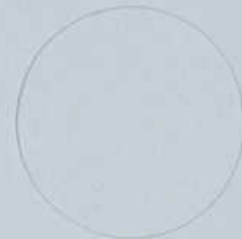


Mus 8-5

GUERRERO

Como la luna creciente, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005262

Musica. en la Comedia

Como la Luna Creziente.

del S.^o Guerrero:

1766

Tornada 1.^a

Aguatro And.^{te}

2^a Vez la 2.^a ala Voz

quiero

Handwritten musical score for a song, featuring two systems of staves. The lyrics are in Spanish and are written below the staves.

First system of staves (measures 1-4):

mi ro a do ro ya mo y quan do a la

Second system of staves (measures 5-8):

Cau sa lle go es ye lo to do mi

Handwritten musical score on aged paper, featuring ten staves. The first four staves are grouped by a brace on the left. The lyrics "fuego y Con ser hie lo leim" are written below the fourth staff. The next four staves are also grouped by a brace. The lyrics "fla mo y Con ser hie lo ye" are written below the eighth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "p°".

lo leim flamo;

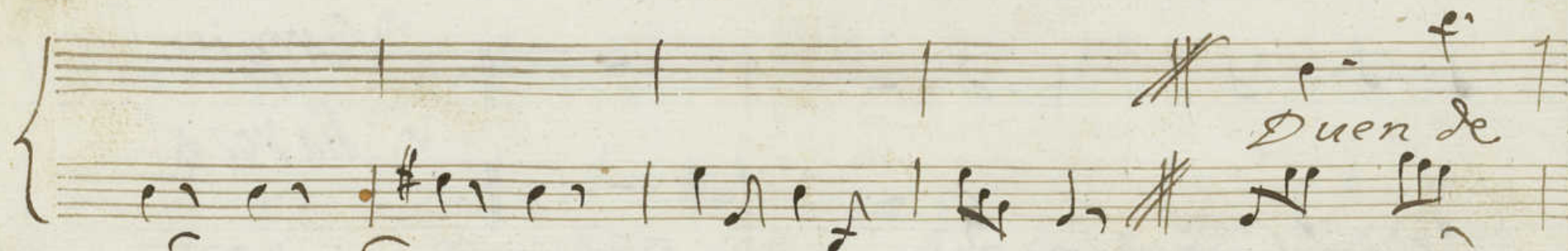
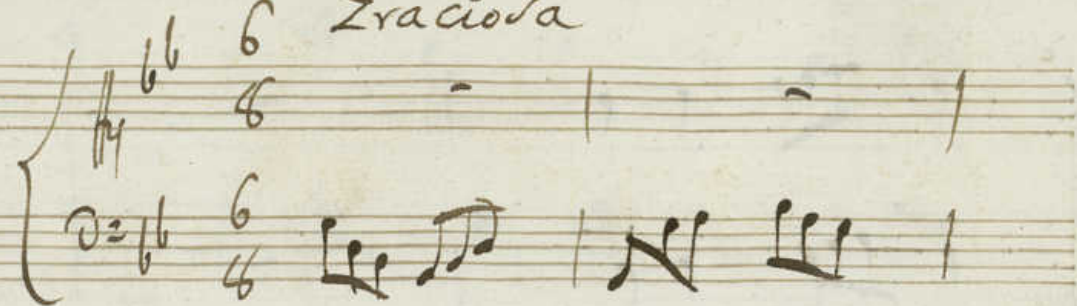
Senepite
Ala voz.

izq^a A Solo

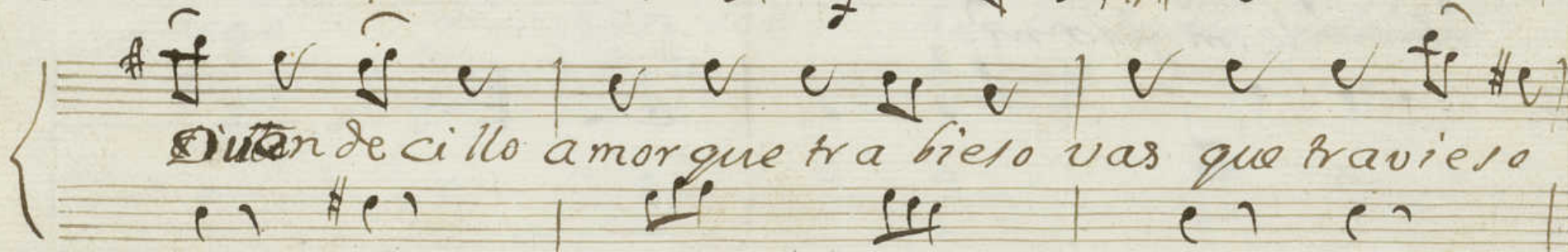
Graciosa

~~Allegro~~

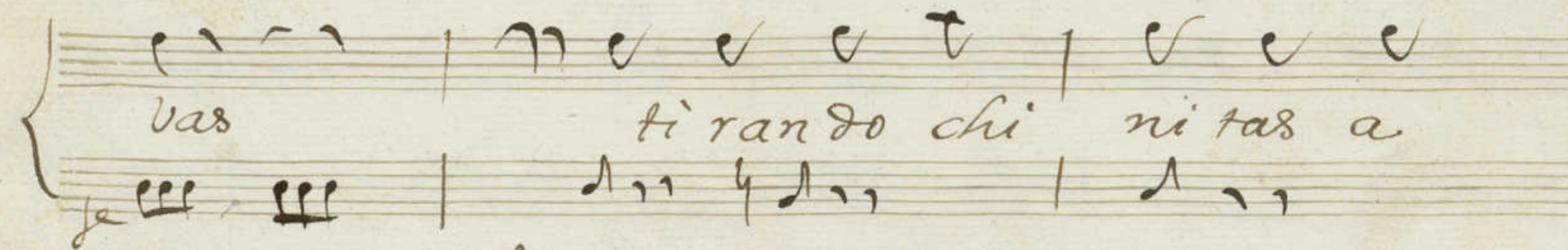
And^{no}.



