

MUS
15-3

LASERNA, Blas de
AQUICES EN SCIRO, COMEDIA



BIBLIOTECA HISTORICA MUNICIPAL



1200026178

15-3
105-15-3
Leg.^o 4.^o n.^o 44.

esto es lo g.^o recanto, lo g.^o riuve

t

Musica

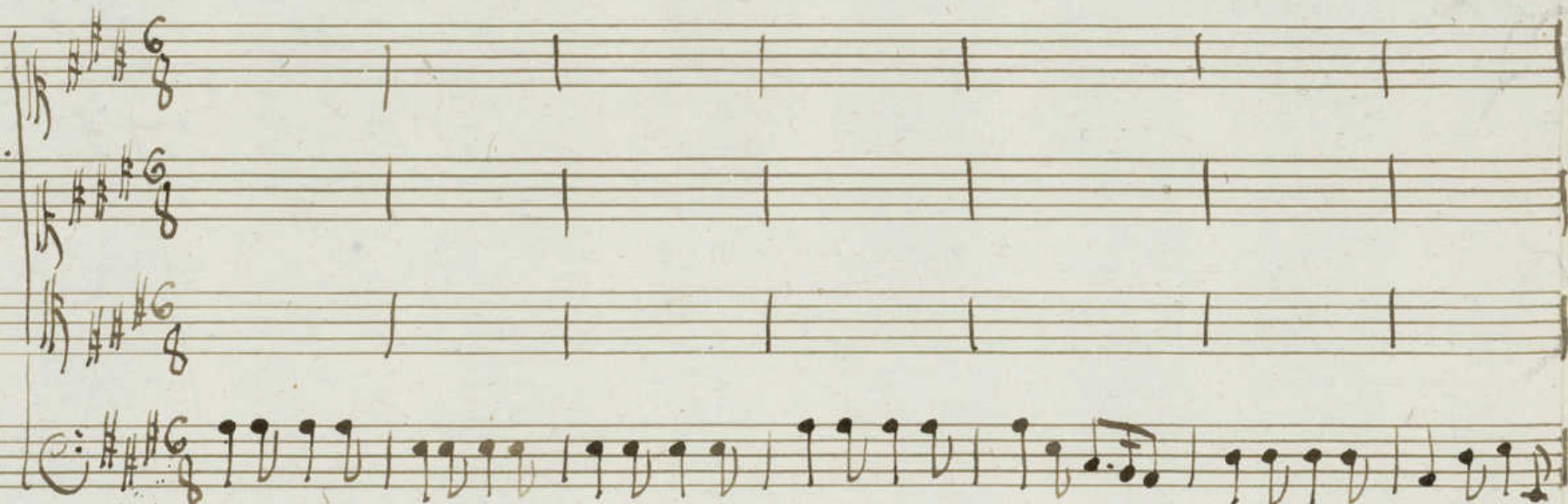
En la Comedia Aguiles.

en Sairo.

De Lacer na

Vailete.

29.º



Mugeres

a la voz q.^{ta} te aplaude

Padre Baco des ciende y

Hombres

A la voz q.^{ta} te aplaude

Padre Baco desciende y.

nuestro pecho enciende de tu sacro furor tu
tu -

nuestro pecho enciende de tu sacro furor

fuente de de licias y olvido de los males a
fuente de de licias y olvido de los males a.

le agras a los mortales con tu dulce li cor
legras los mortales con tu dulce li cor

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Spanish. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The lyrics are: "tu se parar los tristes de sus melanco lias". The second staff continues the melody with the lyrics: "tu separas los tristes de sus melanco lias". The third staff continues with the lyrics: "tu separas los tristes de sus melanco".

tu se parar los tristes de sus melanco lias

tu separas los tristes de sus melanco lias

tu separas los tristes de sus melanco

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Spanish. The first staff continues the melody with the lyrics: "yen las venas mas frias in fluyes el vigor in". The second staff continues with the lyrics: "lias yen las venas mas frias in fluyes el vigor in". The third staff continues with the lyrics: "lias yen las venas mas frias in fluyes el vigor in".

yen las venas mas frias in fluyes el vigor in

lias yen las venas mas frias in fluyes el vigor in

lias yen las venas mas frias in fluyes el vigor in

fluyes el vi gor el vi gor el vi gor

fluyes el vi gor el vigor el vigor.

no Repite desde la Señal.

All.^o $\frac{1}{2}$ 9^{da}

Mug.^s

en ora ventu xosa tea gener

en ora ventu rosa Feagener.

homb. en ora venturosa.

p. *f.* *p.*

lleque asyxo

y dis pon gan cons-

lleque asuro

teagener

y dispongan cons.

tantes los numenes propicios

los

tantes los numenes pro picios

los

Handwritten musical score for a song, featuring ten staves with lyrics in Spanish. The lyrics include "Viva con Deidamia", "feliz mente la edad de nuestros si", and "con feliz mente la edad de ntros Si". The notation includes various musical symbols such as notes, rests, and bar lines.

g.^e con Deidamia Viva g.^e Condey damia

g.^e con Deidamia Viva g.^e

que con Deidamia Viva que

Viva Viva feliz mente la edad de nuestros si

feliz mente la edad de ntros Si

Viva

con feliz mente la edad de ntros Si

glos q.^e con Deidamia viva fe liz mente la e

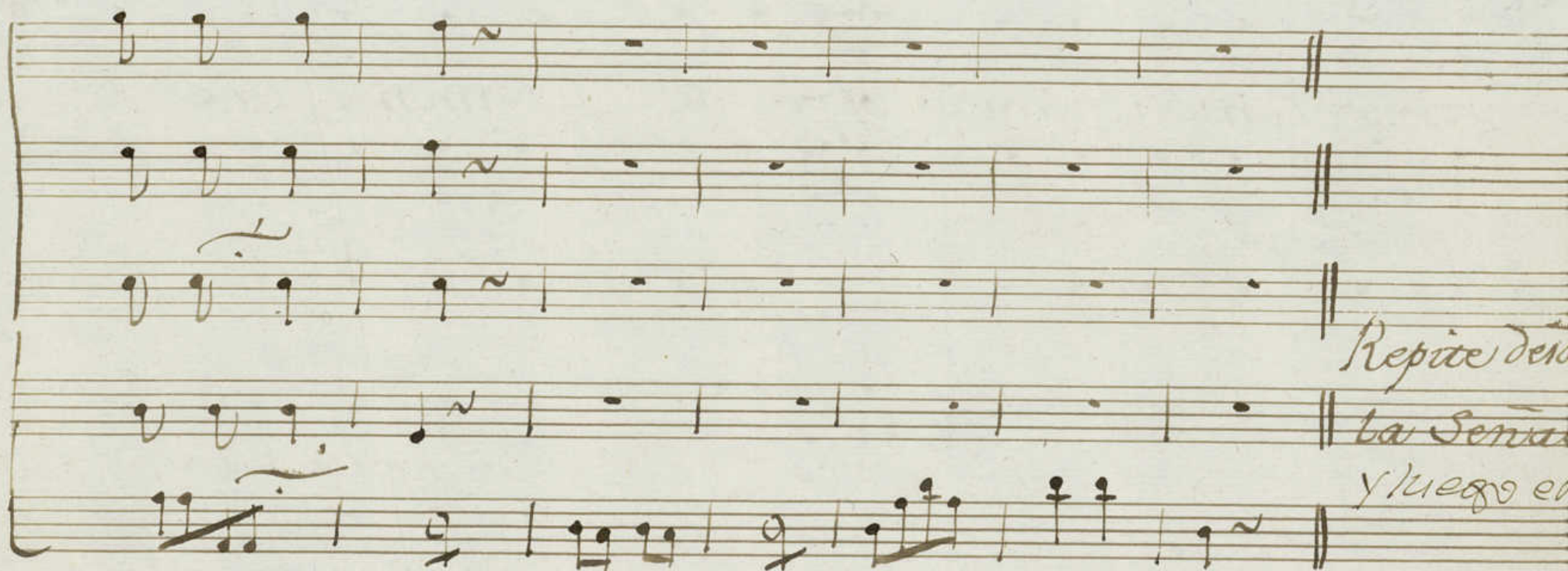
glos que con Deidamia viva fe lizmente la e.

glos q.^e con Deidamia viva fe lizmente la e.

dad œ nuestros si- ... glos œ nuestros si glos œ

dad de ntros si glos de ntros siglos de

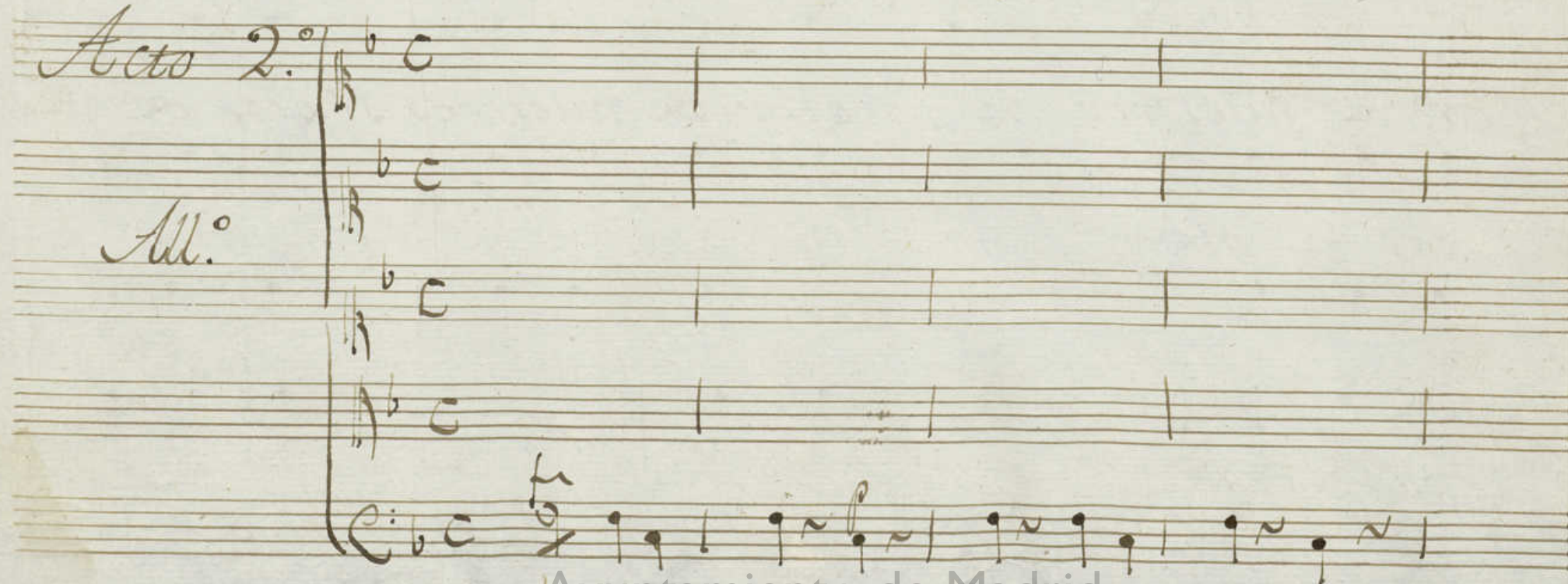
dad de ntros siglos de de



*Repite desde
la Señal.
y luego entero*

Acto 2.º

All.º



6

Neqras sombras neqras.

Marg.⁵

Hom. Negras sombras neqras.

fe

sombras hui d le sos le sos yn qra tas y deas cui dados mo

sombras hui d le sos le sos in gratas y deas cui dados mo

lestos no turbeis no turbeis nuestra felicidad

lestos no turbeis

lestos no turbeis no turbeis nuestra felicidad y en la

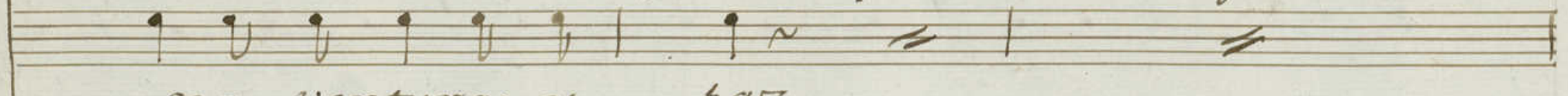
y en la noche presente di chora todo

y en la noche presente di chora todo

noche presente dichora todo sea venturas y




sea ventu xas y paz y en la Noche pre sen te di



sea venturas y paz



paz venturas y paz y en la noche pre sen te di



cho sa to do sea ven tu xas y paz to do



cho sa to do sea venturas y paz to do

Handwritten musical score on aged paper. The score consists of six staves. The first two staves contain the lyrics "sea venturas y paz venturas y paz venturas y". The third staff contains the lyrics "sea venturas y paz venturas y paz". The fourth staff contains the lyrics "paz". The fifth and sixth staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and a small tear at the top center.

sea ven turas y paz venturas y paz venturas y

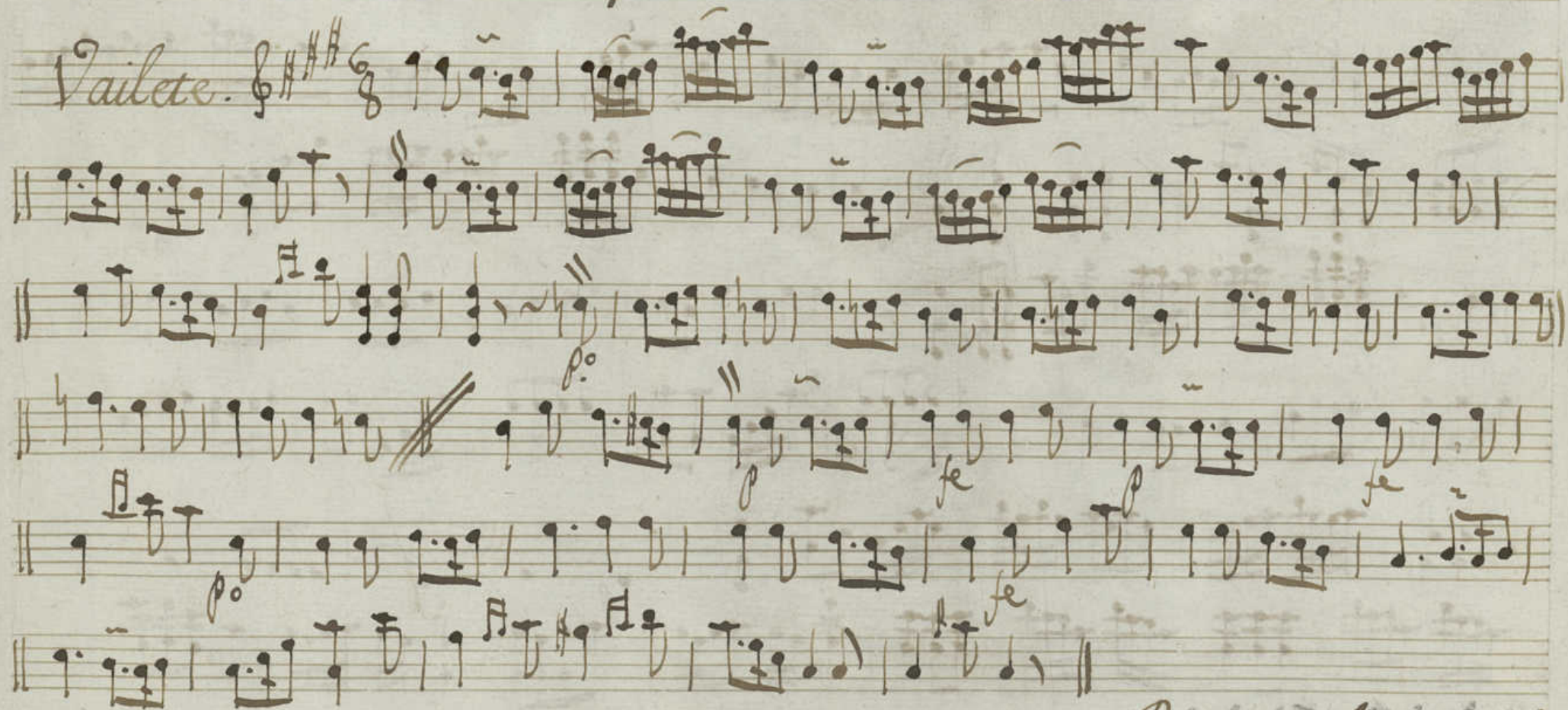
sea venturas y paz venturas y paz

paz

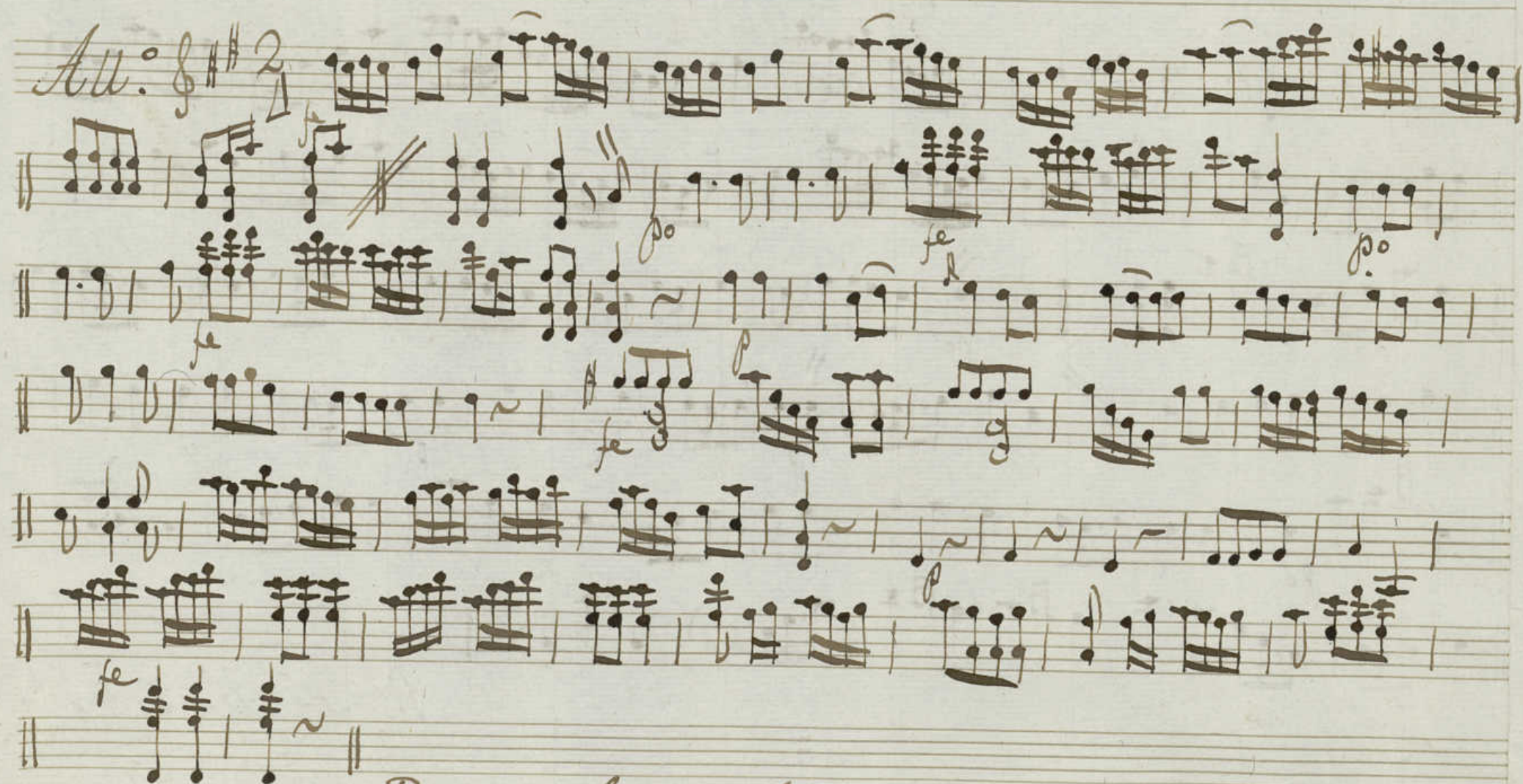
Violin 1.º Com.^a Aquiles en Sairo

Mus 15-2

Leg.^o 6.º al n.º 31



~~Repite ala Señal.~~



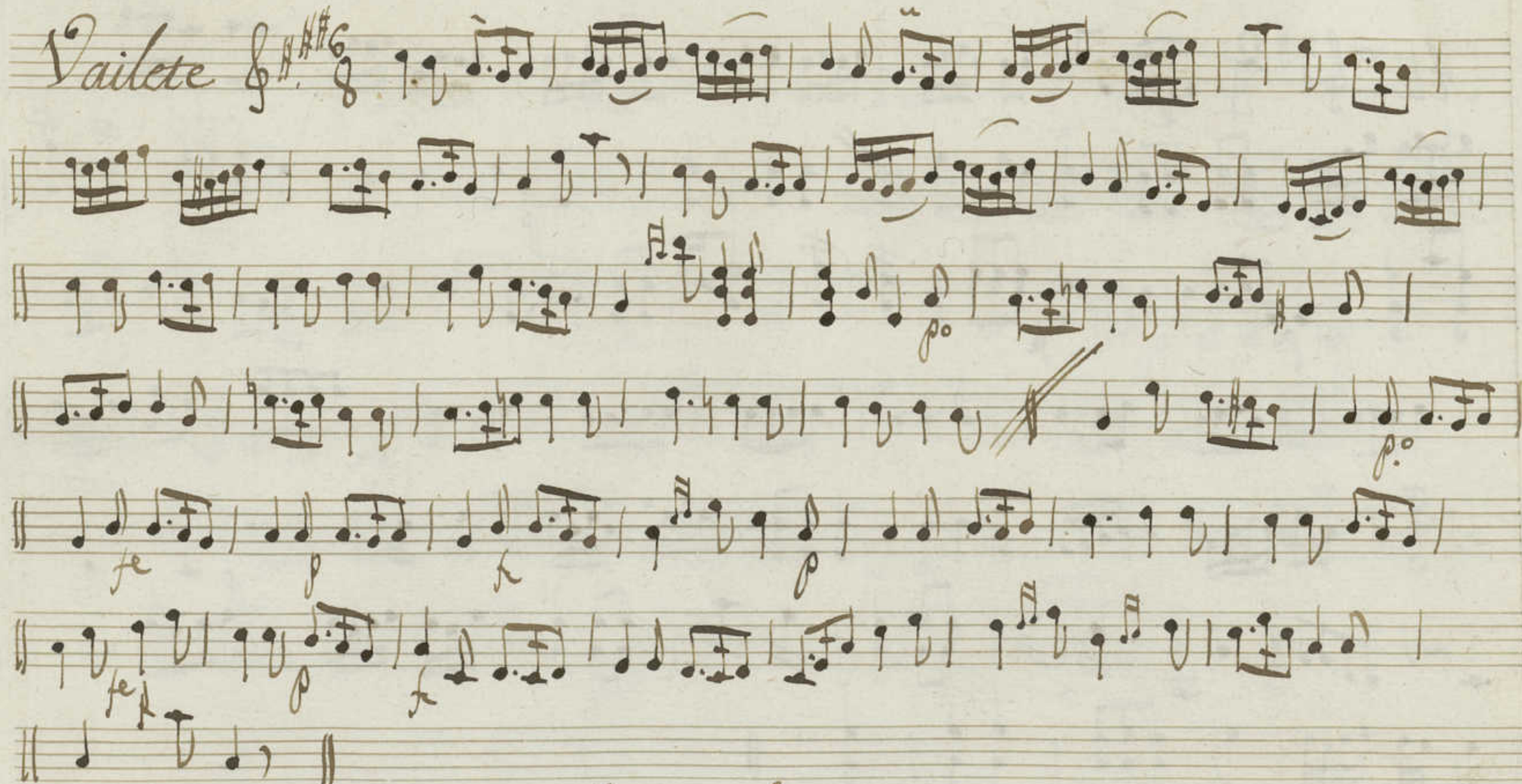
Repite ala señal.

