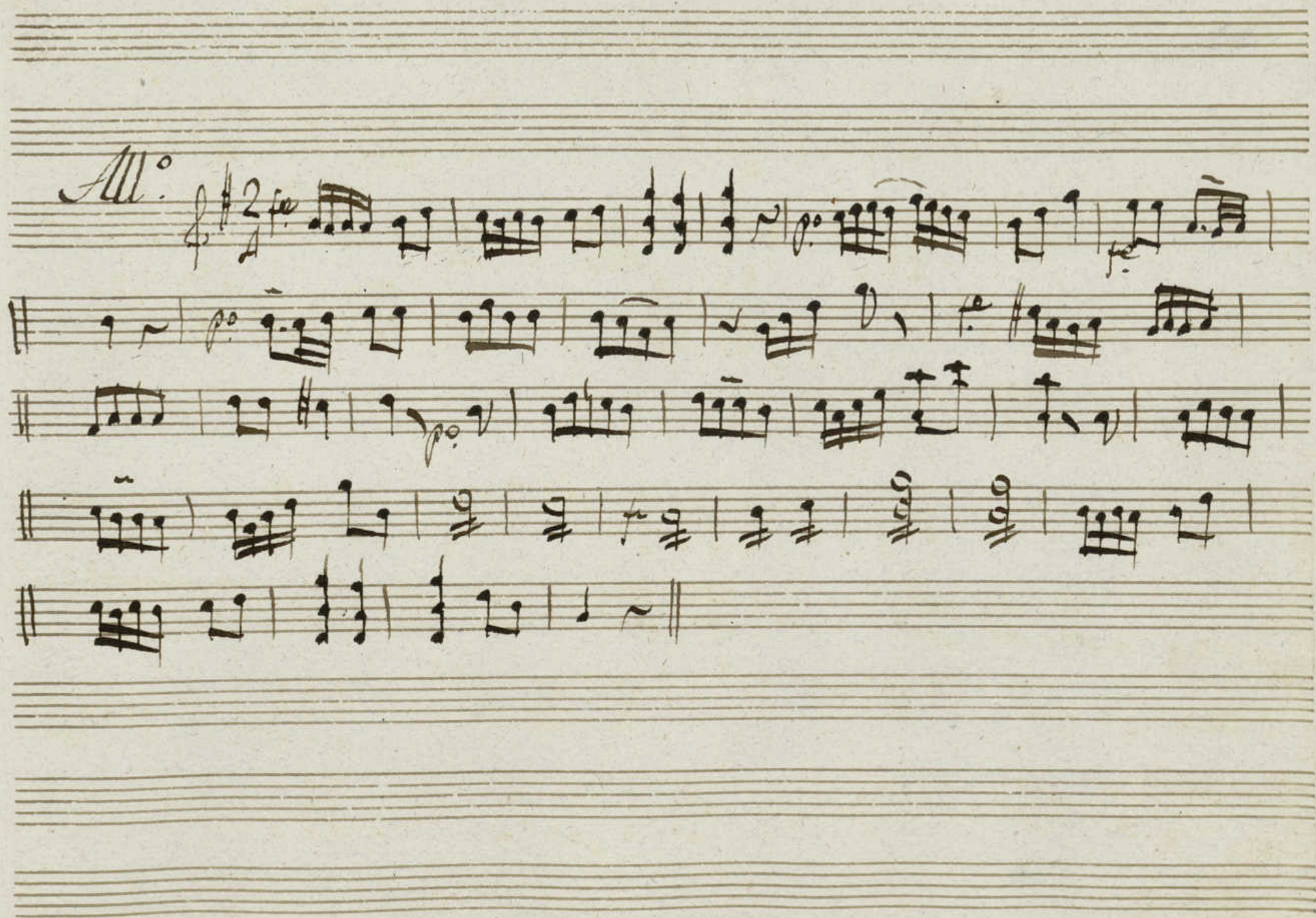
*Marcha*

Handwritten musical score for a march, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

