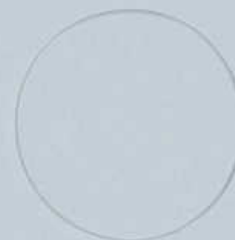


ACERO, Bernardo Álvarez

MUS 8-9

[ACERO] *Retenido*

El Castigo de la Miferia, COMEDIA.



BIBLIOTECA HISTORICA MUNICIPAL



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Leg.<sup>o</sup> 5.<sup>o</sup> n.<sup>o</sup> 40.

Mus. 8-9

8-9.

+

Comedia

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El Castigo de la  
Misericordia

//

de D.<sup>n</sup> Bernardo Alvaro



*All.<sup>o</sup>*

*Rui Señor*

*Rui Señor* *g<sup>le</sup> ase smuze su bue = lo di ri gen: sus*

*a las mo biendo las hojas pi cando las*

*rra = mas las ramas guarda guarda las*

*tycia Ene = miga g<sup>le</sup> en ellas trai dora: pri: siones te*



labra pri siones te labra

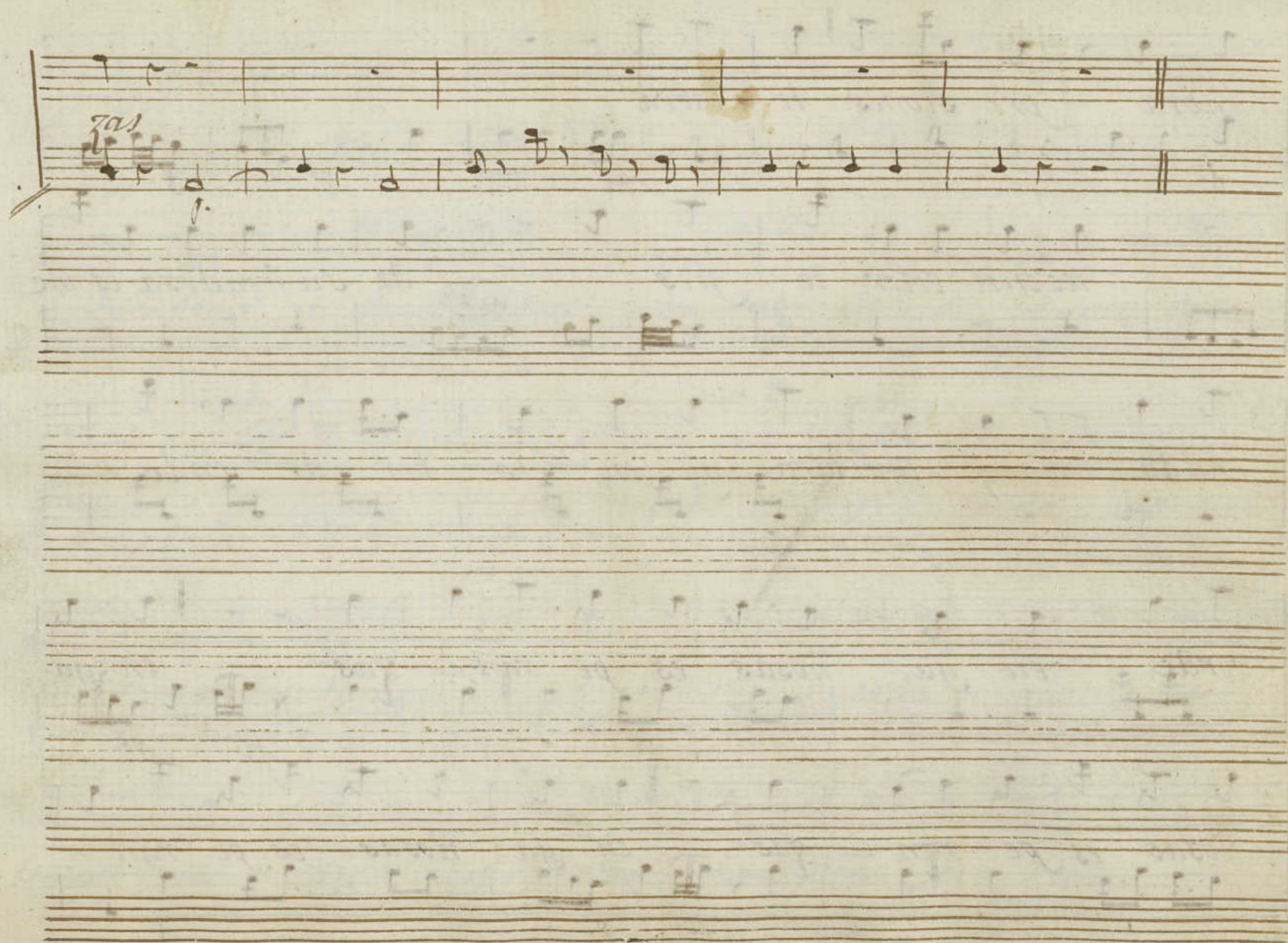
no en el color te fies de su frondosa es me

