

Mus 15-19

El robinson, comedia



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Ayuntamiento de Madrid

Leg.º 17. N.º 8.

Mus. 15-19

61-51

Violin 1.º Pral  
p. al

Vaile

En la Com.ª el Robinson

Con Violines, Violas, Flautin, Oboeses, Clarinetes, Fagottes, Corni, Clarines, Tromboni, y Bajo.



*All.<sup>o</sup>* *Clarines* *Clarinetes*

This is a handwritten musical score on aged, slightly stained paper. The score is written for two parts: Clarines and Clarinetes. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All.<sup>o</sup>' is written at the beginning. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including 'org. ta' and '2. no. 2'. The score is organized into systems of staves, with some staves containing multiple lines of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.



Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'V' marking above it. The second staff has a 'D.C. 2ma' marking. The third staff has a 'Coda' marking. The score is written in a historical style with some ink bleed-through from the reverse side.

Coda



Ayuntamiento de Madrid



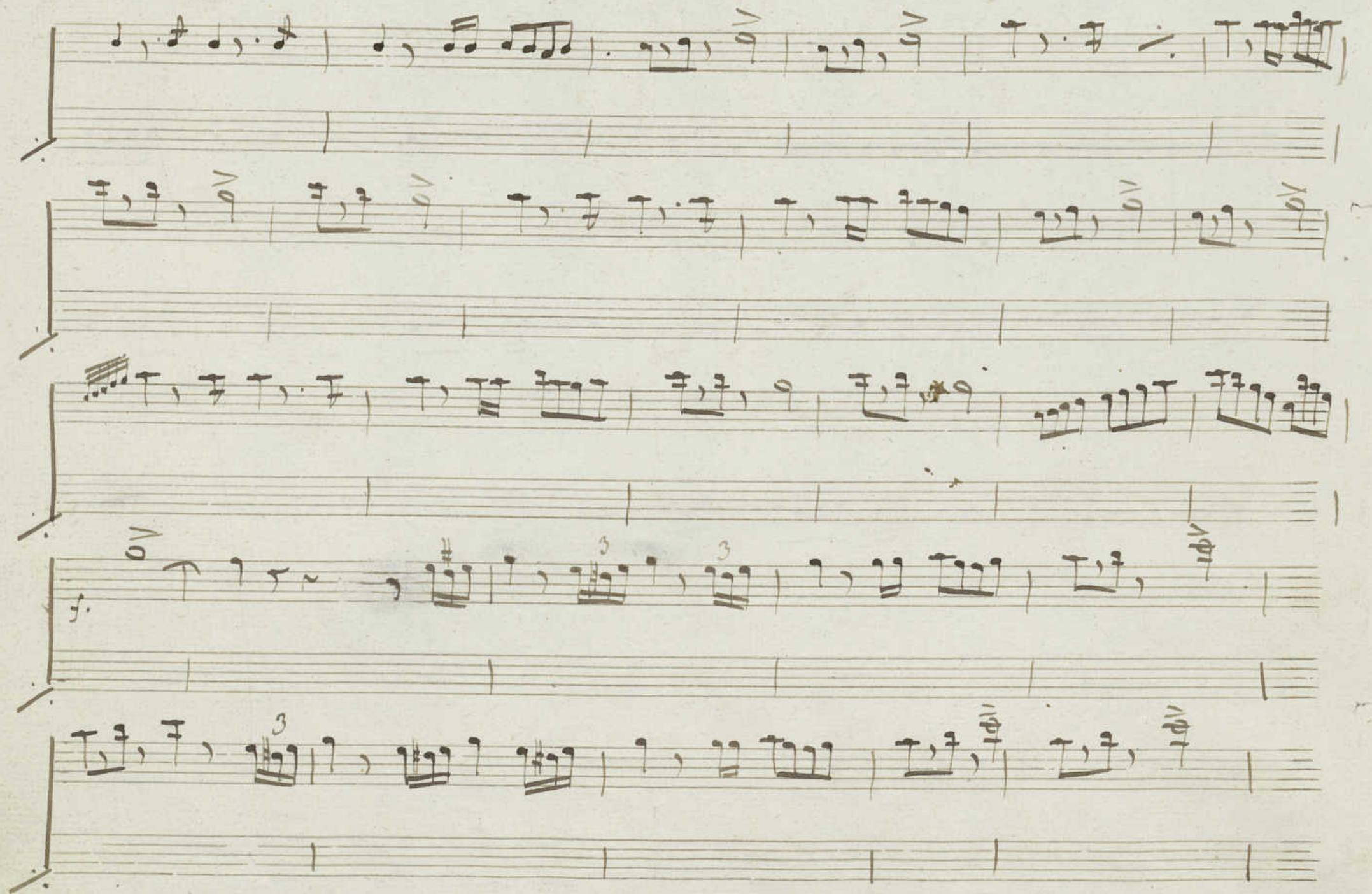
Marcha. Violin 1º En el Robinson

Nº 1519

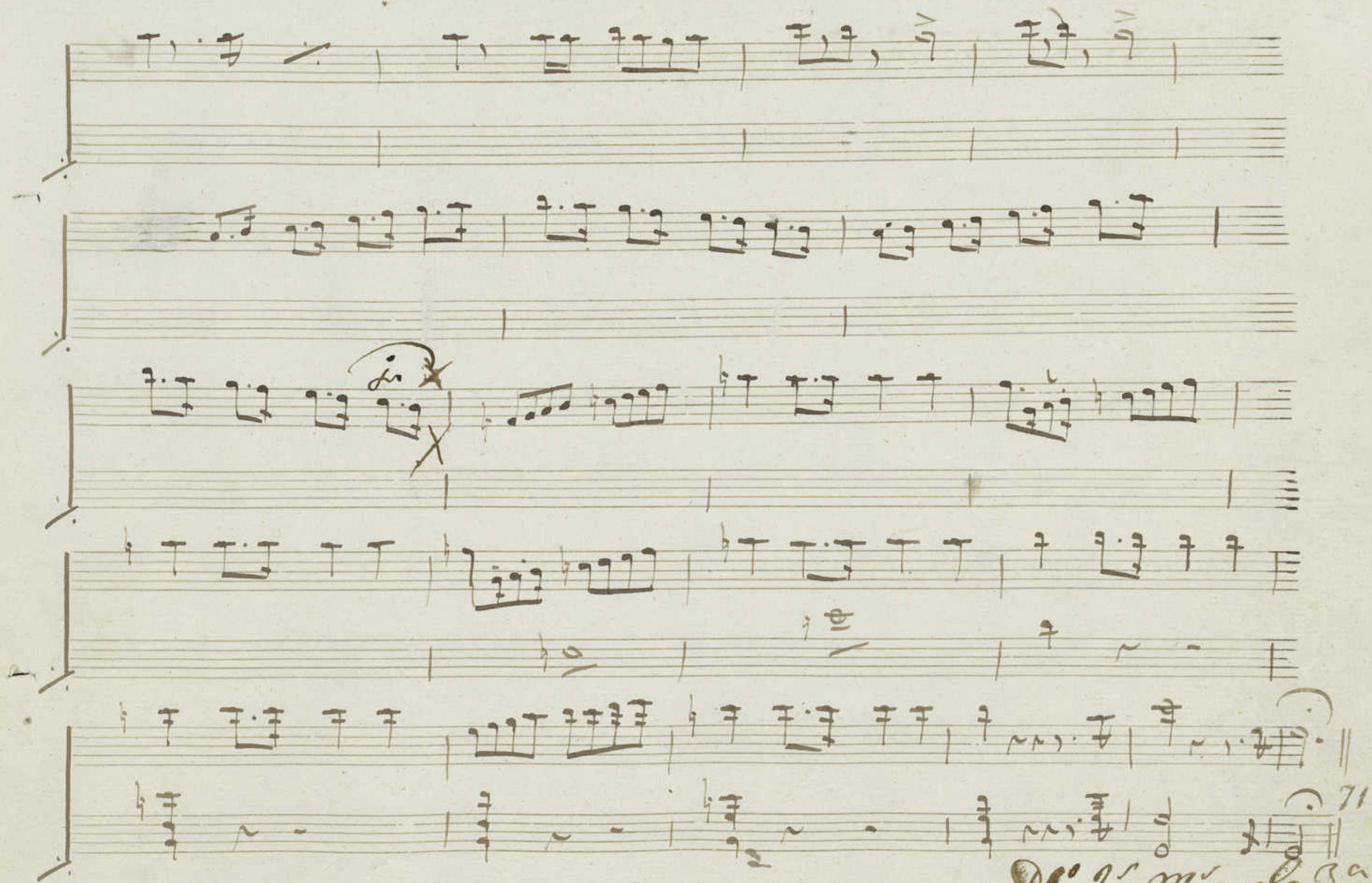
*allº*

Handwritten musical score for Violin 1º, titled "Marcha. Violin 1º En el Robinson". The score is written on ten staves, with the first two staves forming a system. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking "allº" (allegro) is written above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a clear, legible hand.