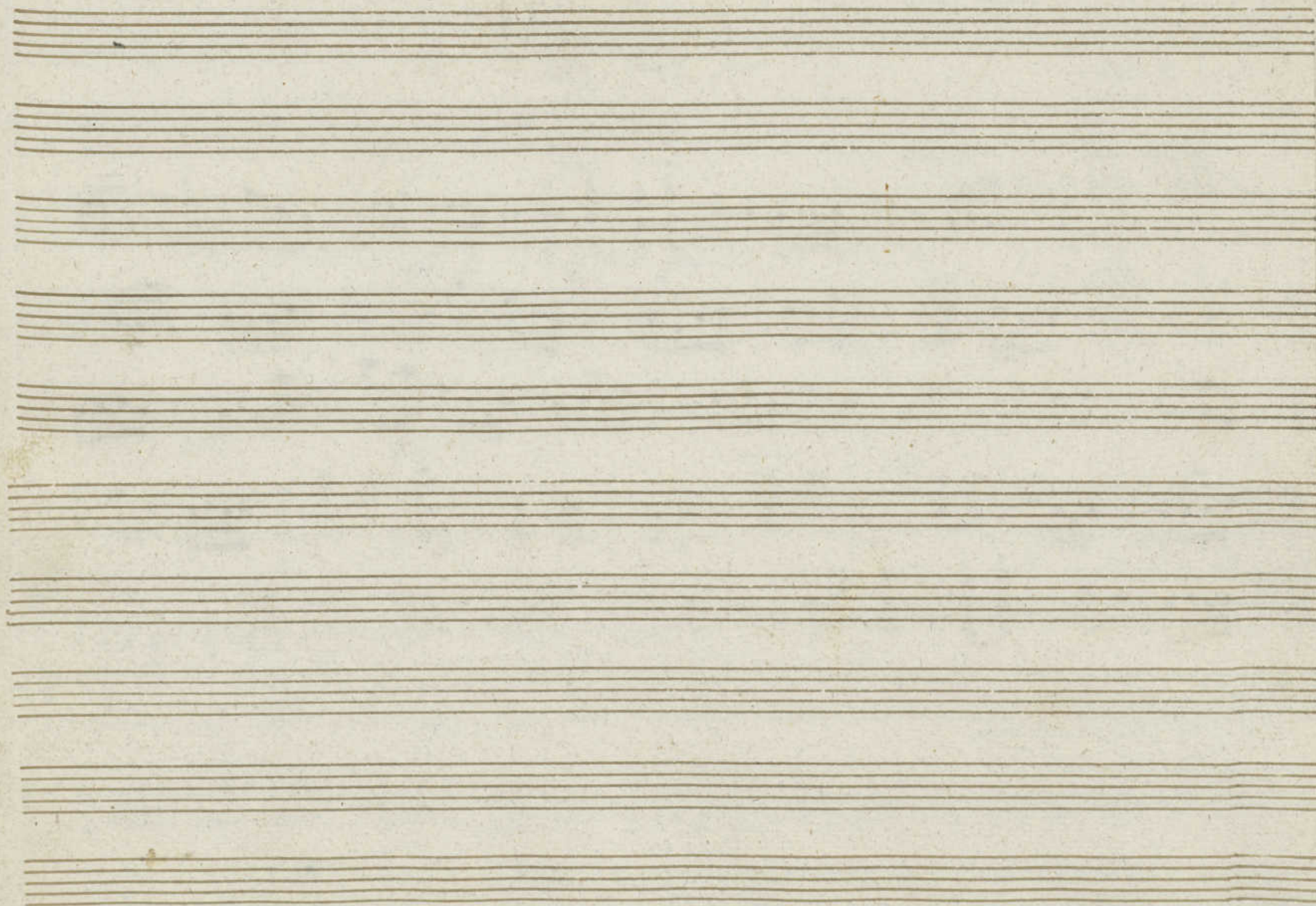
*Batalla*

Handwritten musical score for a battle piece, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.







