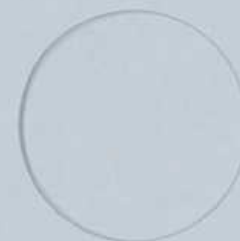


Mus 8-41

ESTEVE

Cayo Fabricio Consul, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005261

84.

Mrz:

Leg.<sup>o</sup> 3.<sup>o</sup> Num.<sup>o</sup> 2.

Musica en la Comedia

Cayo Fabricio Consul;

Del S.<sup>r</sup> Esteve;

1783



# Tornada 1<sup>a</sup>

129<sup>a</sup>

Coro.

Allegro

Handwritten musical score for the first system of 'Tornada 1ª'. It features three staves. The top staff is for a vocal part, marked 'Coro.' and 'Allegro'. The middle and bottom staves are for a piano accompaniment, marked '2/4' and '4/4'. The key signature is one sharp (F#). The first measure of the piano part is marked with a forte dynamic (f). The system ends with a double bar line.

Handwritten musical score for the second system of 'Tornada 1ª'. It features three staves. The top staff is for a vocal part, marked 'Coro.' and 'Allegro'. The middle and bottom staves are for a piano accompaniment, marked '2/4' and '4/4'. The key signature is one sharp (F#). The first measure of the piano part is marked with a forte dynamic (f). The system ends with a double bar line.



plausos publicamente aplaudan publica-  
mente aplaudan de la Divinidad — el  
favorable auspicio el favorable auspi-



Handwritten musical score on aged paper, featuring three systems of staves. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are in Spanish and appear to be from a zarzuela or similar theatrical music.

**System 1:**

Vocal line: *cio y del heroe la in*

**System 2:**

Vocal line: *hepi da la in hepi da Constancia y del*

**System 3:**

Vocal line: *heroe del heroe la in hepi da Cons*



tan - cia Cons tan - cia;

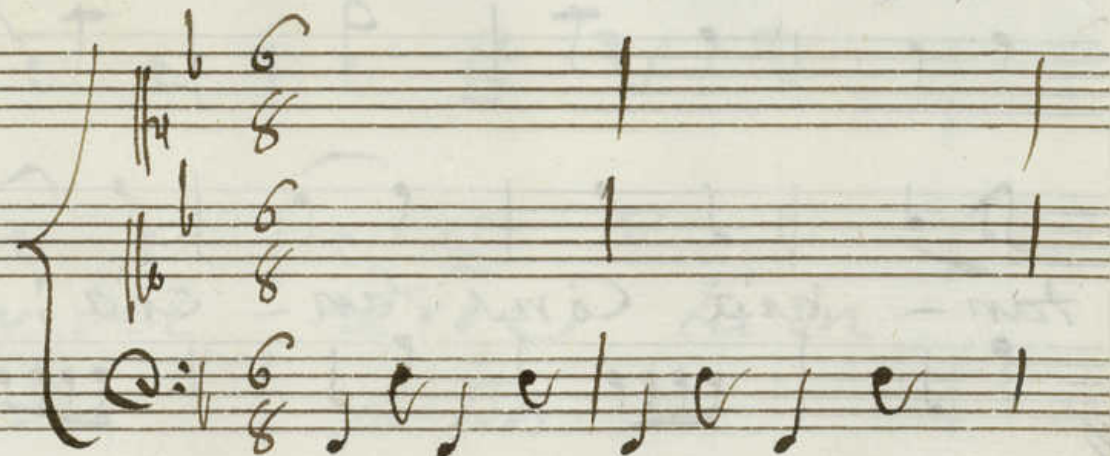
2bezo, marcha de intae  
mento de boca



# Tornada 2<sup>a</sup>

3<sup>a</sup> Cere. 1/2.

Pastoral; Allegretto





Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and a large stain at the bottom.

la primera edad de la primera edad

que breve de no so tros de sapia re ze

ra que breve de no so tros de

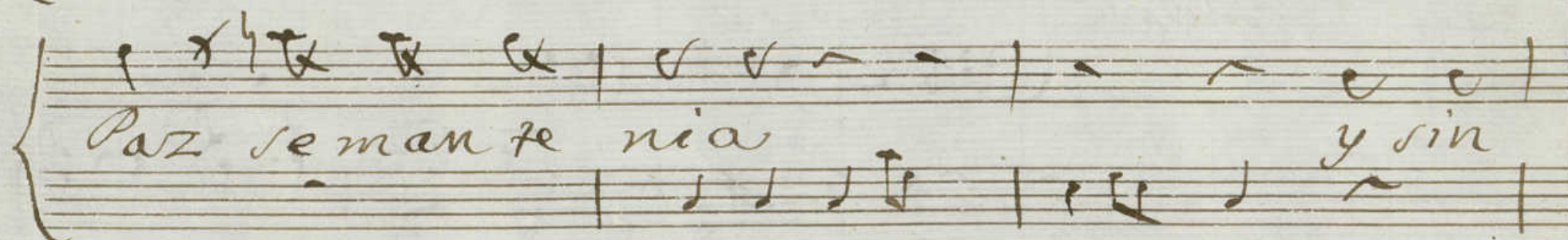
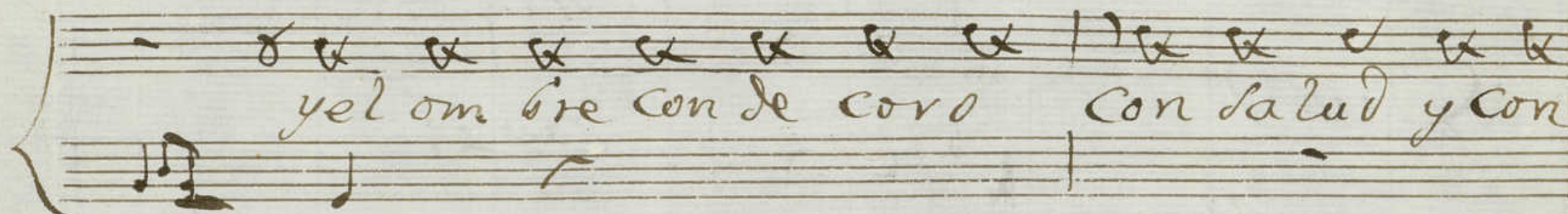
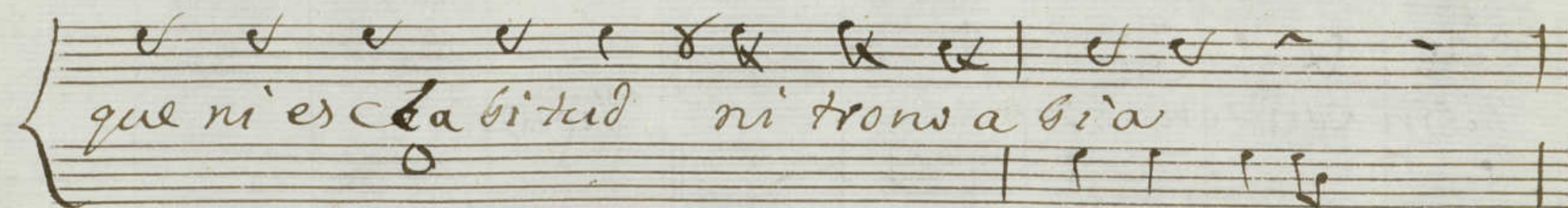
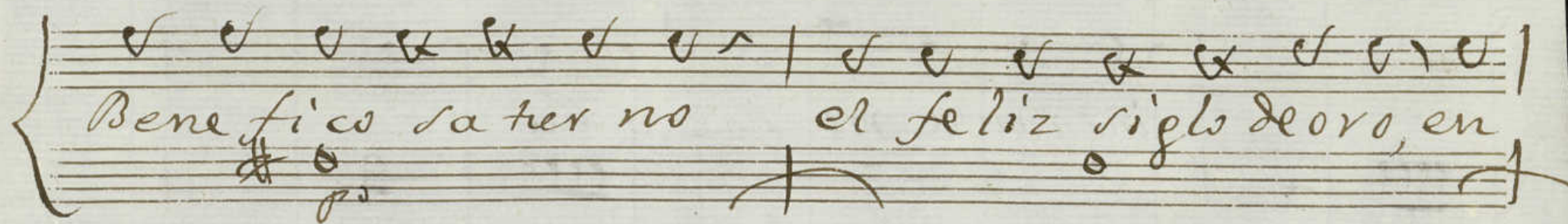


