

Mus 13-7

Mauricio, y Focas, comedia



BIBLIOTECA HISTORICA MUNICIPAL



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Leg.º 12. Num.º 16.

Mus. 3-7

13-1
+
Música de la Comedia

Mauricio, y Jocas;

1777

12000 26 152

Tornada 1^a

Coro: Allegro

Derecha

A sol del oriente que sea Inmortal todos le ri

buen al ver le llegar e logior Caricias a
 plauso marcial diciendo con muestras de amor yéal
 tal que viva q.^a triunfo sa-

fama Imor tal q.ª Viva q.ª triunfe su fa ma Imor
 tal

Pastoral

Coro y.

Derecha

Alegres Contentos saltando y can-

tando tocando y bailando vamos a buscar

a don de socorran a estos Pastor ciu- dos ~~ciudad~~ ~~xxxxxx~~ ^{todo}
 pobre ci- dos la ne re si- dad la ne
 ze ri- ~~dad~~ ~~lagamonos~~ ~~Rajas~~ ~~Rajas~~

apuro bailar

Se Repite al segno.

Pregon /.

Camas /.

And.^{te}

asended oíd asended

es cucha d lo quel gran Mauricio man

da publicar a - tended es cucha d el

grande supremo de Creto Imperial

ordena que sea fente a Leoncio el Sena

ral En la formayma nera q.ª a lli pre sente es

tà q.ª a lli pre sente està se le da por Co

barde y que lle gue a enpuñar en vez de espada

Vuesa puer no supo triunfar
 oid asen ded
 quei tae la sus rizia
 que reman hazer
 asen ded asen
 ded;

Se Neptie la Pastorella / con Ver.
 y dà fin la Tornado /

Jornada 2^a.

Revi.^{do} y Aria
taze %

Pastoral

Coro

Derecha

Ale gremos la

todos

a le gremos la

A la Dama hermosa

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics in Spanish and a piano accompaniment. The lyrics are:

1º venido a cá

A qui tendrá

Casa a qui co me rá a qui tendrá gustos

a qui Caza rá las A. ve las fie- ras

Go tras cosas mas

Se Repite al Segno X asta el

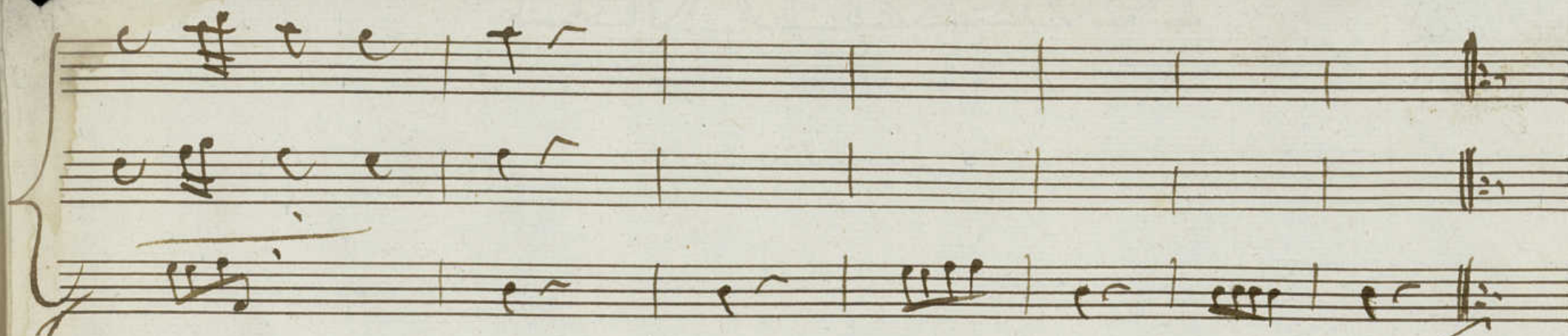
Coro.

Allegro

Del todo po de ro so des cien da aque lla

Par, que de tenga el Cas tigo que de Cre ta do es ta, Cle

men cia San tos cie los Cle men cia por Pie dad, Cle



Requie al regno &

Mus 137

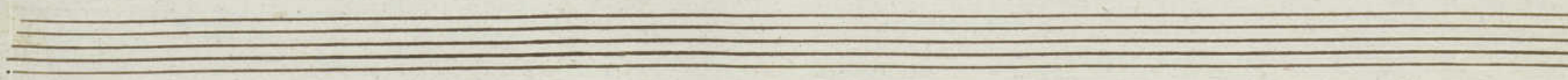
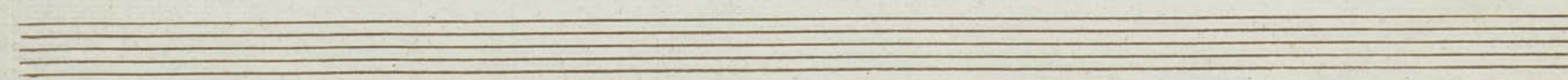
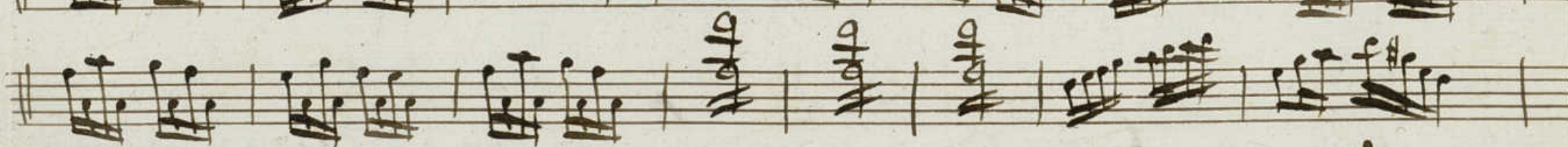
Violin Primero

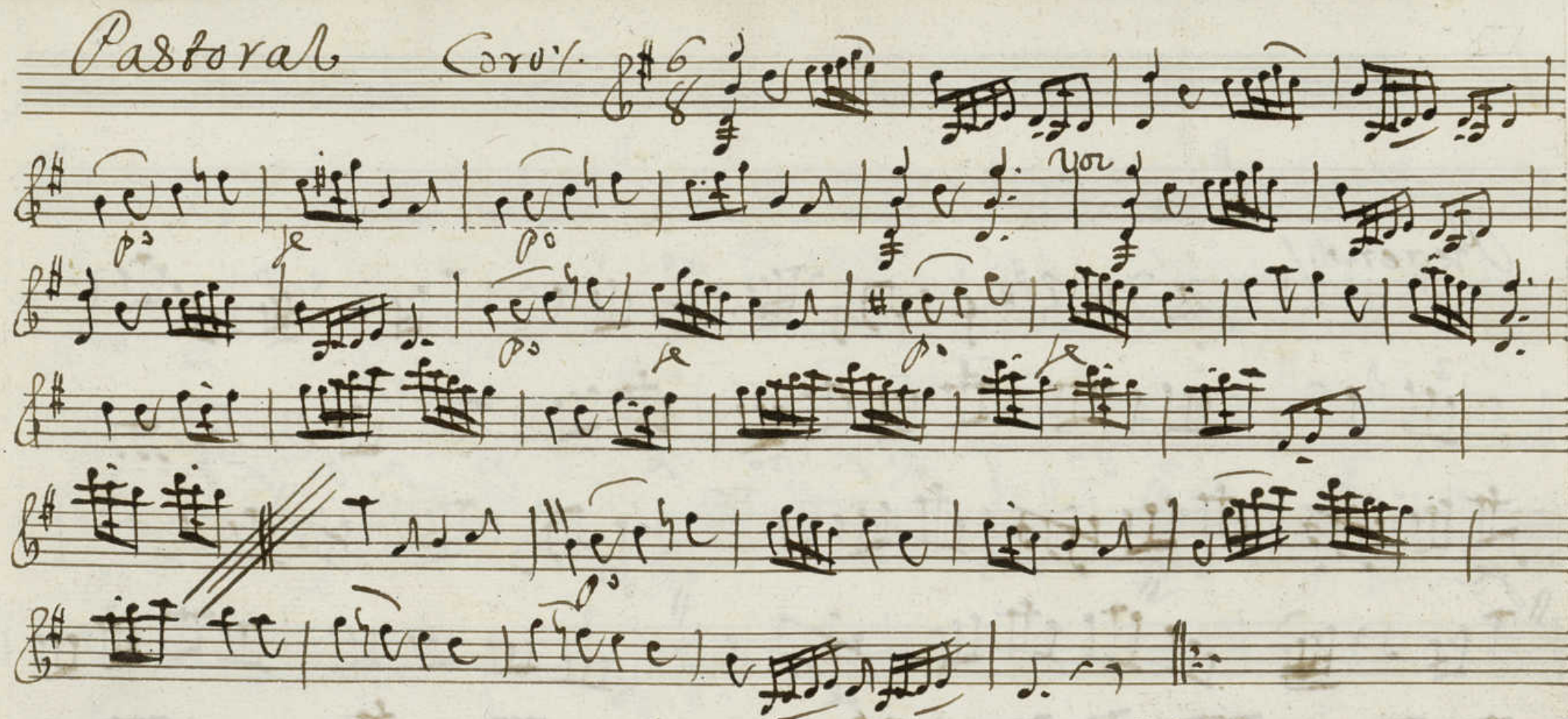
En la Comedia; Mauricio y Joca


Tornada 1.^a Coro.

All.^o

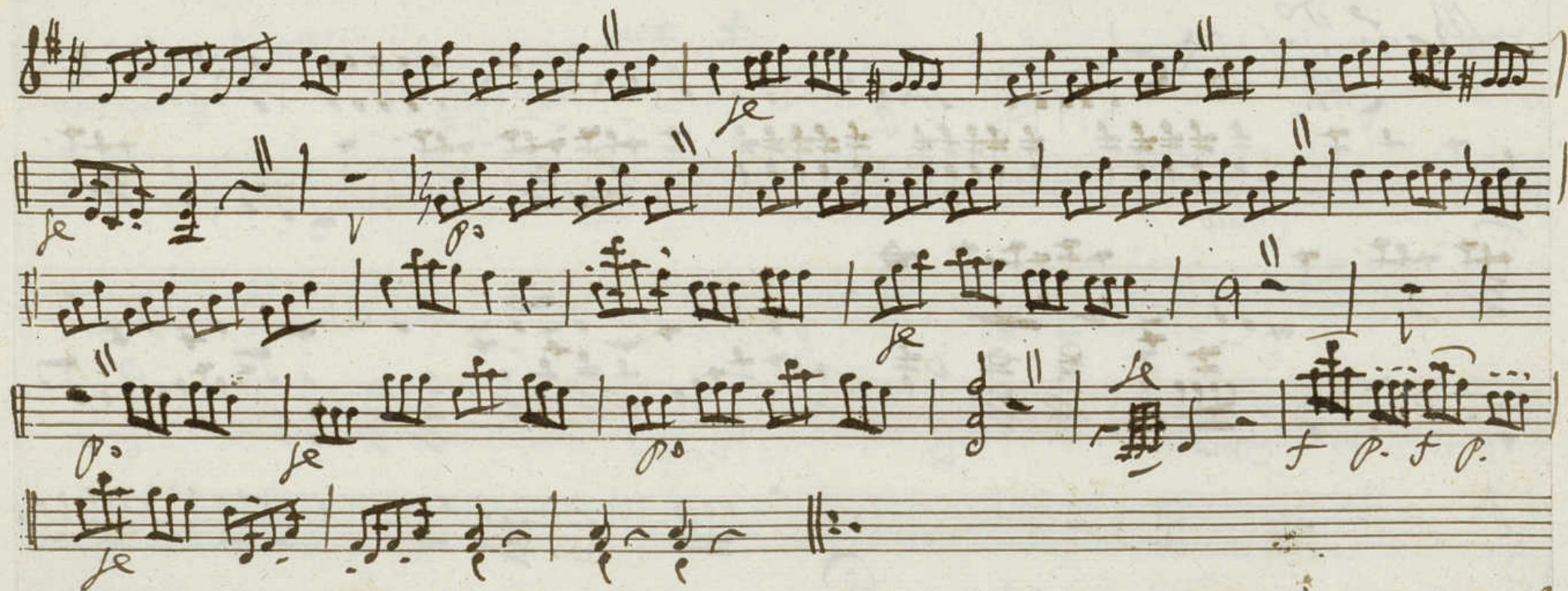
2



Pastoral Coro. 

Se Ne pite al segno 

Volti



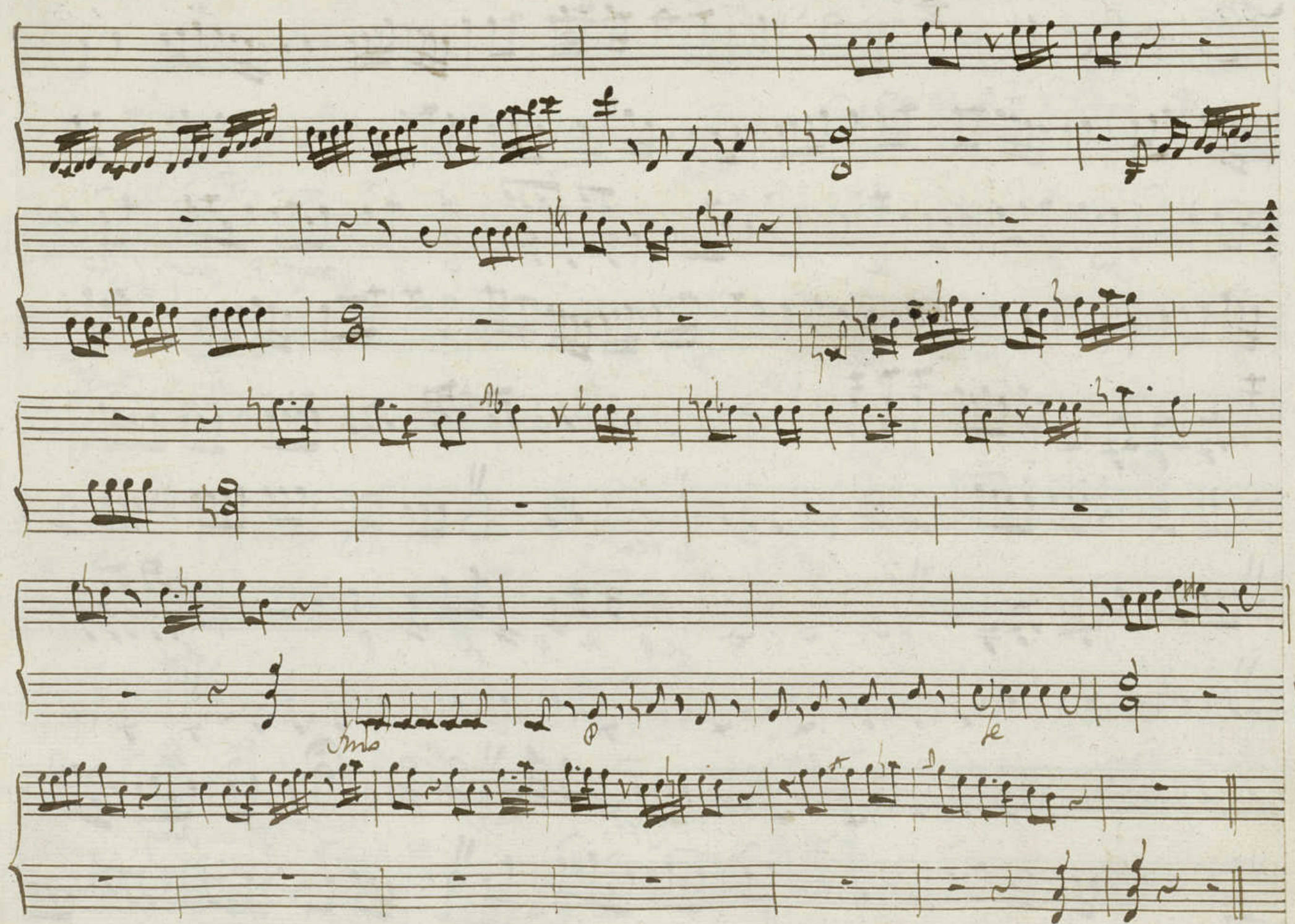
Se Repite la Pastorella / con Ritornello

y da fin la Tornada /

Tornada 2^a.

