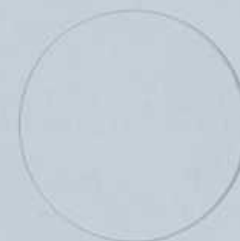


Mus 15-12

Los triunfos de Dn. Pelayo, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200026208

Leg^o 2^o N^o 36

Mus 15-12

4

15-12

t

Musica

en la

Comedia

Los Fueros de D.ⁿ Pelayo:

(Leg^o 2^o N^o 36)

All:

En victorias ya plausos. Le lebruen con es-

2

Handwritten musical score for the first system. It consists of three staves. The top two staves contain musical notation with notes and rests. The bottom staff contains the lyrics: *mexo: Del Africa Blasones= Y de Mahomra*. The lyrics are written in a cursive hand, with some words underlined. The music is written in a style typical of 18th-century manuscript notation.

Handwritten musical score for the second system. It consists of three staves. The top two staves contain musical notation with notes and rests. The bottom staff contains the lyrics: *Sequios= Del misexo Christiano= Perezca entre sus=*. The lyrics are written in a cursive hand, with some words underlined. The music is written in a style typical of 18th-century manuscript notation.

hiexos: Del misero Christiano: Pexerca entre sus=

hie xos: Entre sus hiexos - - -

Coro: de los=

Hombres //

And.^{te}

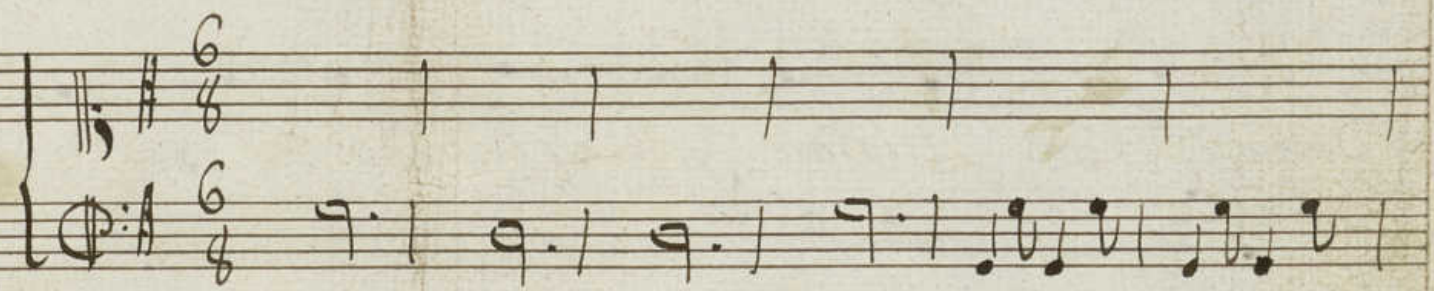
Entre fiexas fatigas. de es clavi-
tud severa = Modexemos Cantando =
La multitud de Penas = Repi tiendo so-

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are in Spanish and are written in a cursive hand. The music is written on five-line staves, with some systems having a grand staff (two staves joined by a brace). The lyrics are:
1. *noxos: En clamor y miseria = Benigno cielo =*
2. *Justo: Mostrad vuestra clemencia = Mostrad =*
3. *vuestra - cle men - - - - - zia = vuestra cle men - - - - - zia =*
The paper shows signs of age, including yellowing and some staining.



1.^a 2.^a

Santa Coro:



Pues es el trabajo tan cierto y pre-



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme. The notation includes various musical symbols such as notes, rests, and bar lines.

Zi = so Para que se apla = que; El trabajo mis-

mo, Can tando y Vajlando Se busque el Alibio-

si, si, Se busque el Ali- bio = se

busque el Ali - bio = Se repite, en tero=

Copla:

El mismo ayre.

Polonia:

Al q^e asi trawa - ja -

Con tento en su oficio — Eleva las taxe = as; Con ten -

to y tranqui = lo Des supensamiento — atodo pro -

pi = zio: *Atodo* propizio: *Coro:* Can tando y vay =

lando se busque el Alivio; si si se

busque el Ali = vio = se busque el Ali =

bio =

t

Música
 en la Comedias
 Los triunfos de D.ⁿ Pelayo.



All.^o

En victo

res ya plausos. Ze libren con es mero del

Africa Blasones. Y de Mahōma ō Seguros.

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Spanish. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive script.

System 1:

Y el misero christiano; Perexca entre sus =
 (no) Y de Mahoma obsequios = Y el misero chris =

System 2:

hiexos; Y el misero christiano = Perexca en =
 (no) trano Perexca entre sus hiexos = Y el mise =

tue sus hie = xros, entue sus ye = xros =

no chais

Coto de Homb.

Homb.

Entue, fixa fatigas - de es clavitudo se

153

vexa: modexemos cantando la multitud de

penas: repitiendo sonoros= en clamor y mi-

Seria= Benigno cielo Justo. Mostrad buestracle

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The lyrics include:

men - cia: Mostad, buesra de men - Zia, buesra de -

men - - - Zia.

fin de la 1.^a 2.^a

Coro 1.^a 2.^a

Gay ta

Pues es el trabajo - tan cierto y preciso -

Para que se aplaque - el trabajo mismo - Cantando y vai-

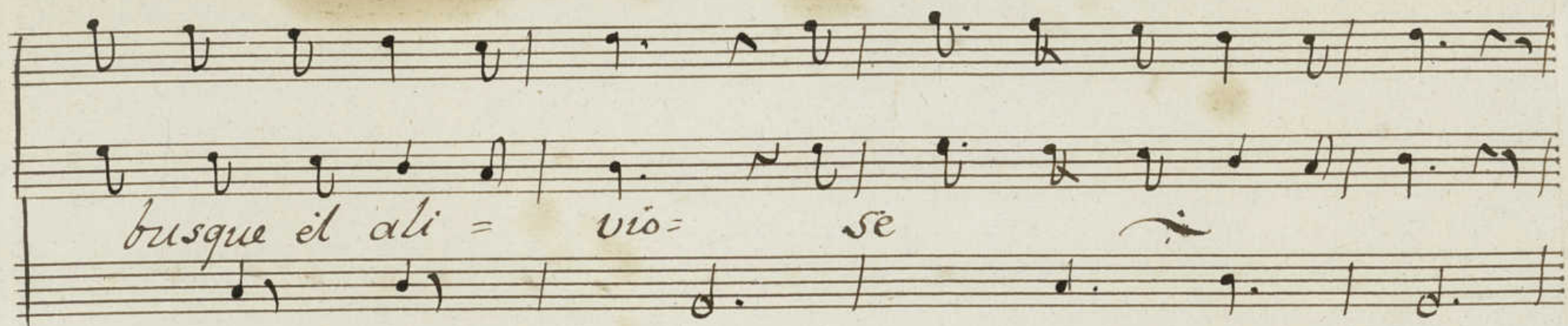
lando se busque el alibio - si si se busq. el a-

li = vio = se busque el ali = bio se rep. 1.ª vez.

se repite y se repite y luego
se vuelva a decir todo:

Pol. a ^{no} *Gaita:*

El que así traxa=ja con ten-
to en su oficio — llevan las taxcas — Con tento y tran-
qui= lo Yes su pensamiento — a todo pro-
prio — a todo do pro prio Can tando y va-
lando Se busca el alivio — si si se-



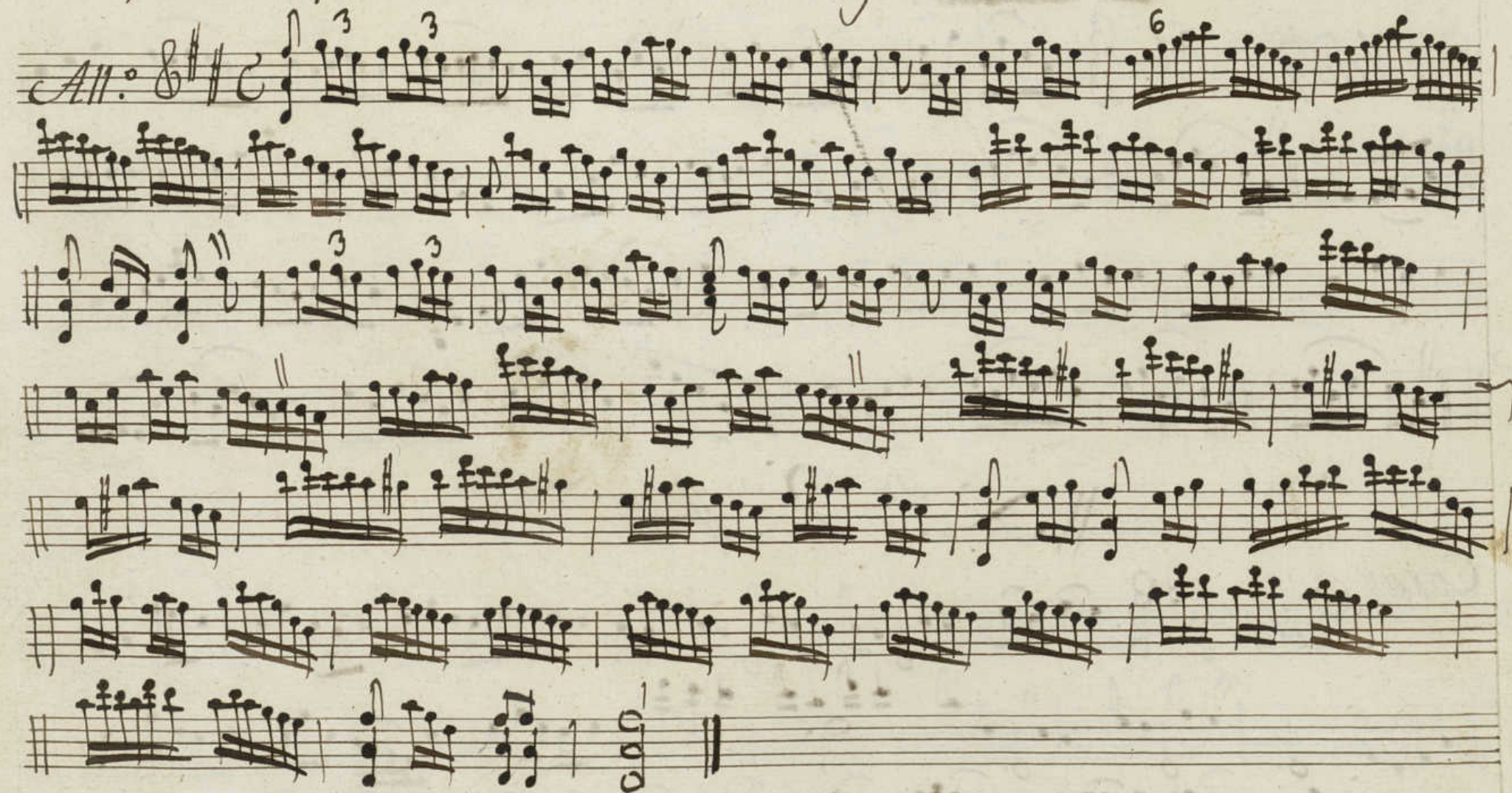


t

Mus 15-12


S.^{or}

Violin 1.^o Com.^{cu} los Triunfos de D.ⁿ Pelajo:



