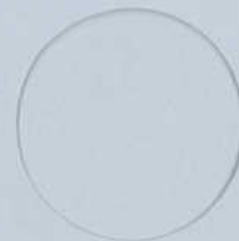


Mus 11-4

Los hijos de la fortuna, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200008641

1775

Leg.º 8.º Num.º 5.

Mus 11-4

4

Musica de la Comedia

Los hijos de la fortuna;

Año de 1775.



Tornada 1.<sup>a</sup>

Coro /

*Allegro*

*A ten ded,*

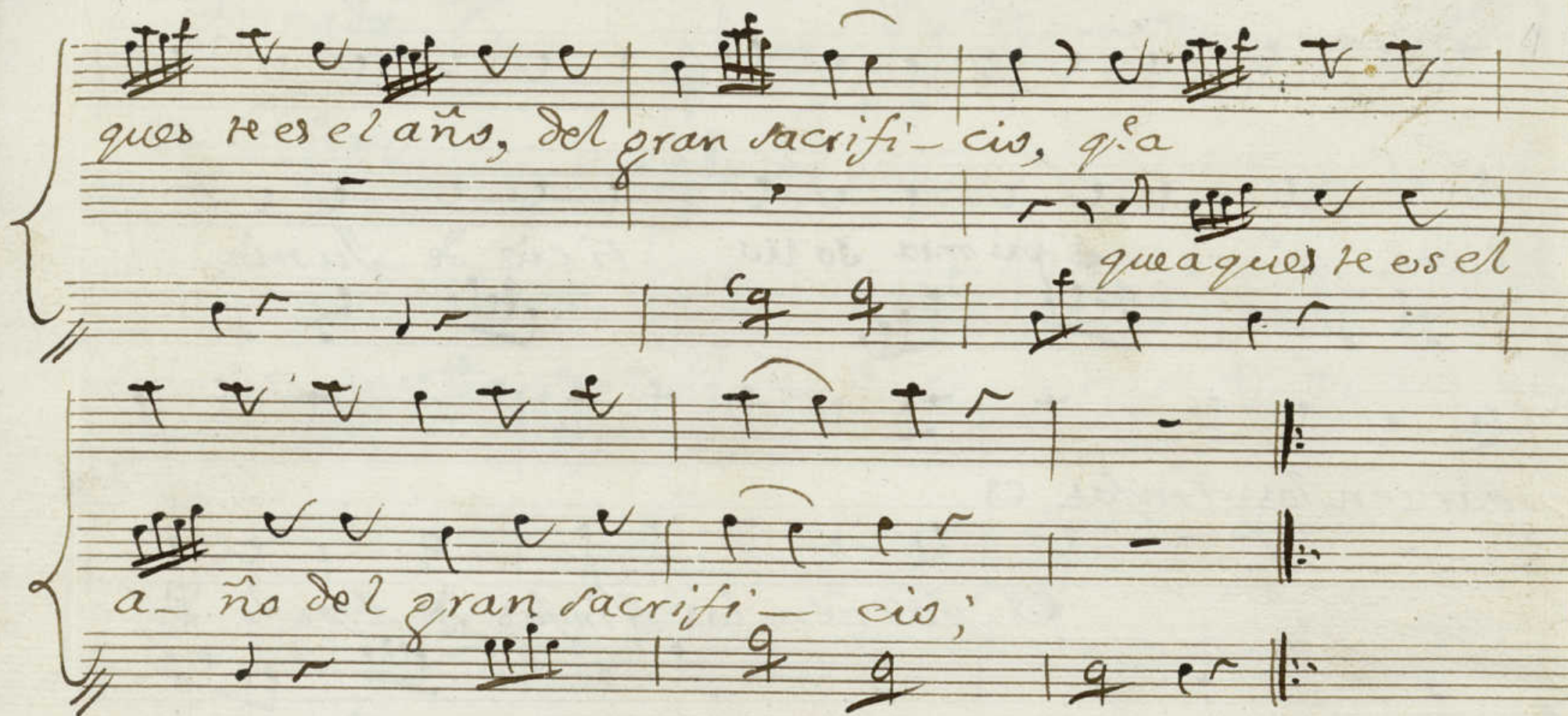
*Mora*

*dores de Delfos, al sacro Prepon, al Publico e*



dicto, q<sup>e</sup> para el p<sup>r</sup>imer solis ticio de Junio,  
 parzen las Ninfas, es  
 es parzen las Ninfas de Apolo Di  
 a ten ded a ten ded q<sup>e</sup> os publico, que a  
 vi- no. a ten ded que os publico




  
 que es el año, del gran sacri- cis, q<sup>a</sup>
  
 quea que es el
   
 a- ño del gran sacri- cis;

*Se Repite al segno*



La graciosa

*2<sup>a</sup> vez.*  
*Copla.* *And.<sup>te</sup>* *3/8*

Aun que por la tierra, de jase el Agua, siem

pre son del viento, mis esperanzas, ~~siempre~~ *siem*

~~tierra de jase el agua~~ siempre son del viento,

las esperanzas, siempre son del viento, las esperan  
*po*



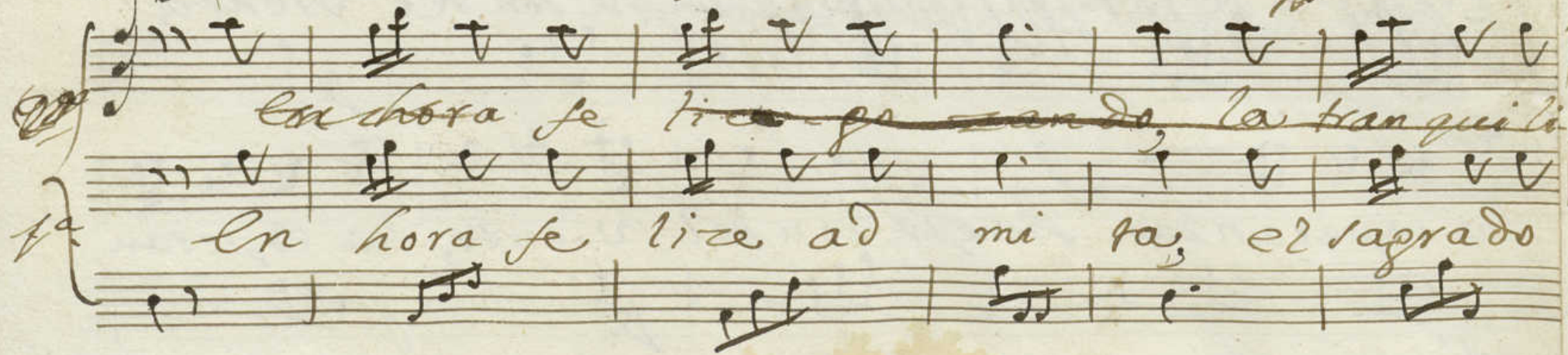


1ª Vez trawta el  
otra Vez con Retornelo y  
todo hasta el fin

Coro  
otra Vez Desde el

Allo

Una Vez trawta el  
y Sigue pº acabar la





2<sup>a</sup>  
1<sup>a</sup>

~~da de guerra, sa lude el templo the~~  
~~seu do Del fos, con que the sa lia guar~~  
~~sa lia, sa lude el templo the sa lia, de la~~  
~~ne ze, Con q<sup>?</sup> the sa lia guar ne ze, los um~~  
~~gran hija de Del fos;~~  
~~bra les de su templo;~~

Para  
Versos y Sigues



Todos con lentos, le hagan salvay gual, merz clando avn

Tiempo, Cajas y kompetad,

Vozes ya lentos,



de el regno de yacaba  
se repite la tornada de la jornada  
hasta el fin

# Tornada 3.<sup>a</sup>

Coro  
Voz

All.<sup>o</sup>

La diosa ag.<sup>n</sup> Ethiopia, sus altos Bla



sones de ve, desde el día que Perseo, Ven cis  
 la Marina sierpe, Ce le bremos a legres,  
 pues auxi liar, pues auxi

The musical score is written on a system of five staves. The first four staves are grouped by a large left brace, indicating they are for a single melodic line (likely a voice). The fifth staff is a basso continuo line, indicated by a double slash (//) at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the vocal staves.



liar, el triunfo, el triunfo, el triunfo, nos o

fe - ze el

The musical score is written on aged, yellowed paper. It features a series of staves. The first staff contains rhythmic notation. The second and third staves are grouped by a brace on the left and contain the lyrics 'liar, el triunfo, el triunfo, el triunfo, nos o'. The fourth and fifth staves are also grouped by a brace and contain the lyrics 'fe - ze el'. The sixth and seventh staves are grouped by a brace and contain rhythmic notation. The eighth staff contains a single note. The ninth and tenth staves are grouped by a brace and contain rhythmic notation. The eleventh staff contains a single note. The twelfth staff contains a single note. The thirteenth staff contains a single note. The fourteenth staff contains a single note. The fifteenth staff contains a single note. The sixteenth staff contains a single note. The seventeenth staff contains a single note. The eighteenth staff contains a single note. The nineteenth staff contains a single note. The twentieth staff contains a single note. The twenty-first staff contains a single note. The twenty-second staff contains a single note. The twenty-third staff contains a single note. The twenty-fourth staff contains a single note. The twenty-fifth staff contains a single note. The twenty-sixth staff contains a single note. The twenty-seventh staff contains a single note. The twenty-eighth staff contains a single note. The twenty-ninth staff contains a single note. The thirtieth staff contains a single note. The thirty-first staff contains a single note. The thirty-second staff contains a single note. The thirty-third staff contains a single note. The thirty-fourth staff contains a single note. The thirty-fifth staff contains a single note. The thirty-sixth staff contains a single note. The thirty-seventh staff contains a single note. The thirty-eighth staff contains a single note. The thirty-ninth staff contains a single note. The fortieth staff contains a single note. The forty-first staff contains a single note. The forty-second staff contains a single note. The forty-third staff contains a single note. The forty-fourth staff contains a single note. The forty-fifth staff contains a single note. The forty-sixth staff contains a single note. The forty-seventh staff contains a single note. The forty-eighth staff contains a single note. The forty-ninth staff contains a single note. The fiftieth staff contains a single note. The fifty-first staff contains a single note. The fifty-second staff contains a single note. The fifty-third staff contains a single note. The fifty-fourth staff contains a single note. The fifty-fifth staff contains a single note. The fifty-sixth staff contains a single note. The fifty-seventh staff contains a single note. The fifty-eighth staff contains a single note. The fifty-ninth staff contains a single note. The sixtieth staff contains a single note. The sixty-first staff contains a single note. The sixty-second staff contains a single note. The sixty-third staff contains a single note. The sixty-fourth staff contains a single note. The sixty-fifth staff contains a single note. The sixty-sixth staff contains a single note. The sixty-seventh staff contains a single note. The sixty-eighth staff contains a single note. The sixty-ninth staff contains a single note. The seventieth staff contains a single note. The seventy-first staff contains a single note. The seventy-second staff contains a single note. The seventy-third staff contains a single note. The seventy-fourth staff contains a single note. The seventy-fifth staff contains a single note. The seventy-sixth staff contains a single note. The seventy-seventh staff contains a single note. The seventy-eighth staff contains a single note. The seventy-ninth staff contains a single note. The eightieth staff contains a single note. The eighty-first staff contains a single note. The eighty-second staff contains a single note. The eighty-third staff contains a single note. The eighty-fourth staff contains a single note. The eighty-fifth staff contains a single note. The eighty-sixth staff contains a single note. The eighty-seventh staff contains a single note. The eighty-eighth staff contains a single note. The eighty-ninth staff contains a single note. The ninetieth staff contains a single note. The ninety-first staff contains a single note. The ninety-second staff contains a single note. The ninety-third staff contains a single note. The ninety-fourth staff contains a single note. The ninety-fifth staff contains a single note. The ninety-sixth staff contains a single note. The ninety-seventh staff contains a single note. The ninety-eighth staff contains a single note. The ninety-ninth staff contains a single note. The hundredth staff contains a single note.



