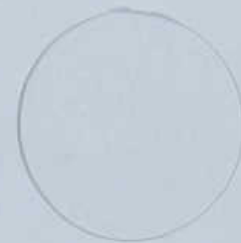


Mus 14-2

YRIARTE, Tomás de

Guzmán el Bueno



BIBLIOTECA HISTORICA MUNICIPAL



1200026174

14-2

Violin Primero

Allegretto

de Luzman el Bueno.

Violin 1^o

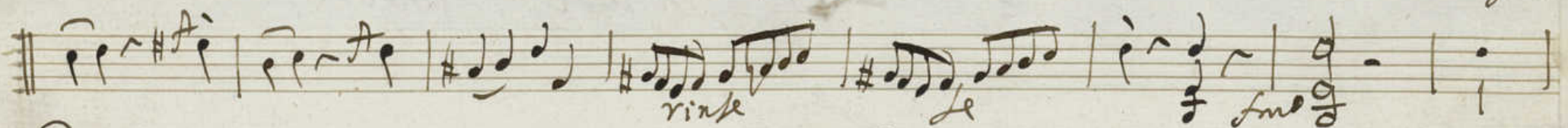
Adagio

Introduccion:

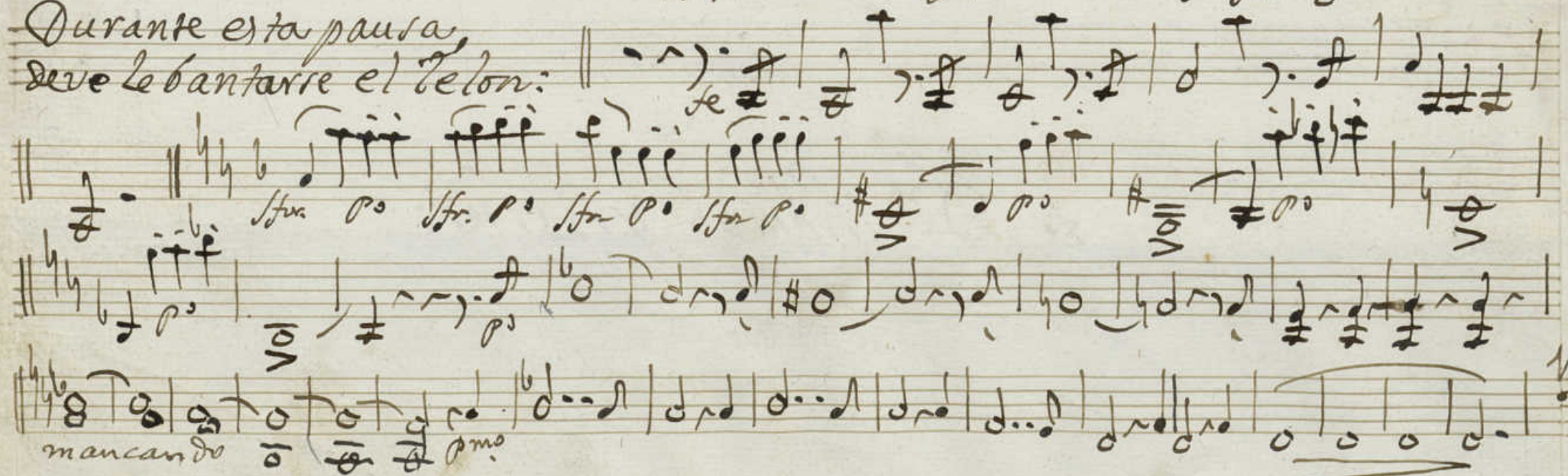


Wm. H. Bond

Allegro
N.º 1.º *All. Conbrio* & # f



Durante esta pausa,
debe levantarse el Telon:



N.º 2.º Que en defensa de vuestra lei
arrastra los Martirios:

Adagio
non troppo

Handwritten musical notation for the first staff of the second piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes several measures of music with eighth and sixteenth notes.

Handwritten musical notation for the second and third staves of the second piece. The notation continues with various musical symbols, including rests, notes, and dynamic markings like 'p' (piano) and 'f' (forte).

N.º 3.º a su Estirpe a su Patria
y a su Siglo:

Prestoray

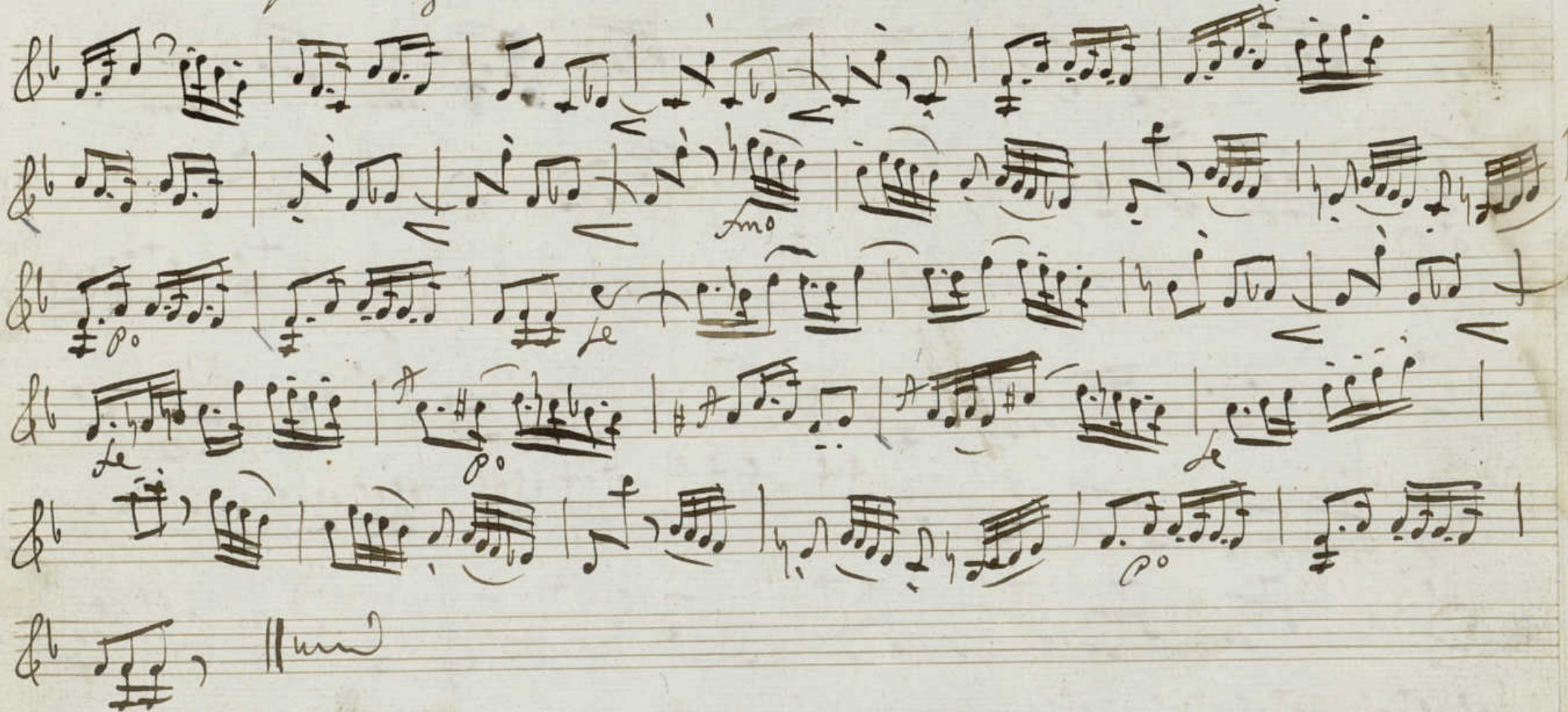
Handwritten musical notation for the first staff of the third piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music with eighth and sixteenth notes.

Handwritten musical notation for the second, third, fourth, fifth, and sixth staves of the third piece. The notation is dense, featuring many beamed notes and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final measure on the sixth staff.

N.º 1.º Antes dudo si habrá
quien siga el mio

Marcha

And.^{te} maestro



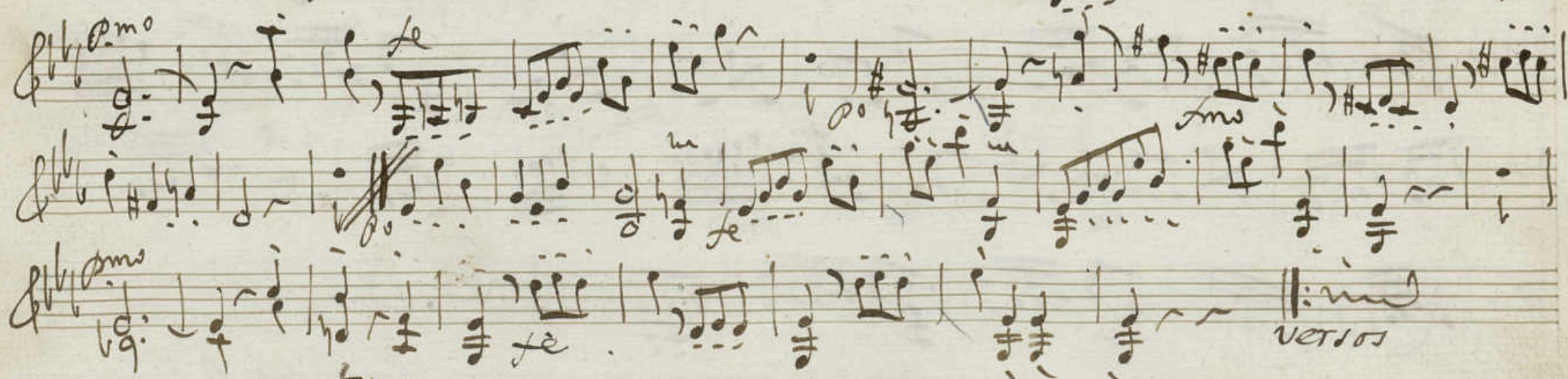
N.º 5.º *Se ha conservado
a Costa de un delito:*

*Largo afectuoso
sostenuto:*



N.º 6.º *Perderse todo
si la fama libro:*

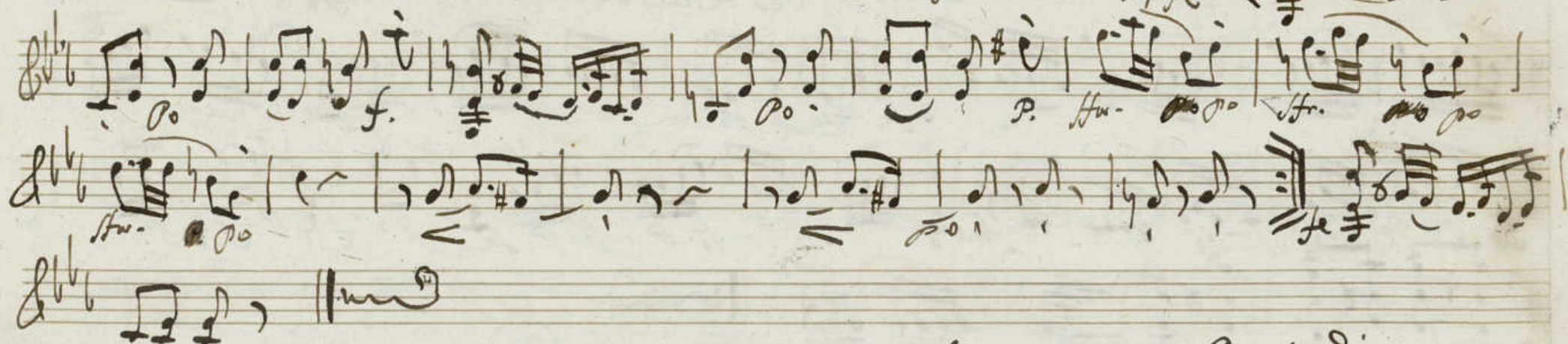
All.º vivo



~~Allegro~~ *Cuestele el nombre de heroe sacrificios:
se repite ala señal X*

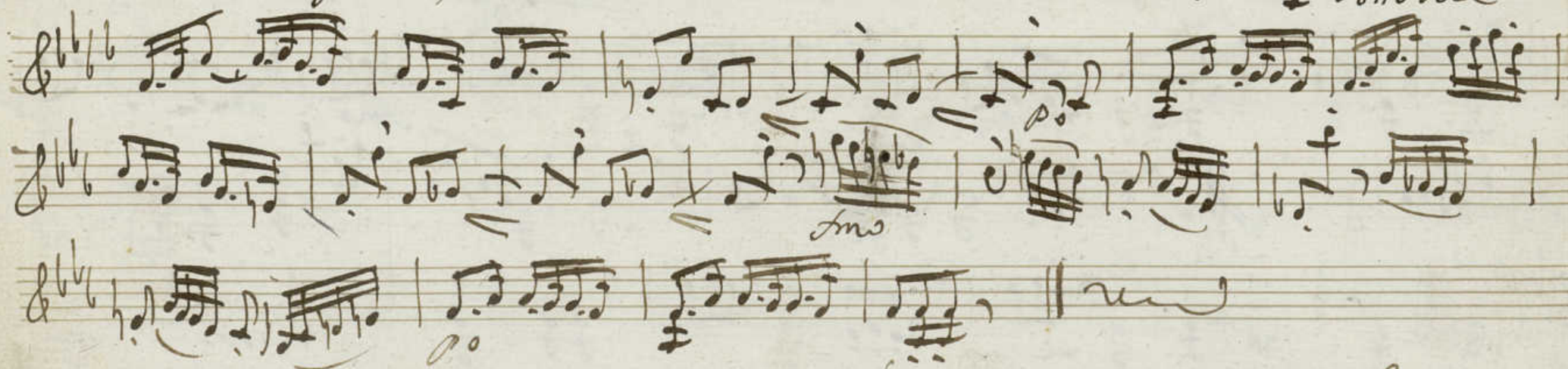
N.º 7. Siarrestado si fiel,
si buen Patrio:

~~No~~ Adagio grave & 2/4



N.º 8. Vamos me obra
esfuerzo; subo al muro:

Marcha And.º maestoso 2/4 Con sordina
sotto voce



Volti

N.º 9.º La Vesperta à tu insolencia
sea ese Cuchillo:

Lento
Cantabile

Peritativo in tempo

Vine Inn

Vo Thi

N.º 10.

Apurase el veneno; //

Desde el Compas que lleva esta Señal :||: Empieza el Actor à
Representar el Ultimo trozo de la Scena: Cuida el Primer Violin
de avisarle: en el supuesto de que Musica, y Representacion prosiguen
juntas, y con Chien aun mismo tiempo.