ralda q.<sup>e</sup> tambien ay en lo ber de en lo

verde en ga ñosas es pe ran = zas en ga

ñosas es pe ran = zas en ga ñosas es pe ran =







Violin 1.<sup>o</sup> Musica en la 2.<sup>a</sup> Form.<sup>a</sup> el Castigo de la miseria

Nov 8-9

Handwritten musical score for a piece titled "All". The score is written on ten staves. The first staff begins with the word "All" and a treble clef. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *f*, *p*, *ff*, and *Cres*. The score features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.

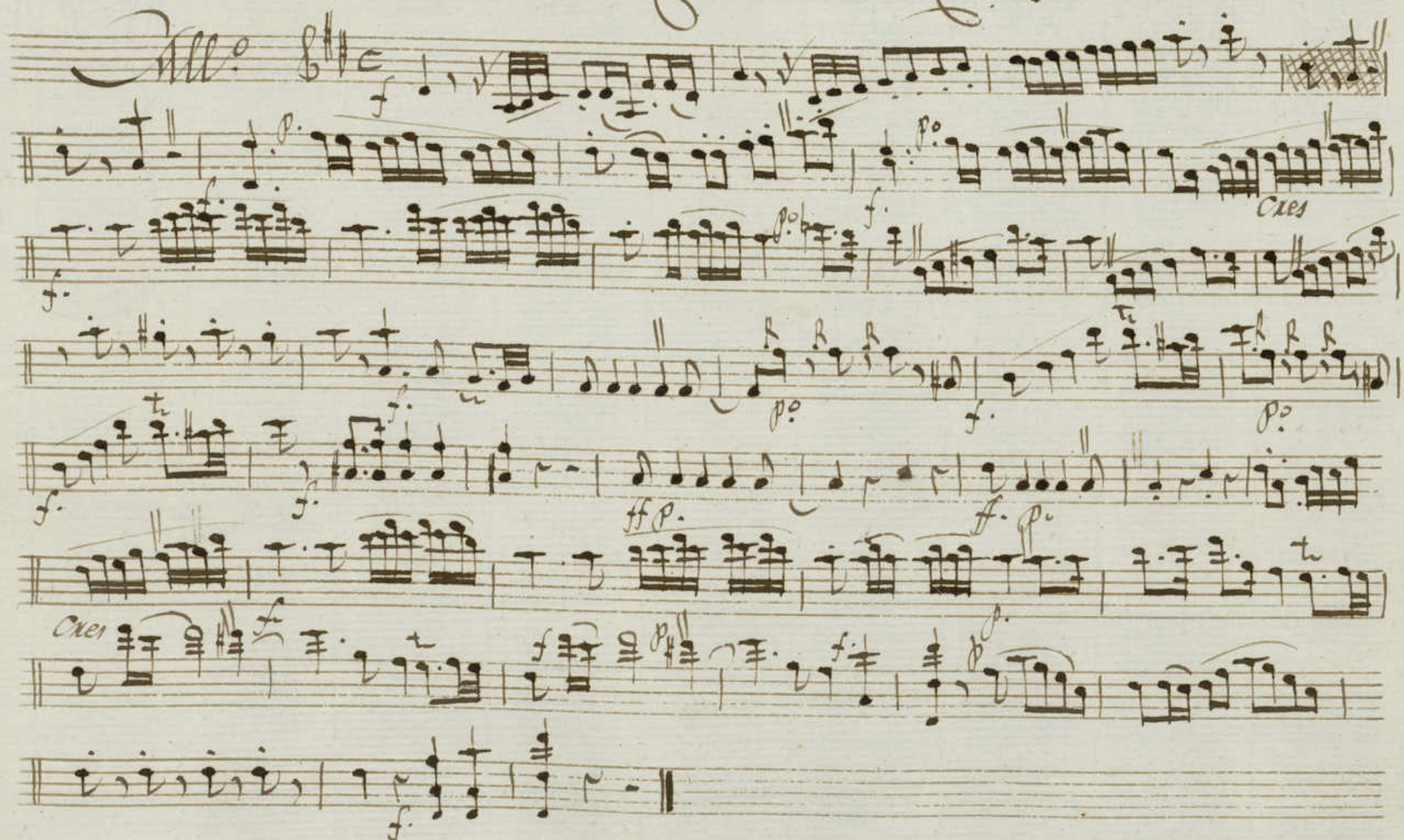


Violin 3<sup>o</sup>

Violin 1.<sup>o</sup> Musica en la forma el Castigo de la Misericordia

Nov 8-9

Full





Violin 2.<sup>o</sup> Musica en la Com.<sup>a</sup> del Castigo de la Miseria

Handwritten musical score for Violin 2.<sup>o</sup>, titled "Musica en la Com.<sup>a</sup> del Castigo de la Miseria". The score is written on ten staves. The first staff begins with the tempo marking "Allo" and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f.* (forte), *po* (piano), and *ff.* (fortissimo). The notation includes various musical symbols such as beams, slurs, and accents. The score concludes with a double bar line on the tenth staff, followed by two empty staves.

