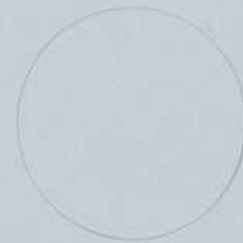


Mus 11-8

Los Carboneiros, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200026026

Del 8.

4^{ta} Leg.^{ta} 3.^{ta} n.^o 2

Comedia

Los Carboneros de

Horta K

Primera Tornado //

Allo.

viva
viva
viva

viva la vida del campo a qui Reyna la
viva la vida del campo a qui Reyna la
vi va la vida del campo a qui Reyna la

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are: *tran qui li dad tra ba jando se gana el sus*. The notation includes treble and bass staves with various musical notes and rests.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are: *tento y se vive con tran qui li dad y se*. The notation includes treble and bass staves with various musical notes and rests.

Voz 1.^a Sra. Carlota

vive con tranquilidad

los A

vive

vi que con tranquilidad

morenos siempre sencillos

la zaga no

Handwritten musical score on six staves. The lyrics are in Spanish and are written in a cursive hand. The music consists of eighth and sixteenth notes, with some rests. The lyrics are:
miente al zagal la Dis cordia no a vita en los
campos to does dicha pla cer ya mirtad
to does dicha pla cer ya mirtad to does
dicha pla cer ya mirtad to does
dicha pla cer ya mirtad

A handwritten musical score for a four-part vocal setting. The lyrics are "viva viva la vida del campo aqui". The score consists of four staves, each with a vocal line and the lyrics written below it. The music is written in a simple, clear hand. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written in a simple, clear hand.

viva viva la vida del campo aqui

viva viva la vida del campo aqui

viva viva la vida del campo aqui

viva viva la vida del campo aqui

A handwritten musical score for a four-part vocal setting. The lyrics are "Reyna la tranquilidad traba fando se". The score consists of four staves, each with a vocal line and the lyrics written below it. The music is written in a simple, clear hand. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written in a simple, clear hand.

Reyna la tranquilidad traba fando se

Reyna la tranquilidad traba fando se

Reyna la tranquilidad traba fando se

Reyna la tranquilidad traba fando se

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a single system. The lyrics are written below the staves. The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "Ga nael sus tento y se vive con tran quili".

Ga nael sus tento y se vive con tran quili

Ga rael sus tento y se vive con tranqui li

Ga nael sus tento y se vive con tran quili

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in a second system. The lyrics are written below the staves. The music continues with eighth and sixteenth notes, and some rests. The lyrics are: "dad y se vive con tran quili dad".

dad y se vive con tran quili dad

dad y se vive con tranqui li

dad y se vive con tran quili dad

Justo
 Licor deli cioso g. inspira pla cer=

Alto

aumentas las fuerzas ya paga la sed Mir Labios te

Handwritten musical score for the first system. The vocal line is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The guitar accompaniment is on a six-line staff with a treble clef and a key signature of one flat. It includes a single eighth note, a half note, and a triplet of eighth notes.

llaman mis Labios te llaman no te a par ter ven

Handwritten musical score for the second system. The vocal line is on a five-line staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The guitar accompaniment is on a six-line staff with a treble clef and a key signature of one flat. It includes a single eighth note, a half note, and a triplet of eighth notes.

ven vota que rida a mis manos ven ven
ven vota que rida a mis manos ven ven
ven vota que rida a mis manos ven ven

vota que rida a mis manos ven a mis manos

vota qe rida a mis manos ven a mis manos

vota qe rida a mis manos ven a mis manos

ven a mis manos ven

ven a mis

ven a mis manos ven

Cam.

El triste sea legra

p.

Handwritten musical score for the first system. The vocal line consists of two staves. The lyrics are written below the notes: "con solo vever", "Contigo no ai pena", and "q^d todo es placer". The piano accompaniment is on a single staff below the vocal staves, starting with a key signature of one sharp (F#).

con solo vever Contigo no ai pena q^d todo es placer

Handwritten musical score for the second system. The vocal line continues with the lyrics: "ven vota que", "mis Labios te llaman no tea par ter ven", and "ven vota que". The piano accompaniment continues on a single staff, ending with a forte dynamic marking "f.".

ven vota que
mis Labios te llaman no tea par ter ven ven vota que
ven vota que
f.

12

rida a mis manos ven ven vota que rida a
 ri da a mis manos ven ven vota que rida a
 rida a mis manos ven ven vota que rida a

mis manos ven a mis manos ven a mis
 mis manos ven a mis manos ven a mis
 mis manos ven a mis manos ven a mis



Handwritten musical score for a choir, featuring four staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, time signatures, and note values.

con flores cele vremos e
 con flores cele vremos e
 con flores cele vremos e

Handwritten musical score for a choir, featuring four staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, time signatures, and note values.

te pre cioso di-a er te pre cioso dia y
 te pre cioso di-a er te
 te pre cioso di-a er te pre cioso dia y

11

sea la Ale gri-a en todo ge neral Ma
sea ~~Ma~~ ~~Ma~~ Ale gri-a en todo ge neral Ma
sea la Ale gri-a en todo ge neral Ma

ria vir tu o = sa Ce cilia pere gri-na Re
ria vir tu o ... sa Ce cilia pere grina Re
ria vir tu o sa Ce cilia pere gri na Re

The first system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *ciban los pre senter sen cillos eyno = center de*. The middle staff has a treble clef and the lyrics: *ciban los pre sen ter sen cillos eyno center de*. The bottom staff has a treble clef and the lyrics: *ciban los pre sen ter sen cillos eyno center de*. The second system also consists of three staves. The top staff has a treble clef and the lyrics: *Nuestra = volun tad de Nue tra voluntad.* The middle staff has a treble clef and the lyrics: *nue tra volun tad de Nue*. The bottom staff has a treble clef and the lyrics: *Nue tra volun tad de Nue tra volun tad.*

The third system consists of two staves. The top staff has a treble clef and the lyrics: *Repite en la 3a x 2da*. The bottom staff has a treble clef and contains musical notation for a repeat.



+

Violin 1.º P.ªl

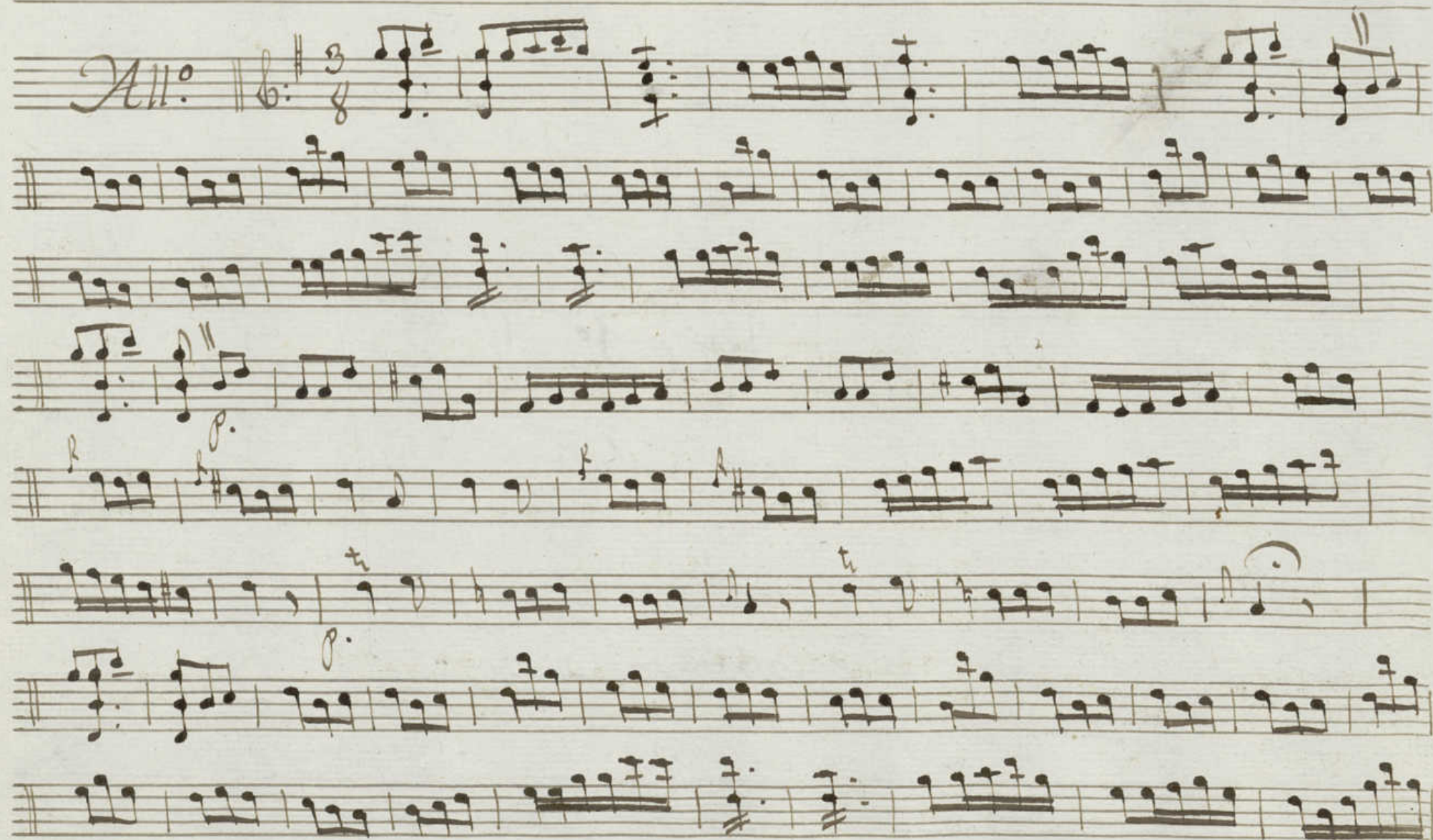
Com.ª y Vaile

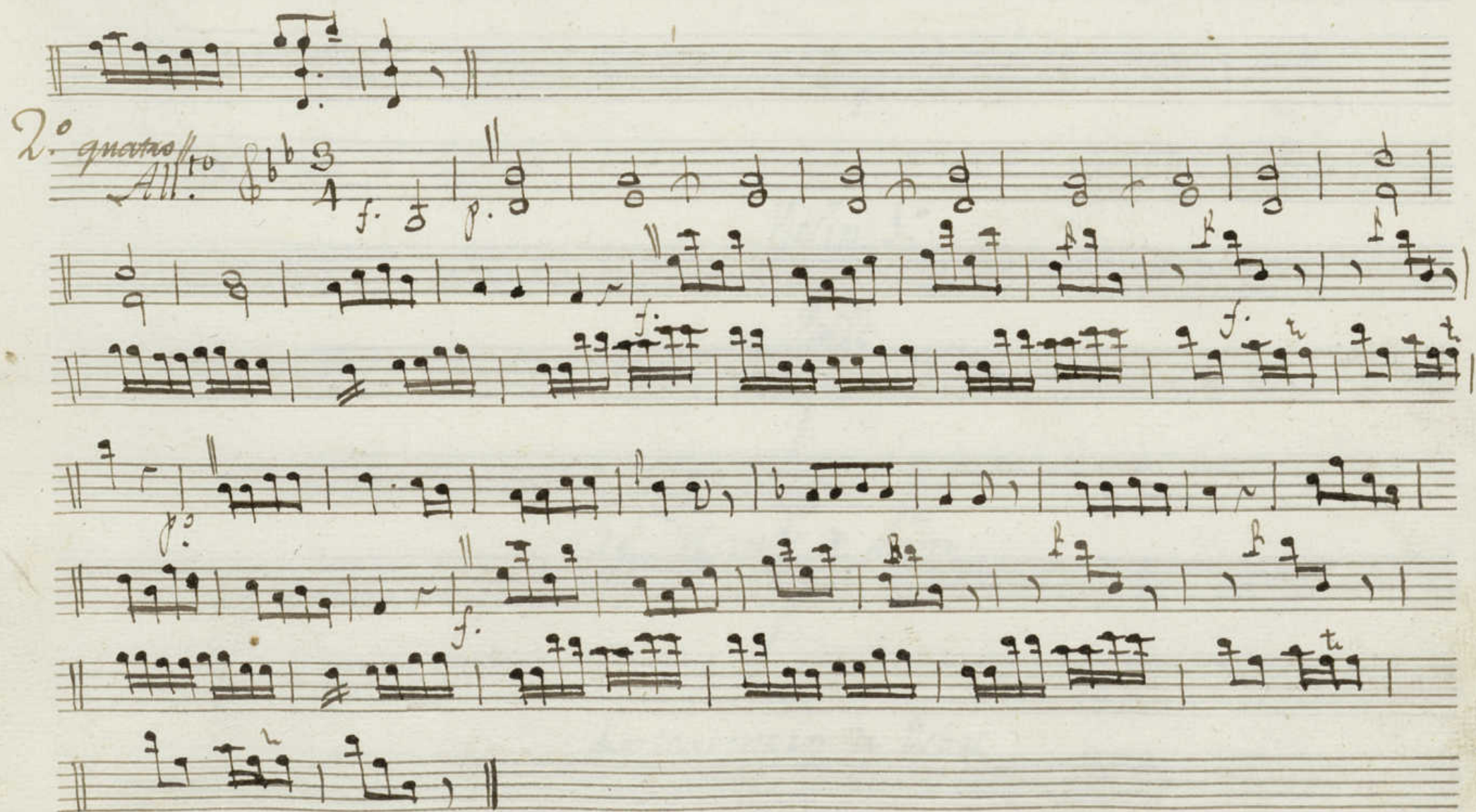
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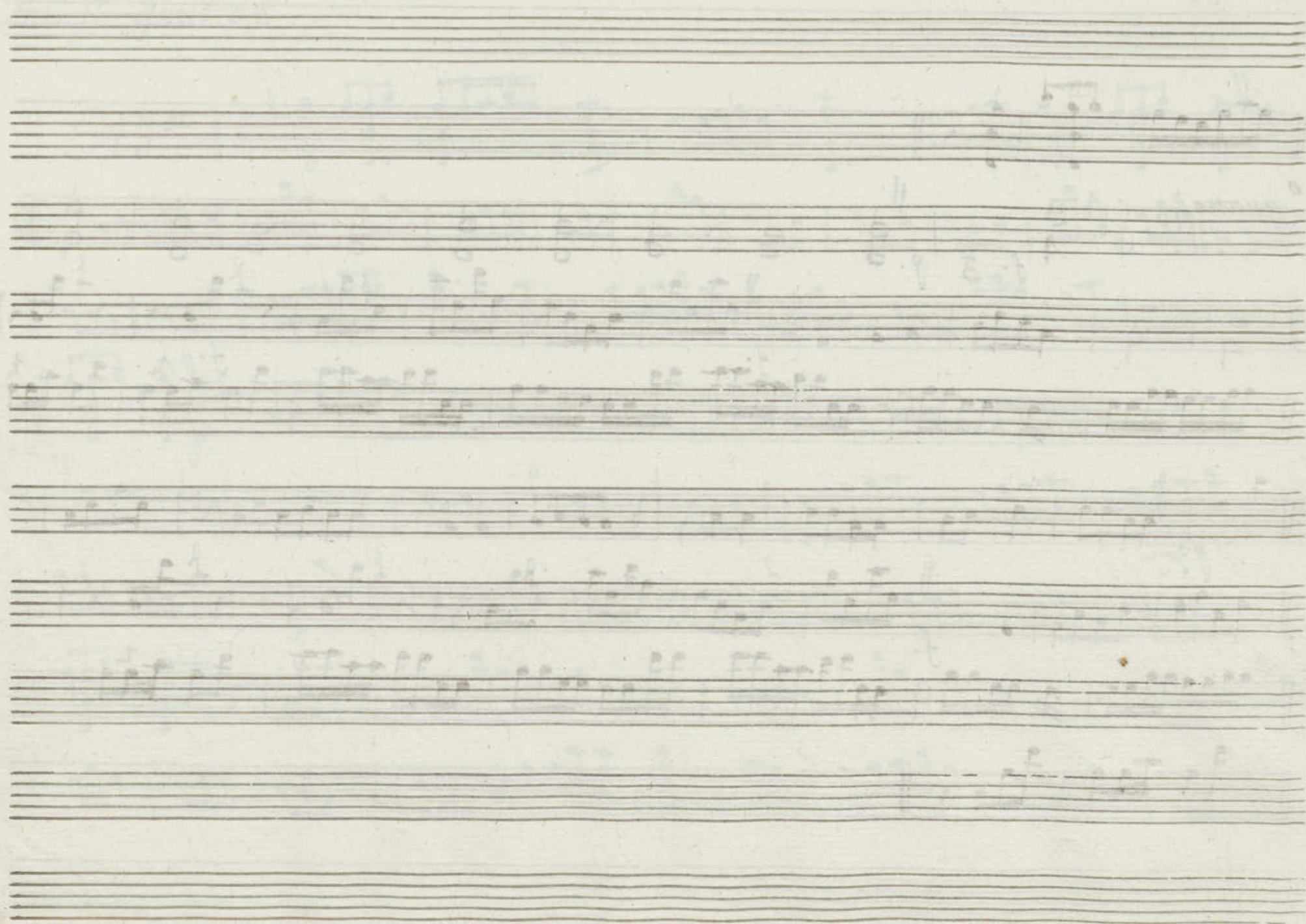
Los Carboneros de Orbac

||

Com.^a 1.^o quatro //







7

Violin 3.º

Vaile

∥.