Coro.

All.<sup>o</sup>

Jes

Vivan

Victoriosos, y vuestro Aplauso merez

can, los hijos de la fortuna, Reagened,



Handwritten musical notation for the first system. It consists of three staves. The top two staves are grouped by a brace on the left and contain vocal lines with notes and rests. The bottom staff is a keyboard accompaniment, featuring chords and arpeggiated figures. The lyrics "teagenes, y Clari clea, y Clari clea" are written across the vocal staves.

teagenes, y Clari clea, y Clari clea

Handwritten musical notation for the second system. It consists of three staves. The top two staves are grouped by a brace on the left and contain vocal lines. The bottom staff is a keyboard accompaniment. The lyrics "a;" and "fin" are present. The word "fin" is written in a large, stylized cursive script with a flourish.

a; fin







Parte de Clave.

1775 y.

En la Comedia; los hijos de la fortuna

Tornada V.<sup>a</sup>

Mus 11-4

Coro

All.<sup>o</sup>

Aten ded Mora



Dones de Delfos Al sacro pregon al Publico e  
 Dicto que para el primer solis ticio de Junio  
 parzen las Ninfas e  
 Es parzen las Ninfas de Apolo di'



Handwritten musical score for a hymn or anthem. The score is written on eight staves, with the first three staves grouped by a brace on the left, and the next five staves grouped by a brace on the left. The lyrics are written in Spanish and are repeated in two systems.

**First System:**

- Staff 1: *vi- no*
- Staff 2: *aten ded*
- Staff 3: *que os pu blicos*
- Staff 4: *aten ded*
- Staff 5: *que os pu*

**Second System:**

- Staff 6: *g<sup>a</sup> a que se es el año del gran sacri fi-*
- Staff 7: *blico*
- Staff 8: *cio*
- Staff 9: *g<sup>a</sup> a que se es el año del gran sacri fi- cio*
- Staff 10: *cio*



Se Repite al Segno #

Copla / And<sup>te</sup>

Lagrimosa

And<sup>te</sup>

Aunque por la tierra dejase el agua siem

pre son del viento mis esperanzas siem



Hannan de gausi el apia de siempre son del viento

<sup>mis</sup> esperanzas siempre son del viento

<sup>mis</sup> esperanzas

Se Vepite

Volzi



Coro.

*Allegro*

En hora felice ad mi ra el  
sa gra do feu - do Del for Con que the



sa li a guar ne ze Con que the sa li a guar ne ze  
 los Um bra les de su tem plo;  
 y to dos Con ten to, le ha gan sal va y

Para Versos  
 y Vespere o travez  
 Ed do el d.º Con Airo bido;



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes vocal lines (treble clef) and piano accompaniment (bass clef). The lyrics are written in Spanish.

**System 1:**

Vocal line: *qual?* *mez clando aun tiempo Cajas y trom*

Piano line: *pesas* *Vozes ya ten*

**System 2:**

Vocal line: *Se Vespere*

Piano line: *allegro*

**System 3:**

Vocal line: *707*

Piano line: *Wassail*

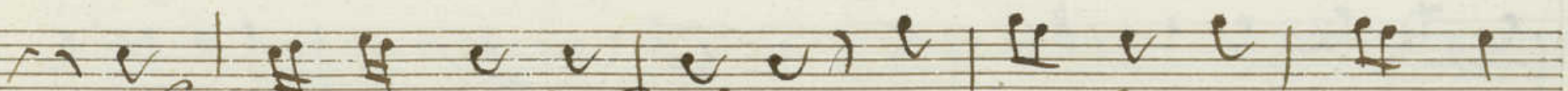
The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some staining.



Tornada 3.<sup>a</sup>

Coro.

Allegro



La Diosa ag.<sup>na</sup> Ethiopia sus altos Blasones



de ve. desde el dia que Perseo Vencio





la Marina sierpe Celebremos a legres

pues auxiliar

el triunfo el triunfo nos o se



ze

*Coro final.*

*Allegro*

*Vivan*

*Vivan* *Victoriosos* *y* *uestro* *Aplauso* *me*



Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves, with lyrics in Spanish. The music is in G major (one sharp) and 4/4 time. The lyrics are: "vez can los hijos de la fortuna", "Teagene y Clari Clea", and "fin".

The score is organized into three systems of staves:

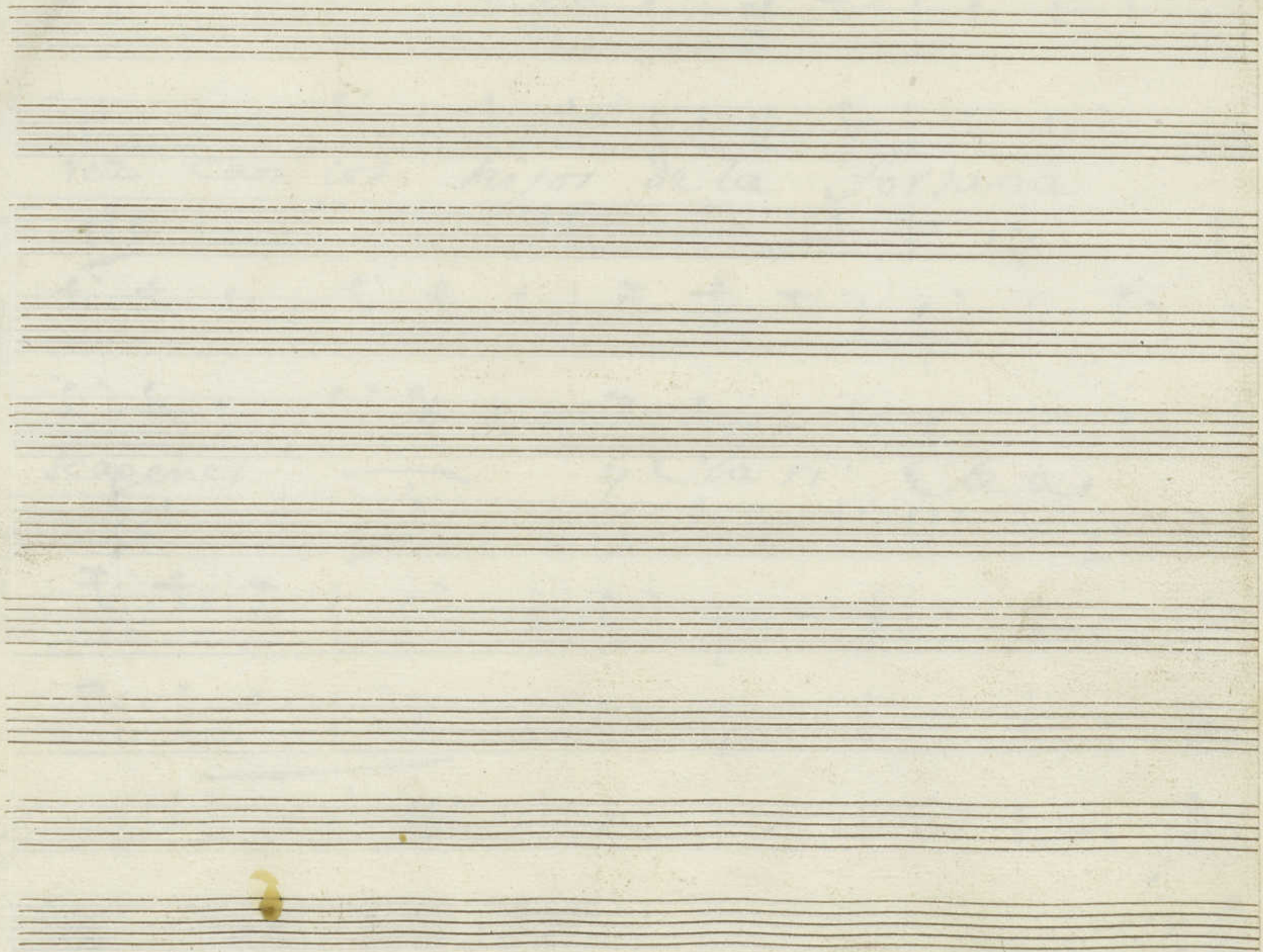
- System 1 (Staves 1-3):** The first staff contains the key signature (one sharp) and the time signature (4/4). The second staff contains the lyrics "vez can los hijos de la fortuna". The third staff contains the lyrics "Teagene y Clari Clea".
- System 2 (Staves 4-6):** The fourth staff contains the lyrics "Teagene y Clari Clea". The fifth staff contains the lyrics "Teagene y Clari Clea". The sixth staff contains the lyrics "Teagene y Clari Clea".
- System 3 (Staves 7-10):** The seventh staff contains the lyrics "Teagene y Clari Clea". The eighth staff contains the lyrics "Teagene y Clari Clea". The ninth staff contains the lyrics "Teagene y Clari Clea". The tenth staff contains the lyrics "Teagene y Clari Clea".

The score concludes with the word "fin" written in a large, decorative script at the bottom right.











Mus 11-4

+

Violin Primero

en la Comedia

Los hijos de la fortuna Theagenes  
y Cariclea;

///

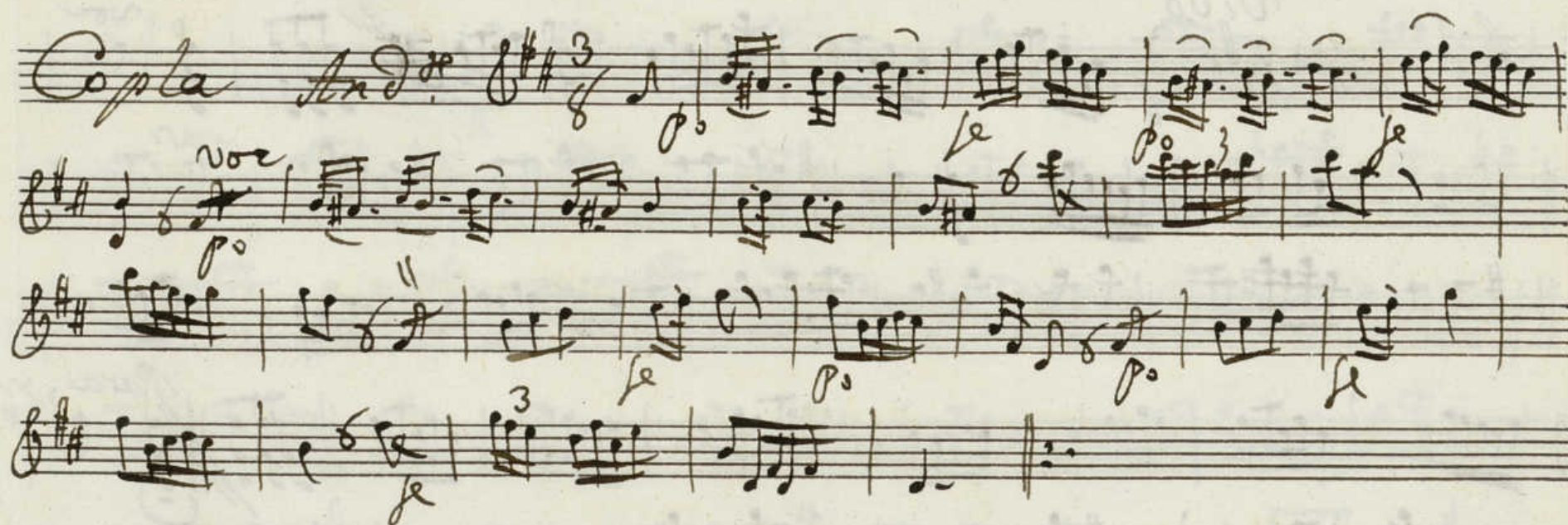


*Tornada 1.<sup>a</sup> Ad.*

A handwritten musical score on six staves. The first staff begins with the title 'Tornada 1.ª Ad.' and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings: 'p' (piano) on the third staff, 'p<sub>o</sub>' (pianissimo) on the fourth staff, and 'f' (forte) on the fifth staff. A double bar line with repeat dots is present on the fourth staff. The sixth staff ends with a double bar line and repeat dots. The notation is in a cursive, handwritten style.