Ende

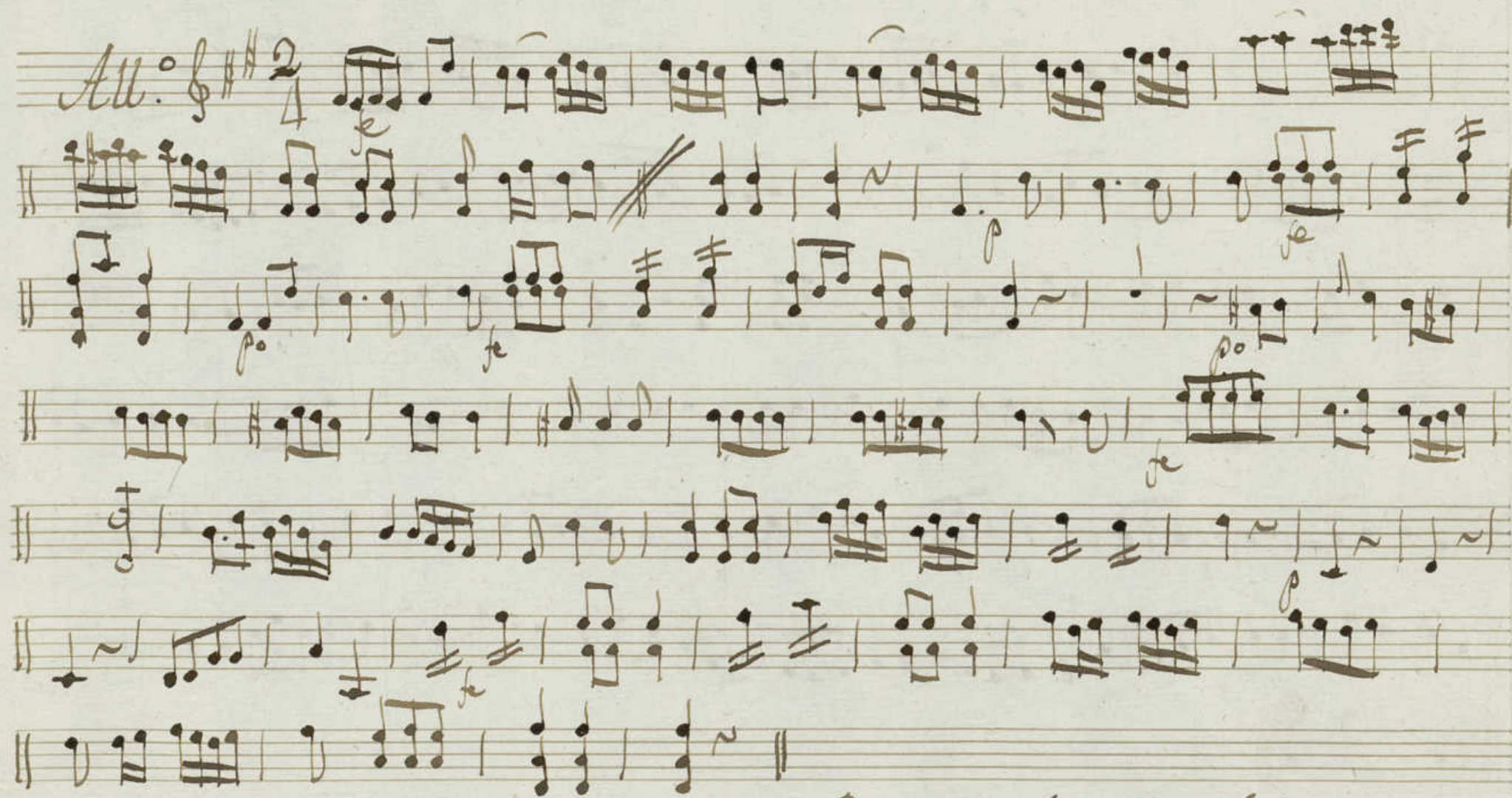
2.ª X.ª

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fe* (forte) and *p* (piano) are present throughout the score. The manuscript is written in a cursive style on aged, slightly stained paper. A dark, irregular mark is visible at the top center of the page, above the first staff.

Violin 2.^o Corn.^a Aquiles en Sciro.



NO Repite ala Señal.



Repite ala Señal.

2.^a 2.^a

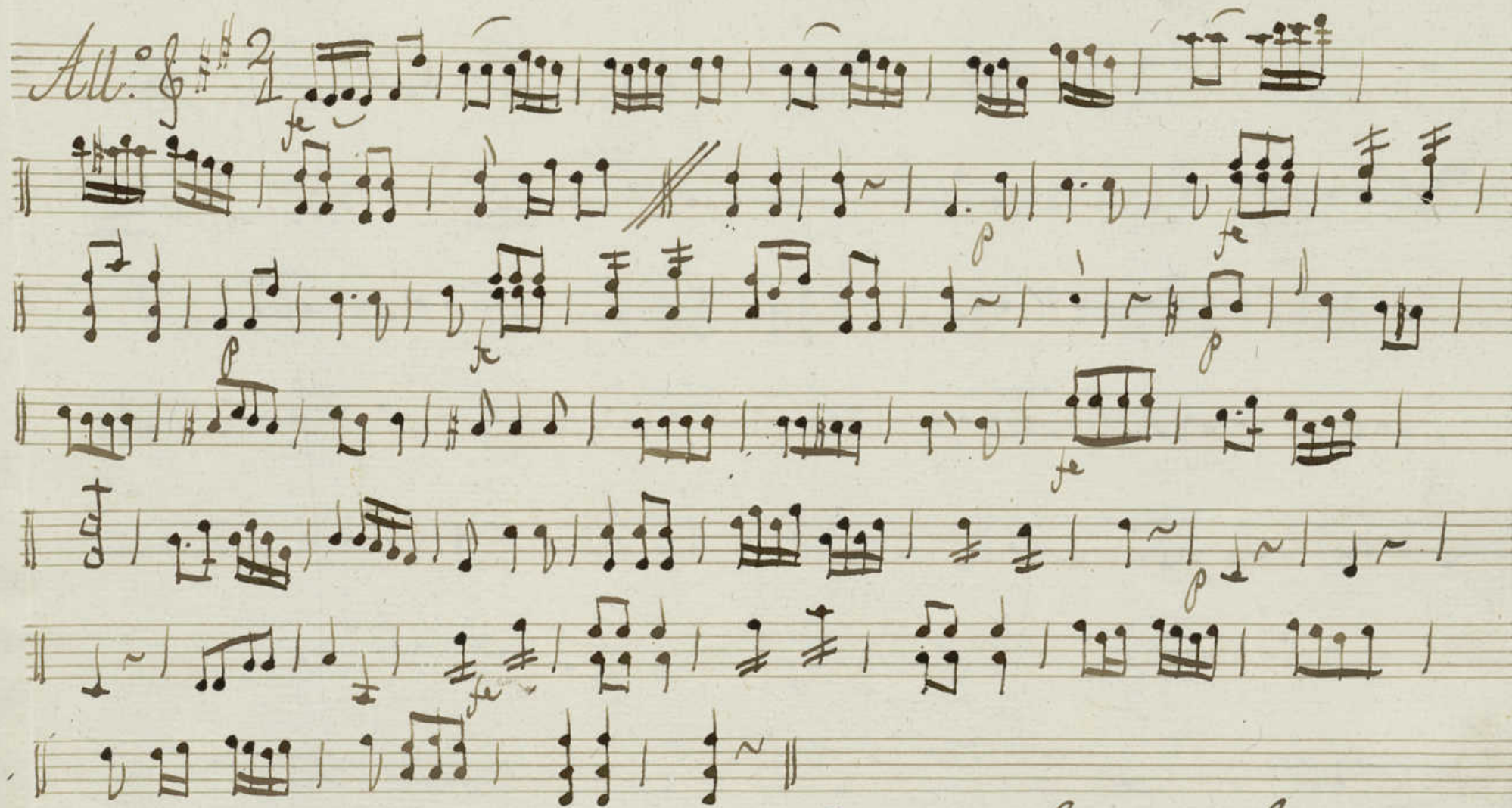
All.^o

Violin 2.^o Corn.^a Aguiles en Suro

Vailete

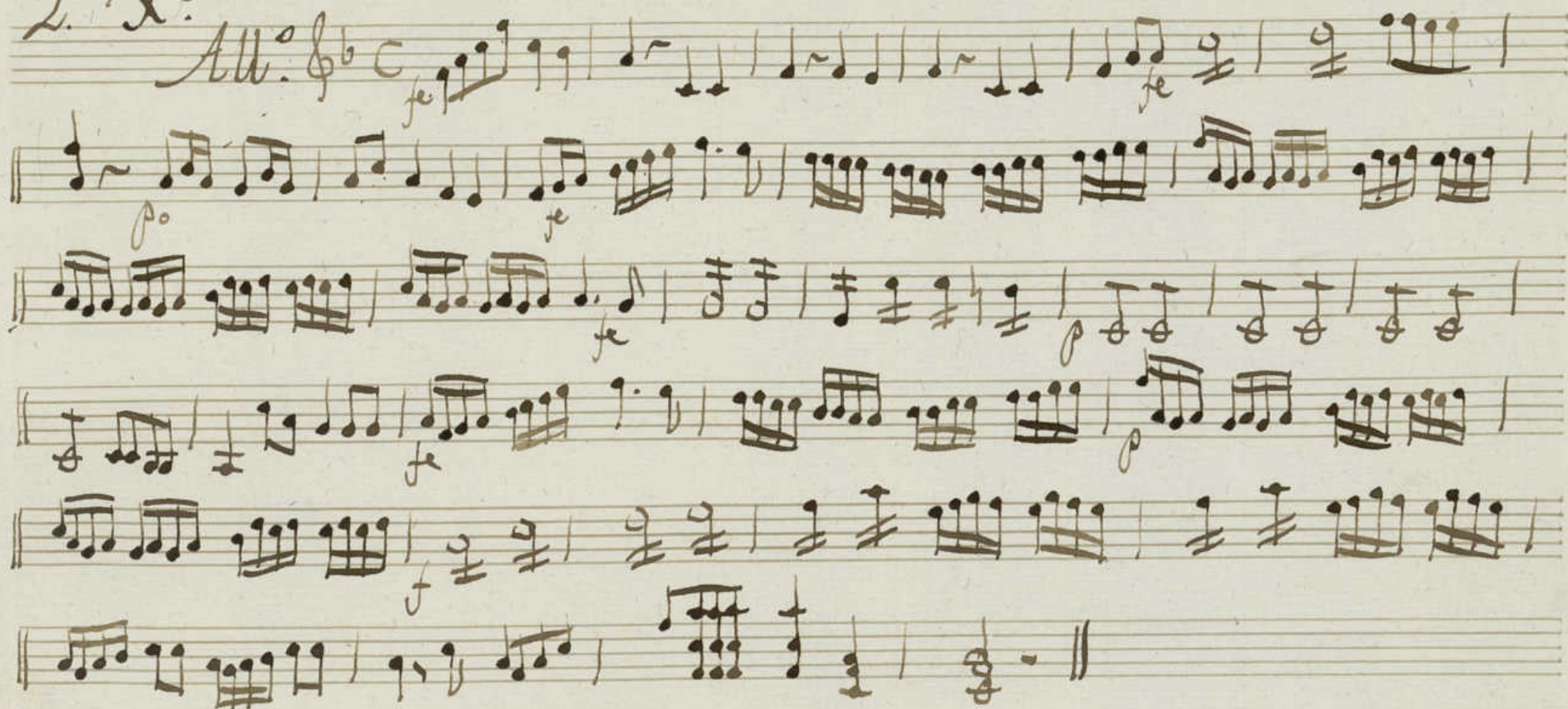
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values, primarily eighth and sixteenth notes, often beamed together in groups. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout. A double bar line with a repeat sign is present on the fifth staff. The piece concludes with a final double bar line on the tenth staff.

Repite ala Señal.



Repíte ala señal.

2.^a X.^a



Oboe 1.º Com.^a Aquiles en Suro

Vai late. 

Repite ala Señal.

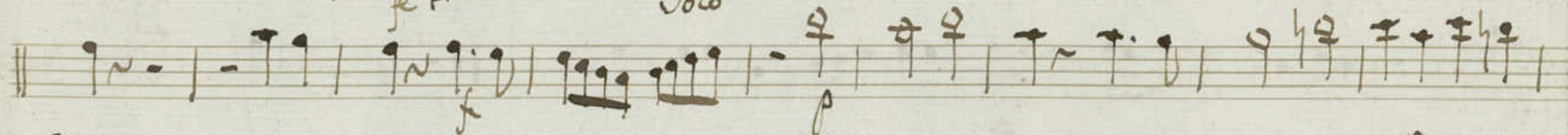
All.^o 

Repite ala Señal

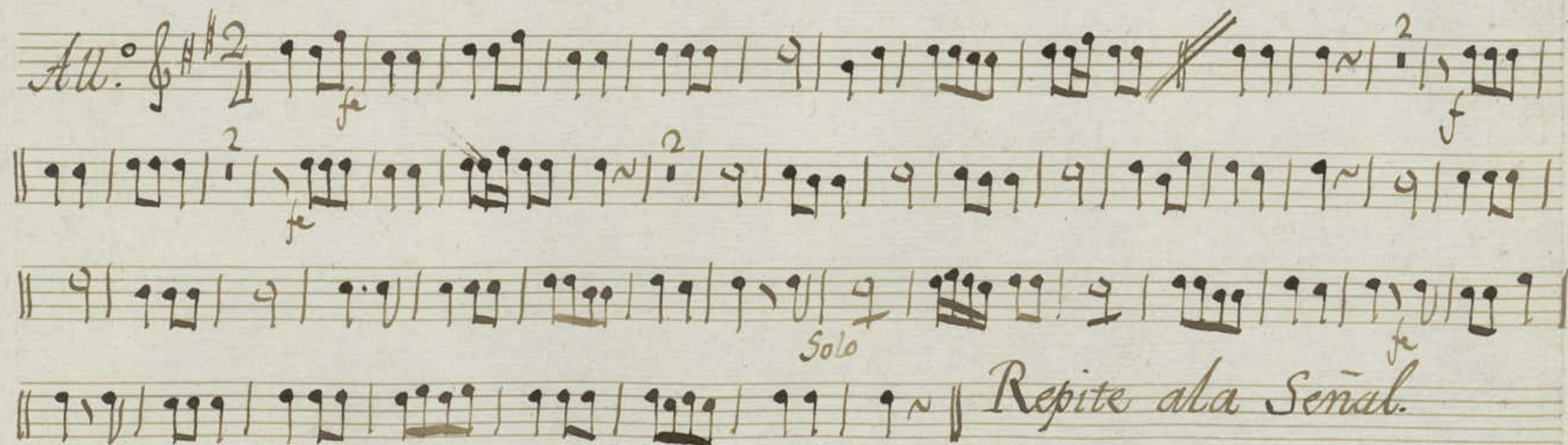
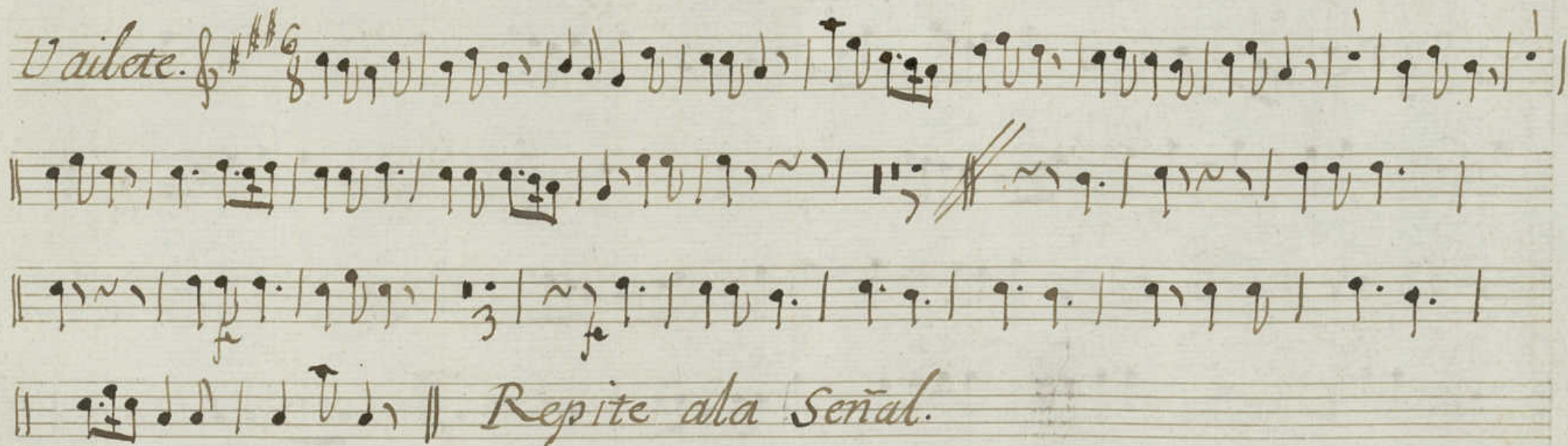
Sigue ~ 2.ª Xas

2.^a X^a

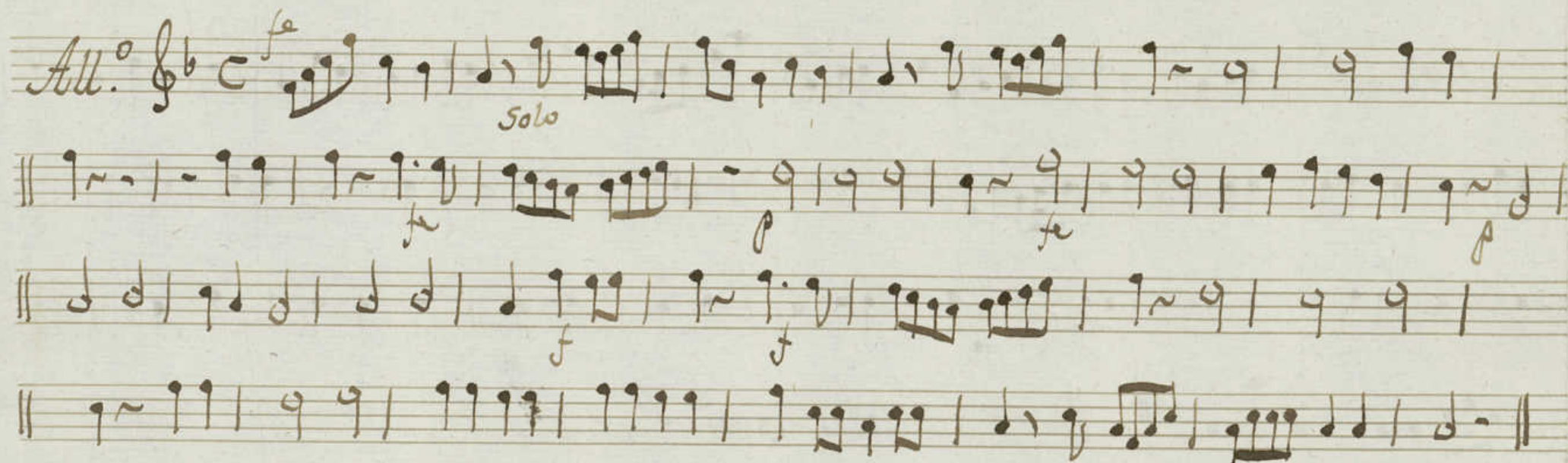
All.^o



Oboe 2.º Com.ª Aquiles en Suro



Sigue 2.ª X.ª



Corno 1.º Com.^a Aquiles en Suro

Mus 15-3

Vailete 



 *Repite ala Señal.*

All.^o  *Solo*





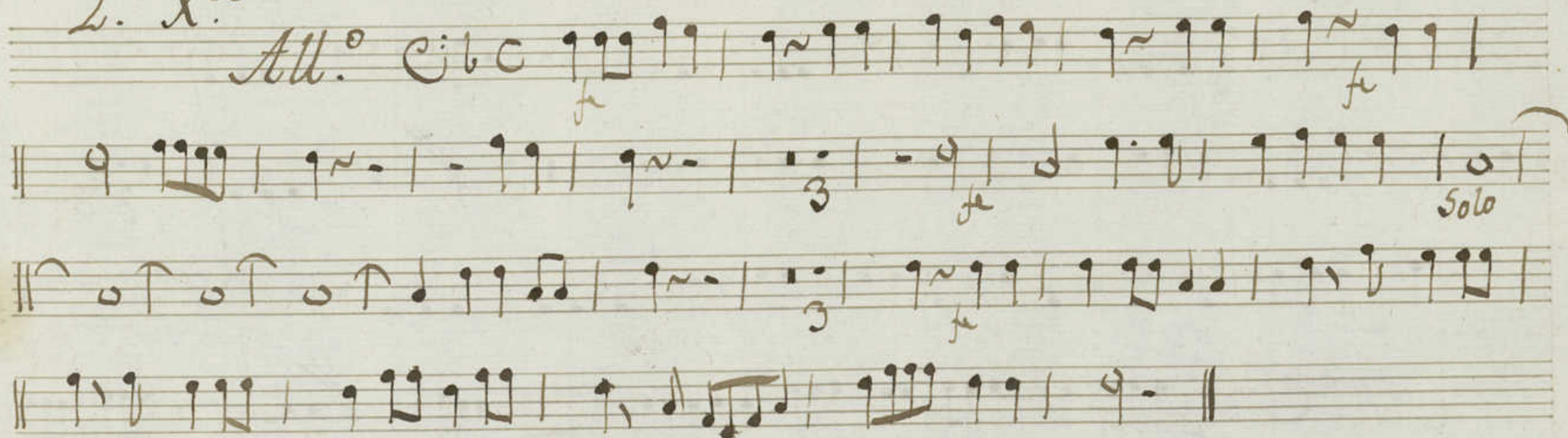
 *Solo*

 *Repite ala Señal.*

ala buelta 2.ª X.ª


2.^a X.^a

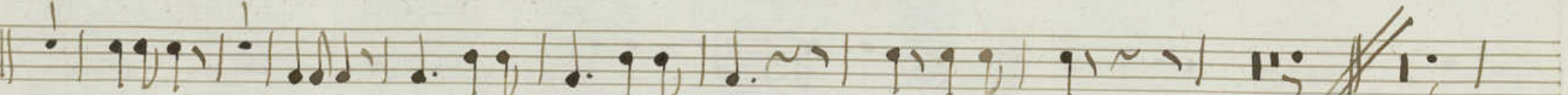
All.^o




Corno 2.^o Corn.^a Aquiles en Sciro.


Mus 15-3


Vai late. 