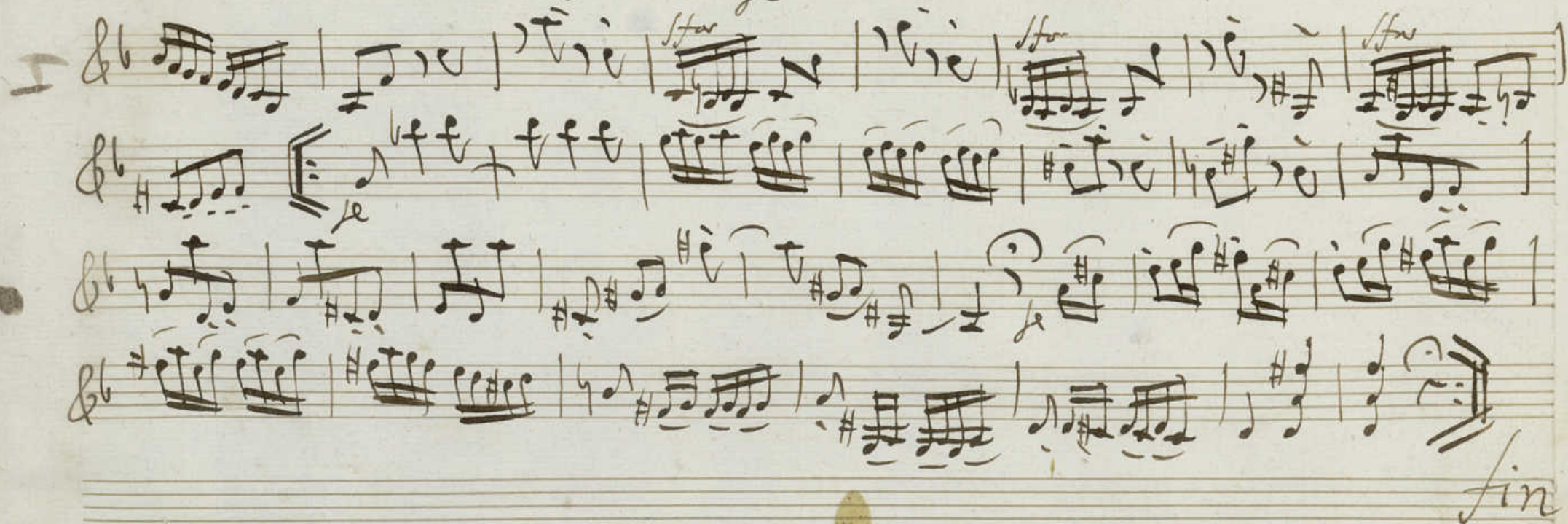
Largo lamentable $\frac{3}{4}$ *Con sordina*

arco *Pizzicato*

Luego que cae el telon: sigue

~~Mus 14-7~~

Presto assai

 $\frac{2}{4}$ 

L^o 7. N^o 7.

Mus 14-2

+

Violin Primero Duplicado:

Del Guzman el Bueno

Violin 1^o
Adagio

f. pmo f. Sigue la Introducion

De D. Thomas Iriarte:

//

Yntroduciom.

+

N.º 1.º All.º Conbrio

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Yntroduciom.' is written in a decorative script at the top left. The tempo and mood are indicated as 'N.º 1.º All.º Conbrio'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f', 'p', 'cres.', 'dim.', 'rinf.', 'man. cando', and 'N'. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

N.º 2.º *Adagio nontropo* $\text{F} \flat \frac{3}{8}$

Handwritten musical score for N.º 2.º, *Adagio nontropo*, in $\text{F} \flat \frac{3}{8}$ time. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece ends with a double bar line and repeat dots.

N.º 3.º *Presto a say* $\text{F} \flat \frac{2}{4}$

Handwritten musical score for N.º 3.º, *Presto a say*, in $\text{F} \flat \frac{2}{4}$ time. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece ends with a double bar line and repeat dots.

N.º 1.º // *Marcha* *And.^{te} Maestoso* $\text{G}^{\flat} \frac{2}{4}$

fe *pº* *fmo* *fe* *pº* *fe* *pº*

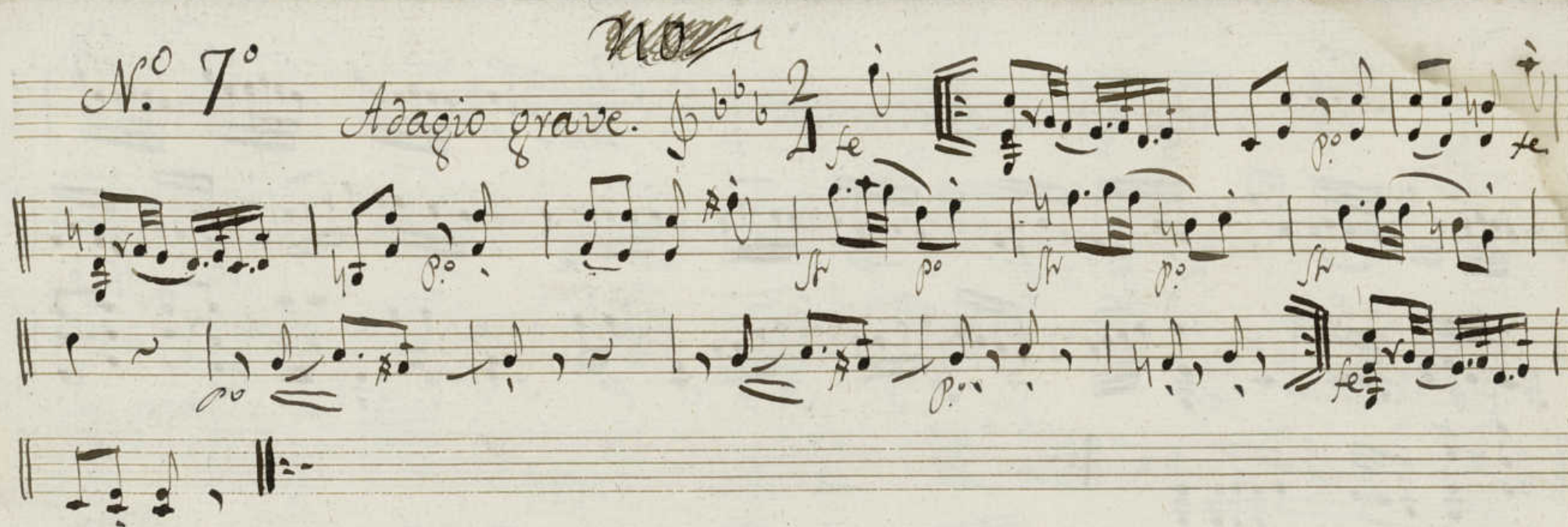
N.º 5.º *Largo afectuoso Sostenuto.* $\text{G} \flat \flat \flat \frac{2}{4}$

N.º 6.º *All.º Vivo.* $\text{G} \flat \flat \flat \frac{3}{4}$

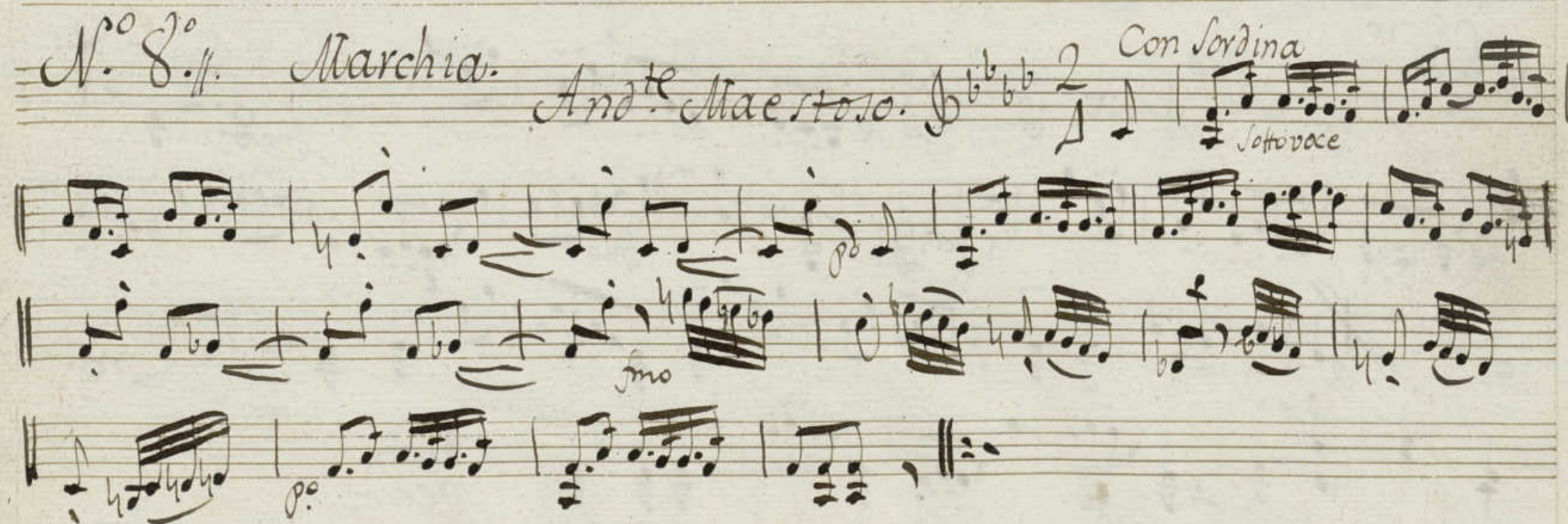
versos

~~No~~ y se repite ala sena

N.º 7.º ~~Adagio~~ *Adagio grave.* $\text{F}^{\flat}\text{F}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$ *fe*



N.º 8.º *Marchia.* *And.º Maestro.* $\text{F}^{\flat}\text{F}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$ *Con Sordina* *Sottovoce*



N.º 9.º

Lento Cantabile.

Handwritten musical score for N.º 9.º, Lento Cantabile. The score is written on five staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. Various dynamic markings are present, including 'fe' (forte), 'p.º' (piano), 'fmo' (finito), and 'p.º Rezitativo in tempo'. The piece concludes with a double bar line. Below the first staff, the words 'Vinfé fmo' are written.

Volti

N.º V.º. // *Largo. lamentable:* *Con Sordina*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are 'Largo. lamentable:'. The piece is marked 'Con Sordina'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pmo', 'fmo', 'p', 'fe', 'Pizzicato', and 'arco'. The score concludes with a double bar line and a repeat sign.

|| Luego que Cae el telon: Sigue el N.º 3.º //

N.º 3.º //

Presto Assay

2
2 fe

N. 3: // Presto Aray $\text{G}^b \frac{2}{4}$ *fe*

fin

7

Violin Segundo Duplicado;

Del Guzman el Bueno

Violin 2^o
Adagio

1^{mo} 2^{do}
Sigue la Introduccion

De D. Thomas Iriarte.

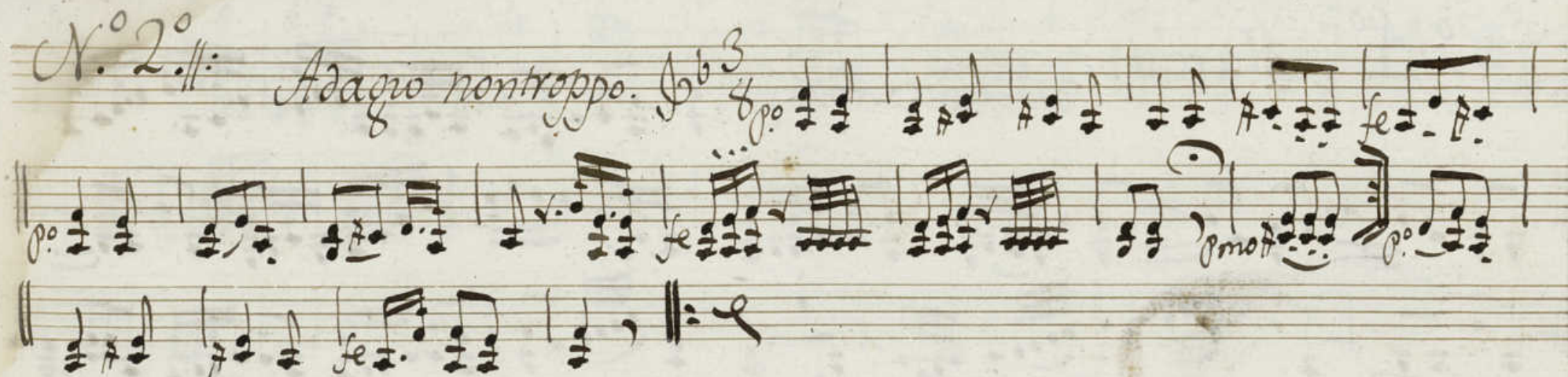


N.º 4.º

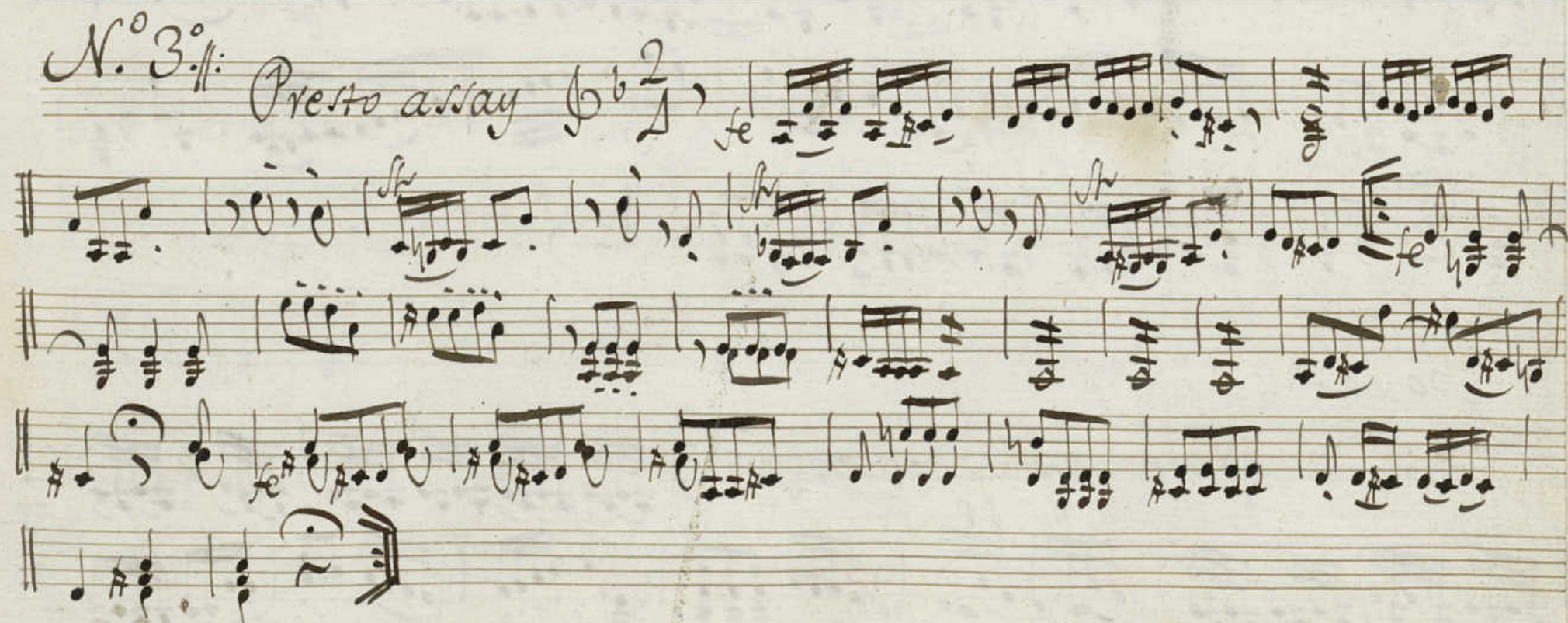
All.º Conbrio.

Handwritten musical score for a piece titled "N.º 4.º All.º Conbrio." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, handwritten style. The second staff contains a series of eighth and sixteenth notes. The third staff features a "fe" marking. The fourth staff has a "fmo" marking. The fifth staff includes a "p.º" marking. The sixth staff has a "fmo" marking. The seventh staff includes a "p.º" marking. The eighth staff has a "p.º" marking. The ninth staff has a "p.º" marking. The tenth staff has a "p.º" marking. The score concludes with a double bar line and a final note.