*Se repite al segno*





*Se Neppure*

*Vol. 14*



*Ad.°* *vivo* *All.°*  $\frac{3}{8}$

*Para, y se vé  
pila otra  
vez  
todo*

*Se repide al segno*  $\sharp$



# Tornada 3<sup>a</sup>

Al.<sup>o</sup> All.<sup>o</sup> 86  $\frac{2}{4}$

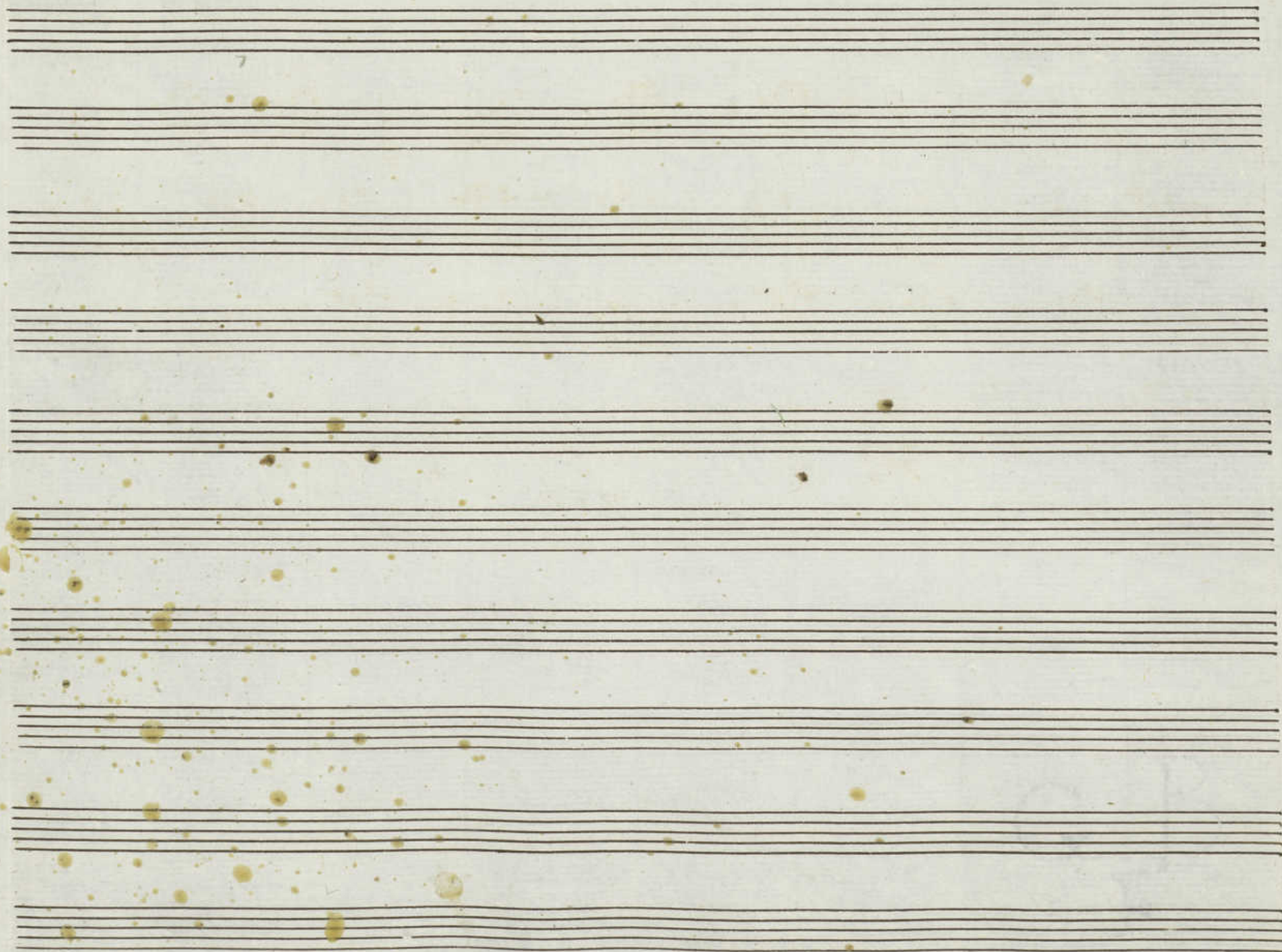
Volte



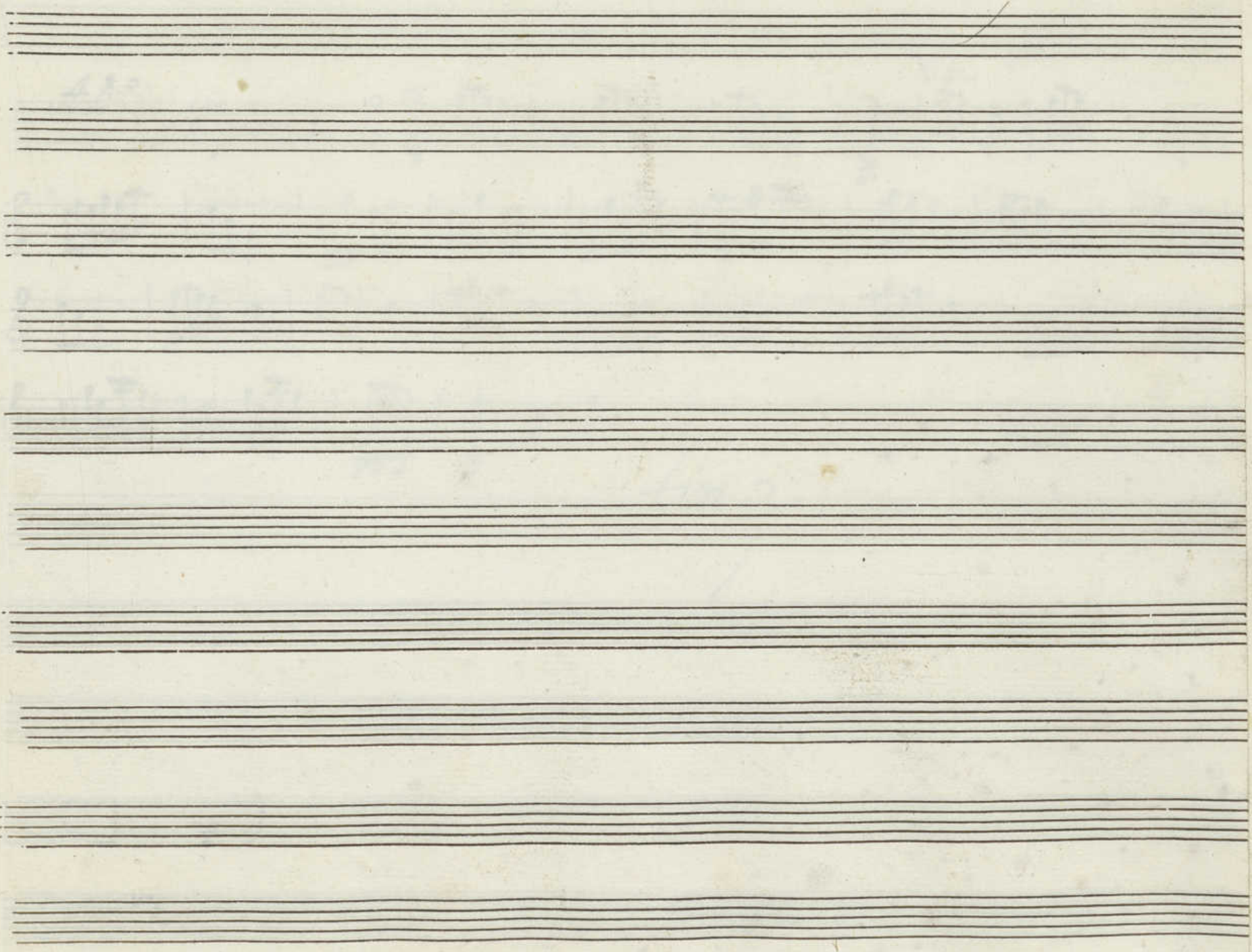


fin }











Mus 11-4

Violin Segundo

En la Comedia

Los hijos de la fortuna, Theagenes,  
y Clariclea;



*Tornada 1.<sup>a</sup> A 1.<sup>o</sup> Allegro*

*vol*

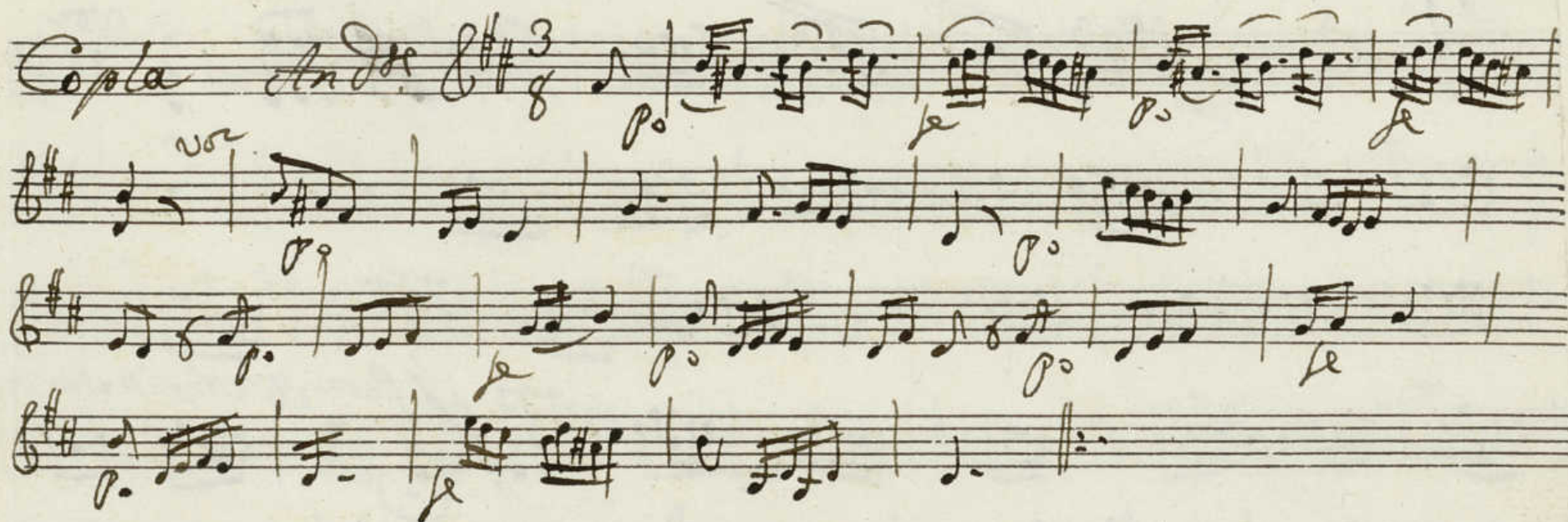
*p.*

*f.*

*Se riprese al segno*



*Copla Andte*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{8}$



*se Nopise*

*Volzi*



1.<sup>o</sup> *All.<sup>o</sup> vivo*  $\text{G}\sharp\text{F}$   $\frac{3}{8}$

*vce*

*Para, y se repite otra vez todo*

*se repite al segno* 



# Jornada 3.<sup>a</sup>

Ad.<sup>o</sup> All.<sup>o</sup> 2/4

Vol. 12.