*Repite
ala Señal.*

All.^o 



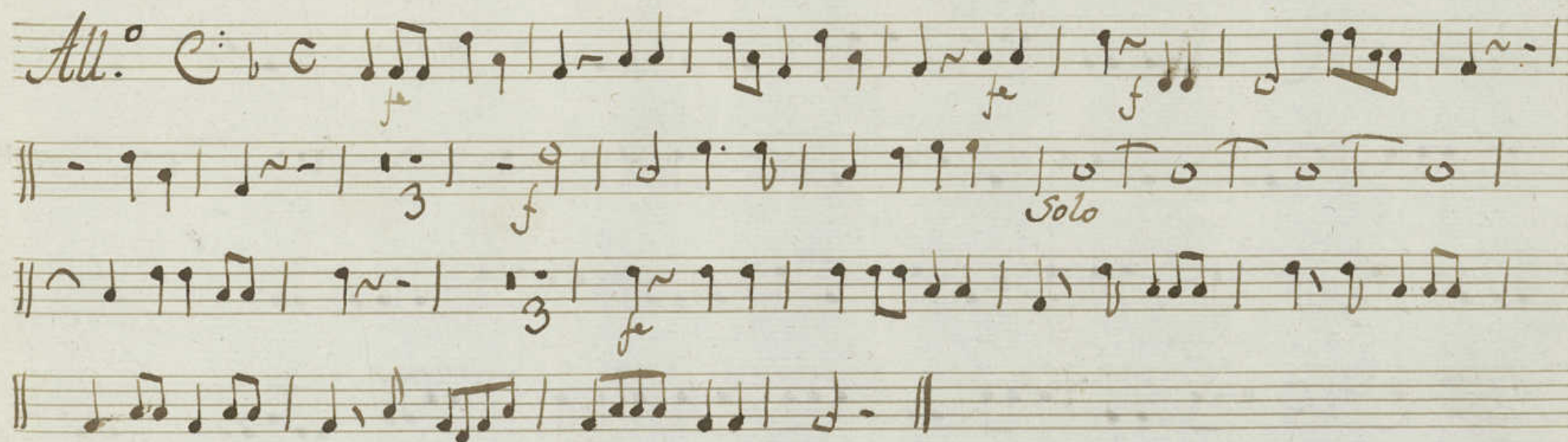






Repite ala Señal.

ala buelta 2.^a X.^a



Leg. 6. N.º 5

Mus 15-3

+
Musica

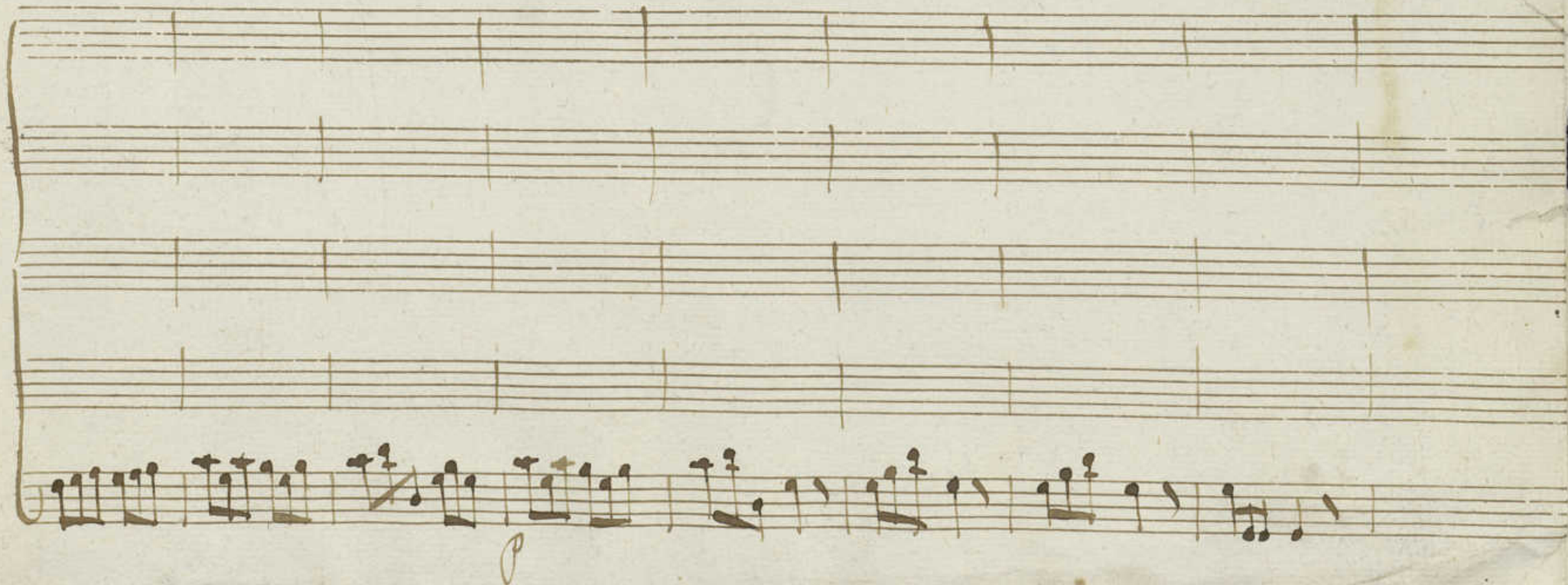
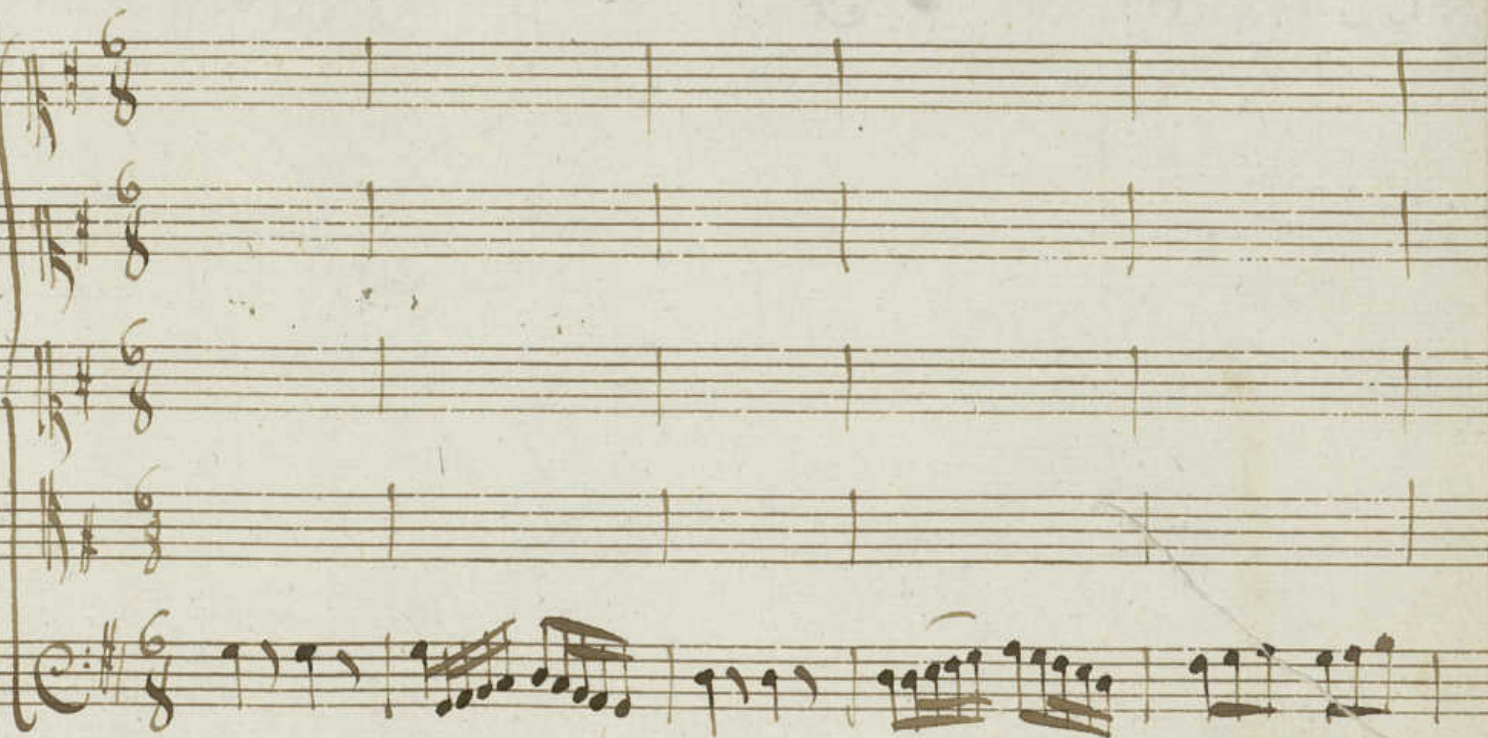
En la Comedia

Aguiles en Suro.

1200026178

Coro Vailate.

All.^o



Ala voz q^e te gozaude Padre Baco descien^{do} y nuestro pecho en-

ciende de tu sacro furor y nuestro pecho encien^{do}

de tu sacro furor de

Rafaela

Carmen.

La fuente de delicias y olvido de los males a

p se p se

leguas los mortales con tu dulce furor con tu dulce fu
 ror con *Joag.^{na}* Tú separas los tristes
 de sus melancolias y en las venas mas frias influyes el ri-

gor influyes el rigor.

Ala voz q. te aplaude

Padre Baco descien de y nuestro pecho encien de de tu sacro fu-

xox y nuestro pecho enciende de tu sacro furor

de

Coro

All.^o a 4.^o

A handwritten musical score on aged paper. The top section is for a choir, indicated by the word "Coro" and the tempo "All.^o a 4.^o". It consists of five staves with vocal parts. The bottom section is for an orchestra, consisting of seven staves. The first staff of the orchestra has a treble clef and a key signature of one sharp (F#). The music is written in a historical style with various note values and rests. The lyrics "En ora venturosa" and "Leopenes" are written below the orchestra staves.

Meque a Sciro y Dispongan Constantes los murmurios pro-

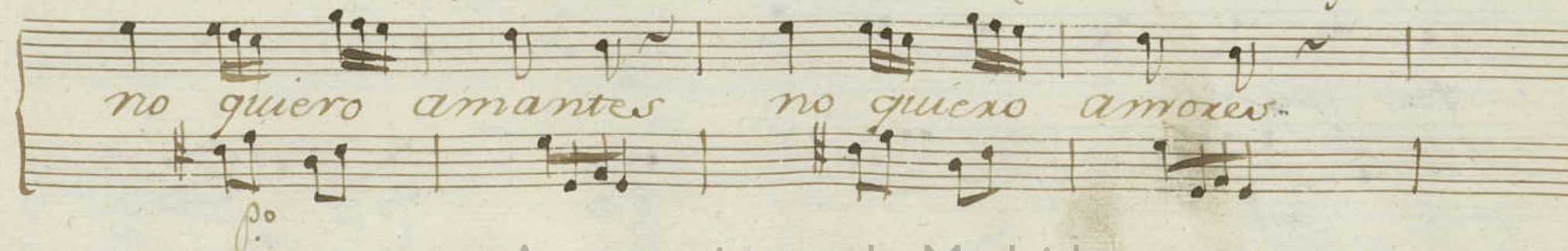
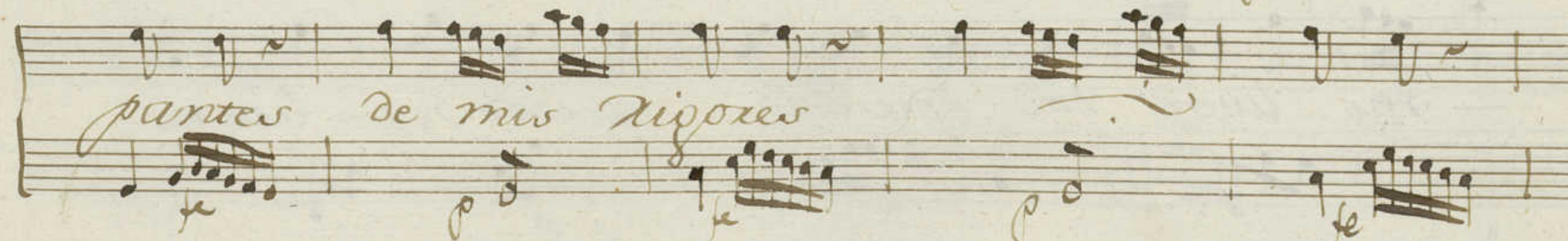
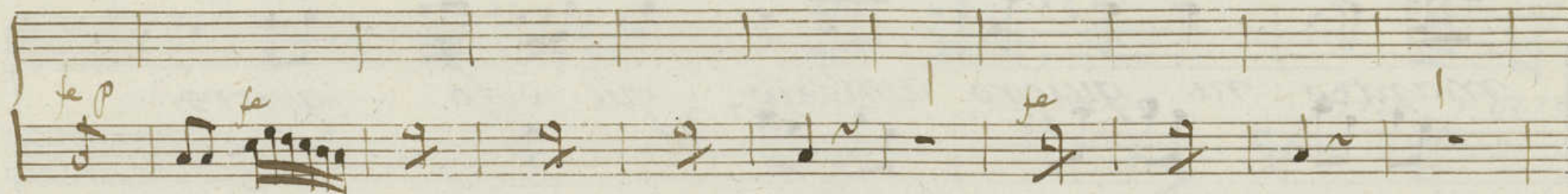
picios 9.^o con Deidamia viva feliz mente la e-

Handwritten musical score for a song, featuring five staves. The first four staves contain musical notation with notes and rests. The fifth staff contains the lyrics "dad de muchos siglos la edad de muchos siglos" written in a cursive script. The notation includes various note values and rests, with some notes beamed together. The lyrics are written below the notes on the fifth staff.

Se Repite dos mas.

Aua Deidamia.

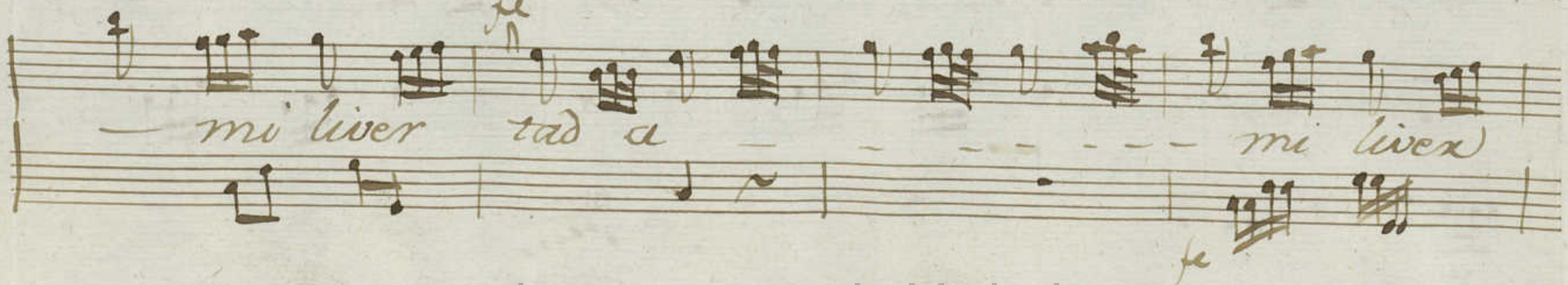
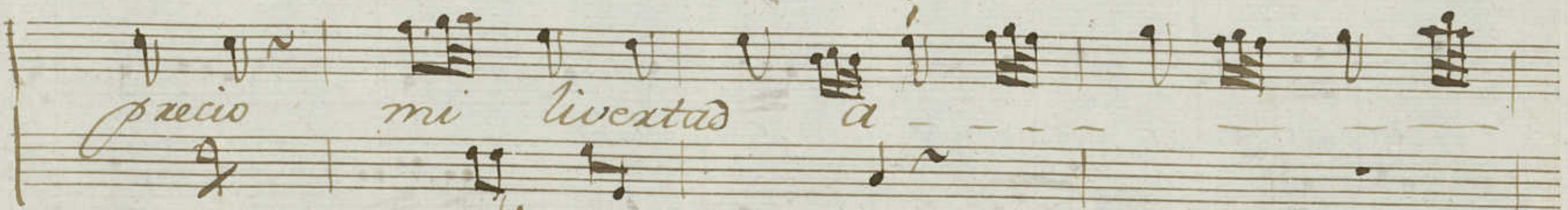
And.^{te}



A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are in Spanish and appear to be a song or aria.

g^e solo aprecio mi liver tad no quiero a
mantes ni quiero amoxes que solo quiero
mi liver tad a — — — mi liver tad a —
— mi liver tad que solo quiero mi liver —
tad que solo

El Amor fiero
es impoxtuno y hallax alguno fino y sin-
cero fuera mui xaxa feli ci dad
fuera mui xaxa fe lici dad fe lici-
dad No no te espantes de mis xi-



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Spanish, written in a cursive hand.

Staff 1: *tad que solo aprecio mi liver tad que solo a*

Staff 2: *precio mi liver tad.*

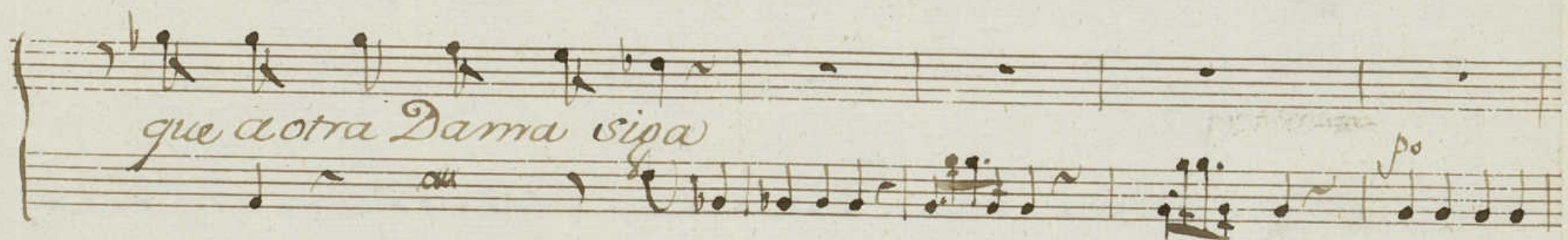
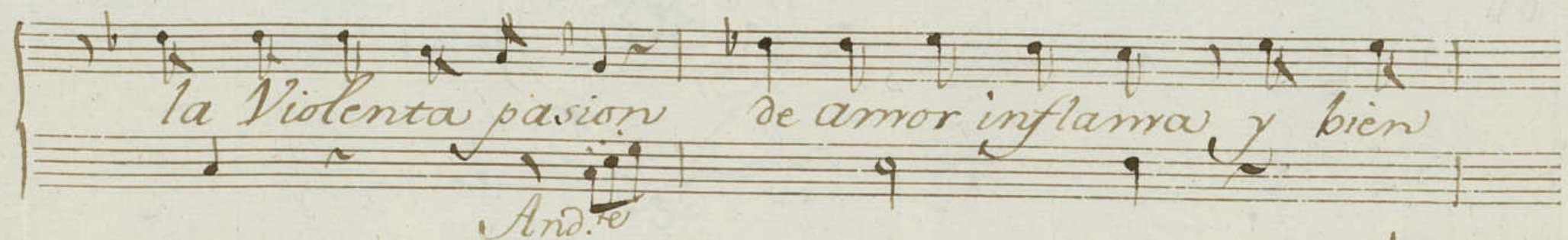
Staff 3: *Rep.^{do}*

Staff 4: *All.^o*

Staff 5: *Cres.^{do}*

Staff 6: *Tanto.*

Staff 7: *fuera de mi e quedado su pecho acongojado*



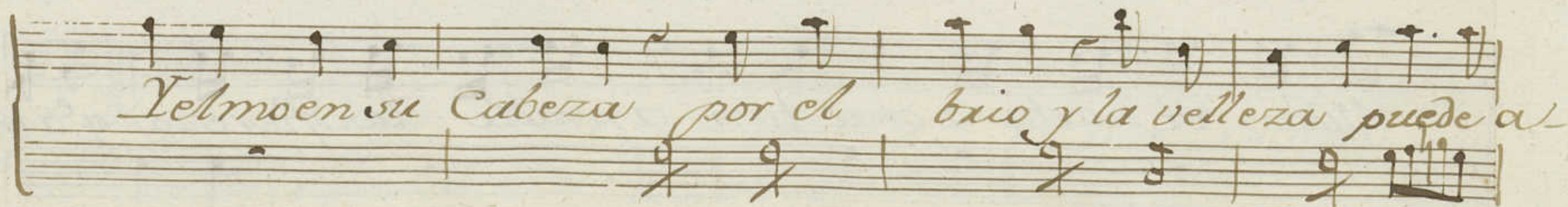
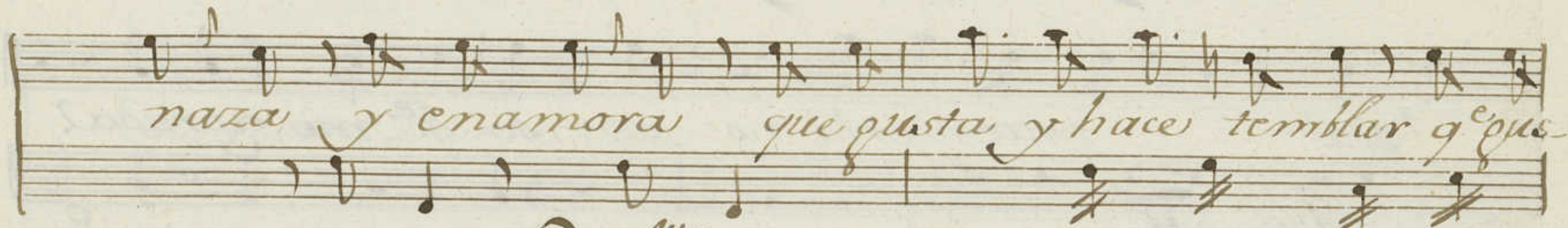
p *cr.^{do}* *And.^{te}* aquella Ira exmosa

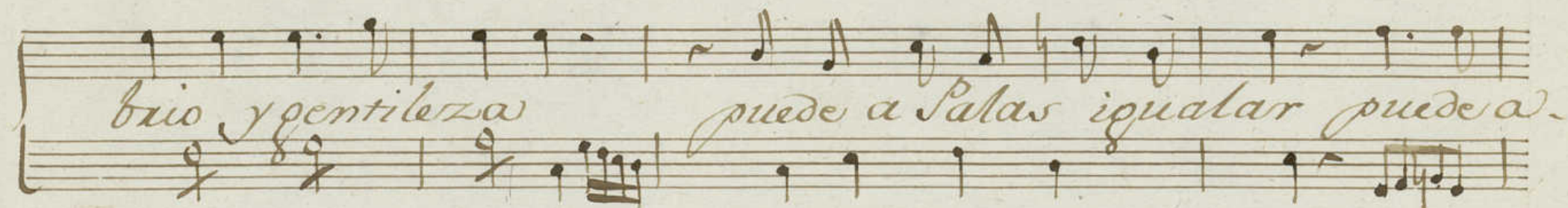
este temor y afable ya eno

Jada entenderla no se se q.^e me aprada?

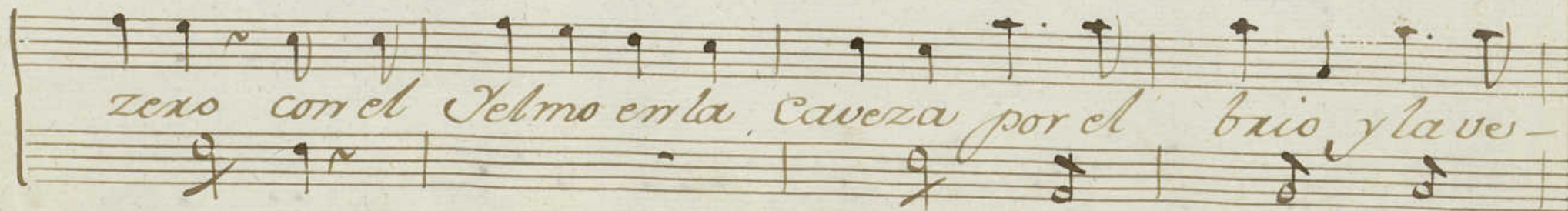
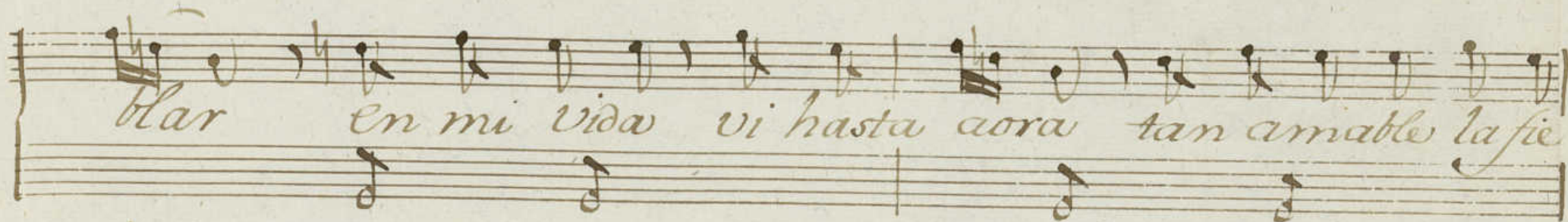
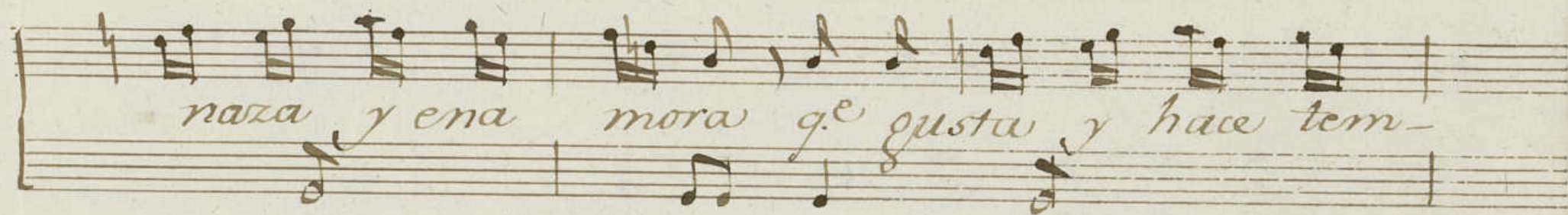
All.^o *And.^{te}* En mu-

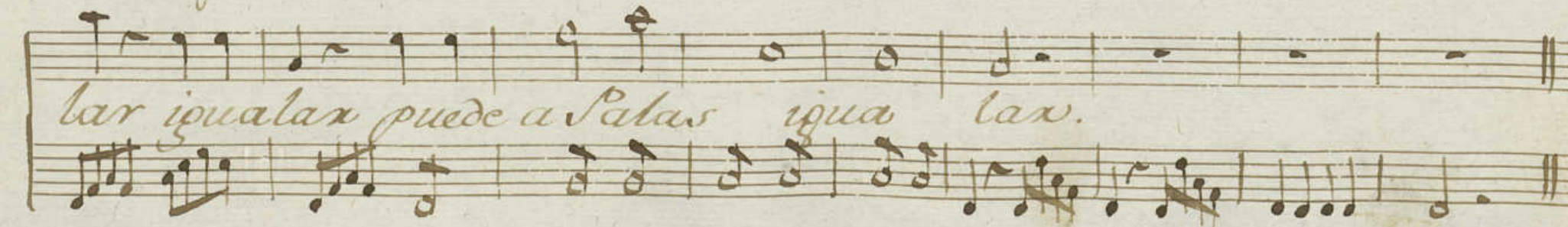
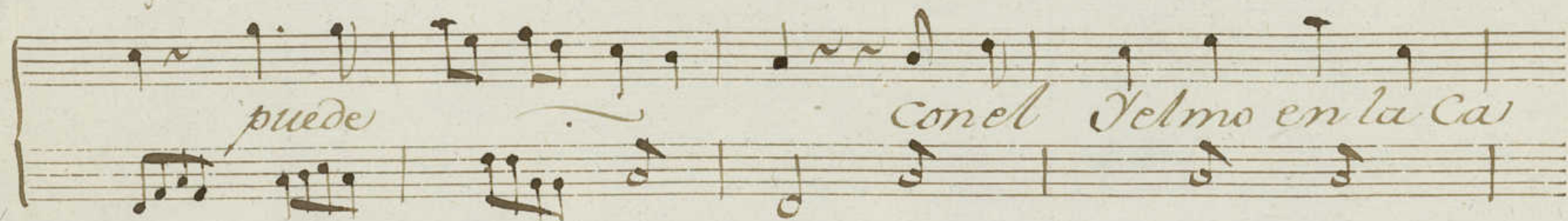
Vida vi hasta a ora tan amable la fiera q.^e me





And.^{te}





*All.
Coro a 4.^o*

Tornada 2.^a

Negras sombras huid lejos huid le-

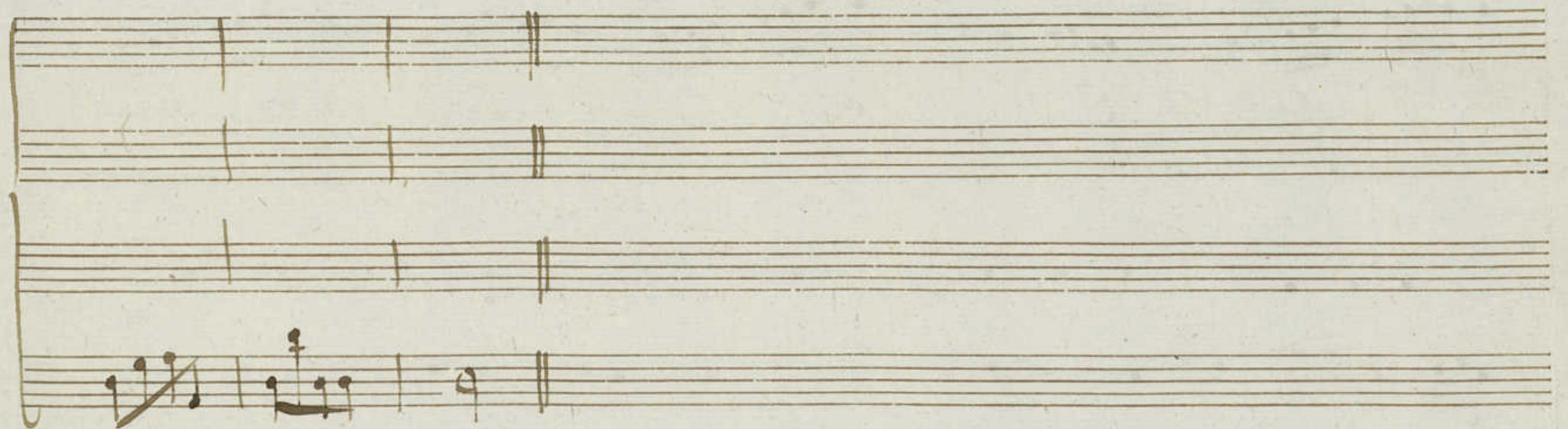
(no) huid lejos ingratas Doe

Los ingratos Ideas Cuidados molestos no tur-
as Cuidados molestos
beis nuestra felici dad nuestra felici dad y en la

noche presente dichosa todo sea Venturas

Venturas y paz Venturas y paz.