sapa re zera de sapa re zera

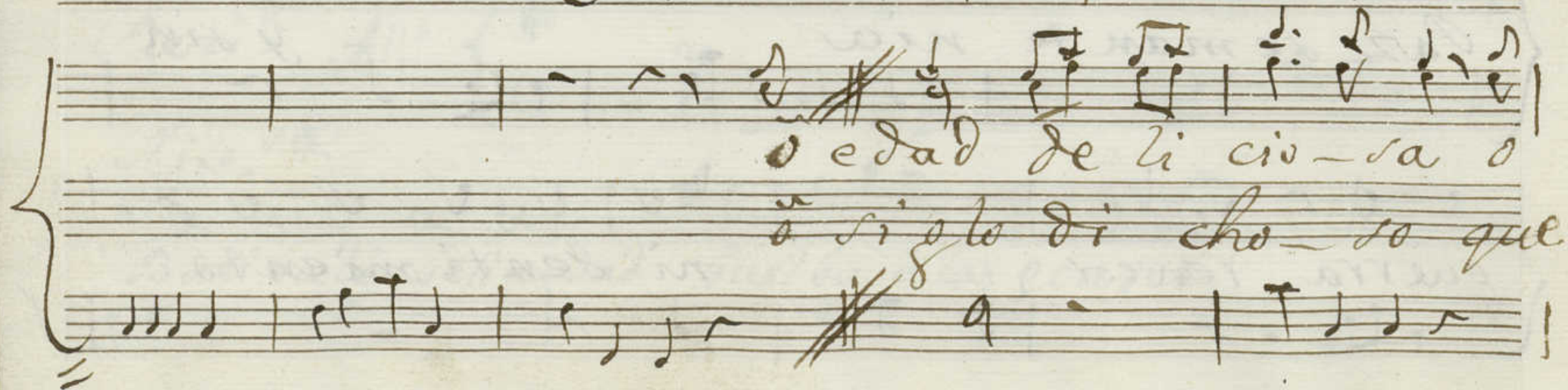
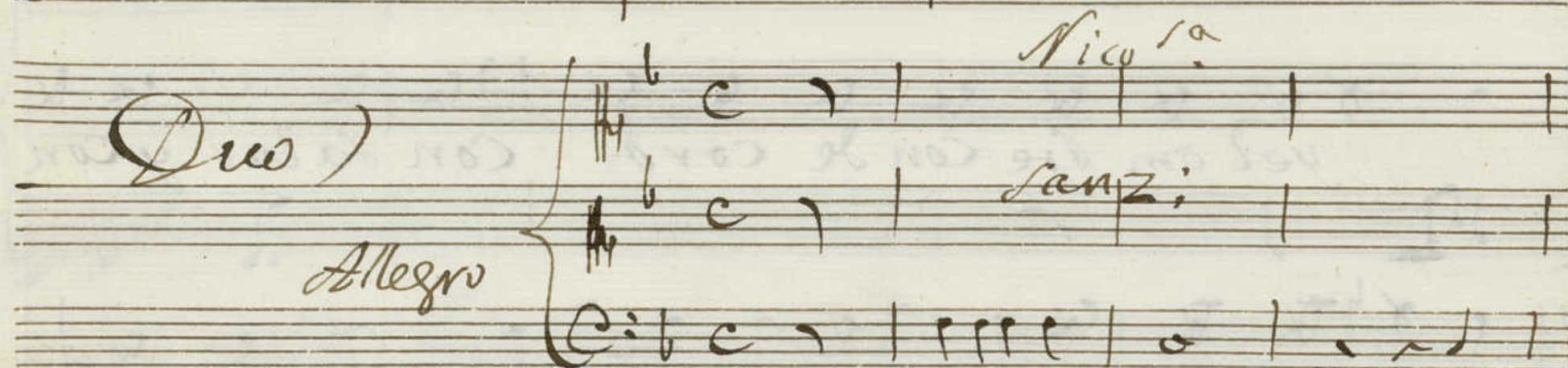
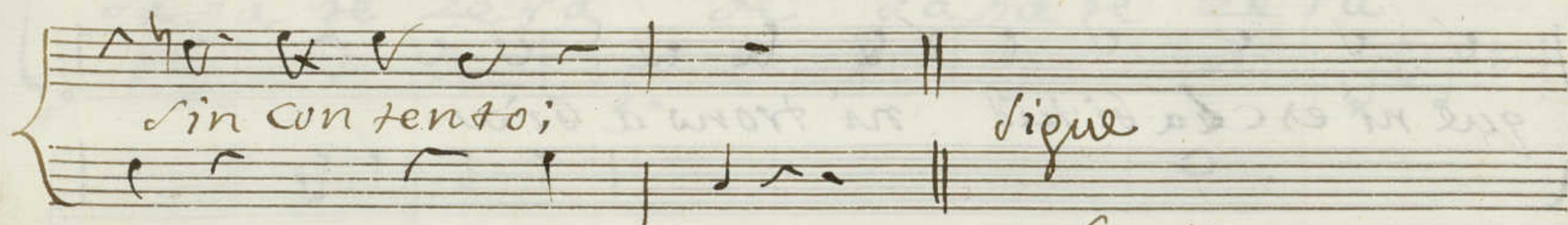
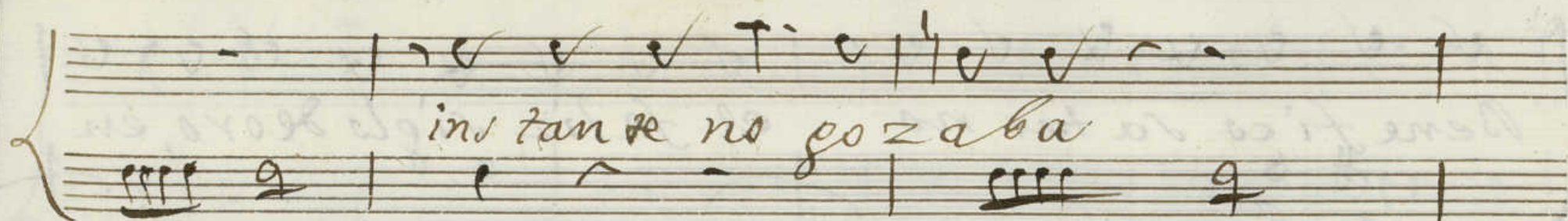
Sigue

Revi. do All.<sup>o</sup>  
Nico. sa  
Buel bala bella edad buelba à las genses











Vi-da <sup>pre</sup>gra-cio <sup>cio</sup>sa ò Vi-da <sup>pre</sup>gra-cio <sup>cio</sup>sa

de- Co no cis-te que de- Co no cis-te

En que la Inocen-cia Rey na ba no mas Reina

la Ingrata la tris-te Vis ta del pe-sar Vis ta

ba no — mai — <sup>Coro</sup> ò

del pe-sar — y sin pa-rar a la

señal ~~del~~ del Pa-to

rot;

~~Allegro~~  
~~allegro~~ ~~dissonant~~ ~~Allegro~~



129<sup>a</sup> Coro.

And. <sup>to</sup>gracioso

En Vano Como esclava

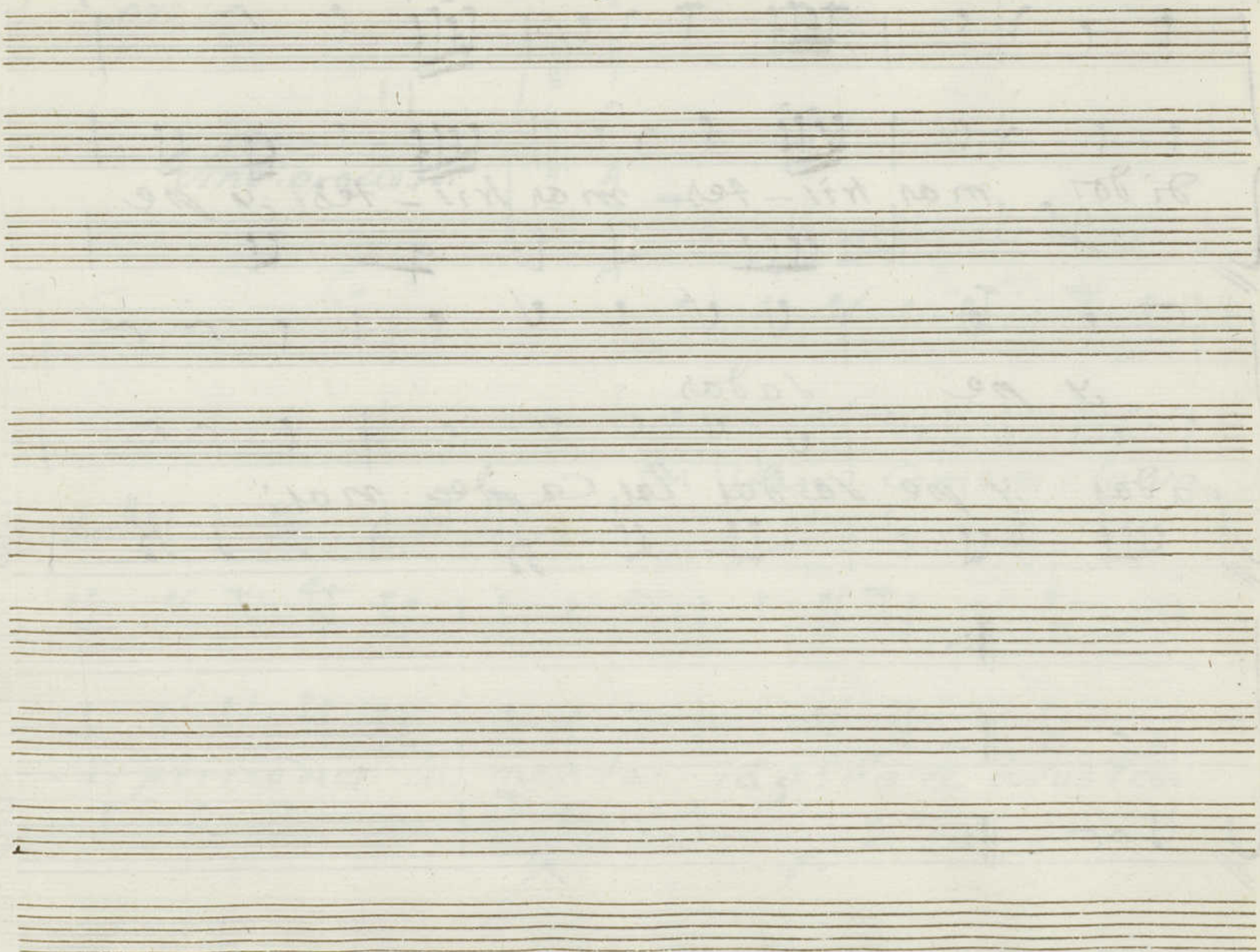
susprizione la menta la gl'ha re aru ten



Handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. The lyrics are in Spanish and are written below the staves. The music is written in a style that appears to be from the 18th or 19th century. The paper is yellowed and shows signs of age.

di do, mar tris - tes mar tris - tes y pe  
y pe sa das  
sa das y pe sa das la ca de noi;















Parte de Clave

En la Comedia: Cuyo fabricio Consul;

Mus 8-4

Tornada 1.<sup>a</sup>

Coro/.

Allegro

Se empieza

The musical score is written on ten staves. The first three staves are for the keyboard part, with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff has a '2' above it, and the second staff has a '4' below it. The third staff has a '2' above it and a '4' below it. The fourth staff is for the vocal part, with a treble clef and a key signature of one sharp. It begins with the tempo marking 'Allegro' and the instruction 'Se empieza'. The fifth staff is for the vocal part, with a treble clef and a key signature of one sharp. It begins with the tempo marking 'Allegro' and the instruction 'Se empieza'. The sixth staff is for the vocal part, with a treble clef and a key signature of one sharp. It begins with the tempo marking 'Allegro' and the instruction 'Se empieza'. The seventh staff is for the vocal part, with a treble clef and a key signature of one sharp. It begins with the tempo marking 'Allegro' and the instruction 'Se empieza'. The eighth staff is for the vocal part, with a treble clef and a key signature of one sharp. It begins with the tempo marking 'Allegro' and the instruction 'Se empieza'. The ninth staff is for the vocal part, with a treble clef and a key signature of one sharp. It begins with the tempo marking 'Allegro' and the instruction 'Se empieza'. The tenth staff is for the vocal part, with a treble clef and a key signature of one sharp. It begins with the tempo marking 'Allegro' and the instruction 'Se empieza'.



de la ciudad — el favorable aus  
 picio el favorable pi — cis y del  
 heroe la inrepida la inrepida Constan cia



y del honor del hero e la in mepi da cons  
 tan - cia cons tan - cias

Una Marcha de oboes y tromp.<sup>s</sup>



# Tornada 2<sup>a</sup>.

Pastoral Aleg.<sup>to</sup>

Se empieza

Handwritten musical score for a Pastoral in G major, 6/8 time. The score includes staves for vocal parts and piano accompaniment. The lyrics are: "Sozemos los placeres gozemos los placeres pla cere de la primera edad de".