N.º 2.º: *Adagio non troppo.* $\text{F}^{\flat} \frac{3}{4}$



N.º 3.º: *Presto assai* $\text{F}^{\flat} \frac{2}{4}$



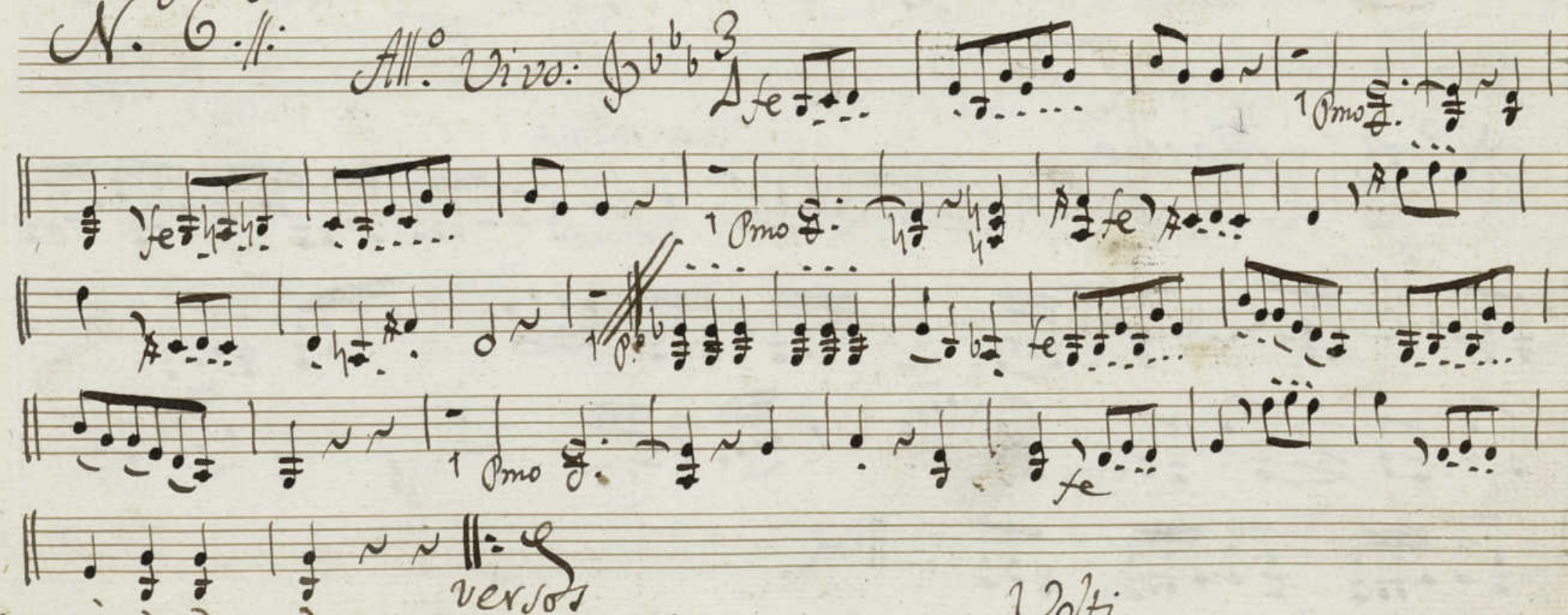
N.º 1.º Marcha And.^{te} Maestoso.

N.º 5.º Largo afectuoso Sostenuto



N.º 6.º

All.º Vivo:

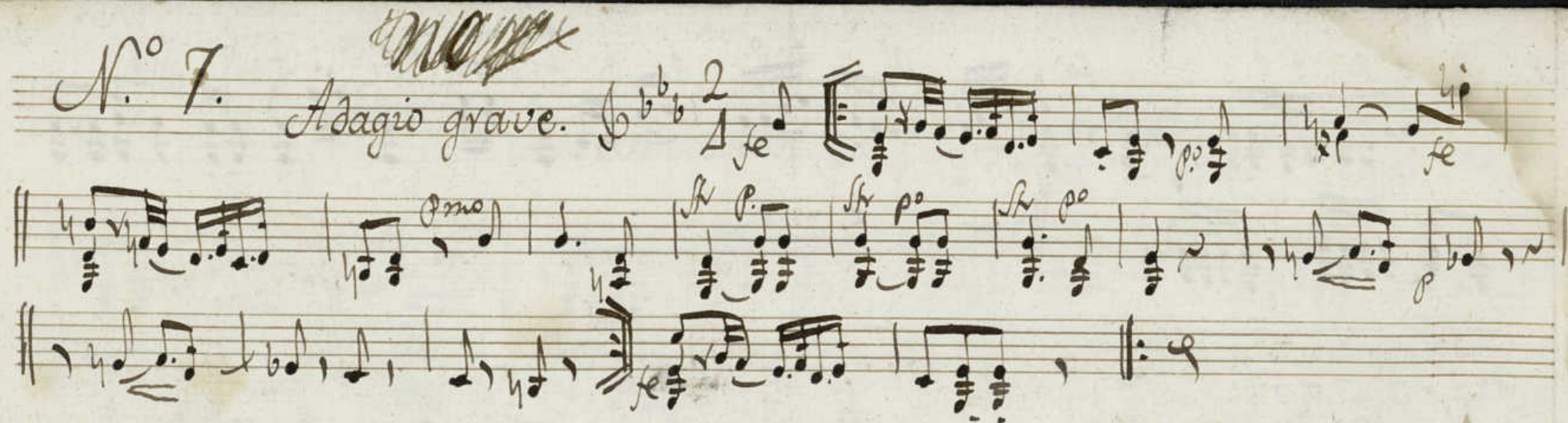


versos

Volti

~~and~~ y se repite ala señal

N.º 7. ~~Musica~~ *Adagio grave.* $\text{B}^b \text{B}^b \frac{2}{4}$



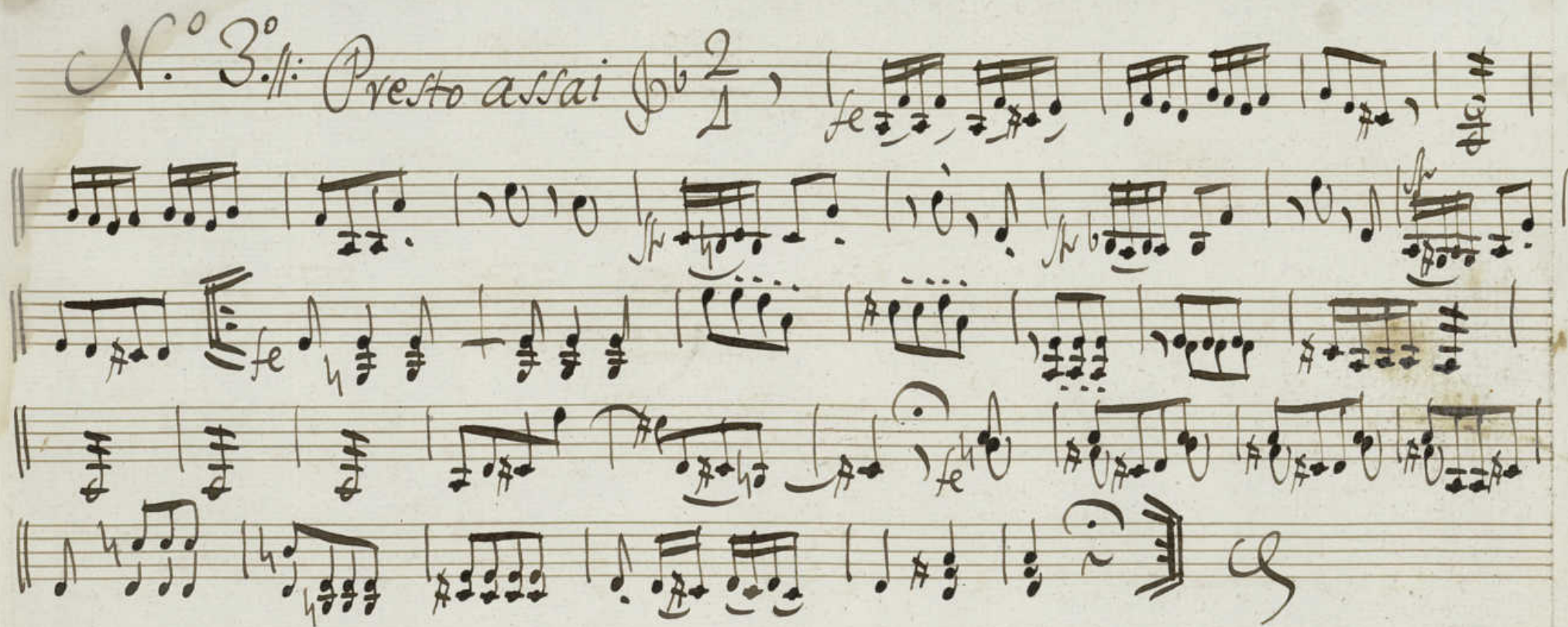
N.º 8. *Marcha*
And.º maestoso $\text{B}^b \text{B}^b \frac{2}{4}$ *Con Sordina*
Sotto voce



N.^o 10. Largo Con Sordina
Lamentabile $\text{B} \flat 3$
Almo

[illegible]

Luego que Caiga el telon: Sigue el N.º 3.º //



fin.

Mus 14-2

14. 2

Violin Segundo

~~Musica~~
de Luzman el Bueno:

Introducción:

Violin 2^o
Adagio

f. Pmo f.

N.º 1.º

All.º Con brio &

Handwritten musical score for a piece titled "N.º 1.º" in "All.º Con brio &". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a fluid, handwritten style. The second staff has a double bar line at the beginning. The third staff has a double bar line at the beginning. The fourth staff has a double bar line at the beginning. The fifth staff has a double bar line at the beginning. The sixth staff has a double bar line at the beginning. The seventh staff has a double bar line at the beginning. The eighth staff has a double bar line at the beginning. The ninth staff has a double bar line at the beginning. The tenth staff has a double bar line at the beginning. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "fmo" and "macando".

N.º 2.º *Adagio non troppo* & 3/4 *po*

Handwritten musical score for N.º 2.º, *Adagio non troppo*, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a double bar line and a fermata. There are some handwritten annotations like 'Le' and 'po' above the notes.

N.º 3. *Presto assai* & 2/4 *Le*

Handwritten musical score for N.º 3.º, *Presto assai*, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff continues the melody with various note values and rests. The fourth staff continues the melody with various note values and rests. The fifth staff concludes the piece with a double bar line and a fermata. There are some handwritten annotations like 'Le' and 'po' above the notes.

N.º 4.º *Marcha*
Andte maestoso $\text{G} \flat \frac{2}{4}$

N.º 5.º *Largo*
afectuoso sostenuto $\text{G} \flat \flat \frac{2}{4}$



N.º 6. Allegro vivo 3/4 *f* *fmo*

varios

Volte

~~Se repite a la señal~~

N.º 7. ~~Marcha~~ *Adagio grave* & 2/4 *Le*

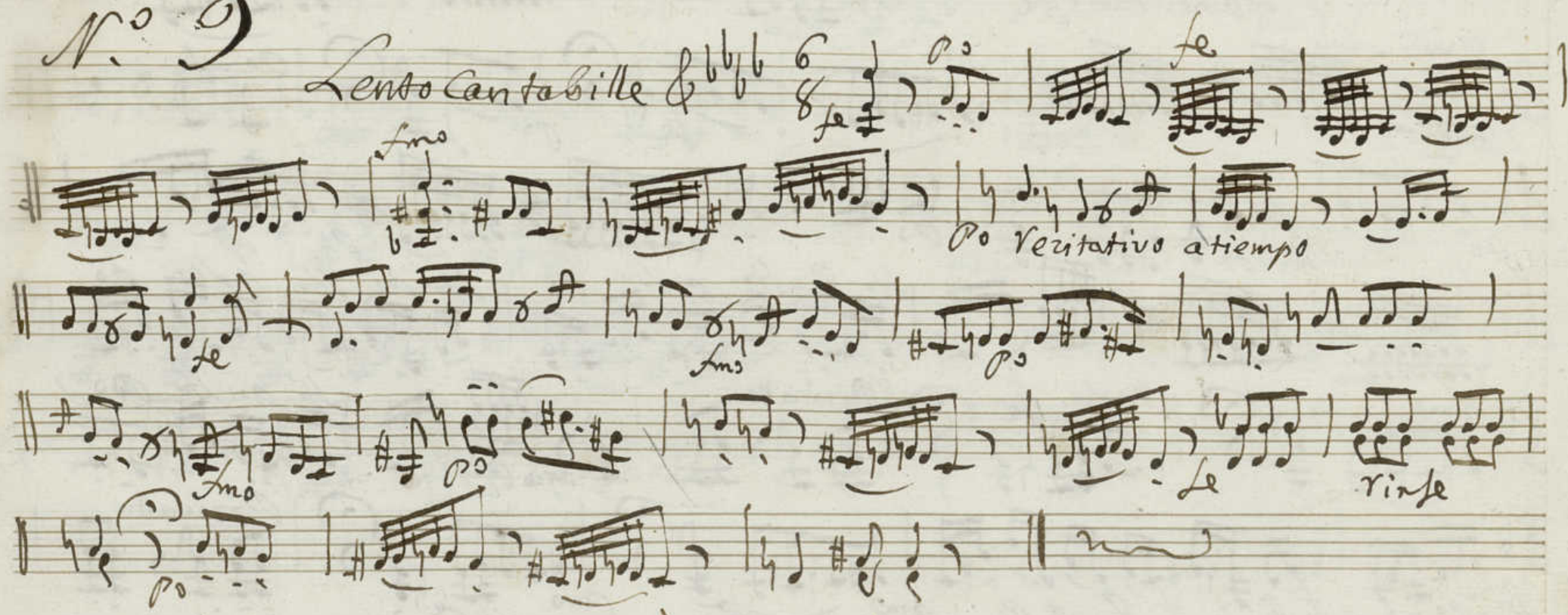
ms *for po* *for po* *for po*

N.º 8. *Marcha* *And.º maestro* & 2/4 *Concordina* *to voice*

ms

N.º 9

Lento Cantabile



Volte

N.º 10 *Concordina*
Largo
Lamentabile

Handwritten musical score for Concordina, N.º 10, Largo, Lamentabile. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Largo' and the mood is 'Lamentabile'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pmo', 'Lmo', 'p', 'f', 'arco', and 'Pizzicato'. The piece concludes with a double bar line and a fermata.

Luego que Caiga el Telon: sigue el Acto 3.

Musica Presto assai & 2/4

f

ff

fin

Ayuntamiento de Madrid

Viola

Música

de Lurman el Bueno:

Viola. Introduc^{ta}

Adagio

The musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'f.' (forte) and 'p.mo' (piano). The piece concludes with a double bar line and the word 'Segue' written in a cursive script.

de D. Thomas yriarte,

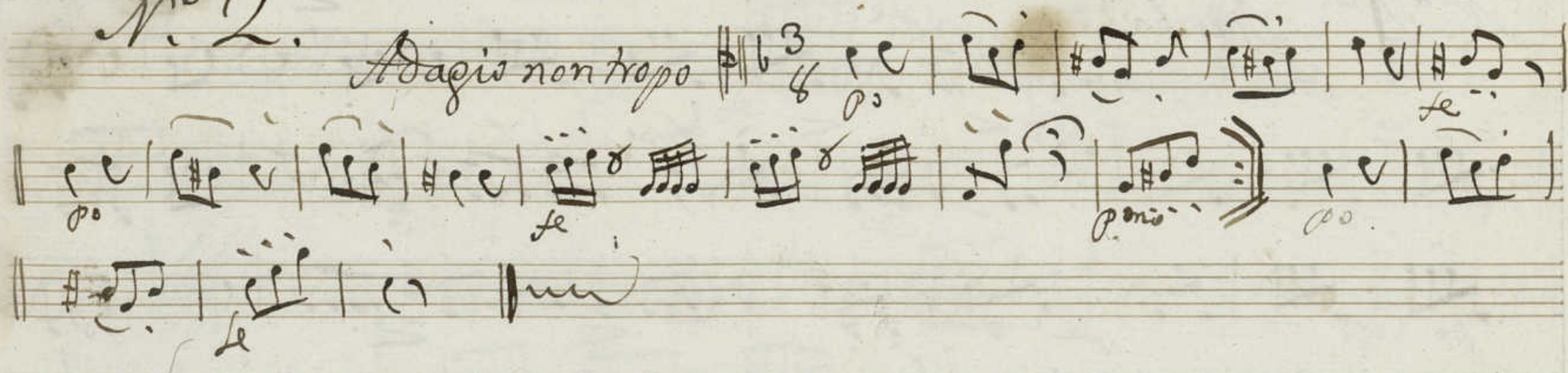
N.º 1.º

All.º Con brio

Handwritten musical score for a piece titled "N.º 1.º" in "All.º Con brio". The score is written on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "p0", "f0", "pno", and "mancaudo". There are also some handwritten annotations like "Vire", "le", and "fmo". The piece ends with a double bar line and a repeat sign.