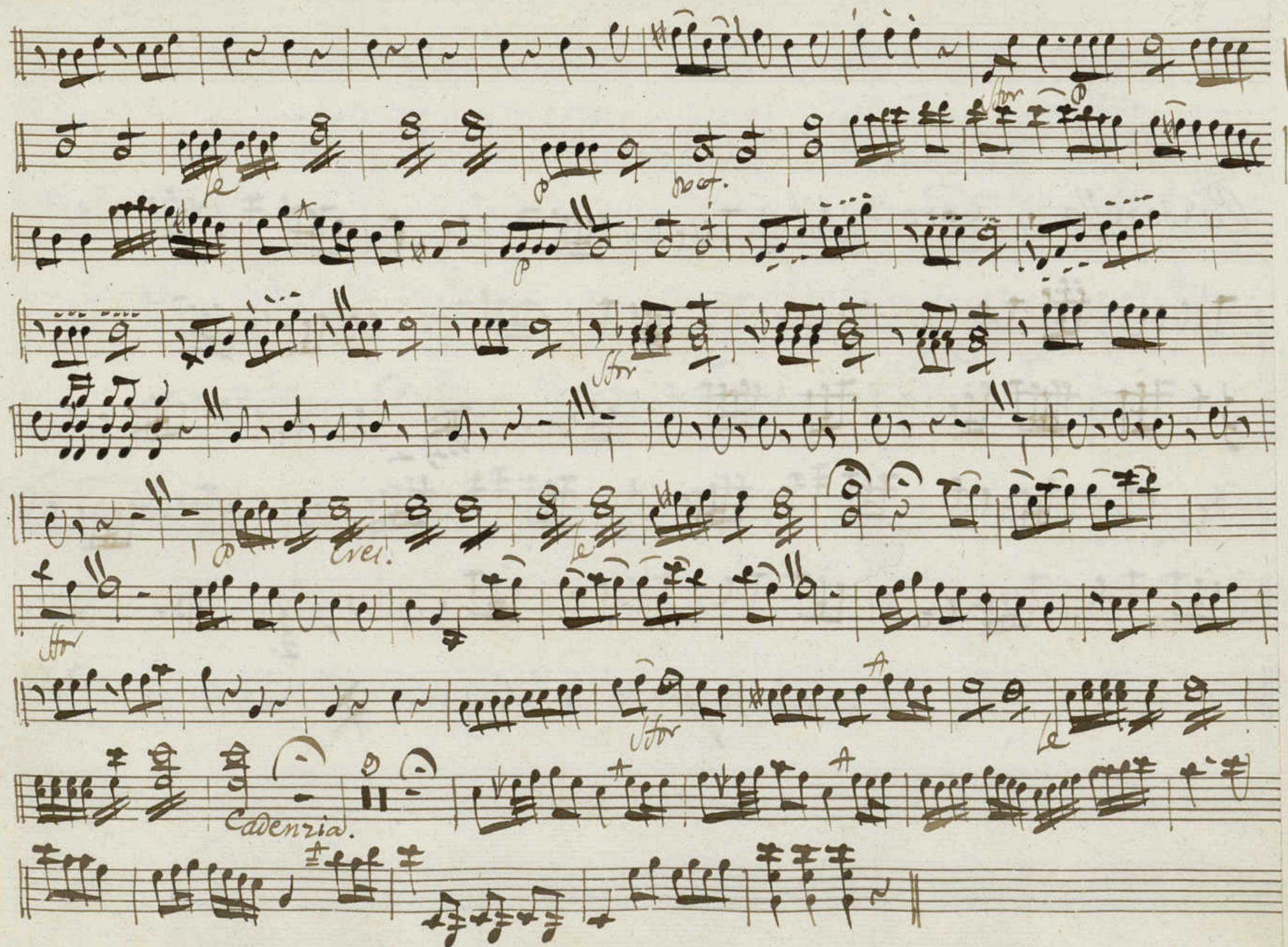
Reu. do
All.^o

mo
mo
z very
mo



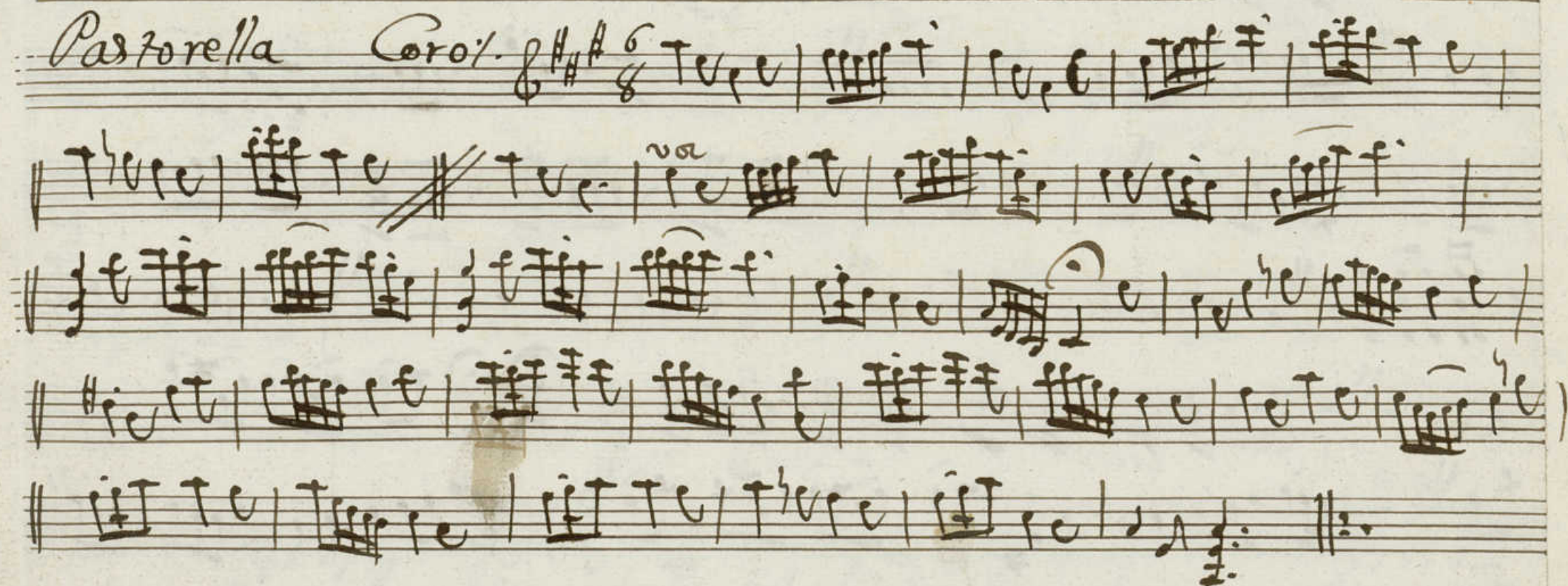
Aria.
All.^o

For p
pocof. p.
pocof.
For
p. ten
le p
le
cres.
p.
pocof.
For



Pastorella

Coro%.

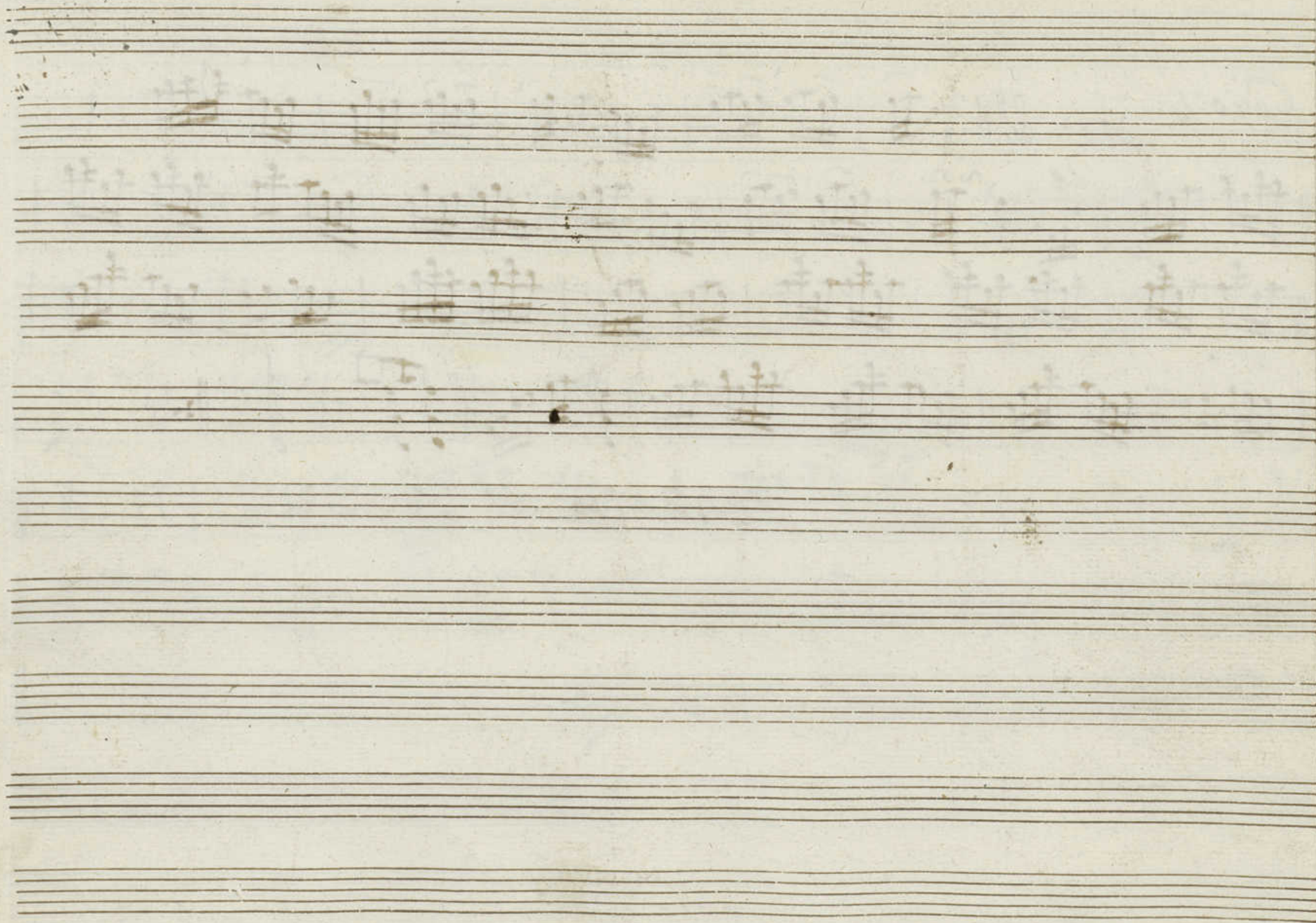


Se ripete al segno ~~X~~ hasta el fin

Coro. *All.* 8# 2/4

The musical score is written on four staves. The first staff begins with the tempo marking 'Coro.' and 'All.' (Allegro), followed by the key signature '8#' and the time signature '2/4'. The notation consists of various musical symbols, including notes, rests, and dynamic markings, arranged in a complex, multi-measure structure. The second staff contains a large 'X' over the first few measures, indicating a correction or deletion. The third and fourth staves continue the musical notation, with various notes and rests. The score concludes with a double bar line and a repeat sign.

Se Repite al segno

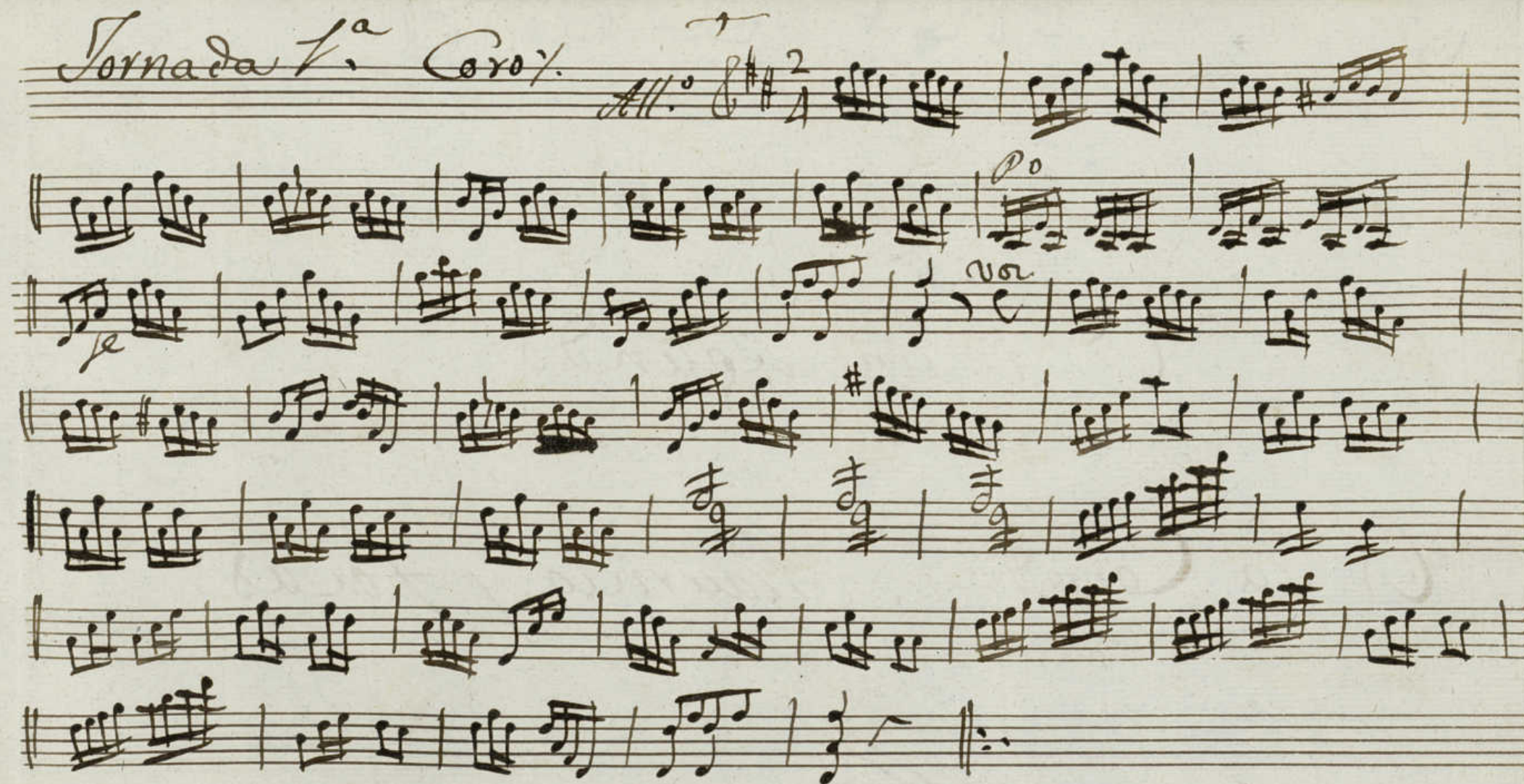


Mus 13-7

Violin segundo

En la Comedia; Mauricio, y Jocas;

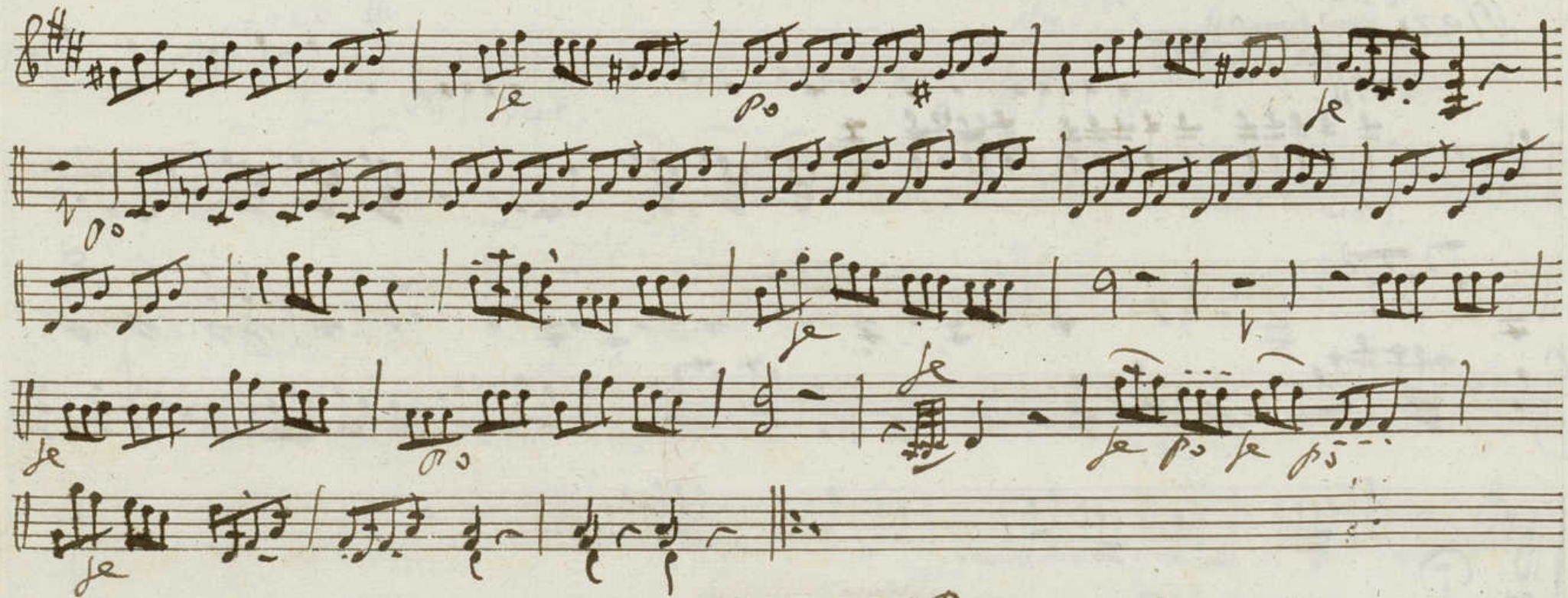
Tornada 1.^a Coro.



