

Mus 8-6

FERREYRA

El circo reconocido, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200005263

Leg. 2.^o N. 25

Leg. 1.^o N. 32. 25

+

Leg. 4.^o N. 12.

Música

en la Comedia

el Cizo reconocido

Del S.^{or} Ferreyra

1765

Ar.^{te}

Corno Mexicana

~~Andante~~

Dela tuiforme Diosa

Diosa

Dela tuiforme Diosa

mo

Venid al Sacrificio de

Venid al Sacrificio Venid

donde Astiages muer

no al Sacrificio donde Astiages

tra y obta tenta su po-

muestra plausible Negro cifo y obtent a su poder grandeza, y

der grandeza y brio

brio grandeza, y brio.

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly torn paper. The lyrics are written in a cursive script below the staves. The first staff has a treble clef and a key signature of one flat. The music consists of various note values, rests, and some complex passages with beamed notes. The lyrics are: 'tra y obta tenta su po-', 'muestra plausible Negro cifo y obtent a su poder grandeza, y', 'der grandeza y brio', and 'brio grandeza, y brio.' The paper has a slightly irregular edge and some minor staining.

Violin 1.º Com. 2.º el Cirio Reconocido

And.^{no} a 1.º

The musical score is written on six staves. The first staff contains the title and tempo markings. The subsequent staves contain the musical notation, including notes, rests, and various ornaments like trills and triplets. The notation is in G major (one sharp) and common time. The score concludes with a double bar line and a repeat sign. Below the main score, there are three empty staves. A faint 'CS 13' is visible in the background of the lower staves.

Violin 1.º Com.ª el Ciso Reconocido

And.^{no}

The musical score is written on five staves. The first staff begins with the tempo marking 'And.^{no}' and the key signature of one sharp (F#). The notation includes various rhythmic values, including triplets and sixteenth notes. The piece concludes with a double bar line on the fifth staff.

Violin 2.^o Com.^a el Ciro Reconocido

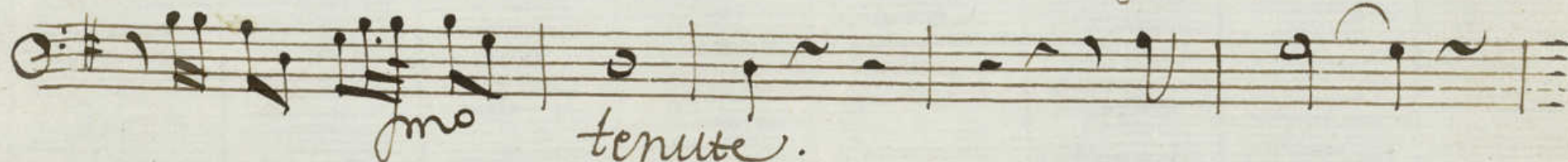
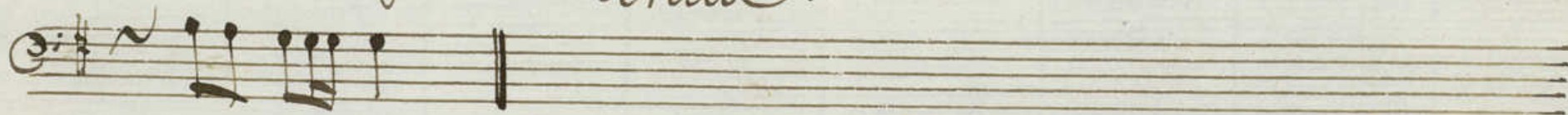
And.^{no} 8^{va} C

The musical score is written on eight staves. The first staff is the title line. The second staff is the tempo and time signature line. The following six staves contain the musical notation. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is common time (C). The tempo is And.^{no}. The score is written in a cursive hand. The paper is aged and yellowed. The bottom of the page has empty staves and a library number.

^t
Violin 2.^o Com.^a el Ciro - reconocido



t

Trompa 1.^a Com.^a el Ciro ReconocidoAnd.^{te} 
mo
mo
mo tenue.

t

Nus 8-6

Contrabajo en la Com.^a el Ciro Veconocido.

