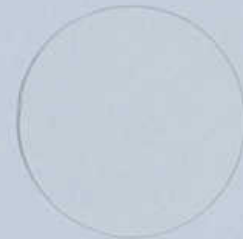


Mus 12-4

ROSALLES, Antonio

Luis Catorze, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200026144

Seg.<sup>o</sup> 11. Num.<sup>o</sup> 9.

Mus 12-4

124.  
+  
Musica de la Comedia

de Luis Carorze

//  
del S.<sup>o</sup> Rorales:

1789.  
//



# Acto 2<sup>o</sup>

Coro de Invalidos

All.<sup>o</sup> moderato

Musical notation for the beginning of the piece, showing staves for woodwinds and strings with time signatures of 2/4 and 2/4.

Vocal and piano accompaniment for the chorus, including lyrics and musical notation.

Al ver el quarter Regio q. hizo Luis al soldado



*Piensa el mas Ilustrado*

*que templo de Deidad*

*que templo de Deidad*

*Pa za cio de un Rey*

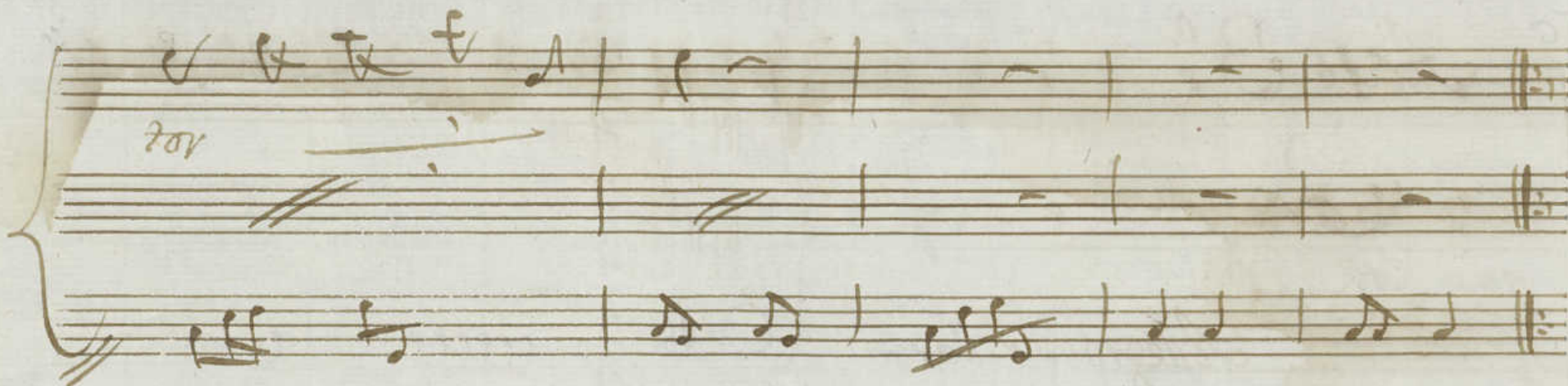


que con fina lei en su lo or digamos que

Viva nuestro Protector digamos que

Viva nuestro Protector digamos que viva nuestro Protec





Se Repite al segno y acaba el Acto.



Acto 3.<sup>o</sup>

Coro;

*Allegro Brillante*

3  
4  
3  
4  
3  
4

del Ar bi tro del mundo del Padre, de sus



Pueblos a Zele órar los días, Con Currán Plazen

Pero, Con Currán plazen te - - - ros los

fieles Cora zones en a las de su afecto en



a la de sua fec to de sua fec to:

Versos

Se repite al segno #











Parque de Clave

- 1 -

Mus 12-4

En la Comedia; de Luis Catorze;

Acto 2.<sup>o</sup>

Coro

All.<sup>o</sup> Mode.<sup>o</sup>

Al ver el Cuartel Regio

A#

que hizo Luis al soldado



piensa el mar y ilustrado que templo de Deidad que templo  
 de Deidad Palacio de un  
 Rey que con fina lei en su lo or



Handwritten musical score for a song. The score is written on ten staves, grouped into four systems of two staves each. The lyrics are written in Spanish and are repeated across the staves.

Lyrics: *Digamos que viva nuestro Protector Digamos que*  
*Viva nuestro Protector Digamos que viva nuestro Protec*

The score includes various musical notations, including notes, rests, and dynamic markings such as *fmo* and *pro*. The final instruction at the bottom is *se repite al segno*.



Acto 3º

Coro

All. Brillante

4 # 3  
4

4 # 3  
4

3 # 3  
4

rrrrr

rrr

2

rrr



# Acto 3º

Coro

All.<sup>o</sup> Brillante

Musical notation for the beginning of Act 3º. It features a Coro (Chorus) and an All.<sup>o</sup> Brillante (Allegro Brillante) section. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff with a grand staff bracket. The first measure of the Coro is marked with a 3/4 time signature. The All.<sup>o</sup> Brillante section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written on a single staff with a grand staff bracket. The first measure of the All.<sup>o</sup> Brillante section is marked with a 3/4 time signature.