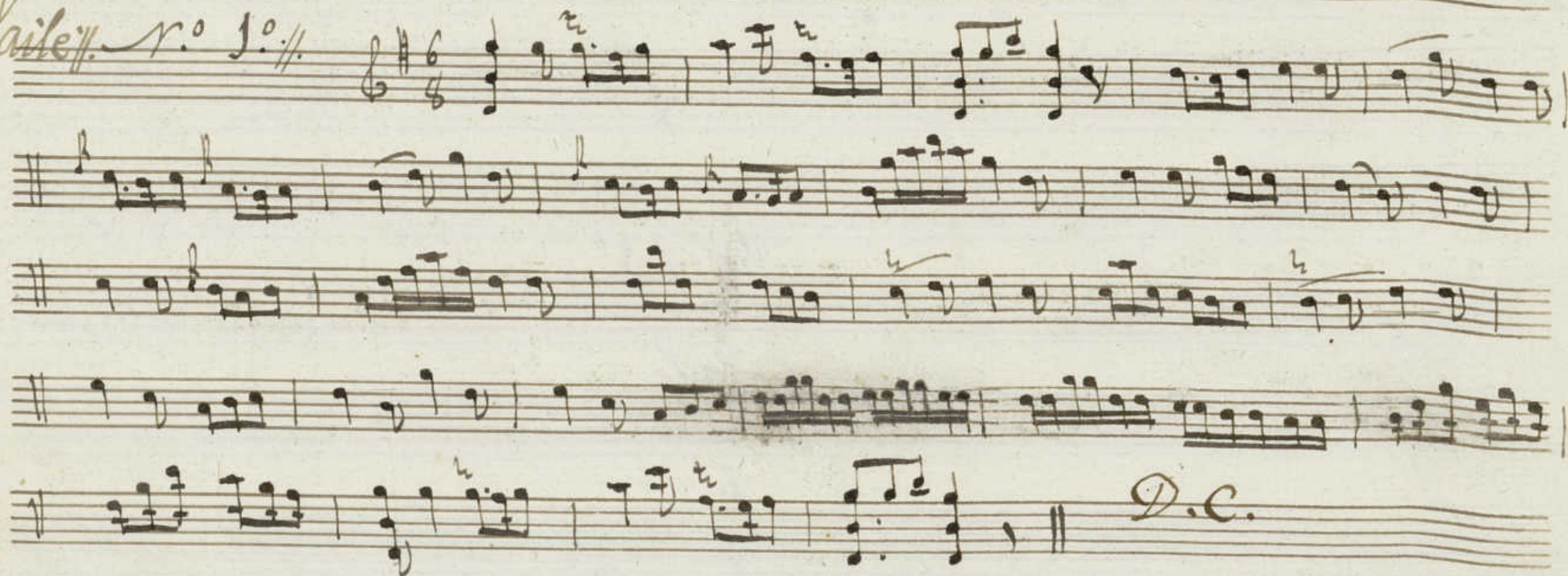
de Man. & Leon

∥.

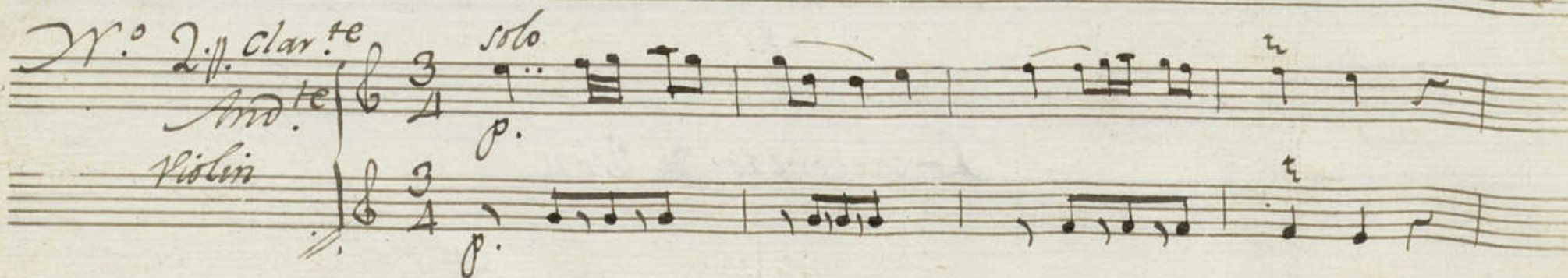
Los carboneros de Orbac.

3.^a *quatro.*

Viola. N.º 1.º.



N.º 2.º. Clar. te
And. te
Violin



Handwritten musical score for Violin and Piano. The top staff is for the Piano (P.) and the bottom staff is for the Violin (Viol.). The music is in 2/4 time and features a series of sixteenth-note runs. The word "Vivo" is written above the Violin staff. The word "piano" is written below the Piano staff. The word "fin" is written below the Piano staff. The word "segue" is written above the Piano staff at the end of the piece.

Handwritten musical score for Violin and Piano. The top staff is for the Violin (Viol.) and the bottom staff is for the Piano (P.). The music is in 2/4 time and features a series of sixteenth-note runs. The word "Vivo" is written above the Violin staff. The word "piano" is written below the Piano staff. The word "fin" is written below the Piano staff. The word "segue" is written above the Piano staff at the end of the piece.

N.º 4

Oboes

solos

Viol.º

N.º 5.

All.º

N.º 6.//

Clar^{te} obligado

Violⁿ obli.^{do}

Clar^{te} obli.^{do}

Oboes obli.^{do}

Vivo

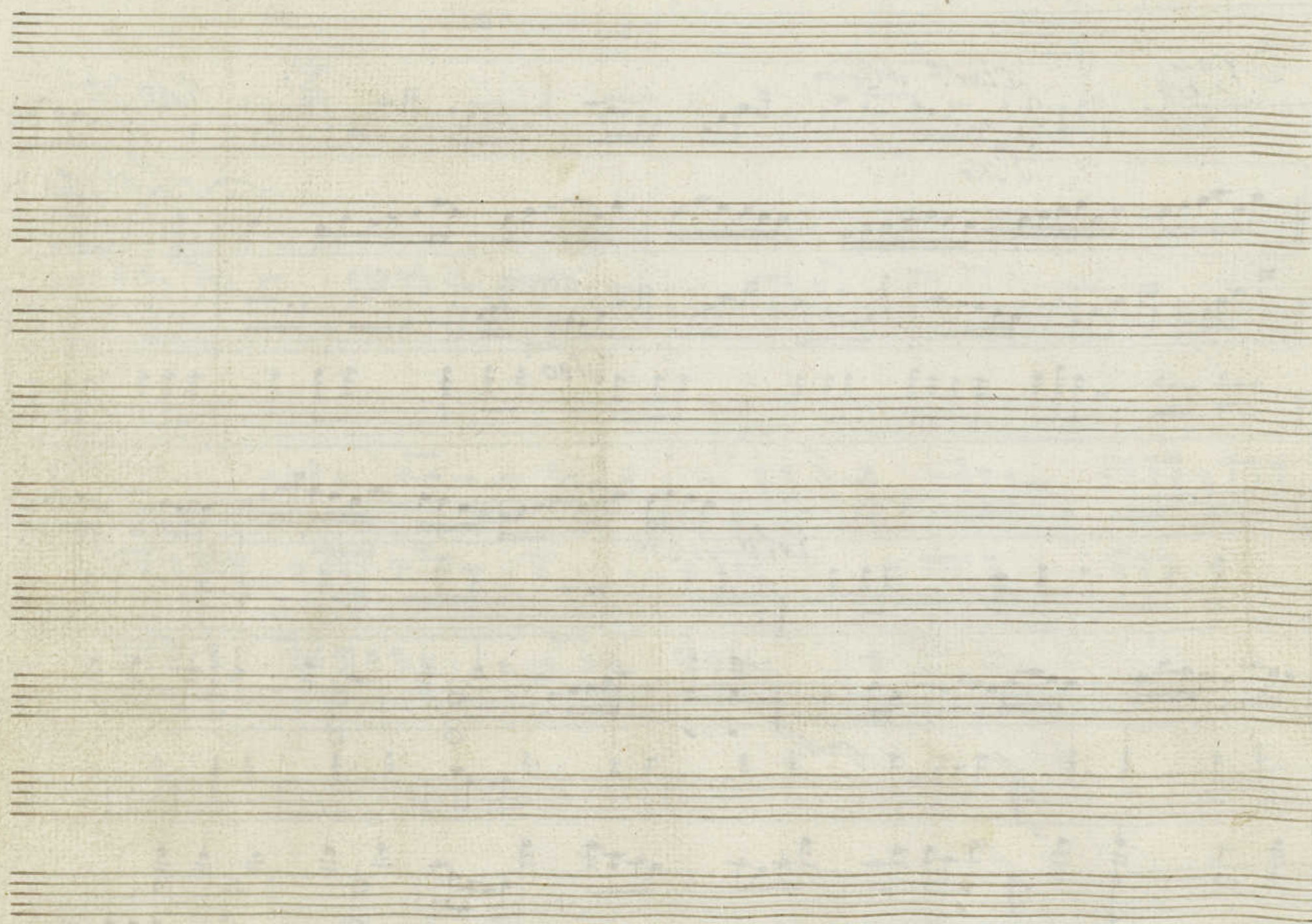
Octav.^{na} obli.^{do}

Violⁿ

Violⁿ obli.^{do}

fmo.

The image shows a handwritten musical score on aged paper. It consists of nine staves. The first staff is for Clarinet (Clar^{te} obligado) and Violin (Violⁿ obli.^{do}). The second staff is for Clarinet (Clar^{te} obli.^{do}). The third staff is for Oboe (Oboes obli.^{do}). The fourth staff is for Octave (Octav.^{na} obli.^{do}). The fifth staff is for Violin (Violⁿ). The sixth staff is for Violin (Violⁿ obli.^{do}). The seventh staff is for Violin (Violⁿ obli.^{do}). The eighth staff is for Violin (Violⁿ obli.^{do}). The ninth staff is for Violin (Violⁿ obli.^{do}). The score includes various musical notations, including notes, rests, and dynamic markings like 'fmo.' and tempo markings like 'Vivo'. The paper is aged and shows some staining.



Mus 11-8

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Violin 1.^o

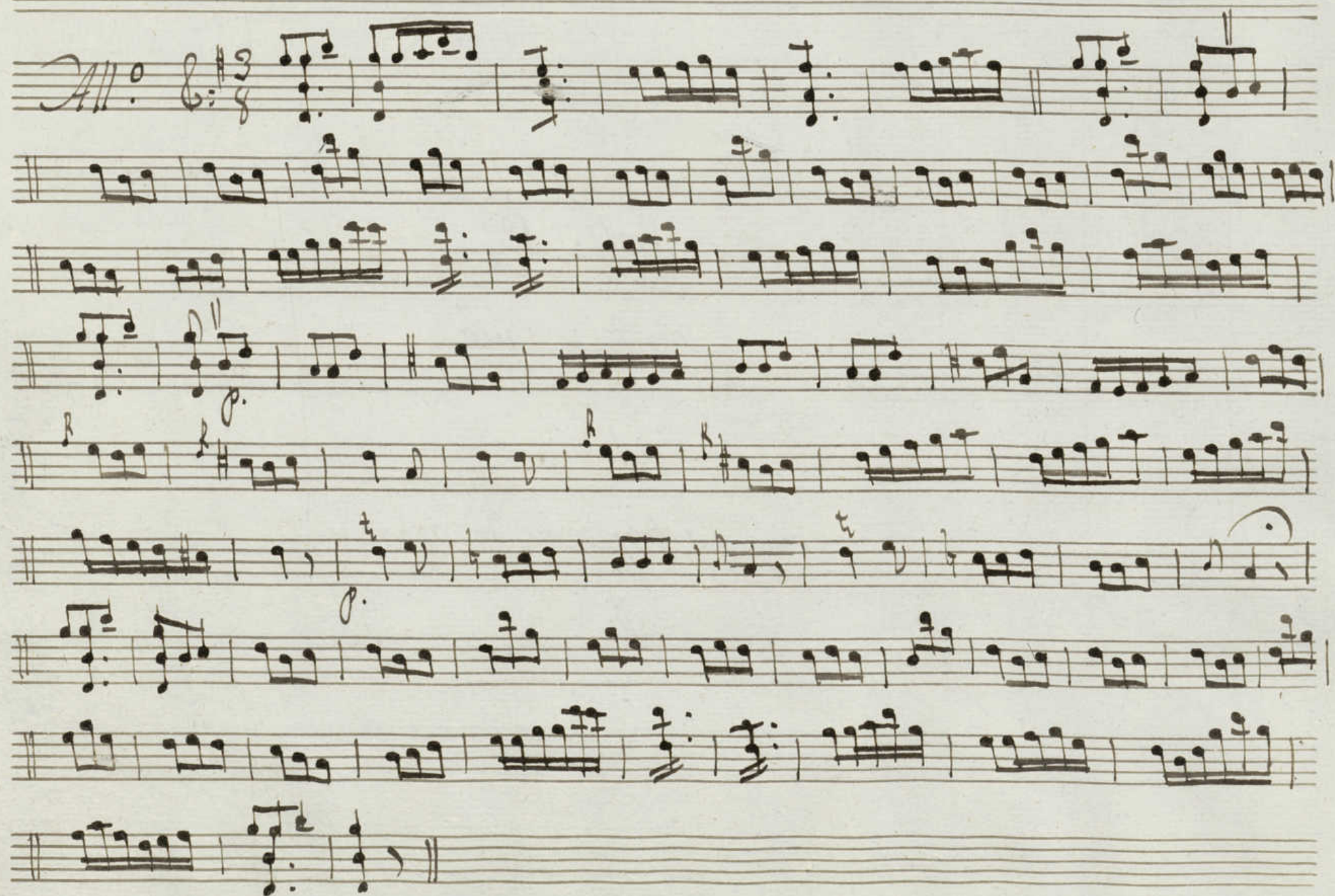
Com.^a y Baile

||.

Los Carboneros de orbac

||.

1^o quatro //



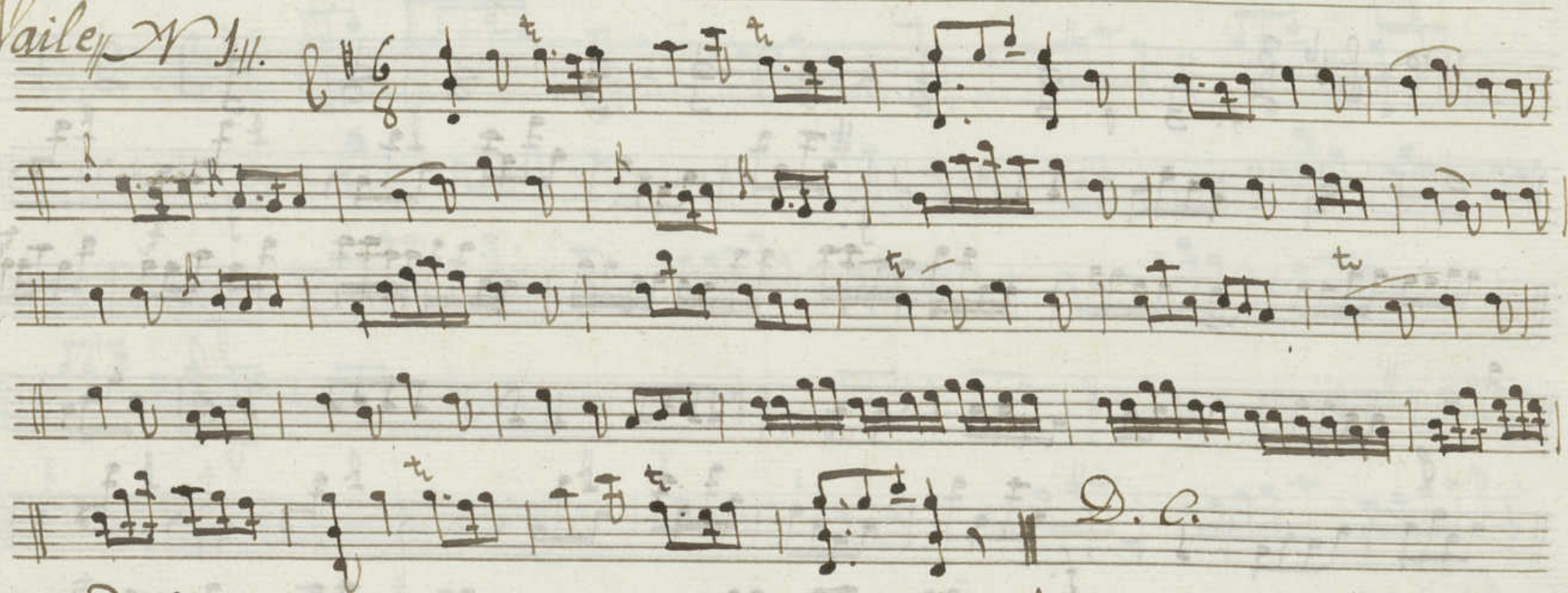
2.^o *quatro* //

All.^{ro} 6/8 3/4

The musical score is written in brown ink on aged paper. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'All.^{ro}'. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'f.' appears in the first, third, and fifth staves, while 'p.' appears in the second and fourth staves. The piece ends with a double bar line on the seventh staff. The bottom three staves are empty.

