

MVS 11-17

El bruto de Babilonia, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200026039

Leg.^o 2.^o n.^o 23.

Mus 11-17 L. 8

2.^a Jornada. Izquierda

Esta sirve p.^a el Pastelero

Musica

y demas Comed.^a y Zergan

Princesa.

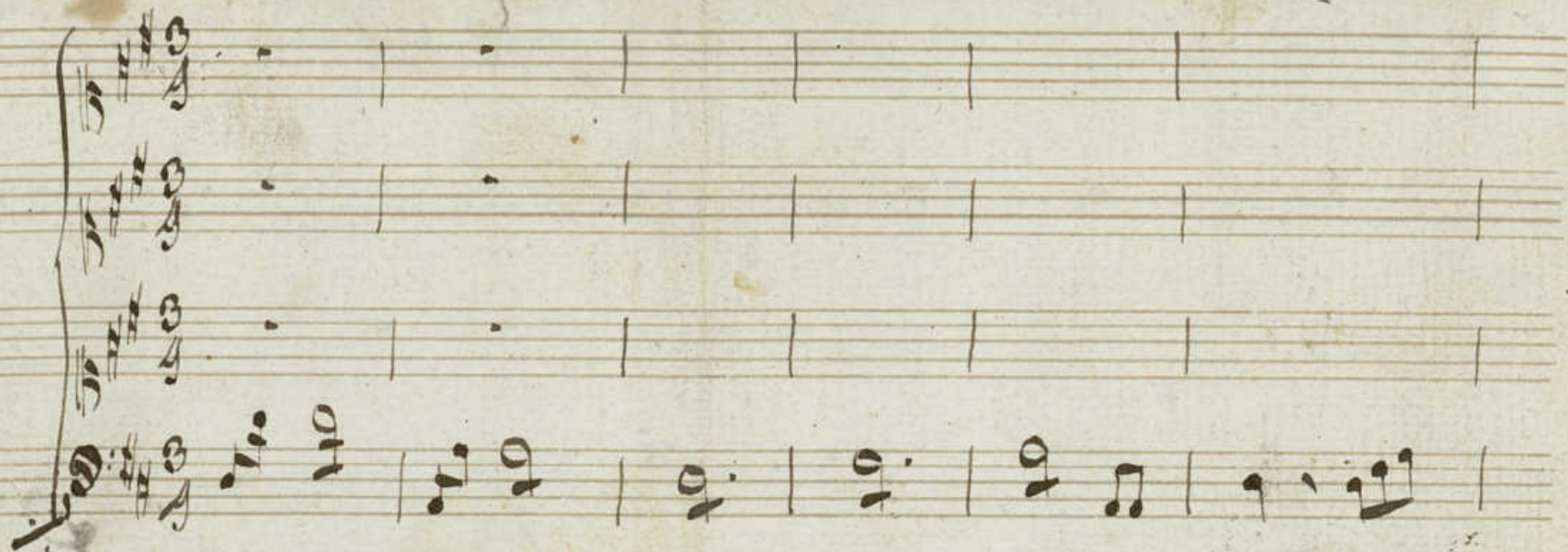
Sirve p.^a el Pastelero

En el Bruto de Babilonia

Con violines, Viola, Oboes, Clarinete, Trompas, Fagot, y Bazo. y 8. partiquinos.

En el Valiente Justiciero

hay princesa en el 1.^o y 2.^o Acto.



temblo la fri cana luna al - ver el
en bi dio sea la cris ta les so - li

1º temblo la fri ca na luna al ver:
2º Por ver - po lar a Mr. Z. el Rey



bra zo robusto del Rey mas sabio y mas justo del Rey
 citan sube lle za yal te nex la se con bier zen yal te

Musical staff with notes and rests.

~~el bra zo robusto del Rey mas sabio y mas justo del Rey~~
~~sebastian de rre el mundo un hemm no der deo el mundo un~~

mas sabio y mas justo y qe Por tu gal... un gran Rey Portu-
 nex la se con bier zen sus em bi dias en a fren... tas sus em

Musical staff with notes and rests.

mas sabio y mas justo
 hemm - rue per die ge - tubo nacion al gu - na ge -
 Ayuntamiento de Madrid Por tu gal - un gran Rey Portu



pal y fortu pal un gran Rey

bi dias en a fien - - - - - ta

Nacional gu - - - - - na
pal y fortu pal un gran Rey

Leg.^o 8^o

7

2^a Jornada ala derecha

Musica

en el Bruto de Babilonia

Handwritten musical score on aged paper. The score is written in G major (one sharp) and 2/4 time. It features five staves at the top, likely for a piano or organ accompaniment, and a vocal line below them. The vocal line includes the lyrics: "al Dios po de xo so q^e triun fa eim pexa". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and a large stain in the center.

Al.

al Dios po de xo so q^e triun fa eim pexa

al Dios po de xo so q^e triun fa eim

al Dios po de xo so q^e triun fa eim

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line and a basso continuo line. The lyrics are written in a cursive hand below the vocal staves. The music is written in a single system of staves, with the vocal line on the upper staff and the basso continuo line on the lower staff. The lyrics are:
ben di gan le to dos en cie los y tie.... xra ben
pera been di gan le to dos en cie los y tie... xra ben
pe ra ben di gan le to dos en cie los y tie ... xra ben
Di gan le to dos en cie... los y tie... xra ben di gan le
Di gan le to dos en cie los y tie.... xra ben di gan le
The bottom staff contains a basso continuo line with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring six staves. The first two staves contain the lyrics "to dos to dos to dos en cie los y tie... xia Cie los y tie..." in a cursive script. The third staff contains musical notation. The fourth staff contains the word "xia" and musical notation. The fifth staff contains the word "xia" and musical notation. The sixth staff contains musical notation. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.



3^a Jornada 7
Derecha Musica

En la Comedia

El Bruto de Babilonia

Tornada 3.^a

And.^{te}

Fagot

Hijas de ... si

Hijas de ... si

on llo xemos llo xemos en him nos que muere su sa na g.^e

on llo xemos llo xemos en him nos g.^e muere su sana

Muere su sa na sin cum plir sus ri tos sin cum plir sus

que muere su sa na sin cum plir sus ri tos sin-cum plir sus

ri - - - tos

ri - - - tos



Bano y gloria

Que es lo q^e nungunda ptoy!

115 11-17

Coro. n.º 3.

~~en el Templo de~~

El Puente de Babilonia

Leg^o 8

Handwritten musical score for voices and instruments. The staves are labeled: Tiple 1º, Tiple 2º, Basso, and And. (Andante). The music is written in a key with two flats (B-flat and E-flat) and common time (C). The And. staff includes markings for 'violon' and 'p.' (piano).

Handwritten musical score for a basso instrument. The staff is labeled 'Basso' and contains a series of notes with dynamic markings: f. (forte), f. (forte), f. (forte), f. (forte), f. (forte), f. (forte), f. (forte), f. (forte), f. (forte), p. (piano).

<i>A quella</i>	<i>a quella fuente pura</i>
<i>oh Dios</i>	<i>oh Dios de nuestros Padres</i>
<i>a quella</i>	<i>a quella fuente pura</i>
<i>oh Dios</i>	<i>oh Dios de nuestros Padres</i>
<i>4.º & 3.</i>	<i>violon 3.</i>

<i>a</i>	<i>quella fuente pura</i>	<i>a</i>	<i>que</i>	<i>lla</i>	<i>fuente</i>
<i>oh Dios de nuestros Padres</i>	<i>oh Dios de nuestros</i>				
<i>a</i>	<i>quella fuente pura</i>	<i>a</i>	<i>quella</i>	<i>a quella fuente</i>	<i>Padres</i>
<i>oh Dios de nuestros Padres</i>	<i>oh Dios de nuestros Padres</i>	<i>o</i>			
<i>p.</i>	<i>de aquella a quella fuente</i>				

Pura ~~Convi~~ ~~Da~~ ~~Au~~ ~~tean~~ ~~do~~ ~~tu~~ ~~can~~ ~~do~~ ~~Con~~

padres oh Dios oh Dios oye nuestro = cla mor oh.

pu- ra con vi- da tu- can do tu can- do con-

Pura ye con vi- da tu can do- tu can do con

ye nuestro cla mor o ye-

ye nuestro cla mor o ye nuestro cla mor

Si da tu can do tu can do Dis fruta su hermo

Dios oh Dios o ye nuestro cla mor acuerdate = que-

vi- da tu- can do tu can do Dis fruta su hermo-

tro cla mor o ye nuestro cla mor acuerda-

Jura tranqui lay sin temo r tran qui lay sin te mo r y sin te
 So mos la es tir pe de Ja cob la es tir pe de Ja cob si De Ja
 sura tran qui la s in temo r tran qui la s in temo r tran
 te a cuerdate la es tir pe de Ja cob la es tir pe de Ja

mor tran qui lay sin te mor tran qui lay sin te
 cob la es tir pe de Ja cob la es tir pe de Ja
 mor tran qui lay sin te mor tran qui lay sin te
 cob la es tir pe de Ja cob la es tir pe de Ja

Handwritten musical score for a vocal piece. The lyrics are: *mor tranqui lay sin te mor tran tran*. The music is written on three staves. The first staff contains the melody with lyrics. The second staff contains a lower melody, also with lyrics. The third staff contains a bass line. The lyrics are written in a cursive hand.

Handwritten musical score for a vocal piece. The lyrics are: *mor tranqui lay sin te mor tran tran*. The music is written on three staves. The first staff contains the melody with lyrics. The second staff contains a lower melody, also with lyrics. The third staff contains a bass line. The lyrics are written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- Allegretto* (first staff)
- Allegro* (second staff, crossed out)
- Allegretto* (third staff)
- Allegro* (fourth staff, crossed out)
- Allegretto* (fifth staff)
- Allegro* (sixth staff, crossed out)
- Allegretto* (seventh staff)
- Allegro* (eighth staff, crossed out)
- Allegretto* (ninth staff)
- Allegro* (tenth staff, crossed out)

The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. There are several measures marked with numbers 13 and 10, and some measures are marked with a cross (X) or a double bar line (||). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines.

Quita aqui llega este coro; lo demas
~~mo~~ ~~han~~ ~~qui~~ ~~ta~~ ~~lin~~ ~~te~~ ~~mo~~

cob la es tir pe de ja cob tu nombre Ca = da

cob la es tir pe de ja cob

a delante ala 3º.

di a im plo ra nu es tra voz im

plora
nu es - tra voz
tu -

e res nues tro con suelo
danos ya tu fa vor
danos

The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of staves. The first system has three staves: the top staff contains a vocal melody with lyrics 'plora' and 'nu es - tra voz', the middle staff has a few notes and a 'tu -' lyric, and the bottom staff contains a bass line. The second system also has three staves: the top staff continues the vocal melody with lyrics 'e res nues tro con suelo', 'danos ya tu fa vor', and 'danos'; the middle staff is empty; and the bottom staff continues the bass line. The handwriting is in brown ink, and the paper shows signs of age and wear.

Coro 2º. Al Dios.

ya tu fa vor

oh Dios

oh Dios

al Dios

oh

al Dios

oh

violon

Dios del cielo alabe

Dios de nuestros Padres

Dios del cielo alabe

Dios de nuestros Padres

al Dios del cielo a

oh Dios de nuestros

al Dios del cielo a

oh Dios de nuestros

Coro 2º

And.^{te}

vol.

Taben al Dios del cielo a la be
 Padres oh Dios de nuestros Padres oh
 la be al Dios al Dios del Padres a la o = ye be al
 Padres oh Dios de nuestros Padres a oh la be ye al
 Padres oh Dios de nuestros Padres a oh la be ye al

Dios oh Dios oh Dios oh Dios oh
 Dios oh Dios oye nuestro = cla mor oh
 Dios o = ye al Dios o = ye todos sensi ble sen mor o ye al.
 Dios oh Dios oh Dios oh Dios oh
 Dios oh Dios oye nuestro = cla mor oh
 Dios oh Dios oye nuestro = cla mor oh

Dios al Dios to do sensible ser
 Dios oh Dios o ye nuestro clamor a-
 Dios o = ye Dios o = ye do sen si ble ser
 tro cla mor to o ye nuestro cla mor
 do to do to do sen si ble ser

te prodigio enalte su infiniti to poder su infiniti to po
 cuerdate que so mos la es tirpe de Jacob la es tirpe = de Ja-
 a te prodigio enalte su infinito Poder su infinito Po-
 a cuerda te a cuerdate la es tirpe de Ja-

Der li lu po der lu in fi ni to po
 cob ri De Ta cob la es tir pe de Ta
 Der su in fi ni to po der lu in fi ni to po
 cob la es tir pe de Ta cob la es tir pe de Ta

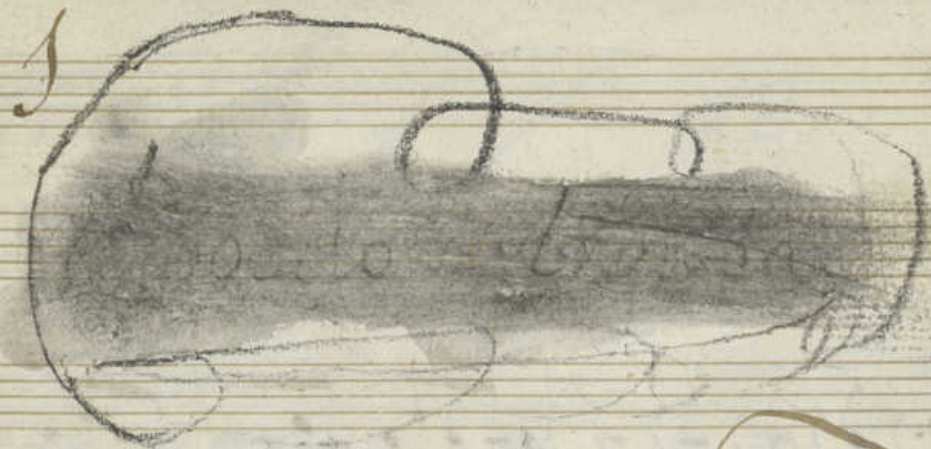
Der lu in fi ni to po der lu in fi ni to po
 cob la es tir pe de Ta cob la es tir pe de Ta
 Der su in fi ni to po der su in fi ni to po
 cob la es tir pe de Ta cob la es tir pe de Ta

3^o Ver

Handwritten musical score for three voices and basso continuo. The first system consists of four staves. The top three staves are for voices, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves: "cob la estripe de la" for the first voice, "cob la" for the second, and "ver suin in" for the third. The lyrics are repeated for the second system. The bottom staff is for the basso continuo, with a bass clef and a key signature of one flat. The lyrics "cob la" are written below the staff. The music is written in a simple, handwritten style with notes and rests.

46

92 +



Leon

Violín 2.^o

Coro

~~En farar.~~

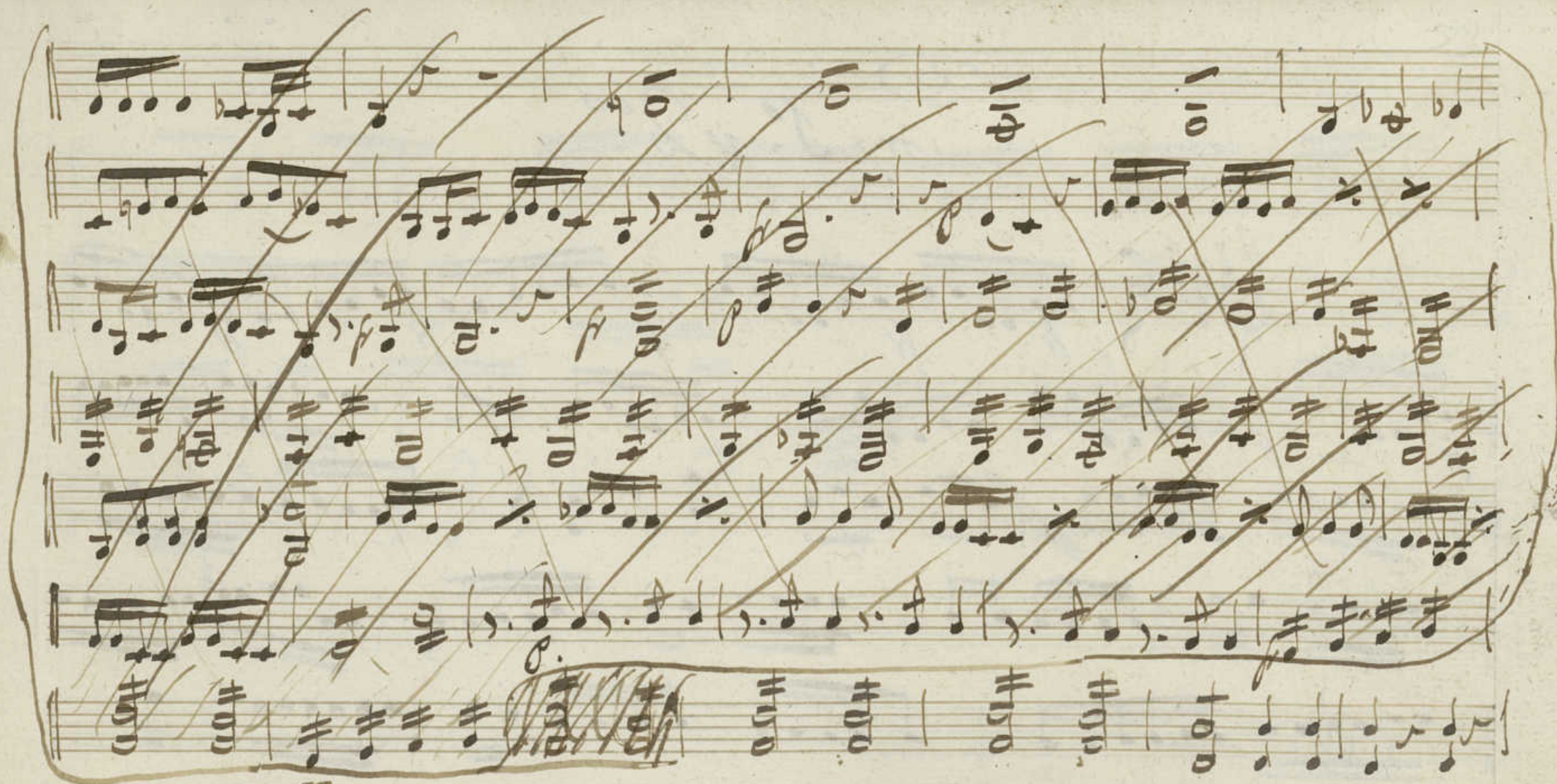
En Naboco.



Coro 3.º y 4.

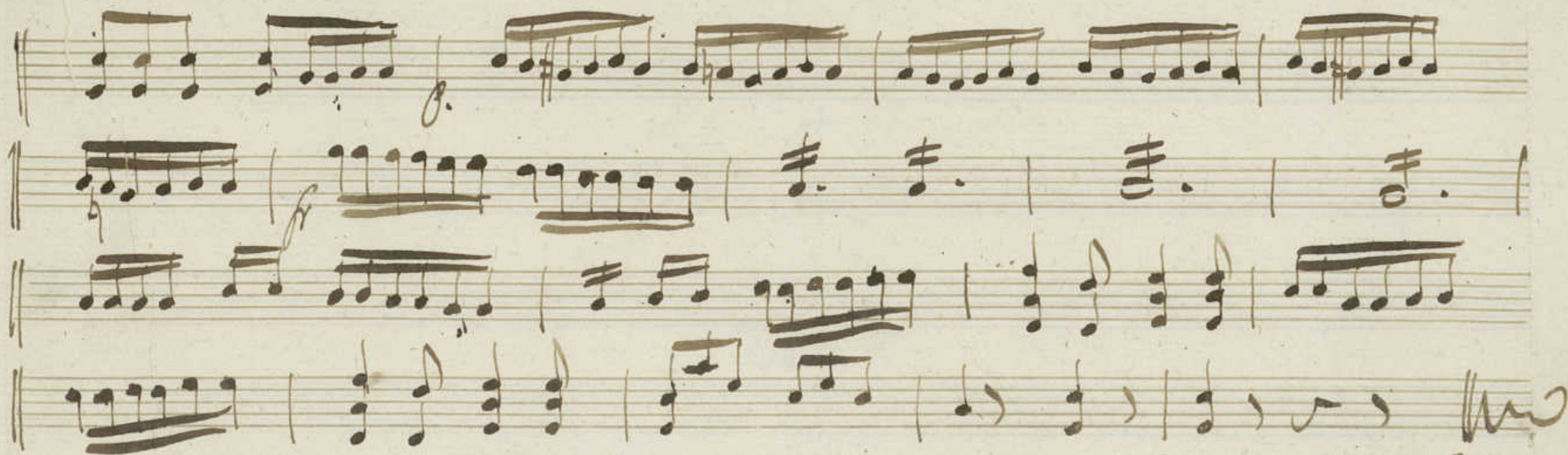
And.^{te}

This is a handwritten musical score for a choir, labeled "Coro 3.º y 4.º". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "And.^{te}" is written above the first staff. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). The score is divided into measures by vertical bar lines. The final staff of the score is filled with a dense, wavy line, possibly indicating a rapid passage or a specific performance instruction. The paper is aged and shows some wear, with a small tear visible on the left edge.



Coro 1.^o y 2.^o





D. C. 28
Versos y Repiteala X

J

7

Violin 2.º

En la Comedia

El Bruto de Nabilonia

Tornada 2ª

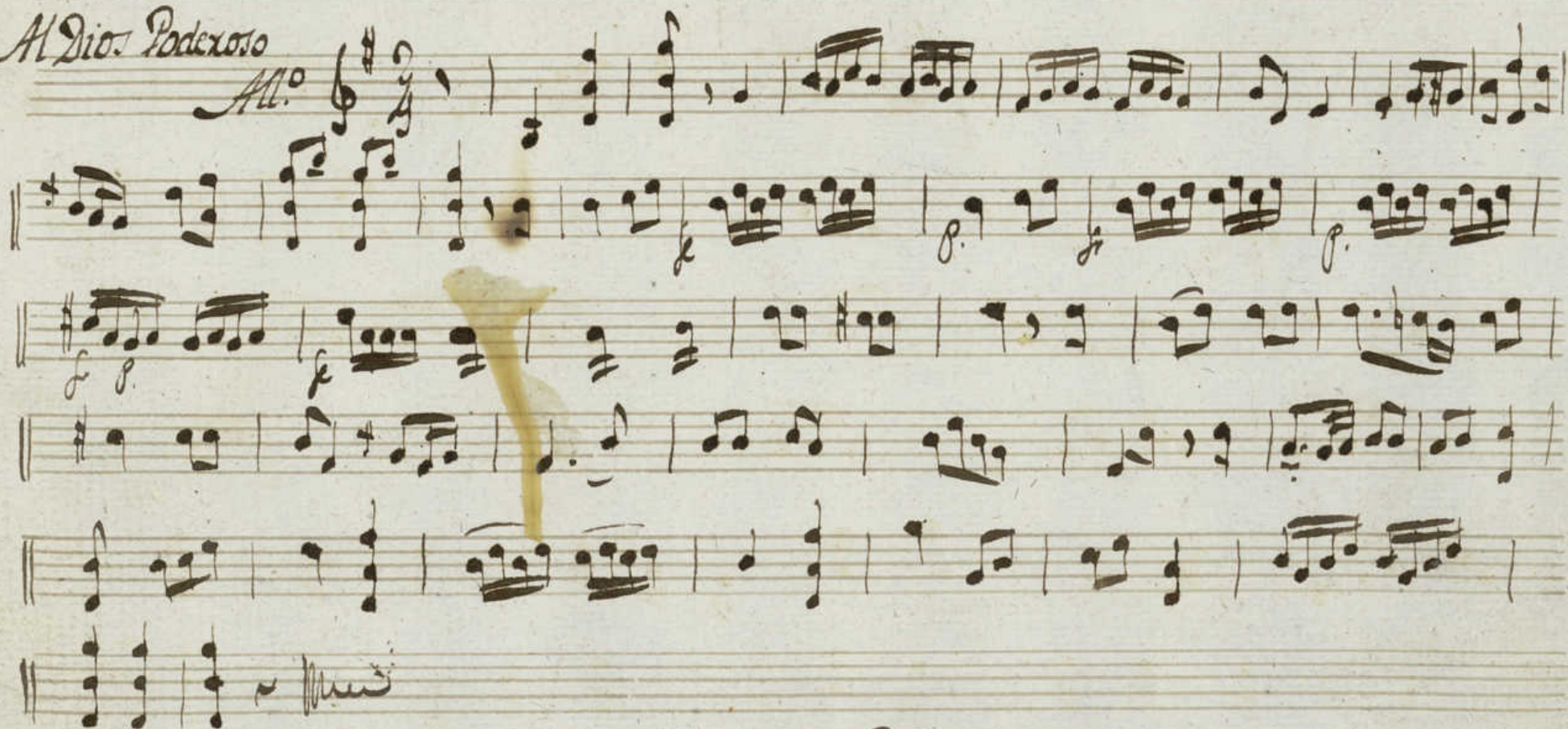
Loxo sin Orquesta, p.º apaga y bamoros

Embi dioso los Cristales



Al Dios Poderoso

All.^o



Jornada 3.^a

And.^{te} 3/4 Facet.