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Spanish and are interspersed between the staves.

**System 1:**

La primera edad que breve de no

**System 2:**

so nos de saparece ra que breve de no

**System 3:**

no nos de saparece ra de



Sigue

*Peri.* *Alp.* *Nico sa*

Buelta la vella edad buelta à lo jenses

Bene fico sa turno el feliz siglo de oro en



gloria claudia ni trono havia

Del ombre conde coro Con salud y con paz semante

nia y sin guerra Vencor

ni sentimiento instante no go

zaba sin consento: sigue



*Duo*

*Allegro*

*Nico<sup>la</sup> y sanz*

o e d a d d e l i c i o - s a o .

o ñ s i g l o d i c h o - s o q u e

v i - d a p r e c i o - s a

d e i - c o n o c i - r e



en que la Inocen-cia Reynaba no mas reyna  
 la Ingrata la trín te vír ta del pe sar vír ta  
 da no — mai —  
 del pe — sar —  
 Allegro. y sigue  
 el Pastoral al Allegro



Coro.

And.<sup>te</sup> gracioso

3

4

3

4

3/4

En vano como el clava

surprision en la menta la gl'ha en au ren

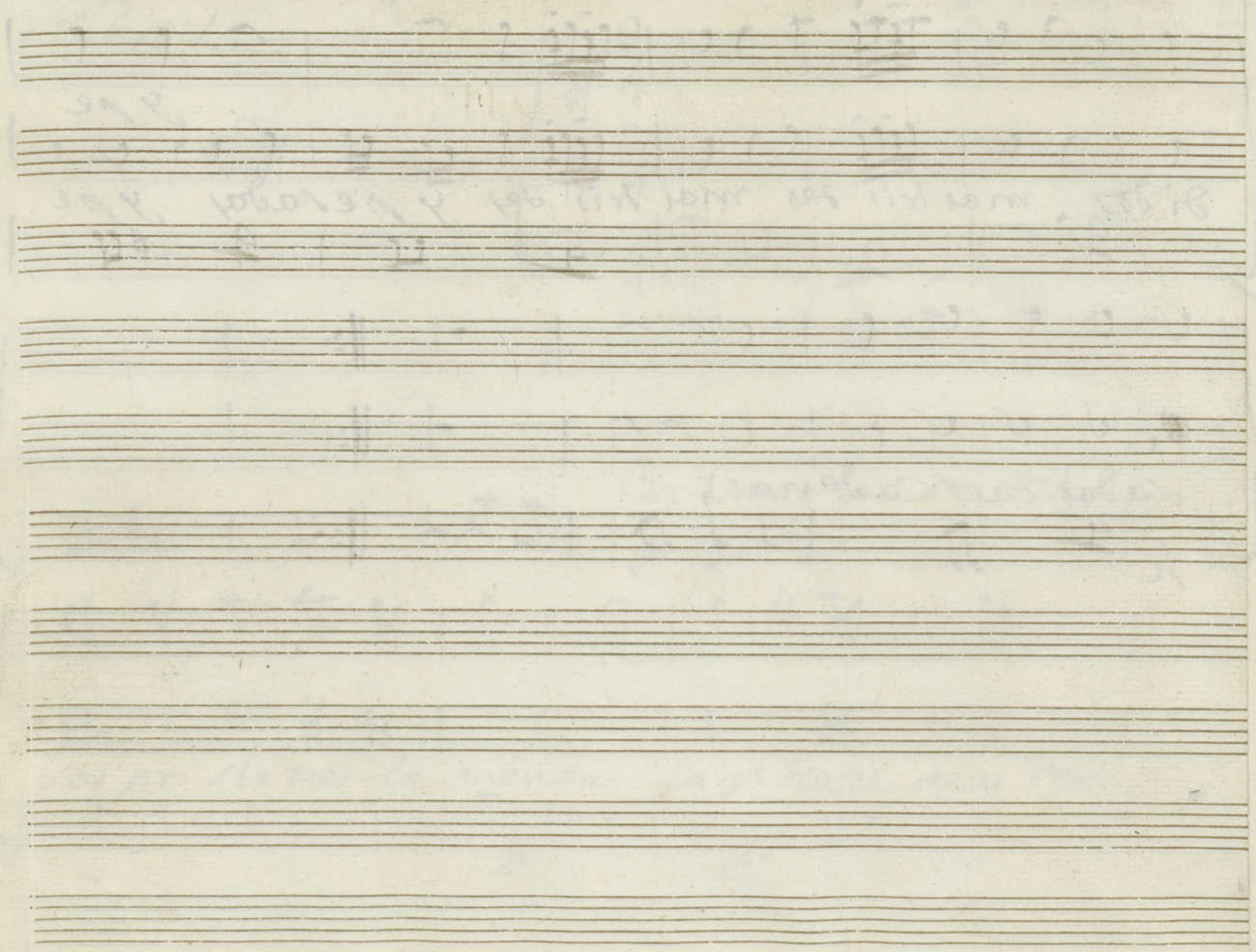


di dos, ma trii res ma trii res y pe

y pe

sadas las Cadenas;







Violin Primero

Núm 8-4

En 2ª Comedia Cayo Fabricio Consul;

Tornada 1ª Coro

sempieza

Allegro

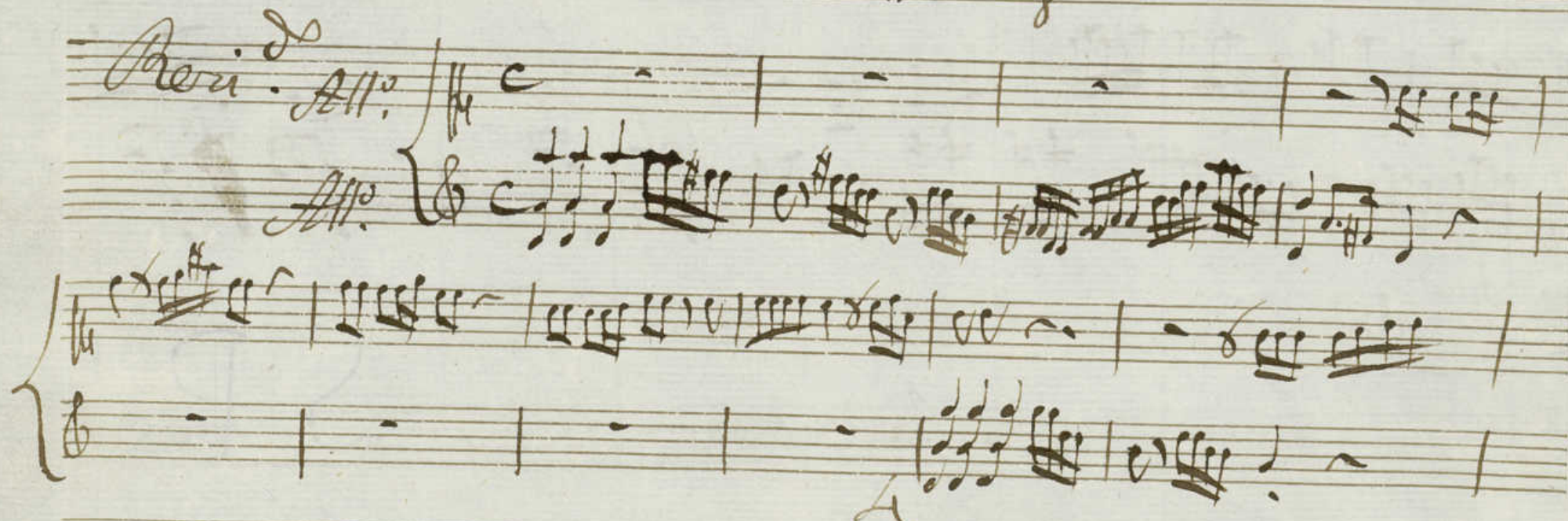
2/4

Handwritten musical score for Violin I, featuring a Tornada 1ª Coro. The score is written on seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is '2/4'. The music consists of dense, rapid sixteenth-note passages. There are various performance markings: 'sempieza' above the first staff, 'Allegro' above the second staff, 'vo' above the third staff, 'f' above the fourth staff, and 'p' above the fifth staff. The score ends with a double bar line and a repeat sign on the seventh staff.

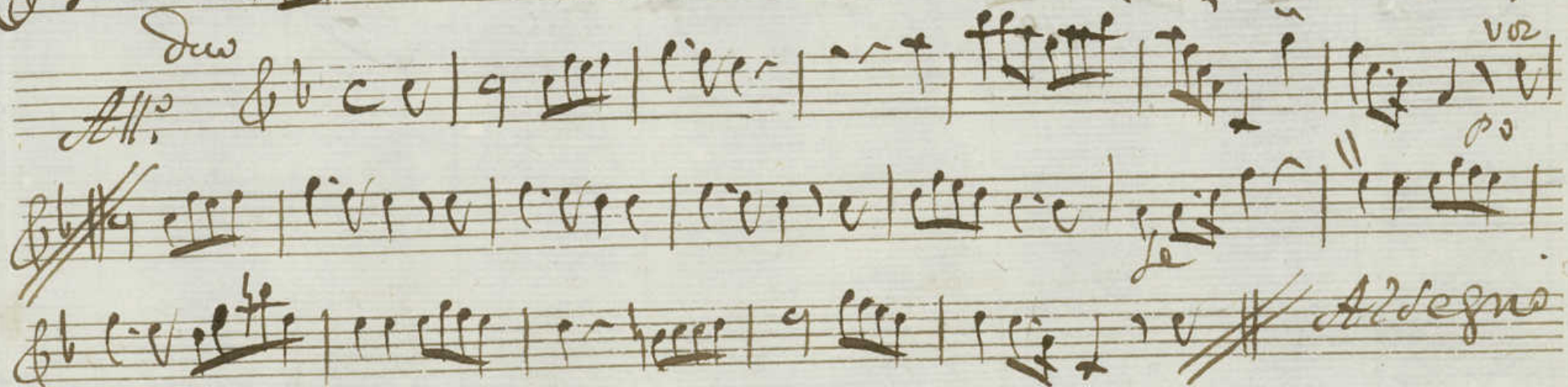
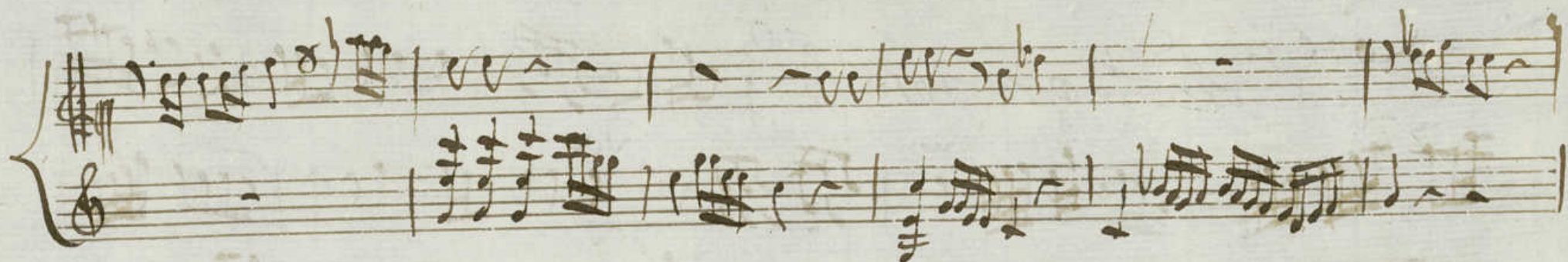
Marcha de oboe y trompas: 2 veces