Duen de

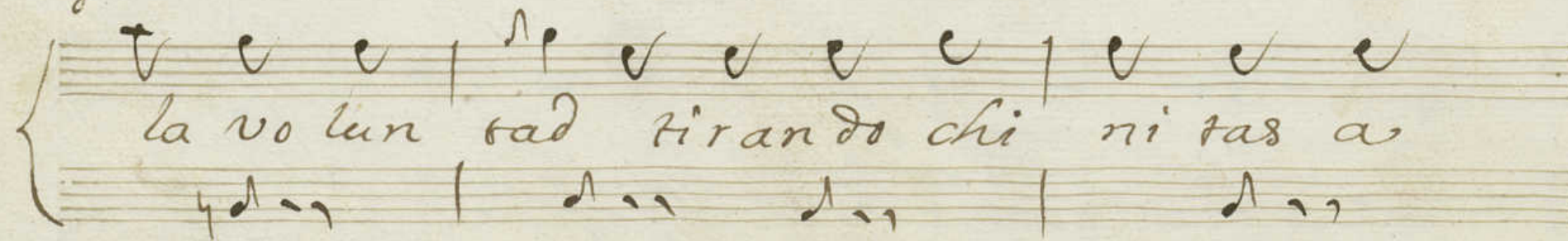


Quien de cillo amor que tra bielo vas que travieso

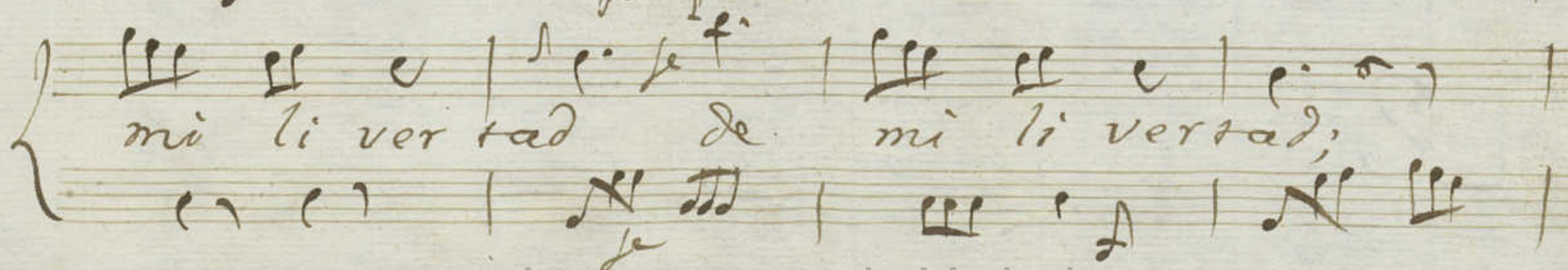
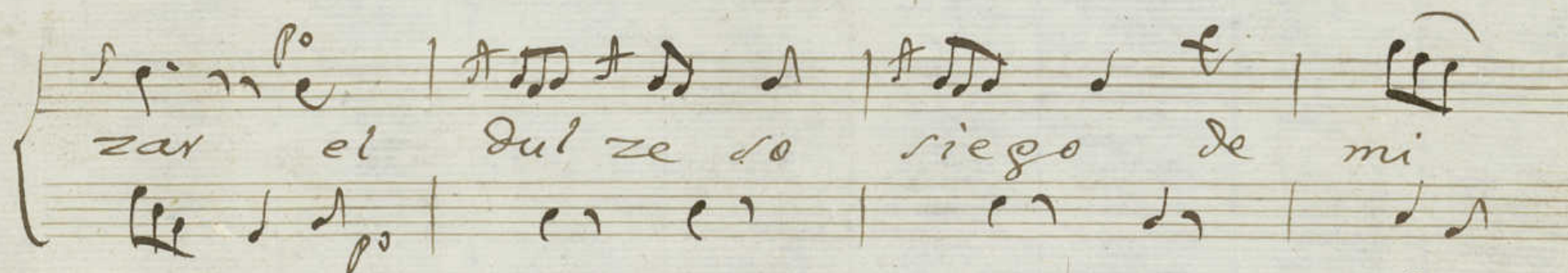
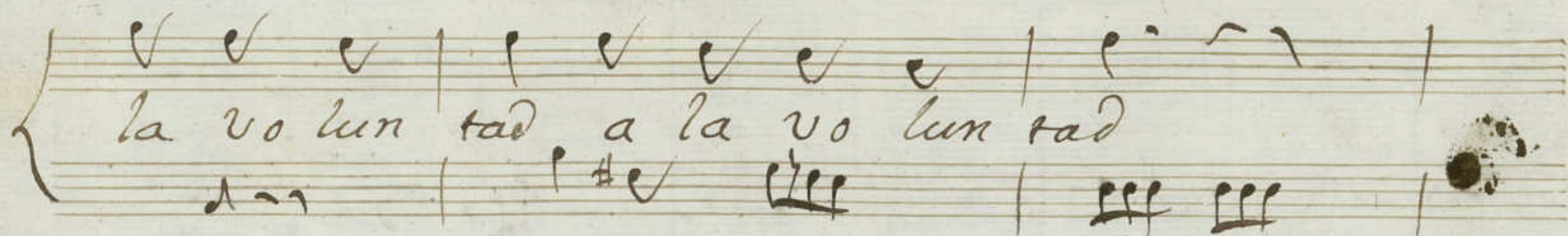


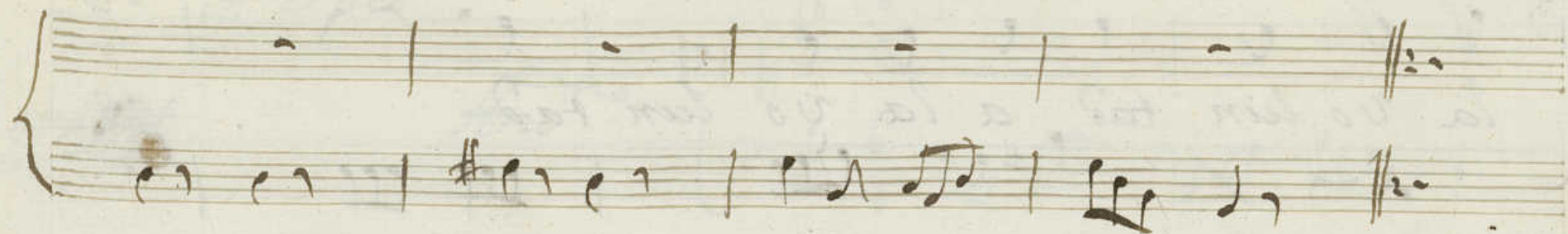
vas

tirando chi ni tas a



la volun tad tirando chi ni tas a





Copla

Coplas de N.

Camas

And.^{te}

o noche ve

loz si amaras Como el curso suspendieras

y tu movimiento hicieras mas tarde aunque no bo

la ras o noche be loz si amaras Como el curso sus pen

die ras y tu movimiento hicieras mas tarde aunque no bo

la ras aon que no bo la - ras; fin

2^a 3^a 4^a 5^a Nada

Aguatro

And.^{te}

Handwritten musical notation for the Aguatro section, showing five staves with treble clefs, key signatures of two flats (Bb, Eb), and time signatures of 3/8 and 4/8.

Handwritten musical notation for the vocal section, showing five staves with treble clefs, key signatures of two flats (Bb, Eb), and time signatures of 3/8 and 4/8. The lyrics "o noche ve loz sia maras" are written below the staves.