46
37
74

557

167
167

34
664

2

7

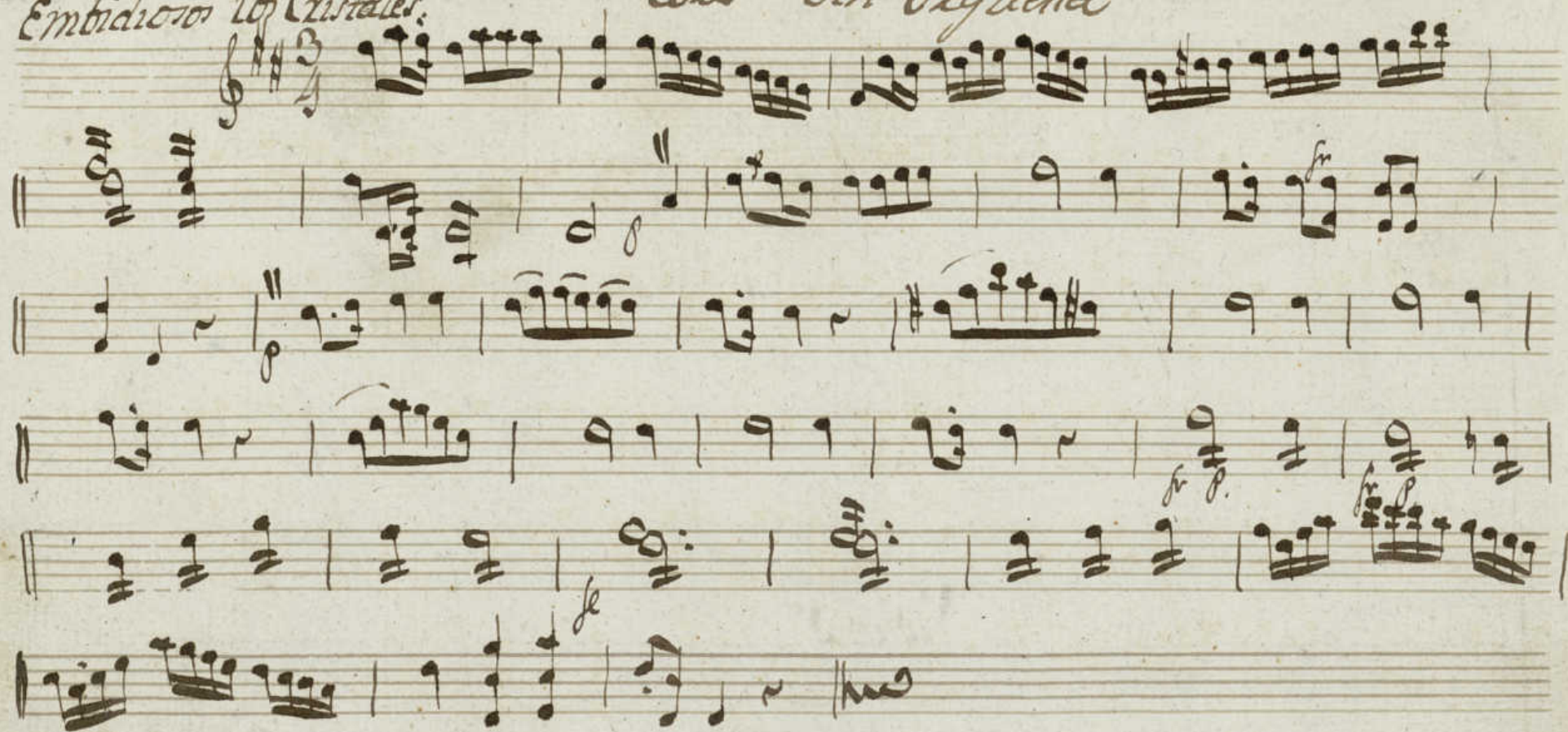
Violin 1º

En la Comedia

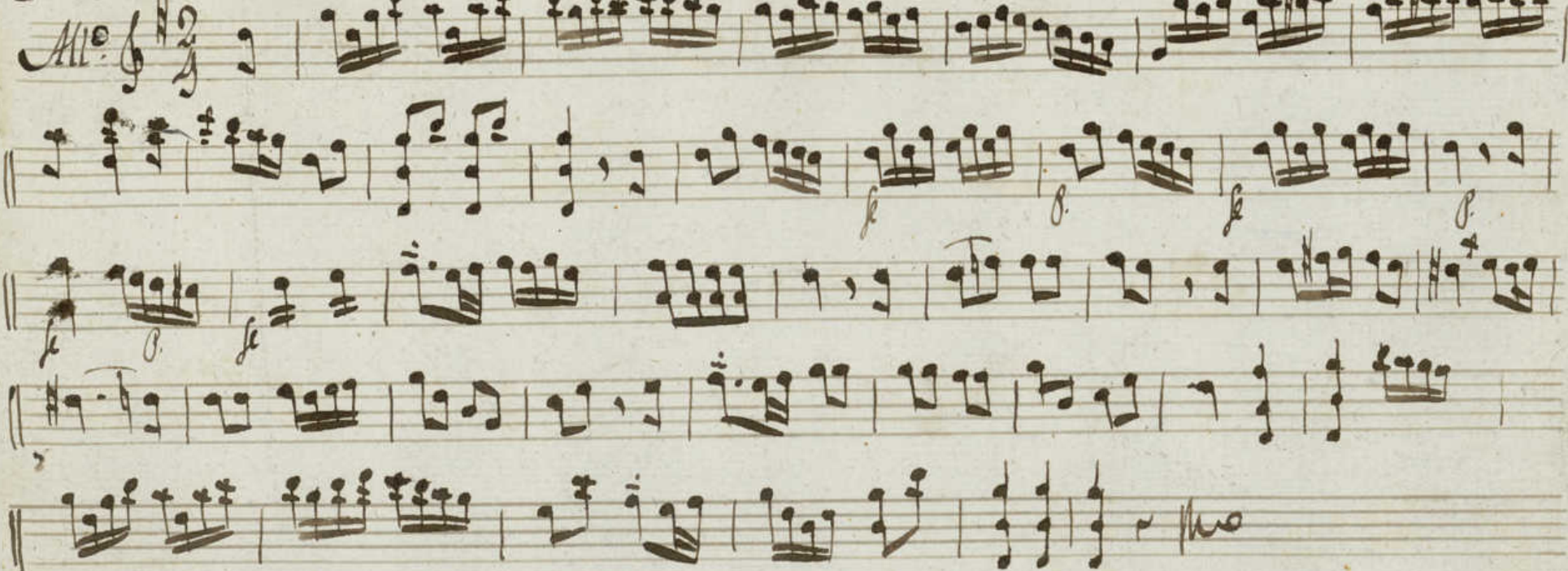
El Bruto de Babilonia

Jornada 2a
Embudo de los Cristales

Coro Sin Orquesta

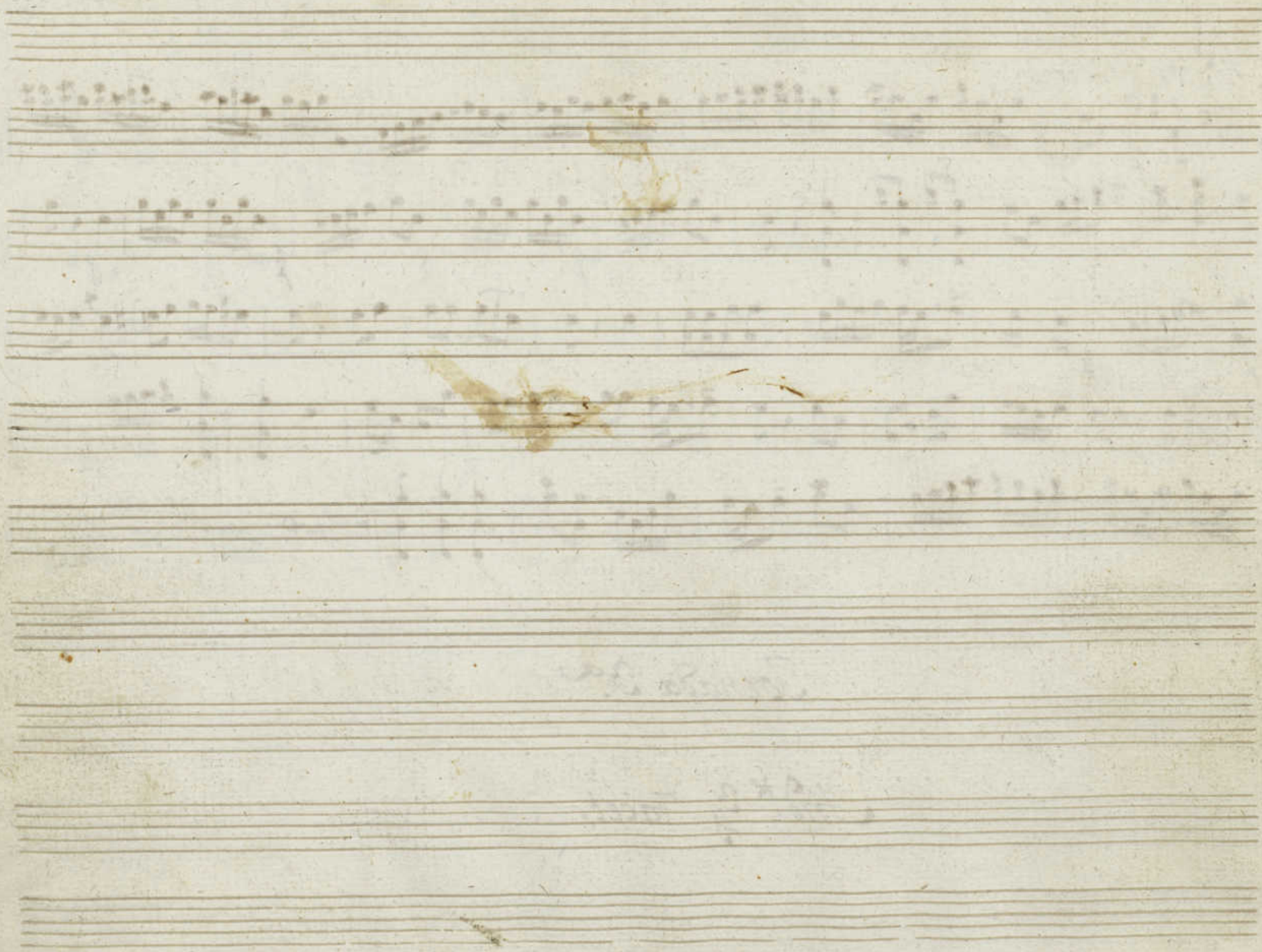


Al Dios Poderoso



Jornada 3.^a

And.^{te} 3/4 Tacet.



2

ff

Violin 1.º

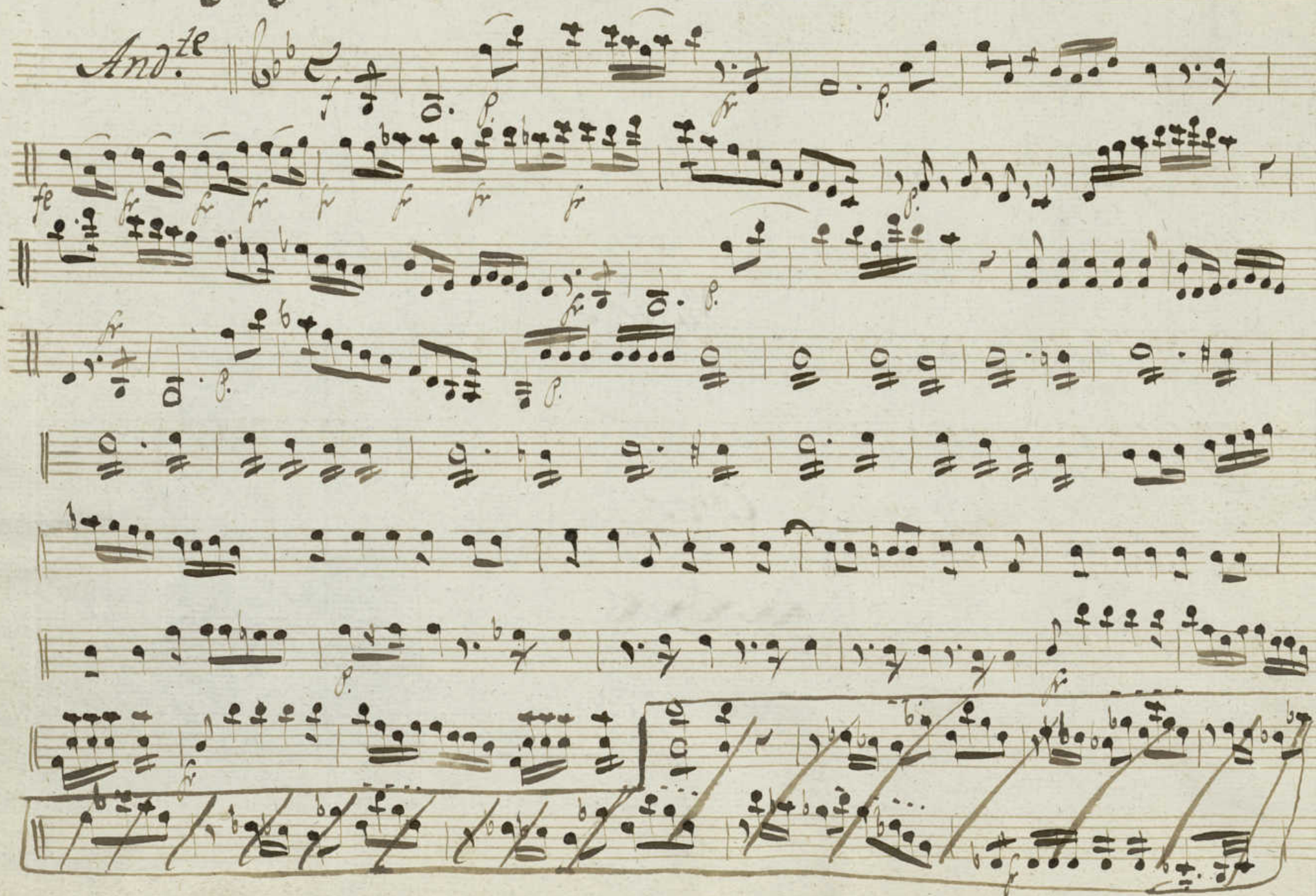
Coros

~~*En Nabuco*~~

En Nabuco

Coro 3.^o y 4.^o

And.^{te}





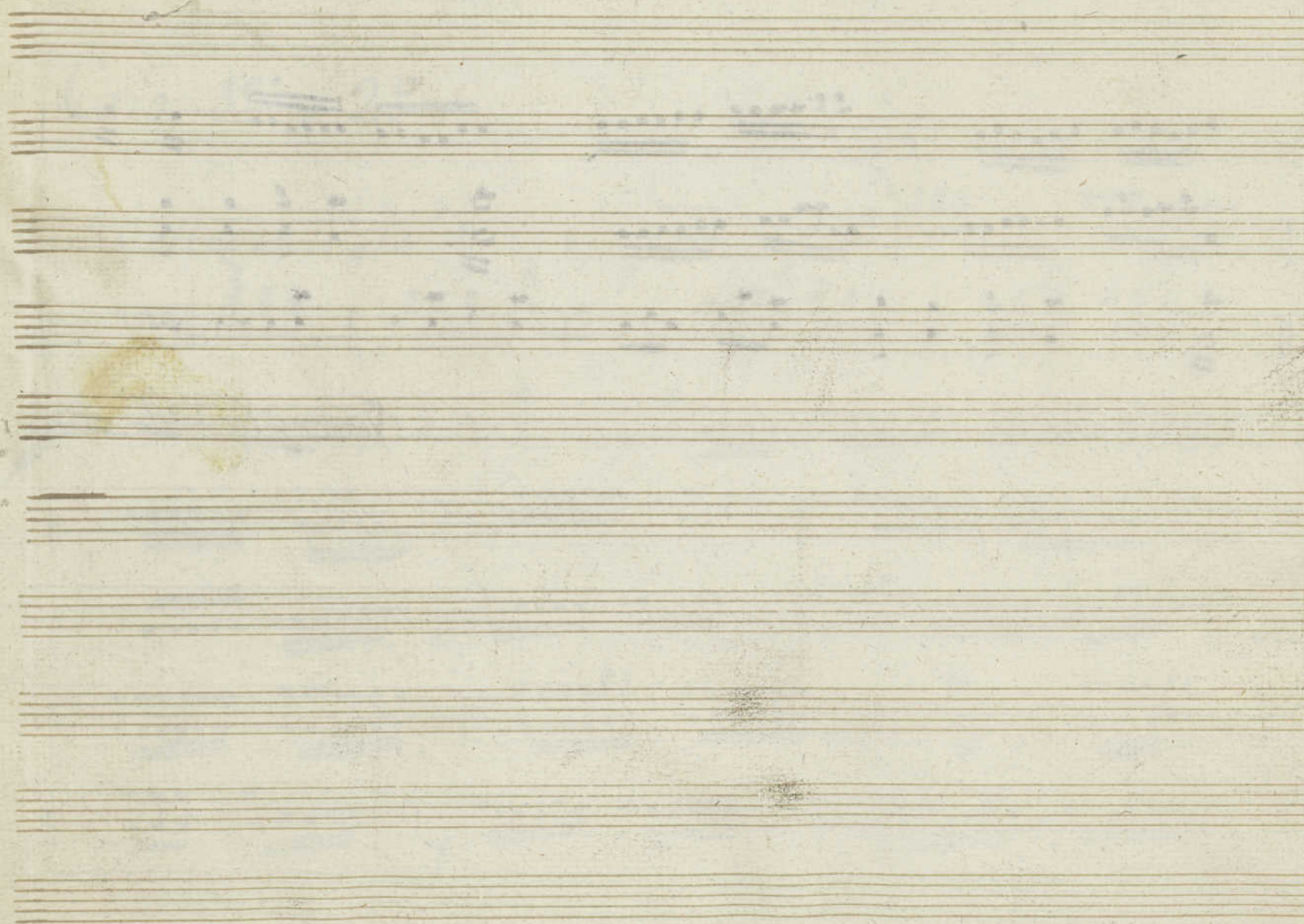
Coro 1.º y 2.º

Allegro





Verso y Repite ala #



1.^o

Violin 1.^o

Coro

~~En Nabuco~~

En Nabuco Donosor

Coro 1º 3º y 4º

Andte

Handwritten musical score for Coro 1º 3º y 4º, marked *Andte*. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The bottom two staves are crossed out with diagonal lines, indicating they are to be omitted. The manuscript is on aged, slightly stained paper.



Coro 1.º y 2.º

All.º

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a style typical of 18th or 19th-century manuscript notation, featuring many beamed eighth and sixteenth notes, suggesting a lively tempo. The notation includes various ornaments and slurs. The paper is aged and shows some staining. The bottom of the page has a watermark or library stamp.



Solo.
Versos y Repite
ala Señal

1.

+

Violin I.º

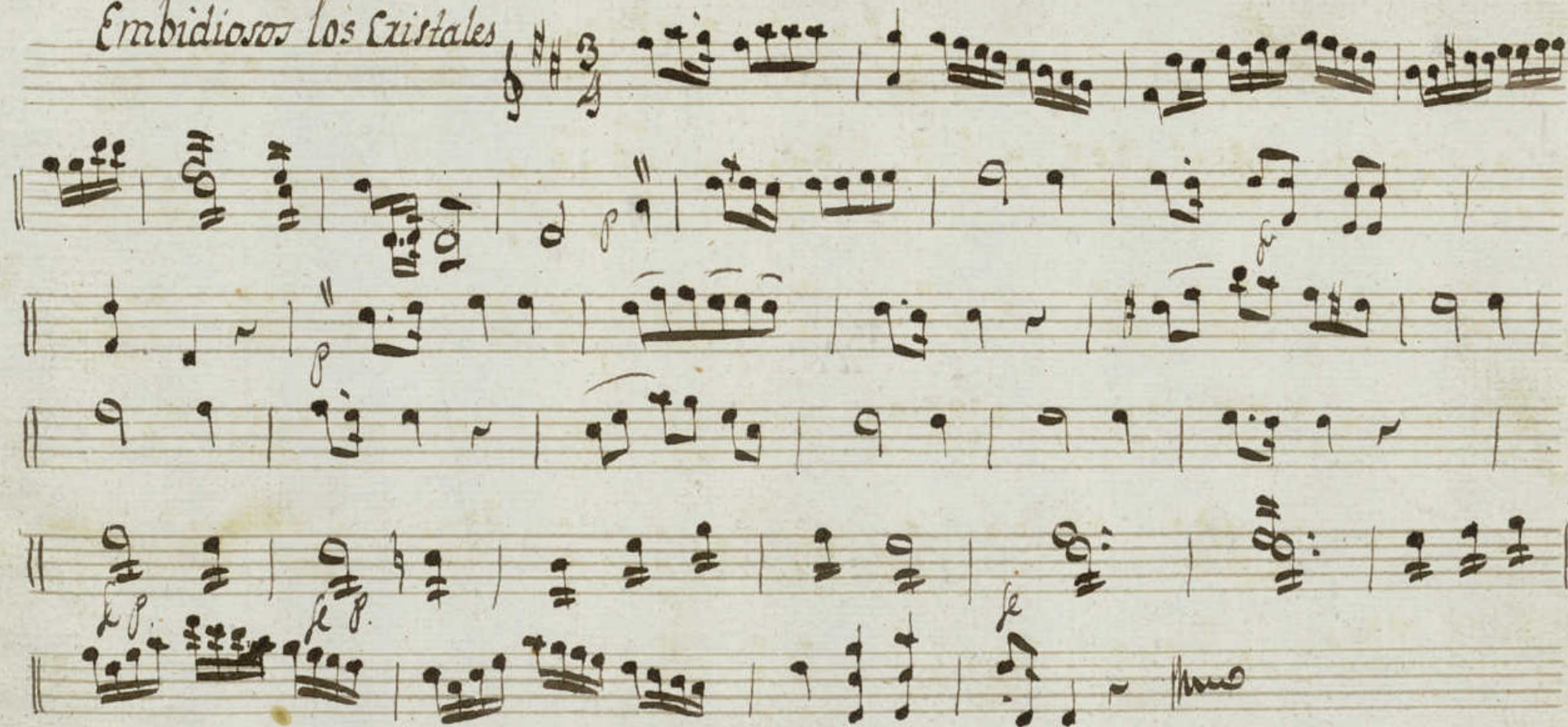
En la Comedia

El Buxto de Vavilonia

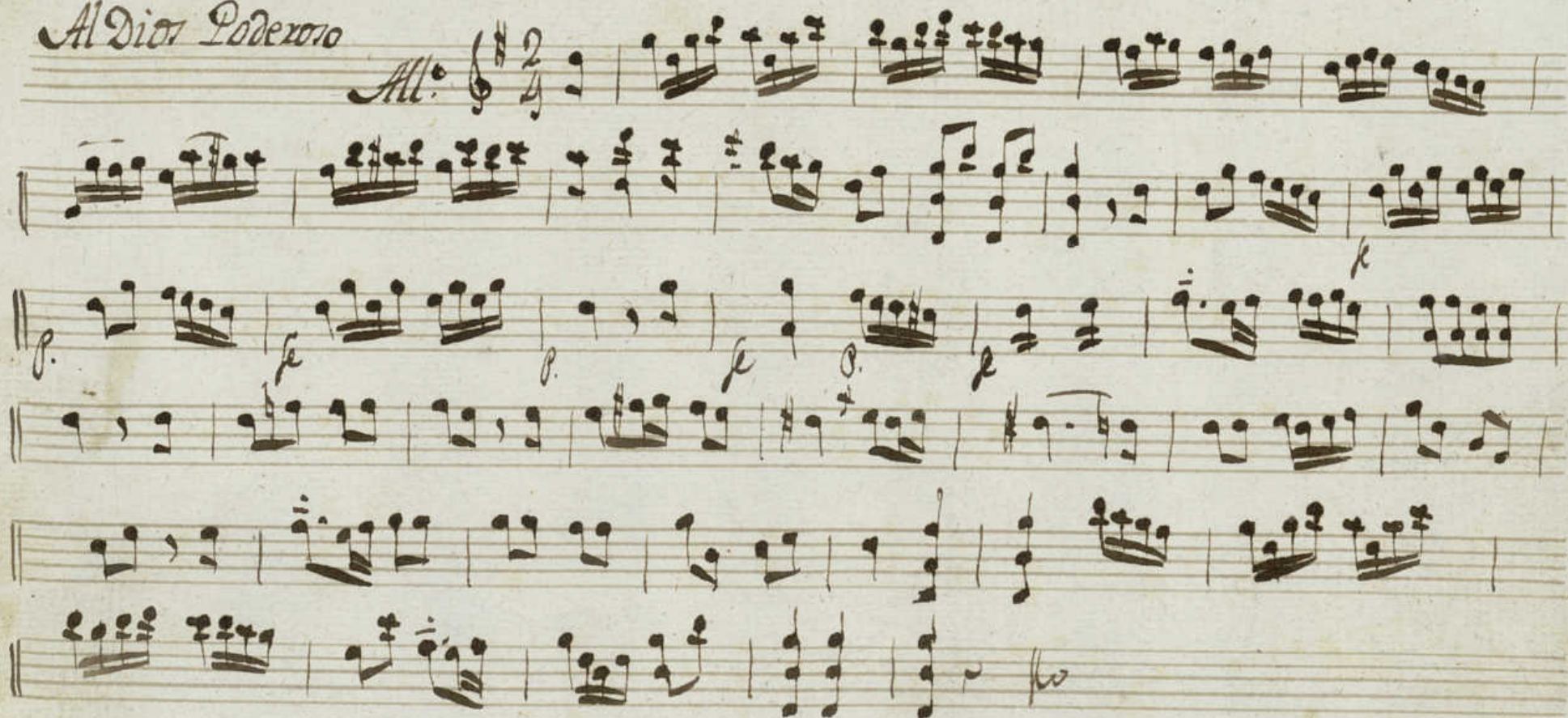
Tornada 2.^a

Coro sin Orquesta

Embidiosos los Cristales



Al Dios Poderoso



Jornada 3.^a

And.^{te} 3/4 Tacet.

3

Violin 1º

Coros

Ex. Facion

En Nabuco

Coro 3.^o y 4.^o

And.^{te}

The musical score is written on ten staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The last two staves of the score are crossed out with large, diagonal ink strokes.

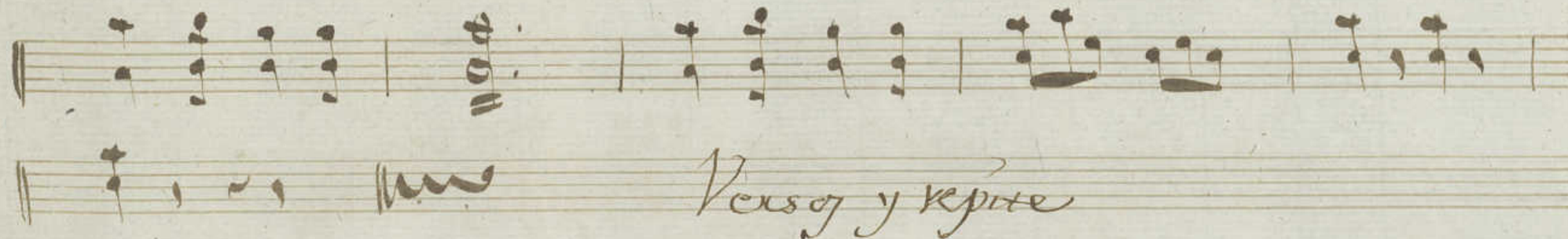


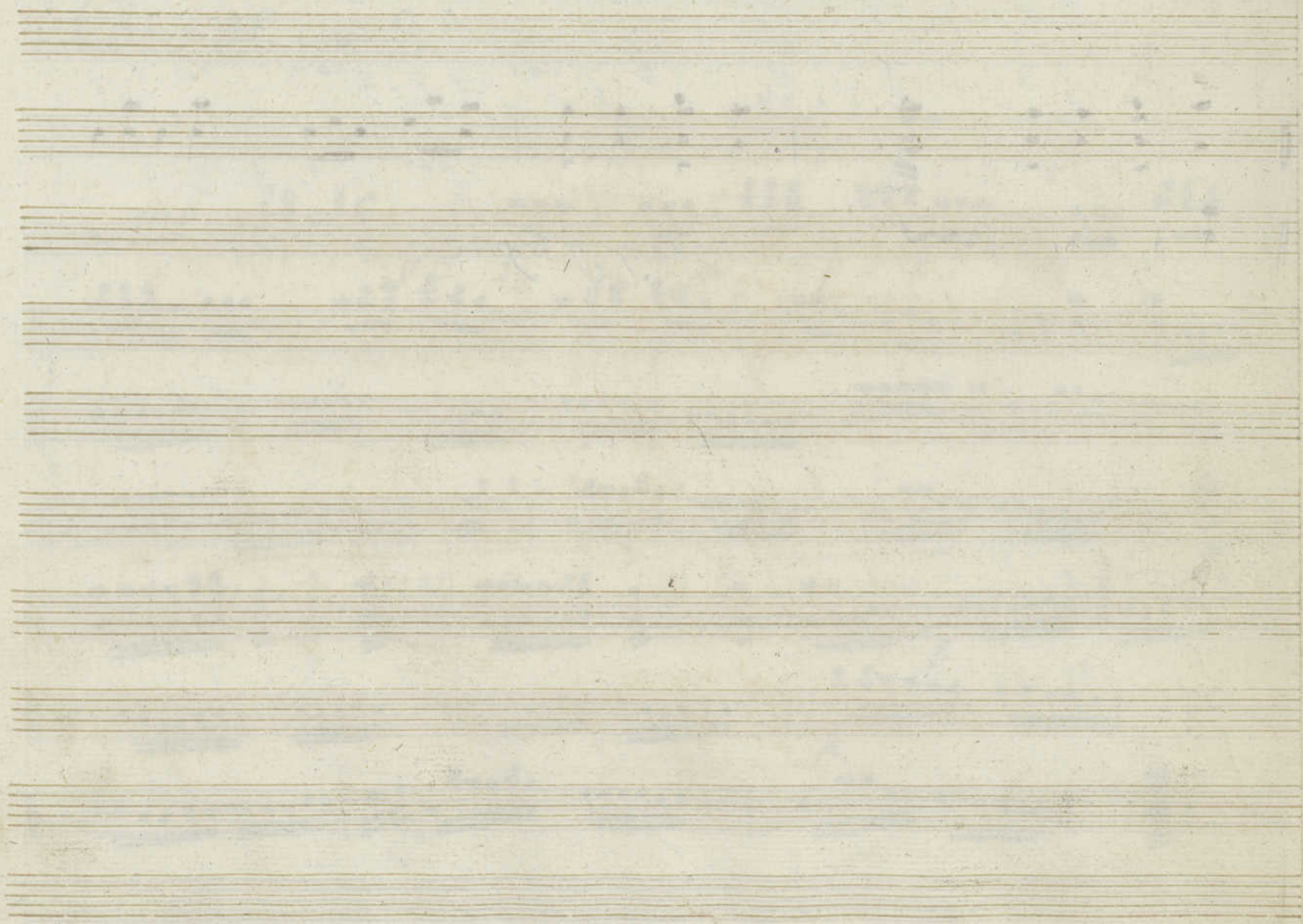
AB
Versos y se repite

Coro 1.^o y 2.^o

All.^o

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a style typical of 18th or 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. Dynamics markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign on the eighth staff.