Pastoral Coro. $\text{G}\sharp$ $\frac{6}{8}$

Se Ne pite al segno \sharp

Volli

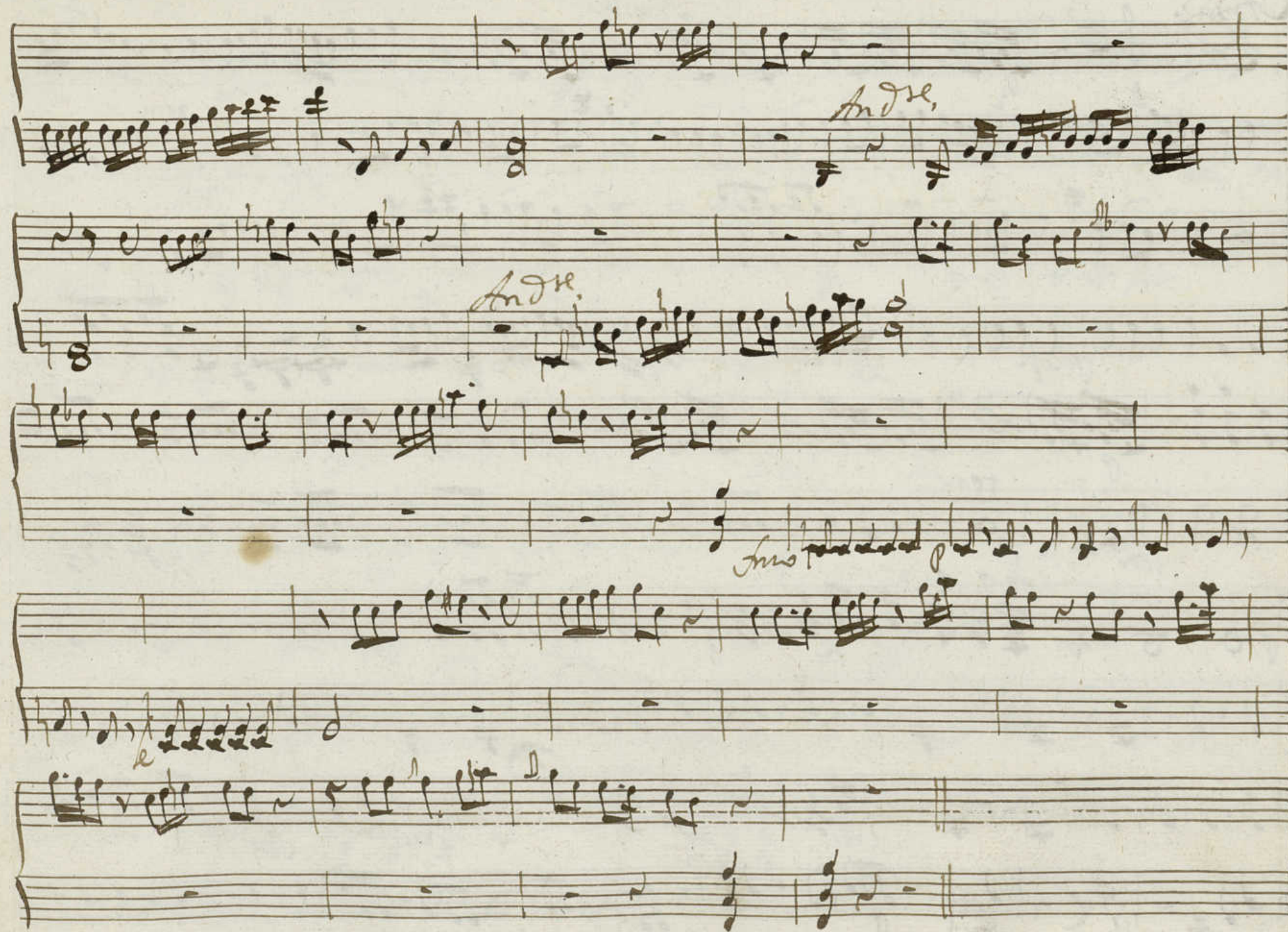


Se Repite el Pastoral.

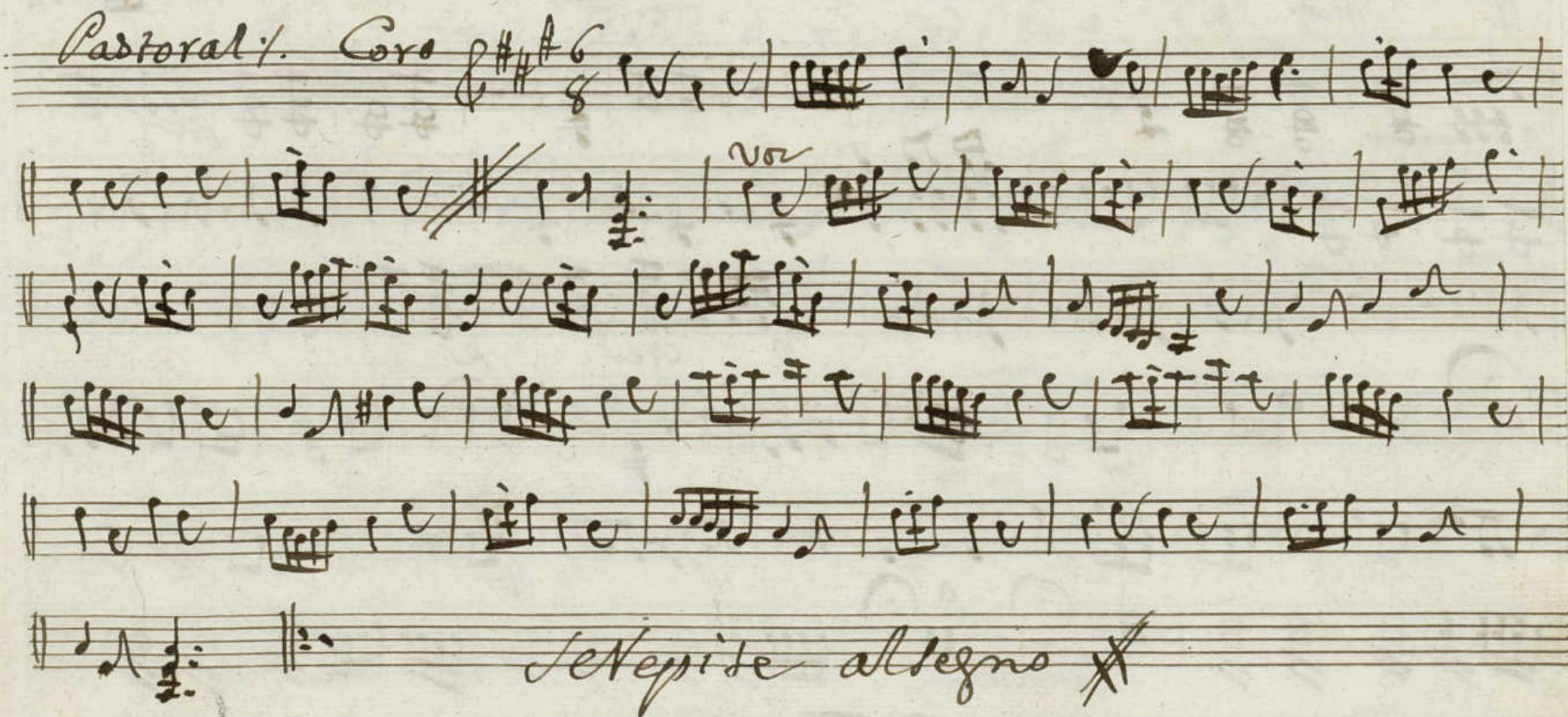
y da fin la Tornado.

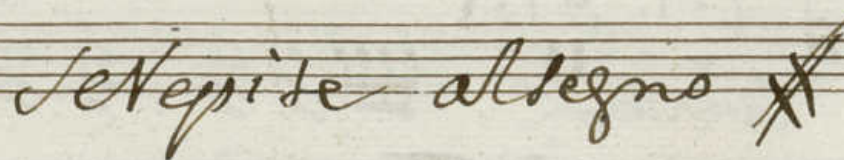
Tornada 2^a.

Handwritten musical score for a piece titled "Peri. All." in 2/4 time. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style. The second staff features a dense, rapid passage of notes, possibly a tremolo or a fast scale. The third staff continues the melodic line. The fourth staff includes a section marked "2 vezey" (two times). The fifth and sixth staves show a change in texture, with some staves having rests. The seventh staff concludes the piece with a final melodic phrase. Dynamic markings such as "fmo" (for *f* or *ff*) and "p" (piano) are present throughout the score.

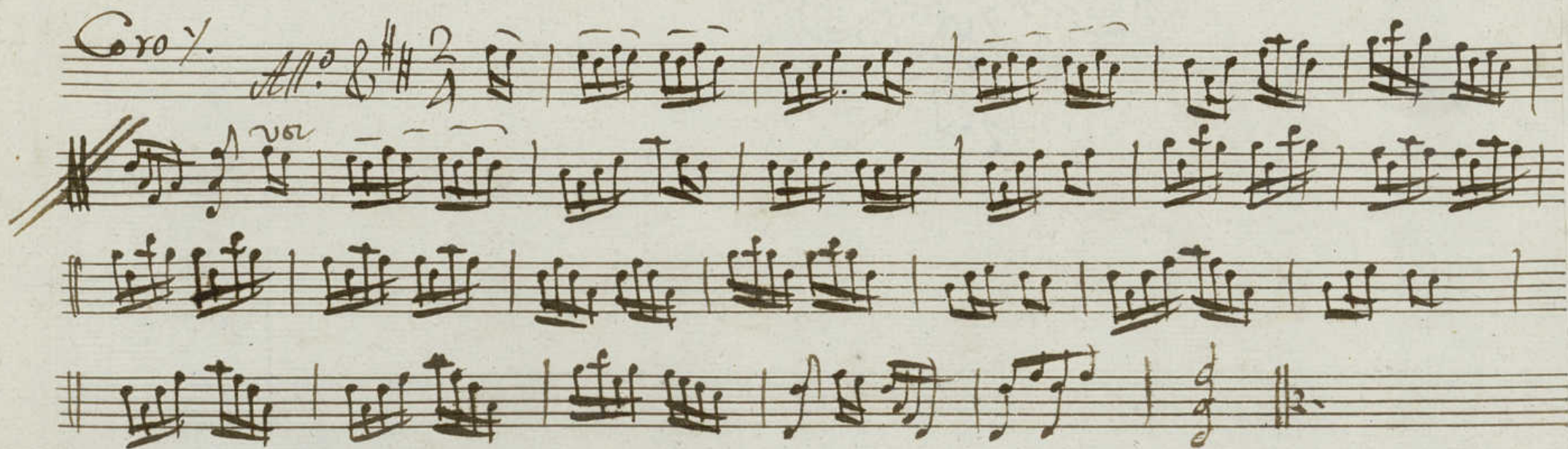




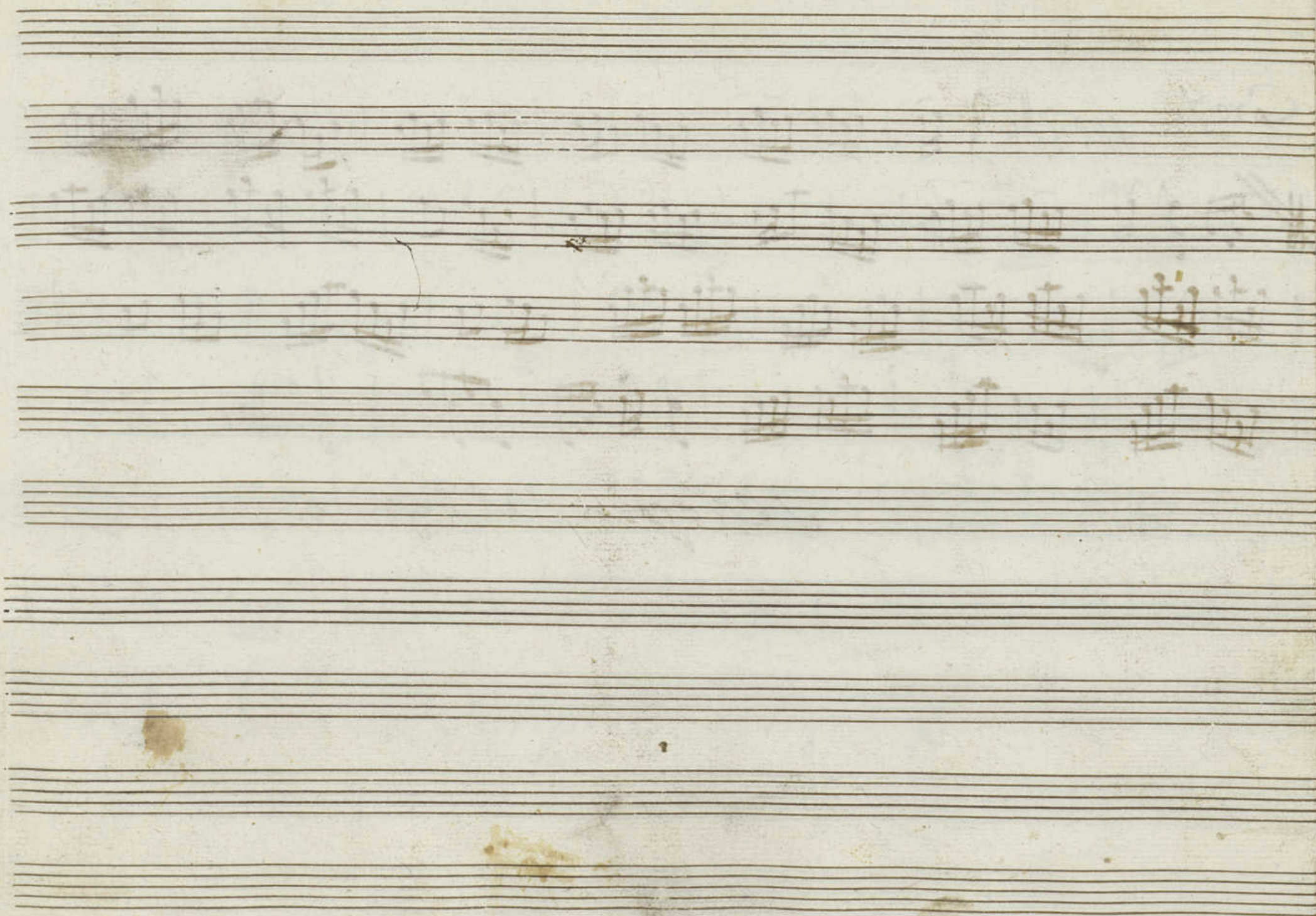
Pastoral. Coro 

Se Ne pite allegro 

Coro y. *All.^o* 8^{va} 2/4



Senepite allegro ✕



Mus 13-7

Violin Segundo

En la Comedia, Mauricio, y focas



Tornada Primera.

Coro. 1.

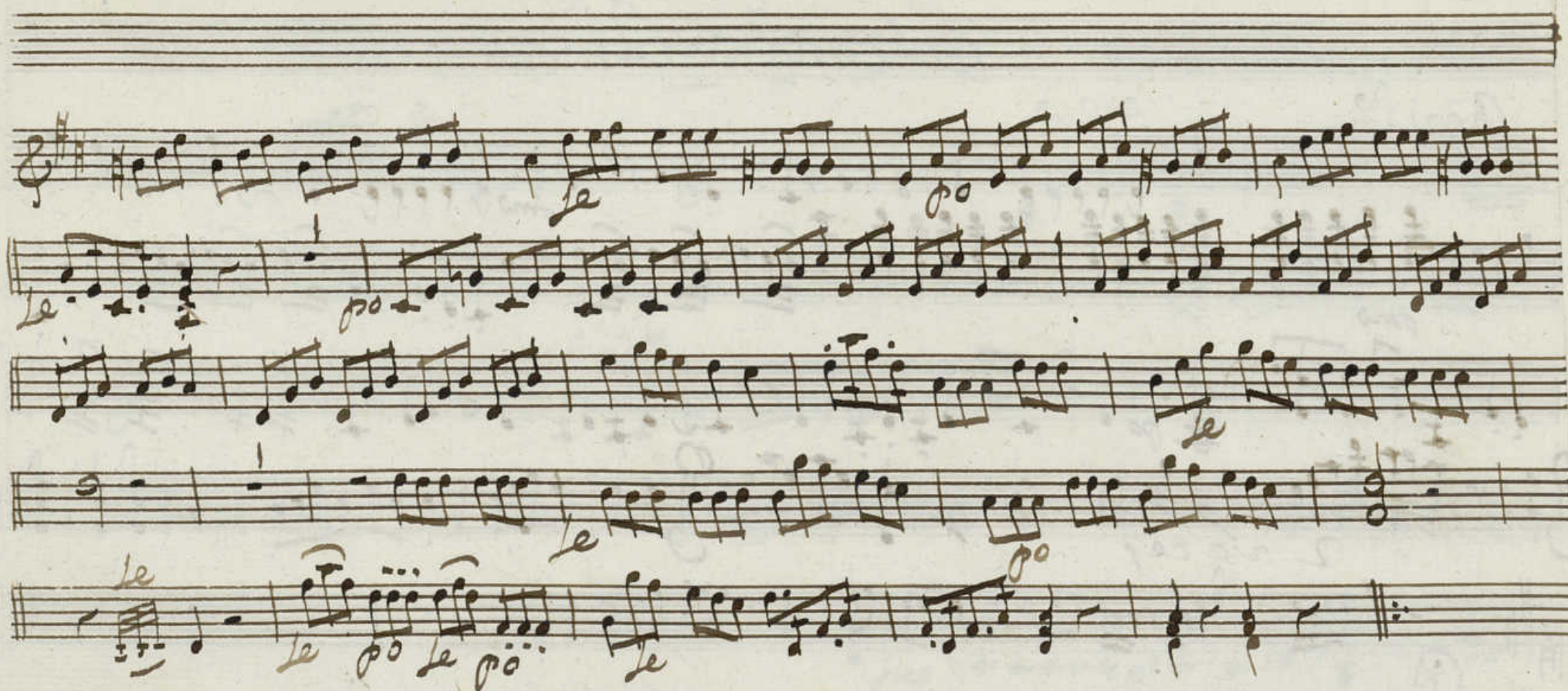
All^o



Pastoral *Coro. 1.*

se repite al segno

Volte



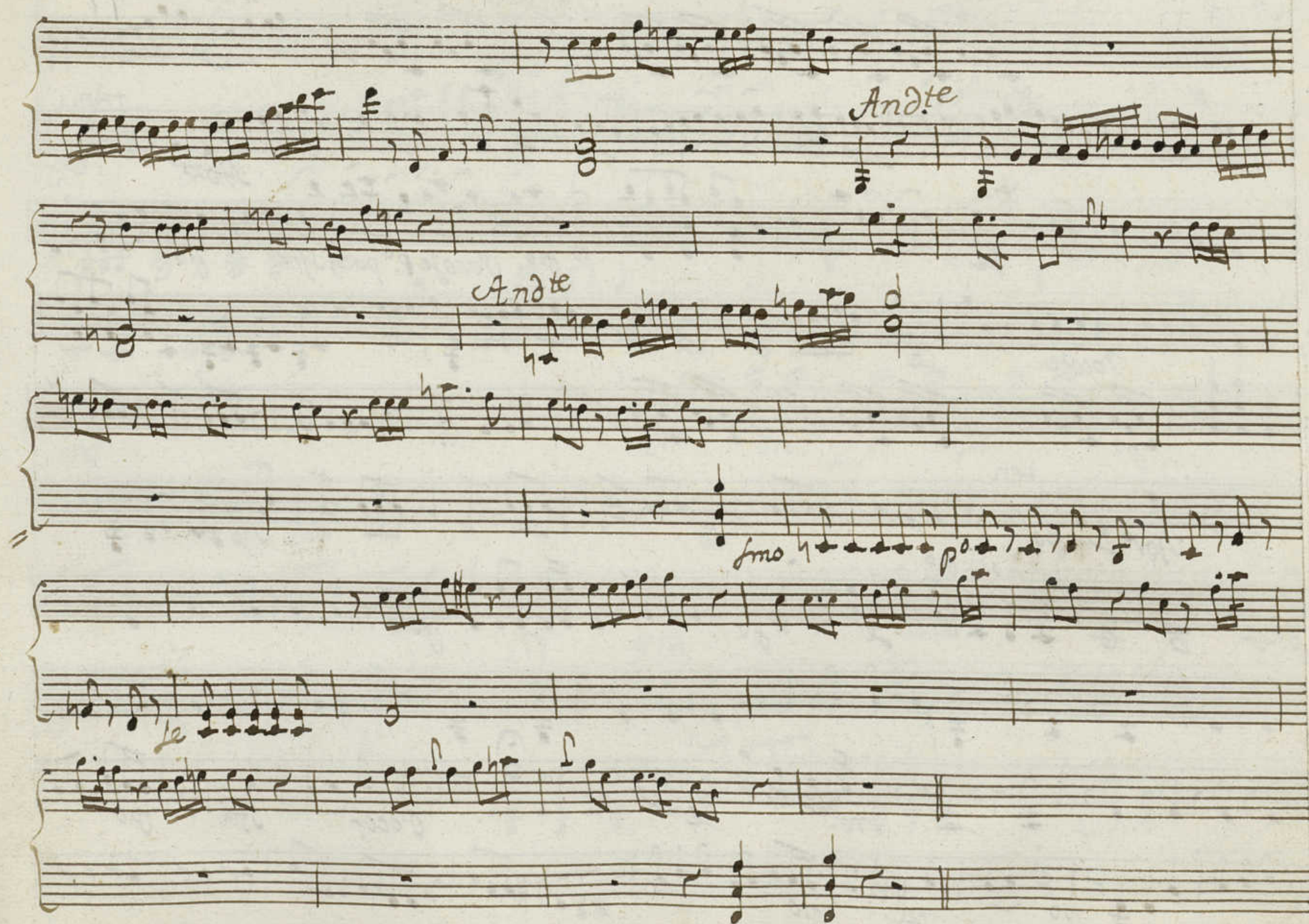
Se repite Al Pastoral,

y da fin la Tornado .j.