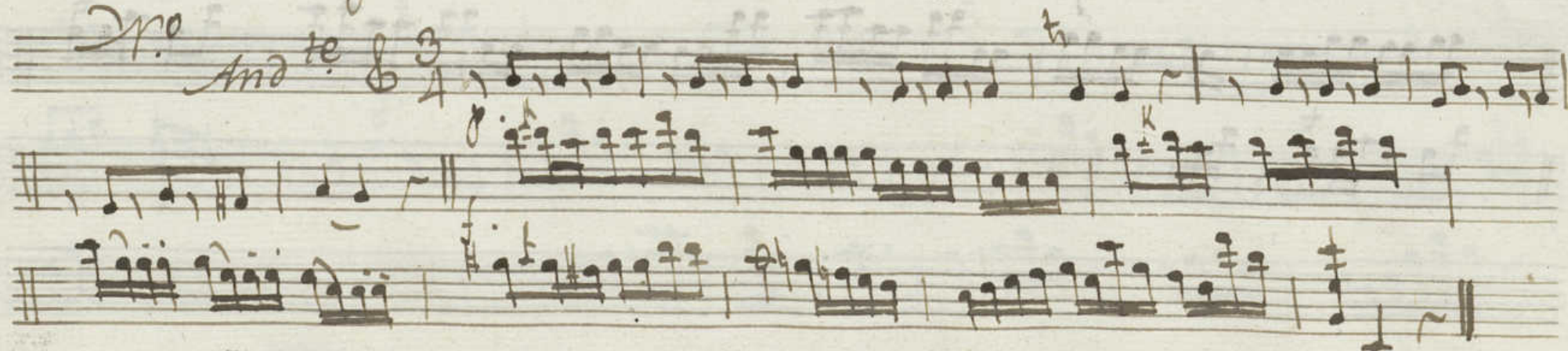
3.^o // *quattro* //

Vaile W. 11.



Pro

And te

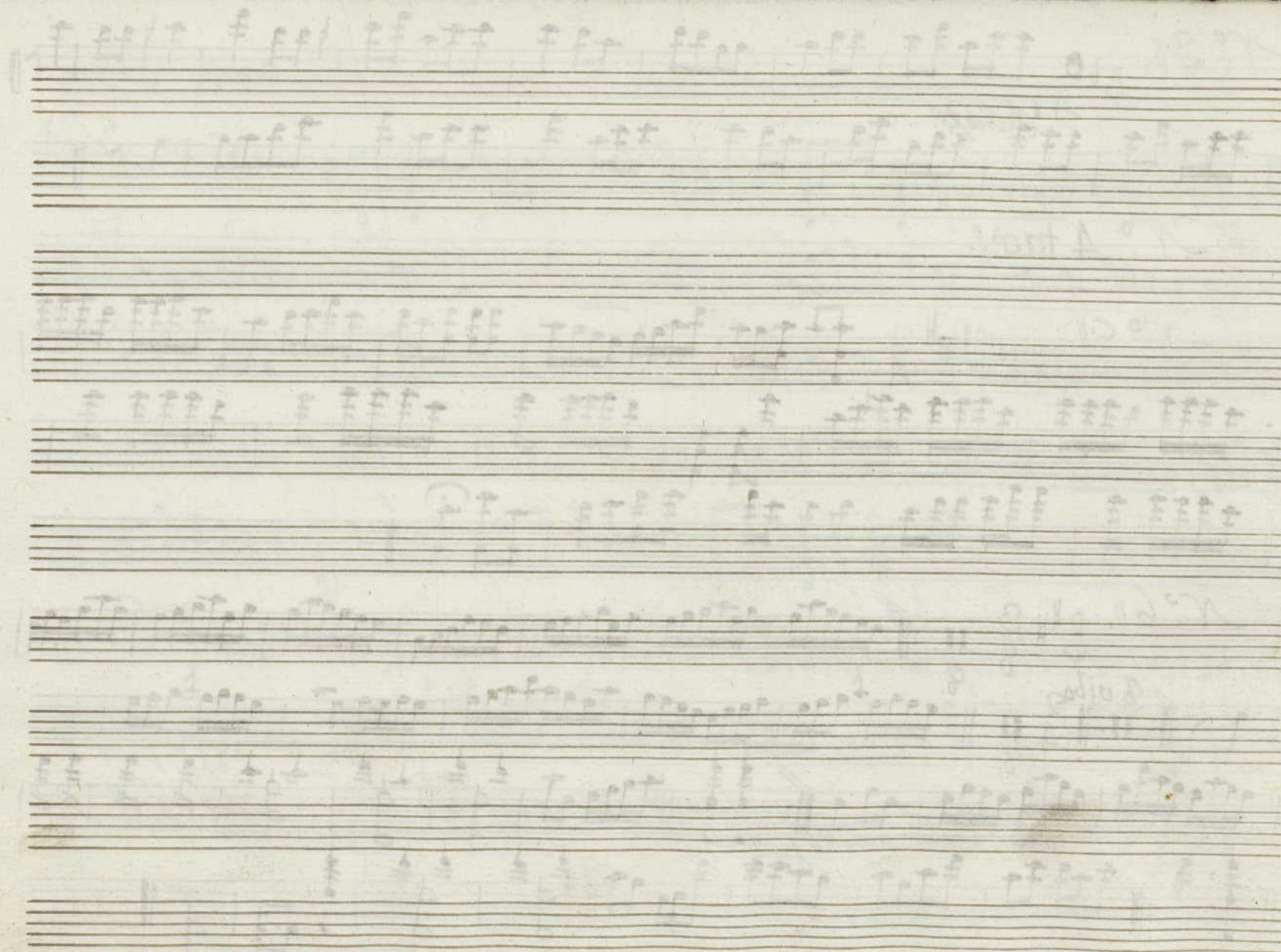


N.º 3. *And. Desp.*

N.º 4 *tacell.*

N.º 5. *All.º*

N.º 6. *6 vibas*



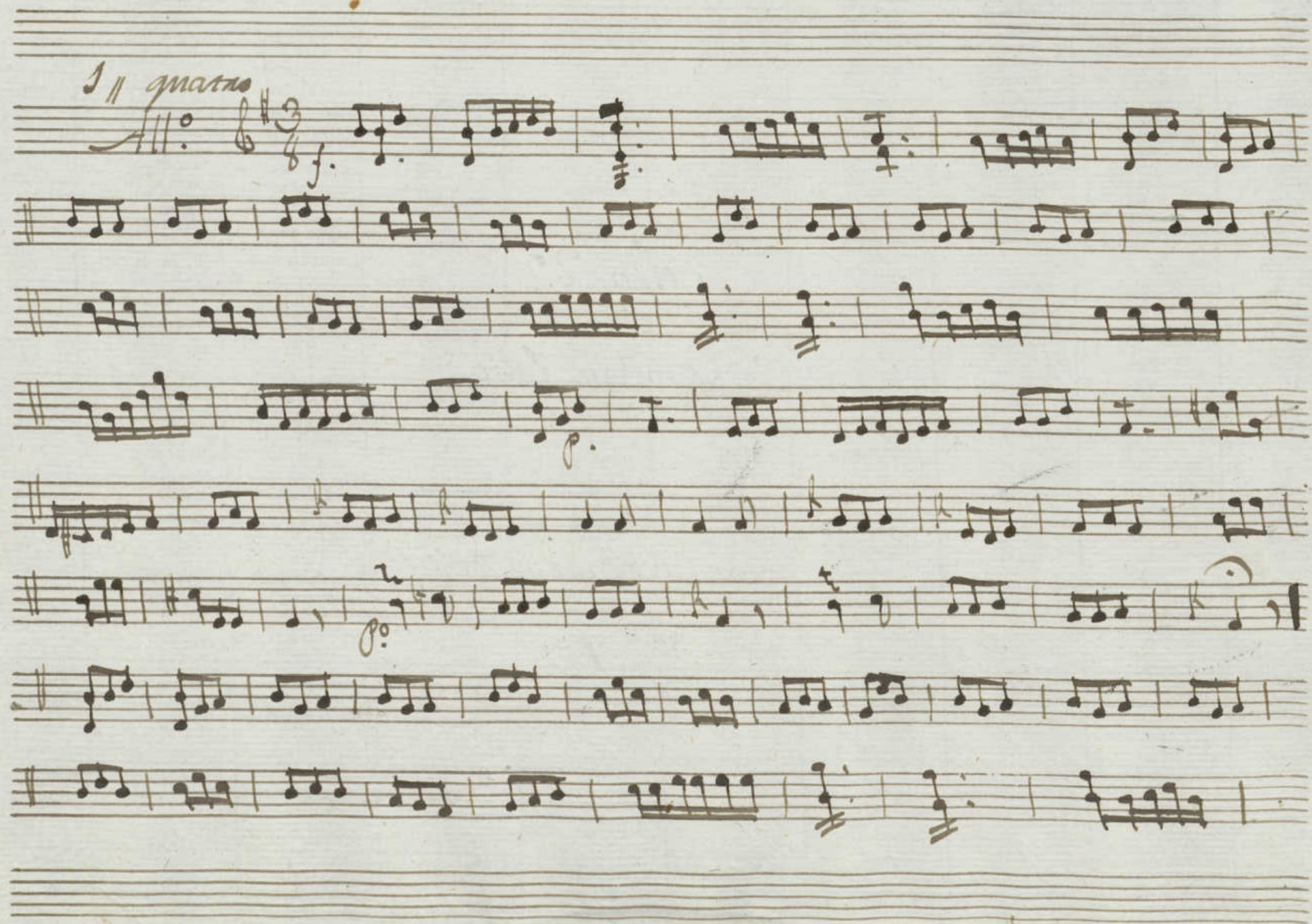
Violin 2.^o

Coma y Vaile

∥

Los Carboneros de Osbac

∥





3^o *Quatro* *Vale!*

Handwritten musical score for 'Quatro Vale!'. The piece is in 3/8 time, marked 'Vale!'. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. The fifth staff ends with a double bar line and the initials 'D.C.'.

2^o

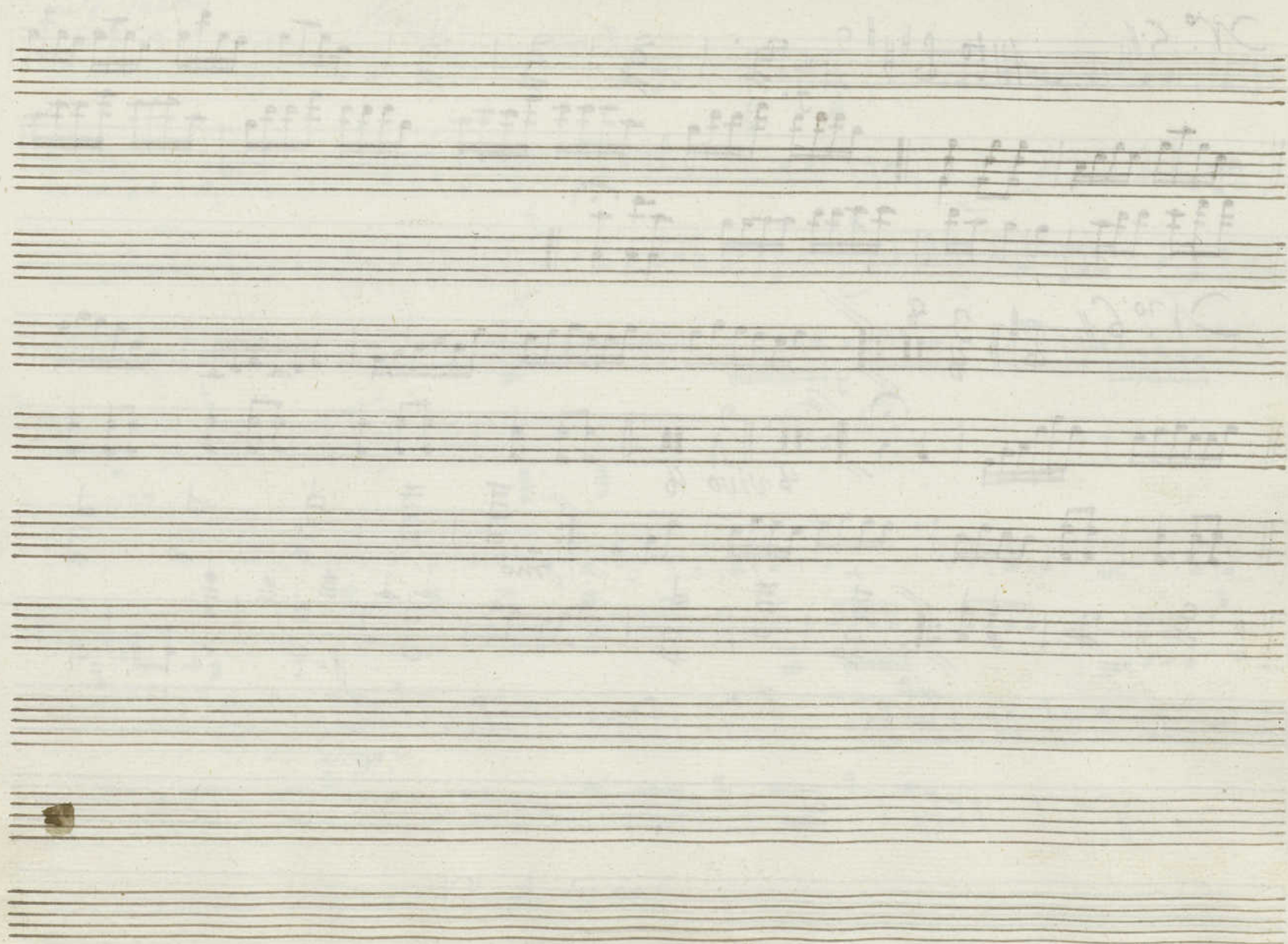
Handwritten musical score for '2o'. It consists of three staves. The first staff is in 3/4 time. The second staff features a series of chords. The third staff is in 2/4 time and includes the marking 'Delp.'.

4^o *tace*

Handwritten musical score for '4o tace'. It consists of a single staff with a treble clef and a key signature of one flat. The music is written in a simple, rhythmic style.