*Tornada 2<sup>a</sup> se empieza*  
*Pastoral Alleg.<sup>ro</sup>*  $\text{G}\flat$   $\frac{6}{8}$  

*Peri.<sup>do</sup> App.<sup>ro</sup>*  $\text{C}$  





y sigue el Coro Pa  
sador al segno



Coro % And.<sup>te</sup> gracioso & 3

The musical score is written on four staves. The first staff begins with the tempo marking 'And.<sup>te</sup> gracioso' and the time signature '3/4'. The notation is highly ornate, featuring numerous beamed sixteenth and thirty-second notes, creating a rapid, decorative texture. The second and third staves continue this complex melodic and harmonic development. The fourth staff concludes the piece with a double bar line and a fermata. Various dynamic markings, including 'p' (piano) and 'f' (forte), are interspersed throughout the score. The handwriting is in a cursive, historical style.



Violin Primero

Mus 8-4

En la Comedia Cuyo fabricio Consal

Tornada 1.<sup>a</sup> Cor

*Allegro* 2/4

Handwritten musical score for Violin I. The score consists of seven staves. The first six staves contain musical notation with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The seventh staff is empty. The notation is in a 2/4 time signature and includes various musical symbols like beams, slurs, and accidentals.

Marcha de oboes y tromp.<sup>a</sup> 2 veces



*Tornada 2<sup>a</sup>* *Pastoral Allegre*

*cud.* *le* *Segue*

*Peri<sup>da</sup>* *All.<sup>o</sup>*

*All.<sup>o</sup>*



*All.<sup>o</sup> Duo*

*y Sigue el Coro Pastoral  
Al Segno*



*Coro And.<sup>te</sup> gracioso*  $\frac{3}{4}$

The musical score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The tempo and mood are indicated as 'And.<sup>te</sup> gracioso'. The time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, handwritten style typical of 19th-century manuscripts.



Violin Segundo

Mus 8-4

En la Comedia Cuyo fabricio Consul;

Tornada 1.<sup>a</sup> Cero

Allegro

2/4

The musical score is written on seven staves. The first six staves contain a piece of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The seventh staff contains a single note and a double bar line.

Marcha de Oboe y Trompa 2 veces



Tornada 2<sup>a</sup> Coro

Pastoral Alleg.<sup>ro</sup>

Handwritten musical score for Tornada 2<sup>a</sup> Coro, Pastoral Alleg.<sup>ro</sup>. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'cresc.' (crescendo) on the third staff, 'p' (piano) on the fourth staff, and 'f' (forte) on the fifth staff. The word 'Segue' is written at the end of the fifth staff.

Peri<sup>do</sup>

All.<sup>o</sup>

Handwritten musical score for Peri<sup>do</sup> All.<sup>o</sup>. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with many sixteenth notes.

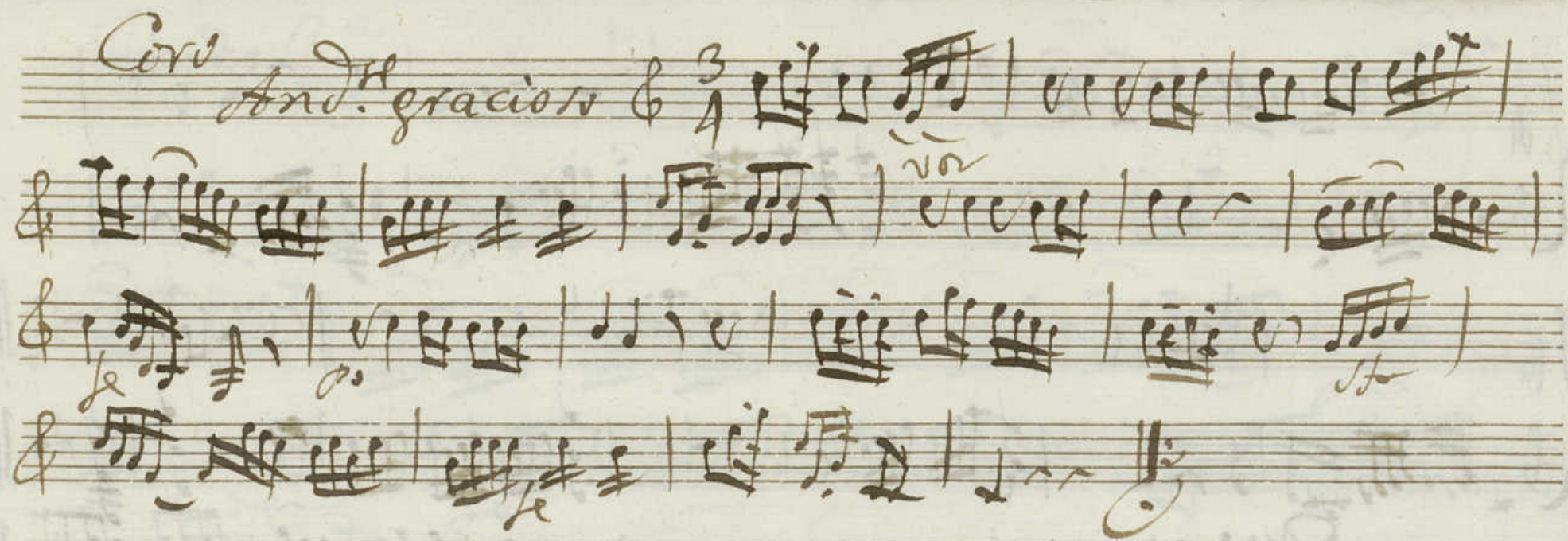


Handwritten musical score for a piece titled "Duo". The score is written on ten staves, with the first four staves forming a grand staff (treble and bass clefs) and the remaining six staves being single staves. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with the instruction "Allegro, y sigue el Pastorar al segno".

*Duo*  
*Allegro*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*Allegro, y sigue el Pastorar al segno*

*Volte*







Violin Segundo

1

Mus 8-4

En la Comedia

Cayofabricao Consul;

Tornada 1.<sup>a</sup> Coro

*Allegro* & # 2/4



Marcha de Boer y Tromp.<sup>s</sup> 2 very



*Tornada 2<sup>a</sup>* *Pastoral Alleg.*  $\text{G}\flat$   $\frac{6}{8}$

*Cred.* *2e* *primo* *Sigue*

*Peri<sup>do</sup>* *All.<sup>o</sup>*  $\text{C}$

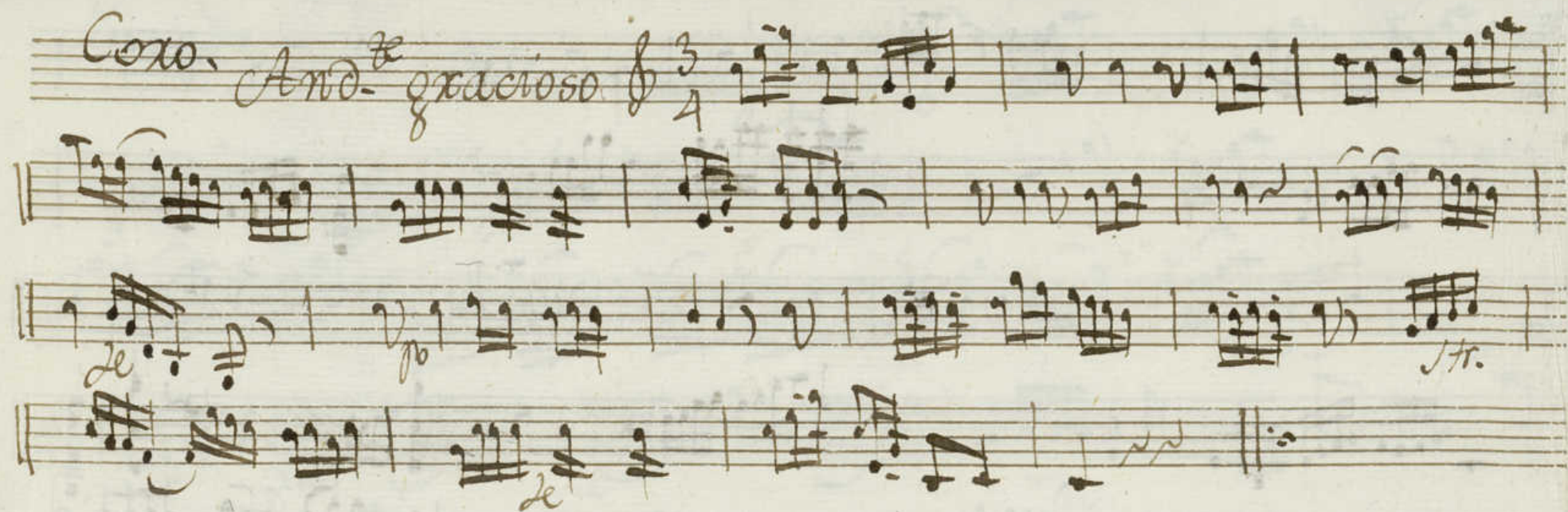
*Sigue*



Handwritten musical score for a Duo in Allegro tempo. The score is written on ten staves. The first four staves are for a Duo in Allegro tempo, marked with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The fifth staff begins with the tempo marking "Allegro Duo" and continues with musical notation. The sixth staff is a continuation of the Duo section. The seventh and eighth staves are also part of the Duo section. The ninth staff is a continuation of the Duo section. The tenth staff is a continuation of the Duo section.