Tornada 2.^a

Rezi. do

Handwritten musical score for Tornada 2.^a. The score is written on ten staves, with the first staff containing the title. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *Allo*, *fmo*, *po*, and *2 vezes*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



Aria

simile

Am.

tenu

Sto r

do Pocoje p.^o pocof sfor

Pocote

Le

zen

Spv.

po

10

P



cre.

20

Ресо.

Stor

P

stov

90

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include: *po*, *poco*, *le*, *for po*, *for*, *cre. po*, *cadencia*, and *Voln*. The score is written in a cursive, historical style.

Pastoral Coro.

UOZ

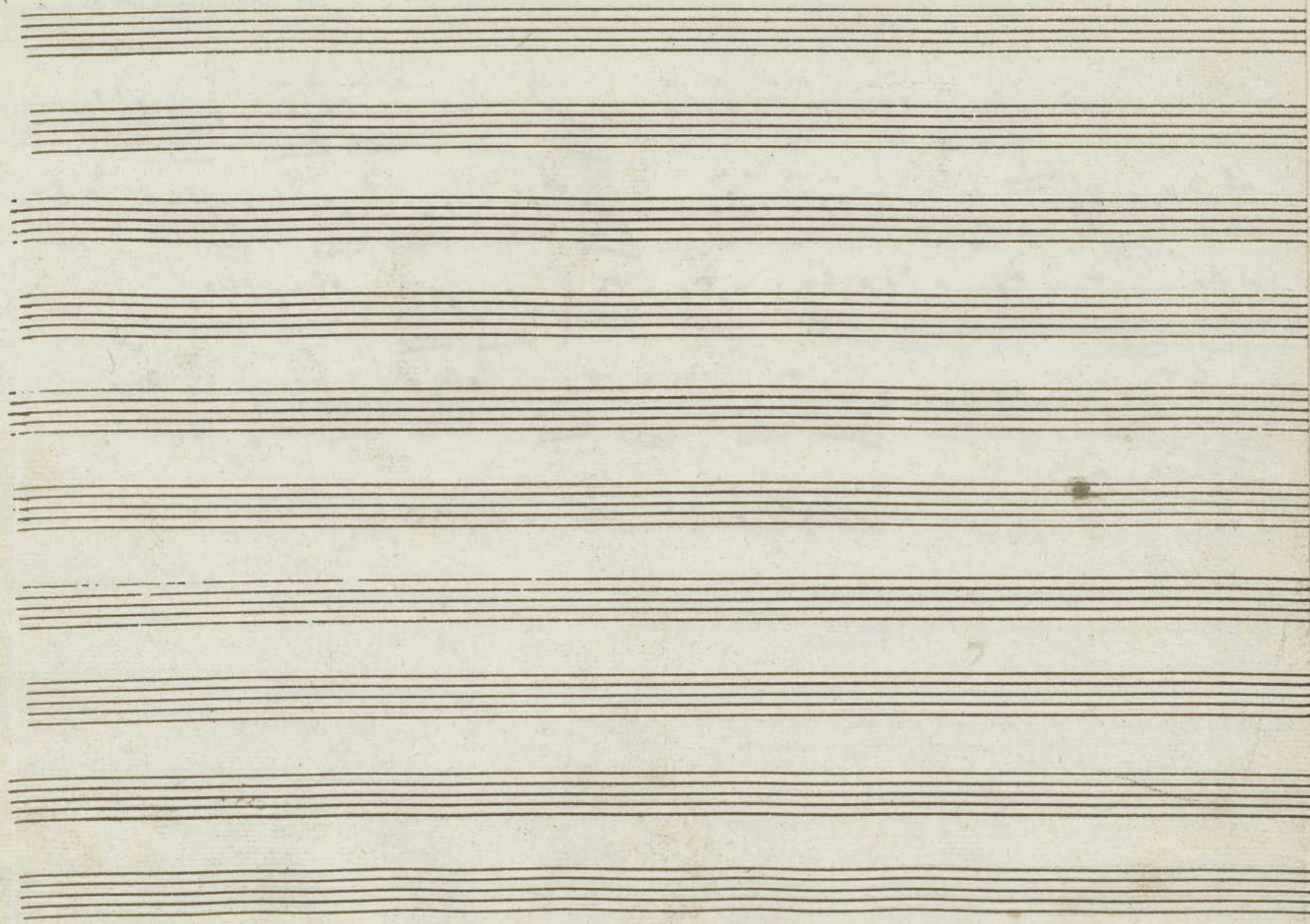
se repite Alsegro

The musical score is written in a cursive hand. The first staff starts with the title 'Pastoral' and 'Coro.' in a larger, more formal script. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is composed of various note values, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line with repeat dots. The word 'UOZ' is written above the second staff. The piece concludes with a double bar line and repeat dots. Below the sixth staff, the text 'se repite Alsegro' is written.

Coro. 1. *All.^o* 2/4

voz

Repetir al Regno X



Oboe Primero

En la Comedia; Mauricio, y Lucas /.

Mus 15-7

Tornada 1.^a

Coro



Volte

Pastoral y. Coro $\text{G}^{\#}$ $\frac{6}{8}$

Voz

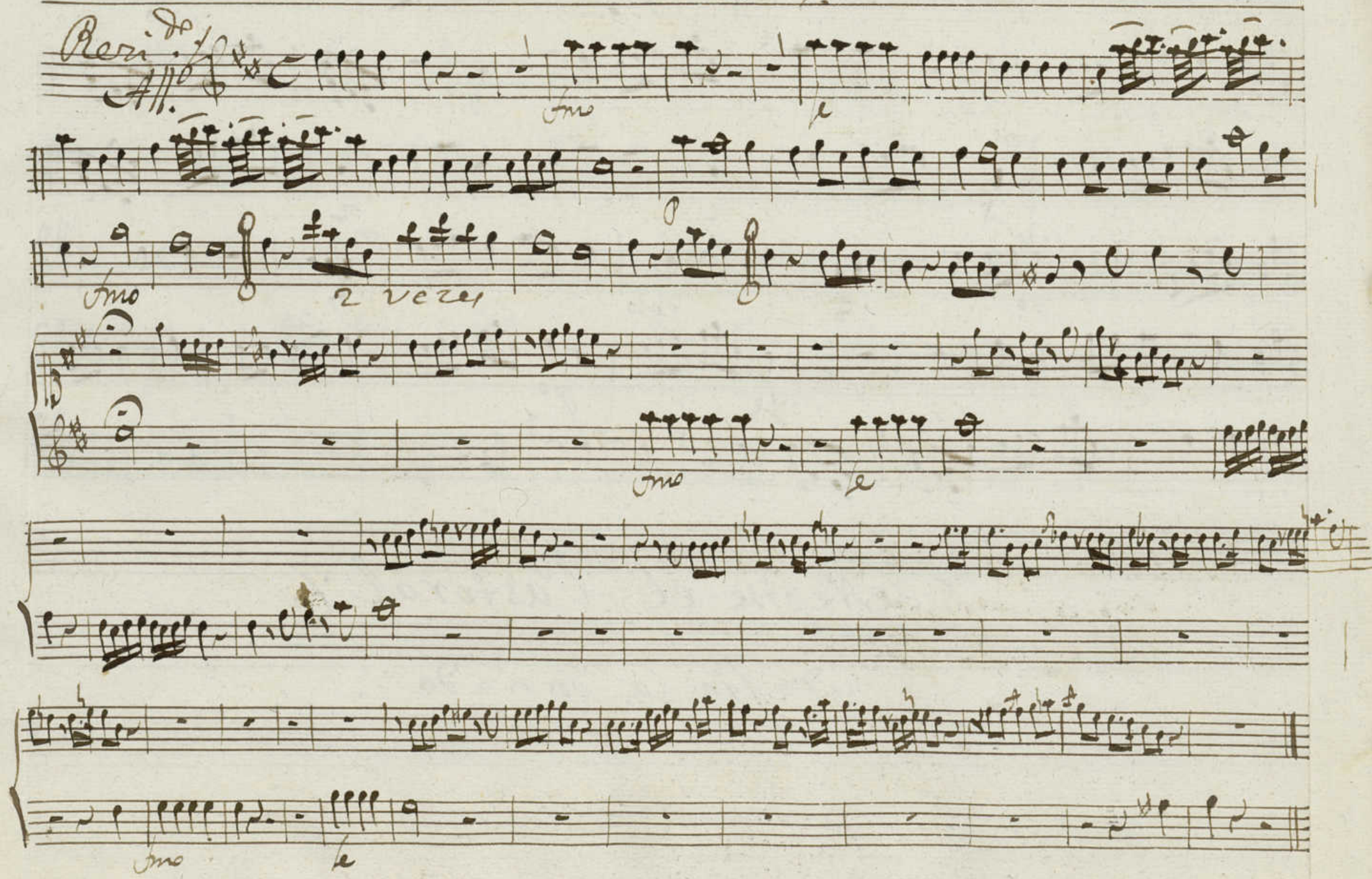
Se Neppite al segno ~~XX~~

Pregon. *Andte.* *f* *3*
solo
po
solo
po
le
po

se Nepise el Pastoral.
y da fin la Tornada.

Tornada 2^a

Handwritten musical score for a piece titled "Tornada 2^a". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fmo" (fornada) and "2 veces" (two times). The manuscript is written in brown ink on aged paper.



Aria.

Handwritten musical score for an Aria, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *le*, *for*, and *p*. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and melodic lines. The final staff ends with the marking *v. p.*

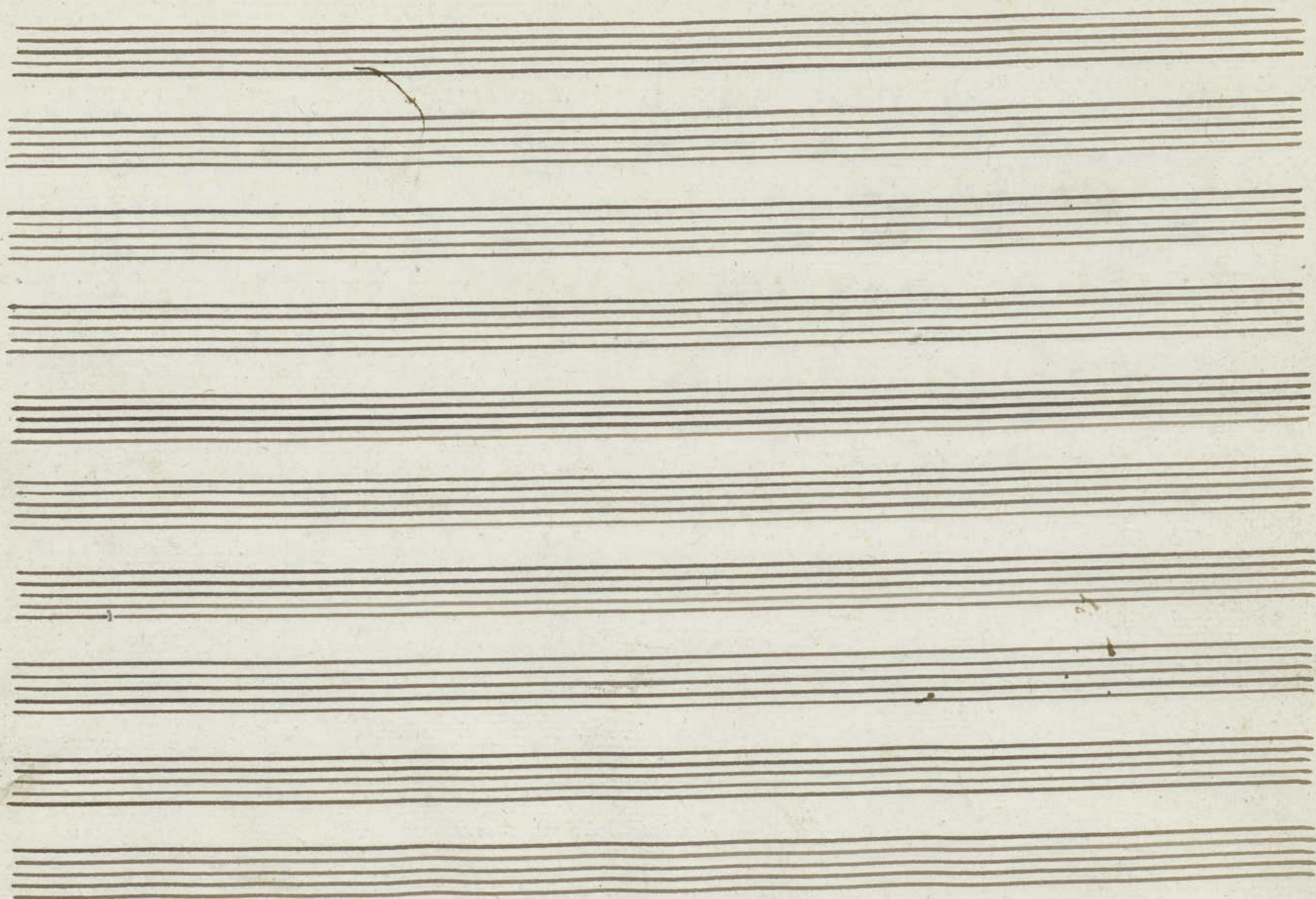
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and ornaments. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The sixth staff contains the instruction "Cadenza." and "Solo." written above the staff. The final staff ends with a double bar line. The paper is aged and slightly discolored.

v. p.

Coro. / All.^o 2/4

Handwritten musical score for a choir. The score is written on four staves. The first staff begins with "Coro." and "All.^o 2/4". The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff has a "voz" marking above it. The piece concludes with a double bar line on the fourth staff.

*Se repite al segno **

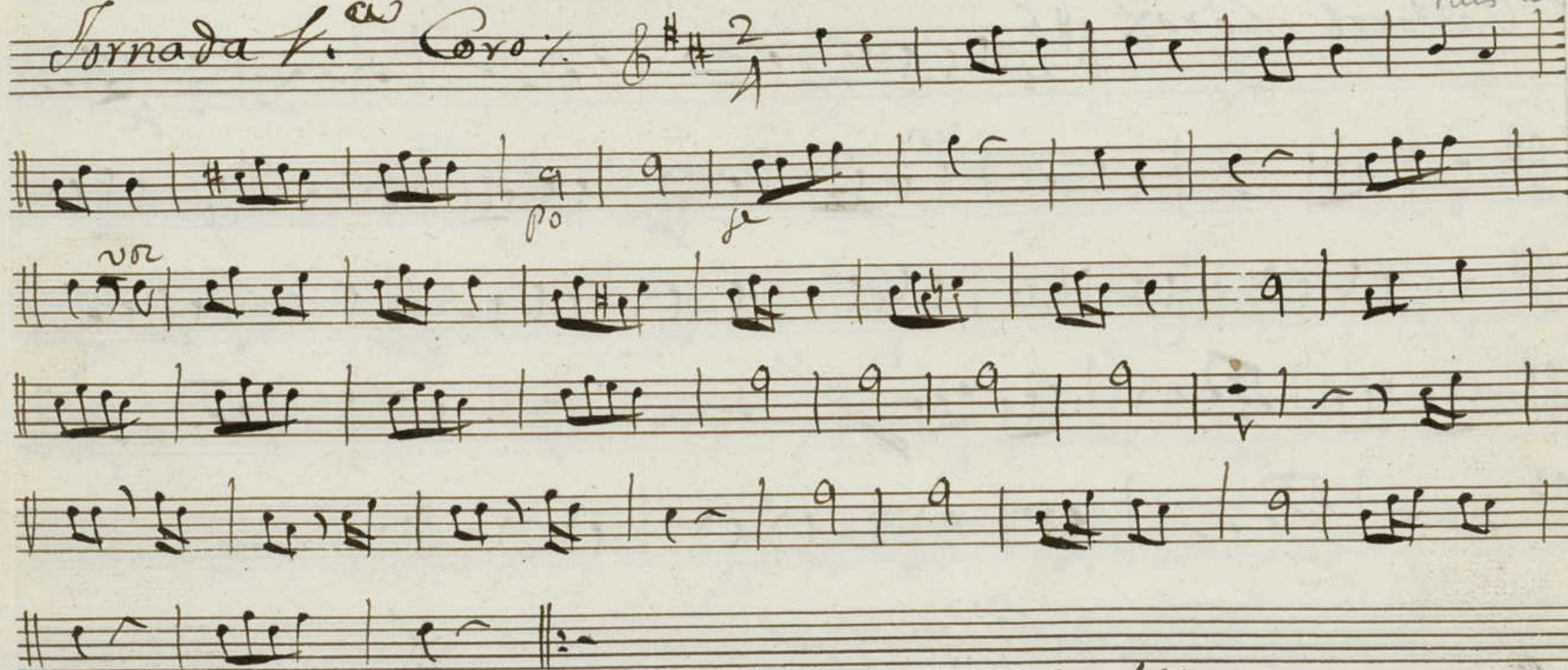


oboe segundo.