Del Arbitro del mundo al

Padre de sus Pueblos a celebrar los dias con curran plazen



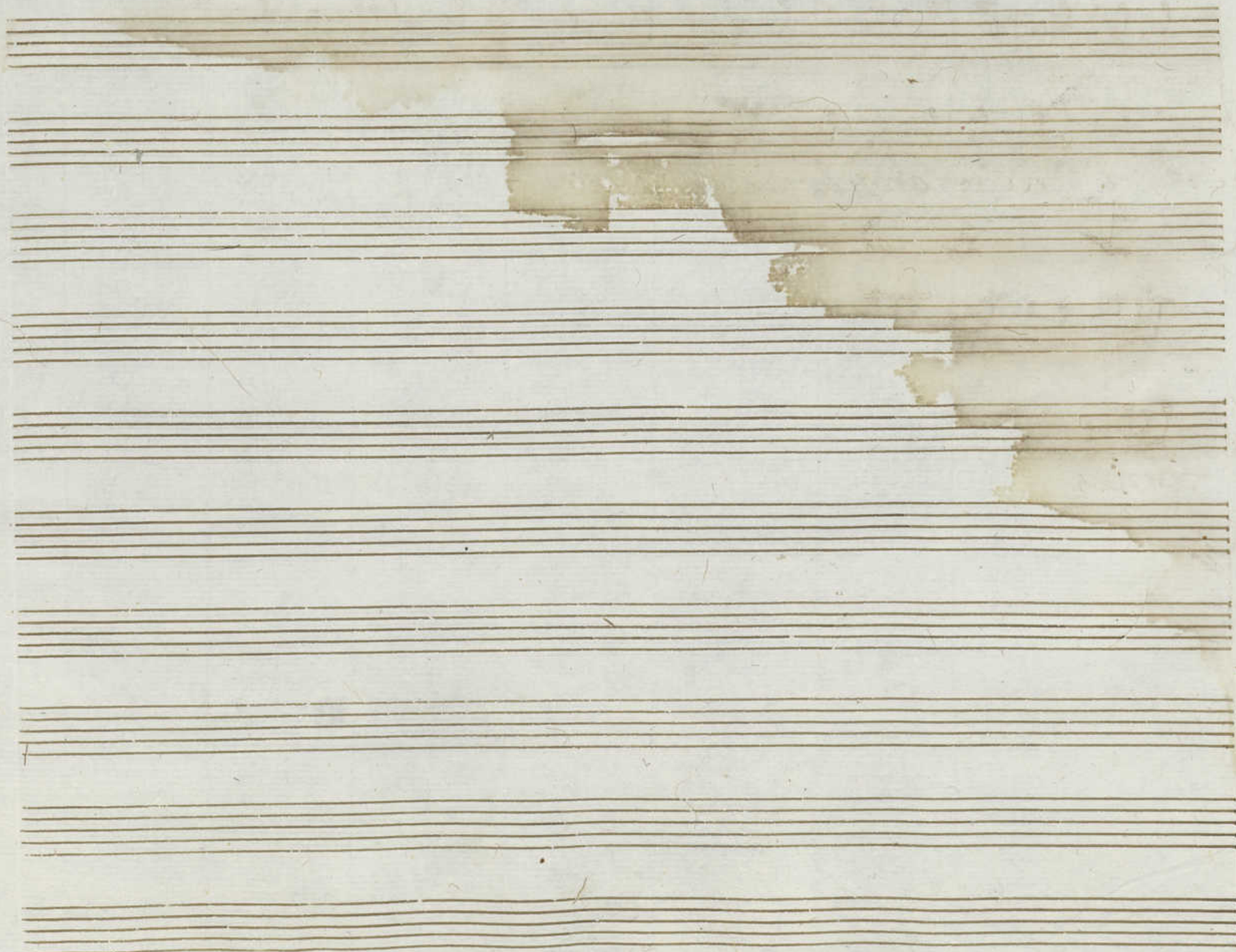
teros Con curran platense - ros los fieles cora

zones en alas de su afecto en alas de su fec.

to de su a fec to:

Se sigue al segno











Mus 12-4

+

Violin Primero

En 2a Comedia

de Luis Calorze

//



Acto 2.<sup>o</sup> Coro

All.<sup>o</sup> Moderato

2  
A

Vol.

Le

vor

Vol. 6

Do 1.

4

300

Fin.