A

Violin 1.^o

Coros

~~En Fuen~~

En Nabuco

Coro 3^o y 4^o

And^{te}



16
Versos y se repite

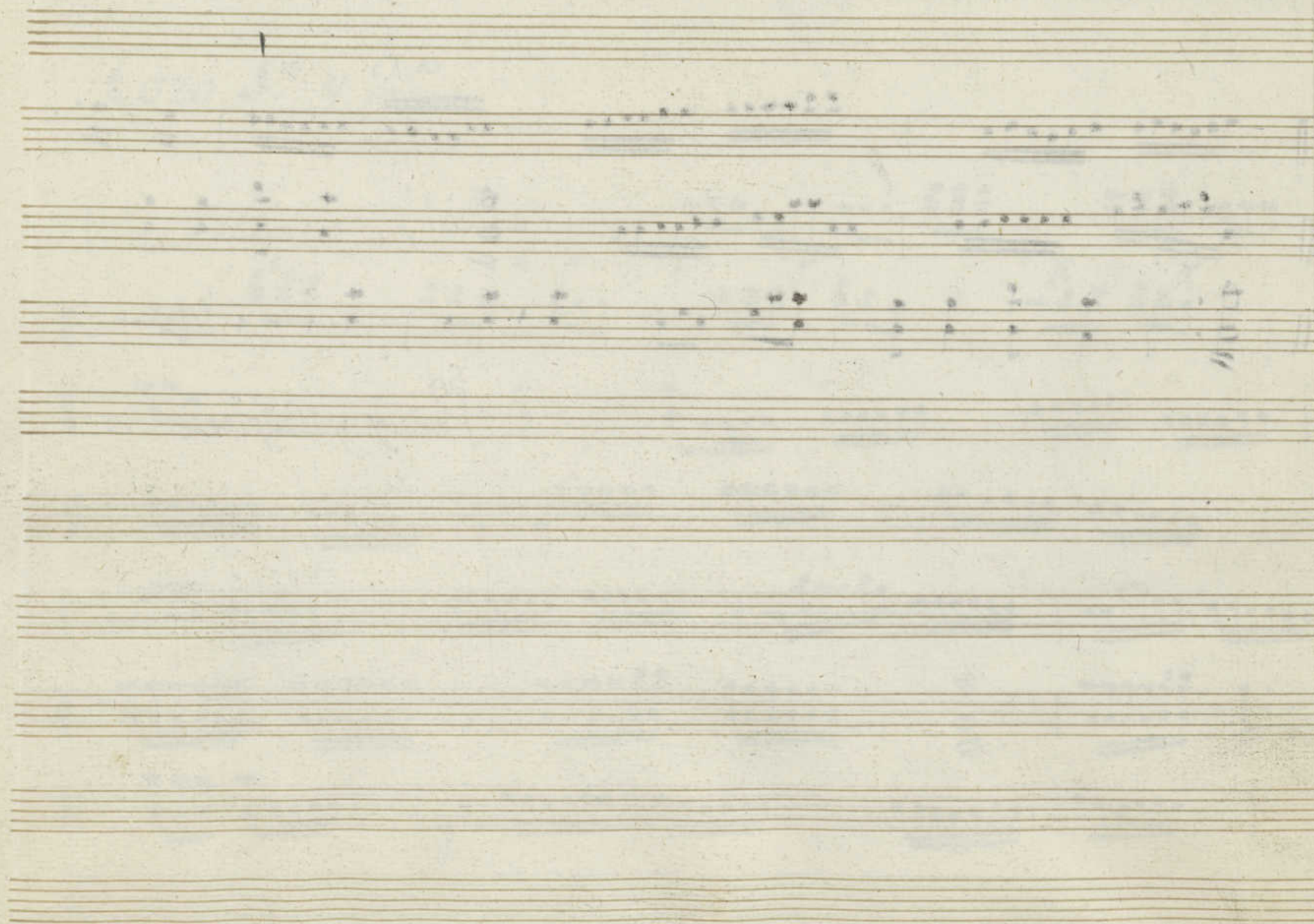
Coro 1.º y 2.º

Allegro

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with a fermata over the first measure. The second staff continues the melody. The third staff features a series of beamed eighth notes. The fourth staff continues the beamed eighth notes. The fifth staff features a series of beamed eighth notes. The sixth staff continues the beamed eighth notes. The score is marked with 'Allegro' and includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'f' and 'p'.



Versos y Piepites



2

Ortig 2

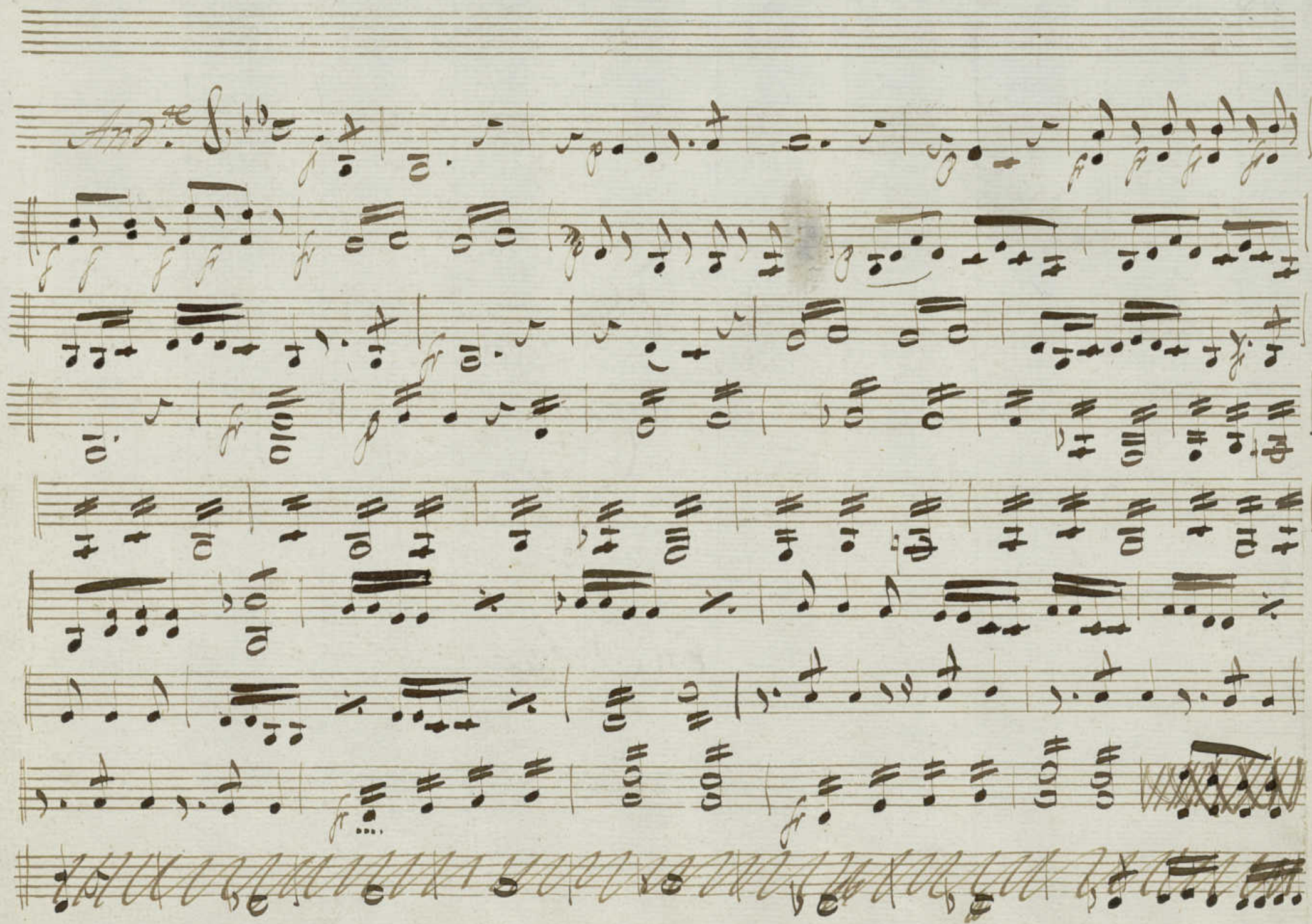
Cruz

2

Violin 2^{do}
ff.

Coro

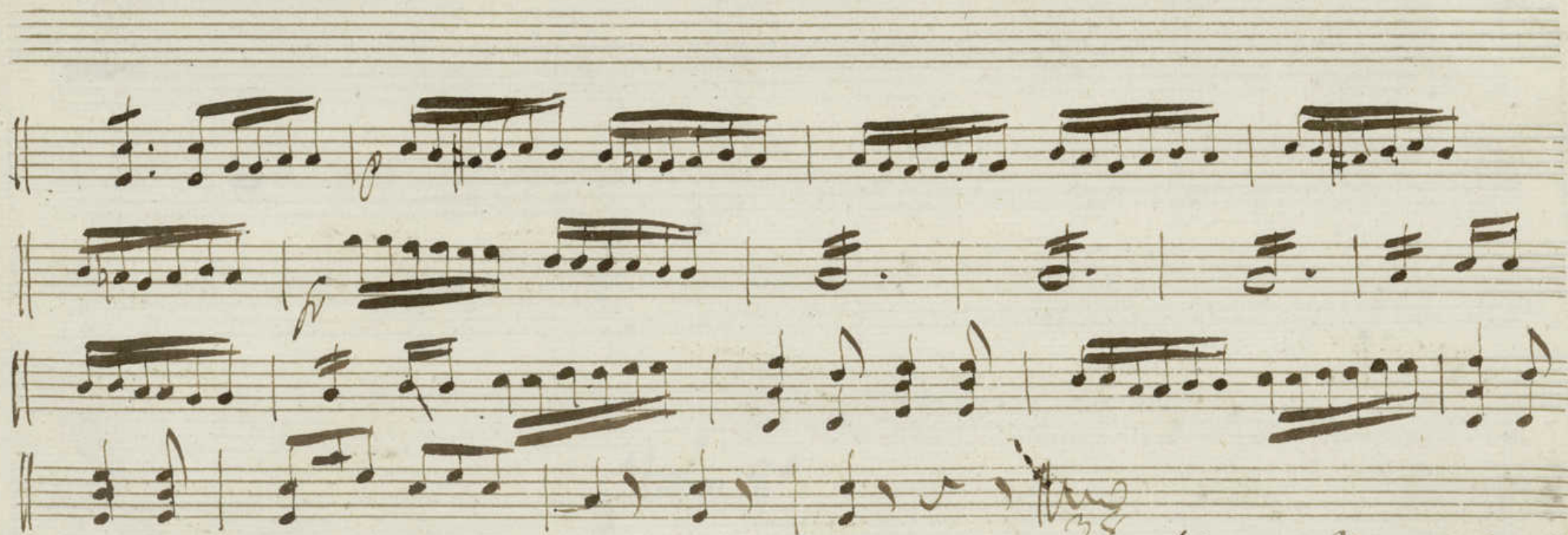
En Nabuco





Coro 1.^o y 2.^o

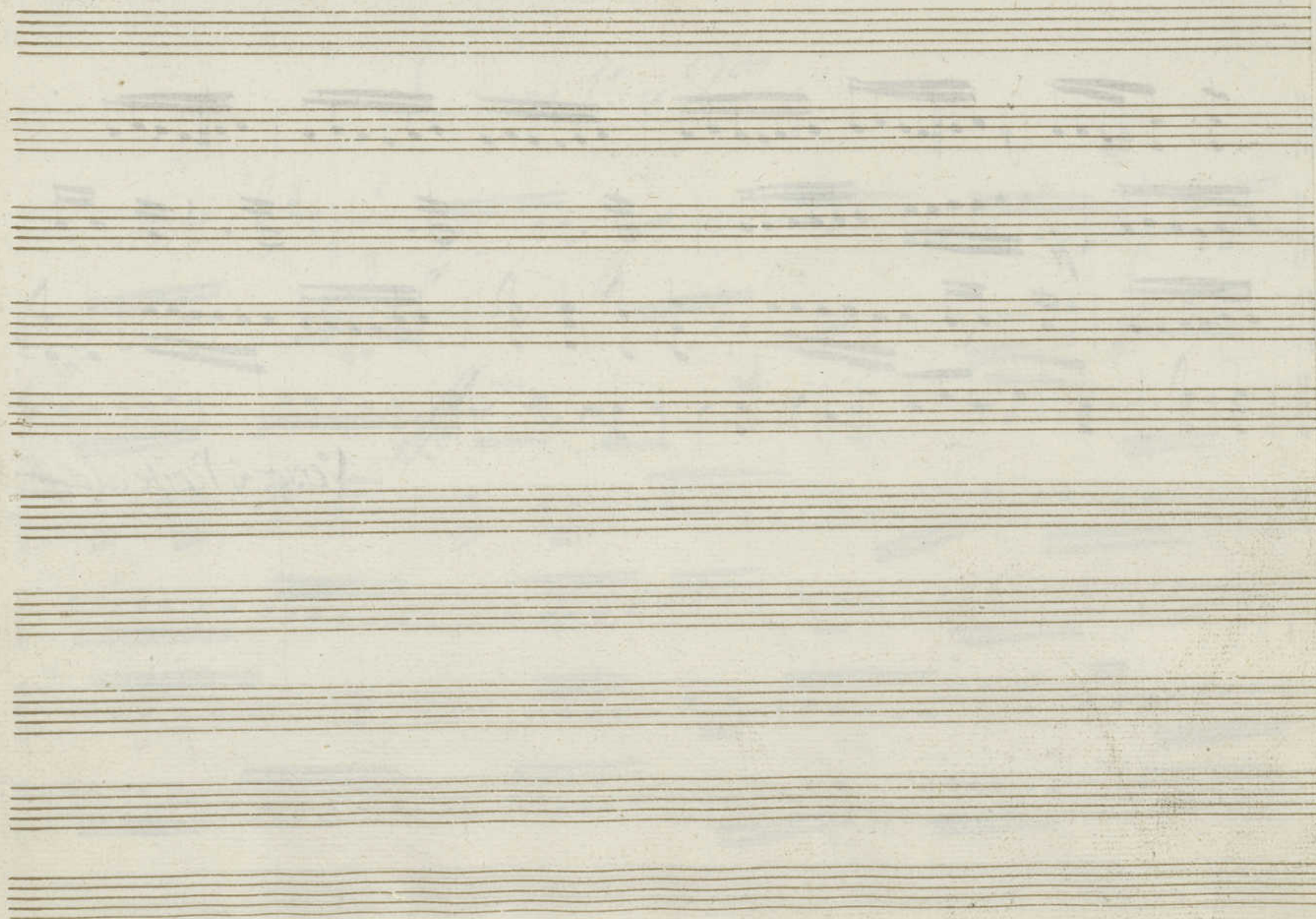




Version y Repite ala #

§ §

§



7

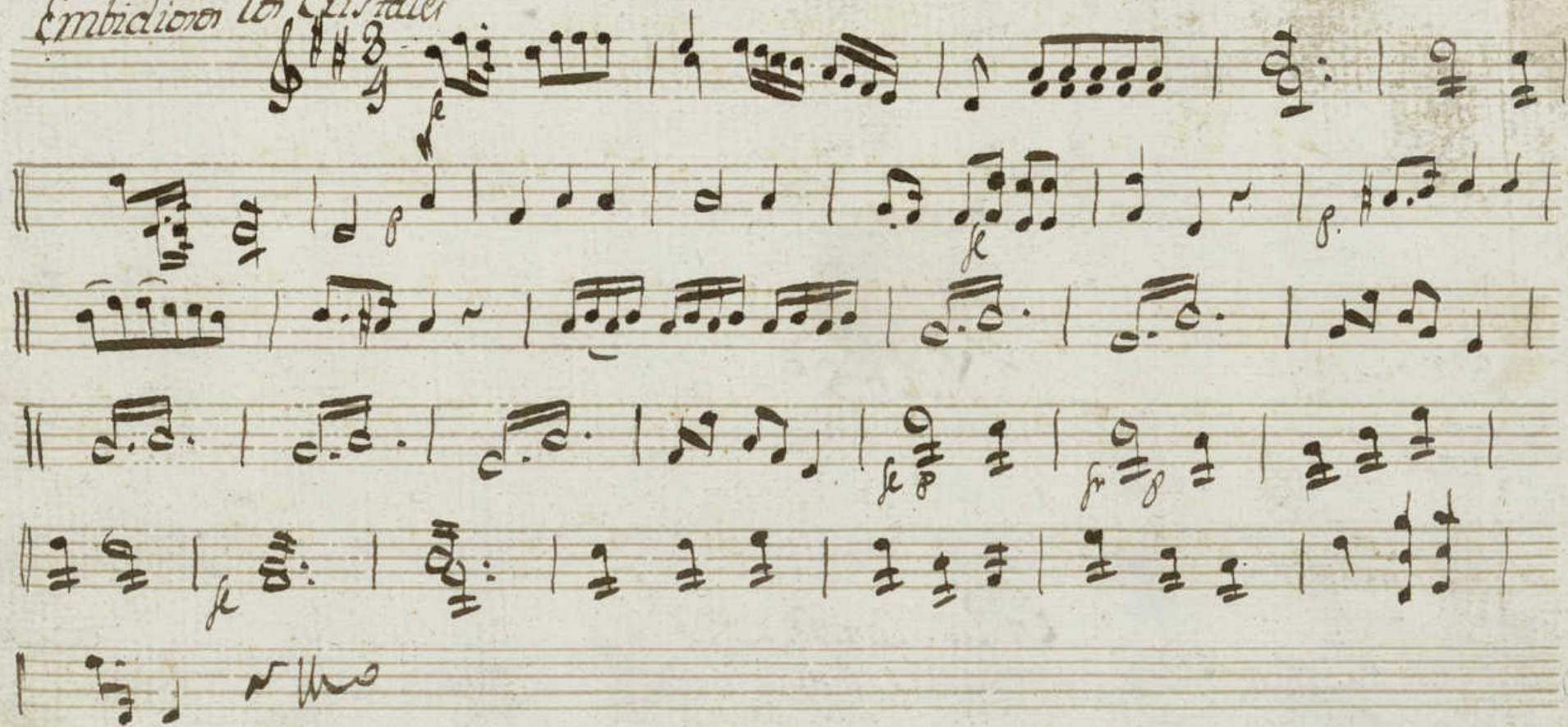
Violin 2º

En la Comedia

El Buelto de Nabilonica

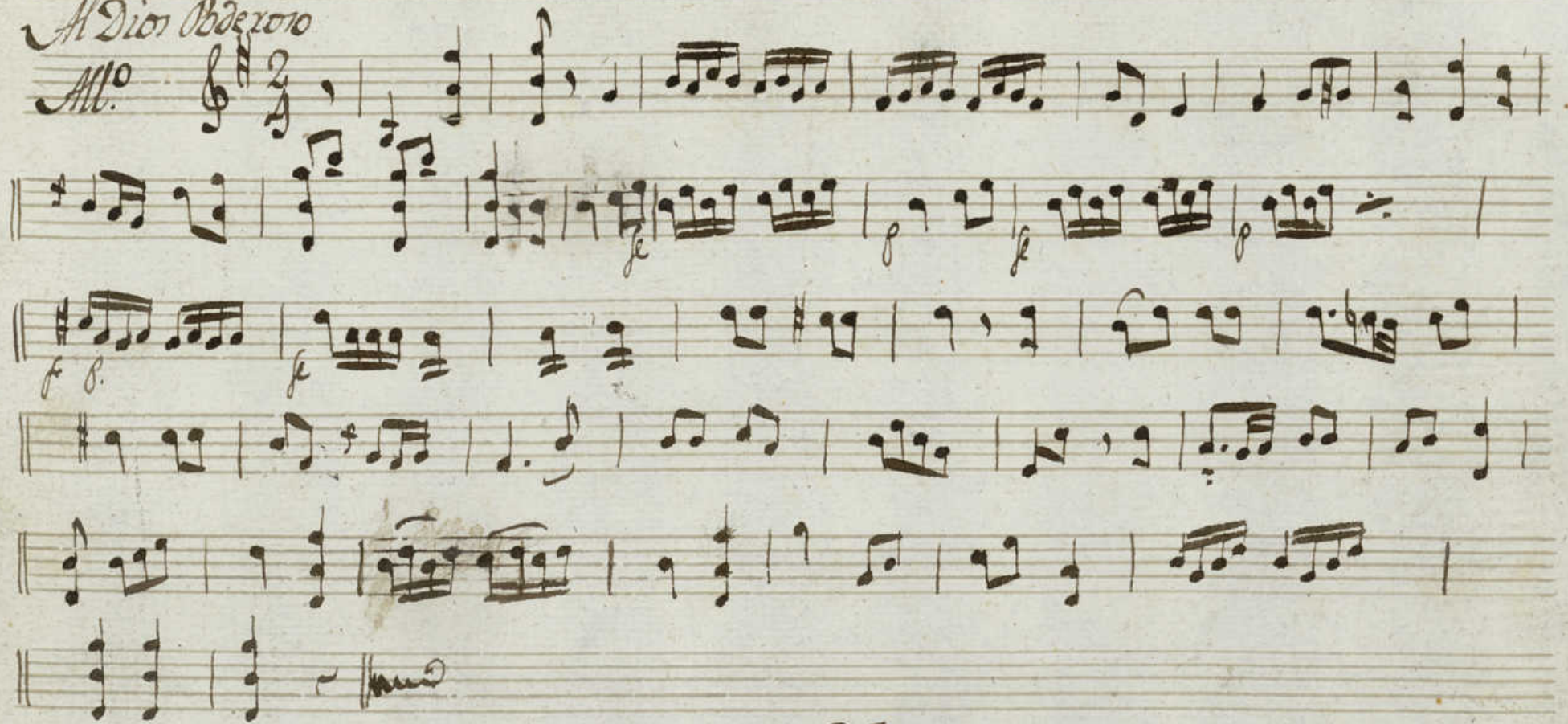
Jornada 2ª Coro sin Orquesta

Embaldion los Cristales



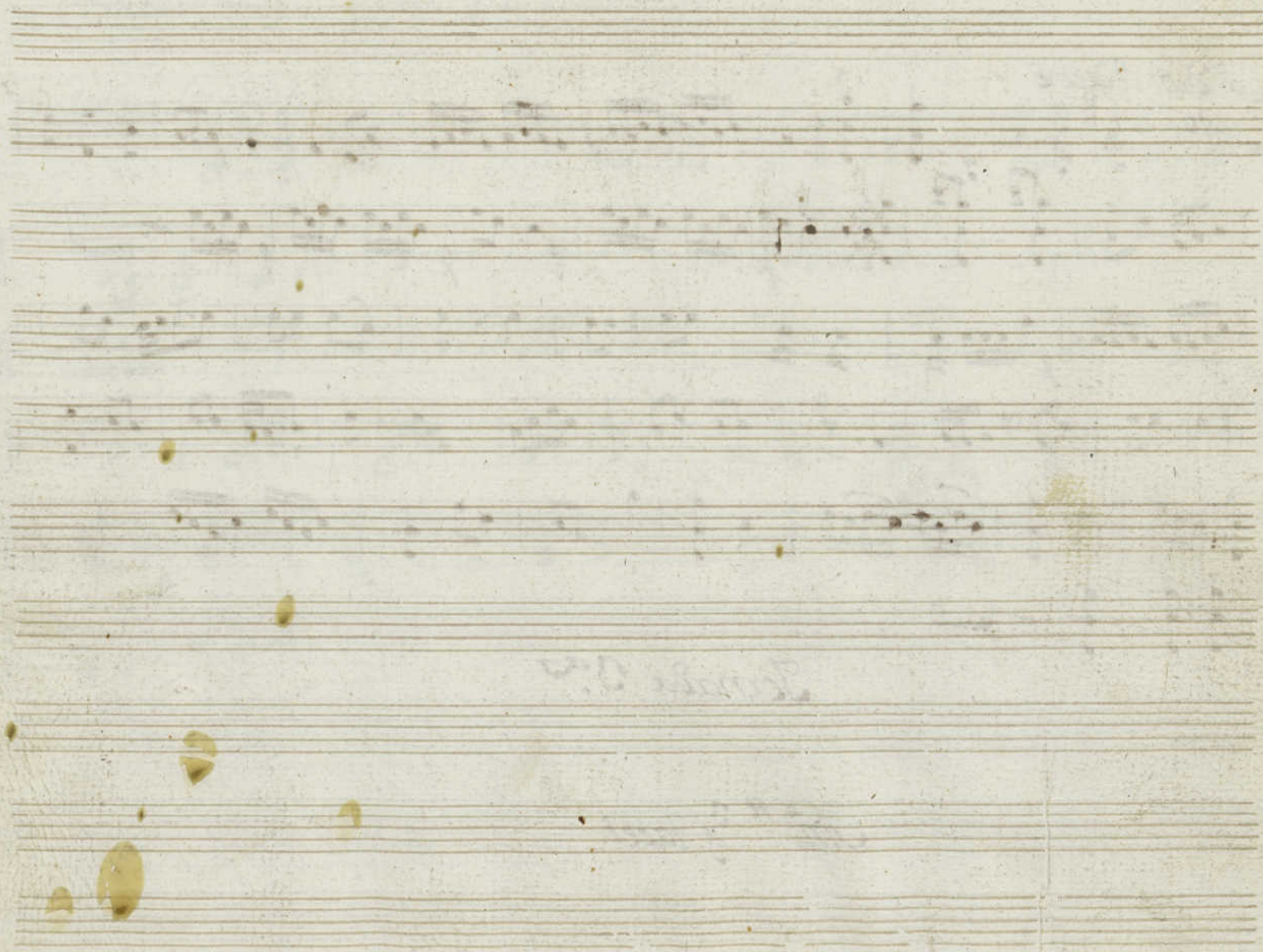
Al Dioi Poderoso

Al.



Jornada 3.^a

And.^{te} 3/4 tacet.



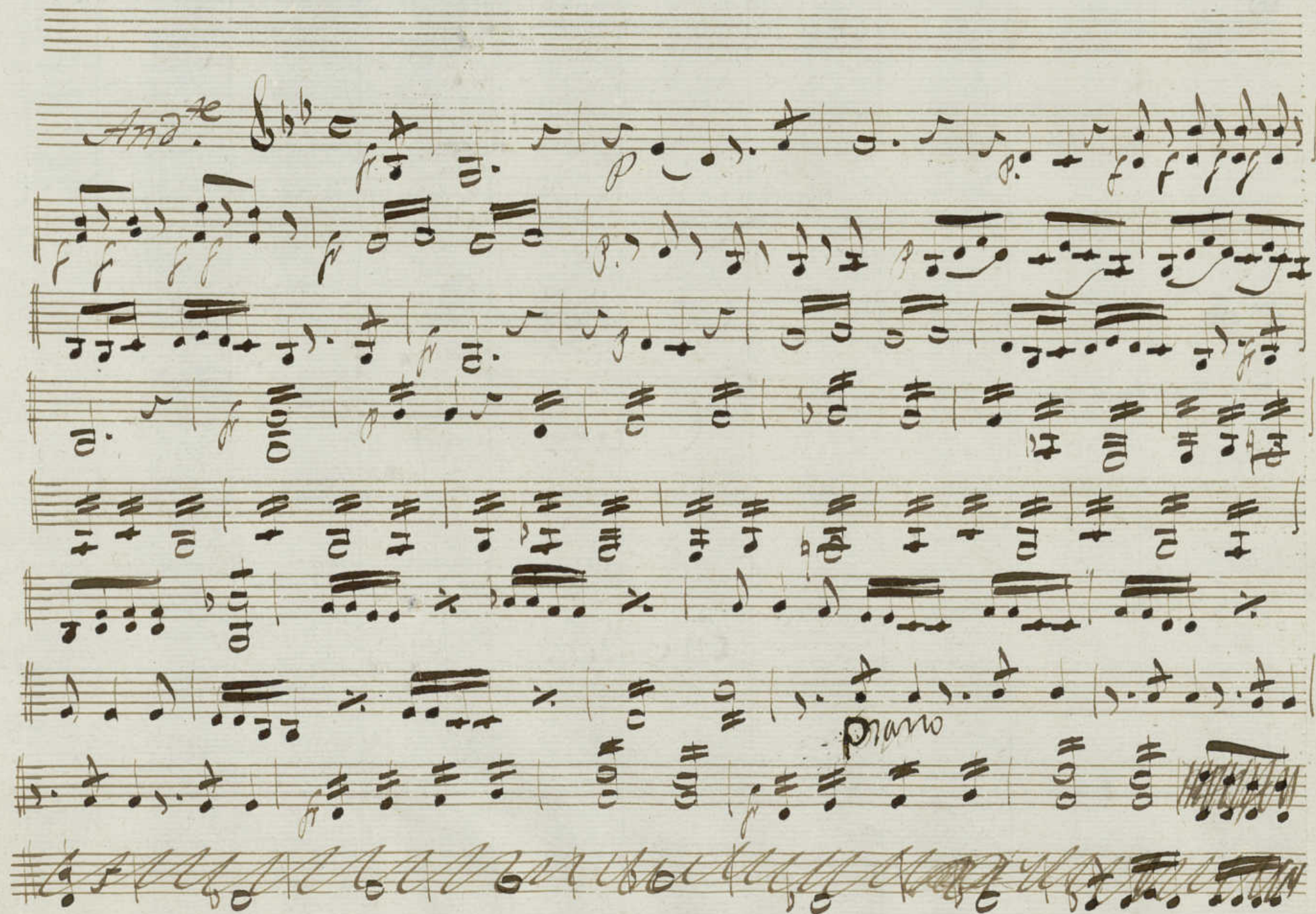
3

2

Violin 2^{do}

Coros.

