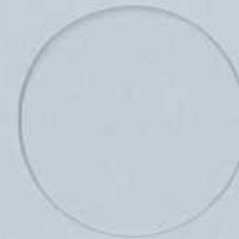


MUS 14-4

TUDELA

Mpsipile , COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200026185

~~Leg. 3.º n.º 4~~

Mus 14-4

8 Leg. 7.º n.º 28

t (Leg. 3.º n.º 34)

Musica

en la Mpsipile.

Con Viol. y Tromp. &

Del S.º Tudela 1866

14-4

All: ad:.

p. fe p. fe

el Regocijo Viva

p.

Viva Viva *el pesar* *desa*

la tris *potenza* *des ma*

liente *desa* *liente* *la tristera* *des ma*

Handwritten musical score on aged paper. The score consists of eight staves. The first four staves contain the lyrics: "ye des ma ye lia", "ye derma ye side gozo a Violencias no muxie", and "se. Viva la Liber tad el Xego cifo". The fifth and sixth staves are marked with a double slash, indicating a section break. The seventh and eighth staves continue the melody. The paper shows signs of age, including yellowing and some staining.

ye des ma ye lia

ye derma ye side gozo a Violencias no muxie

se. Viva la Liber tad el Xego cifo

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes "el", "Reine", "los hombres en", "tiendan q. tambien ay Valor ay Valor en las Mue", and "hombres Entiendan q. tambien ay Valor en las Mue".