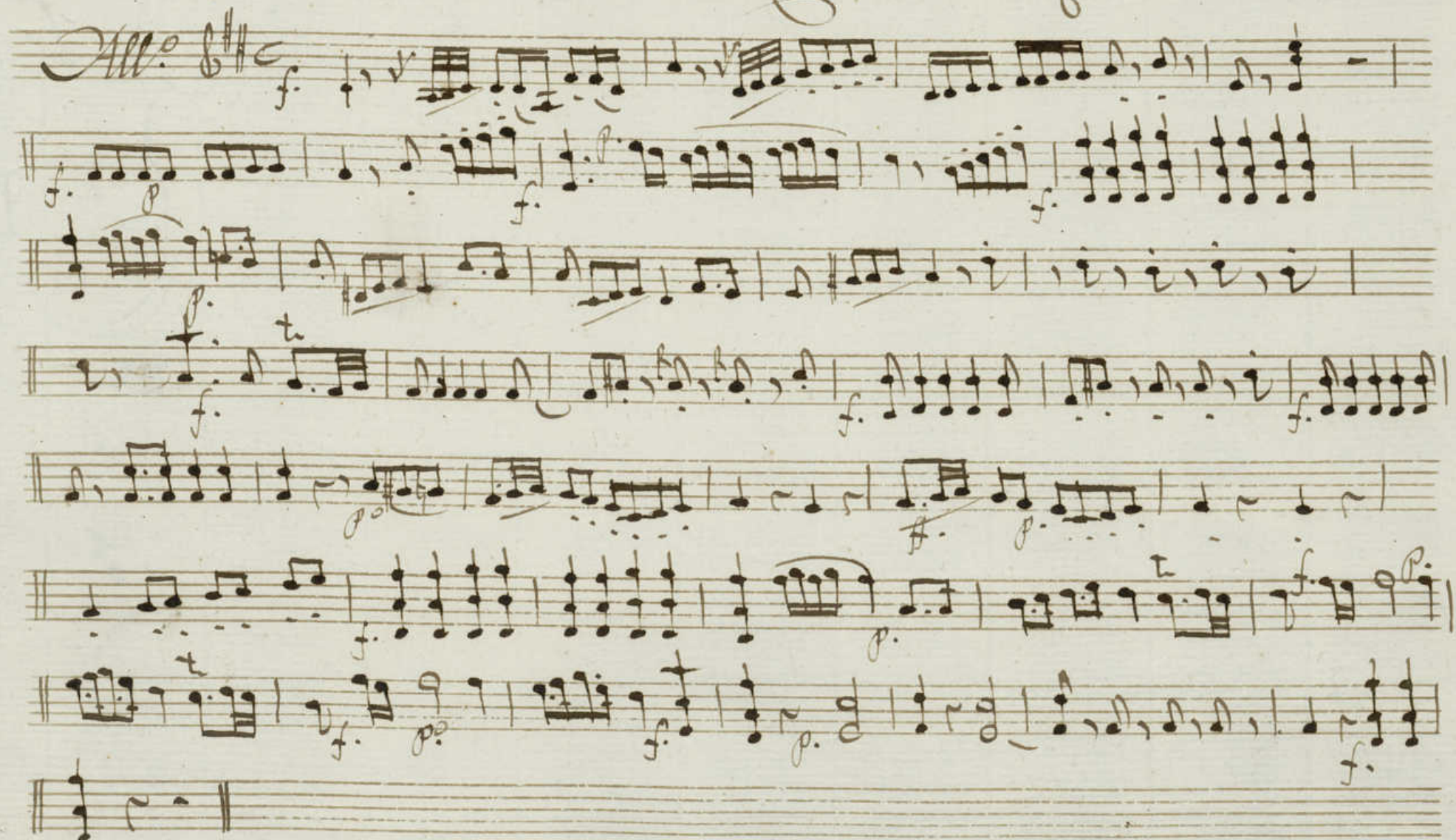


Violin 2<sup>o</sup>

Musica en la

Mus 8-9

Conv.<sup>a</sup> del Partigo de la Miseria





Viola en la Com.<sup>a</sup> el Castigo de la Miseria

Handwritten musical score for Viola, titled "Viola en la Com.<sup>a</sup> el Castigo de la Miseria". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allo." is present at the beginning. The music features various dynamics including *f.* (forte), *p.* (piano), and *fe* (f marcato). The notation includes eighth notes, sixteenth notes, and rests. The score concludes with a double bar line on the eighth staff.