Nº 5. *Alto* 2/4 *f.*

Nº 6. 3/8 *f.*



Mus 11-8

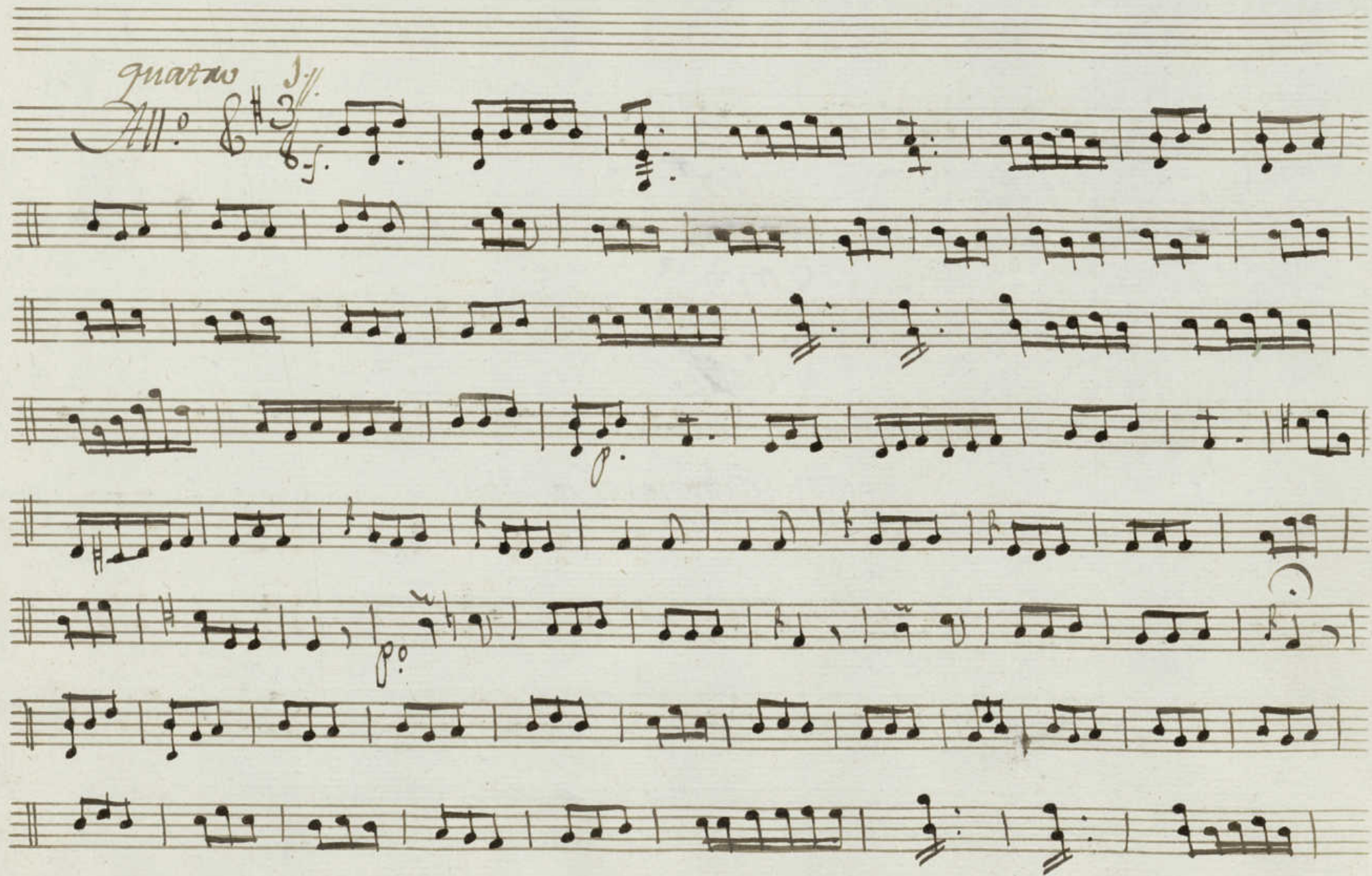
Violin 2º

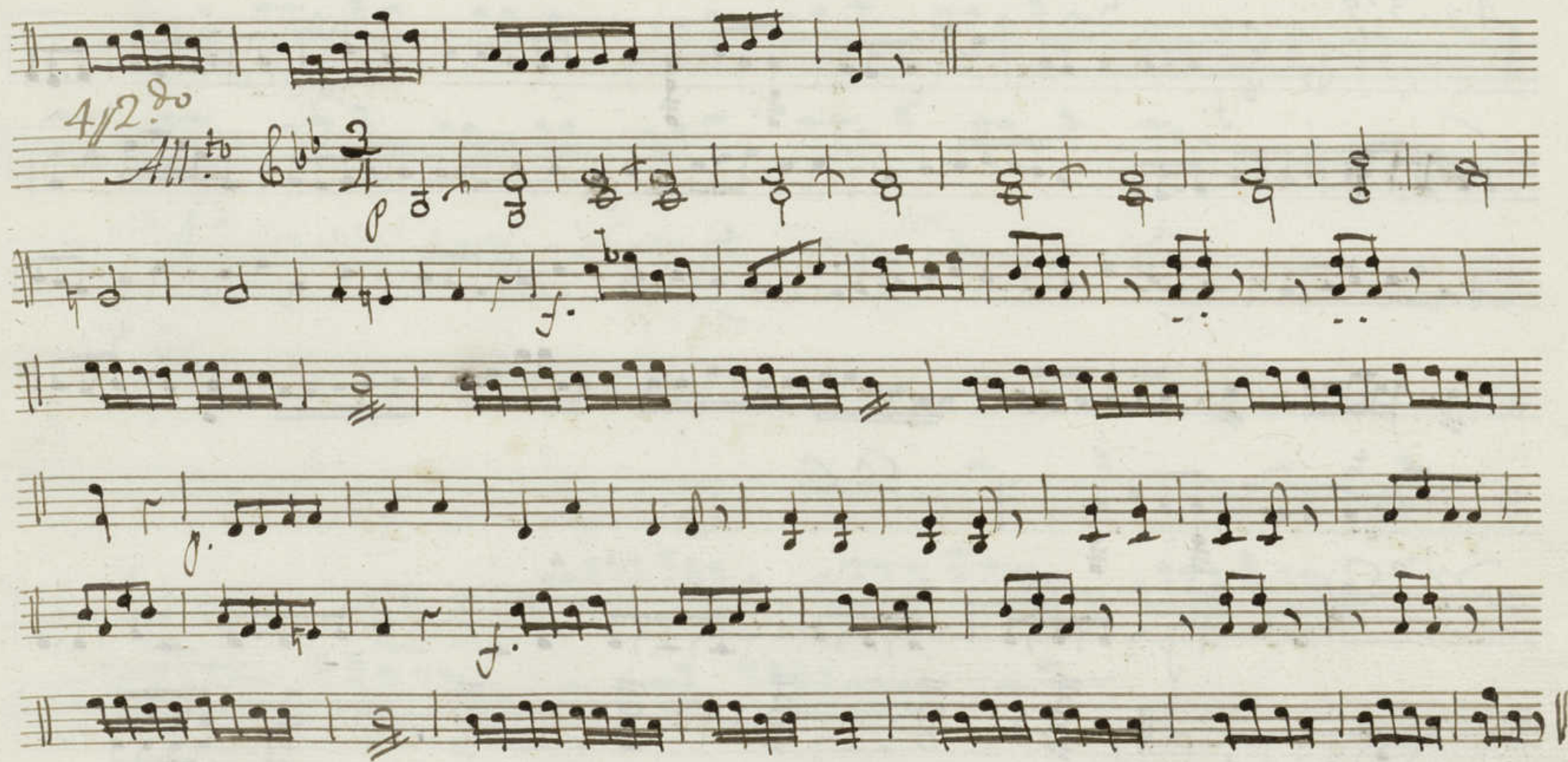
Com^a y

Vaile

Los Carboneros de ozbac

..





Dr. S. H. Vaile.

Handwritten musical score for "The Rose Tree" in 4/8 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line and the marking "D.C." (Da Capo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten markings like "f." (forte) and "t." (trill) above certain notes.

A handwritten musical score on aged paper, titled "No. 2." in the top left corner. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a quarter note. The second staff starts with a treble clef and a key signature of one sharp, featuring a series of chords and a final chord with a fermata. The third staff begins with a treble clef and a key signature of one sharp, showing a series of chords and a final chord with a fermata. The handwriting is in dark ink, and the paper shows signs of age and wear.

N.º 3.

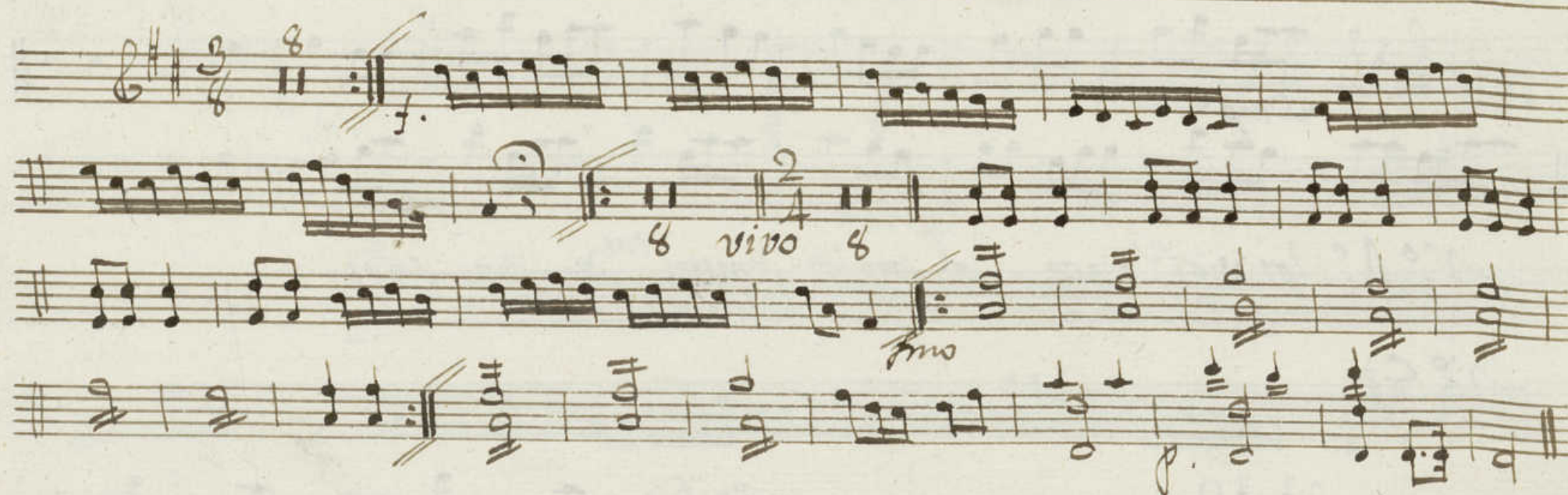


N.º 4.º los viol.º tace q.º son los Ynter.º de Aire solos

N.º 5.



Nº 6.



Mus 11-8

z

Viola

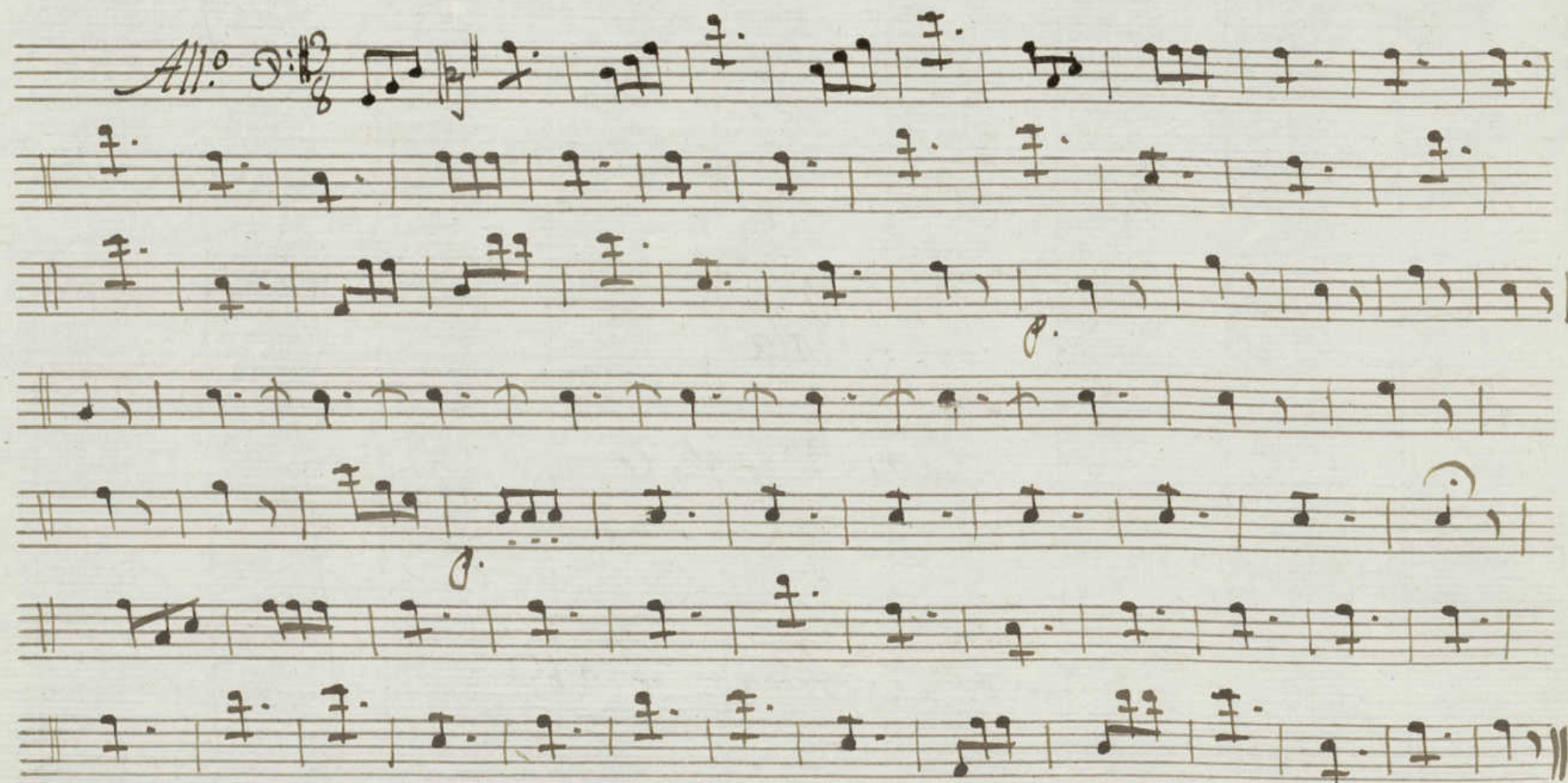
Corn^a y Vailé

•//.

Los Carboneros de orbae

•//.

quatro 1.^o //

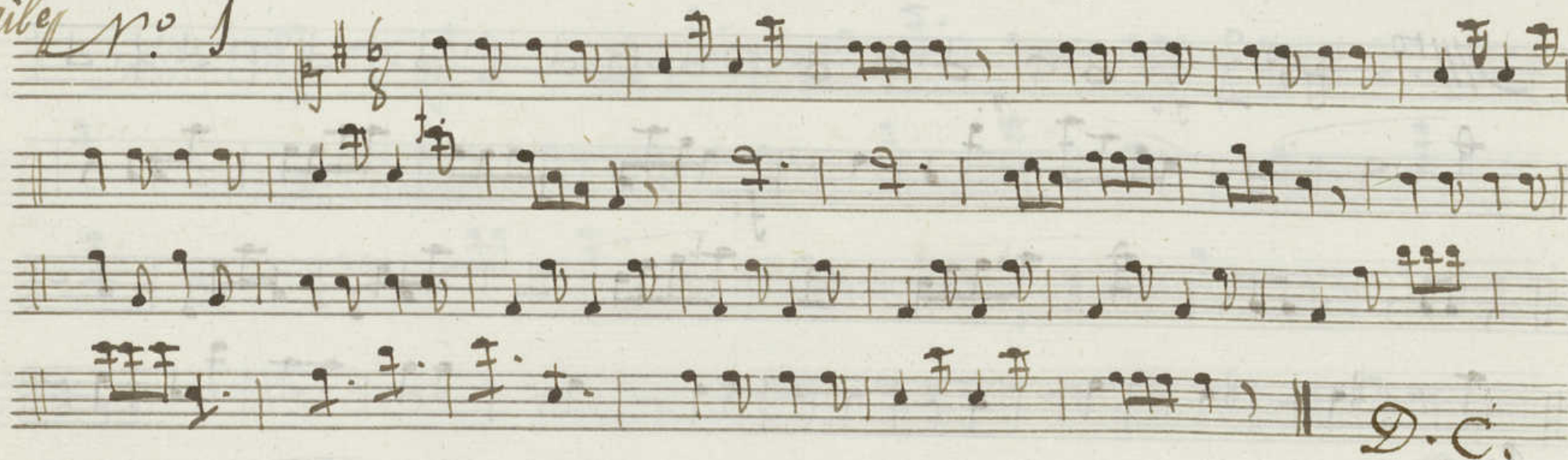


2.º // quater //

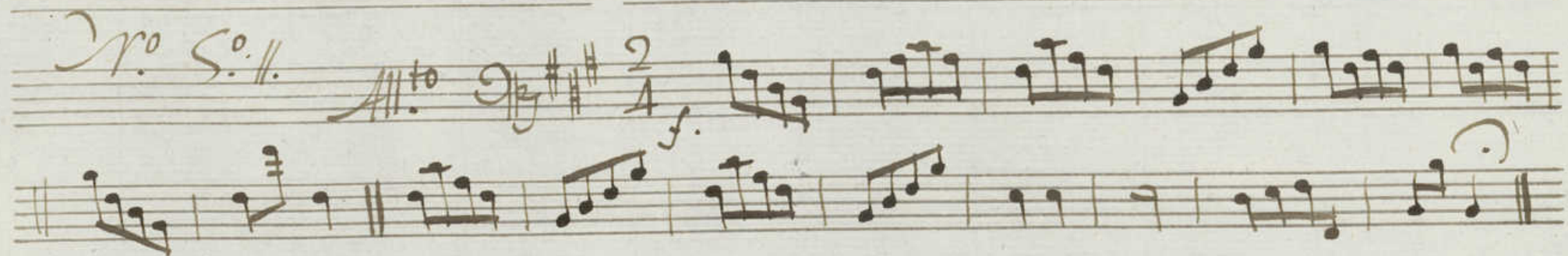
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score concludes with a double bar line on the sixth staff.

Quatro 3^a.

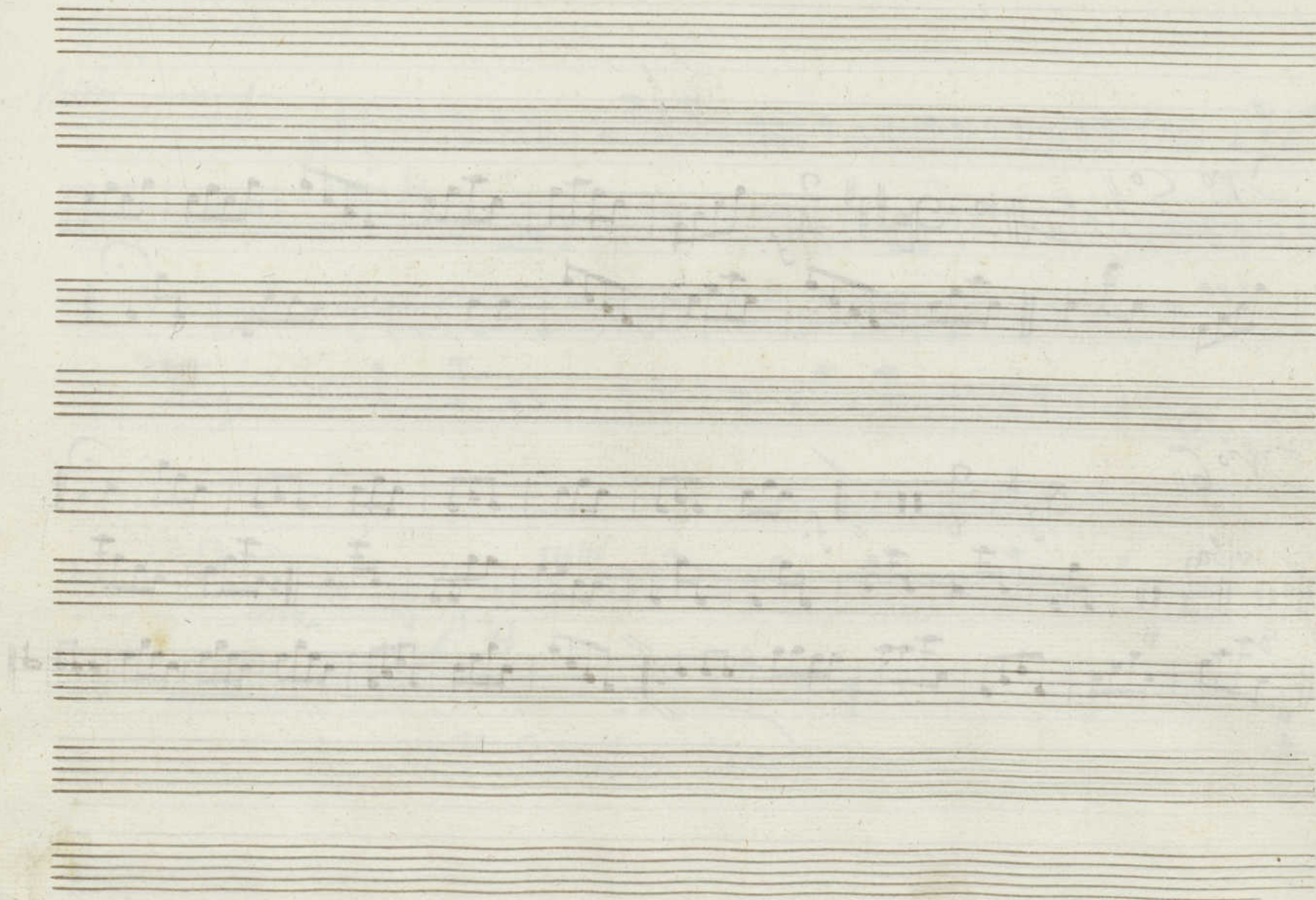
Vaile N.º 1



N.º 3.ª 4.ª tace




Nº 6.º.