En la Comedia; Mauricio y Locas %.

Tornada 1.^a Coro %.

Mus 13-7



Vol. 11

Pastoral Coro. $\text{G}\sharp$ $\frac{6}{8}$

vo

fe

Se Vespite al Segno $\text{F}\sharp$

Pregon 1/2 *Andte* *Solo*

se repite el Pastoral 1/2
y da fin la Tornado.

Tornada 2^a

Peri. do
All. *f*

fmo

fmo

fmo

fmo

fmo

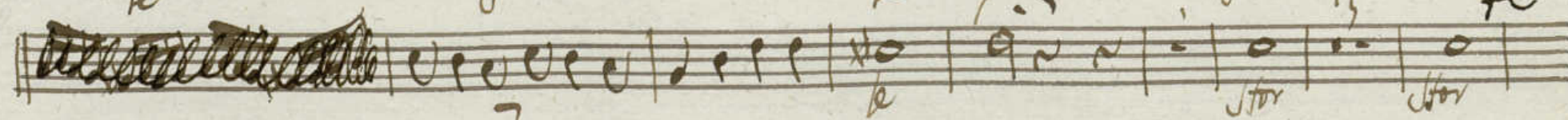
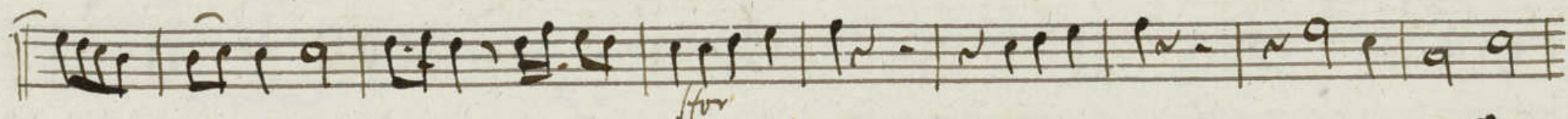
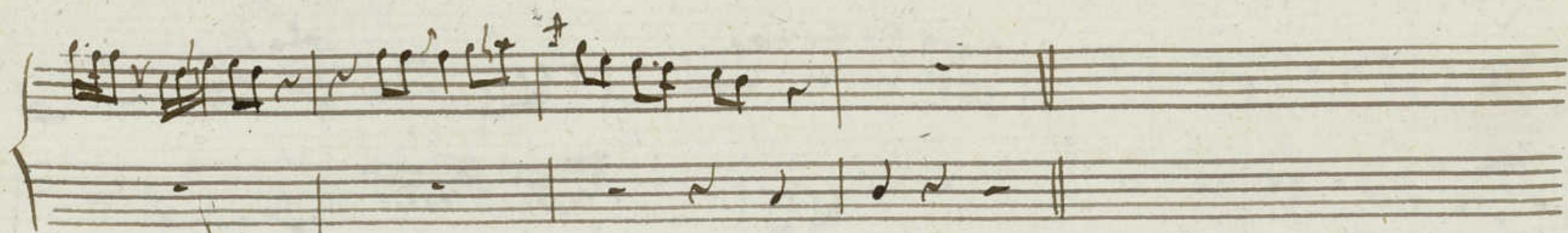
fmo

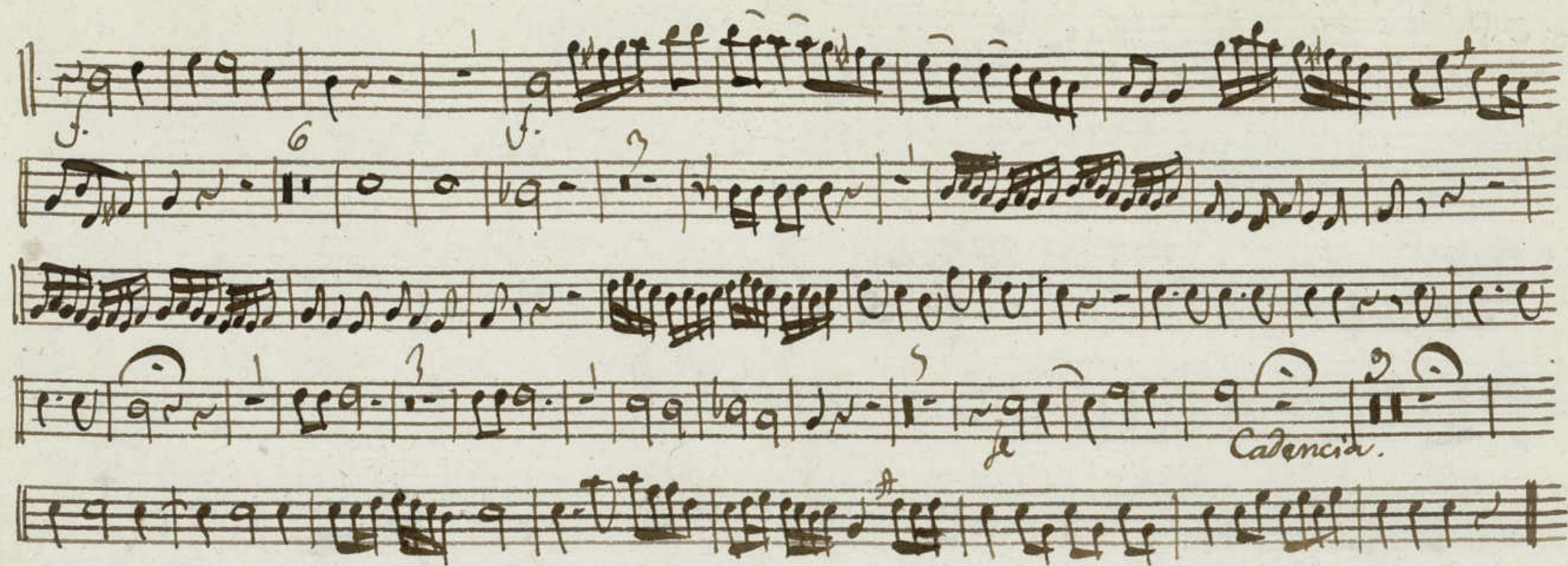
fmo

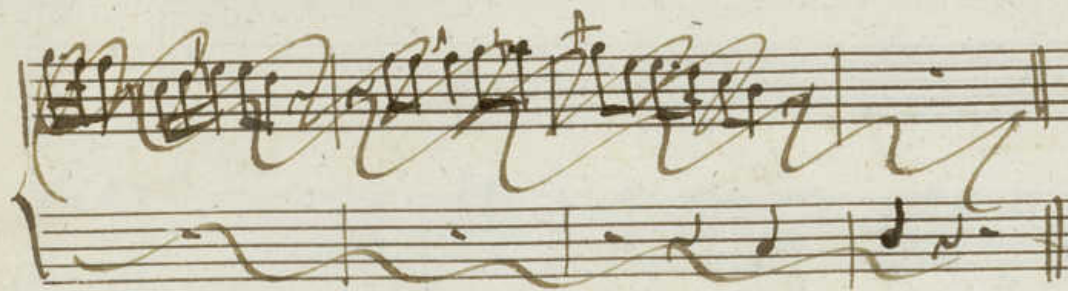
fmo

fmo

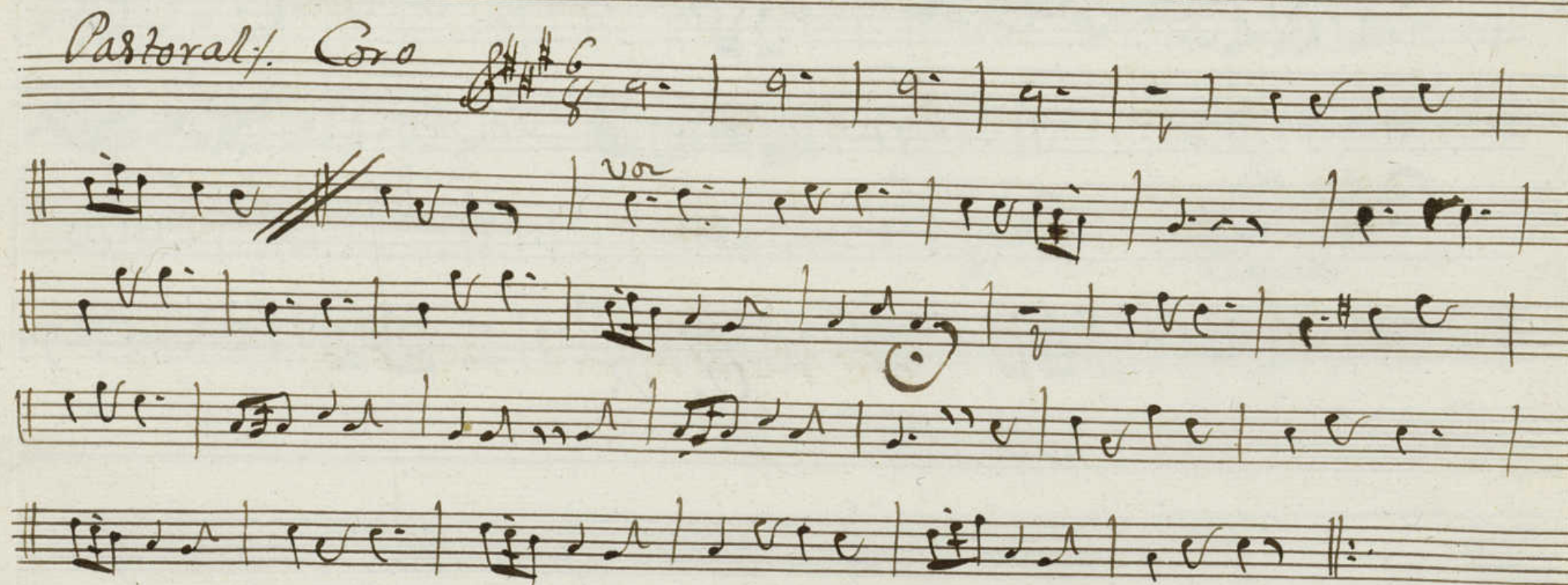
fmo









U. P.

Pastoral. Coro 

se repite al segno  hasta el 

Coro 1.

All.^o

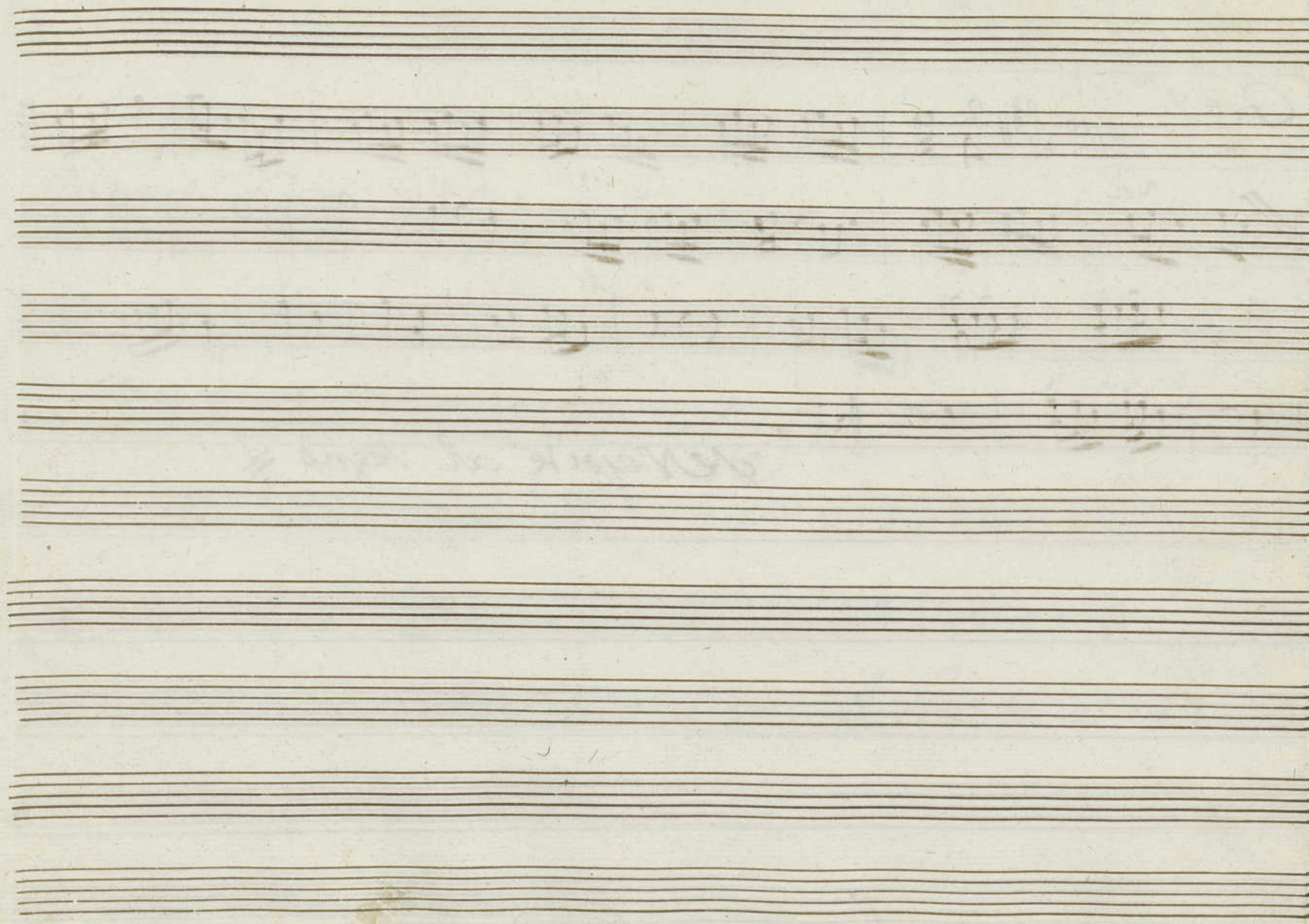
$\frac{2}{4}$



voz



se Neppure al segno #



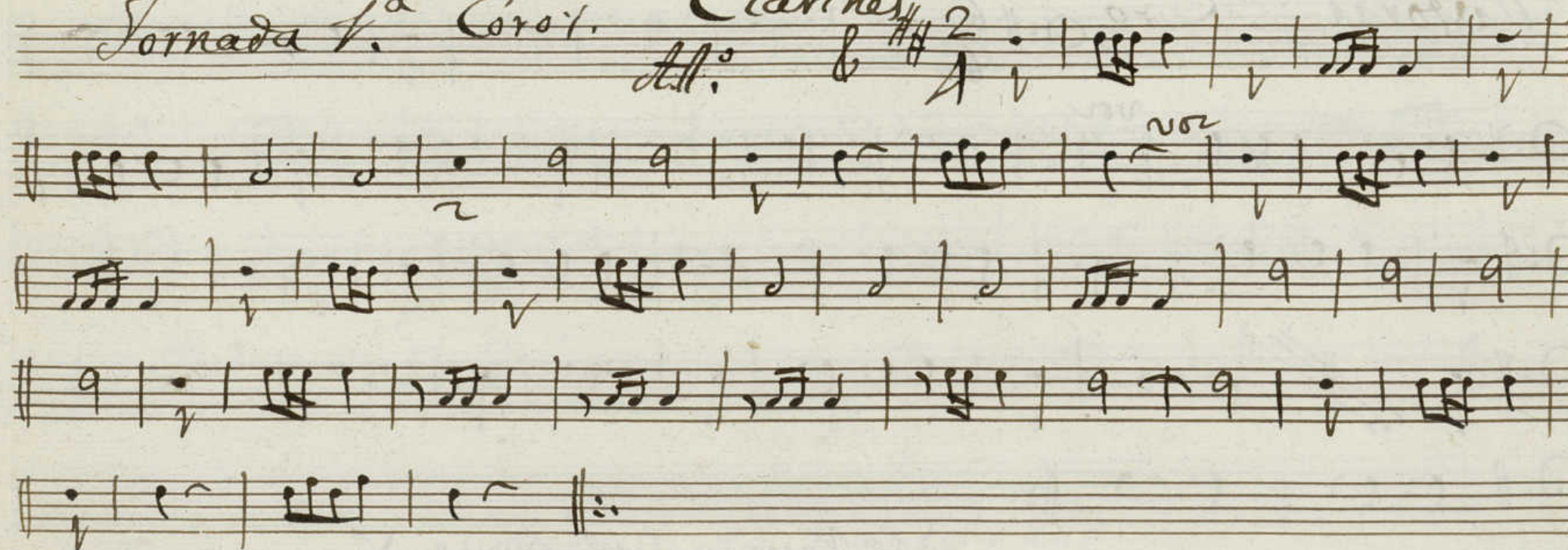
Trompa Primera en la Comedia; Mauricio y Locas.

Jornada 1.^a Corol.

Clarinet

All.^o

2



Volti

Pastoral y Coro $\text{C}:\sharp \frac{6}{8}$

vz

Se Repite al segno ~~###~~

Pregon. Clarinet
And.^{te}

vor

se

lo

se

Se repite el Pastoral y.

y da fin la Tornado y.

Tornada 2.^a

Peri. do
All.

fmo

2 very

tacet. *Sigue Aria.*

Aria.

