

Mus 15-7

Vayle de la Comedia de los 3 hermanos



BIBLIOTECA HISTORICA MUNICIPAL



1200026184

Ayuntamiento de Madrid

Leg.^o 19. Num.^o 36.

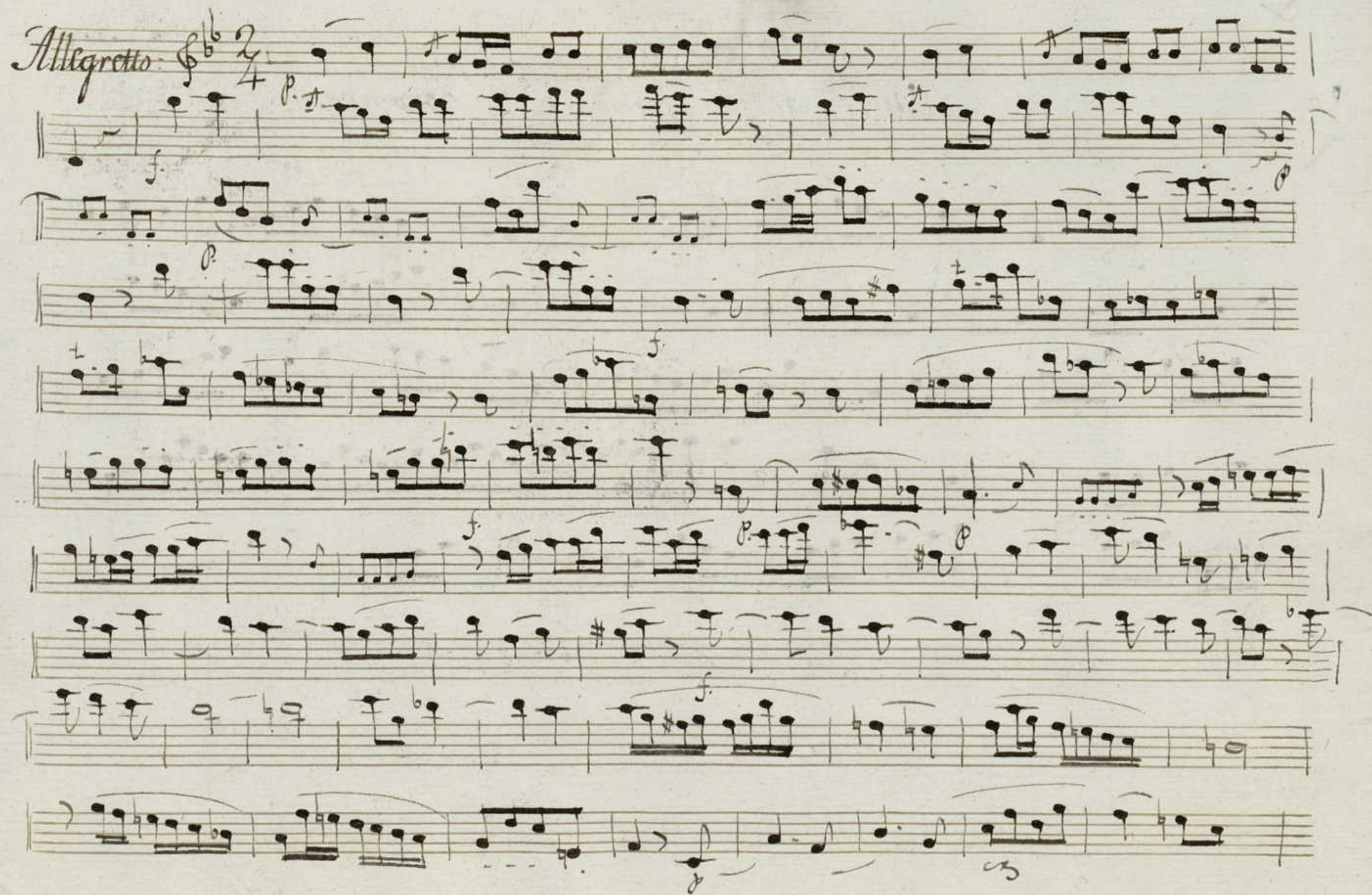
Mus 15-7

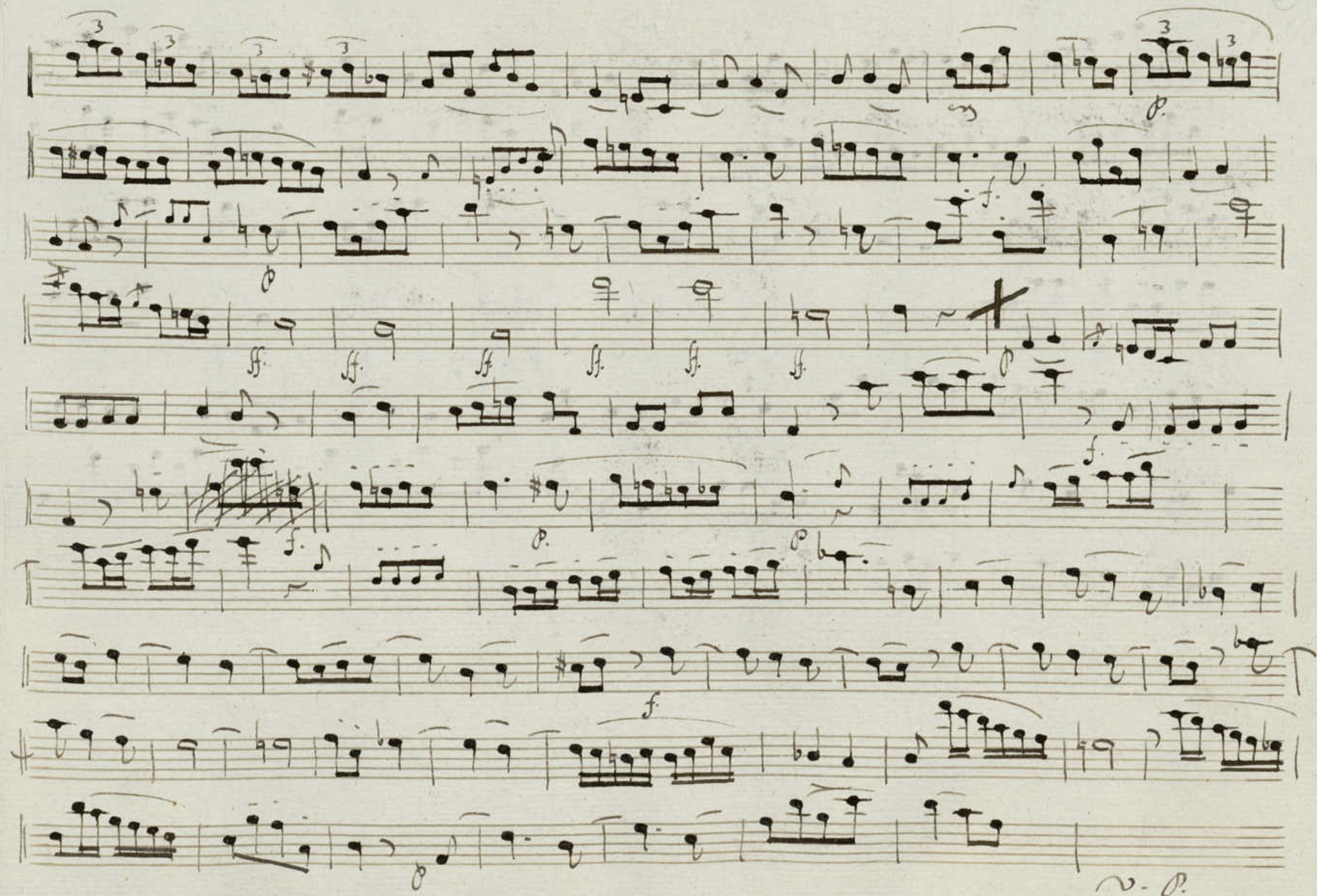
Violin 1.^o

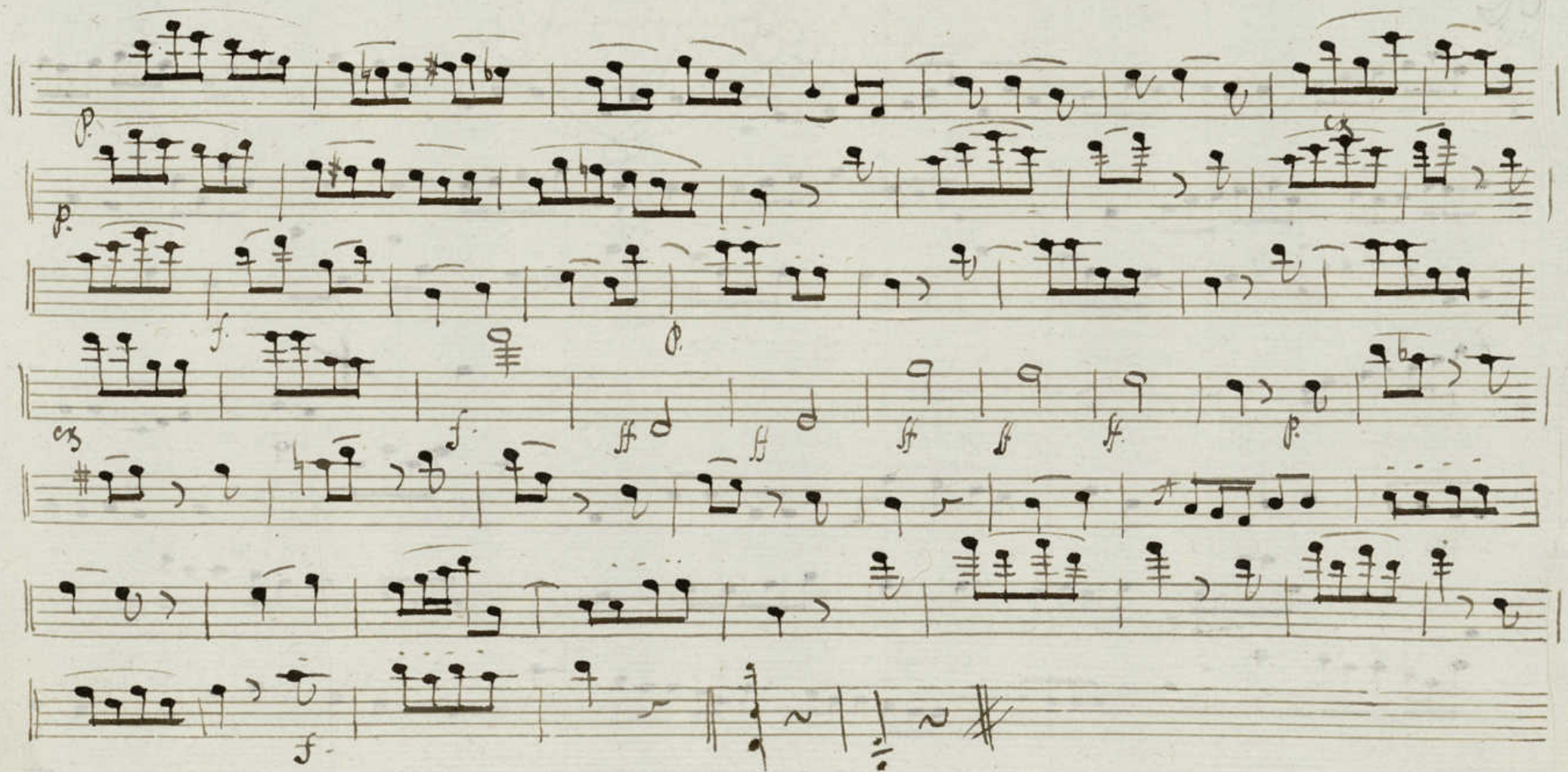
Vayle de la Comedia los 3. hermanos.