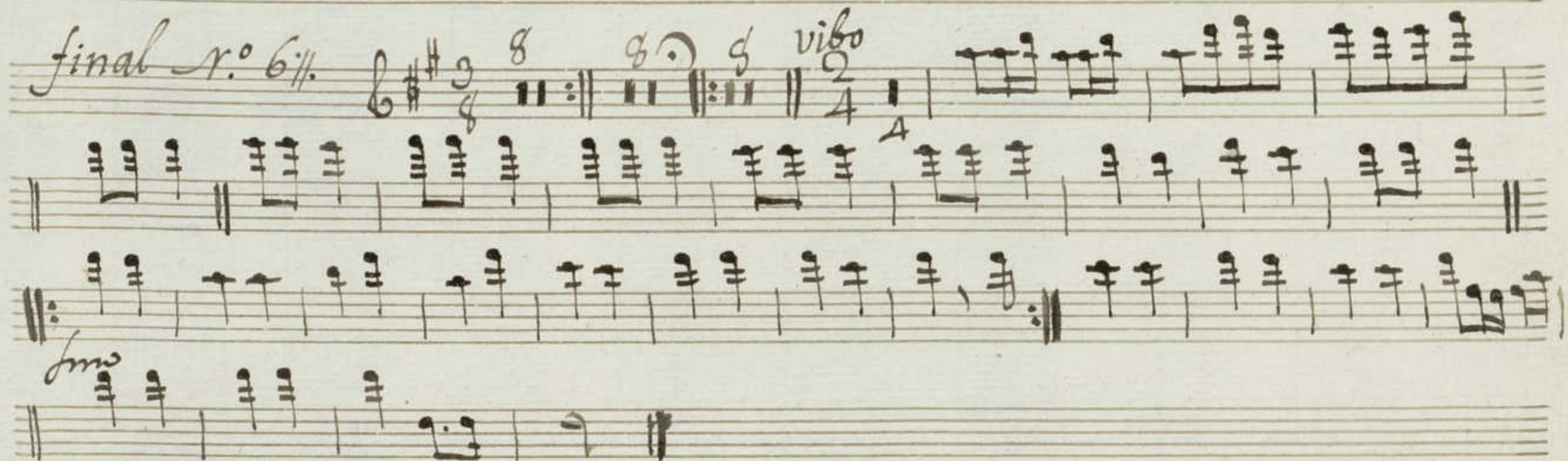


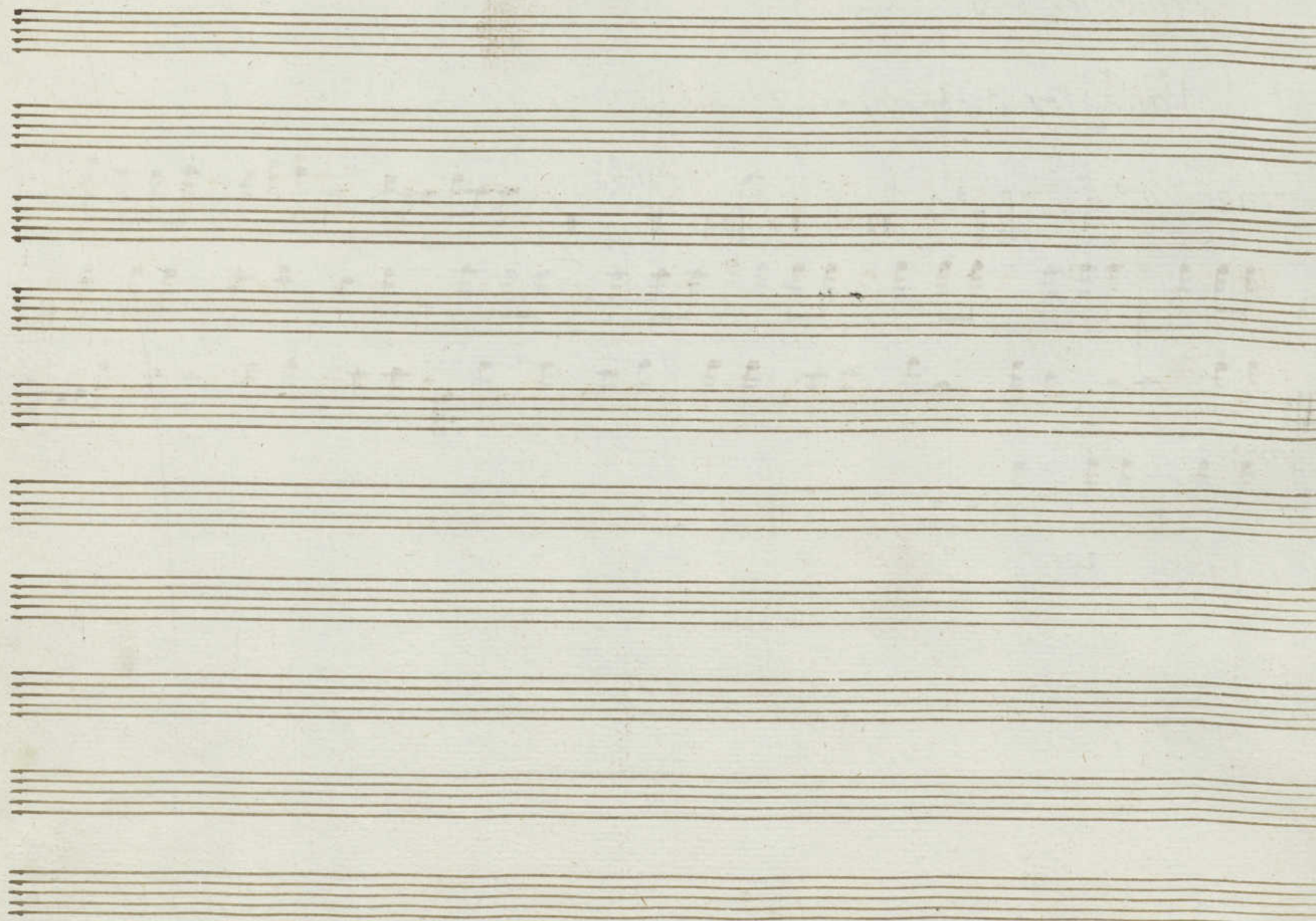
octabines // 1°

Vaile, los carboneros de orbae

Ms. 11-8

final n.º 6. 