All.^o

Pastoral y Coro. $\text{C}=\text{F}\# \frac{6}{8}$

voz

se Repite al segno & hasta el fin

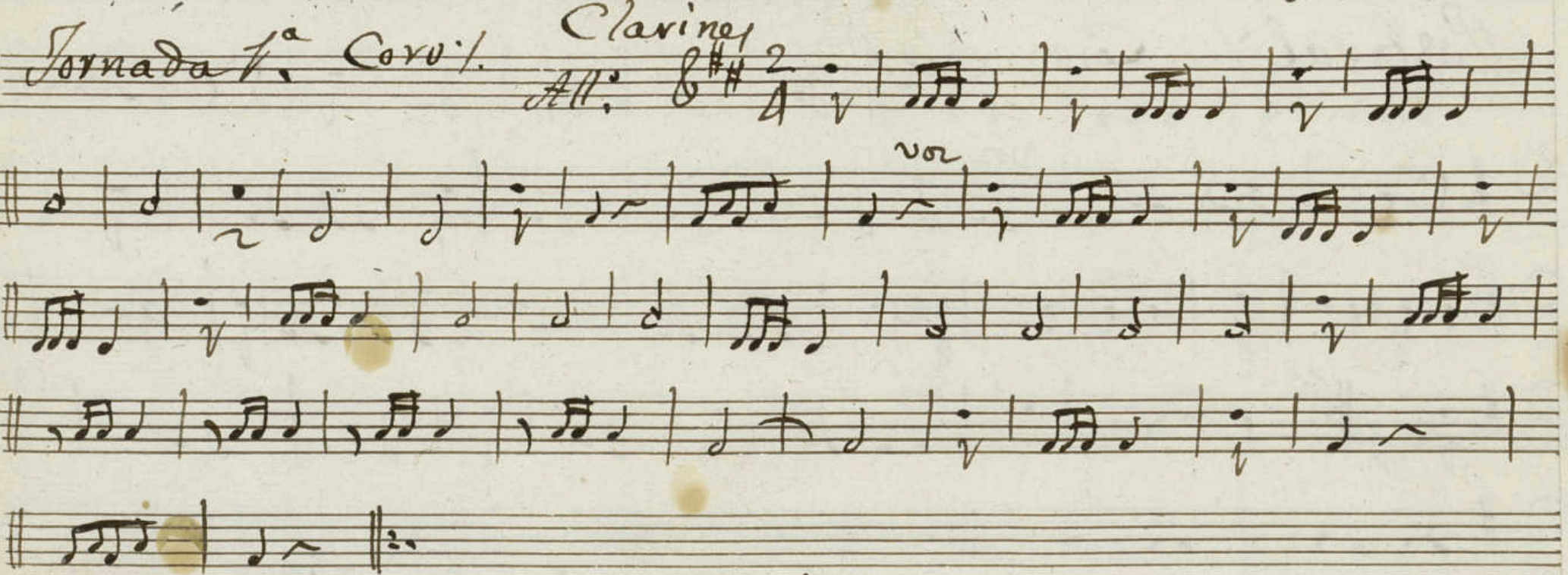
Clarinet. Coro. All.^o 8^{va} 2/1

The musical score is written on four staves. The first staff is for the Clarinet, and the second and third staves are for the Choir. The fourth staff contains a double bar line and a repeat sign. The music is in 2/1 time and features various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/1 time signature. The second and third staves begin with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

se Repite al signo x

Trómpa 2ª. En la Comedia; Mauricio y Jocas

Tornada 1ª Coro. Clarinet
All: 8^{va} 2/4



Volte

Pastoral. Coro. O: # 6/8

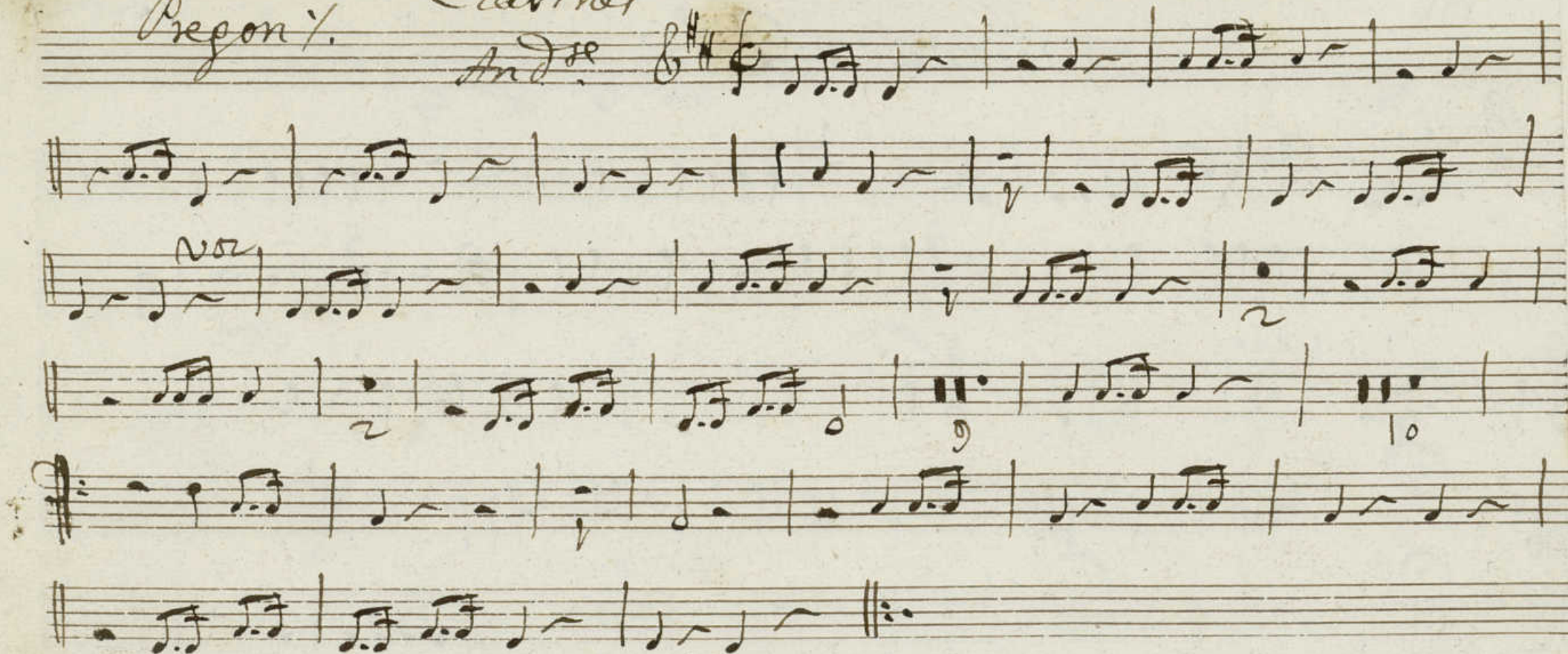
Handwritten musical score for a Pastoral. Coro. in D major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second staff has a 'voz' marking above it. The third staff continues the melody. The fourth staff has a double bar line with a repeat sign. The fifth staff ends with a double bar line and repeat dots.

Se Repite al segno #

Pregon %

Clavinet

Andte



se Vespere el Pastoral %

y da fin la Tornada %

Tornada 2^a.

Reci.^{do}
All.^o

2 veces
fmo
fmo
fmo
fmo
fmo
fmo
fmo

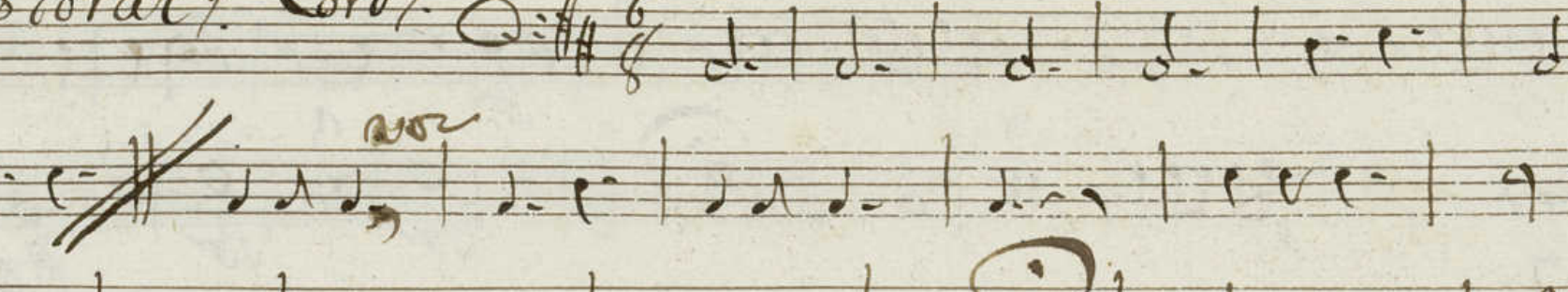
tacer. Sigue Aria.

Aria

Handwritten musical score for a piece titled "Cadenza". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a double bar line. The handwriting is in brown ink on aged paper.

Cadenia.

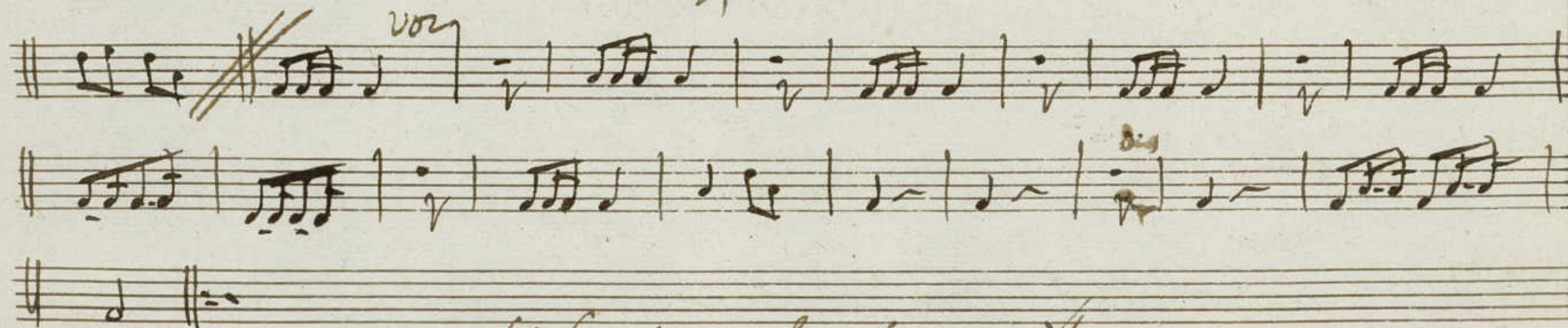
Pastoral: Coro:

Pastoral: Coro: 

Se Neppite al segno ~~X~~ hasta er

Clarinete Solo.

All: $\text{G}^{\#} \frac{2}{4}$



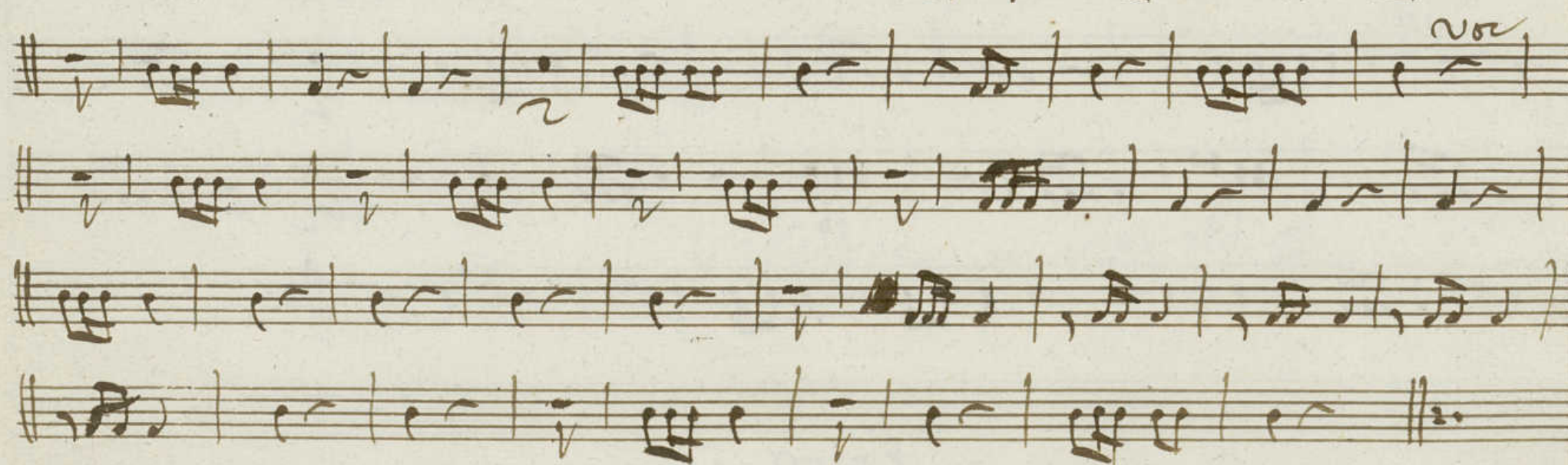
Segue al segno X

Timbales

Mus 13-7

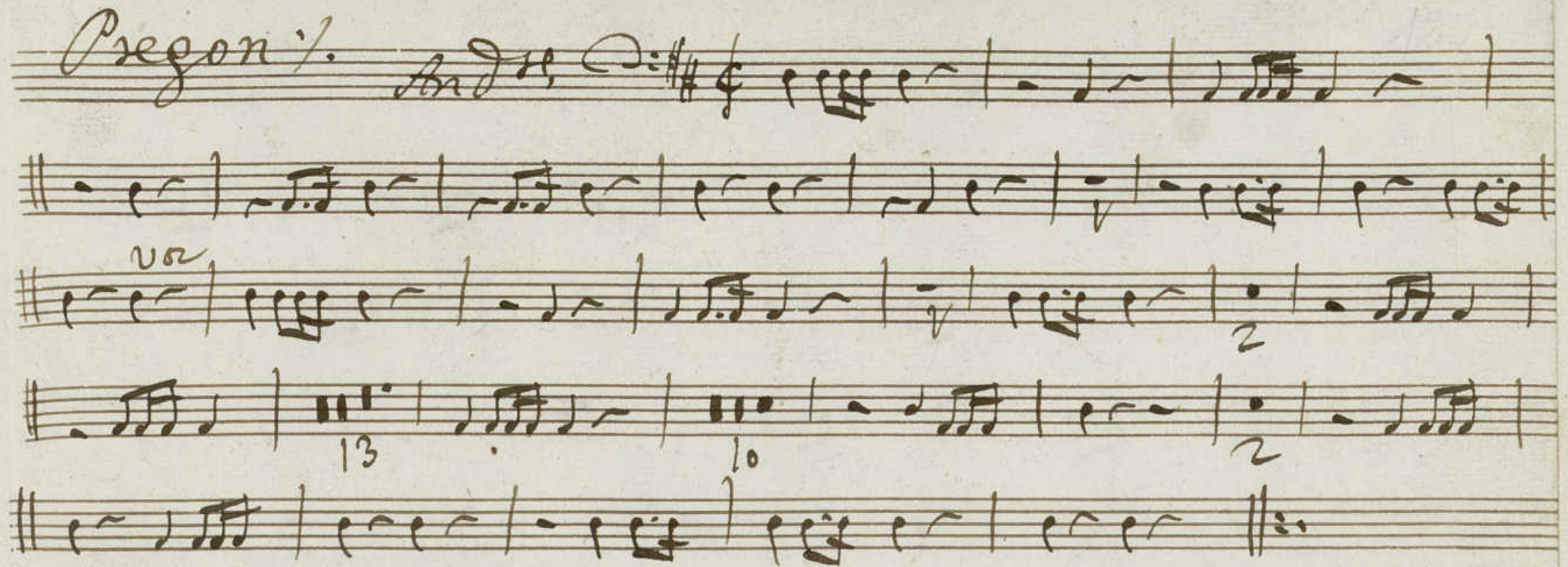
En la Comedia; Mauricio; y Jocas.

Jornada 1.^a Coro. All.^o D: $\frac{2}{4}$



Pastorella Jaze.

Volte



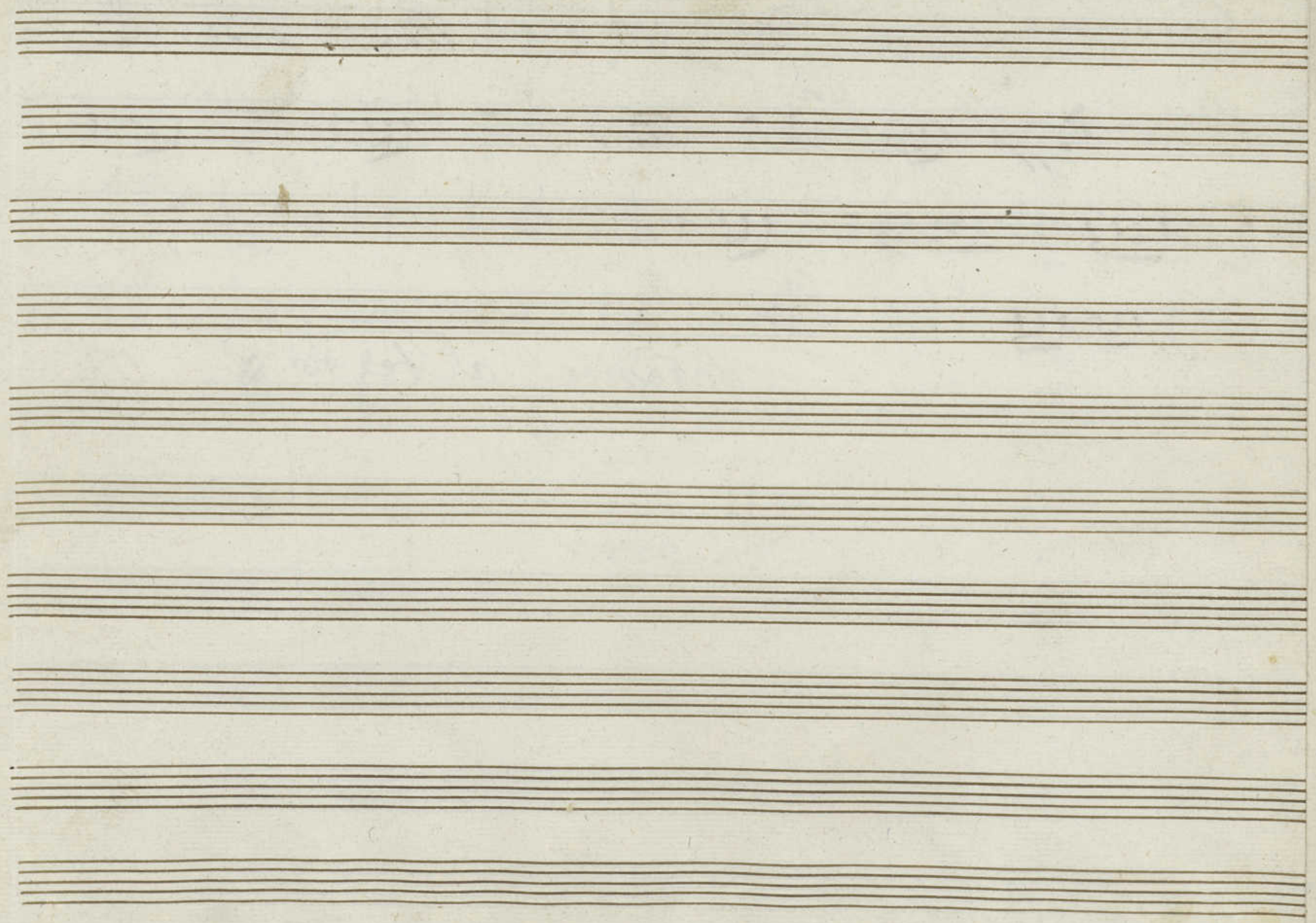
face %

Coro final

All.