Handwritten musical score for a section marked "Allegro, y Sigue el Pastoral, Allegro". The score is written on three staves. The first staff begins with the tempo marking "Allegro" and continues with musical notation. The second staff is a continuation of the section. The third staff is a continuation of the section. The notation includes various musical symbols such as notes, rests, and accidentals.







Obse Primero

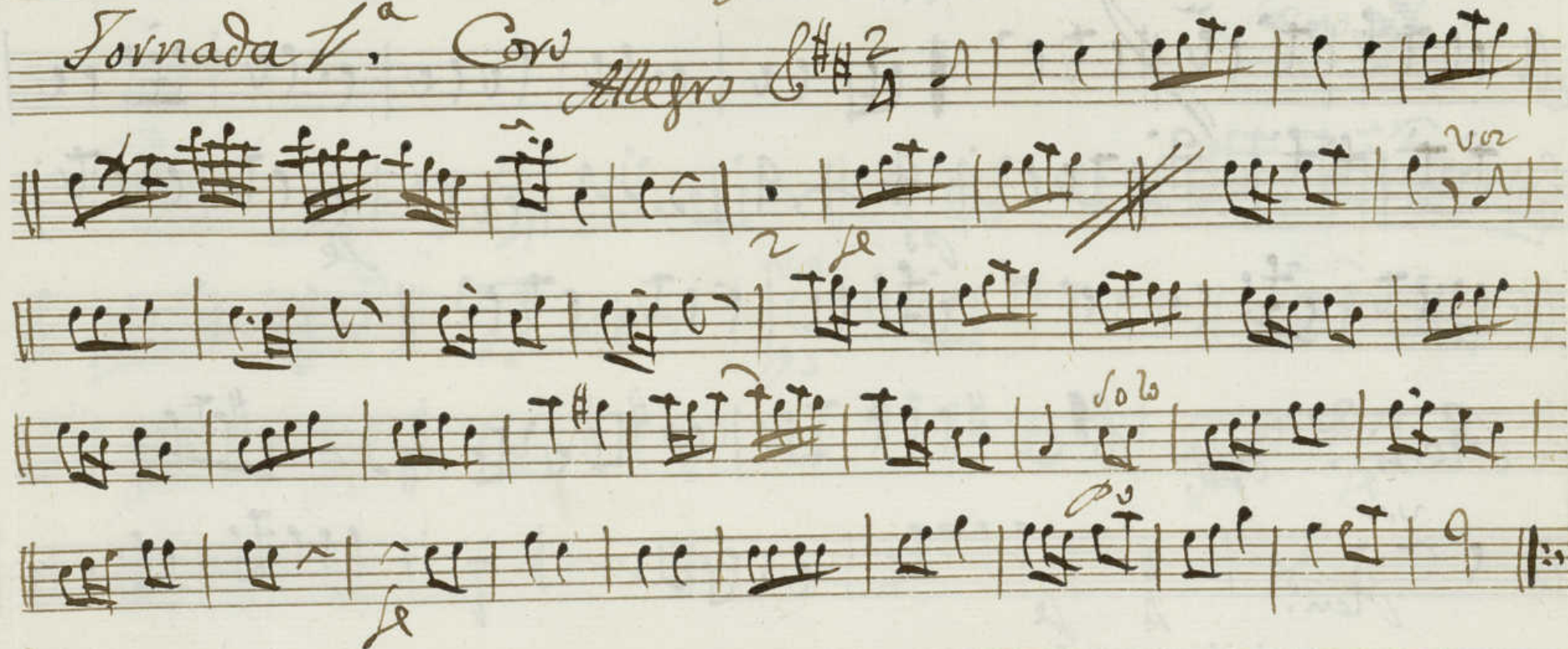
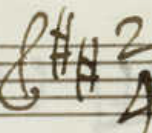
En la Comedia

Cayo Fabricio Consul;

Mus 8-4

Tornada 1.<sup>a</sup> Cor

Allegro





*Tornada 2<sup>a</sup> Coro* *Pastoral*  $\text{G} \text{ } \frac{6}{8}$

*Sigue*

*Revi. do* *All.<sup>o</sup>*  $\text{G} \text{ } \frac{6}{8}$

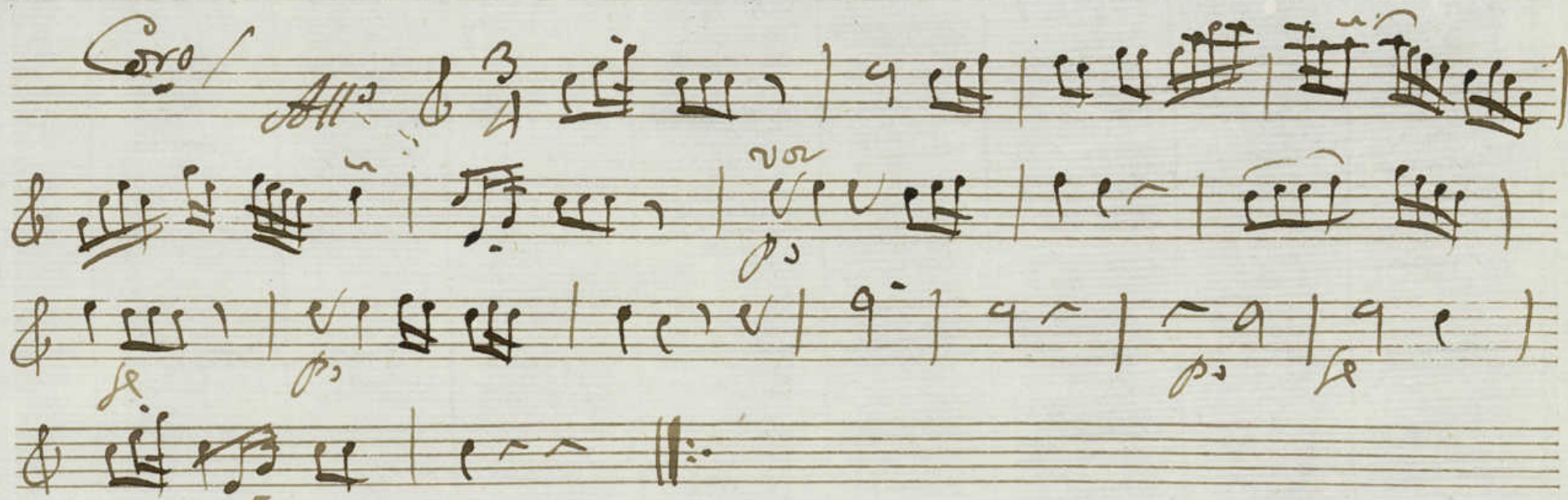
*Revi.*

*Duo*

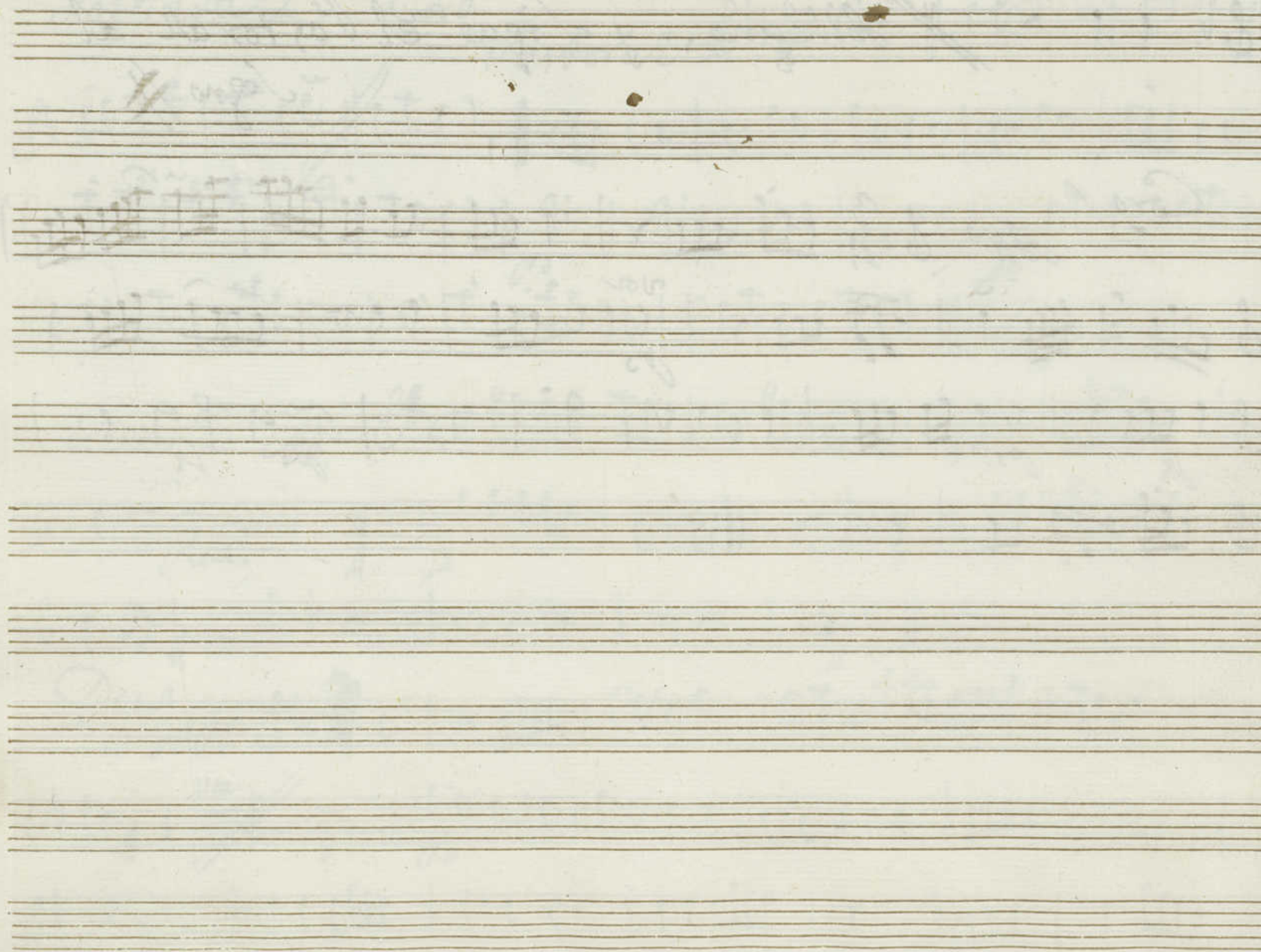
*Sigue*



*Allegro, y sigue el Pastoral al  
Segno*









Oboe Segundo

mas 8-4

En la Comedia Cayo Fabricio Consul;