The image shows a handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves. The first line of lyrics is 'noche presente dichosa todo sea Venturas'. The second line of lyrics is 'Venturas y paz Venturas y paz.' The music is written in a single system across the ten staves.



*Minue
figueras*



Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Spanish, written in a cursive hand. The first system contains two lines of music with lyrics: "ti rano amor" and "haces vesar" on the first line, and "sivn pecho inflamas sivn alma en" and "a tus es claves de sus pri." on the second line. The second system contains two lines of music with lyrics: "ciendes q^e no pretendes que" and "siones los estavones los" on the first line, and "tirano a" and "haces ve" on the second line. The third system contains two lines of music with lyrics: "mor" and "sar" on the first line, and "tirano amor" and "haces vesar" on the second line. The fourth system contains two lines of music with lyrics: "mor" and "sar" on the first line, and "tirano amor" and "haces vesar" on the second line. The word "for" is written below the first line of the fourth system.

ti rano amor
haces vesar

sivn pecho inflamas sivn alma en
a tus es claves de sus pri.

ciendes q^e no pretendes que
siones los estavones los

tirano a
haces ve

mor
sar

tirano amor
haces vesar

tirano amor
haces vesar.

for

Contra tu imperio no ay resis tencia cede la
Y al fin los haces entre lamentos Vivir con.
ciencia con el valor -- cede la ciencia si cede el va
lentos con su pesar Vivir contentos si con su pe
lor -- cede el valor -- cede el valor.
sar con su pesar con su pesar.

ffor p f

*Si un pecho inflammas si un alma enciendes q^e no pretendes.
quando imu mano amor tirano tus sinrazones*

*tirano amor
an de Cesar*

Al Segno.

Aria Deidamia

And.^{te}

Donde voi desfalla

cida sin ventura y sin camino sin

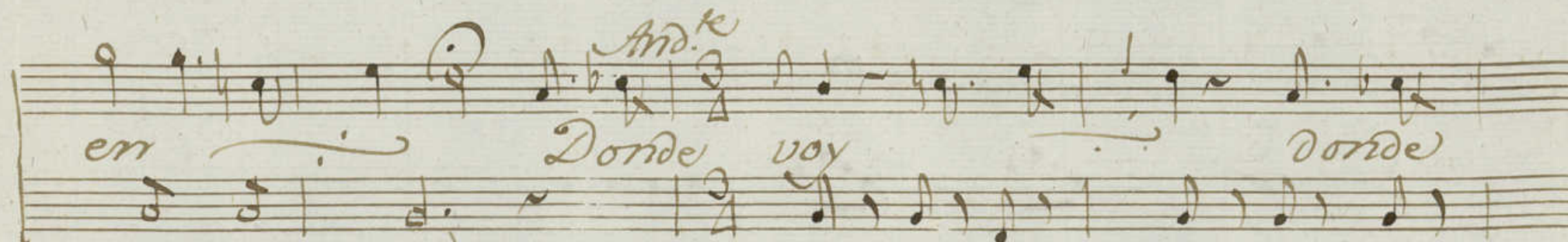
qual errante pexe guino

en noche obscura en Donde

voi desfalle cida sin ventura y sin ca

mino qual errante pexe guino en noche obs.





nosos y mi locu ra y mi

e mis pasiones mis enosos y mi locu ra y

Duett Deidamia

Leopones.

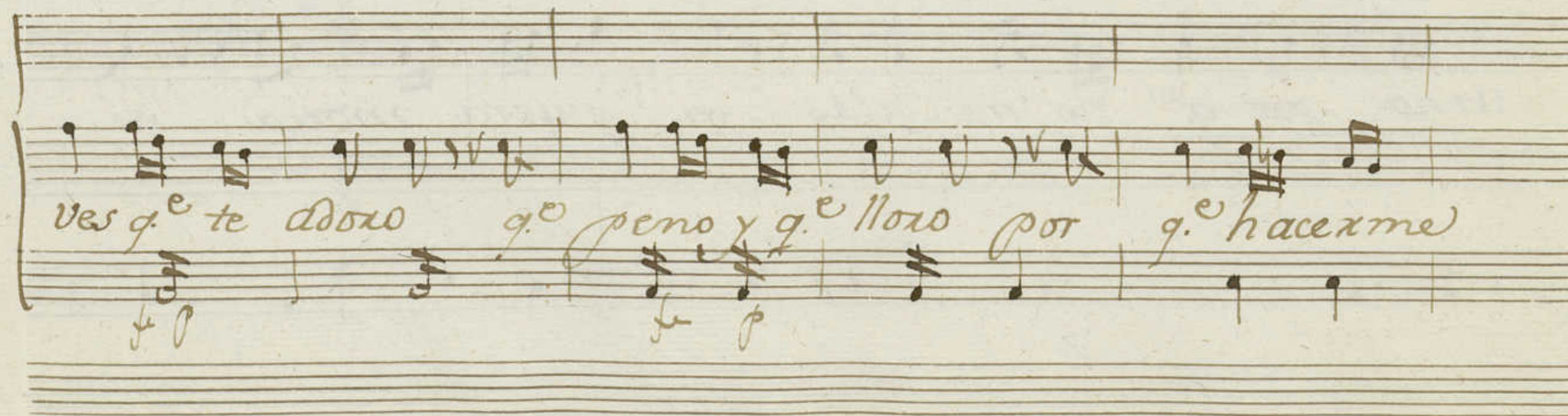
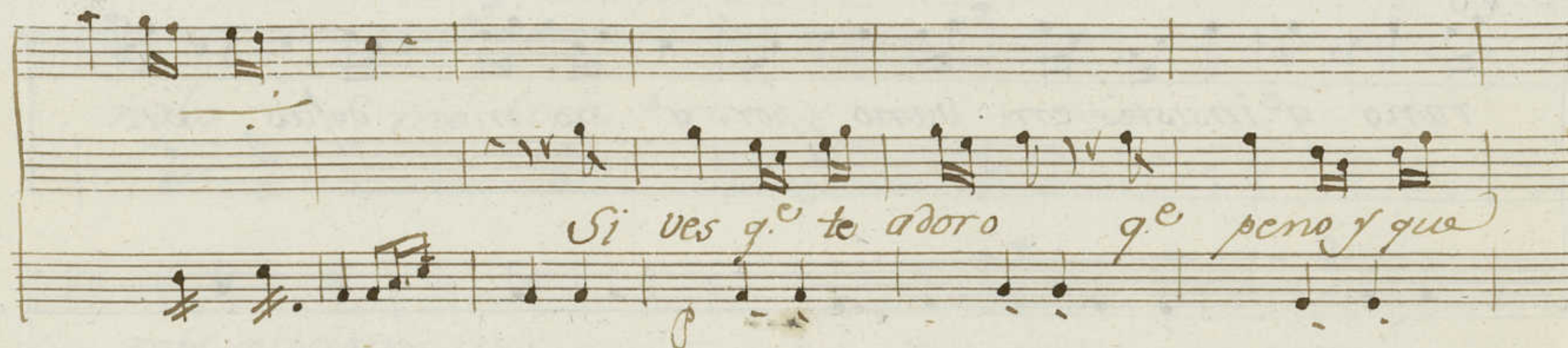
And.^{te}

Si miras ti-

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "rano q.^e insistes en vano por q.^e no me desas si-". The piano accompaniment (bottom staff) consists of a series of eighth notes.

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics "quiera morir si sabes ti rano q.^e insistes en". The piano accompaniment (bottom staff) features chords and rests, with some notes marked with a 'p' for piano.

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics "vano por q.^e no me desas si quiera morir si-". The piano accompaniment (bottom staff) consists of a series of eighth notes.



quieras mil vueltas sufrir mil

aparta bien

q.ⁿ tanto desvio desvio

mio q.ⁿ tanto tormento podra tesis

ni escucho ni aliento me

tix podra

tiene el tormento ya fuera de mi ya

ni entiendo esta duda ni se donde acuda ni en q.^a la ofen.

ya fuera de mi q.^a tanto martirio man
di ni en q.^a la ofendi q.^a tanto de

lixio
lixio podra — resistix podra *All.^o*

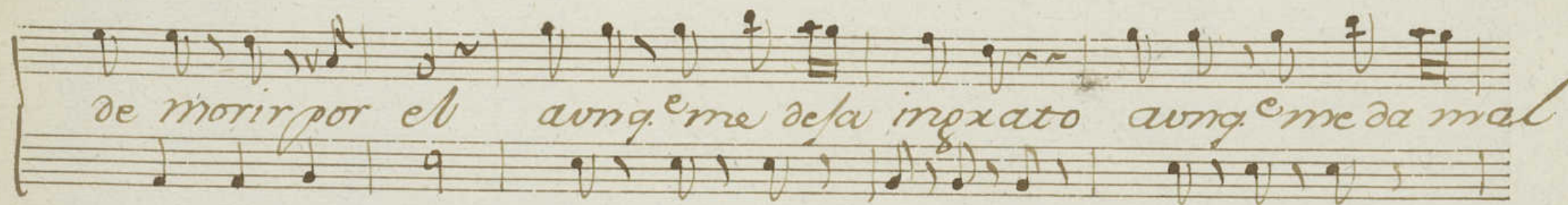
Cielos xuprosos — doleos piadosos doleos pia

dosos de tal fieresi de tal fieresi Cielos xup

Los dolores piadosos en tal frenesi en tal furia
si en en

Tornada 3.^a
Deidamia. And.^{te}

Aunq.^e me despa ingrato aunq.^e me da mal trato yo.



Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a series of notes. The second line contains the lyrics "je de mouir y" and "mouir por el." with a slur over the second phrase. The third line contains a series of notes.

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of one flat (B-flat), and a series of notes. The second line contains the lyrics "je de mouir y" and "mouir por el." with a slur over the second phrase. The third line contains a series of notes.

p mo

Mus 15-3

t

Musica en
La Comedia

Aguiles en Saino

Alleg.^o

a la voz q.ª te plaçe Padre Paco des

Ala voz q.ª te aplaude Padre Paco des.

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in a cursive script below the notes. The first system includes the lyrics "cierroe y nuestro pecho encierroe de tu sa cro fu". The second system includes "ciende y nuestro pecho en ciende de tu sa cro fu". The third system includes "xor y nuestro" followed by a long horizontal line, and "de tu sa cro fu xor". The fourth system includes "xor y nuestro pecho en ciende de tu sa cro fu xor". The notation includes various note values, rests, and bar lines.

cierroe y nuestro pecho encierroe de tu sa cro fu

ciende y nuestro pecho en ciende de tu sa cro fu

xor y nuestro ————— de tu sa cro fu xor

xor y nuestro pecho en ciende de tu sa cro fu xor

Raf.

Carm.

Tu fuente de de

de tu sacro furor

lizias y el vido de los males A legra los mor

de

tales con tu Dul ce fa vor con tu dul ce fa —

vox con tu dul ce fa vor —

Altra

Joag.^{ra}

Tu se pa xab los

tristes de sus melancolias y en las ve

nas mas frias influyen el rigor influyen

D. C. Al Sepno
el rigor - - hasta el

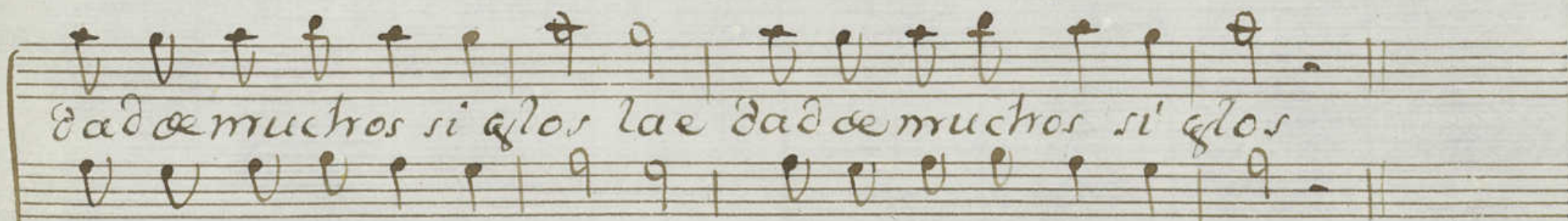
All.º
Coro

En hora venturosa

En hora venturosa

lea gerres lleque al sirio y dispon gan Constantes los

lea gerres lleque al sirio y dispon gan constantes los



Se Repite 2.ª m.
y sigue el la
Aria de Tullian
no no te espan
tes des pues
el Aria de
Tadeo y
con chuye el
1.º Acto

Mus 15-3

t

Acto Segundo

Acto 2º

Cor antes de las Arias

Alto.

Nuevas sombras huido lesos huido le

los yn gratas y deas Cuy da dos mo lestos no tuu

beis nuestra fe li ci dad nuestra fe li ci dad

ven la noche pre sente di chosa to do se a ben
turas bentu ras y par bentu ras y

*Sigue el Minus el Aria
de la Manueta, el Duo
y acaba el 2º Acto*

bans

Ayuntamiento de Madrid

t

sra figueras

Mirue

Si un Pecho inflammas

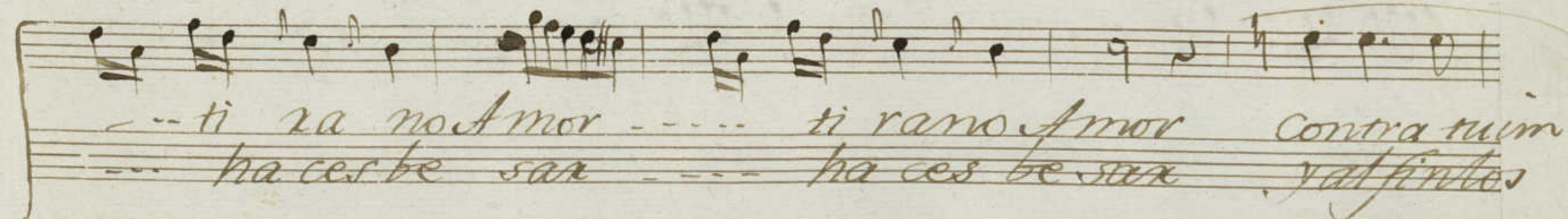
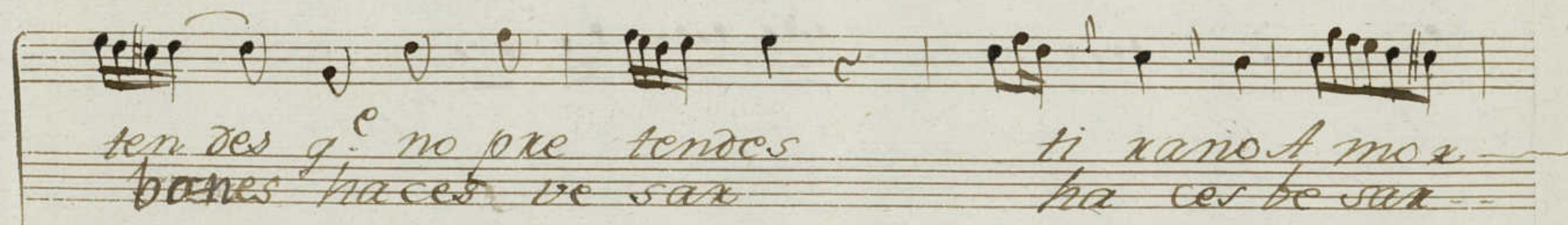
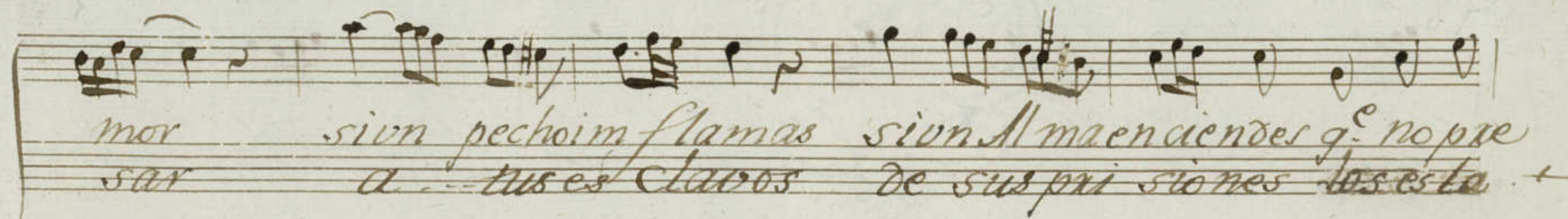
And.^{te}

Je p.^o

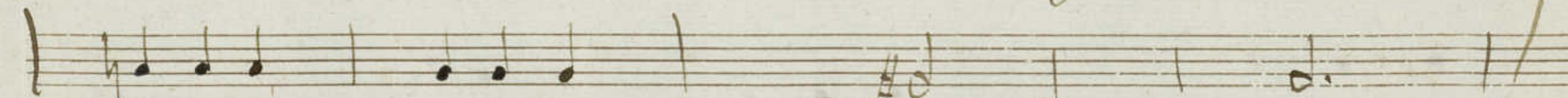
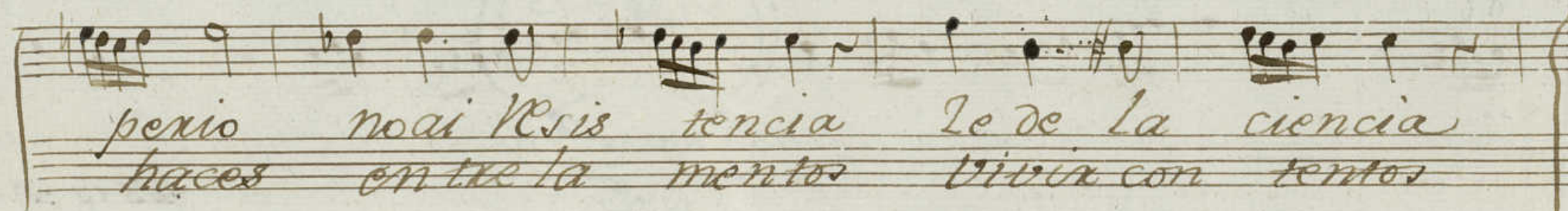
*Sion pecho im flamas
Atus es clavos*

p.^o

*Sion Alma enciendes g.^e -- no pre tendes ti -- -- rano. A
los esta bones de -- suspi siones ha -- -- zes ve*



fe



Handwritten musical score on aged paper. The score consists of six staves. The first staff contains a vocal melody with lyrics: "no ay - - Resis tencia ce de la ciencia con el valor en - - tre la mento vivid con tentos con - - super sa - -". The second staff is a continuation of the melody. The third staff contains lyrics: "ce de la cien cia si Le de el valor - - - - - ce". The fourth staff contains lyrics: "vivid con ten tos si - - con su pesa - - - - - con". The fifth staff contains lyrics: "de el valor - - - - - ce de el valor su pesa - - - - - con su pesa - -". The sixth staff is a continuation of the melody. The handwriting is in cursive, and the paper shows signs of age and wear.

no ay - - Resis tencia ce de la ciencia con el valor
en - - tre la mento vivid con tentos con - - super sa - -

ce de la cien cia si Le de el valor - - - - - ce
vivid con ten tos si - - con su pesa - - - - - con

de el valor - - - - - ce de el valor
su pesa - - - - - con su pesa - -

Coro

si un pecho inflamas si un Ama enciendes q^e no pre tende
quan o una mano Amortu rano tus sinrazones

ti rano Amor tira no Amor.
hande re sar hande re sar

D. C. Al Seg no

Monju.

t

Mus 15-3

Violin 1.^o

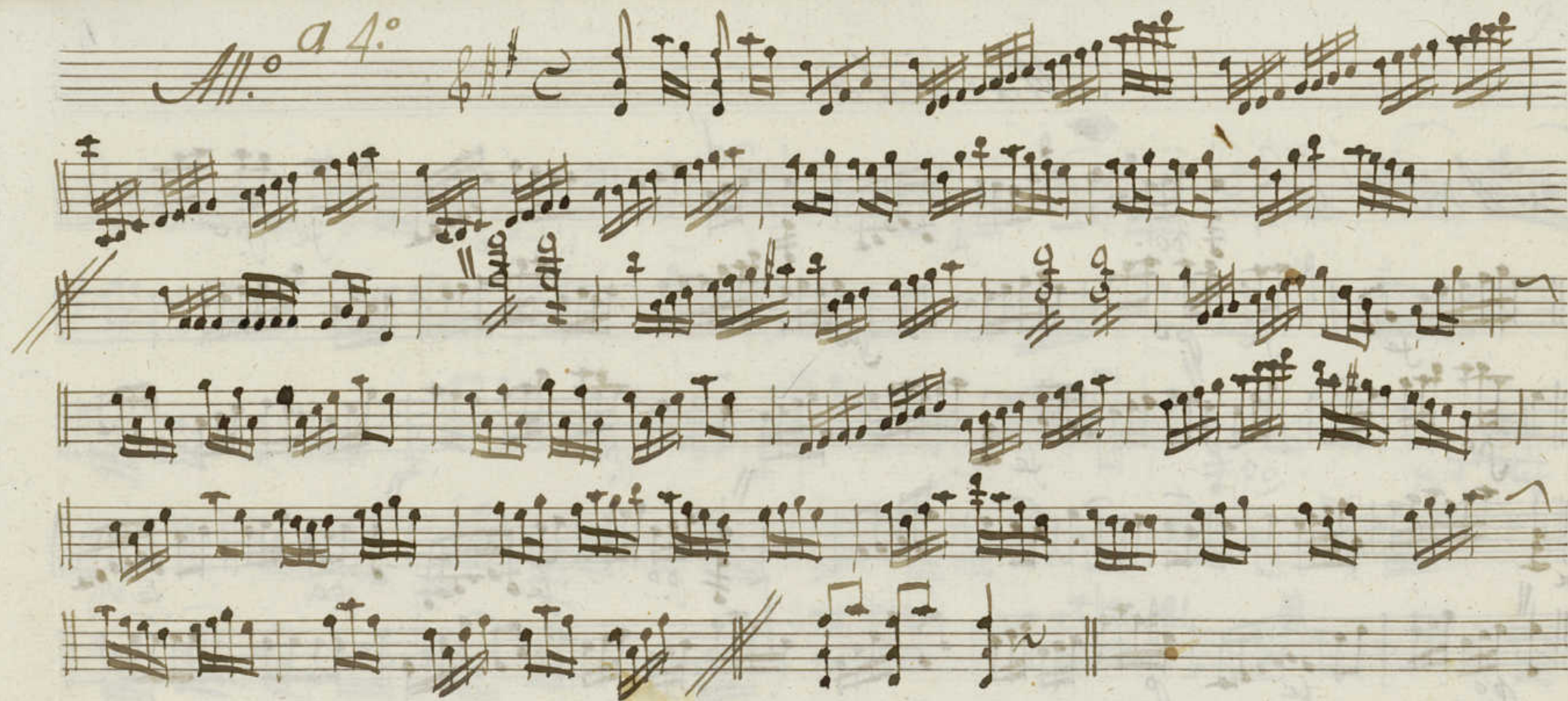
Com.^a

Aguiles en Saxo.