Como el Curso surpen die ras

y tu ma vi

se po

se po

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

mien to li zie ras mas tar do mas tar

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

do aunque mas vo la ras;

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1



Ayuntamiento de Madrid

— u —

Violín Primero

en la Comedia

Comoda Luna Creciente

Tornada 1.^a

La Princesa 1.^a

And.^{te}

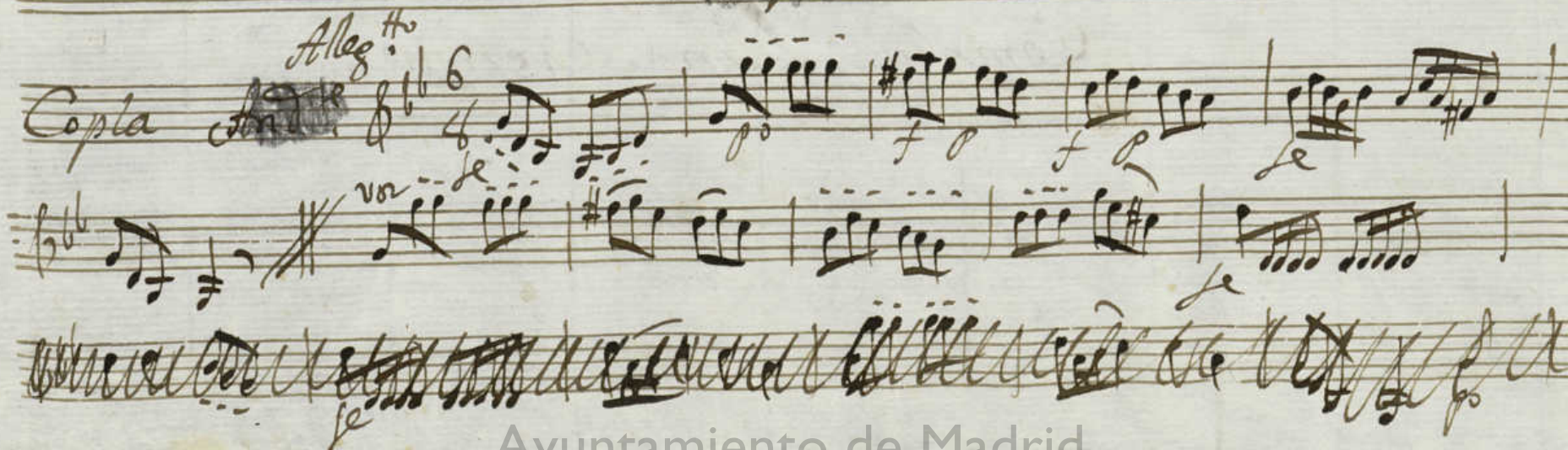


~~Se repite~~

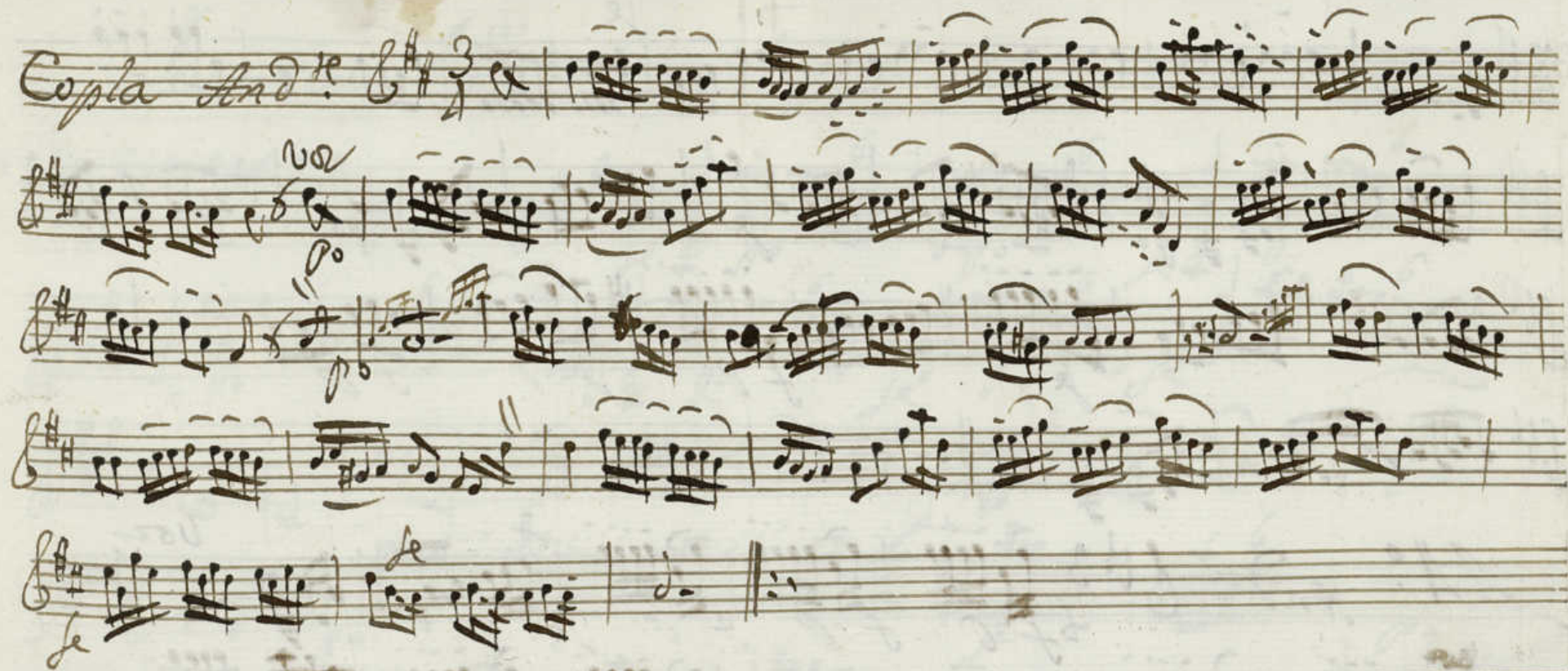
Se repite a la voz #

Aleg.^{ro}

Copla







x

Violín Primerizo Duplicado

en la Comedia

Como la Luna Creciente

Jornada 1^a

AA^c

And,

[illegible]

Handwritten musical score for a piece titled "Copia" by Allegro. The score is written on three staves in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "se" and "Do". The first staff begins with the title "Copia" and the tempo marking "Allegro". The second staff contains a double bar line and a key signature change to G major. The third staff continues the musical notation.



Oboes

Copla And.^{te}

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second and third staves continue the musical line with similar notation. The paper is aged and shows some staining.