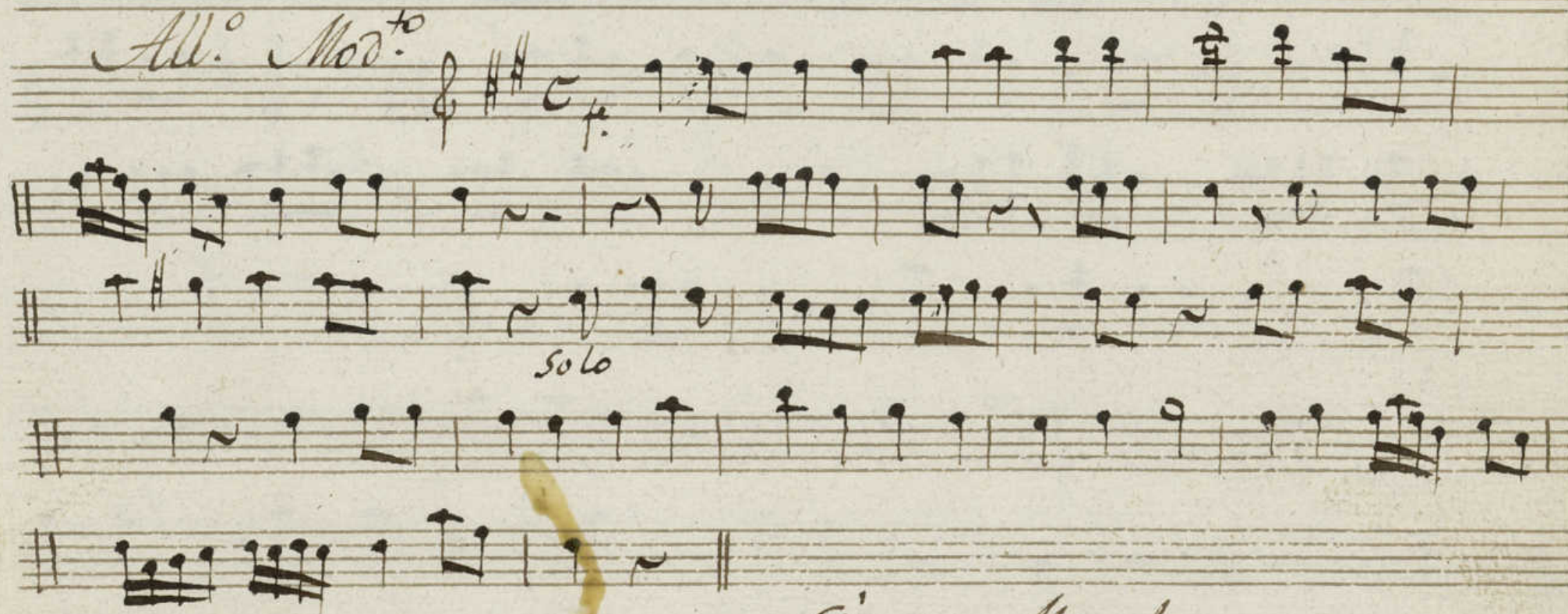


Ayuntamiento de Madrid



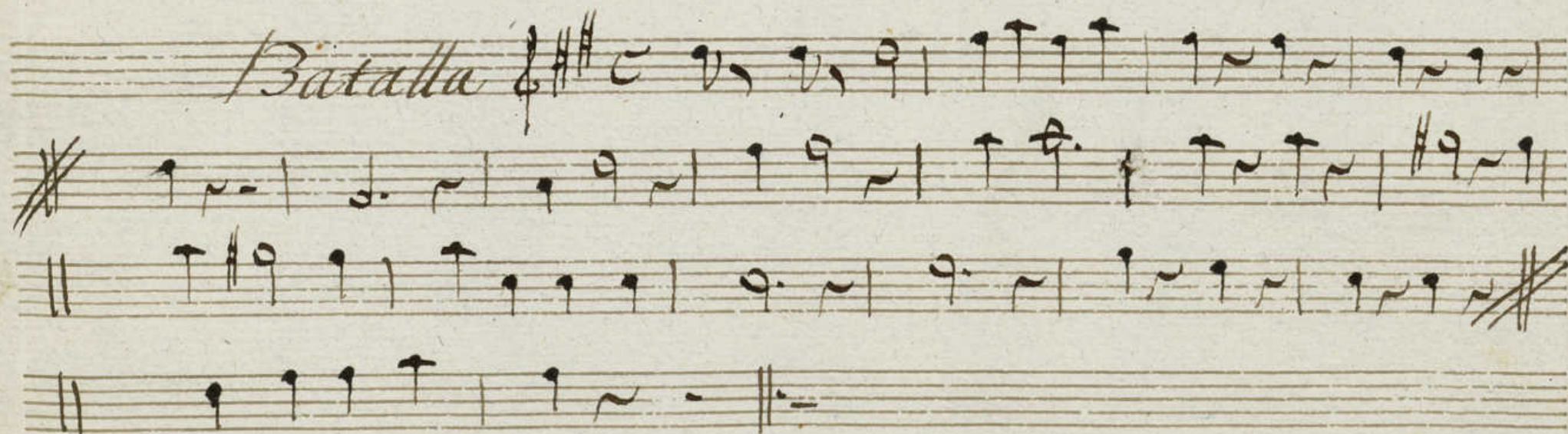
*Oboe 1.º Musica en el Belvedere en Licia*