geres q. Et tambien ay Valor ai Valor en las un

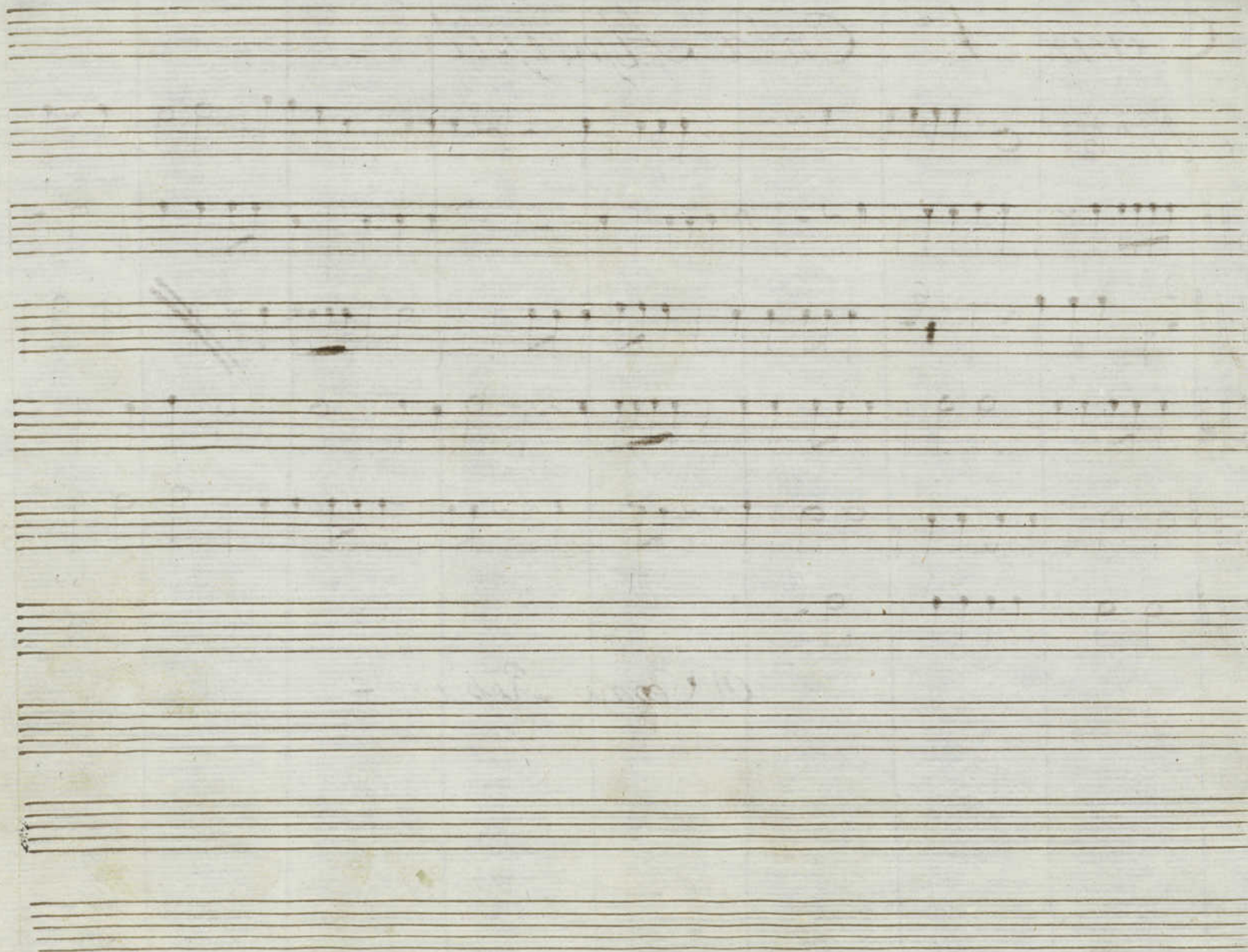
no repite ala Señal