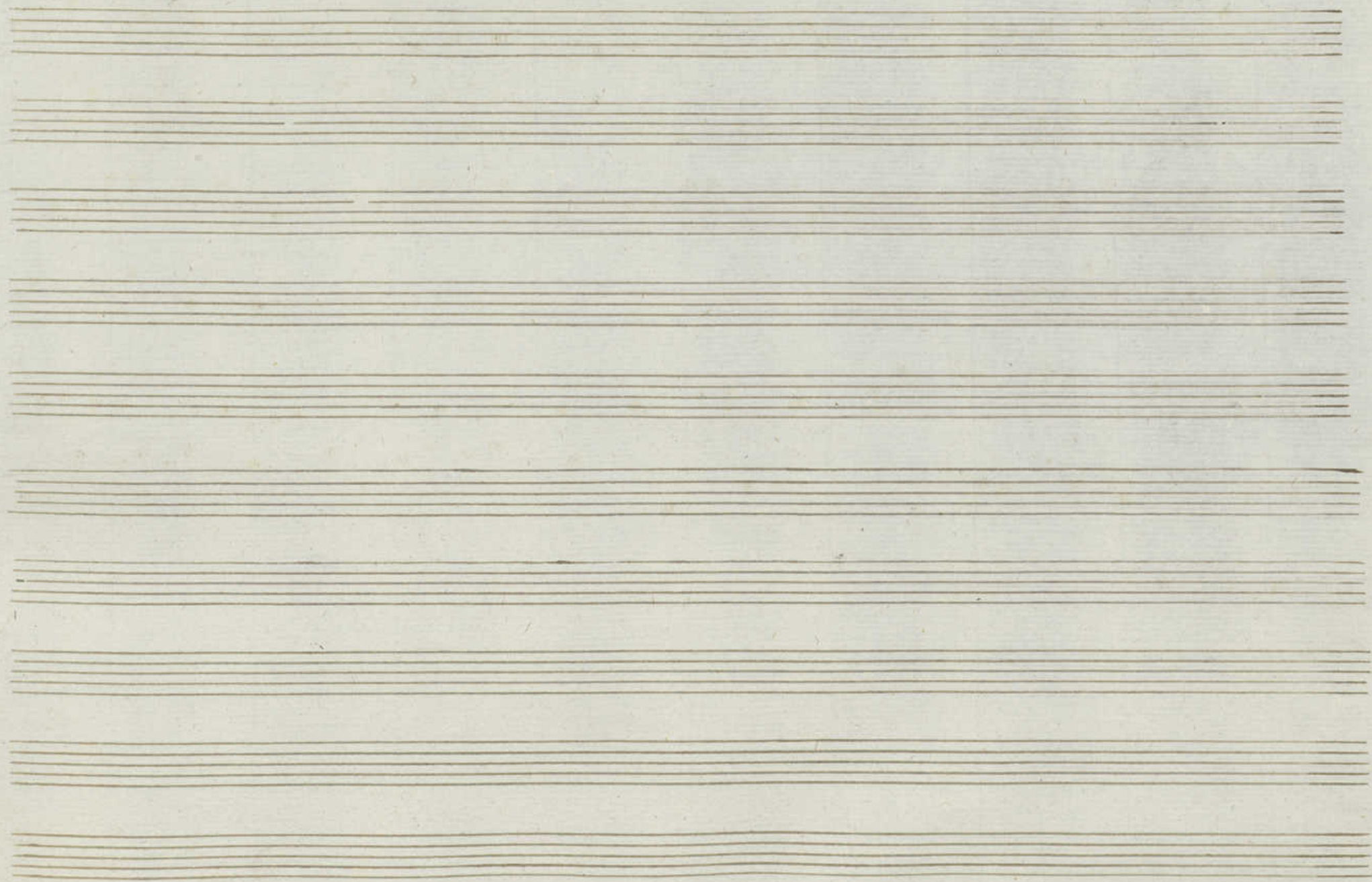
Handwritten musical score for Violin 1. The score is written on five staves. The first staff begins with a treble clef and a 6/8 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'fin.' and 'D.C.'. The piece concludes with a double bar line and a repeat sign.

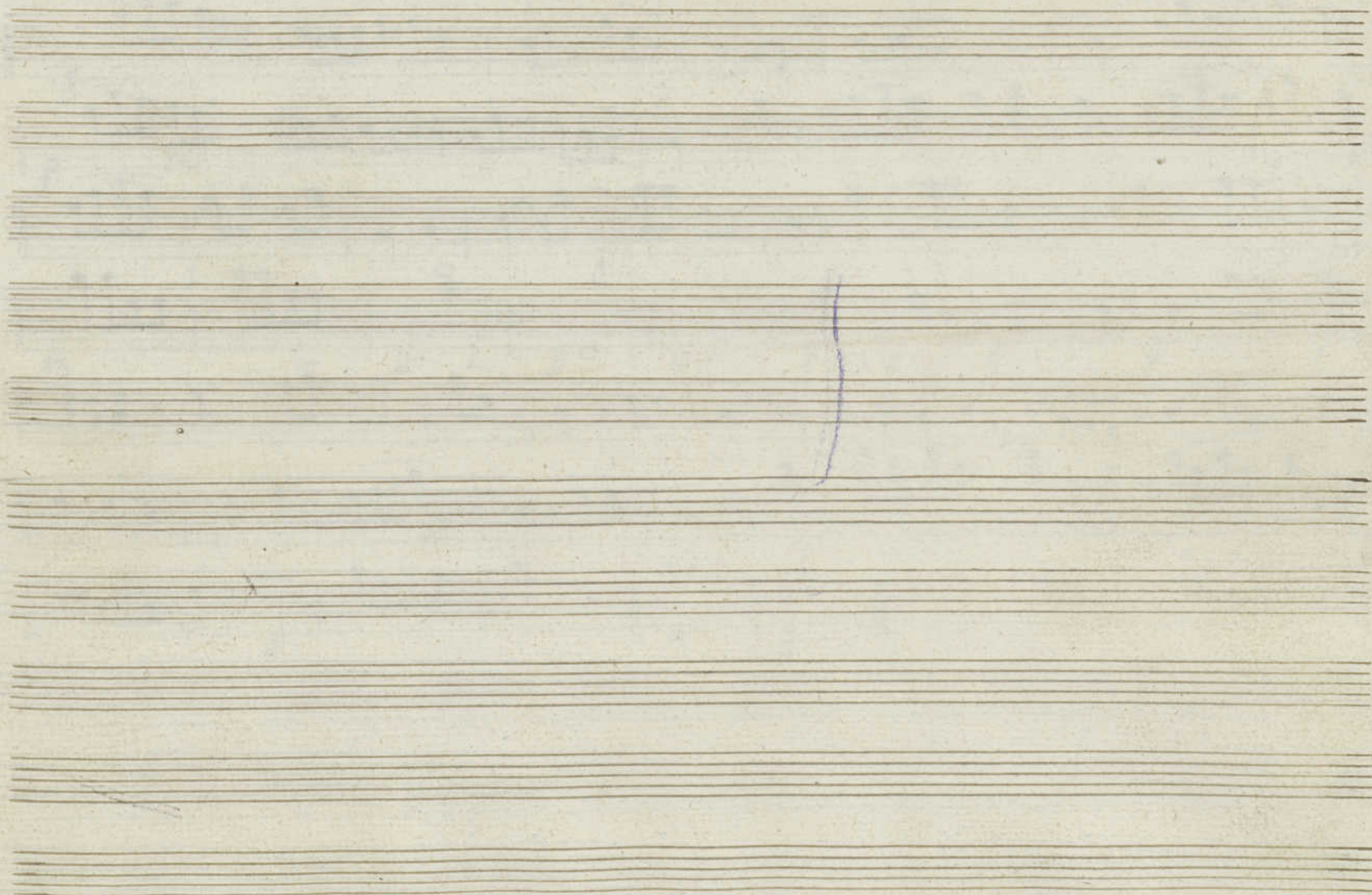
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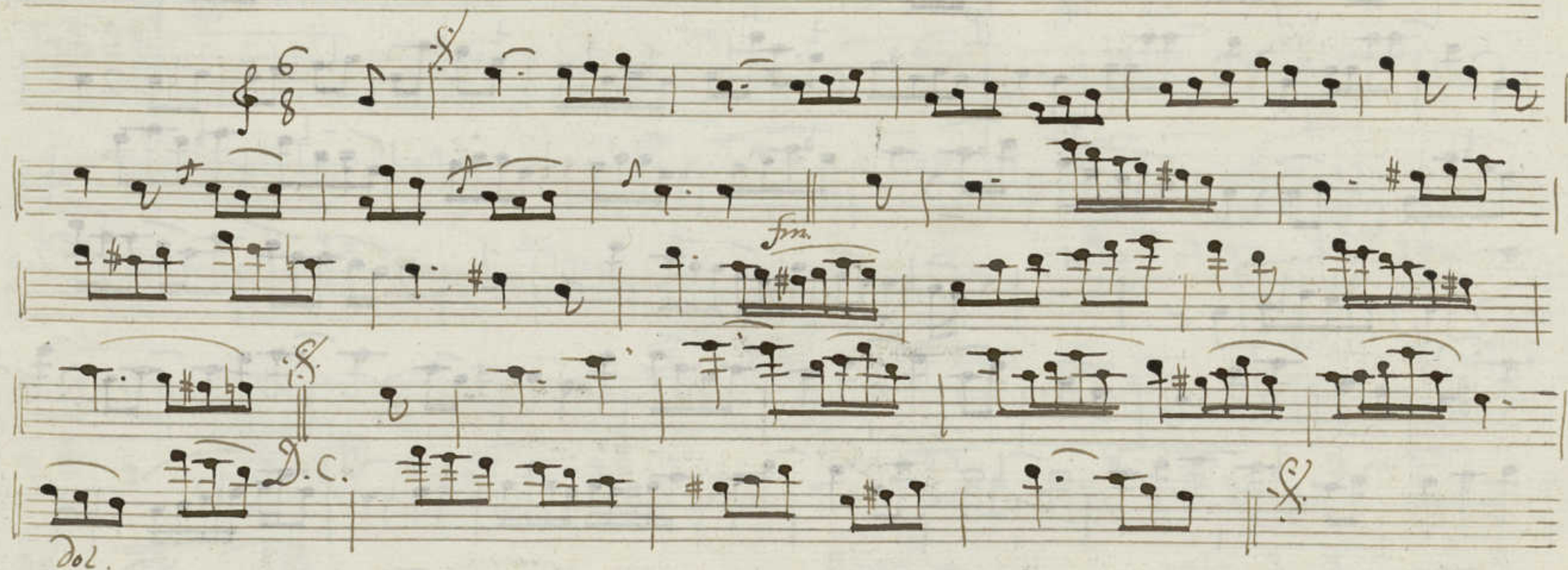