N.º 2.º

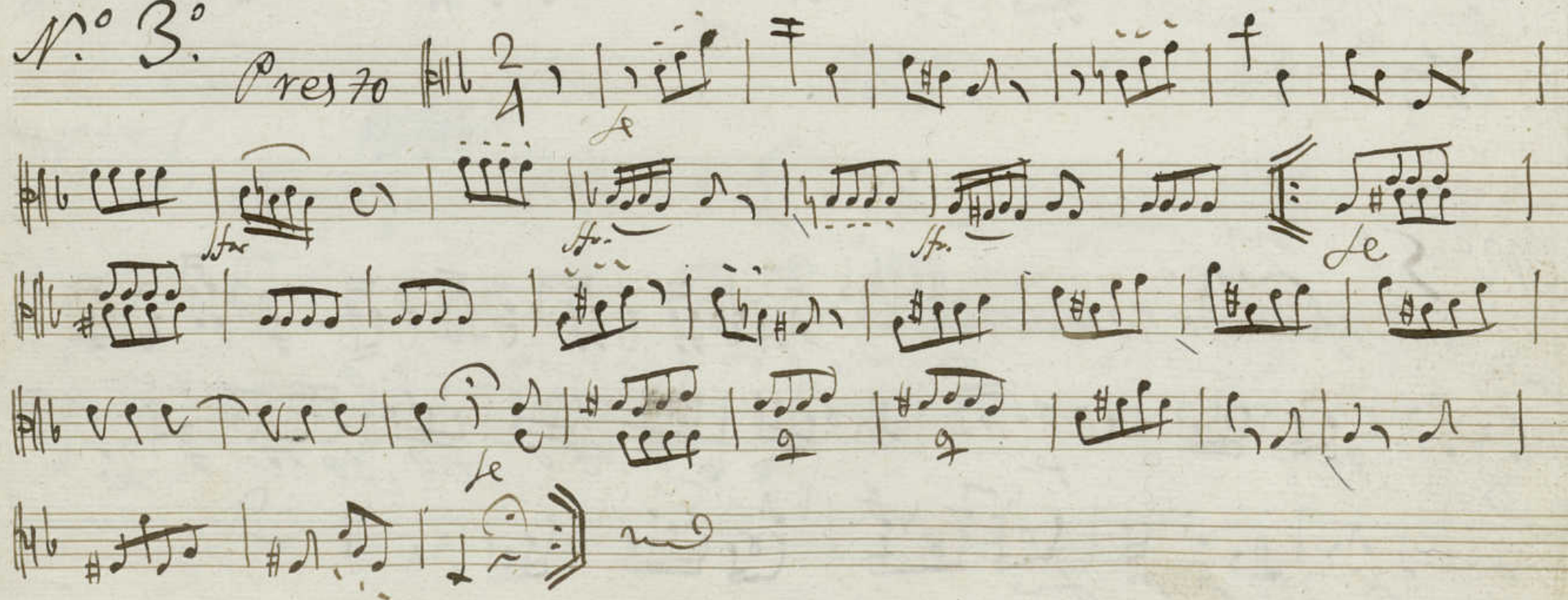
Adagio non troppo



N.º 3.º

Presto

2/4



N.º 4.º *Marcha*
And.^{te} Maestoso

Handwritten musical score for N.º 4.º Marcha. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings 'f' and 'mf' throughout. The piece ends with a double bar line and a repeat sign.

N.º 5.º *Largo*
afectuosos sostenuto

Handwritten musical score for N.º 5.º Largo. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings 'f' and 'mf' throughout. The piece ends with a double bar line and a repeat sign.

N.º 6.º

All.º vivo

Handwritten musical score for N.º 6.º, All.º vivo, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pmo* (piano molto) and *le* (forte). The second staff continues the melody with similar note values and rests. The third staff features a section with a double bar line and a key signature change to one sharp (F#). The fourth staff concludes the piece with a double bar line and a key signature change to one sharp (F#).

Versos

y se repite ala senal

N.º 7.º

Adagio grave

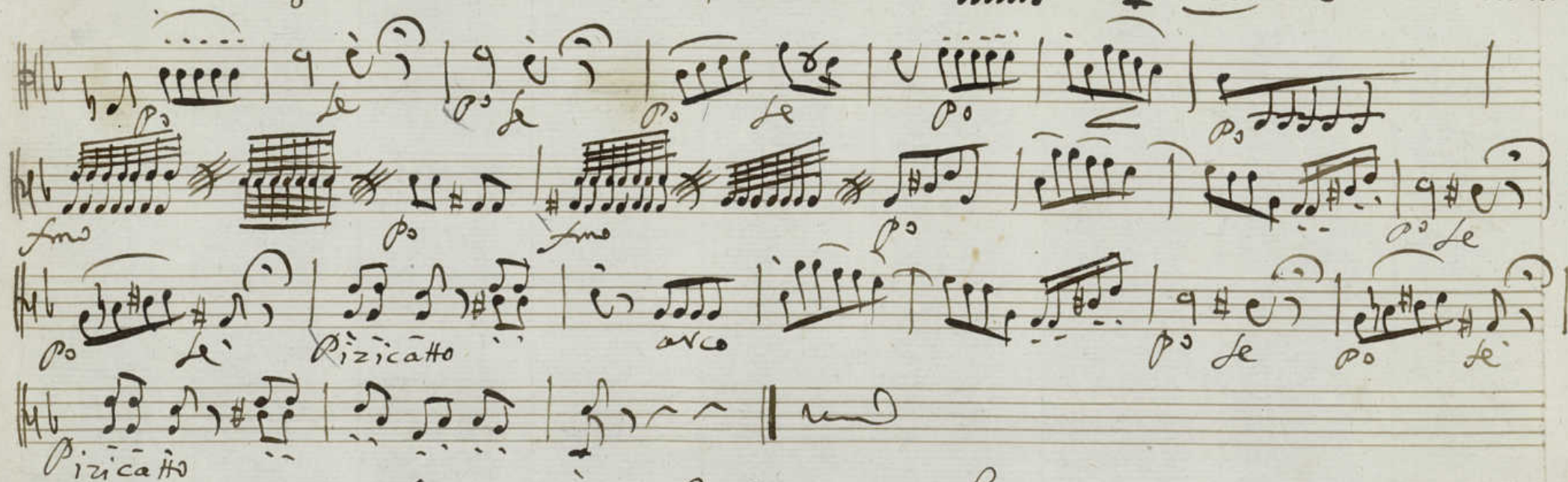
Handwritten musical score for N.º 7.º, Adagio grave, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fmo* (forte molto) and *pmo* (piano molto). The second staff continues the melody with similar note values and rests. The third staff concludes the piece with a double bar line and a key signature change to one sharp (F#).

N.º 8.º Marcha
And.^{te} maestoso

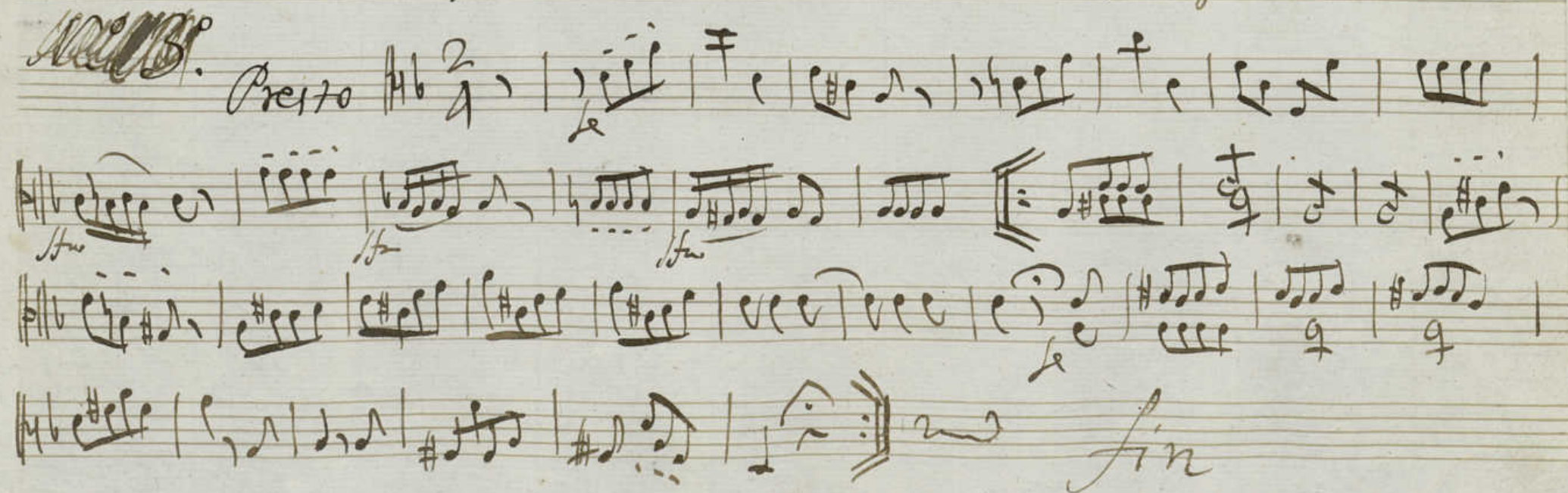
so to voce

N.º 9.º Lento e cantabile

N.º 10. *Largo Lamentabile* 3 *mo* *And*



Despues de hechado el Telon; sigue



Mus 14-2

oboe y Flauta 1^a

de Luzman el Bueno.

Flauta 1^a *Introduccion*
Adagio $\text{G}\flat$ C

f *p* *se* *pmo*
D.C. ala buelta

de D. Thomas yriarte;

N.º 1.º Flauta

All.º Con brio & #

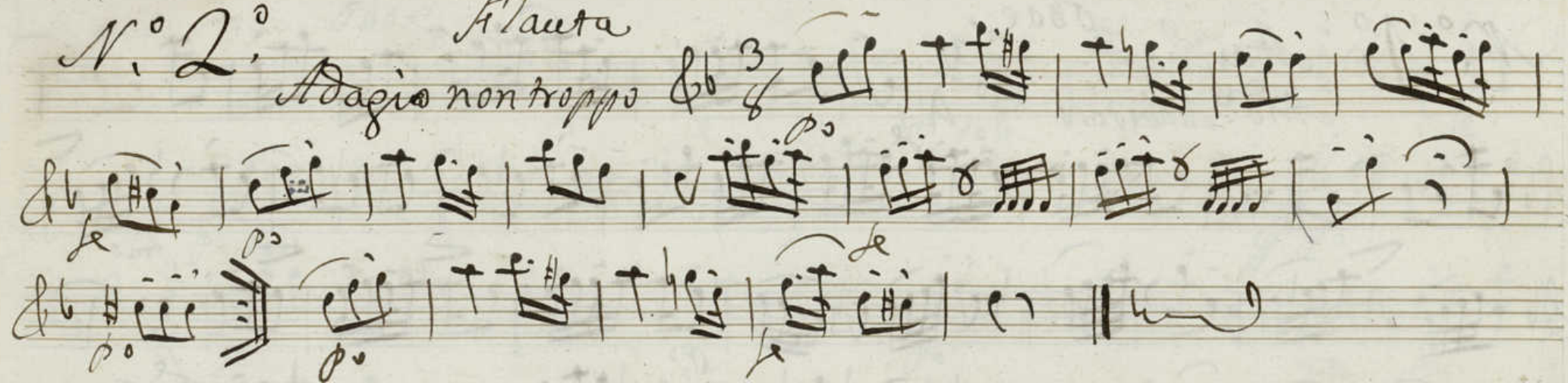
mancando

mancando

N.º 2.º

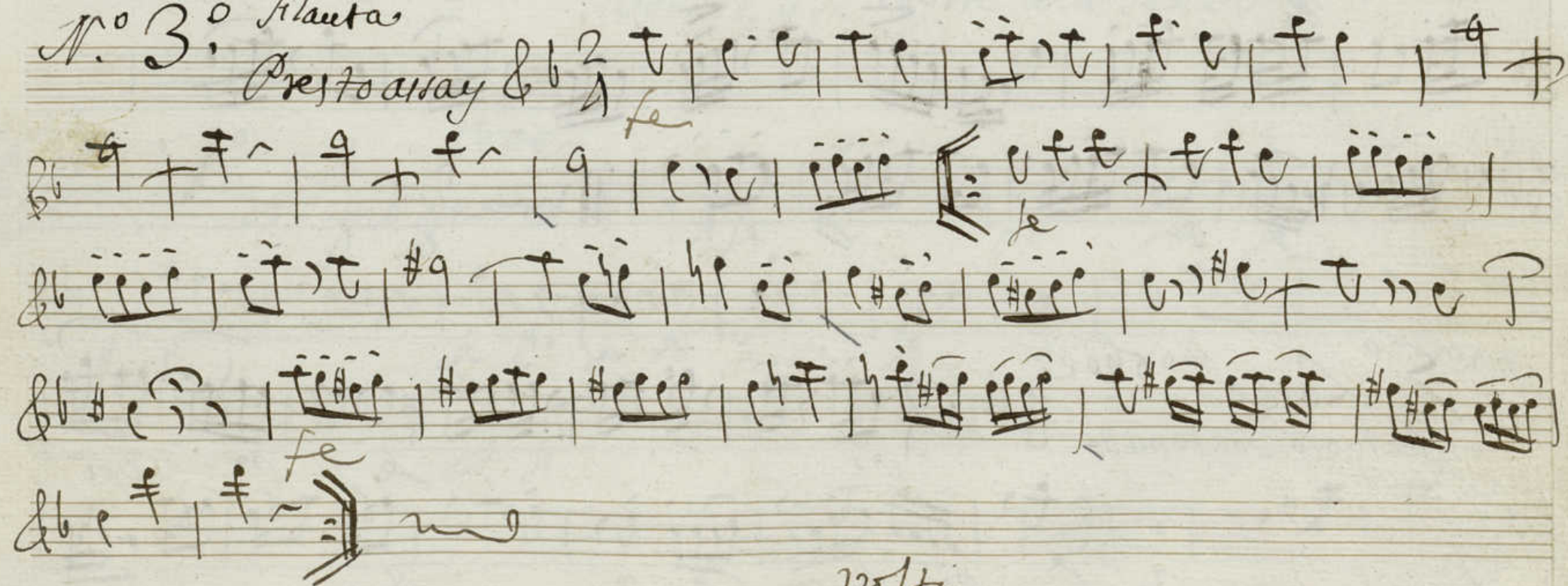
Altauta

Adagio non troppo



N.º 3.º Altauta

Presto assai



Volte

N.º 4.º *Marcha* *oboe*
And.º Maestoso $\text{F} \frac{2}{4}$

N.º 5.º *Largo* *oboe*
efectuoso sostenuto $\text{F} \frac{2}{4}$

N.º 6.º Oboe.