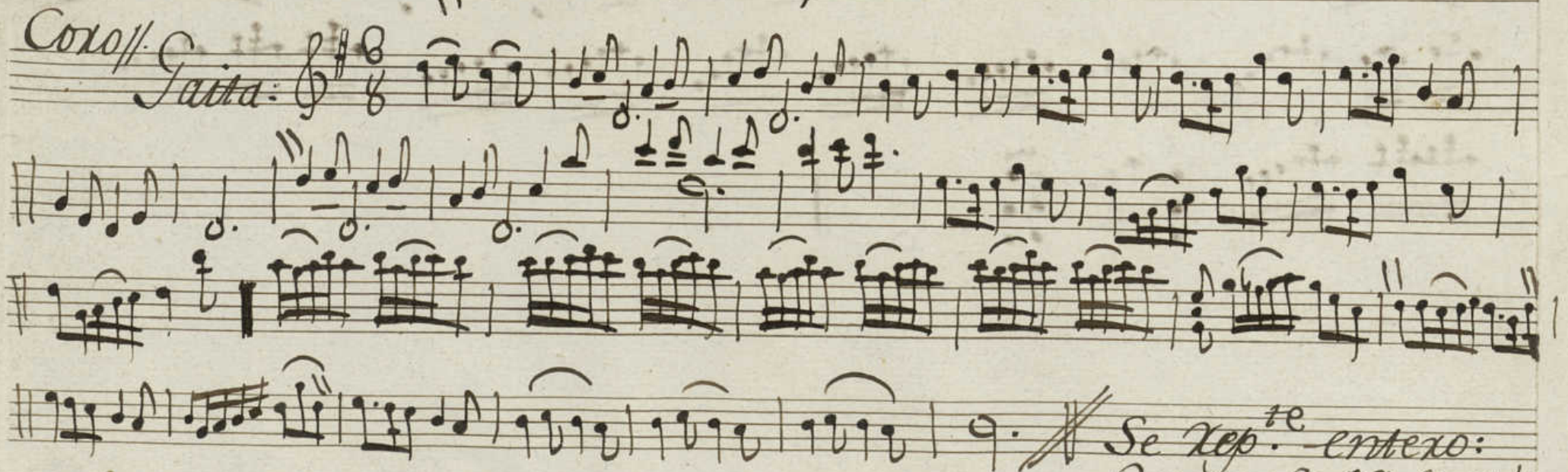
Coro //

And^{te} &# 3/2



// *2.^a* //

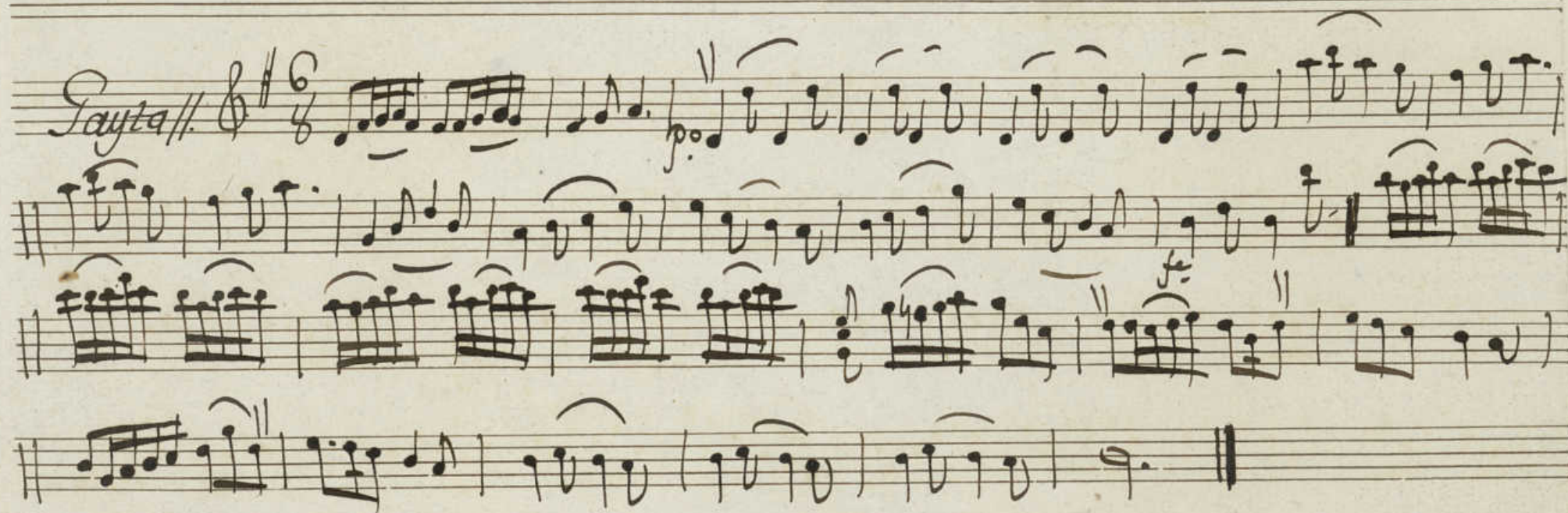
Coro // *Gaita*: &# 8/8

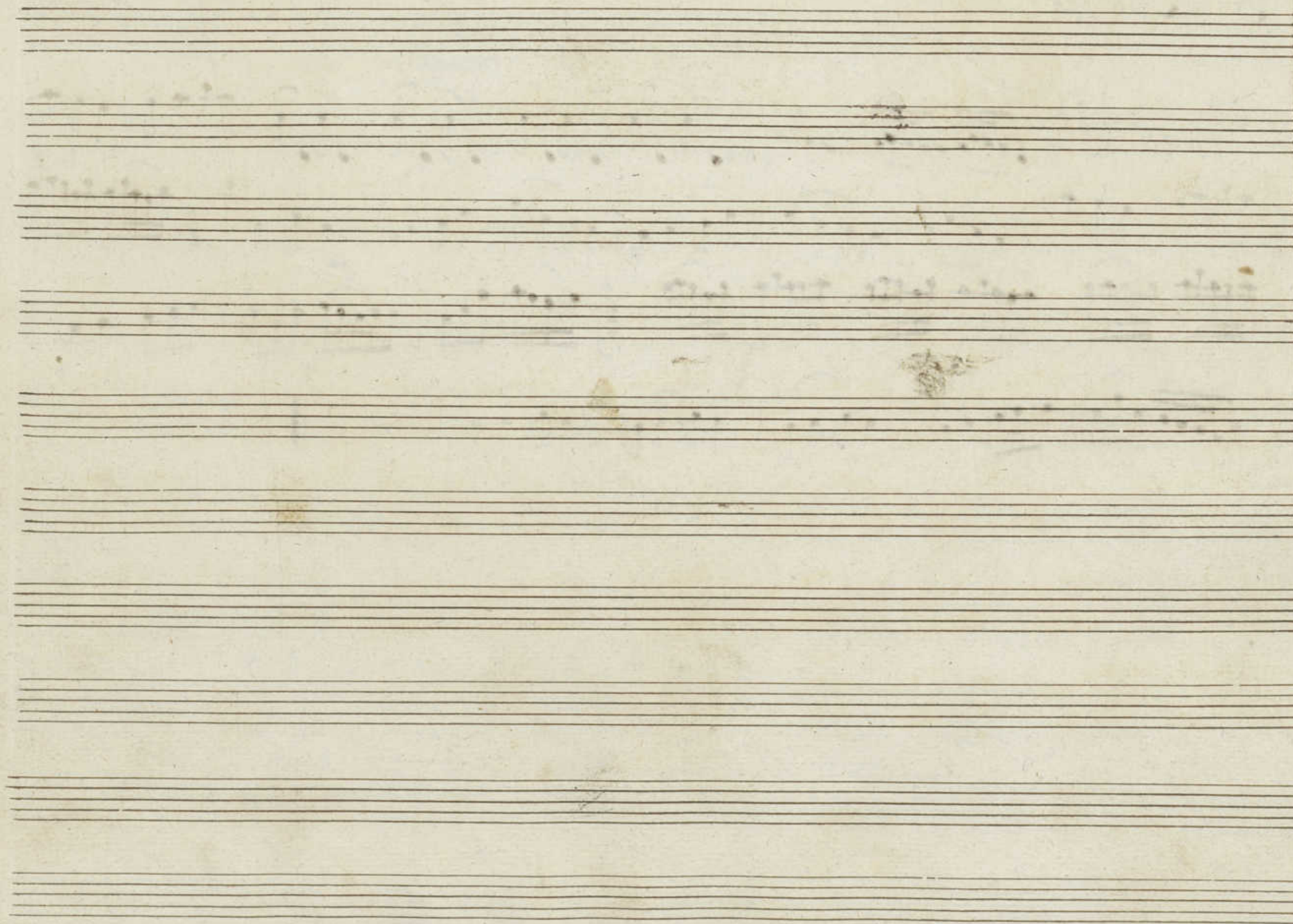


Se Rep^{te} entexo:
2ma y 2a e ynk
rumbe

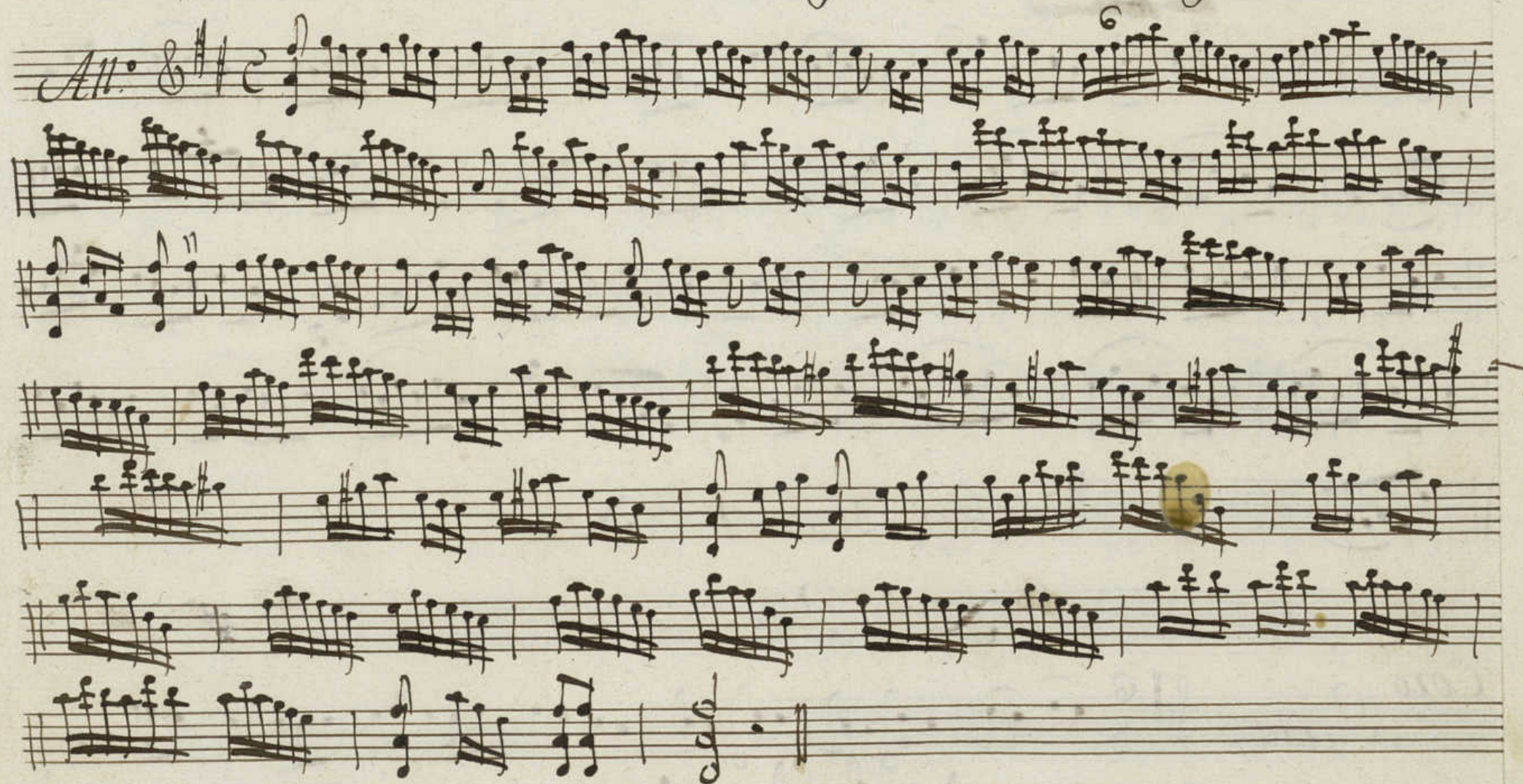
Sra Pol a