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Violin Segundo

de la Comedia

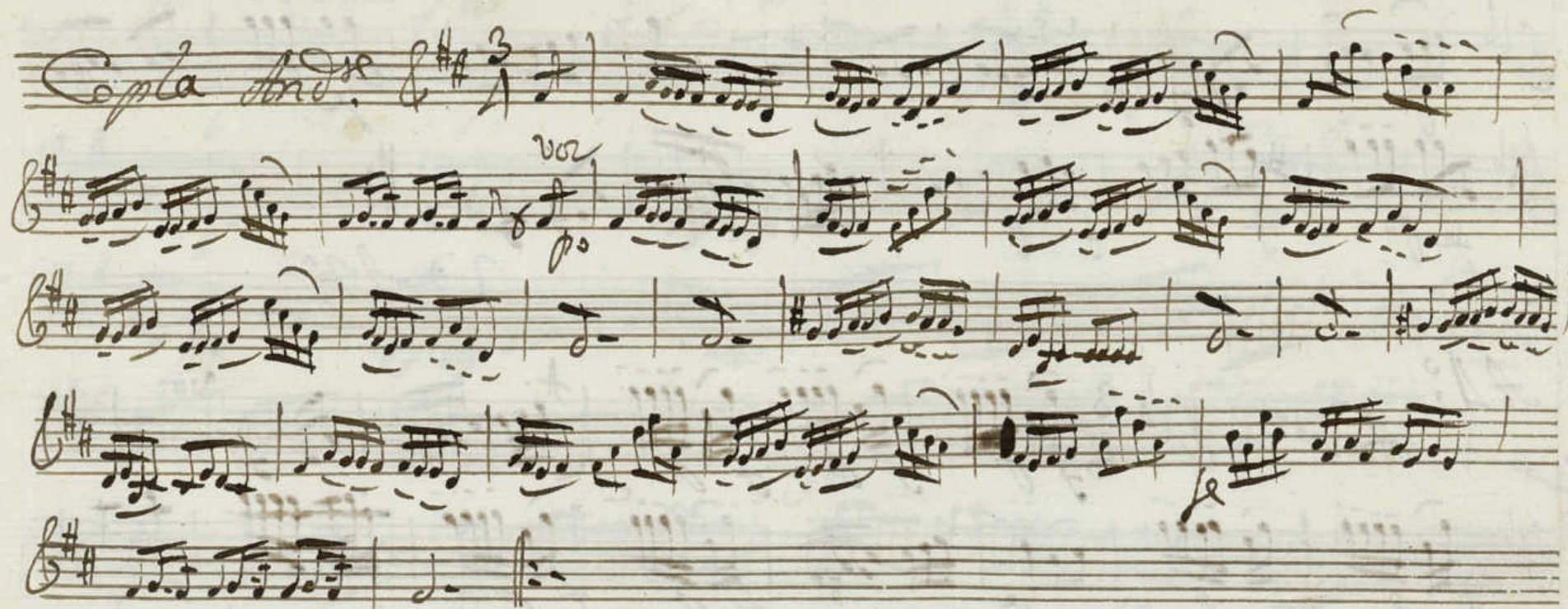
Como la Luna creciente

Tornada 1^a Ad.^o And.^{te}

Se Repite ala senal x

Copla Alleg.^{ro}





Violin segundo

Mus 8-5

En la Comedia; Como la Luna Creciente /

Tornada 1.^a

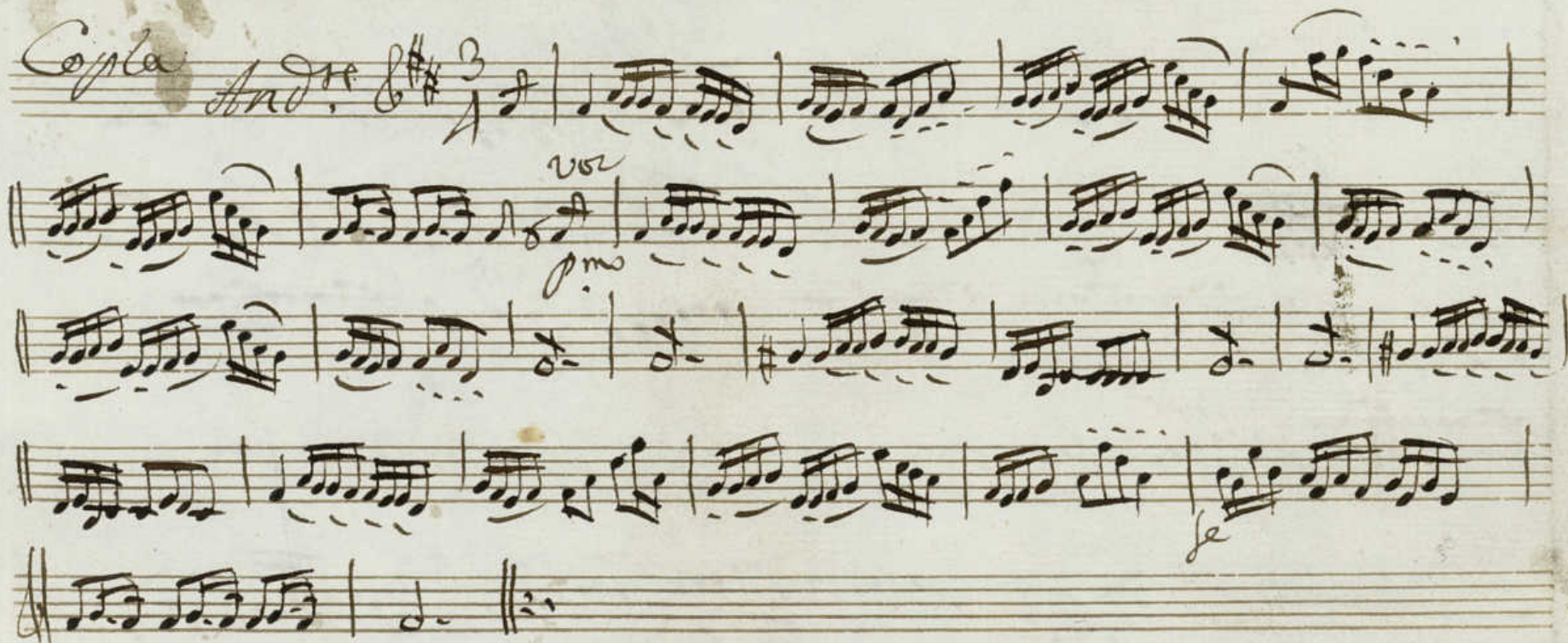
Allegro And.^{te} 6/8

Se Repite al segno

Copia

Allegro 6/8

Volte



— 66 —

Trompa Primera

de la Comedia

Como la Luna Creciente

Jornada 1^a

All^o

And^{te} D:## 9 - | 9 - | 9 - | 9 - |

D:## ~~1~~ ^{vor} | | | | | | | |