*All.º Mod.º*

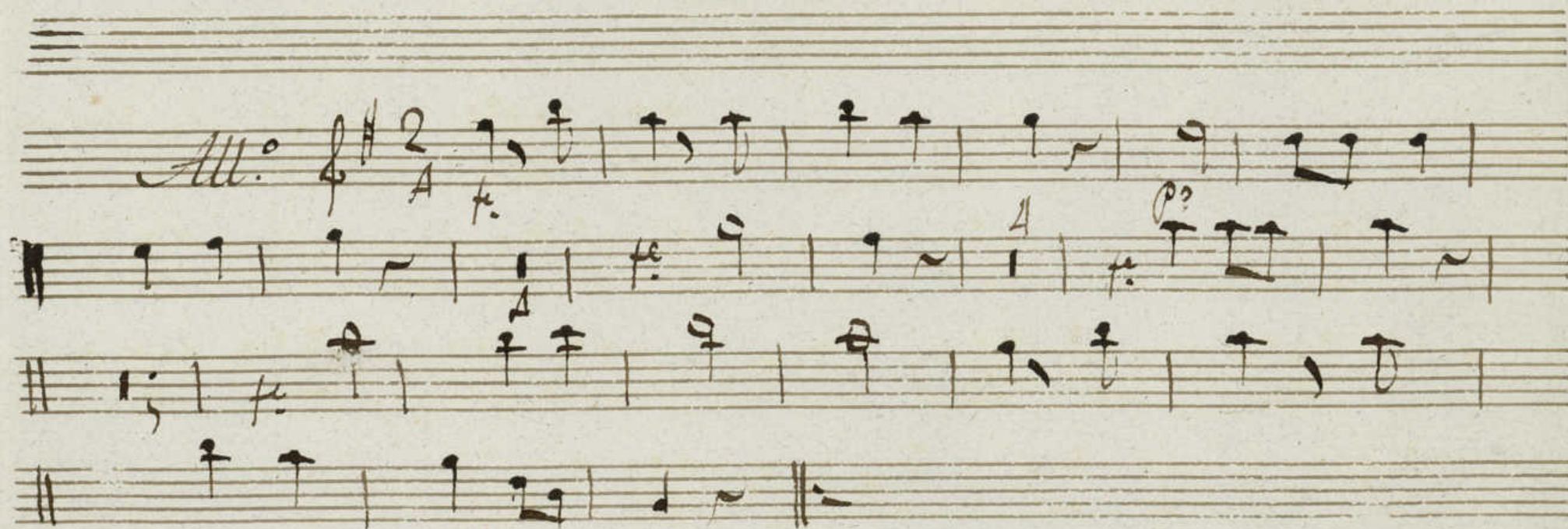


*Sigue Marcha*









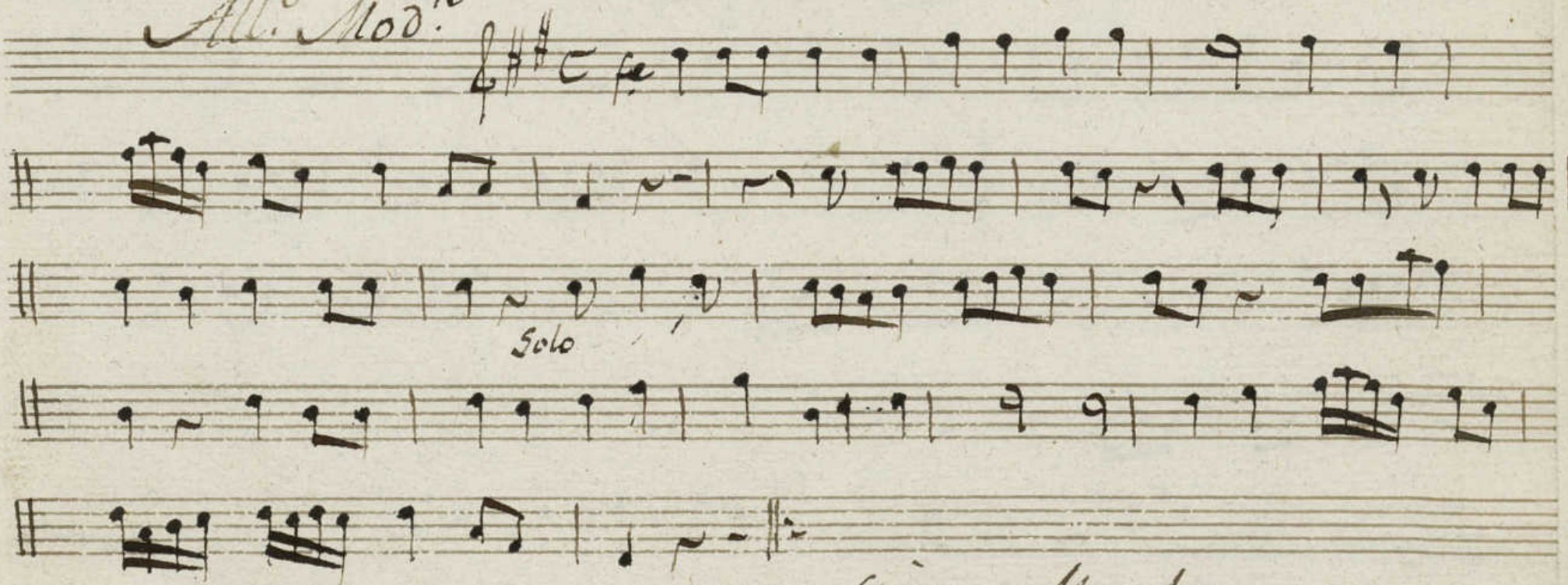


94  
32  
26  
32  
08  
—  
142



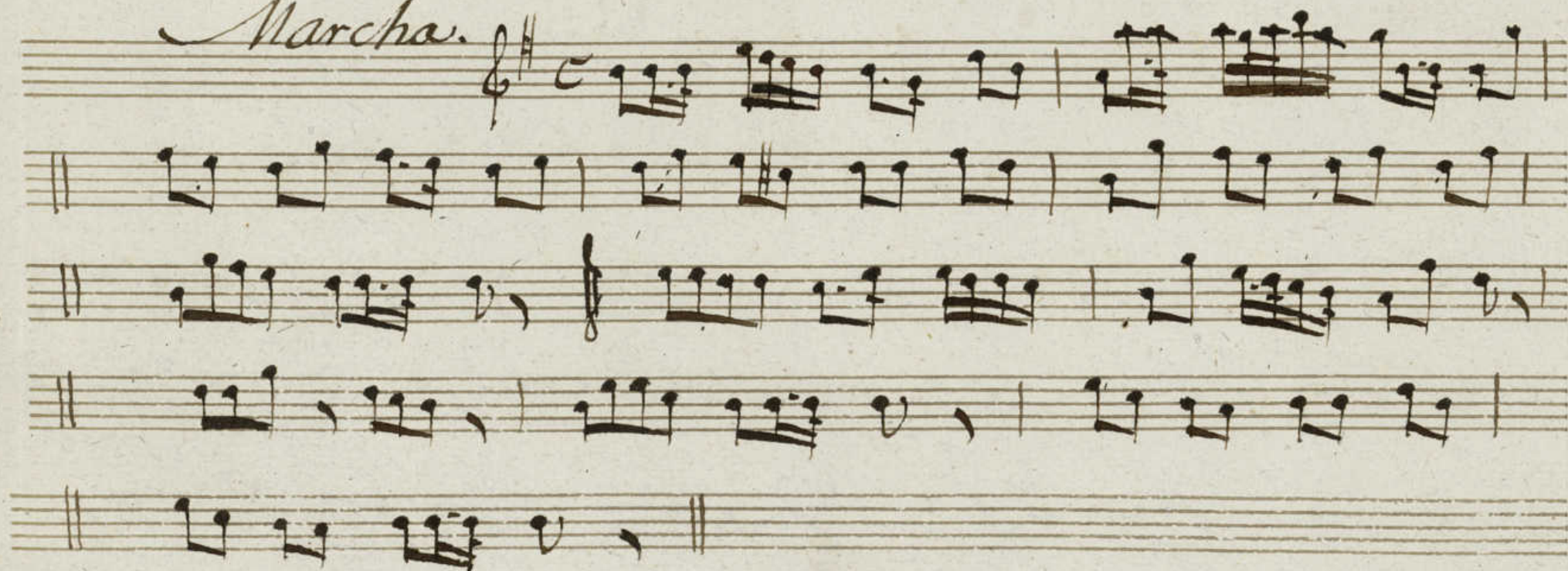
Oboc 2.<sup>o</sup> Música en el Belvedere en Lira