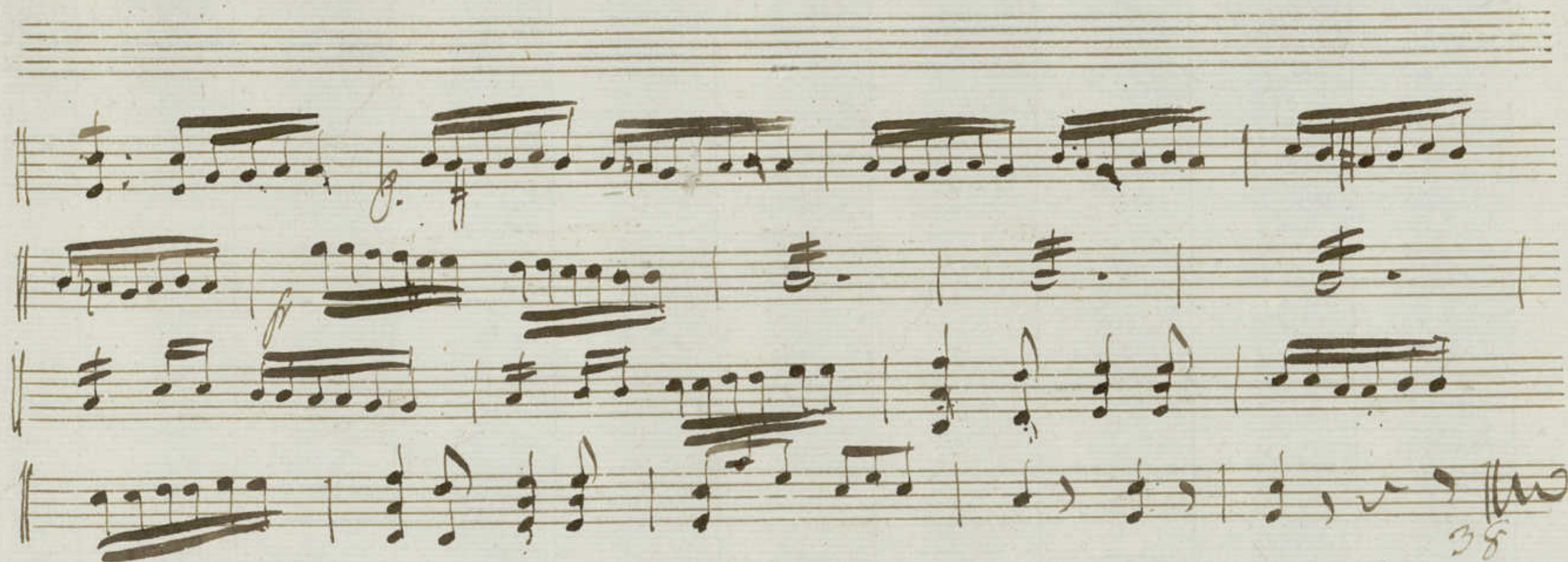
En Nabuco





Coro 1.º y 2.º







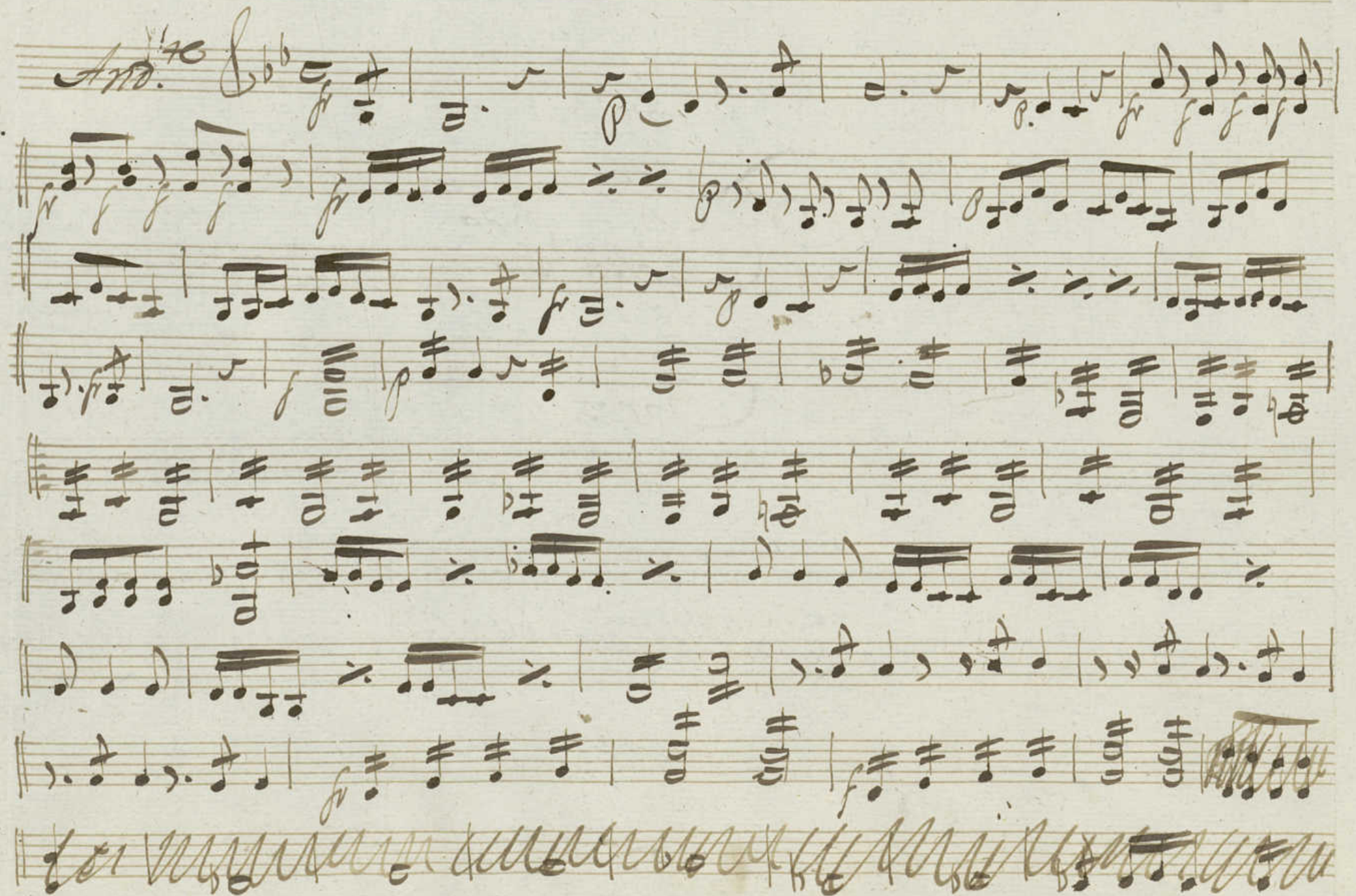
A

z

Violin 2^{do}

Coros.

En Nabuco Donosor

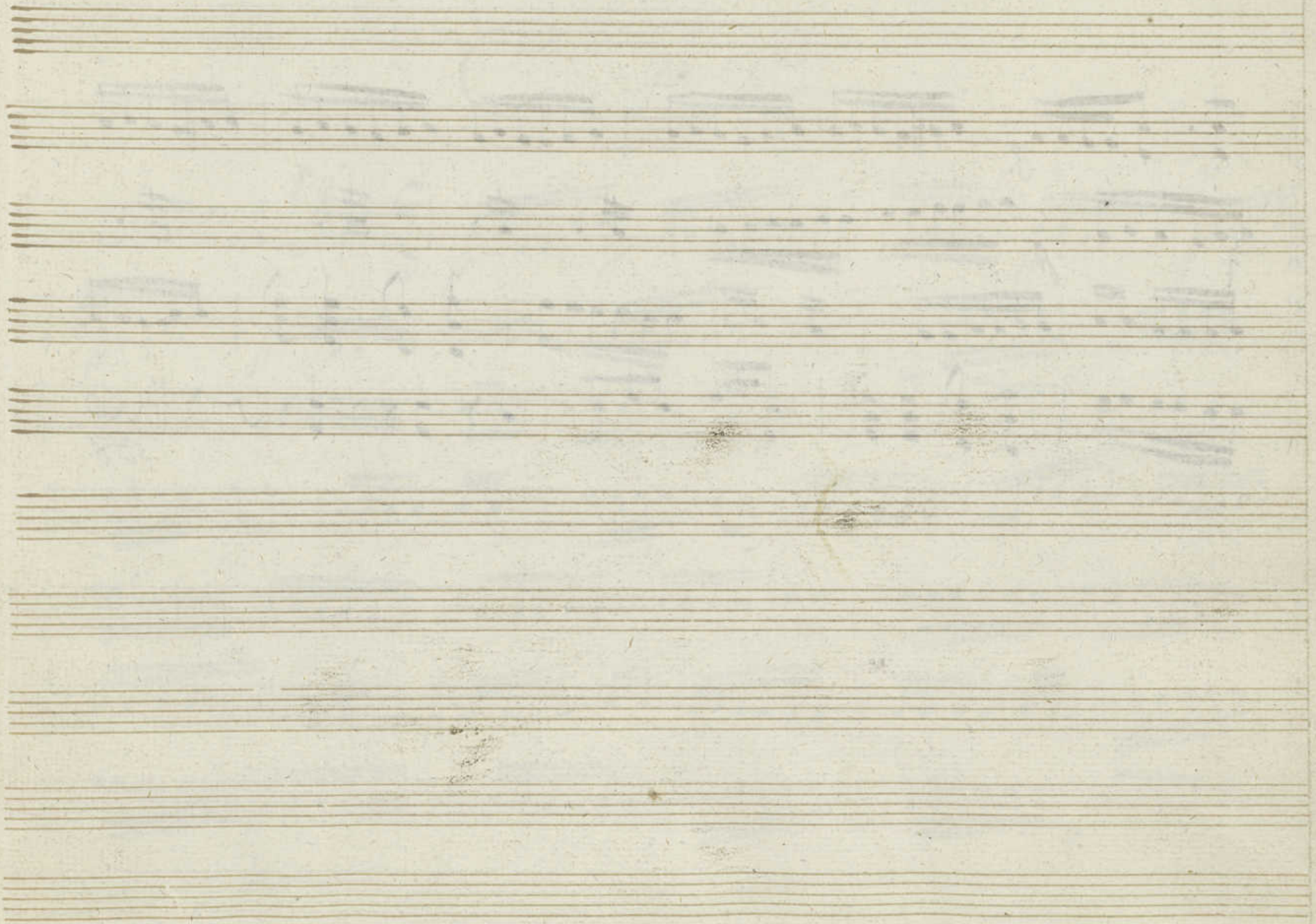




Coro 1.^o y 2.^o



A handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains several measures of music, including a measure with a sharp sign (#) and a measure with a double sharp sign (##). The third staff continues the musical notation. The fourth staff ends with a double bar line and the number 38 written below it.



Viola

Coro

~~Ensemble~~

Nabuco Donizetti

72

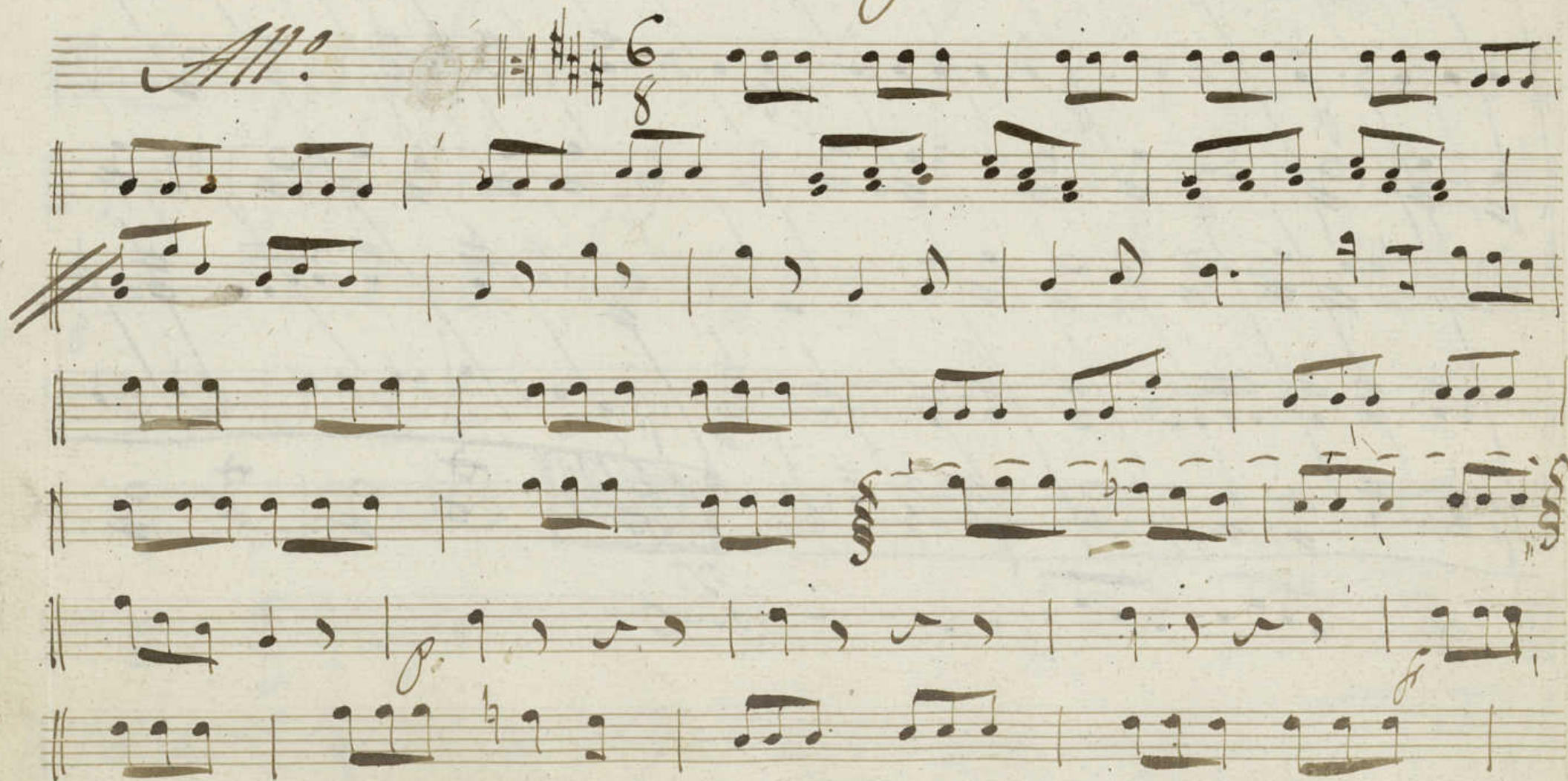
And^{te}

The musical score is written on eight staves. The first staff begins with the tempo marking *And^{te}*. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The eighth staff is crossed out with diagonal lines, indicating it is a revision or a section to be discarded. The paper is aged and shows some staining.



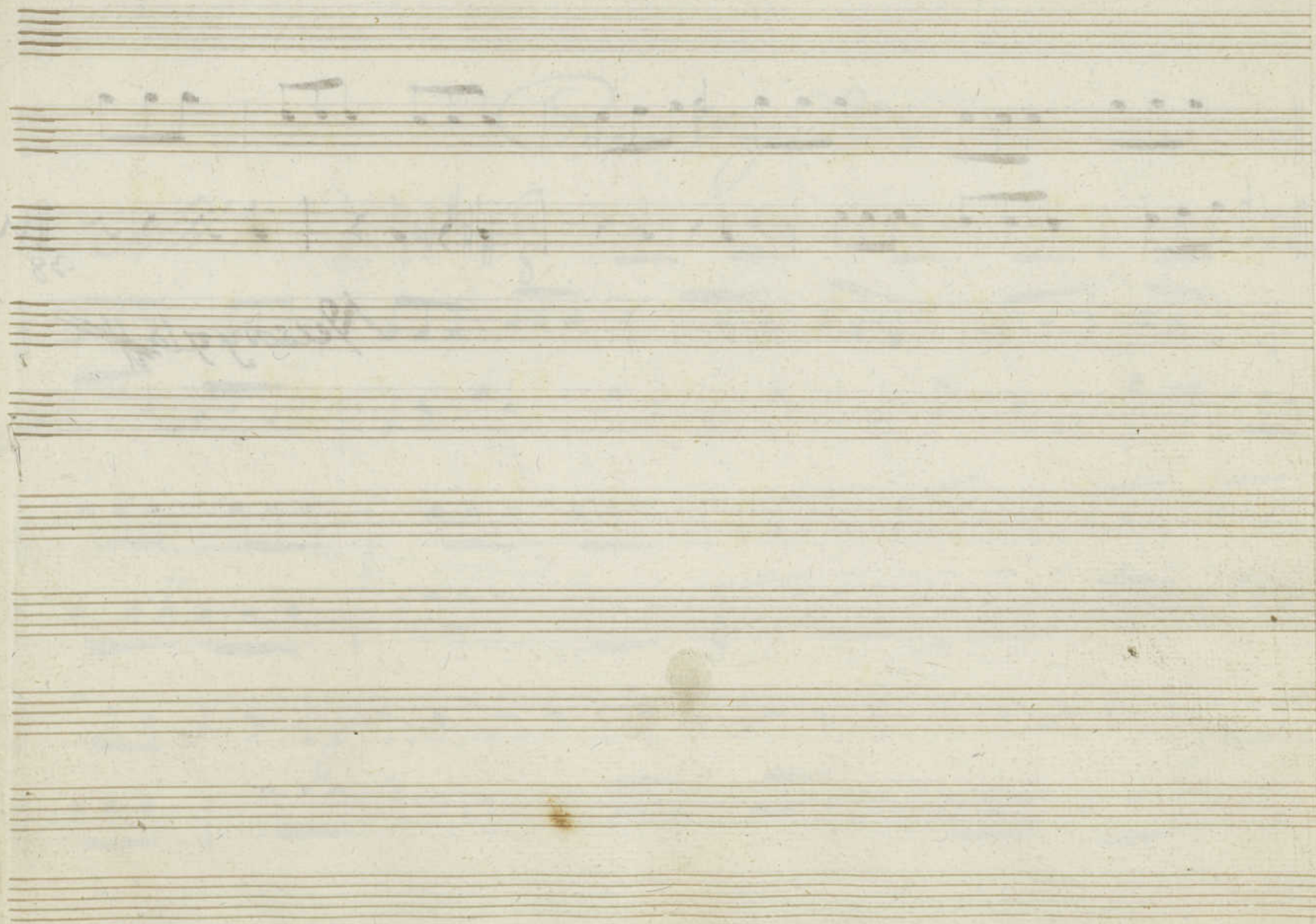
Coro 1.^o y 2.^o

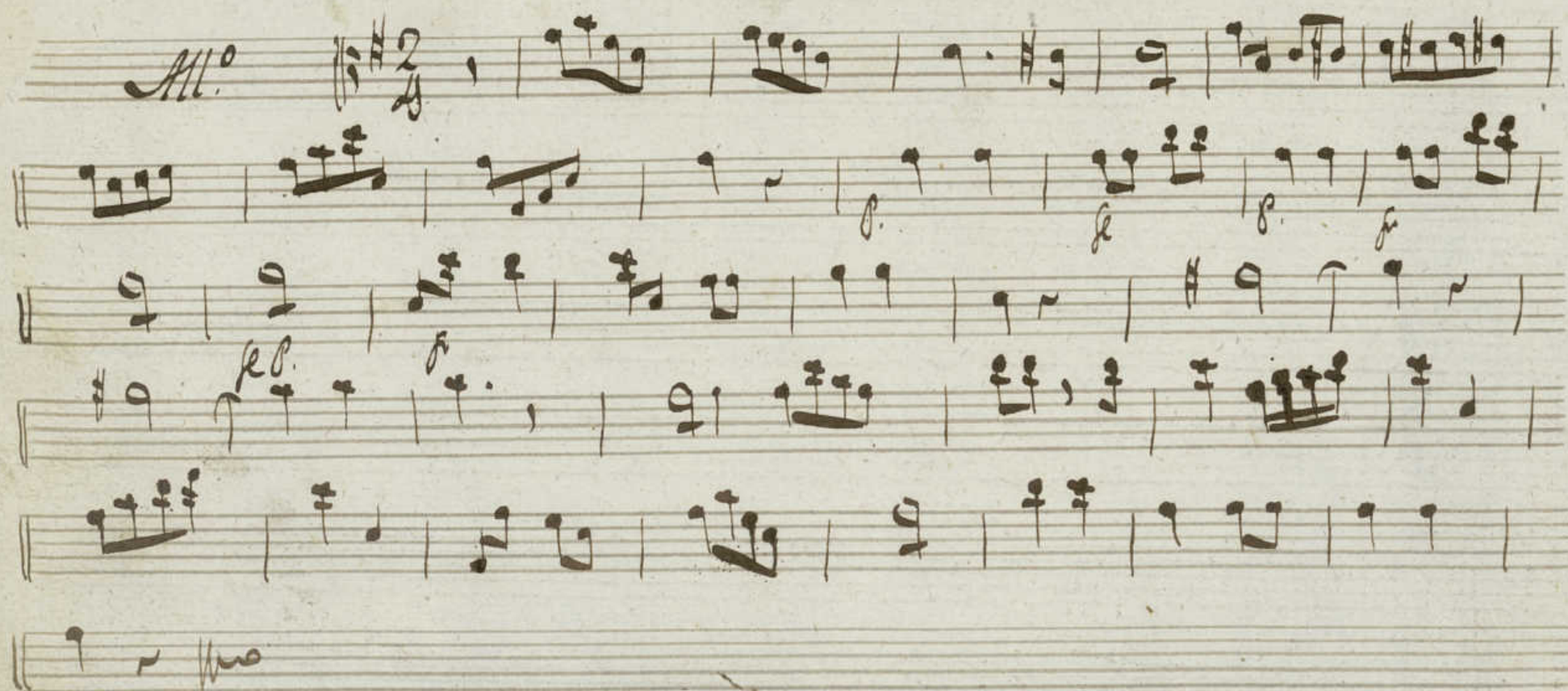
All.^o





Versory glaff





Tornada 3ª

Coro tacet.

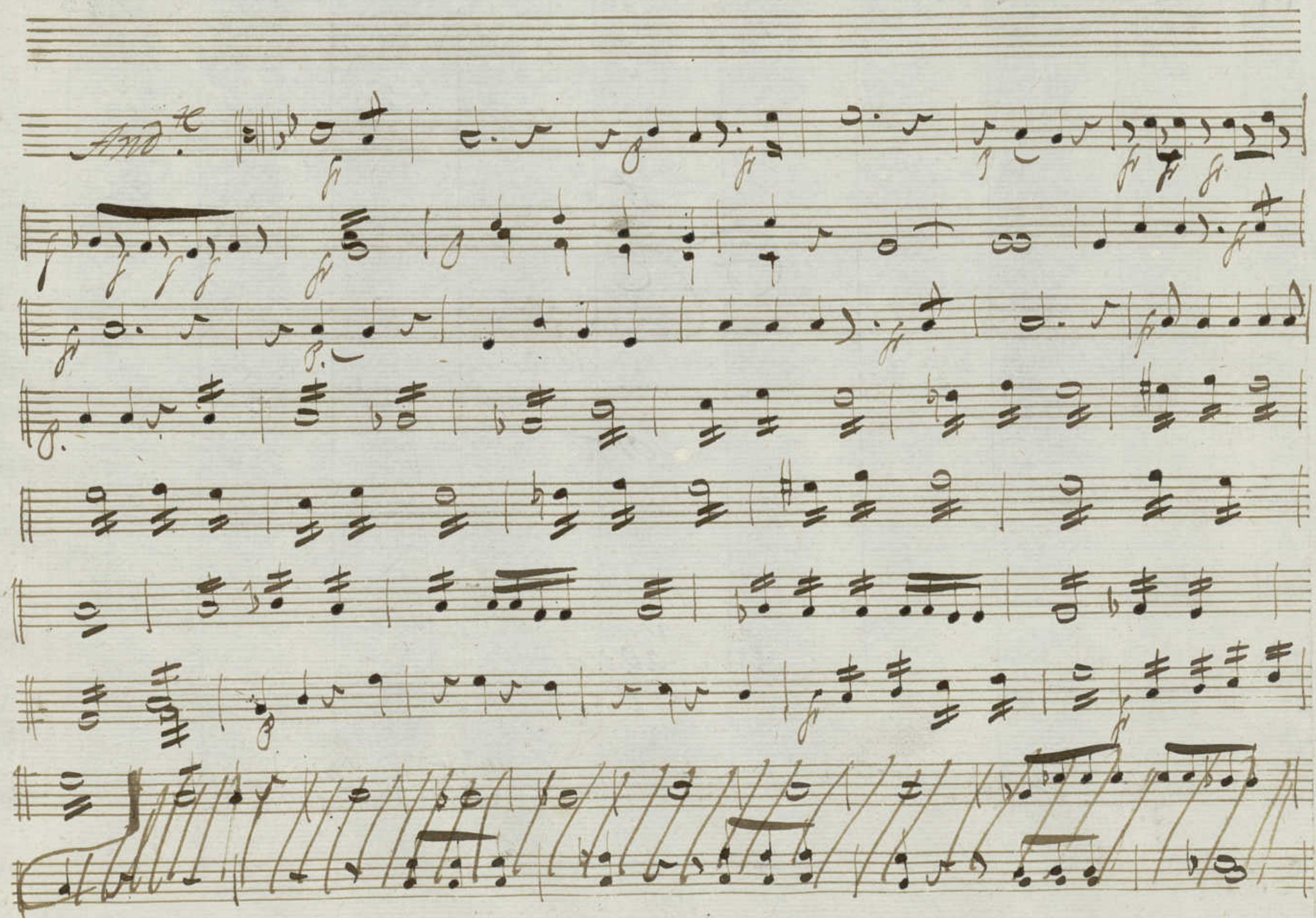
2^a.