Tornada 1.<sup>a</sup> Coro

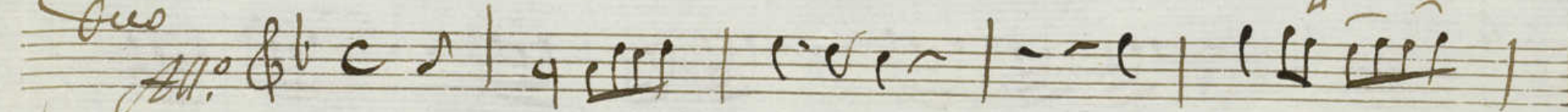
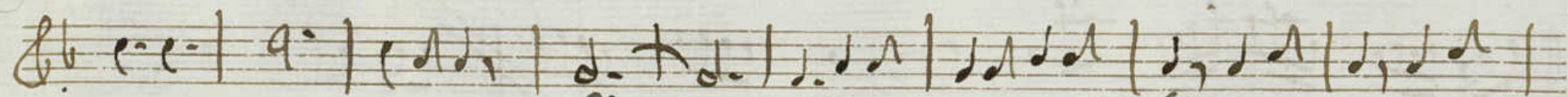
Handwritten musical score for Oboe Segundo, Tornada 1.<sup>a</sup> Coro. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is *All.<sup>o</sup>*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some annotations like *vor* and *Solo*.

Handwritten musical score for Oboe Segundo, Marcha. The score is written on three staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is *Alleg.<sup>ro</sup>*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some annotations like *Solo* and *Le*.