1^a X^a

Allegro.

8^{va}

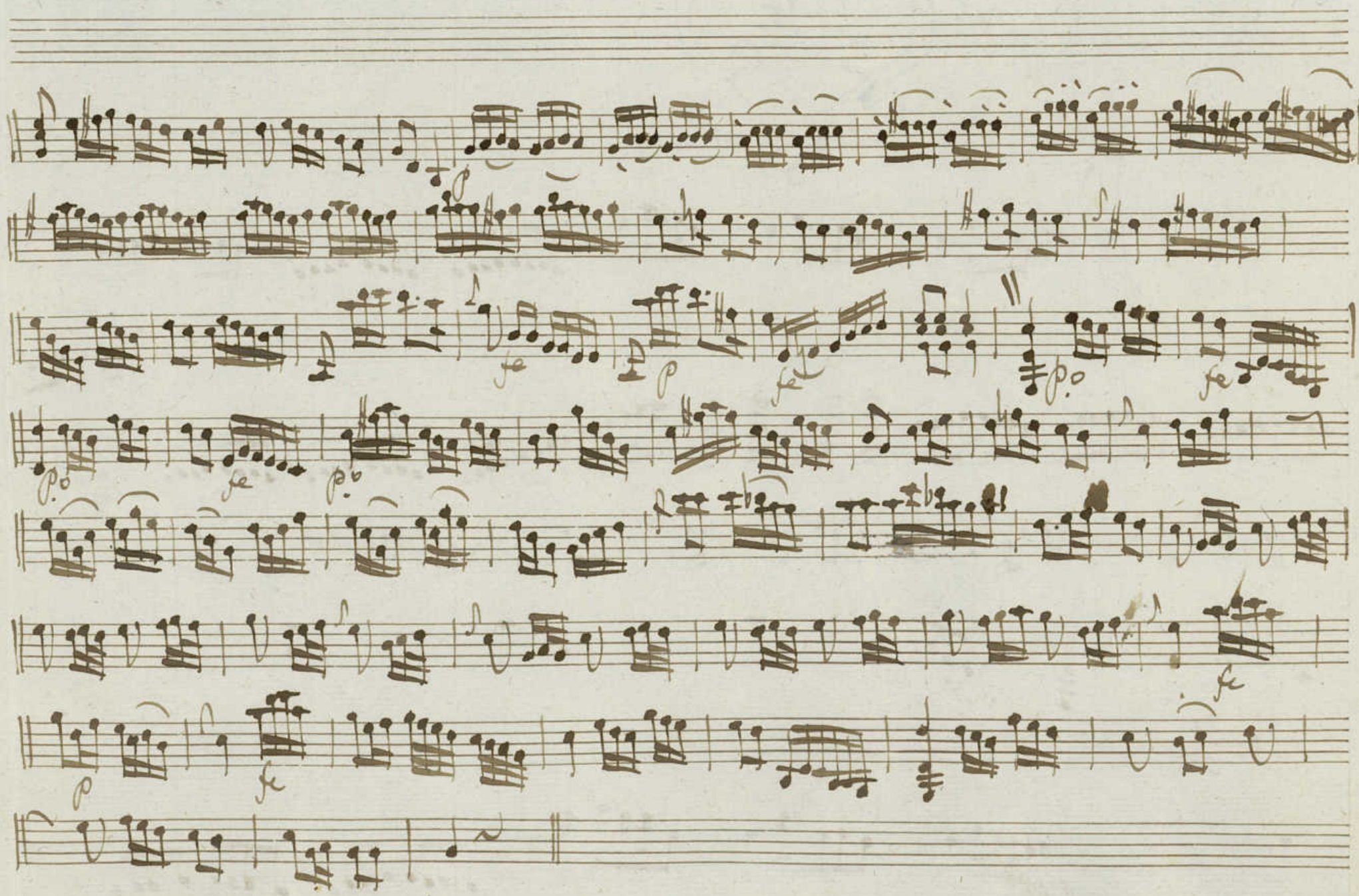


Se Repite al Segno dos mas.

Manuela

And.^{te} 2/4

A handwritten musical score for a piece titled "Manuela". The score is written on ten staves, with the first staff containing the tempo marking "And.^{te}" and the time signature "2/4". The music is written in a single melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes several dynamic markings: "dol." (dolce) at the beginning of the first staff, "fe" (forte) at the beginning of the second staff, and "p.o." (piano) at the beginning of the third staff. The notation is fluid and expressive, with many slurs and ties connecting notes across measures. The paper is aged and shows some staining, particularly a large brown spot near the top center.



Rez.^{do} Tocco.

All.^o a say.

And.^{te}

All.^o

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, often grouped in triplets or slurs. There are several dynamic markings, including 'p' (piano) and 'And.^{te}' (Andante). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Dynamic markings and tempo indications visible in the score include:

- Crei. do* (Crescendo)
- And. te* (Andante)
- Largo*
- All. o* (Allegro)
- Sigue* (Segue)

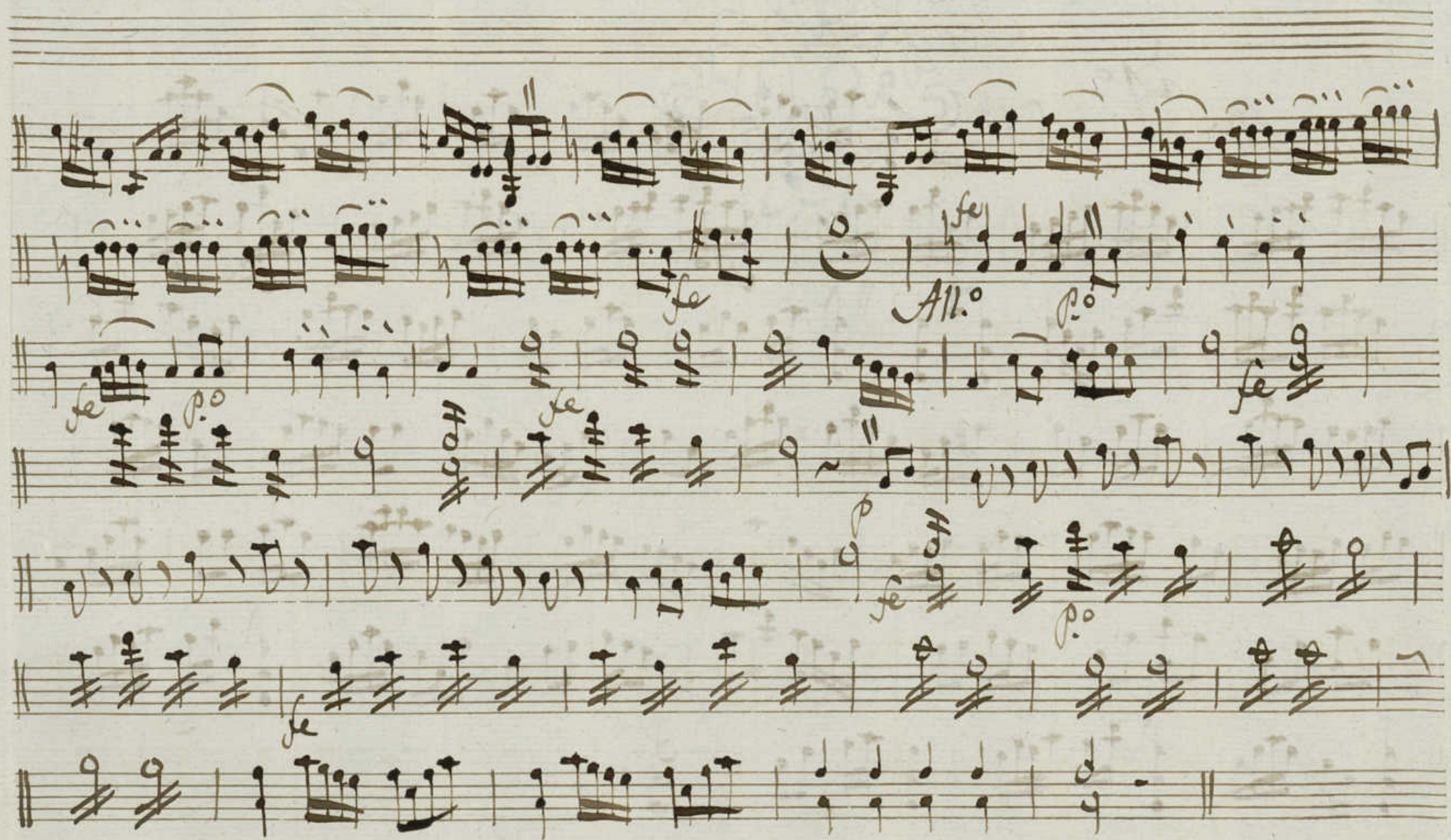
And.^{te} *6/8*

dol. *fe* *po* *fe* *po* *fe* *po*

All.^o

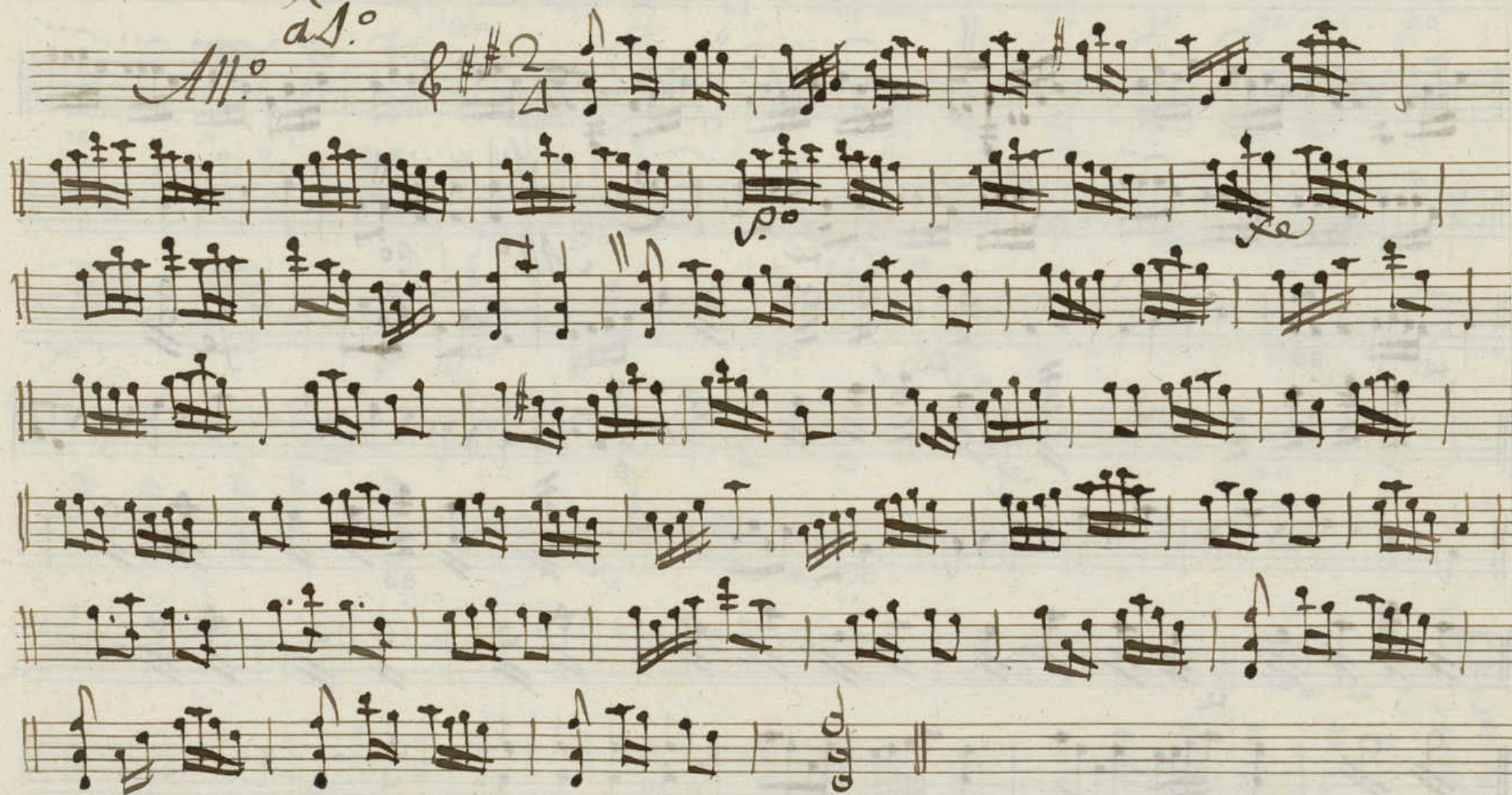
And.^{te} *po*

The musical score is written on ten staves. The first staff begins with the tempo marking 'And.^{te}' and the time signature '6/8'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'And.^{te}' at the beginning and 'And.^{te} po' at the bottom. There are also markings for 'dol.' and 'All.^o'. The manuscript is written in brown ink on aged paper.



Tornada 2^a

All.^o a 1.^o



Minuet And.^{te} *Punt.^{do}* *trio*

p^o *fe* *p^o* *f* *p* *fe* *p* *ffor* *fe* *p^o* *ffor*

p^{mo}

ffor. *p* *ffor* *p^o*

fe *p^{mo}*

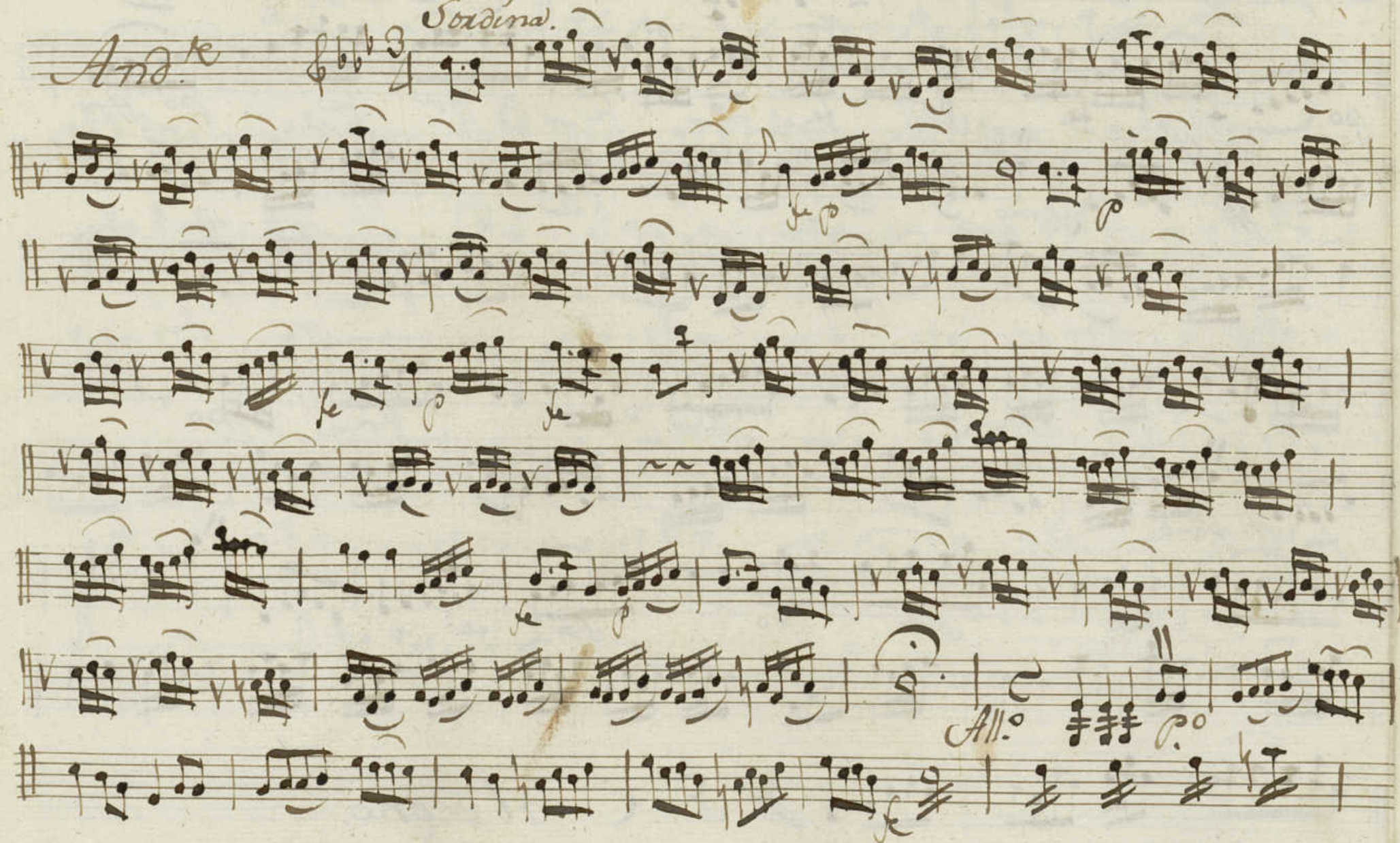
ffor *p^o* *ffor* *fe*

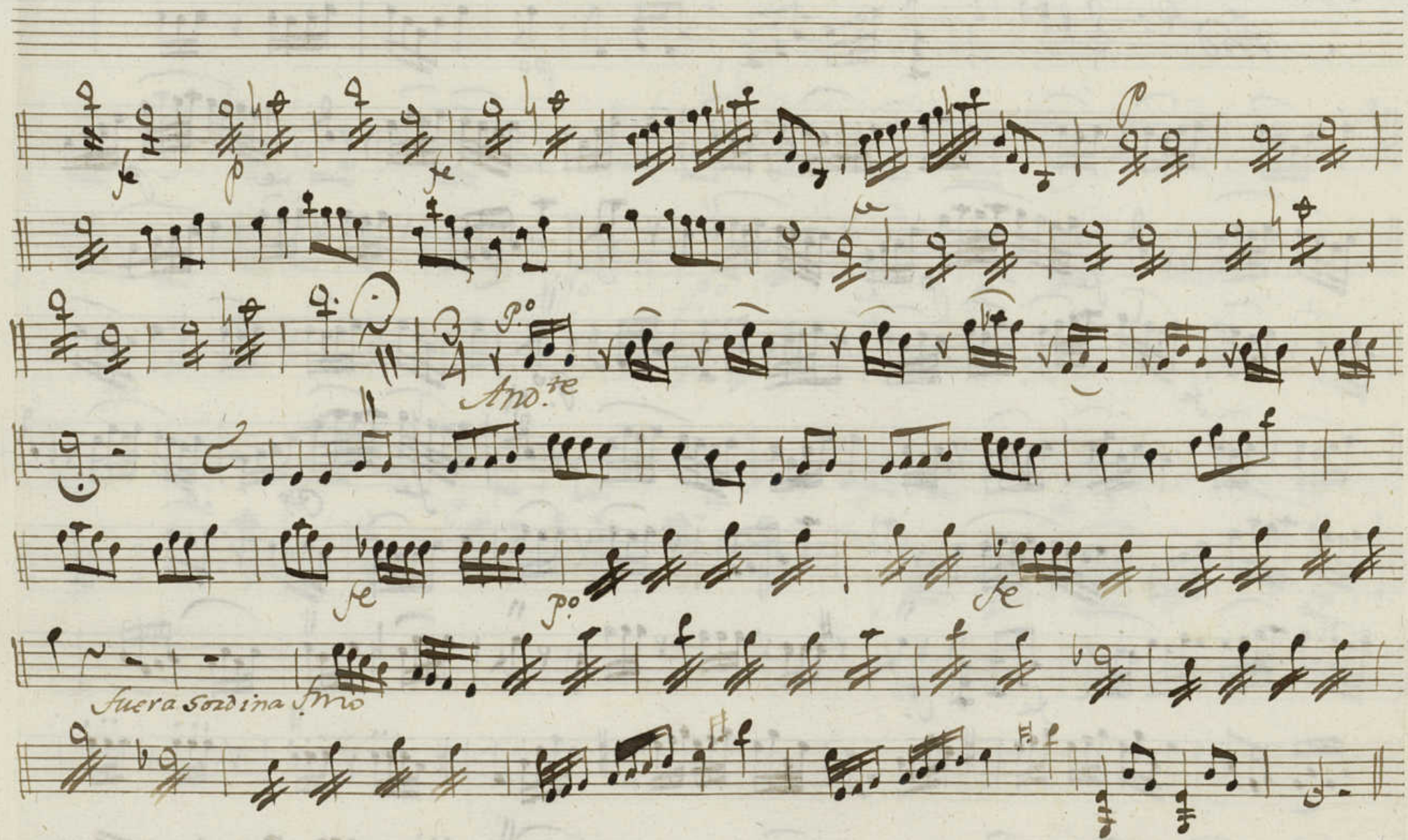
D. C. al segno.

Mamuela.

And.^{te}

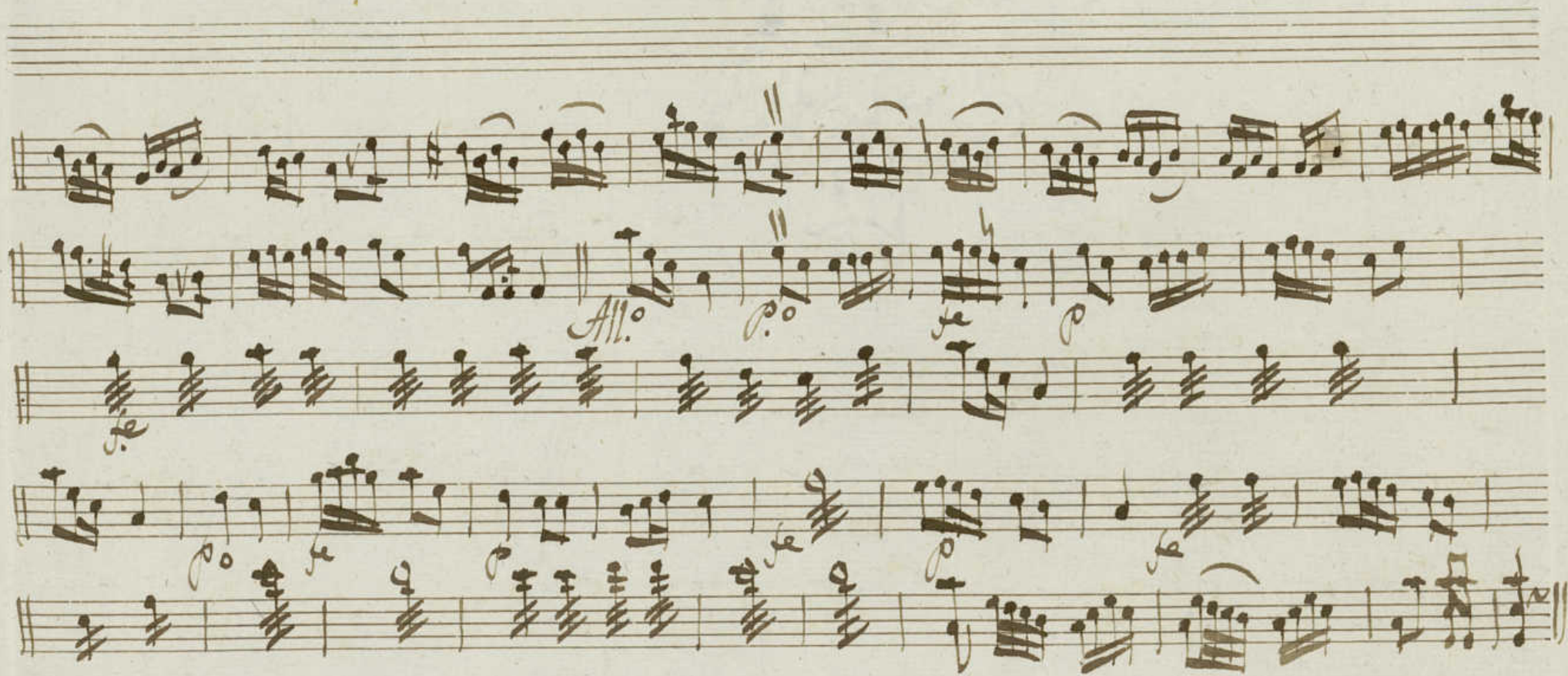
Sordina.





Duo.
And.^{te}

The musical score is written on ten staves. It begins with the title "Duo." and the tempo marking "And.^{te}". The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by dense, rapid passages of notes, often beamed together in groups. Dynamic markings include "p" (piano) and "f" (forte), with some instances of "p." (piano) and "f." (forte). There are also markings for accents and slurs. The notation is in a historical style, with some variations in note heads and stems. The paper is aged and shows some staining.