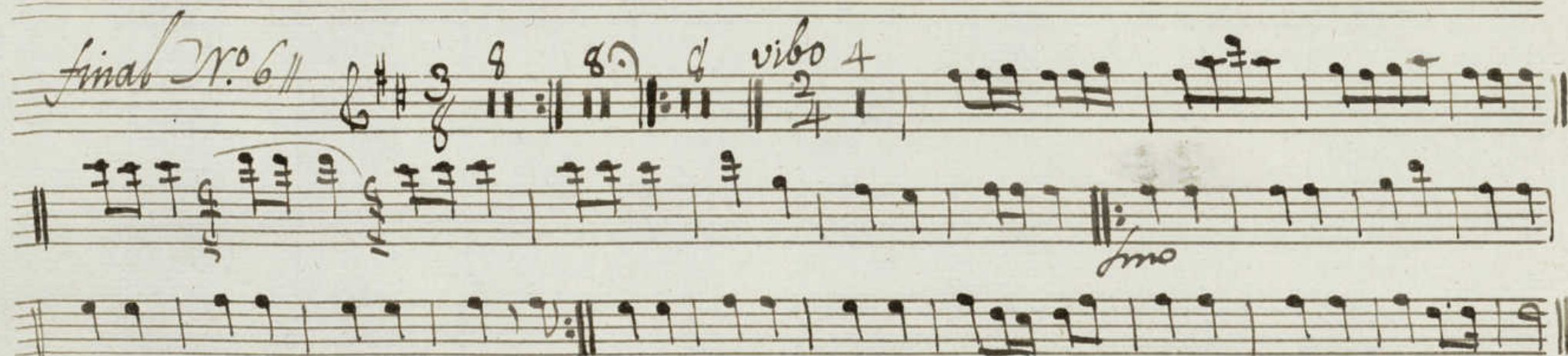
octabin 2.//

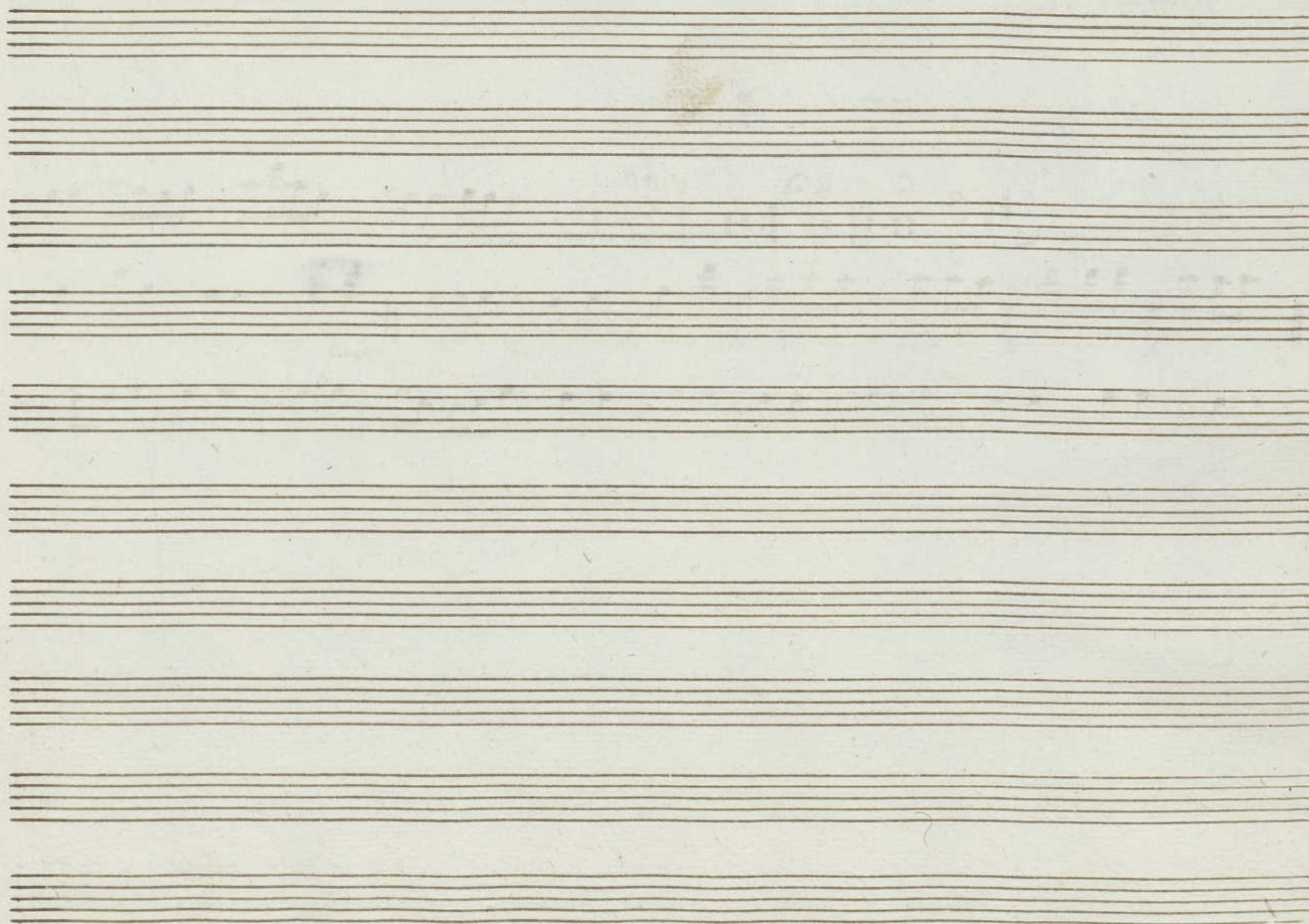
Vaile // los carboneros de osbac'//

Mus 11-8

final No 6 //

8 8 8 8 vibo 4





Mus 11-8

t

Oboe 1^o

•||

Com^a y vaile

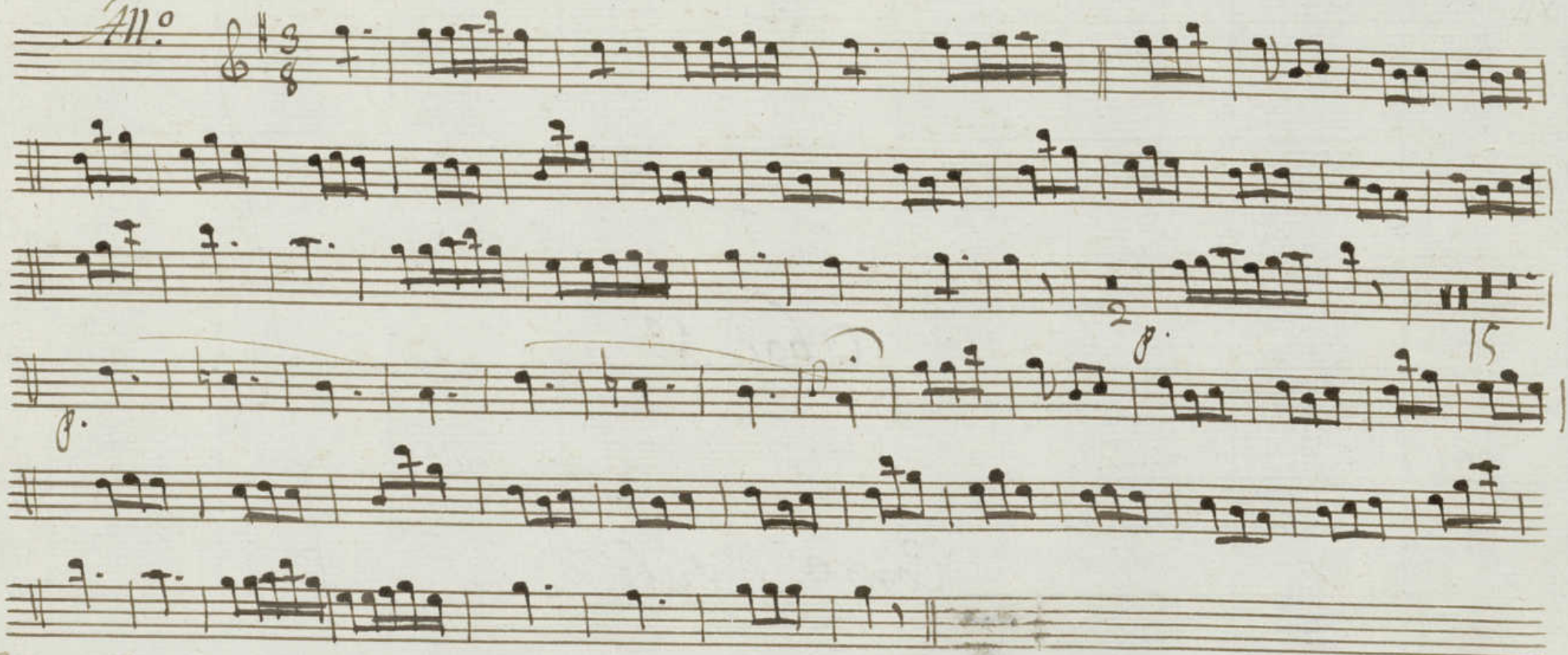
•||

Los Carboneros de osbac

•||

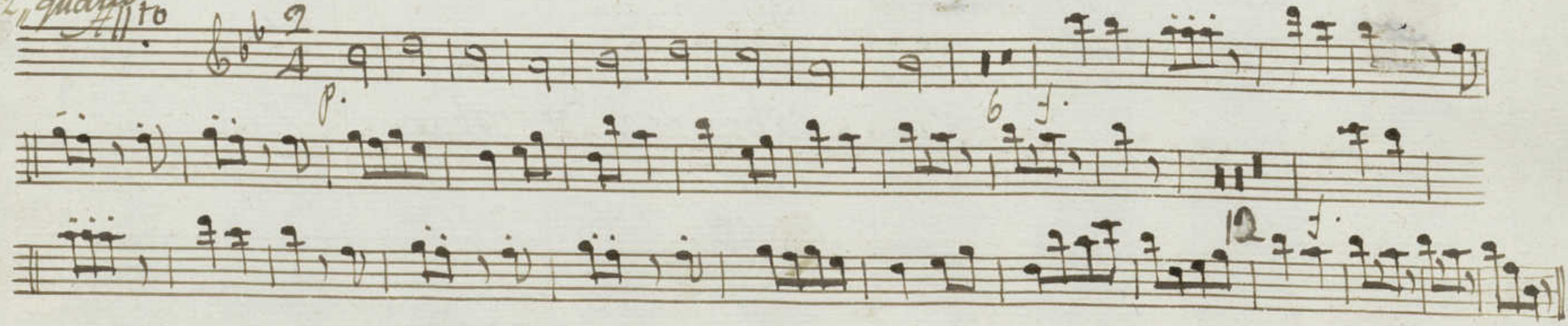
1.^{er} Quatro

All.^o



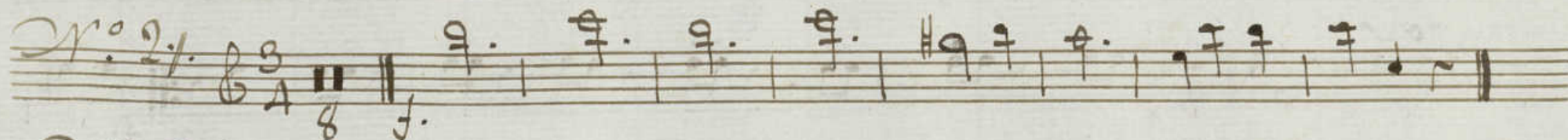
2.^º Quatro

2/4



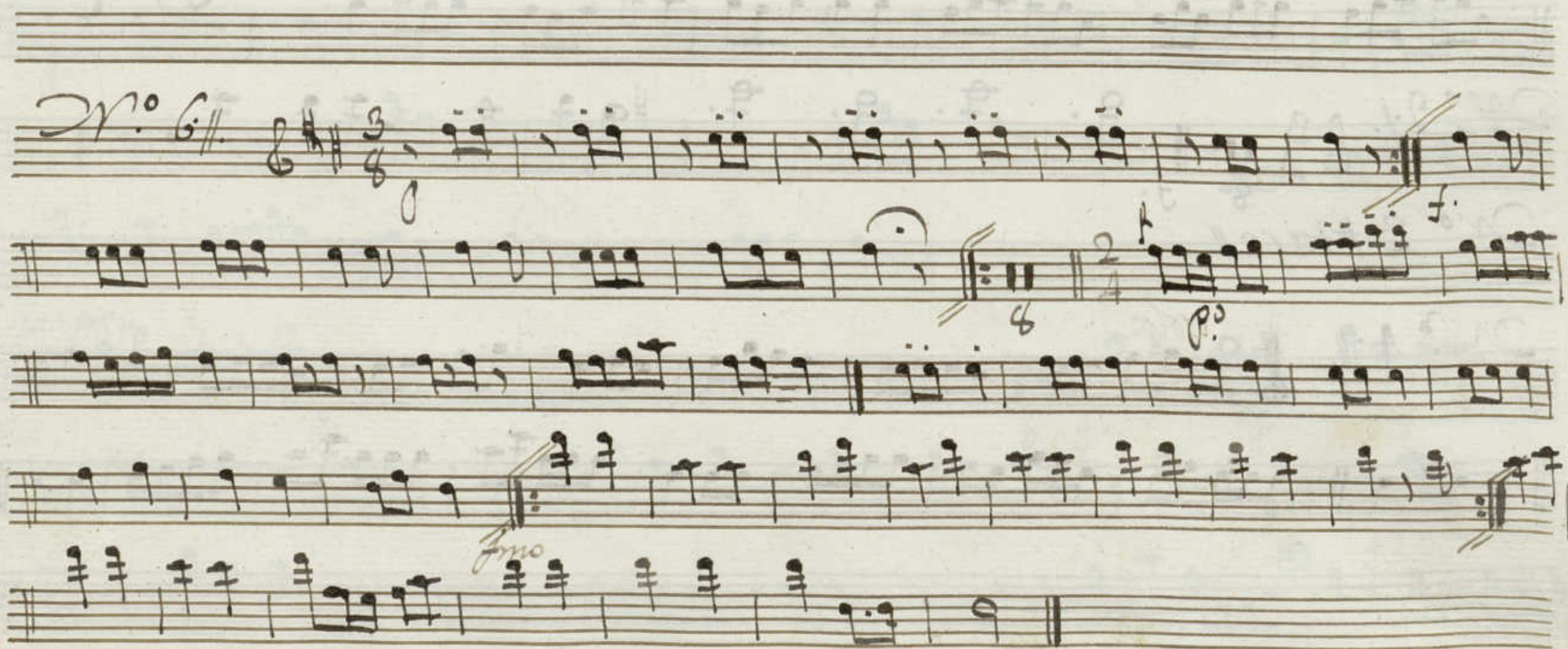
Vaile

N.º 1. *3.º. quatro*



N.º 3 *#tace*





Mus H-8

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Oboe 2^o

• ff.

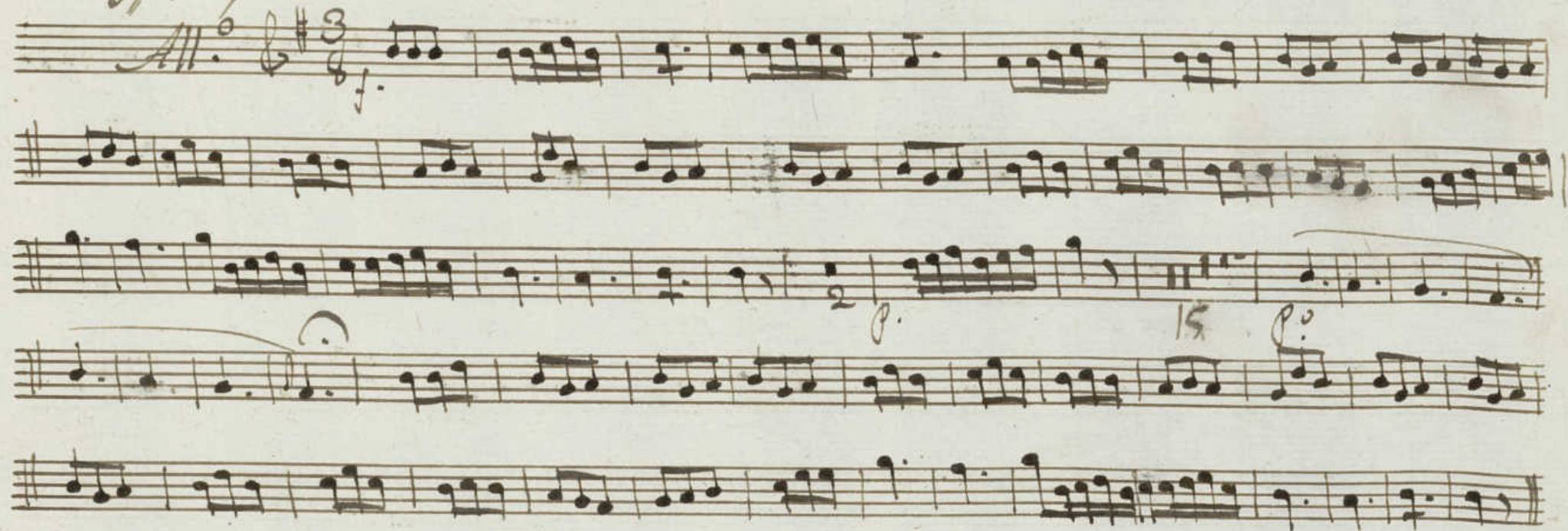
Com^a y Vaile

• f.

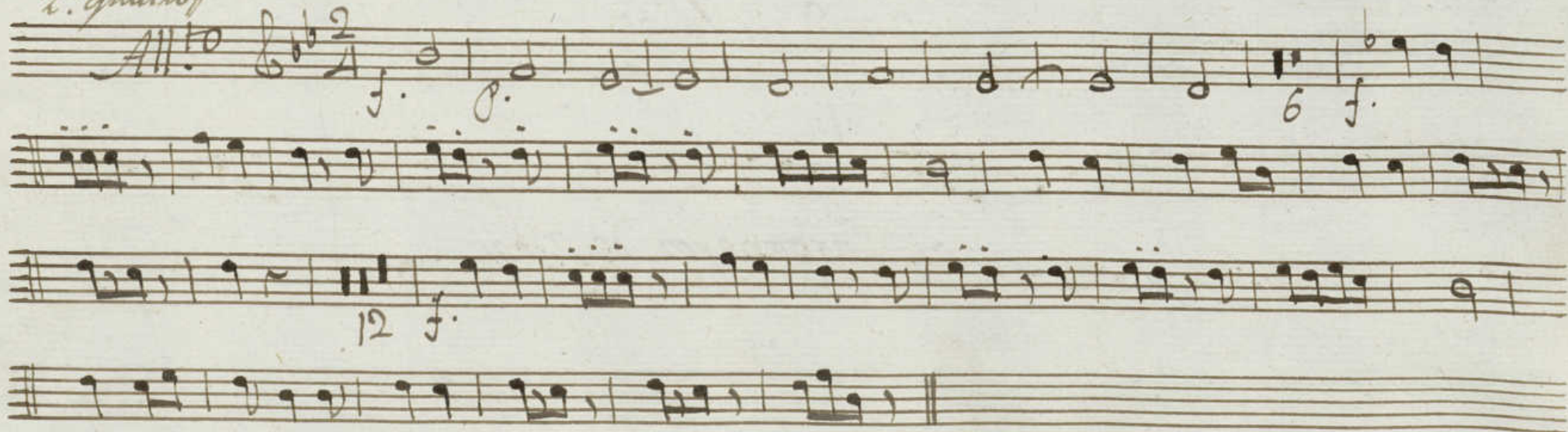
Los Carboneros de Osbac

• ff.

1.^{er} quatrino



2.^o quatrino



3.^{er} quatuor

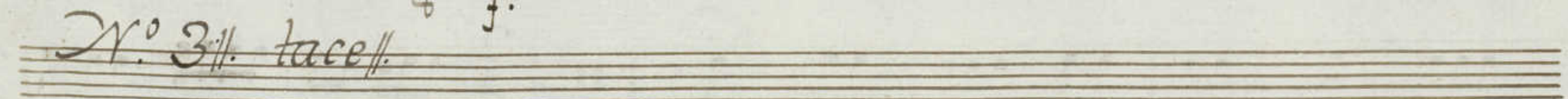
N.^o 1. Vaile



N.^o 2. D.C.



N.^o 3. tace.



N.^o 4. solo





No. 6: //

Handwritten musical score for No. 6. The piece is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p." and "fmo". The piece concludes with a double bar line and repeat dots.

Mus 11-8

7

fagot.

Com.^a la Vaile

..

Los Carboneros de orbac

..

quatro 1.^o
All.^o 3/8

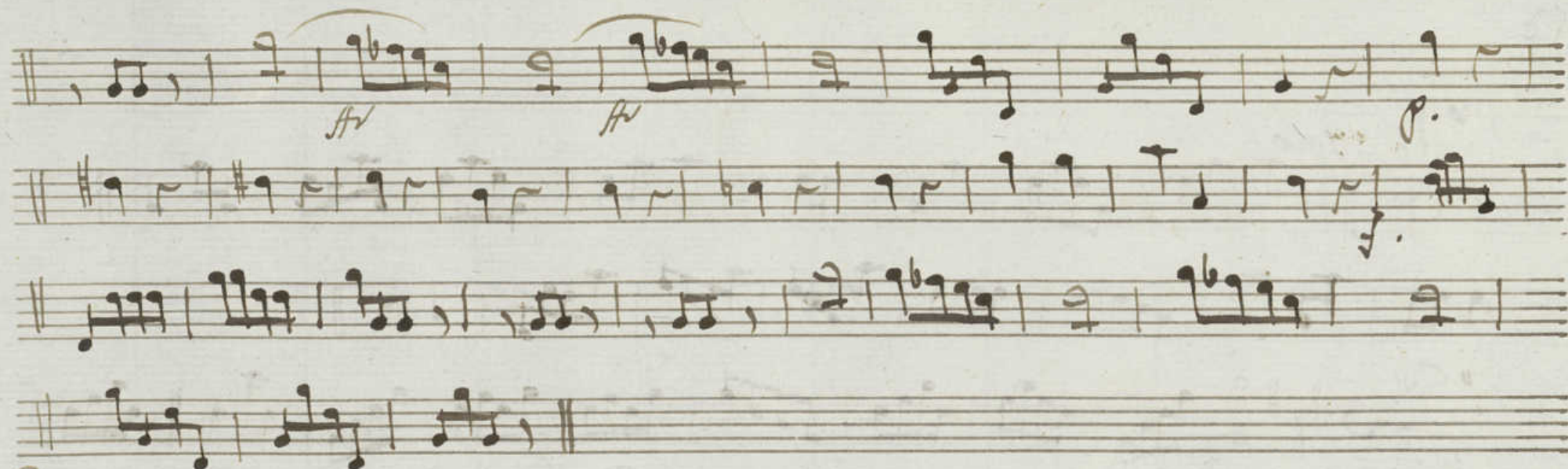
p.

f.

quatro 2.^o
All.^o 2/4

p.

f.



g^{to} 3^o No. 1.: *Vaite* 3/8 f.

No. 2. *And^{te}* 3/4 f. *D.C.*

No. 3. tace.

N.º 4 *solo*

Allegro 2/4

N.º 5 *Allegro*

2/4

N.º 6

solo

2/4

8 vivo

Mus 11-8

+

Compa 1^a

Com^a y Vaile

||.

Los Carboneros de Orba

||.

Tromp^a 1.^a Corn^a 101 Carb²⁰¹

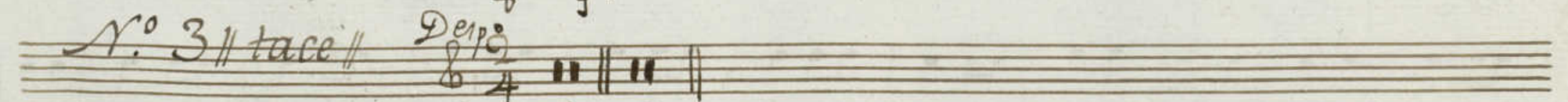
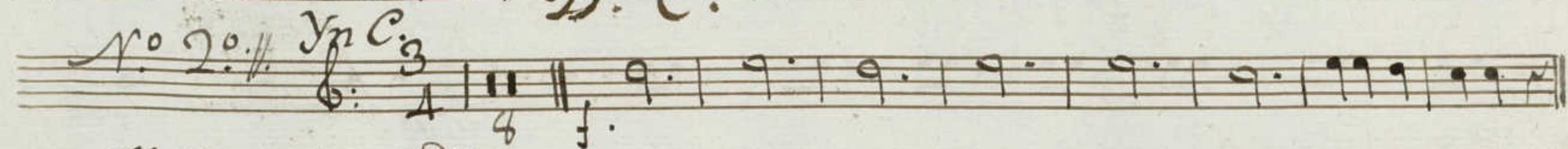
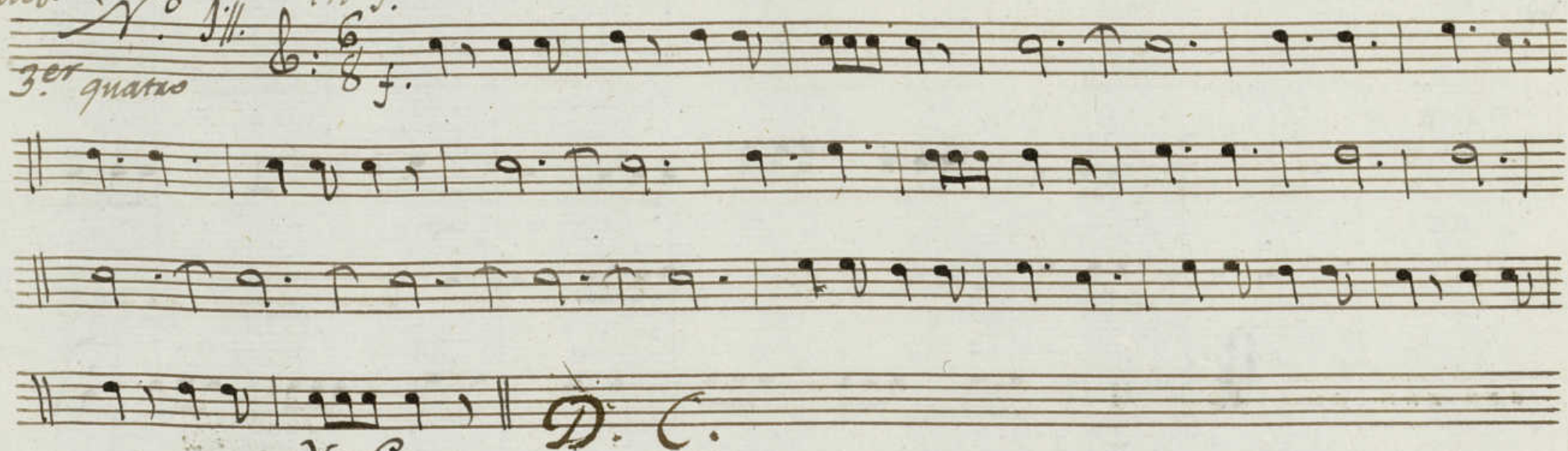
1.^{er} quatuor
All.^o *G.* *f.*

2 p. *14 pp.*

2.^o quatuor
All.^o *2^a In B.* *f.* *p.* *f.*

12 *6*

Vaile N.º 1.º in G.
3.º quatuor



Handwritten musical score on ten staves. The first staff is labeled "N^o 5." and the second staff is labeled "N^o 6.".

Staff 1 (N^o 5): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 2 (N^o 6): Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music begins with a forte (*f.*) dynamic. It consists of a series of eighth and sixteenth notes, ending with a double bar line.