De 2.<sup>a</sup> M<sup>a</sup> y alaga  
Vez del 2.<sup>a</sup> alaga







Vaile en la Com.<sup>a</sup> el Robinson

Viol.<sup>o</sup> Primo

mus 15-19

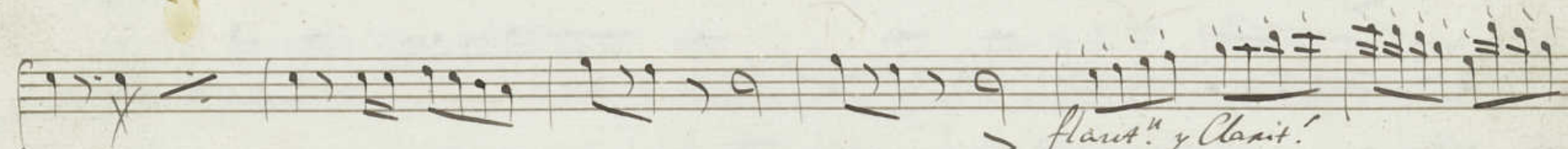
Obligato

All.<sup>o</sup>

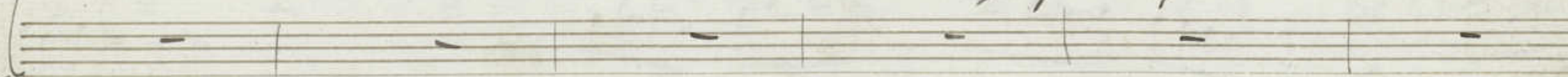
Clarinete

Clarinete

Violino



> flaut.<sup>a</sup> y Clarit.<sup>o</sup>

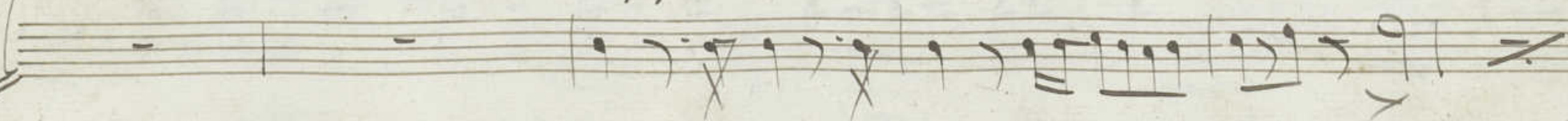
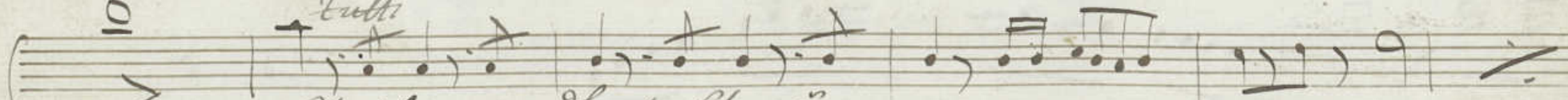


10

Tutti

Clarin.<sup>o</sup>

Oboes y Clarinet.<sup>o</sup>



S.P.



Handwritten musical score for flute and piano. The score is written on ten staves, with the first two staves for the flute and the remaining eight for the piano. The music is in G major (one sharp) and 2/4 time. The flute part features a melodic line with various ornaments and trills. The piano accompaniment consists of dense chordal textures and arpeggiated figures. The score includes dynamic markings such as *flautin, tutti* and *2.<sup>a</sup> V.*. The manuscript is written in ink on aged paper.

flautin, tutti.

2.<sup>a</sup> V.



This is a handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key annotations include:

- Tutti*: Written above the third staff.
- Flaut.*: Written above the fourth staff.
- fin.*: Written above the sixth staff.
- la 3.ª alalod.*: Written to the right of the sixth staff.
- Violon.*: Written below the seventh staff.
- Clar. 4es*: Written below the eighth staff.
- Flautos*: Written below the ninth staff.

The score concludes with a double bar line and a final flourish on the tenth staff.



D.C. 2. mas y  
ala 3.ª vez del fin.  
ala Coda...

Coda



Vaile en la Com.<sup>a</sup> el Robinson

Viol.<sup>o</sup> Primo

May 15-19

all.<sup>o</sup>

38.

Handwritten musical score for Violoncello Primo, measures 15-19. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo marking 'all.' is present. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings, including 'p' (piano) and 'f' (forte). The notation is in a historical style, with some notes having stems that cross the staff lines. The paper shows signs of age, including yellowing and some staining.



*fin*

D. C. 2 mas y ala 3.<sup>a</sup> vez del fin ala Coda.

Coda



Salte en la Com.<sup>a</sup> el Robinson

Violin 2.<sup>do</sup>

Mus 1519

all.<sup>o</sup> 18<sup>o</sup>

Handwritten musical score for Violin 2, titled "Salte en la Com.<sup>a</sup> el Robinson". The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking "all.<sup>o</sup>" and a measure number "18<sup>o</sup>". The music consists of several staves of notes, including eighth and sixteenth notes, and rests. The piece concludes with a "fin." marking and a double bar line. The manuscript is on aged paper with some staining and a small tear at the bottom right.





Coda





Vaite en la Com.<sup>a</sup> el Robinsono

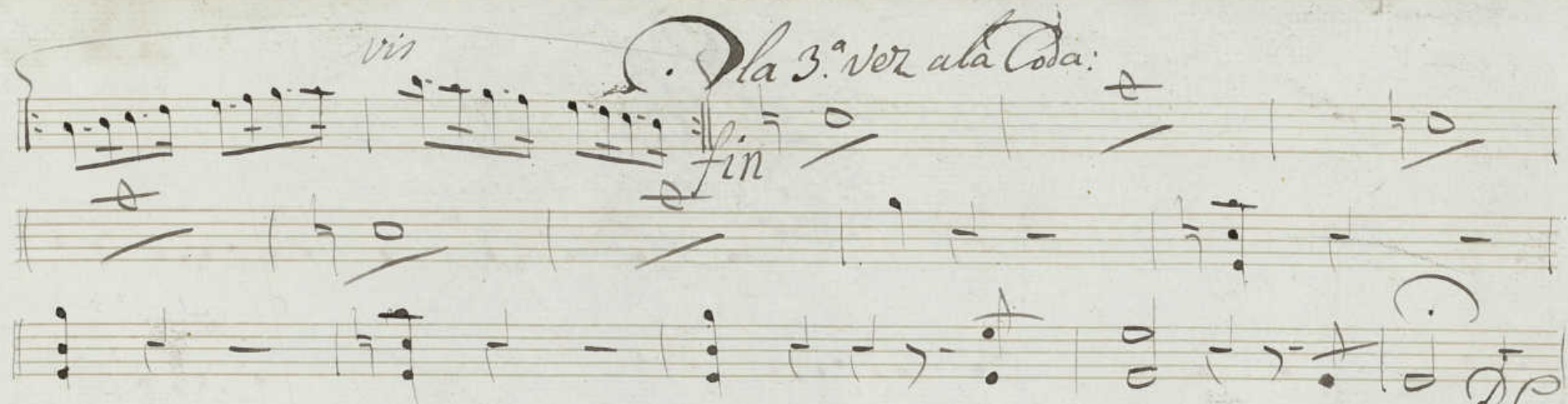
Violino 2.<sup>do</sup>

Mus 15-17

Handwritten musical score for Violino 2.<sup>do</sup>, measures 15-17. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Al.<sup>o</sup>" is written above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is written in a cursive, handwritten style.




*vis* *Pl. 3.ª vez ala Coda:*



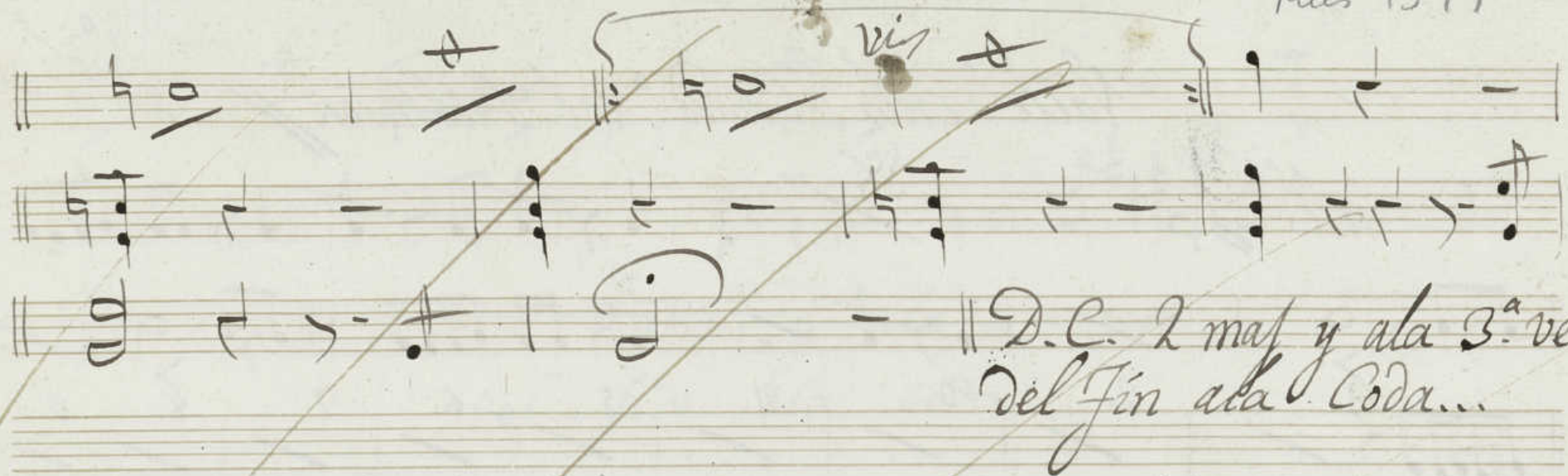
*D.C. 2.ª vez  
y ala 3.ª vez del  
fin ala Coda:*

*Coda*





Mus 15-19



Coda



por V. te Gueral

Violin 2.<sup>o</sup>  
En la Com.<sup>a</sup> el Robinson



Vaile en la Comed.<sup>a</sup> el Robinson //

Violino 2.<sup>o</sup>

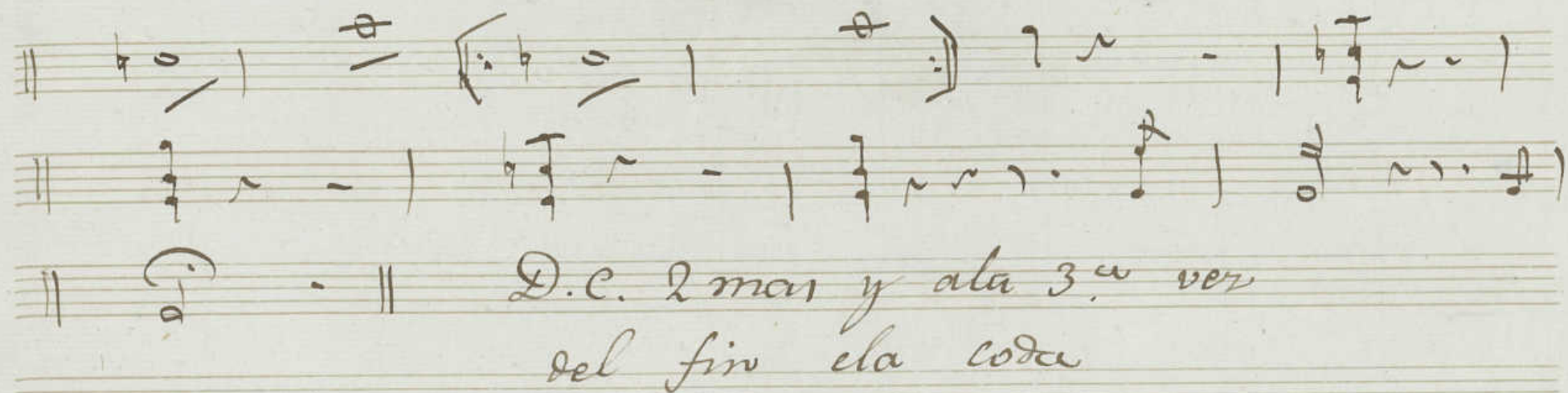
all.<sup>o</sup> 58

1. 2. 3. 4. 5. 6. 7. 8. 9.