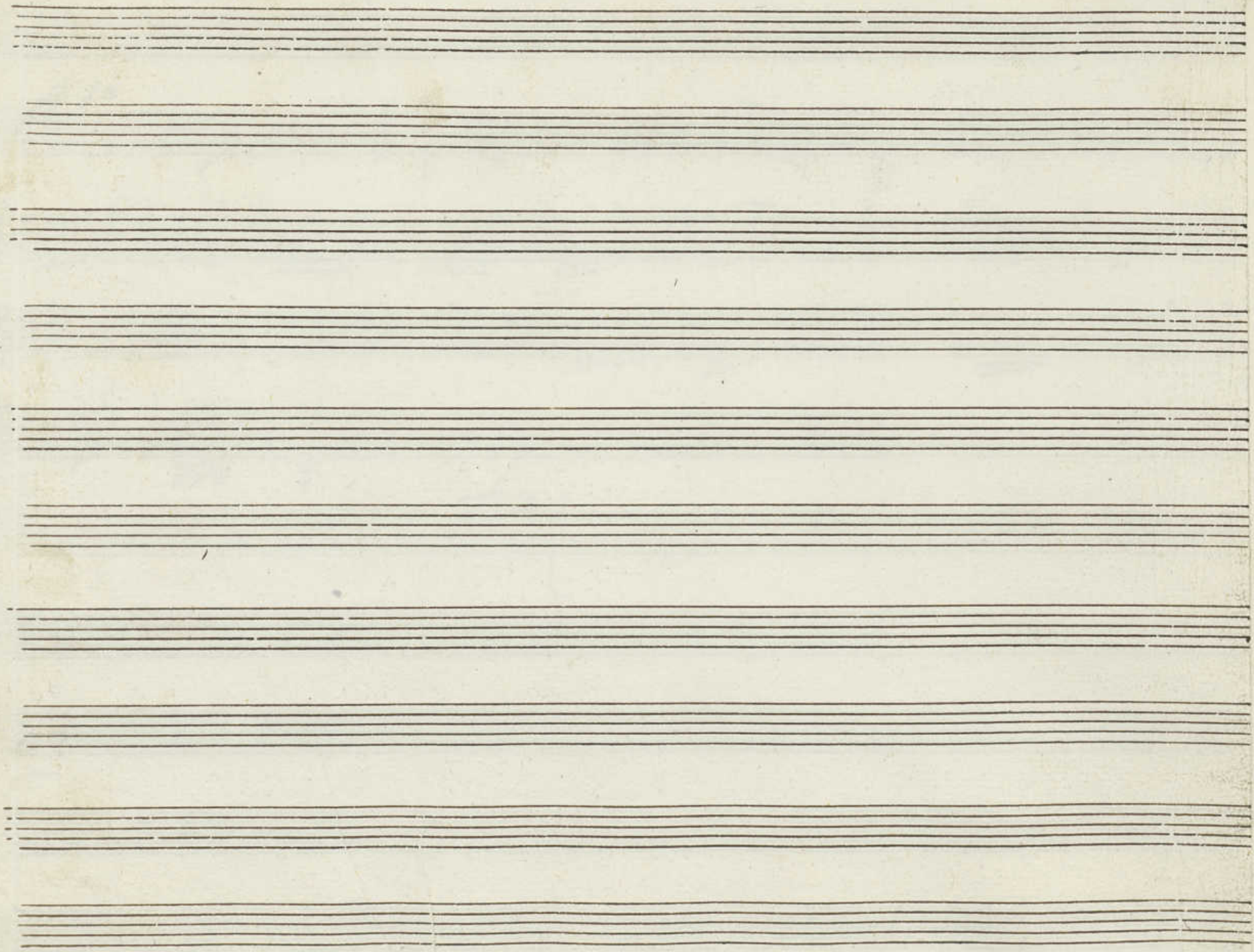














Mus 11-4

+

# Violin Segundo

En la Comedia

Los hijos de la fortuna, Theagenes  
y Caricleas ;



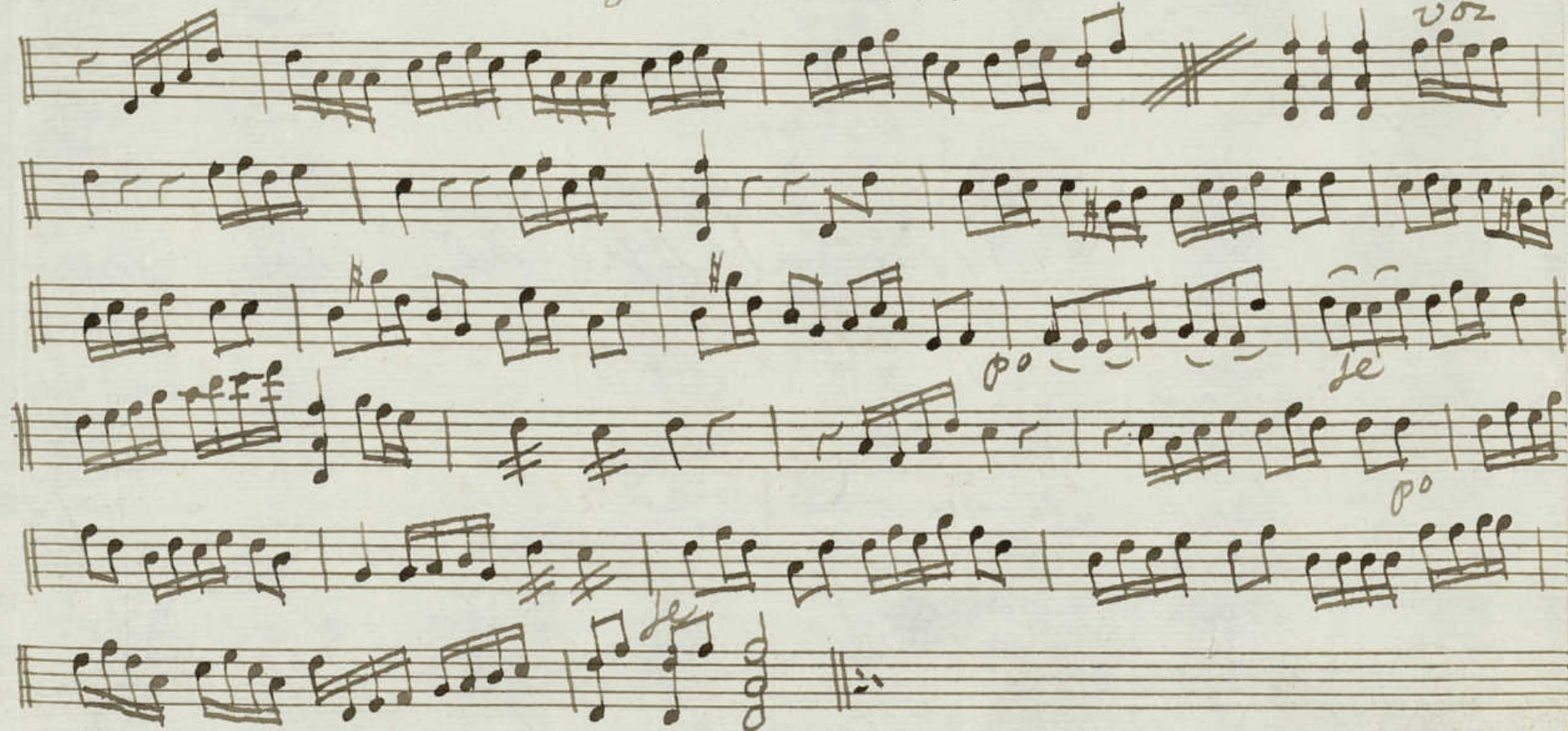
*Tornada 1.<sup>a</sup> A4.*

*Allegro*

*+*

*♯*

*c*



*Serepita alsegno*



*Copla And.<sup>te</sup>*  $\text{F}\sharp\text{F}\sharp$   $\frac{3}{8}$

*Voz*

*Se repite*

*volti*



*A 4.º*  
*All.º vivo*  $\text{G} \# \# \frac{3}{4}$

*voz*

*Para, y se repite otra vez todo*

*Se repite a la senal* ~~*del*~~



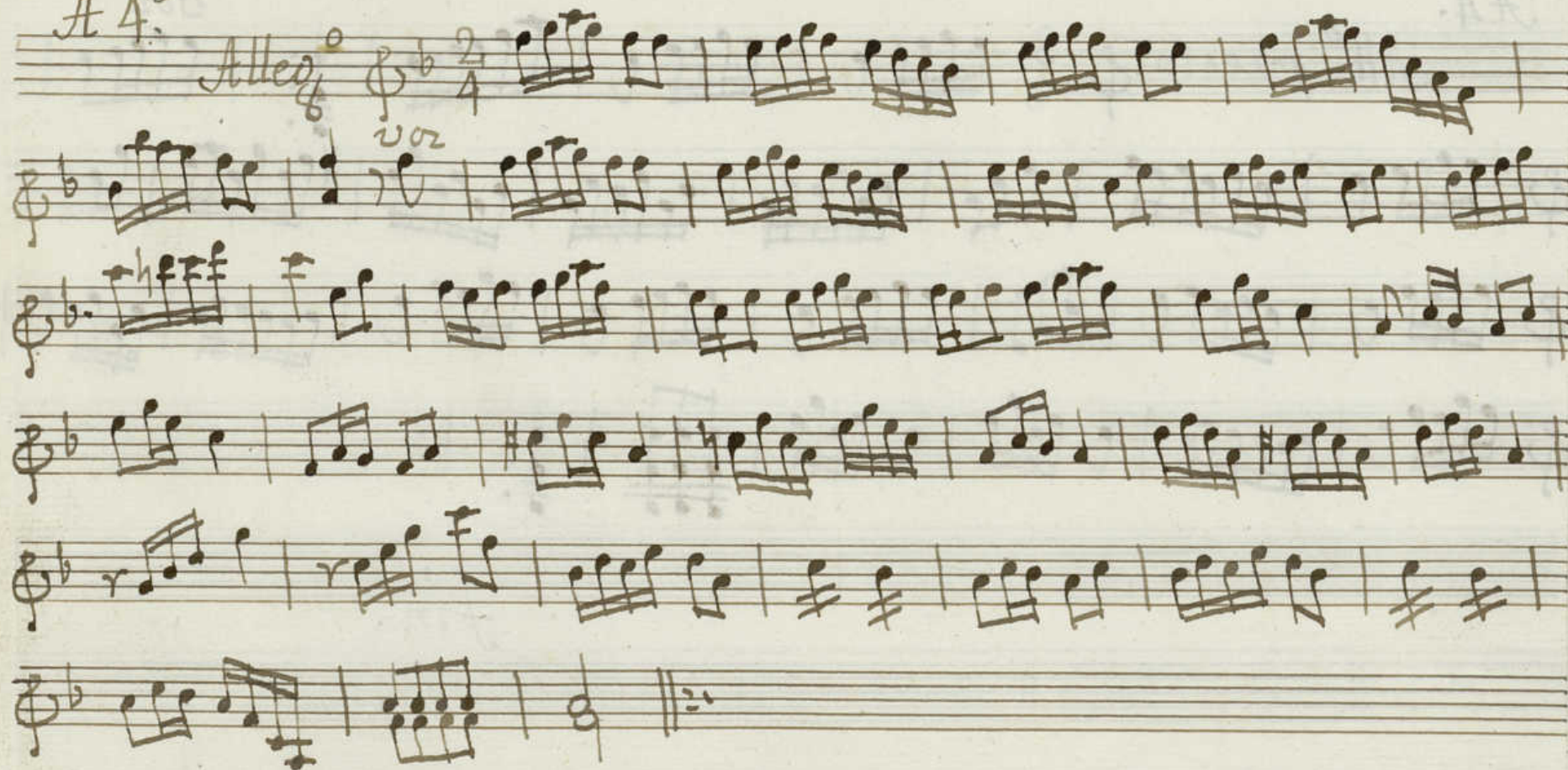
# Tornada 3<sup>a</sup>.