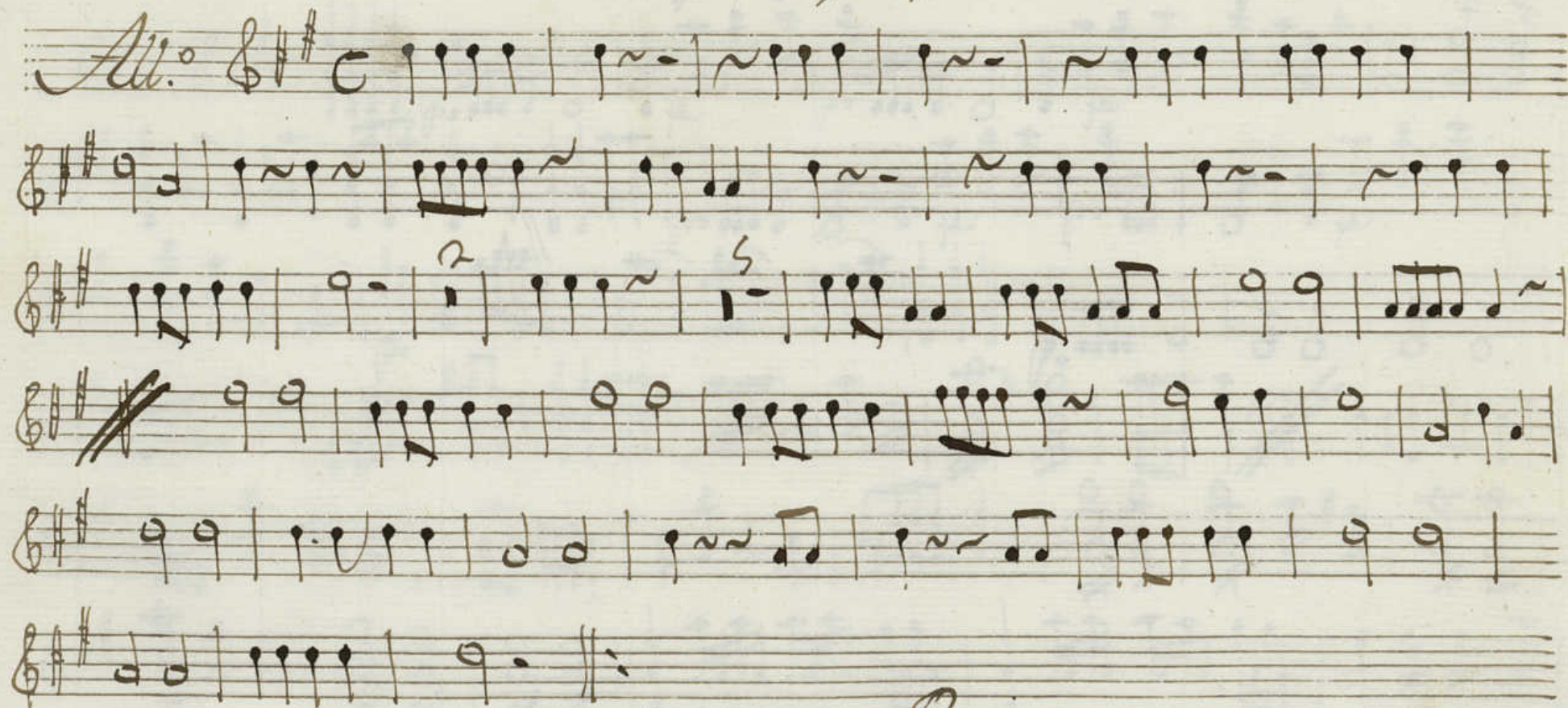
geres —

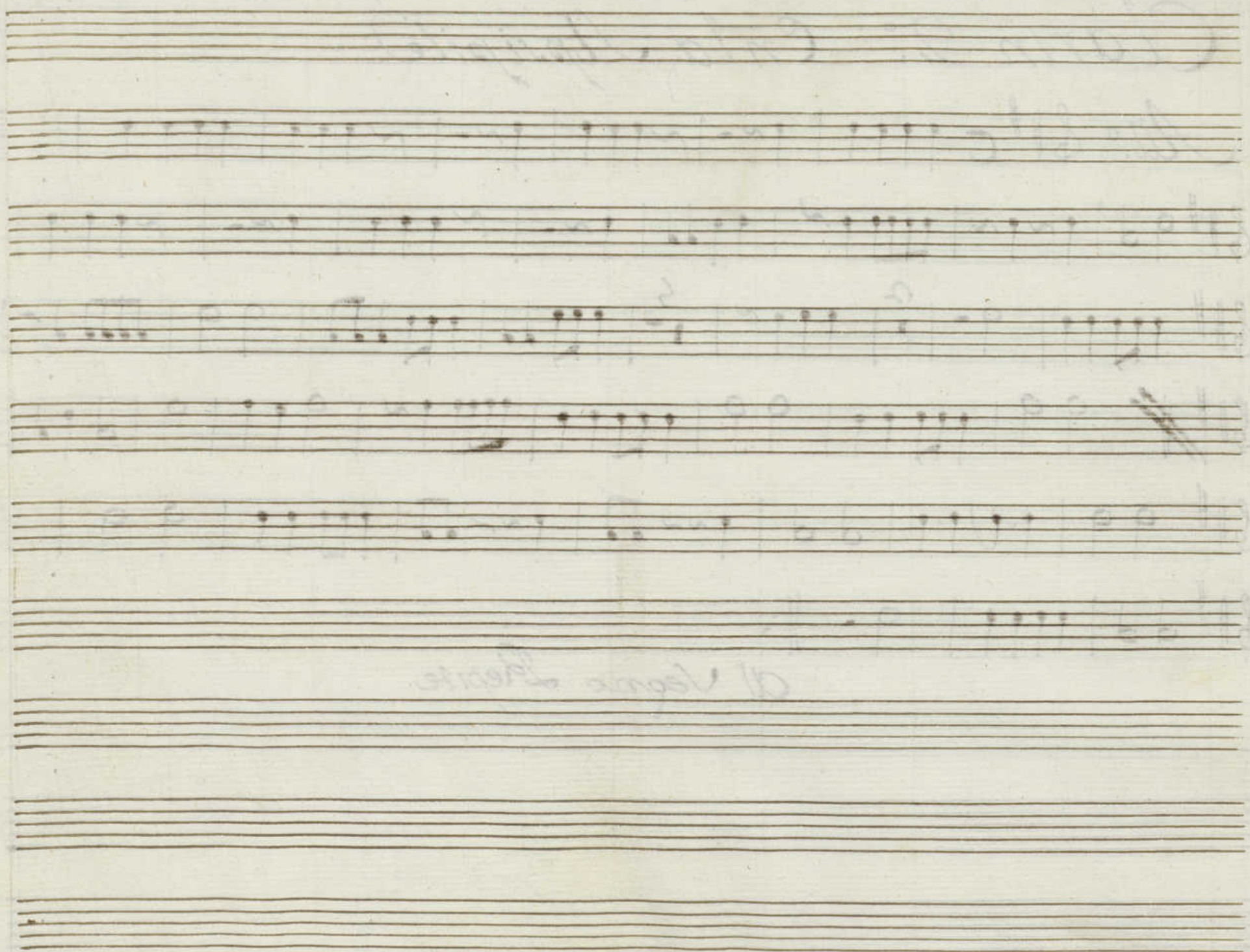
Clarín 1.º Cnla. Absipite