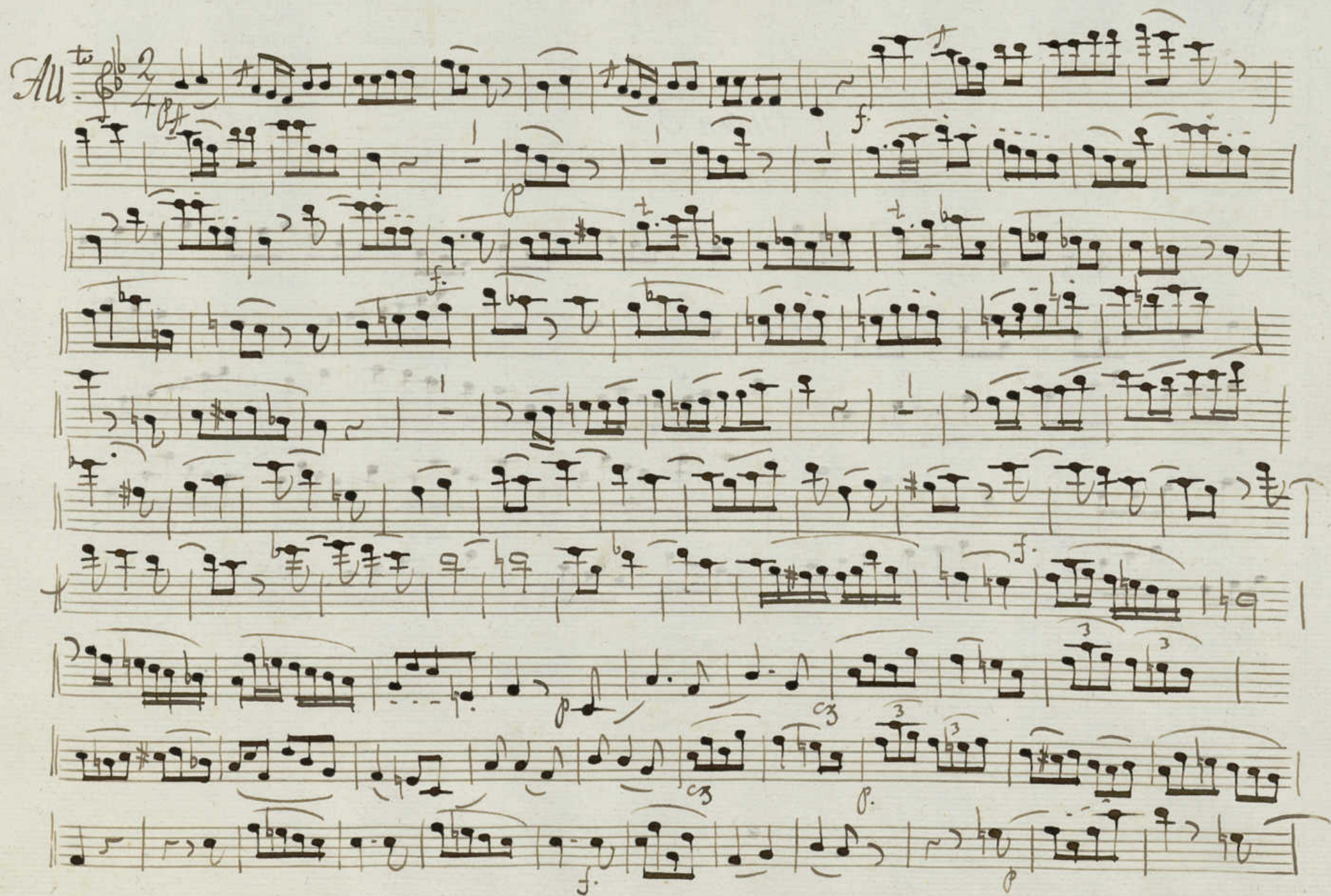


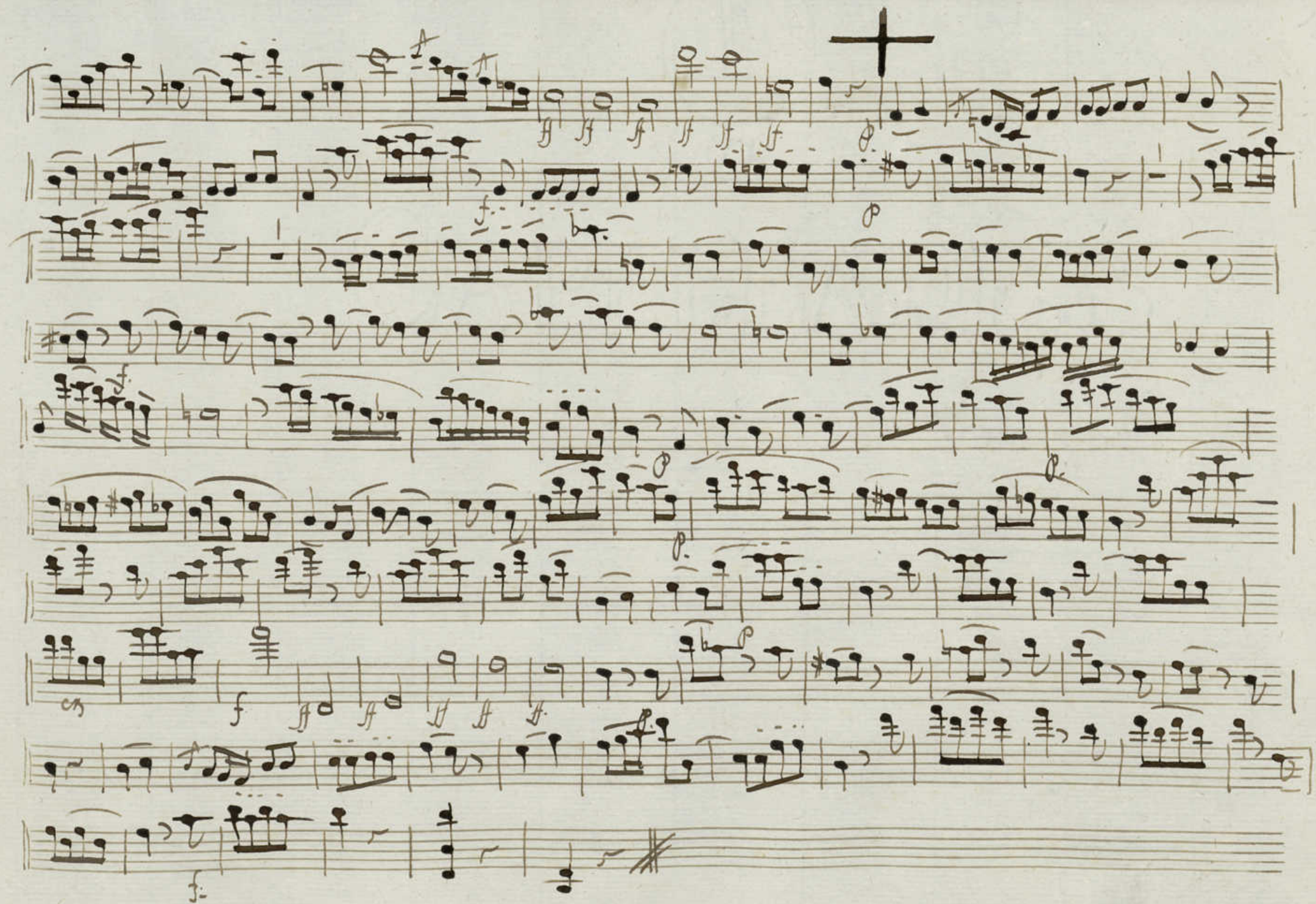


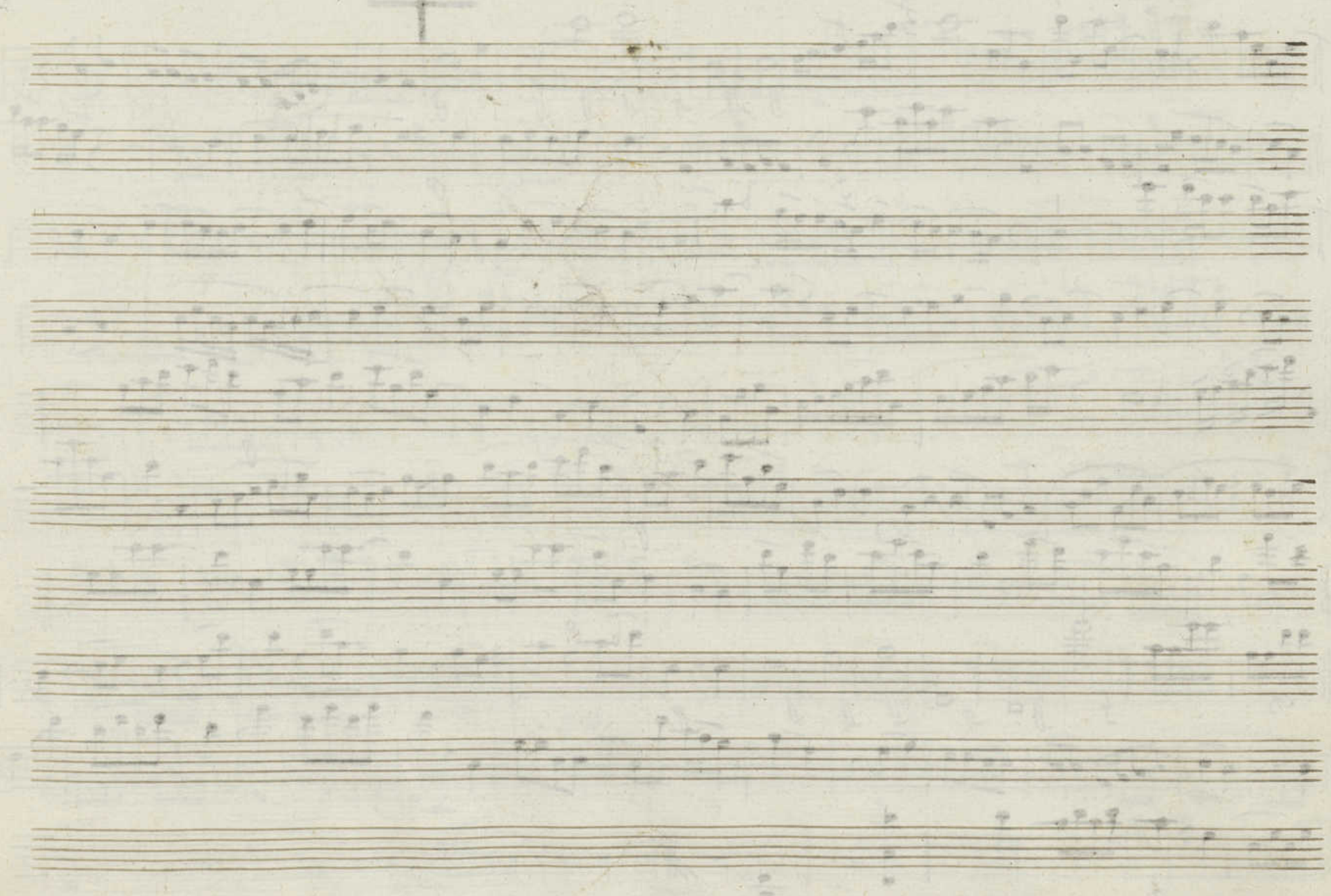
Los tres hermanos.