Q: #2

Se Negite al te g no x



+

Contrabajo;

En la Comedia; Mauricio y Jocas;

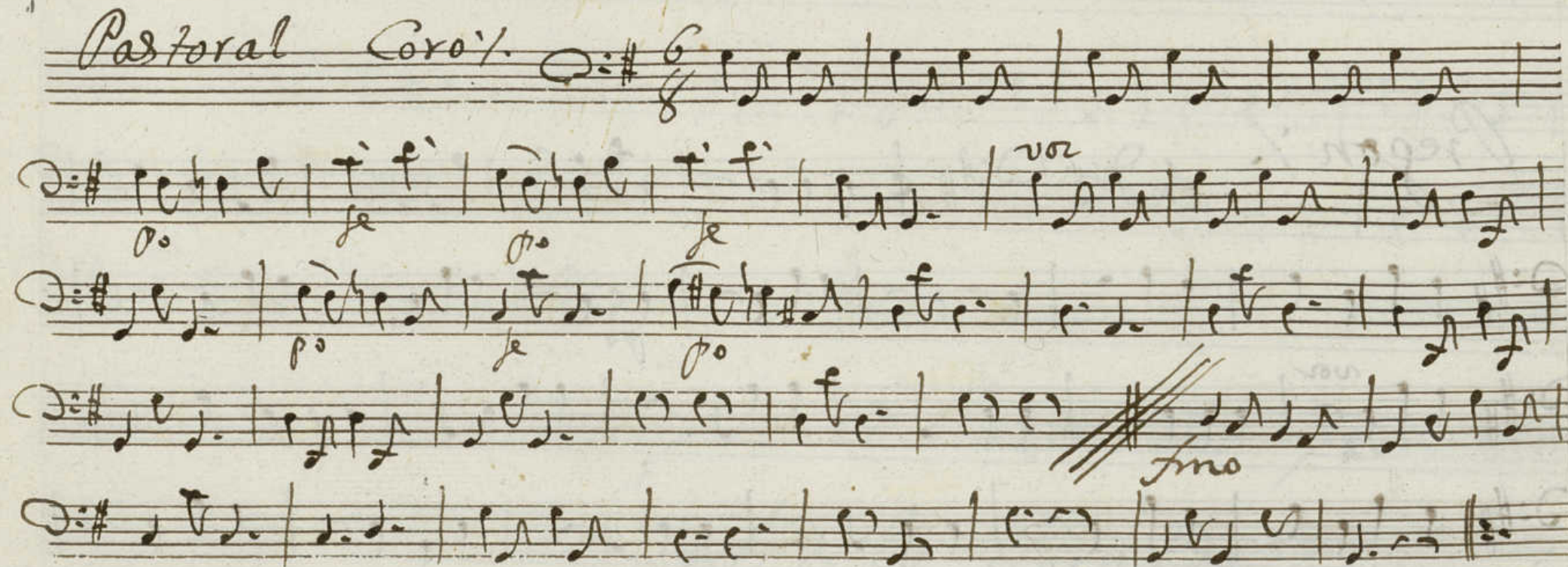
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Tornada 1.^a Coro % *All.^o* $\text{C}:\sharp\sharp \frac{2}{4}$

The musical score is written on six staves. The first staff begins with the title *Tornada 1.^a Coro %*, the tempo marking *All.^o*, and the key signature $\text{C}:\sharp\sharp$ with a $\frac{2}{4}$ time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pº* and *vo*. The music concludes with a double bar line and repeat dots.

Pastoral Coro%.

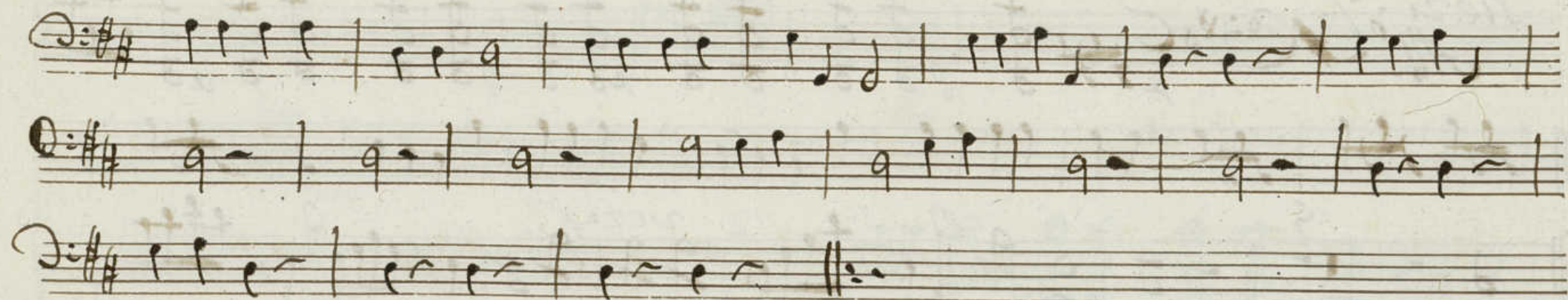


Se Ne pise al segno ~~✕~~

vol 21

Pregon % And.^{te}

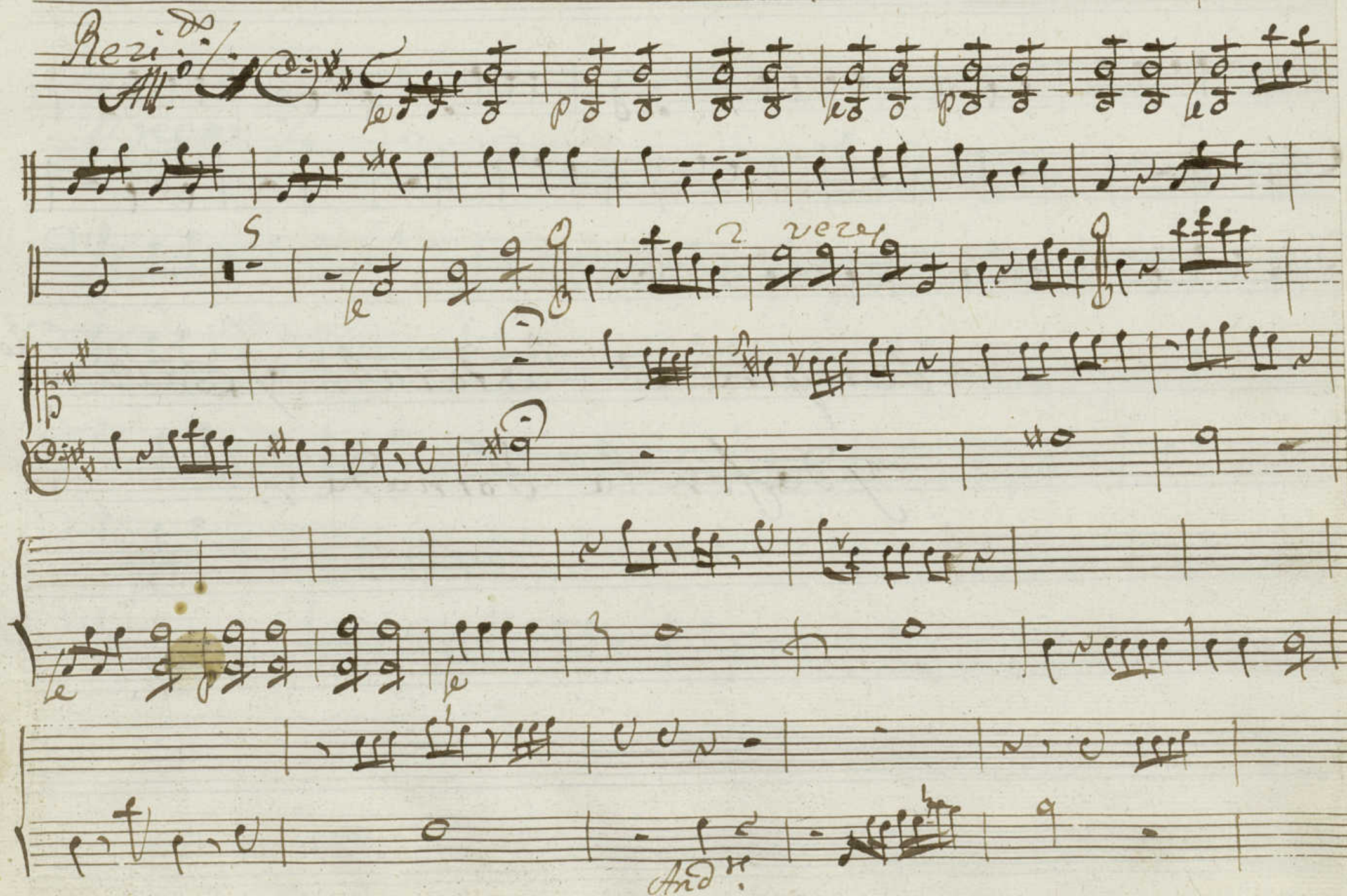
Handwritten musical score for a piece titled "Pregon % And.^{te}". The score is written on six staves in D major (two sharps) and 4/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a common time signature. The third staff has a common time signature and a "no" marking above it. The fourth staff has a common time signature. The fifth staff has a common time signature and a "Je" marking below it. The sixth staff has a common time signature. The score ends with a double bar line on the sixth staff.

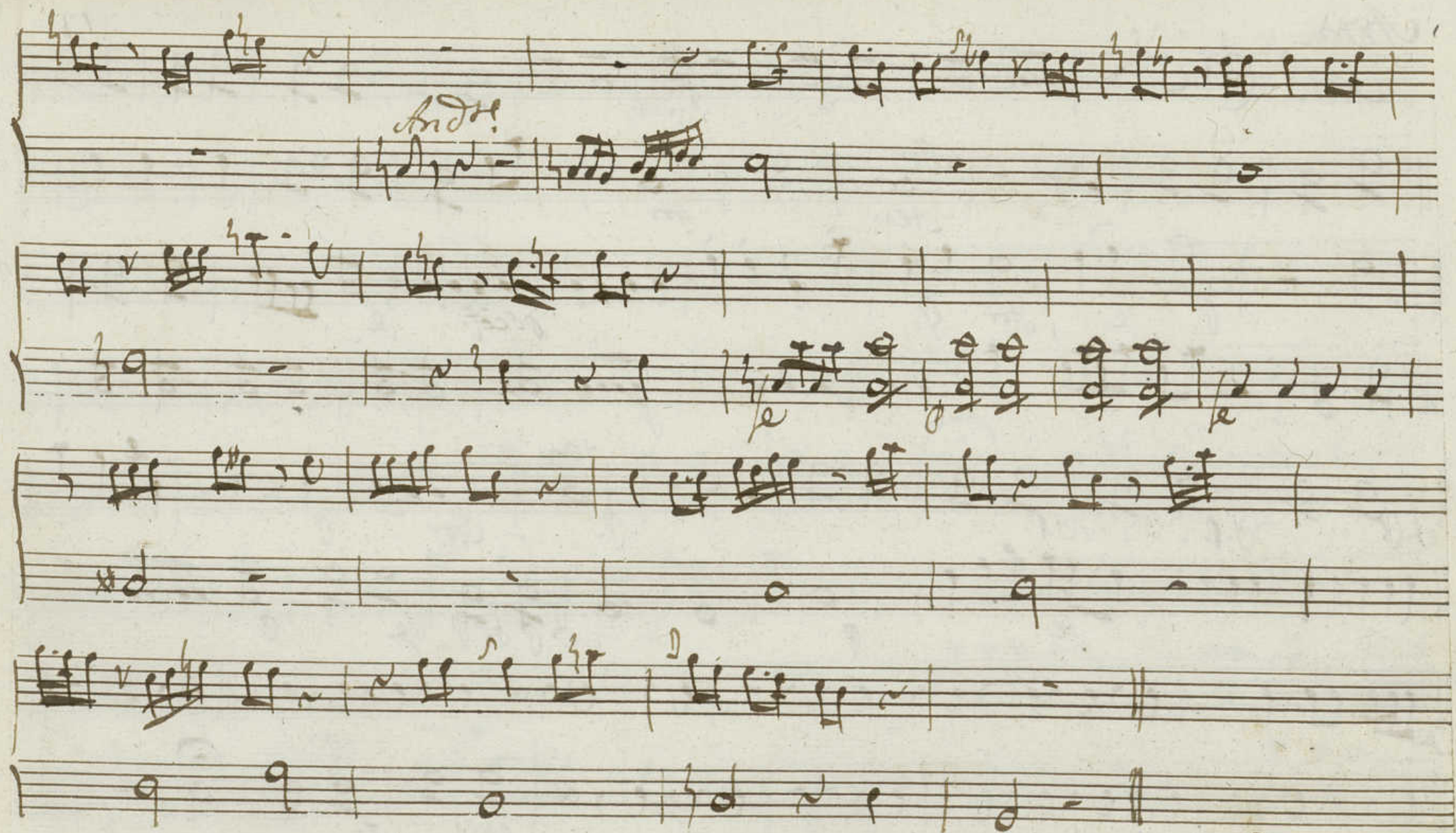


se repite el Pastoral / Con Pito^{2o}
y da fin la Tornado: /

Tornada 2^a.

Handwritten musical score for a piece titled "Tornada 2^a". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the tempo marking "Rit: / All." and a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with the marking "And." on the final staff.



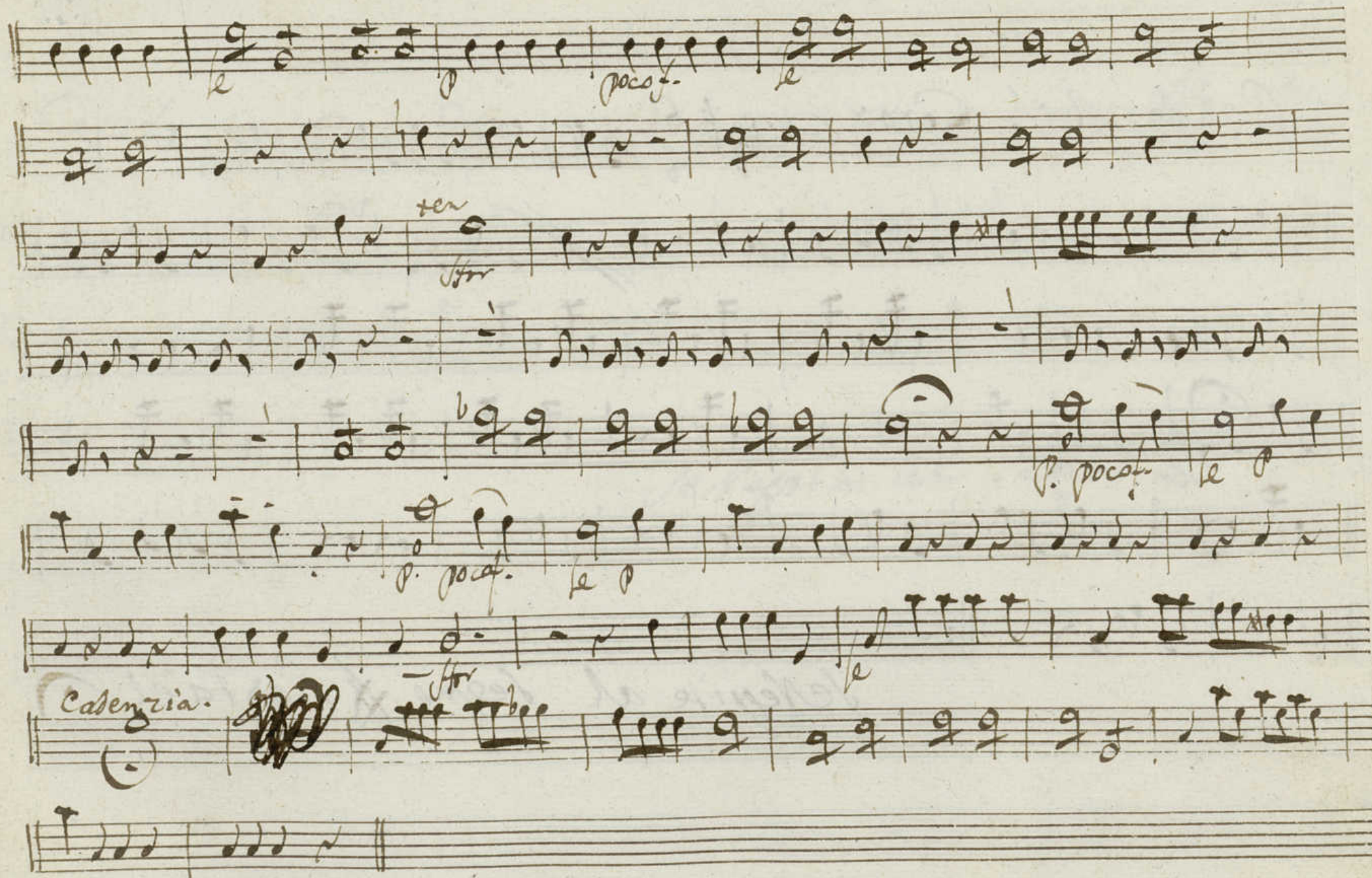


V. P. Aria.

Aria.