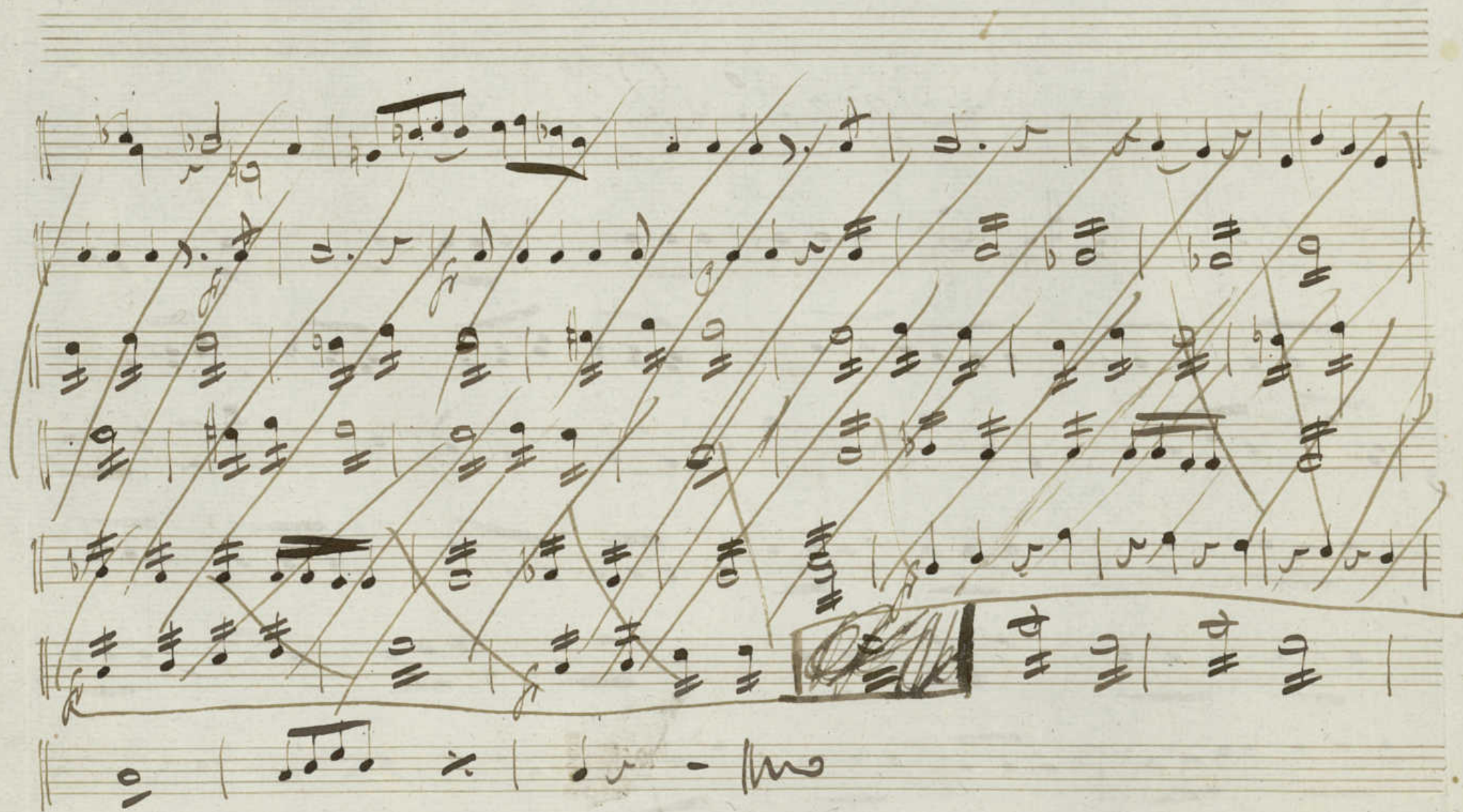
7

Violas

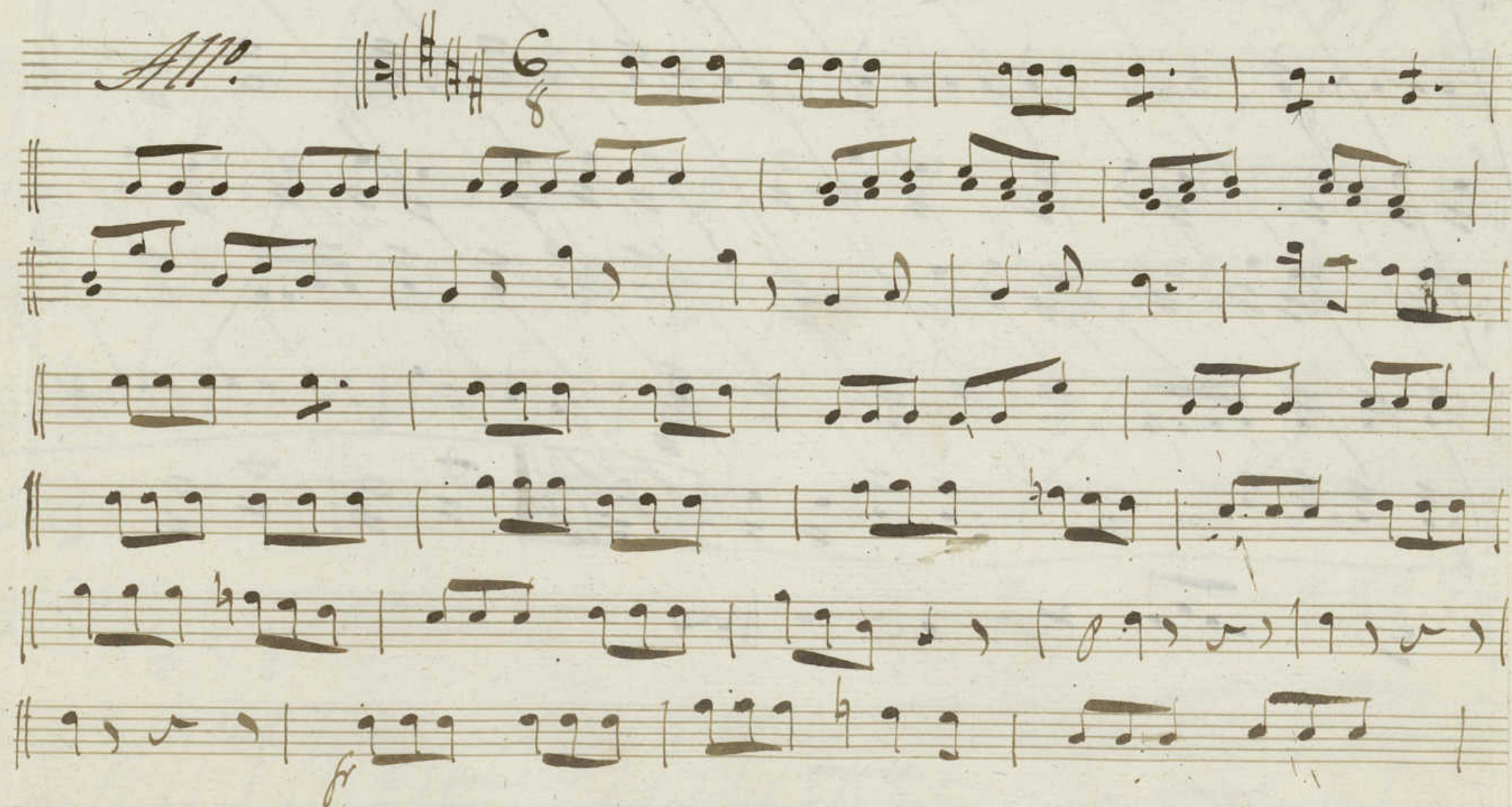
Coros

En Nabuco

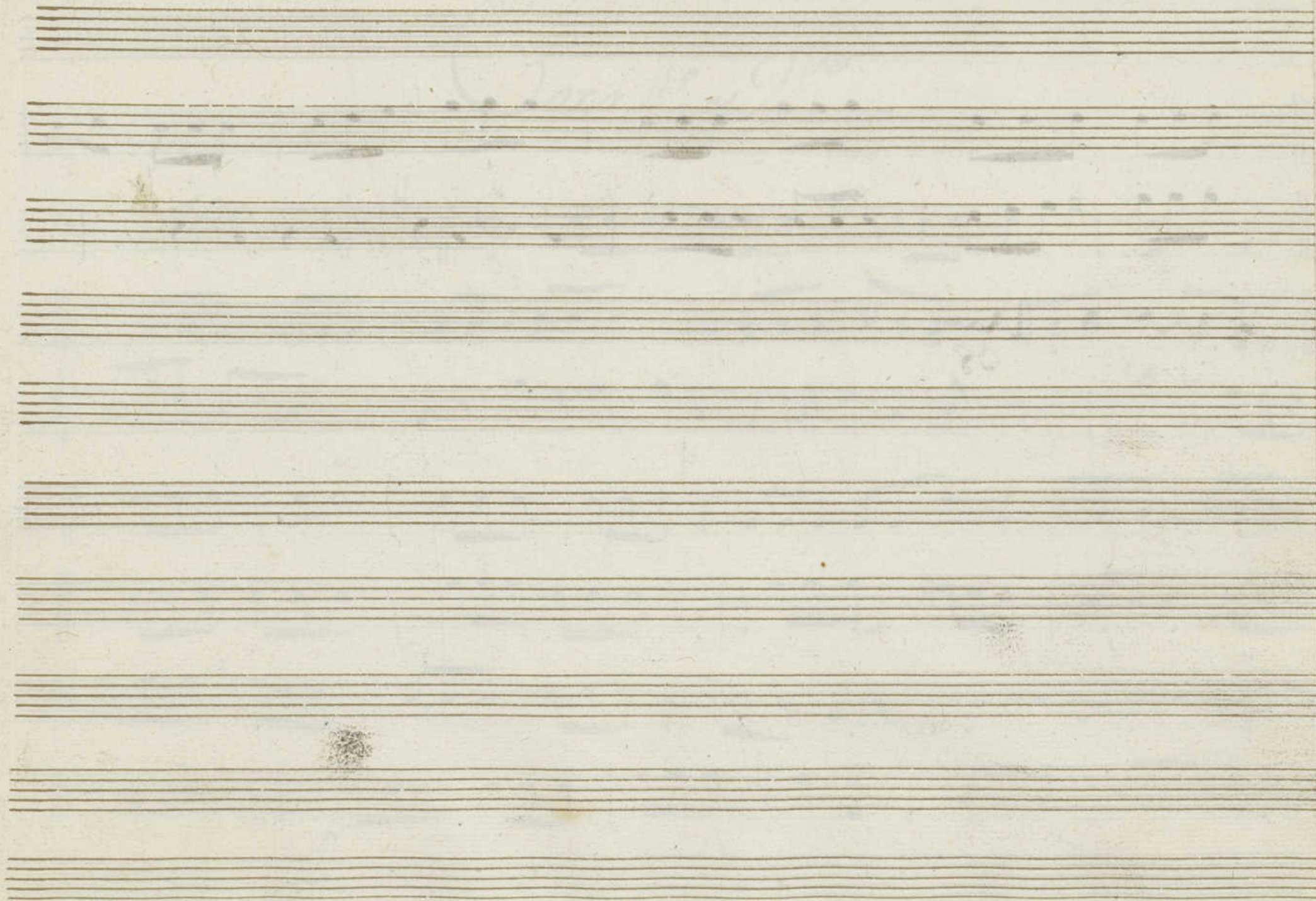




Coro 1.º y 2.º

All.^o 





JL 1813

rt

Oboe

Coro

~~En Tarragona~~

En Nabuco Donoso

Coro. 3.º y 4.º *MD*

Andth

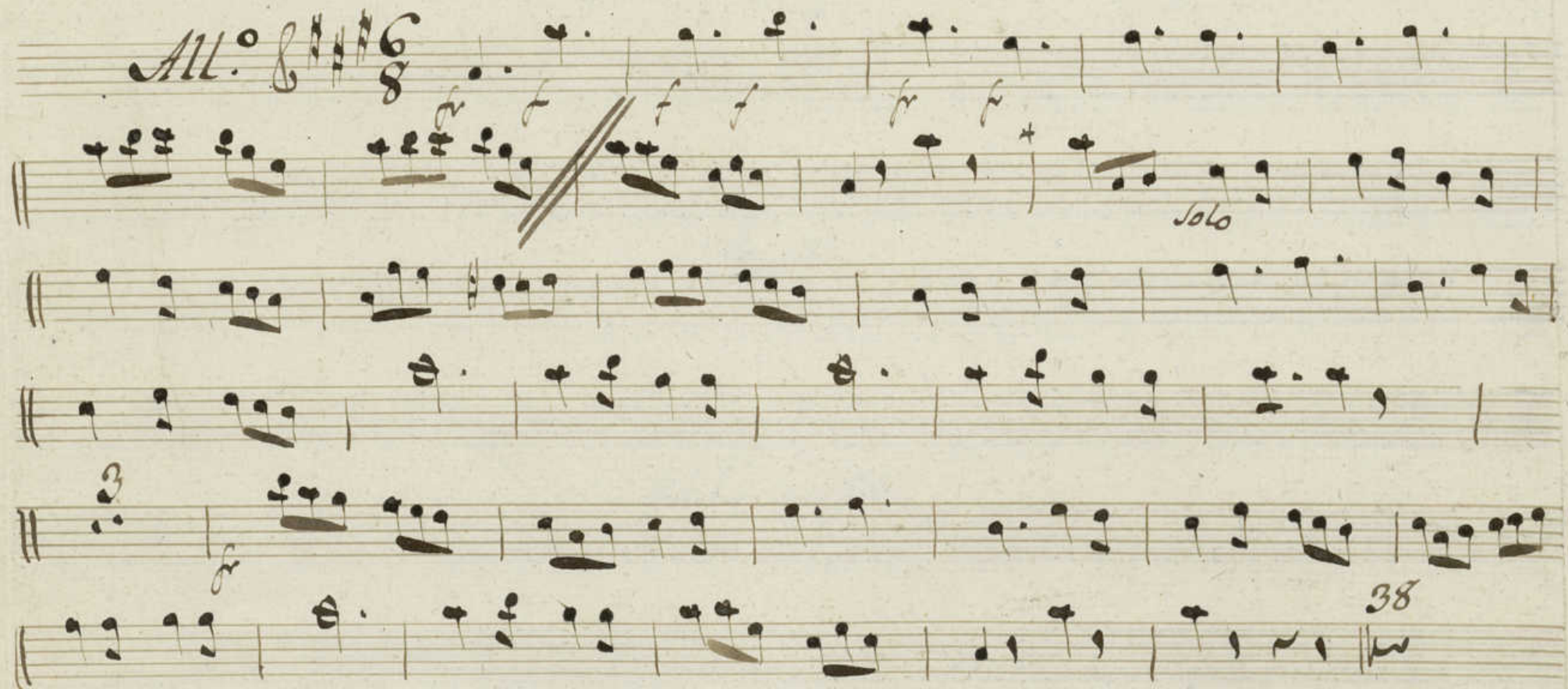
ماہ

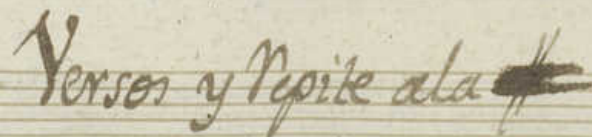
50

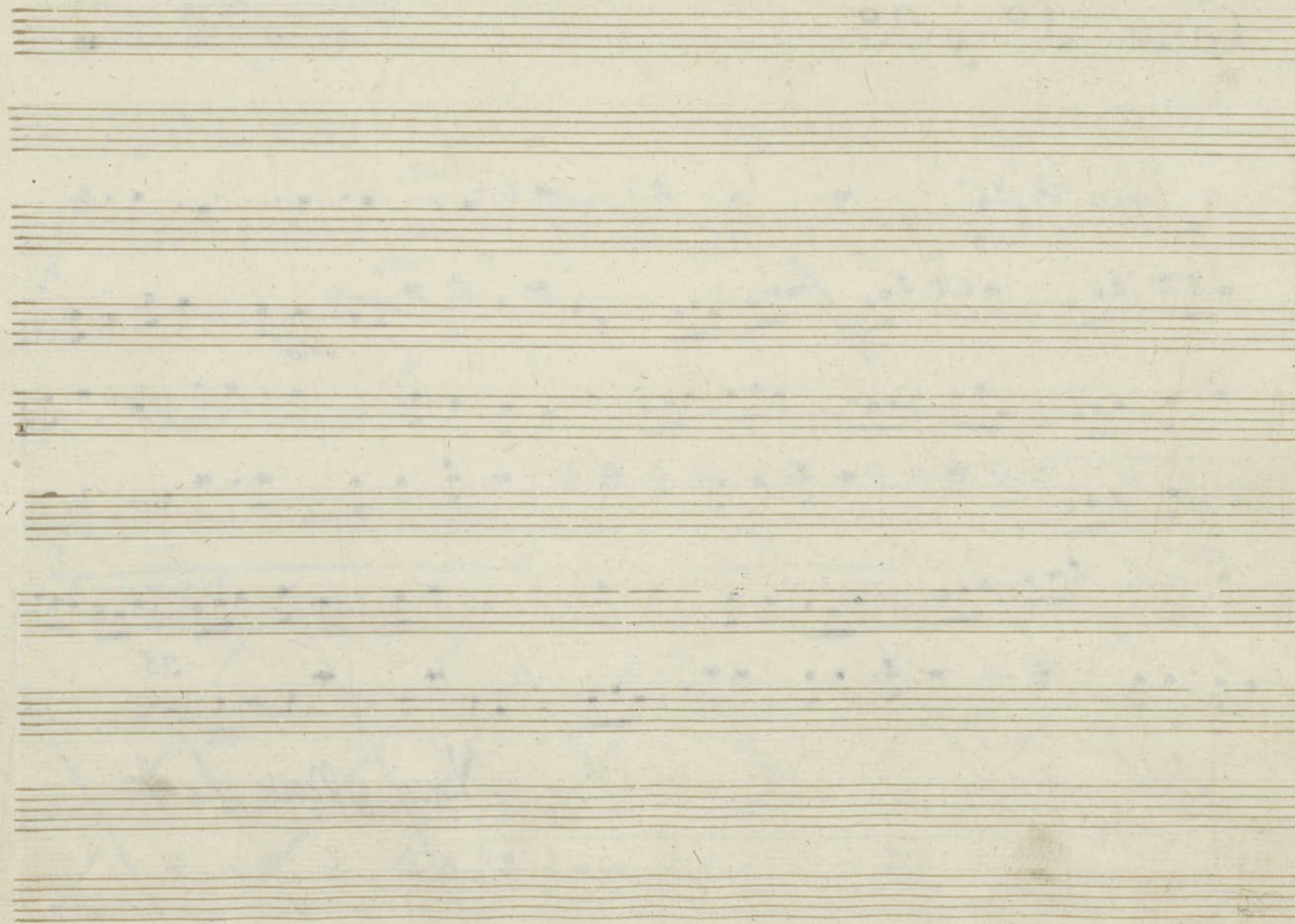
504

92

Coros 1.º y 2.º

All.º 8 

Versos y Repite ala 



+

Oboe 1^o

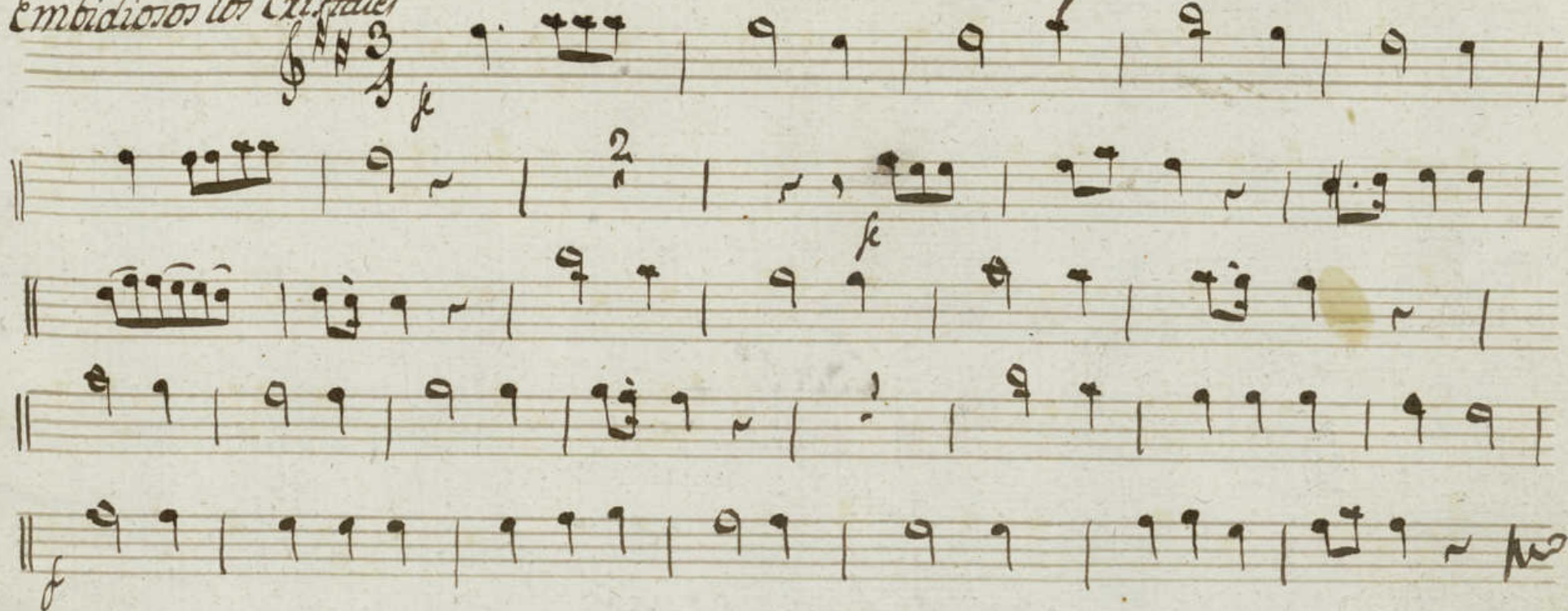
En la Comedia

El Bruito de Babilonia

Jornada 2ª

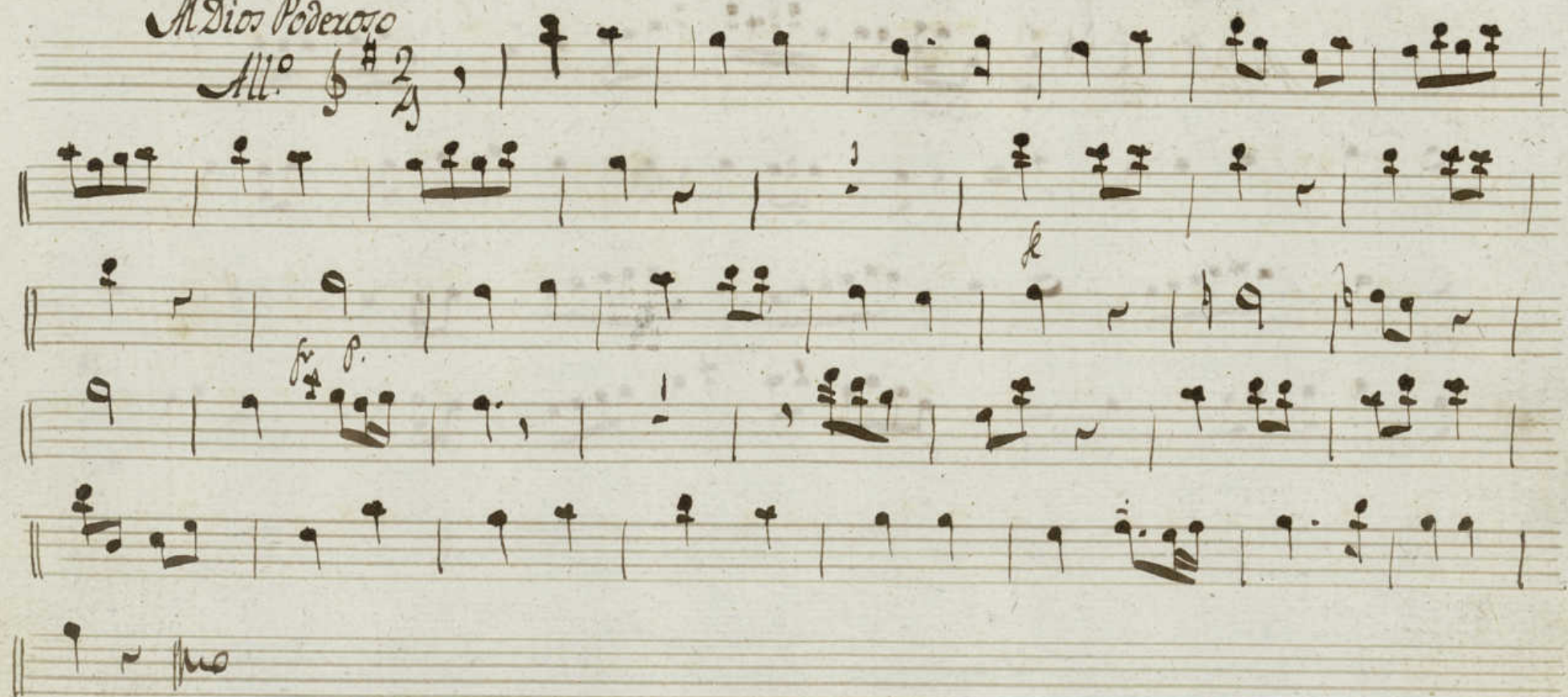
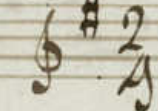
Coro sin Orquesta

Embaidionos los Cristales



Al Dios Poderoso

All.^o



Tornada 3.^a



ff

Clarinete

Coros

Ex. ~~Tram~~

En Nabuco Donoso

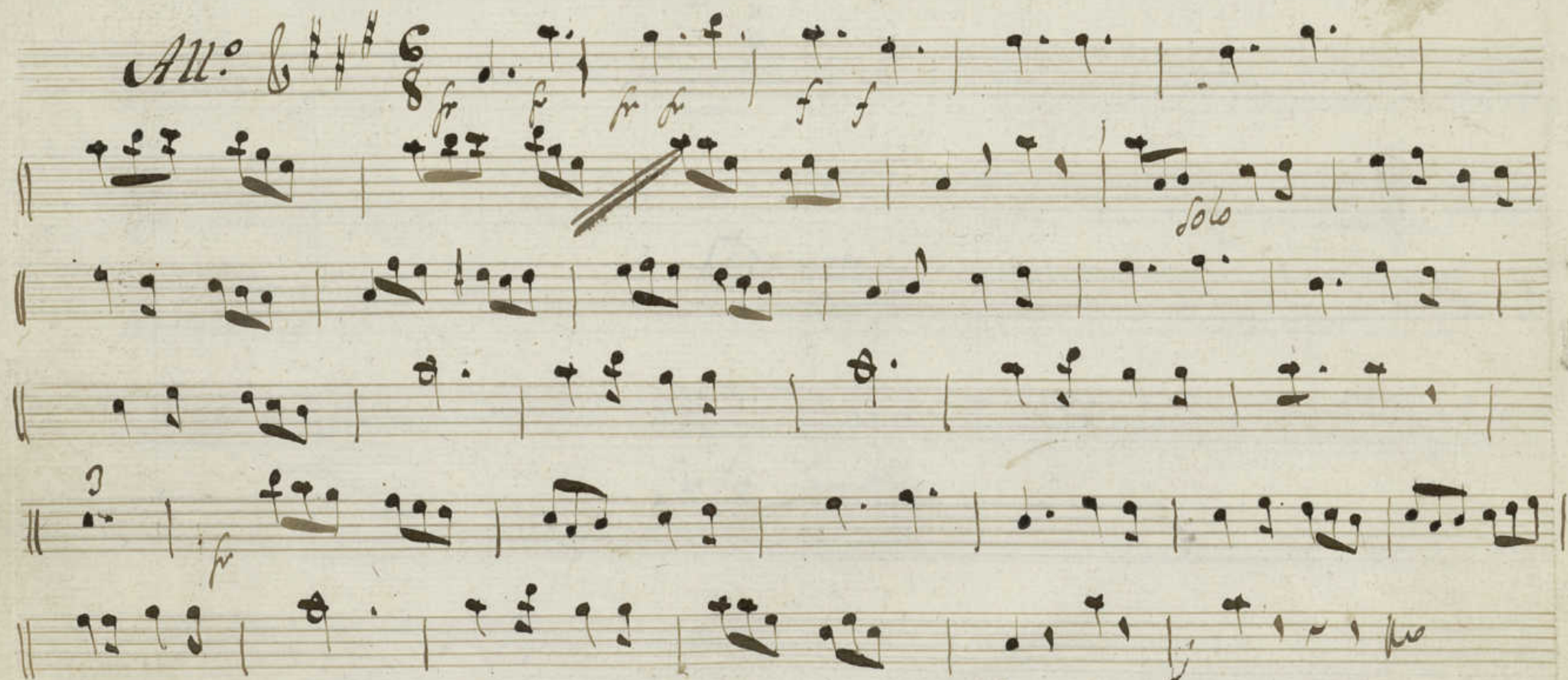
Coro 3.^o y 4.^o


no

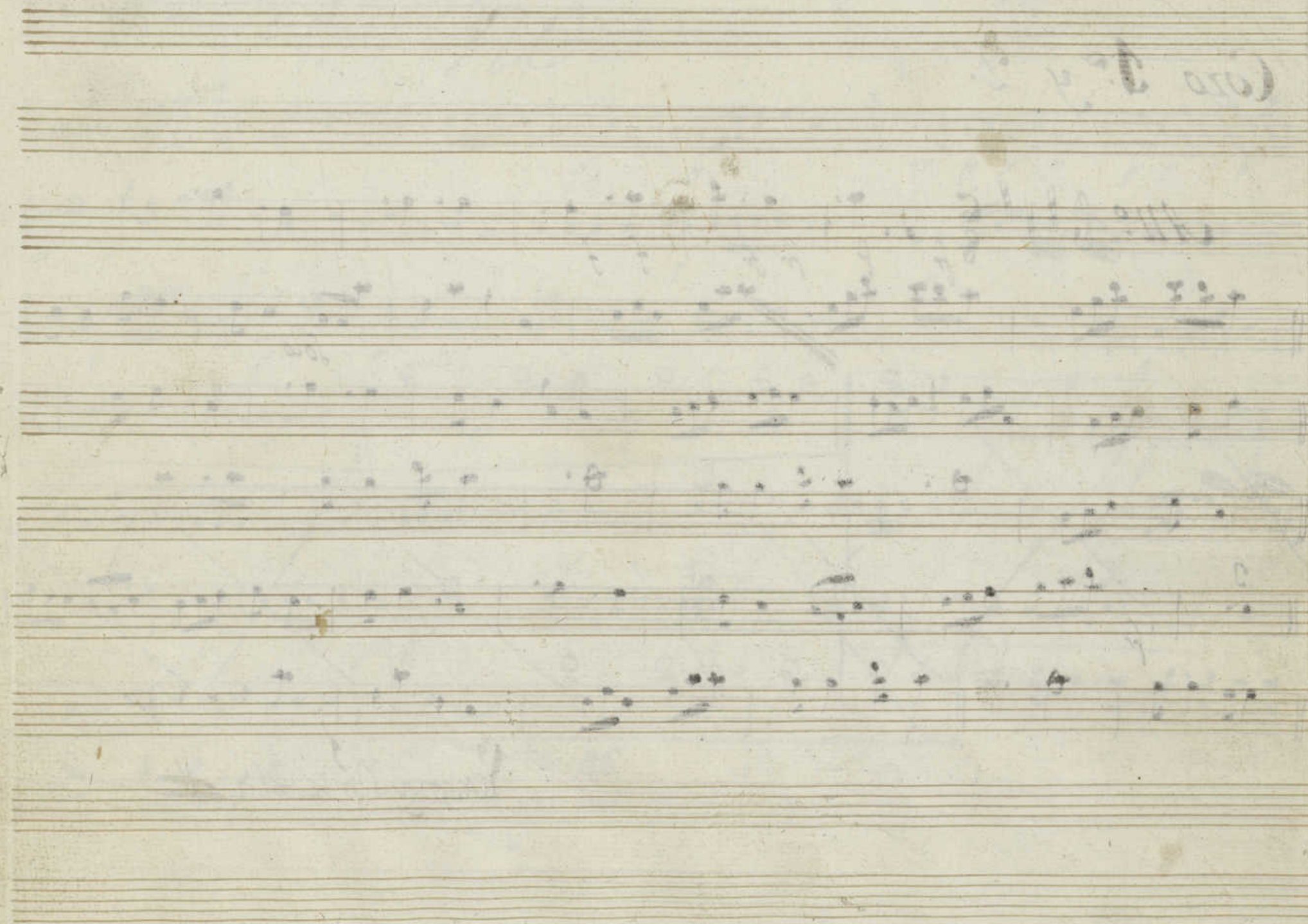
Andte

A handwritten musical score on aged paper, likely for voices 3 and 4. The score begins with the tempo marking "Andte" and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f". A significant portion of the score, spanning approximately six staves, is crossed out with large, diagonal X's. The page concludes with a double bar line and the number "46" written below it.