Violin I.

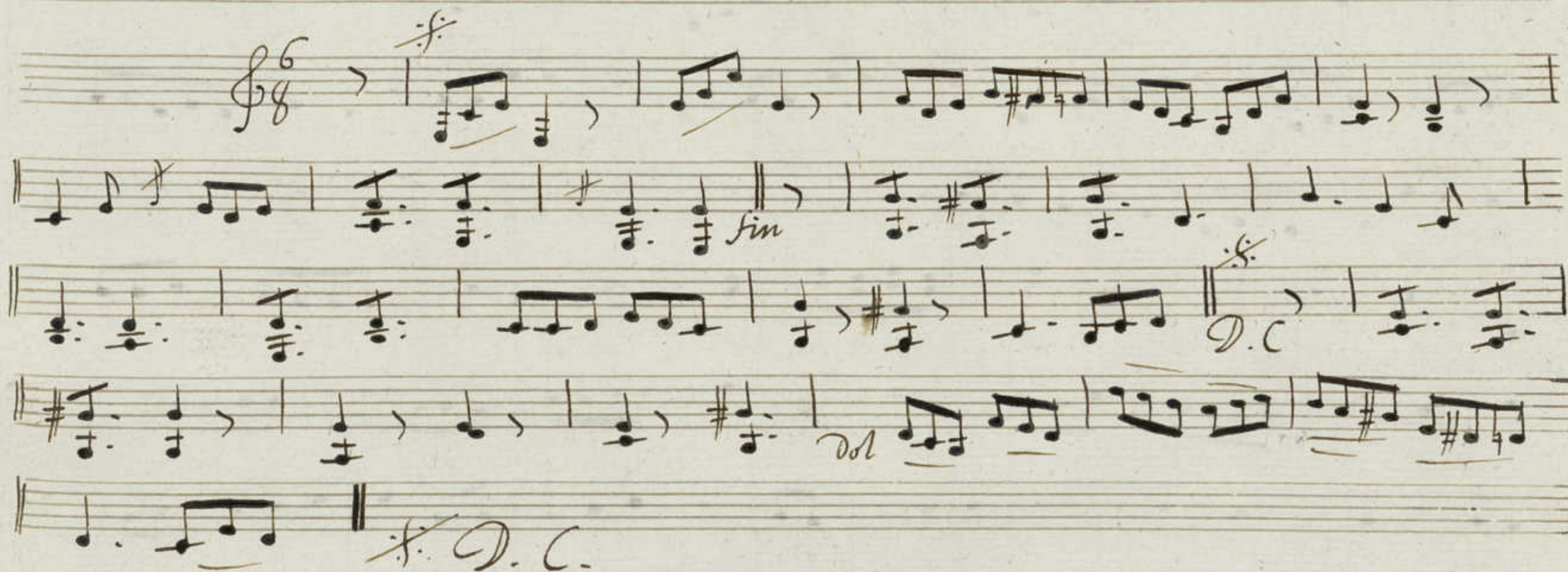


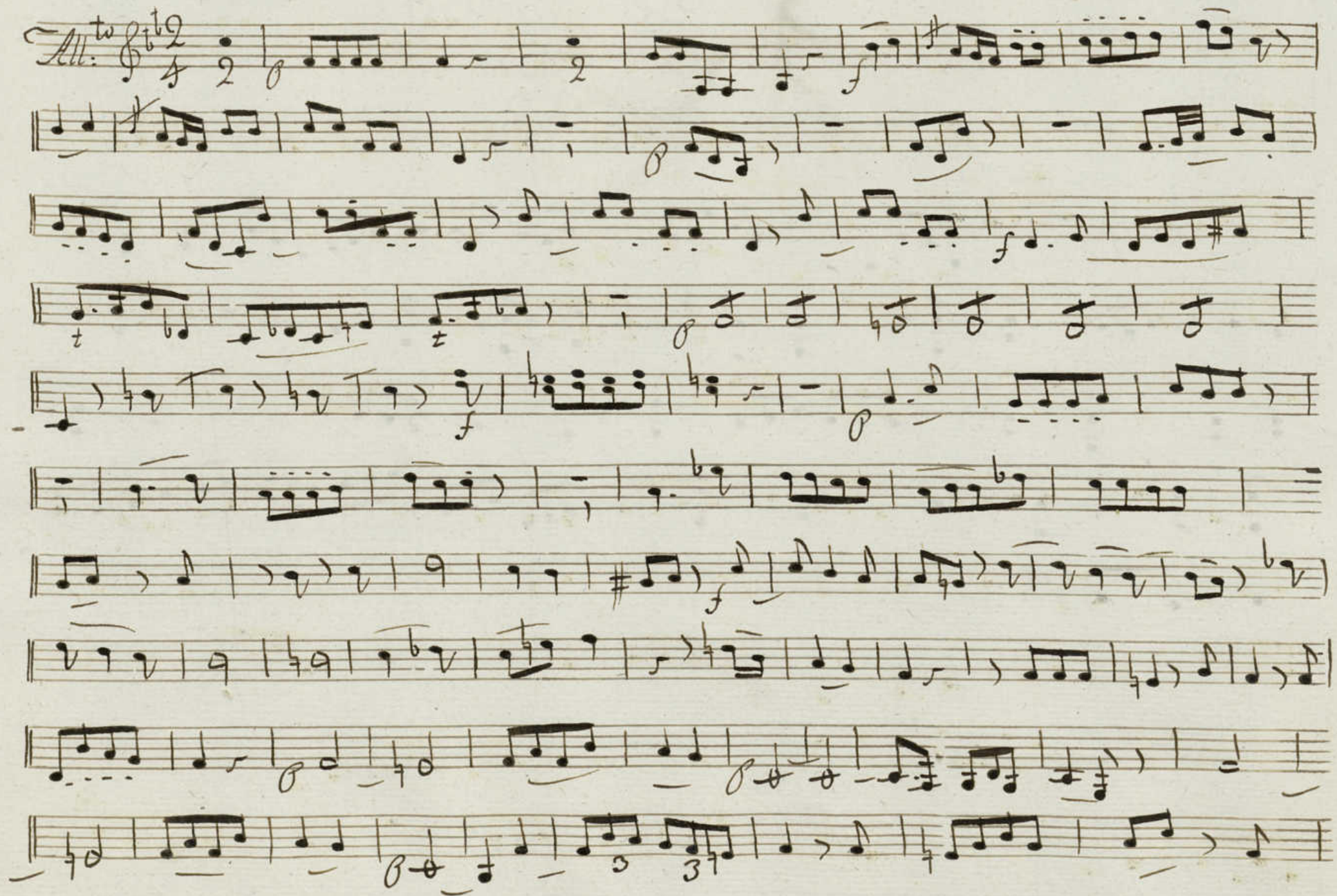


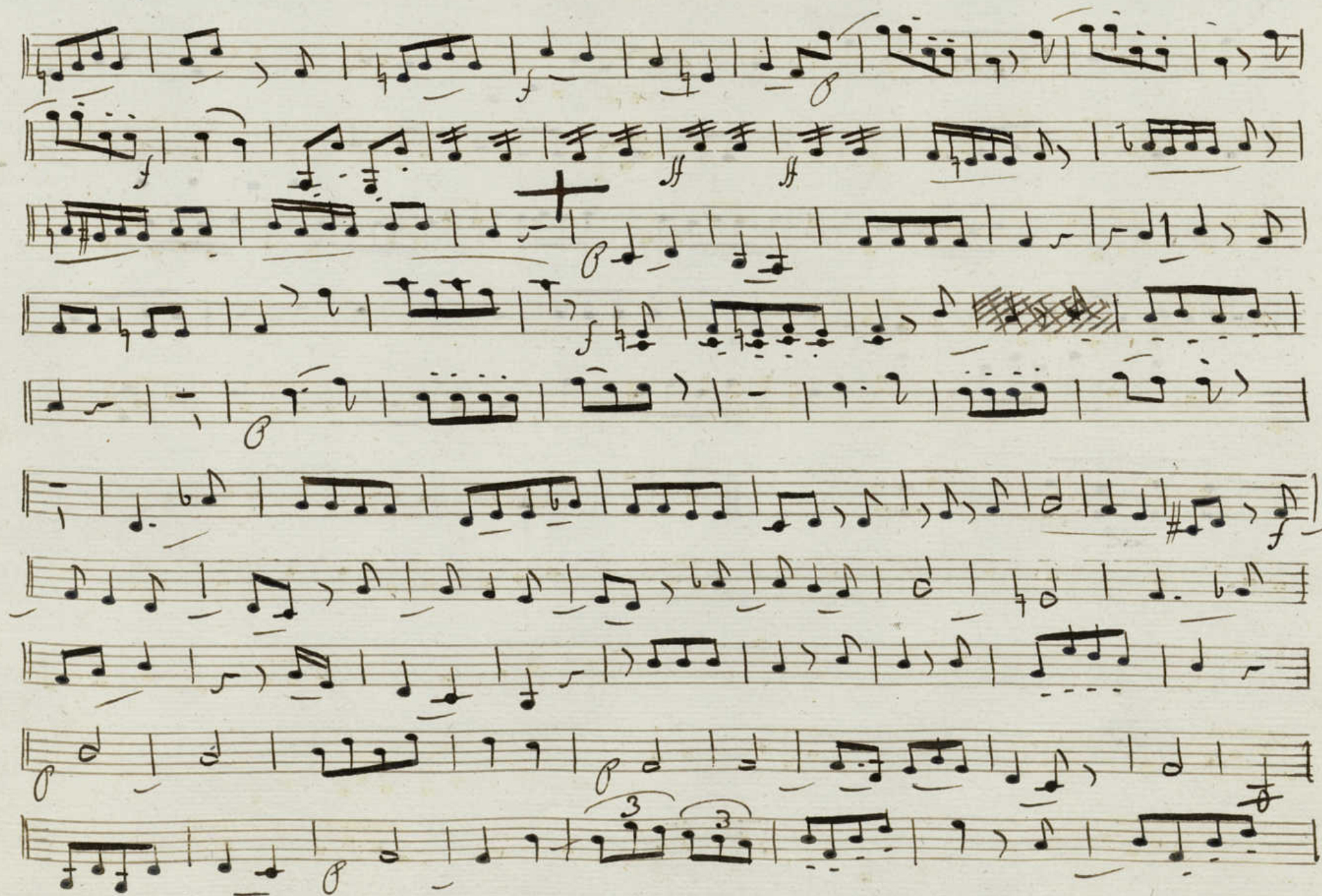


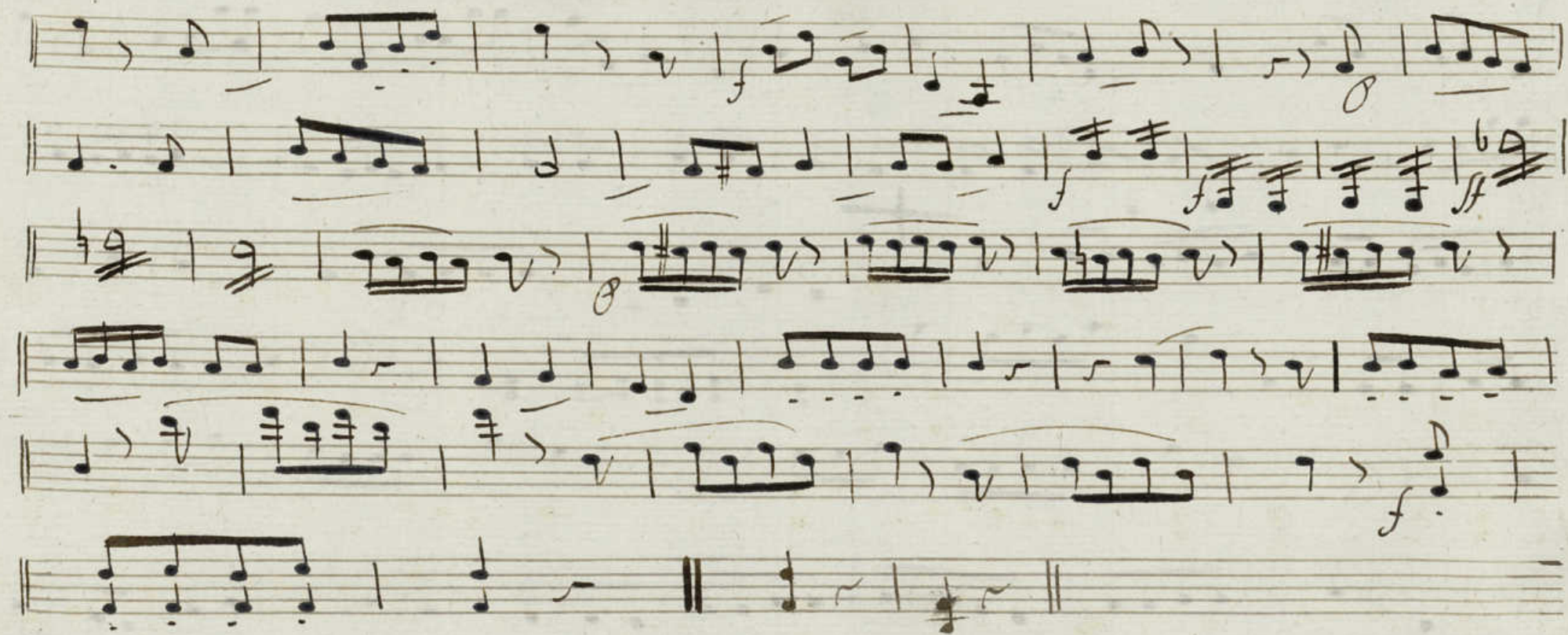


Violin 2.