D:## 0 T 9 - | p_o T 0 T | | | | | | |

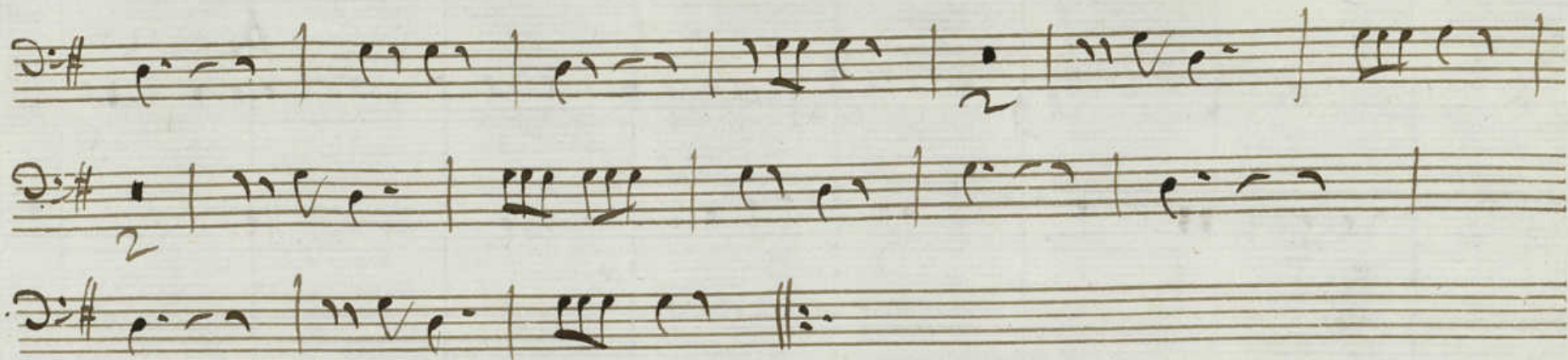
D:## | | | | | | | |

D:## 9 - || 2. *Se Repite*

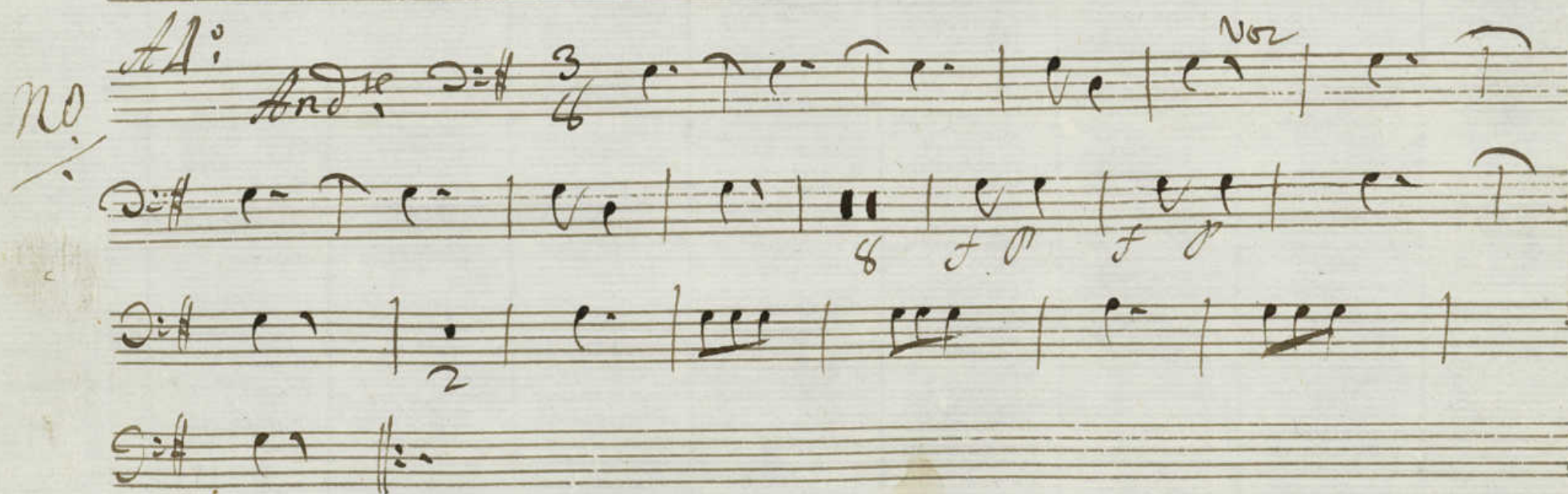
Copla Alleg^{ro} D:## 6/4 | | | | | | |

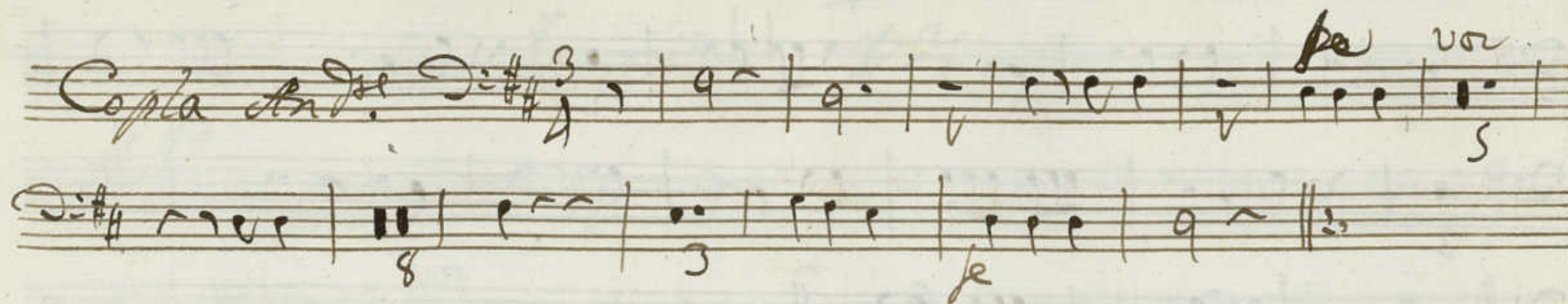
D:## | | | | | | | |

D:## | | | | | | | |



Volvi





— 45

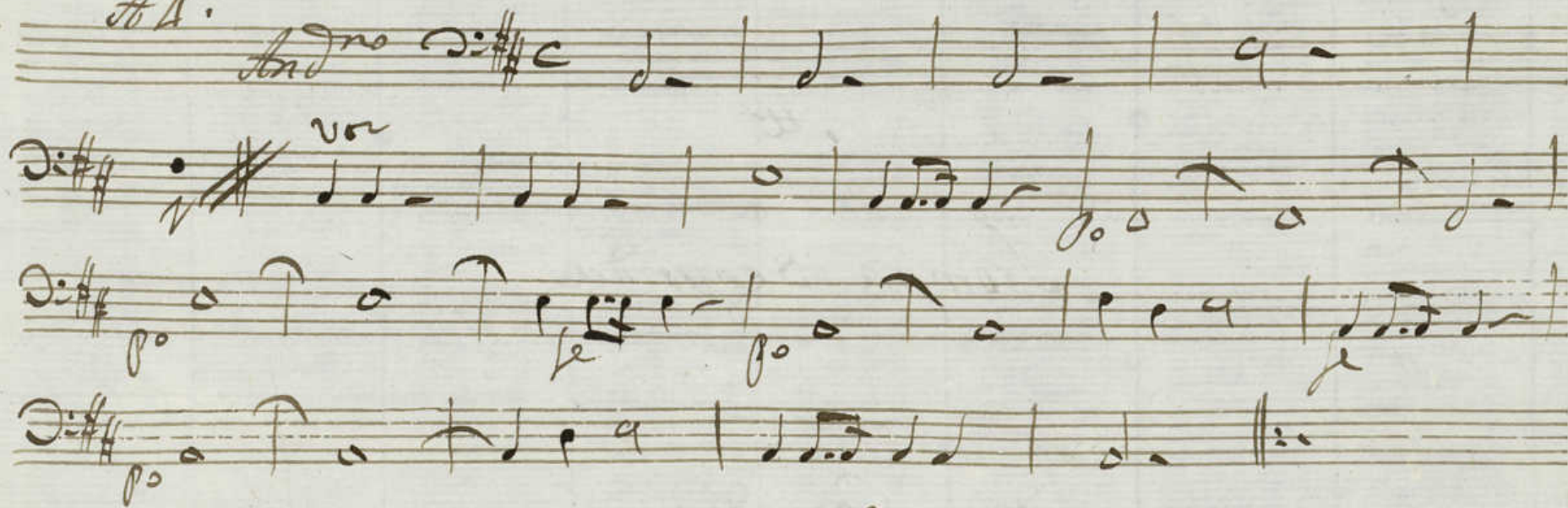
Trompa Segunda

de la Comedia

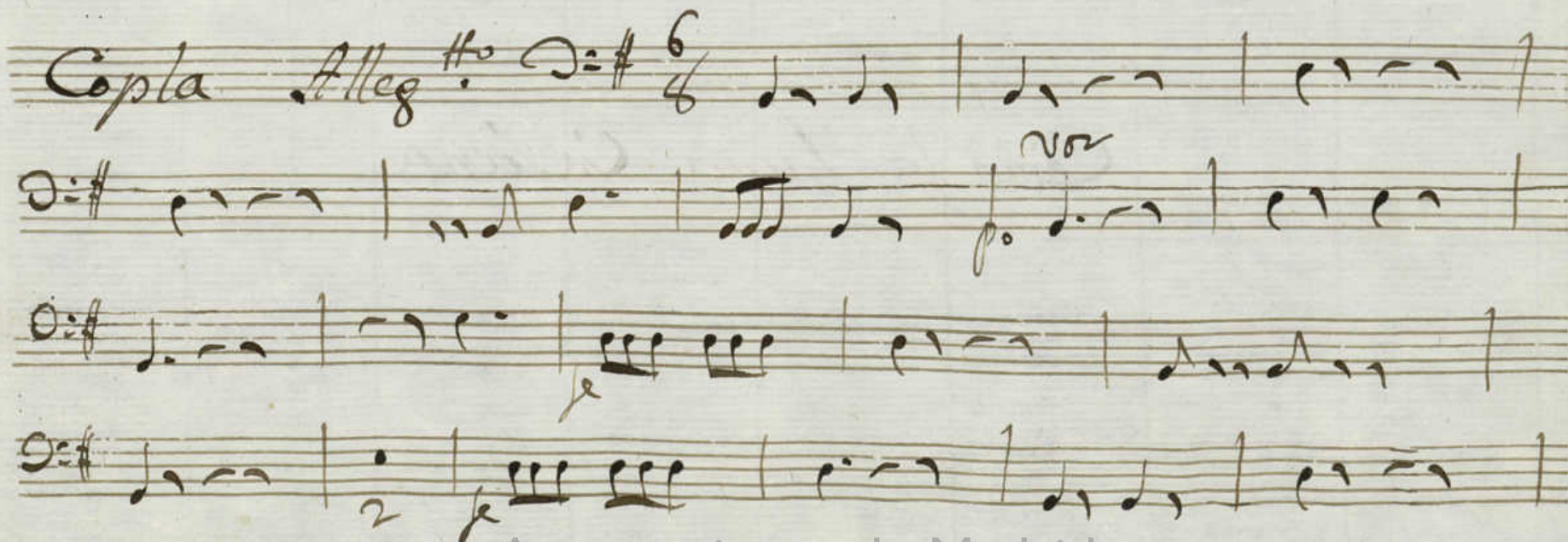
Como la Luna Creciente

Tornada 1^a

Al^o

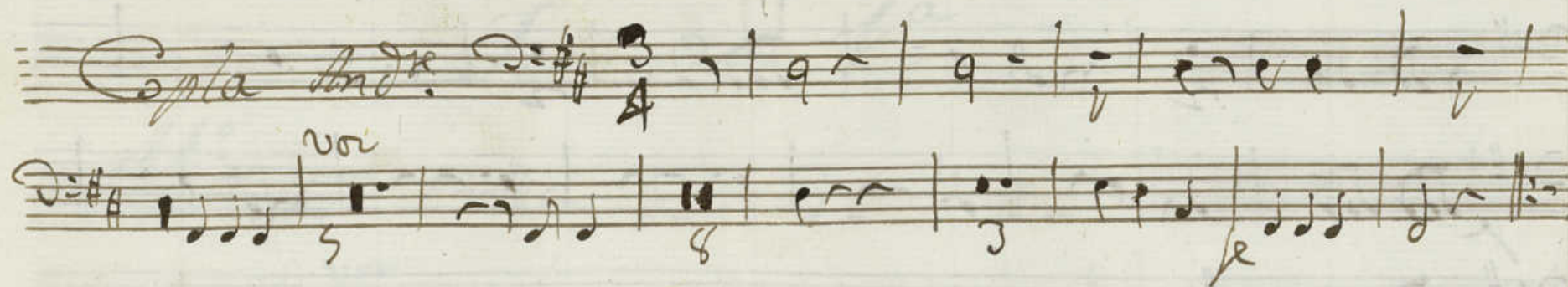


Señal de



Handwritten musical score for three staves. The key signature is one sharp (F#). The first staff contains two measures of music. The second staff contains six measures of music. The third staff contains two measures of music and ends with a double bar line. The word "Volvi" is written in cursive below the third staff.

Handwritten musical score for four staves. The first staff is marked "no. 11" and "Andante" in cursive. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music. The fourth staff contains two measures of music and ends with a double bar line. The word "Volvi" is written in cursive above the first measure of the first staff.