no





Violin 1.º Com.ª los Funeros de D.º Pelayo.



Coro

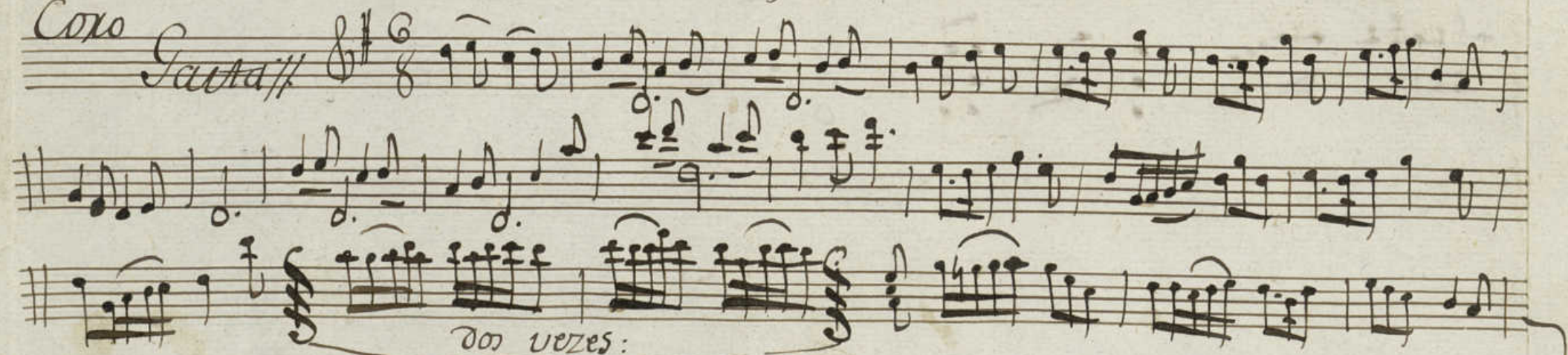
And.^{te}



Xª 2ª

Coro

Gata

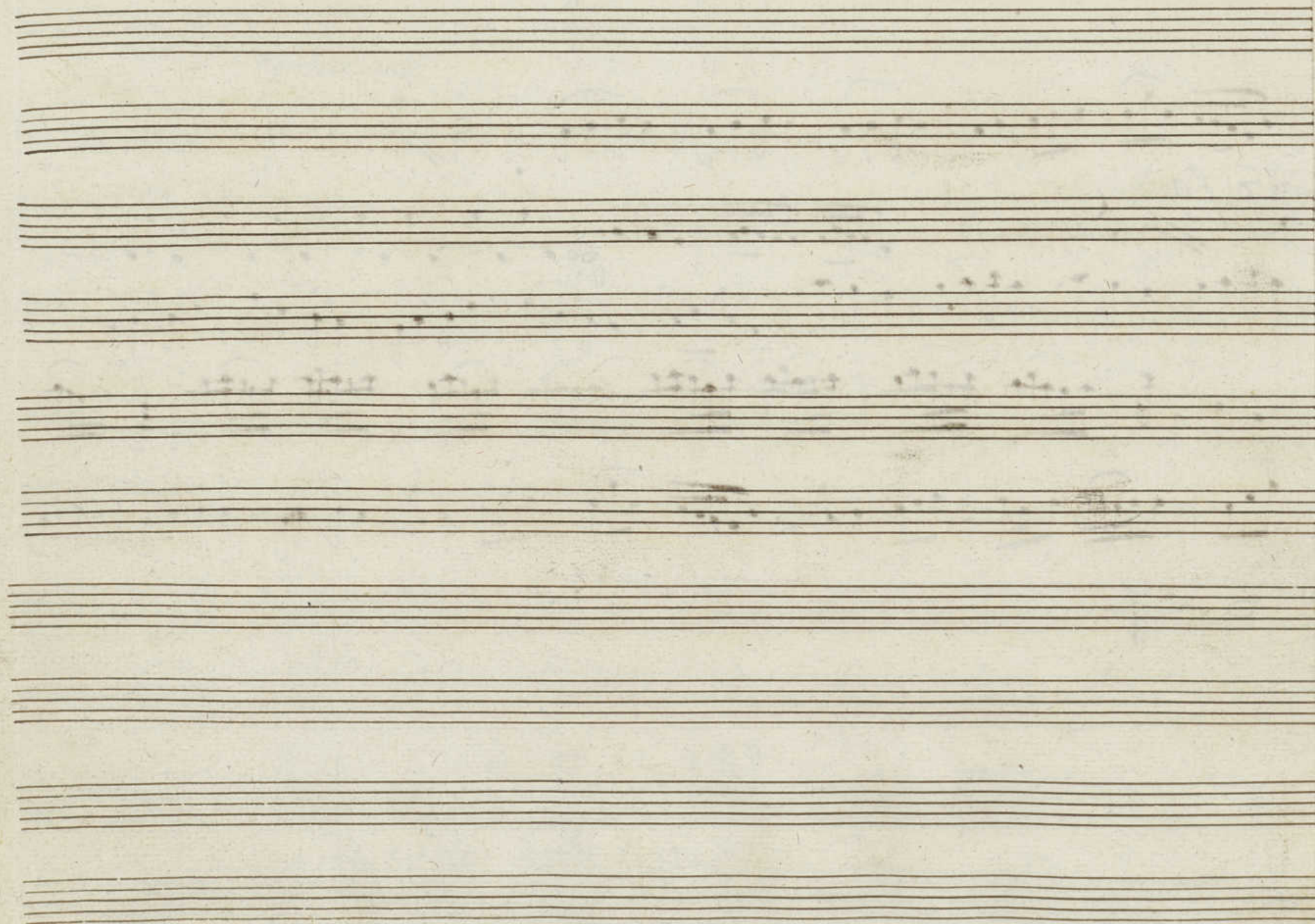


Handwritten musical score on a single page, featuring a system of staves with musical notation and lyrics.