A 4.<sup>o</sup>

Alleg<sup>o</sup>

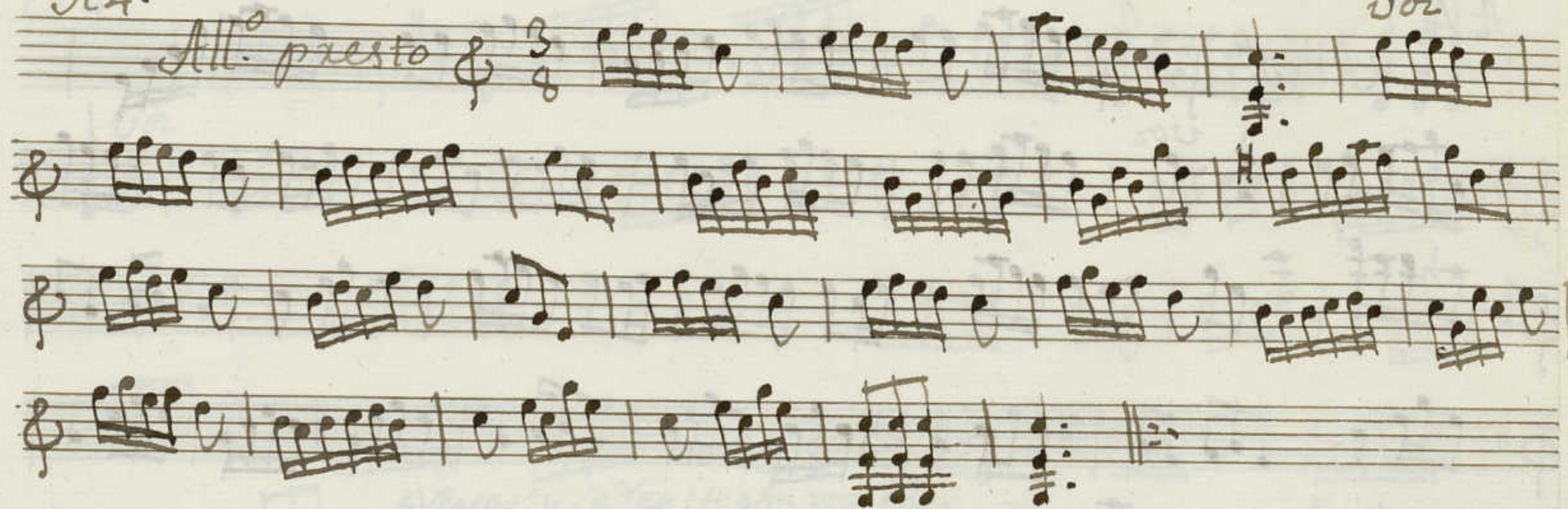
$\frac{2}{4}$

voz



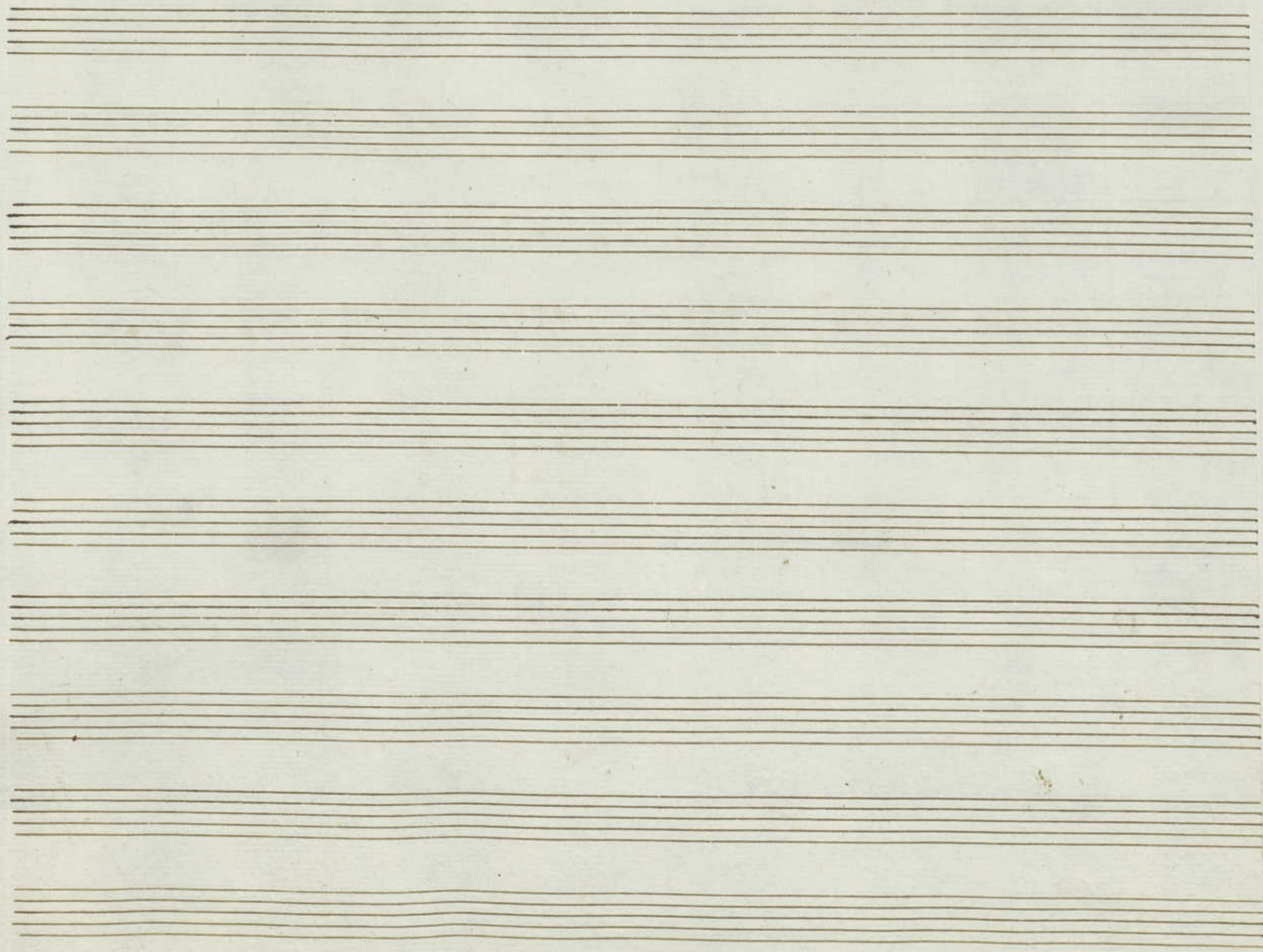
voln



A4.<sup>o</sup>All.<sup>o</sup> presto

fin.











Oboe Primero!

Mus 11-4

En la Comedia; Los hijos de la fortuna;

Jornada 1.<sup>a</sup> Ad.<sup>o</sup> All.<sup>o</sup> 8# 4/4

*Solo*

*voz*

Se Repite al segñox

Flauta

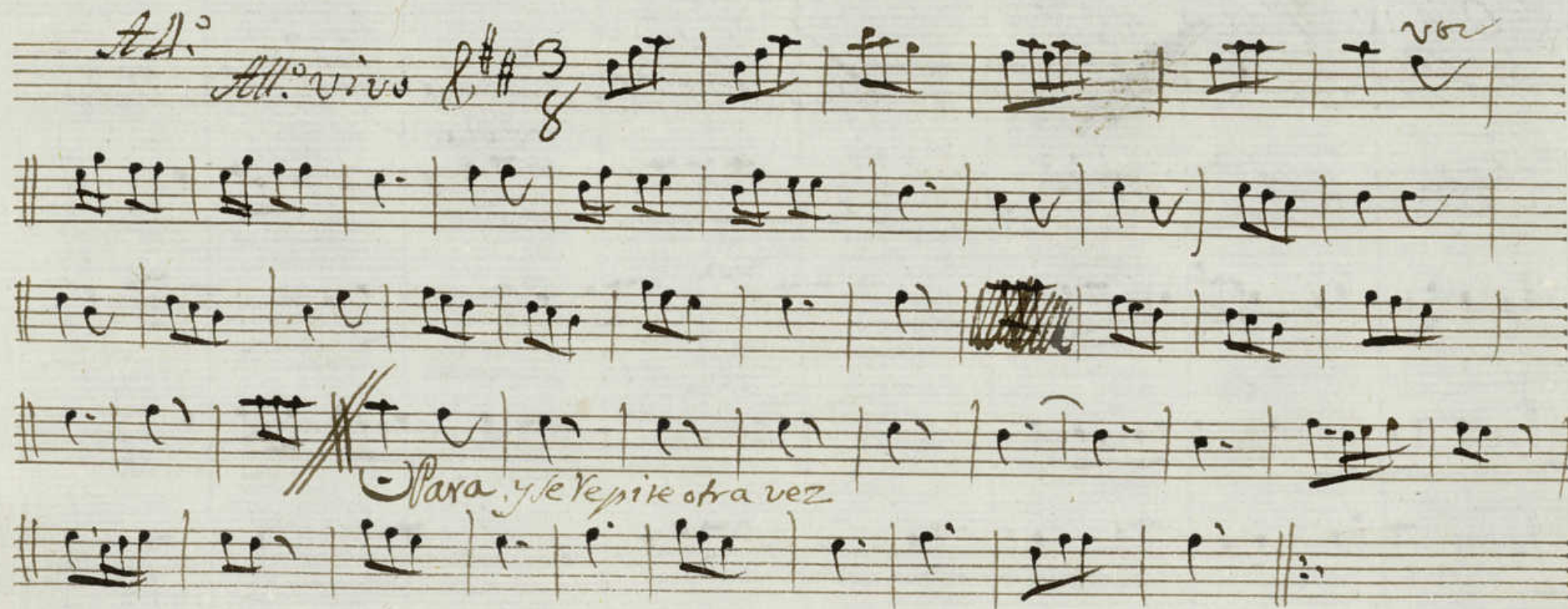
Copla And.<sup>te</sup> 8# 3/8

*voz*

*Je*

Se Repite

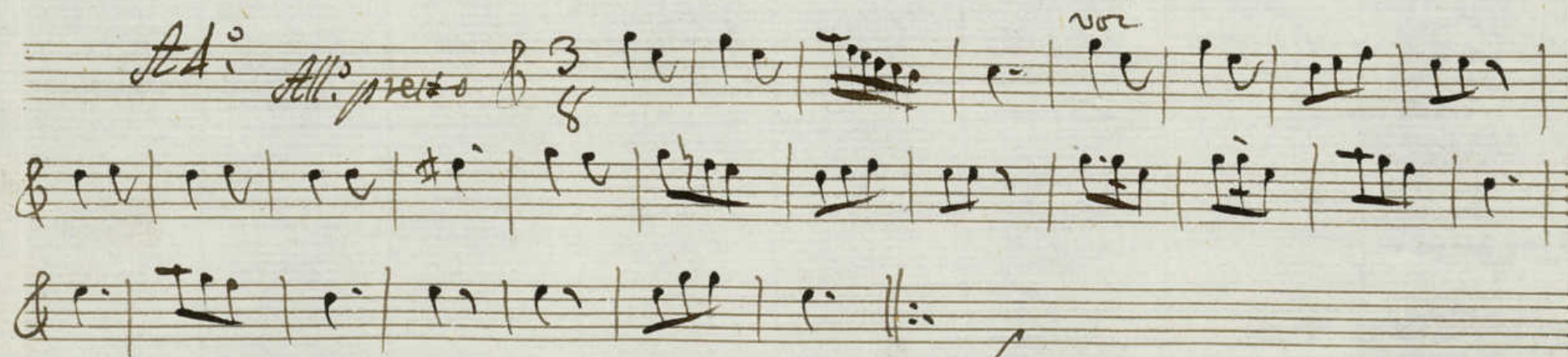
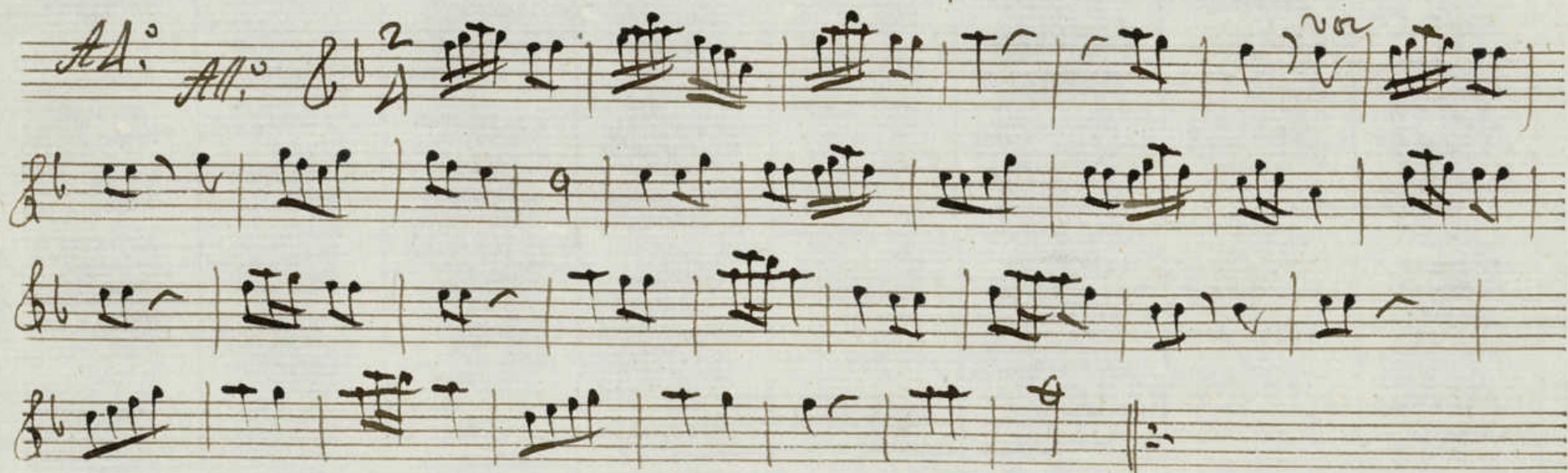