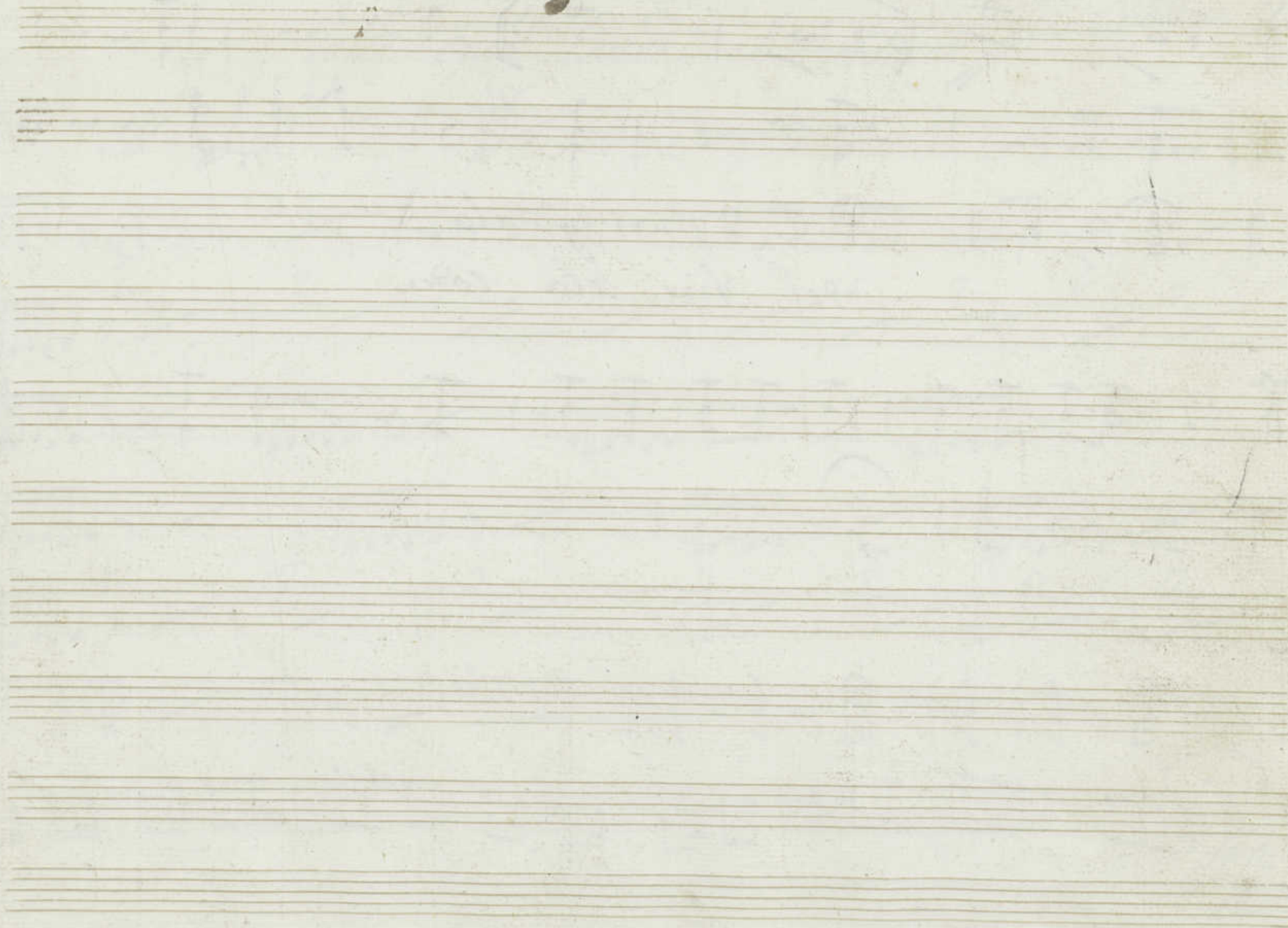
1. 2. 3. 4. 5. 6. 7.

fin.  
S.S.











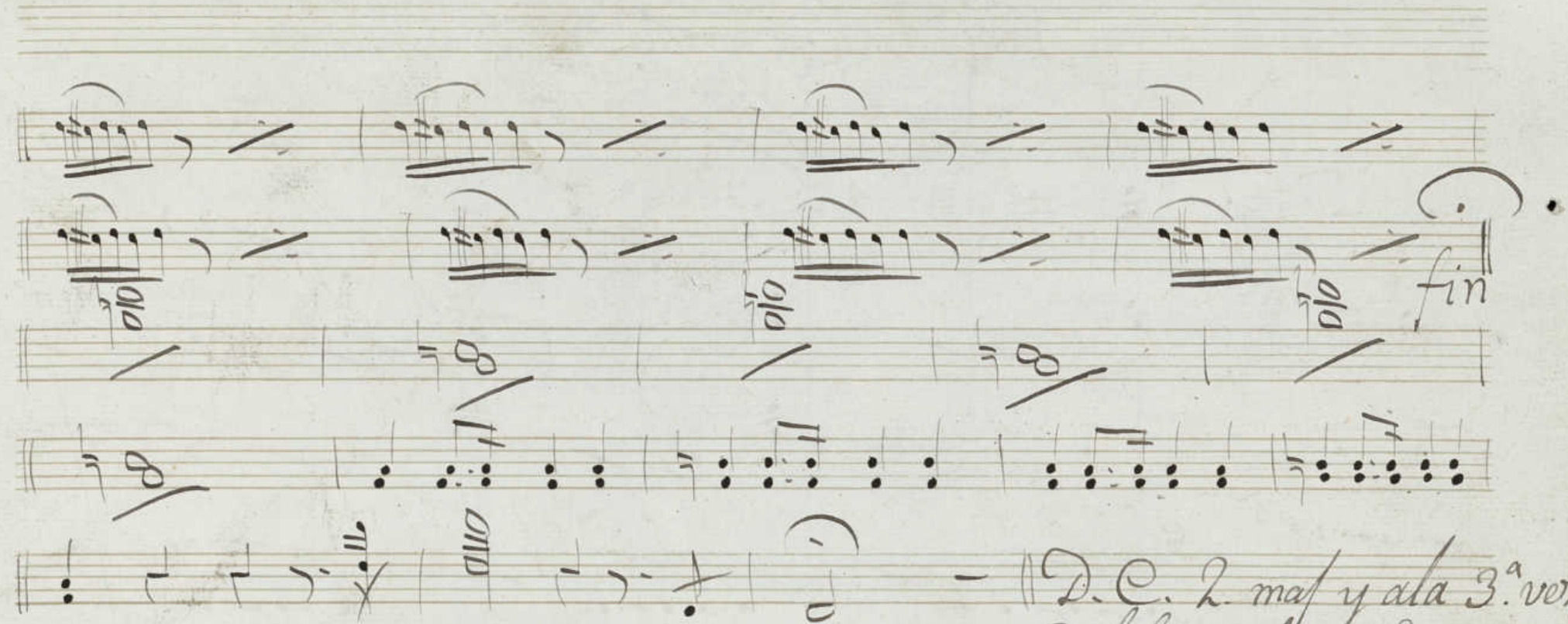
Mus 15-19

Violon.

Vaile en la Com.<sup>a</sup> el Robinson.

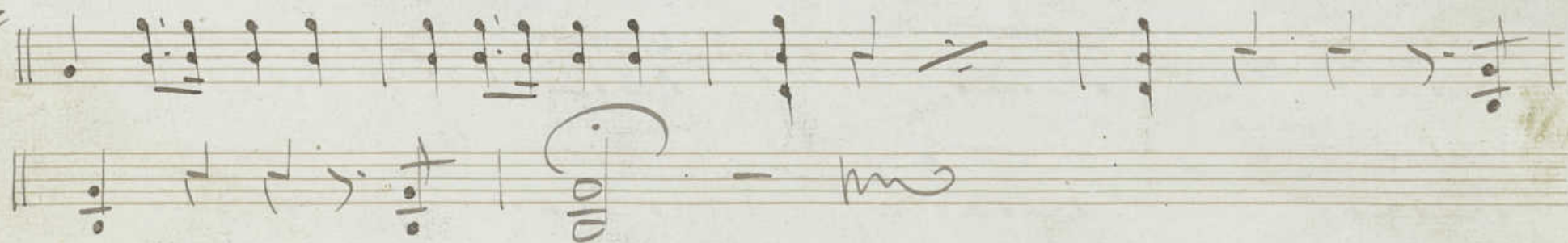
Handwritten musical score for Violon. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "all.<sup>o</sup>" is written above the first staff. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and a final note.





D.C. 2. mas y ala 3.<sup>a</sup> vez  
del fin ala Coda...