70

C

Inc

83

Amo

Levitate al segno #



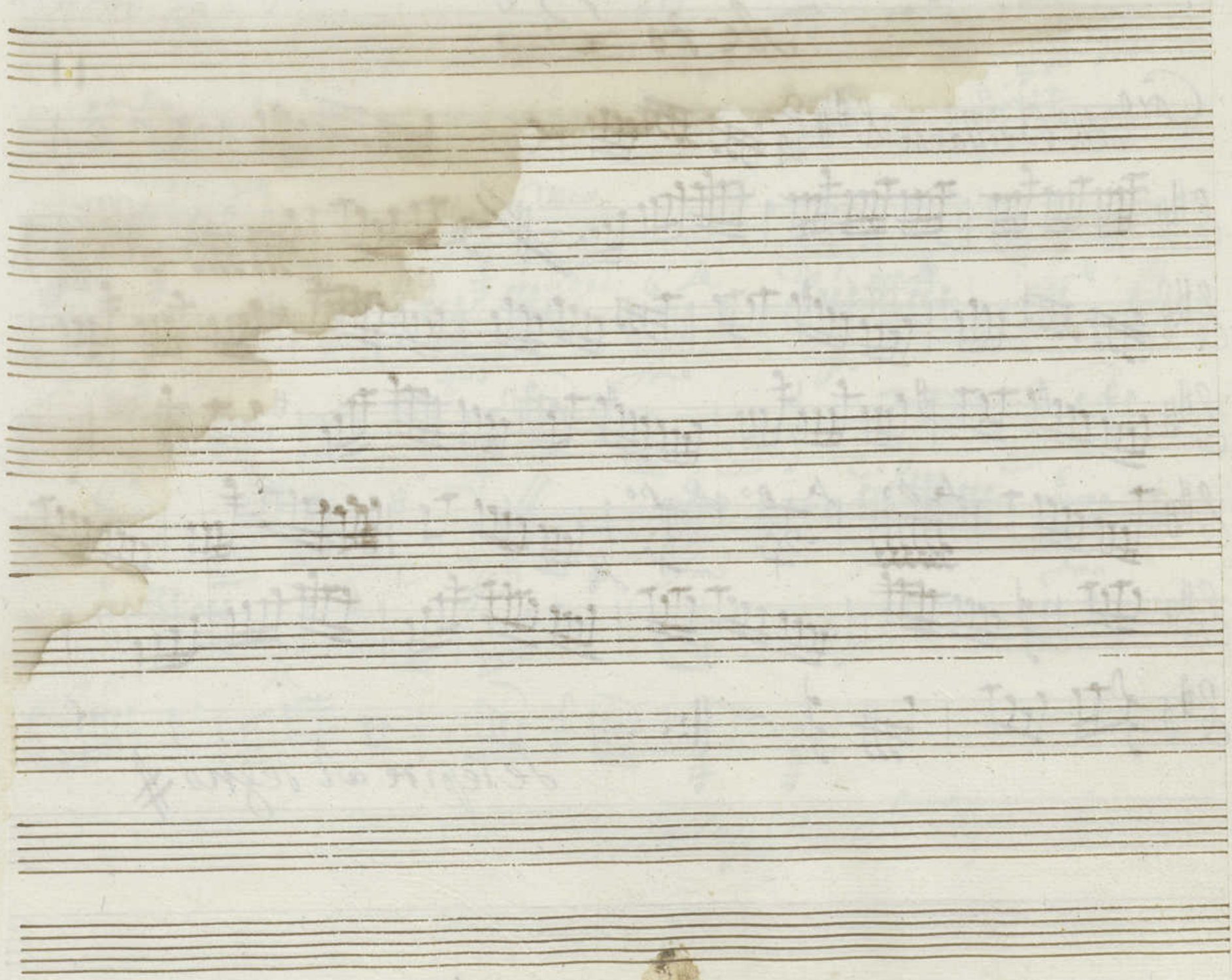
# Acto 3º

Caro *All.<sup>o</sup> Brillante & # 3*

*p* *f* *p* *f* *p* *f*

*Se ripete al segno #*







Mus 12-4

t

Violin 1<sup>o</sup>

En la Comedia

De Luis Catorze  
//



Actto 2<sup>o</sup> // coro // All<sup>o</sup> mod<sup>to</sup> & 2



*se Repite Al Segno:*



*Acto 3.º*

*Coro*

*All.º Brill.º*



*Se Rep.º al segno.*







Mus 12-4

+

Violin Segundo

En la Comedia

de Luis Catorze:

//



Acto 2<sup>o</sup>. Coro

All.<sup>o</sup> Moderado  $\frac{2}{4}$

Se Repite al segno #

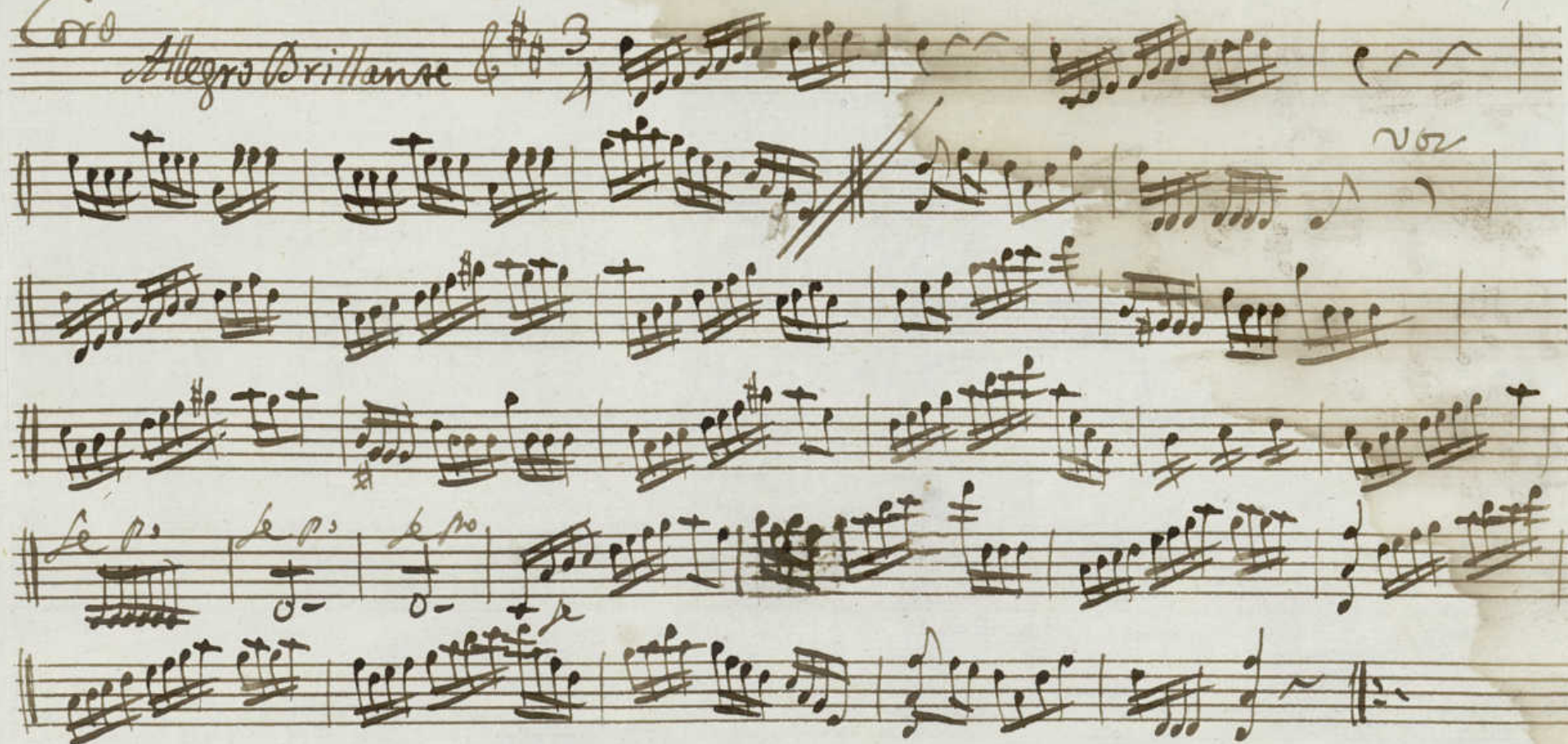


Acto 3º

Coro

*Allegro Brillante*

$\frac{3}{4}$



*Se neyite al regno #*







Mus 12-4

*t*  
*Violin 2º*

*en la,*  
*Comedia*

*De Luis Catorze.*  
*//*



*Acto 2.º*

*Coro*

*All.º mod.º*

*2*

*sol*

*fe*

*sol*

Handwritten musical score for a chorus, featuring multiple staves with notes, rests, and dynamic markings like 'sol', 'fe', 'p.o.', and 'fmo'. The notation includes various rhythmic values and articulation marks.

*se Rp.º al segno.*



*Acto 3.º*

*Coro*

*All. Brill.*



*Se rep.<sup>te</sup> al segno.*







Oboe Primero

Mus 12-41

En la Comedia de Luis Calorzo;