Mus 11-8

4

Trompa 2^a

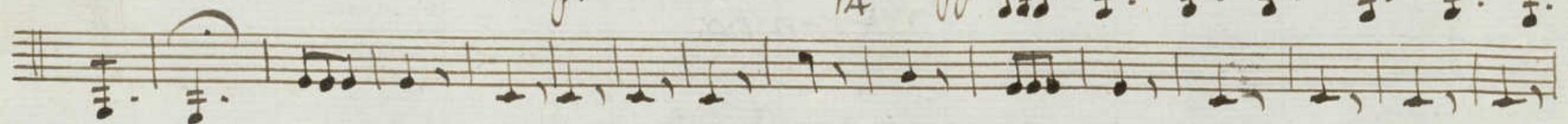
Com.^a y Baile

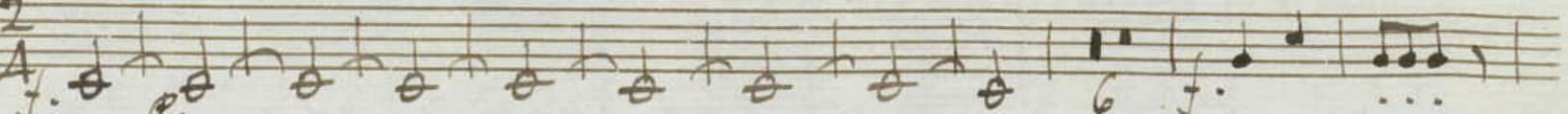
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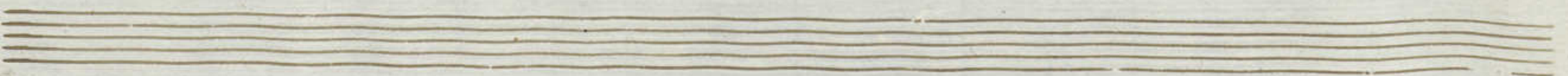
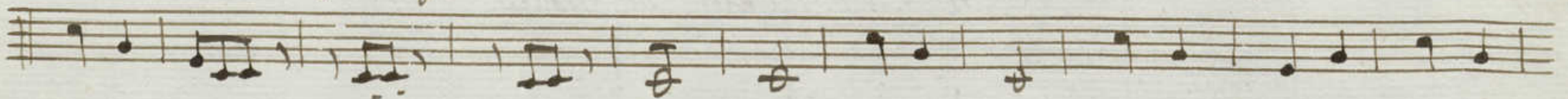
Los Carboneros de orbac

||

Tromp.^a 2.^a Com.^a los Carb.^{ros}
quatro 3.^o All.^o $\frac{3}{4}$ 



quatro 2.^o in B.
All.^o $\frac{2}{4}$ 



Maile
quatro 3/4
N.º 1 *In G.*
N.º 2 *In C.*
And. te *3/4*
N.º 3 *tace*
N.º 4 *In C.* *2/4* *solas*
All.º

Nº 5. In A.

Handwritten musical score for No. 5 in A major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a forte (f.) dynamic. The second staff continues the melody with various note values and rests, ending with a double bar line.

Nº 6. In D.

Handwritten musical score for No. 6 in D major, 3/8 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody starts with a forte (f.) dynamic. The second staff includes a "vib" (vibrato) marking. The third staff includes a "p." (piano) marking. The fourth staff ends with a "fmo." (fine) marking. The fifth staff continues the melody, ending with a double bar line.

Mus 11-8

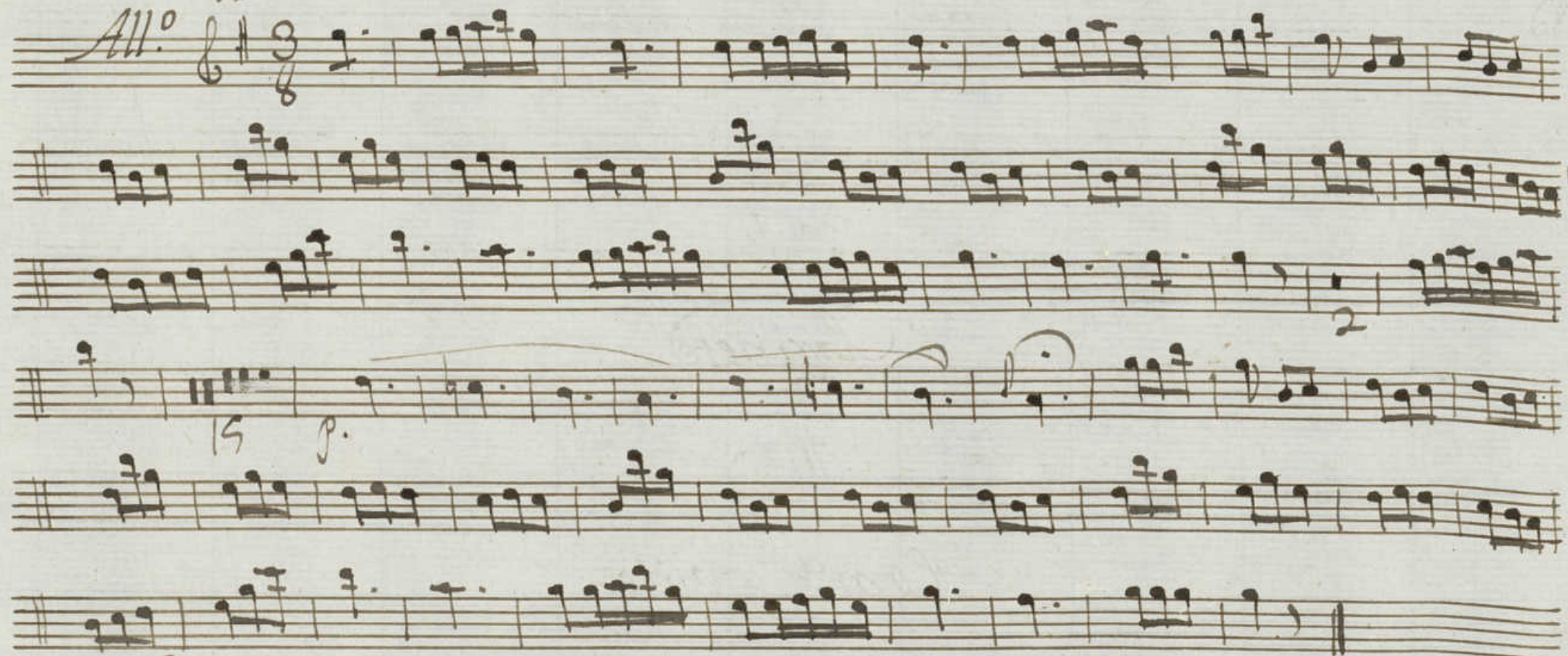
Clarinete

Com.^a y baile

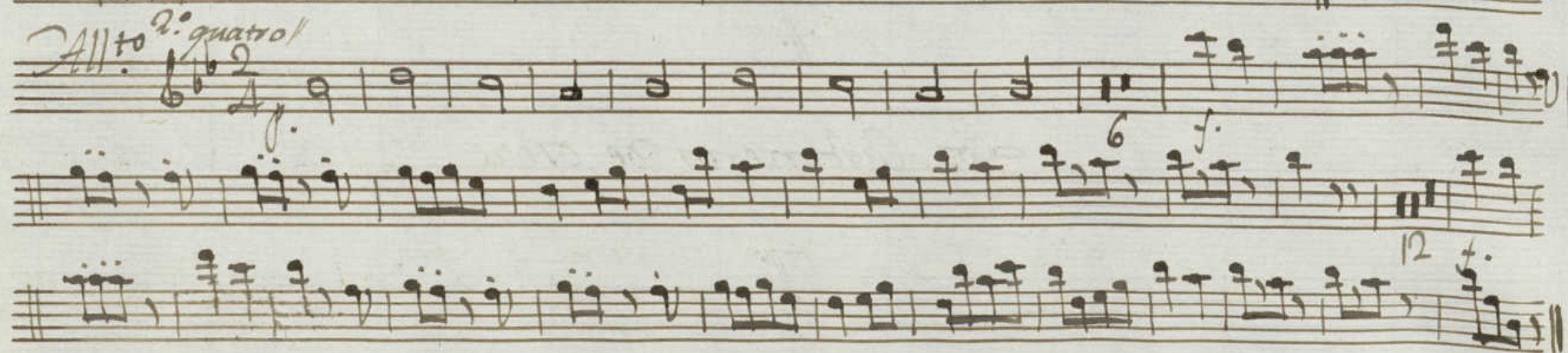
Los Carboneros de Orbac

Jer 4th

All.^o



All.^{to} 2.^o quattr.



Vaile // N.º 1. *3/4* *quattro* *tu*

N.º 2. *3/4* *solo* *p.* *f.* *D.C.*

N.º 3 // *tace* //

N.º 4. *6/4*

N.º 5 // *tace* //

N.º 6 // *solo*

tutti

solo

tutti
vib. p.

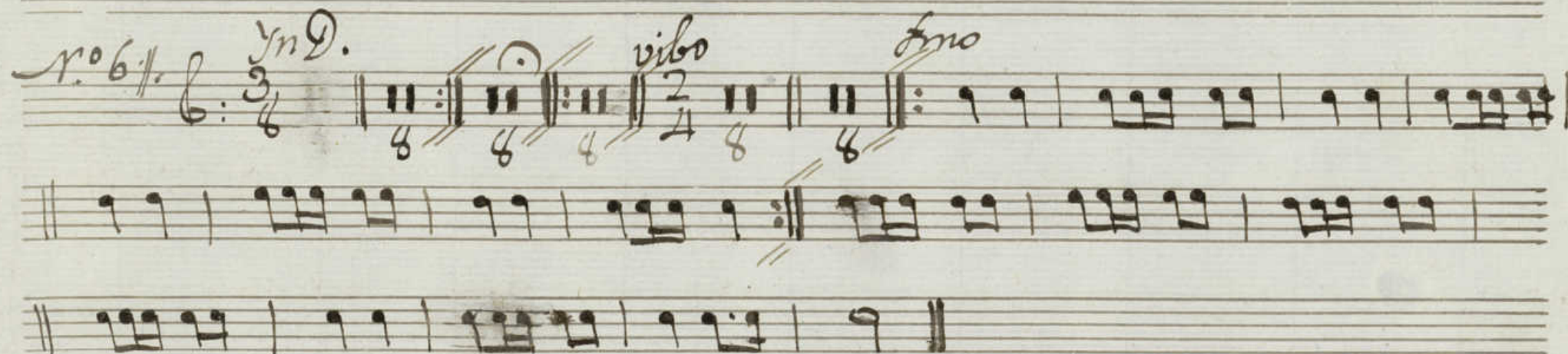
fmo

This is a handwritten musical score on aged paper. The title 'N.º 6' is written in a stylized cursive at the top left. The score consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with the word 'solo' written above it. The second staff continues the melody, also marked 'solo'. The third staff features a change in dynamics, with 'tutti' written above and 'vib. p.' (vibrato piano) written below. The fourth staff continues the 'tutti' section. The fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The sixth staff continues this section. The seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The eighth staff continues this section. The ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The tenth staff continues this section. The eleventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The twelfth staff continues this section. The thirteenth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The fourteenth staff continues this section. The fifteenth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The sixteenth staff continues this section. The seventeenth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The eighteenth staff continues this section. The nineteenth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The twentieth staff continues this section. The twenty-first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The twenty-second staff continues this section. The twenty-third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The twenty-fourth staff continues this section. The twenty-fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The twenty-sixth staff continues this section. The twenty-seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The twenty-eighth staff continues this section. The twenty-ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The thirtieth staff continues this section. The thirty-first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The thirty-second staff continues this section. The thirty-third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The thirty-fourth staff continues this section. The thirty-fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The thirty-sixth staff continues this section. The thirty-seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The thirty-eighth staff continues this section. The thirty-ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The fortieth staff continues this section. The forty-first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The forty-second staff continues this section. The forty-third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The forty-fourth staff continues this section. The forty-fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The forty-sixth staff continues this section. The forty-seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The forty-eighth staff continues this section. The forty-ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The fiftieth staff continues this section. The fifty-first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The fifty-second staff continues this section. The fifty-third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The fifty-fourth staff continues this section. The fifty-fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The fifty-sixth staff continues this section. The fifty-seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The fifty-eighth staff continues this section. The fifty-ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The sixtieth staff continues this section. The sixty-first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The sixty-second staff continues this section. The sixty-third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The sixty-fourth staff continues this section. The sixty-fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The sixty-sixth staff continues this section. The sixty-seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The sixty-eighth staff continues this section. The sixty-ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The seventieth staff continues this section. The seventy-first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The seventy-second staff continues this section. The seventy-third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The seventy-fourth staff continues this section. The seventy-fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The seventy-sixth staff continues this section. The seventy-seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The seventy-eighth staff continues this section. The seventy-ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The eightieth staff continues this section. The eighty-first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The eighty-second staff continues this section. The eighty-third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The eighty-fourth staff continues this section. The eighty-fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The eighty-sixth staff continues this section. The eighty-seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The eighty-eighth staff continues this section. The eighty-ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The ninetieth staff continues this section. The ninety-first staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The ninety-second staff continues this section. The ninety-third staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The ninety-fourth staff continues this section. The ninety-fifth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The ninety-sixth staff continues this section. The ninety-seventh staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The ninety-eighth staff continues this section. The ninety-ninth staff begins with a double bar line and a repeat sign, followed by a series of chords and notes. The hundredth staff continues this section.

Vaile Clarin 1.º. los Carb. 2.º de doibac

final

Mus 11-8



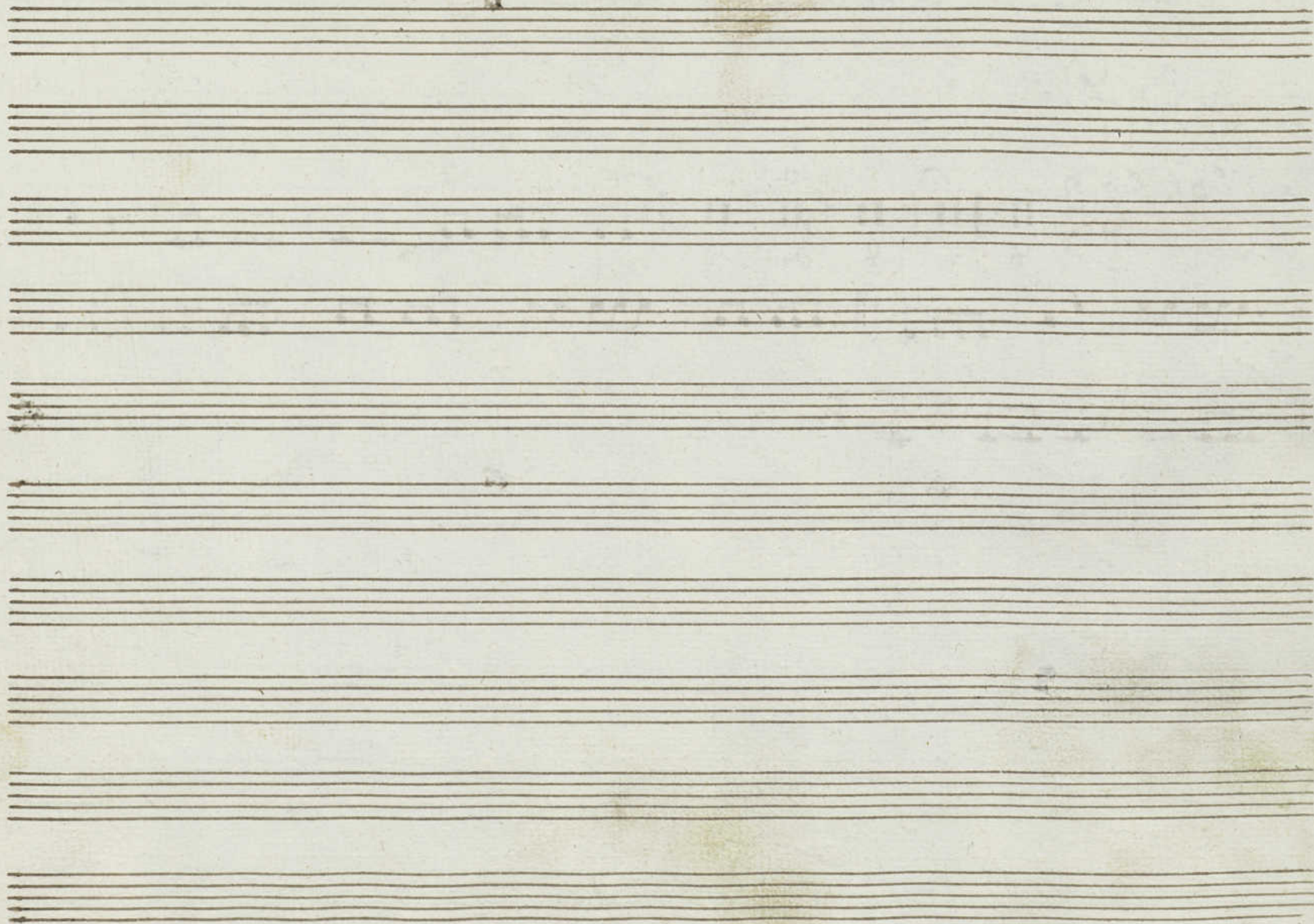
Vaile Clarin 2^a los Carboneros de Osbae

mus 11-8

In D.
finali.

N.º 61.





Mus 11-8

t

Bayo S.^o

Coma y Vaile

ff.

Los Carboneros de Orbac

f.

1.º quatro.