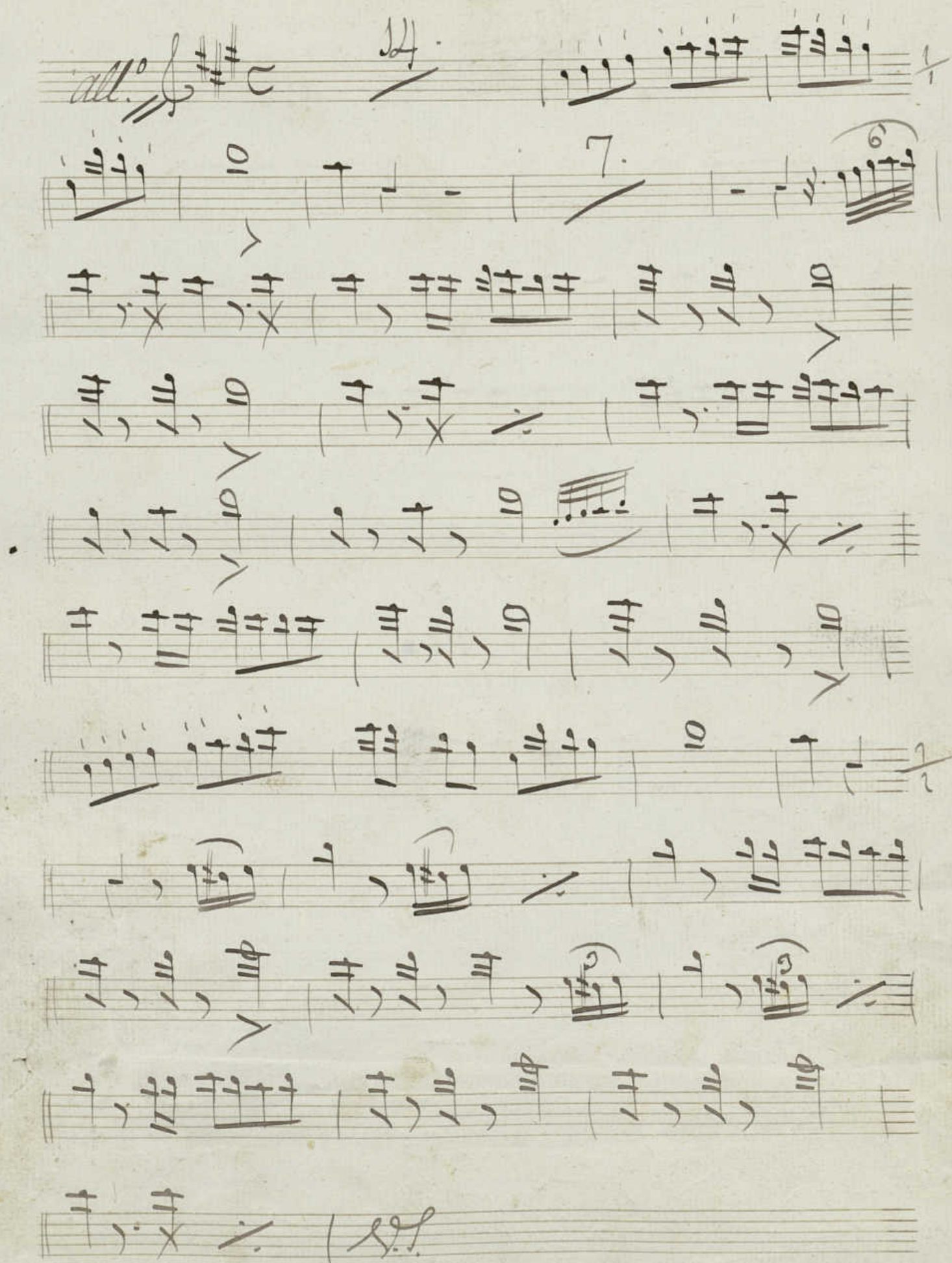
Coda





Vaile en la 1.<sup>a</sup> el Boin son

Flautin.



Mus 15-19



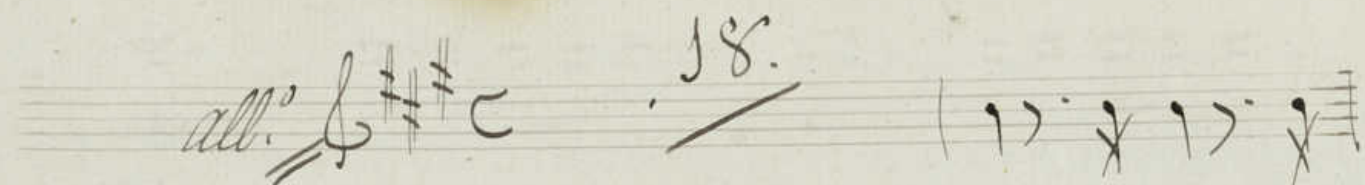
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "vin" is written above the second staff, and "fin" is written below the third staff. The final staff contains the handwritten instruction: "D.C. 2 mas y ala 3<sup>a</sup> vez del fin ala Coda..."

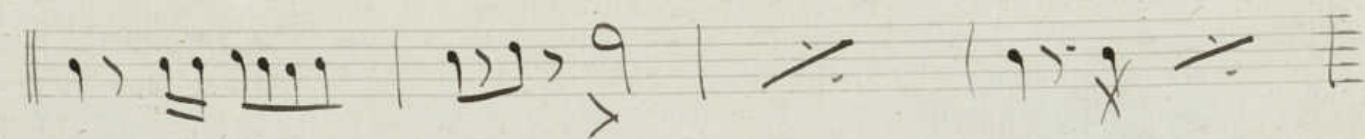
*Coda*


Handwritten musical score for the Coda section, consisting of two staves with musical notation.



## Vaile en la Com. el Robinson

all.<sup>o</sup> 18. 

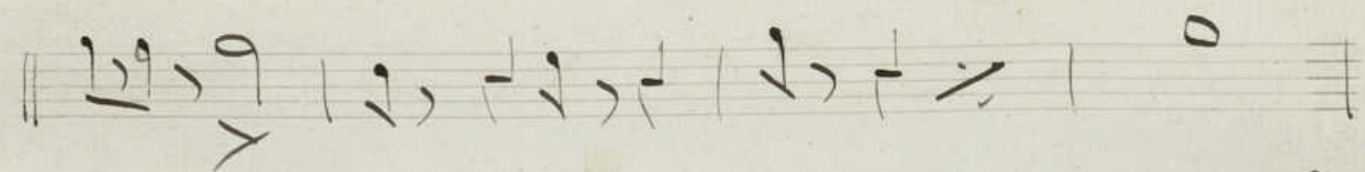


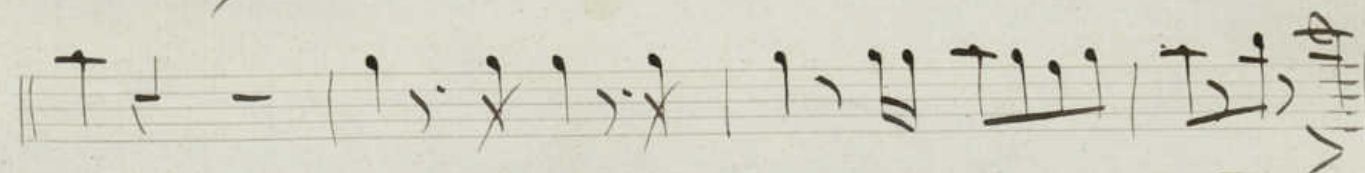










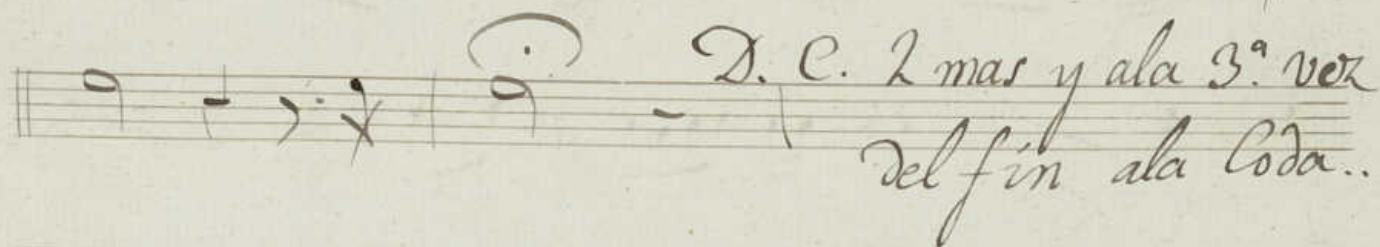












*Coda*





*fin*

*D. C. 2 mas y ala 3.ª vez del fin  
ala Coda...*

*Coda*



Valse en la Com.<sup>a</sup> el Robinson

all.<sup>o</sup> 18.

18.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The fifth staff has a "fin." marking above it. The sixth staff has a "fin." marking below it. The seventh staff has a "fin." marking below it. The eighth staff has a "fin." marking below it. The ninth staff has a "fin." marking below it. The tenth staff has a "fin." marking below it.

D.C. 2 mas y ala 3.<sup>a</sup> vez del fin  
ala Coda.

Coda

Handwritten musical score for the Coda section, consisting of two staves. The notation includes various note values, rests, and bar lines.