Coro 1.º y 2.º

All.º 

Versos y Repite ala 



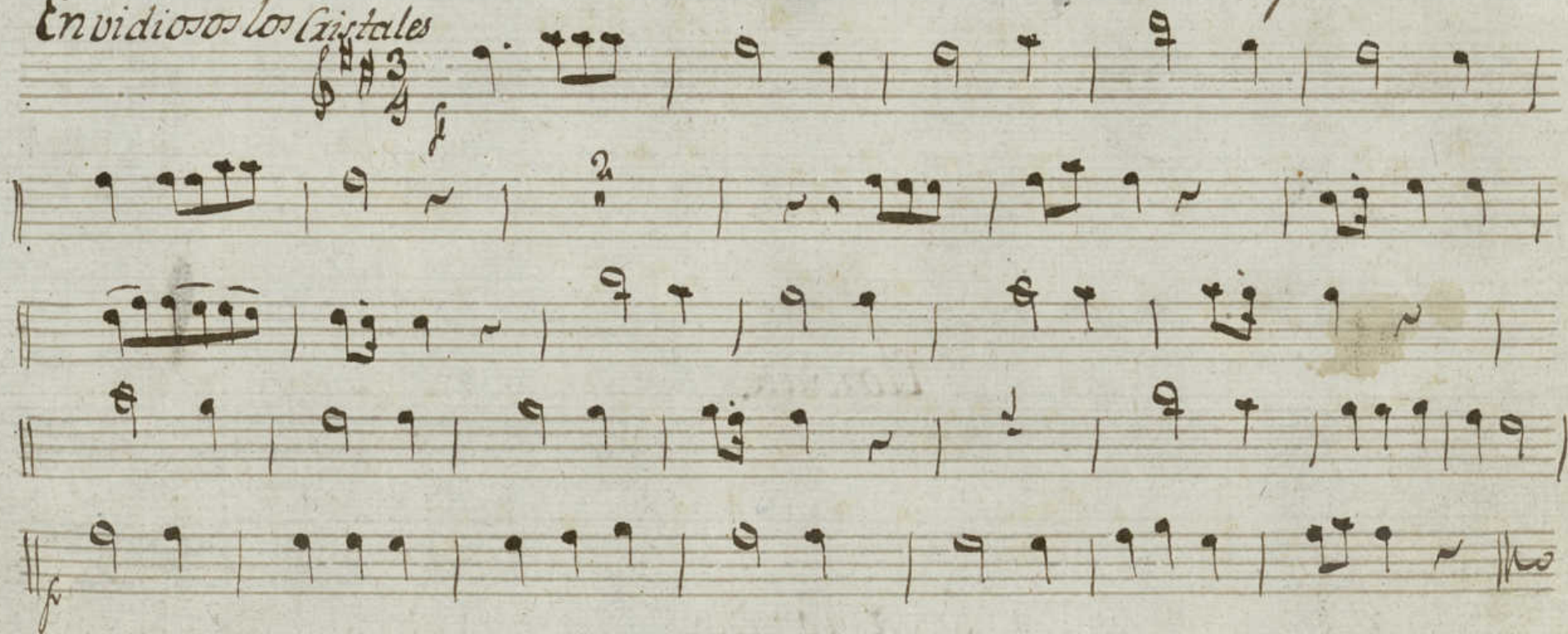
Clarinete

En la Comedica

El Brujo de Babilonia

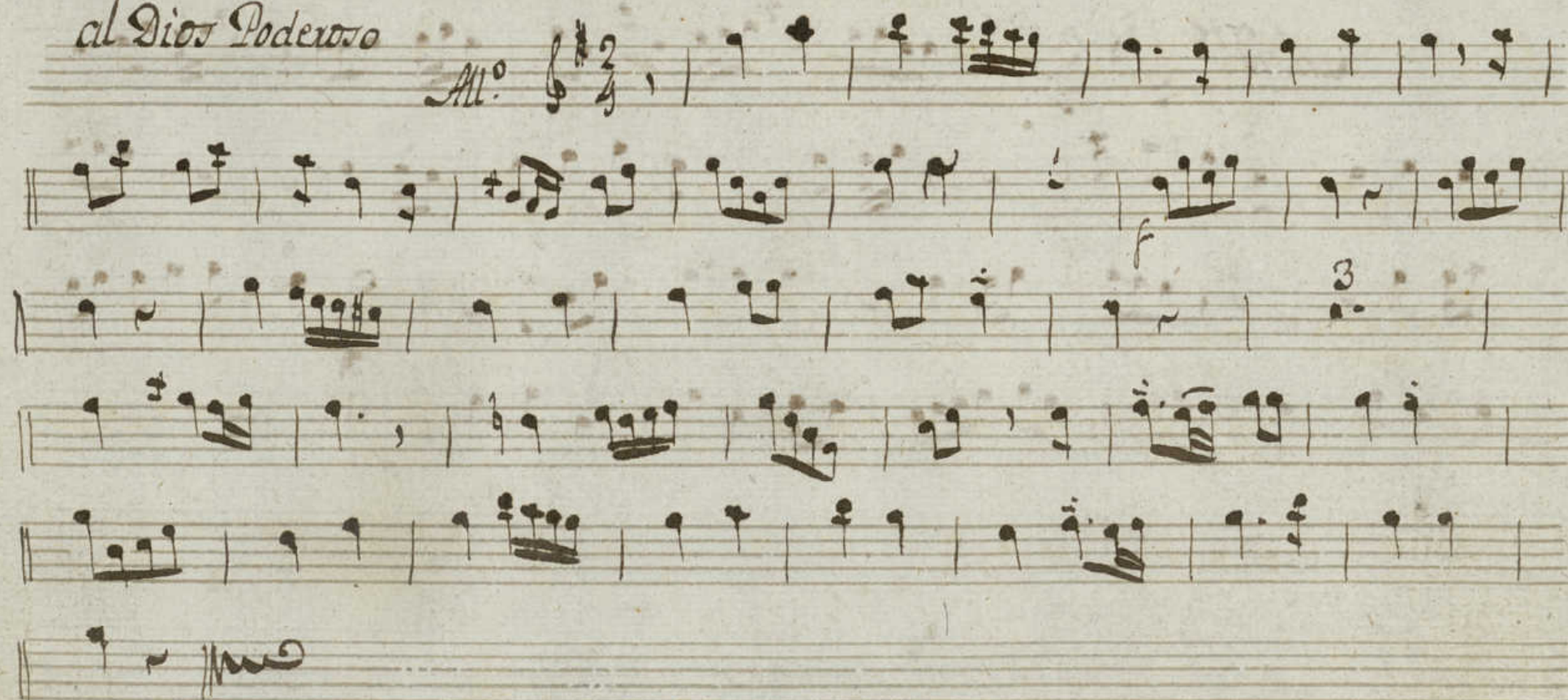
Tornada 2^a Coro sin Orquesta

Envidiosos los Cristales

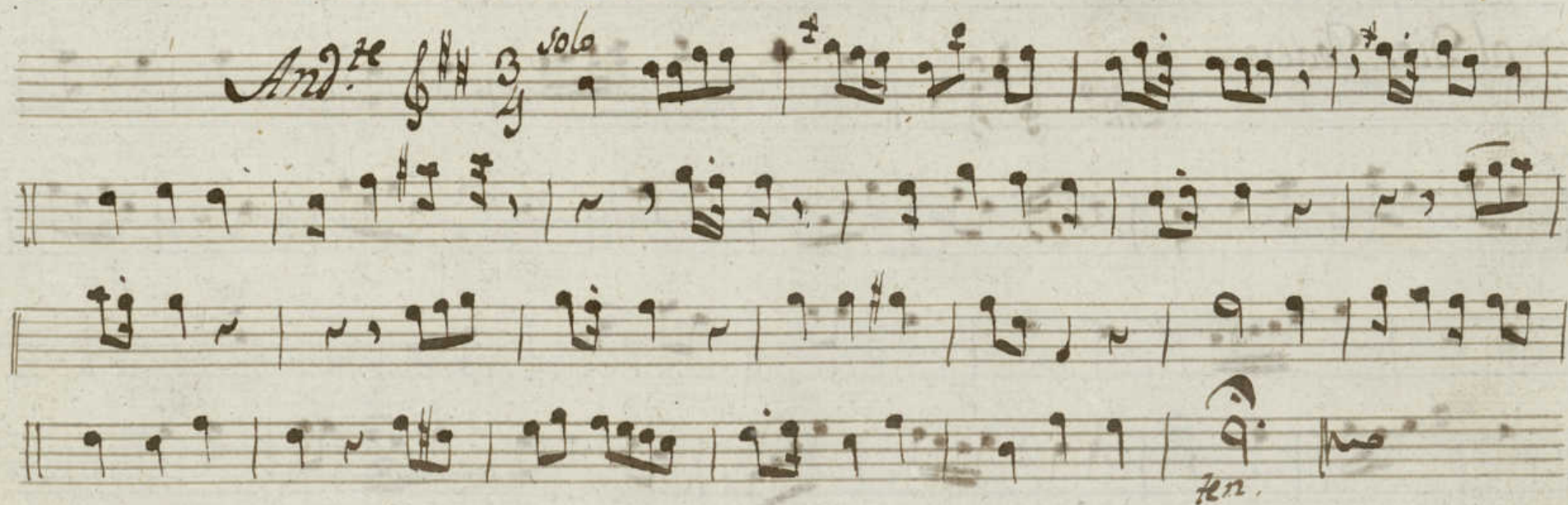


al Dios Poderoso

All.^o



Jornada 3^a



7

Clarínete 2.^{do}

Corno

~~En Fa~~

En Nabuco Danzaron

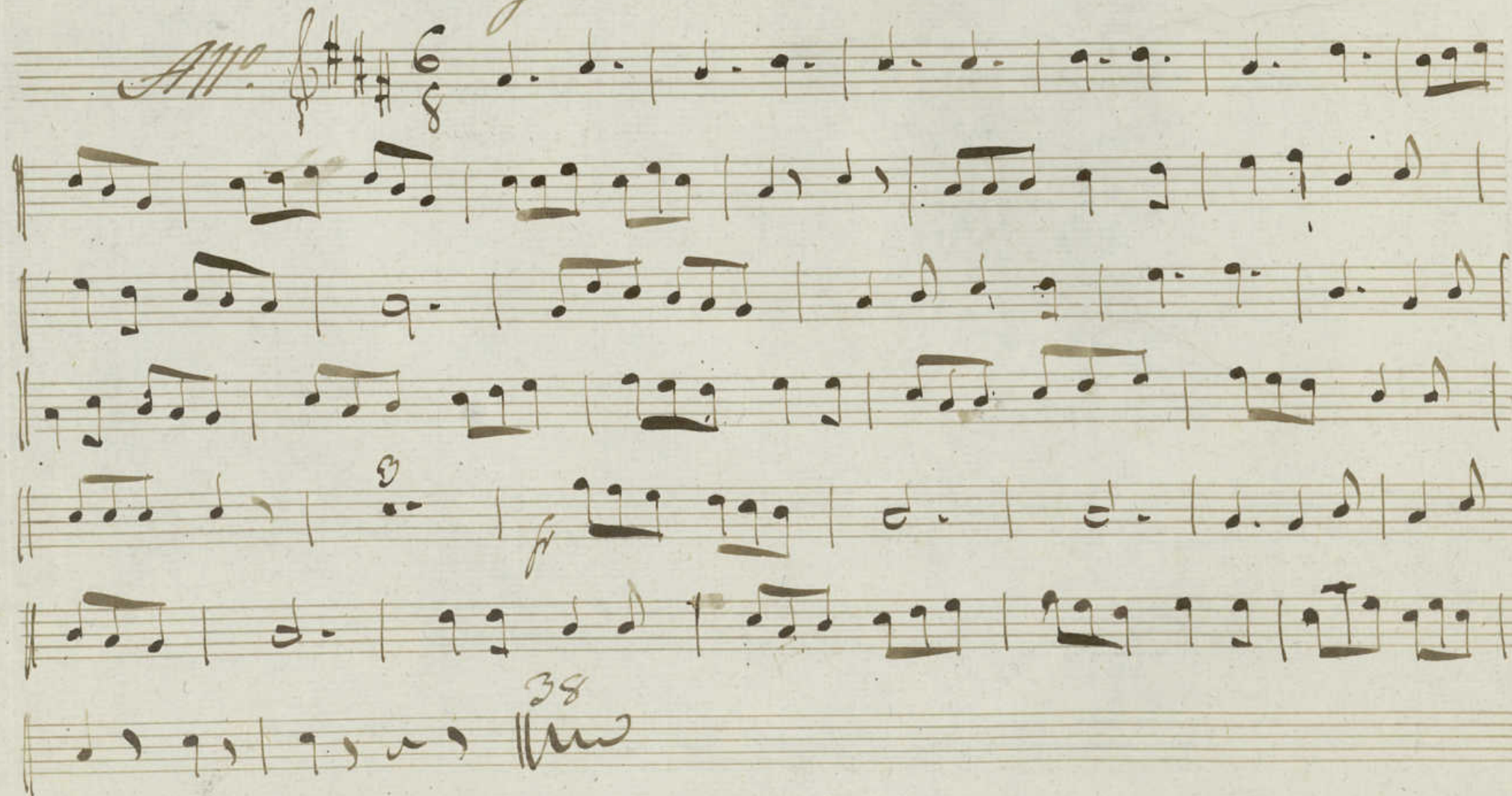
Coro 3.^o y 4.^o

And.^{te}

The musical score is written on eight staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'And.^{te}'. The music is written in a cursive, handwritten style. The first four staves are grouped together by a large bracket on the left. The fifth staff begins a new section, also bracketed. The sixth and seventh staves continue this section. The eighth staff concludes the piece with a double bar line and a fermata. The paper is aged and shows some staining and wear along the edges.

Coro 1.º y 2.º

All.^o



7c

Trompa 1.^a

Coros

Ex. Trazon

En Nabuco

Coro 3.^o y 4.^o

In B.

And.^{te}

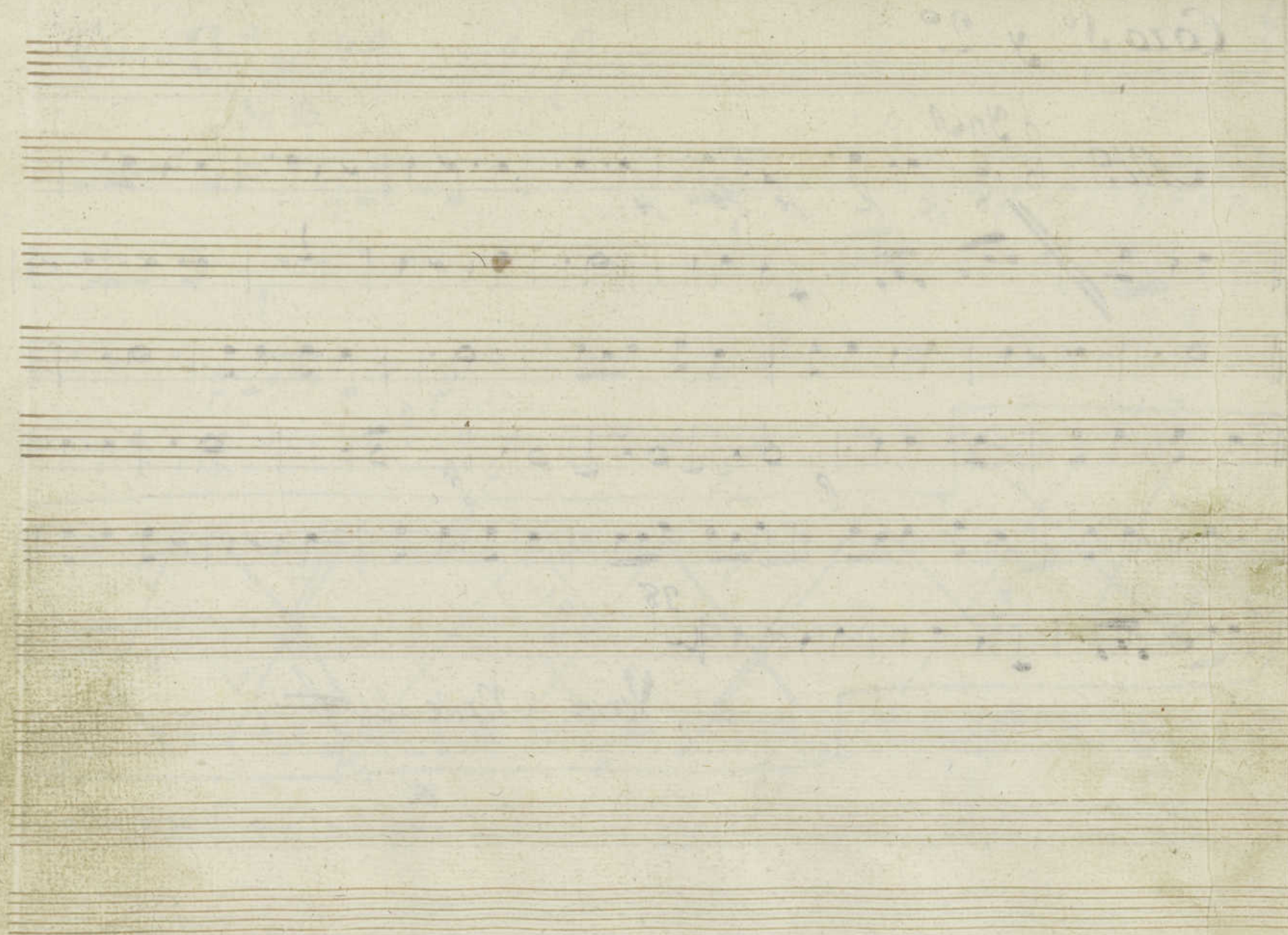
Handwritten musical score for Coro 3.^o y 4.^o in B major, Andante tempo. The score consists of 10 staves. The first staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a bass clef and a common time signature. The third staff is a piano accompaniment line with a bass clef and a common time signature. The fourth staff is a piano accompaniment line with a bass clef and a common time signature. The fifth staff is a piano accompaniment line with a bass clef and a common time signature. The sixth staff is a piano accompaniment line with a bass clef and a common time signature. The seventh staff is a piano accompaniment line with a bass clef and a common time signature. The eighth staff is a piano accompaniment line with a bass clef and a common time signature. The ninth staff is a piano accompaniment line with a bass clef and a common time signature. The tenth staff is a piano accompaniment line with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). There are also some handwritten annotations and a large 'X' mark over the lower staves.

Coro 1.º y 2.º

All.º *In A.*

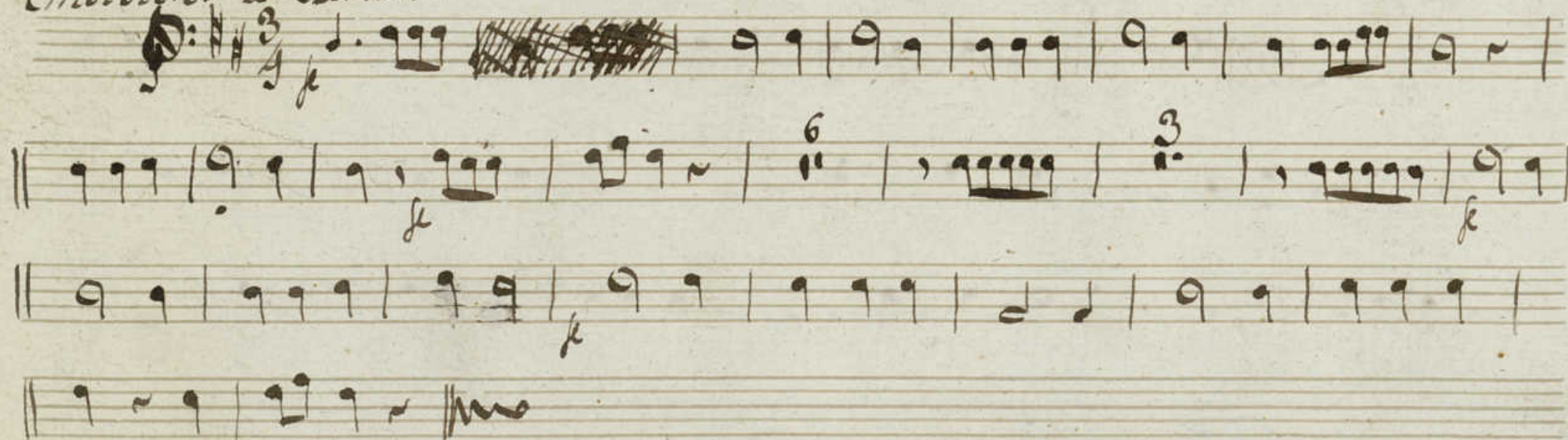
38

Versos y Repite ala

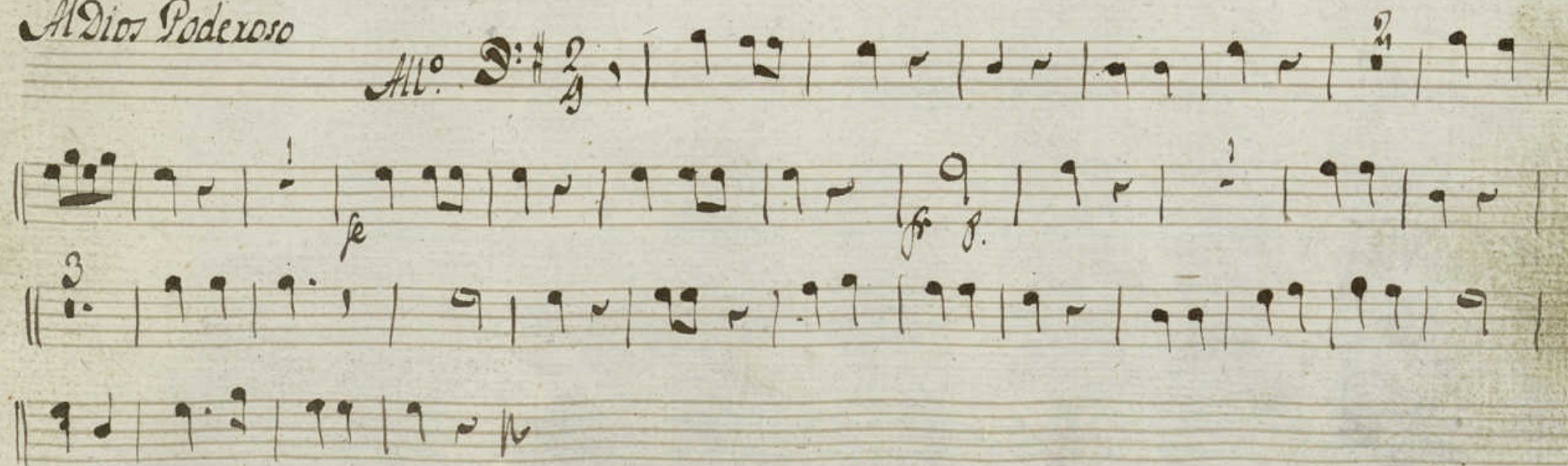


Tornada 29 *Coro sin orquesta*
Trompa 3ª en la Comedia el Bruto de Babilonia

Embudosos los Cristales.

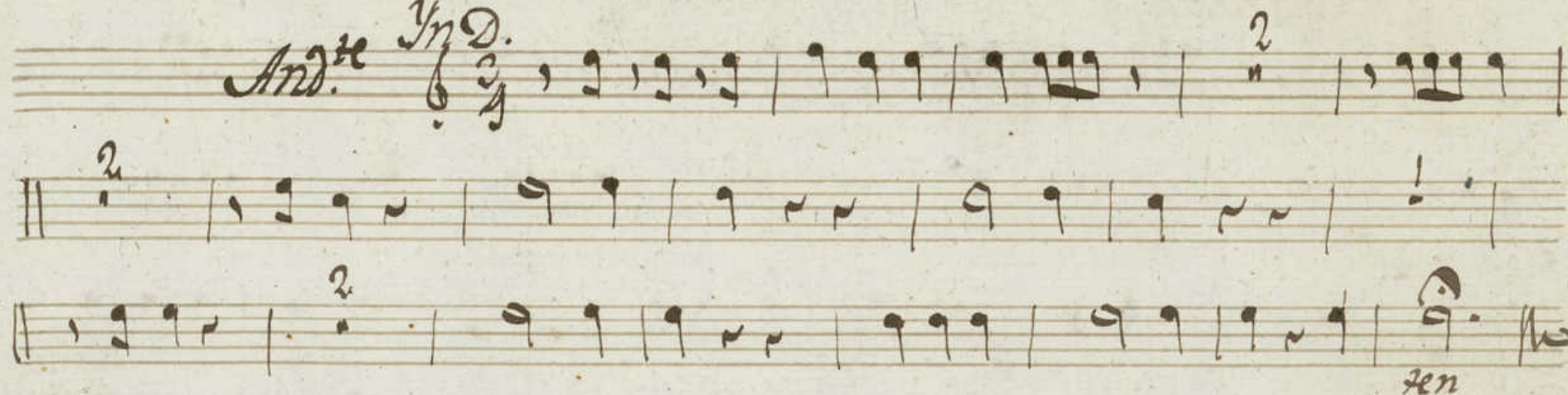


Al Dios Poderoso



Tornada 3.^a

And.^{te} In D.