All.<sup>o</sup> Mod.<sup>to</sup>

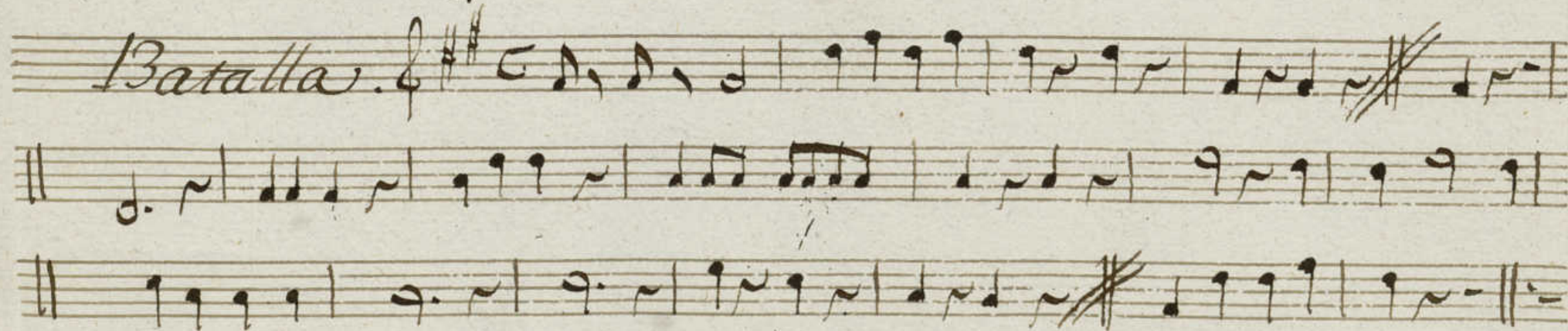




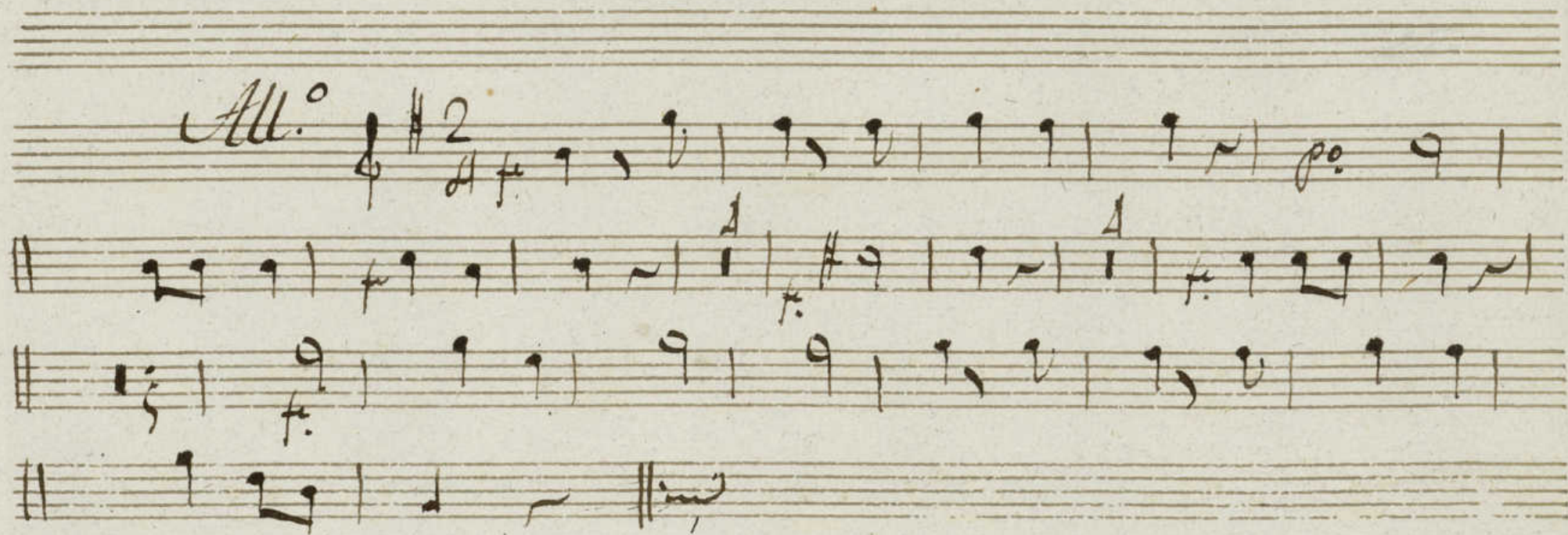
*Marcha.*



*Batalla.*













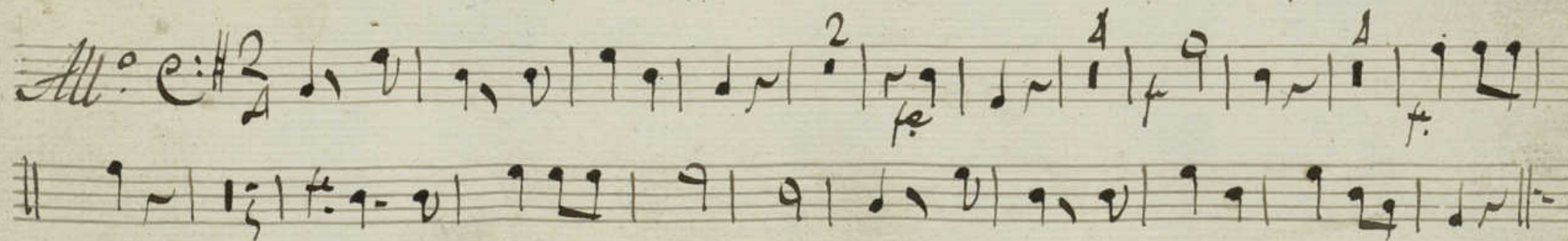
*tr*  
*Tronpa 1.<sup>a</sup> Mencia en el Bel dro fronte en Licia*