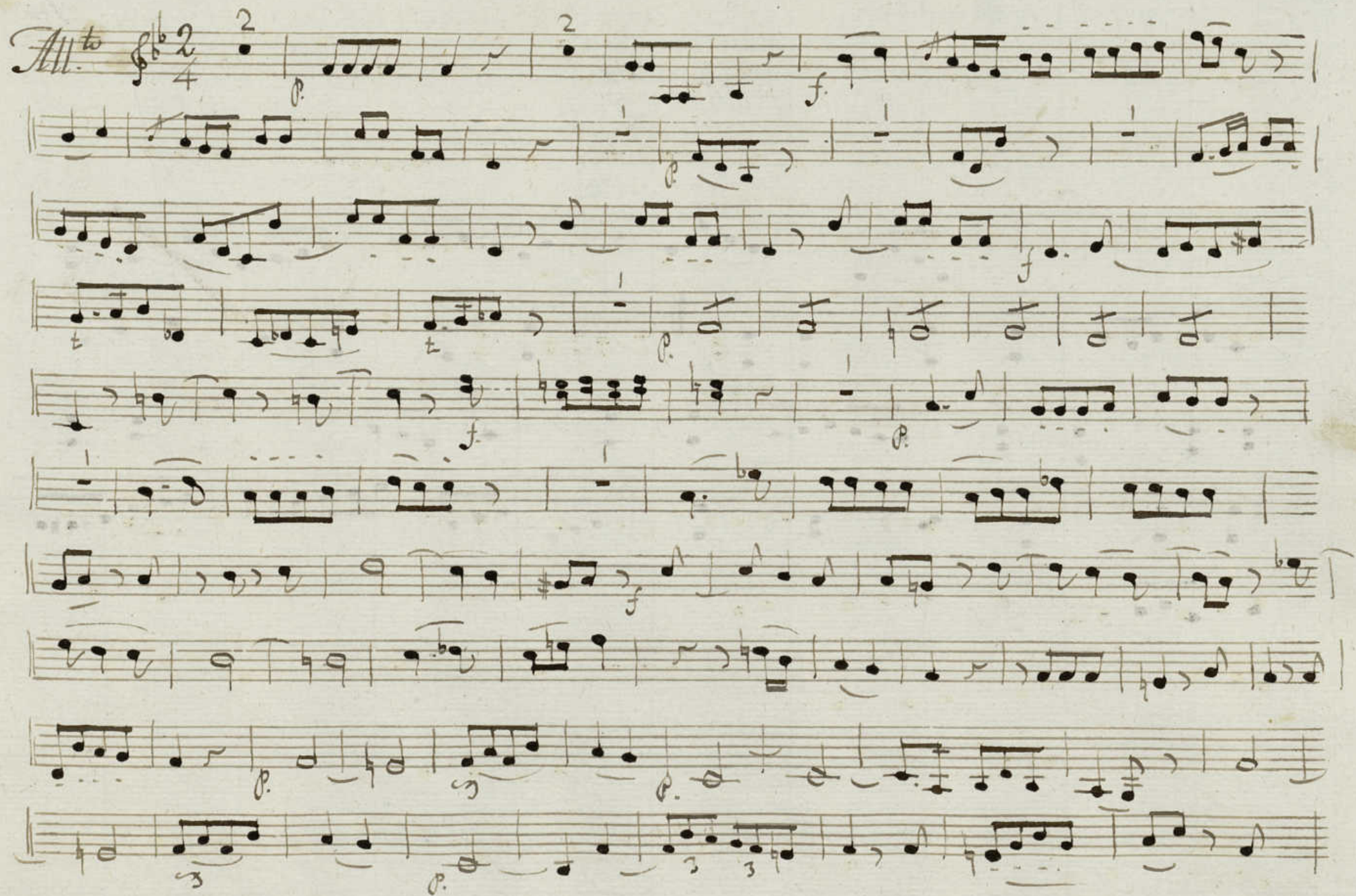


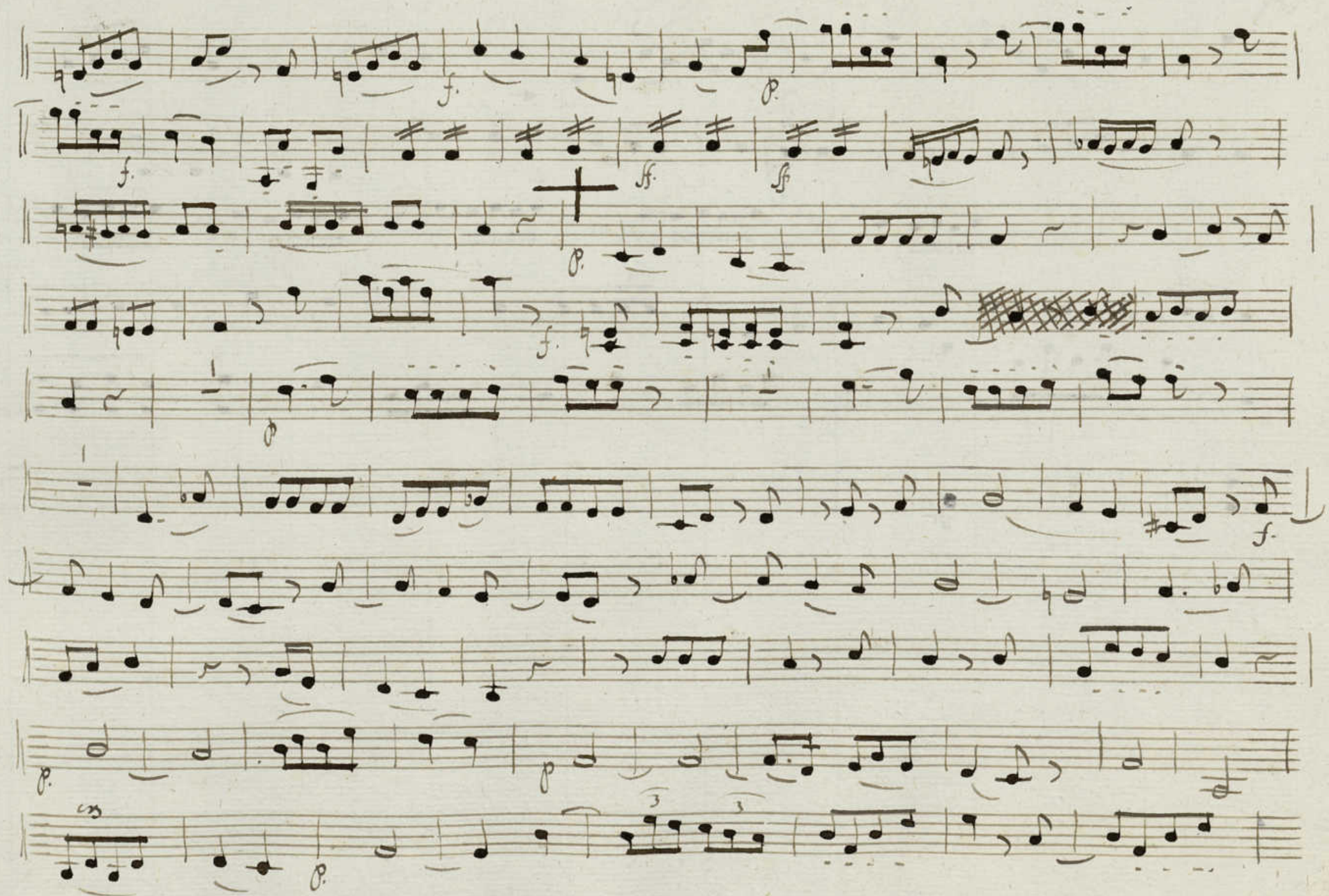


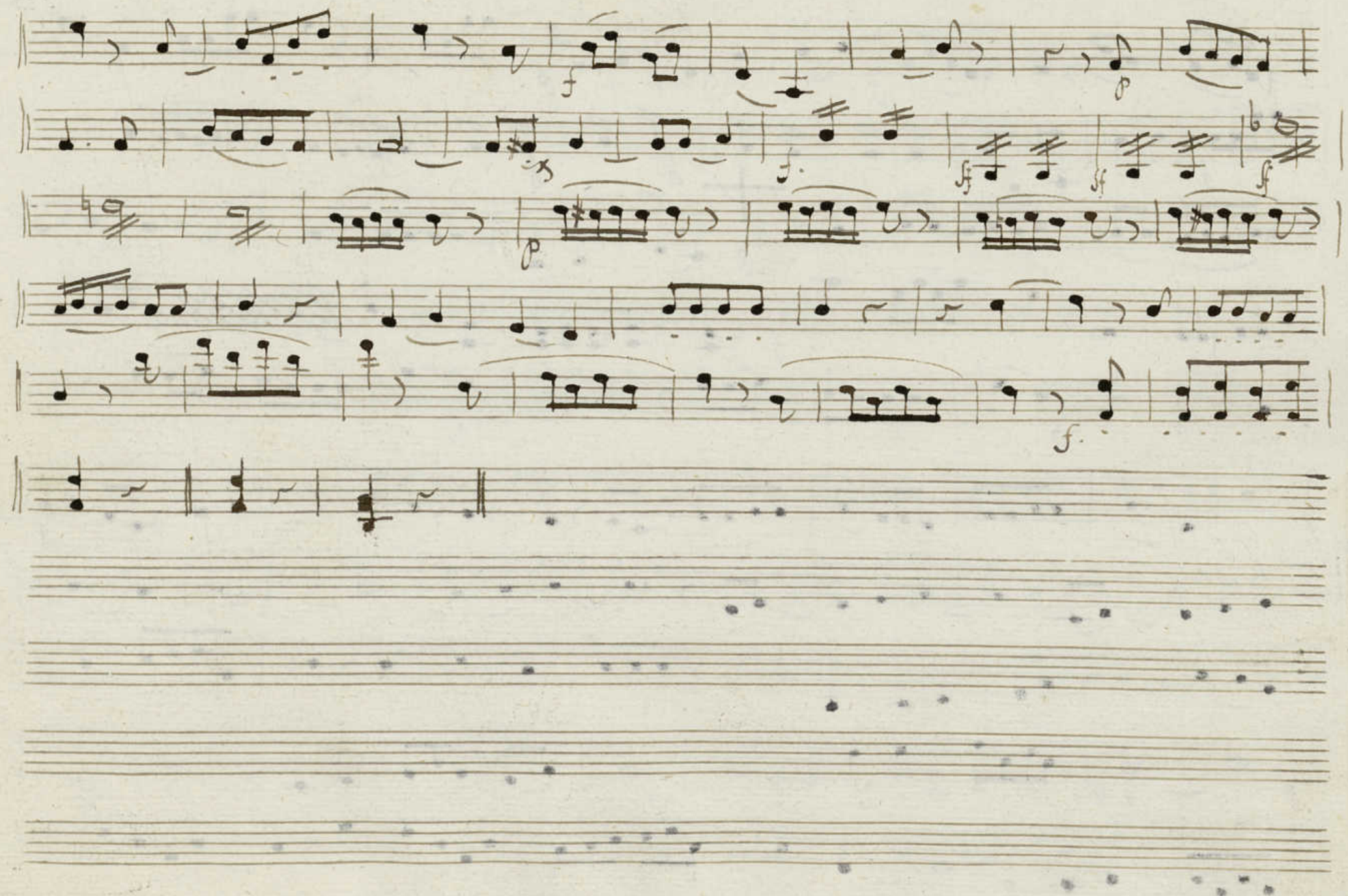


Violin 2.