*All.<sup>o</sup> All.<sup>o</sup> vivo*  $\text{F}\sharp\text{F}\text{3}$  

*Se repite al segno* 

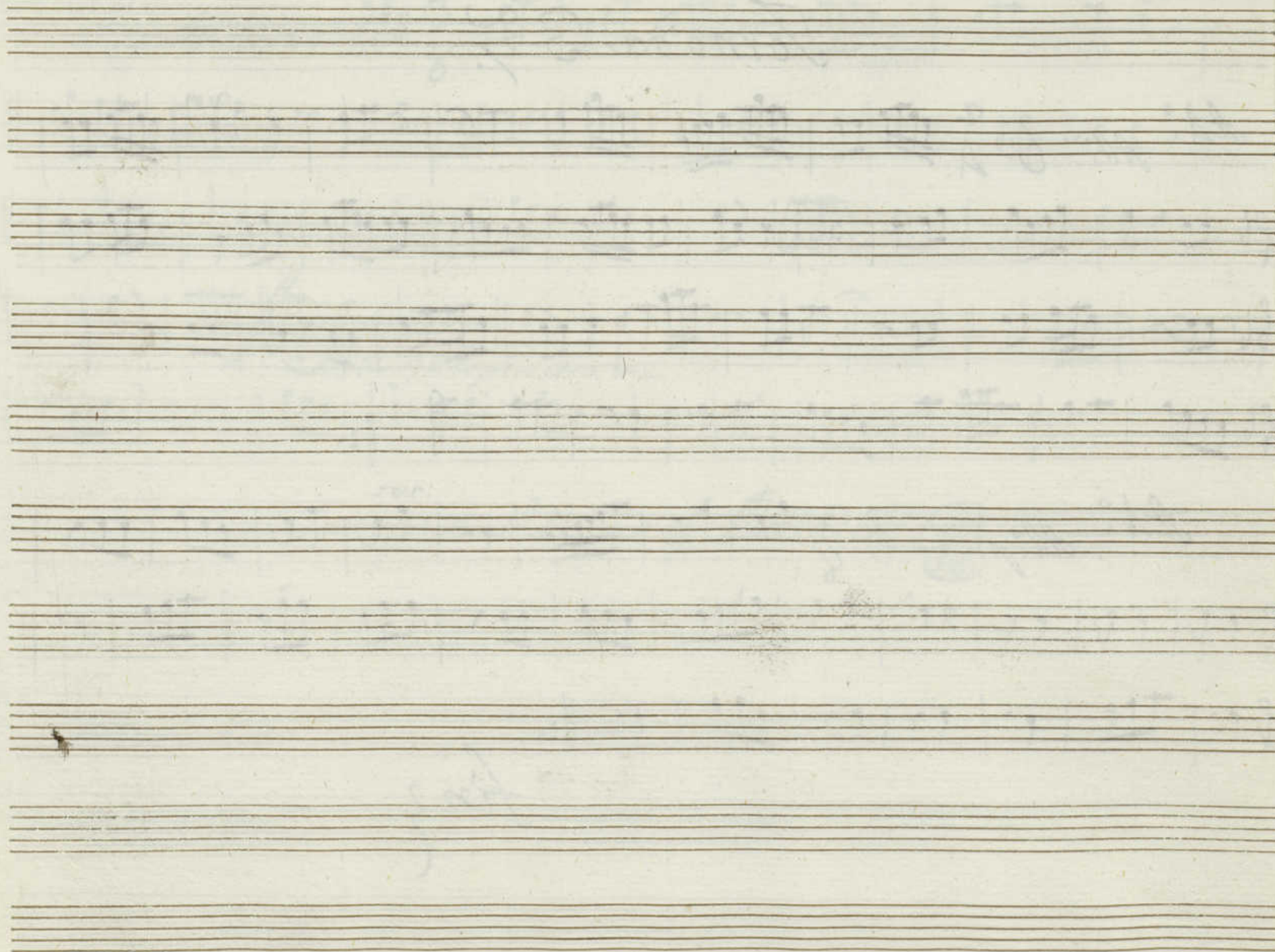


# Tornada 3<sup>a</sup>



fin }







Oboe Secondo.

Mos 14-4

En la Comedia, Los hijos de la fortuna. 1.

Tornada 1.<sup>a</sup>

AA<sup>o</sup>

502

252

JK

Le Nepite al segno x

Flauta

Copla

And H.

vor

٢٠

12

12

4

Senepite



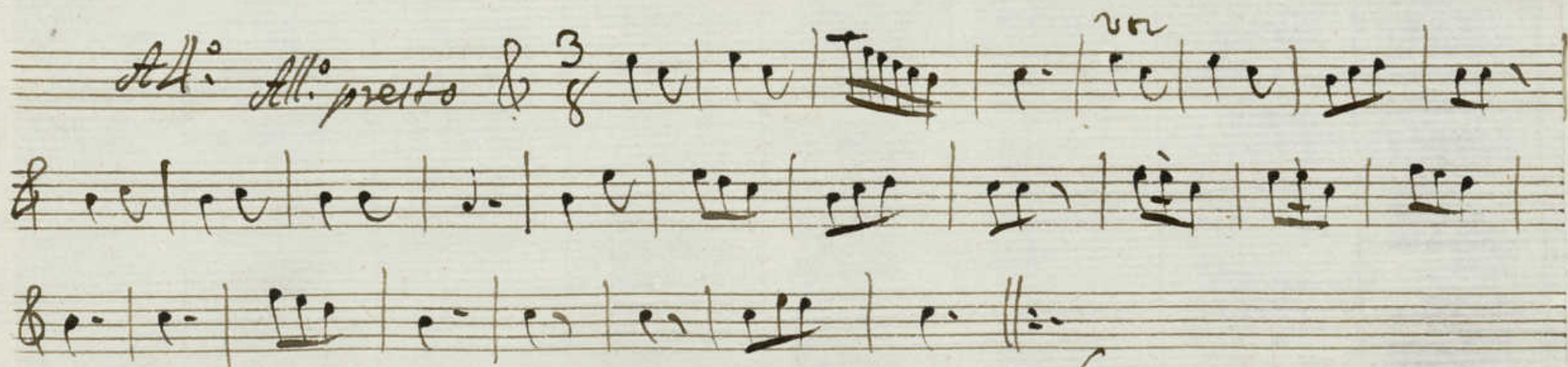
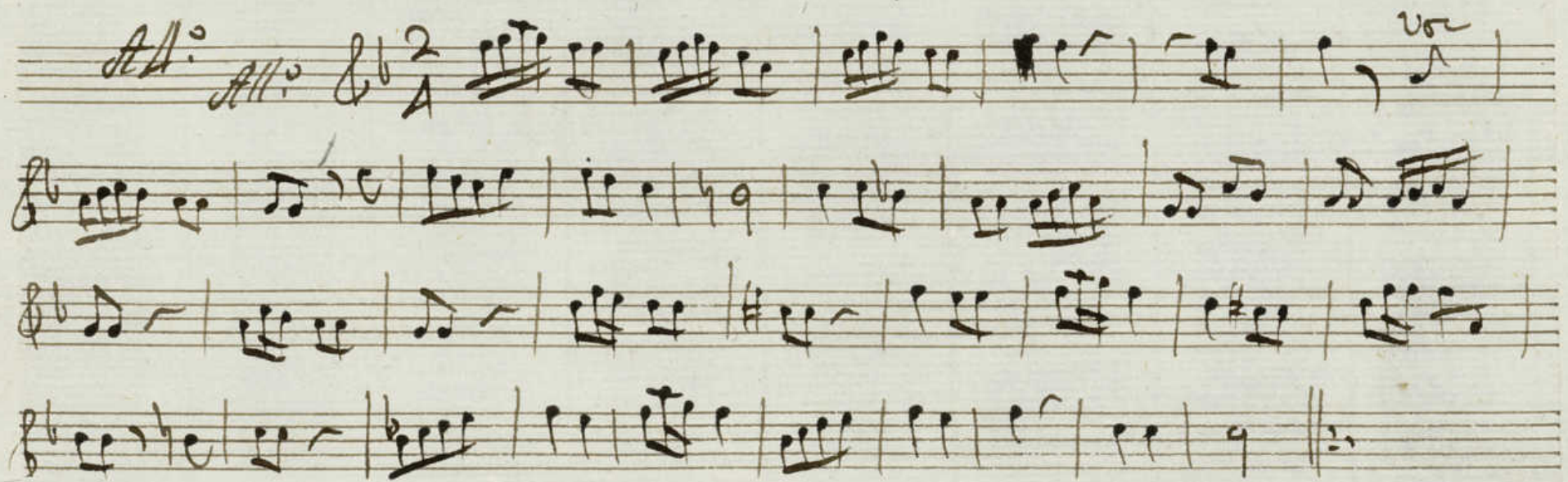
*Al.º*  
*All.º vivo*  $\text{G}\sharp\text{F}\sharp\text{C}\sharp$   $\frac{3}{8}$