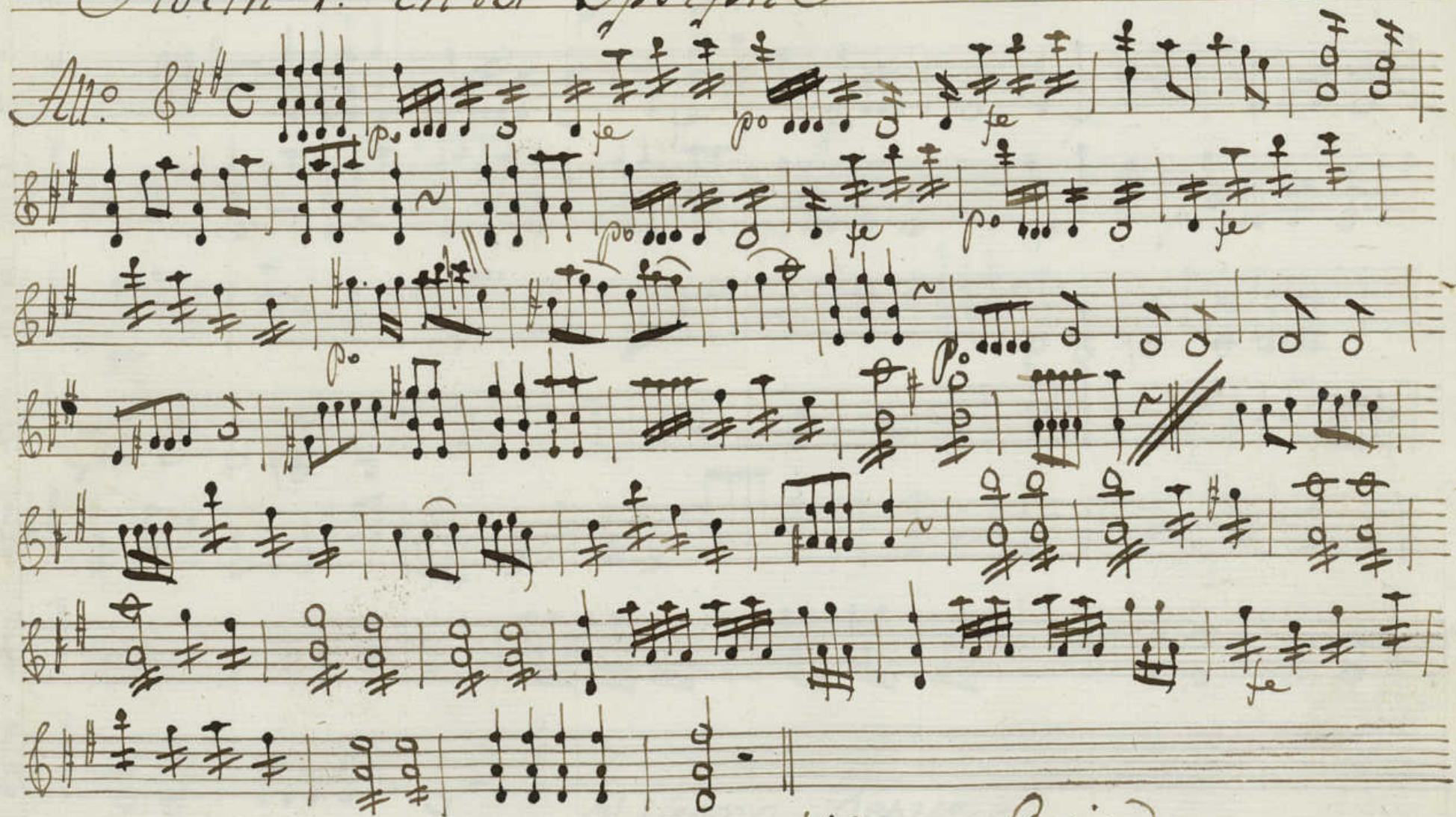
All.º

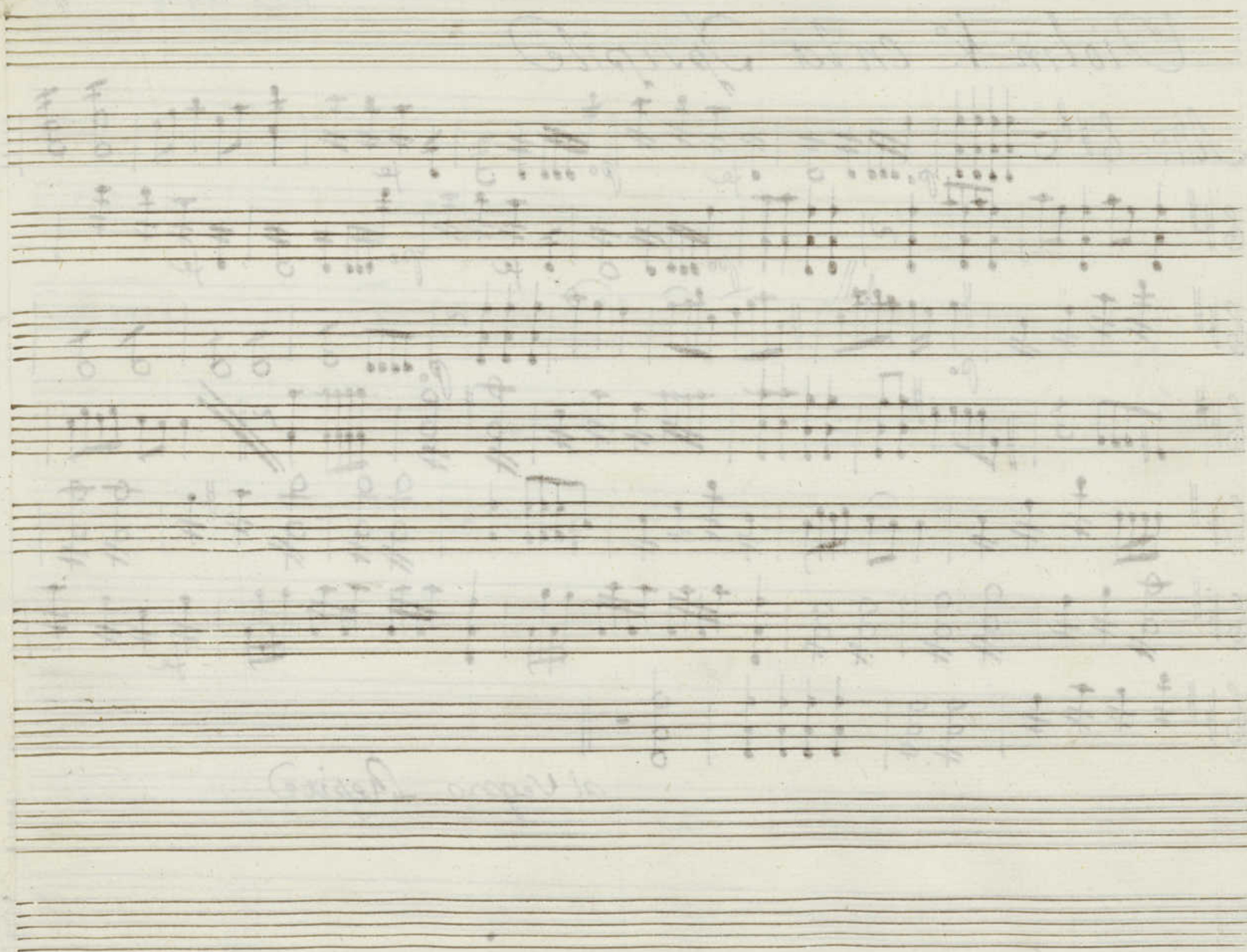
Al Segno Repite =



Clarín 2.º En la Apsipile*Allegro Presto*



Violin 1.º en la Jpsipite*al Vegno Repite*



Violin 2º en la Hipsipite

All.^o 

al segno Prese -