Vaile en la Com.<sup>a</sup> Prov.<sup>n</sup>

Mus 15-19

Clarinetto 1.<sup>o</sup>

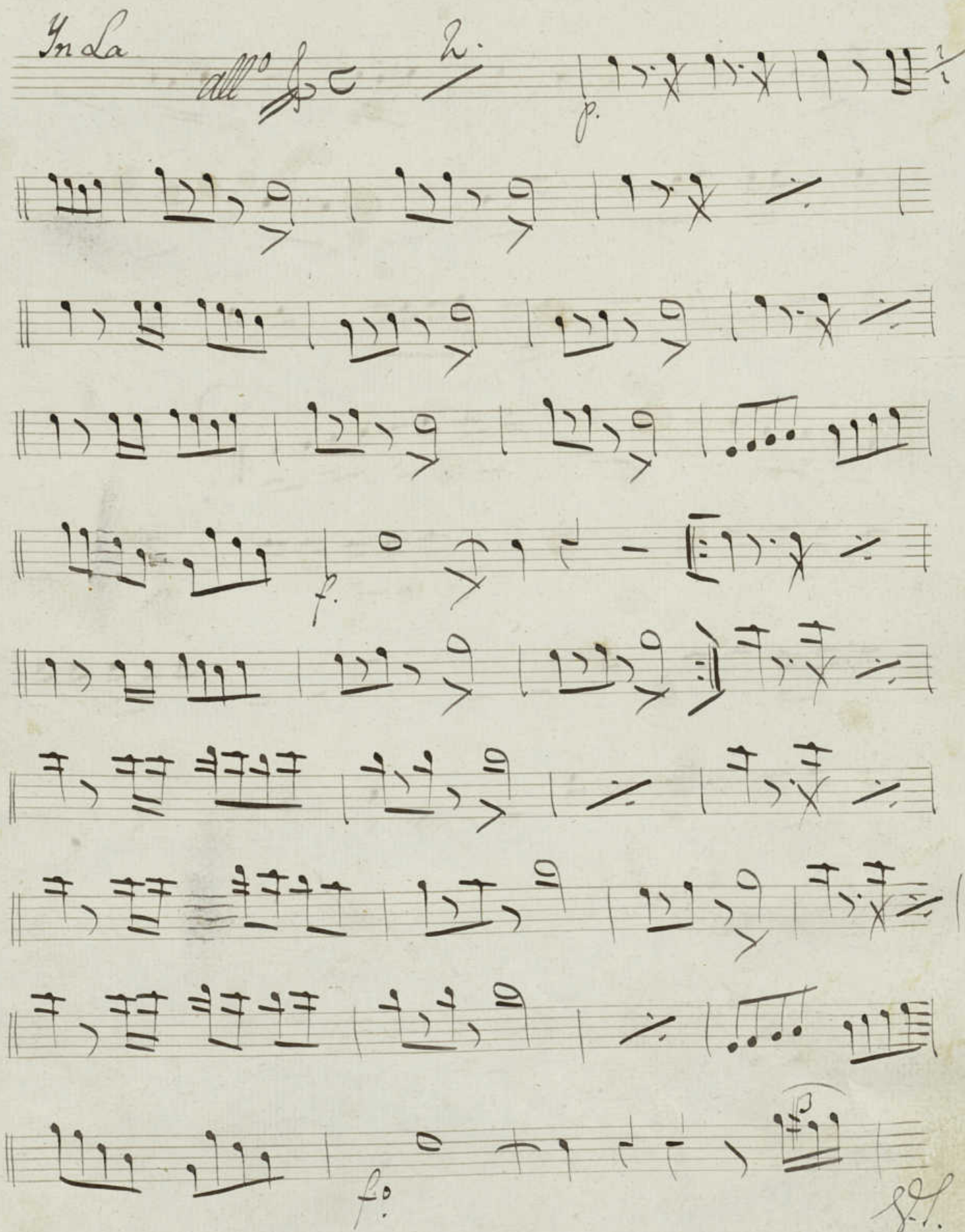
Marcha en el morré

In La

*all.<sup>o</sup>*

*h.*

*p.*





Mus 15-19

Clarinete 2.<sup>o</sup>

*Saile en la com. el Amor con*

*in G<sup>re</sup>*

*all.<sup>o</sup>* 2.

Handwritten musical score for Clarinet 2, featuring ten staves of music. The notation is in G major (one sharp) and 2/4 time. The score includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p.* (piano) and *f.* (forte) are indicated. The piece concludes with a double bar line and a final flourish.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f.*) marking. The sixth staff contains the word *fin.* written below the notes. The final staff of this section includes the handwritten instruction: *D. C. Almas y ala 3.ª vez del fin ala Coda*.

*Coda*

Handwritten musical score for the Coda section, consisting of two staves. The notation includes notes and rests, concluding the piece.

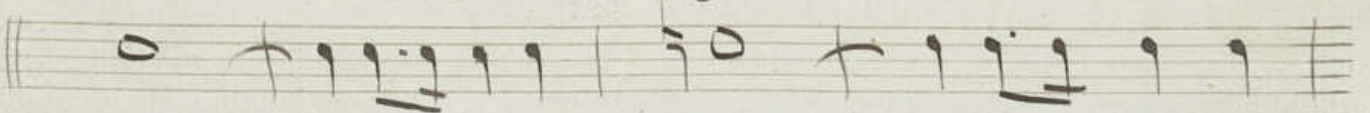
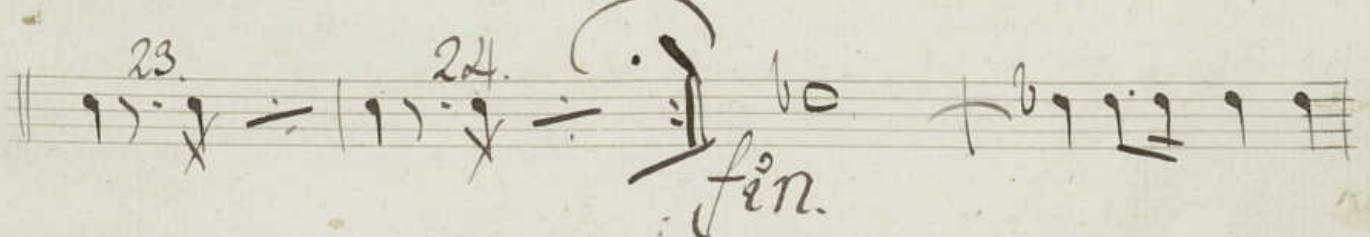
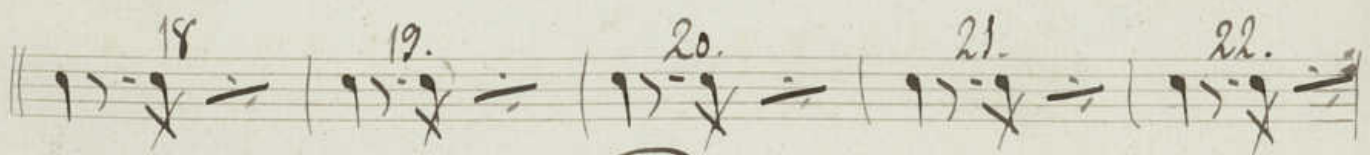
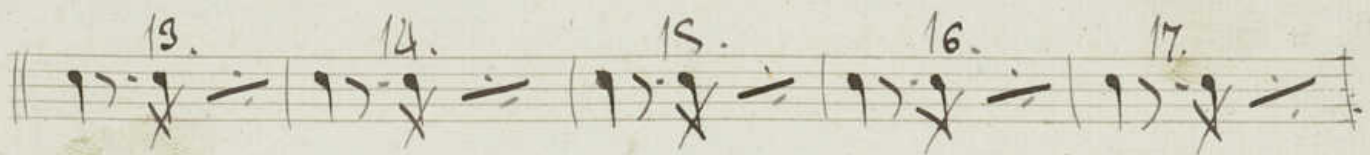
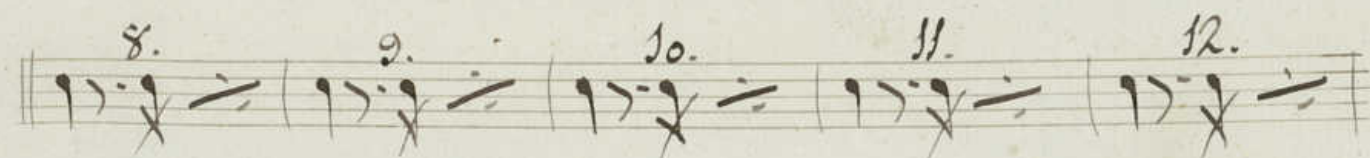
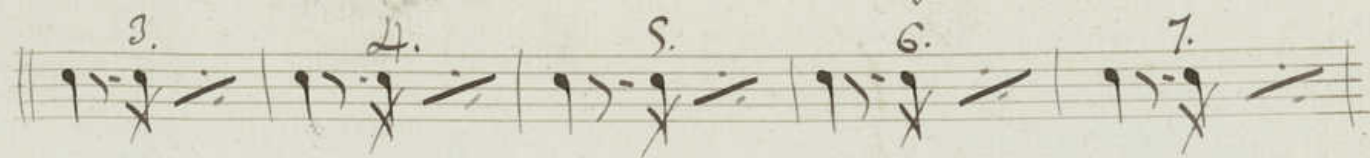
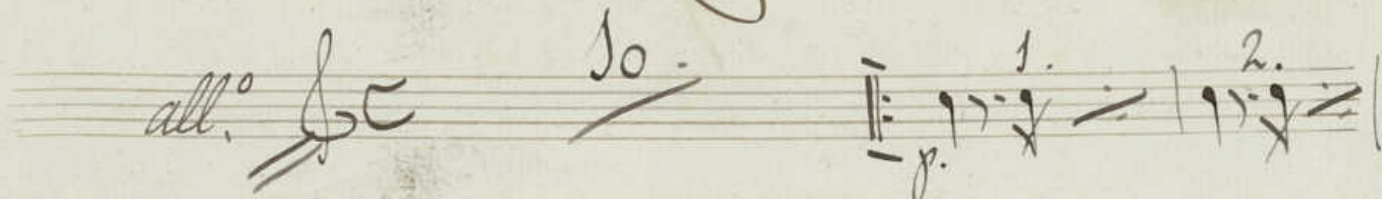


Yn E mi

Mus 15-19

Corni 1<sup>o</sup>

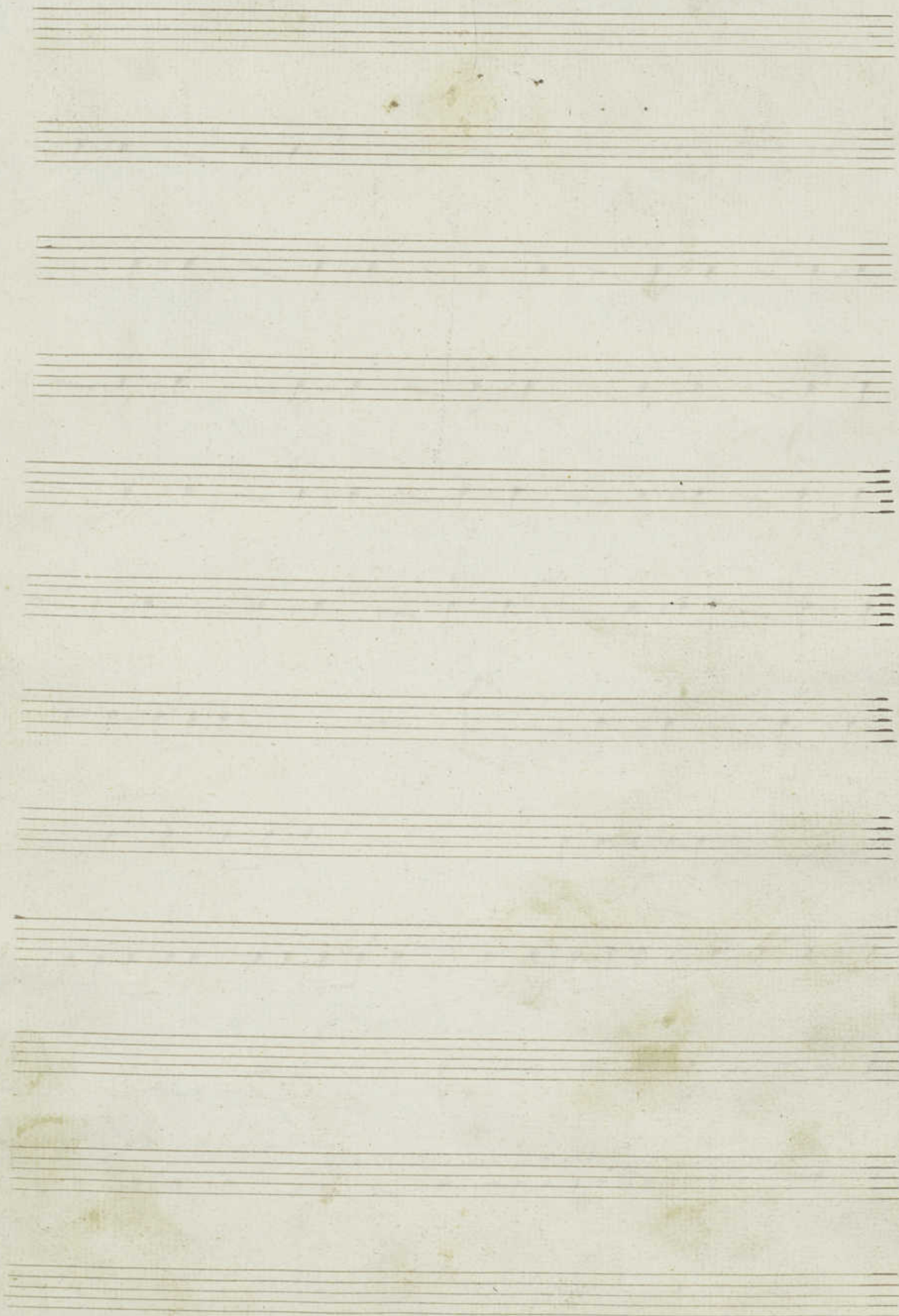
Vaile en la 1<sup>a</sup> del Provisor



y ala 3<sup>a</sup> vez del fin ala Coda.