All.º vivo &bb 3/4

Versos, y se repite ala señal X

~~N.º 7.º~~ Oboe

Adagio grave &bb 2/4

Volti

N.º 8.º *Marcha Flauta* *1.ª voz*
And. maestro & *bb* $\frac{2}{4}$ *e* | *f* *f* *f* | *f* *f* *f* | *f* *f* *f* |

f *f* *f* | *f* *f* *f* | *f* *f* *f* | *f* *f* *f* | *f* *f* *f* |

f *f* *f* | *f* *f* *f* | *f* *f* *f* | *f* *f* *f* | *f* *f* *f* |

f *f* *f* | *f* *f* *f* | *f* *f* *f* || *mf*

N.º 9.º *Oboe*
Lento Cantabile & *bb* $\frac{6}{8}$ *Le* *po* | *e* *e* *e* | *e* *e* *e* | *e* *e* *e* |

Le *Le* *Le* | *Le* *Le* *Le* | *Le* *Le* *Le* | *Le* *Le* *Le* |

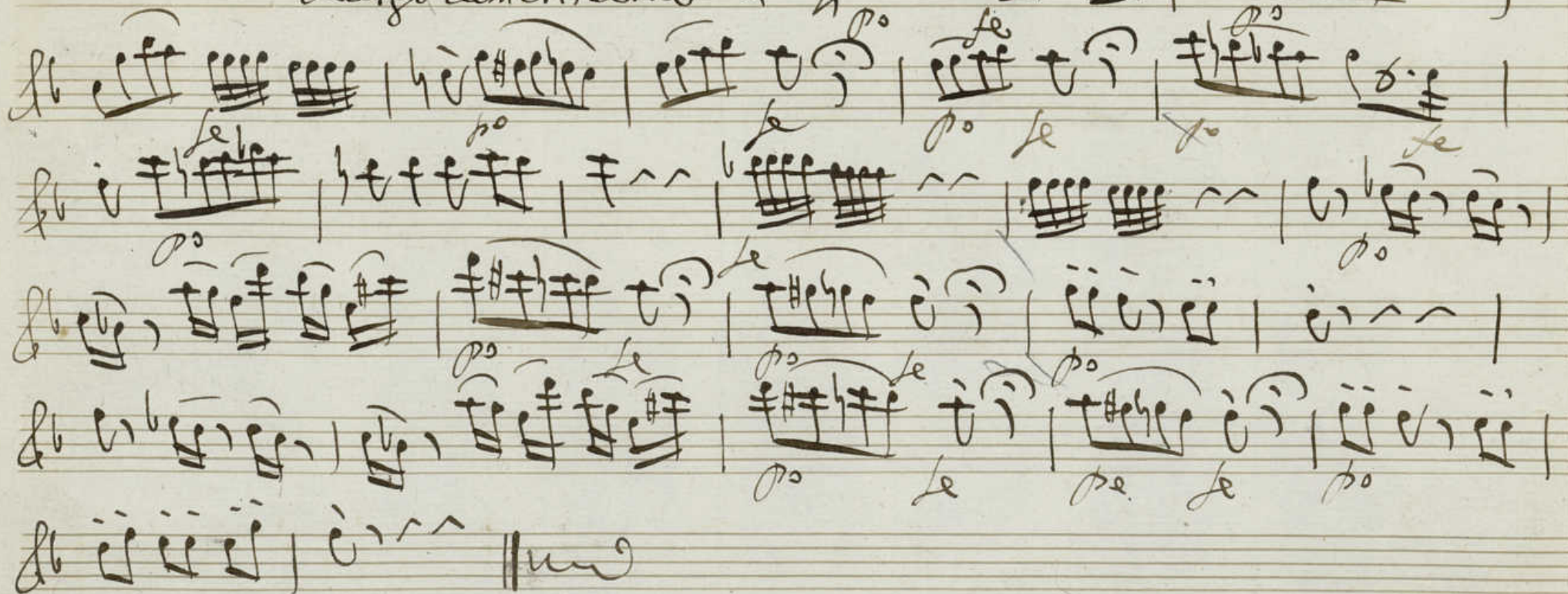
Le *Le* *Le* | *Le* *Le* *Le* | *Le* *Le* *Le* | *Le* *Le* *Le* |

Le *Le* *Le* || *mf*

N.º 1.º

Flauta

Largo lamentabile



Luego que cae el Telon. sigue el N.º 3.º

fin

Mus 14-2

Oboe y Flauta 2^a.

de Luzman el Bueno:

Introducción

Flauta 2^a
Adagio

f. p. p. mo

de D.ⁿ Thomas, y var te;

Nº 1º Flauta

All.^o Con brio

Handwritten musical score for Flute No. 1, All.º Con brio. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The first staff has a 'p' marking under the first measure. The second staff has a 'p' marking under the first measure. The third staff has a 'p' marking under the first measure. The fourth staff has a 'p' marking under the first measure. The fifth staff has a 'p' marking under the first measure. The sixth staff has a 'p' marking under the first measure. The seventh staff has a 'p' marking under the first measure. The eighth staff has a 'p' marking under the first measure. The ninth staff has a 'p' marking under the first measure. The tenth staff has a 'p' marking under the first measure.

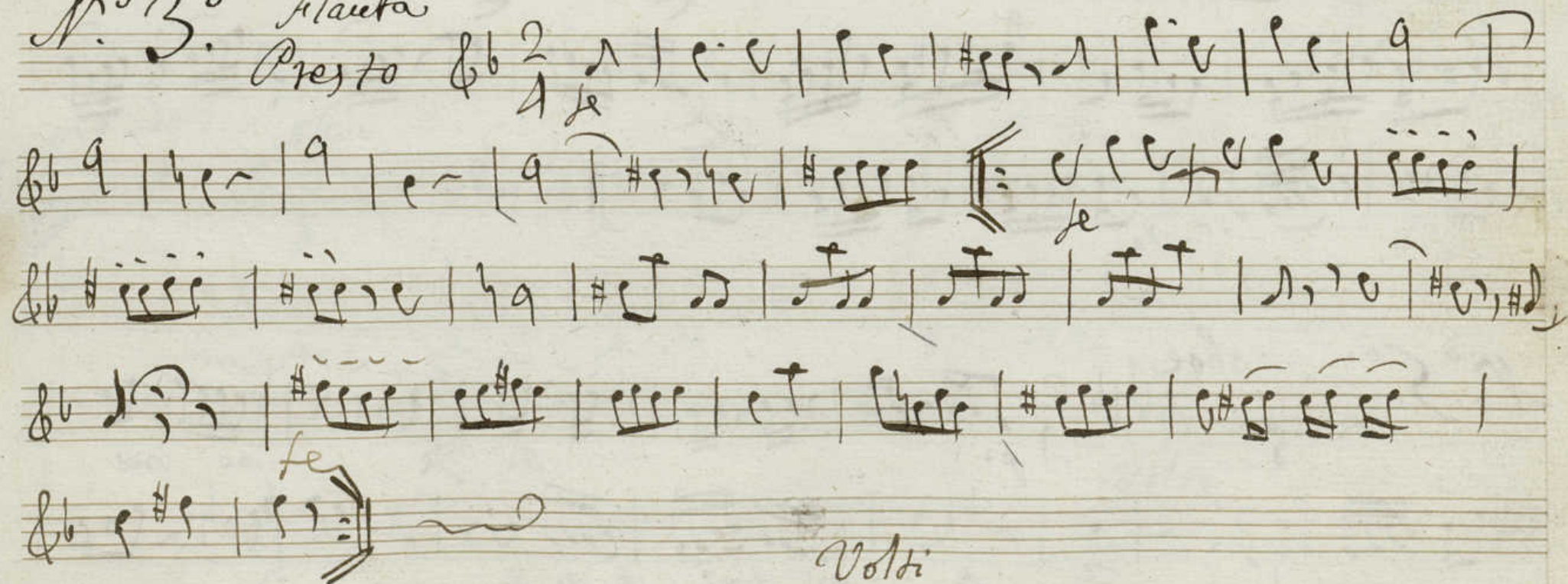
N.º 2.º Flauta

Adagio non troppo



N.º 3.º Flauta

Presto



N^o 4^o Marcha oboe
 And.^{te} maestoso & 2/4

Handwritten musical score for Marcha No. 4, Oboe, Andantino maestoso, 2/4 time. The score consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature has two flats (B-flat and E-flat).

N^o 5^o oboe
 Largo & 2/4

Handwritten musical score for Marcha No. 5, Oboe, Largo, 2/4 time. The score consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The key signature has two flats (B-flat and E-flat).

N.º 6.º oboe
All. vivo &bb 3/4

versos, y se repite,
a la señal X

N.º 7.º oboe
Adagio &bb 2/4

volte

N.º 8.º Marcha Flauta

And. maestro

soff. voce

Handwritten musical score for Flute (Flauta) in 2/4 time, marked "And. maestro". The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and a fermata. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

N.º 9.º oboe

Lento

Handwritten musical score for Oboe in 4/4 time, marked "Lento". The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and a fermata. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

N.º 1.º

Alta

Largo

3/4

Handwritten musical score for Alto, N.º 1.º, Largo, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff has a 'Pia' marking below it. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and a fermata. There is a dark ink smudge on the right side of the sixth staff.

Luego que Cae el Telon sigue el N.º 3.º

fin

Clarinete Primero

del Luzman el Bueno;

Mus. 14-2

N.º 1.º

All.º Con brio

Handwritten musical score for Clarinet 1, first movement, 'All.º Con brio'. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is characterized by rapid sixteenth-note passages and a strong rhythmic drive.

Clarinete 1.º

Adagio

Handwritten musical score for Clarinet 1, second movement, 'Adagio'. The score is written on two staves. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is characterized by a slower tempo and a more melodic, lyrical quality.

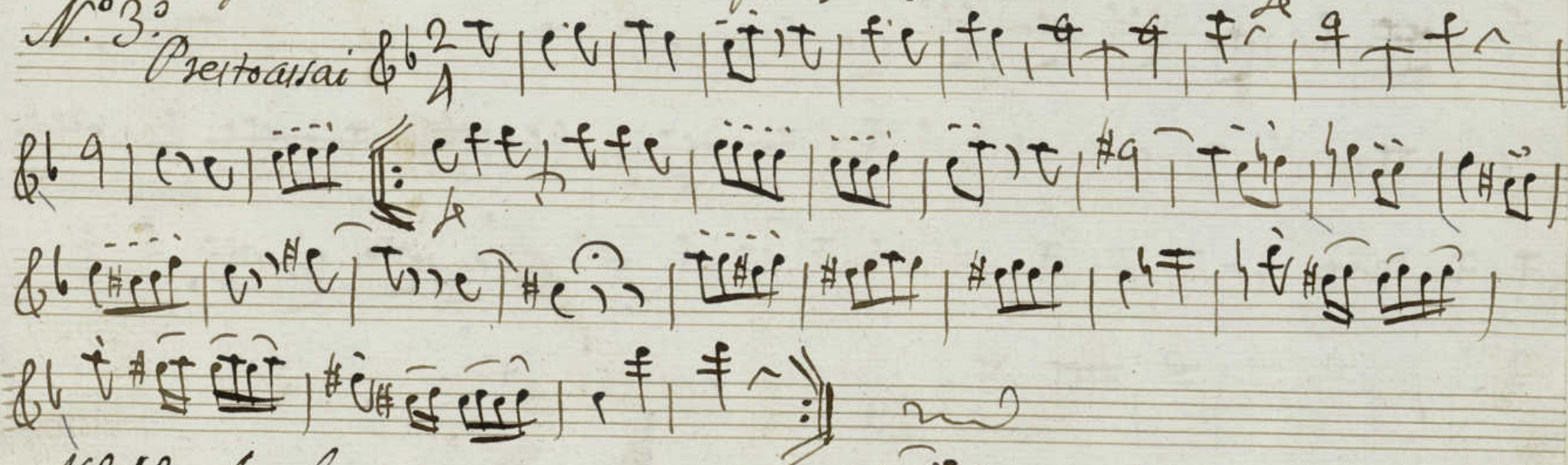
N.º 2.º

Adagio non troppo



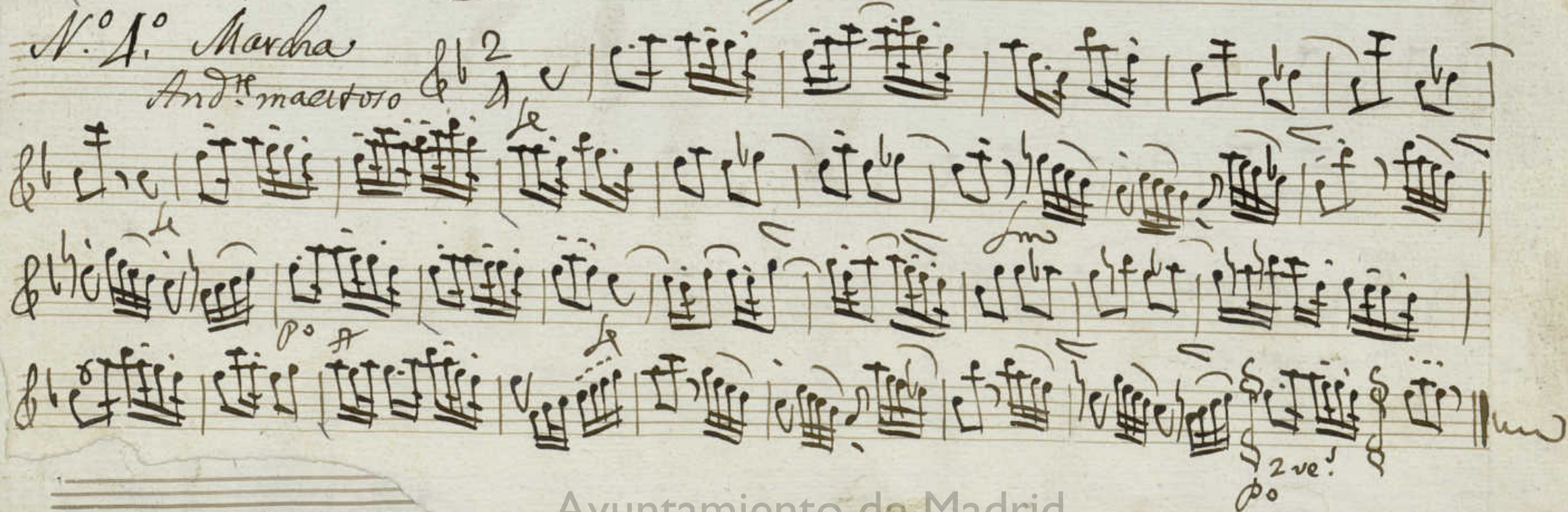
N.º 3.º

Presto assai



N.º 4.º *Marcha*

And.º maestoso



N.º 10. *Largo* & 3/4

Luego que cae el telon

M.º 11 *Presto* & 2/4

fin

Clarinete Segundo:

de Luzman el Bueno:

Mus 14-2

N.º 1.º

All.º Conbrio

Handwritten musical score for Clarinete Segundo, titled "de Luzman el Bueno". The score is in 4/4 time, key of D major (two sharps), and marked "All.º Conbrio". It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score concludes with a double bar line and the word "mancaudo" written below the final staff.

Clarinete 2.º

Adagio

f.

Handwritten musical score for Clarinete 2.º, titled "Clarinete 2.º". The score is in 4/4 time, key of D major (two sharps), and marked "Adagio". It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score concludes with a double bar line and the word "D. C. arriba" written below the final staff.

N.º 2.º *Adagio* $\text{b}^2/4$

N.º 3.º *Presto* $\text{b}^2/4$

N.º 4.º *Marcha*
And.º maestoso $\text{b}^2/4$

The image shows a handwritten musical score on aged paper. It contains three distinct musical pieces, each with its own title and tempo marking. The first piece, N.º 2.º, is titled 'Adagio' and is in B-flat major (one flat) and 2/4 time. The second piece, N.º 3.º, is titled 'Presto' and is also in B-flat major and 2/4 time. The third piece, N.º 4.º, is titled 'Marcha' and is marked 'And.º maestoso' (Andante maestoso), in B-flat major and 2/4 time. The notation is written in a clear, cursive hand, with various musical symbols including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, with some staining and wear along the edges.