t

*Trompa 2<sup>a</sup> Musica en el Belorofonte en Licia*

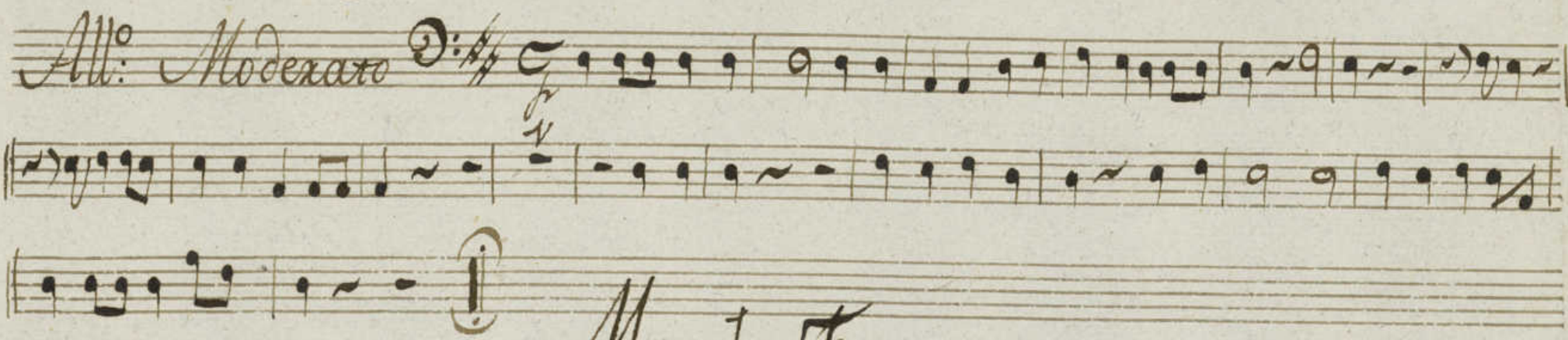




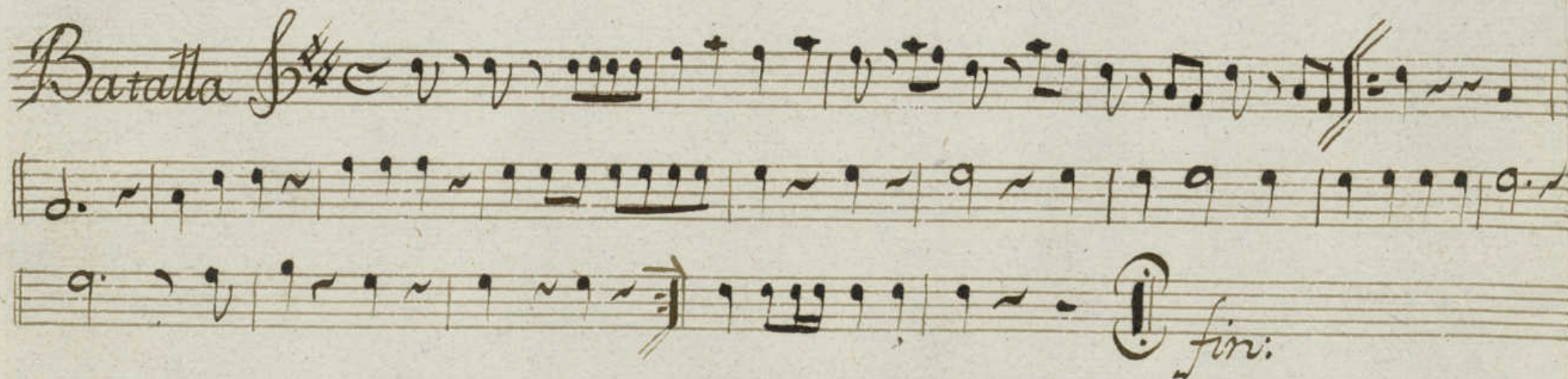
Clarin 1.º Musica en el Beldxo fonte en Licia:

Mus 8-3

Coro



Marcha Facc



fin.