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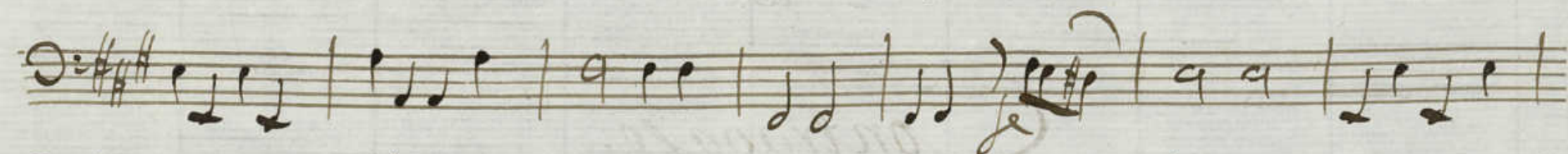
Contrabajo.

de la Comedia

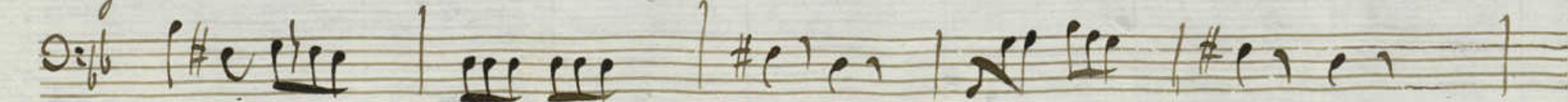
Como la Luna Creziente

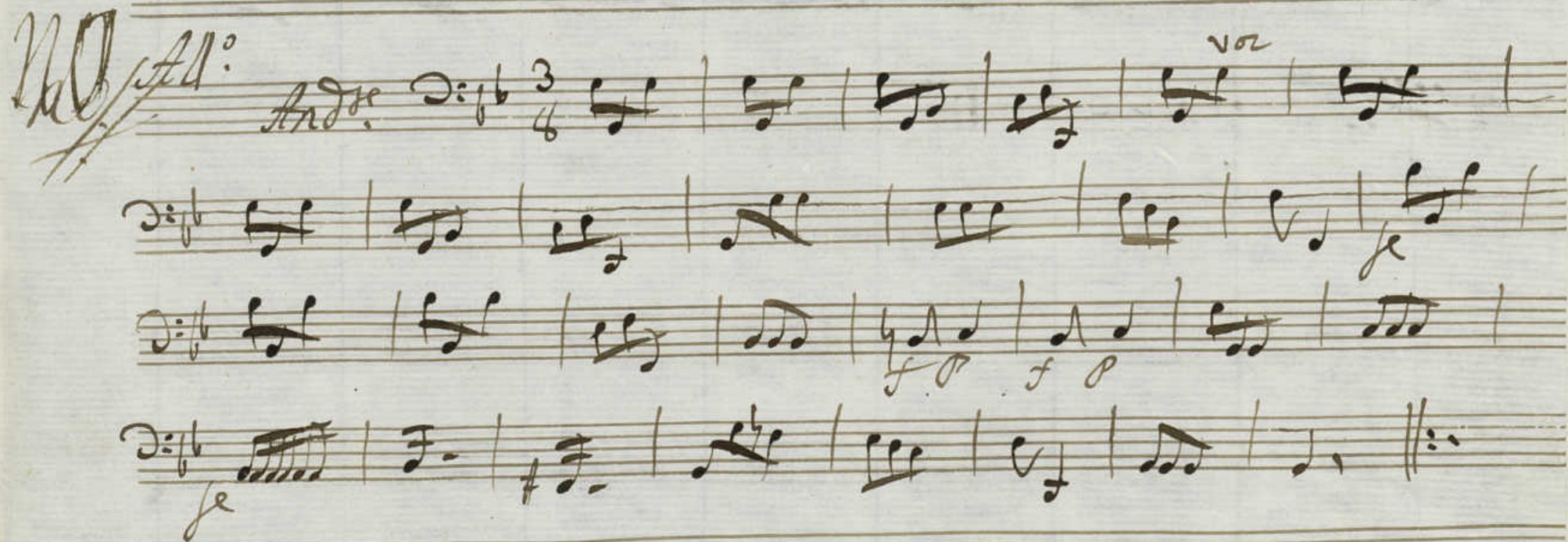
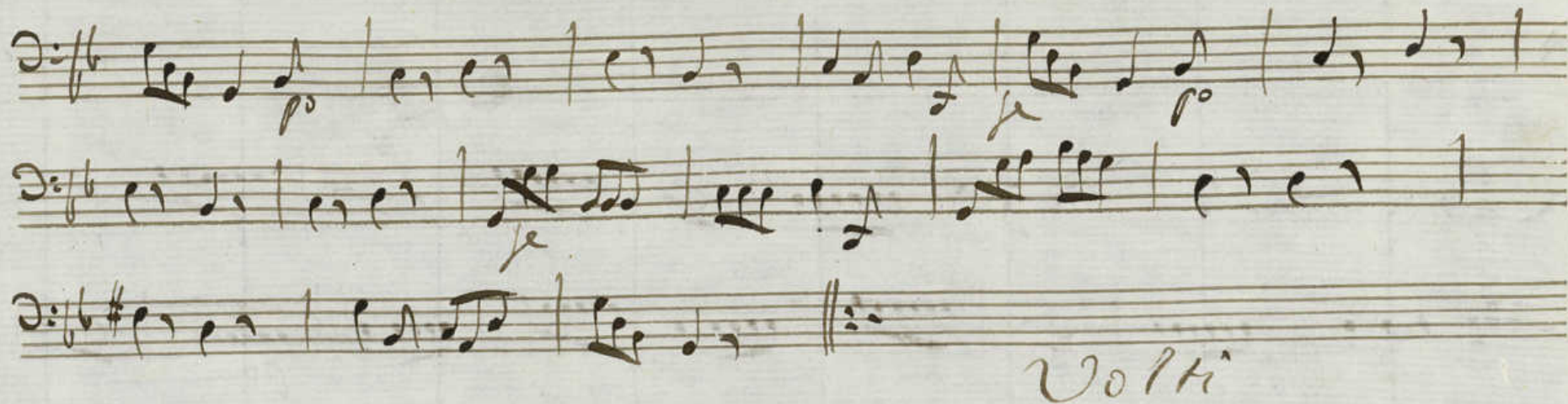
Tornada 1^a