N.º 5.º Tare //

N.º 6.º *All. vivo* & 3/4 *po solo*

NO// N.º 7.º Tare //

NO// Se Repite ala Señal #

N.º 8.º Marcha *Andte* & 2/4 *so Ho voce*

N.º 9.º Tare //

Volte

N.º 10. *Largo* & 3/4

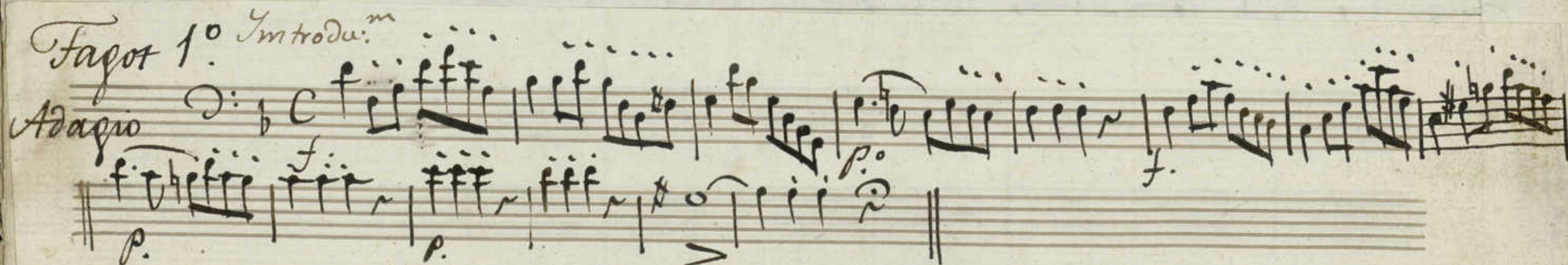
Luego que cae el Telon: sigue

Allegro *Presto* & 2/4

Fagot Primero:

del Luzman el Bueno:

Fagot 1^o Introdu.^m
Adagio



de D. Tomas yriarte:

N.º 1.º

All. Conbrio

Handwritten musical score for a piece titled "N.º 1.º All. Conbrio". The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the 5th, 7th, 8th, and 9th staves; "f" (forte) appears on the 2nd, 3rd, 4th, 6th, 7th, 8th, and 9th staves; "fz" (forzando) appears on the 7th and 8th staves; and "mancaudo" appears on the 8th staff. The score ends with a double bar line and a "2" below it, indicating a second ending. The handwriting is in brown ink on aged paper.

N.º 2.º *Adagio non troppo* $\text{C} = \text{b}$ $\frac{3}{8}$

N.º 3.º *Presto assai* $\text{C} = \text{b}$ $\frac{2}{4}$

Volte

N.º 4.º Marcha

And.º maestoso

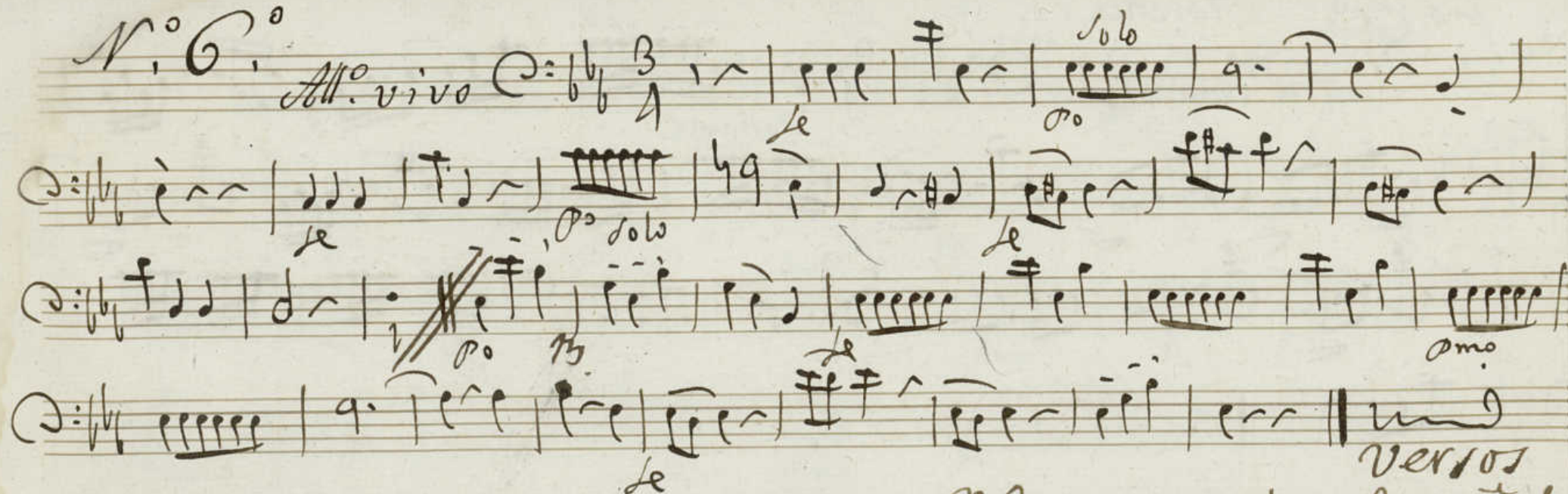
N.º 5.º

Largo afectuoso sostenuto

N.º 6.º

All.º vivo

C:bb 3/4

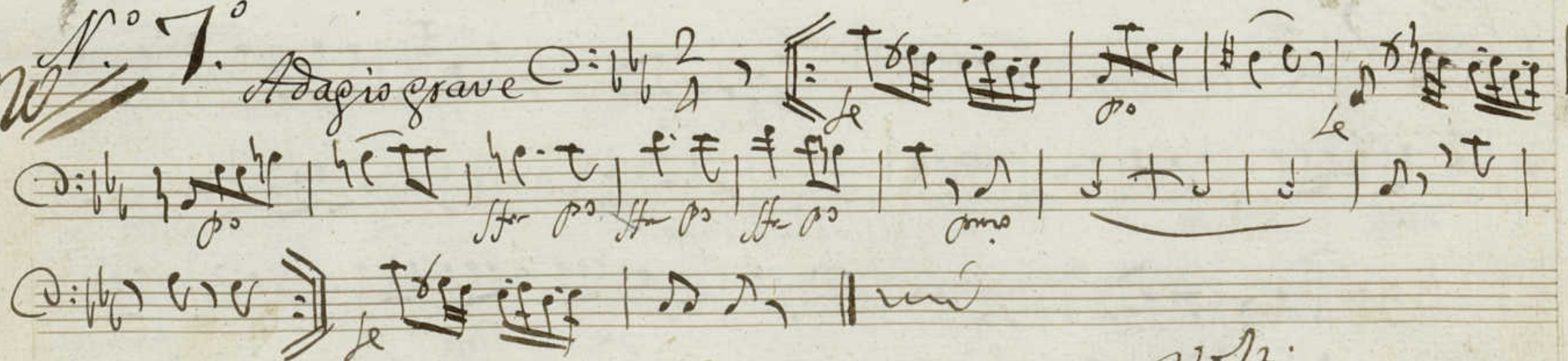


~~No~~ y se viene a la senal. x

N.º 7.º

Adagio grave

C:bb 2/4



Volta

N.º 8.º Marcha

And.º maestoso

Handwritten musical score for March No. 8. The score is written on four staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo/mood is marked "And.º maestoso". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A vocal line is indicated by "Solo Ho Voce" above the second staff. The piece concludes with a double bar line and a fermata.

N.º 9.º

Lento Cantabile

Handwritten musical score for March No. 9. The score is written on four staves. The key signature is one flat (Bb) and the time signature is 6/8. The tempo/mood is marked "Lento Cantabile". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. A vocal line is indicated by "Solo Ho Voce" above the second staff. The piece concludes with a double bar line and a fermata.

N.º 1.º

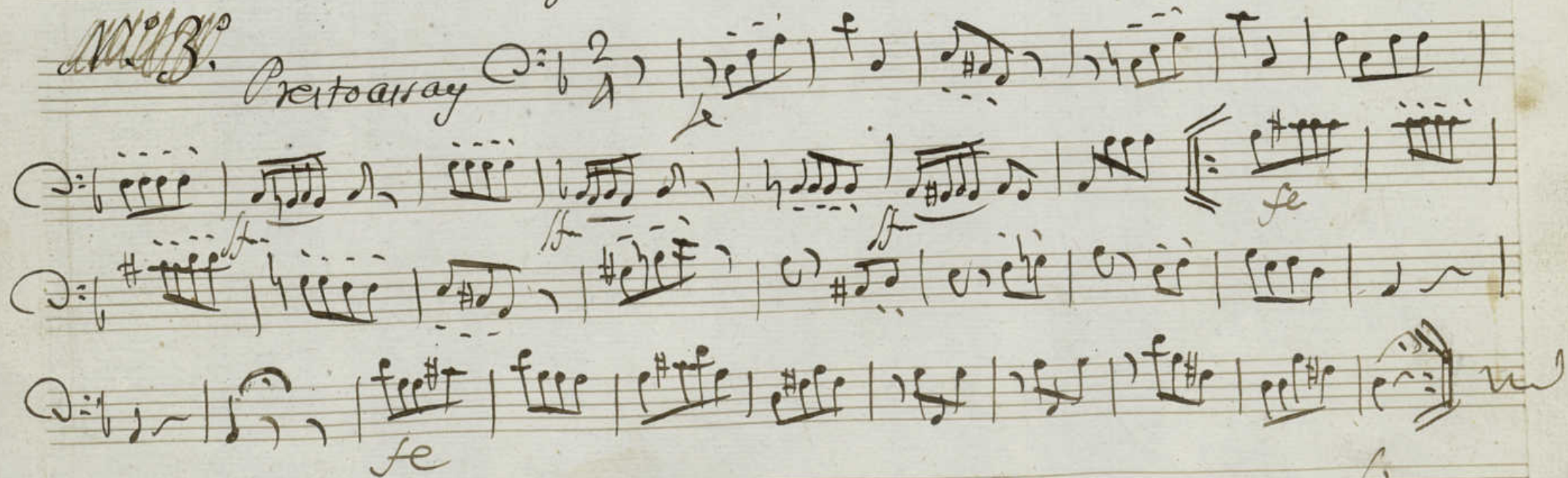
Largo lamentabile



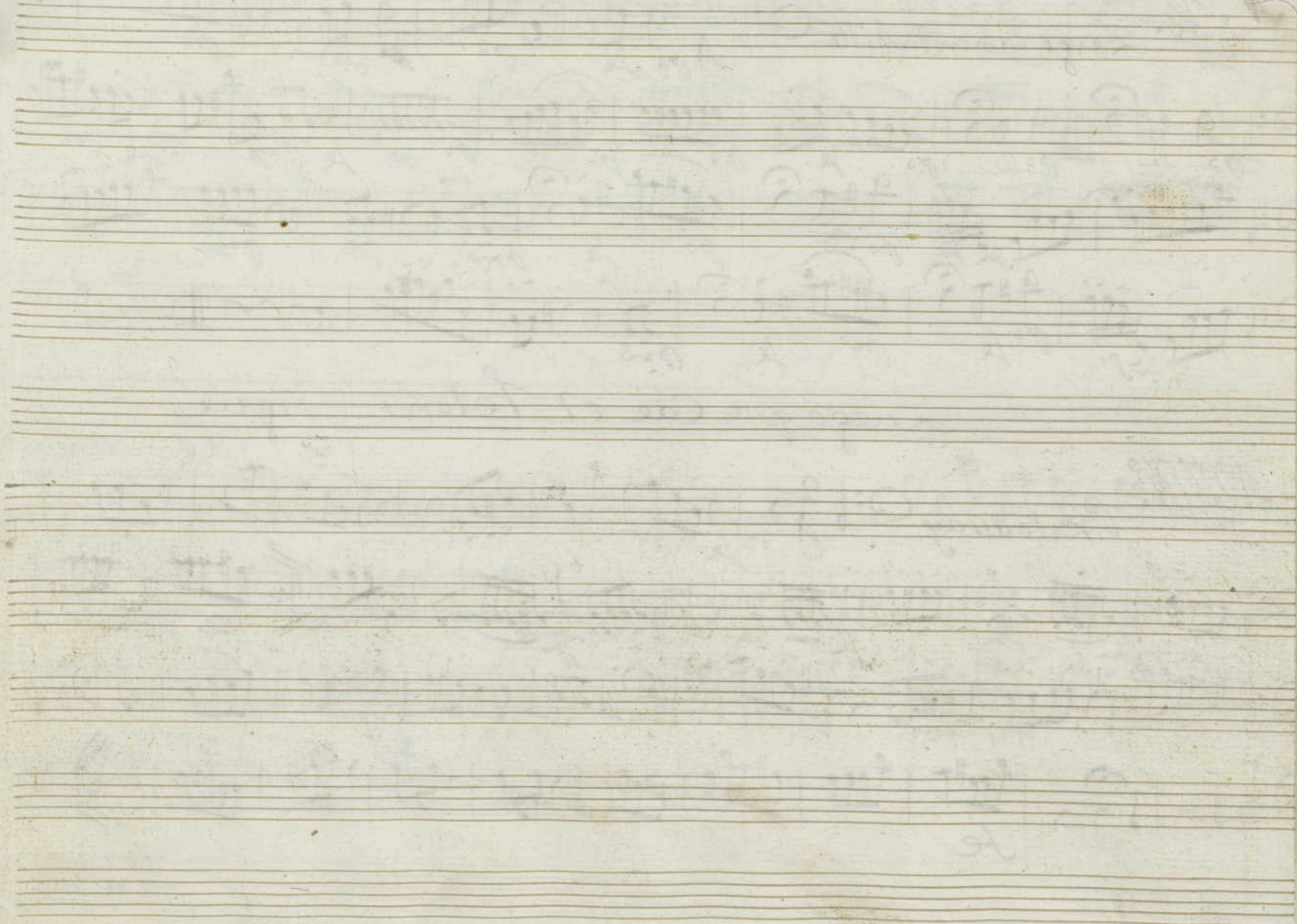
Luego que Caen el Telon sigue

~~N.º 2.º~~

Pretoaray



fin



Mus 14-2

7

Fagot Segundo.

El Guzman el Bueno;

Fagot 2º

Adagio



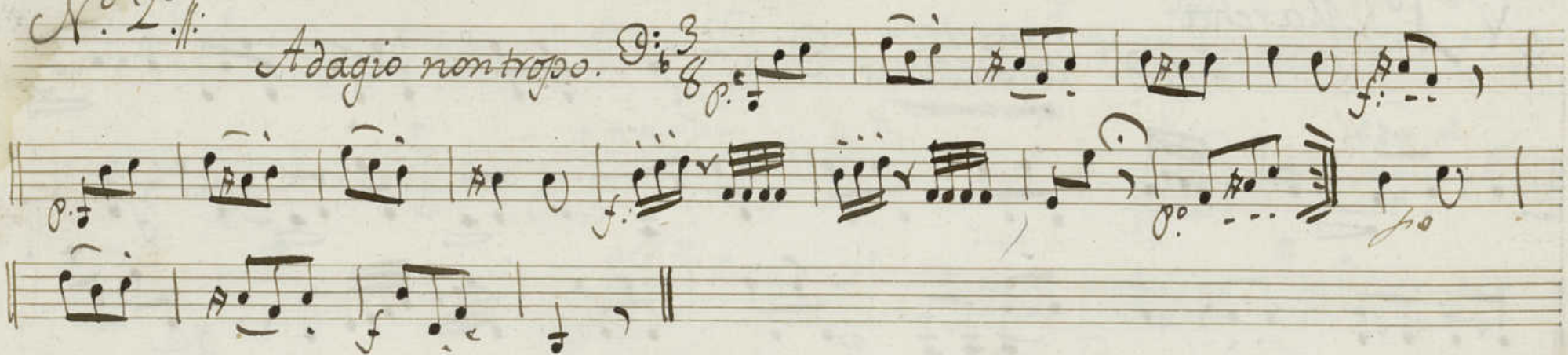
N.º 8.º *All.º Con brio*

f *fmo* *p* *fmo* *pmo* *p* *fmo* *pmo* *mancaando.*

N.º 2.º

Adagio non troppo.

$\text{G} \flat \frac{3}{8}$



N.º 3.º

Presto assai

$\text{G} \flat \frac{2}{4}$



Volti

N.º 1.º Marcha: *And.^{te} maestoso*
praeceps
amabile

N.º 5.º *Largo afectuoso. Sostenuito.*

N. 6.

Allo vivo.

N.^o 6.^a. All.^o Vivo. G:^b 6^b 3/4

The handwritten musical score is written on four five-line staves. The title "N.º 6.ª" is at the top left, followed by "All.º Vivo." and the key signature "G:" with two flats and the time signature "3/4". The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include "f" (forte) and "p" (piano). A section labeled "Solo" appears on the first staff. There are several instances of slurs over groups of notes. A portion of the third staff is crossed out with a large diagonal line. At the bottom right, there is a word that appears to be "Versos" written upside down.