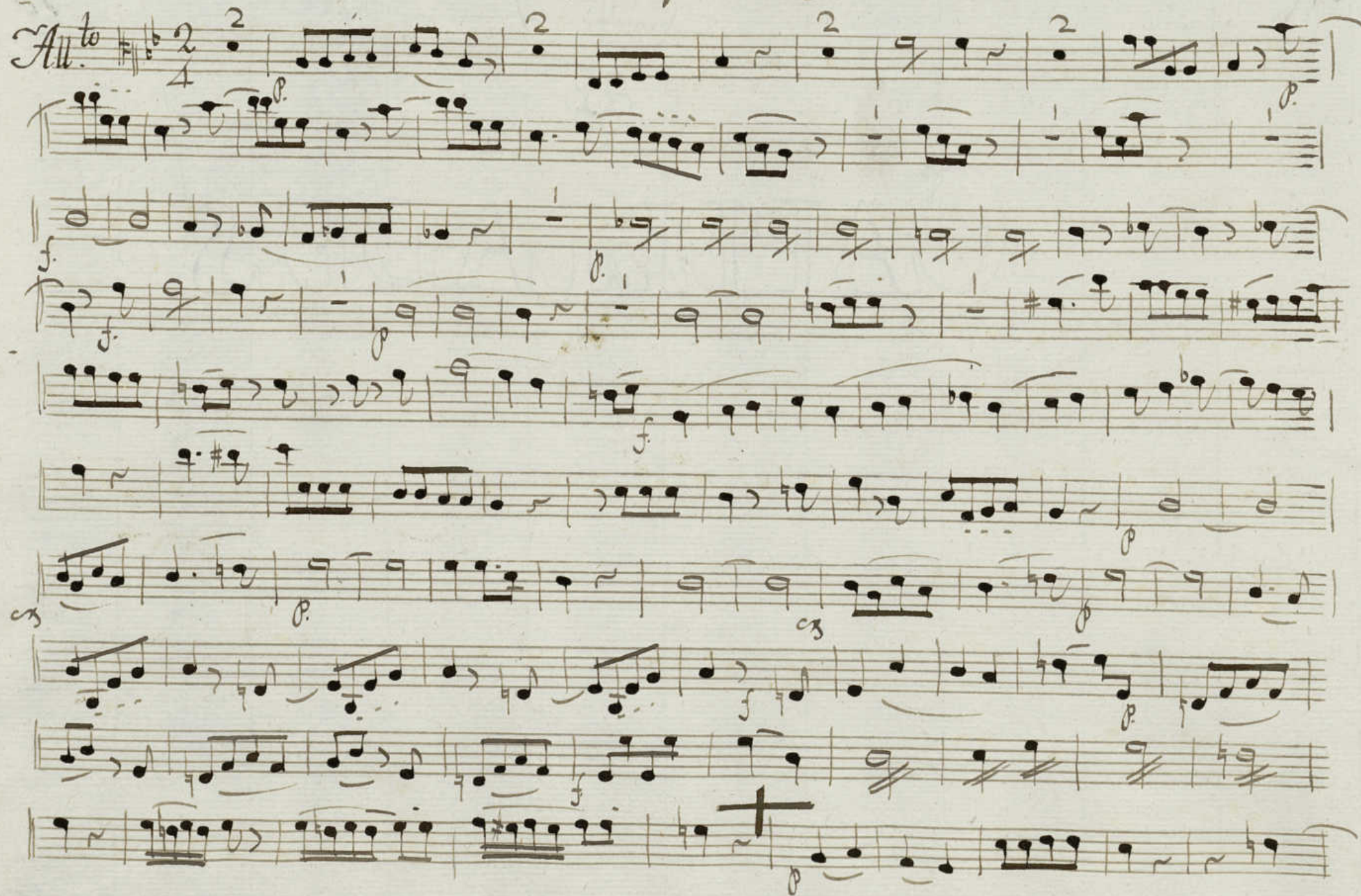


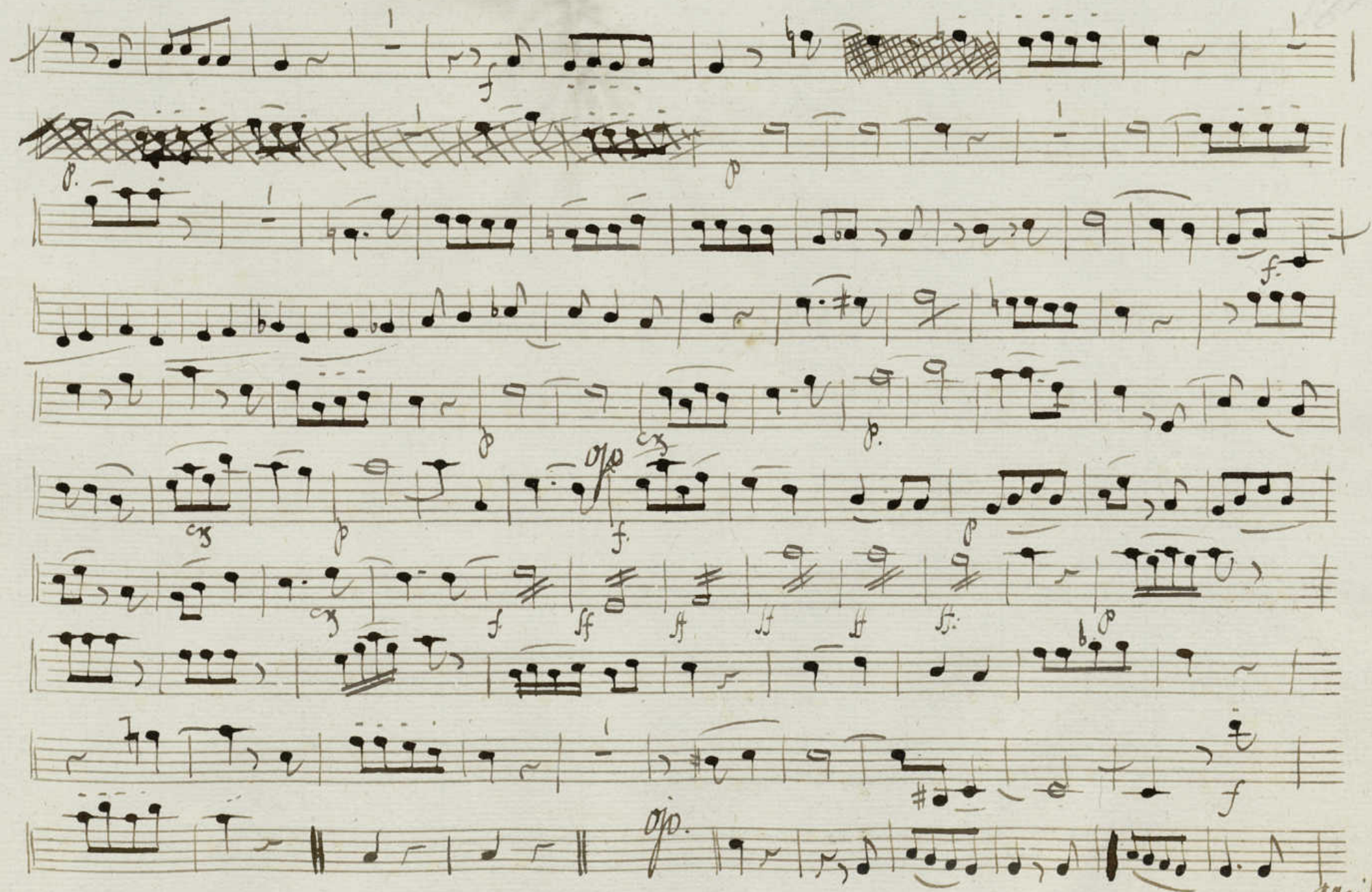




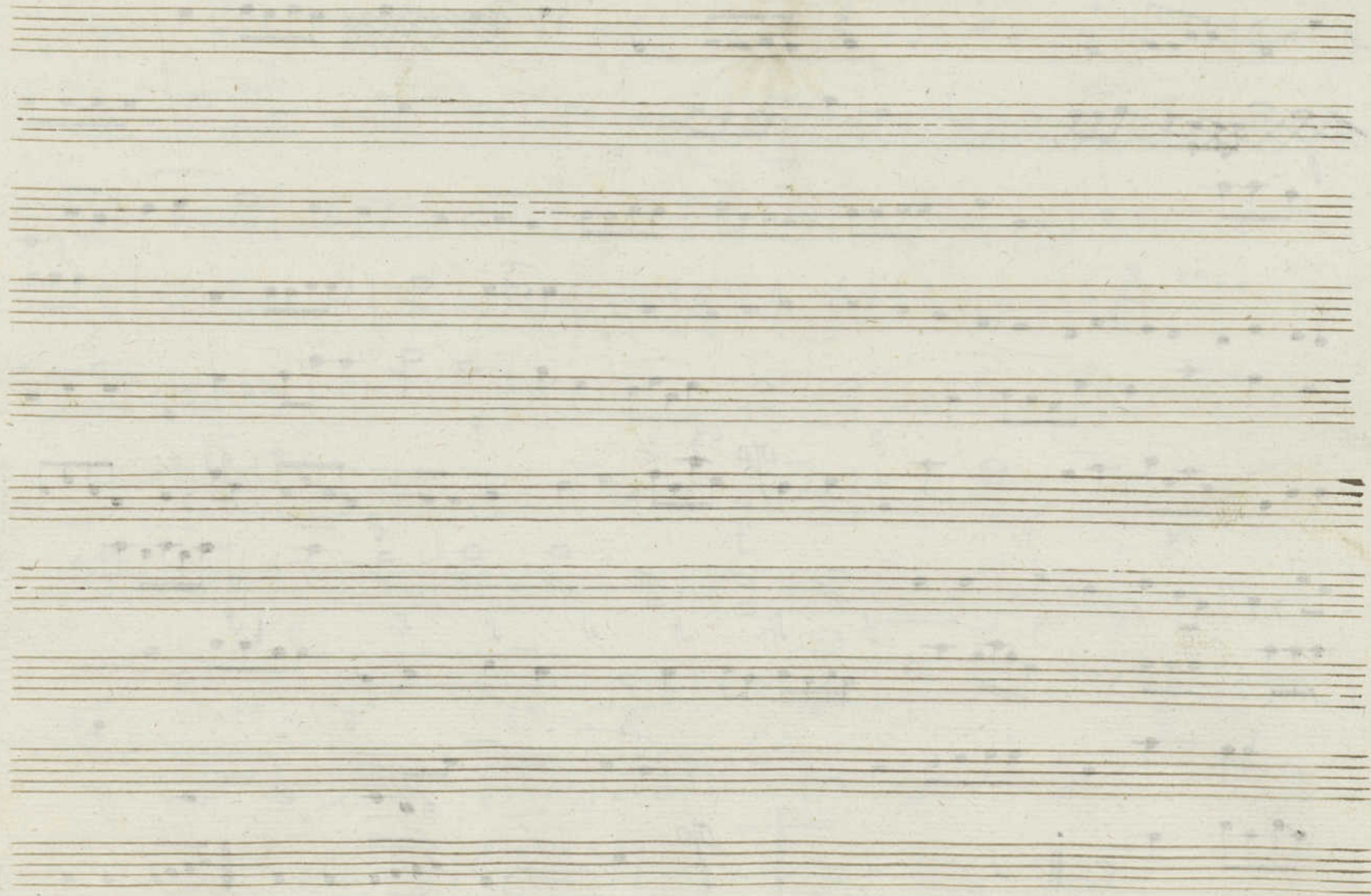