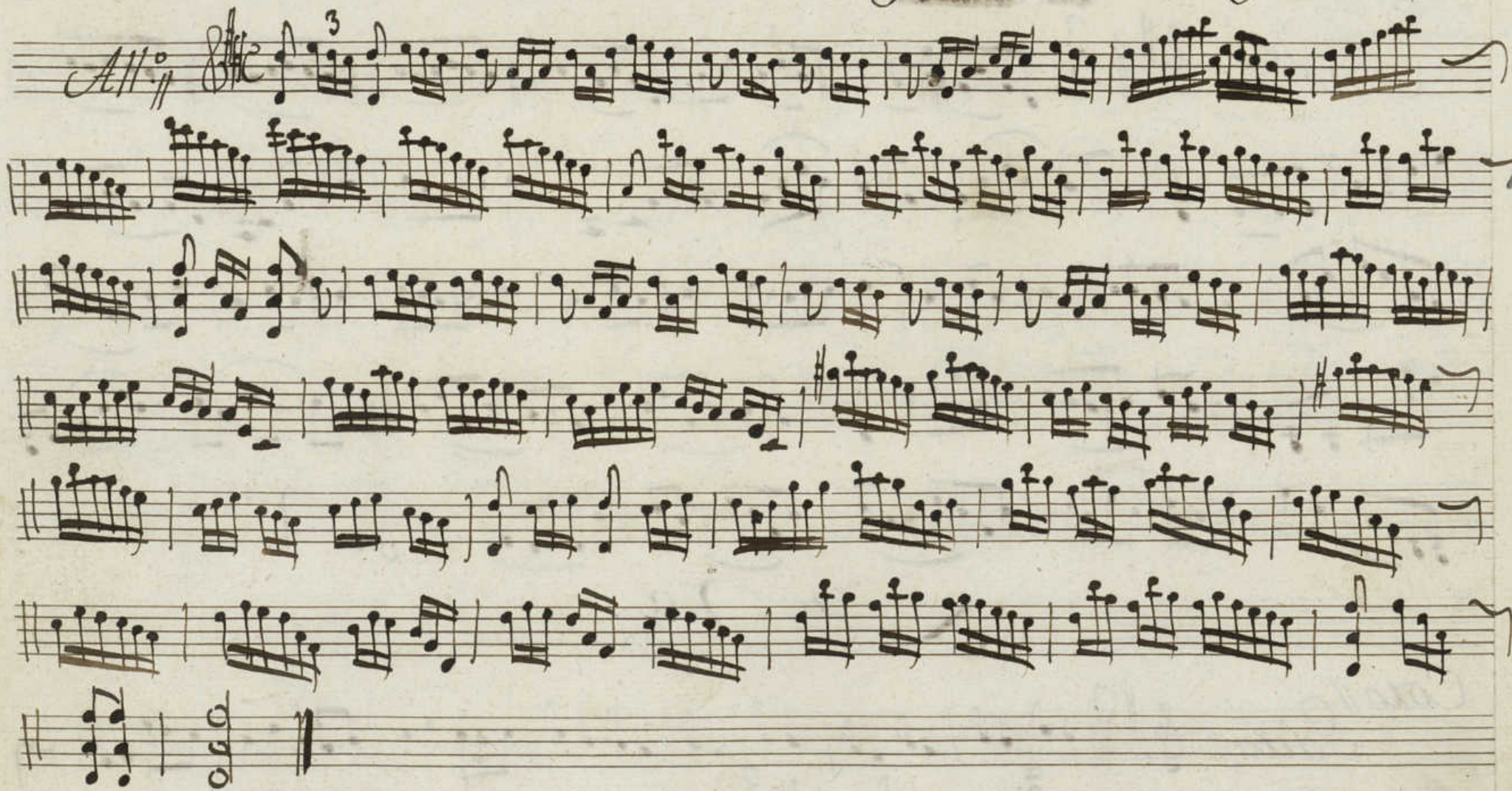
The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The lyrics are written in Spanish: "se rep^{te} en me^{ro}".

The score is divided into two main sections by a double bar line. The first section contains a melody line and a bass line. The second section contains a melody line and a bass line, with the word "No" written to the left of the first staff.

The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

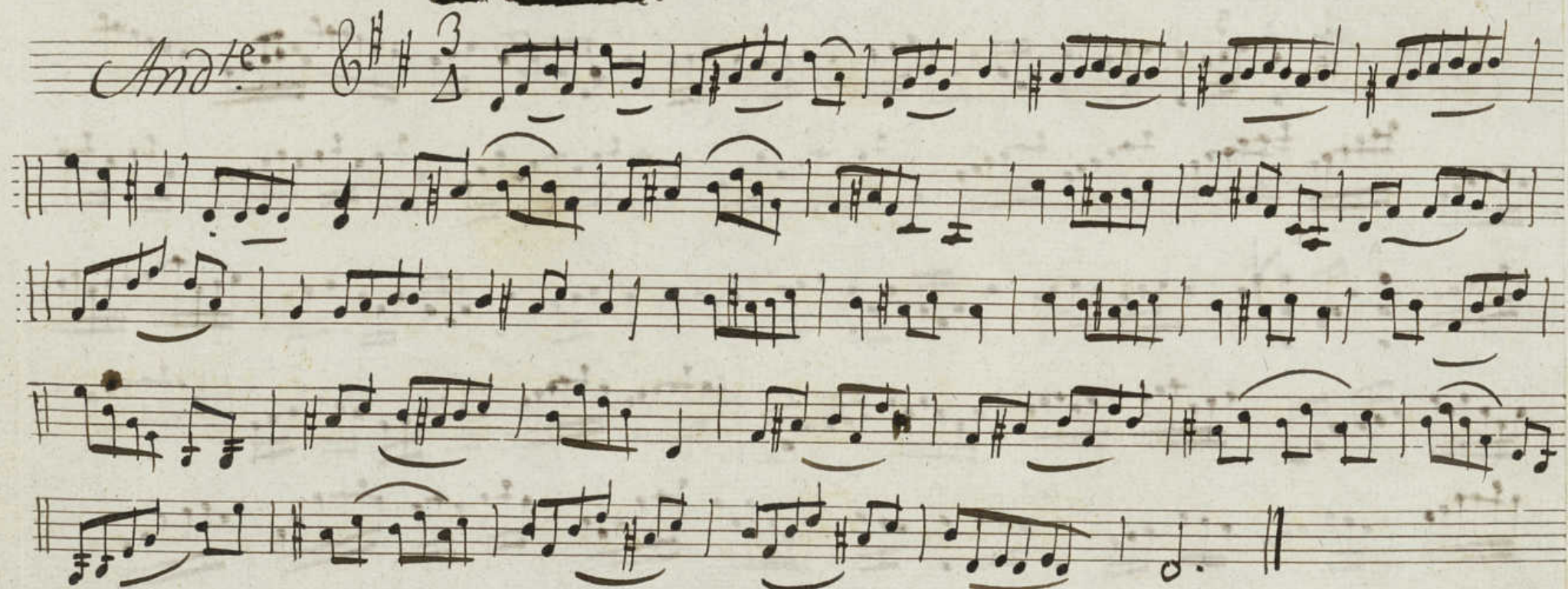


Violin 2.º Com.ª los Fuunos de D.º Pelajo:



Coro //

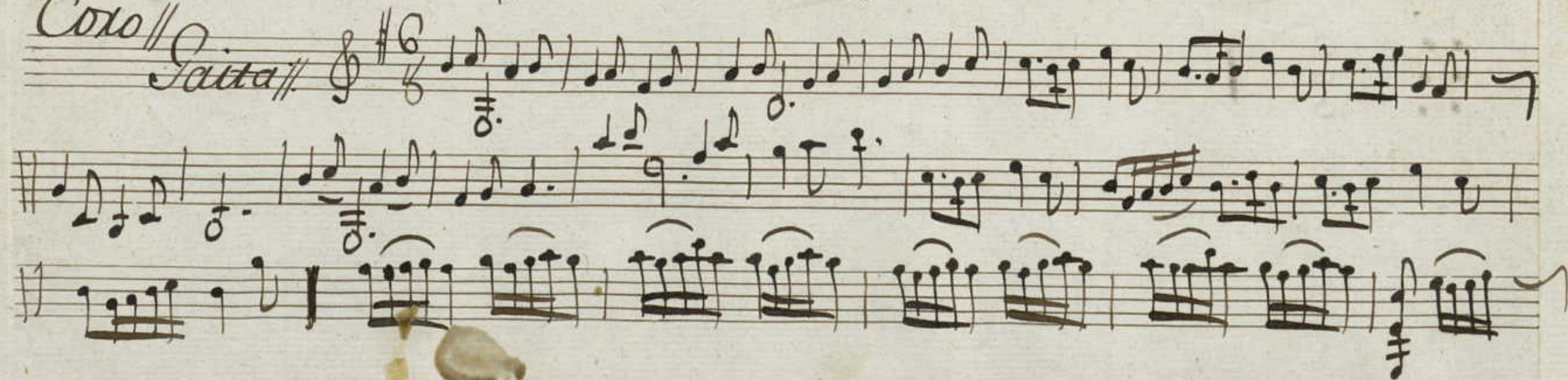
~~Coro~~
And.^{te}



1.^a 2.^a //

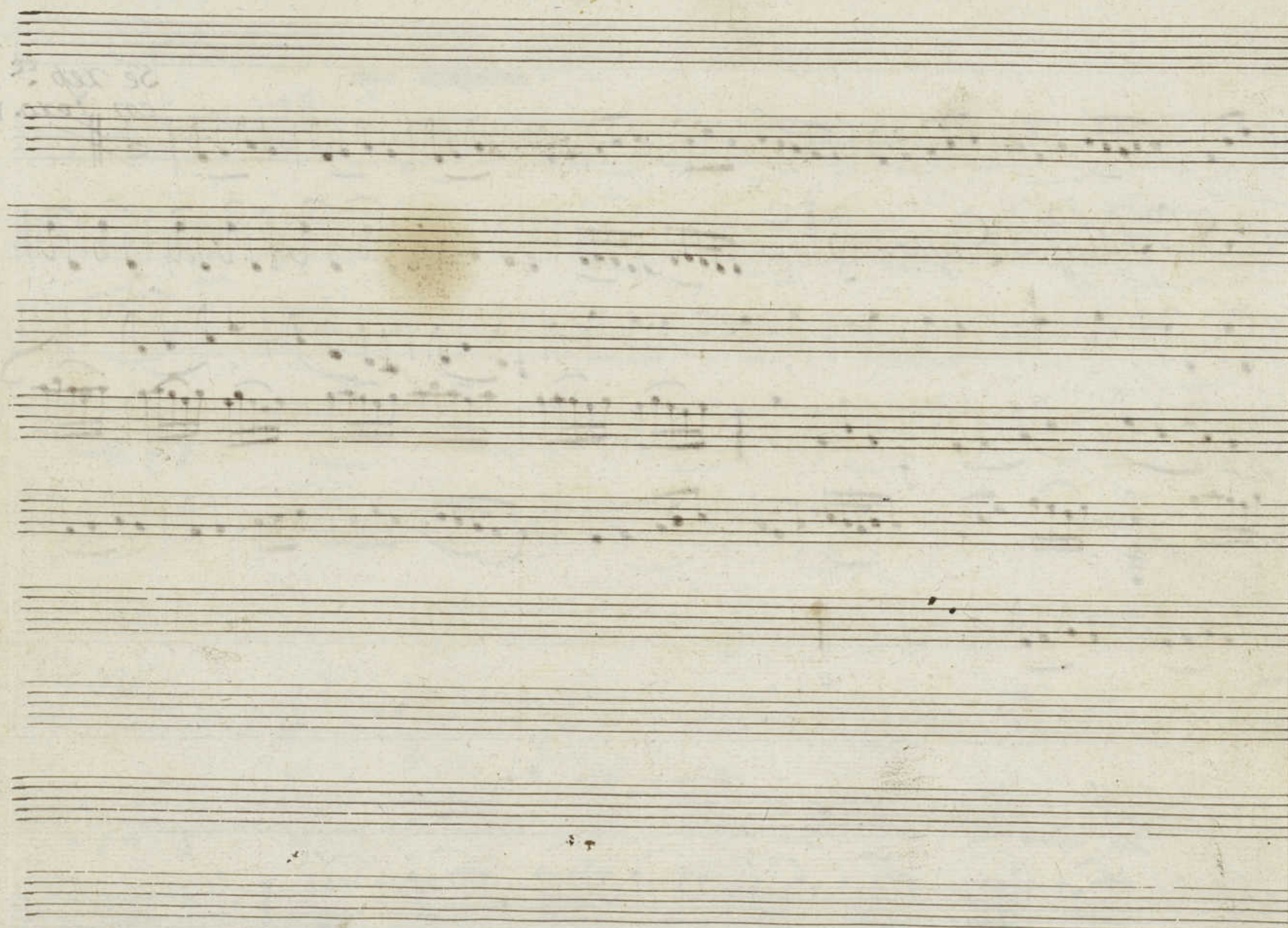
Coro //

Taita //

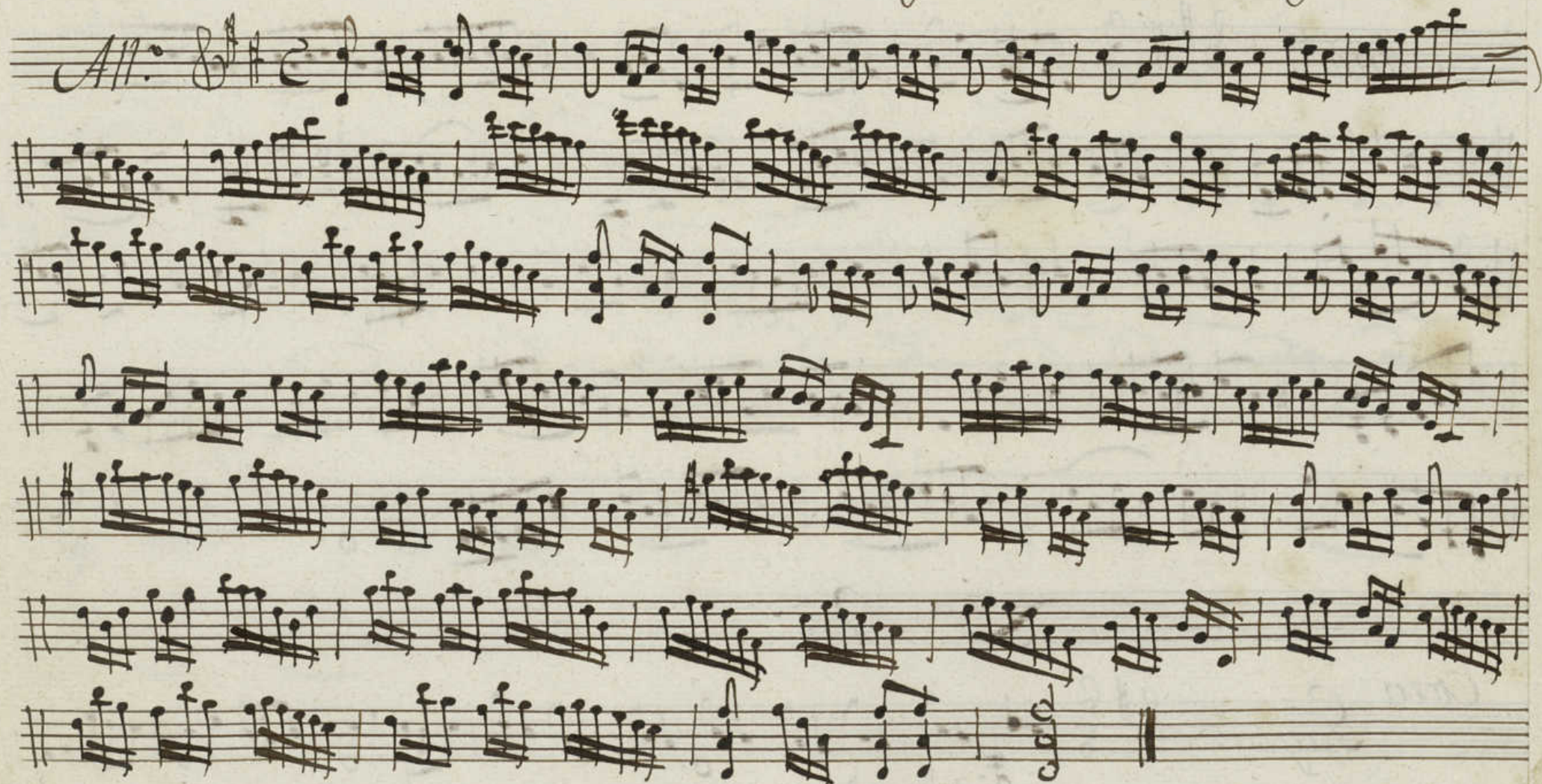




No Sra. Pol. a Gayta.



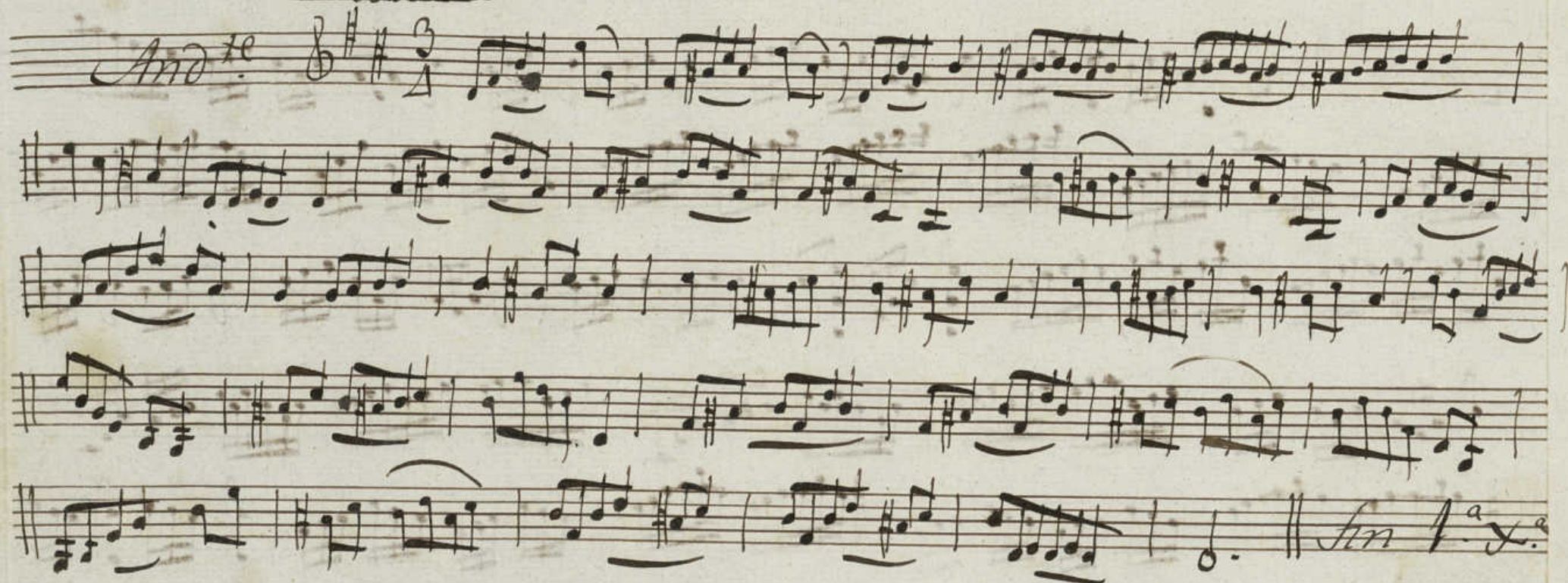
Violin 2: Com^a los Triunfos de D^{no} Pelayo.



Coro

~~And^{te}~~

3

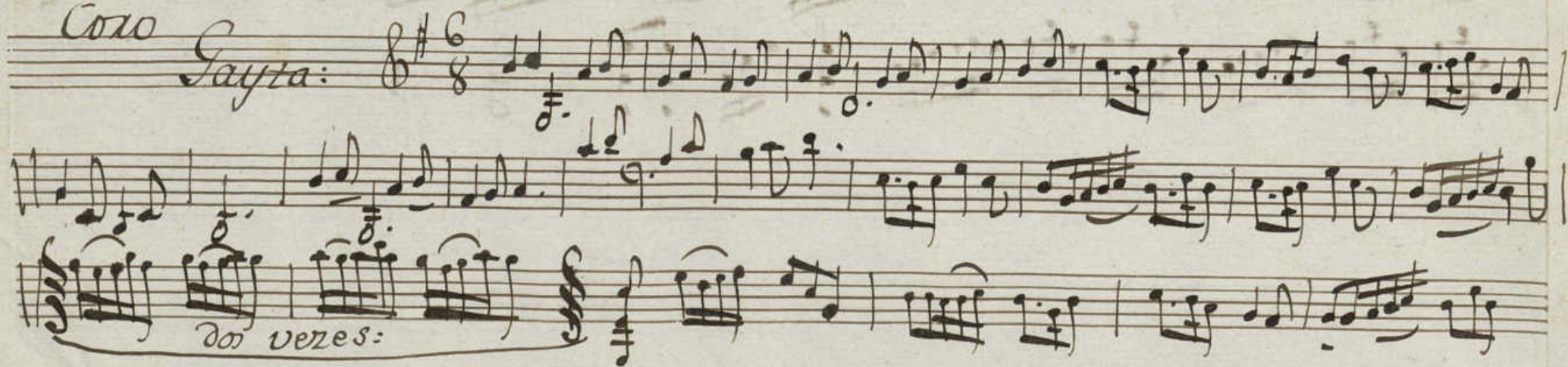


X.^a 2.^a

Coro

Gayta:

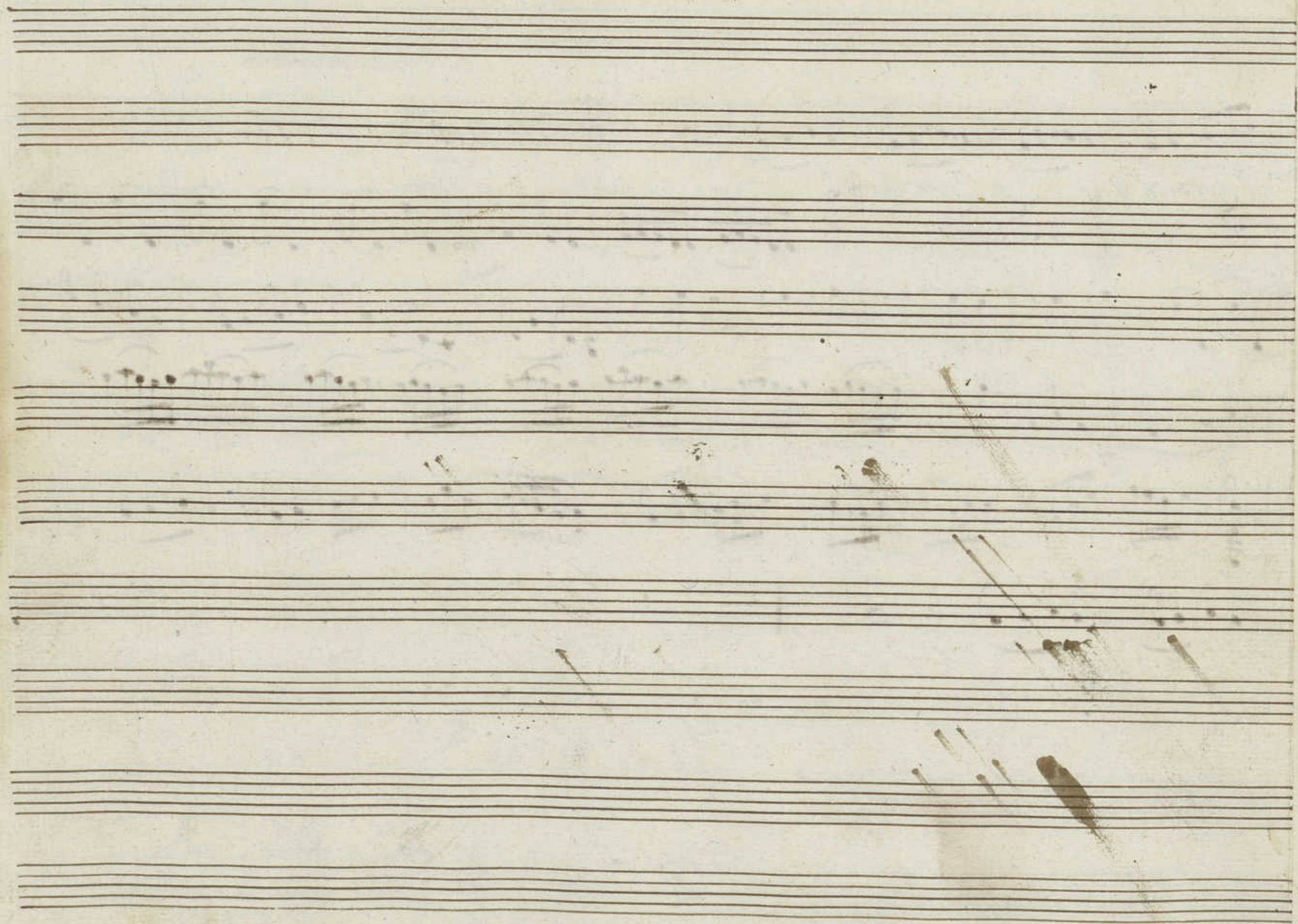
6/8



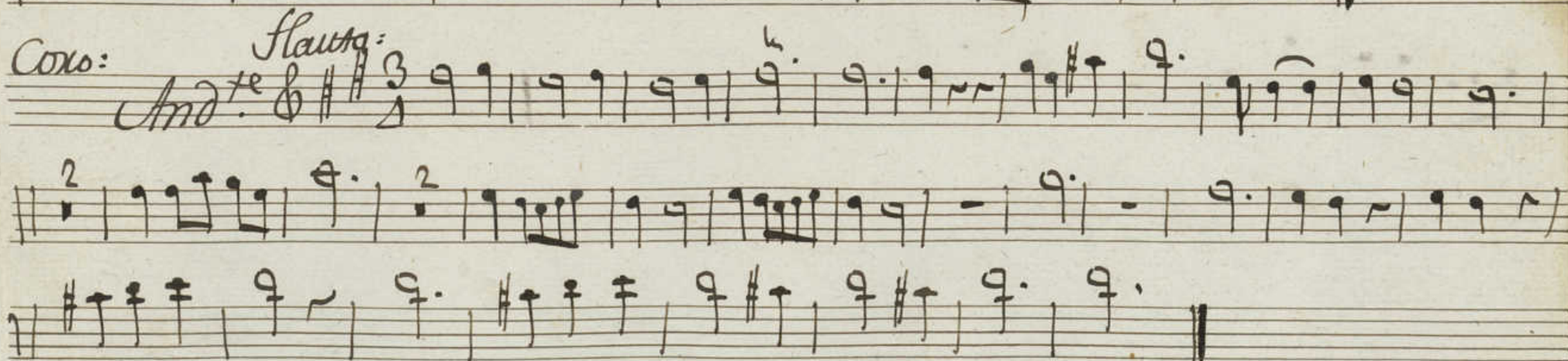
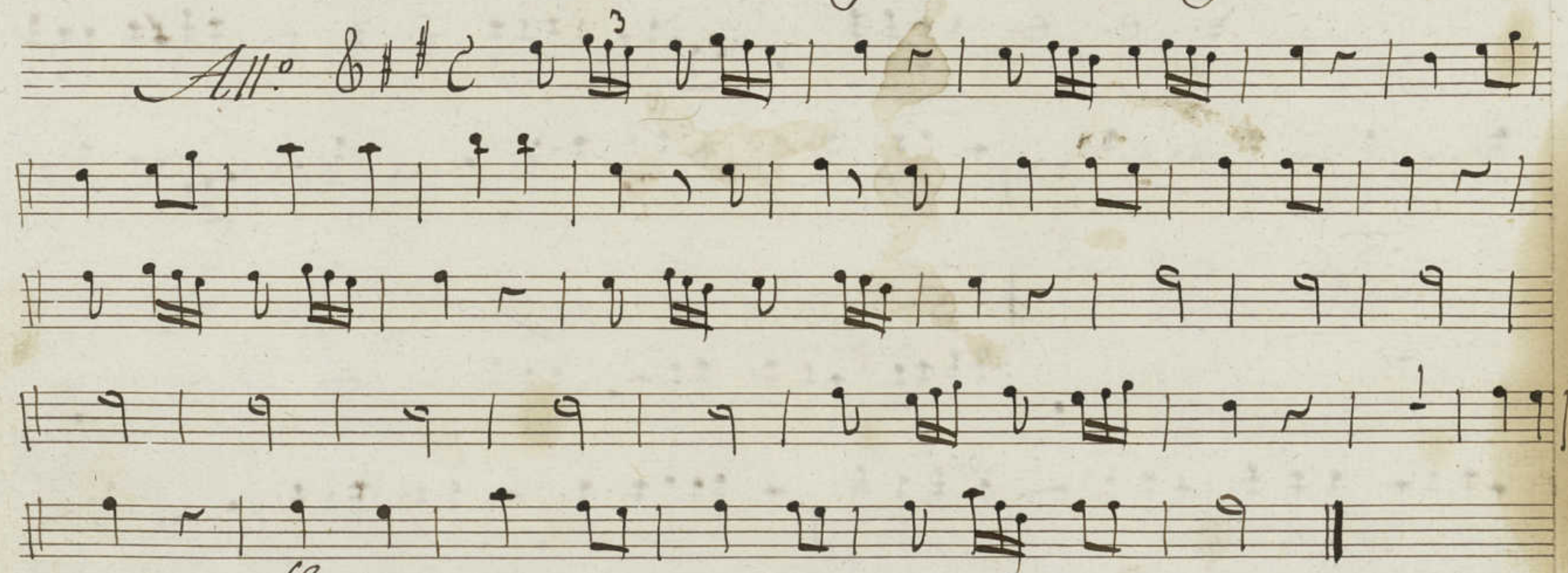
Handwritten musical score on aged paper, featuring a system of staves with musical notation and a section labeled "Gravola Gayta: 8/8".

The notation includes various musical symbols such as notes, rests, and bar lines. The system is divided into two main parts by a double bar line. The first part contains a single staff with a melodic line. The second part, labeled "Gravola Gayta: 8/8", consists of five staves, likely representing a guitar or similar instrument, with complex rhythmic patterns and chords. The notation is written in a historical style, possibly from the 18th or 19th century.

Se rep^{ta} entero.



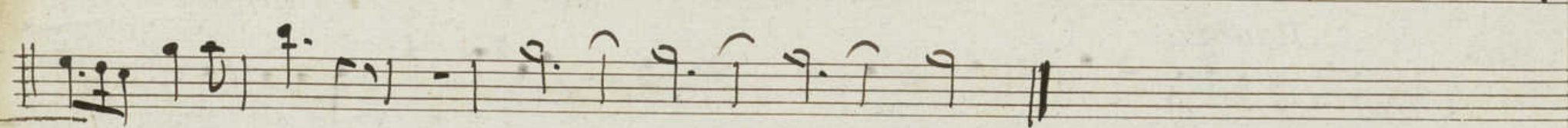
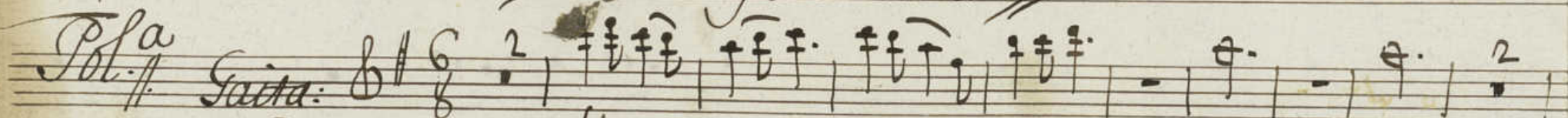
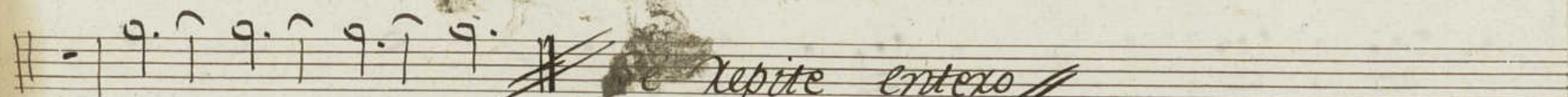
Oboe 1.^o Corn.^a los Triunfos de D.ⁿ Pelayo.