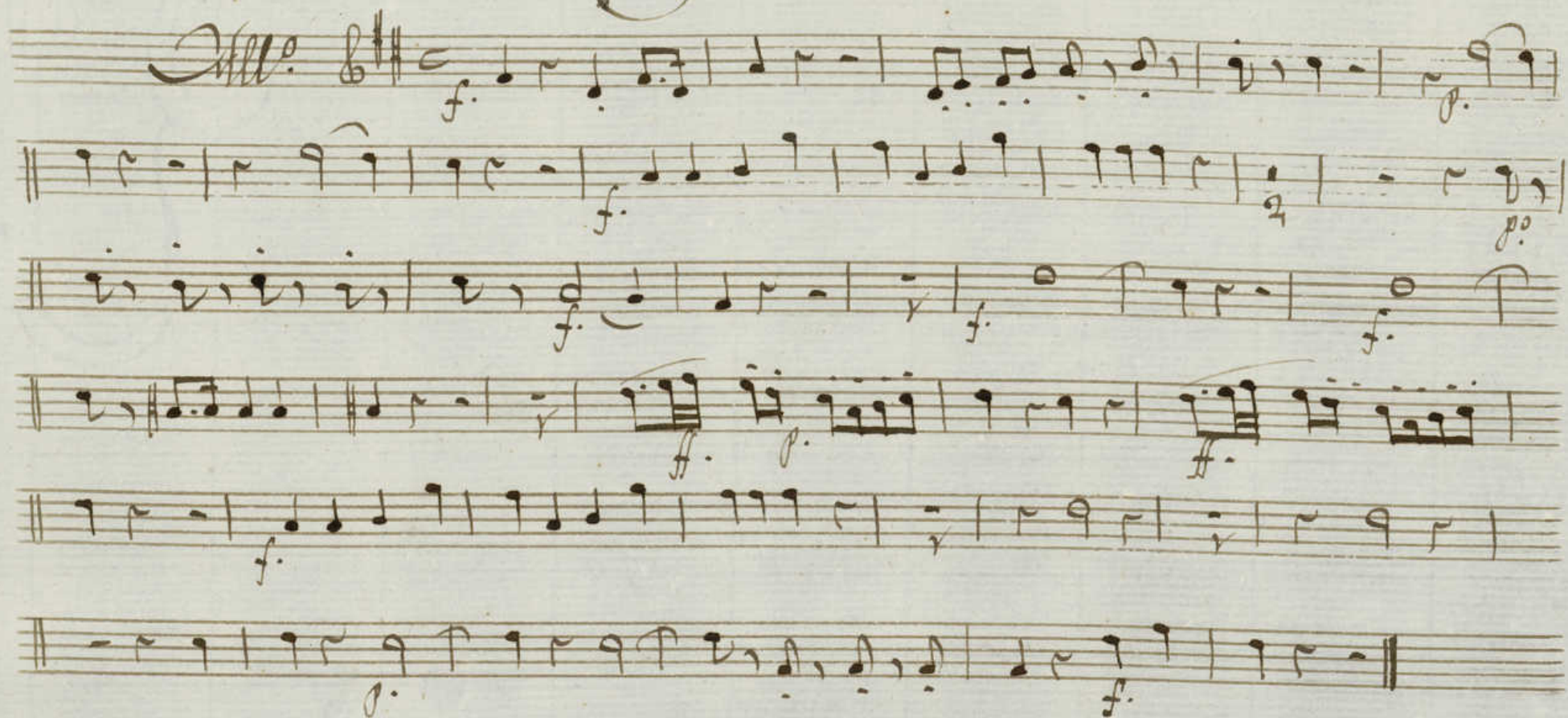
Oboe 1.<sup>o</sup> en la Com.<sup>o</sup> del Castigo de la Miseria

Handwritten musical score for Oboe 1.<sup>o</sup> in the Comedia del Castigo de la Miseria. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is 'Allegro' (All.<sup>o</sup>). The music features various dynamics including *f.* (forte), *p.* (piano), and *pp.* (pianissimo). The notation includes eighth notes, sixteenth notes, and rests. The score concludes with a double bar line on the sixth staff.