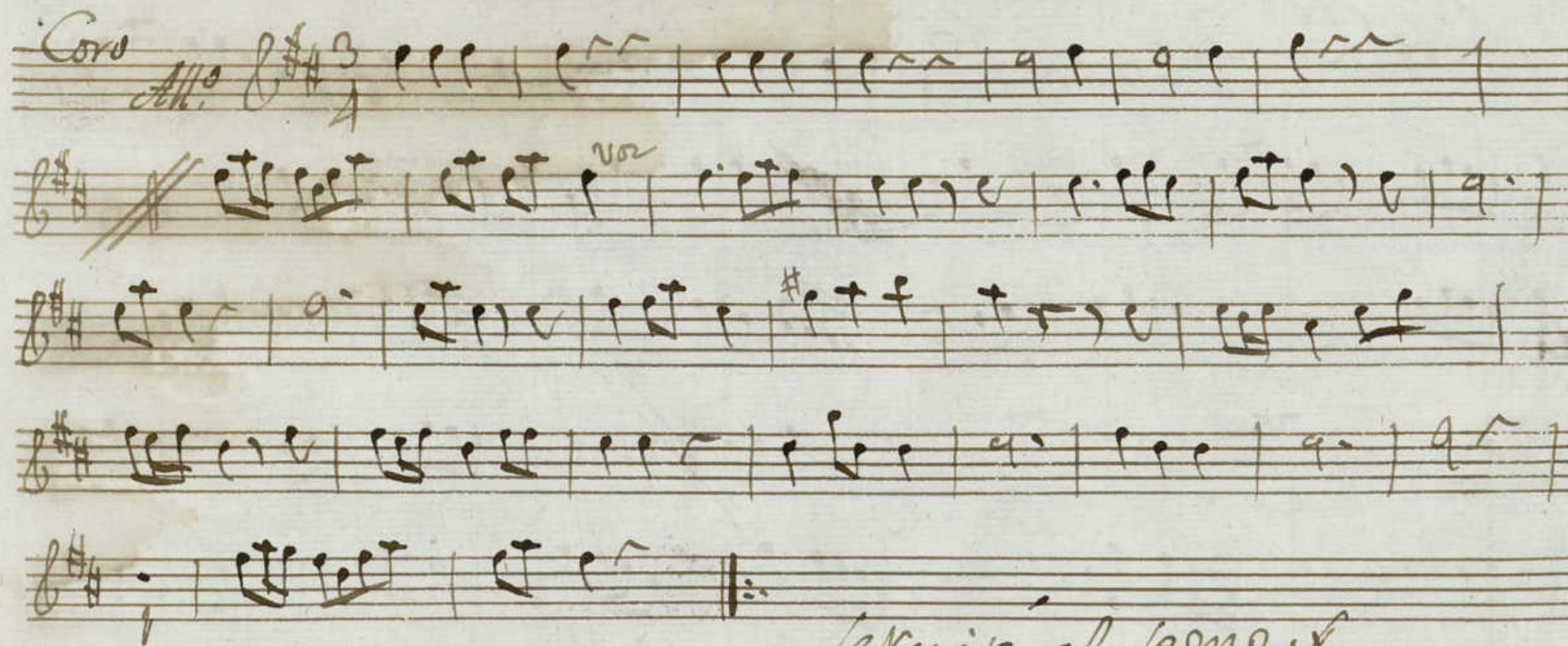
Acto 2.<sup>o</sup> Coro

Handwritten musical score for Oboe 1, Act 2, Coro. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some measures crossed out. The second staff has a 'voz' marking above it. The third staff has a 'solo' marking above it. The fourth staff has a 'c.' marking below it. The fifth staff continues the melodic line. The sixth staff ends with a double bar line and repeat dots.

Se repite al legno X



Acto 3º

Coro *All.<sup>o</sup>*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$  

Se repite al segno  $\text{F}\sharp$



Oboe Segundo

Mus 12-4

En la Comedia de Luis Catorze:

Acto 2.<sup>o</sup> Coru

Handwritten musical score for Oboe Segundo, Acto 2.<sup>o</sup> Coru. The score is written on five staves. The first staff begins with the tempo marking "Al.<sup>o</sup>" and the time signature "2/4". The music is in G major, indicated by a single sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several corrections and deletions throughout the score, including a large section of the second staff that has been crossed out. The word "Solo" is written above the first staff, and "Coru" is written above the second staff. The score concludes with the instruction "Se repite al segno" followed by a double bar line and a cross.