Mus 15-3

t

Violin 2^o en la
Com.^a Aquiles en sciro

Acto 1.

Alleg.

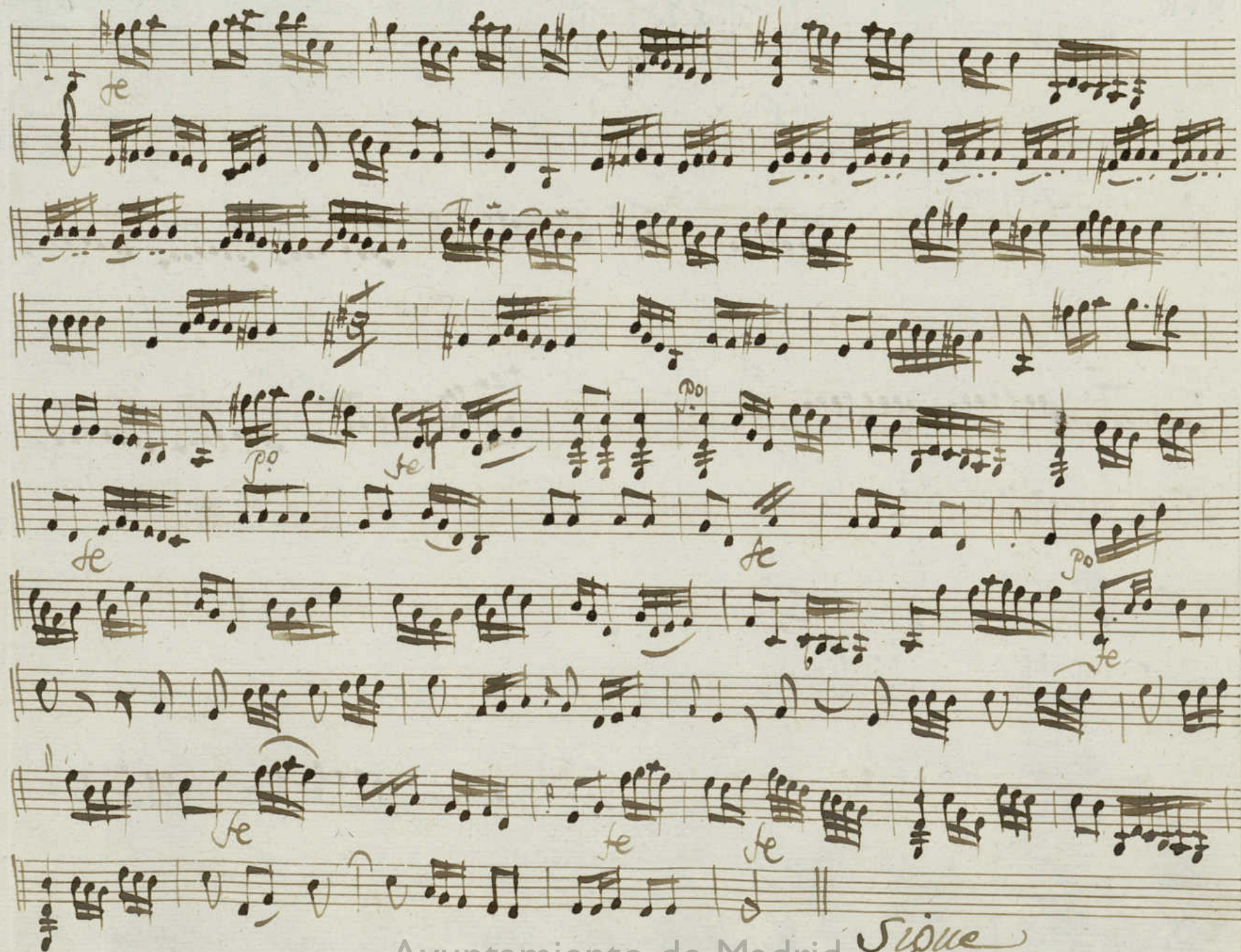
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by dense, rapid passages of sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some notes are marked with 'se' (sordina). A double bar line with a slash through it appears on the third staff, indicating a section break. The paper shows signs of age, including slight discoloration and a small tear at the bottom edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff begins with *Allegro* and a key signature of two sharps. The piece concludes with the handwritten text *Allegro dos mas y Sigue*.

Aria de la Manuela.

And.^{te} & 2/4

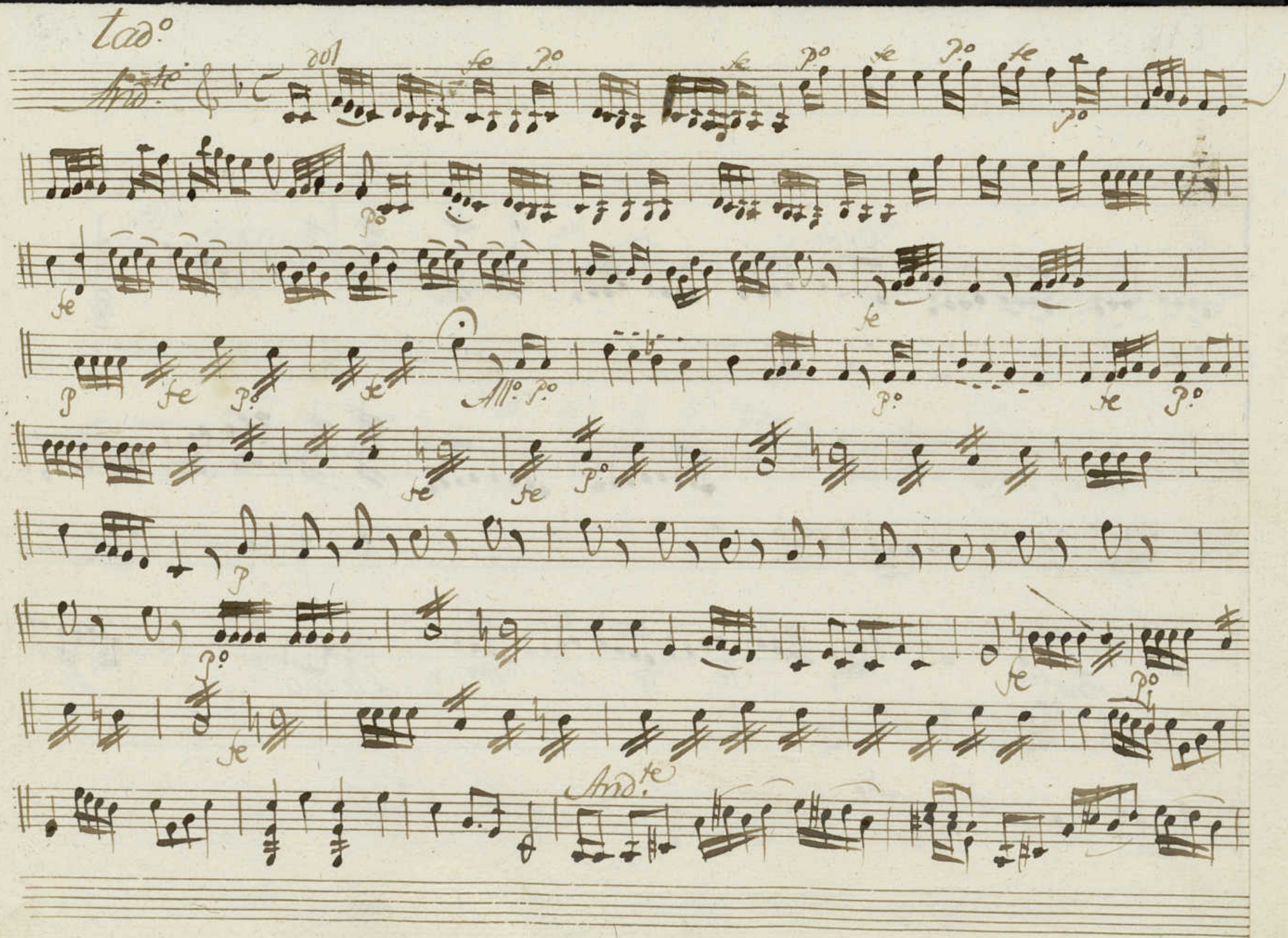
This is a handwritten musical score for a piece titled "Aria de la Manuela". The score is written on ten staves. The first staff begins with the tempo marking "And.^{te}" and the time signature "2/4". The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "dol." (dolce), "p." (piano), and "f." (forte). There are also some handwritten annotations like "je" and "6" (likely indicating a sixteenth note). The score is written in a cursive, handwritten style.

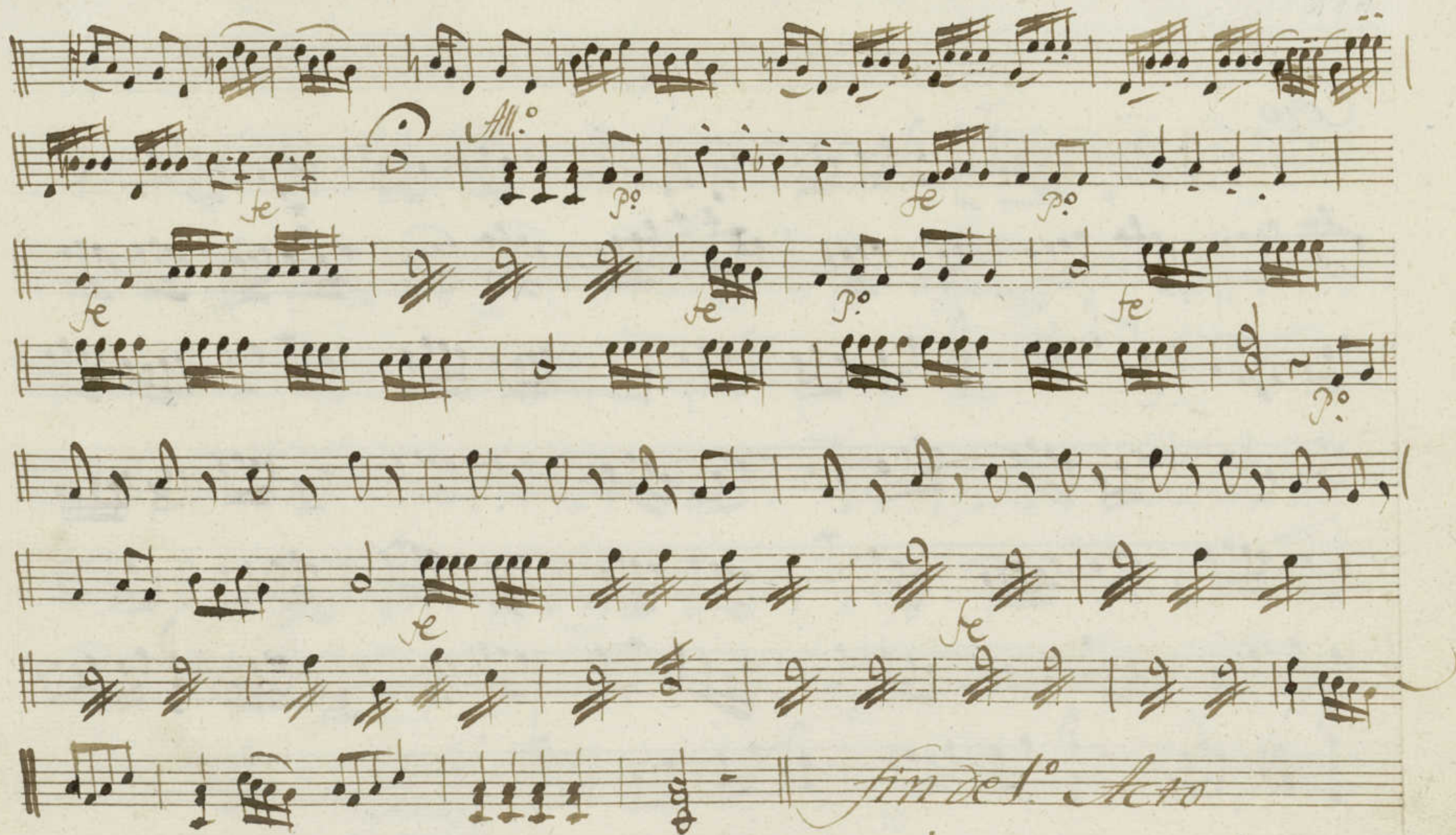


*Per.^{do}**Tacon**All.^o assay*

Handwritten musical score for guitar, featuring various dynamics and tempo markings. The score is written on ten staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The score includes various dynamics such as *Per.^{do}*, *Tacon*, *All.^o assay*, *Cre.^{do}*, *fmo*, *And.^{te}*, *fe*, and *All.^o*. The notation includes various musical symbols such as notes, rests, and accidentals.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff is empty. The second staff begins with a piano (*p*) marking and contains a series of eighth and sixteenth notes. Above this staff, the word *Cres.* is written. The third staff continues the melodic line. The fourth staff features a key signature change to two sharps (F# and C#) and continues with sixteenth-note passages. The fifth staff has a melodic line with a *And.te* marking below it. The sixth staff contains a series of notes with *fe* and *p* markings above them, followed by a *Largo.* marking. The seventh staff continues the melodic line. The eighth staff has a *Si que* marking above it. The ninth staff concludes the piece with a double bar line. The tenth staff is empty. The handwriting is in dark ink, and the paper shows signs of age and wear.





Sigue. 2.º Acto

Coro

Acto 2.^o

Handwritten musical score for a Coro (Chorus) in Acto 2.^o. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^o*. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. A dynamic marking *p.^o* (piano) is visible on the third staff. The score concludes with a double bar line on the seventh staff.

Soucras

And.te

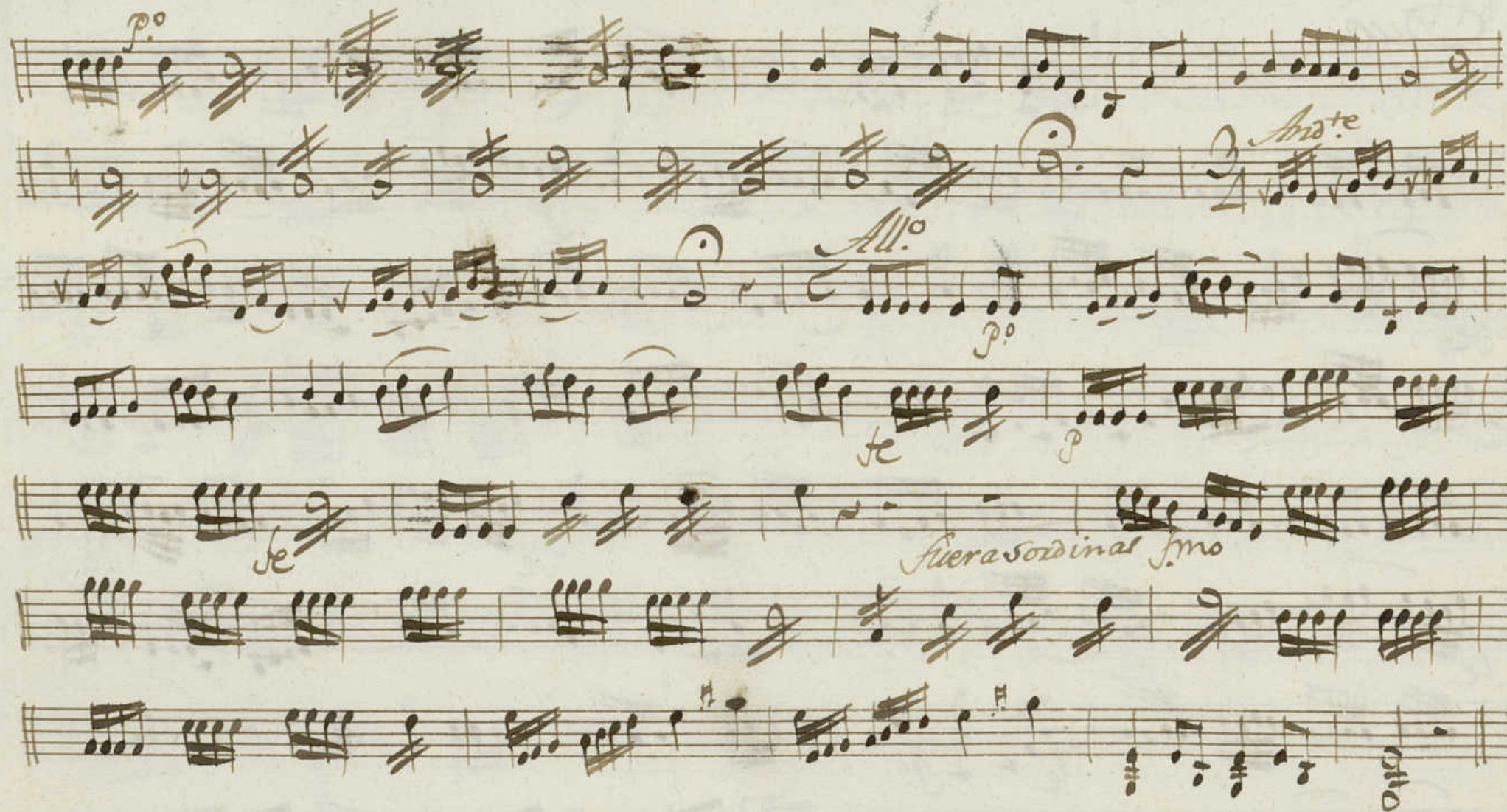
The musical score is written on ten staves. The first staff begins with the tempo marking 'And.te' and a 3/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. There are also some handwritten notes like 'je' and 'p.o.' interspersed with the musical notation. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo), followed by the instruction 'Allegro' written in a large, flowing script.

D.C.
Allegro

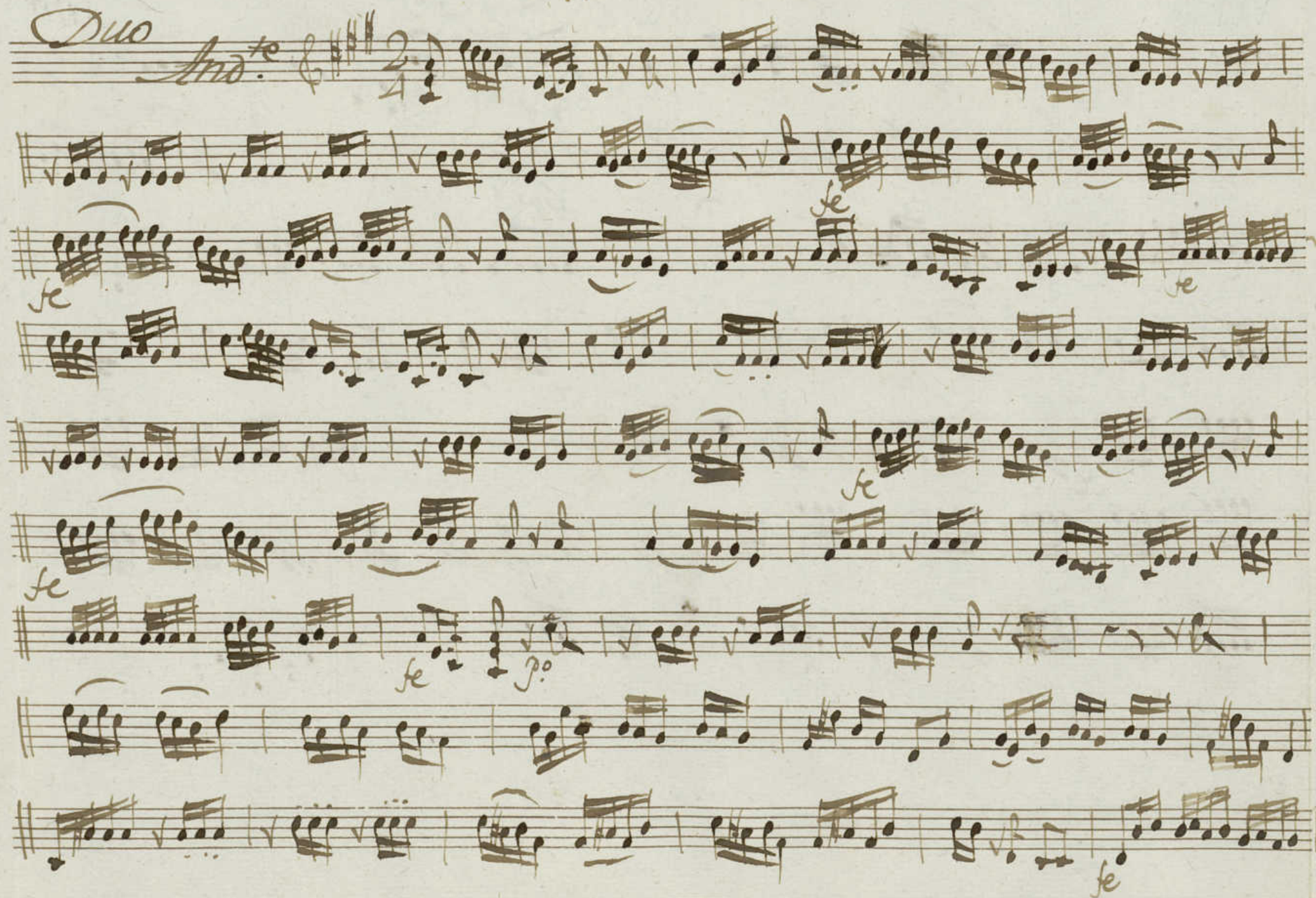
Manuela *Con Sordinas*

And.^{te}

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'And.^{te}' and the instruction 'Con Sordinas' is written above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'fe' (f) and 'p' (piano) are used throughout. The score ends with a double bar line on the tenth staff.