Clarin 2º

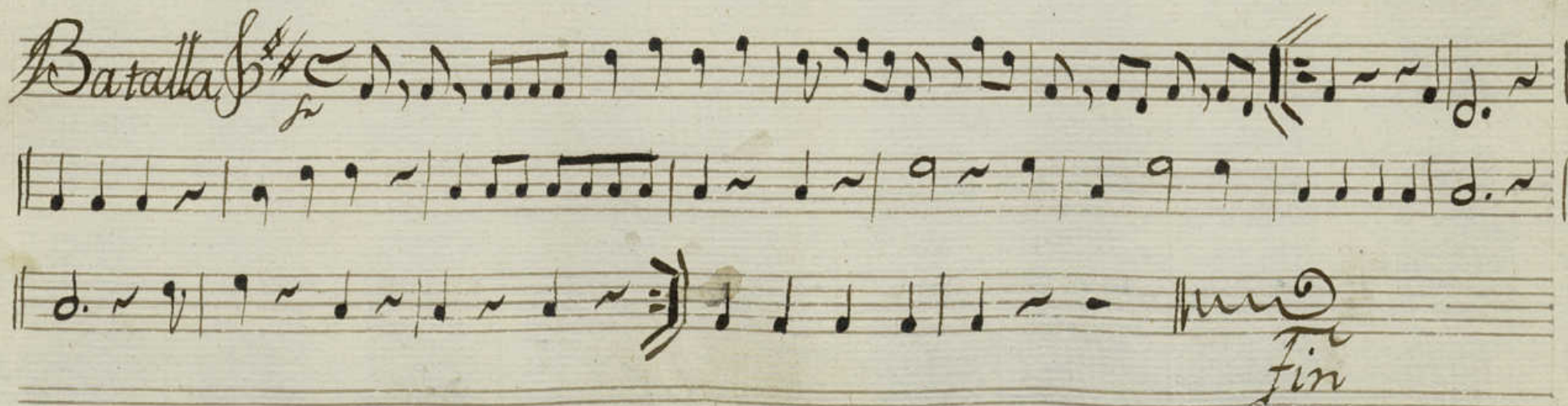
Musica en el Beldrofonte en Licia

Mus 8-3

Coro



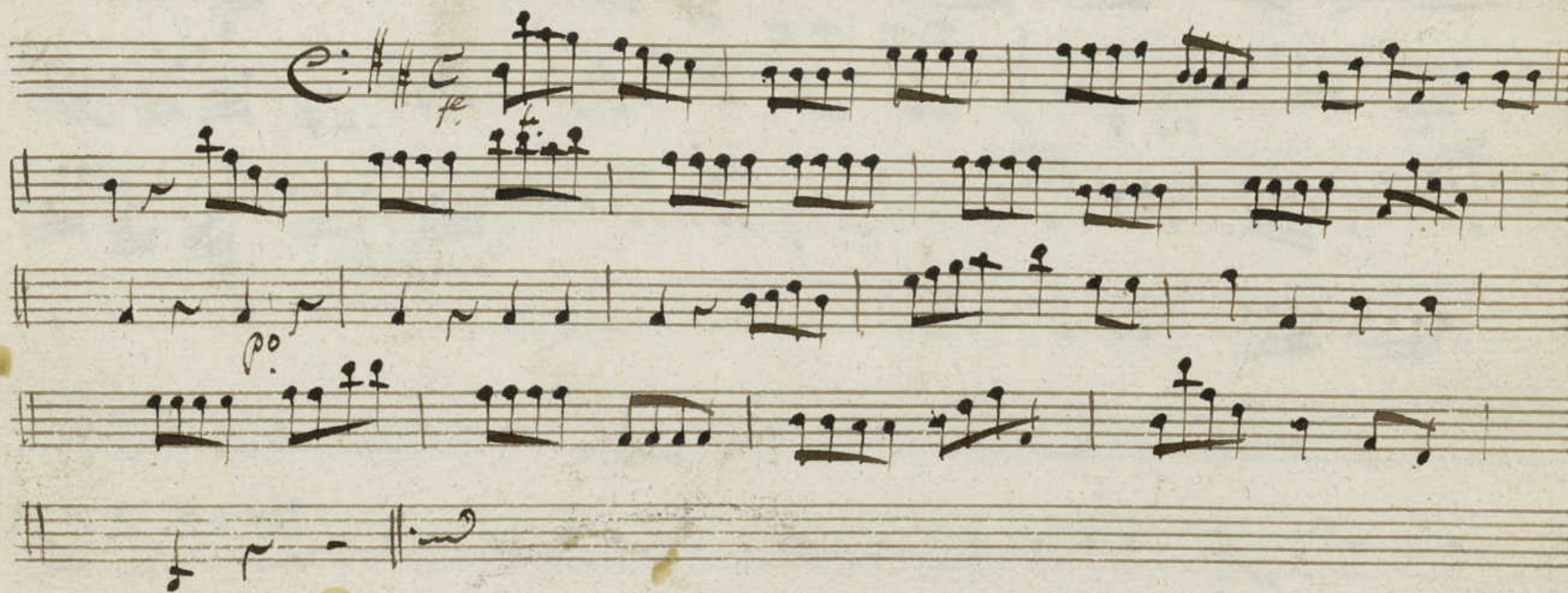
Marcha Face,



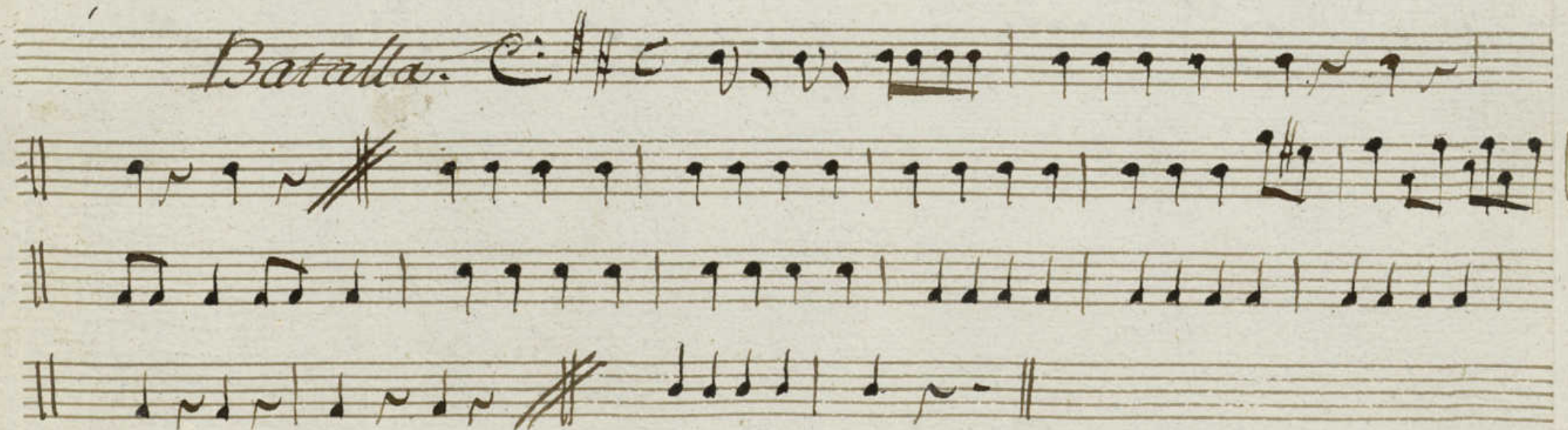
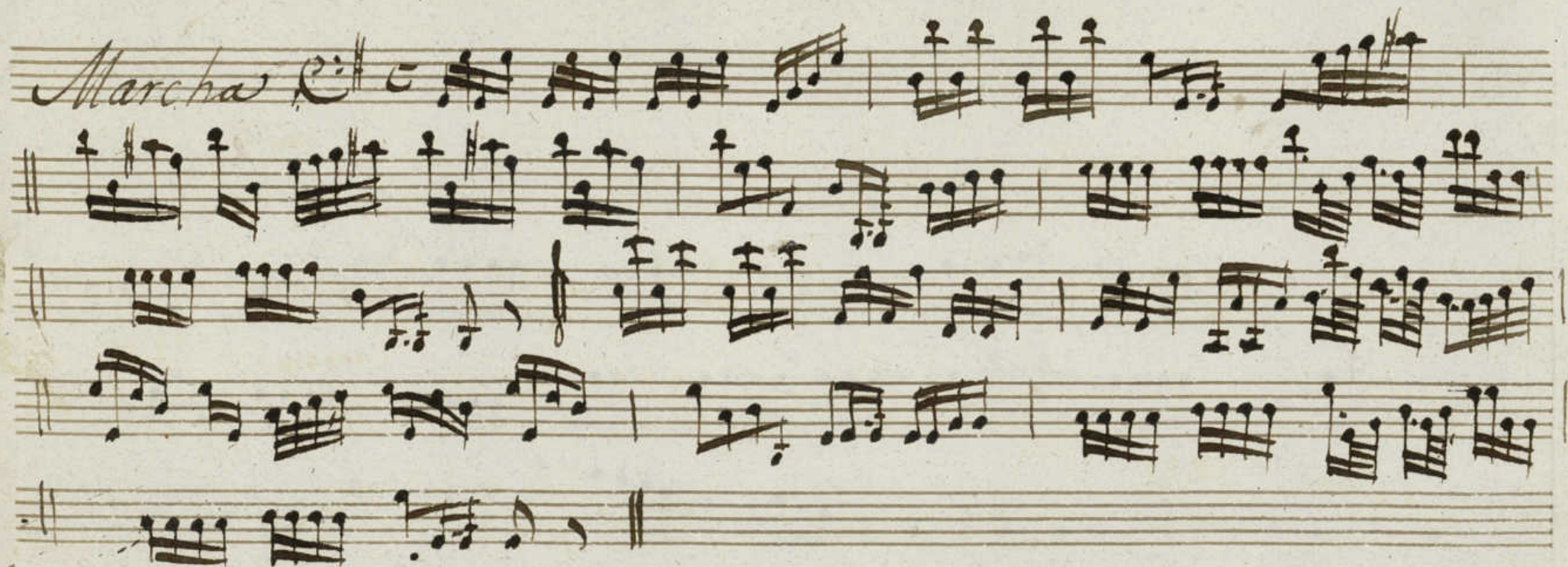