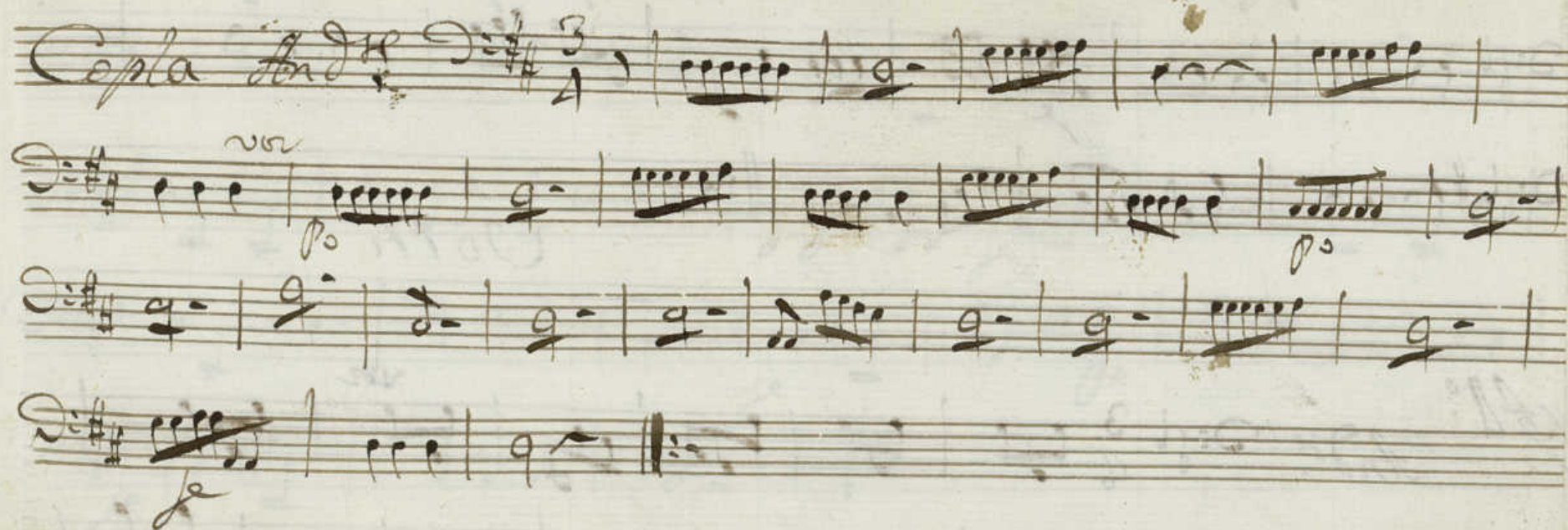
Al: And^{te} 3: # # # c *je* à -



Se Repite







Parte de Clave.

Mus 8-5

En la Comedia; Como la Luna Creciente;

Tornada 1.^a

Al:

And.^{no}

Quiero

miro a do-roy amo y Cuando ala Causa Llego

es yelo todo mi fuego y Con ser hie lo ~~meo~~ hie

lo le infla - mo y Con ser hie lo hie lo le infla - mo;

Se repite ala voz

Copia And. graciola

Quende Quende cillo amor q? ha viero

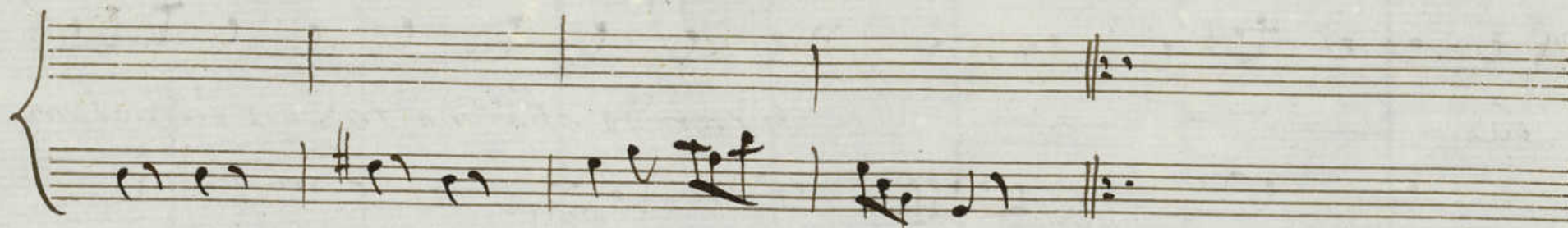
bas *girando chi ni tas a la volun*

tad girando chi ni tas a la vo lun tad

de xame de xame de xame go zar el

Dul ze so siego de mi li ver tad el Dul ze so

siego de mi li ver tad

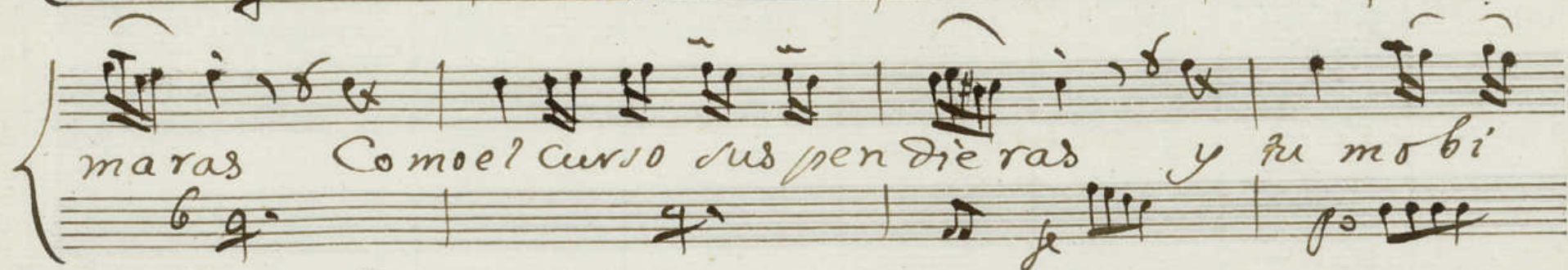


Copla para hombre

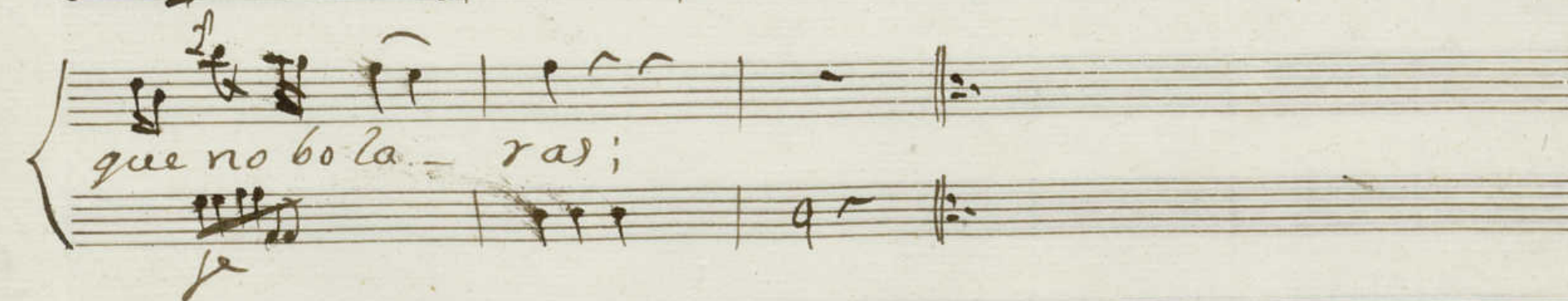
And.^{te}

ô noche veloz riamaras Como el curso suspen
dieras y su movimiento hi


 zie ras mas tar do aun q: no bo la ras o no che be lo zia


 ma ras Co mo el cur so sus pen die ras y tu mo bi


 mien to hi zie ras mas tar do aun q: no bo la ras aun


 que no bo la - ras;