fin de la 1.^a x.^a

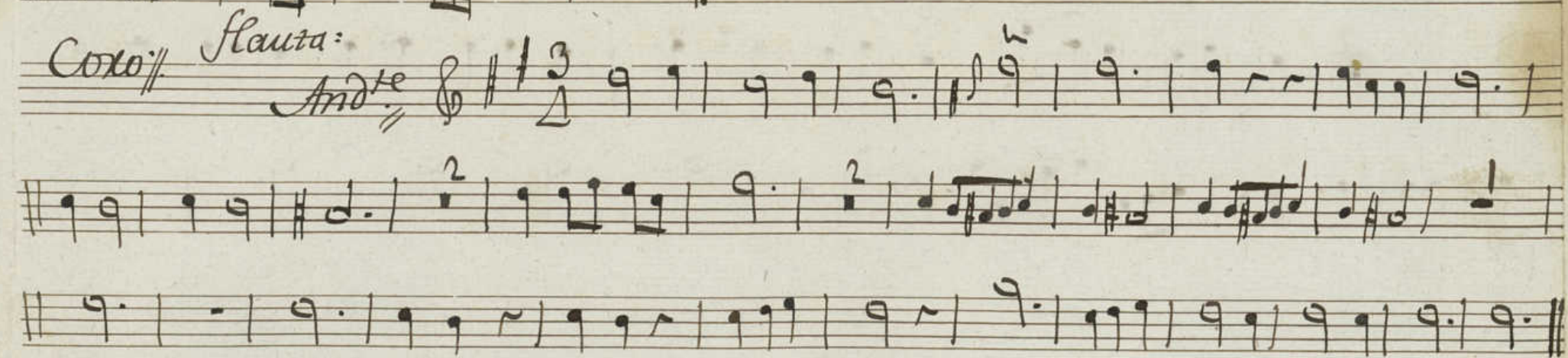
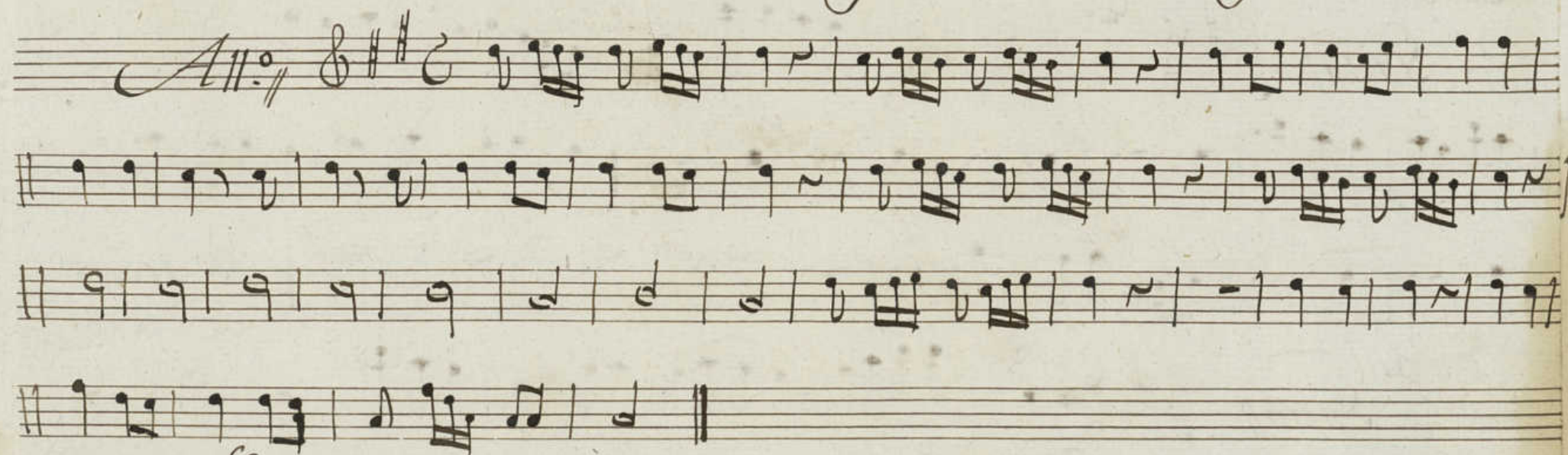
// X^a 2^a //

Coro //



t

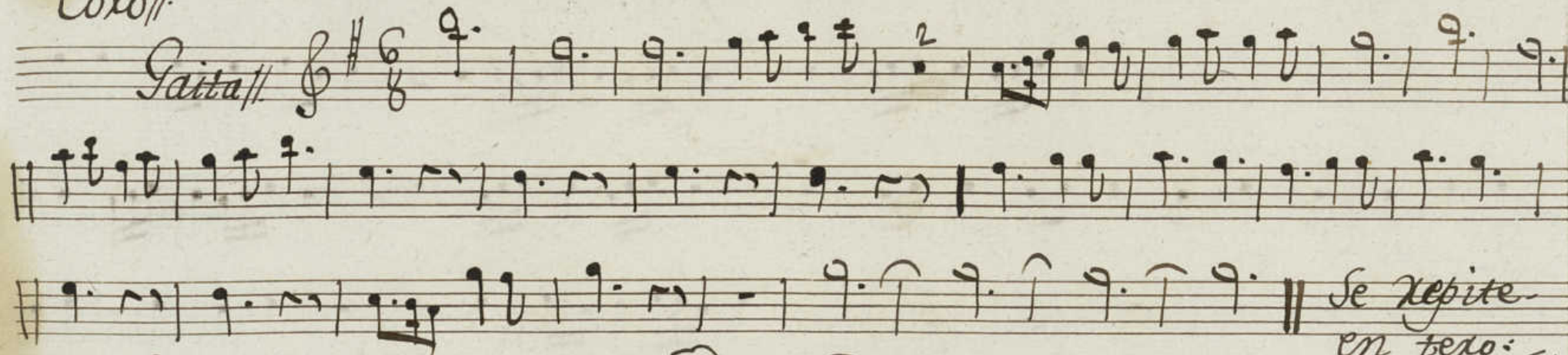
Oboe 2.^o Corn.^a los Triunfos de D.^{no} Pelayo:



Coro.

|| X^a 2^a ||

Gaita.

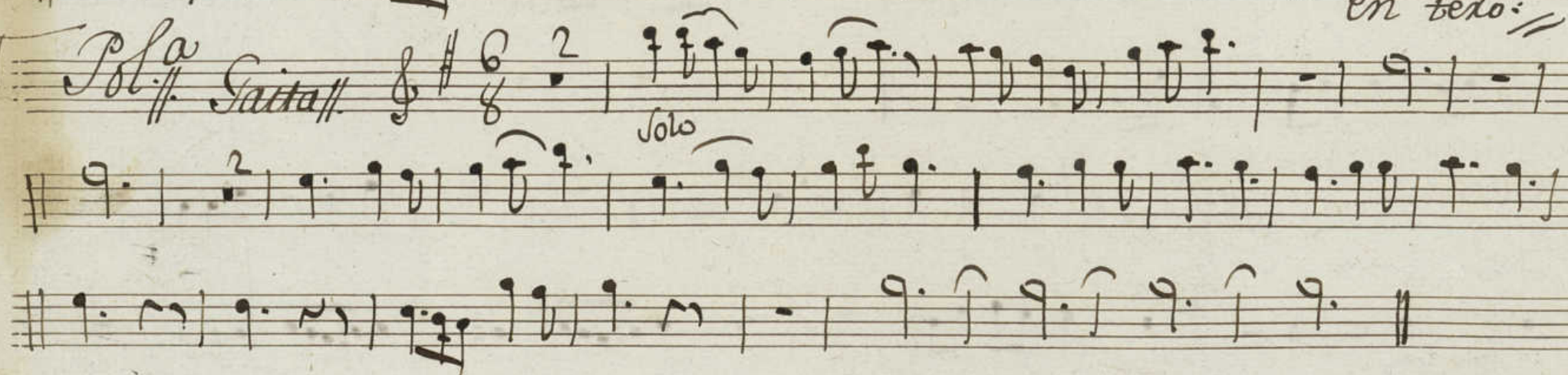


Solo.

Gaita.

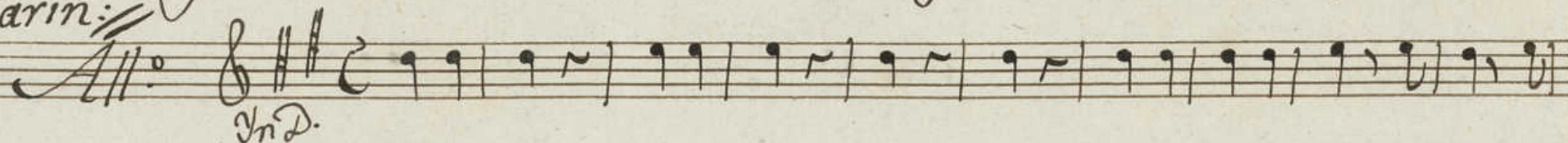
Solo

no

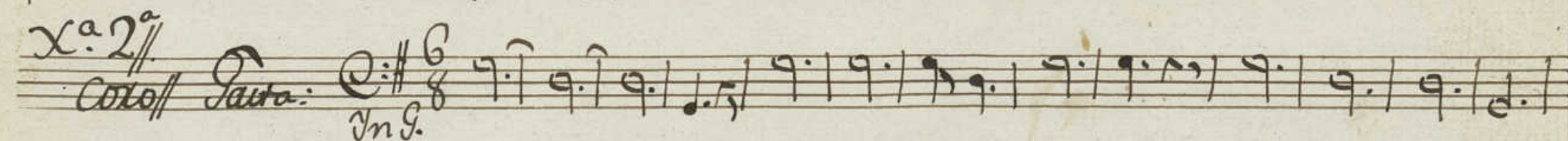
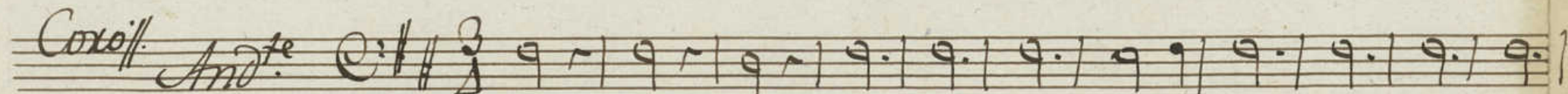


Trompa 1.^a Com.^a los Triunfos de D.ⁿ Pelayo.

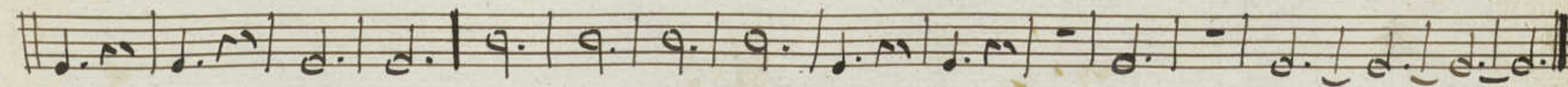
Clarín:



In D.



In G.