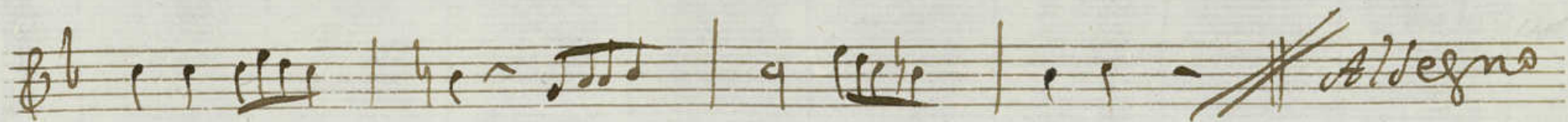


# Tornada 2.<sup>a</sup> Coro

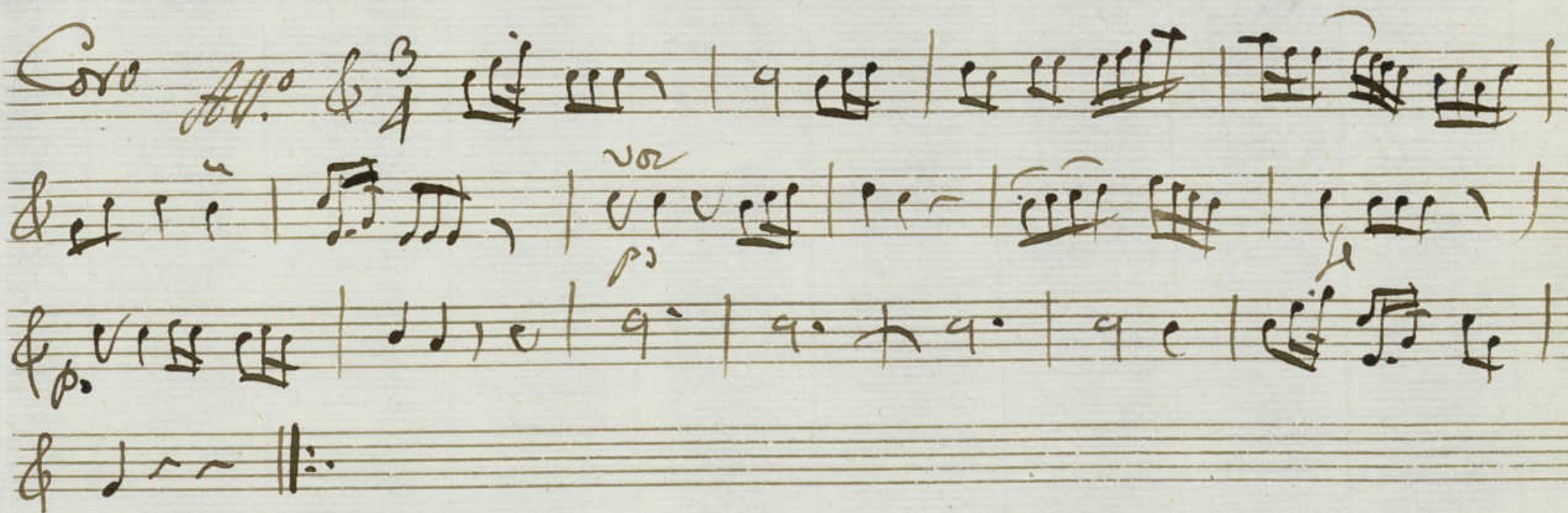
Pastoral & 6/8



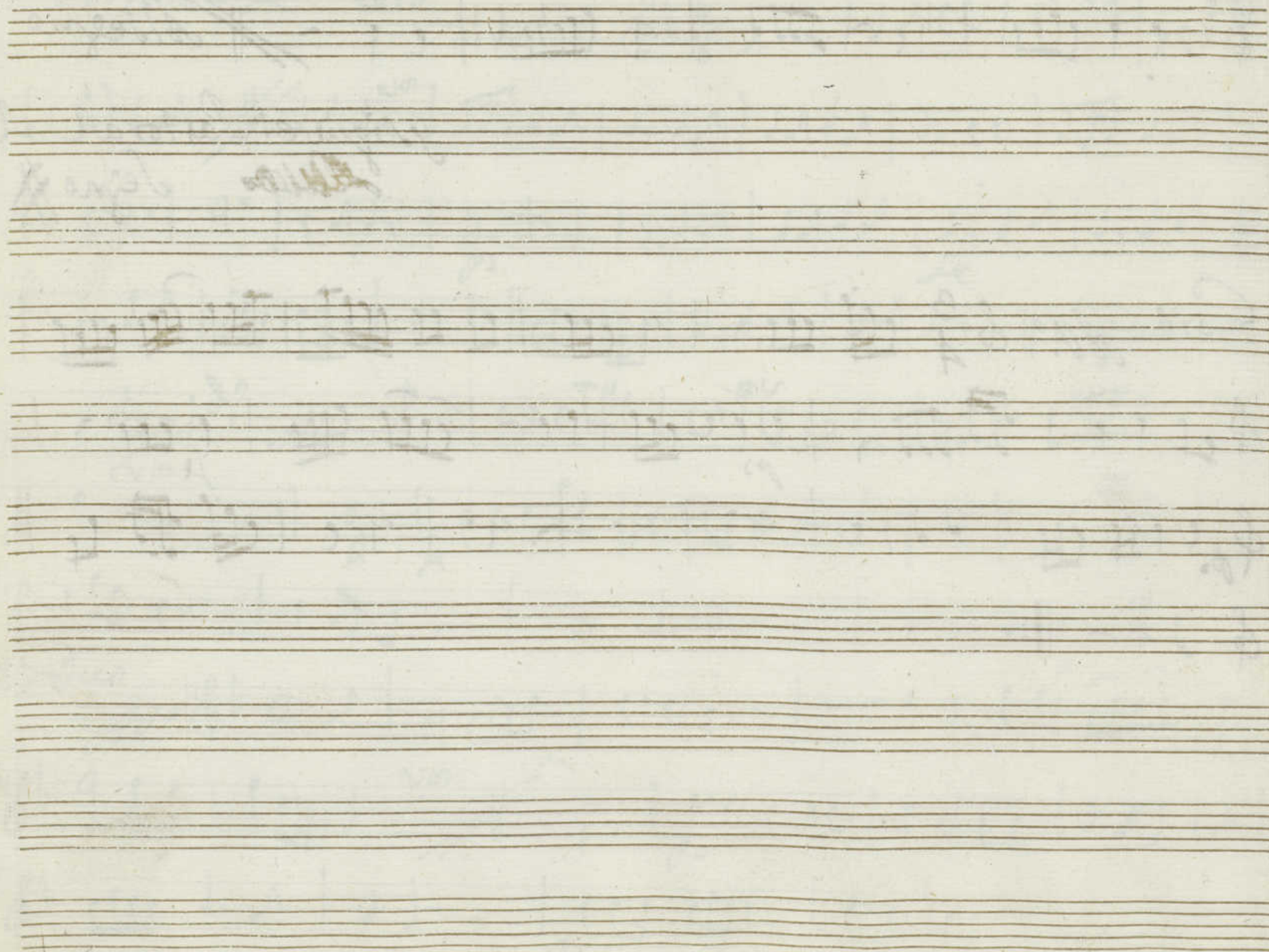




*ysigue el Pastoral al*  
~~*Allegro*~~ *Segno* ~~*Allegro*~~









*Trompa Primera*  
*En 2a Comedia*

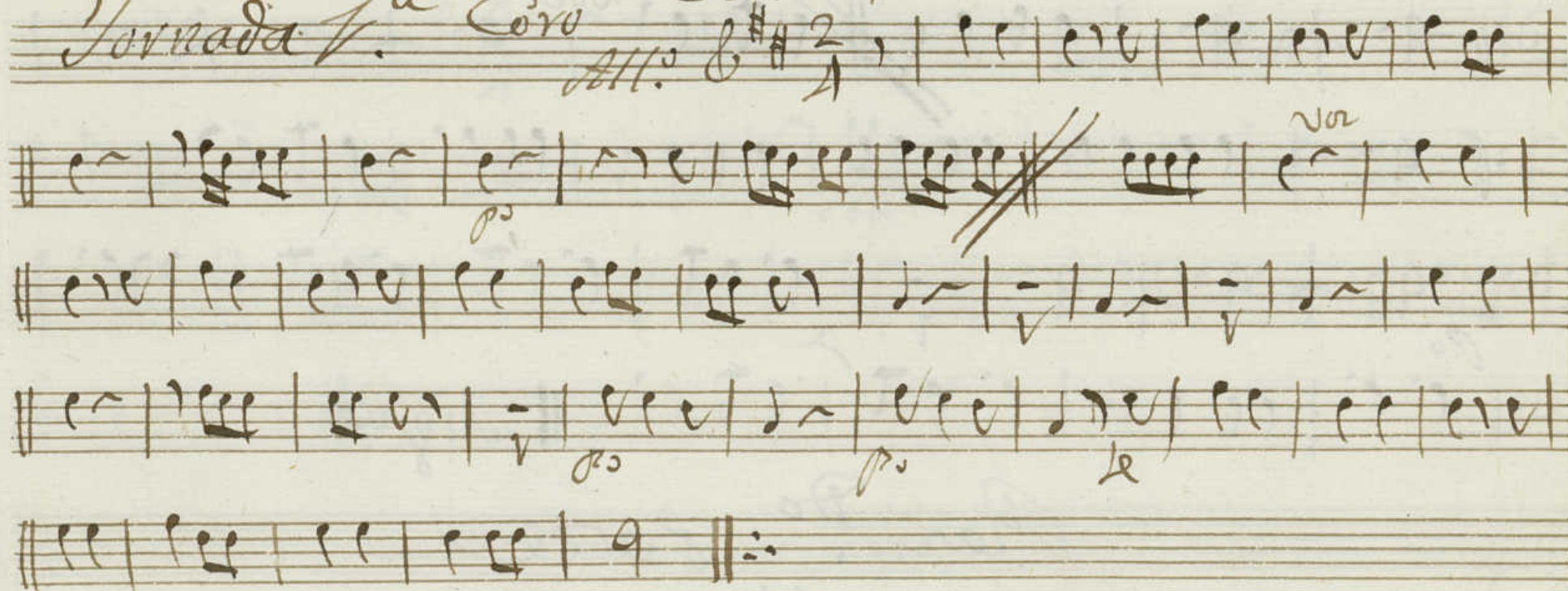
*Cayo Fabricio Consul*

Man 8-4

*Tornada 1.<sup>a</sup> Coro* *Clavines*

*All.<sup>o</sup>*

*2/4*



*Marcha* *no*

*2/4*





# Tornada 2.<sup>a</sup> Coro

Pastoral  $\text{C}:\flat \frac{6}{8} 4. + 4. |$

$\text{C}:\flat 4. + 4. | \text{r r r r} \text{ } \text{r r r r} \text{ } | 4. + 4. + 4. |$

$\text{C}:\flat 4. | \text{r r r r} | \text{r r r r} | \text{r r r r} | \text{r r r r} | \text{r r r r} |$

$\text{C}:\flat 4. + 4. + 4. | \text{r r r r} | \text{r r r r} | \text{r r r r} | \text{r r r r} |$

$\text{C}:\flat \text{r r} | \text{r r r r} | \text{r r r r} | \text{r r r r} || \text{sigue}$

Peri. Do fare

Duo  $\text{C}:\flat \text{C} | \text{r r r r} | \text{r r r r} | \text{r r r r} | \text{r r r r} |$

$\text{C}:\flat \text{r r r r} \text{ } \text{r r r r} | \text{r r r r} | \text{r r r r} | \text{r r r r} | \text{r r r r} |$

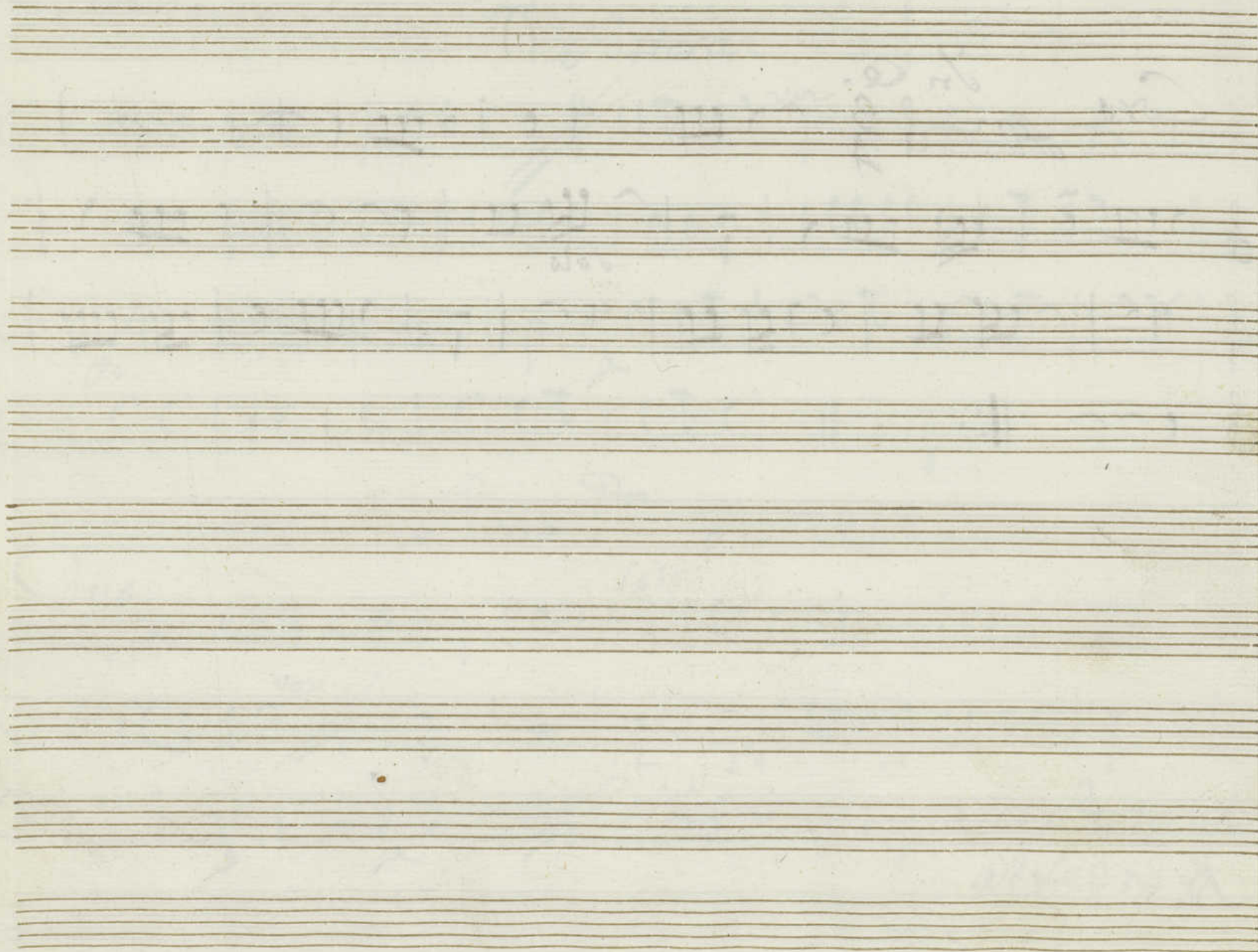
$\text{C}:\flat \text{r r} | \text{r r r r} \text{ } \text{r r r r} || \text{allegro y sigue el Pastoral}$   
allegro  $\text{X}$



Coro In C.  
All.<sup>o</sup> 3/4

Solo





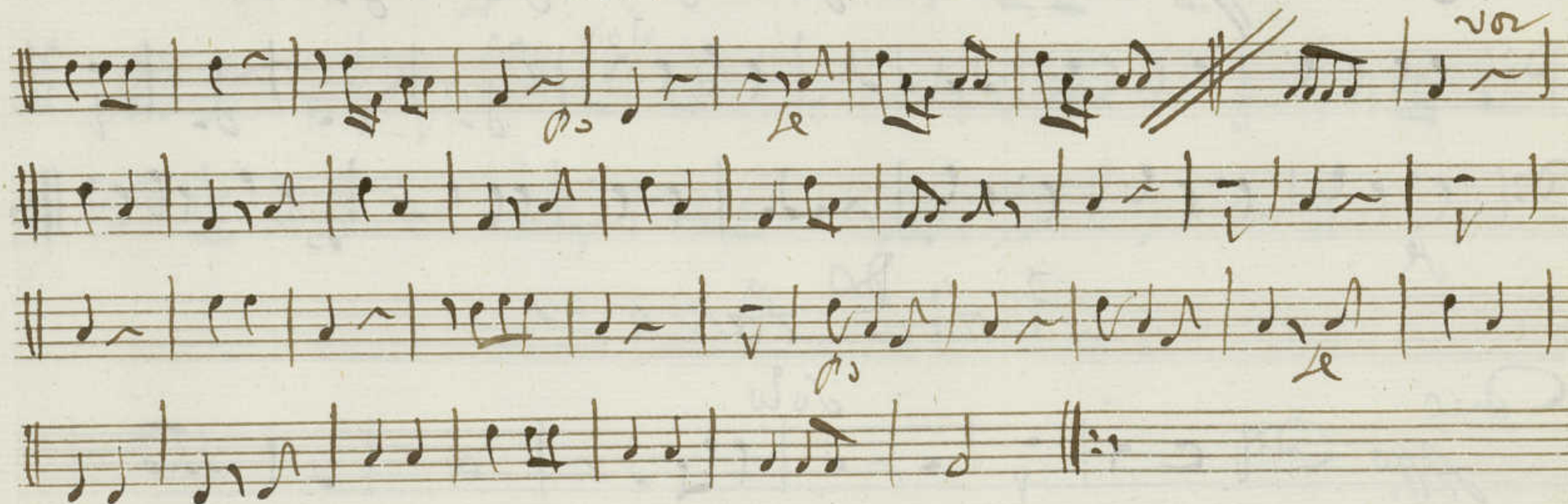


*Flauta Segunda*  
*En la Comedia*

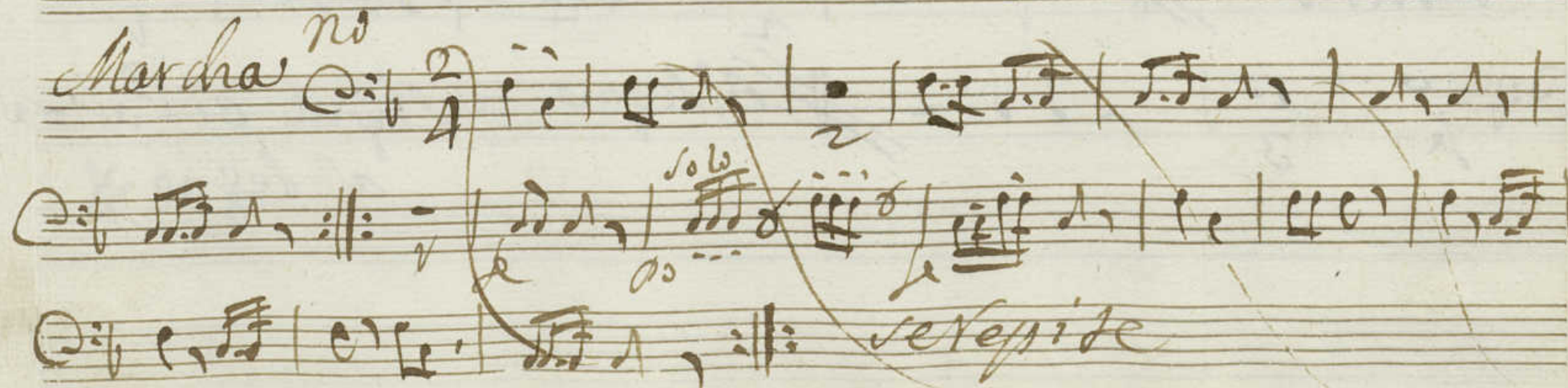
Mus 8-4  
*Cayo Fabricio Consul;*  
*Clarinet*