*Bafo en Musica en el Bel ero fonte en Lira*

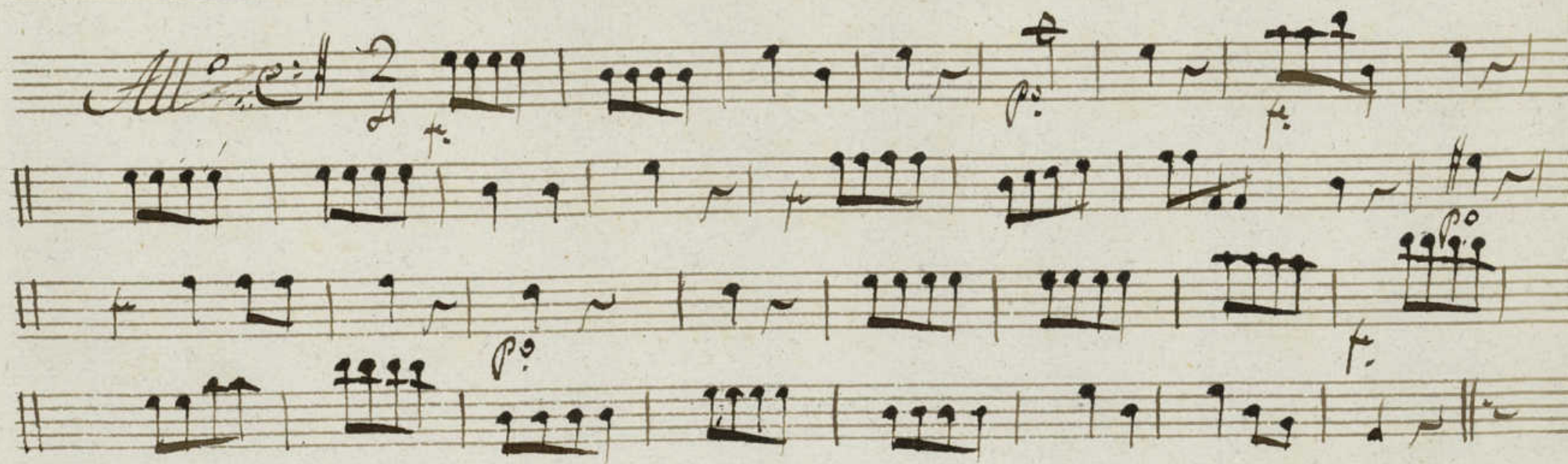
*All.<sup>o</sup> Mod.<sup>to</sup>*













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*en el t*  
*Timbales Musica Belosofonte en Licia*

Mus 8-3