2
Trompa 2^a

Coros

~~En Sinfonía~~

En Nabuco

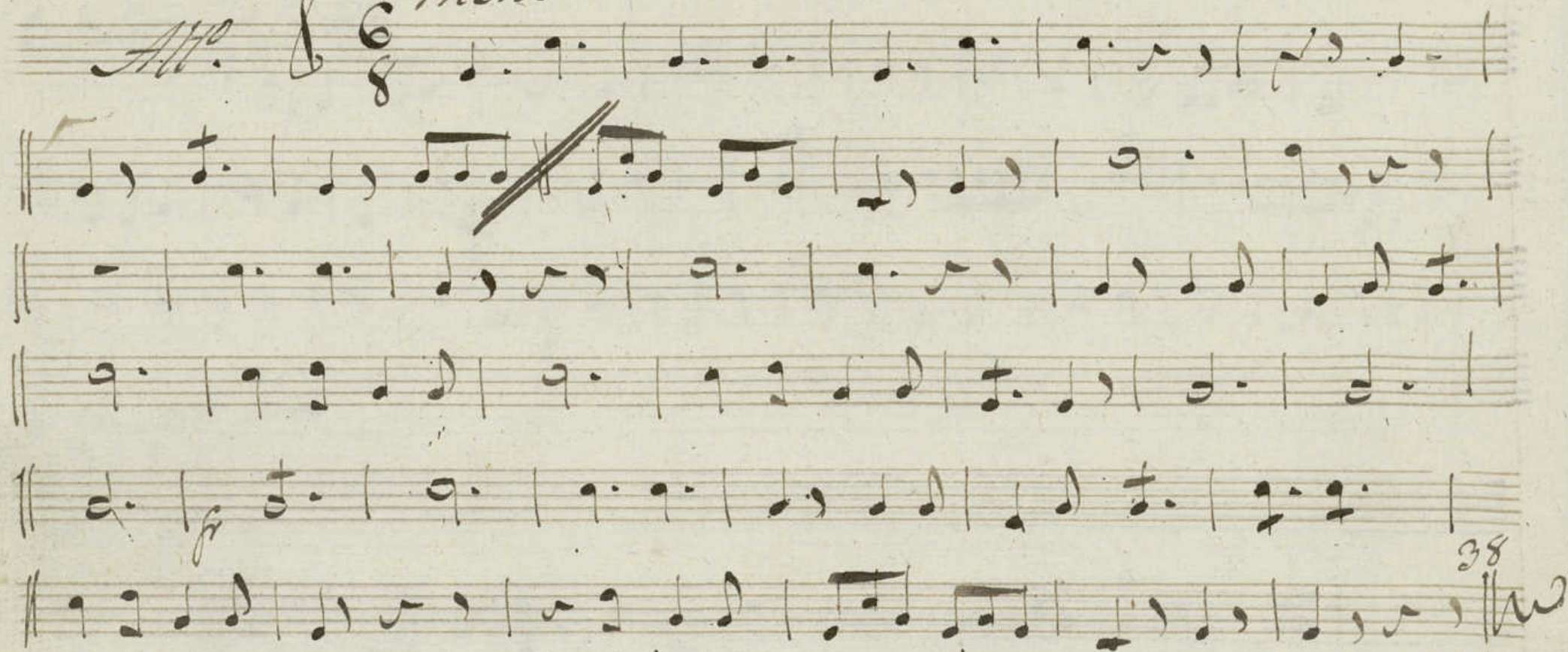
Coro 3.^o y 4.^o

And.^{te} *mo.* *NO*

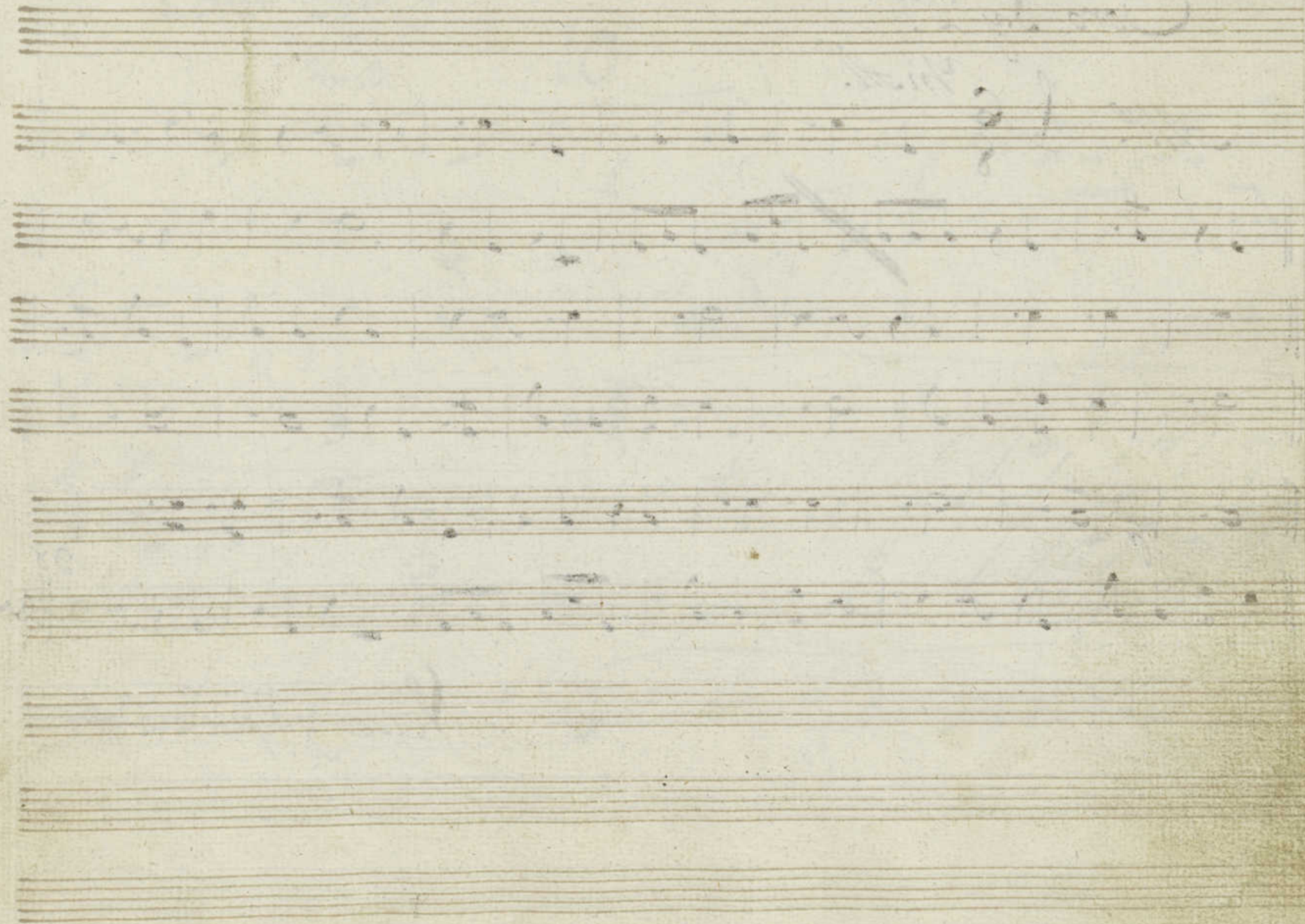
22

Coro 1.^o y 2.^o

All.^o & 6^{ta} M. A.

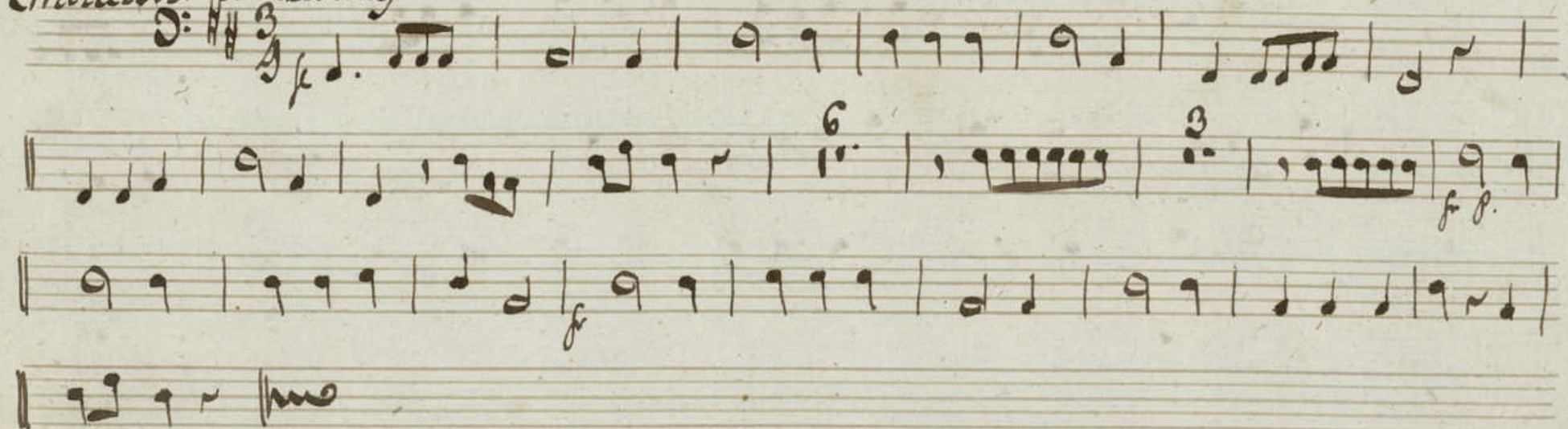


Versos y Repite ala #

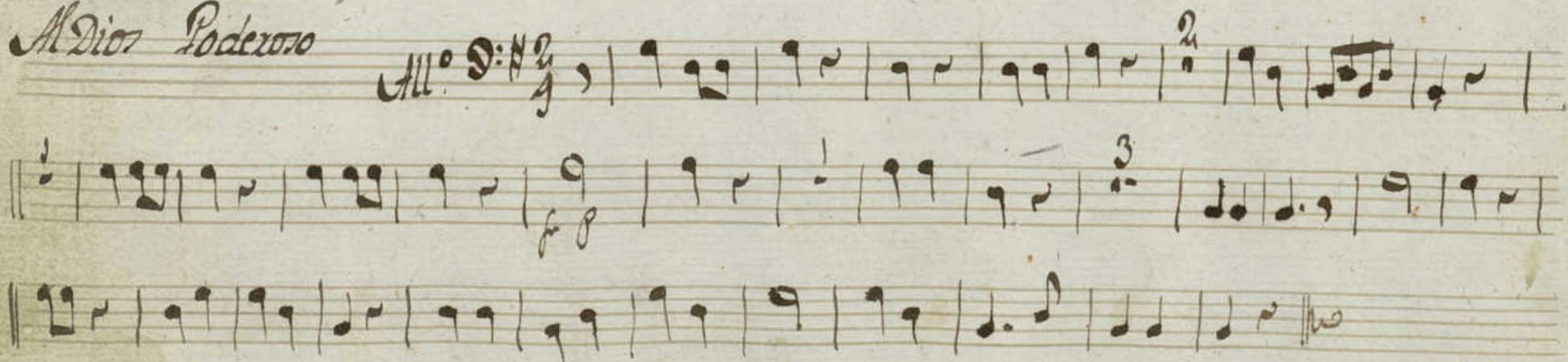


Tornada 2.^a Coro sin Orquesta
Trompa 2.^a en la Comedia el Bruto de Babilonia

Embidiaron los Cristales

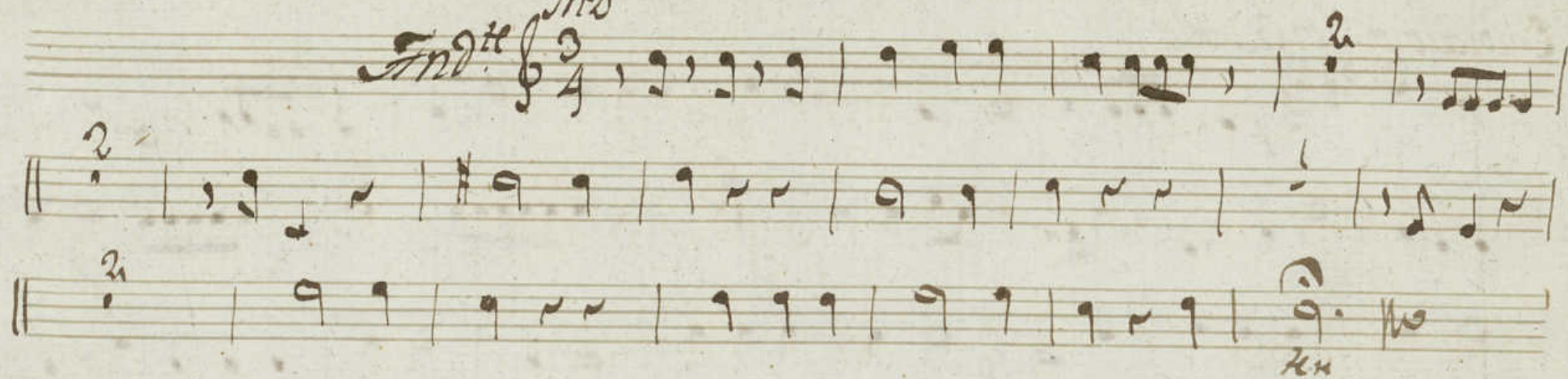


Al Dios Poderoso



Torreada 3a

And^{te}



ff

Fagot

Coros

~~En Fagot~~

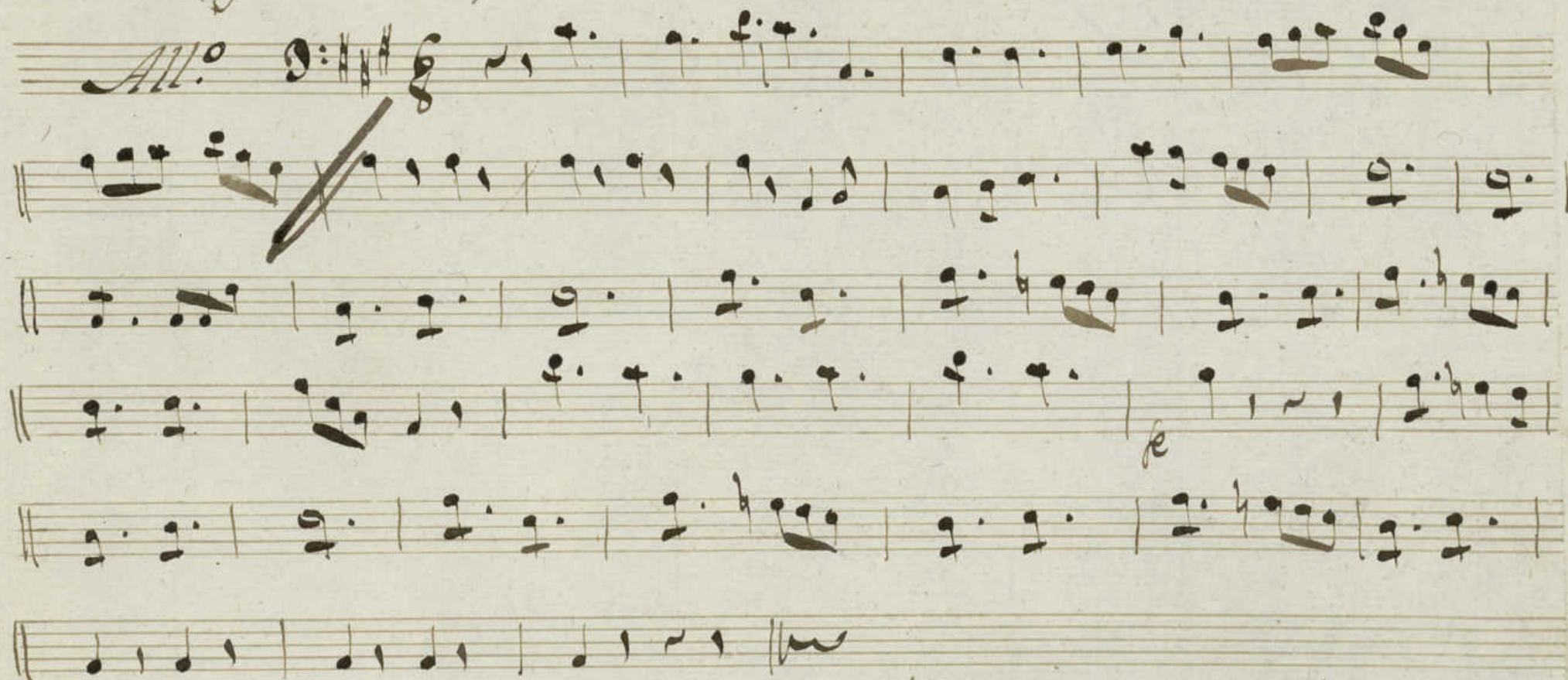
en Nabuco Donoso

Coro 3.^o y 4.^o NO

And.^{te}

The musical score is written on ten staves. The first staff begins with the tempo marking *And.^{te}* and a key signature of one flat. The music is in common time. The first four staves contain the main melody and accompaniment. The last six staves are crossed out with a large 'X' and the word *Solo* is written above the fifth staff. The page number 16 is written in the bottom right corner.

Coro 2º



Verson y Repite ala #

179
Tagot.

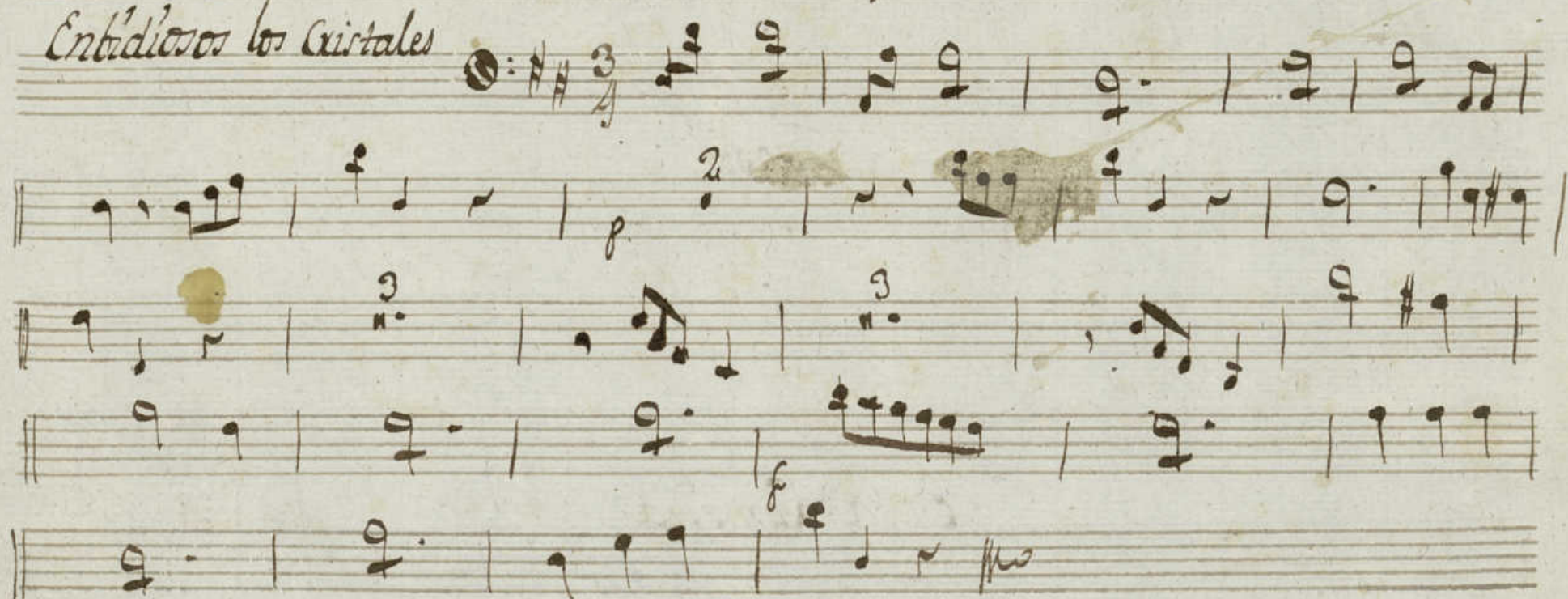
En la Comedia

El Bruto de Babilonia

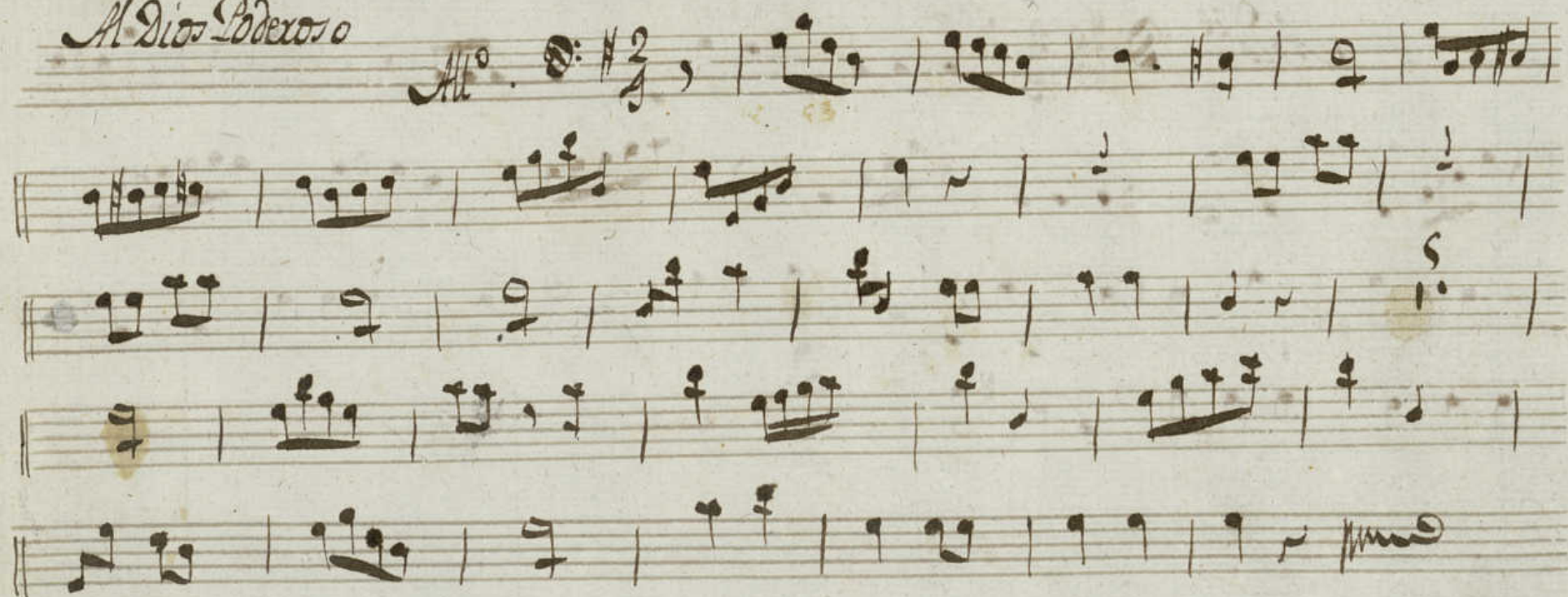
Tornada 2^a

Coro sin Orquesta

Entiéndelos los Cristales

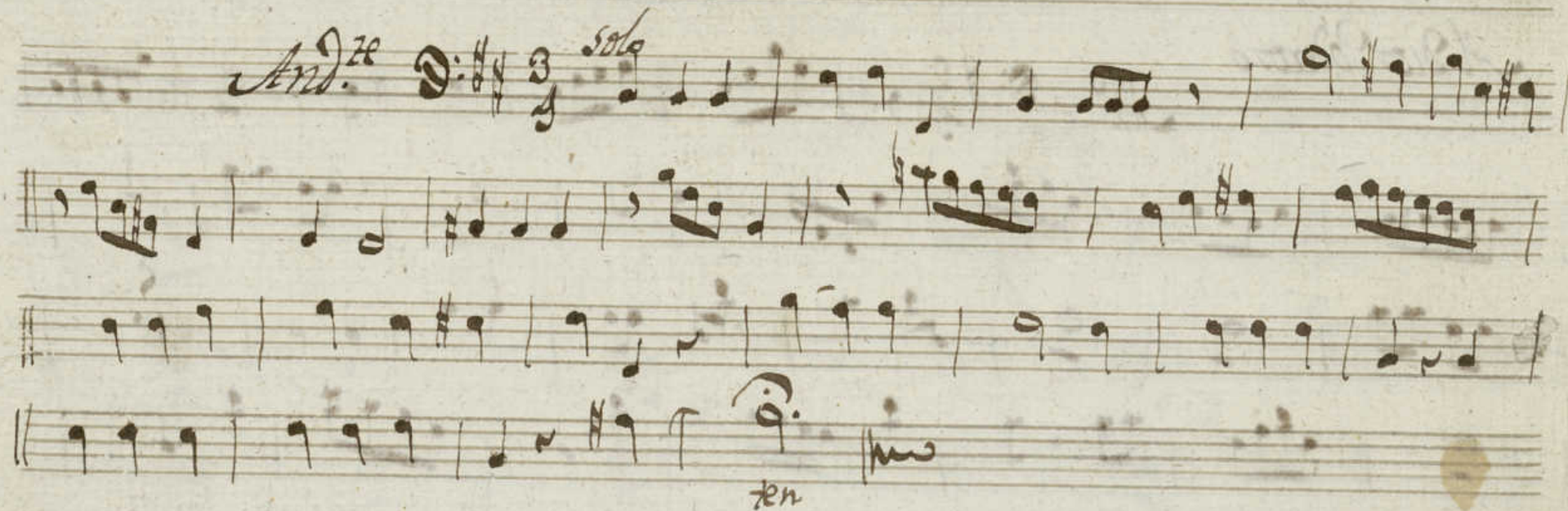


Al Dios Poderoso



Tornada 3^a

131



La Princesa Nueva
el Bruto, y
Kobuco.

Leg.^o 2.^o Num.^o 25.

Nov 11-17

log.^e falta está en la etalia.

7

Dep. 80

Fagot. 2^{do}.

Coros

El Bruto de Babilonia
ó En Nabuco Donosor.