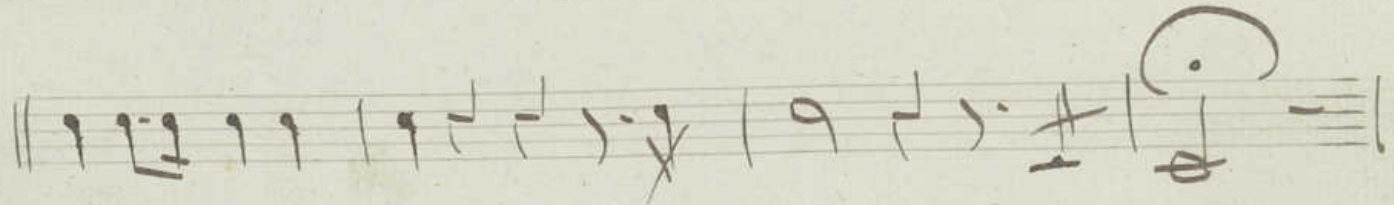
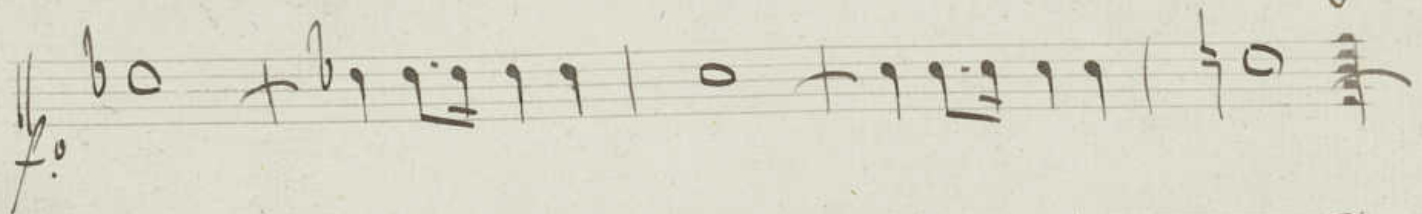
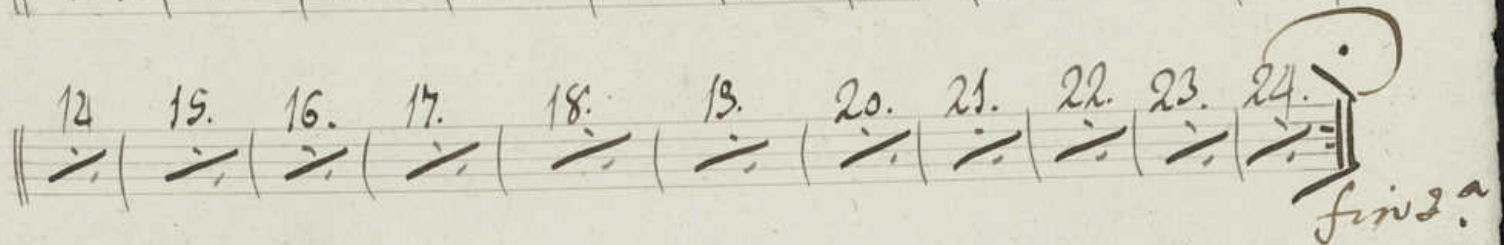
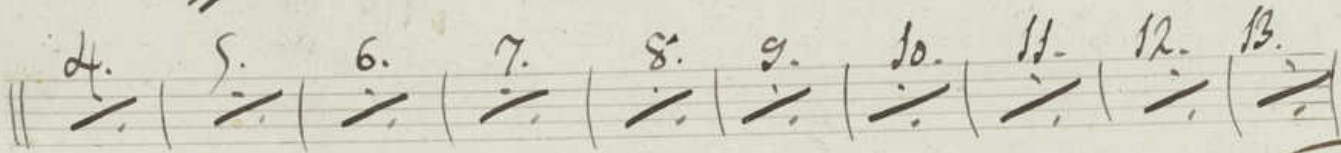




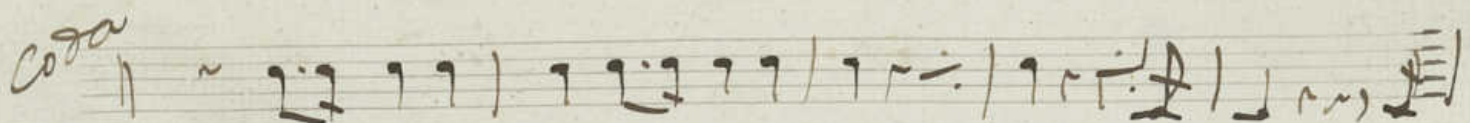




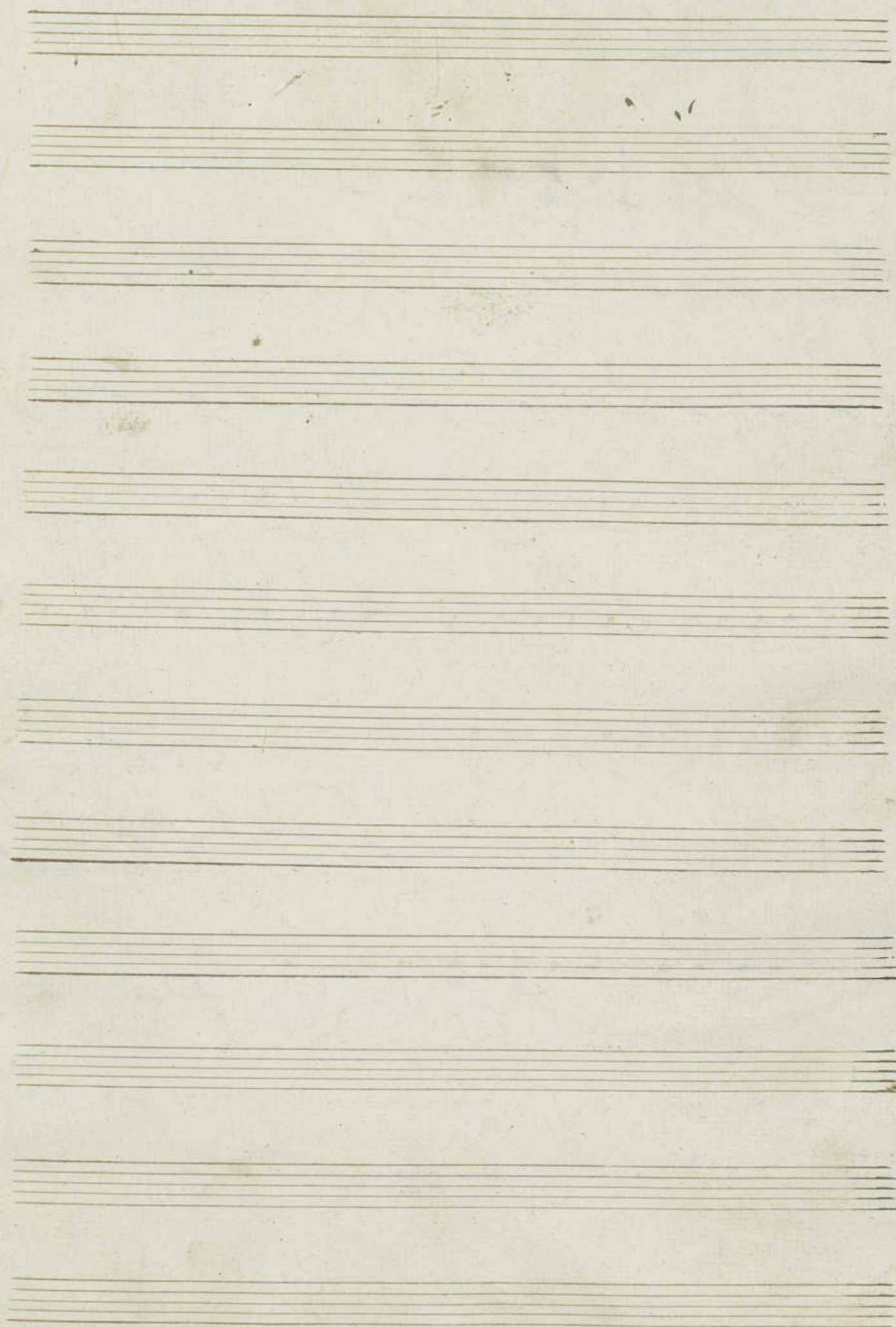
In E<sup>mi</sup> Vaile en la com.<sup>a</sup> del Harrison Corni 2.<sup>do</sup>