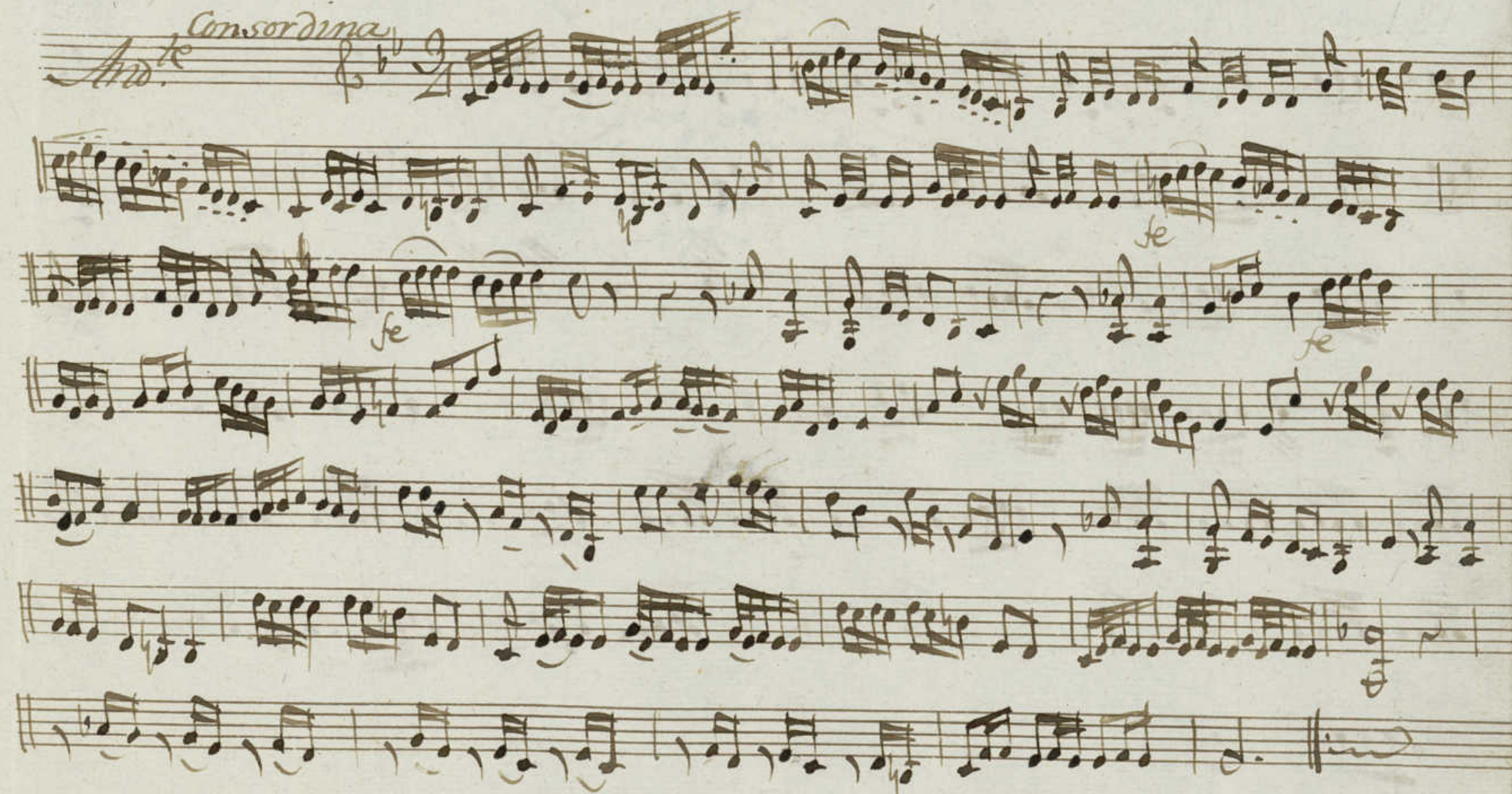


Segue





Sigue



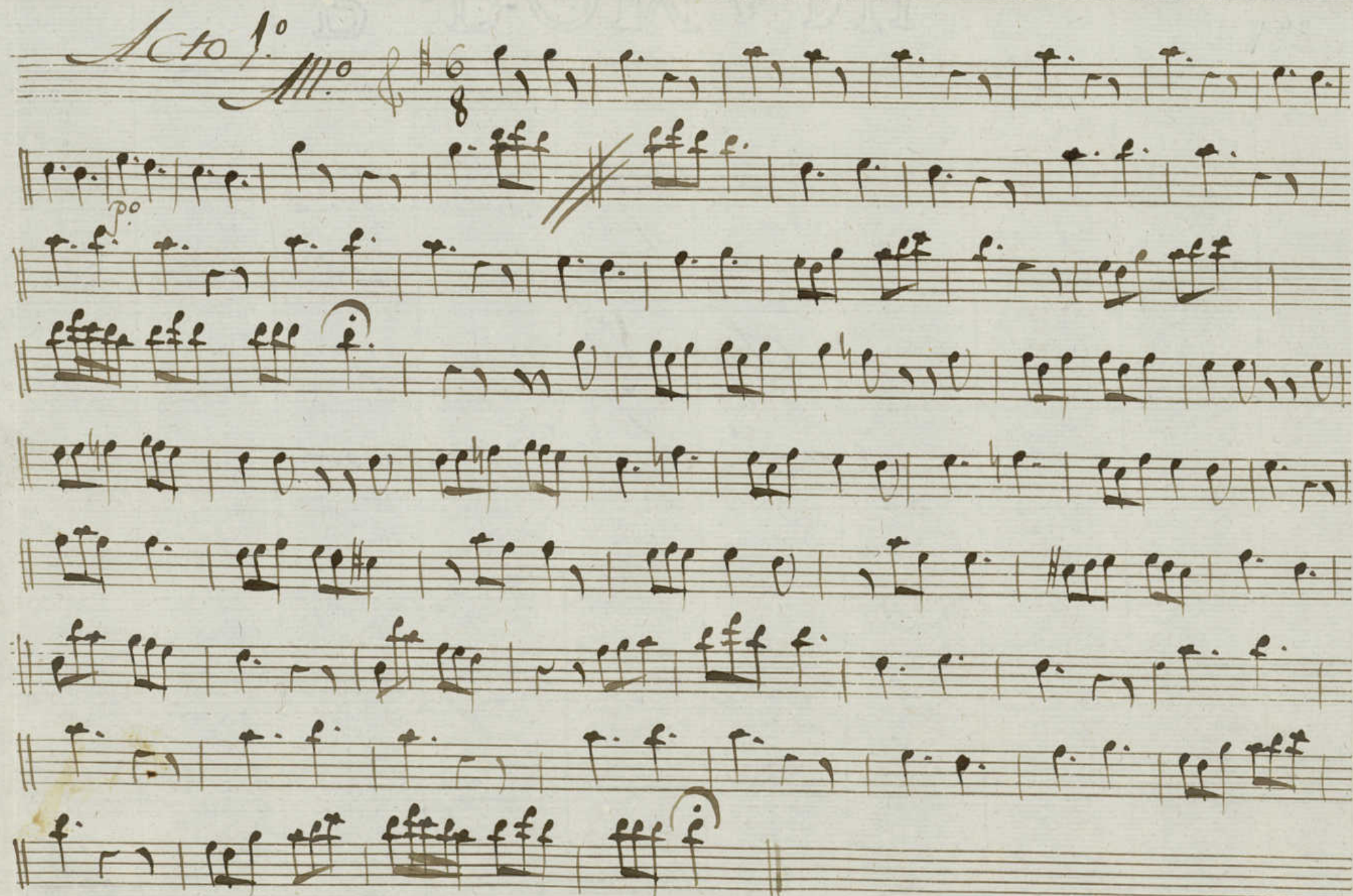
Mus 15-3

t

Oboe 1^o en la

Com^a Aquiles ensciso

Acto 1.^o *All.^o* $\text{G}\sharp$ 6/8



Coro *All.^o* $\text{G}\sharp$ 6/8

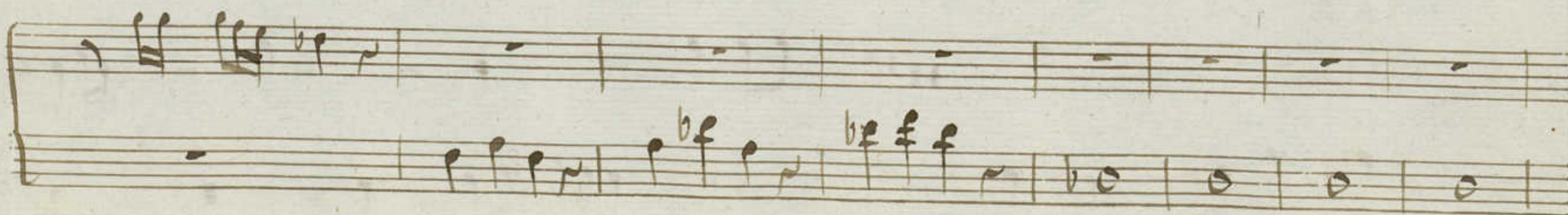
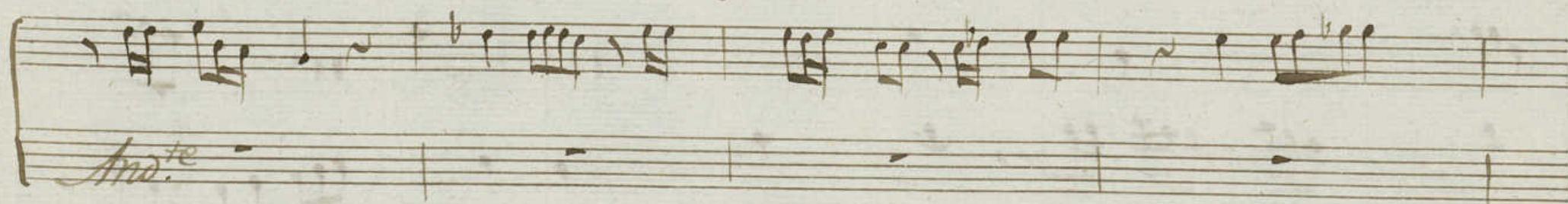


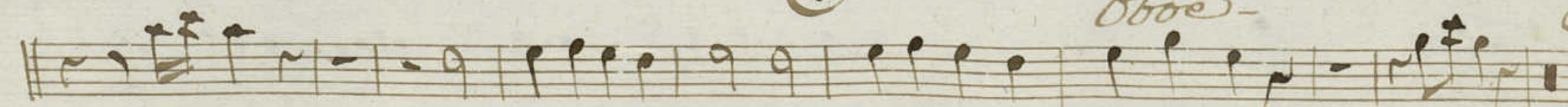
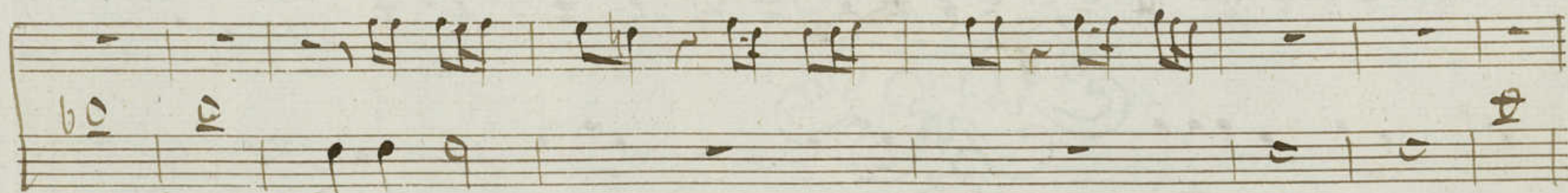
Allegro do mas

Handwritten musical score, first system (measures 1-12). The notation is in a single staff with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two double bar lines with repeat signs (//) at measures 6 and 10.

Allegro do mas

Handwritten musical score, second system (measures 13-24). The notation continues in the same staff. Measure 13 is marked with *And.te* and *Man.^{la}*. The time signature changes to 2/4. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *ve* (likely *ve* for *ve* or *ve* for *ve*). There are also some markings like *10* and *4* below the staff. The system ends with a double bar line and a repeat sign (//).





Handwritten musical score for the first act. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word "And.te" is written above the third staff. The word "p.o" is written below the fourth staff. The word "fe" is written below the fifth staff. The score concludes with the text "Fin de el 1.º Acto" written across the sixth and seventh staves.

Handwritten musical score for the second act, labeled "Acto 2.º". The score begins with the word "Coro" written above the first staff. The first staff is marked "Al.º" and features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word "p.o" is written below the first staff. The word "fe" is written below the second staff. The score concludes with the word "Fin" written across the third and fourth staves.



figueras.

flauta.

And.te



Si que

Man.^{1a}

And.^{te}

Flauta

And.^{te}

Allo



Duo And.^{te}

Sigue

bis

Flauta

And^{te}

Handwritten musical score for Flute, marked Andante. The score consists of six staves of music in 3/4 time, featuring various note values, rests, and accidentals. The notation is in brown ink on aged paper.

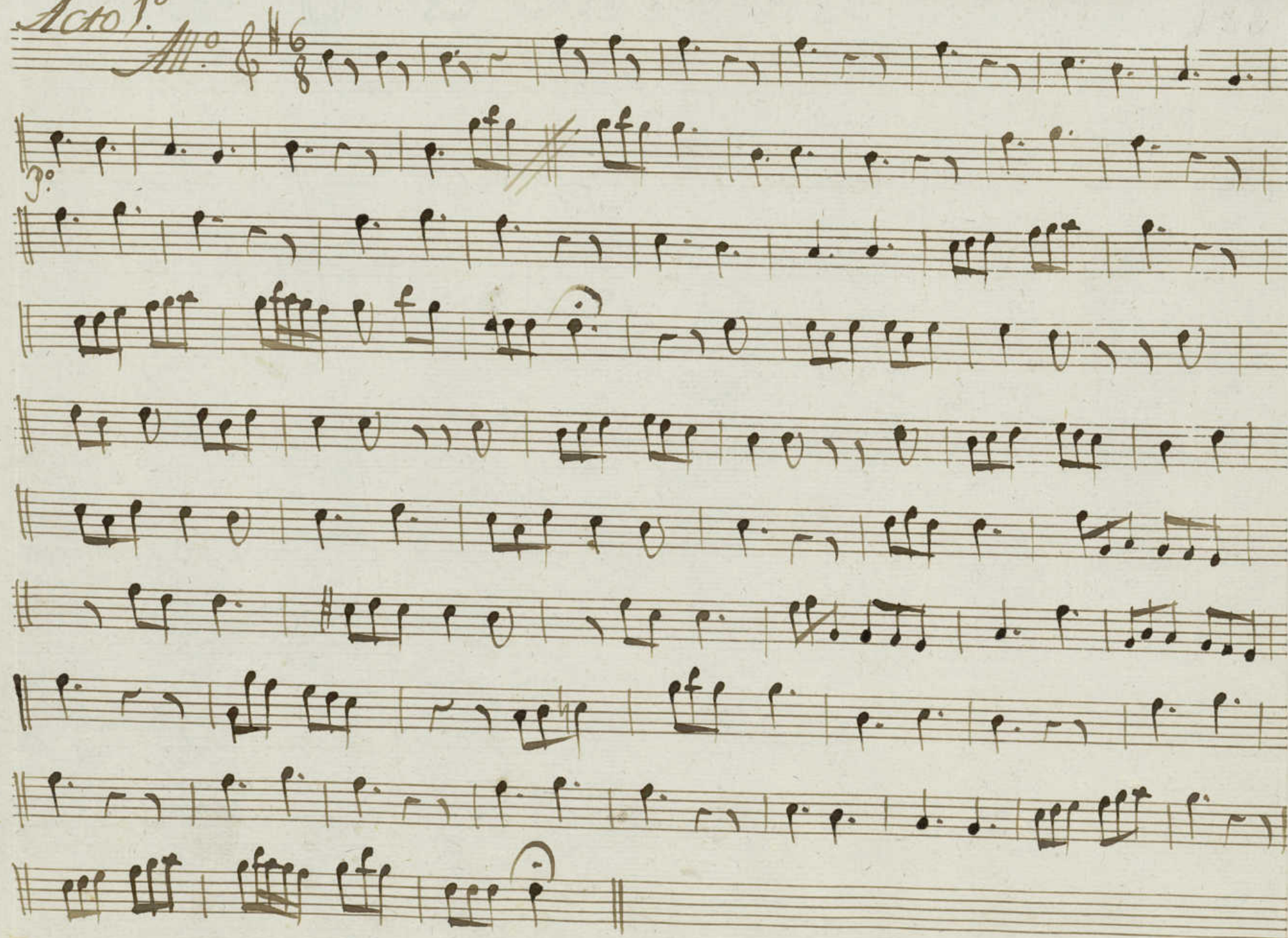
Mus 15-3

+

Oboe 2^o en la

Com.^a Aguiles en Sciro

Acto 1.^o



All.^o Coro & $\sharp\sharp$ C 

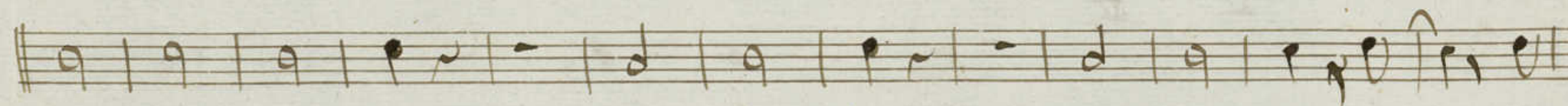






All.º no dos mas

Aria de la Man.^{ta} And.^{te} & $\frac{2}{4}$ 

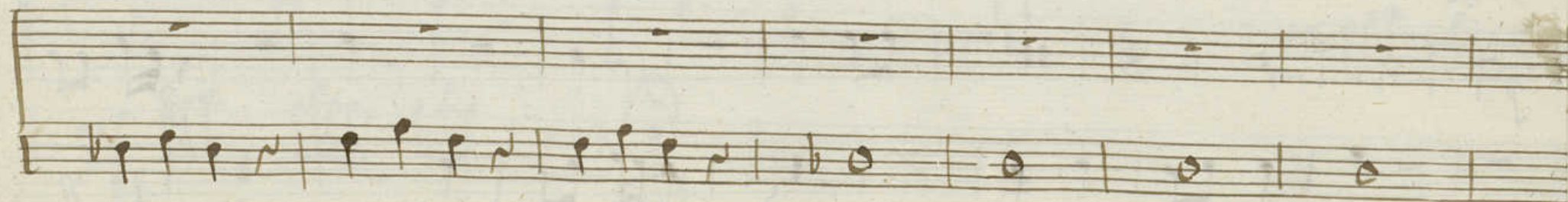
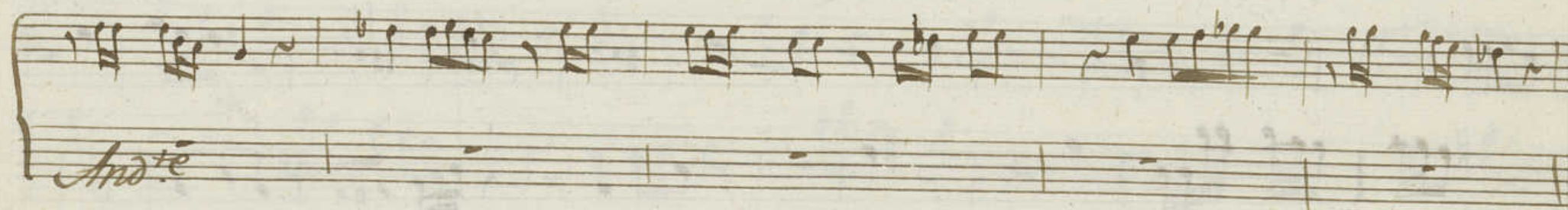
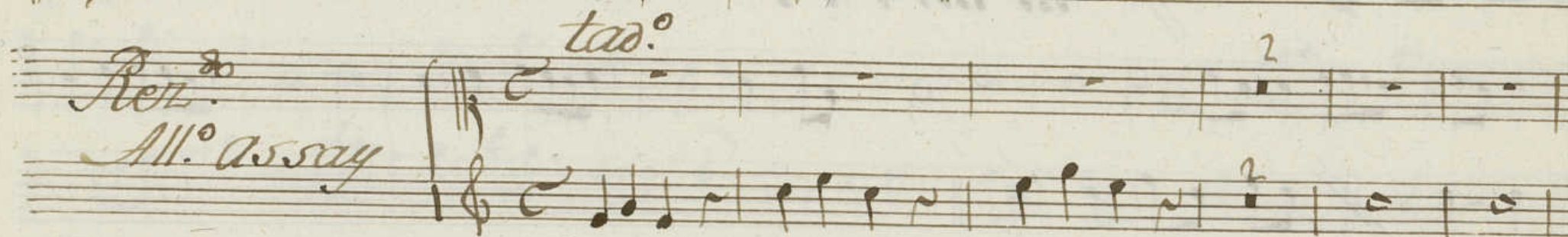


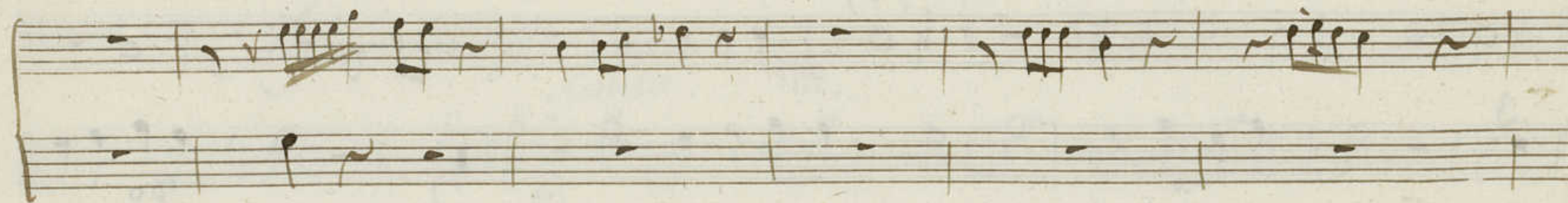












Flauta.



Solo



Oboe



Handwritten musical score for a vocal ensemble, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *And.^{te}*, *All.^o*, and *ff*. The piece concludes with the instruction *fin de el 1.^o Acto.*

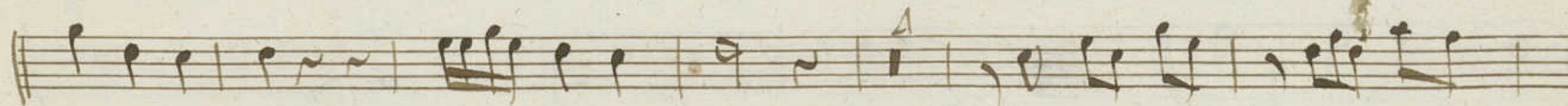
Coro Acto 2.^o

Handwritten musical score for a chorus, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *Alleg.^o* and *ff*. The piece concludes with a final note.



figueras //

flauta.



*D. C. Alcega y
Sigue*

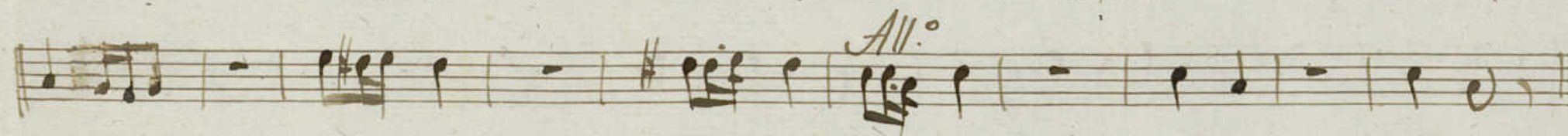
Man.^{la}

And.^{te}

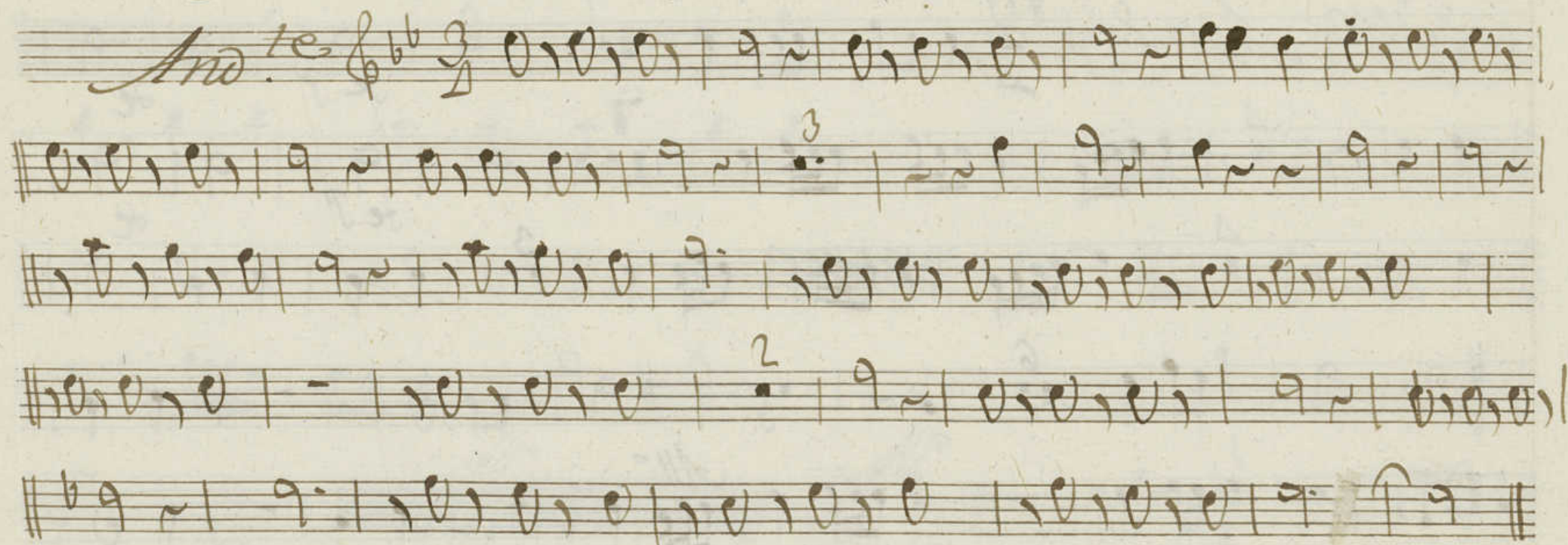
All.º

And.^{te}

All.º



Alta



Mus 15-3

+

Trompa 1^a

en la Comedia Aguires

en sciro.