Nº y desepite ala sena ~~X~~ ^{Versos}

No. 7.

Adagio grave

N.º 7.º *Adagio grave* $\text{D: } \flat \flat \frac{2}{4}$

prmo

Volti.

N.º 8.º *Marcha*
And.^{te} maestoso. *soffo voce*

N.º 9.º *Lento Cantabile:*

N.º 11: *Largo lamentable:* 3/4

Handwritten musical score for N.º 11, *Largo lamentable*, 3/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in a cursive style with various dynamics like 'Pmo' and 'fmo'.

Luego que Cae el telon Sigue.

~~N.º 12~~ *Presto assai* 2/4

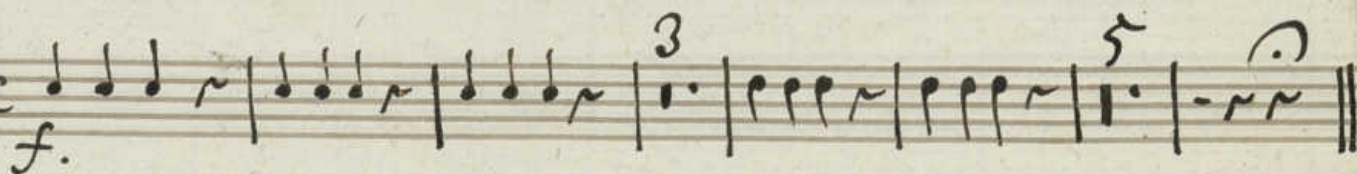
Handwritten musical score for N.º 12, *Presto assai*, 2/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef. The fourth staff has a bass clef. The music is written in a cursive style with various dynamics like 'f' and 'se'.

⁺
Trompa Primera

de Luzman el Bueno:

Trompa 1^a

Adagio. En D. & c

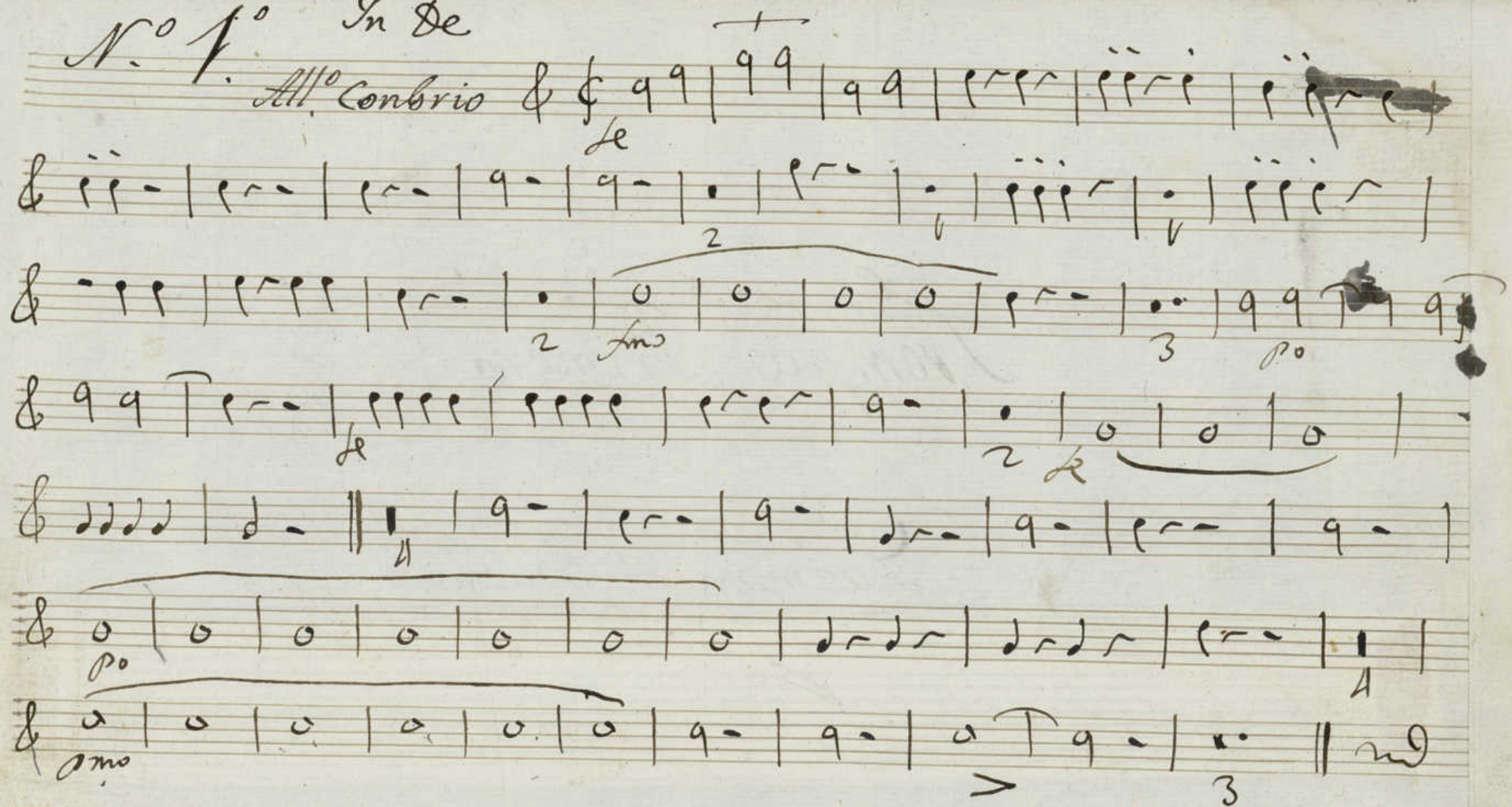


de D.ⁿ Thomas yriarte:

//

N^o 1^o In De

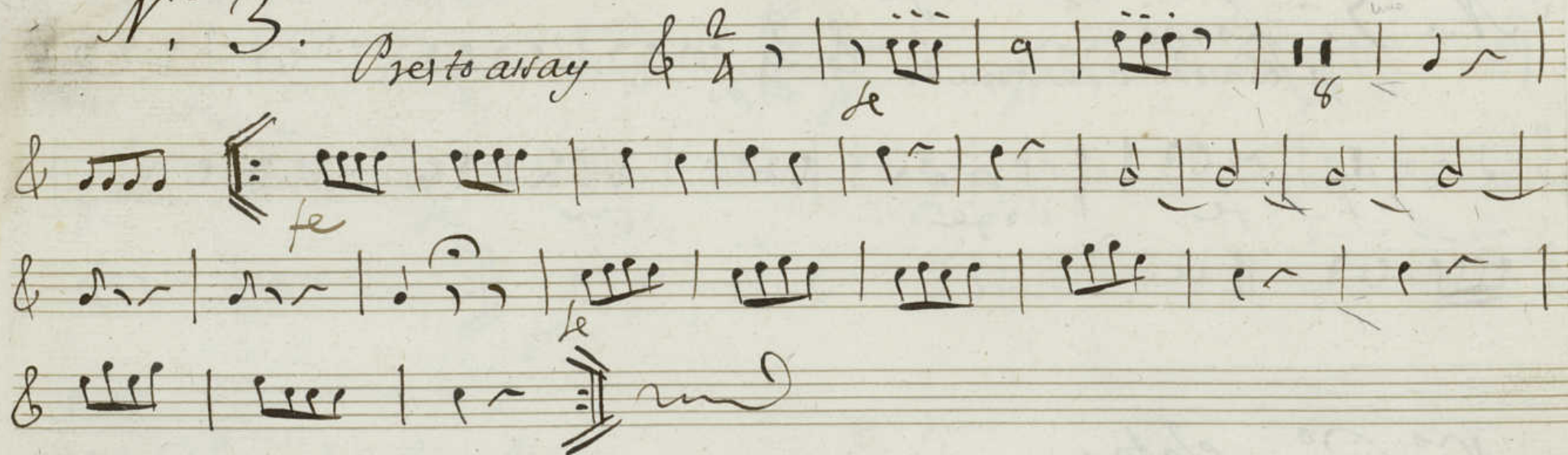
Al^o Conbrío



N.º 2.º tarce //

N.º 3.º in G

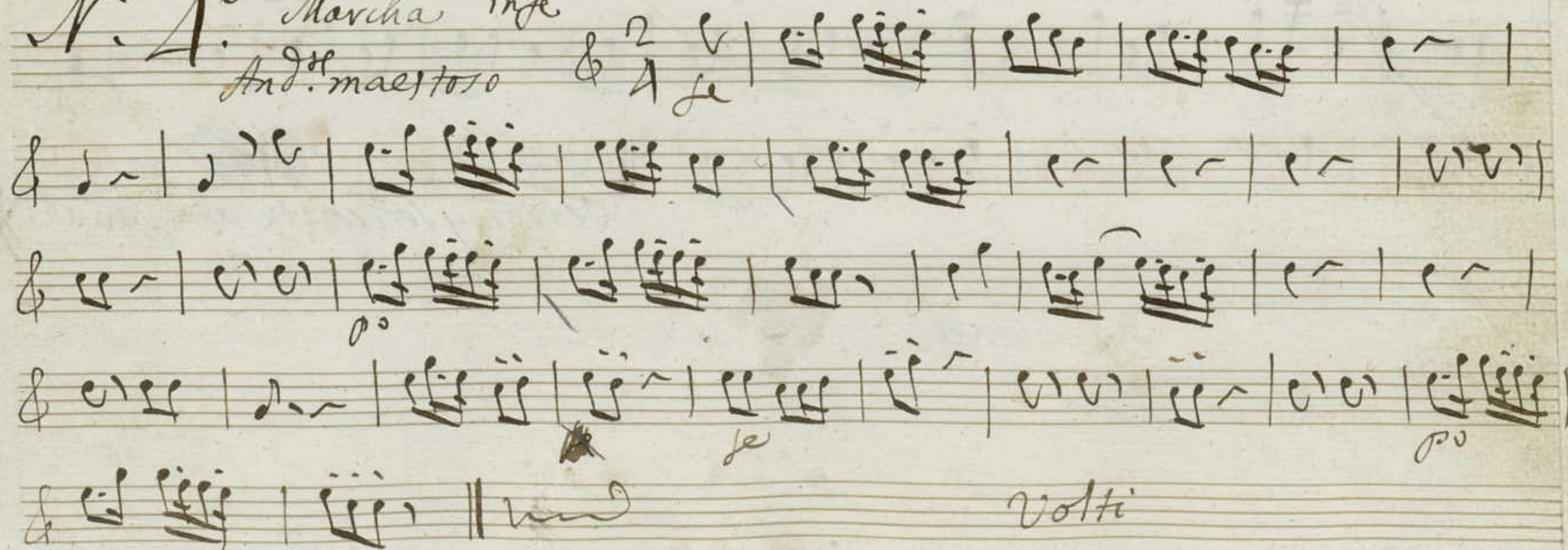
Presto assai



N.º 4.º Marcha inf

And.º maestro

2/4



Volte

N.º 5.º *Largo* *Infe*
afectuoso e sostenuto & $\frac{2}{4}$

fe so

fe fe

so

N.º 6.º *elata*
Allegro vivo & $\frac{3}{4}$

fe

fe

Versos, y se repite ala senal X

~~N.º 7.º~~ *in Ce*
Adagio & $\frac{2}{4}$

N.º 8.º *Marcha Ynfe*
And.º maestoso & $\frac{2}{4}$

N.º 9.º *fare //* *volti*

N.º 1.º *In fe*
Largo & 3/4 *omo. fmo*

Luego que Ca el Telon: sigue
~~*Allegro*~~ *In de*
Presto array & 2/4 *le*

fin

Trompa Segunda

del Luzman el Bueno



de D.ⁿ Thomas yriarte;

N.º 1.º In de

All.º Con brio & *te*

N.º 2.º farce //

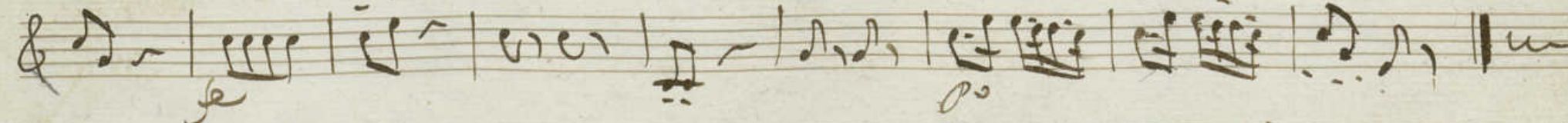
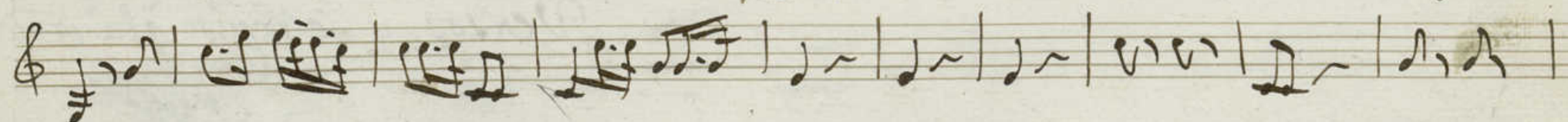
N.º 3.º In de

Presto assai



N.º 4.º Marcha Infe

And.º maestoso



Volte

N.º 5.º *Marcha* *Inf.*
Largo afectuoso & $\frac{2}{4}$

N.º 6.º *Clara*
Allegro vivo & $\frac{3}{4}$

Versos, y se repite á la señal ~~XXXX~~

~~N.º 7.º~~ Ince
 Adagio & $\frac{2}{4}$ *fe* *po* *fe*

N.º 8.º Morcha Infe
 And.º maestro *soffo voce* & $\frac{2}{4}$

N.º 9.º fare // volti

N.º 1.º *Infe*
Largo & 3/4

Luego que Caen el Telon; sigue

~~N.º 3.º~~ *In de*
Presto & 2/4

fin

Contrabajo, y Violon
Musica

de Luzman el Bueno;

Contrabajo. *Introduccion*
Adagio

de D. Tomas y rarte;

N.º 1.º

All.º Conbrio

Handwritten musical score for a piece titled "N.º 1.º All.º Conbrio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final note. The manuscript shows signs of age, including yellowing and some staining.

Mus. 14. 2^a

N.º 2.º

Adagio non troppo

3/8

Handwritten musical notation for N.º 2.º, Adagio non troppo, 3/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff continues the melody with similar notation and includes a 'p' marking. The third staff concludes the piece with a double bar line and a repeat sign.

N.º 3.º

Presto assai

2/4

Handwritten musical notation for N.º 3.º, Presto assai, 2/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is more complex than the first piece, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like 'f' (forte). The second staff continues the rapid melody. The third staff includes a repeat sign. The fourth staff continues the fast-paced notation. The fifth staff concludes the piece with a double bar line and a repeat sign.

Volte

N.º 4.º *Marcha*
And.^{te} maestoso

N.º 5.º *Largo afectuoso*
o sostenuto

N.º 6.º

All.º vivo

Handwritten musical score for N.º 6.º, All.º vivo. The score is in 3/4 time, key of B-flat major. It consists of four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'le', 'p', 'f', 'pizzicato', and 'arco'.

Versos, y se repite a la señal X

N.º 7.º

Adagio grave

Handwritten musical score for N.º 7.º, Adagio grave. The score is in 2/4 time, key of B-flat major. It consists of three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'le', 'p', 'f', 'pizzicato', and 'arco'.