*Para  
y se repite o travez*

*Se repite al segno* ~~*Allegro*~~

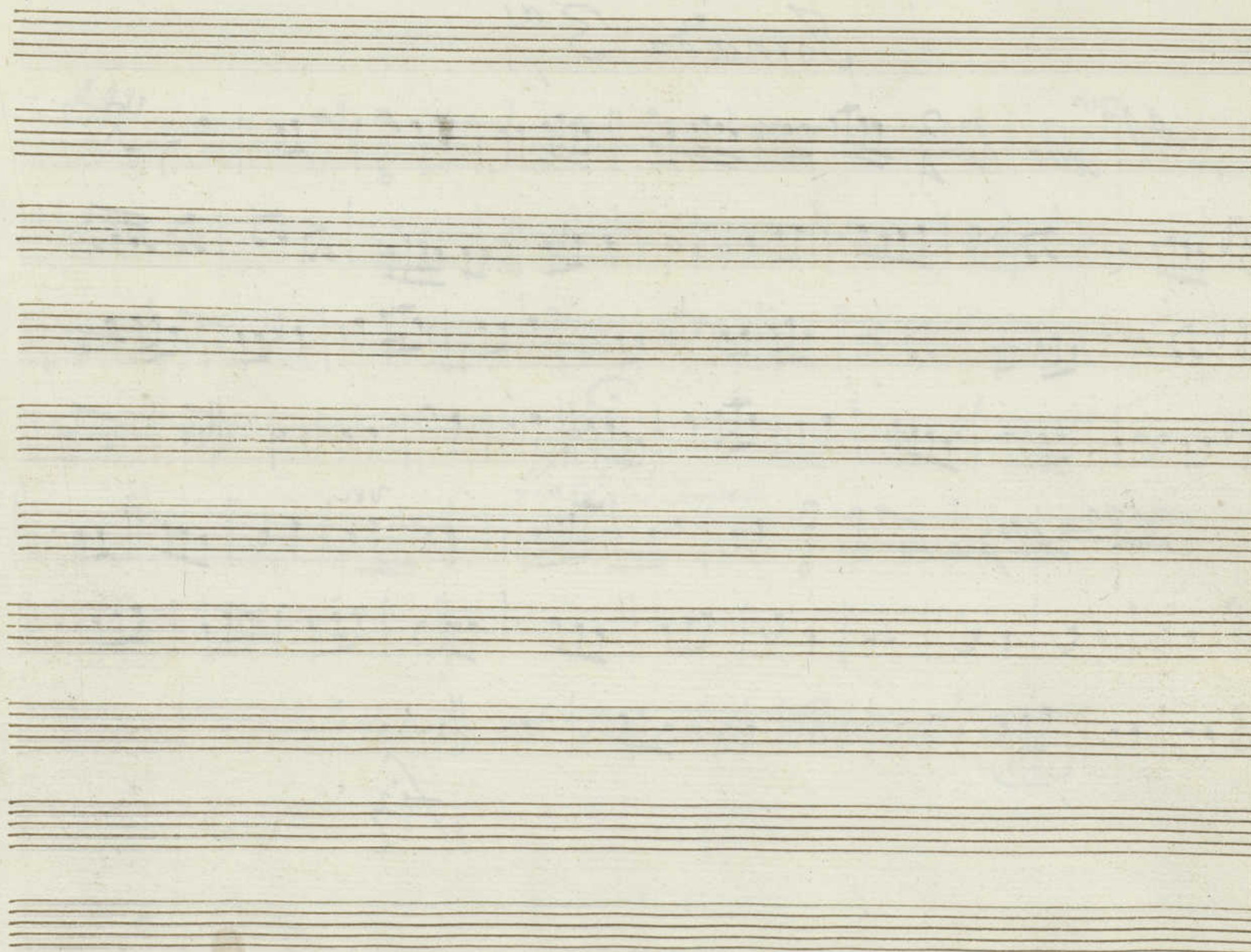


# Tornada 3.<sup>a</sup>



*fin*





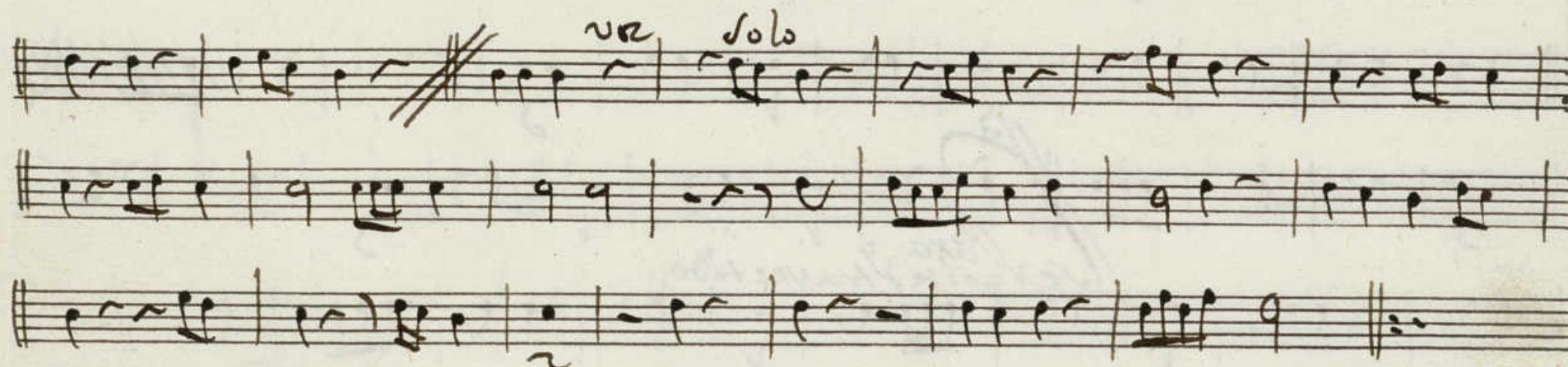


*Trompa Primera* +

Mus 11-4

*En la Comedia: Los hijos de la fortuna;*

*Tornada 1.<sup>a</sup> Ad.<sup>o</sup> Solo*



*Se Repite al segno*



*Se Repite*



*All.<sup>o</sup> Clarines*  
*All.<sup>o</sup> 8<sup>va</sup> 3/8*

*3*  
*2*  
*3*  
*3*

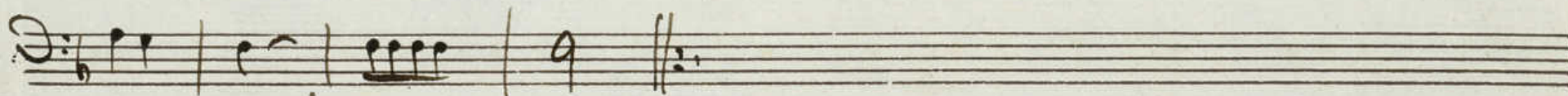
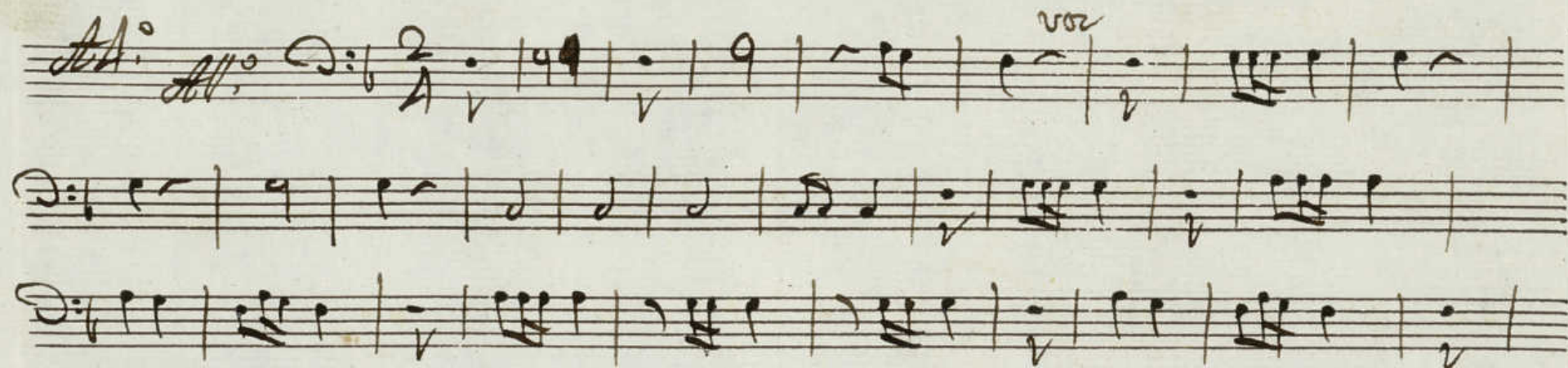
*Para 3*  
*Se repite 3 veces todo*