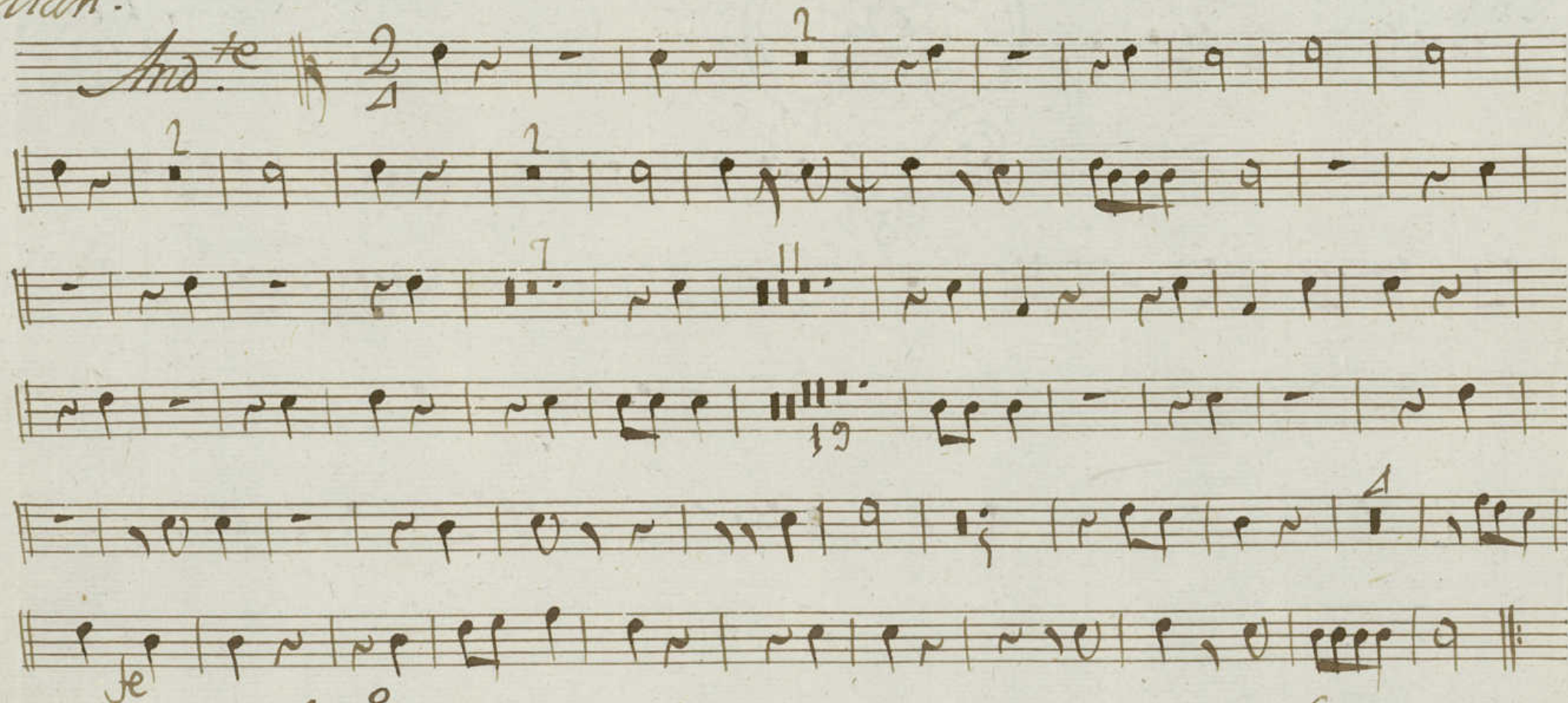
Acto 1.^o
All.^o

Coro
Alleg.^o

Allegro do mas

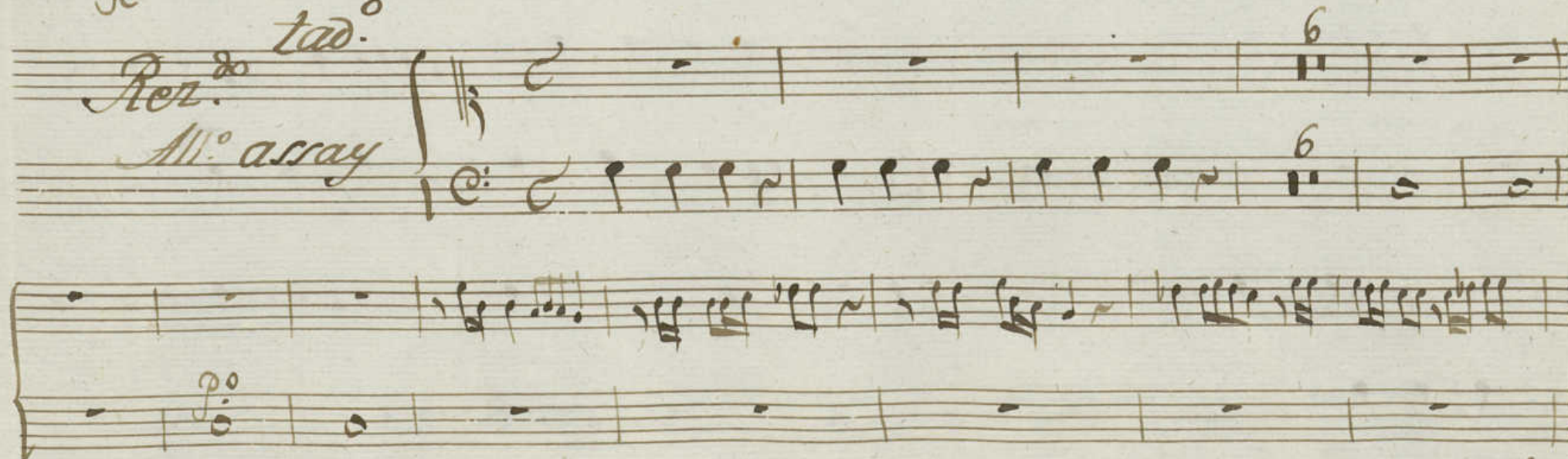
Man.^{1a}

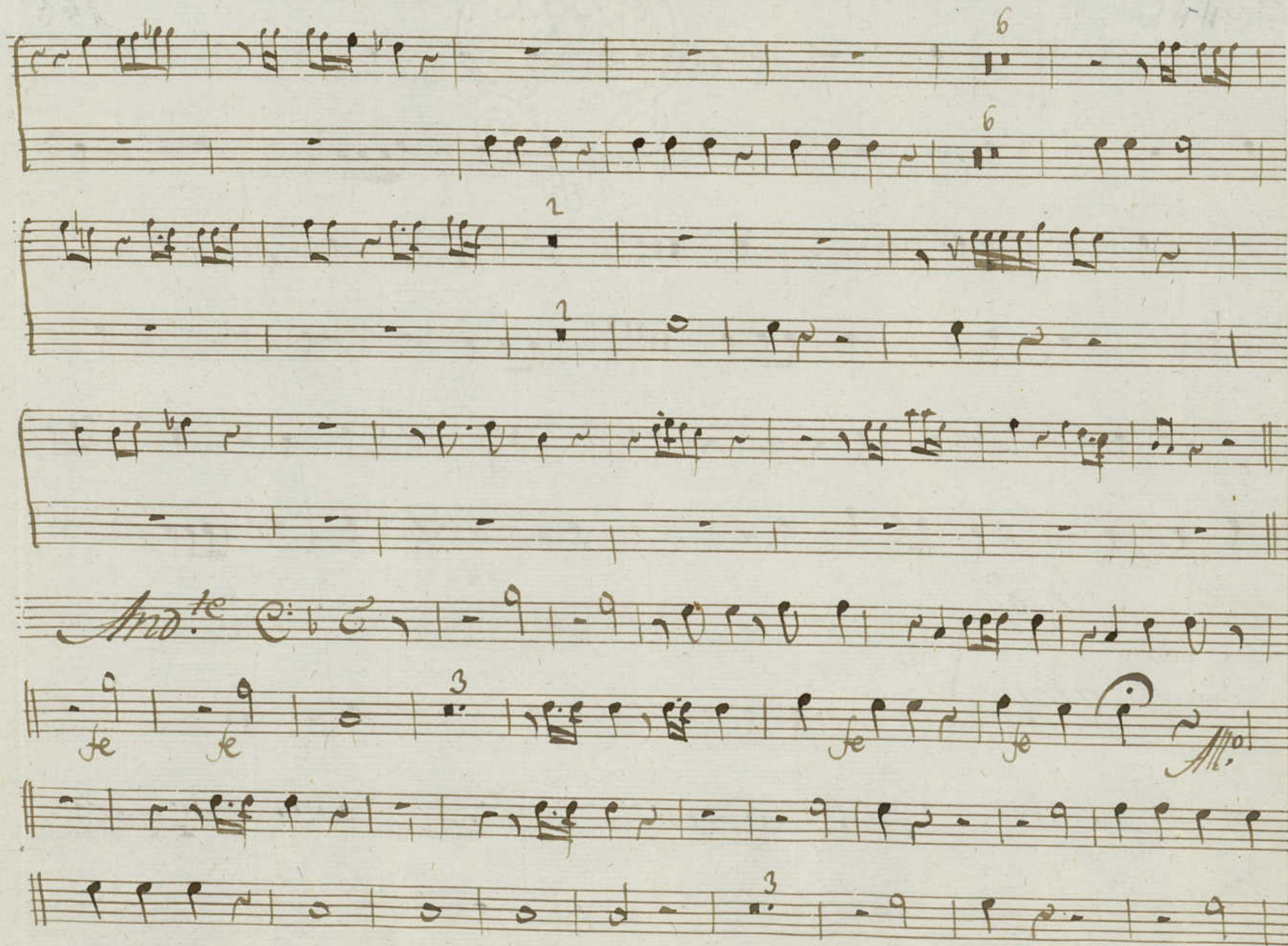
And.^{te}



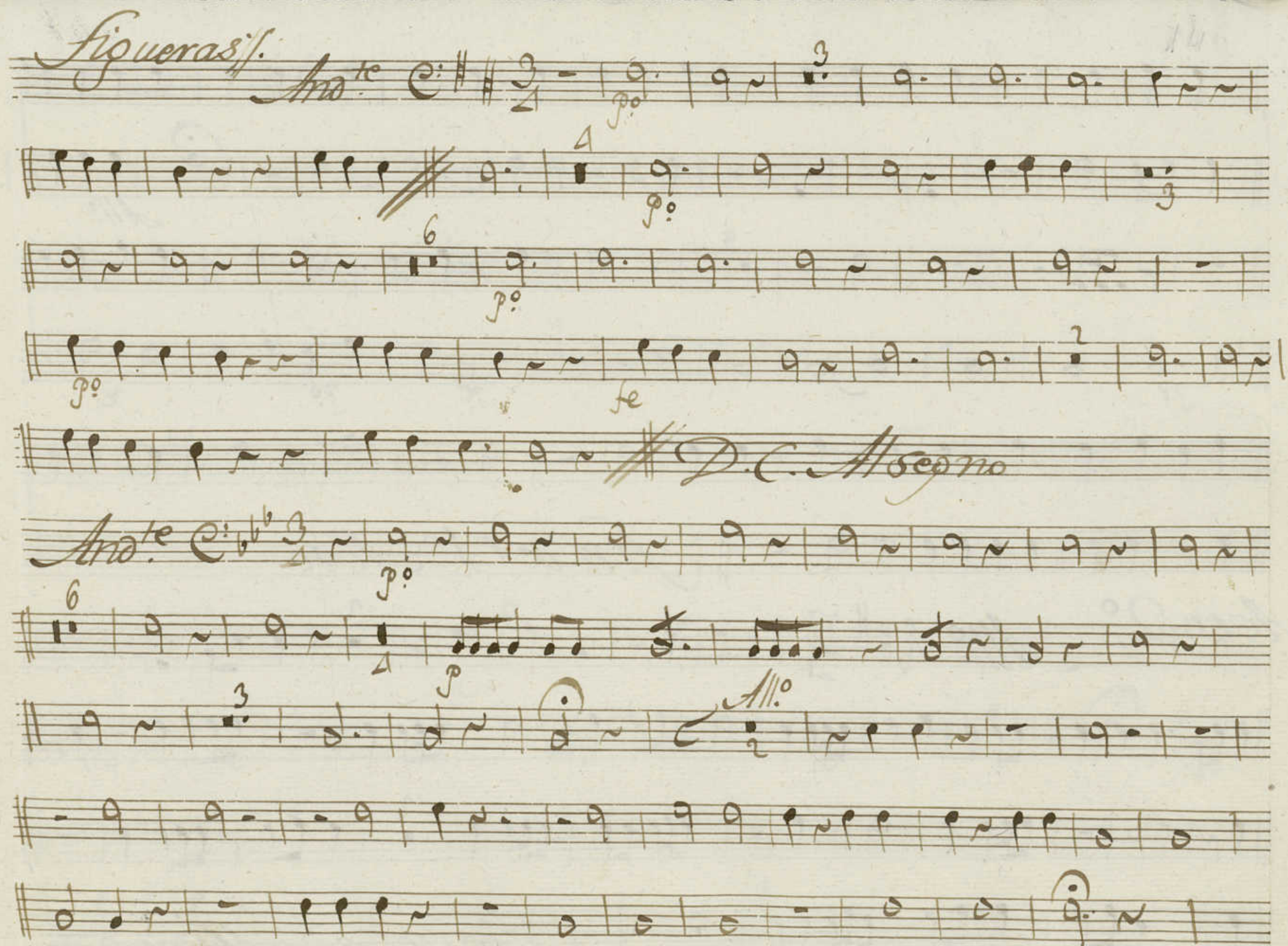
Per.^{do} *tad.*

All.^o array





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p^o* and *All.^o*. The score concludes with the instruction *fin del 1.^o Acto* and begins a new section labeled *Acto 2.^o* with a key signature of one sharp and a 2/4 time signature. The final instruction is *Sigue el Minueto*.

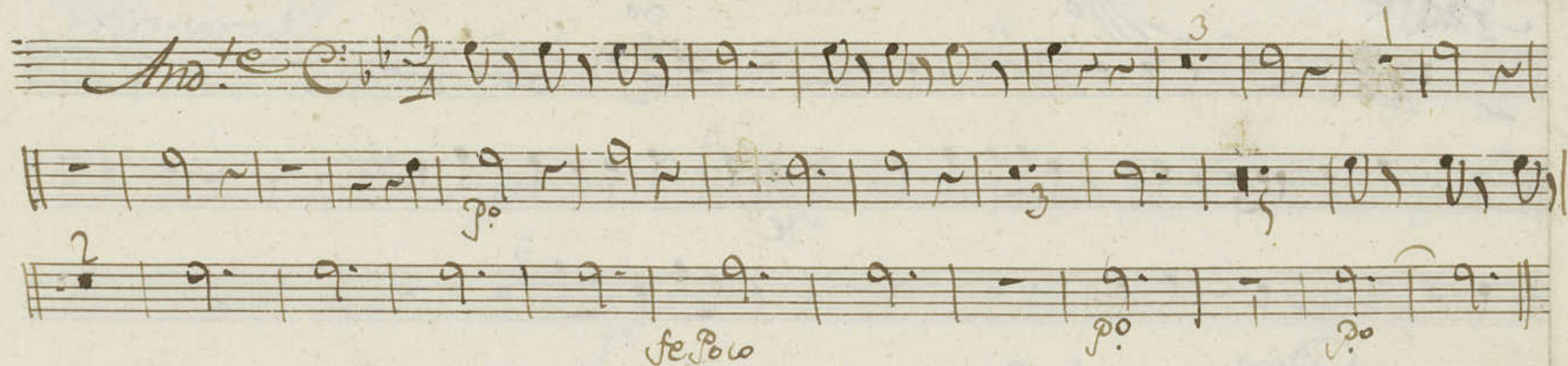


And.te *All.^o* *po*

And.te *Duo* *All.^o*

fe *p* *fe* *fe* *fe* *fe* *fe* *fe* *fe* *fe*

Sigue.



Mus 15-3

7

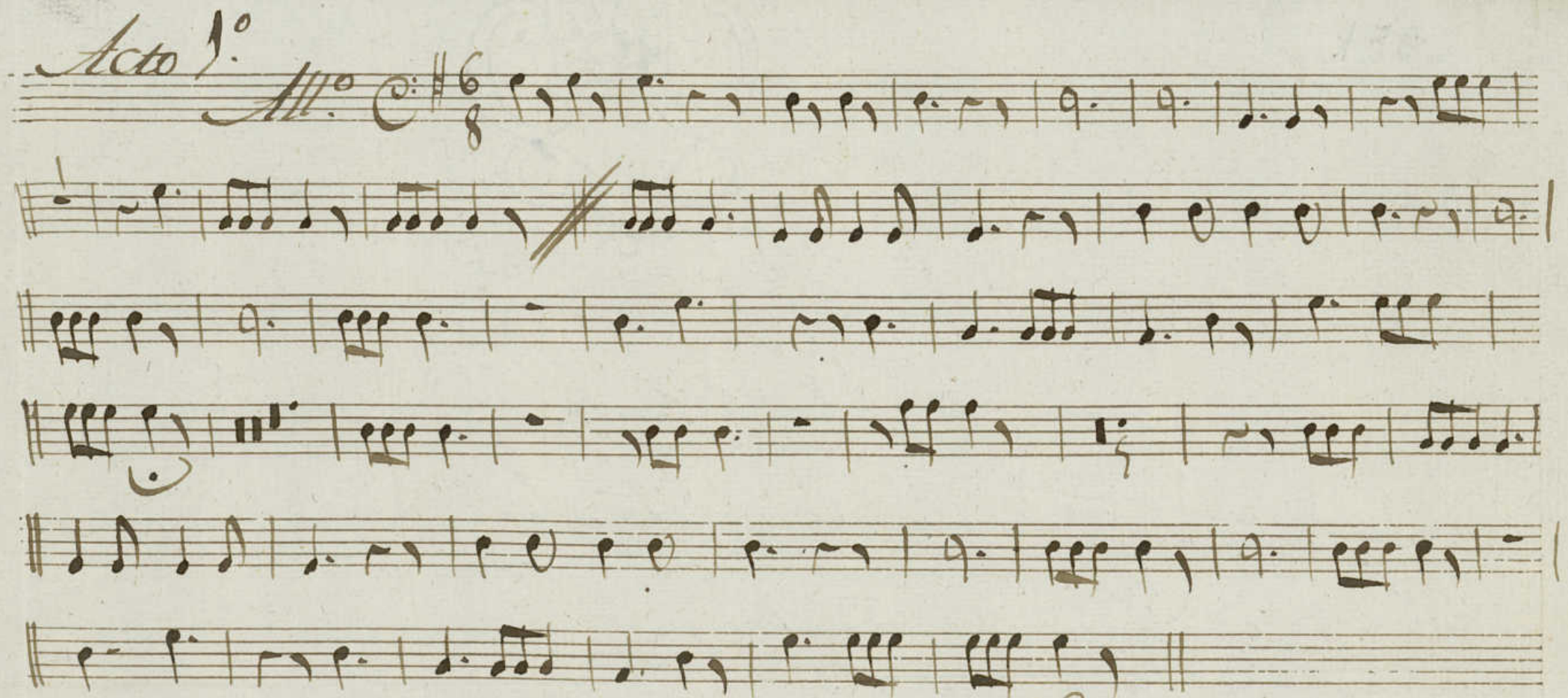
Trompa 2^a

en la Com.^a Aguiles

en S. C. no

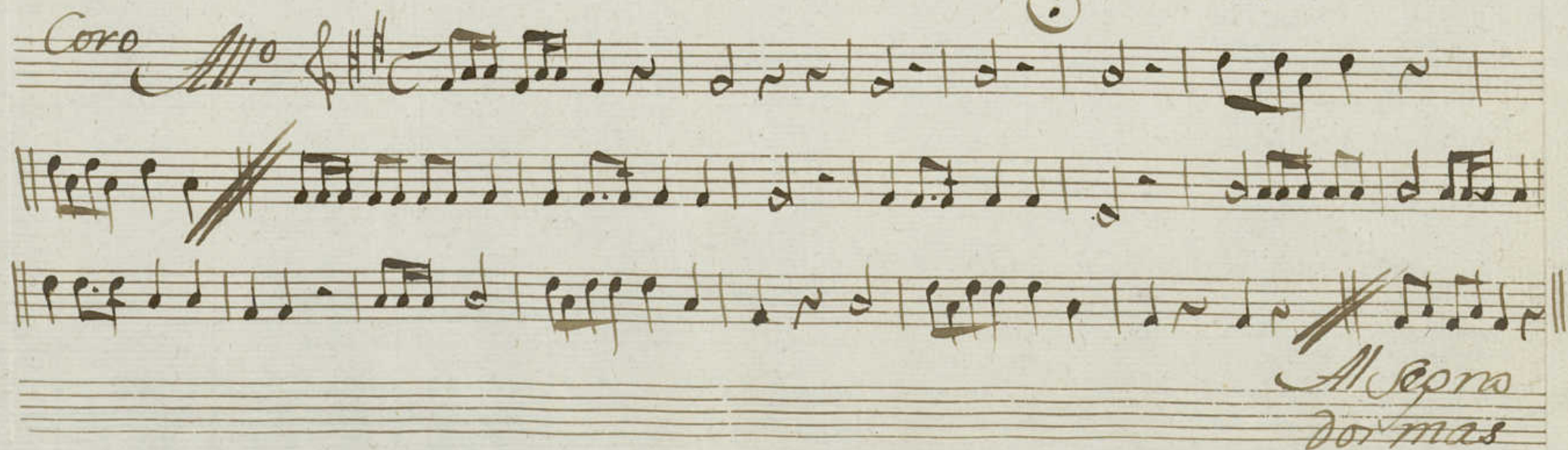
Acto 1.^o

All.^o $\text{C} \# \frac{6}{8}$



Coro

All.^o $\text{F} \# \text{C}$



*Allegro
dormas*

Man.^{1a}
And.^{te}

2 *P.º* *7* *19* *4* *6* *6*

Per.^{do} *tadeo*
All.º assay

P.º

U.º

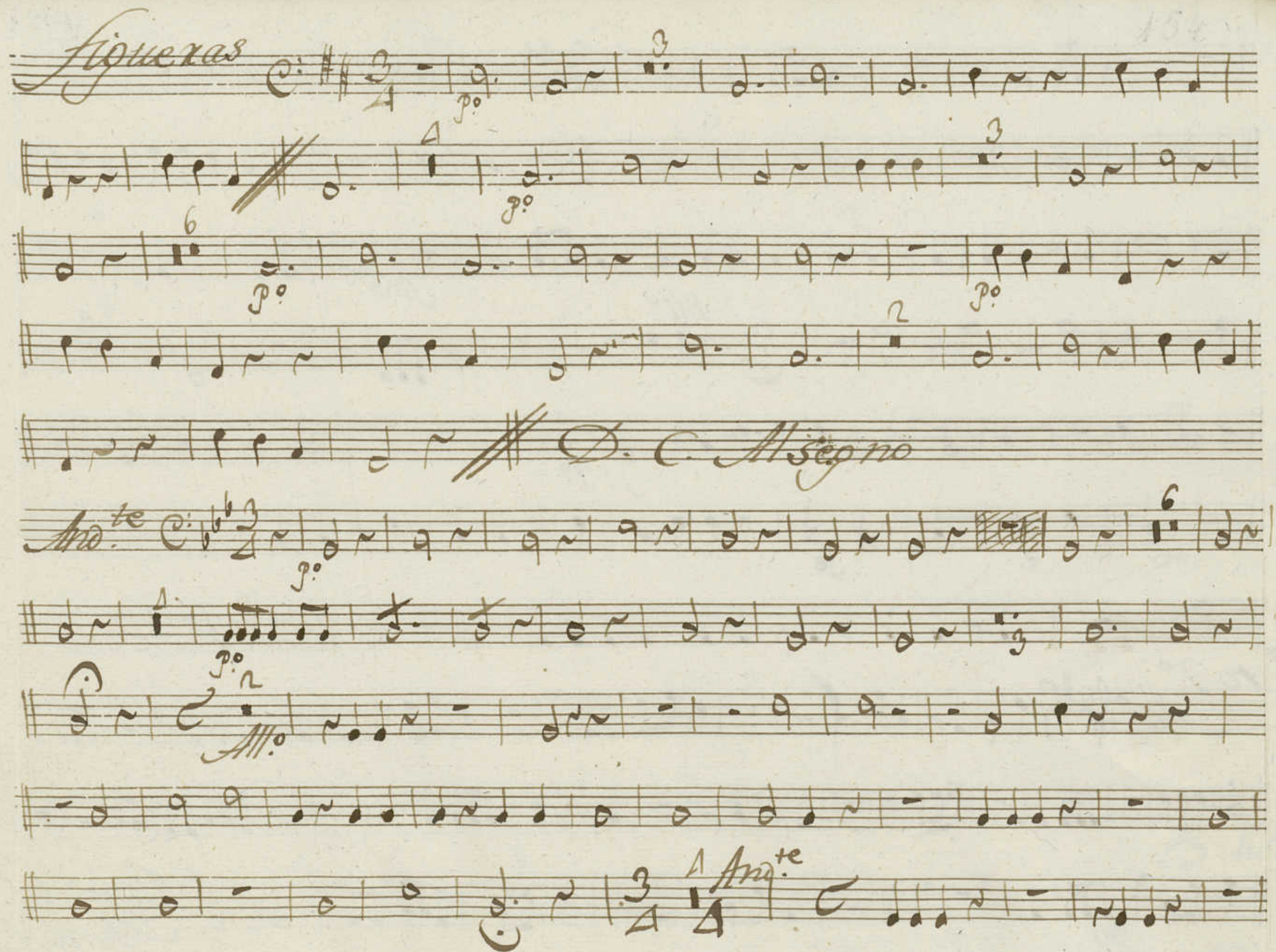
Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system consists of two staves. The second system consists of two staves, with the first staff having a '6' above the first measure and the second staff having a '6' above the first measure. The third system consists of two staves, with the first staff having a '2' above the first measure and the second staff having a '2' above the first measure. The fourth system consists of two staves. The fifth system consists of two staves.

Handwritten musical score on two systems of staves. The first system begins with the tempo marking *And.^{te}* and the time signature *C*. The notation includes various musical symbols such as notes, rests, and accidentals. The second system consists of two staves, with the first staff having a '3' above the first measure and the second staff having a '3' above the first measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into two acts by a double bar line. The first act ends with the handwritten text "fin del 1.º Acto". The second act begins with "Acto 2.º" and continues with more musical notation. The piece concludes with the handwritten text "Sigue el Minue".

Dynamic markings and annotations include:

- And.^{te}* (Andante)
- Al.^{lo}* (Allegro)
- p.^o* (piano)
- fe* (fermo)
- fin del 1.º Acto*
- Acto 2.º*
- Sigue el Minue*



Solo

le

Duo *And.^{te}* *C: # # # 2/4*

le *p* *le*

le *p* *le*

le

All.^o

Sigue