All.^o

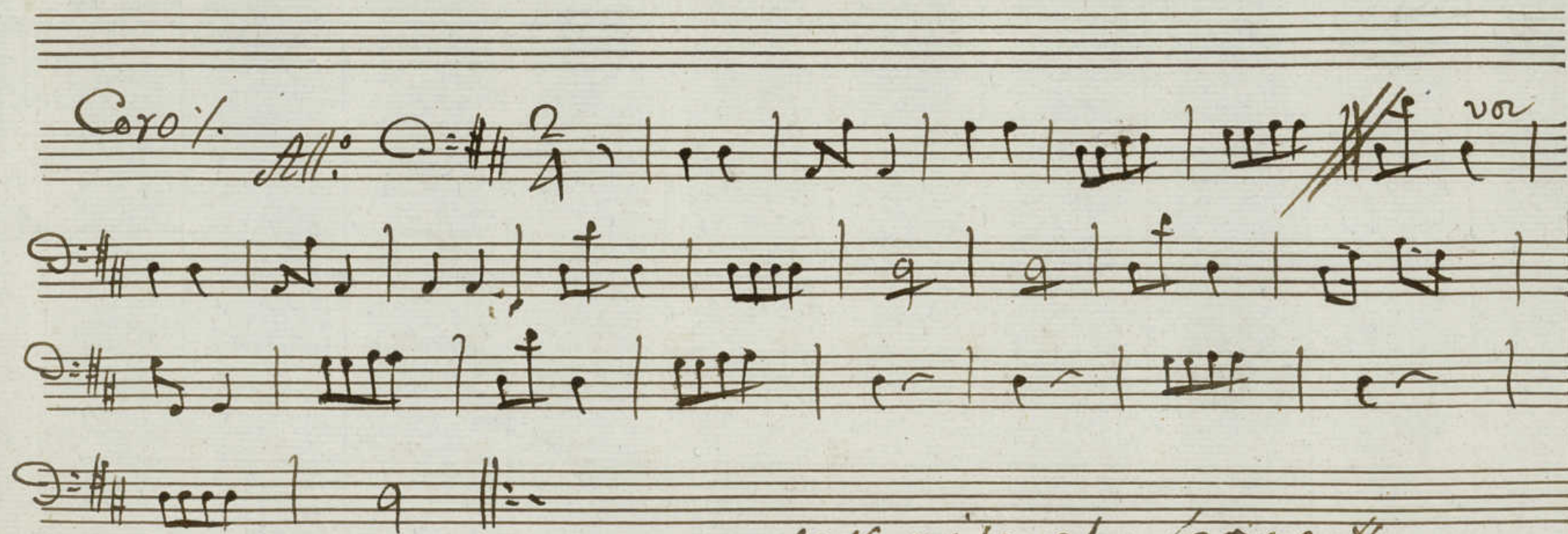
Handwritten musical score for an Aria, All.^o tempo. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'poco f.', 'ten', 'hor', 'crei', and 'f.'. The music is written in a single system across the staves.



Pastoral y. Coro. D:##F 8

voz

Se Neppite al segno & hasta el

Coro: *All.^o* $\text{C}=\sharp\sharp \frac{2}{4}$ 

Reprise al segno #

Parte de Clavé.

+

Ma.

En la Comedia; Mauricio, y Jocas.

Tornada 1.^a

Coro

All.^o

The musical score is written on five staves. The first staff is for the Tornada, marked with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a series of vertical bar lines. The second staff is for the Coro, also with a treble clef, two sharps, and a 2/4 time signature, containing vertical bar lines. The third staff is the vocal line, starting with a bass clef, two sharps, and a 2/4 time signature. It contains a melody with notes, rests, and a final double bar line. The fourth and fifth staves are for the keyboard accompaniment, with the fourth staff containing a series of vertical bar lines and the fifth staff containing a series of vertical bar lines. The word 'Al' is written at the end of the fifth staff.

sol del oriente q^o sea in mortal todos le hi
buren al ver le le pad e lo gior Ca ri' cia
ya plauso Marcial di ciendo con mael tra dea

mor y lealtad que viva que
 triunfe su fama Inmortal qe viva que triunfe su
 fama Inmortal

Pastoral

Coro %

Alegres Con lentos

Saltando y Cantando tocan do y Bailando Vamos

abuscar a donde socorran a estos Pastores
 vistos q' son Pobre vistos la nece si
 dad y apanos

Vajas a puro bailar

Se Repite al segno #

Pregon'.

Camor'.

Andr.

Handwritten musical score for a song. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andr.' (Andante). The lyrics are written in Spanish and are: 'id a ren de d o i d a ten de d es cu ch a d Ro que l gran Ma ur i cio man da pu b li car a ren de d es cu ch a d el gran de su pre mo de Cie lo Im pe ri al de'.

id a ren de d o i d a ten de d es cu ch a d Ro
que l gran Ma ur i cio man da pu b li car a ren de d
es cu ch a d el gran de su pre mo de Cie lo Im pe ri al de

or dena q^o sea fente. a Leoncio el

Se ne ral En la forma y manera que a li pre

ente es ta se le da

por Co barde y que lo que aenyñar en vez de es

pa da Tveca pues no su po trían far

oíd asen ded questa es la Justicia que se mandaba

zer asen ded asen ded;

se Nexia la Pastorella Con Ritor;

y da fin la Tornada %

~~Mo~~

Tornada 2^a

1^a Nicolasa

Peri^{do}

Alt^o

Cre^{do}

Peri^{do}

soy

Peri^{do}

3#

3#

teme mi amago puer el que vivemal alla por

La Justicia

Aria. para la ^{ra} Nicolava. En la Comedia = Mauricio y Jocas.

All.^o

2. vero

Yo la In-ter-ti-cia

Aez.

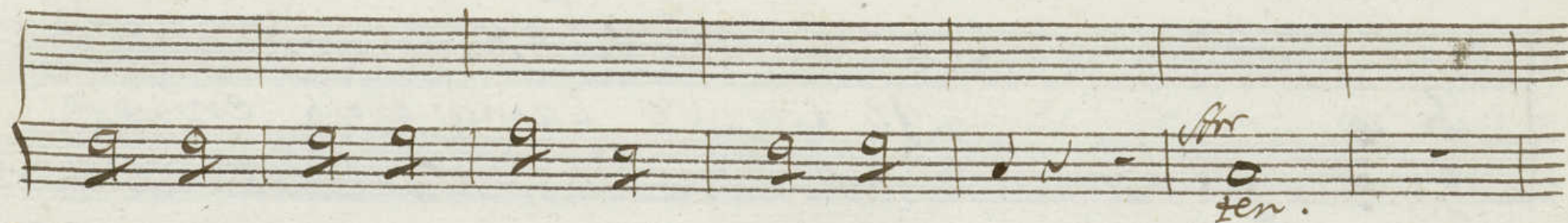
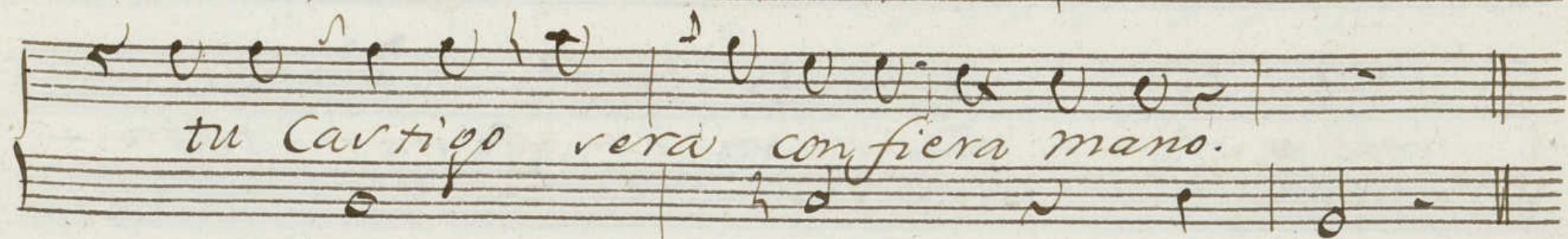
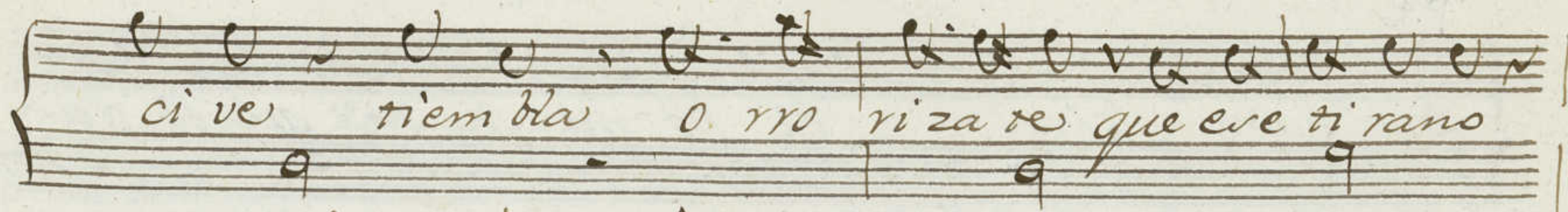
soy te me el a mago

Pues el que vive mal

halla por pago
 y rav y pago a som bror tempestades
 penar traba y calamiti-
 dader Andte per derar el Ym-
 perio con la vi da siendo un-
 Andse

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a hymn or anthem. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

barbaro cruel el homicida que el san-
rel te der ci ña ya tu pevar trion-
fante re la ci ña
fo car se llama en
cro Mon te vi ve todo el valor que tiene a per-



Hor *poco f.* *le* *Er* *ta* *es* -
pa *da* *de* *fue* *go* *te* *a* *nun* *cia* *pre* *ci* -
pi *cior* *te* *a* *nun* *cia* *te* *a* *nun* *cia* *pre* *ci* -
pi *cior* *y* *por* *tur* *mu* *cho* *vi* *cior* *y* *por* *tur*
P. *ten* *Hor* *p*

mu chor vi'cio pre to pere ce ras
y por tur mu chor vi'cio pre to pe re ce -
ras pre to pere ce ras a -

presto pere ce rar - y por tu
 crei
 muchos vi cios presto pe re - ce rar
 poco f.
 presto presto pe re - ce ras
 p. poco f.
 to pe re ce ras
 presto

9. # *pre* to *pe* re ce ras *pre* to *pe* re - - -
ce ras.
lo que a de un ce der re ve - -
rar ve ras *mientras* dis pier tar
to dar son co - rar *cier* tar no tiene que du -
for ten

A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand. The music includes various note values, rests, and dynamic markings. The lyrics are: "dar no a", "y por que mucho", "vicio a preta perece ras", and "p. poco f.". The paper shows signs of age, including some foxing and staining.

dar no a

y por que mucho

vicio a preta perece ras

p. poco f.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include the words "Presto", "pe", "re", "ce", "rar", and "to". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "P." and "poco". The score is written in a cursive, handwritten style.

Lyrics visible on the page:

Presto presto pe re - ce rar
P. poco.
Presto presto pe re ce rar pre -
to pe re ce rar -
Presto presto pe -
re - ce rar. pe re ce .

Cadencia.

Handwritten musical score for a cadence, featuring multiple staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The lyrics "pre to pe re ce ras" are written below the staves, corresponding to the musical notes. The score is written in brown ink on aged paper.

pre to pe re ce ras



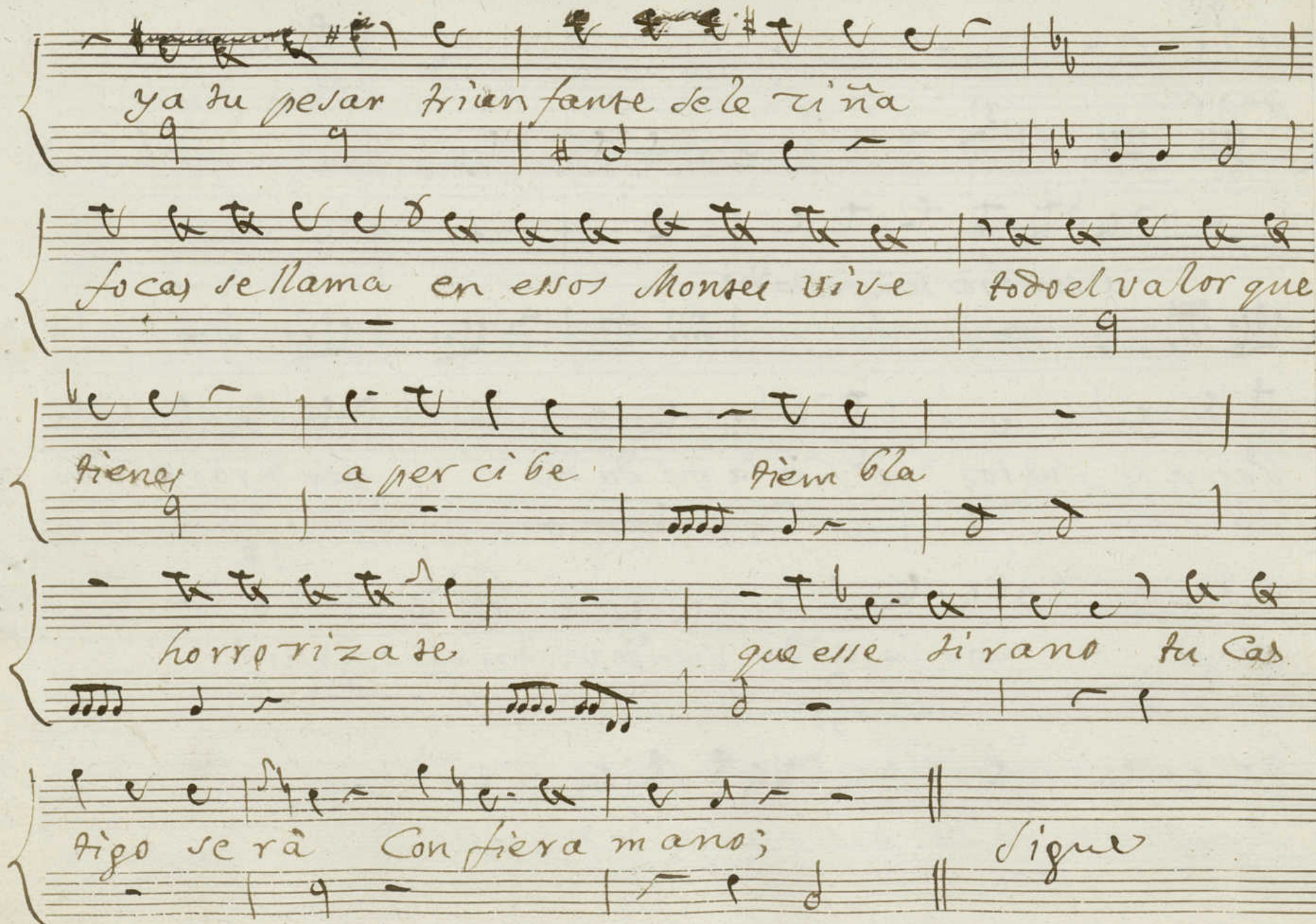
pago 3⁴ 3[#] Tras Vayos

3⁴ a sombras tempestades

Penas y sustos y Calamidades perderás el Im

peris Con la vida siendo un Barbaro Cruel 3[#]

el homi zida quel Laurel se des zina



ya tu pesar frian fante de la tiña
 focas se llama en esos Montes vive todo el valor que
 tiene a per ci be tiem bla
 horripiza se que elle tirano tu Cas
 tigo se ra Con fiera mano; sigue

Aria

All.^o ariai

Es la espada de fuego sea nuncia prepi

pizios sea nuncia prei pizios

y por tus muchos vicios presto pe re ze

rai - Presta presto presto pe re ze rai

Esta espada de fuego se anuncia por i pizios y por tus
 muchos virios presto perece ra a ---
 ras esta espada de fuego se anuncia peri

Le 34

pizios y por su muchos vicios pre to pe re ze
 ra a - - - - - pre to pe
 re ze ras - - - - - pre to pe re ze ras - -
 pre to pe re ze ras;

lo que ha de suze der se Veras mien tras des pier tas
 to das son Co, sa zier tas no tienes que du dar
 que sta espada de fue go
 sea nuncia pre ti pi rios y por sus muchos vi rios
 pre to pe re ce ras Es ta es pa da de fue go

Te a n u n z i a p r e c i p i t o s y p o r d u m u c h o s v i r i o s
 p r e s t o p e r e z e r a i - - - - -
 p r e s t o p e r e z e r a i - - - - -
 p r e s t o p e r e z e r a i - - - - - p r e s t o p e r e z e
 r a i p r e s t o p e r e z e r a i P e r e z e r a i
 Cadenza
 Cadenza



Cadencia

Perece ra -



Pe--

Coro.

Pastoral

Alegremos la todos alegremos
la A la Dama hermosa q.ª avenida acà

me | re | te | te | te | te | te | te | te | te |

me | re | re | re | re | re | re | re | re | re |

a qui tendrà Casa a qui come rà a

re | re | re | re | re | re | re | re | re | re |

re | re | re | re | re | re | re | re | re | re |

qui tendrà gustos a qui Cazarà las A- ves las

re | re | re | re | re | re | re | re | re | re |

fie- ras y otras cosas mas

Se repite al Segno #
hasta el ☺

Coro:

Allo

2/4

Del todo Po de roso des cienda aqui la

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Spanish and are interspersed between the staves.

Par q^o de zenpa el carigo q^o decre tado es ta Cb

men cia Santos Cielos Clemencia por Piedad

Se Repite al Signo