Se repite al segno

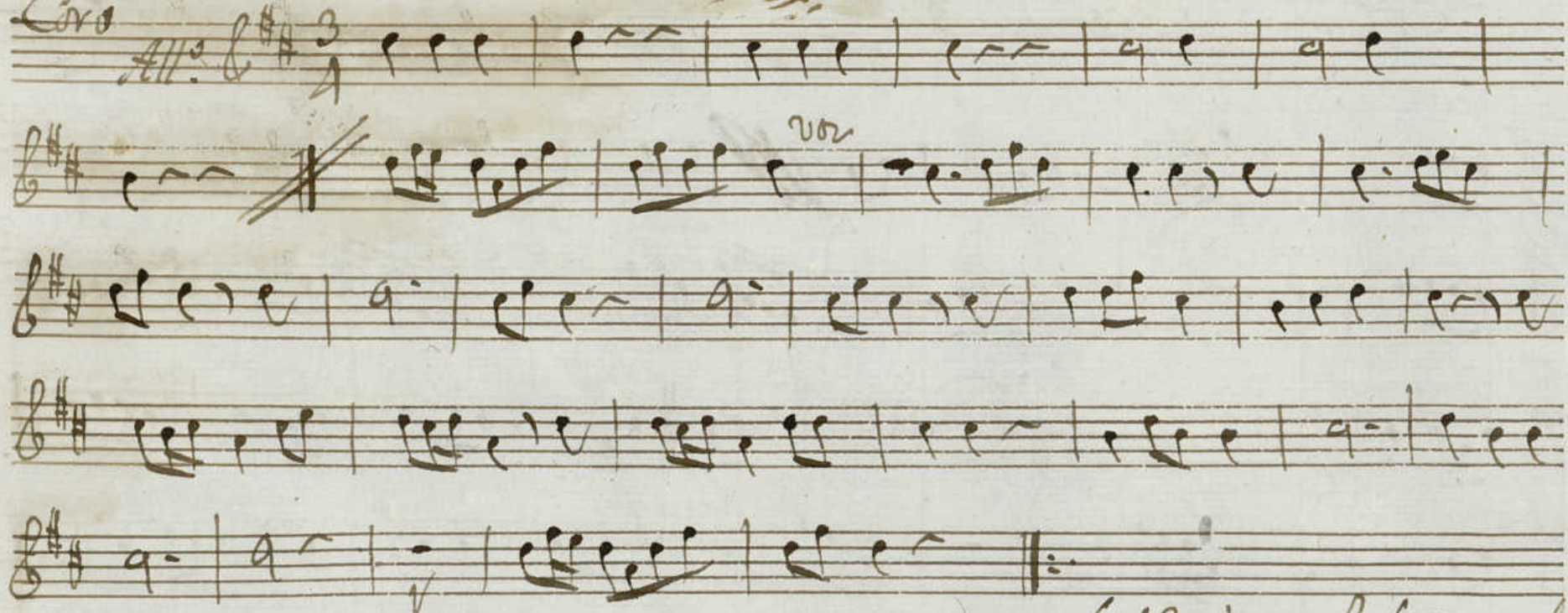


Acto 3º

Coro

All.<sup>o</sup>

3/4



Se Repite al Segno



*Trompa Primera*

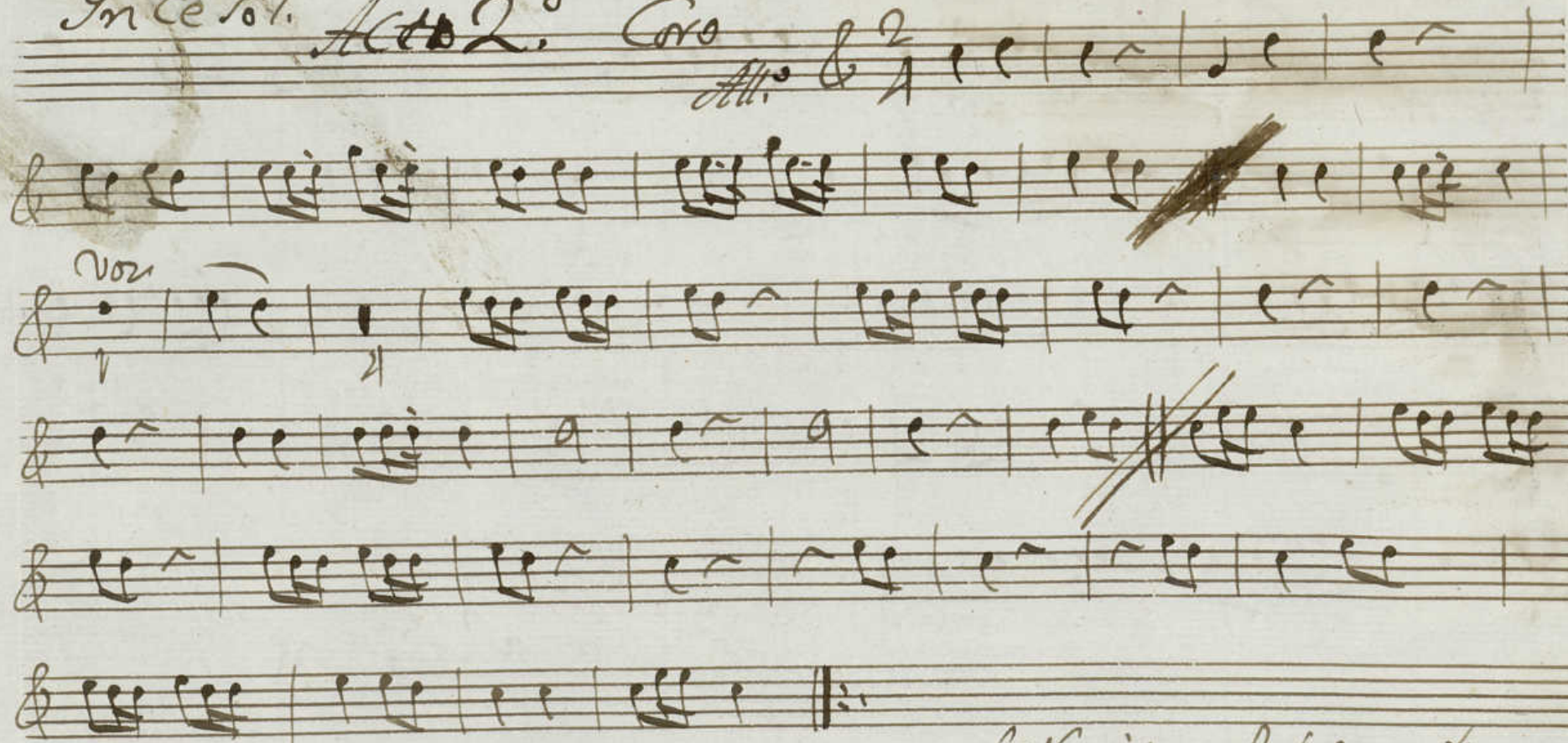
Mus 12-4

*En la Comedia: de Luis Catorze*

*In celo. Acto 2.º Coro*

*All.º*

$\frac{2}{4}$



*Se Repite al segno #*

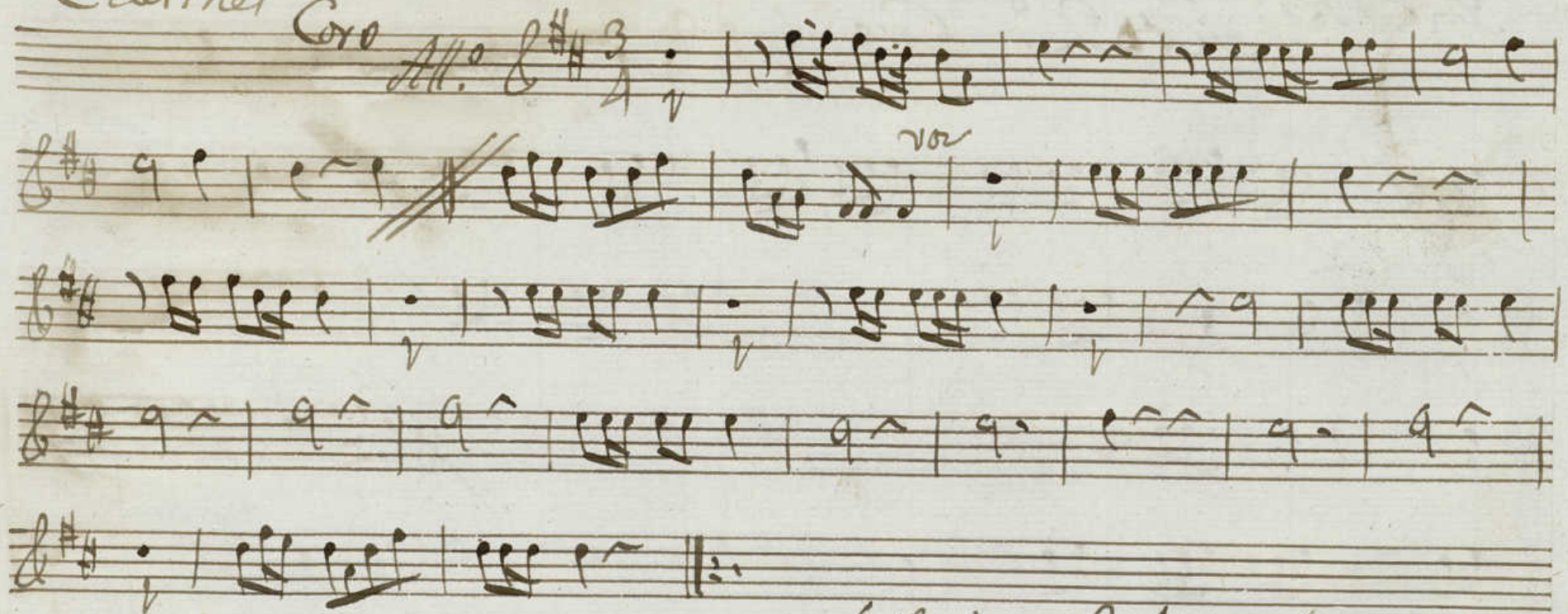


Acto 3<sup>o</sup>

Clarineti Coro

All.<sup>o</sup>

3/4



Se ripete al segno



*Trompa segunda*