*Se rep.^{te}
entero:*

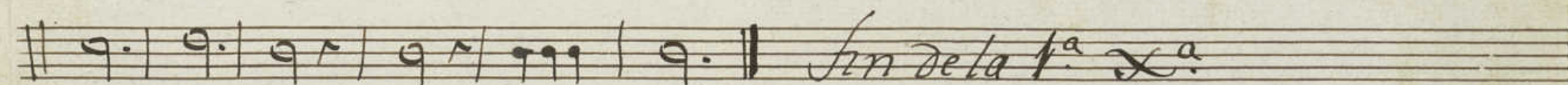
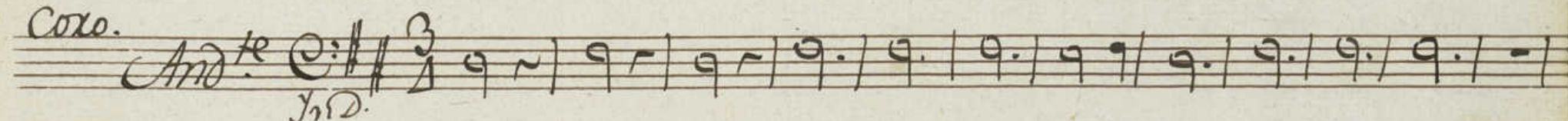
No *Psall*
Gita $\text{C} \sharp \frac{6}{8}$ $\text{q.} | \text{q.} | \overset{5}{\text{r.}} | \text{q.} | - | \text{q.} | \overset{3}{\text{r.}} | \text{q.} | - | \text{q.} | \text{q.} |$
 $\text{q.} | \text{q.} | \text{q.} | \text{q.} | \text{q.} | - | \text{q.} | - | \text{q.} | \text{q.} | \text{q.} | \text{q.} |$

Trompa 2.^a Corn.^a los Triunfos de D.ⁿ Pelayo.

Clarinetto



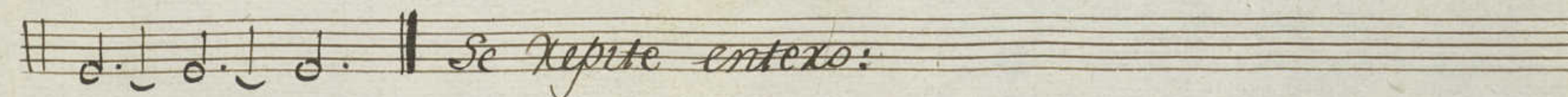
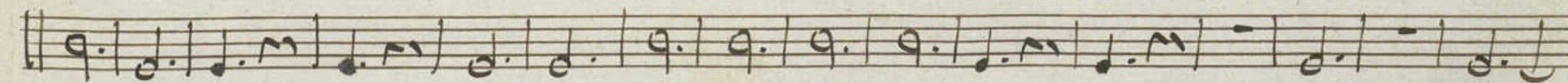
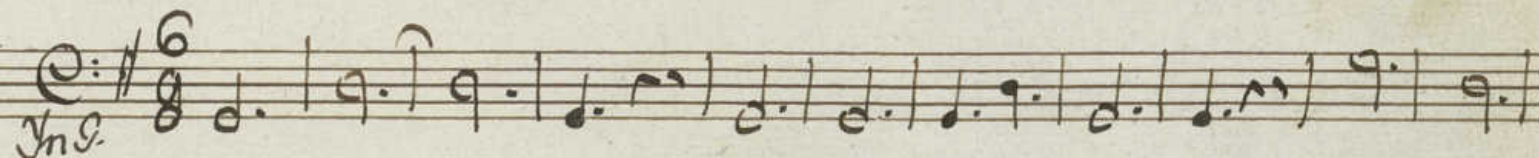
Corno.



X.^a 2.^a

Corno.

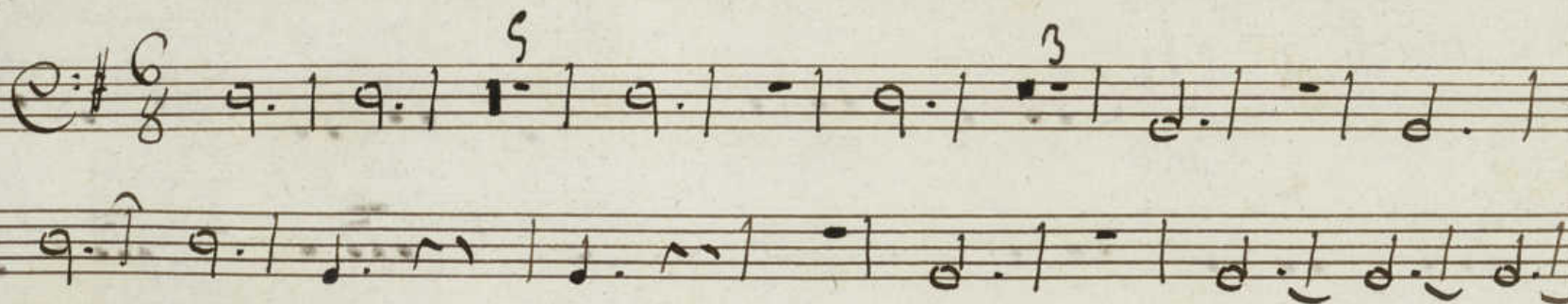
Gaiaff



S. P. fa

No

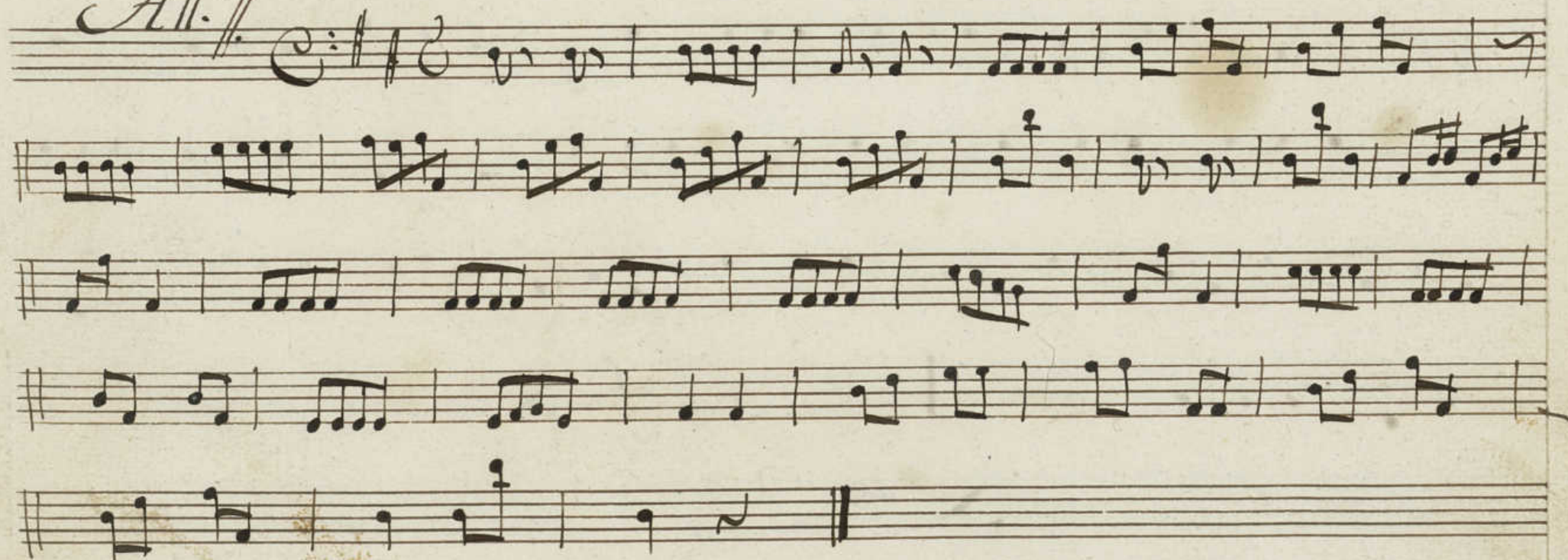
Gatta.



Bafo Com.^a los Triunfos de D.^{no} Pelayo:

|| ∞ $\frac{1}{2}$ $\frac{1}{2}$ ||

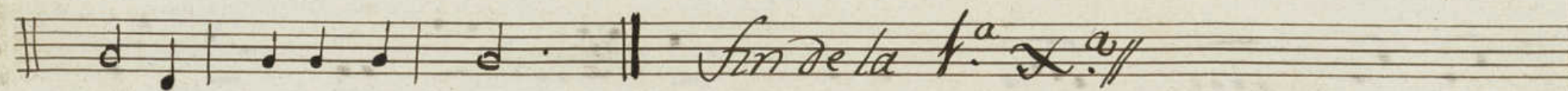
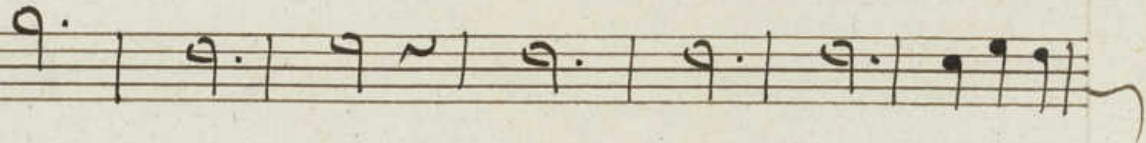
All.^o



U. Proff

Coro //

And.^{te} //

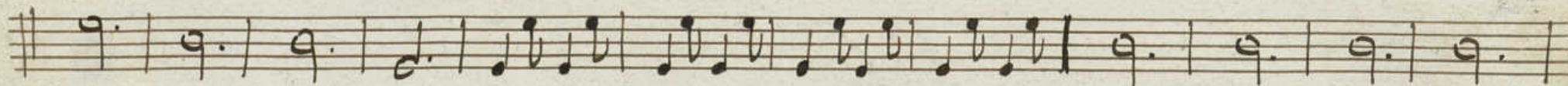
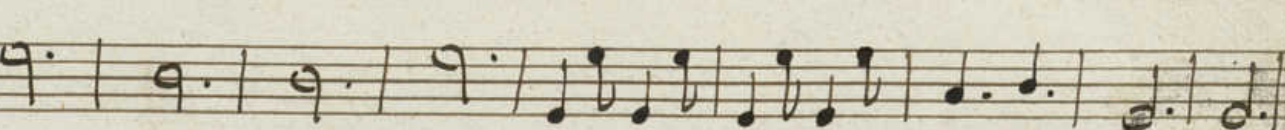
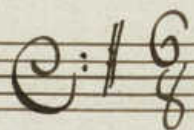


fin de la 1.^a X.^a //

X.^a 2.^a //

Coro //

Fatta //



Se repite
entero

Sm. Fla.

Santa

Santa

music æl saynere:

æ! Saynet:

77.0

Ayuntamiento de Madrid