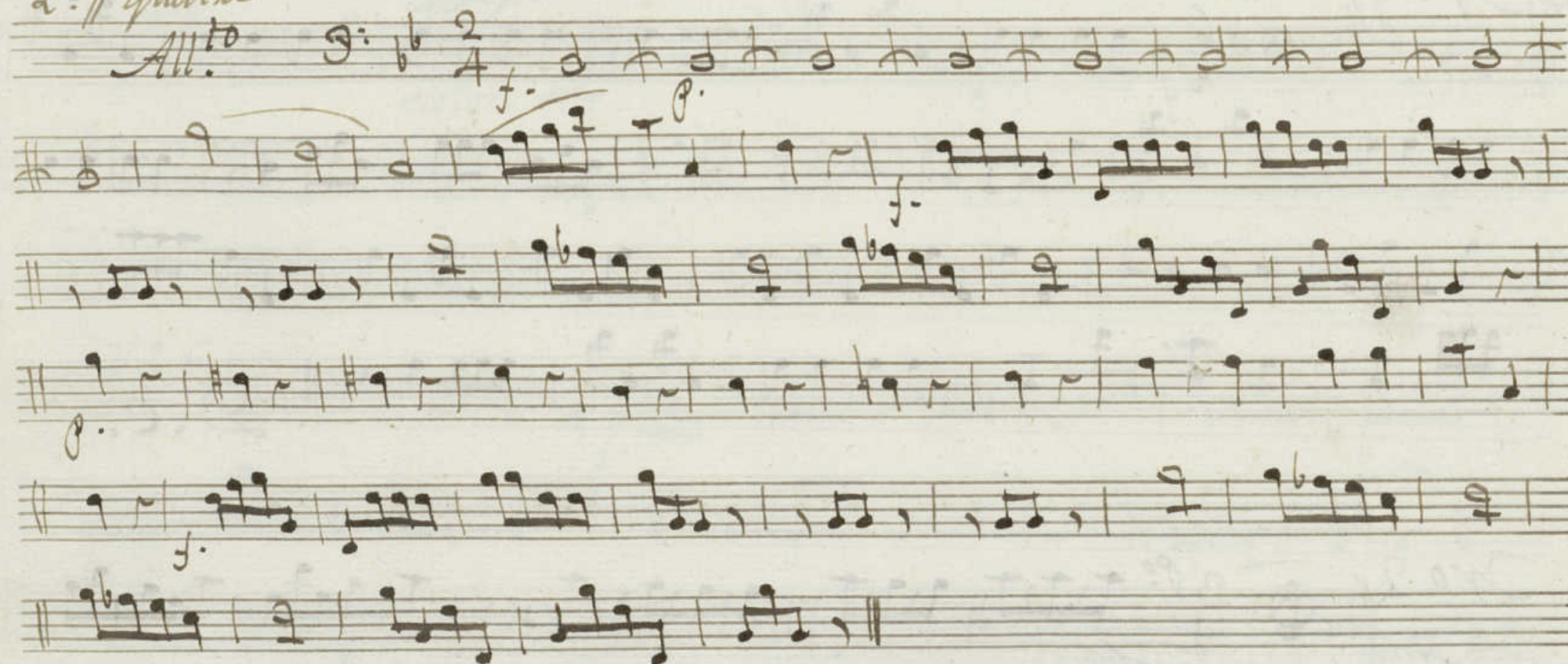
All.º $\text{D:} \frac{3}{8}$

p.

p.

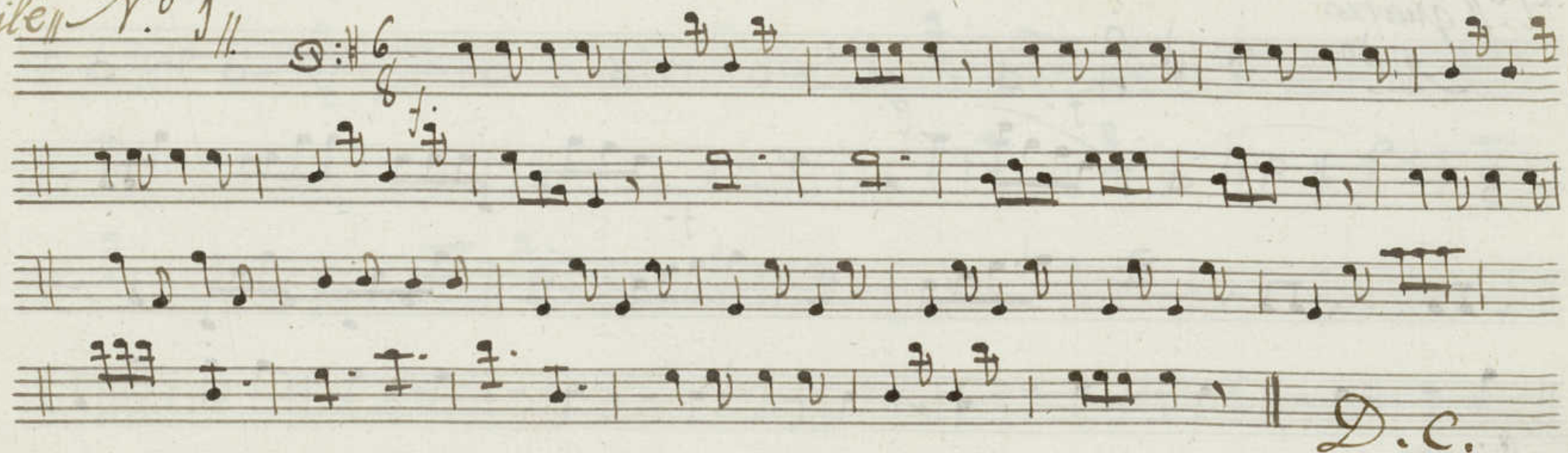
2.º // *quattro*

All. to



3.º. guatno.º.

Vaile.º. 1.º.



No 2.º.

And.te

3.º.
4

viol.º.

los contr.º. y viol.º.



N.º 3. *And.^{te}*
2/4
violon solo

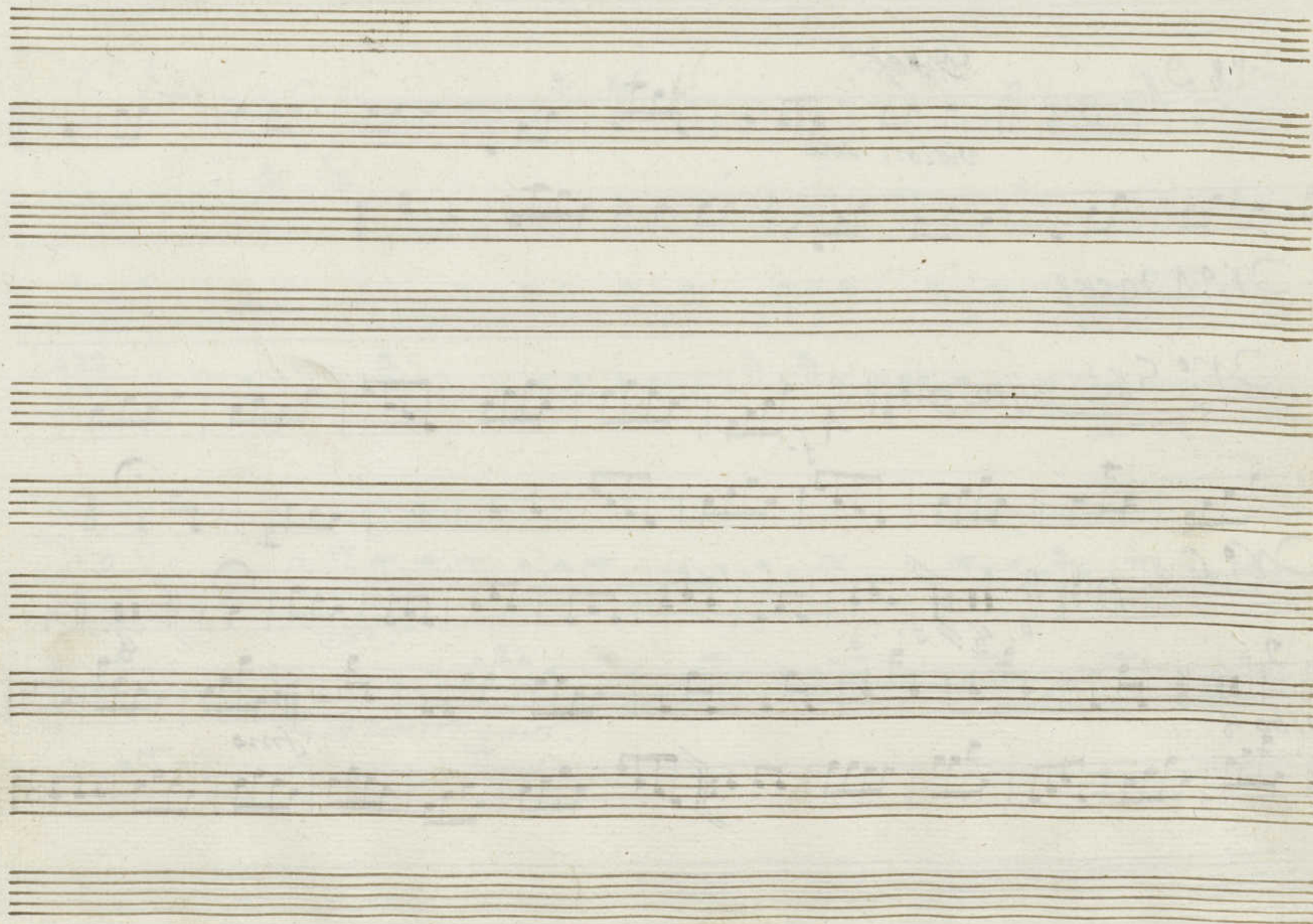
N.º 4 *tace.*

N.º 5. *All.^{to}* 2/4

N.º 6. 3/8

2/4
vib 4

fmo



Mus 11-8

+

Bajo 2.º

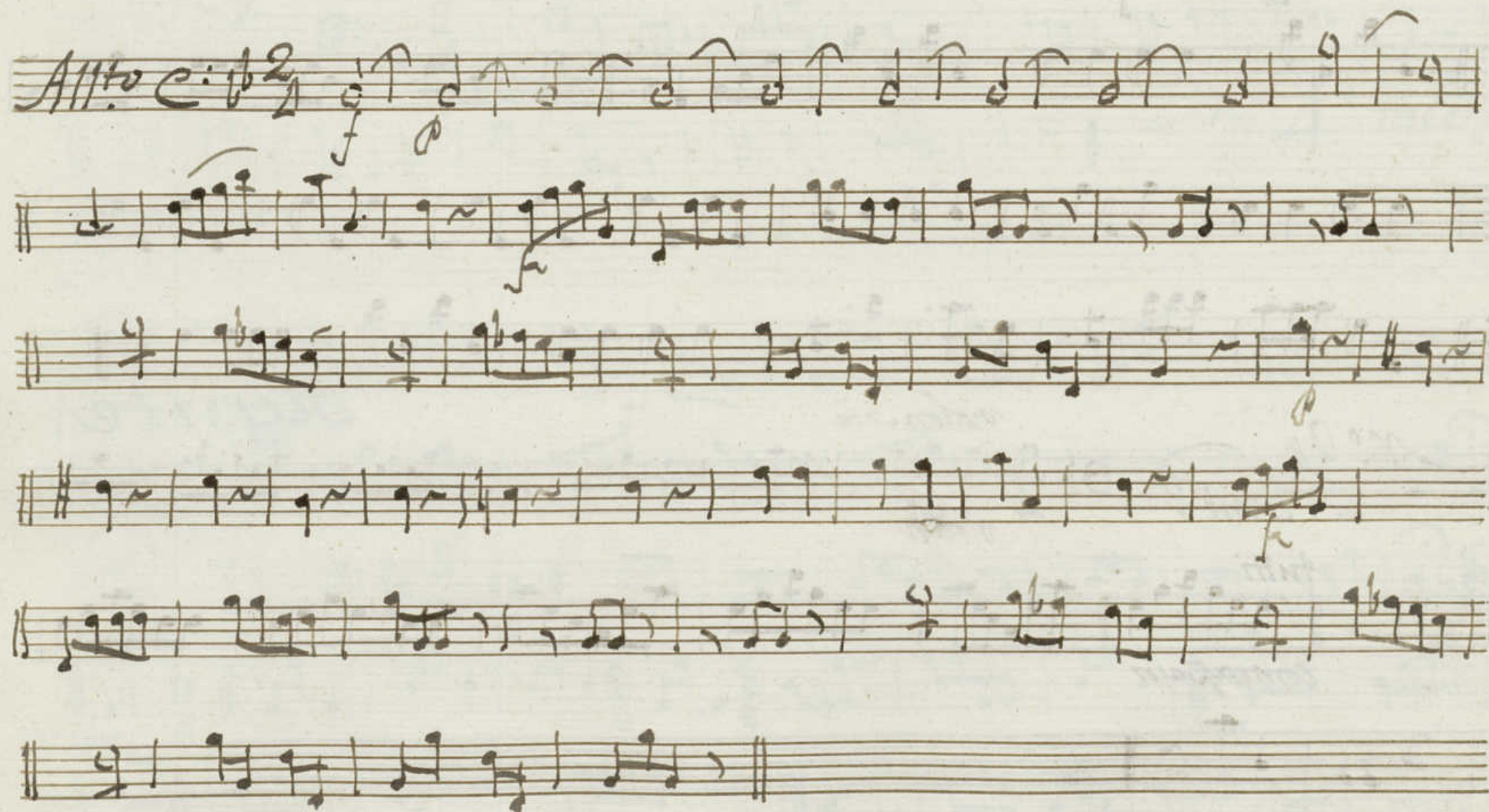
Com.^a y baile

∥.

Los Carboneros de orbac.

∥.

Handwritten musical score on ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The first staff begins with the tempo marking "Allegro". The music consists of a single melodic line with various note values, rests, and bar lines. The notation is written in brown ink on aged paper.



N.º 1. Vaile

N.º 2. And.^{te} violon solo

tutti

Contrabasso

N.º 3. *Violon solo*
D: 2/4 *Dep.º*
N.º 4.º *tace*

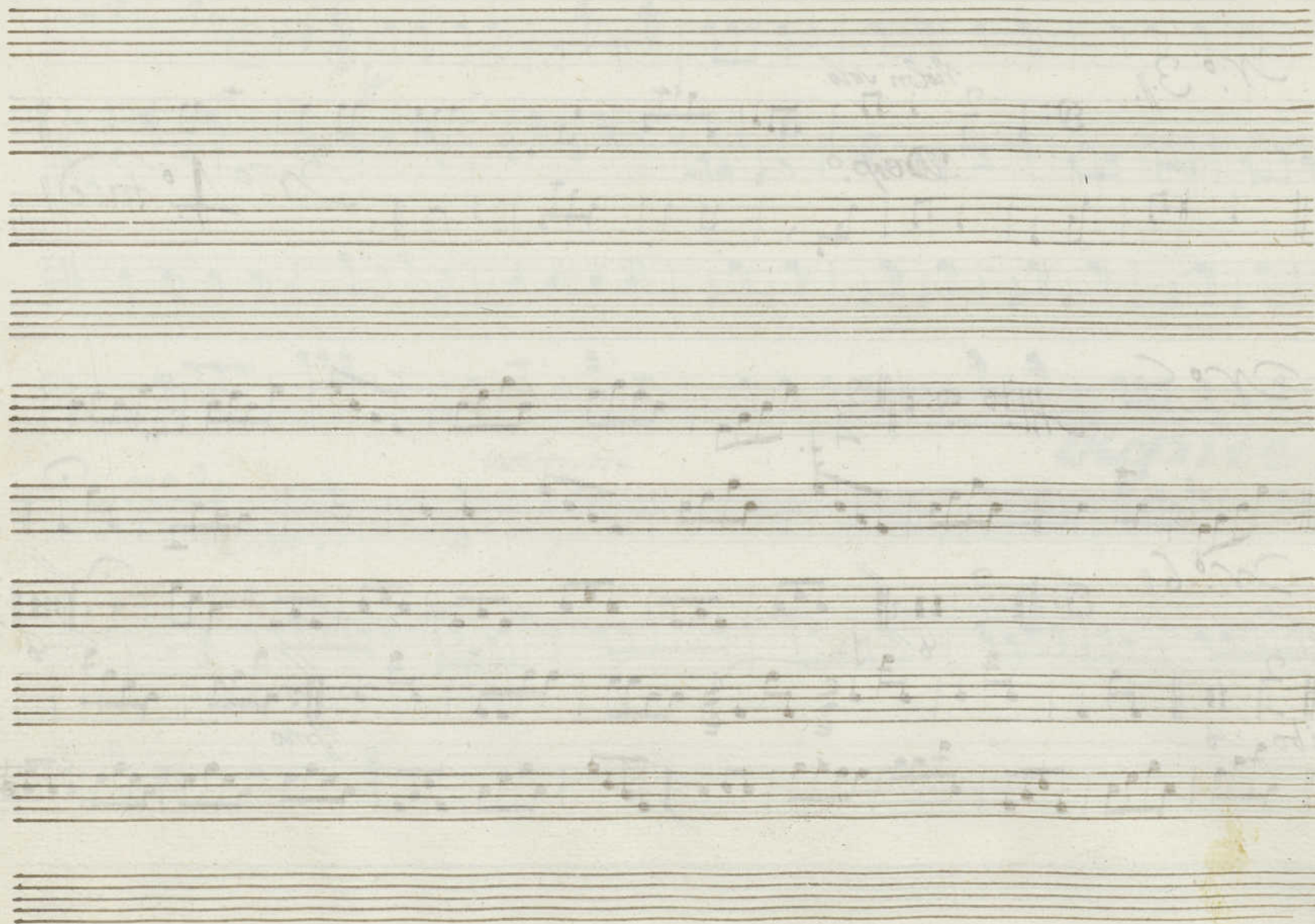


N.º 5. *All. to* D: 2/4



N.º 6. D: 3/8





Vaile#. Timbales# - los carboneros de osbac

final

Mus 11-8

N.º 6#

Yn D.