Viola

N.º 1. *tacet.*

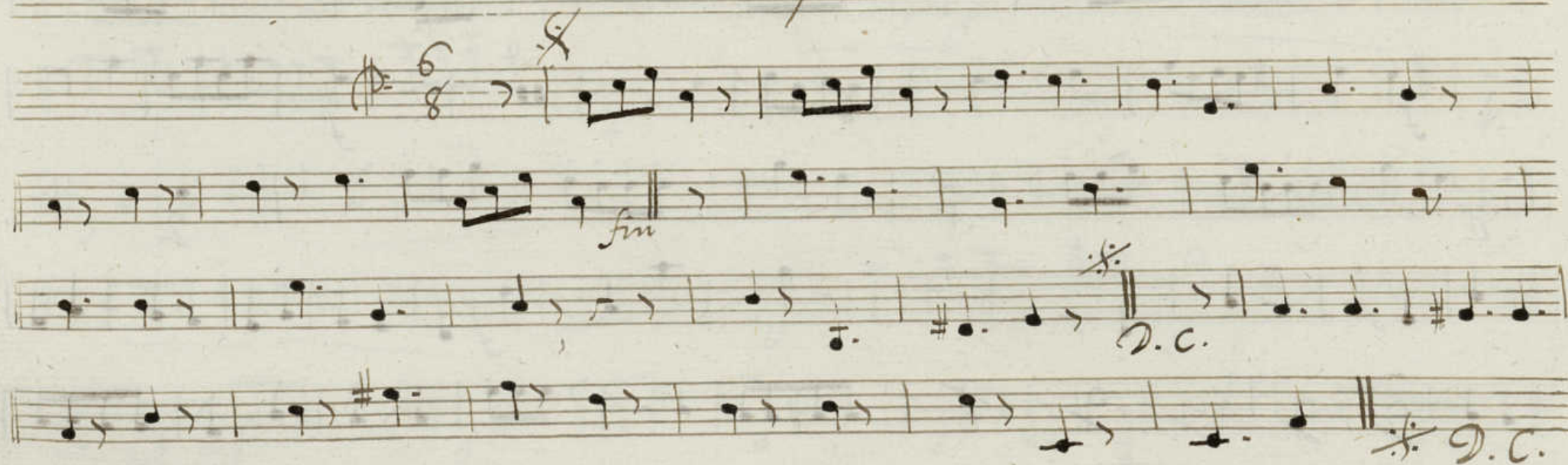




Amiba.

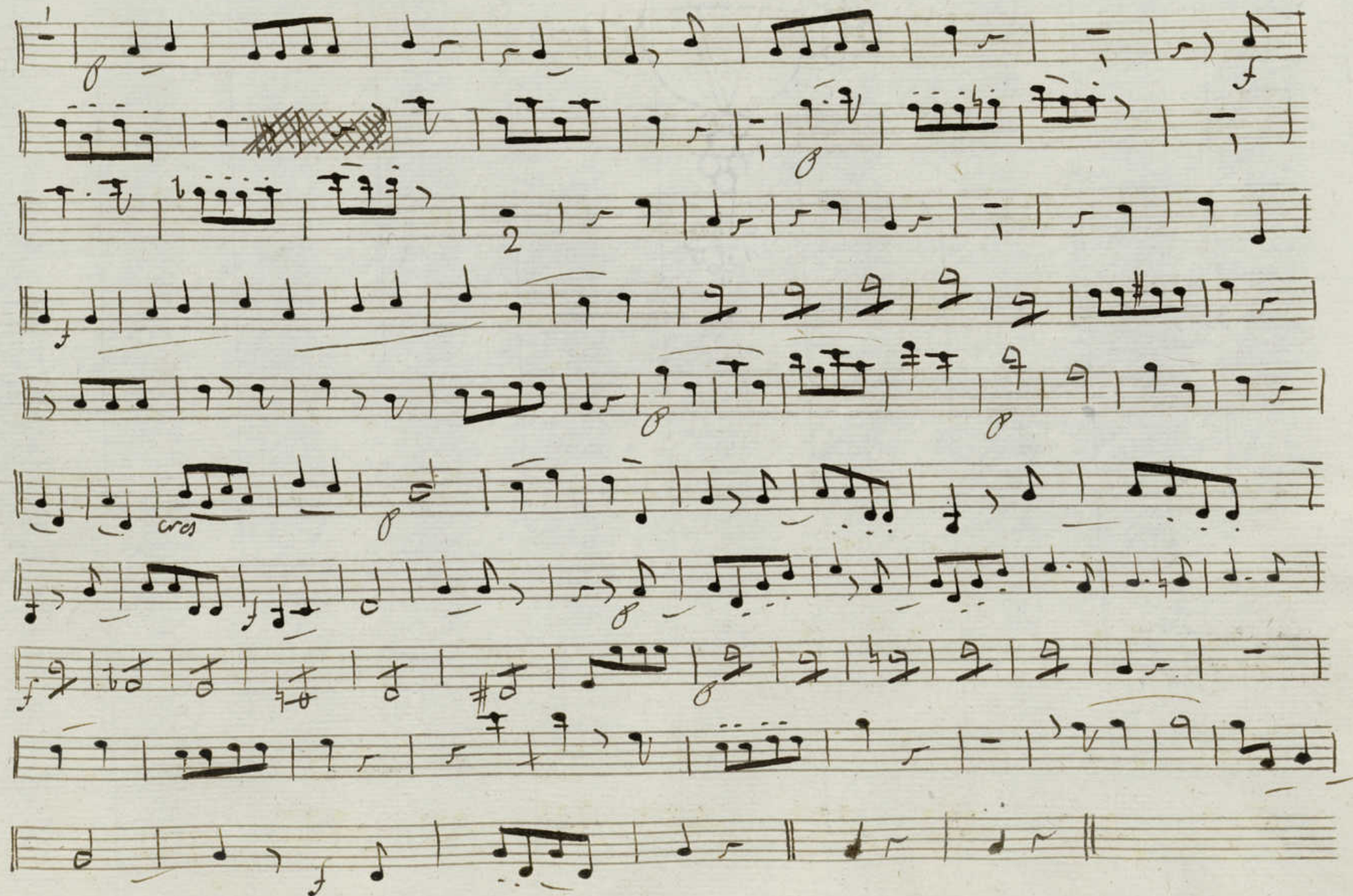


Bajo.