*Se repite al segno x*

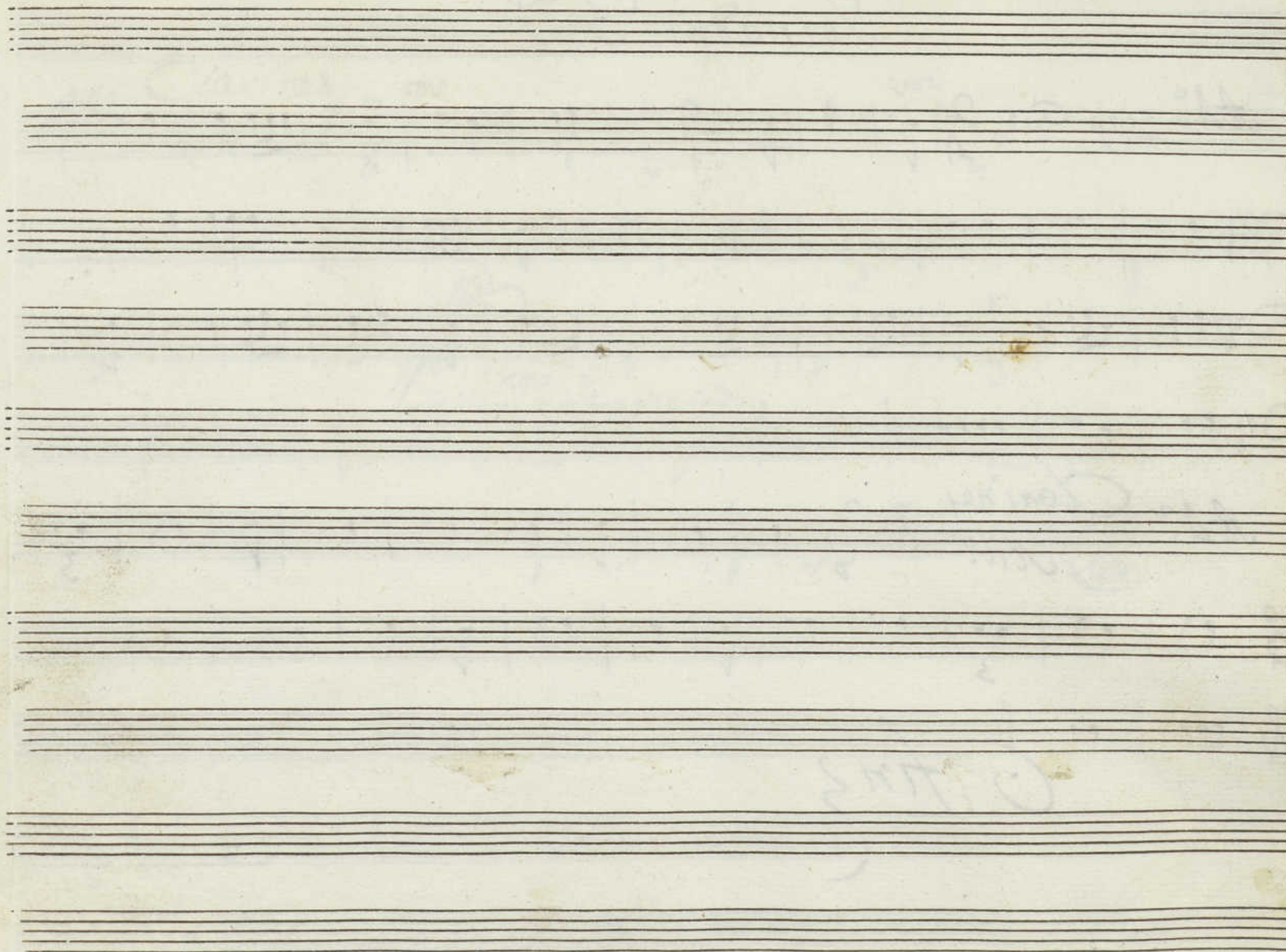


# Tornada 3<sup>a</sup>

52





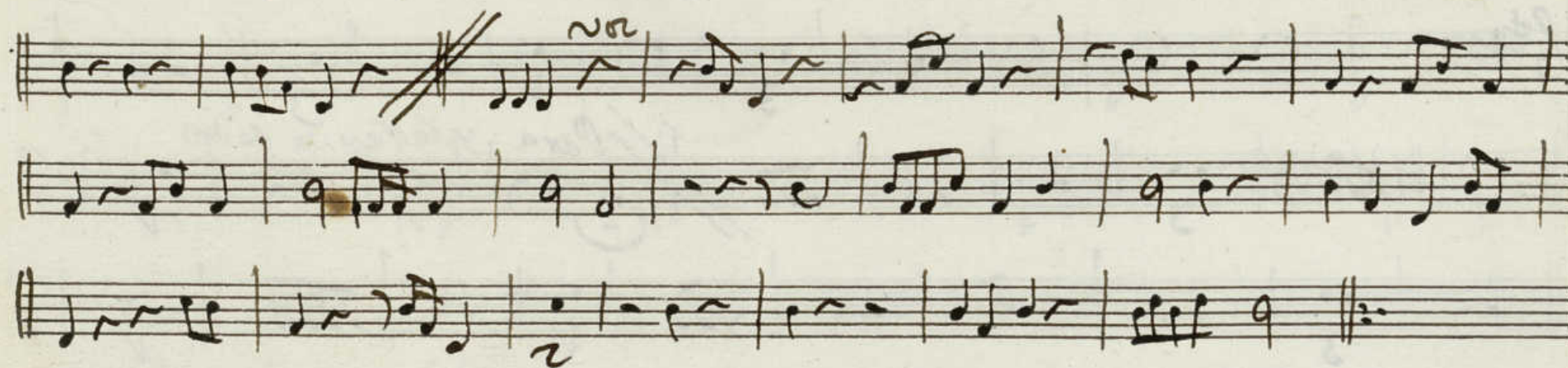




*Trompa Segunda*

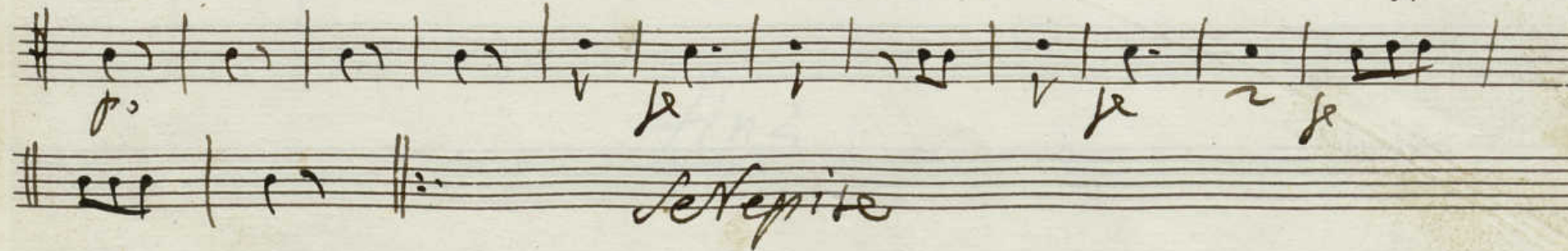
Ms 44-6

*Trompa Segunda* + Mus. 11-4  
*En la Comedia; Los hijos de la fortuna.*

[illegible]

Le Verite al Regno x

Copla And<sup>te</sup> 2:  $\sharp\sharp$   $\frac{3}{8}$



Le Nepite



*Ad. Clarines*

*All. 3/8*

*Para, y se Repite todo*

*Se Repite al Segno* ~~*Al Segno*~~



# Tornada 3.<sup>a</sup>

Al.<sup>o</sup>

Allegro

$\text{G}:\flat$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

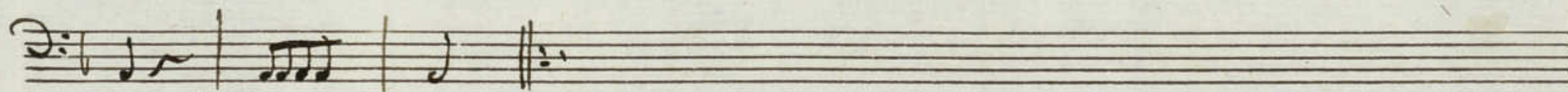
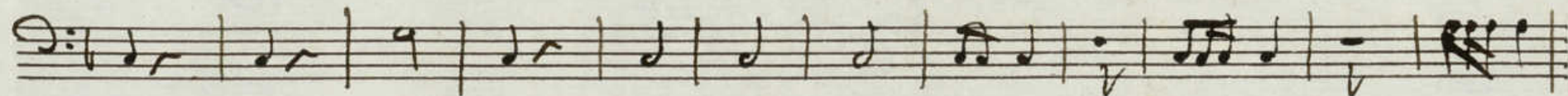
$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$



Clarinet Al.<sup>o</sup>

Al.<sup>o</sup>

$\text{G}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

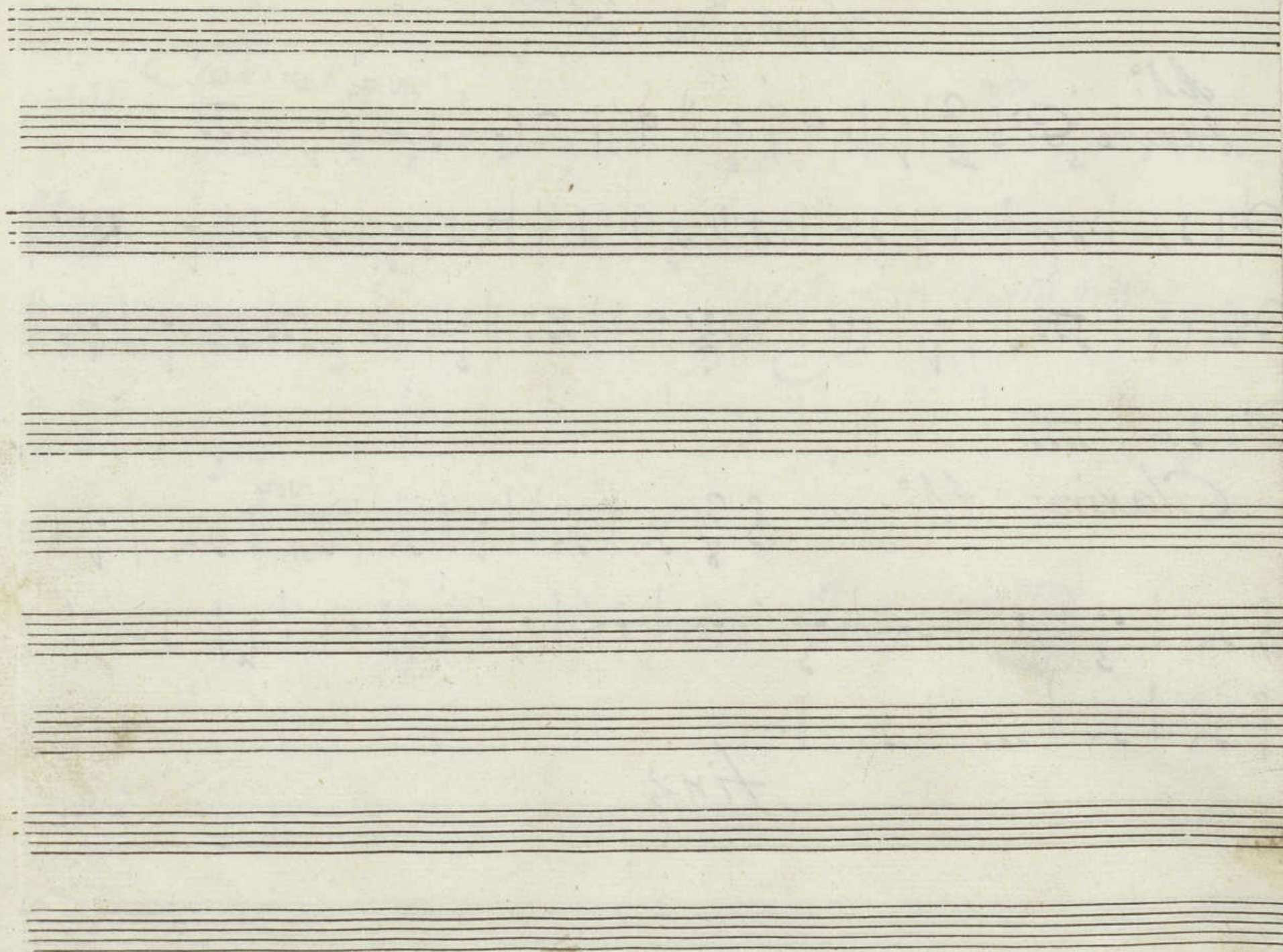
$\frac{3}{8}$

$\frac{3}{8}$



fin







+

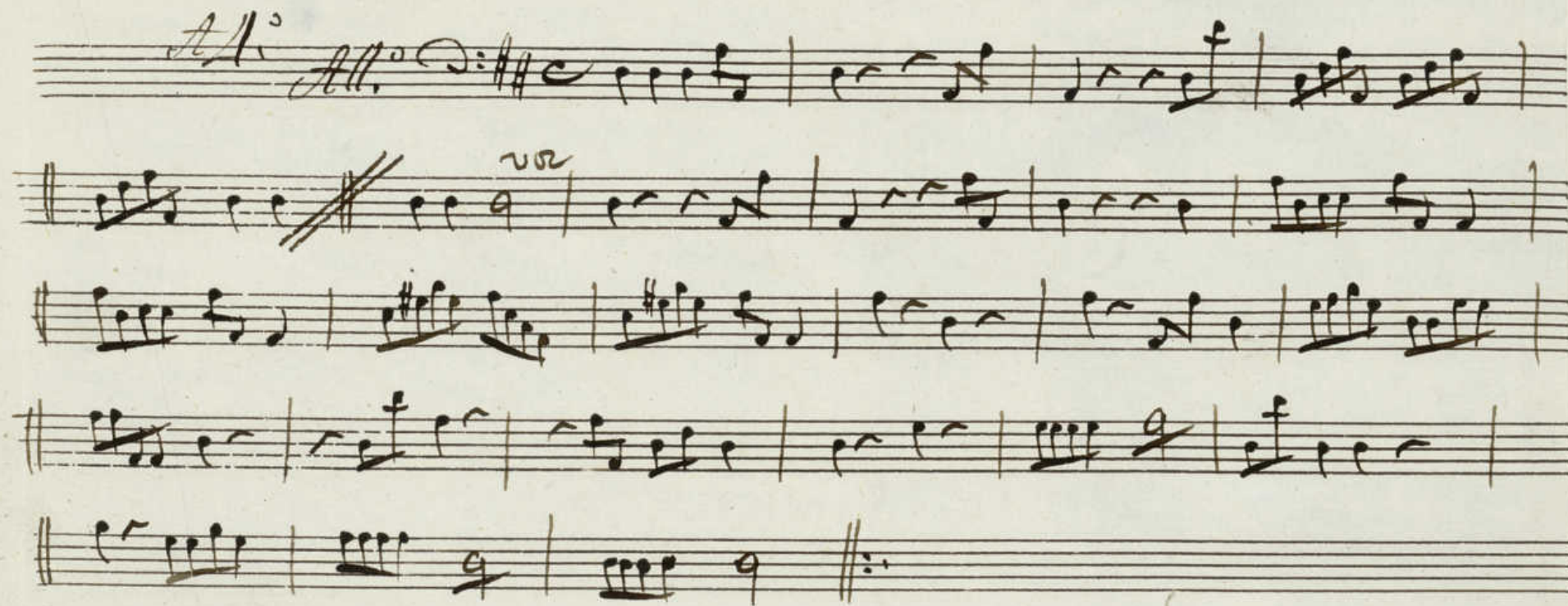
Contravaso;

En la Comedia

Los hijos de la fortuna Theagenes;  
y Clarclea;



# Tornada 1.<sup>a</sup>



Se Ne pite al segno X



Copla

And

202

Le Repas



*Al.º Allegro vivo*  $\text{D:}\sharp\sharp \frac{3}{8}$

*use*

*Para, y  
se repite todo*

*se repite al segno* ~~*Allegro*~~ 



# Tornada 3<sup>a</sup>

Al.º

Allegro

2/4

III

2

2

9

III

Handwritten musical notation on five staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

No 121





*fin?*