Coro 3.^o y 4.^o

And.^{te}

6

2

8

11

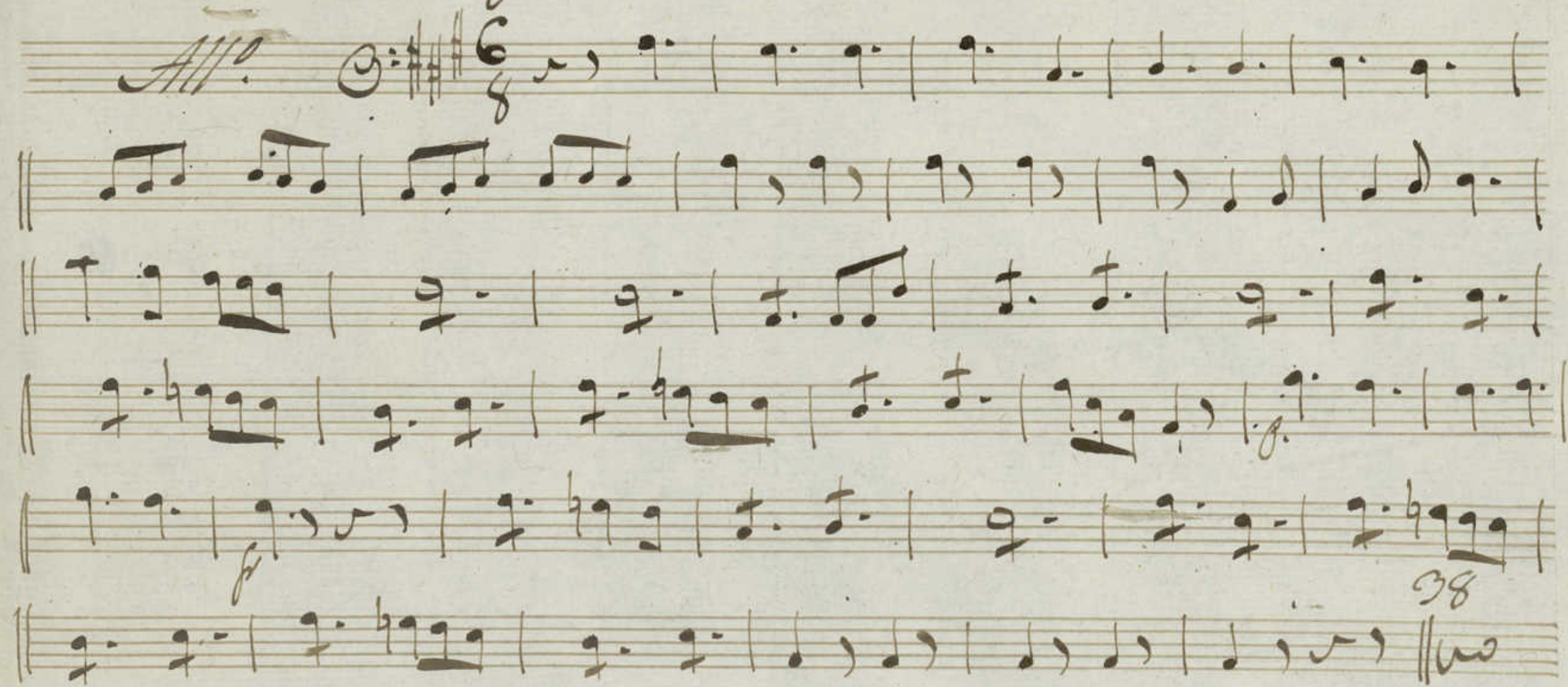
7

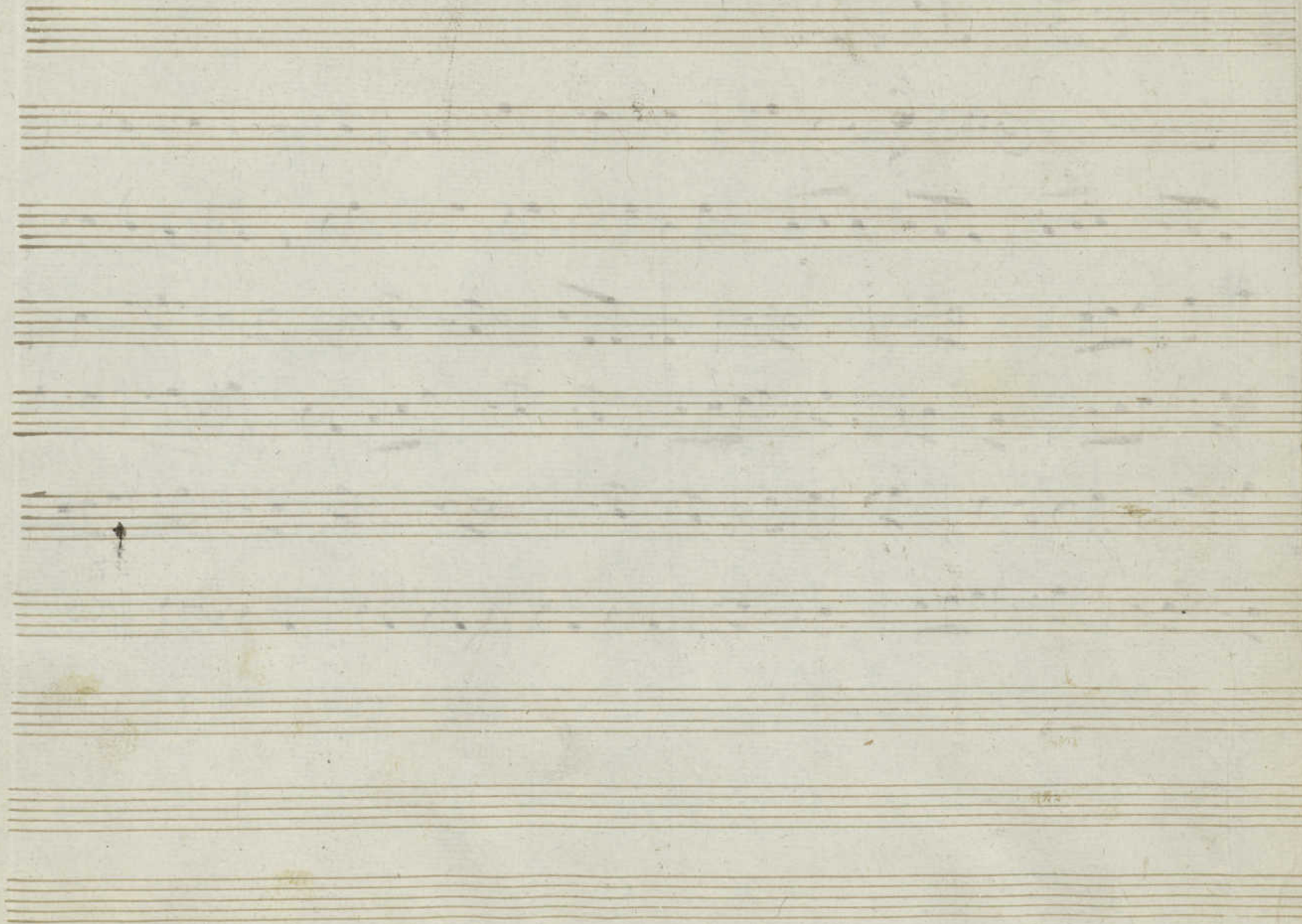
8

11

22

Coro 1.^o y 2.^o





L.º 2.º N.º 23.

Mus 11-17

7

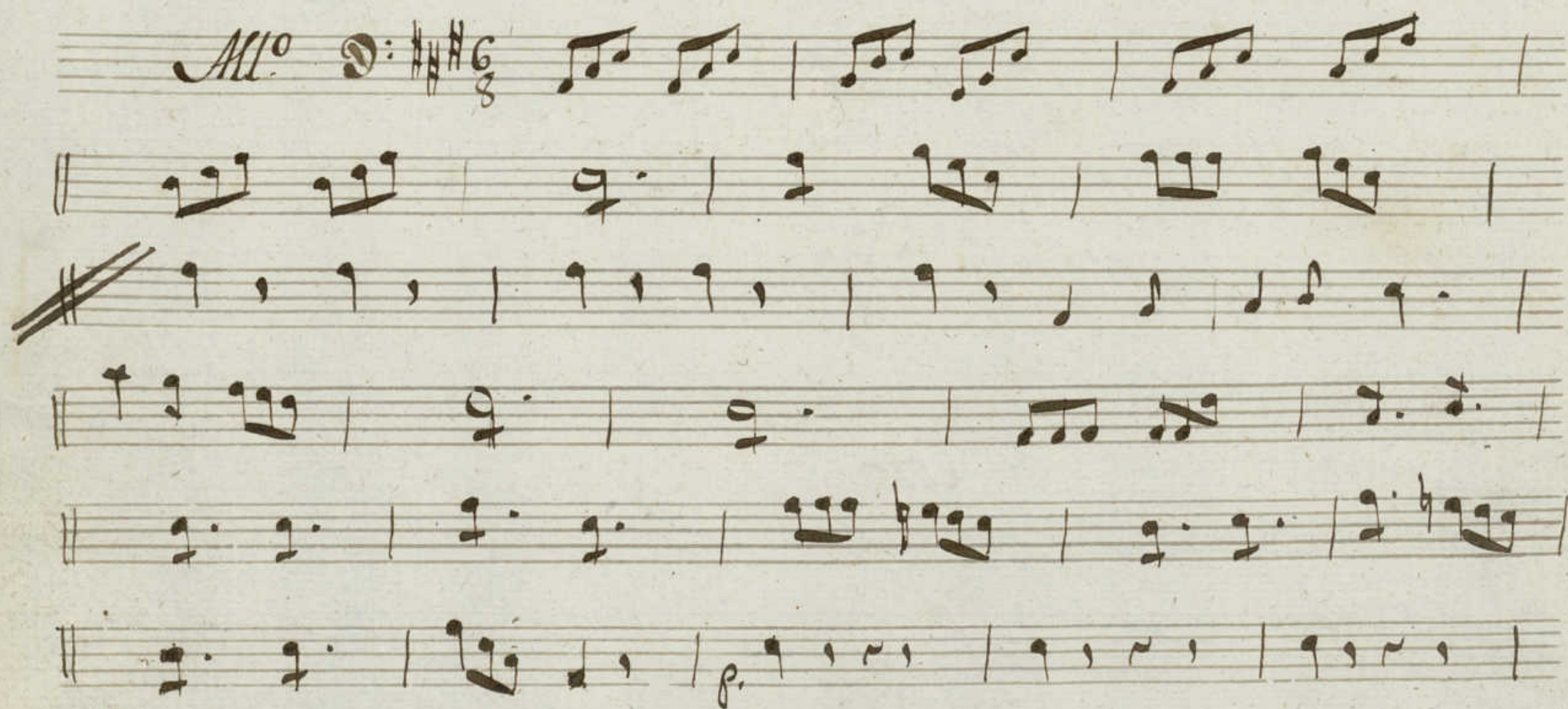
Bajo

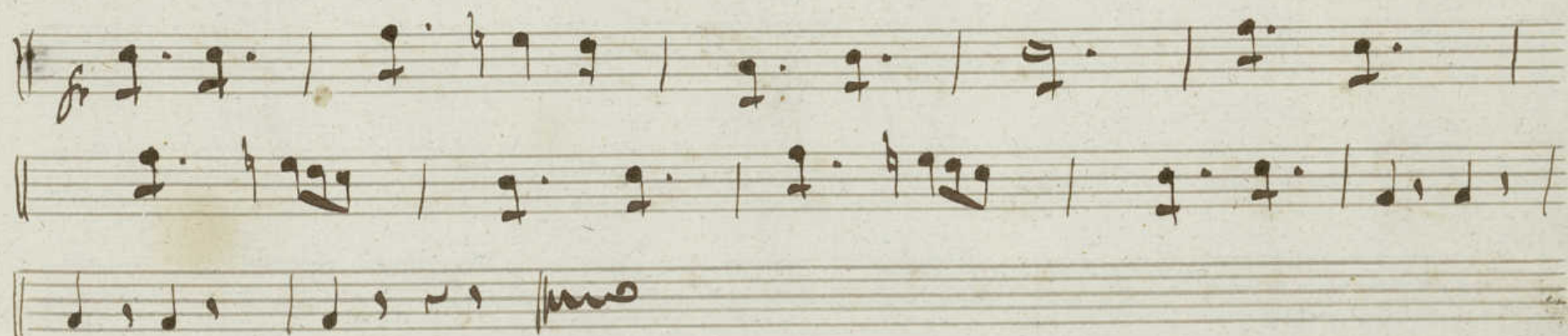
Coro

En Nabuco

Con Violines, Viola, Oboe, Clarinete, Trompas, Fagot y Bajo.

Coro





Versos yala //

2

7

Bajo

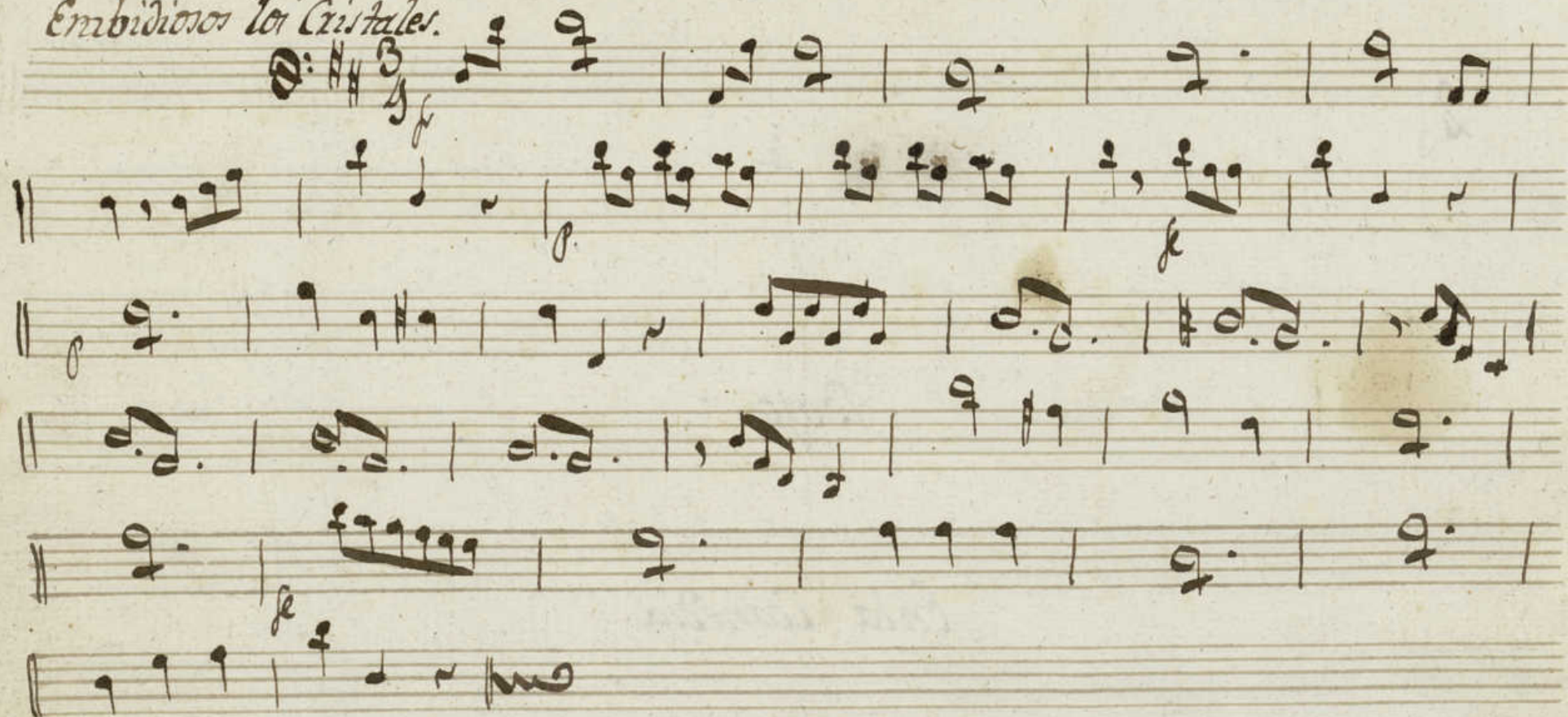
En la Comedia

El Bruto & Navilonia

Ternada 2.^a

Coro sin Orquesta

Embidiños los Cristales.





Tornada 3.^a

And.^{te} $\frac{3}{4}$ Facet.

Les.^o ~~2^o~~ 2^o

N^o 23.

+

Les.^o ~~3^o~~

Bajo

Coros

~~En~~ ~~fora~~

La vida es sueño

En Nabuco

Con violines, Viola, Oboe, Clarinete, Trompas, Fagot y Bajo.

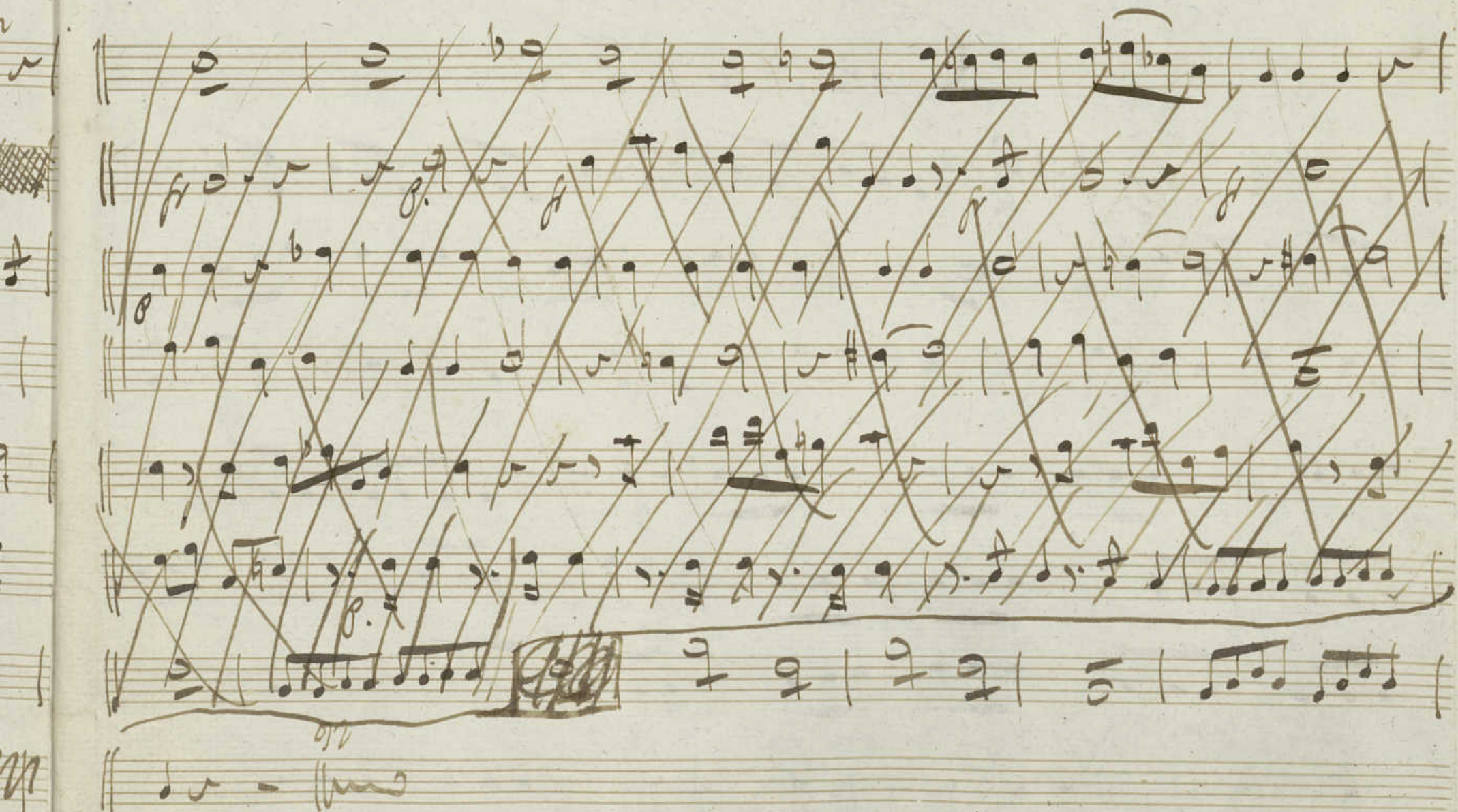
Coro 3º y 4º.

Andth.

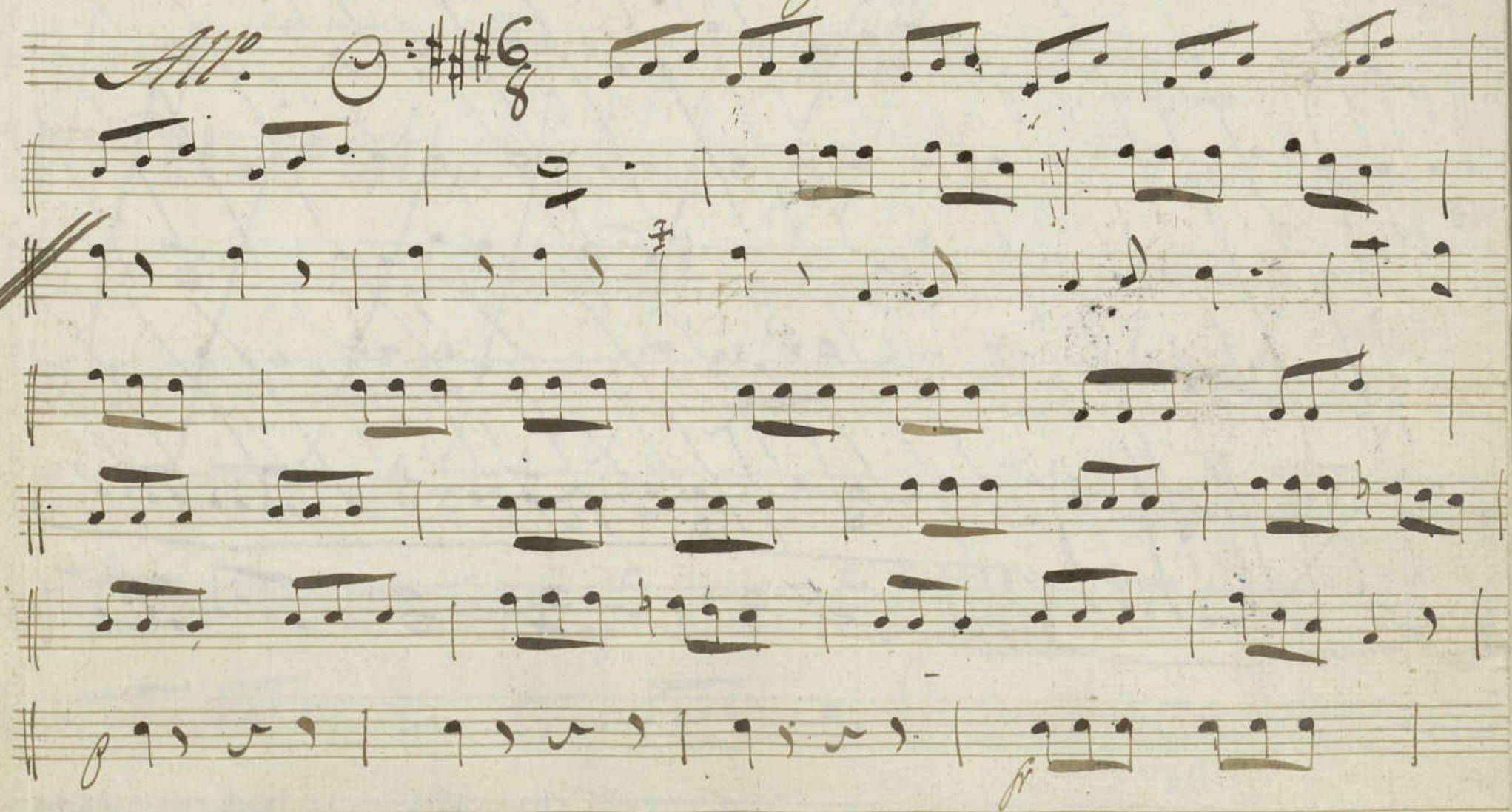
violon

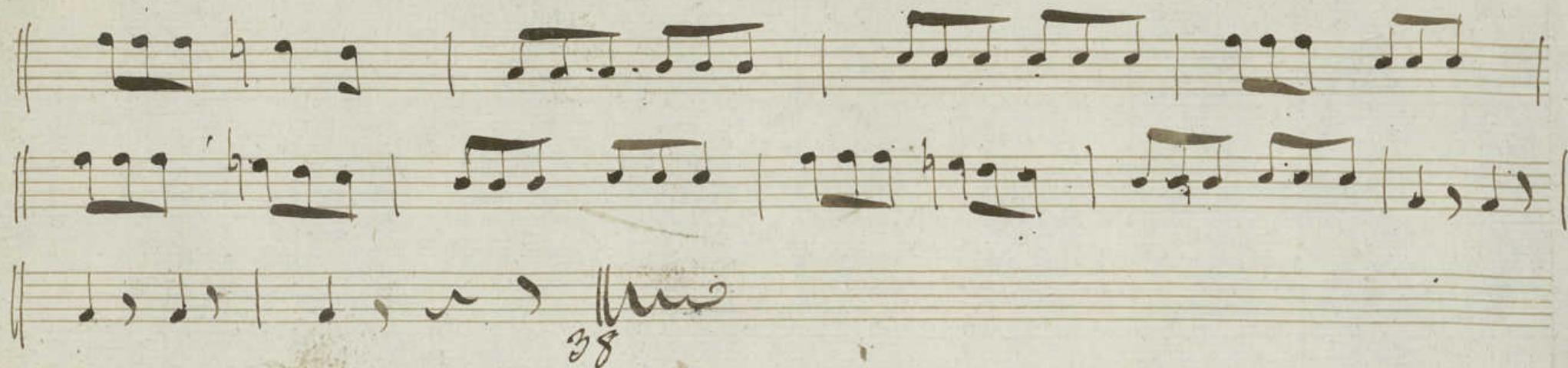
violen

violon



Coro 1.º y 2.º





Vensor y Repite ala #

J

7

Bajo

En la Comedia

El Bruto de Babilonia

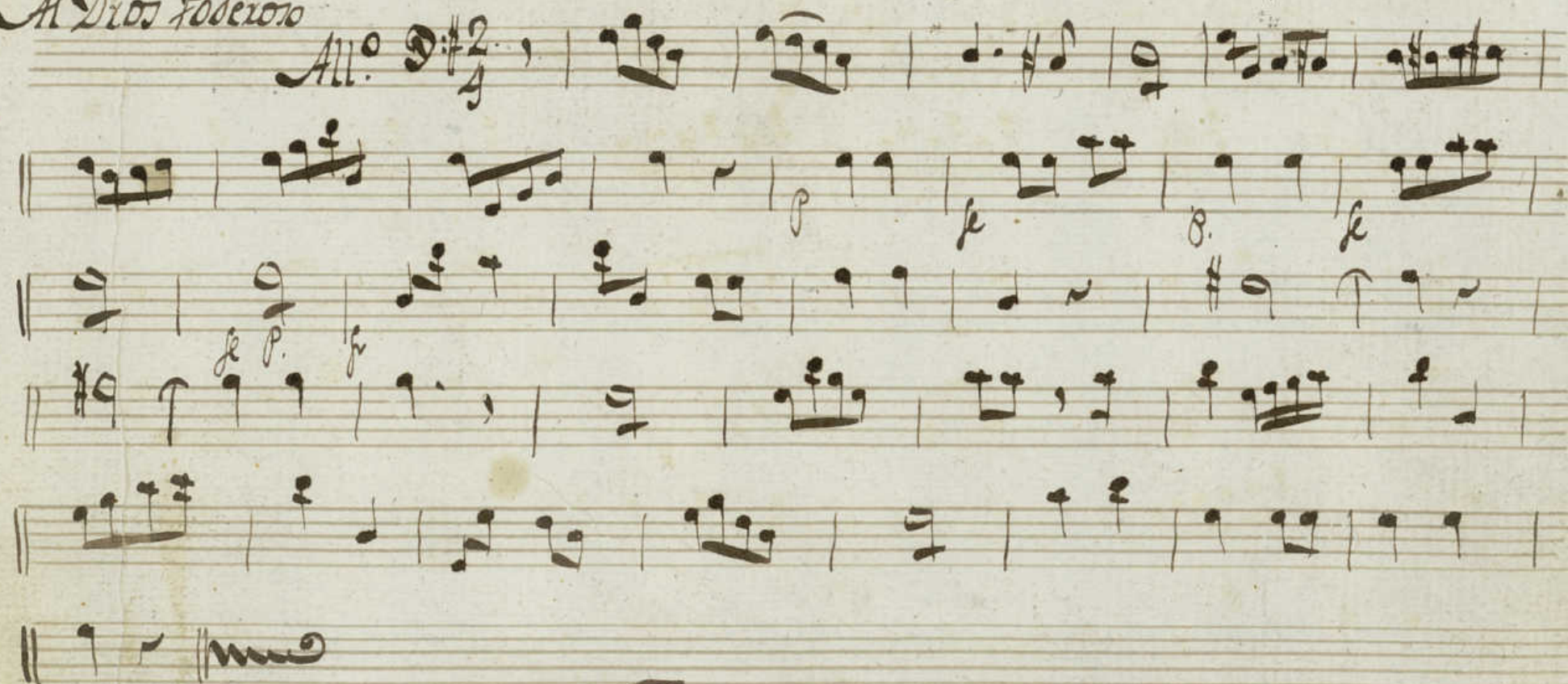
Jornada 2ª

Coro sin Orquesta

Embidiados los Cristales

Handwritten musical score for a vocal ensemble. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff is marked 'Voz.' and features a melodic line with various notes and rests. The third staff continues the melody. The fourth staff features a more complex melodic line with many beamed notes. The fifth staff continues the melody. The sixth staff ends with a double bar line and a fermata. The paper is aged and shows some staining.

Al Dios Poderoso



Tornada 3.^a

And.^{te} 3/4 tacet.