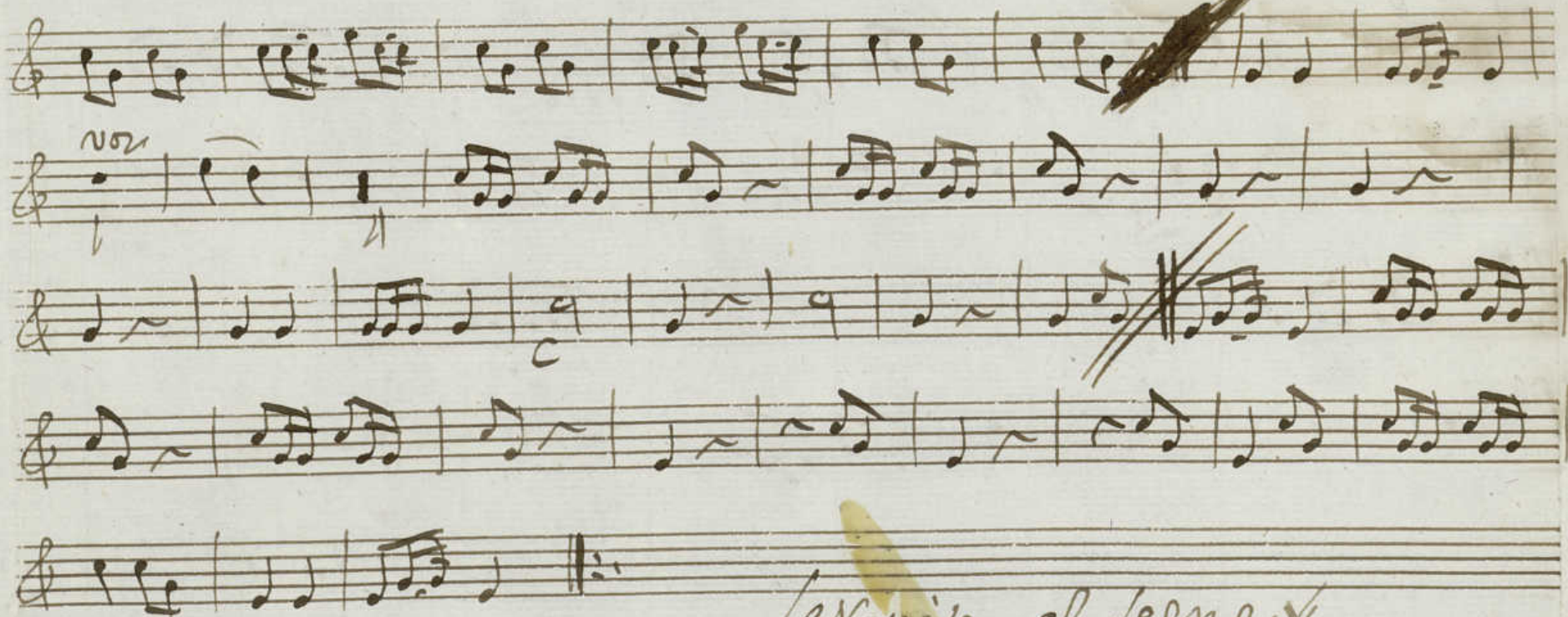
Mus 12-4

*En la Comedia de Luis Catorce:*

*Acto 2.<sup>o</sup> Incorol. Coro*

*All.<sup>o</sup>*

*2/4*



*Voz*

*Se repite al segno X*

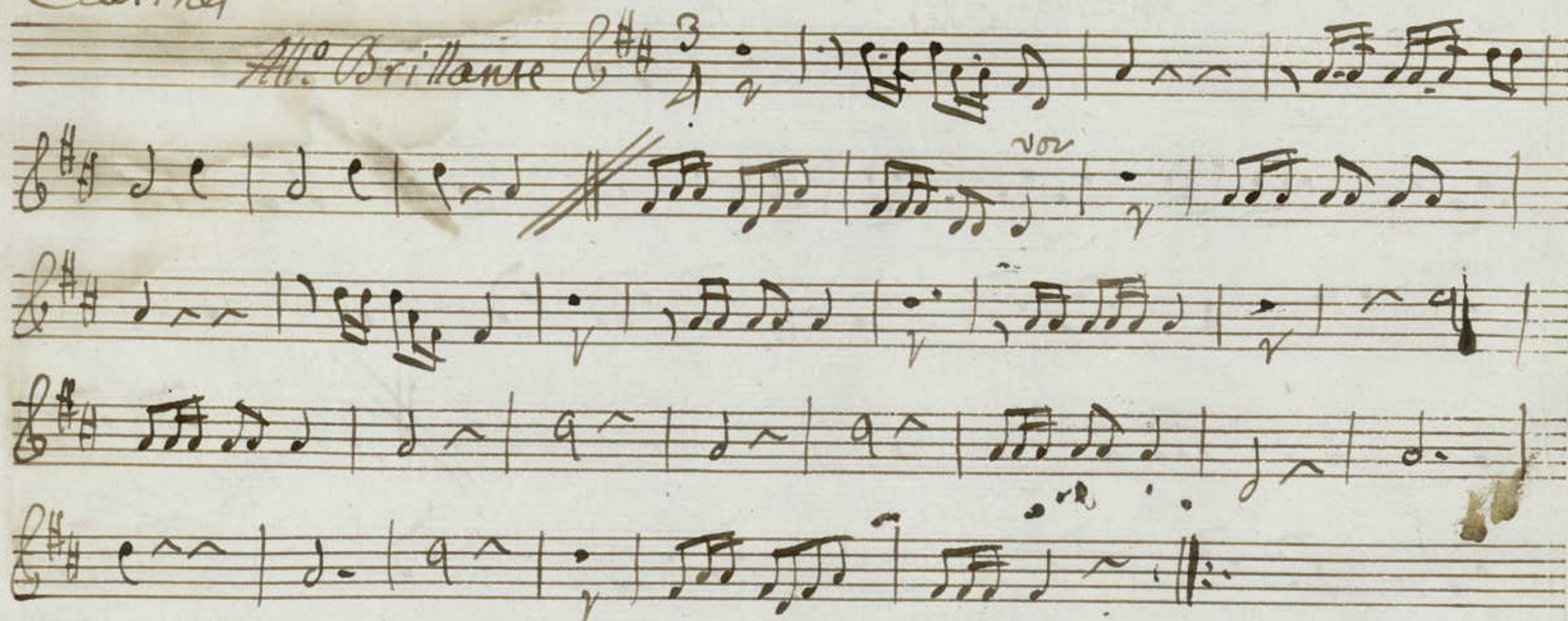


Acto 3<sup>o</sup>

Clarinete

All.<sup>o</sup> Brillante

$\text{G}\sharp\text{A}$   $\frac{3}{4}$



Se Repite al segno



+

Contra vajo:

En la Comedia

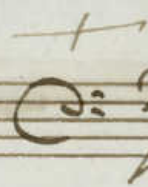
de Luis Catorze;

//



# Acto 2º

All.º Moderado



201-

le

202

le



Se Repite al Segno X



no  
Coro

# Acto 3º

All.<sup>o</sup> Brillante

Q: # 3

Handwritten musical score for a choir. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'All. Brillante'. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some ink blots and corrections on the staves. The fifth staff ends with a double bar line and repeat dots.

Se Repite al segno x