Oboe 2.<sup>o</sup> en la Com.<sup>a</sup> el Castigo de la Miseria

mus 8-9



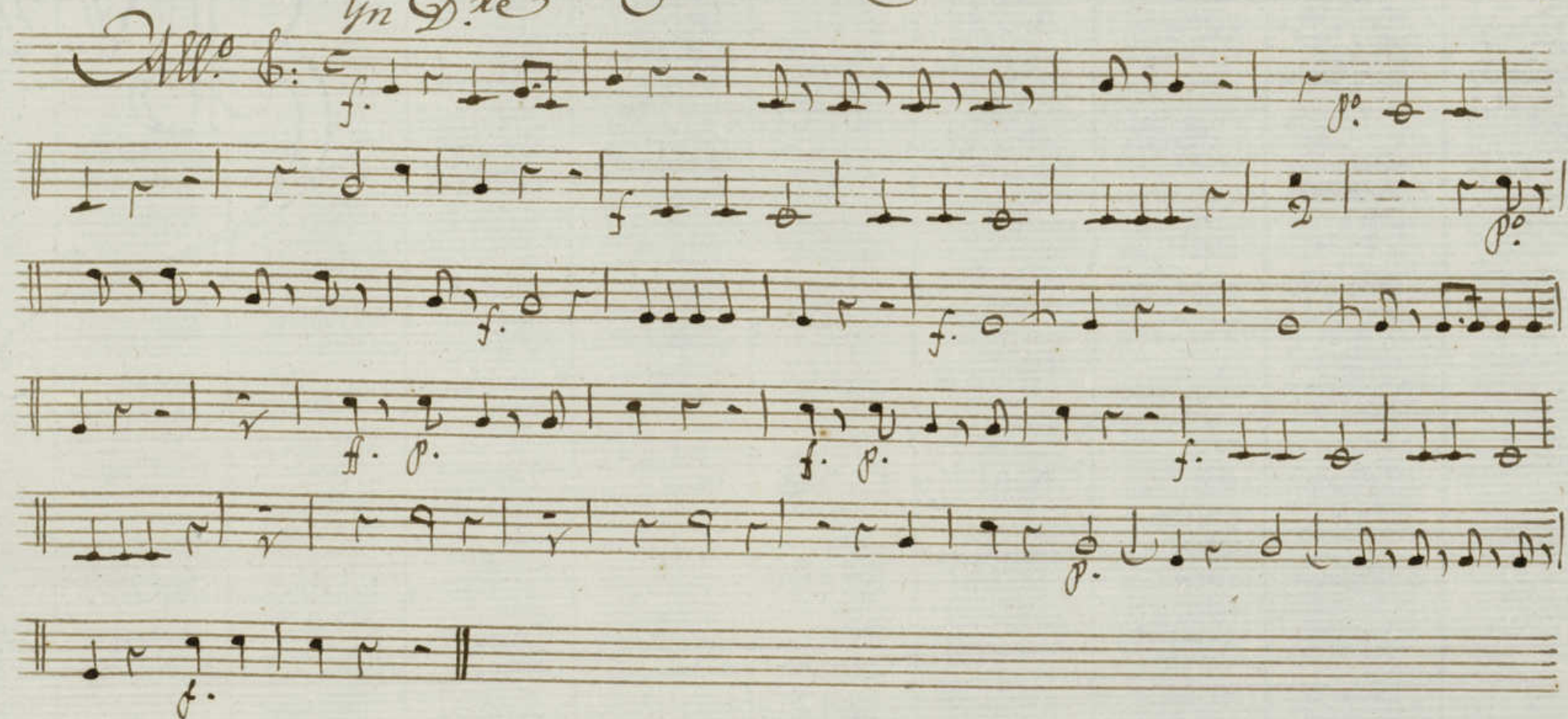






*Trompa 2.<sup>a</sup> en la form.<sup>a</sup> el Castigo de la Miseria*

*yn D.<sup>re</sup>*





Fagot en la form.<sup>a</sup> el Castigo de la Miseria

All.<sup>o</sup>

The musical score is written on ten staves. The first staff contains the title 'Fagot en la form.<sup>a</sup> el Castigo de la Miseria' and the tempo marking 'All.<sup>o</sup>'. The subsequent staves contain musical notation with various notes, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.



Bajo en la Com<sup>a</sup> el Castigo de la Miseria

This is a handwritten musical score on aged paper. The title, 'Bajo en la Coma el Castigo de la Miseria', is written in a cursive hand at the top. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The music is written in a single system, with the eighth staff ending in a double bar line. Below the eighth staff, there are two additional empty staves.



Baxo en la Com.<sup>a</sup> el Castigo de la Miseria

*All.<sup>o</sup>*