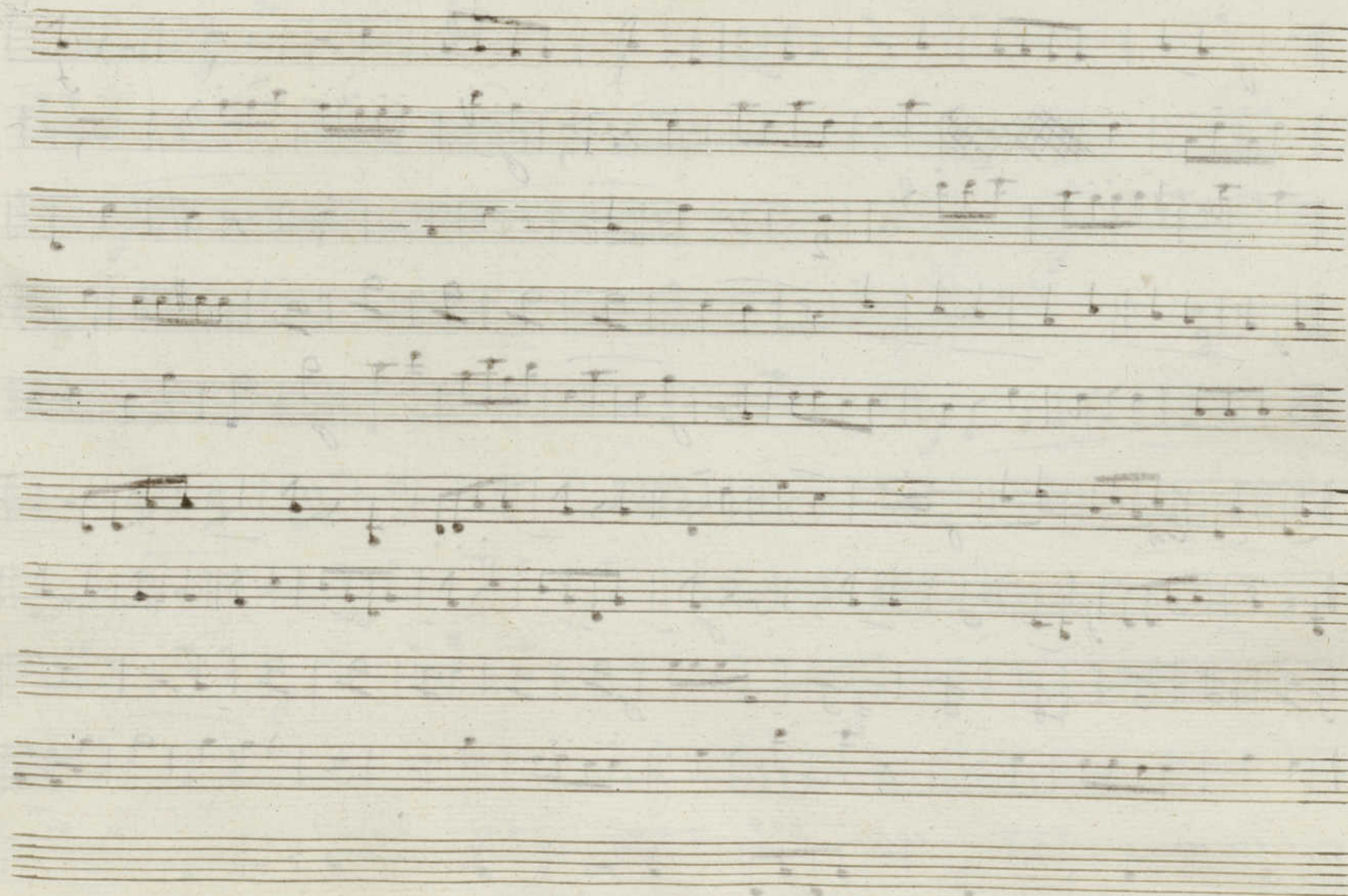


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *crus* (crescendo). The score begins with the tempo marking *All.^{to}* and the time signature $\frac{2}{4}$. The music is written in a single system across the ten staves, with some staves containing multiple measures of music. The notation is characteristic of 18th or 19th-century manuscript notation.

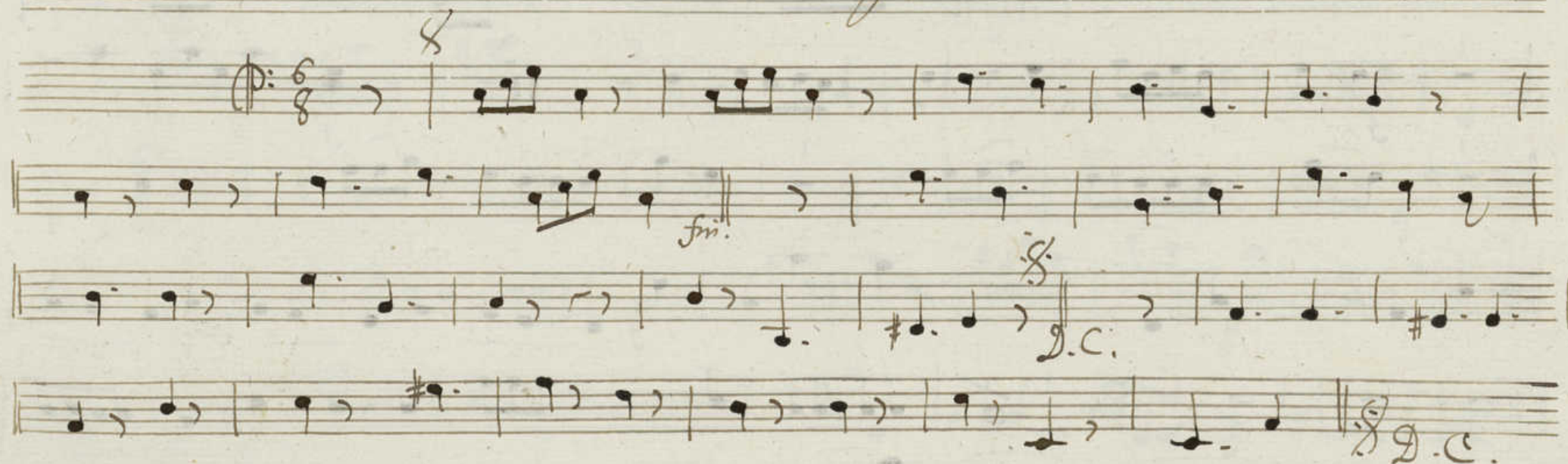
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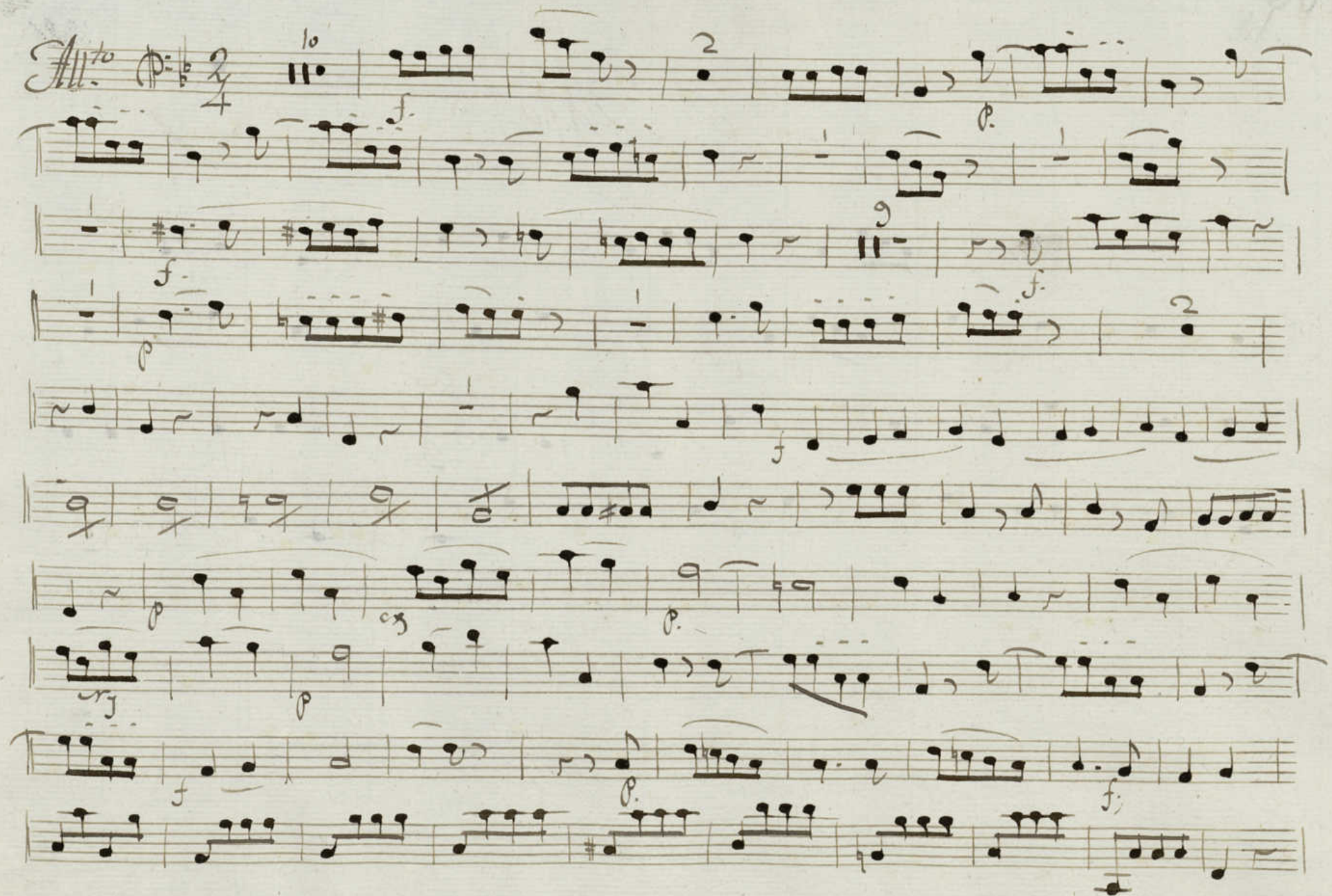


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Bajo.





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