D.c. 2 mas y la 3.<sup>a</sup>  
vez saltar del fin a la  
coda

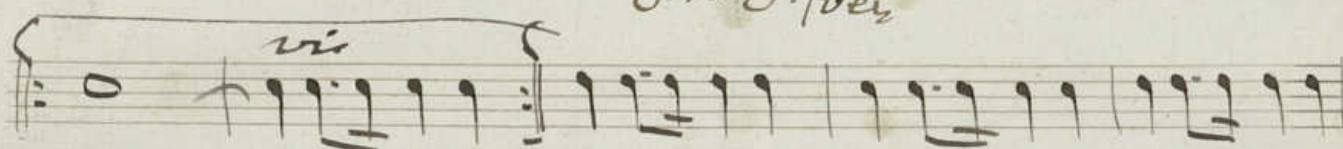
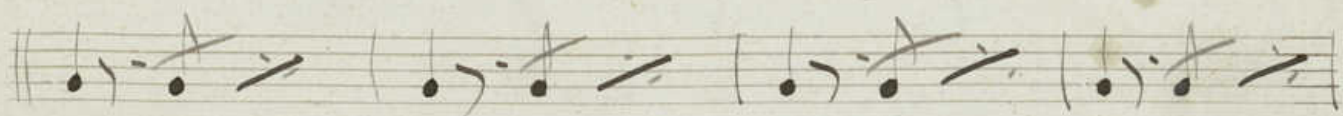
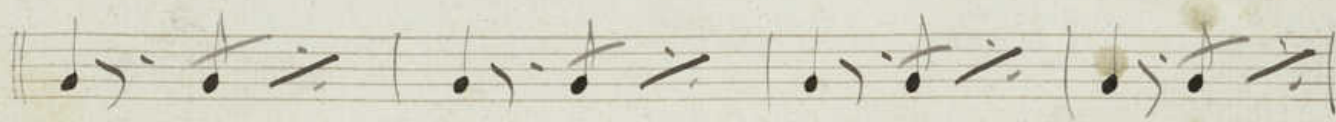
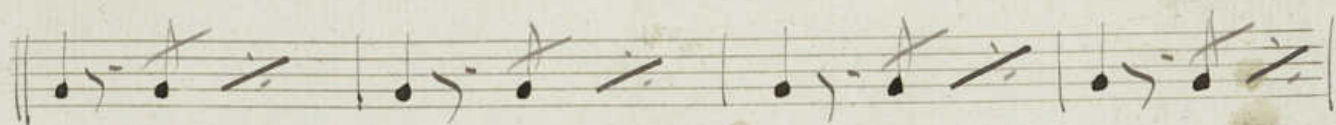
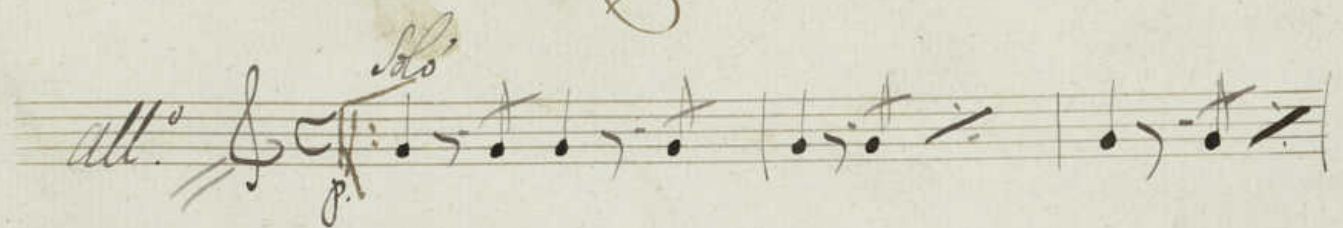




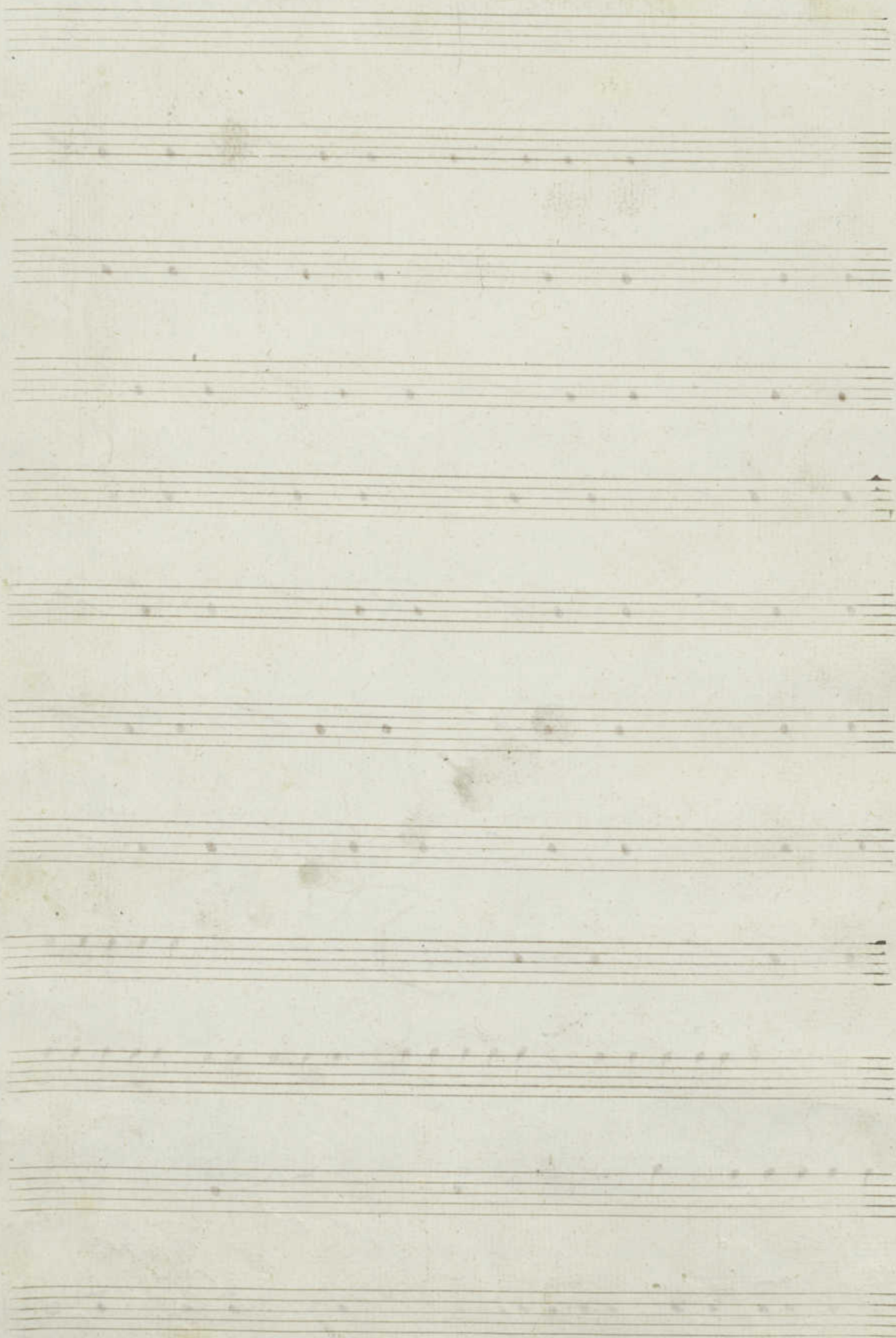




Mus 15-19  
In A. Valse en la com<sup>a</sup> de el Brinco de Clarín 3.<sup>ro</sup>









Y 2<sup>a</sup> Mus 15-19  
In H. Vaile en la son<sup>a</sup> el Robinson Clarín 2.<sup>do</sup>

*Solo.*  
*all.<sup>o</sup>* *p.*

1. 2. 3. 4.  
5. 6. 7. 8. 9. 10. 11. 12.  
13. 14. 15. 16. 17. 18. 19. 20. 21. 22.  
23. 24. 25. 26. 27. 28. 29.