Volsi

N.º 8.º *Marcha*
And.º Maestoso *Sottovoce*

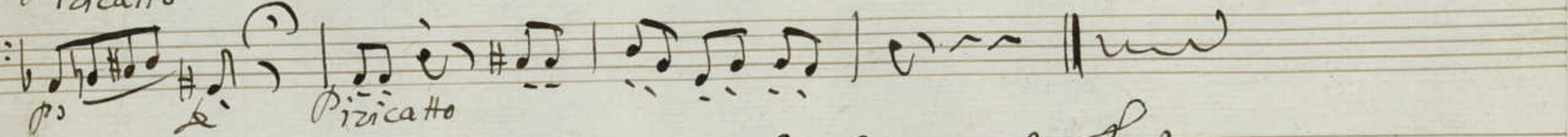
N.º 9.º *Lento Cantabile*

N.º 10

Contrabajo y Violon

N.º 14-2

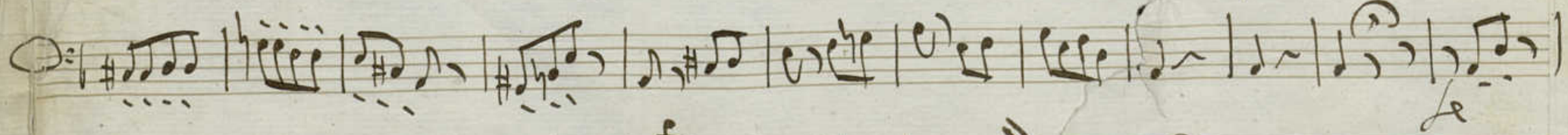
Largo lamentabile



Despues de hechado el telon; sigue



Presto away



fin

Contrabajo

del Luzman el Bueno:

Baxo
Adagio

f. *p.mo* *f.*

De D.ⁿ Thomas Triarte:

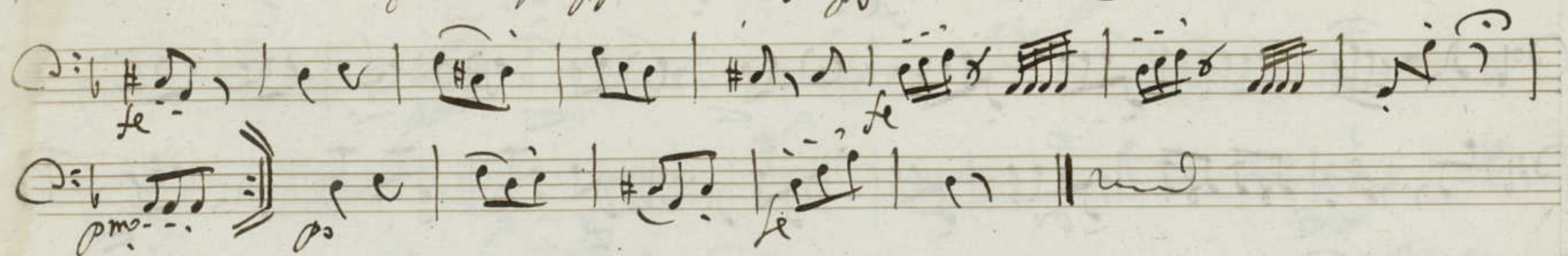
N.º 1.º

All.º Con brio

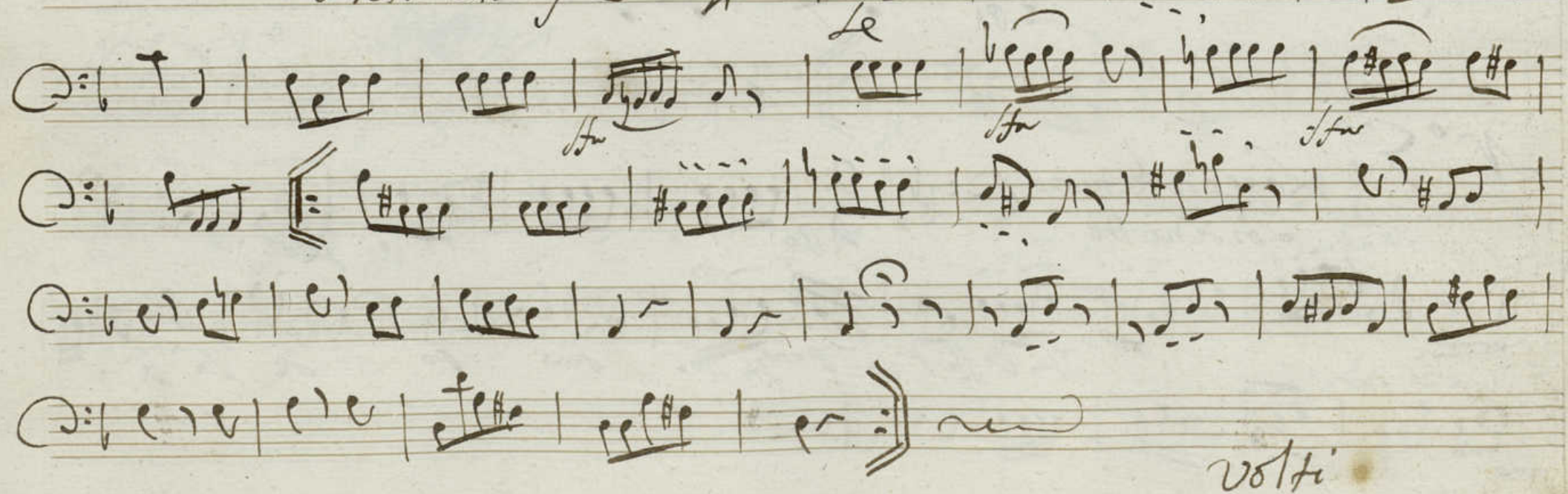
Handwritten musical score for a piece titled "N.º 1.º" in "All.º Con brio". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f", "p", "sfz", "fz", "pmo", "mancando", and "r". The piece concludes with a double bar line and a repeat sign.

N^o 2^o

Adagio non troppo

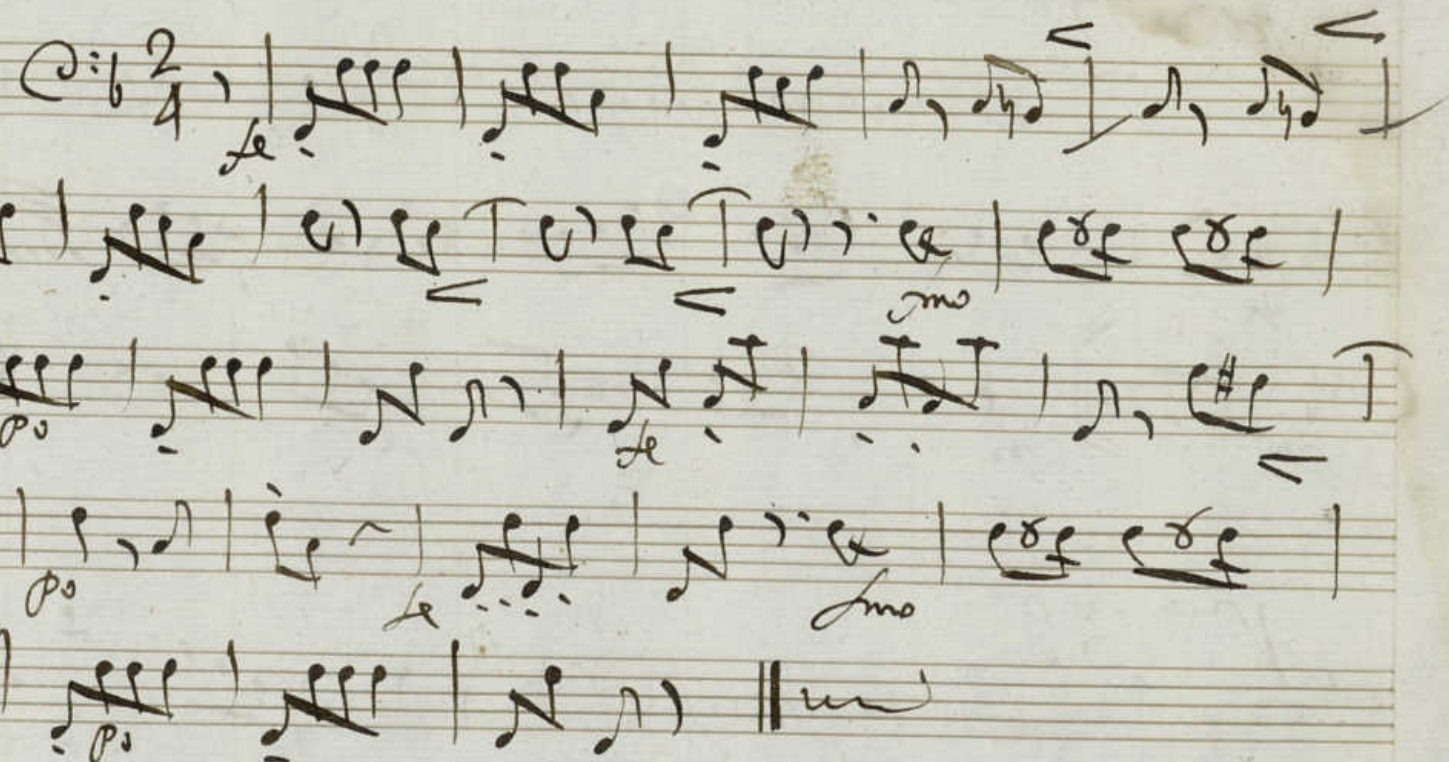
N^o 3^o

Presto assai



N.º 4.º Marcha

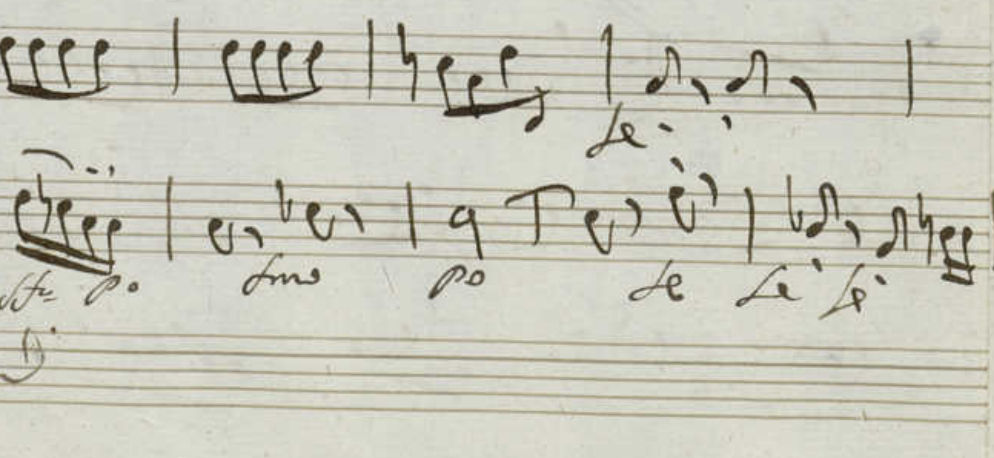
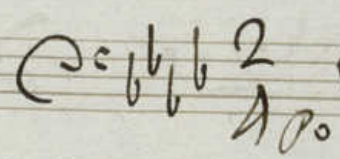
And. maestro



N.º 5.º

Largo afectuoso

los de nu Ho



N.º 6.º

All.º vivo

C: 3/4

le

p.º

p.º

le

le

Versos, y se repite ala señal X

N.º 7.º

Adagio grave

C: 2/4

le

p.º

le

p.º

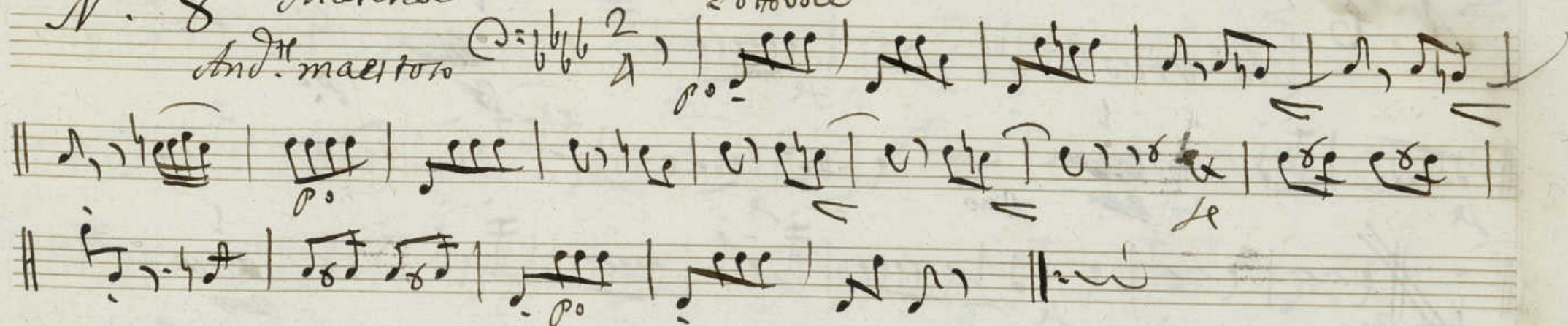
pizzicato

Voltri

N.º 8.º Marcha

And.^{te} maestoso

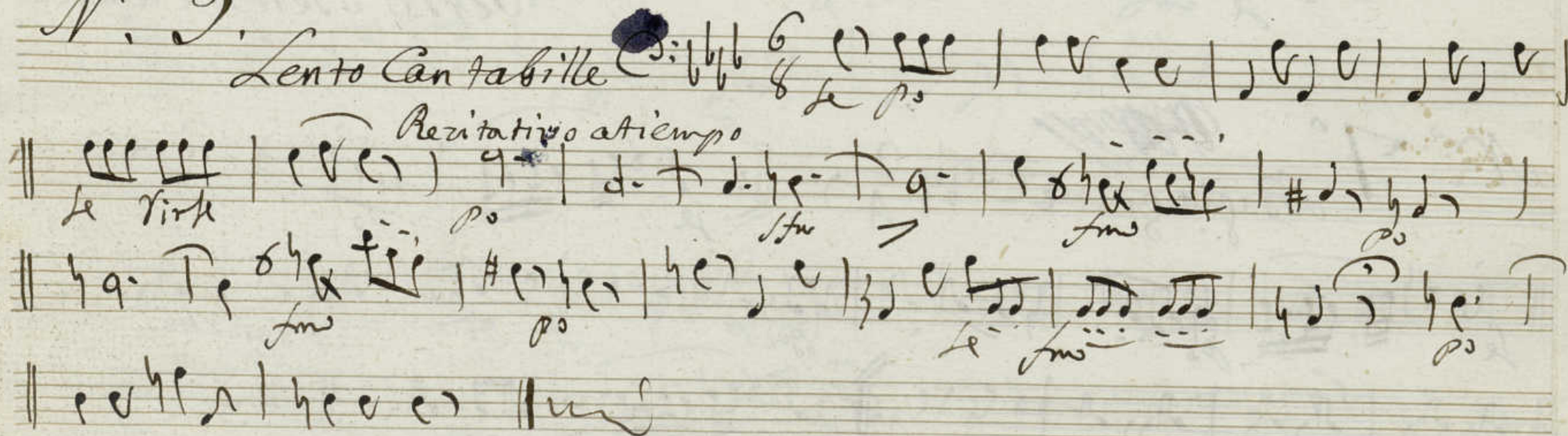
Lo Ho voce



N.º 9.º

Lento Can tabille

Resitativo a tiempo



N.º 1.º

Largo lamentabile

Handwritten musical score for N.º 1.º, Largo lamentabile. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *pp*, *le*, *mo*, and *le*. The second staff continues the melody with similar markings. The third staff features a dense, rapid passage marked *pp* and *le*. The fourth staff continues the rapid passage, marked *pp* and *le*. The fifth staff concludes the piece with a final note marked *pp* and *le*. The word *arco* is written below the third staff, and *Pizzicato* is written below the fifth staff.

despues de hechado el Telon; sigue

N.º 3.º

Prestoray

Handwritten musical score for N.º 3.º, Prestoray. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *le*, *fr*, and *le*. The second staff continues the melody with similar markings. The third staff features a dense, rapid passage marked *le*. The fourth staff concludes the piece with a final note marked *le*. The word *fin* is written at the end of the fourth staff.