*Tornada 1ª Coro*

*All.<sup>o</sup>* &  $\sharp\sharp \frac{2}{4}$



*Marcha no*





*Tornada 2.<sup>a</sup> Coro Pastoral* *Organo*

*Organo*

*Peri.<sup>do</sup> fare*

*Quo* *solo*

*All.<sup>o</sup>*

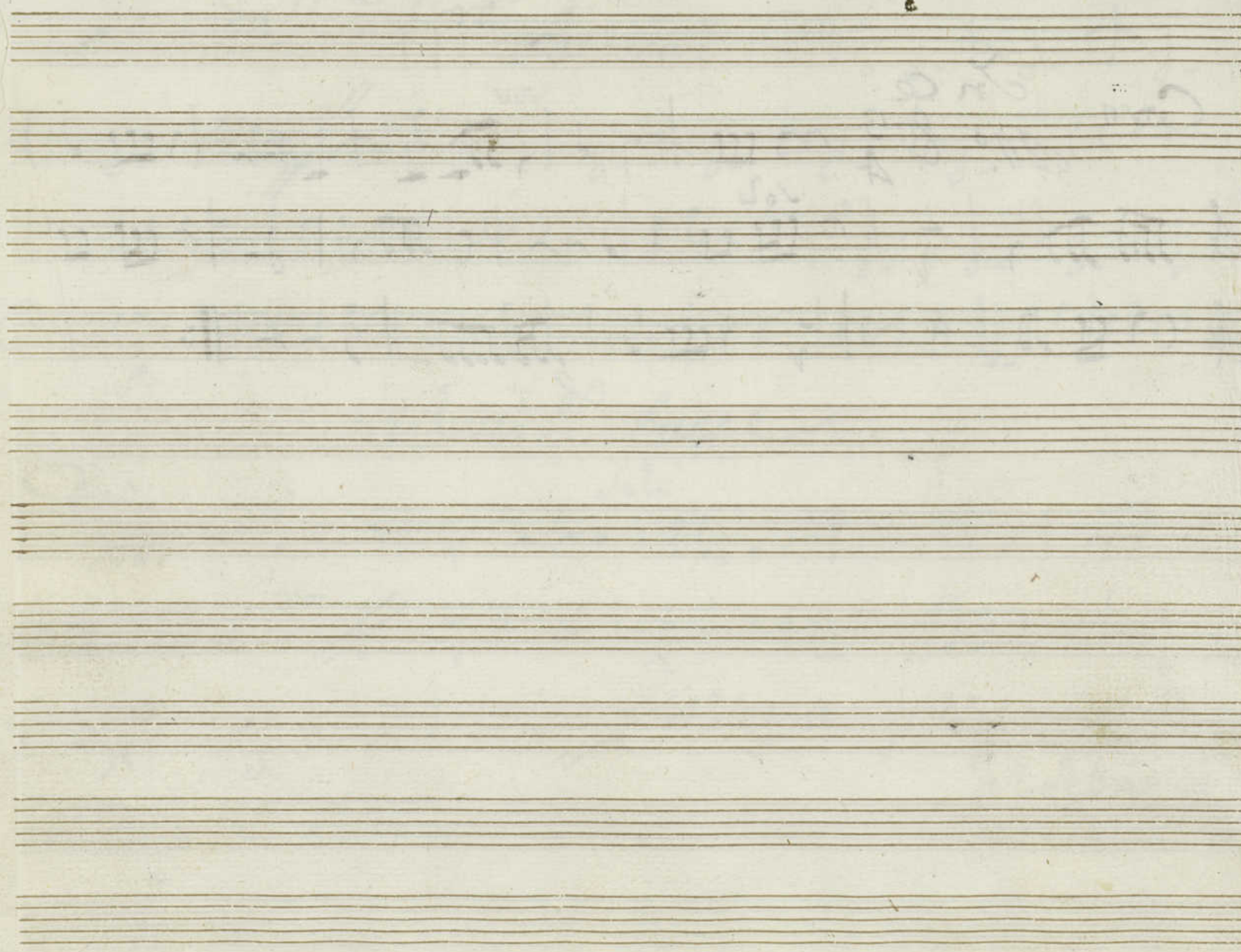
*Allegro y sigue el Pastoral*  
*allegro*



Coro Ince  
All.  $\frac{3}{4}$

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'All.' (Allegretto). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a 'solo' marking above a group of notes. The third staff concludes the phrase with a double bar line. Below the first three staves, there are five more empty staves on the page.







Contrabajo:

Mus 8-4

En la Comedia Cayo Fabricio Consul;

Tornada 1.<sup>a</sup> Coro

All.<sup>o</sup> C:  $\sharp\sharp$   $\frac{2}{4}$ , |  |

 |

 |

 |

 |

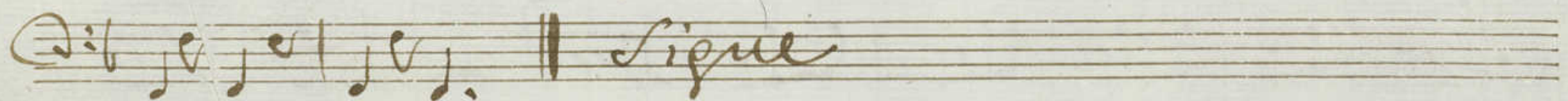
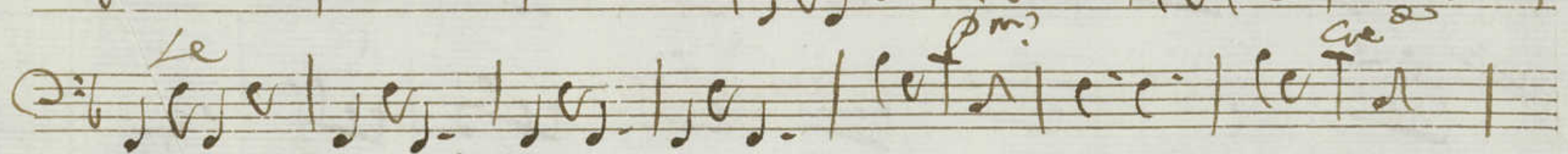
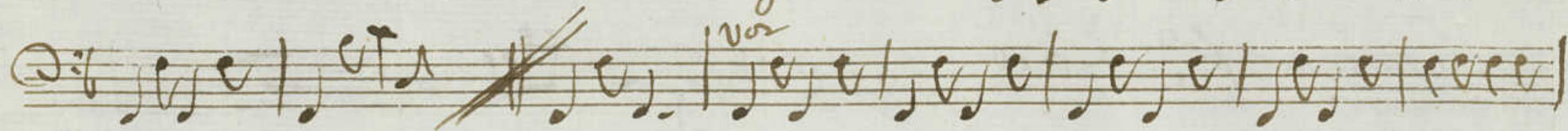
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Marcha de Oboes y Trompas 2 veces

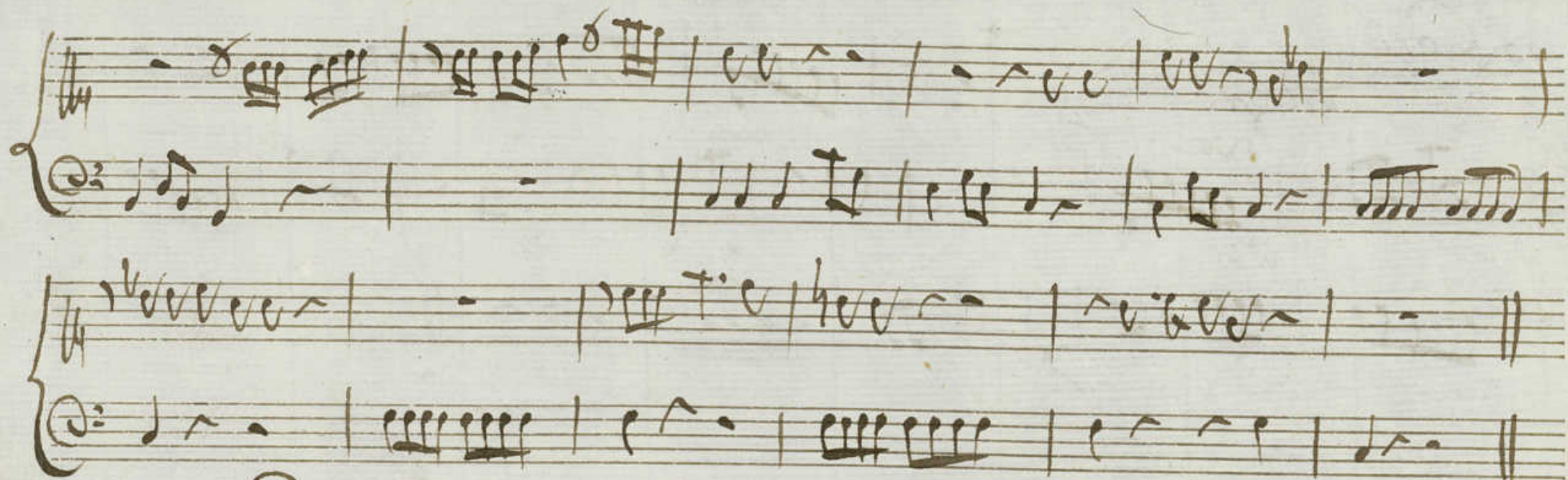


# Tornada 2<sup>a</sup>

Pastoral Alleg<sup>ro</sup>







*Quo*  
*Allegro*



*y sigue el Pastoral al d<sup>no</sup>*

*Volte*