*fin y coda la 3<sup>a</sup> vez*

*D.C. 2 mas y la 3.<sup>a</sup> fin y coda*

*Coda*





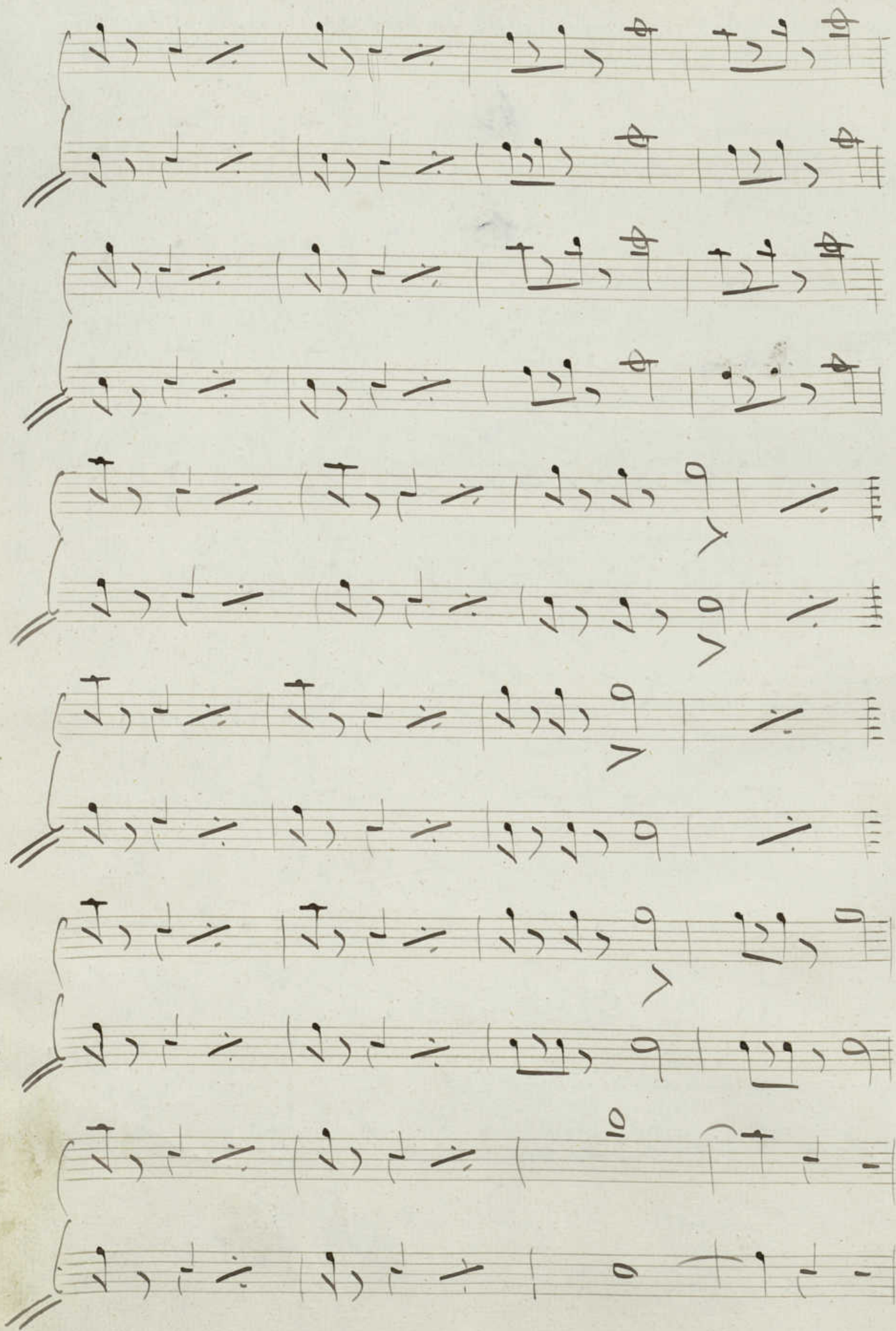


Valse en la *com.<sup>a</sup>* el Robinson

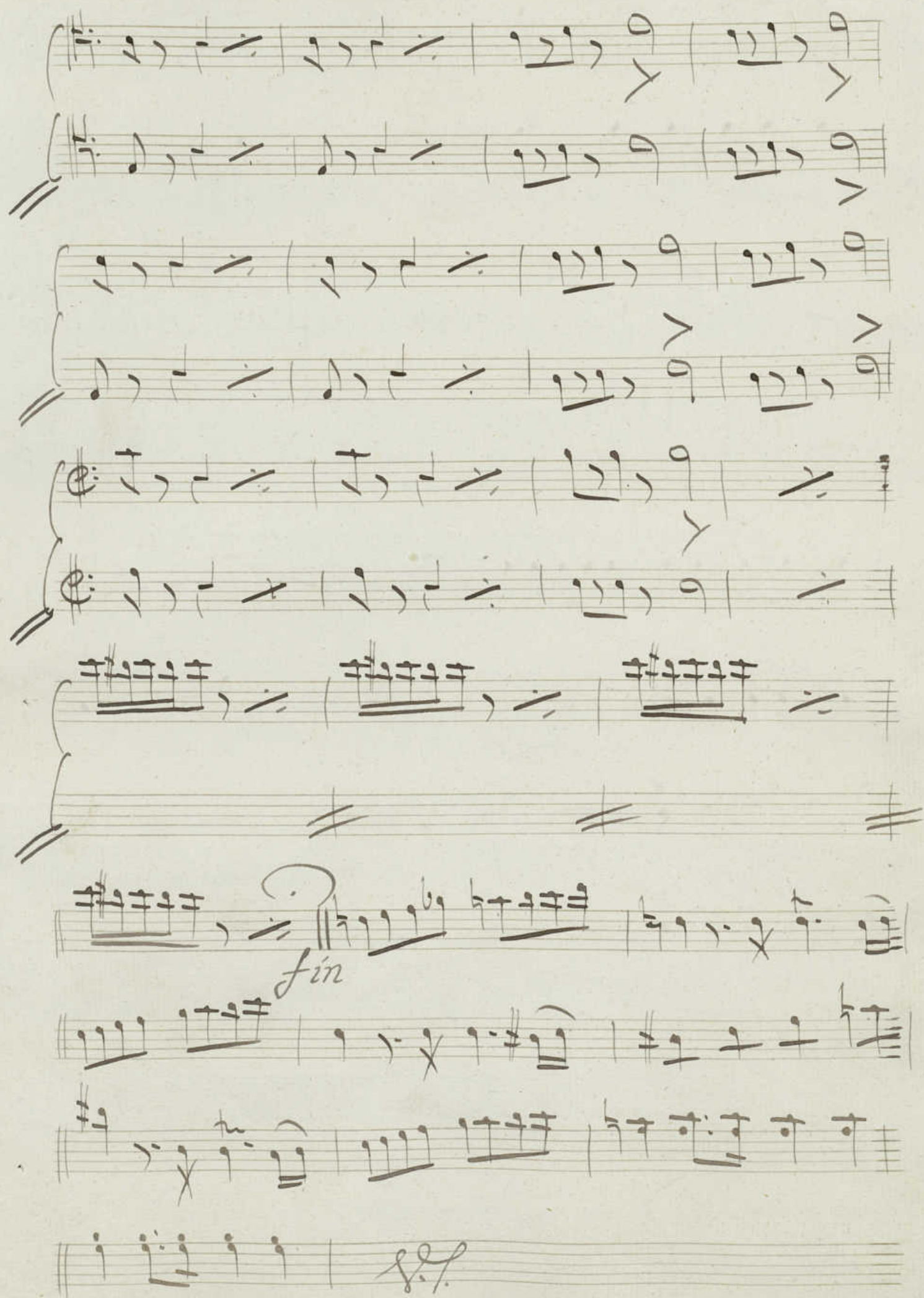
Fagottes.

Handwritten musical score for Fagottes (Bassoons), titled "Valse en la *com.<sup>a</sup>* el Robinson". The score is written on ten staves, with the first two staves marked "all.<sup>o</sup>". The music is in 2/4 time, indicated by the "2." below the first staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

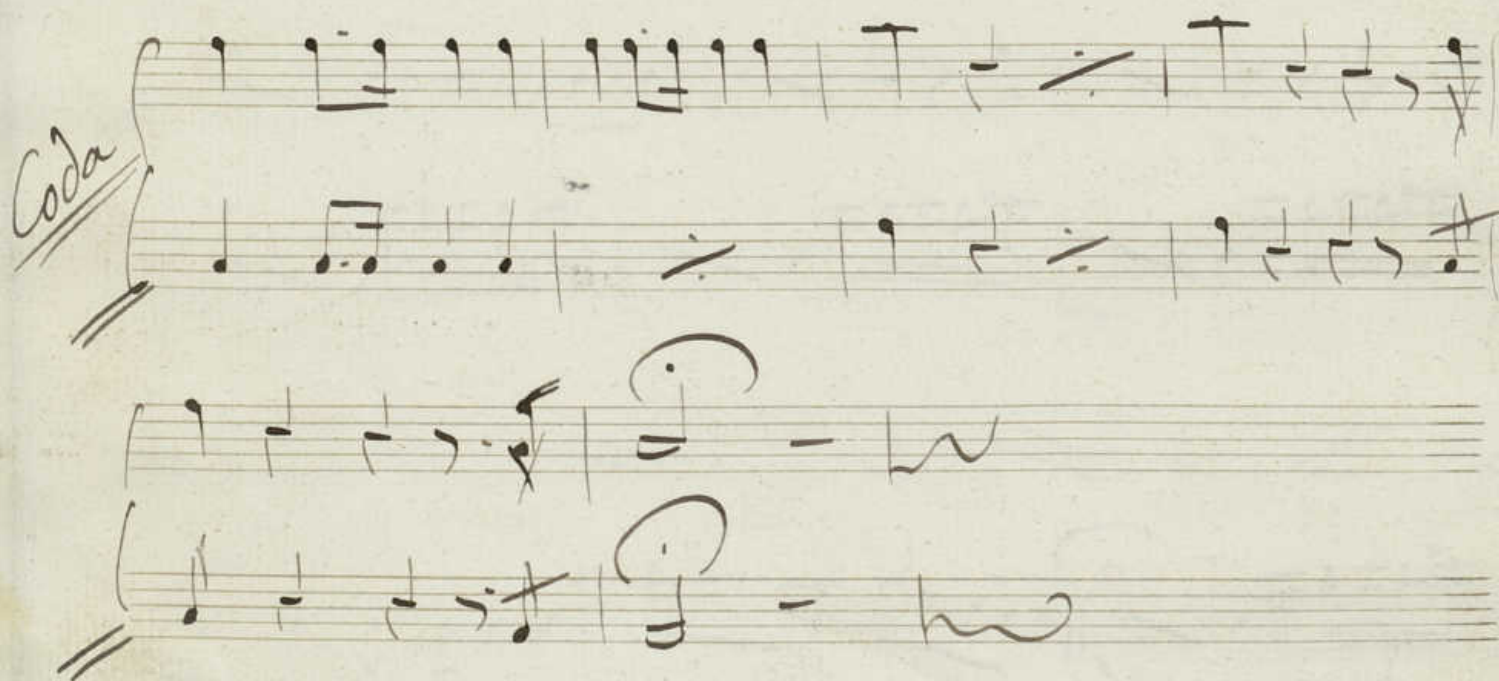














Vaite en el Prov.<sup>n</sup>

Mus 15-19

Tambori

Marcha del Moro

Handwritten musical score for a Tambori march. The score is written on ten staves. The first staff begins with the tempo marking *all.<sup>o</sup>* and a key signature of one sharp (F#). The music is in 2/4 time, indicated by the '2.' and the common time signature 'C'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *p.* (piano) appears on the first and second staves, and *f.* (forte) appears on the eighth and ninth staves. A measure number '10' is written above the staff at the beginning of the eighth measure. The piece concludes with a double bar line and the word *fin* written below the staff. The signature 'V.L.' is also present at the end of the score.





*9 - D.C. 2 mas y ala 3.<sup>a</sup> vez del fin ala Coda*





Vaile en la Com.<sup>a</sup> el Robinson.

Mus 15-19

Violon e Basso...

Marcha en el Mossé

all.<sup>o</sup> 18.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'all.' and the number '18.' are written above the first staff. The music consists of a series of notes, mostly eighth and sixteenth notes, with some rests. The notation is in a historical style, with some notes having stems that are not fully connected to the note heads. The score ends with a double bar line and the initials 'S.P.' written to the right.



*fin.*  
*fin.*  
D. C. 2 mas y ala 3.<sup>a</sup> vez del fin ala Coda.

Coda



Valse en la Com.<sup>a</sup> el Prov.<sup>n</sup>

Marcha en el Mossé

Violon é Basso

Handwritten musical score for Violon é Basso, titled "Marcha en el Mossé". The score is written on ten staves. The first staff includes the tempo marking "all.<sup>o</sup>" and the time signature "18." (likely 18 measures). The notation is in a single system, featuring various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a final flourish.



Coda

D.C. 2 mas y ala 3.<sup>a</sup> vez del fin ala Coda